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Manfred Barbarinus Lupus

Symphoniae, Sev Insigniores Aliqvot Ac Dvlcisonae Qvinqve uocum Melodiæ super D. Henrichi Glareani Panegyrico de Heluetiarum tredecim urbium laudibus, per Manfredvm Barbarinvm Coregiensem Lupum compositæ

[Musikdruck, Stimmen], Basileae: Basileae: Curio: Petri, 1558

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4. 15.

Musica 36.

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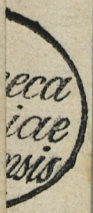

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TENOR.

SYMPHONIAE,

SEV

INSIGNIORES ALIQVOT AC DVLCISONAE QVINQVE uocum Melodiæ ſuper D. HENRICHI GLAREANI Panegyrico de Heluetiarum tredecim urbium laudibus, per MANFREDVM BARBARINVM Coregienſem Lupum compoſitæ.

Ex Bibliotheca Academiae Rostochiensis

Cum gratia & priuilegio Cæſareo.

BASILEAE.

Io. Baptistæ Faciani Eporediensis, ad lectorem, carmen

Dispicias placida præclarum fronte libellum,
Quem tibi Manfredus detulit iste Lupus.
Heluetiæ hinc laudes, & fœdera ceinere passim,
Musicæ & altisonos enucleare potes.
Singula si trutines, erit hinc tibi tanta uoluptas,
Quanta unquam ex alio prodijt usq; libro.
Ore cauto tamen, tam tersos rodore cantus
Lector, qui duro carpere dente cupis.

Ioannis Petremandi Bisuntini in commendationem Musices carmen.

Musica sydereos dulci modulamine cœlos
Tangit: & est Phrygio Musica grata Ioui:
Musica concentu toto clarescit in orbe,
Illaq; stelligeros fertur ad usq; polos.
Præruptoa scandit uocum discrimine montes
Musica: quid? fluctus illa sonare facit.
Difficiles intrat quantumuis cardine portas,
Et penetrat celeri regia tecta pede.
Musica perdoctas quondam fabrefecit Athenas:
Inclyta Pieridum creditur esse parens.
Illa Iouem, superosq; suo sibi munere placat:
Neptunum potuit flectere dulce melos.
Tartareosq; lacus, nigras traiecit & undas:
Solaq; lætheas hæc memor hausit aquas.
Omnibus illa quidem (sanis modò) Musica grata est
Ingenio curas excutit illa graues.
Quid? proprium ut possis tandem lenire dolorem,
A solo inuenta est Musica sola Deo.

MAGNIFICO AC REVERENDO, D. CHRISTOPHORO TORICELlio, Lucanensi, maioris cathedralis collegij Basilicensis Archidiacono, Iur. Vtr. Doc. peritissimo, Manfredus Barbarini, Lupus Coregiensis, cantor Locarni

S. P. D.



Vamuis sæpenumero de aliquo opere edendo, fuerim à nonnullis rogatus, illisq; obtemperãdi his præsertim temporibus, quibus maleuoli bonos lacessere nõ desinũt, nunquam accesserit cupido: euoluens tamen superiore anno quũ LOCARNI agerẽ, præclara illa celeberrimi poëtæ Domini Glareani carmina, ad sydera (si ausim dicere) extollenda, Heluetiorum laudes ac descriptionem canentia: quin pro uirium mearum imbecillitate, de his

in cantu (ut aiunt) figurato experimẽtum sumerem, ac aliquas lucubrationes in Panegyri cum duntaxat consumerem: diutius differre haud sum arbitratus utile. Sicq; quũ opus istud apud Locarnẽses componerem, tantaq; tui nominis creuerit amplitudo, eo quòd non solum in utroq; iure Doctor fueris creatus: uerùm etiã quòd Archidiaconi Basiliẽsis chori nactus sis dignitatẽ, operis perficiendi uim adeò, ut ad finem perducerem, maiorem addendam esse existimaui. Verùm hic Lectores admonere operę precium duxi: quod ad exactam Musices rationem attinet, fuisset admodum pulchrum, si pro xij Heluetiorum ciuitatibus xij Musicos ad aptassemus modos. Vt prima species diapason, quæ Arithmeticè diuisa Hypodorium Harmonicè Aeolium continet, pro TIGVRO ac BERNA obuenisset: pro LVCERIA, secunda species Arithmeticè instituta ad Hypophrygium: nam Harmonicè commodè non potest. Tertia diapason species, quæ Arithmeticè Hypolydiũ

Harmonicè

Harmonicè Ionicũ complectitur: pro VRIA ac SVICIA. Quarta, in qua harmonicè Dorius Arithmeticè Hypomixolydius regnãt pro SYLVANIA, ac TVGIO. Quinta, quæ Harmonicè Phrygius Arithmeticè Hypoæolius incedũt, pro CLARONA ac BASILEA. Sexta, quæ Harmonicè duntaxat diuidi aptè potest, Lydium, pro FRIBVRGO. Deniq; septima, in qua Harmonicè Mixolydius, Arithmeticè Hypoionicus, ingrediũtur: pro SALODORO ac SCAPHVSIA: pro ABBATIS CELLA ex dictis, quem uoluissem accipere, alio tamen pacto tractatum uoluissem. Verùm quoniam hæc apud doctos huius artis clara, cantorũ hodie uulgus nõ intelligit, imò ridet: maluimus nunc inseruire communi consuetudini, donec ea disciplina Deo auspice nostræ ætatis hominibus magis innotescat. Nam ueri Musici, qui modos priscos probè norint, hodie sunt perrari: sed speramus, quod in alijs diciplinis tã feliciter multa ἀναζωπυρεῖσθαι, id etiã in hac disciplina propediẽ fore. Cogitãs hoc

ideo reuerende D. quanta sit autoritatis tuæ dignitas, quàm ingens, & honorum famæ tuę nomẽ, quòd olim Pythagorę illi Samio, id hodie tibi cõtigisse uideo: hoc opus meum qua lecũq; est, tibi, à quo magnifica in me collata beneficia, ingenuè profiteor, soli dedico, ac nuncupatum esse uolo: plura de me in posterum, si istud lubenti animo accepisse cognouero, recepturo. Et licet soleant hodie scriptores alicui. Regi aut Principi excellẽtiss. scripta sua dirigere, ne ab æmulis lacerentur, sed illius prouidentia protegantur: tibi nihilominus cum omni qua possum reuerentia, neminẽ qui te melius tueretur, inueniri posse prospiciens, deferendum esse duxi. Illud ergo iucundo suscipies animo, atq; sub umbra tui nominis à canum latratibus proteges: quod (ut sanè confido) si feceris ad aliorum laborẽ fortiter subeundũ, innumerabiles mihi stimulos concitabis. Vale, Basileæ decimo quarto Decembris, Anno à Virginis partũ M. D. L. VIII.

CARMINA SEQVENTIBVS MELODIIS concinenda subiecta.

TIGVRVM.

SAlue belligeræ celeberrima gloria gentis
O Tigurum, urbs orbi & pando notissima cœlo;
Cui pro nominibus, meritisq; & fortibus actis
Nulla sat esse potest immensi gloria mundi.
Te mediam scindit uiuenti Limagus unda,
Et superincumbit squammosis piscibus ingens
Amne lacus, uitreoq; relucent gurgite ripæ.
Nubiferas turreis, quid tam sublimia fronte
Tecta, quid ablotas splendenti fonte plateas
Commemorē? fora quid dicā? quid tēpla receſſeā,
Atria cœlicolis, & dignas regibus aulas?
Vrbs cœlo, & superum rectori chara supremo.

BERNA.

ACcede o memoranda meis Vrsina propago
Carminibus, gēs Andino bene digna cothurno,
Mœoniaq; lyra, & Phœbi laudanda camœnis.
Vrbs actis prudens, urbs tot regnata per annos,
Tot populis, tot castellis, tot & arcibus altis.
Vni qui nobis cunctando restituunt rem.
Hanc Arola undosus, Rhodanoq; fugacior amnis

In circum lambit, scopulo q; immurmurat unda.
Aspice Dædalios circos, Rhodias q; columnas,
Et labyrinthæum rutilis uicinius astris
Templū horrendū, ingens, sed nō illud Mausolæū.
Sed neq; Pyramides Mēphitica marmora uincent.

LVCERIA

TErtia Luceria est, summa dicenda camœna,
Prima salus nostri Imperij, miserata labores
Suiciæ & Vrorum, trepidantis q; agmina syluæ.
Non Leopoldi iras timuit, non Sueuica bella,
Pannoniæq; minas, uicos imitata superbos
Auxit opes, nomenq; suum, famamq; perennem:
Primaq; cum primis sua fœdera iunxit amicis,
Quodq; à luce datum uenerabile nomen haberet,
Non oblita, dedit uireis, crescens q; leuauit
Imperium, luxitq; suis, & fœdere uinxit.
Etgo quæ tribus est uicis unda, hæc eadem illi est,
Et nomen commune tenent, quod sylua repingit.

VRIA.

VRia post ingens Tauriſca gente creata,
Progenies Gallorum antiqua, per ultima belli
Fortunæq; pericula in has compulsa latebras
Delituit multis annis, ignobile sessa
Ocium agens, nonec claris Habspurgius heros
Ductor in Heluetijs multa uirtute Rudophus

Surgeret

Surgeret Ausoniũ præcelsa in culmina regni,
Ad ueteres redũt mores, sunt robora prisca,
Atq; eadem uirtus, eadem est audacia membris.
Nemo illa maior bello, nemo acrior armis:
Hæc nostri fons imperiũ, quæ prima tyrannos
Corripere est ausa, & uolitanti plectere ferro.

SVICIA.

SVicia bellipotens, in magnis inclyta rebus,
Et bello & pace immensos perpessa labores,
Semper in Alpinis toto æuo exercita lustris
Figit apros, certatq; ursis, cursuq; uolanti
Præuertit damas, cogitq; in retia ceruos:
Ocia nulla sciunt iuuenes, nulla ocia adulti,
Scandere ni monteis, & duro uincere cæstu
Ocia quis dicat, studium hoc o Gotthica nobis
Terra dabas, quando Italicis te sustulit oris,
Horrendasq; tulit dux Byzantinus in Alpeis.
Post quoq; difficileis omnino exosa tyrannos,
Arma secuta modis Vri Guilielmia miris.

SYLVANIA.

SYluanam gentem, Romano à sanguine cretam,
Quam scindit geminam nemoroso robore sylua,
Quis dignè satis extollat? cui lucidus aer,
Lucidaq; amne loca, & fœcundo gramine campi:
Miles & in iaculis, & longa turbidus hasta:

Libertatis honos, & priscæ gloria Romæ.
Sarnenses arces, infesto sydere natæ,
Ipse tyrannus idem, tua iura Agriane perosus,
Ostendunt: huic est uastæ pius incola eremi
Nicoleos, qui uno & uiginti sobrius annis,
Nil potus esusq; tulit, mysteria cœli
Edoctus, sacro uiuebat corpore Christi.

TVGIVM.

TVgium ab antiqua Heluetiorum gente creatũ,
Gens ferri, populusq; acer, gens sueta laboris,
Semper in arenti iuuenes exercet arena.
Terra minor reliquis, sed non tamẽ infima uirtus,
Dura manus bello, nullo perterrita casu,
Stat, uelut à rapido quercus non mobilis Euro
Vapulat, instructaq; ignara phalange reuelli.
Facta patrum ostendũt, & monstrant tẽpora nostra
Tuginos acreis, & libertate celebreis,
Sollicitosq; sui, natosque ad bella Camillos.
Huic sunt à tergo colles, sed dextera pingui
Rure uiret, frontem nitida lacus abluit unda.

CLARONA.

TVquoq; Limagiana graui gens inclyta bello
Et libertatis uindex, temeraria Rheni
Bella teris gladio, diroque explosa tyrannos,
Culmineq; eductas in sydera, diruis arceis:

Plurima

Plurima maiorum tibi sunt exempla tuorum:
Aspice dissecto Vesenia pergama muro,
Quid patres potuere tui, te æquare labores
Maiorum pulchrū est, demptasq; ulcisci er umbras.
Sunt tibi in ætherio duo numina maxima cœlo,
Inclytus effugiens noctem Fridolinus opacam,
Hillarion Gallus, Pictonæ gloria gentis
Sæpe uocanda tibi, sæpe in tua uota uocanda.

BASILEA.

RAuriacas arceis, Augustaq; limina Rheni,
Heluetiæ muros, & inexpugnabile uallum,
Quo pede dicendi, quo plectro, quaue camœna
Sat dignè extollam: non si mihi Tullia uerba
Delius inspiret, Musisq; ad transtra uocatis,
Tantillum laudis possem: salue optima mater
Indigenis Basilea tuis, urbs inclyta fama,
Vrbs Troia, Thebisq;, & multis notior astris:
Tota quidem splendes, & te tibi pulchrior ipsa es,
A planta usq; caput: tu nostri portus apexq;
Imperij: tu totus honos, non indiga laudis
Fucatæ, semper studiorum dulcis alumna,
Maisiliam referens, doctasq; academia Athenas.

Gentis

GLAREANI

FRIBVRGVM.

GEntis Auentinæ decus, & suprema potestas
Gloriaq; illustris, prædonũ uirga Friburgum,
Ausim num tenui laudes tibi fundere filo?
Illotis manibus, citharaq; sonante ululatum?
Sed iubar excellens, magnarum curia rerum,
Parce humili plectro, belli memorabile fulmen,
Irascensq; aries muris, obiectaq; moles,
Ordinibus, uolitansq; hosti catapulta furenti.
Sedula Berchtoldi ducis alti cura Zeringi
Te, uelut Arctopolim, fatis felicibus urbeis,
Aedificarat, ubi hos squallenti uiderat ora
Collicolos, loca nascendis aptissima muris.

SALODORVM.

VRbs, quam Roma simul sociã, Treuerq; sororem
Appellent, Salodorũ ingens, te scindit & ambit
Ipse Arola, en tibi sunt sacris Thebæa sepulchris
Corpora, quæ quondã è Nilo Memphiticus heros
Duxit in hoc Vrsus cœlum, dum uita manebat:
Martyrũ ut palmam, & dignos heroe triumphos
Acciperent omnes pro chari nomine Christi.
Accipe quod uolui breuiore dicere uersu:
Vrsinum seruas morem, fortissima bello
Pectora habens, nulloq; unquam perculsa timore,
Vt Romam factis æques, uincasq; sororem.

Subti

PANEGYRICON.

SCAPHVSIA.

SVbticeámne tuas piſcoſa Scaphuſia laudes,
Conſpicuũ Heluetię ſydus, bene digna camœnis
Gloria Teutonicæ Germano in littore terræ:
Vtilis & bello, uincendo q; utilis hoſte.
Quam propius liquidi facies nitidiſsima Rheni
Alluit, hic rapidus refluente in gurgite uorte
Cernitur, Euripum referens, Scyllæq; uoraci
Latratus: hic unda alti de uertice montis
Lapſa ruit præceps, ſterilemq; eructat arenam
In circum, ſurſumq; uolans porrẽdere nubem,
Aut nebulæ ſpeciem, & cœlum pulſaſſe uidetur.

ABBATIS CELLA.

TArda uenis, ſed grata meo Cellana iuuentus
Concentu, fidibusq; iſtis, plebs aſpera cultu,
Contemptrixq; animæ, moleſq; obiecta periclis
Suanorum, cui quanquam alti ſunt ardua montes
Pergama, ſtat fortis pro duro dextera muro.
Eſt tibi ſimplicitas prudens, moderata poteſtas,
Et quo nil maius, iuſto moderamine ferrum.
Te quoque quis cultuue Dei, pietateue maiori
Claude meum carmen: potiusq; eris ultima ſtella
Inter maiores, quàm prima minoribus aſtris.

Quod

GLAREANI
LVCANVM.

QVid memorē antiquū dulci memorabile cātu,
Lucanum? à luce, aut Lucanis nomine dictum
Romano, propius Como, lacuiq; minori,
Parte cisalpina, quo non locupletius ullum est:
Cui cētum propè sunt parochi, collegium & ingēs
Ordo sacerdotum, & doctorum turba sophorum.
Astrologi, & plures diuino carmine uates:
Tot medici, tot Theologi, qui pessima mundi
Consilia arcano confutant dogmate Christi.
Tot iuris procercs, heroas & Martis alumni:
Sculptores, fabri, regio bene culta & oliuis,
Et Cerere & Bacho Heluetiorum tuta sub armis.

LOCARNVM.

ALpibus à summis, nitidi qua summa Ticini
Vnda ruit præceps, ac fonteis pandit opertos,
Porgitur in longum Leopontia uallis ad usq;
Bellizonam urbem, & Verbani gurgite uasto:
Claustra lacus, à dextra cuius nobile Locarnum,
Vini oleiq; ferax, Cereris q; fauore beatum.
Hoc utinam nostræ requies fiet ultima uitæ:
Pro meritis tibi ego summas depromere laudes
Optarim, si tam possem, quàm promere uellem.
Sis fœlix, nomenq; tuum per secula duret.

Quod

PANEGYRICON.

IN HONOREM D. GLAREANI.

QVod legitur dignũ Musis & Apolline carmen,
Perpetuò uiuit, doctaq; corda iuuat.
Cumq; tui perstent stabiles Glareane labores,
Temperat ingenium Phœbus Apollo tuum.
Nam quod dictabas primis studiosus in annis,
Quum nondum tegeret florida barba genas:
Permanet, & tanquam cautes Marpesia durat,
Sollicitatq; uiros, sollicitasq; senes:
Vt sunt quæ quondam iuuenilis Musa canebat
In magnæ gentis symbola grata tuæ,
Etlicet è doctis ueniant laudata poetis,
Iam tamen est operis gratia summa tui:
Plurima quòd sapiat uariæ modulamina uocis,
Funestas quibus est fallere sæpe dies.

IN HONOR. CHRISTOPH. TORICELLII.

INgens non ausim falso depromere nomen,
Christophore o, seruans sydera ad usq; tuum:
Cum fœlice choro in Basileo honore fruaris,
Prudens & legum manseris ante decus.
Quod digne sat te extollens, tantum ipse precabor,
Nestoreos annos faxit ut alta creans.

FINIS.

ERRATA QVAE INTER excudendũ irrepserunt, ab authore hoc pacto sunt restituta.

DISCANTVS:

Primus numerus paginam, secundus uerò lineam denotat. 59.3. post primam notam pone pausam, ipso tacto deleto. 65.4. tertiam expunge. 84.5. sextam abrade. 86. 1. tertiam colloca in cela. 88. 2. decimamquintã pone in aalamire. 92.3. in initio pone pausam. 93. 1. ultimã trãsfer in ccsolfa. 95.5. post nonam inuerte pausam.

BASSVS.

2. 1. in principio adde duas pausas. ibidem lin. 3. ab initio adijce duas pausas. 35. 1. 3 notã pone in csolfaut, & 4 in ffaut adiecta pausa. 87. 3. 5 colloca in bfabemi. 104. 5. post 5 pone minimã in gsolreut

QVINTA VOX.

8. 3. duodecimæ notæ punctum addito. 9. 2. duodecimam transfer in gsolreut. 13. 1. secundam pone in alamire. 30. 3. penultimã transfer in gsolreut. 43. 1. secunda sit semibreuis.

ALTVS.

8. 4. septimam notã dele. 14. 2. prima occupet gsolreut. 22. 2. quartam pone in clami. 23. 1. nonã & decimã dele. 30. 2. sextã semibreuem muta in minimã adiectis duabus semibreuibus: ac primã in alamire, secundam pone in bfabemi, puncto insuper adiecto. 67. 1. penultimę adijce punctum. 70. 3. primã pone in dlasolre. 78. 5. primam semiminimã muta in minimã, eamq; in dlasolre colloca. 79. 2. post primã adde punctũ. ibid. 5. septimã pone in dlasolre. 84. 1. post quintã pone punctũ. ibid. 5. tertiæ adde punctũ. 85. 4. sextæ adde punctum. 103. 2. in principio adde minimam, eamq; in dlasolre pone. ibid. 3. septimam transfer in csolfaut.

TENOR.

82. 1. primam pausam cancella.

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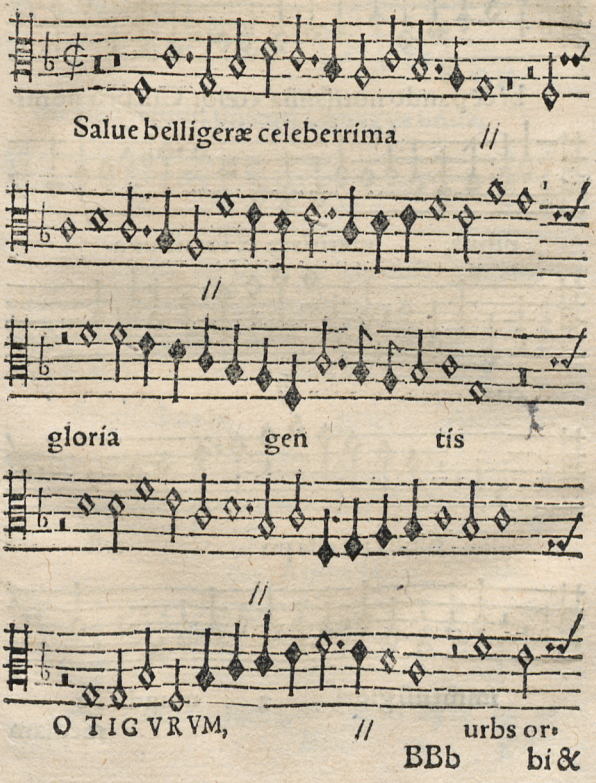
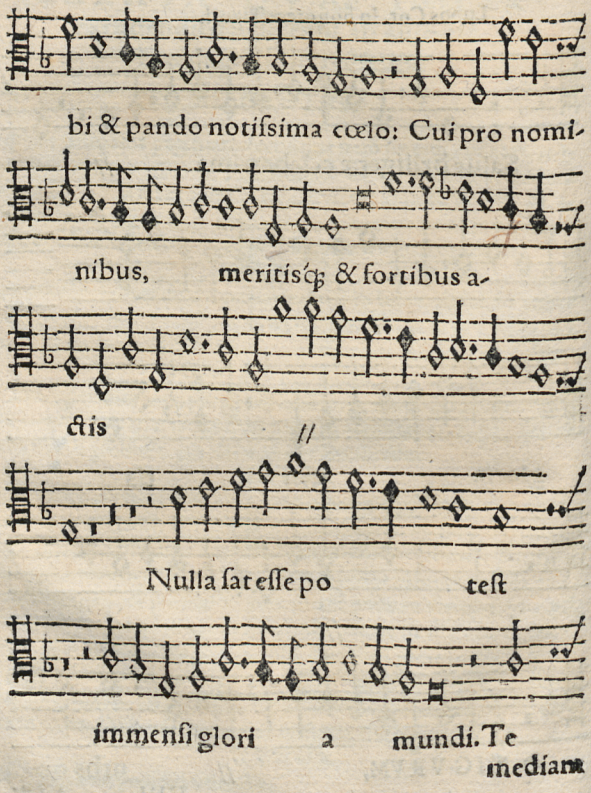
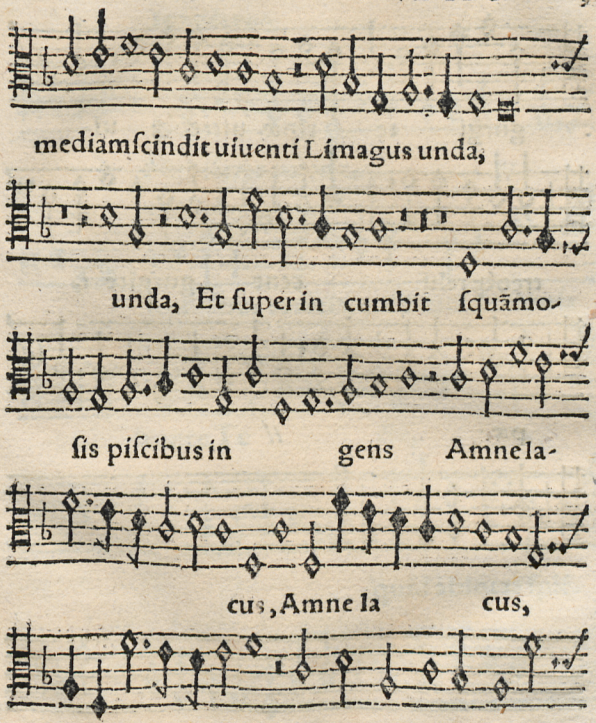
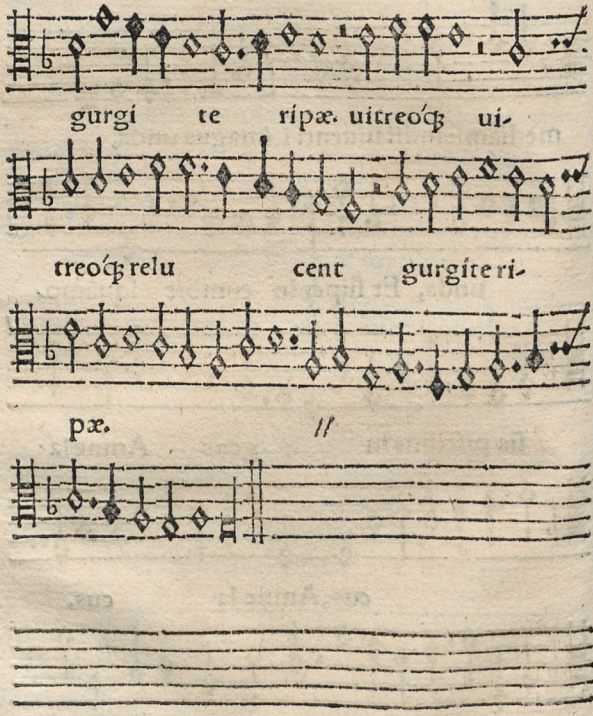
Lupus Cor. In honorem Tiguri.




bi & pando notiſsima cœlo: Cui pro nomi-
nibus, meritisq; & fortibus a-
ctis
Nulla ſat eſſe po teſt
immenſi glori a mundi. Te
mediam


mediamſcindit uiuenti Limagus unda,
unda, Et ſuper in cumbit ſquāmo-
ſis piſcibus in gens Amne la-
cus, Amne la cus,
A mne lacus, ui tre o cre lu cent



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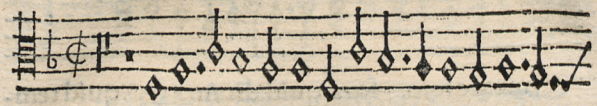
Secunda pars.



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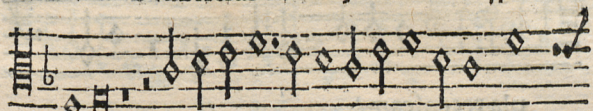
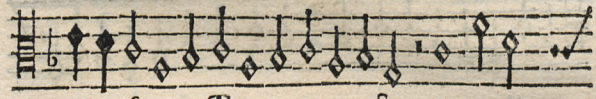
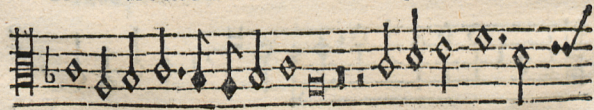


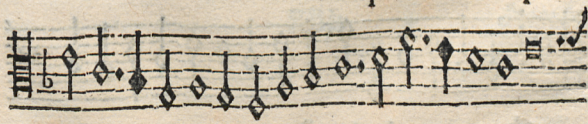
nubiferas turreis, quid tam sublimia



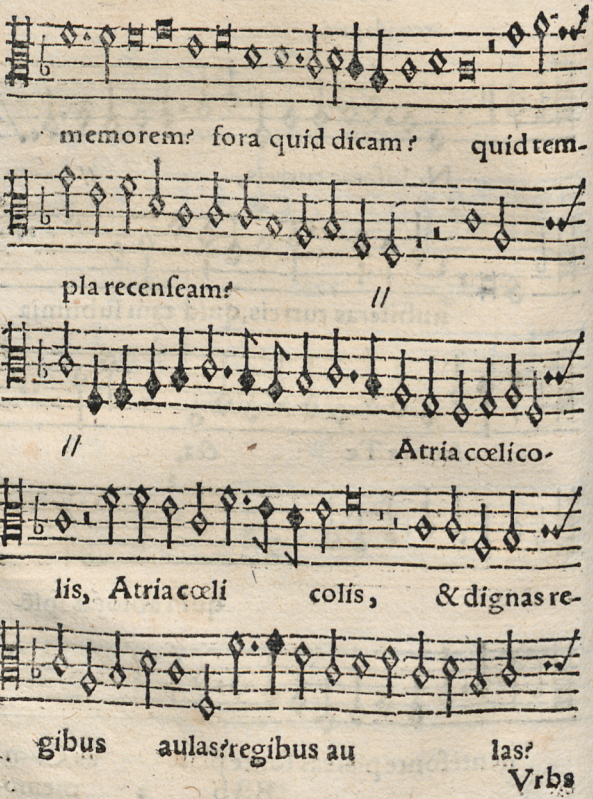
fronte Te cta,



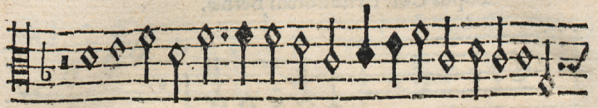
quid ablotas splē-



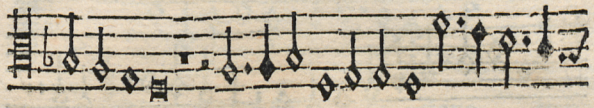
denti fonte plateas fonte plate as Com-


memorem? fora quid dicam? quid tem-
pla recenſeam?
Atria cœlico-
lis, Atria cœli colis, & dignas re-
gibus aulas? regibus au las?

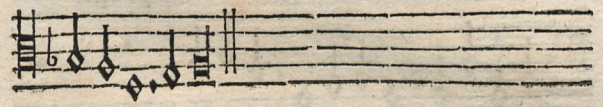
Vrbs



Vrbs cœlo, & ſuperum rectori chara ſupre-



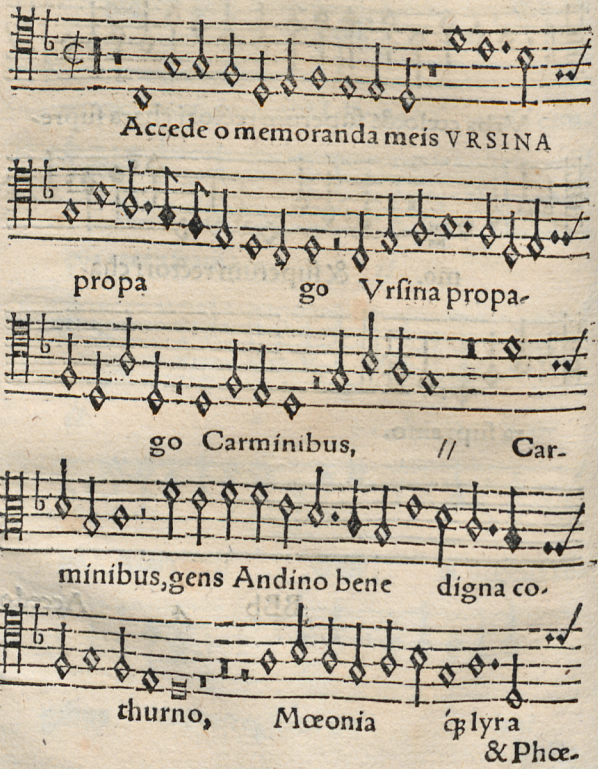
mo. & ſuperum rectori cha-

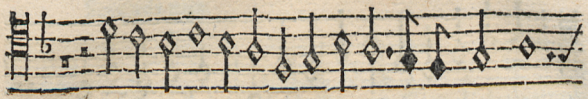


ra ſupremo.

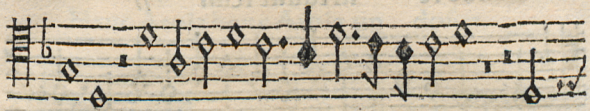


Lupus Cor. In honorem Bernæ.

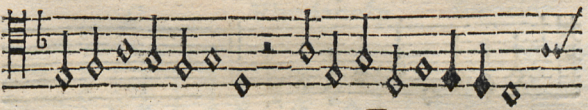




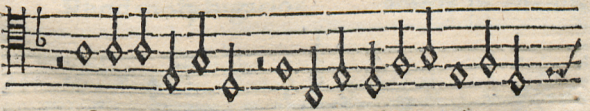
& Phœbi laudanda Camœ-



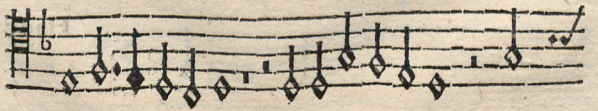
nis, Vrbs actis pru dens, urbs



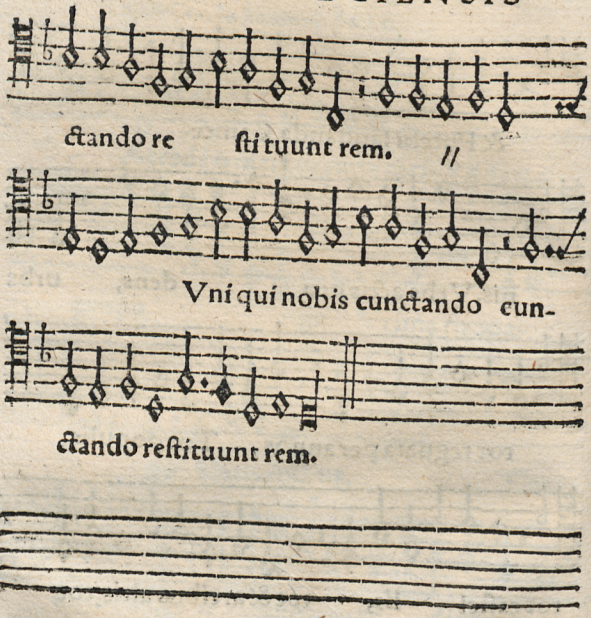
tot regnata per annos, Tot populis,



tot castel lis, tot & arcibus altis, tot

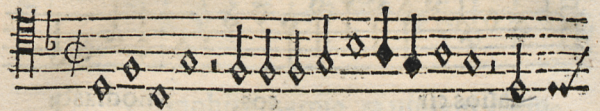


& arcibus altis. Vni qui nobis cun-

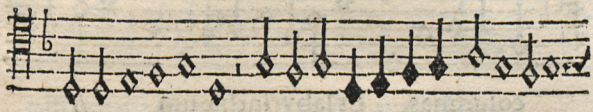

ctando re sti tuunt rem. //
Vni qui nobis cunctando cun-
ctando restituunt rem.

Hanc

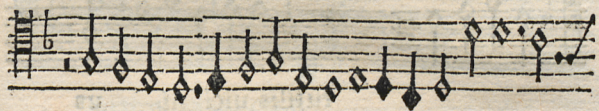
Secunda pars.



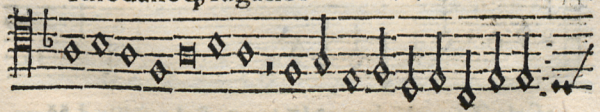
Hanc Arola hanc Arola un doſus,



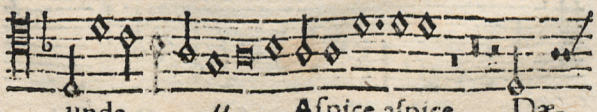
// Rhodanoq; fugacior



Rhodanoq; fugacior amnis In circum

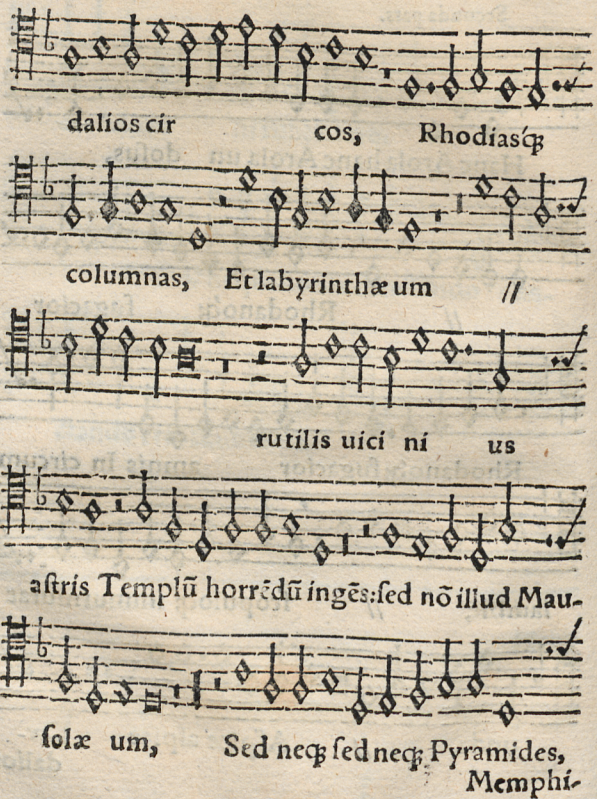


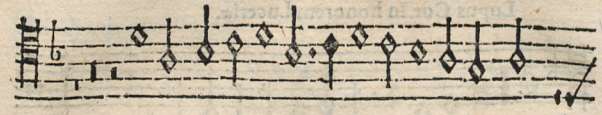
lambit, // ſcopuloq; immurmurat



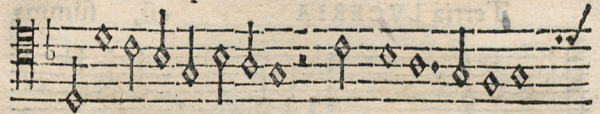
unda. // Aſpice aſpice Dæ-

dalios

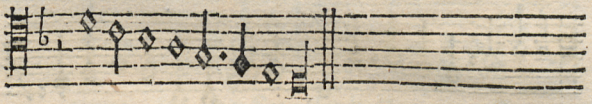

dalios cir cos, Rhodiasq;
columnas, Et labyrinthæum //
rutilis uici ni us
astris Templũ horrẽdũ ingẽs: sed nõ illud Mau-
solæ um, Sed neq; sed neq; Pyramides,
Memphí-



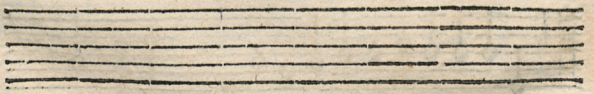
Memphica marmo ra uincent Mem-



phitica marmora uincent, Memphitica

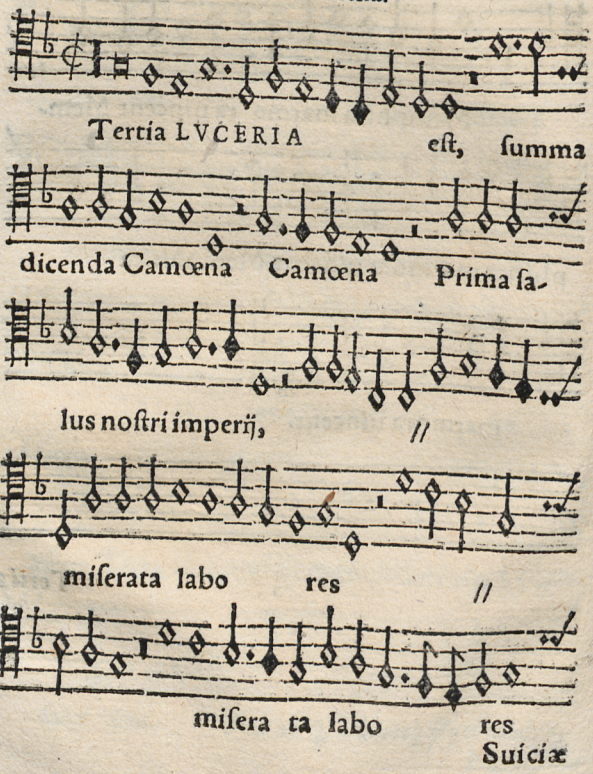


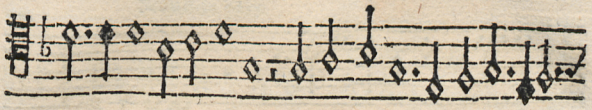
marmora uincent.



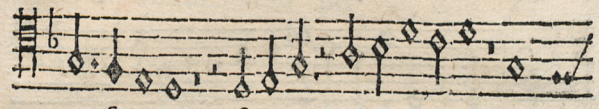
Tertia

Lupus Cor. In honorem Luceriæ.

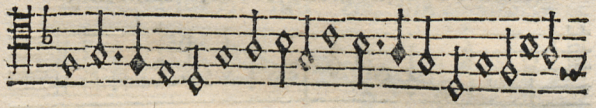




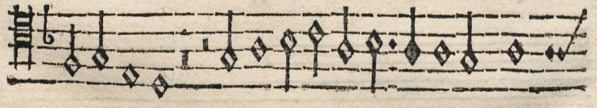
Suiciæ & Vrorum, trepidantisq; agmi-



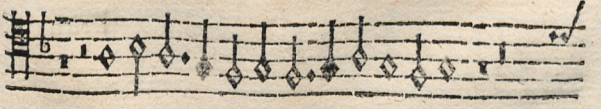
na ſyluæ ſyluæ. Non Leopoldi iras



timu it, non Sueuica bella, non Sueui-

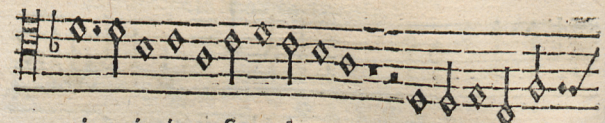


ca bella,

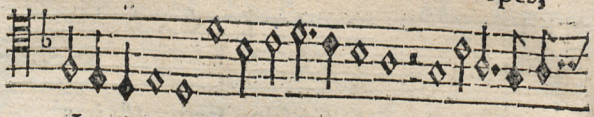


Pannoniæq; mi nas,

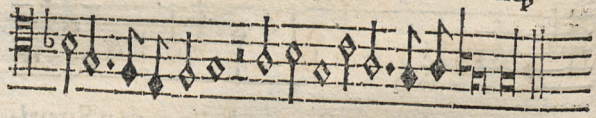
uicos



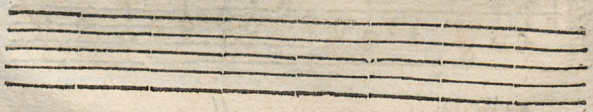
uicos imitata ſuperbos Auxit opes,



Auxit opes, nomenq; ſuum, famamq;

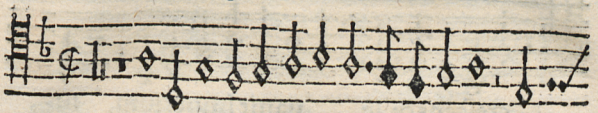


perennem. //

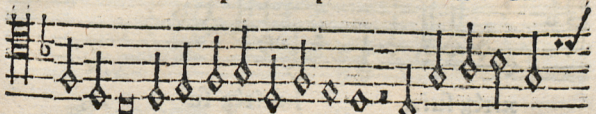


Primaq;

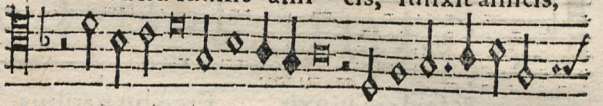
Secunda pars.



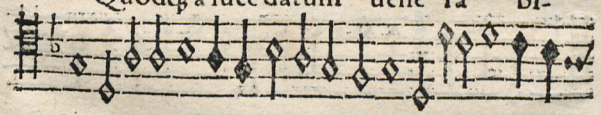
Primaq; cum pri mis fu-



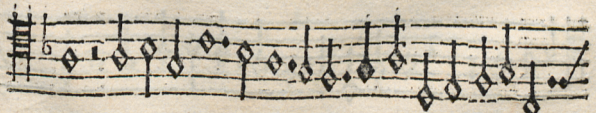
a fœdera iunxit ami cis, iunxit amicis,



Quodq; à luce datum uene ra bi-



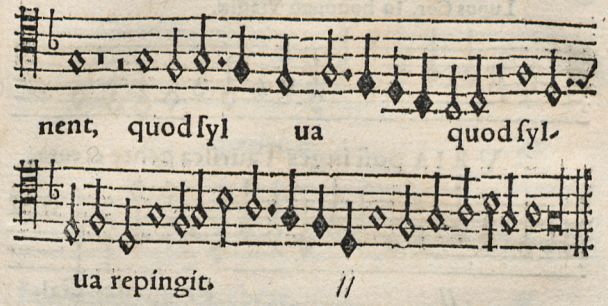
le nomen ha be ret, nomẽ habe-



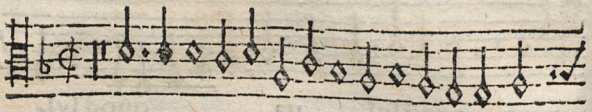
ret, Non oblita de dit ui reis;

CCc crescensq;

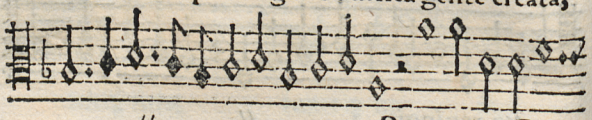

crescenśq; le uauit Imperium, lu-
xit́q; suis, luxit́q; su is,
& fœd ere uinxit. Ergo quæ tribus
est uicis unda, hæc eadem il li
est, Et nomen commu ne te-
nent,


nent, quod ſyl ua quod ſyl-
ua repingit.

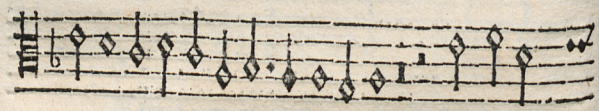
Lupus Cor. In honorem Vraniæ.



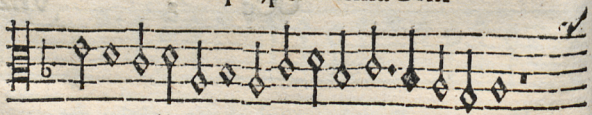
VRIA poſt ingẽs Tauriſca gente creata,



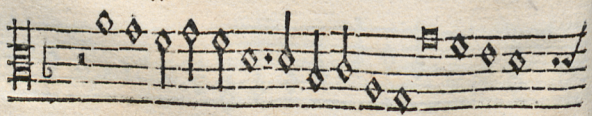
// Progenies Gal.



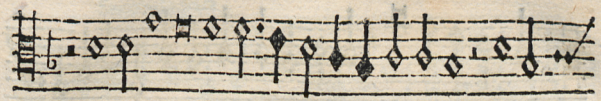
lorũ antiqua, per ultima belli



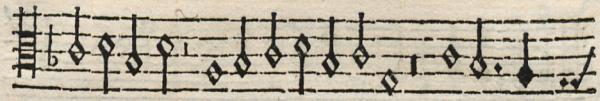
//



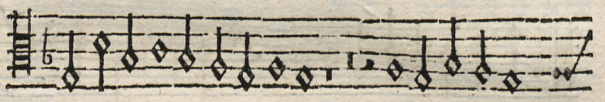
// Fortunæq;
pericula



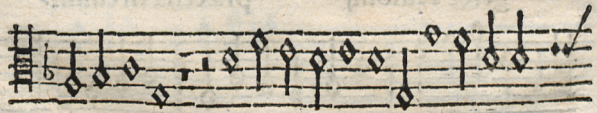
// pericula ín



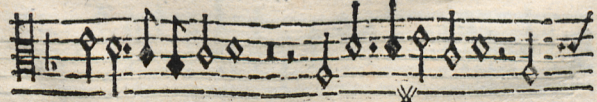
has compulſa latebras, //



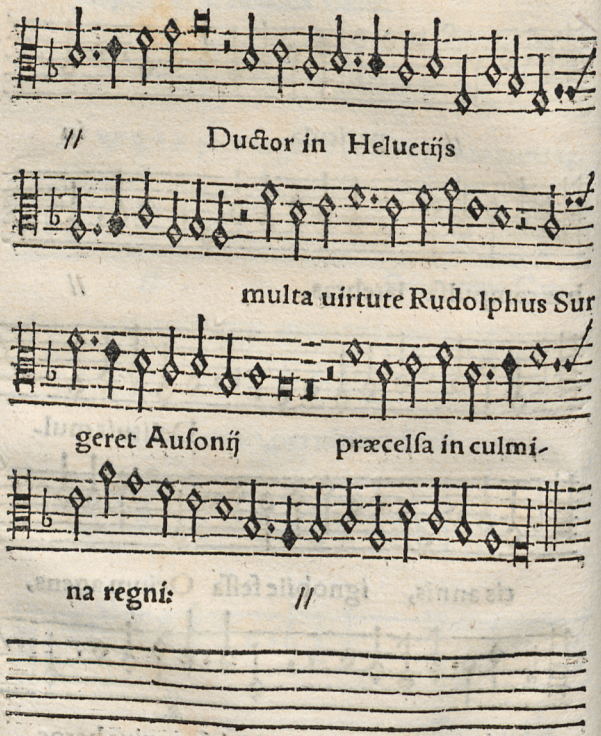
Delituit mul-



tis annis, ignobile feſſa Ocium agens,

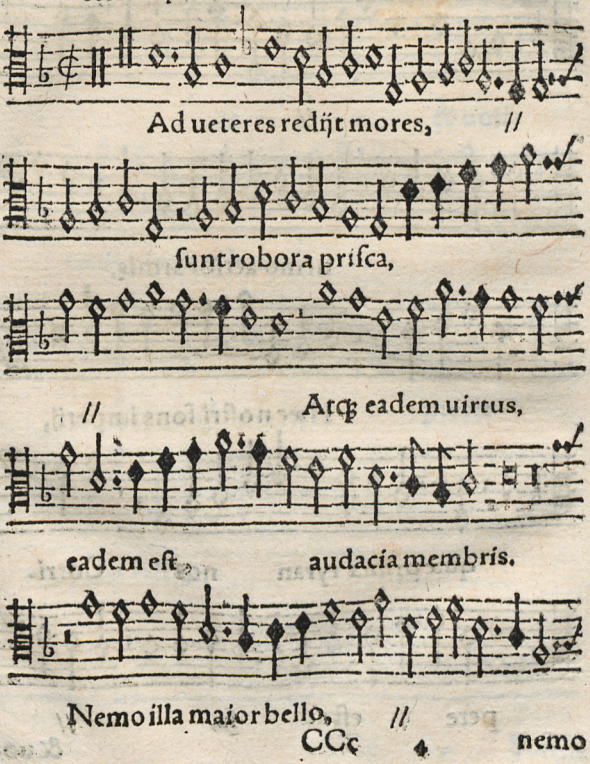


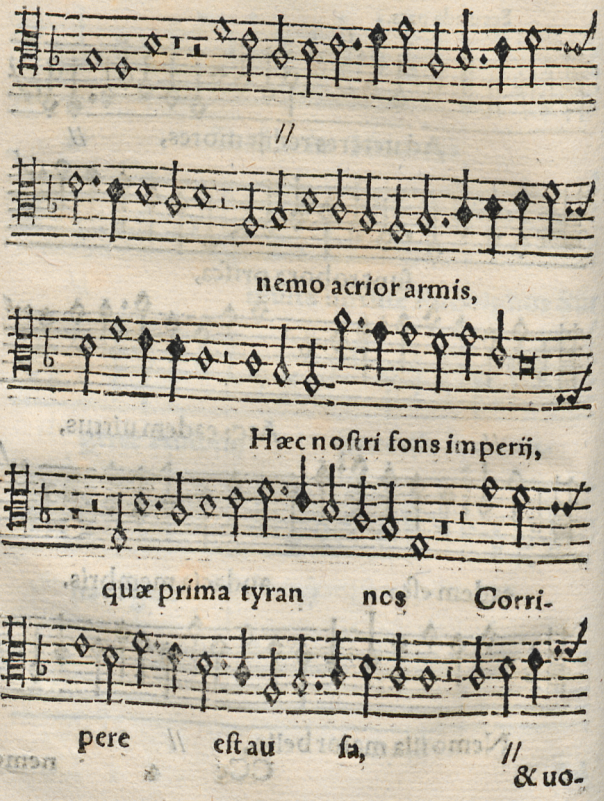
donec claris Habſpurgius heros

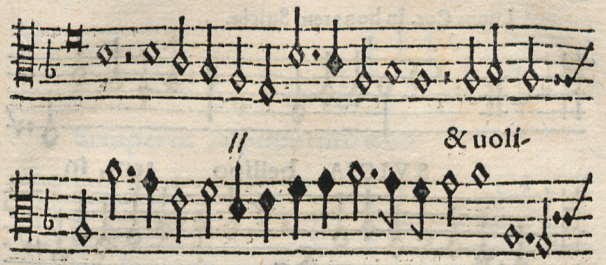

// Ductor in Heluetijs
multa uirtute Rudolphus Sur
geret Ausonij præcelsa in culmi-
na regni: //

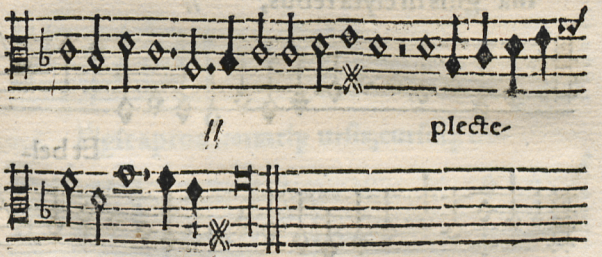
Ad

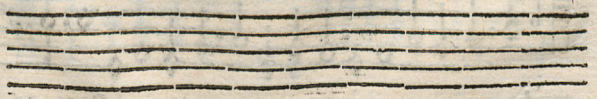
Secunda pars.




nemo acrior armis,
Hæc noſtri fons imperij,
quæ prima tyran nos Corri-
pere eſt au ſa,
& uo-

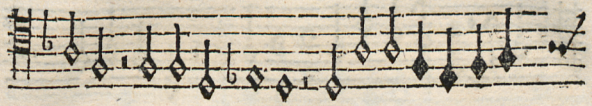

& uoli-
tanti plectere ferro.


plecte-
re ferro.

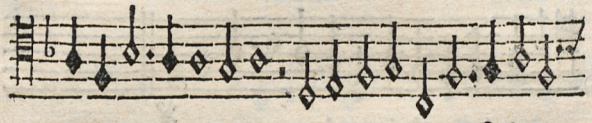


Lupus Cor. In honorem Suiciæ.

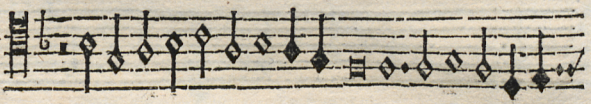




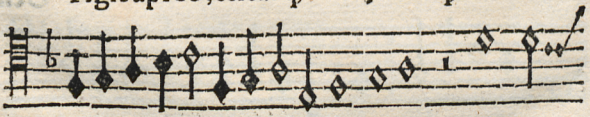
Semper in Alpinis toto æuo



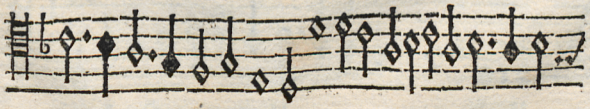
ex erci ta exercita lu stris,



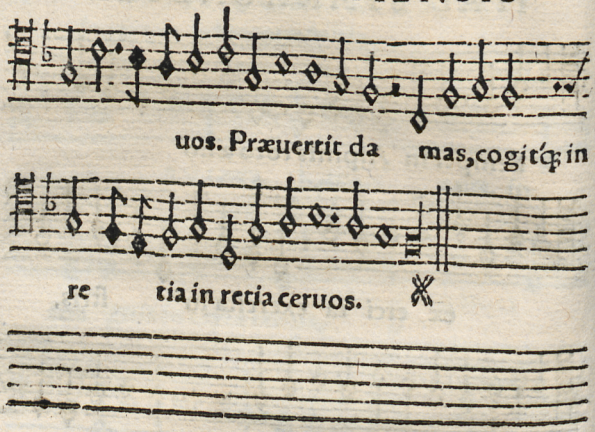
Figit apros, certatq; urſis, curſuq; uo-



lan ti Præuer-

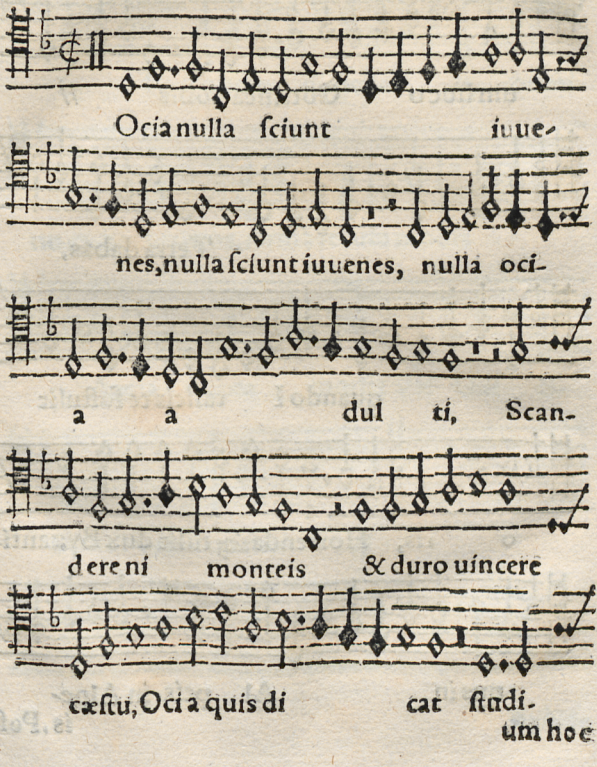


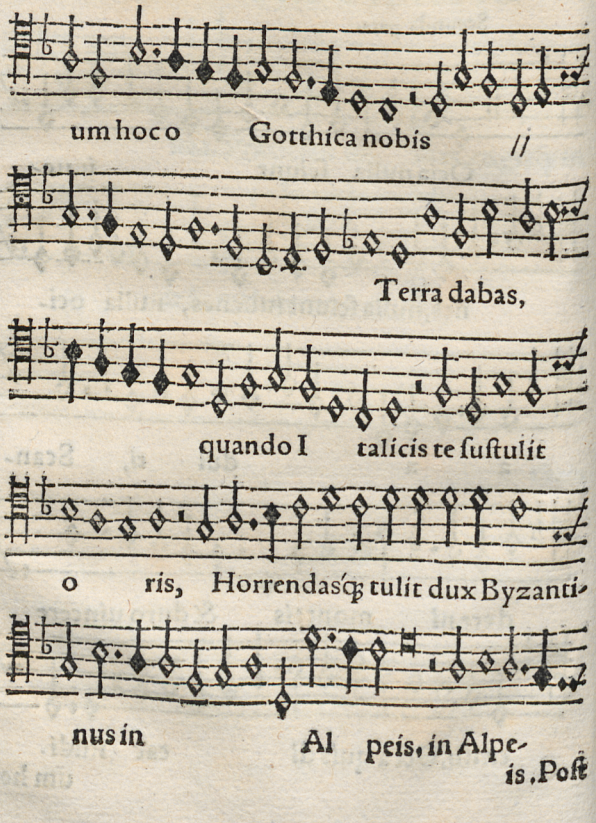
tit da mas, cogitq; in retia cer-
uos,

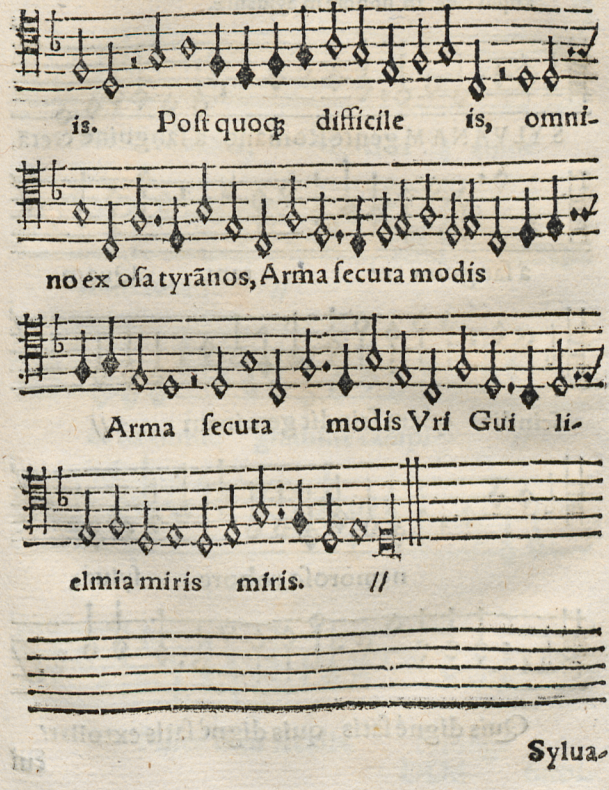


Ocia

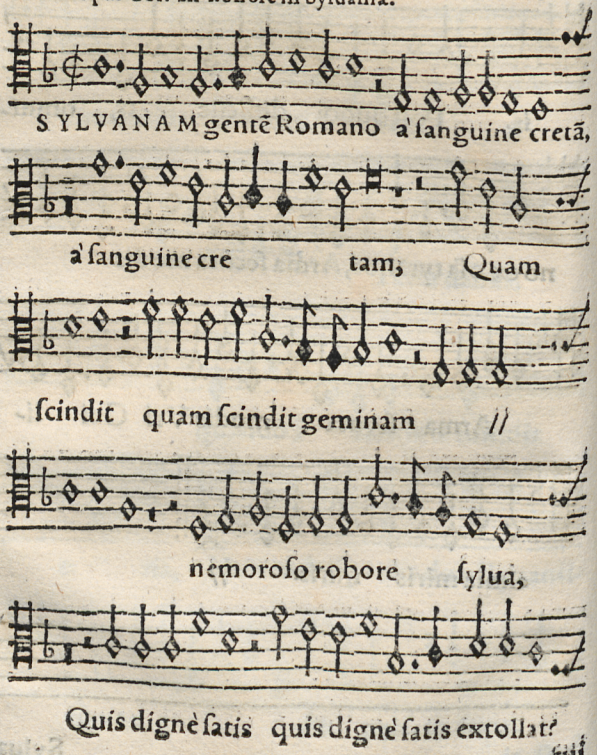
Secunda pars.




um hoc o Gotthica nobis //
Terra dabas,
quando I talicis te ſuſtulit
o ris, Horrendaſq; tulit dux Byzanti-
nus in Al peis, in Alpe-
is, Poſt

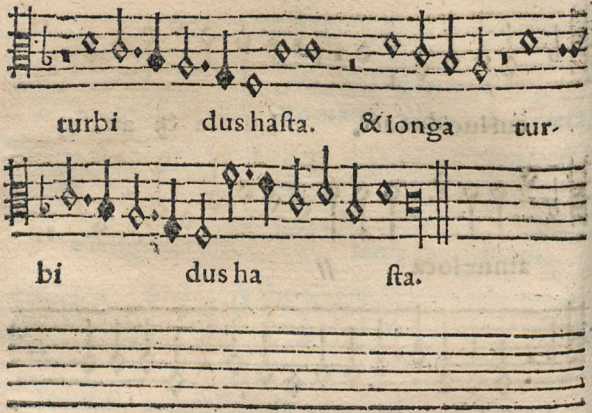

is. Post quoq; difficile is, omni-
no ex osa tyrānos, Arma secuta modis
Arma secuta modis Vri Gui li-
elmia miris miris. //
Sylua-

Lupus Cor. In honorem Syluaniæ.



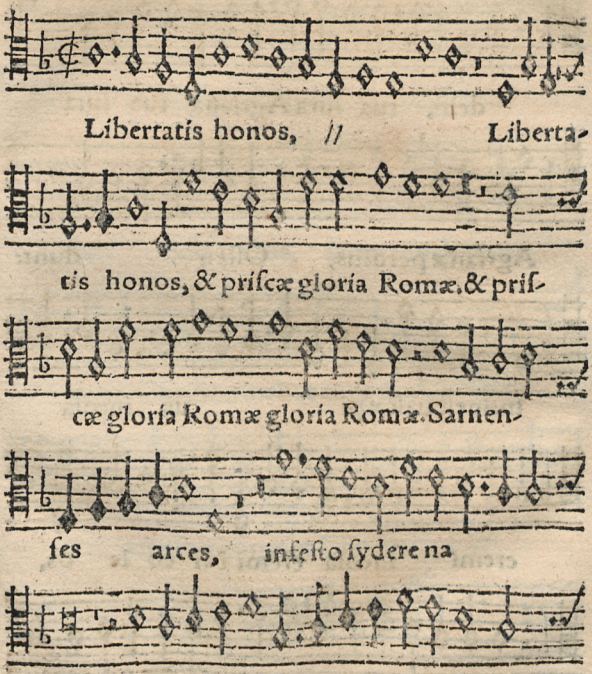
eui

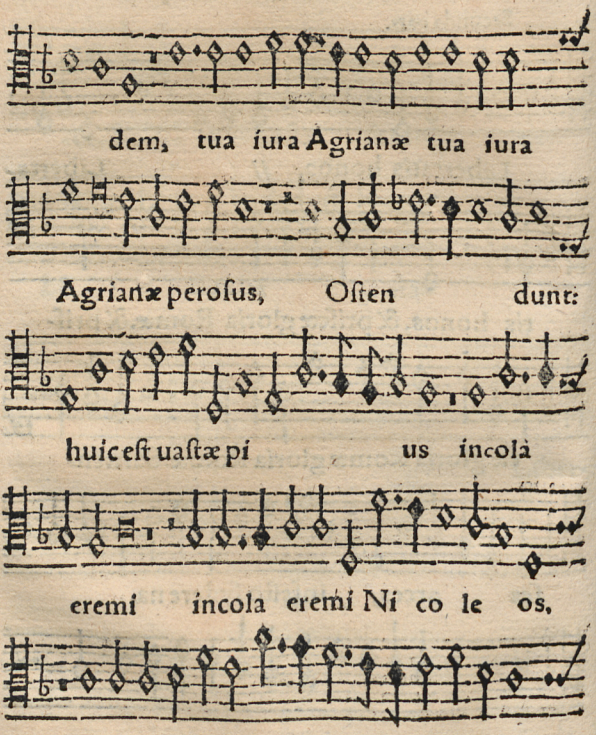

cuí lucídus aér, Lucída q̃ amne
amne loca //
& fœcundo gramine campi: //
Miles & in iaculis, & longa



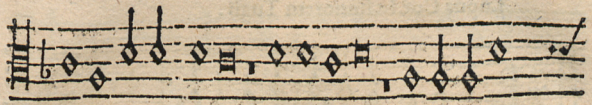
Liber-

Secunda pars.

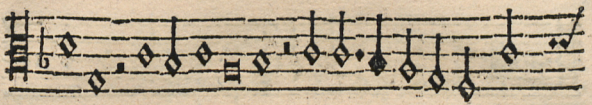



dem, tua iura Agrianæ tua iura
Agrianæ perosus, Osten dunt:
huic est uastæ pi us incolà
eremi incola eremi Ni co le os,
qui uno & uiginti sobri us annis,

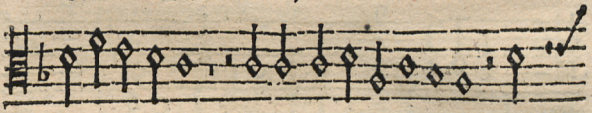
Nil



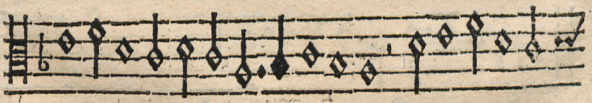
Nil potus eſusq́ q́ tulit, myſteria



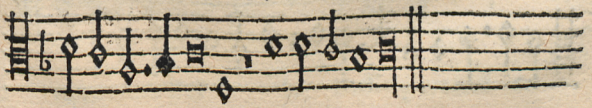
cœli Edo ctus, ſacro uiuebat cor-



pore Chriſti. uiuebat corpore Chriſti. ſa-

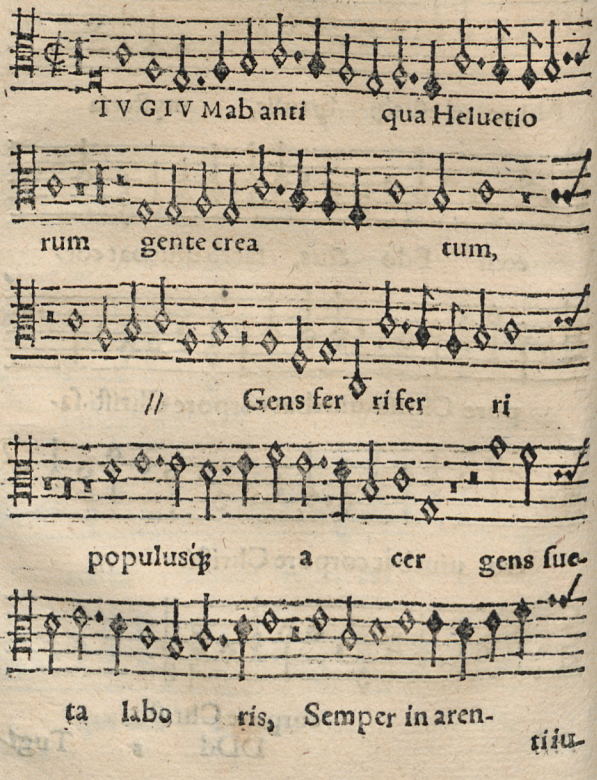


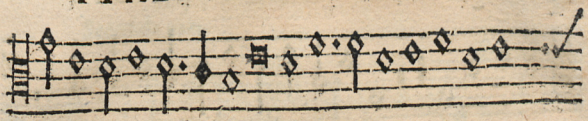
cro uiuebat corpore Chriſti. //



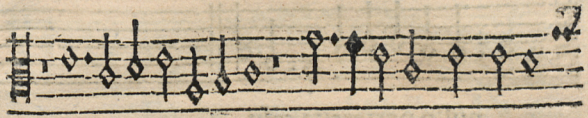
corpore Chriſti.

Lupus Cor. In honorem Tugij.

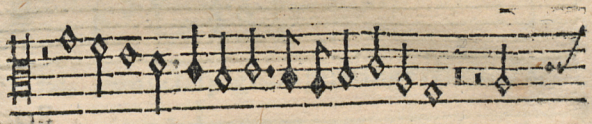




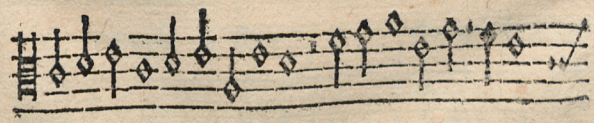
ti iuuenes exercet arena.



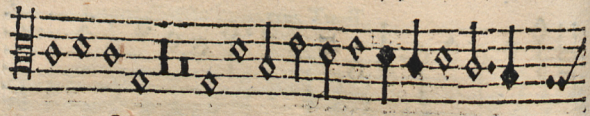
Terra minor reliquis, //



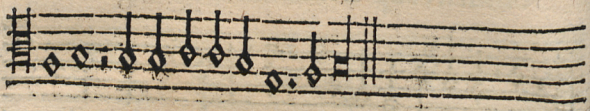
sed non tamen in sima uirtus, Du-



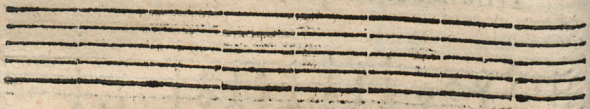
ra manus bel lo nullo perterri ca



ca ſu.

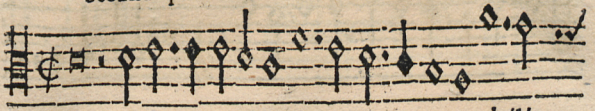


nullo perterrita caſu.

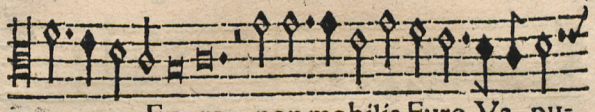


Stat,

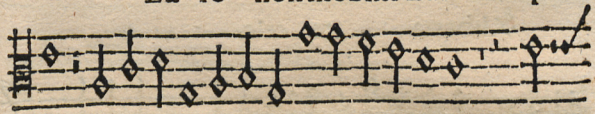
Secunda pars.



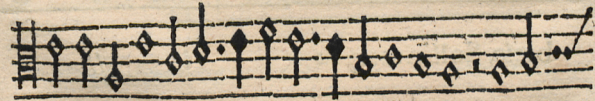
Stat, uelut à rapido quercus non mobilis



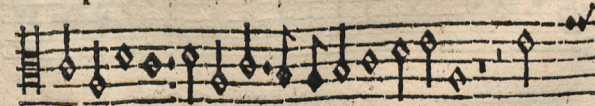
Eu ro non mobilis Euro Va pu-



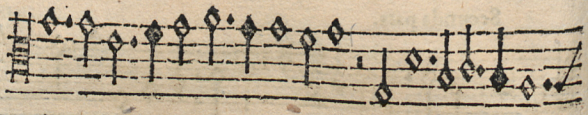
lat, inſtructáq; ignara phalange reuelli. Fa-



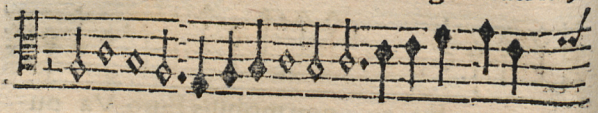
cta patrum o ſten dunt, & mon-



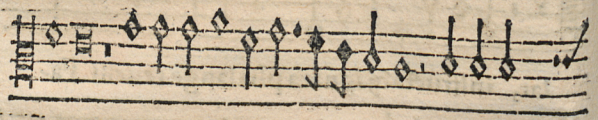
ſtrant tempora no ſtra Tu-



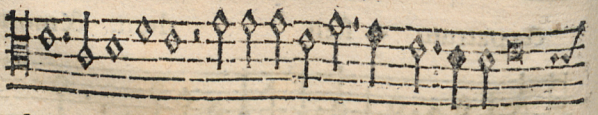
ginos a creis, Tuginos acreis,



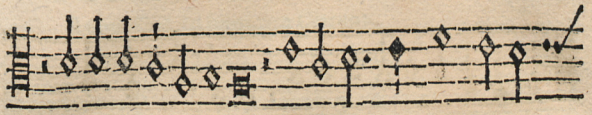
& liberta te cele-



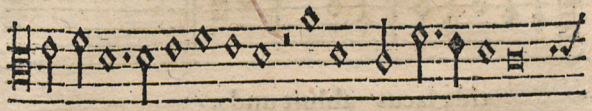
breis, Sollícitosq; su i //



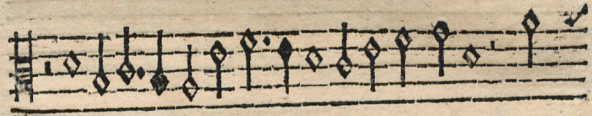
natosq; ad bella Camil los.



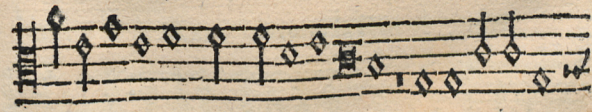
ad bella Camillos. Huic sunt à tergo



colles, sed dextera pingui | //

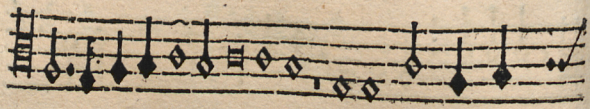


Rure uiret frontem niti da fron-

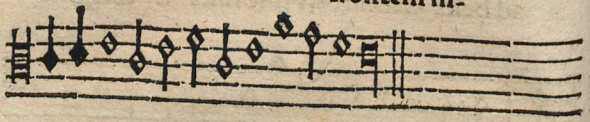


tem nitida lacus abluit unda. //

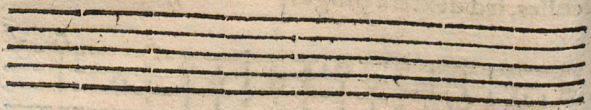
frontem



frontem ni-



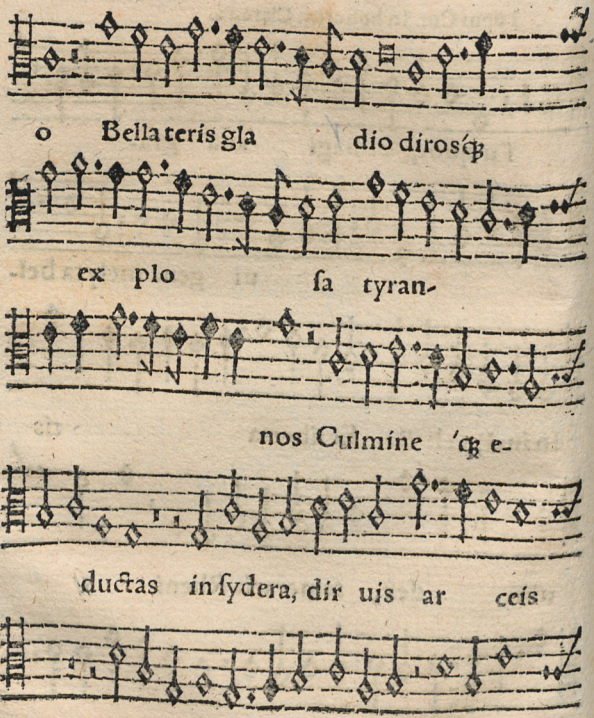
tida lacus abluit unda.

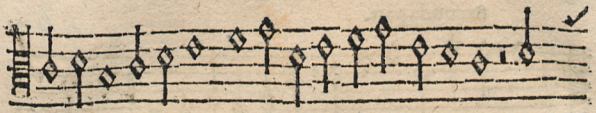


Tu

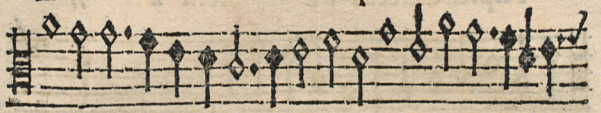
Lupus Cor. In honorem Claronæ.



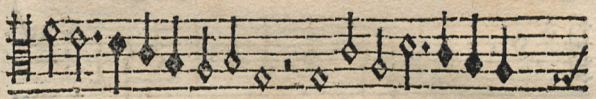

o Bella terís gla dio diroſq;
ex plo ſa tyran-
nos Culmíne q; e-
ductas inſydera, dir uis ar ceís
// Plurima
maiorum



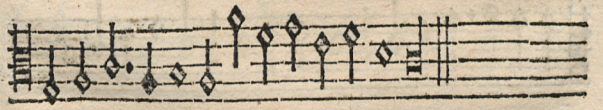
maiorum tibi ſunt exempla tuorum: ſunt



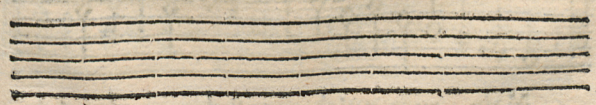
exempla, tuorum Plurima ma-



iorum, tibi ſunt exempla

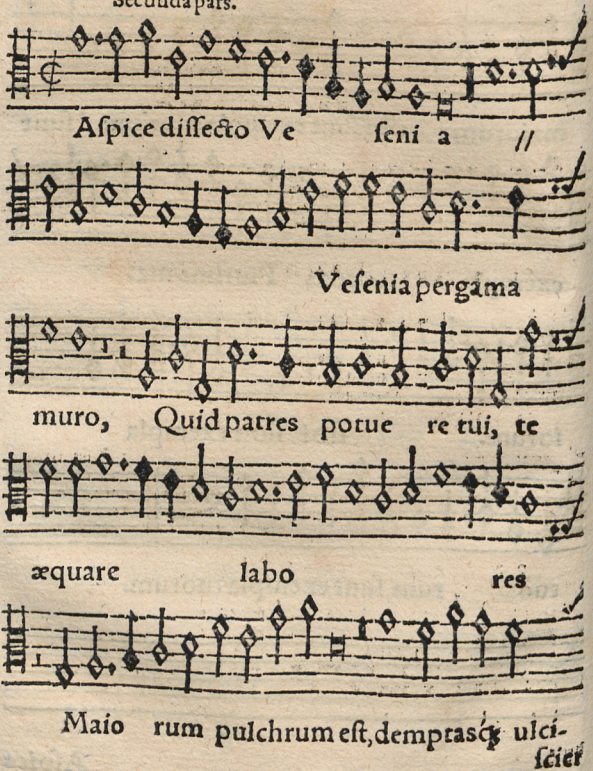


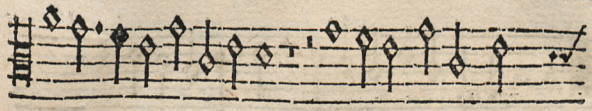
tuo rum. ſunt exempla tuorum.



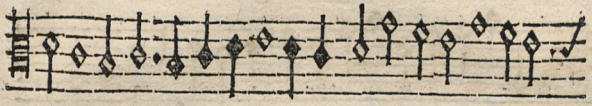
Aſpice

Secunda pars.

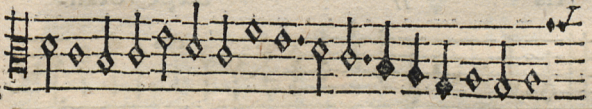




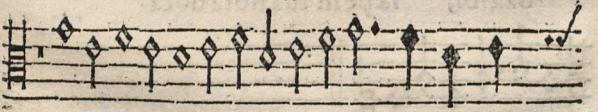
scier umbras. Sunt tibi in æ-



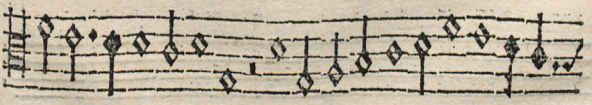
the rio duo numina ma-



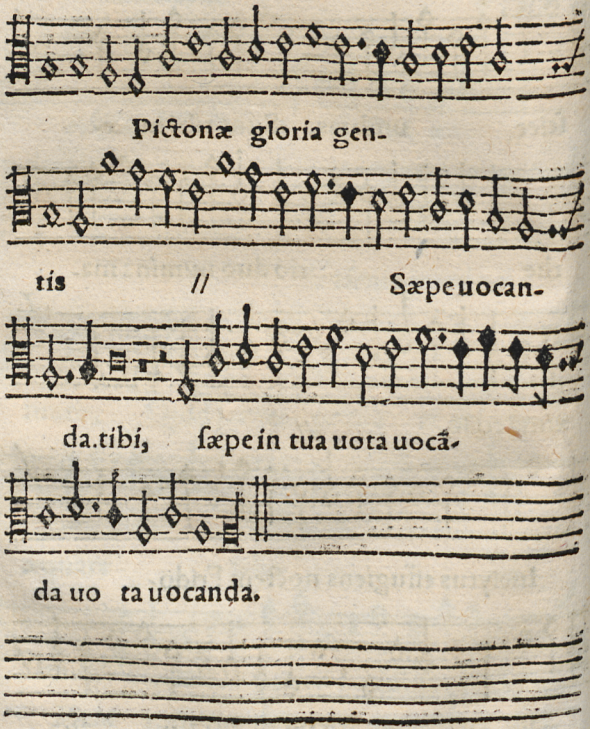
xima cœlo, //



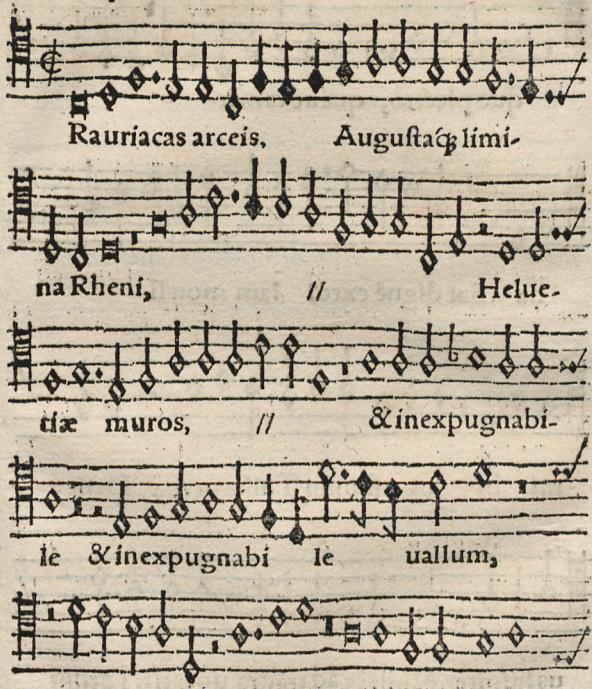
Inclytus effugiens noctem Frido-

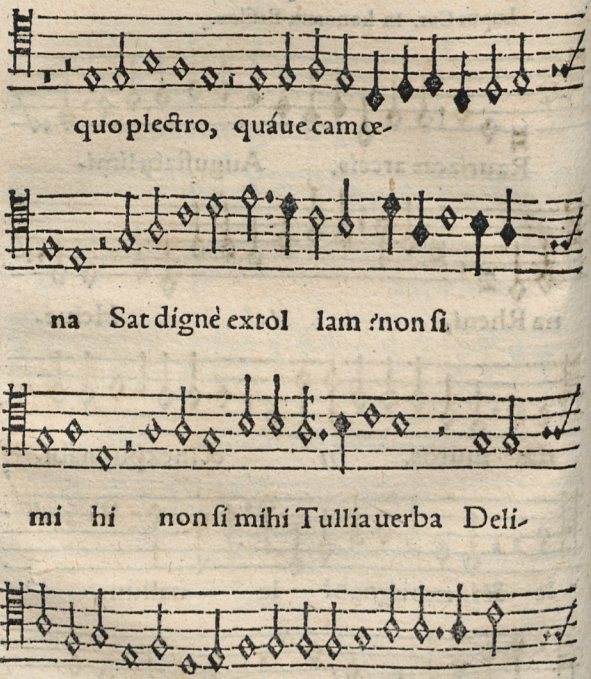


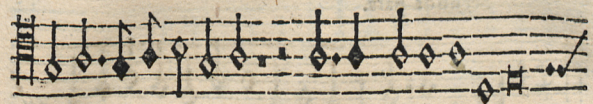
li nus opacam, Hillarion Gallus, //


Pictonæ gloria gen-
tis // Sæpe uocan-
da tibi, sæpe in tua uota uocã-
da uo ta uocanda.

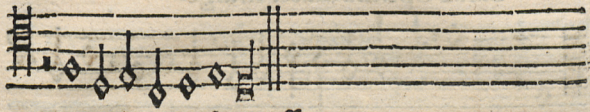
Lupus Cor. In honorem Basileæ.



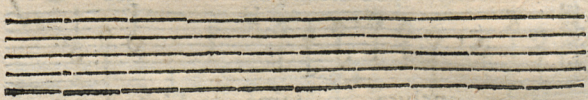

quo plectro, quáue camœ-
na Sat dignè extol lam ? non si
mi hi non si mihi Tullia uerba Deli-
us inspiret, Musisq; ad trãstra uocatis, Tãtillũ
laudis



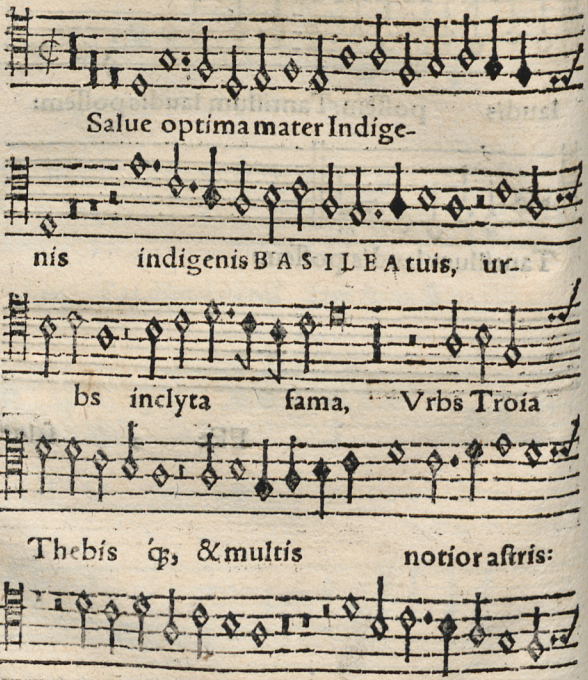
laudis possem: Tantillum laudis possem:

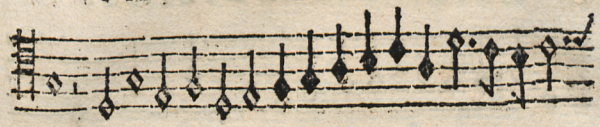


Tantillum laudis possem:

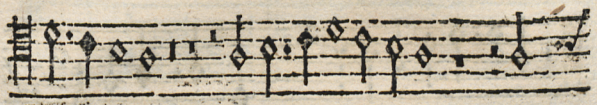


Secunda pars.

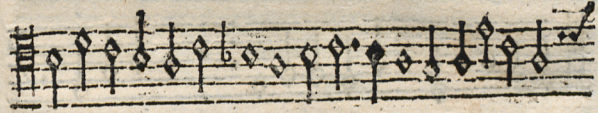




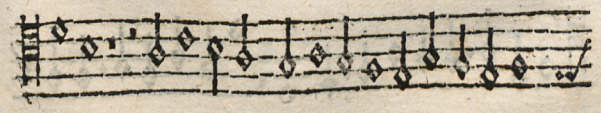
des,& te tibi pulchrior ip-



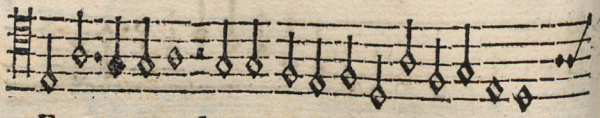
sa es, A planta usq; caput: tu



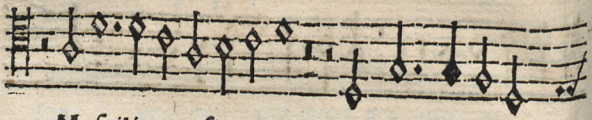
nostri portus apex q; Imperij, //



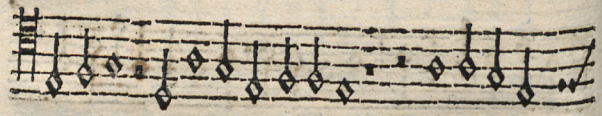
tu es tus honos non indiga laudis



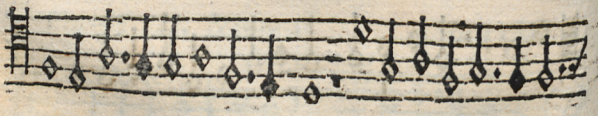
Fuca tæ, ſemper ſtudiorum dulcis alumna,



Maſsíliam referens, //

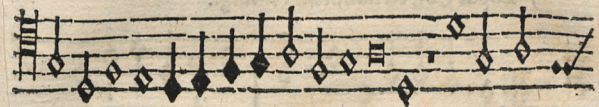


Maſsíliam referens, doctasq; A-

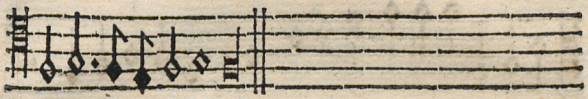


cademi a Athenas. //

Acade-



Acade-

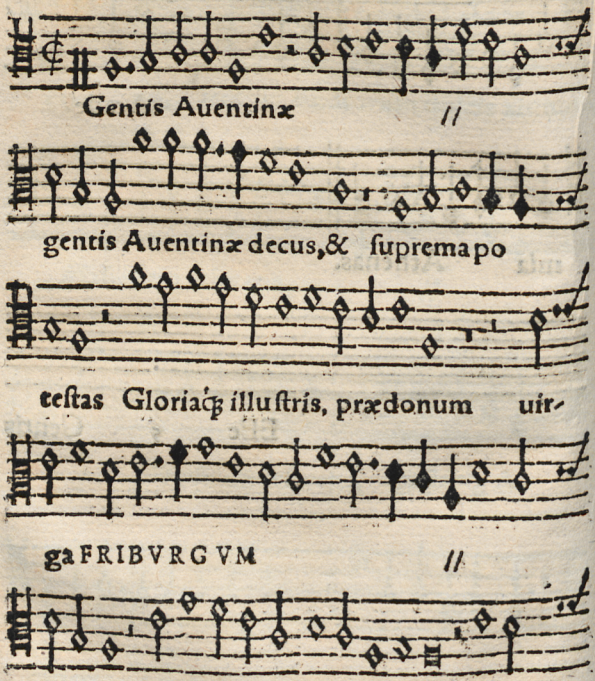


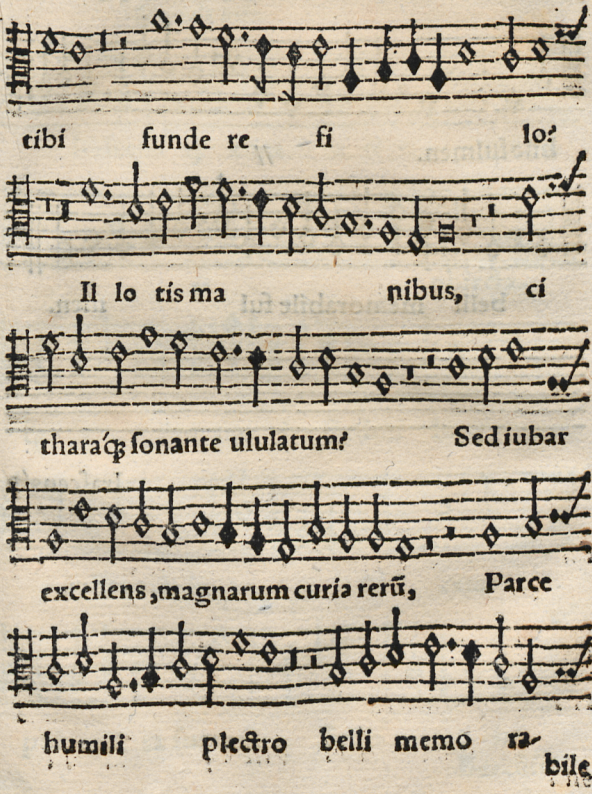
mia Athenas.

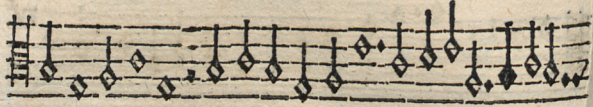


EEe 5 Gentis

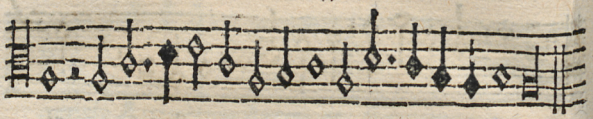
Lupus Cor. In honorem Friburgi.



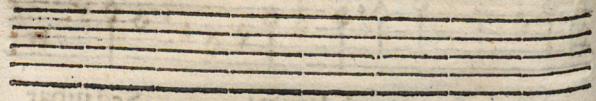

tibi funde re fi lo?
Il lo tis ma nibus, ci
thara'q; ſonante ululatum? Sed iubar
excellens, magnarum curia rerũ, Parce
humili plectro belli memo ra-
bile



bile fulmen. //

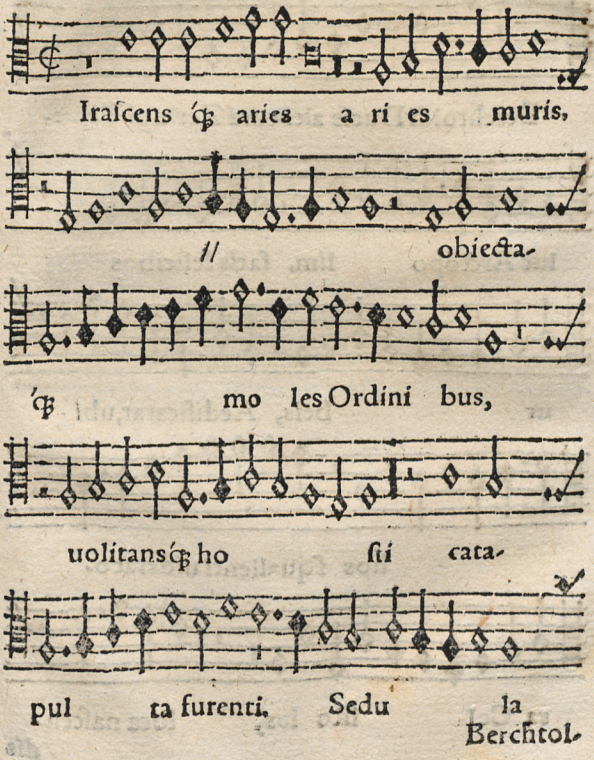


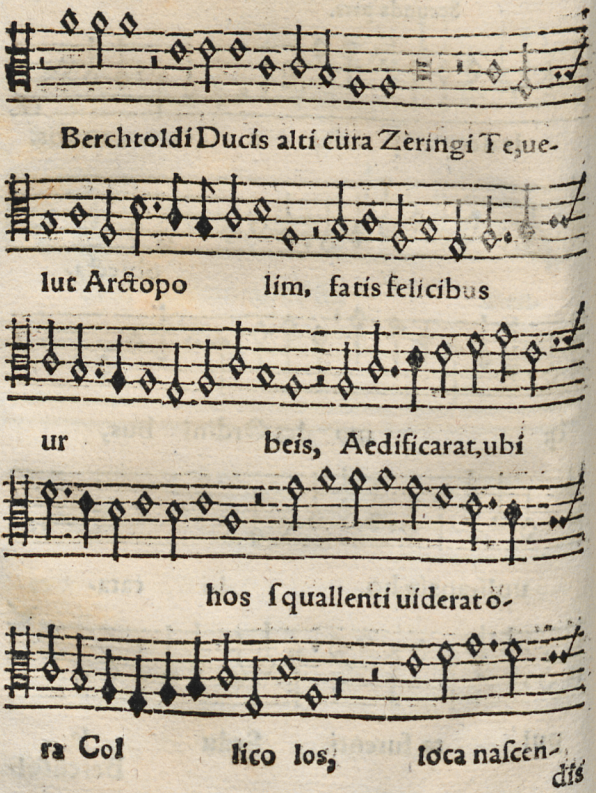
belli memorabile ful men.

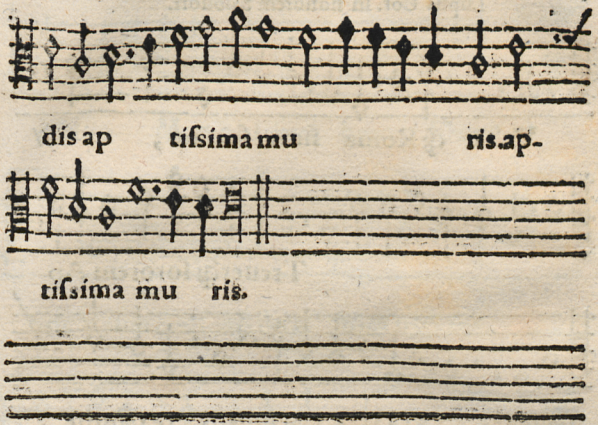


Irascens q̃

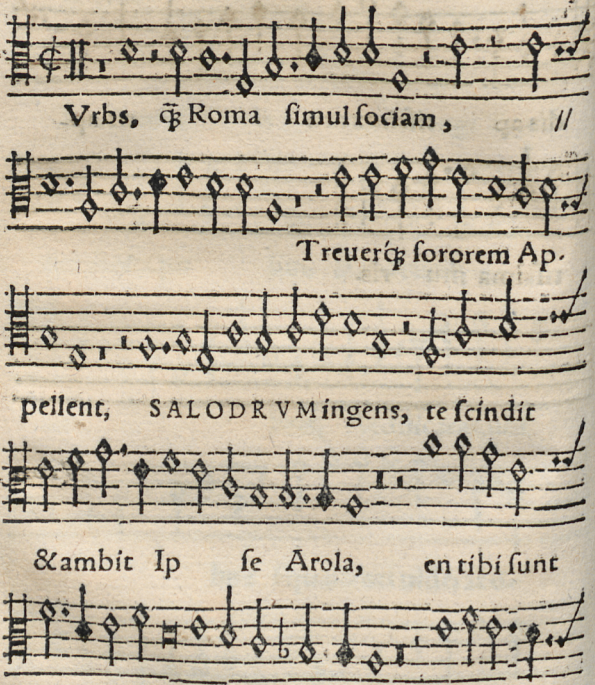
Secunda pars.

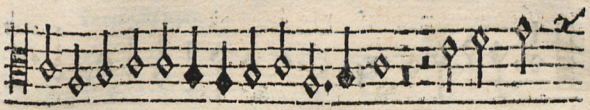



Berchtoldi Ducis alti cura Zeringi Te, ue-
lut Arctopo lim, fatis felicibus
ur beis, Aedificarat, ubi
hos squallenti uiderat o-
ra Col lico los, loca nascen-
dis

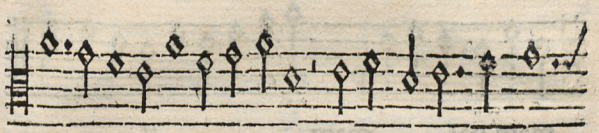

dís ap tíssíma mu ris. ap-
tíssíma mu ris.

Lupus Cor. In honorem Salodori.

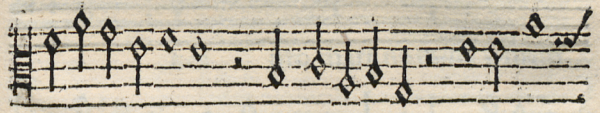




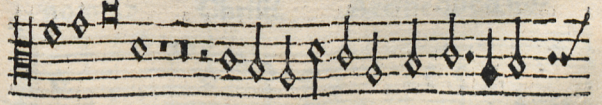
è Nilo Memphiticus heros Duxit in



hoc Vrſus cœlũ, dũ uita dum uita ma-

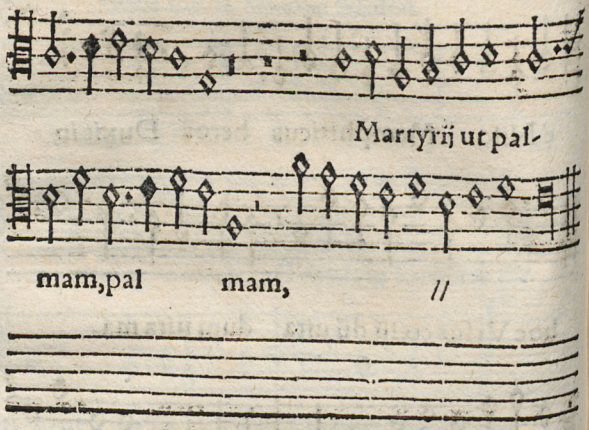


ne bat, mane bat, Martyri



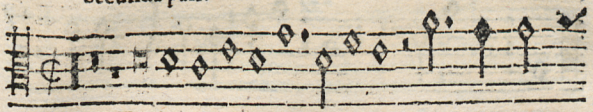
i ut palmã, //

FFf Marty-

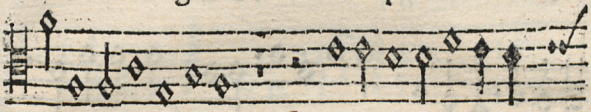

Martyrij ut pal-
mam, pal mam,

&

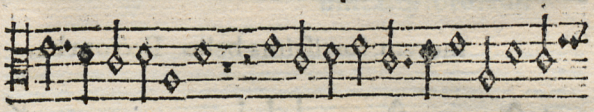
Secunda pars.



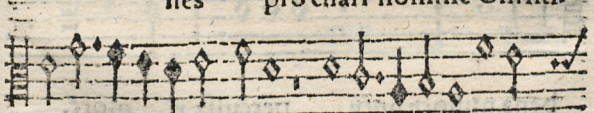
Et dignos heroe triumphos //



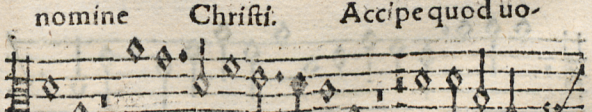
Acciperent om-



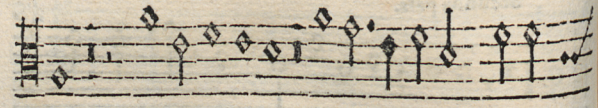
nes pro chari nomine Christi.



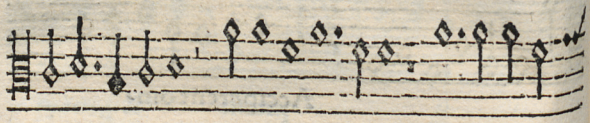
nomine Christi. Accipe quod uo-



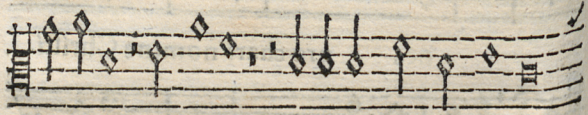
lu i breui ore dice re dicere uer-



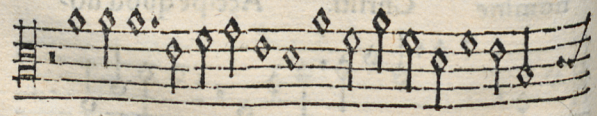
ſu: // Vr ſinum ſeruas



morem, fortiſsima bello Pectora ha-

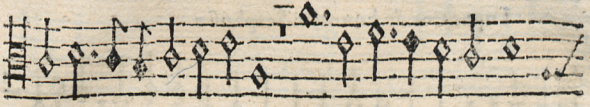


bens, nullo q̃ unq̃ perculſa ti more,

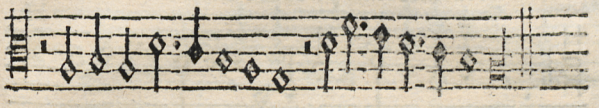


Vt Romam factis æques, //

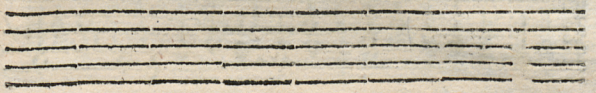
uincas q̃



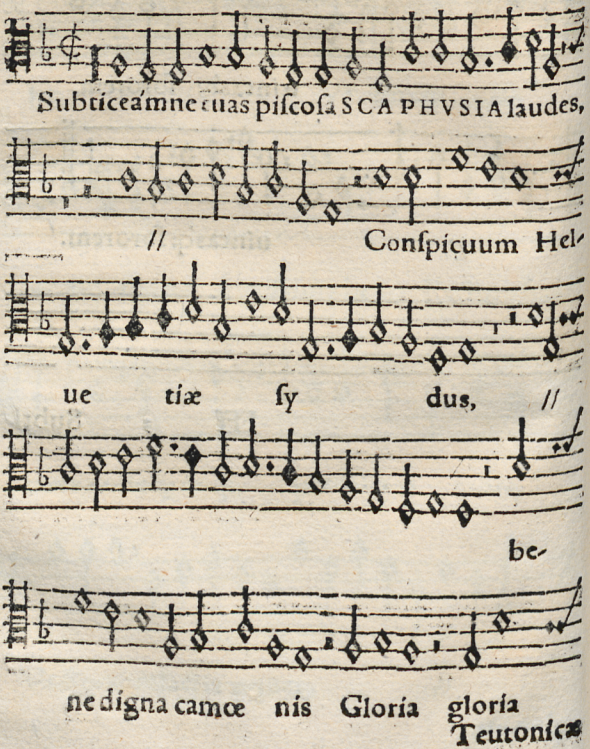
uincasq; sororem.

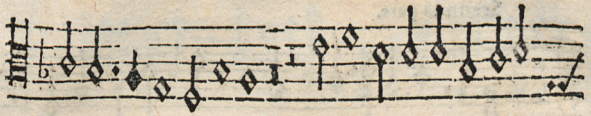


// uincasq; sororem.

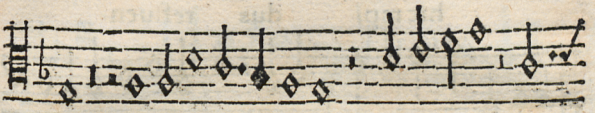


Lupus Cor. In honorem Scaphusiæ.

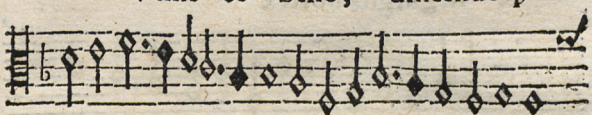




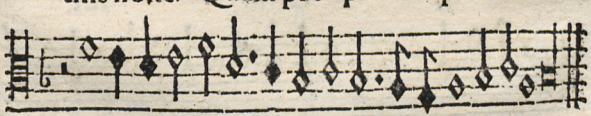
Teu toni cæ Germano in littore ter-



ræ? Vtilis & bello, uincendoq; u-



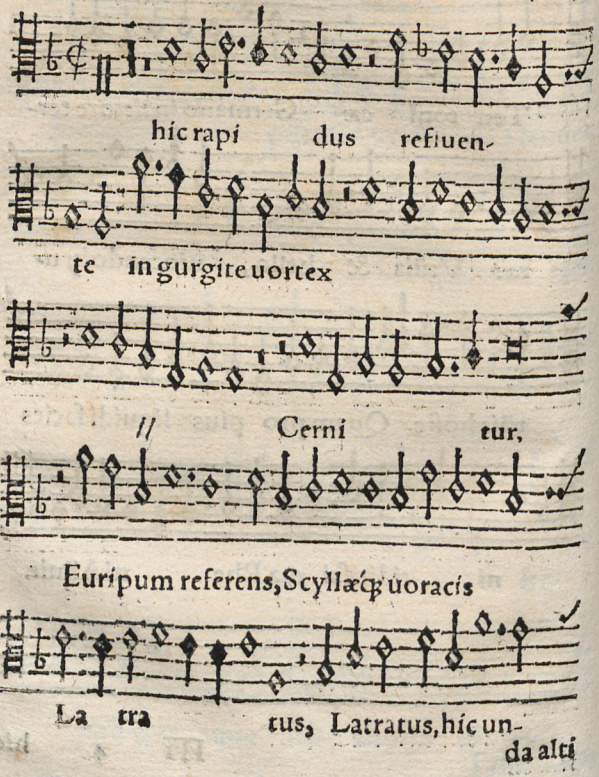
tilis hoſte. Quam pro pius liquidi facies

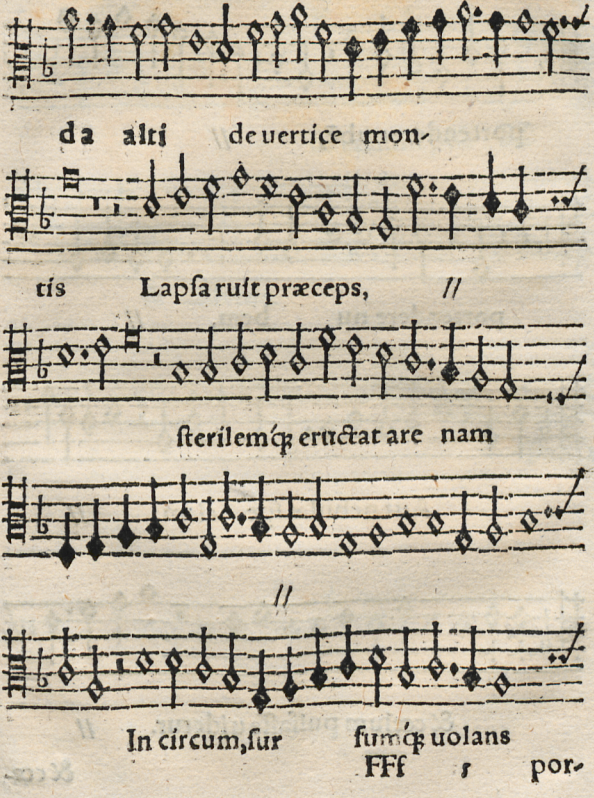


ni tiditiſsi ma Rhe ni Alluit,

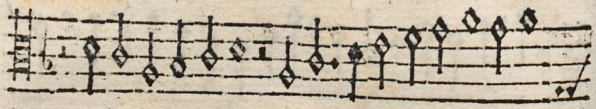


Secunda pars.

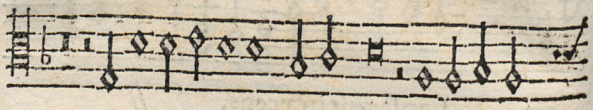



da alti de uertice mon-
tis Lapsa ruit præceps, //
sterilemq; eructat are nam
//
In circum, sur fumq; uolans

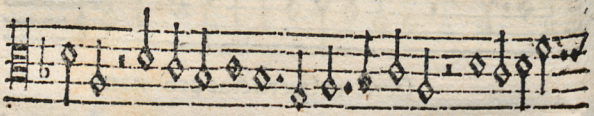
FFf 5 por-



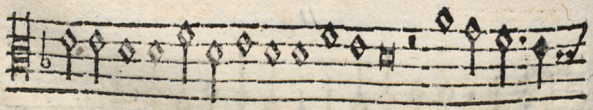
portendere nubē, //



portendere nu bem, //

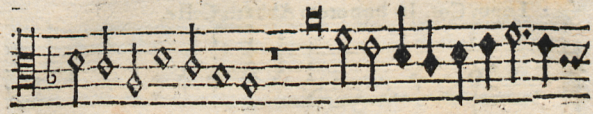


Aut nebulæ ſpe ciem, //

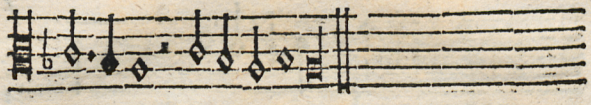


& cœlum pulſaſſe uidetur. //

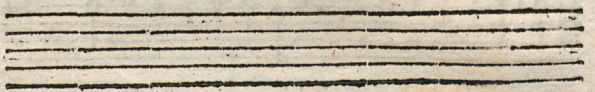
& cœ



& cœlum pul saſ-

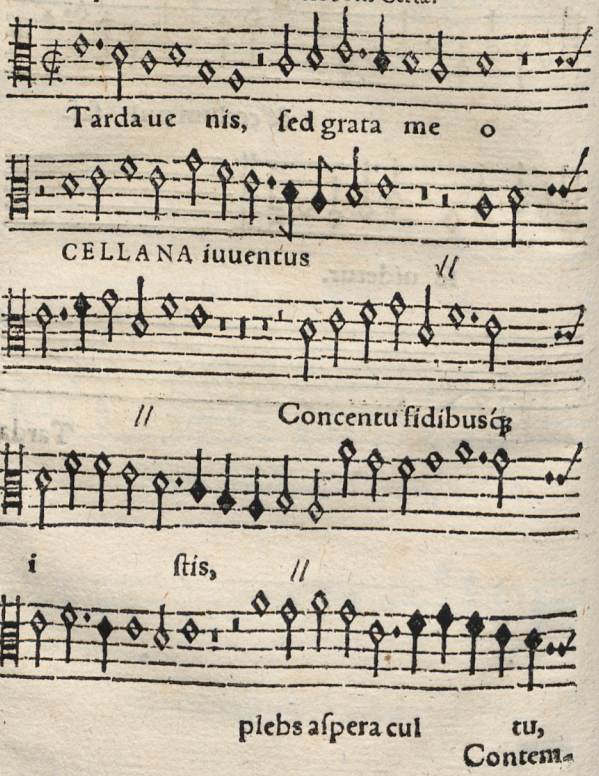


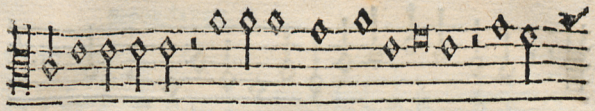
ſe uídetur.



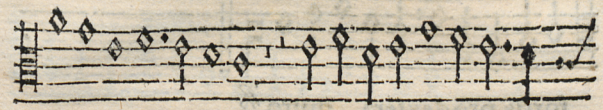
Tarda

Lupus Cor. In honorem Abbatis Cellæ.

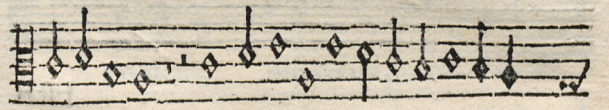




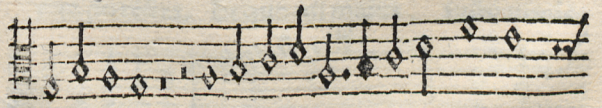
Contemptrixq; Contẽptrixq; animæ, moles-



q; obiecta periclis Suanorum, cui

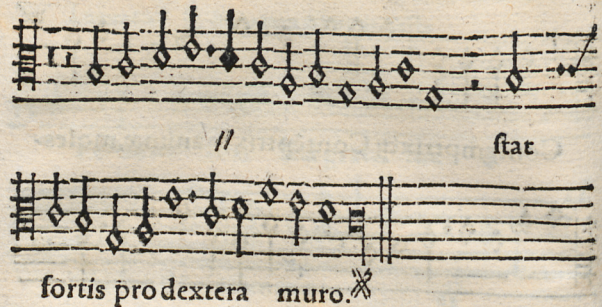


quanquam cui quanq; alti sunt ardua mon-



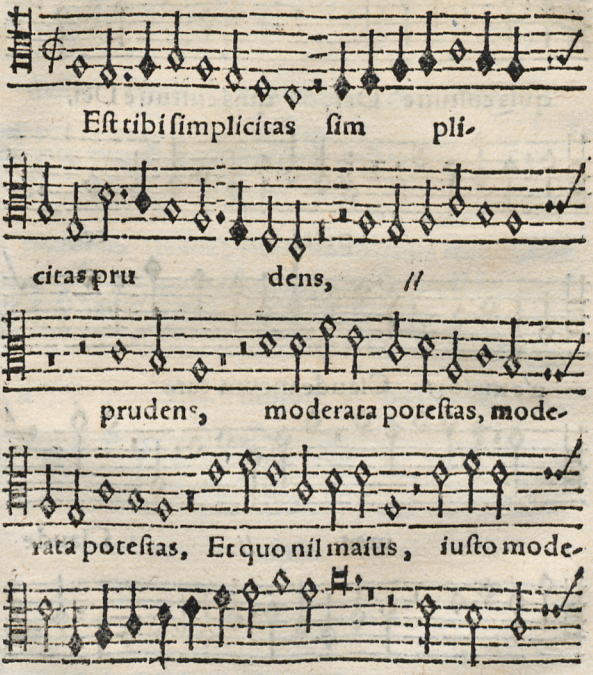
tes Pergama, stat fortis pro dextera muro.

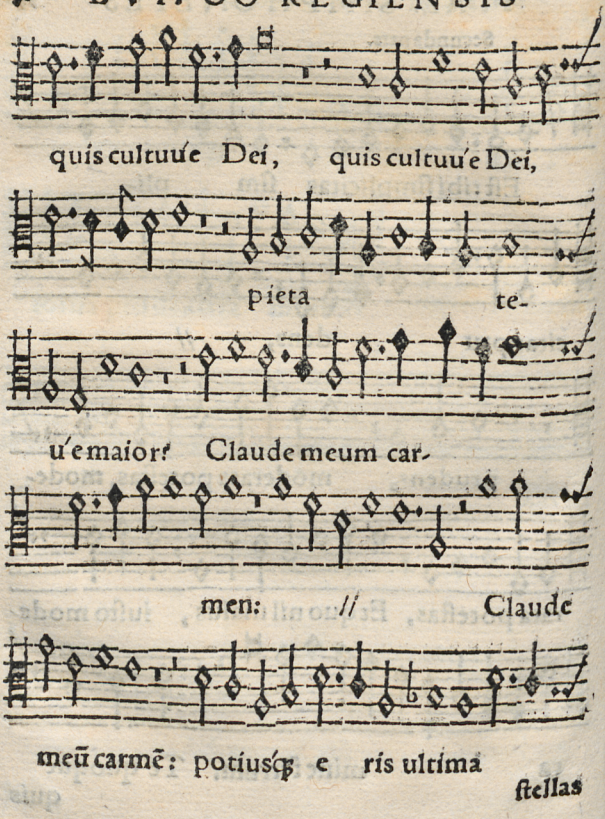
stat

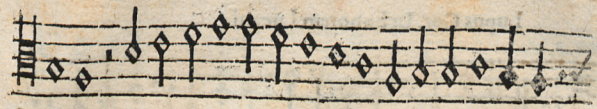


Est ci

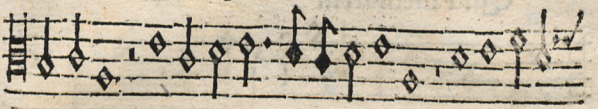
Secunda pars.



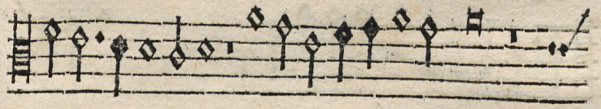

quis cultuue Dei, quis cultuue Dei,
pieta te-
uemaior? Claude meum car-
men: // Claude
meũ carmẽ: potiusq; e ris ultima
ſtellas



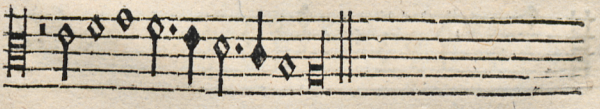
ſtellas potiuſq; eris ultima ſtellas Inter



maiores, quam prima minoribus minoribus



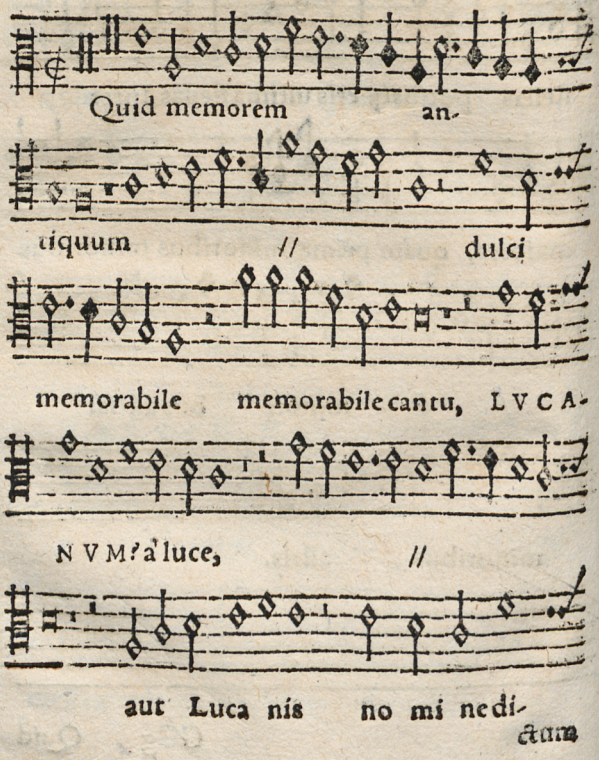
a ſtris. minori bus aſtris.

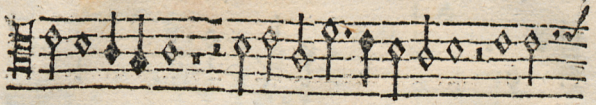


minoribus aſtris.

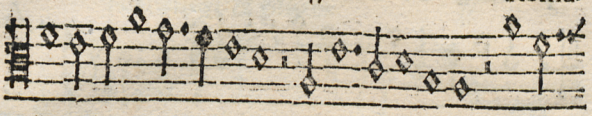


Lupus Cor. In honorem Lucani.

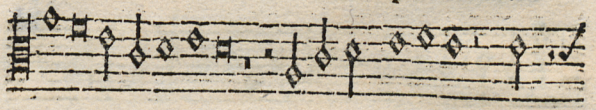




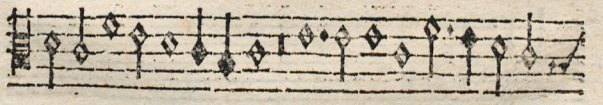
ctum // Roma-



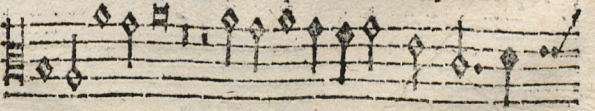
no, propius Co mo, lacuiq; //



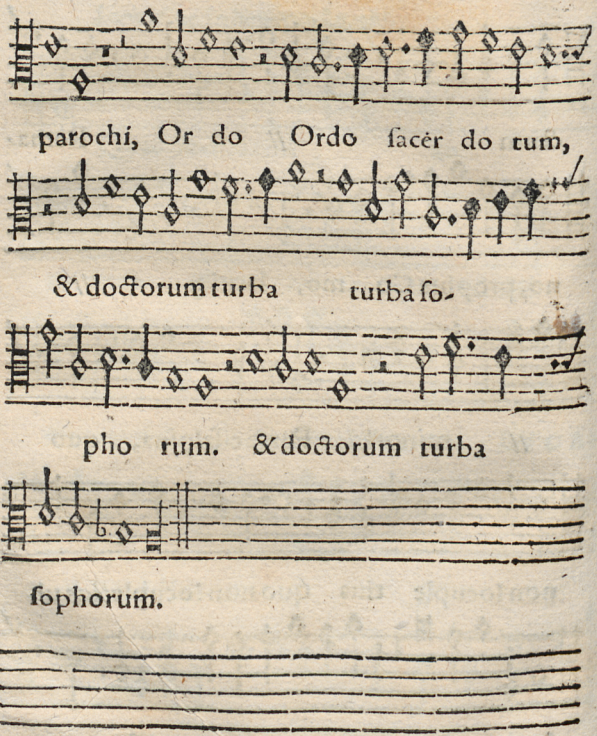
// minori, Parte ciſalpina, quo



non locuple tius quo non locupletius ul-

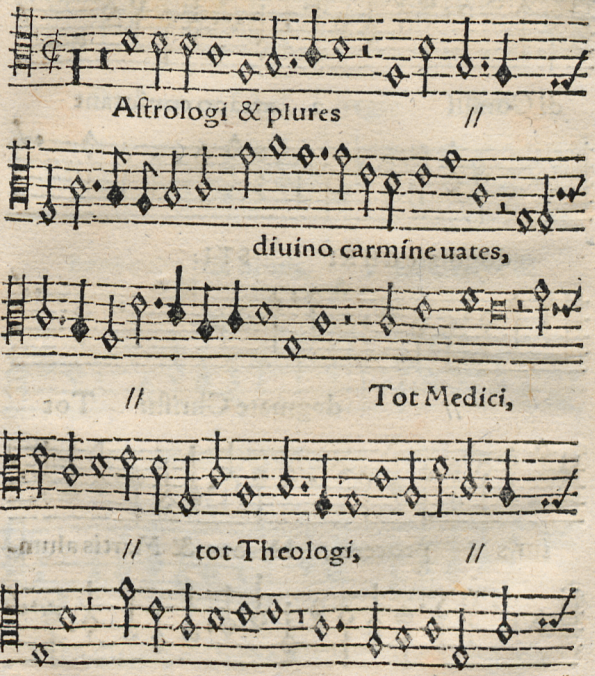


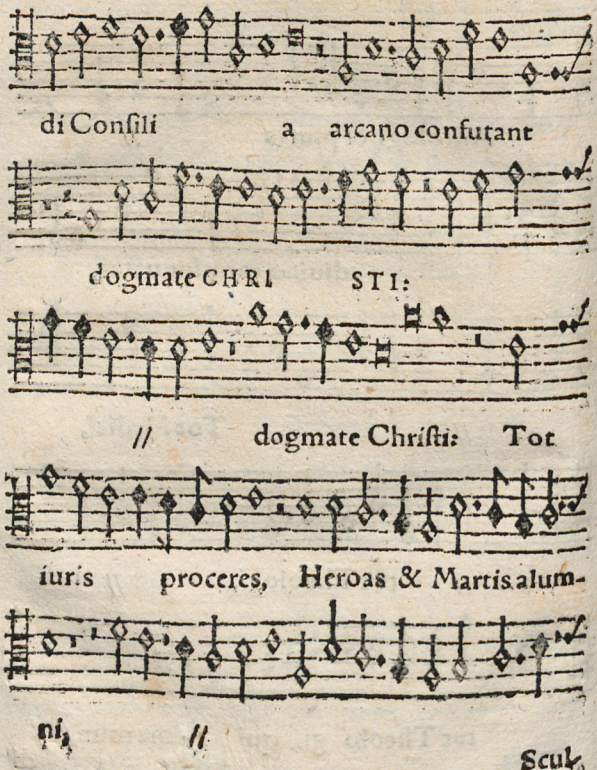
lum eſt, Cui centum propè ſunt

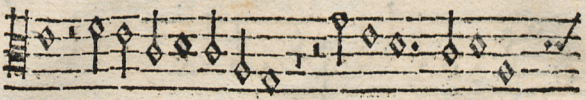

parochi, Or do Ordo facér do tum,
& doctorum turba turba so-
pho rum. & doctorum turba
sophorum.

Astro-

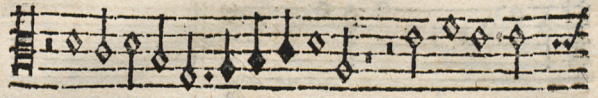
Secunda pars.



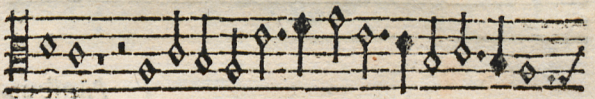

di Consili a arcano confutant
dogmate CHRI STI:
// dogmate Christi: Tot
iuris proceres, Heroas & Martis alum-
ni, // Scul-



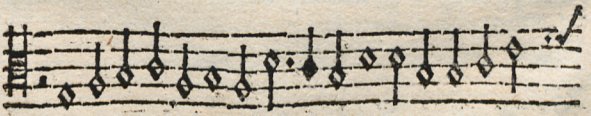
Sculptores, fabri, regio bene



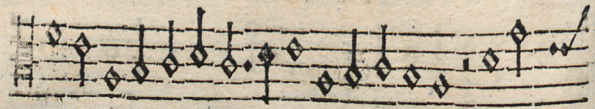
bene culta & oliuis, Et Cerere &



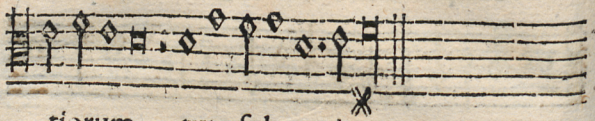
Baccho, Heluetiorum tuta ſub armis.



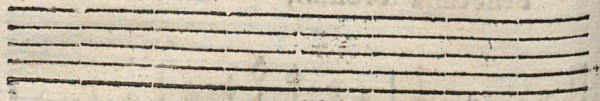
Et Cerere & Bacho, Heluetiorum tuta ſub



armís. // Helue-

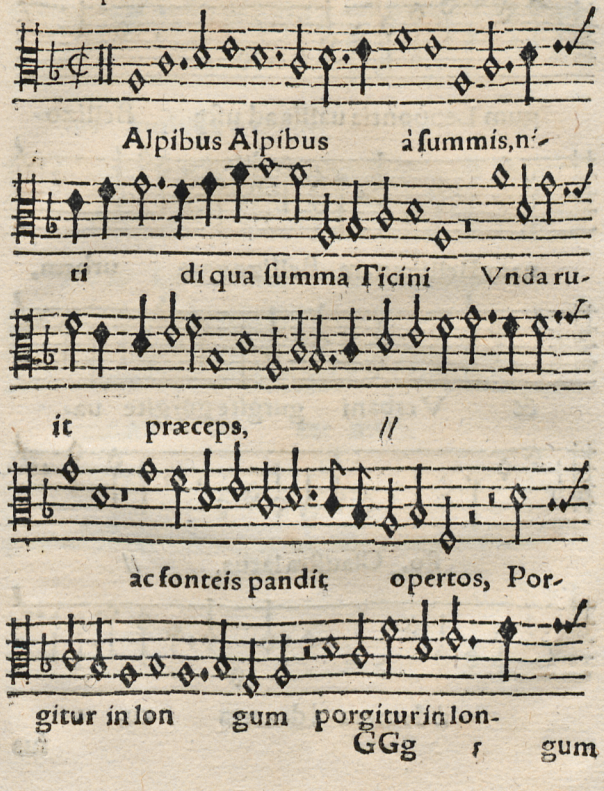


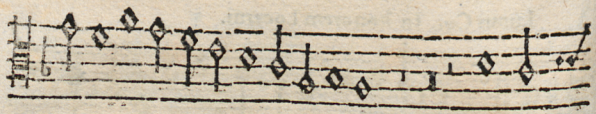
tiorum tuta ſub armís.



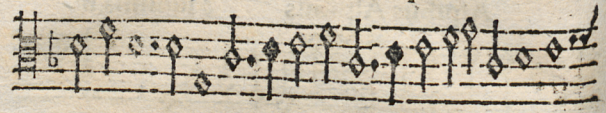
Alpibus

Lupus Cor. In honorem Locarni.

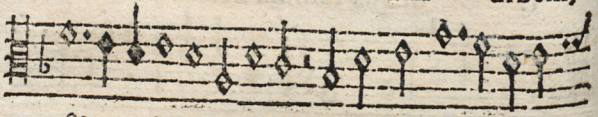




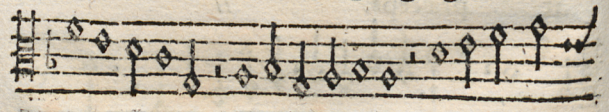
gum Leopontia uallis ad uſq; Bellizo-



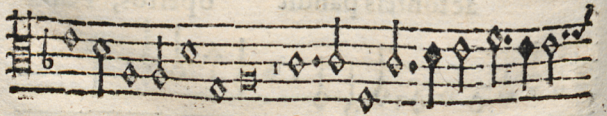
nam Bellizonam Bellizonam urbem,



& Verbani gurgite gurgite ua-

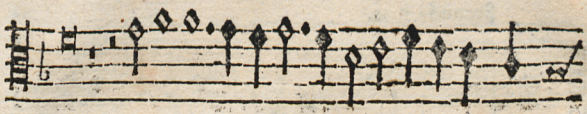


ſto, Clauſtra lacus, //

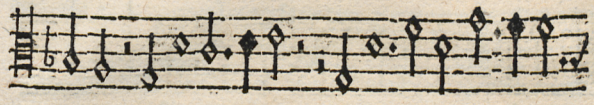


à dextera à dextera cu-

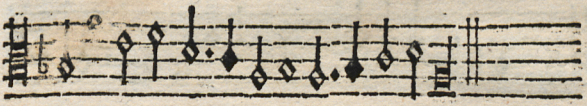
ius



ius nobleLOCAR-



NVM. Locarnum. nobleLocar-

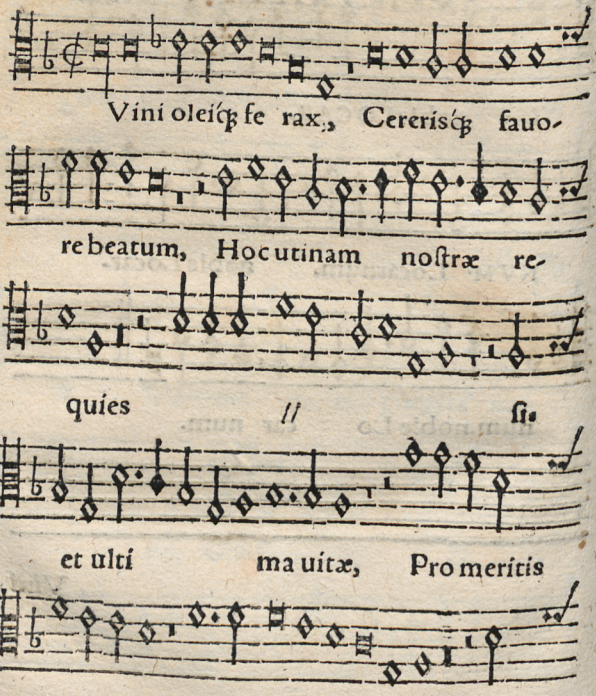


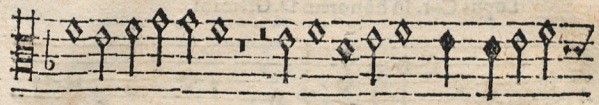
num.nobleLo car num.



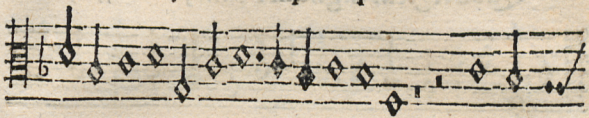
Vini

Secunda pars.

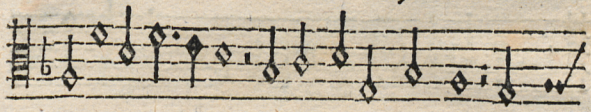




tarim, si tam posſem quàm promere uel-



lem: Sis felix, nomen-



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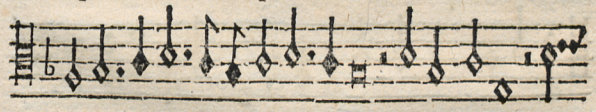
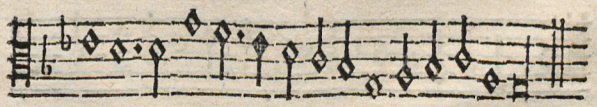


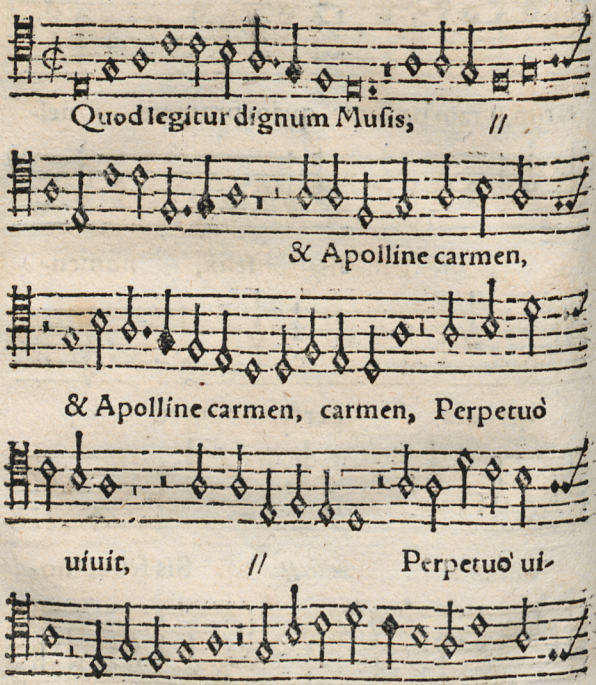
// Sis felix, no-

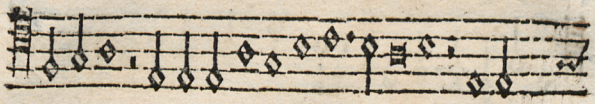


men tuum per ſecula duret.

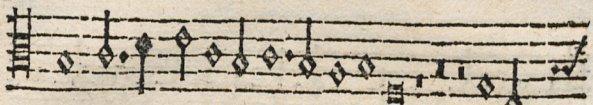
Quod

Lupus Cor. In honorem D. Glareani.

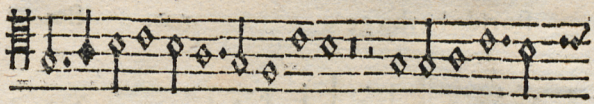




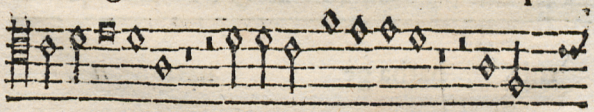
ſtabiles ſtabiles Glareane labores, ſtabi-



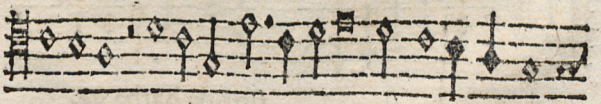
les Gla re ane labo res, Tempe-



rat ingeni um Phœbus Phœbus Apol-

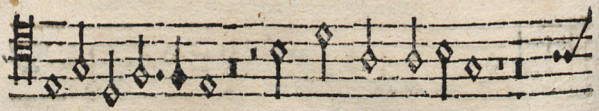


lo tu um. // Nam quod

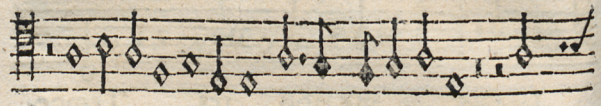


dictabas primis ſtudioſus in an nis,

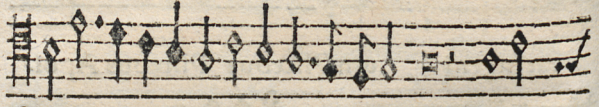
Quum



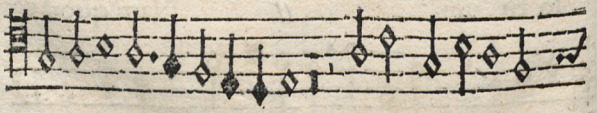
Quũ nõdũ te geret //



florida barba ge nas: flo-

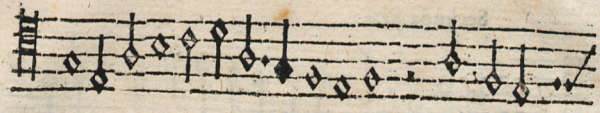


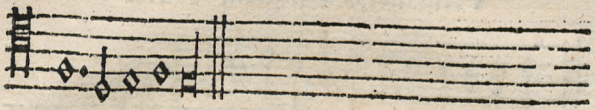
rida barba ge nas: //

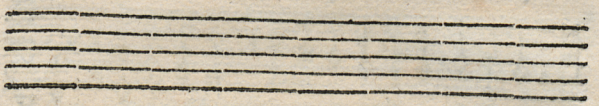


// florida barba ge-

nas:

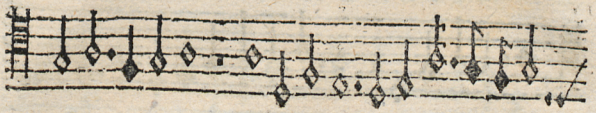

nas: // florida


barba genas:

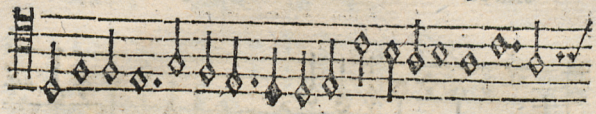


Secunda pars.

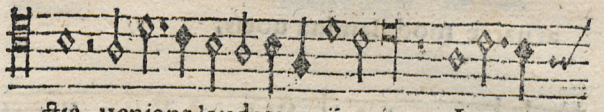




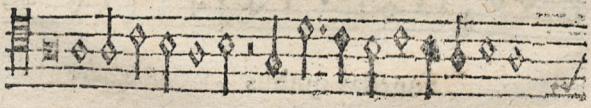
sa canebat In magnæ gentis symbo-



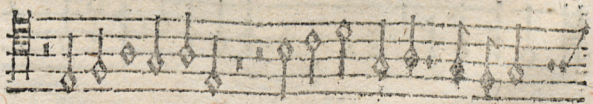
la grata tu æ. Et licet a doc-



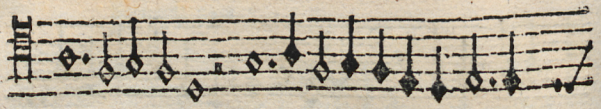
tis ueniant laudata poë tis, Iam ta-



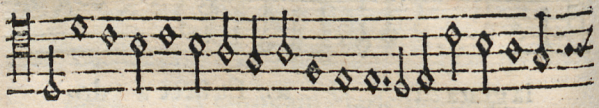
men est ope ris gratia sum ma tui:



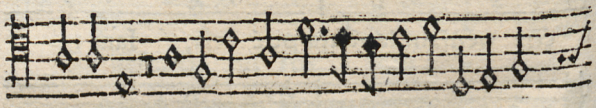
summa tu i: gratia sum-



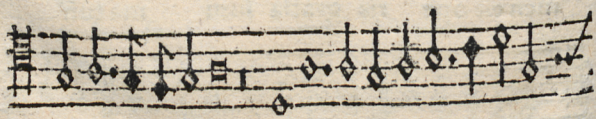
ma tu i: Plu ri ma quo'd ſapi-



at uariæ modulamina uocis, //

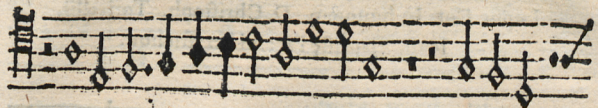


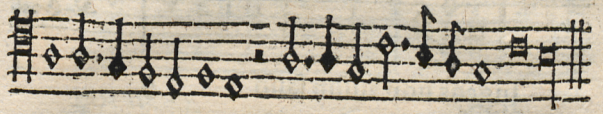
Funeſtas quibus eſt fallere



ſæpe di es. Funeſtas qui bus eſt

fallere


fallere ſæpe di es. //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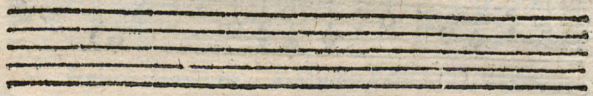
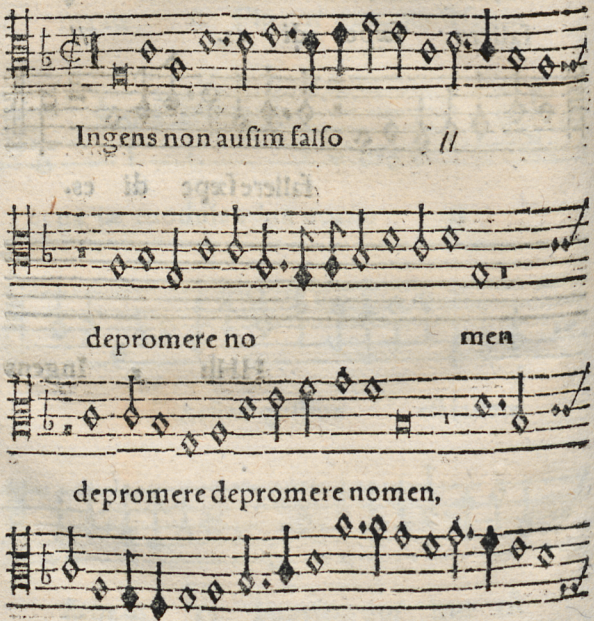
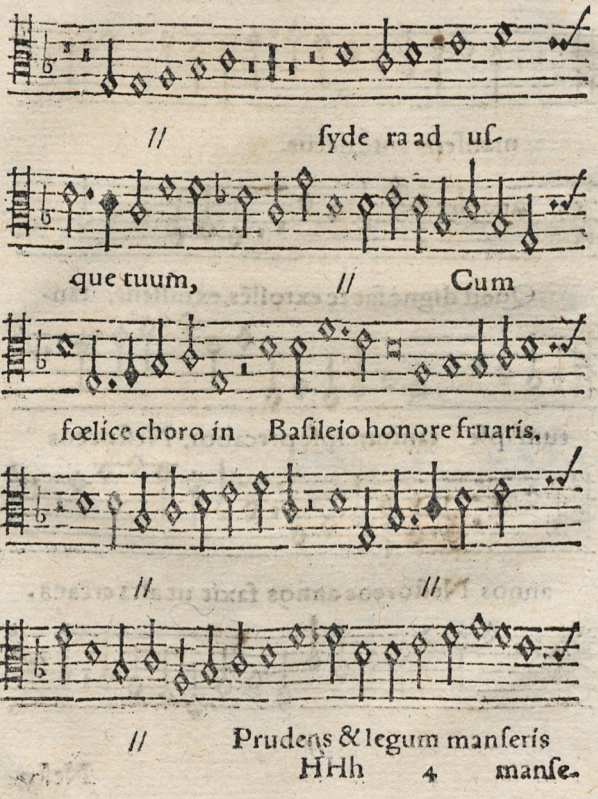
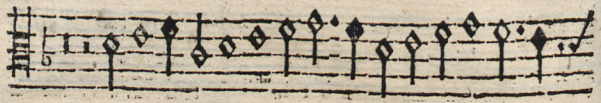


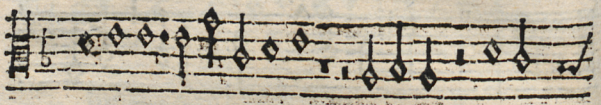
Lupus Cor. In honorem D. Christoph. Toricellii, Ioan. Baptiſtę Faciani hexaſtichon.



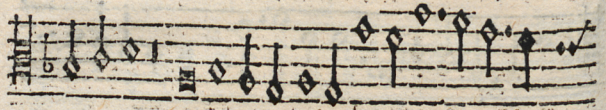

// syde raad uſ-
que tuum, // Cum
fœlice choro in Baſileio honore fruaris,
// //
// Prudens & legum manſeris



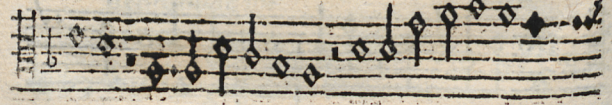
manſeris ante decus.



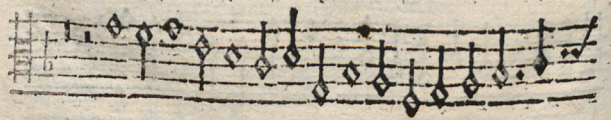
Quod dignè ſat te extollẽs, extollens, tan-

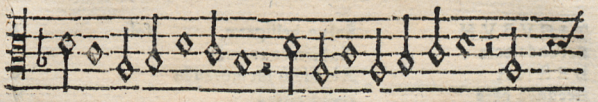


tum ipſe tantum ipſe precabor, Neſtoreos

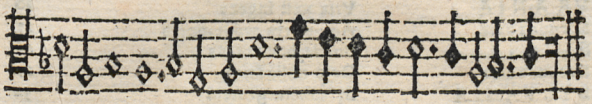


annos Neſtoreos annos faxit ut alta creans.

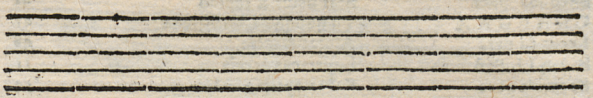




// Neſtoreos annos fa-



xit ut alta cre ans.



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CVRIONIS, IMPENSIS
HENRICI PETRI.
M. D. LVIII.

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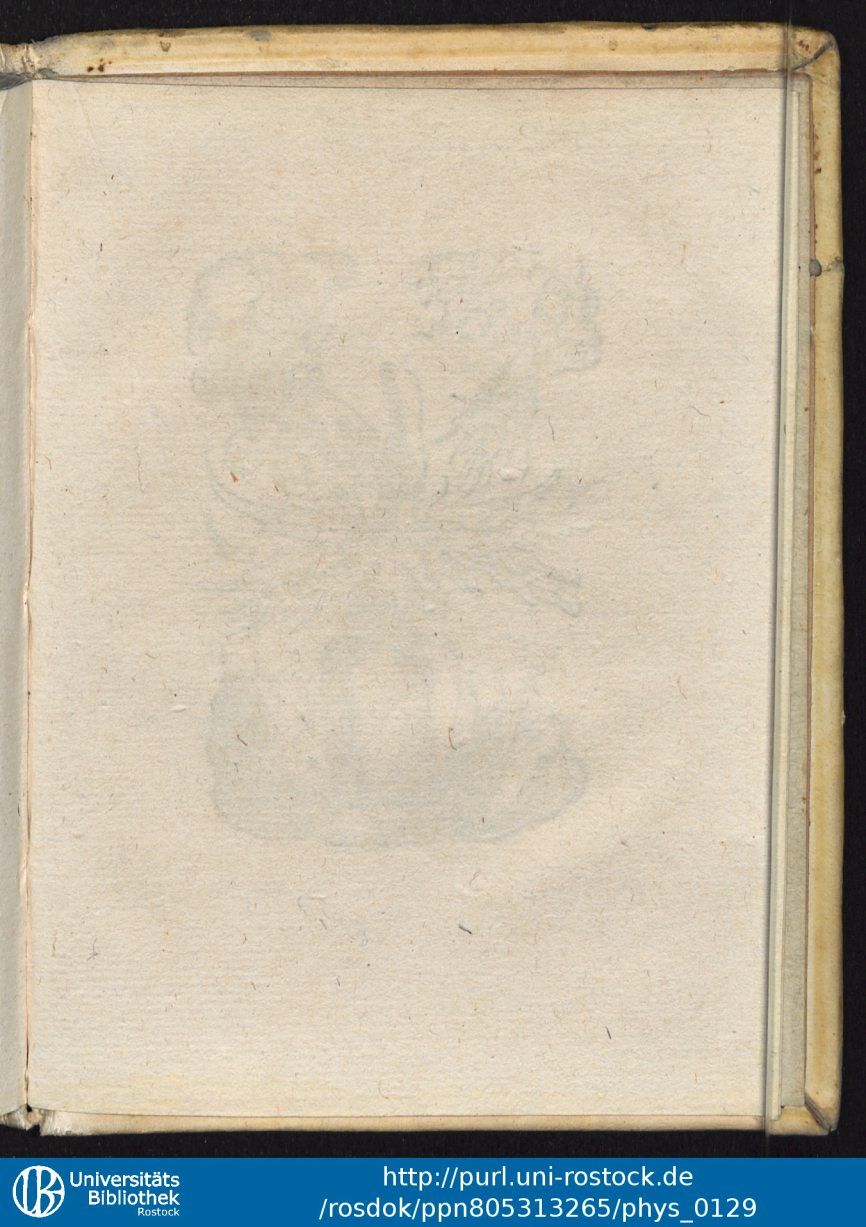
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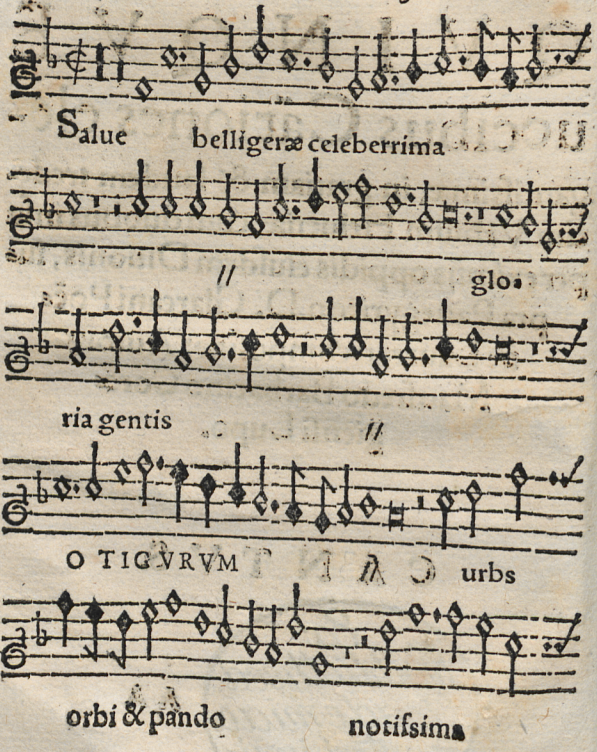
QVINQVE uocibus Cãtiones elegantiſsimæ, in gratiam & laudem tredecim Vrbium Heluetiæ, cum duobus inſuper eximijs oppidis eiuſdem Ditionis, ſupra Panegyricon D. Glareani Poëtæ Laureati compoſitæ: Autore Manfredo Barbarino Coregienſi Lupo.

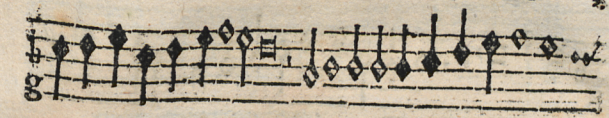
CANTVS.



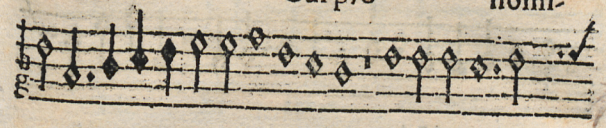
AA

Lupus Cor. In honorem Tiguri.

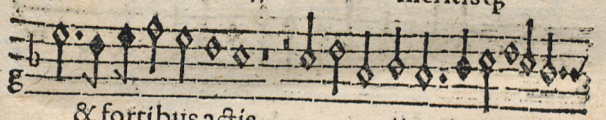




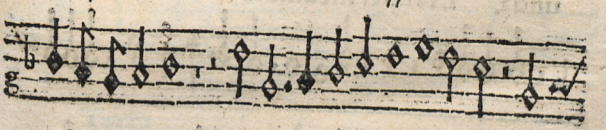
cœlo. Cui pro nomi-



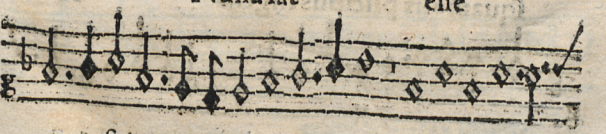
nibus // meritis &



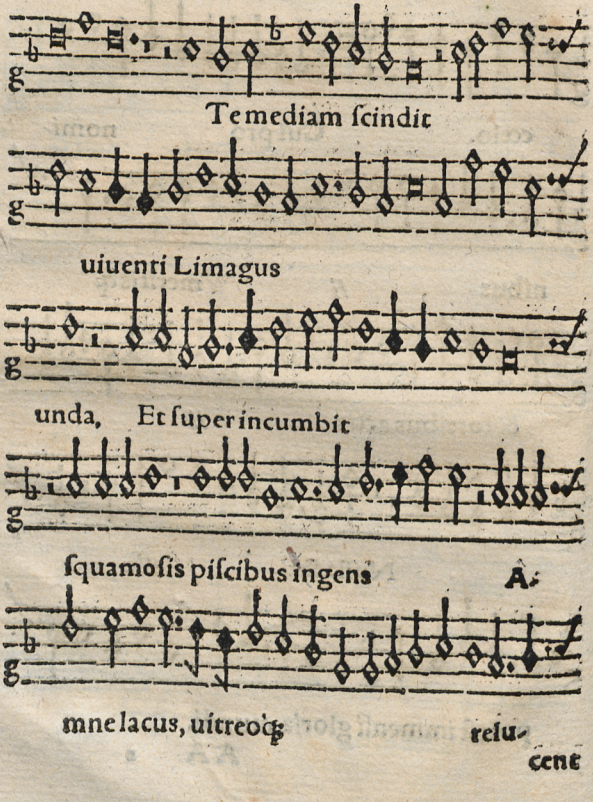
& fortibus actis //

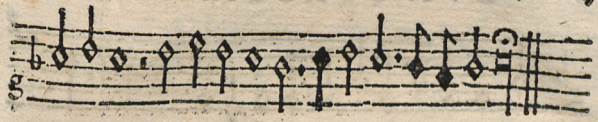


Nulla sat esse

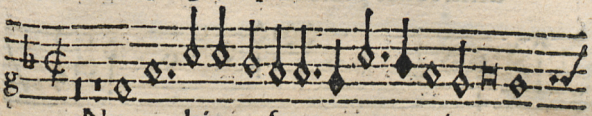


potest immensi gloria mundi.

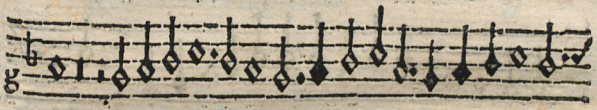

Te mediam ſcindit
uiuenti Limagus
unda, Et ſuper incumbit
ſquamoſis piſcibus ingens
A-
mne lacus, uitreoq;
relu-
cent



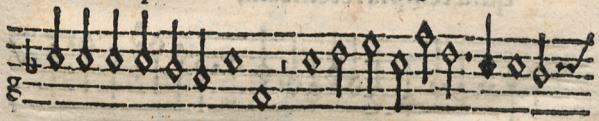
cent gurgite ripæ.



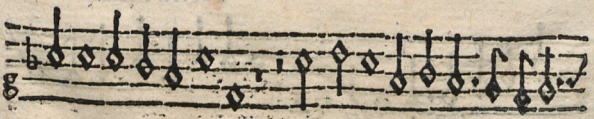
Nu bi feras turreis,



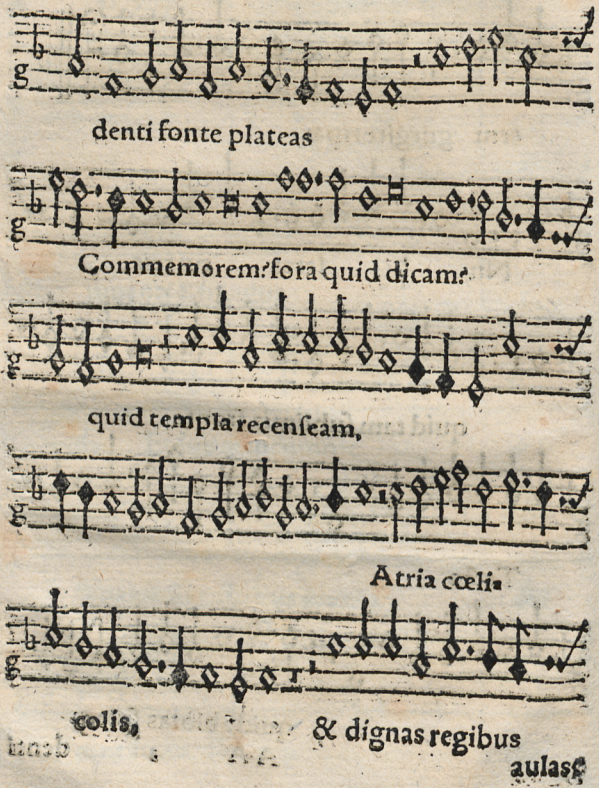
quid tam ſublimia fronte

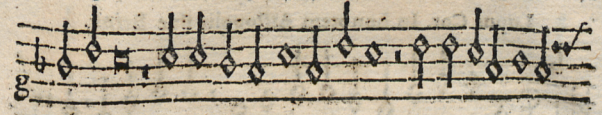


Tecta

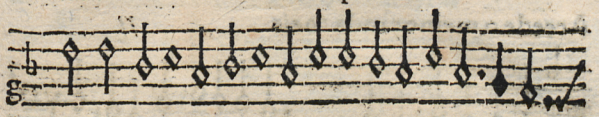


quid ablotas ſplen-

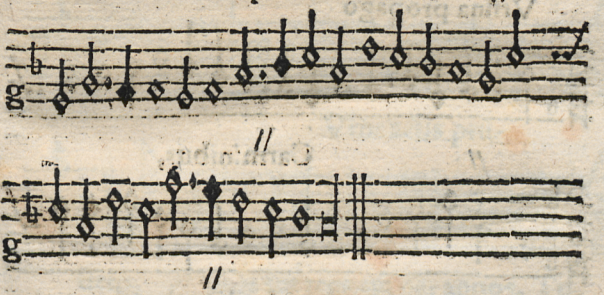

denti fonte plateas
Commemorem: fora quid dicam:
quid templa recenſeam,
Atria cœli
colis, & dignas regibus
aulas



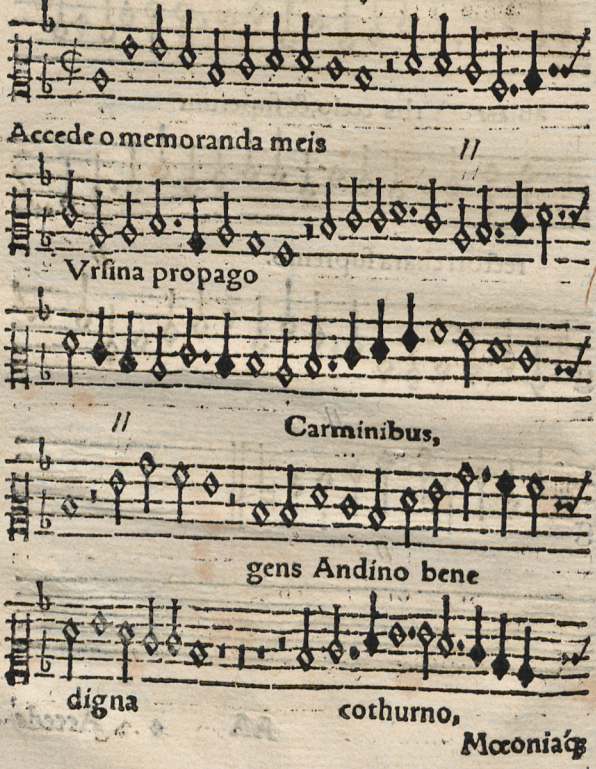
aulas: Vrbs cœlo, & ſuperum

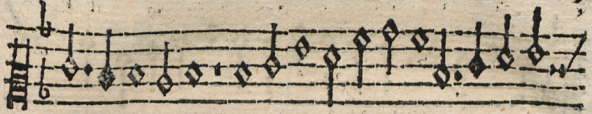


rectori chara ſupremo.

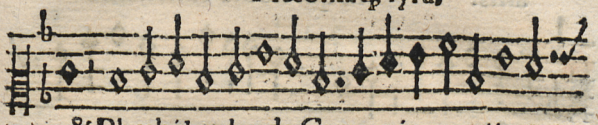


Lupus Cor. In honorem Arctopolis siue Bernæ.

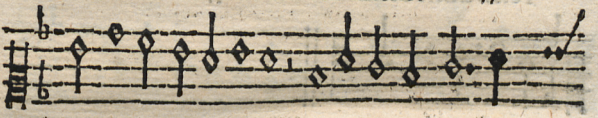




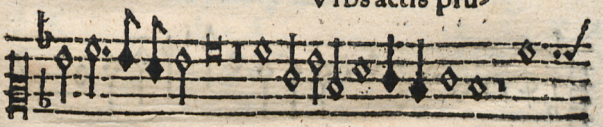
Mœoniaq; lyra,



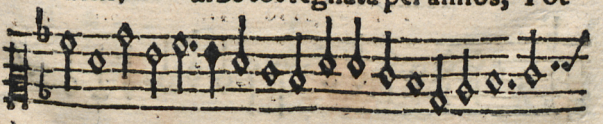
& Phœbi laudanda Camœnis.



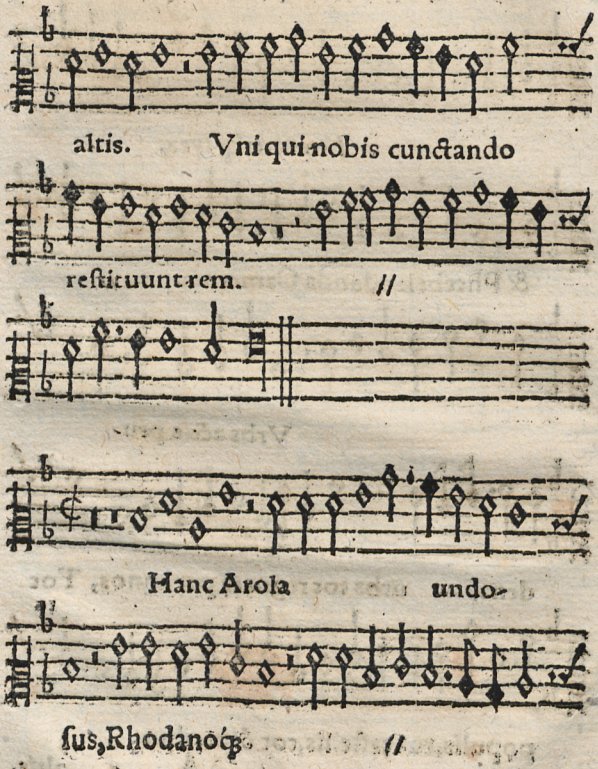
Vrbs actis pru-

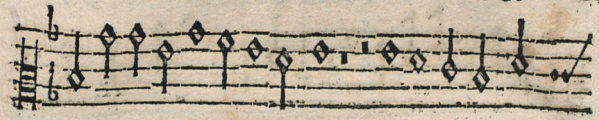


dens, urbs tot regnata per annos, Tot

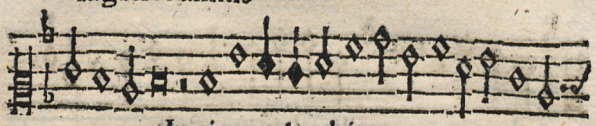


populis, tot castellis, tot & arcibus

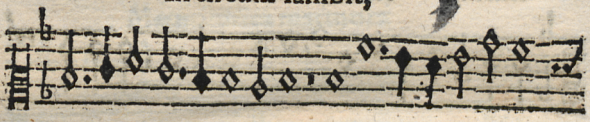

altis. Vni qui nobis cunctando
restituunt rem.
Hanc Arola undo-
sus, Rhodanoq;



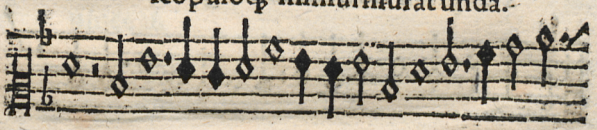
fugacior amnis



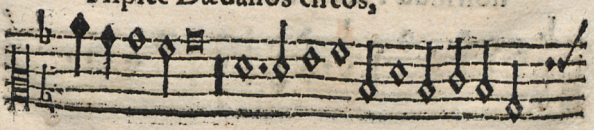
In circum lambit,



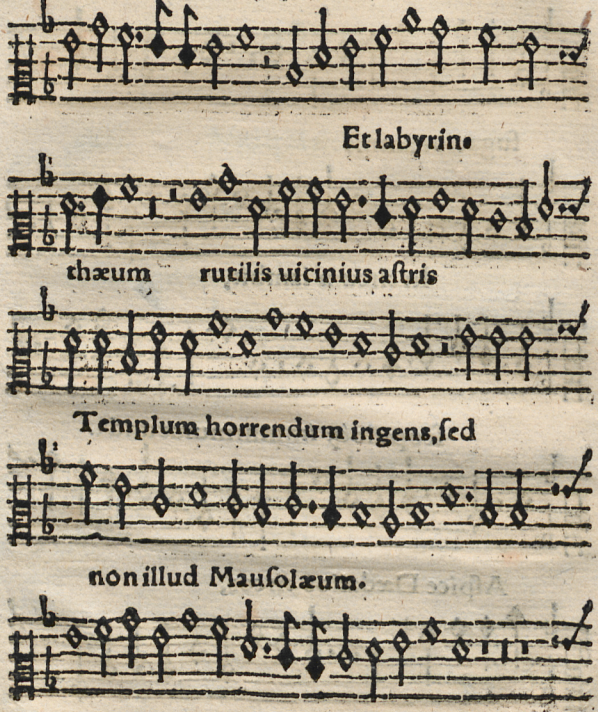
scopulo'q; immurmurat unda.



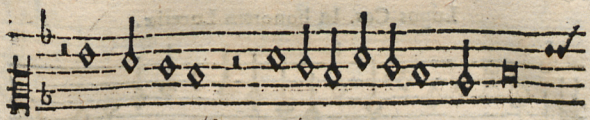
Aspice Dædalios circos,



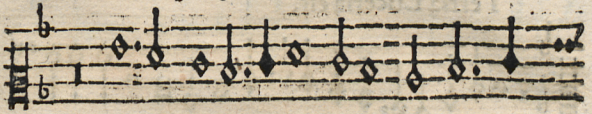
Rhodias'q; columnas,


Et labyrin-
thæum rutilis uicinius aſtris
Templum horrendum ingens, ſed
non illud Mauſolæum.

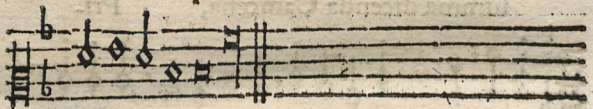
Sed



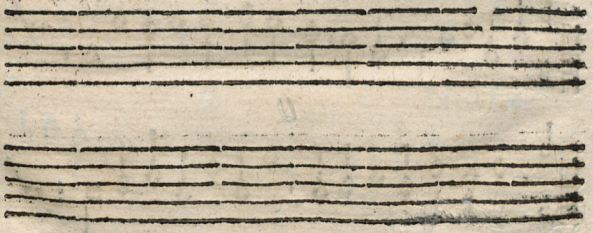
Sed neq; Pyramides,



Memphitica marmora



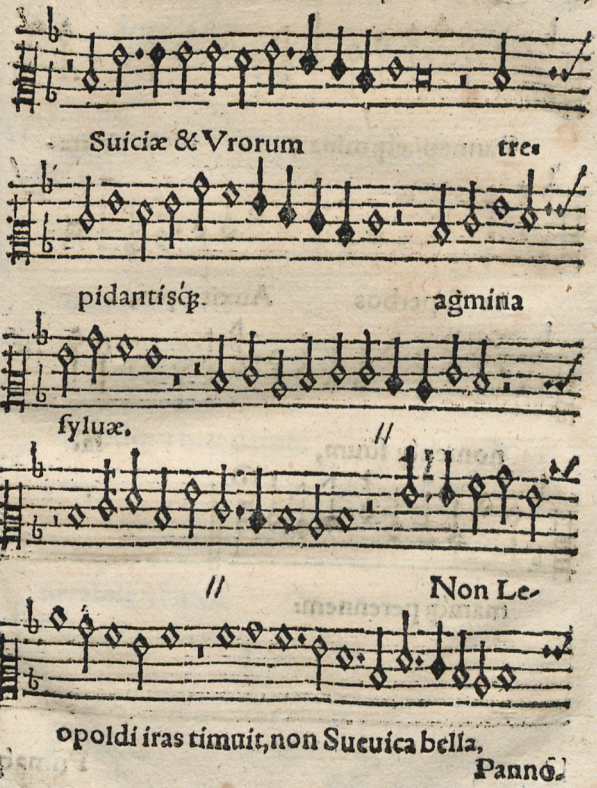
uincent.

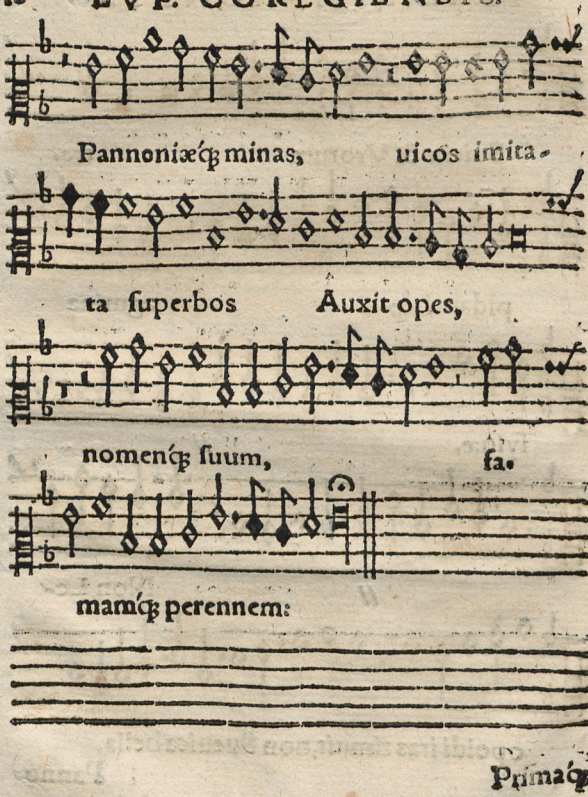


Tertia

Lupus Cor. In honorem Luceriæ.




Suiciæ & Vrorum tre-
pidantísq;. agmina
syluæ.
Non Le-
opoldi iras timuit, non Sueuica bella,
Panno.

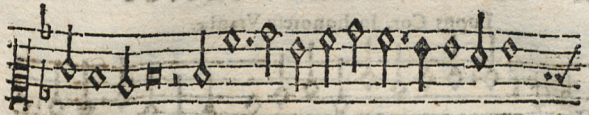

Pannoniæq; minas, uicos imita-
ta ſuperbos Auxit opes,
nomenq; ſuum, fa-
mamq; perennem:

Primáq;

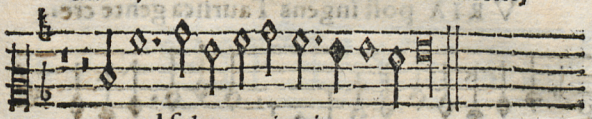
Secunda pars.



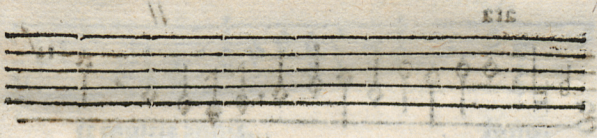

uireis, cre-
scens q; leuauit Imperium, luxit q; suis,
& fœdere uinxit. Ergo
quæ tribus est uicis unda,
// eadem
illi est,



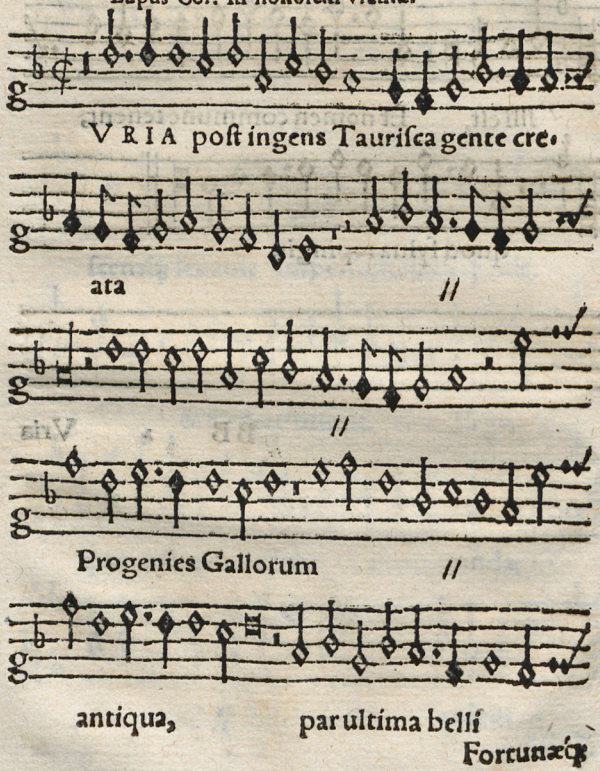
illi est, Et nomen commune tenent,

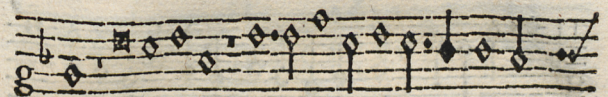


quod sylua repingit.

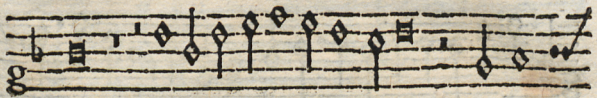


Lupus Cor. In honorem Vraniæ.

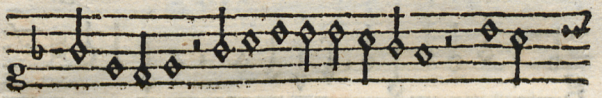




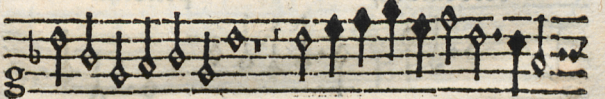
Fortunæq; // pericula



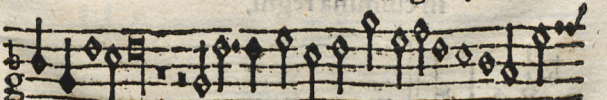
in has compulsa latebras Delitu-



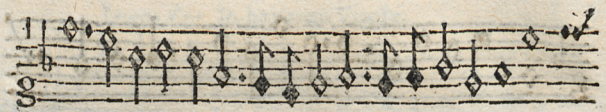
it multis annis, igno-



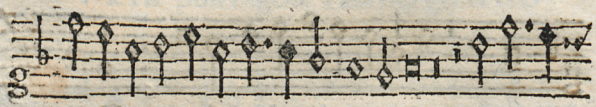
bile fessa Ocium agens, donec



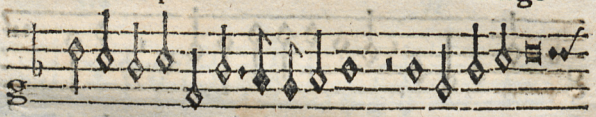
claris Habspurgius Heros // Ductor



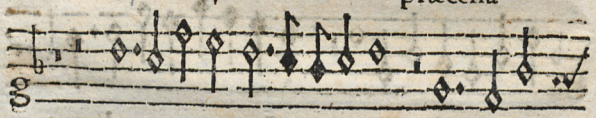
Ductor in Heluetijs multa uirtute



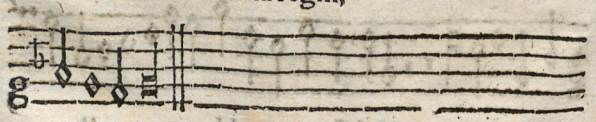
Rudolphus Surge-



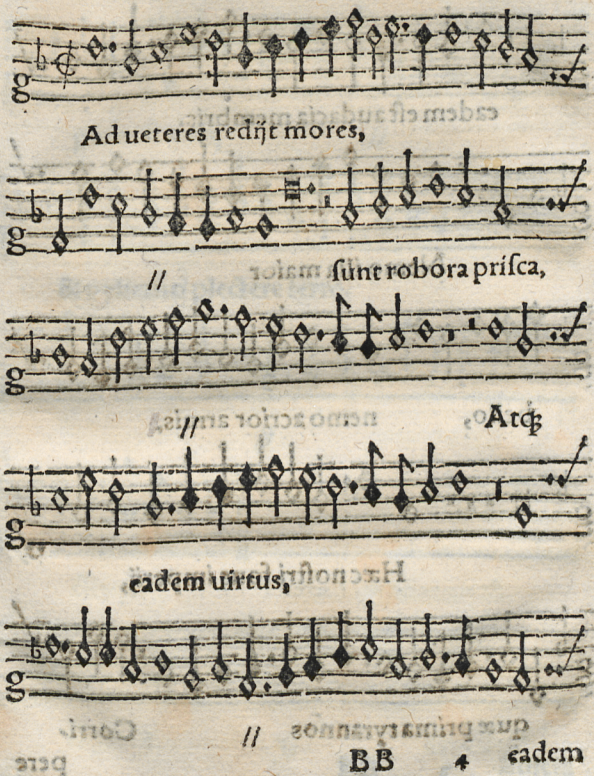
ret Ausonij præcelsa

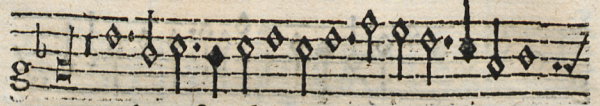


in culmina regni,

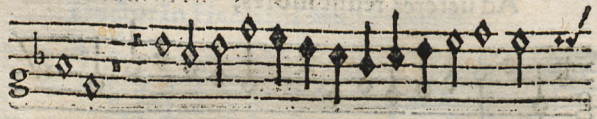


Ad

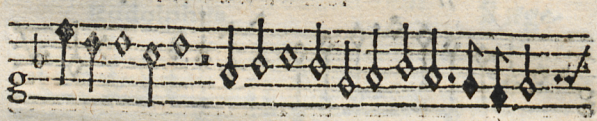

Ad ueteres redijt mores,
sunt robora prisca,
Atq;
eadem uirtus,



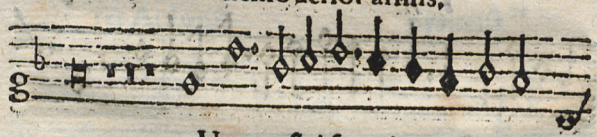
eadem est audacia membris.



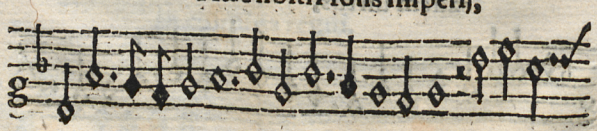
Nemo illa maior



bello, nemo acrior armis,

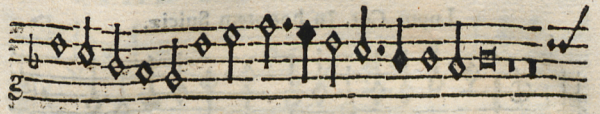


Hæc nostri fons imperij,

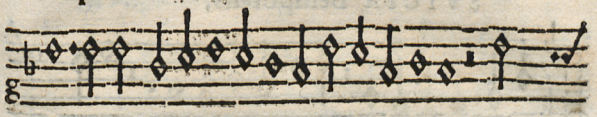


quæ prima tyrannos Corri-

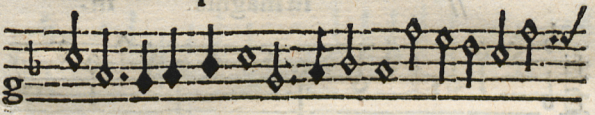
pere



pere eſt auſa, //



& uolitanti plectere ferro.



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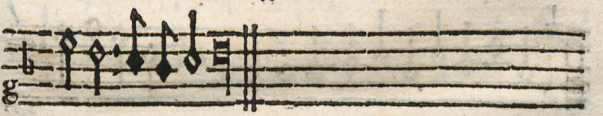
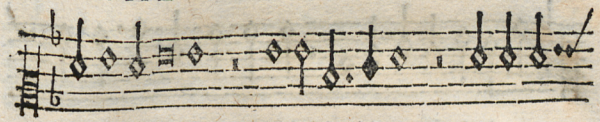


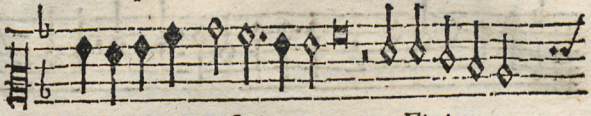


Lupus Cor. In honorem Suiciæ.

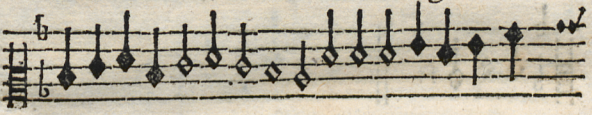




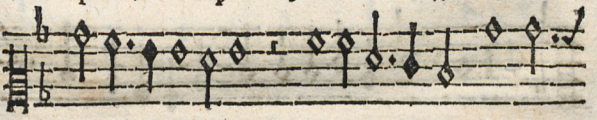
in Alpinis toto æuo //



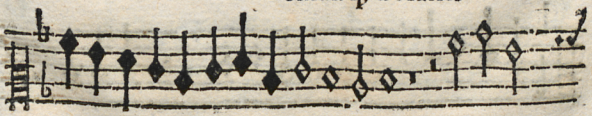
exercitat lustris Figit



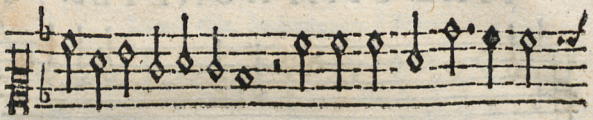
apros, certatq; urſis, //



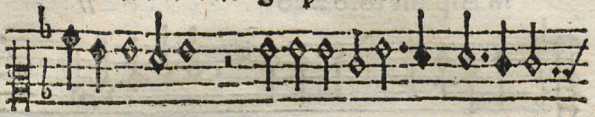
cursuq; uolanti



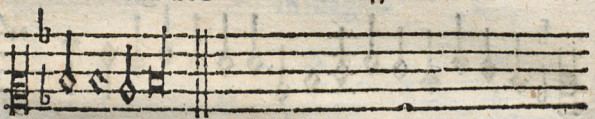
Præ-
uertit



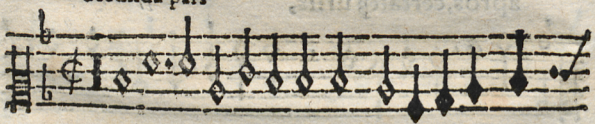
uertit damas, cogitq; in retia



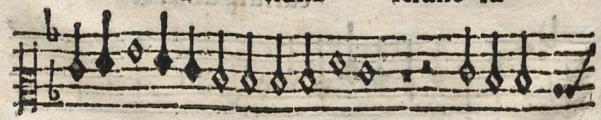
ceruos. //



Secunda pars

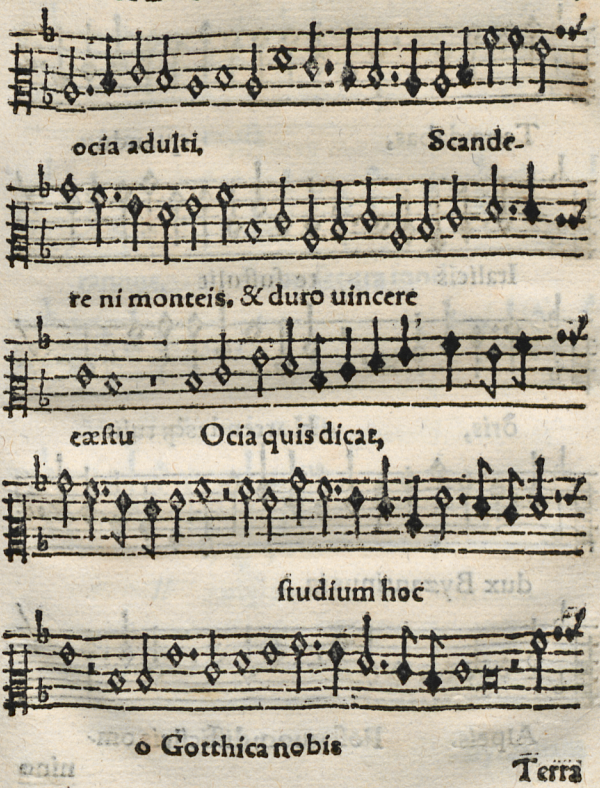


Ocia nulla sciunt iu-



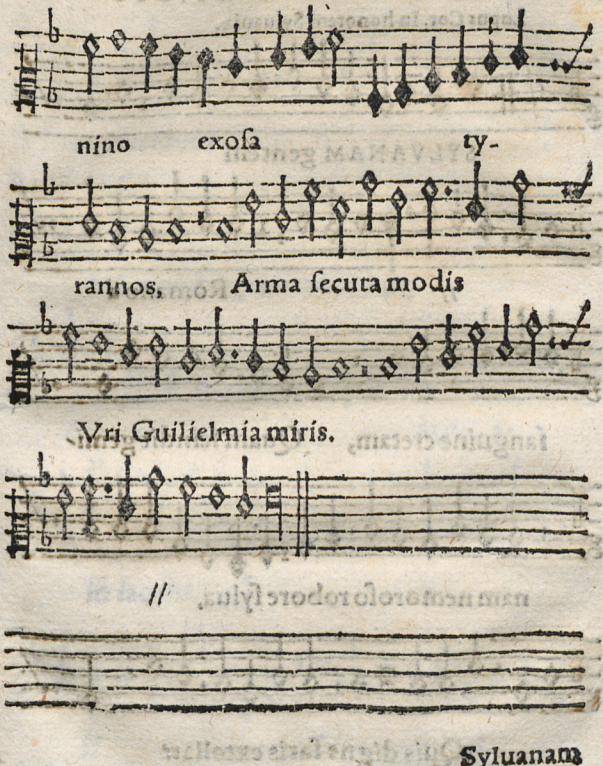
uenes, nulla

ocia

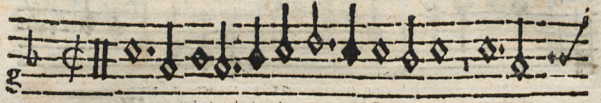

ocia adulti, Scande-
re ni monteis, & duro uincere
eæstu Ocia quis dicat,
ſtudium hoc
o Gotthica nobis

Terra

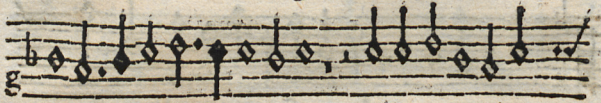

Terra dabas, quando
Italicis te ſuſtulit
oris, Horrendasq; tulit
dux Byzantinus in
Alpeis. Poſt quoq; difficileis omnino


nino exosa ty-
rannos, Arma secuta modis
Vri Guilielmia miris.
Syluanam

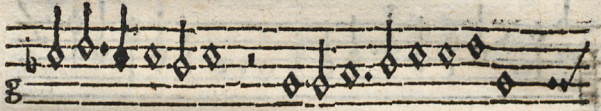
Lupus Cor. In honorem Syluaniæ.



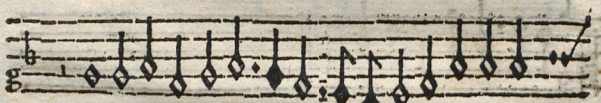
SYLVANAM gentem



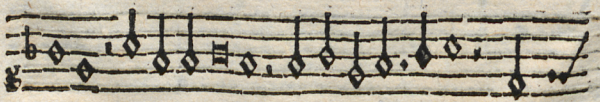
Romano à



ſanguine cretam, Quam ſcindit gemi-



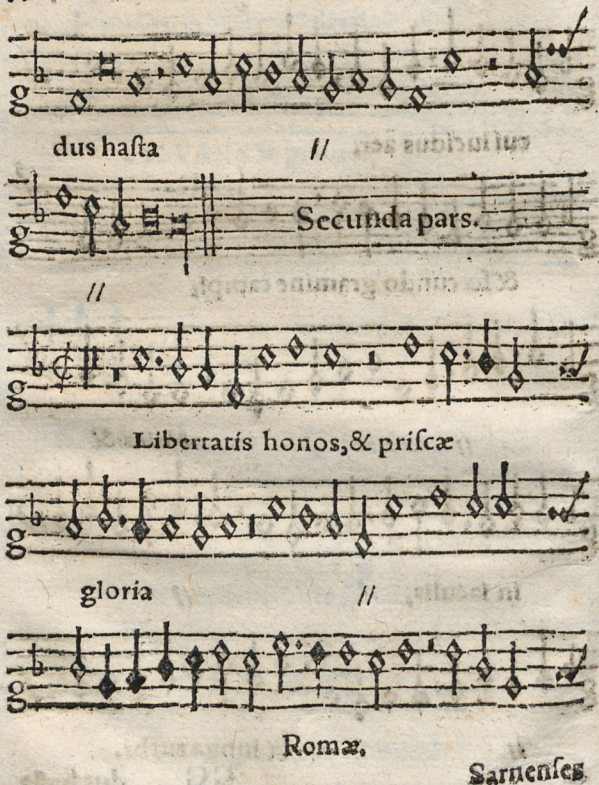
nam nemoroſo robore ſylua,

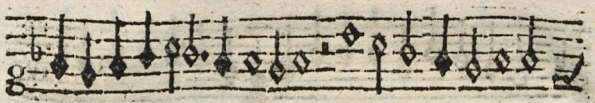


Quis digne ſatis extollat?

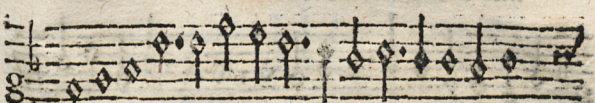
cui


cui lucidus aer,
& fœcundo gramine campi,
Miles &
in iaculis,
& longa turbi-
dus hasta

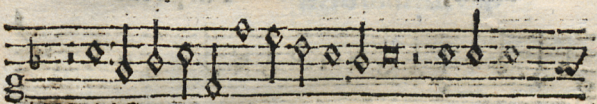

dus haſta
//
Secunda pars.
//
Libertatís honos,& príſcæ
gloria
//
Romæ,
Sarnenſes



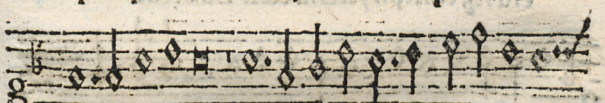
Sarnenſes arces, //



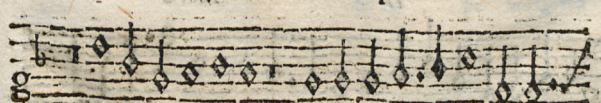
infeſto ſydere natæ



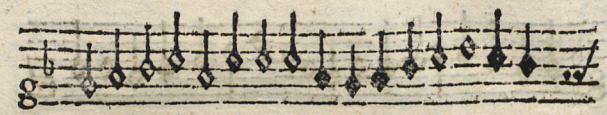
Ipſe tyrannus idem; prorſus



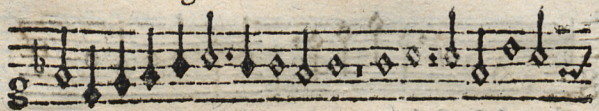
Oſtendunt, huic eſt uaſtæ pius



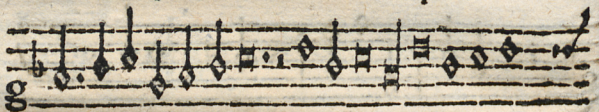
incola eremi Nicoleos, qui



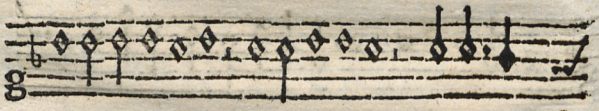
uno & uiginti sobrius



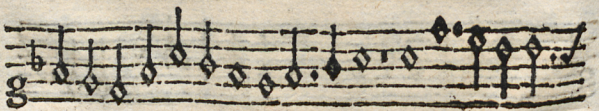
annis, Nil potus



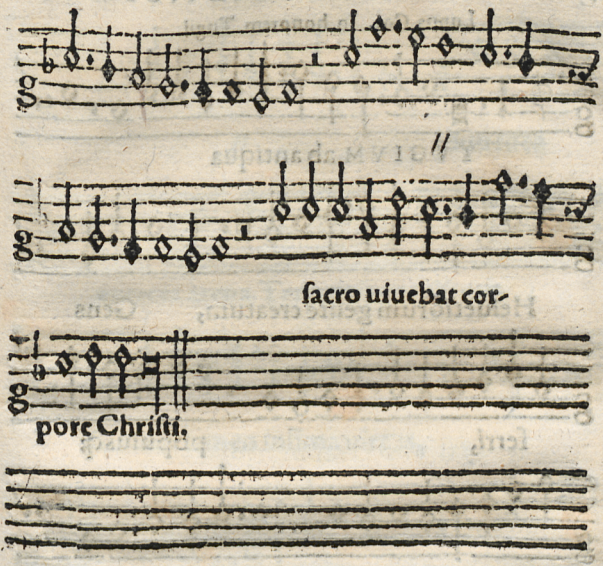
esus q; tulit, mysteria cœli Edoctus



// sacro

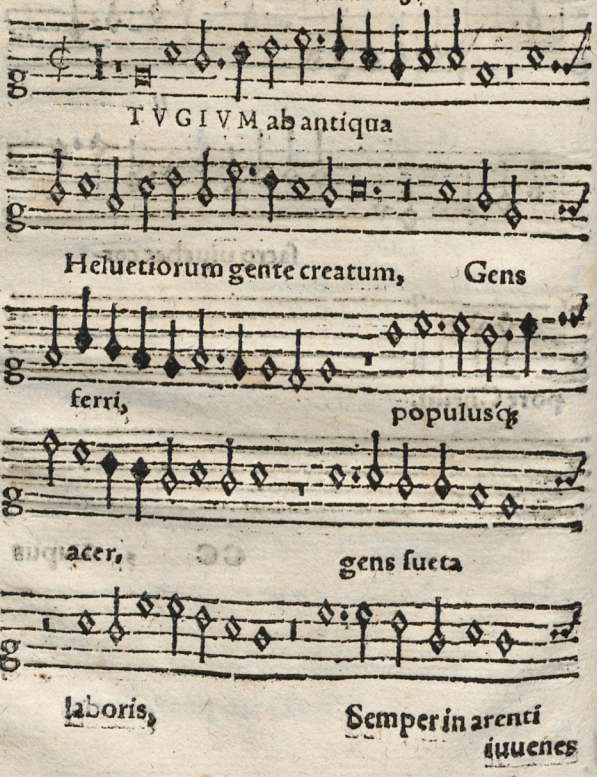


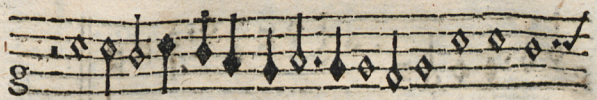
uiuebat corpore Christi.



CC 5 Lupus

Lupus Cor. In honorem Tugij.





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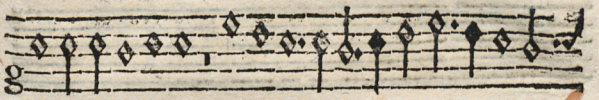
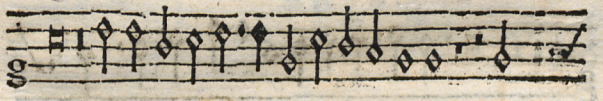
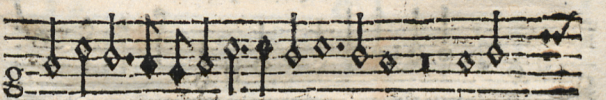


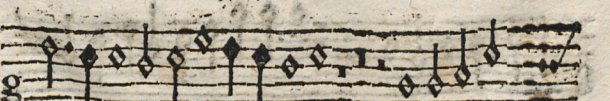
exercet arena. Terra minor reliquis



sed non tamen infima uirtus,

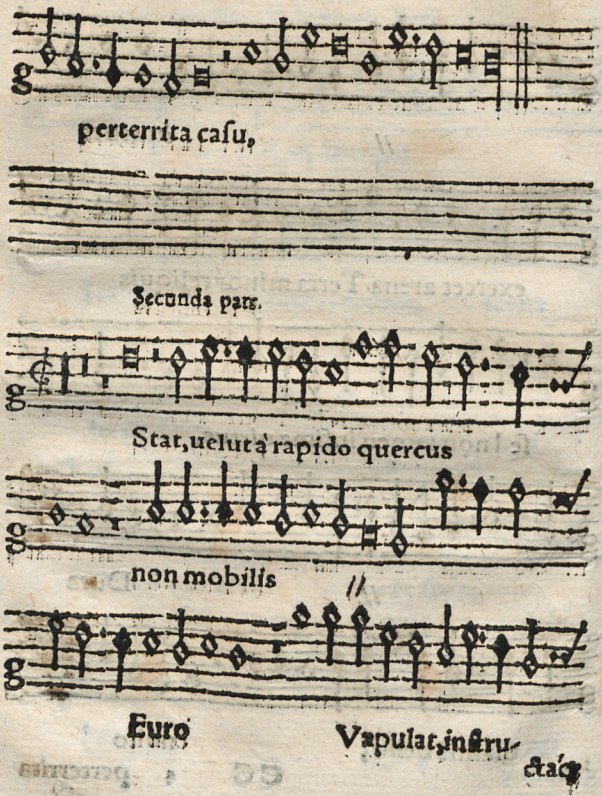


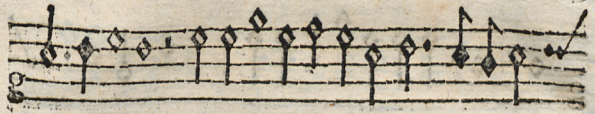
// Dura



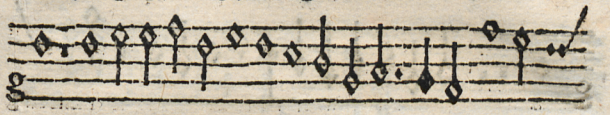
manus bello, nullo

 perterrita

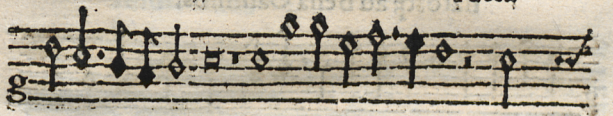

perterrita casu,
Secunda pars.
Stat, uelut à rapido quercus
non mobilis
Euro
Vapulat, instru-
ctaq;



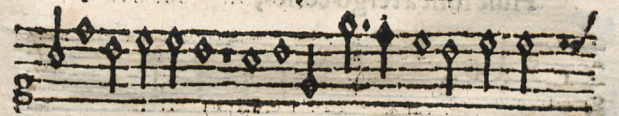
ctaq; ignara phalange reuelli.



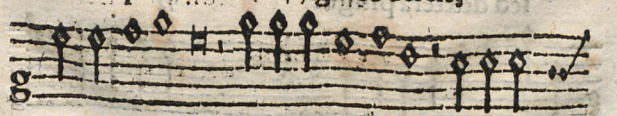
// Facta



patrum ostendunt, & monstrant

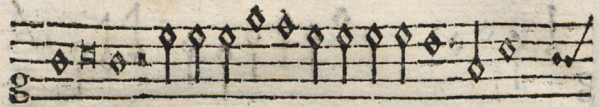


tempora nostra Tuginos acreis,

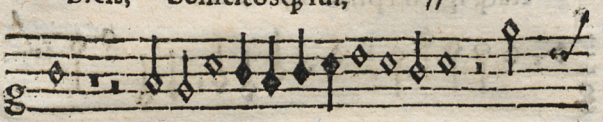


& libertate cele-

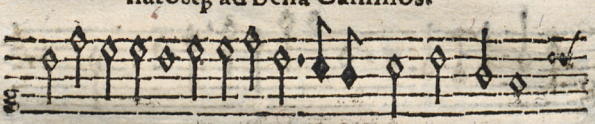
CC 5 breis



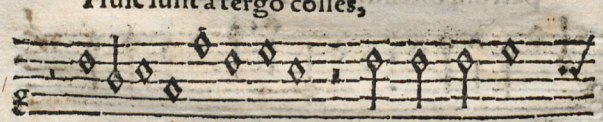
breis, Sollícitosq; ſui, //



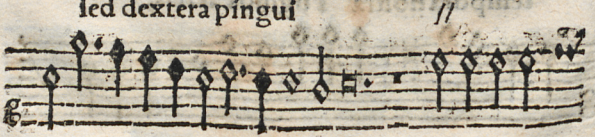
natosq; ad bella Camillos.



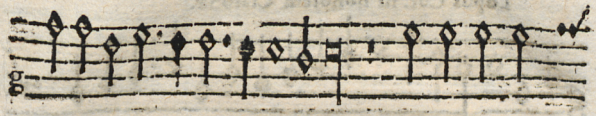
Huic ſunt à tergo colles,



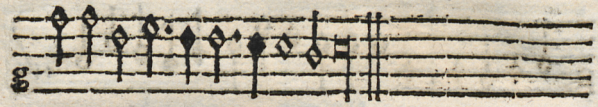
ſed dextera pingui //



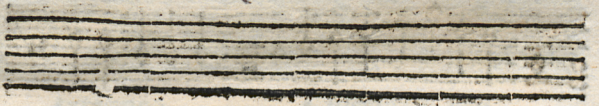
Rure uiret, frontem



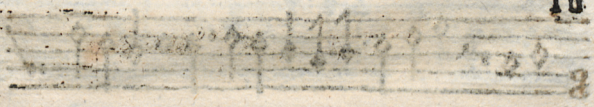
frontem nitida lacus

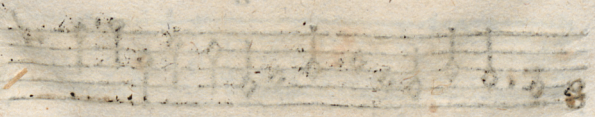


abluit unda.

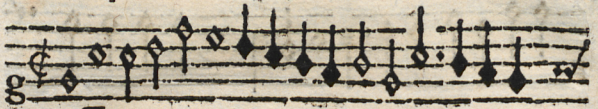


Tu

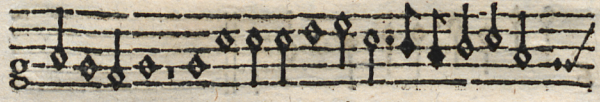




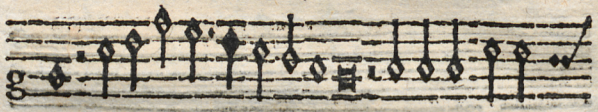
Lupus Cor. In honorem Claronæ.



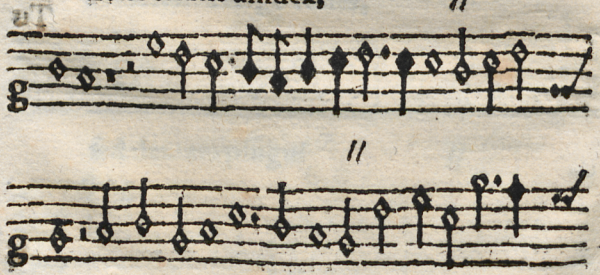
Tu quoque Limagiana graui



gens inclyta bello

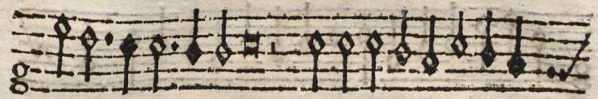


Et libertatis uindex,

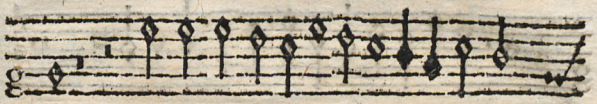


temerantia Rheni

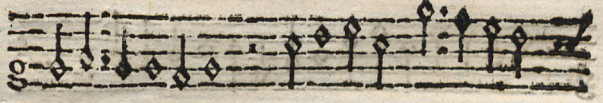
Bella



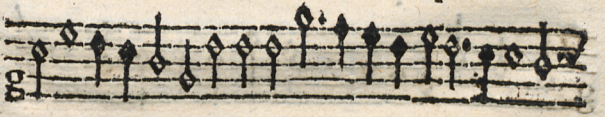
Bella teris gladio,



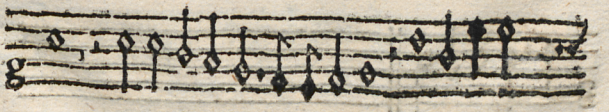
diroscy explosa



tyrannos, Culmineçy edu-

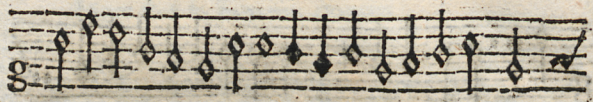


ctas //

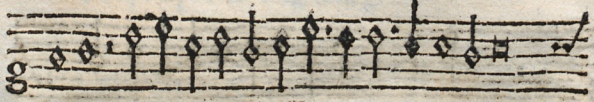


in sydera, diruis ar-

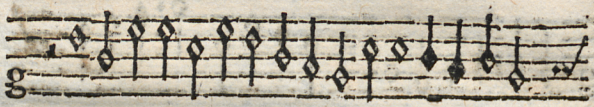
ces.



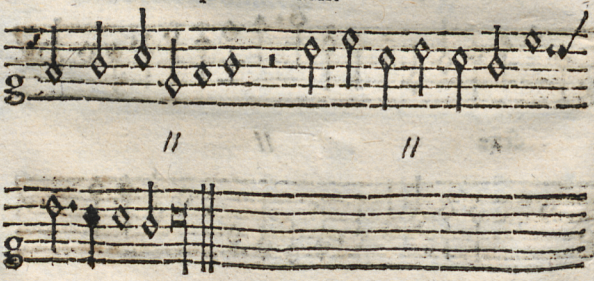
ceis:



Plurima maiorum tibi sunt

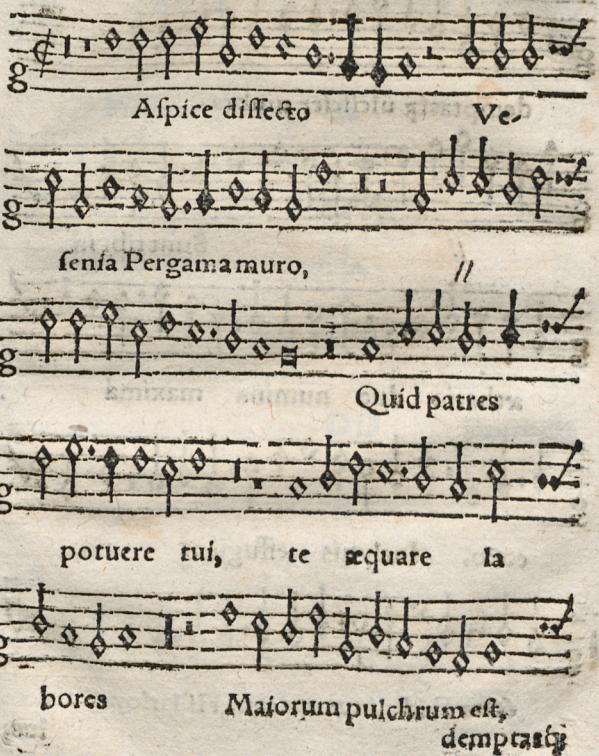


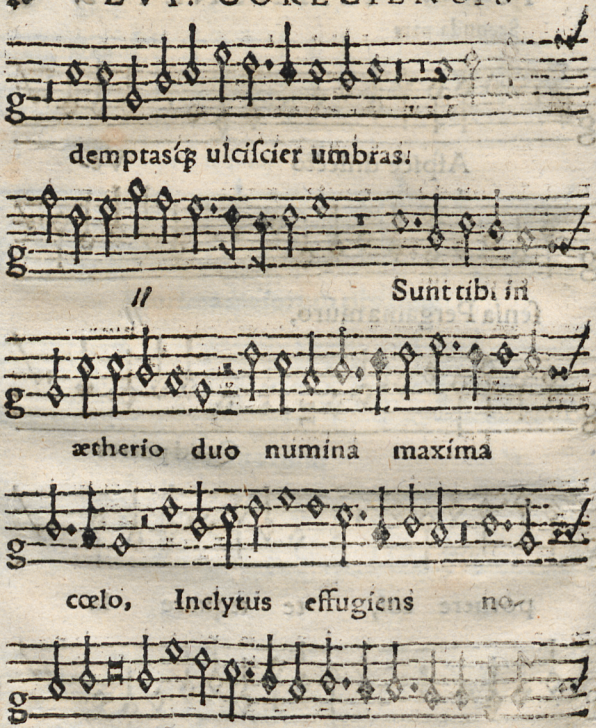
exempla tuorum:

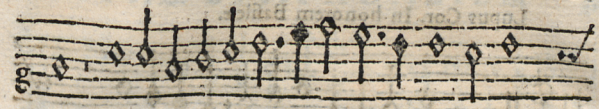


Aspice

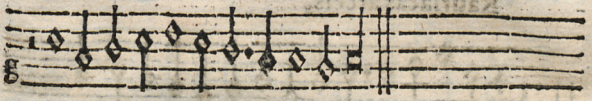
Secunda pars



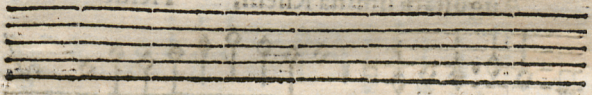

demptasq; ulciſcier umbras:
Sunt tibi in
ætherio duo numina maxima
cœlo, Inclytus effugiens no-
ctem Fridolinus opacam, Hillarion ald
lus;



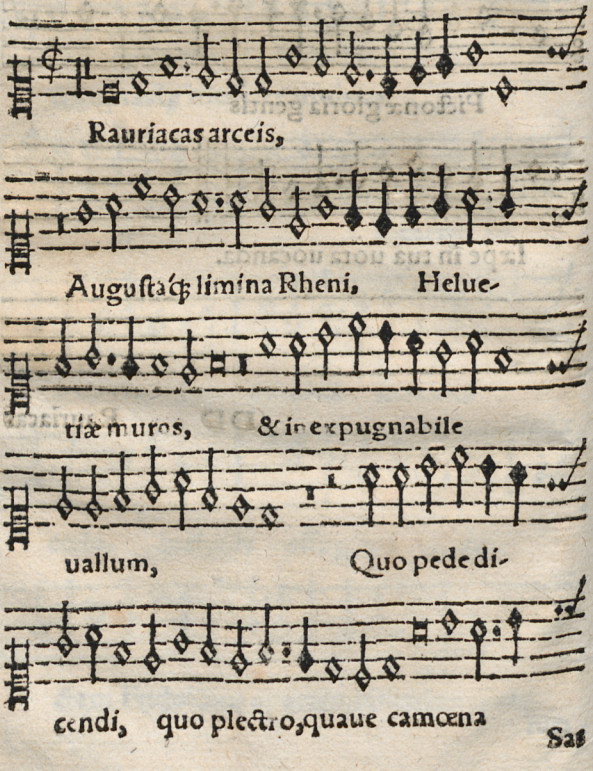
Pictonæ gloria gentis



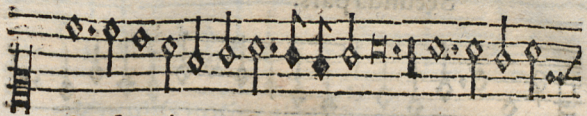
sæpe in tua uota uocanda.



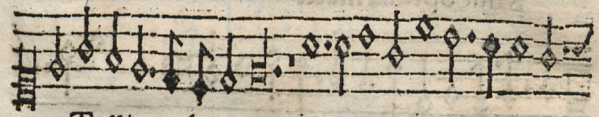
Lupus Cor. In honorem Basilex.



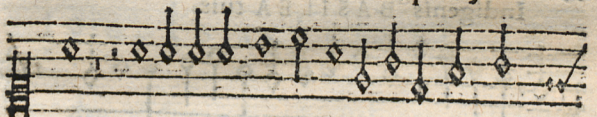
Sas



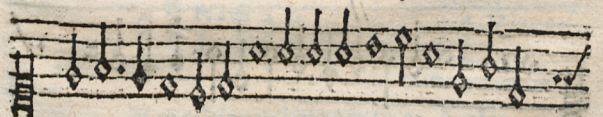
Sat digné extollamé non ſi mihi



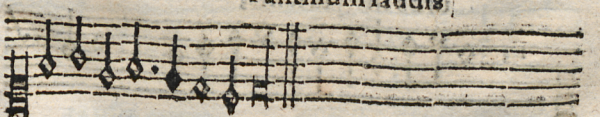
Tullia uerba Delius inſpiret,



Muſiſq; ad tranſtra uocatis,

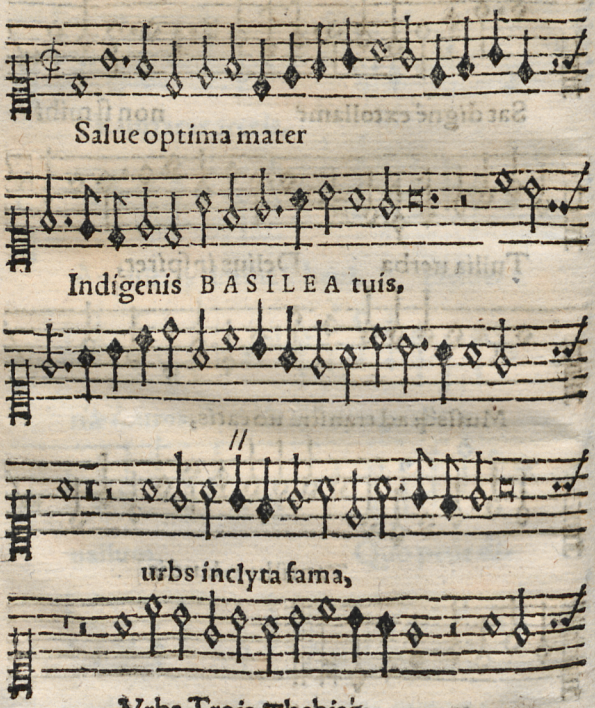


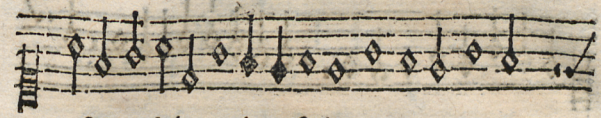
Tantillum laudis



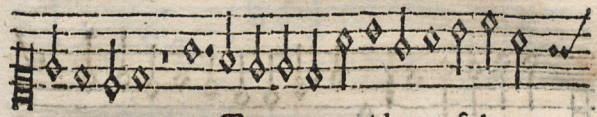
poſſem,

Secunda pars.

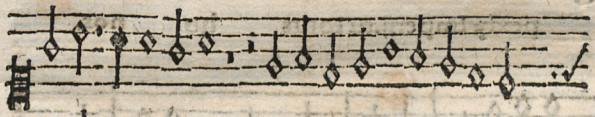




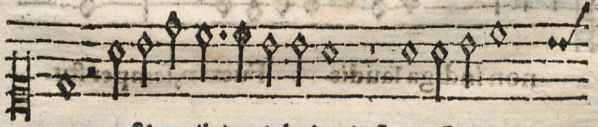
& multis notior astris:



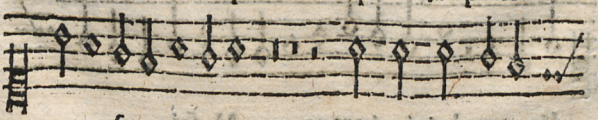
Tota quidem splen-



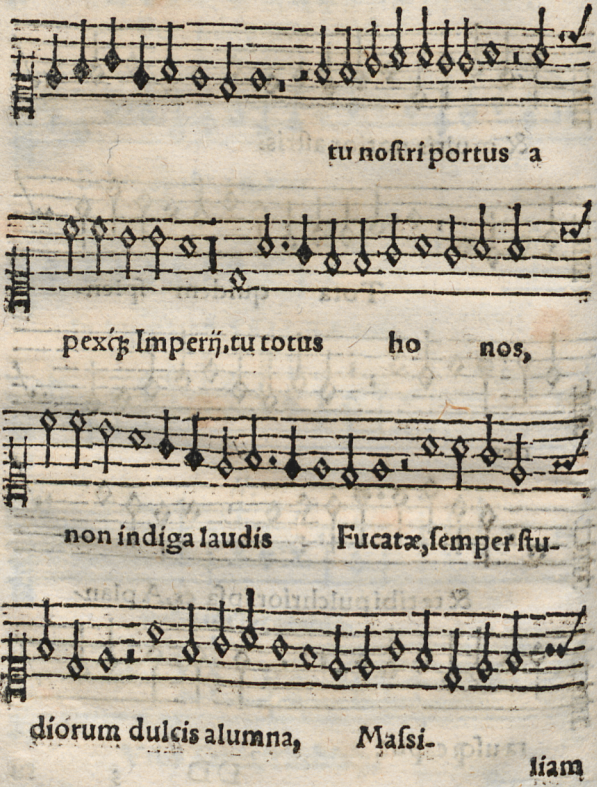
des,

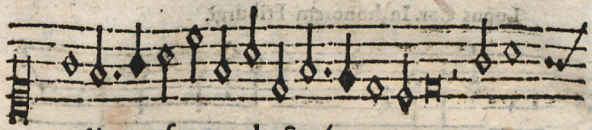


& te tibi pulchrior ipsa es, A plan-

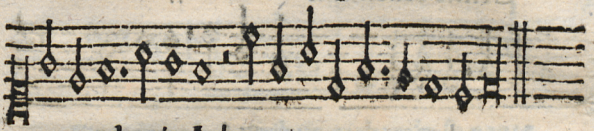


ta usq; caput,

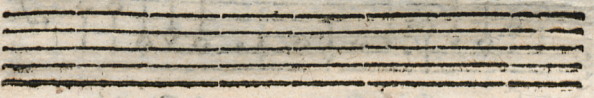

tu noſtri portus a
pexq; Imperij, tu totus ho nos,
non indiga laudis Fucatæ, ſemper ſtu-
diorum dulcis alumna, Maſsi-
liam



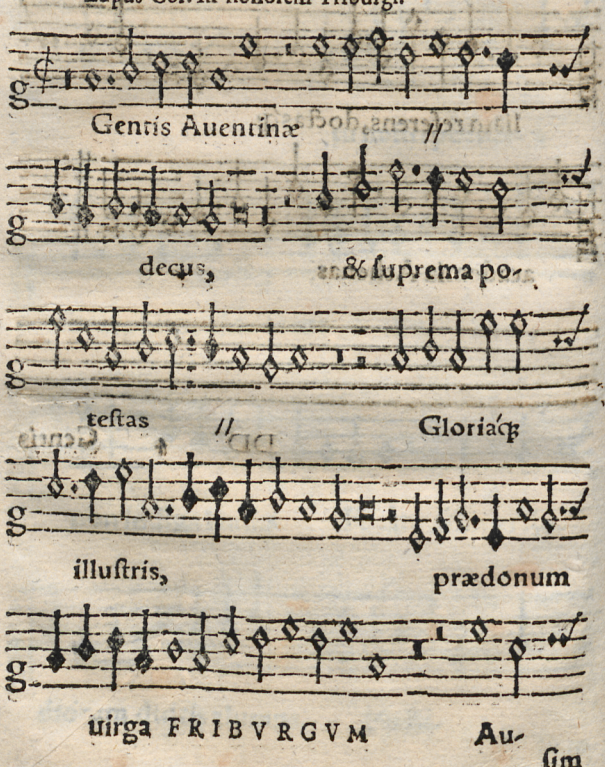
liam referens, doctasq;

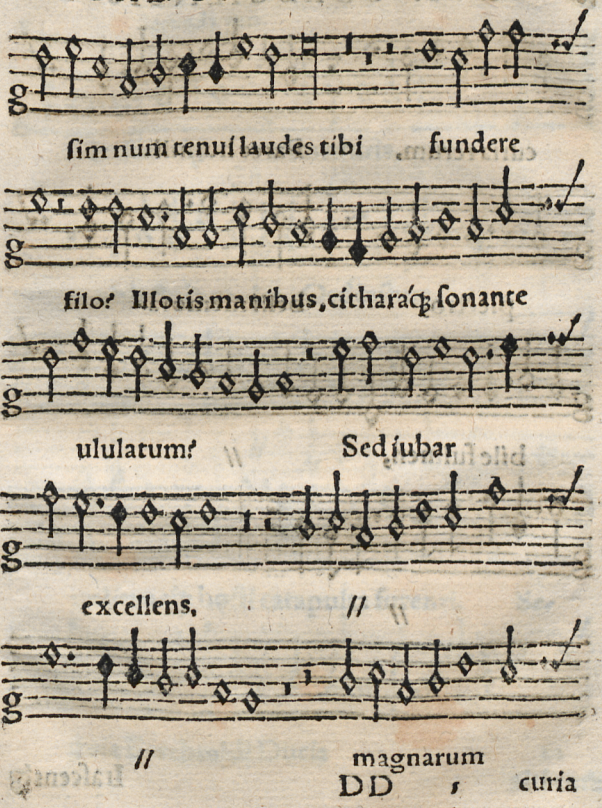


academia Athenas,



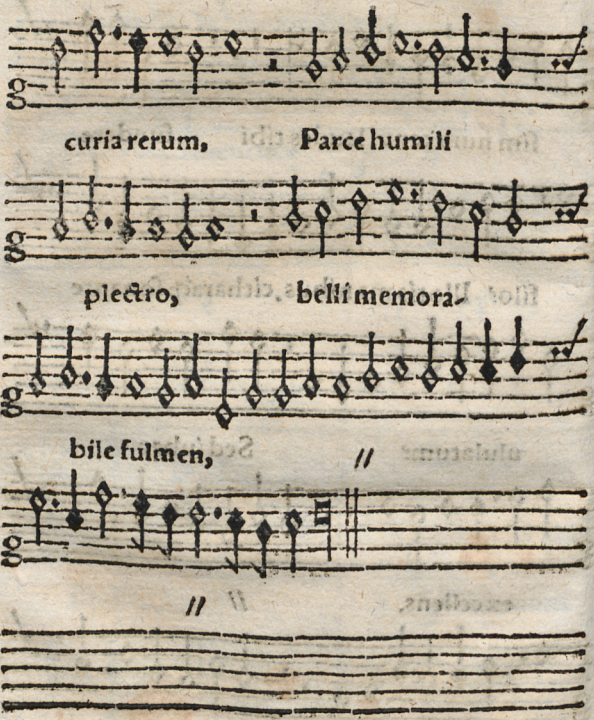
Lupus Cor. In honorem Friburgi.




sim num tenui laudes tibi fundere
filo? Illotis manibus, citharaq; sonante
ululatum? Sed iubar
excellens,
magnarum
curia

curia rerum, Parce humili

plectro, belli memora-

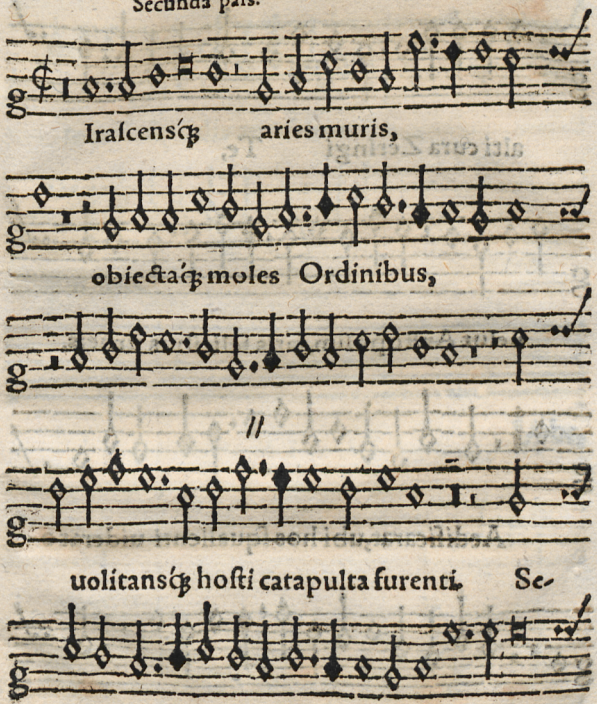


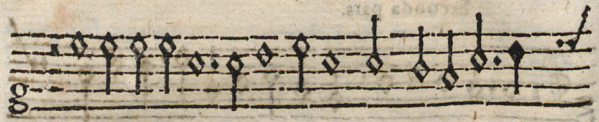
bile fulmen, //

//

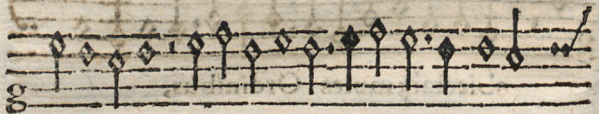
Irascensq;

Secunda pars.

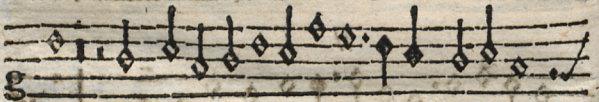




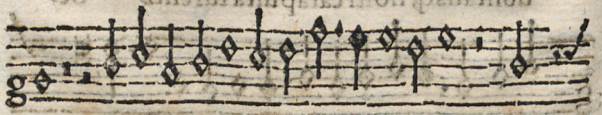
alti cura Zeringi Te,



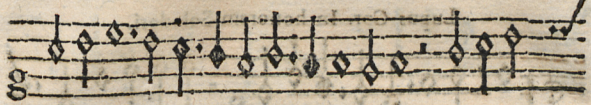
uelut Arctopolim, fatis felicibus urbeis,



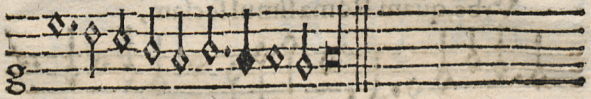
Aedificarat, ubi hos squallenti uiderat o-



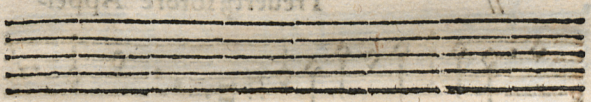
ra // Collicolos loca



loca nascendis aptissima

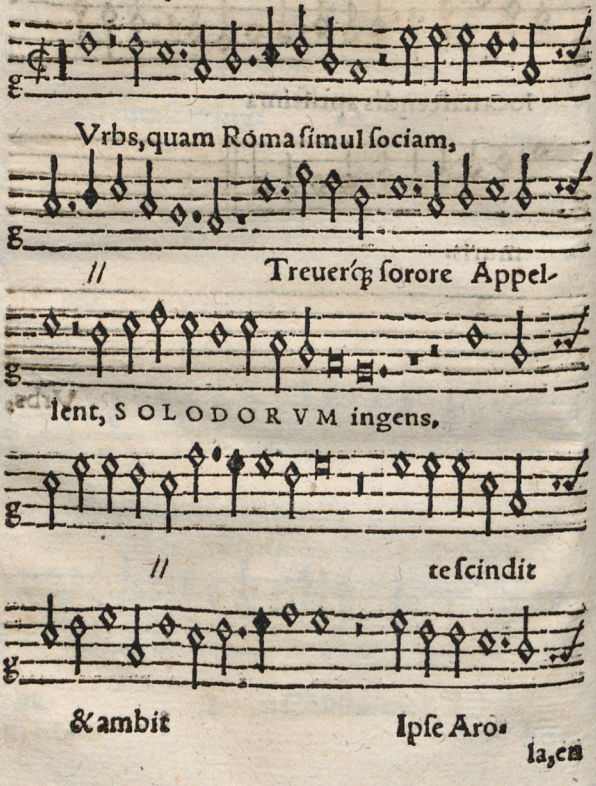


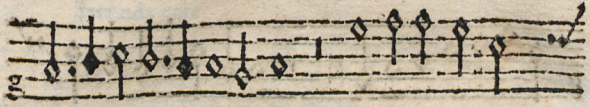
muris.



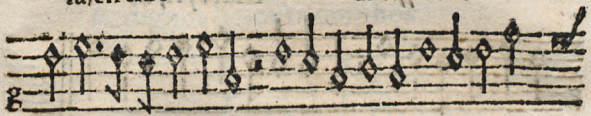
Vrbs,

Lupus Cor. In honorem Solodori.

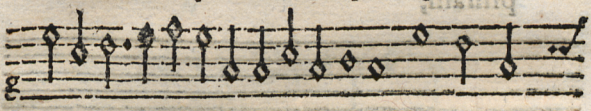




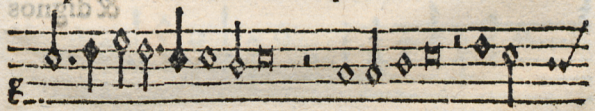
la, en tibi ſunt ſacris



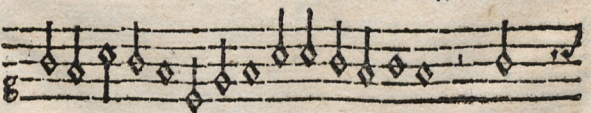
Thebæa ſepulchris Corpora, quæ



quondam e' Nilo Memphiticus

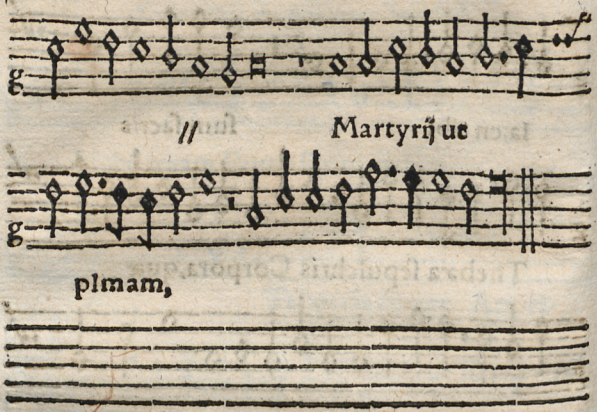


heros Duxit in hoc Vrſus //

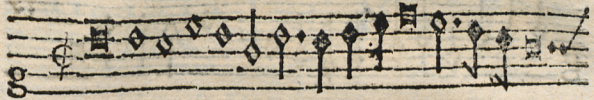


cœlum, dum uita manebat,

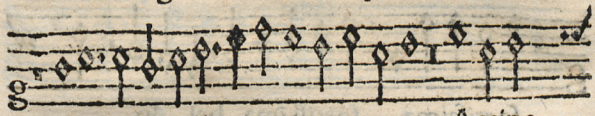
Martyrij


Martyrũ ue
plmam,
& dignos

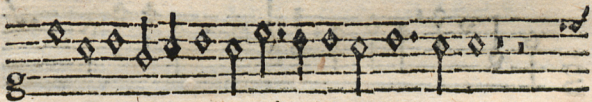
Secunda pars



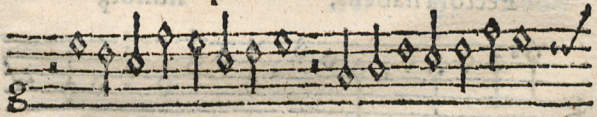
Et dignos heroe triumphos



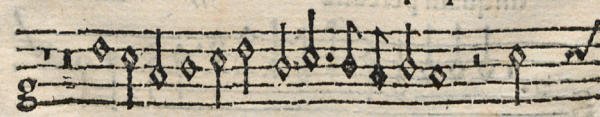
// Accipe



rent omnes pro chari

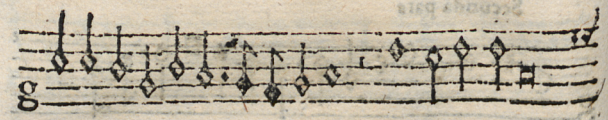


nomine Christi. Accipe quod uolui

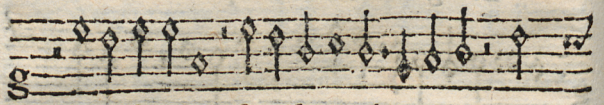


breuiore dicere uersu:

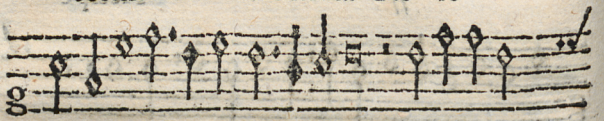
EE Vrſinum



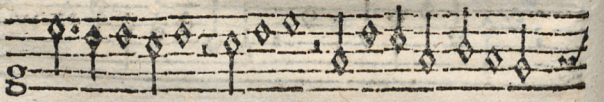
Vrſinum ſeruas morem, //



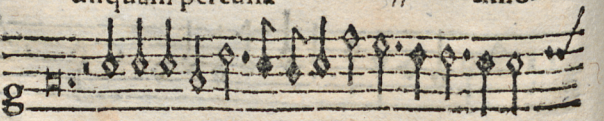
fortiſsima fortiſsima bel lo



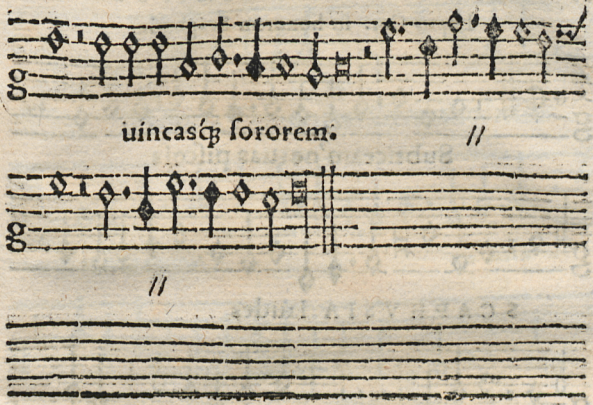
Pectora habens, nulloq;



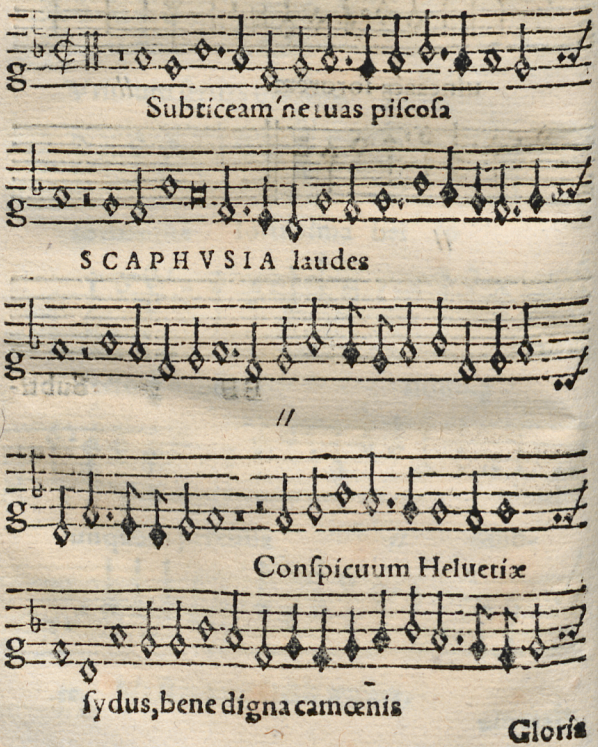
unquam perculſa // timo-

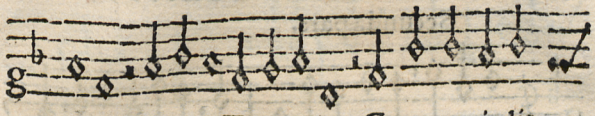


re, Vt Romam factis æques, uincasq;

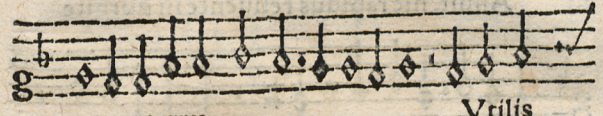

g
uincasq; sororem.
g

Lupus Cor. In honorem Scaphusiæ.

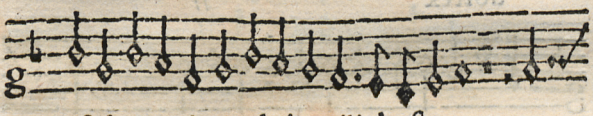




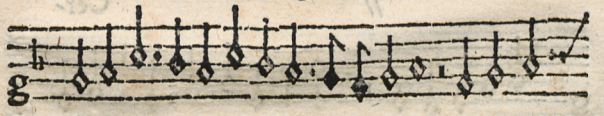
Gloria Teutonicæ Germano in lit-



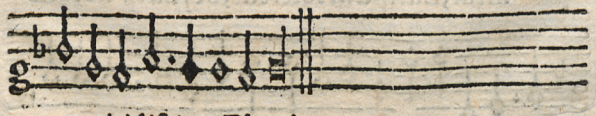
tore terræ. Vtilis



& bello, uincendo q; utilis hoſte.

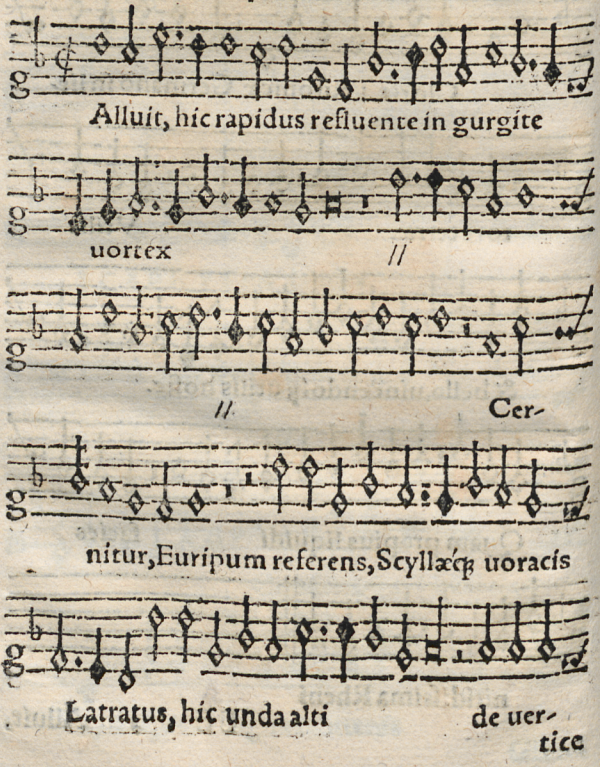


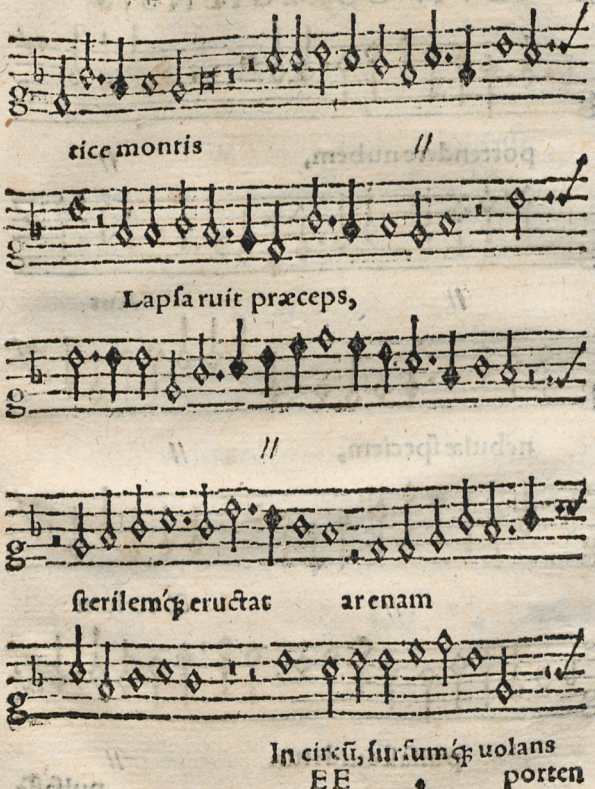
Quam propius liquidi facies

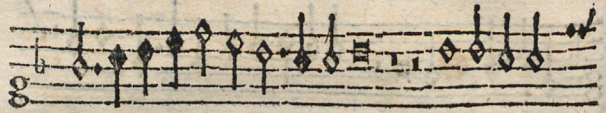


nitidiſsima Rheni

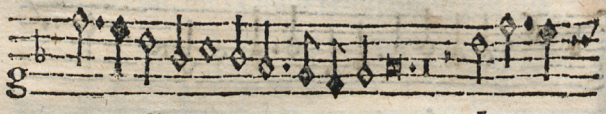
Secunda pars.



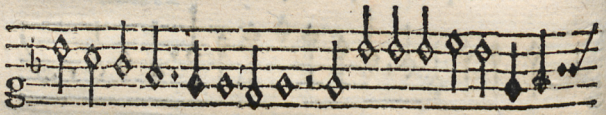

tice montis
Lapsa ruit præceps,
sterilemq; eructat arenam
In circũ, sursumq; uolans
porten



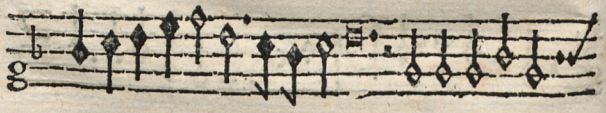
portendere nubem, //



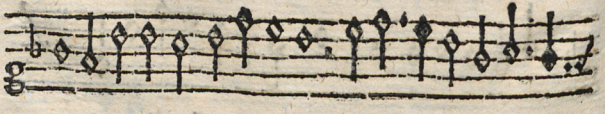
// Aut



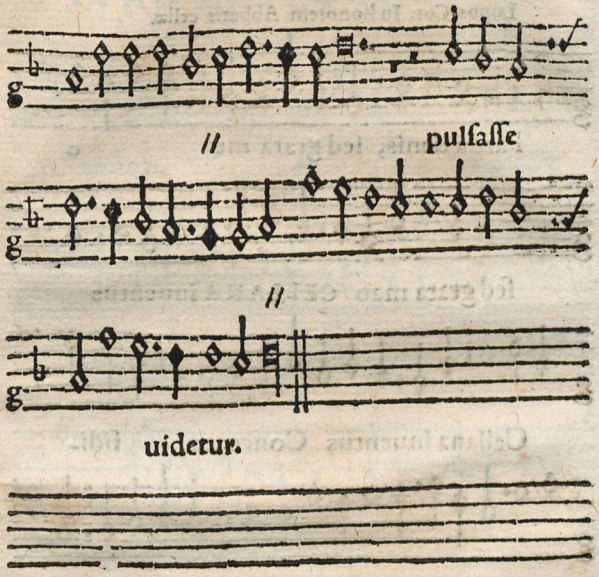
nebulæ ſpeciem, //



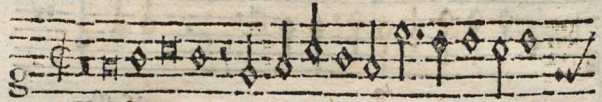
// & cœlum



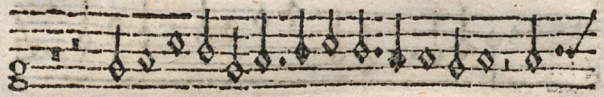
pulſaſſe uidetur. // pulſaſſe


pulsasse
uidetur.

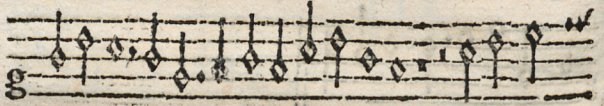
Lupus Cor. In honorem Abbatis cellæ.



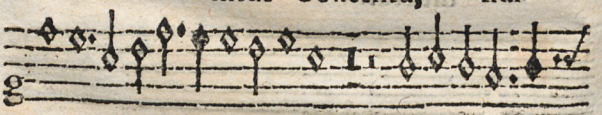
Tarda uenis, ſed grata me o



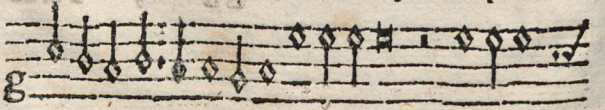
ſed grata mao CELLANA iuuentus



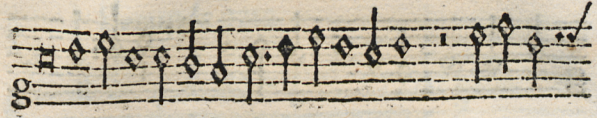
Cellana iuuentus Concentu, fidi-



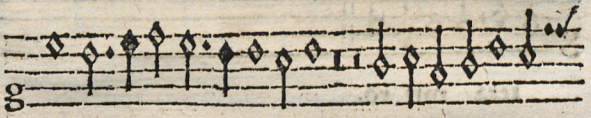
busq; iſtis, // plebs aſpera



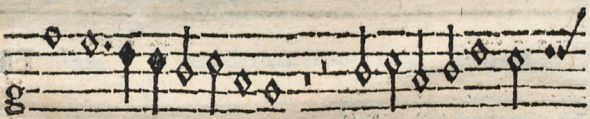
cul tu, Con temptrixq; animæ



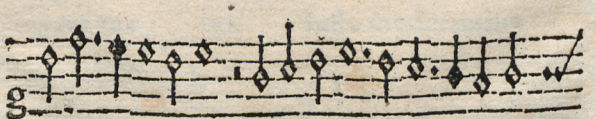
animæ, // molesq;



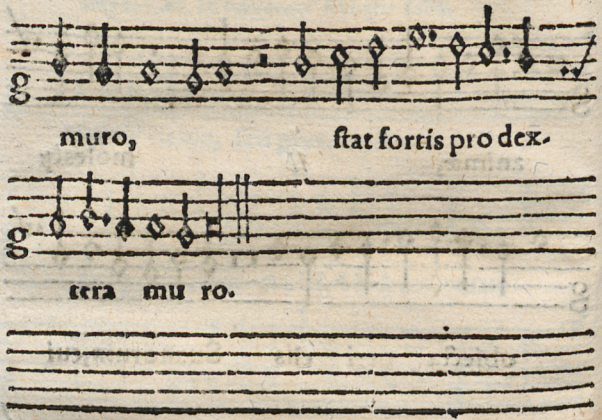
obiecta peri clis Suanorum, cui



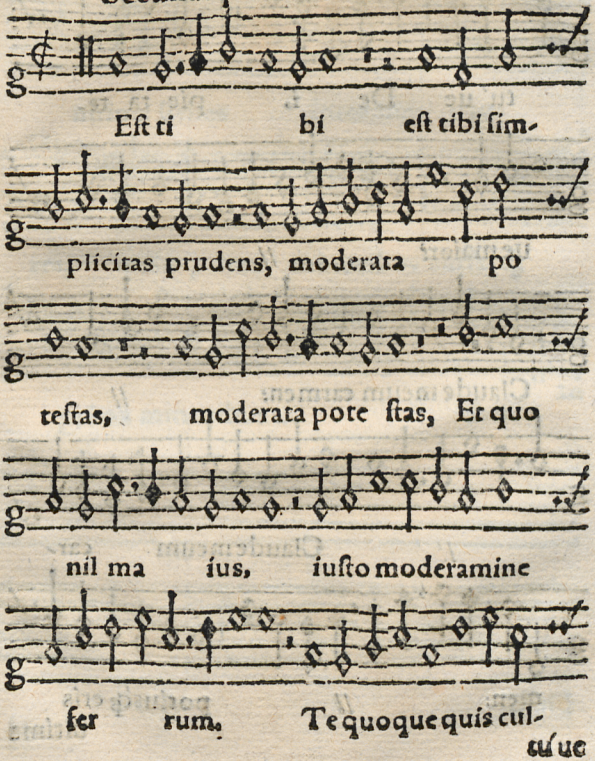
quanquam alti sunt ardua ardua mon-

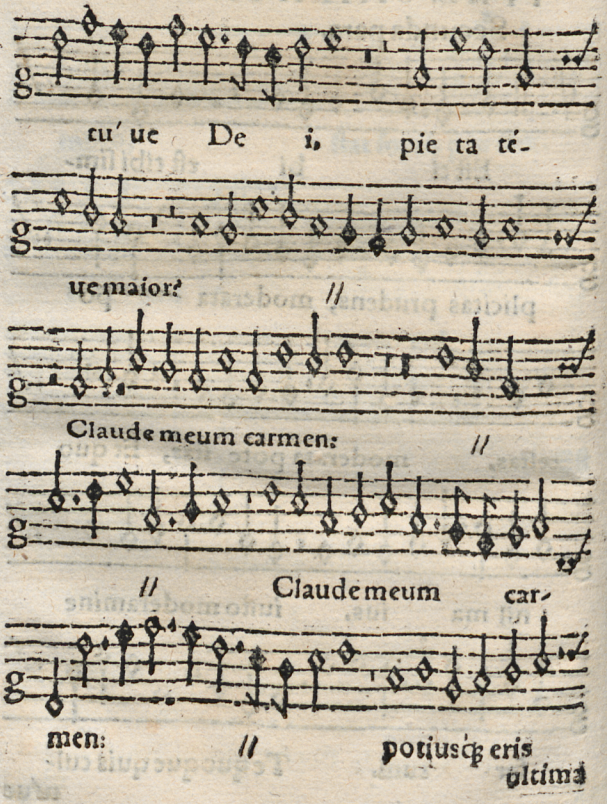


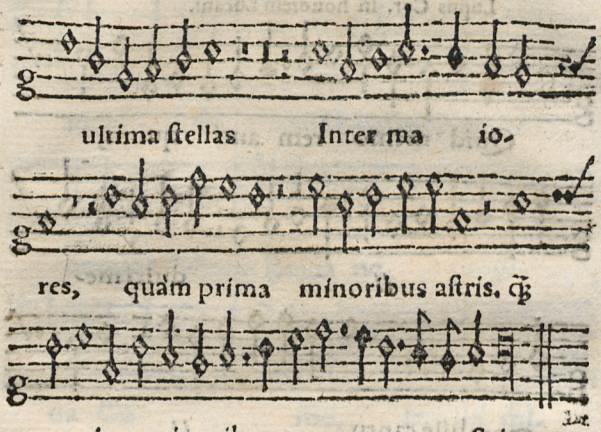
tes Pergama, stat fortis pro duro dextera muro,


muro, ſtat fortis pro dex-
tera mu ro.
Eſt

Secunda pars.

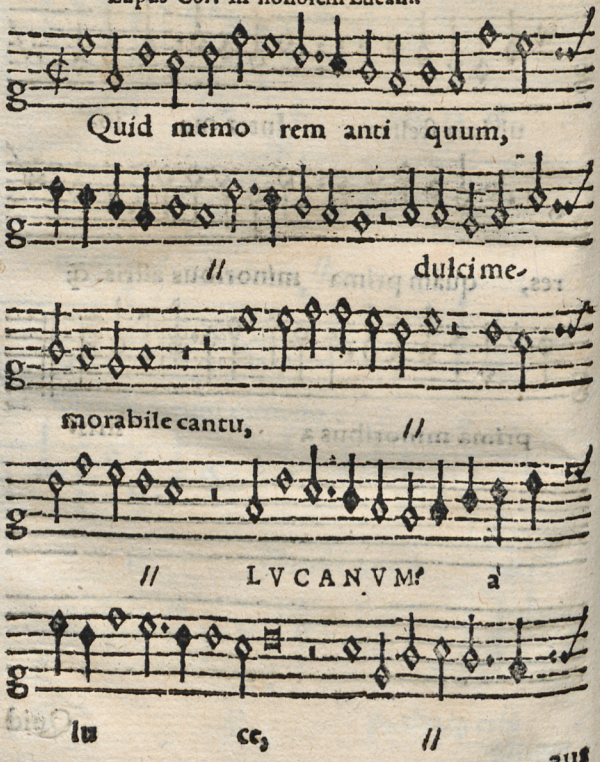



tu' ue De i, pie ta té-
ue maior?
Claude meum carmen:
Claude meum car-
men:
potiusq; eris
ultima

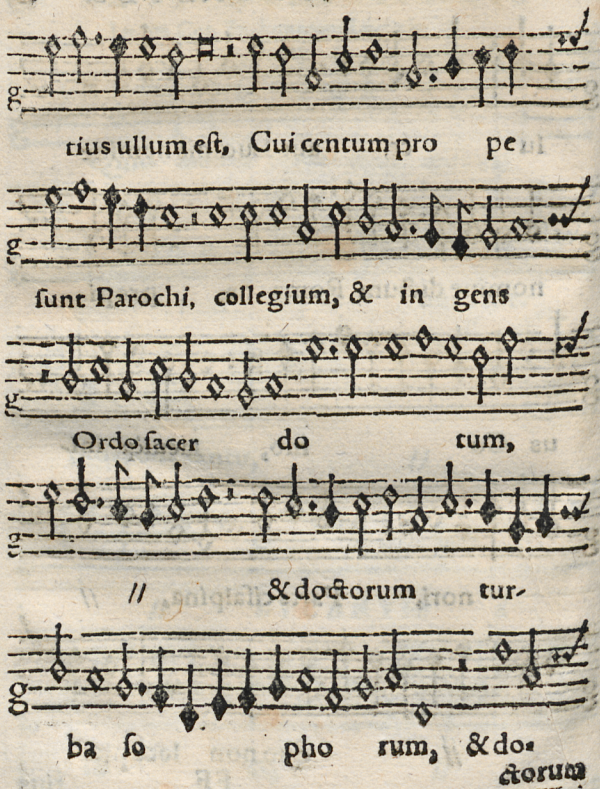

ultima ſtellas Inter ma io-
res, quàm prima minoribus aſtris. Cꝫ
prima minoribus a ſtris.

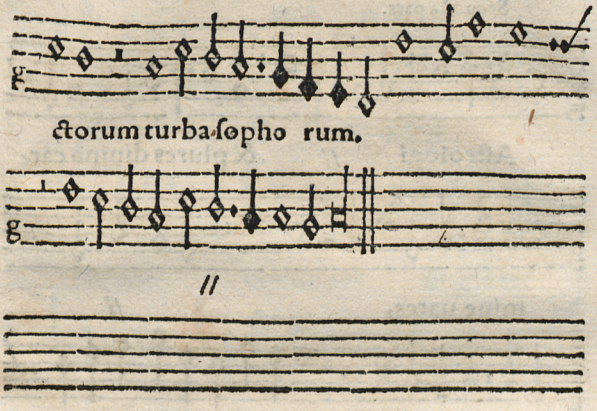
Quid

Lupus Cor. In honorem Lucani.

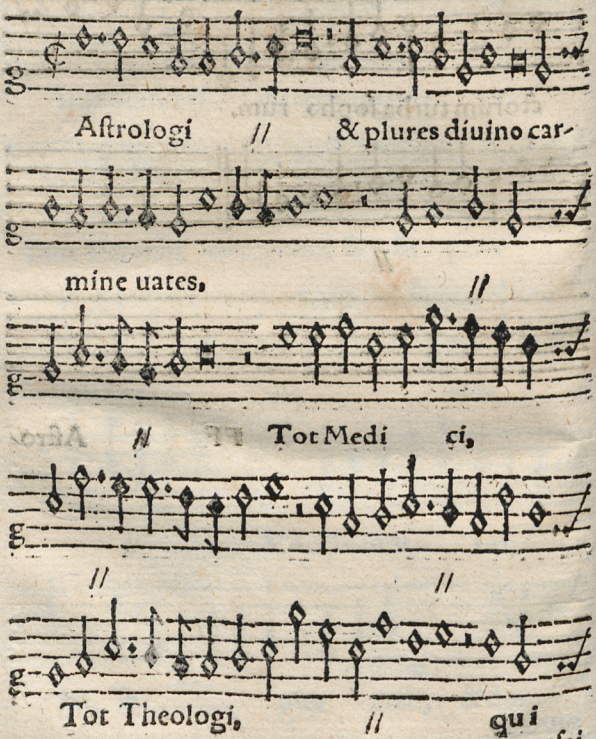


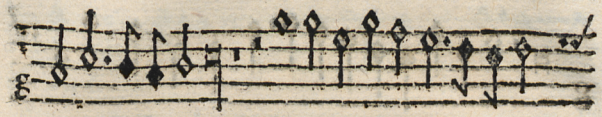

lu ce, aut Lucanis nomine
nomine dictum Roma no, propi-
us Co mo, lacuiq; mi-
nori, Parte ciſalpina,
quo non locuple-
tius


tius ullum eſt, Cui centum pro pe
ſunt Parochi, collegium, & in gens
Ordo ſacer do tum,
// & doctorum tur-
ba ſo pho rum, & do-
ctorum

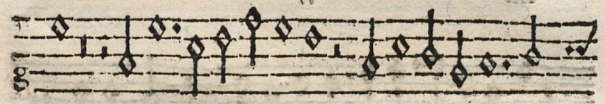

ctorum turba ſopho rum.

Secunda pars.

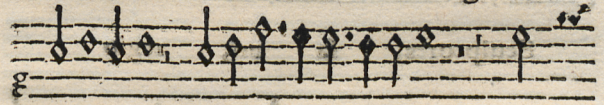




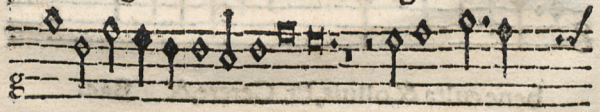
pesſima mundi Conſilia



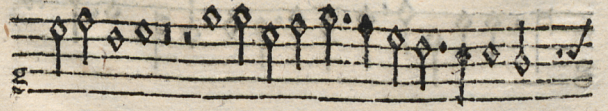
arcano confutant dogmate



dogmate dogmate



CHRISTI: Tot Iuris



proceres, Heroas & Martis a lum-

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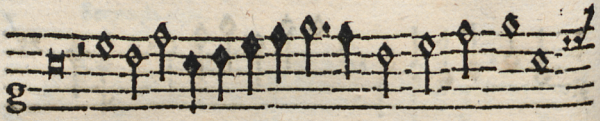
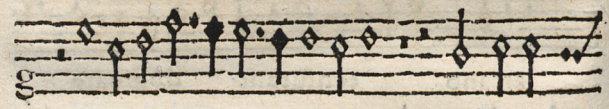
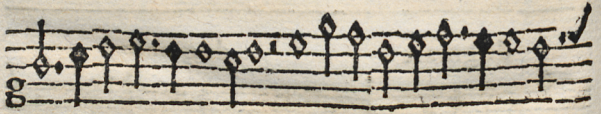
http://purl.uni-rostock.de
/rosdok/ppn805313265/phys_0226



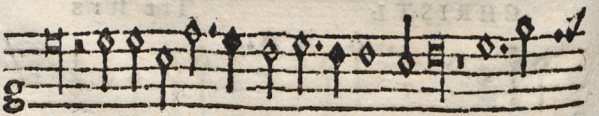
ni: //



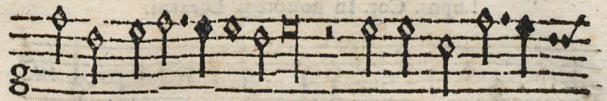
Sculptores, fa bri, regio



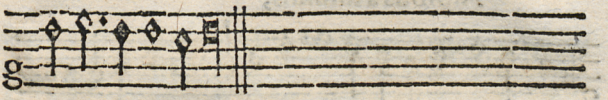
bene culta & oliuis, Et Cerere, & Bac-



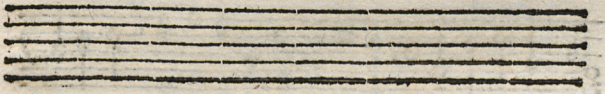
cho, Heluetiorum tuta ſub armis. Et Ce-
rere &



rere & Baccho, Helue tio rum

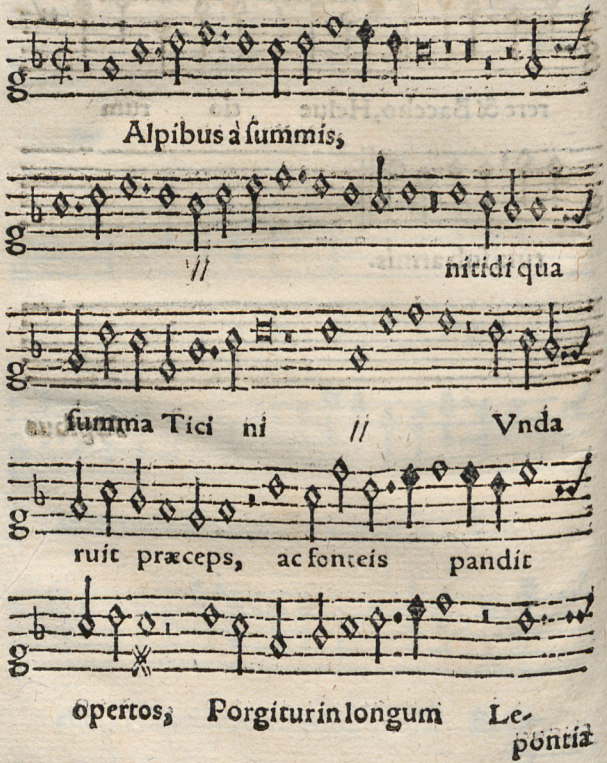


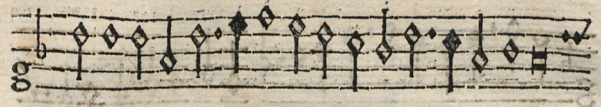
tuta ſub armis.



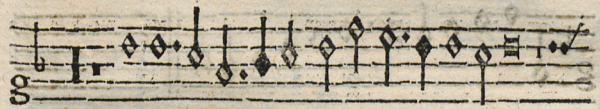
Alpibus

Lupus. Cor. In honorem Locarni.

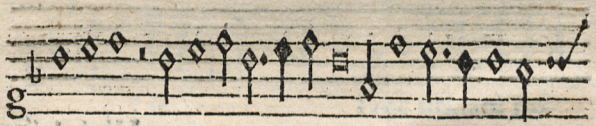




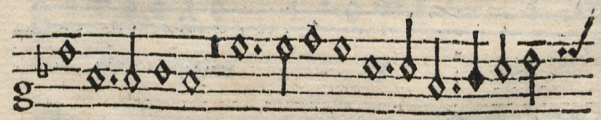
pontia uallis ad uſque Bellizonam



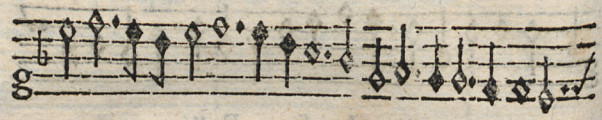
Bellizonam ur bem



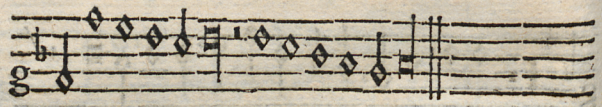
urbem, & Verbani gurgite ua-



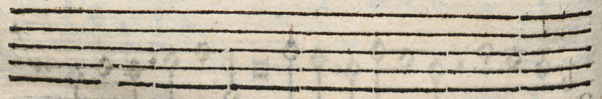
ſto, Clauſtra lacus, à dextera cuius nob le



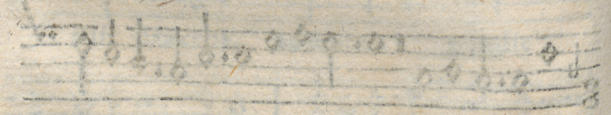
LOCARNVM, //



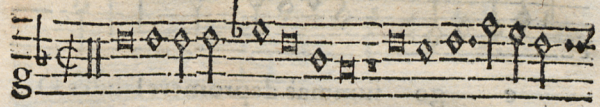
noble Locarnum, noble Locarnum.



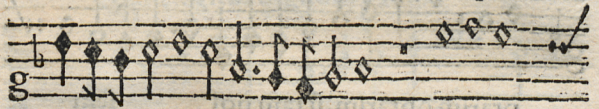
Vini oleiq;



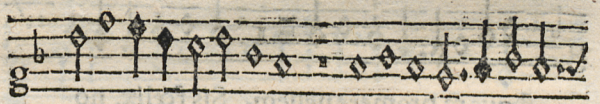
Secunda pars.



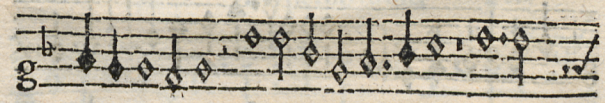
Vini o le ícp ferax, Cererísćp fa-



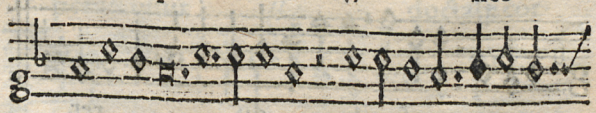
uo re bea tum, //



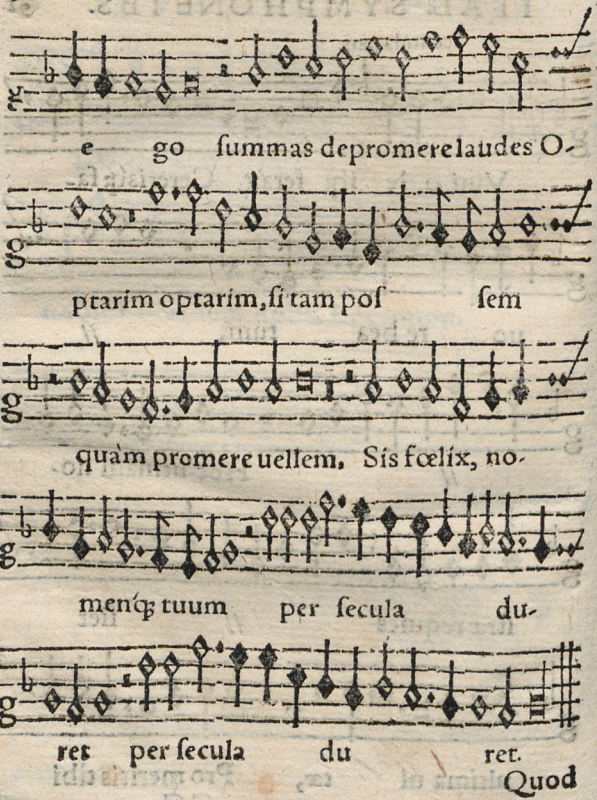
// Hoc utinam no-



ſtræ requies // ſiet

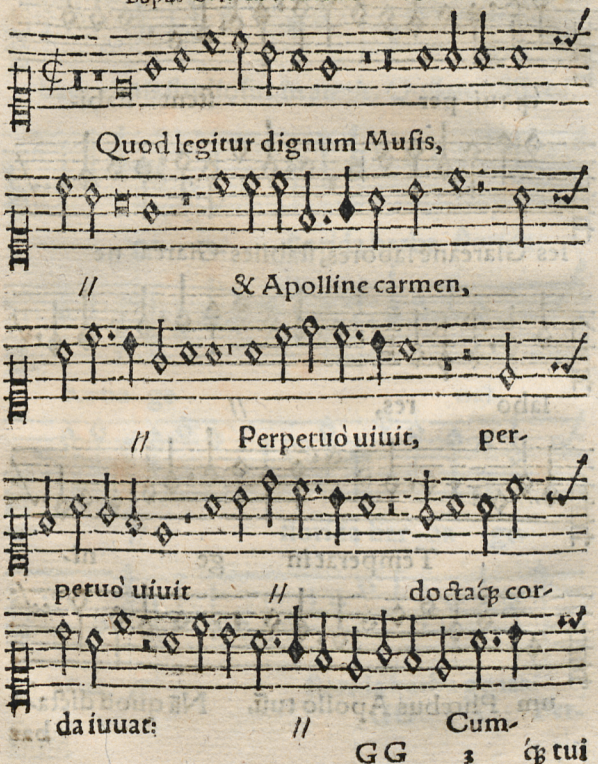


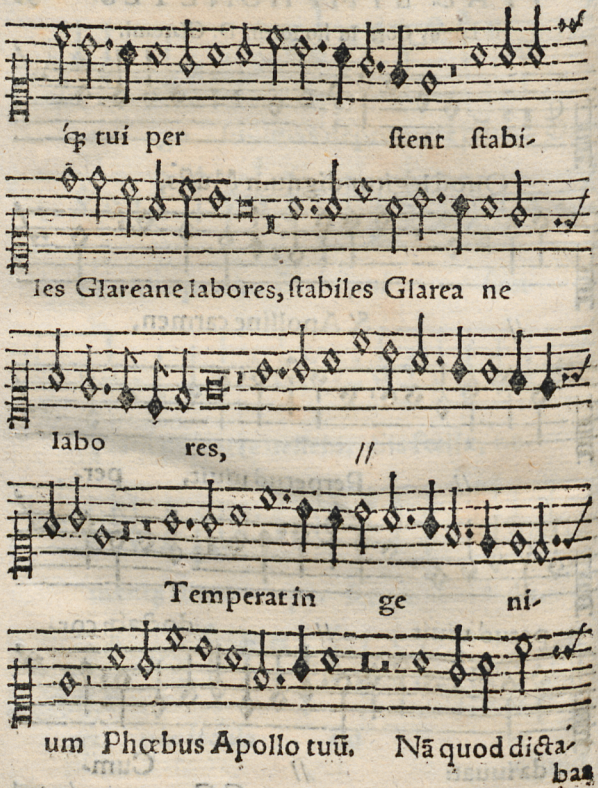
ultima ui tæ, Pro meritis tibi

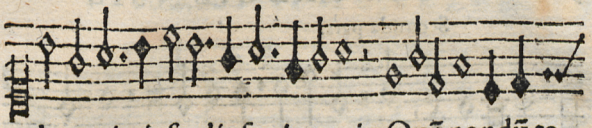

e go ſummas depromere laudes O-
ptarim optarim, ſi tam poſ ſem
quàm promere uellem. Sis fœlix, no-
menq; tuum per ſecula du-
ret per ſecula du ret.

Quod

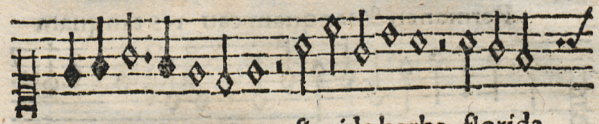
Lupus Cor. In honorem D. Glareani.



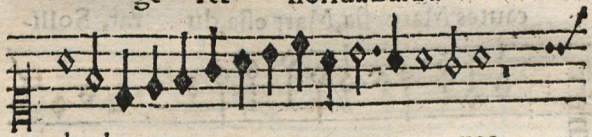

q; tui per ſtent ſtabi-
les Glareane labores, ſtabiles Glarea ne
labo res,
Temperat in ge ni-
um Phœbus Apollo tuũ. Nã quod dicta-
ba



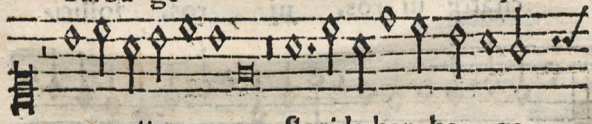
bas primis ſtudioſus in annis, Quũ nondũ te-



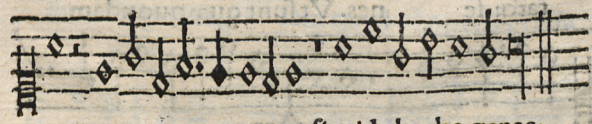
ge ret florida barba florida



barba ge nas,

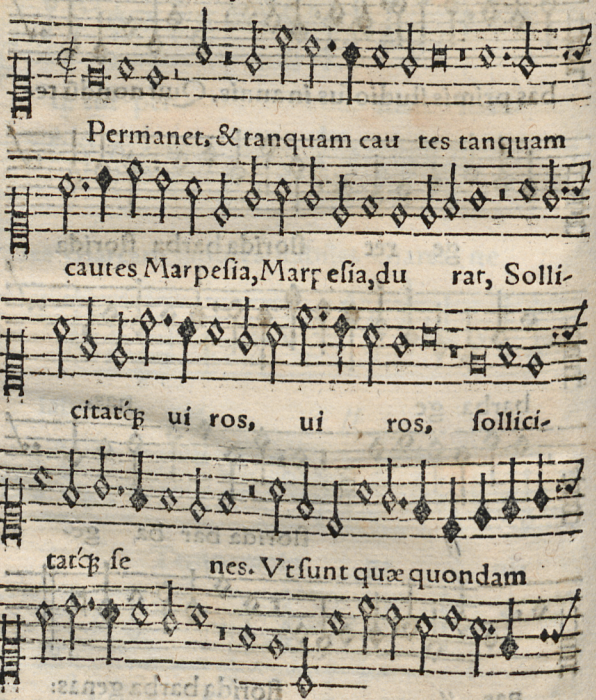


// florida bar ba ge-



nas, // florida barba genas:

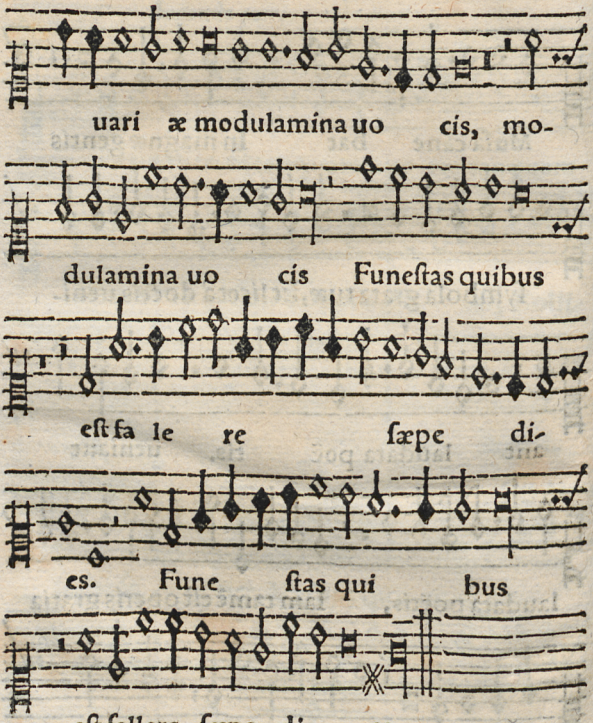
Secunda pars.



//

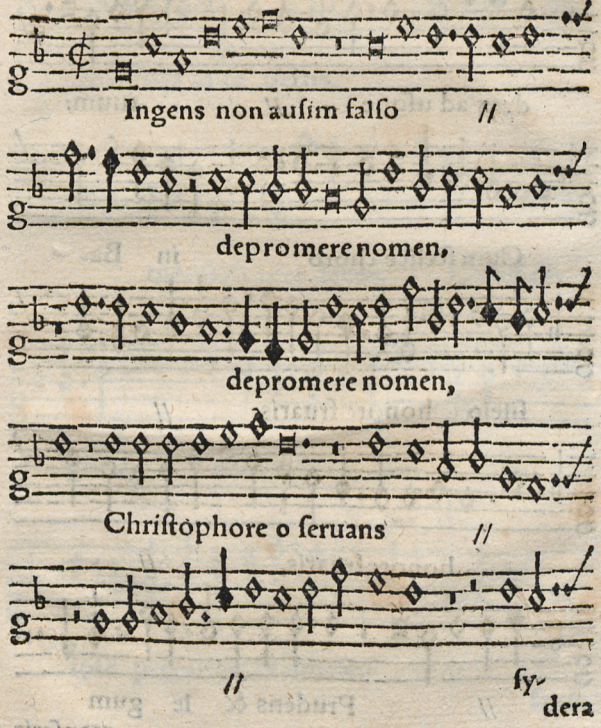
Muſa

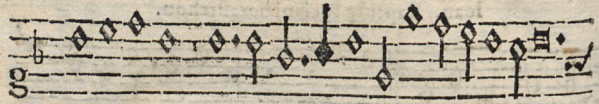

Musa cane bat In magnæ gentis
symbola grata tuæ, Et licet à doctis ueni-
ant laudata poë tis, ueniant
laudata poëtis, Iam tamẽ est operis gratia
summa tui: Plurima quod sapi at


uari æ modulamina uo cis, mo-
dulamina uo cis Funeſtas quibus
eſt fa le re ſæpe di-
es. Fune ſtas qui bus
eſt fallere ſæpe di es.

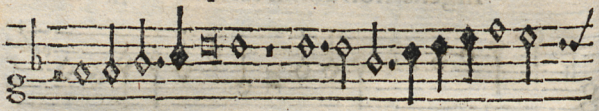
Ingens

Lupus Cor. In honorem D. Christoph. Toricellij, Ioan. Baptiſtę Faciani hexaſtichon.

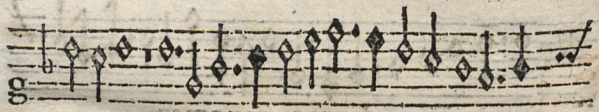




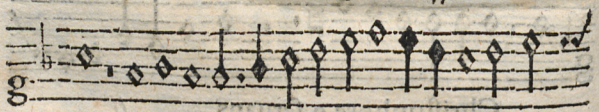
dera ad uſque // tuum:



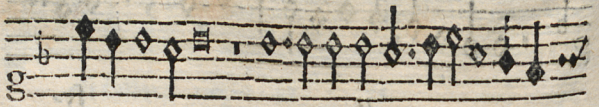
Cum fœlice choro in Ba-



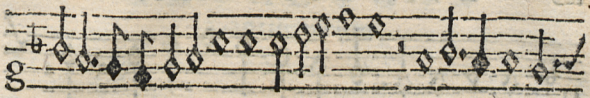
ſileio honore fruaris. //



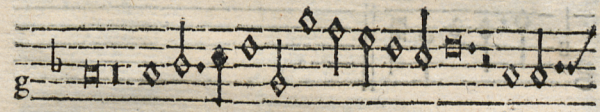
honore fruaris, //



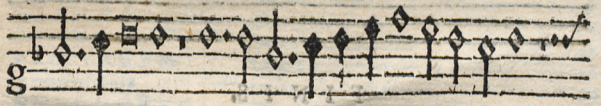
// Prudens & le gum manſeris



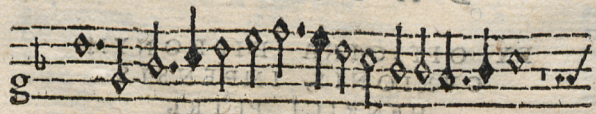
manſeris ante decus. //



manſeris ante decus. Quod di-

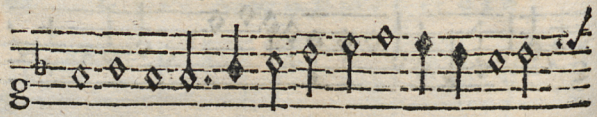


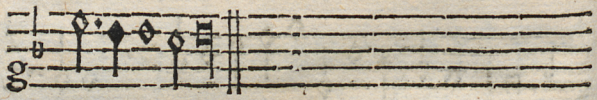
gnè ſat te extollens, tan tum



ipſe precabor, Neſtoreos annos

faxit





FINIS.

BASILEAE.

EX OFFICINA HIERONYMI
CVRIONIS, IMPENSIS
HENRICI PETRI.
M. D. LVIII.

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Secunda pars	Ad ueteres rediit mores	23
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4. 15.

Musica 36.

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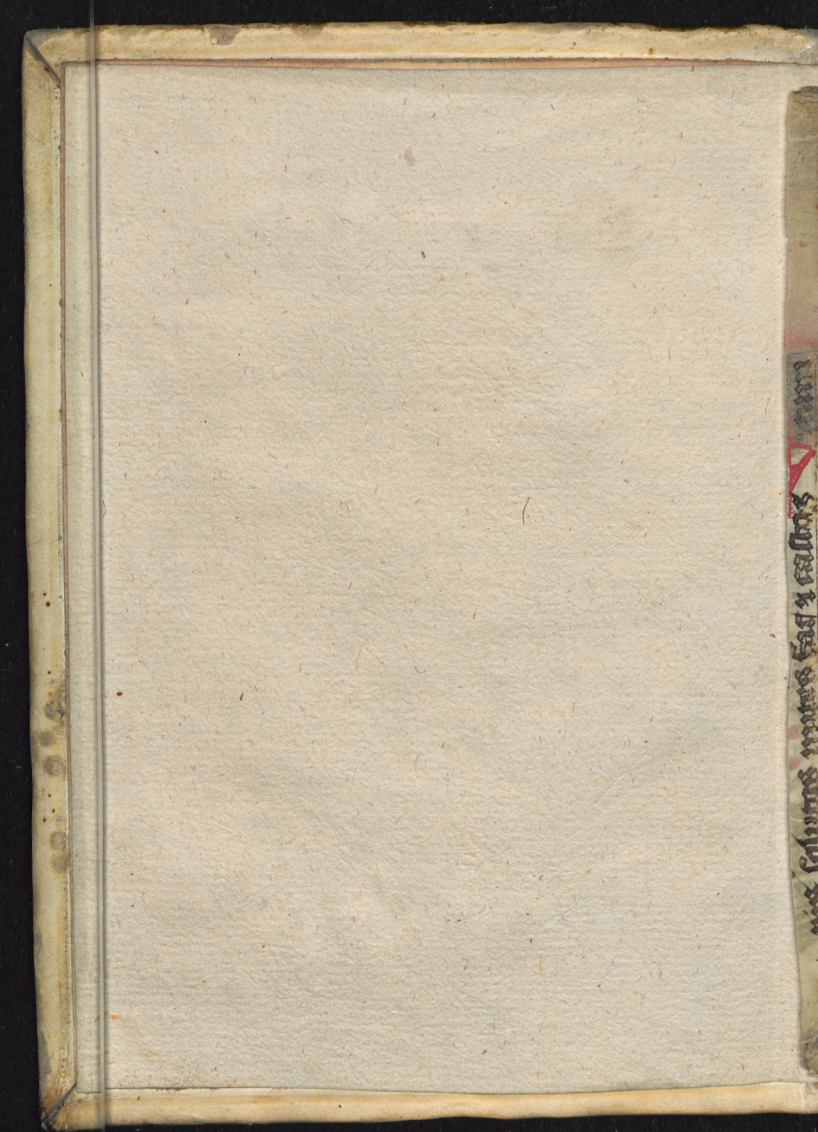

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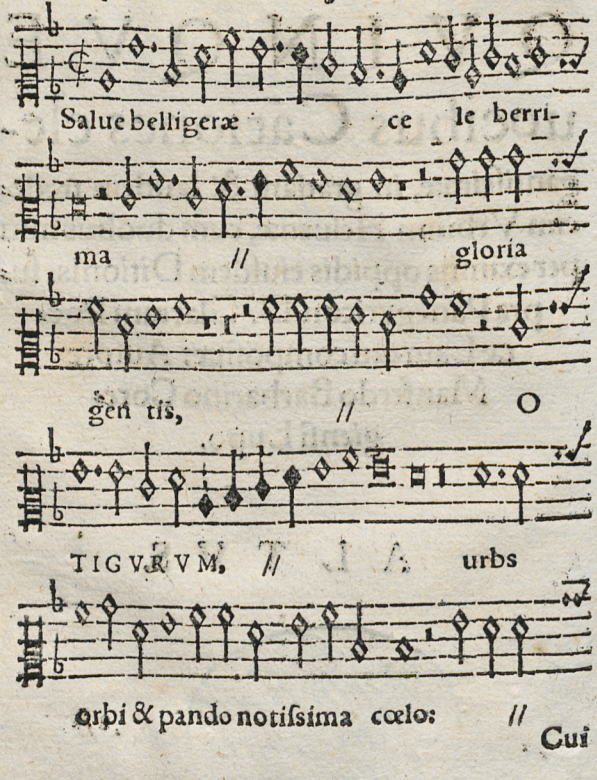
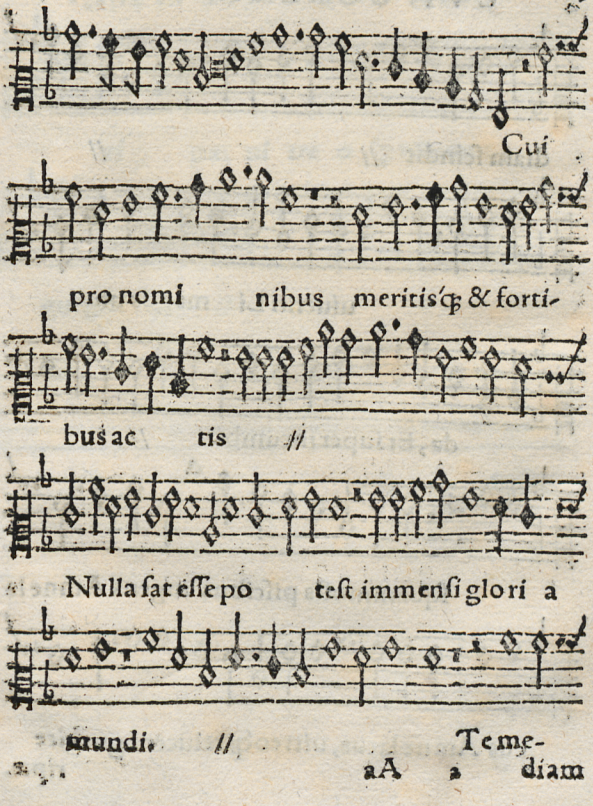
QVINQVE uocibus Cãtiones elegantiſsimæ, in gratiam & laudem tredecim Vrbium Heluetiæ, cum duobus inſuper eximijs oppidis eiuſdem Ditionis, ſupra Panegyricon D. Glareani Poëtæ Laureati compoſitæ: Autore Manfredo Barbarino Coregienſi Lupo.

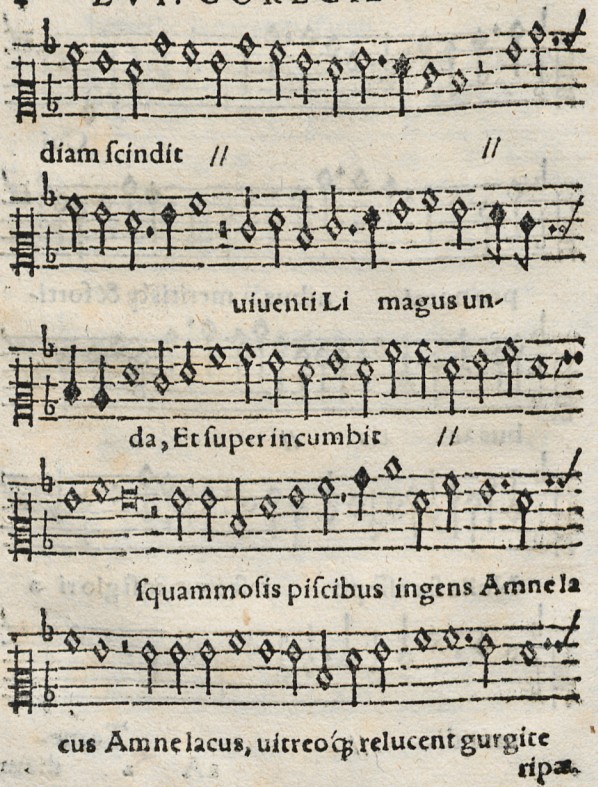
ALTVS.

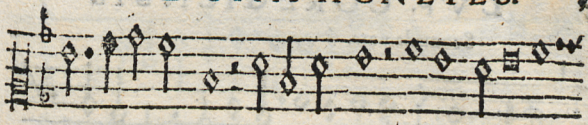
Ex Bibliotheca Academiae Rostochiensis

Lupus Cor. In honorem Tiguri.

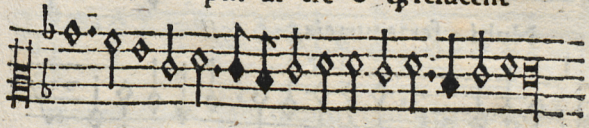



Cui
pro nomi nibus meritis q; & forti-
bus ac tis //
Nulla sat esse po test immensi glori a
mundi. // Te me-
aA a diam

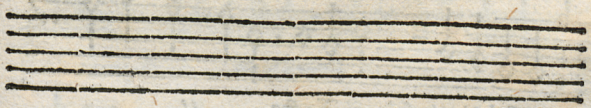

diam ſcindit // //
uiuenti Li magus un-
da, Et ſuper incumbit //
ſquammoſis piſcibus ingens Amnela
cus Amne lacus, uitreoq; relucent gurgite
ripæ.



ri pæ. ui tre o ℭ relucent

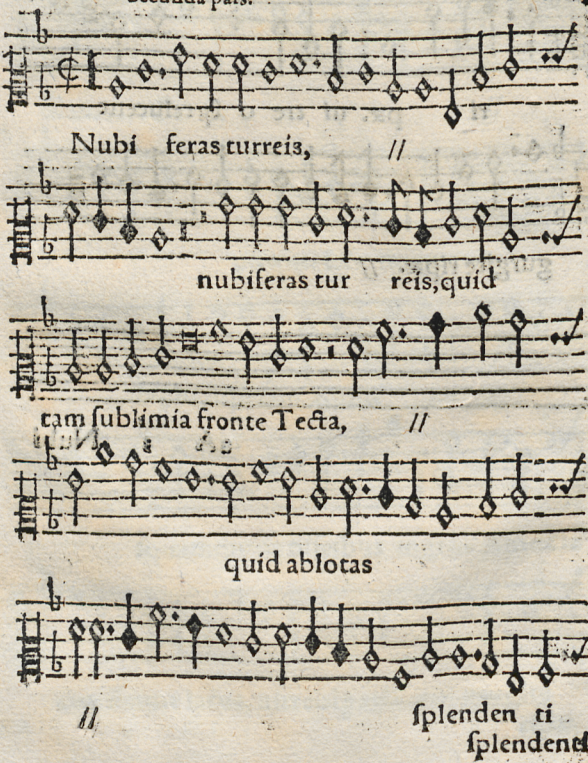


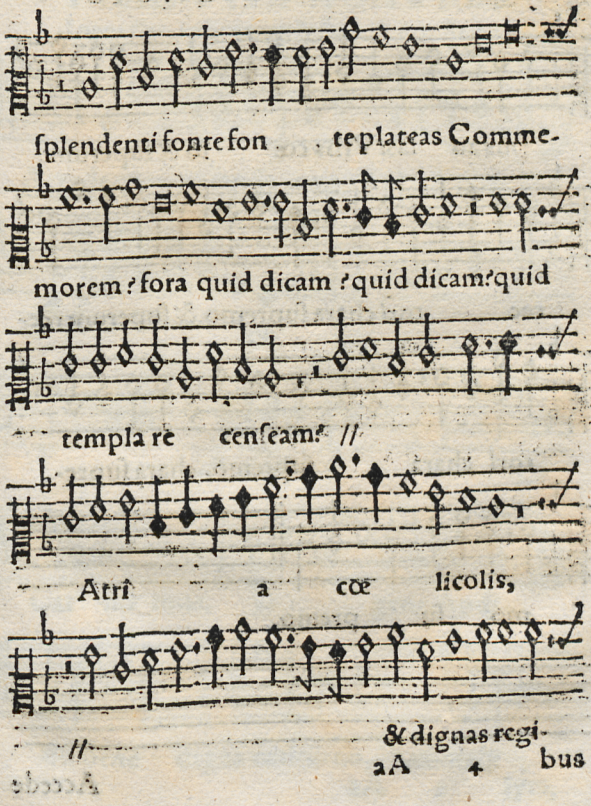
gurgite ripæ. //

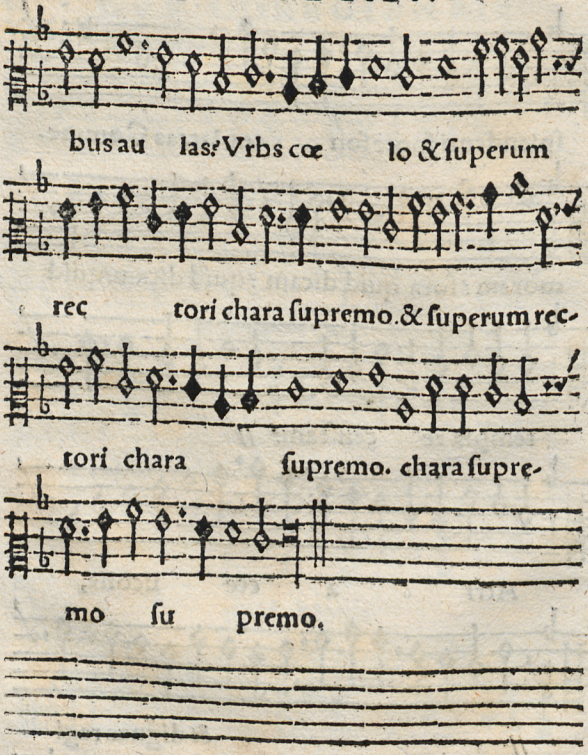


aA 3 Nubi

Secunda pars.

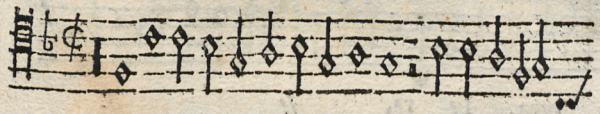



splendenti fonte fon te plateas Comme-
morem? fora quid dicam? quid dicam? quid
templa re censeam? //
Atri a cœ licolis,
//
& dignas regi-
aA 4 bus

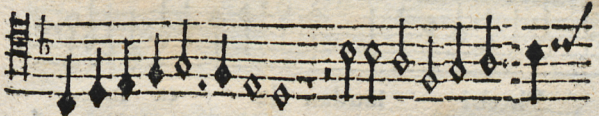

bus au las? Vrbs cœ lo & ſuperum
rec tori chara ſupremo. & ſuperum rec-
tori chara ſupremo. chara ſupre-
mo ſu premo.

Accede

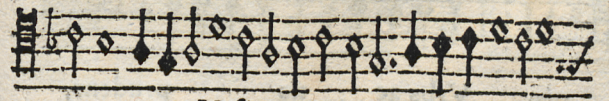
Lupus Cor. In honorem Arctopolis siue Bernæ.



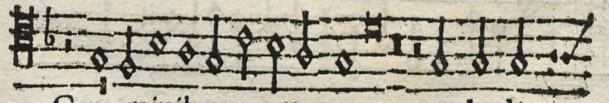
Accede o memoranda meis VRSINA pro-



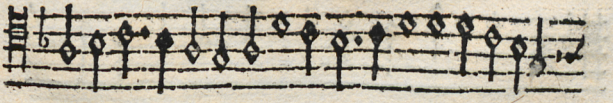
go //



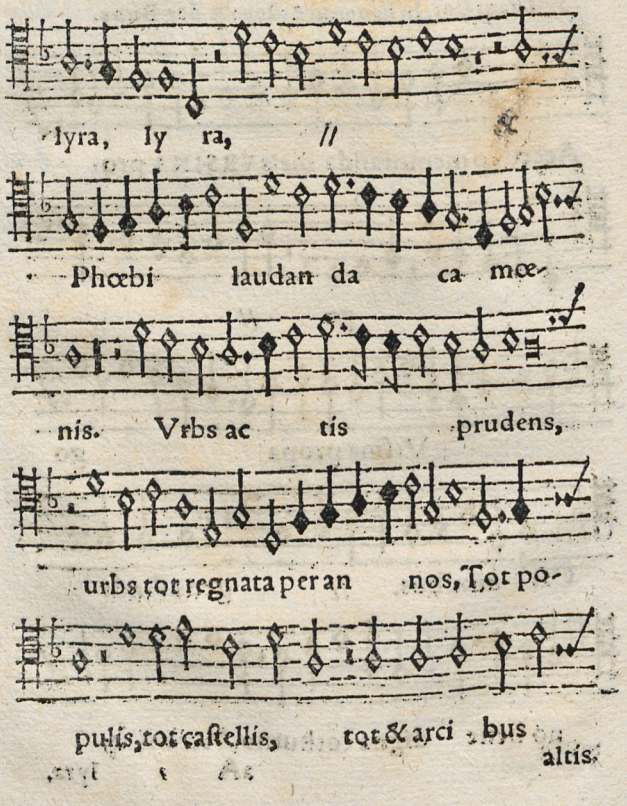
Vrsina propa go

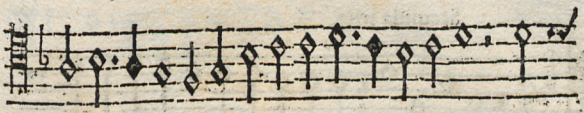


Car minibus, // gens Andi-

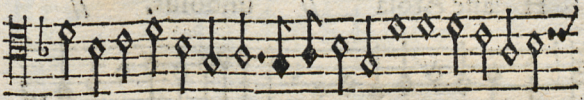


no bene digna cothurno, Mœoniaq; lyra.

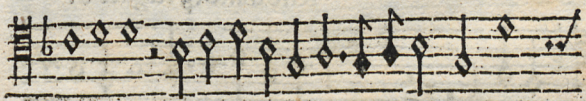

lyra, ly ra,
Phœbi laudan da ca mœ-
nis. Vrbs ac tis prudens,
urbs tot regnata per an nos, Tot po-
pulis, tot castellis, tot & arci bus altis.



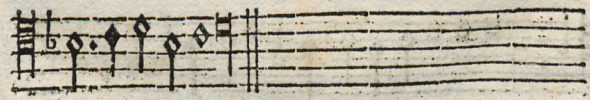
al tis. Vni qui no bis cun-



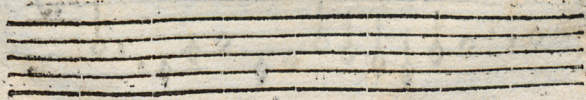
ctando restituunt rem. Vni qui



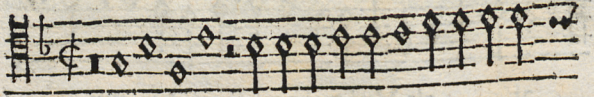
nobis cunctando testitu unt rem.



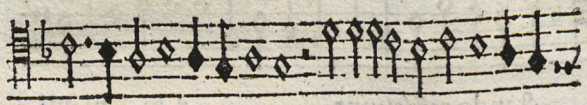
restituunt rem.



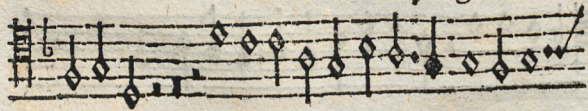
Secunda pars.



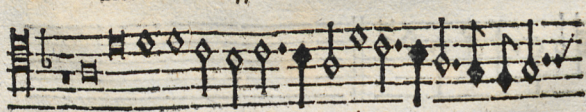
H anc Arola // undoſus. //



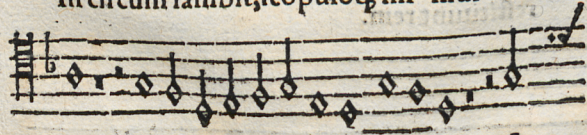
Rhodanoq; fugaci or



amnis // In

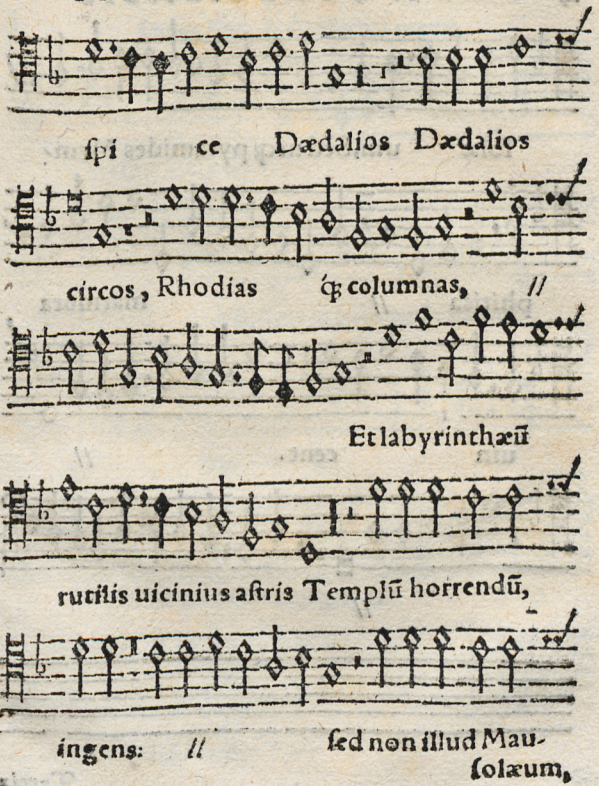


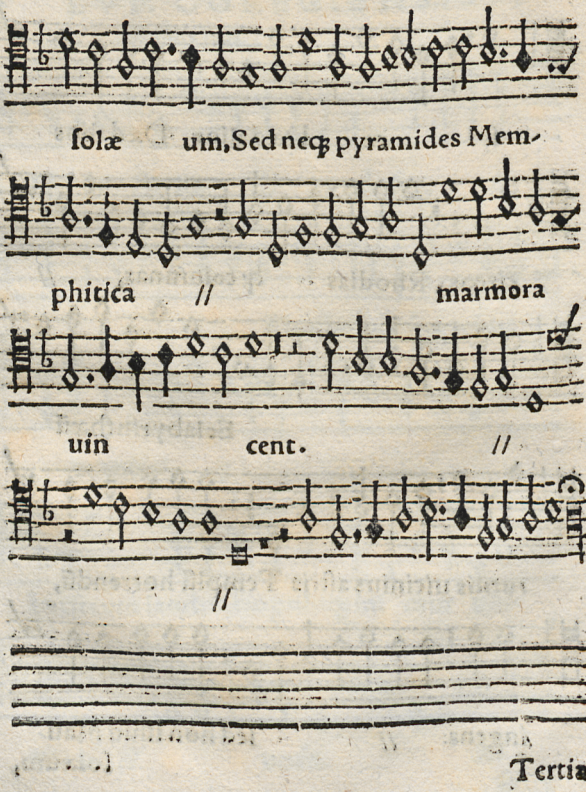
circum lambit, ſcopuloq; im mur mu-



rat // unda. A-

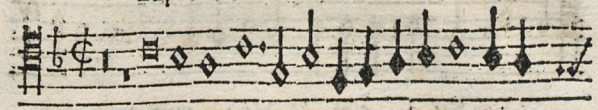
ſpice


ſpi ce Dædalios Dædalios
circos, Rhodias q̄ columnas, //
Et labyrinthæū
rutilis uicinius aſtris Templū horrendū,
ingens: // ſed non illud Mau-
ſolæum,

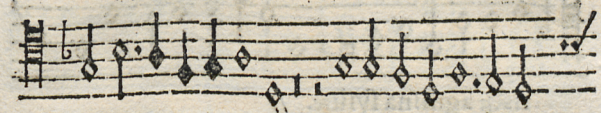


Tertia

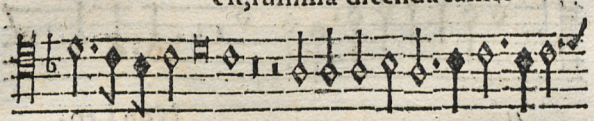
Lupus Cor. In honorem Luceriæ.



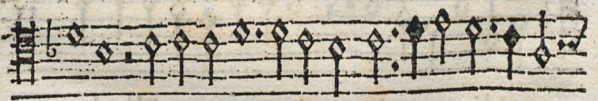
Tertia LVCERIA



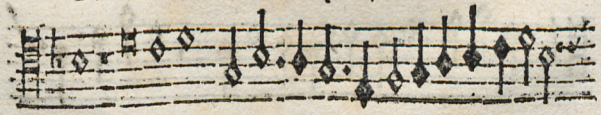
eſt, ſumma dicenda camœ-



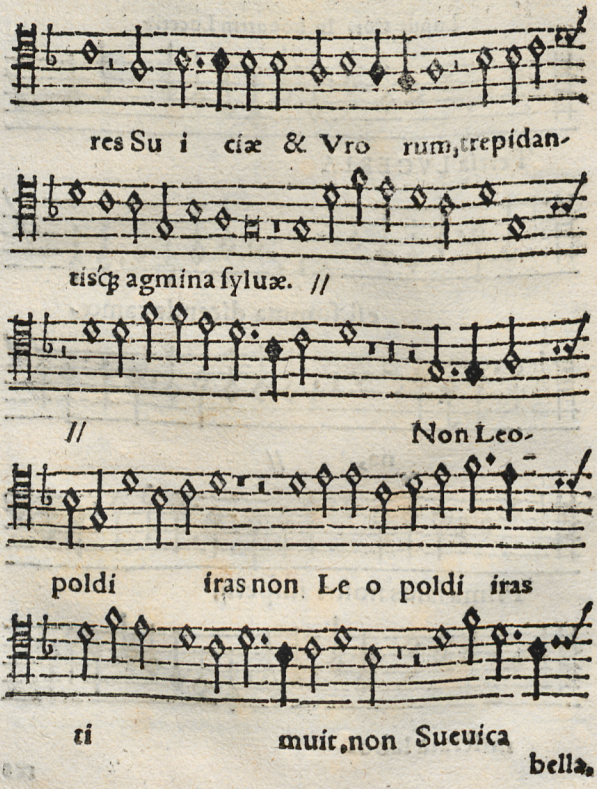
na, //

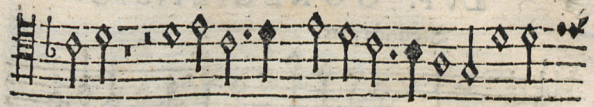


Prima ſalus noſtri imperij,

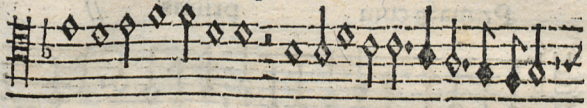


miſerata labo-

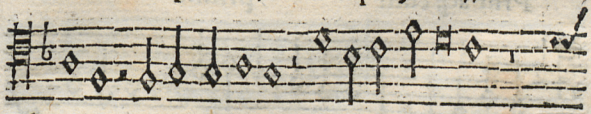

res Su i ciæ & Vro rum, trepidan-
tisq; agmina ſyluæ. //
// Non Leo-
poldi ſras non Le o poldi ſras
ti muit, non Sucuica
bella.



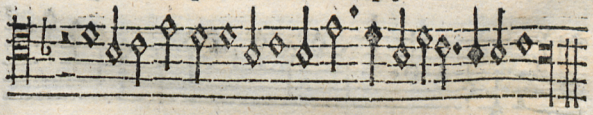
bella, Pannoniæq; minas, uicos



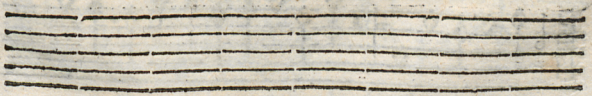
imitata ſuperbos, Auxit opes, //



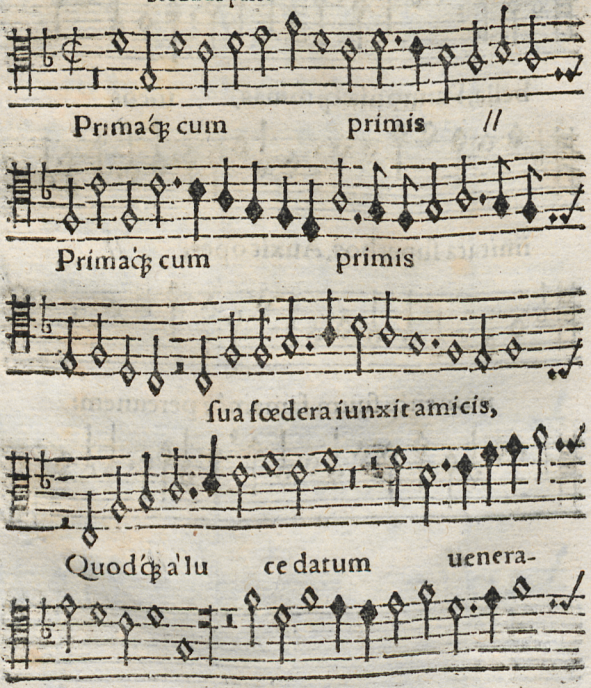
nomenq; ſuum famamq; perennem:



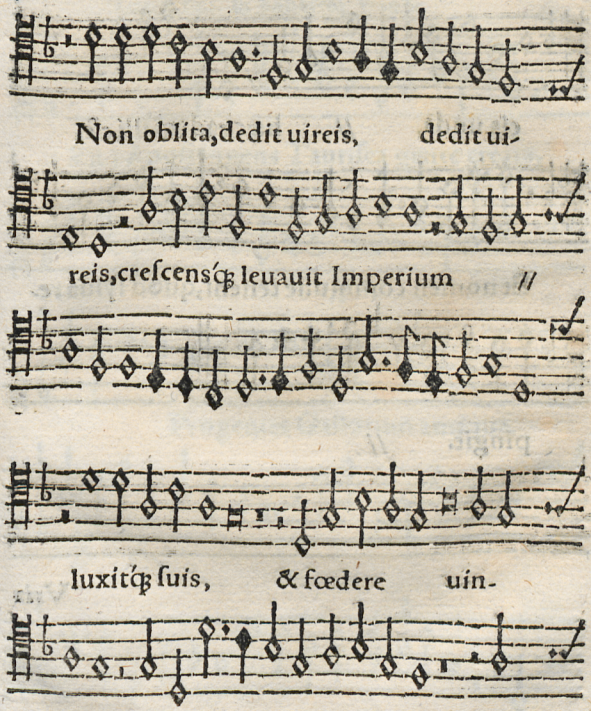
// //

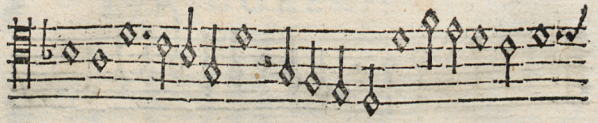


Secunda pars.

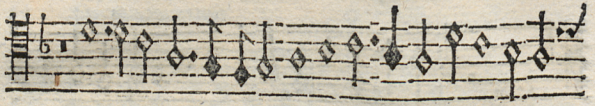


Non

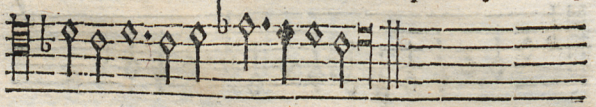

Non oblita, dedit uireis, dedit ui-
reis, crescens q; leuauit Imperium //
luxit q; suis, & fœdere uin-
xit. Ergo quæ tribus est uicis ui-
cis



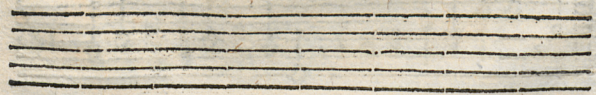
cis unda, // hæc eadem illi est,



Et nomen commune tenent, quod sylua re-

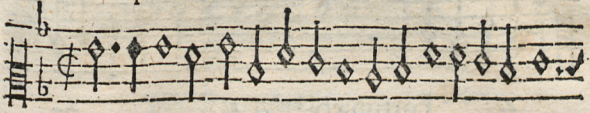


pingit. //

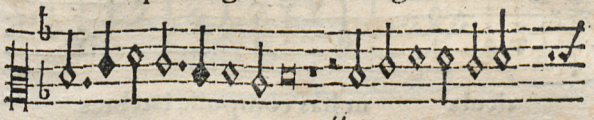


Vria

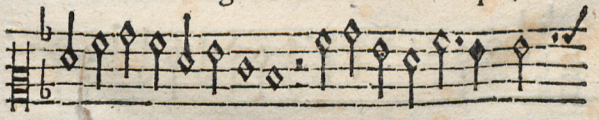
Lupus Cor. In honorem Vraniæ.



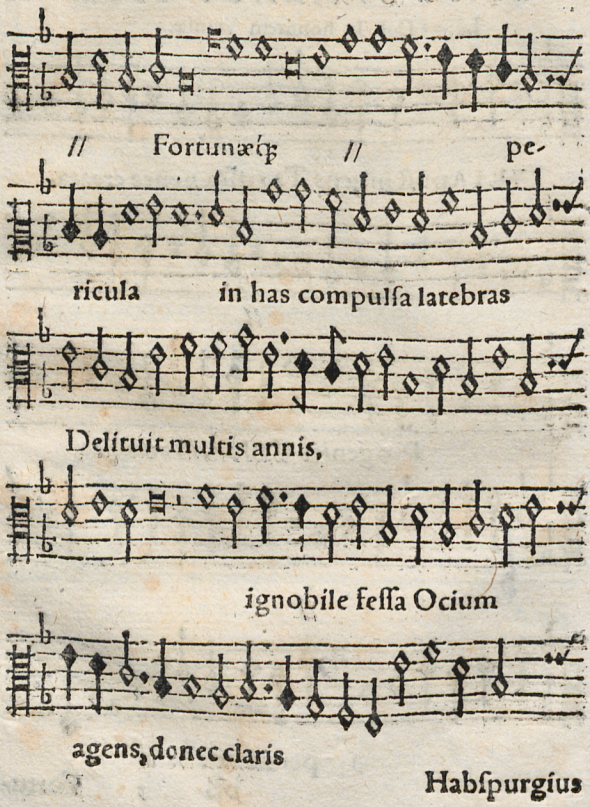
VRIA poſt ingens Tauriſca gente creata,

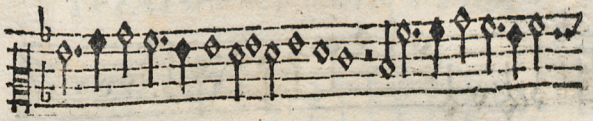


Progenies Gallorum antiqua,

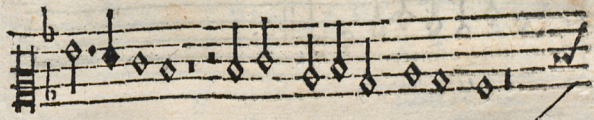


per ultima belli

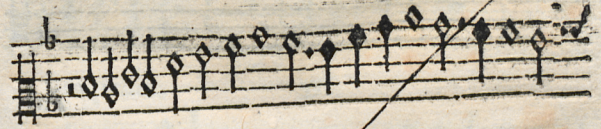

// Fortunæq; // pe-
ricula in has compulsa latebras
Delituit multis annis,
ignobile fessa Ocium
agens, donec claris
Habspurgius



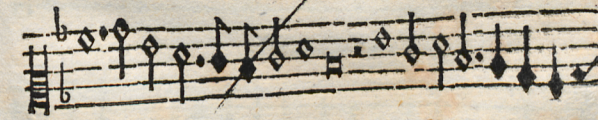
Habſpurgius heros



Ductor in Heluetijs

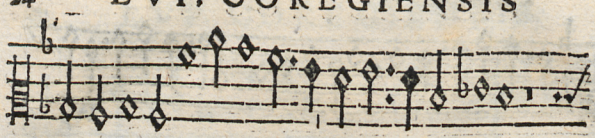


multa uirtute Rudolphus

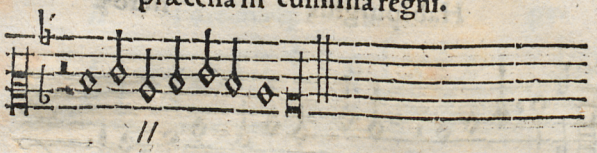


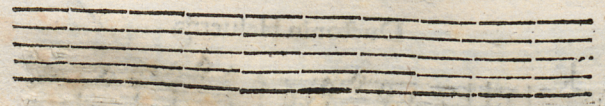
Surgeret Auſonij

bB 4 præcel-



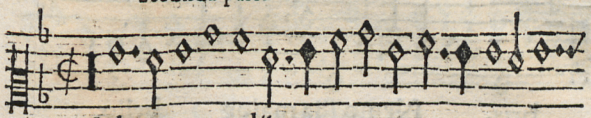
præcelſa in culmina regni.



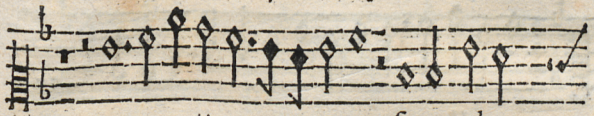


Ad

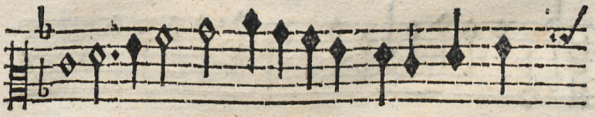
Secunda pars.



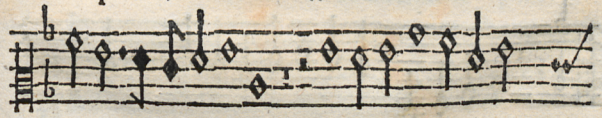
Ad ueteres redijt mores,



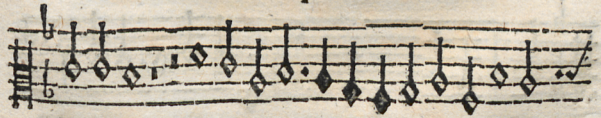
// sunt robo-



ra priſca, //

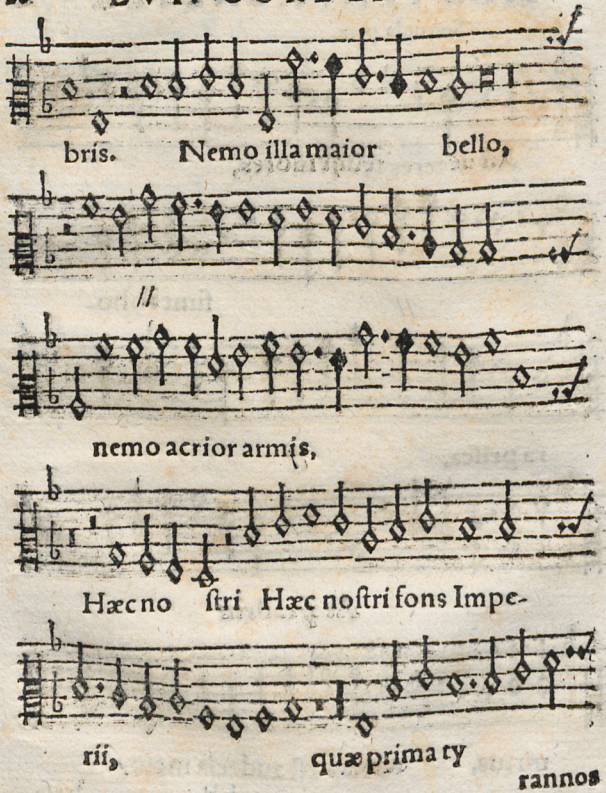


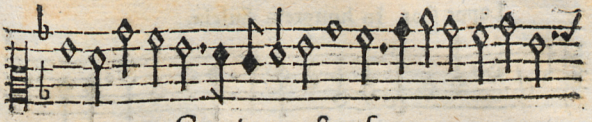
Atq; eadem



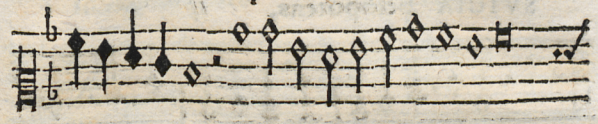
uirtus, eadem eſt audacia mem-

bris.


bris. Nemo illa maior bello,
nemo acrior armis,
Hæc no ſtri Hæc noſtri fons Impe-
rii, quæ prima ty
rannos



rannos Corripere eſt auſa,



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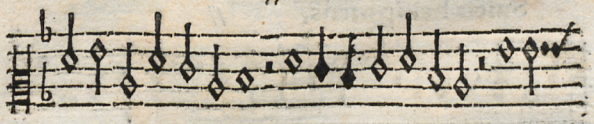
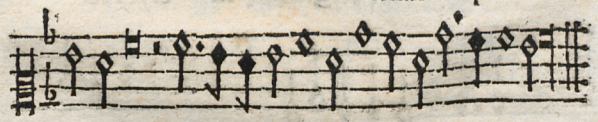


& uolitanti plecte-

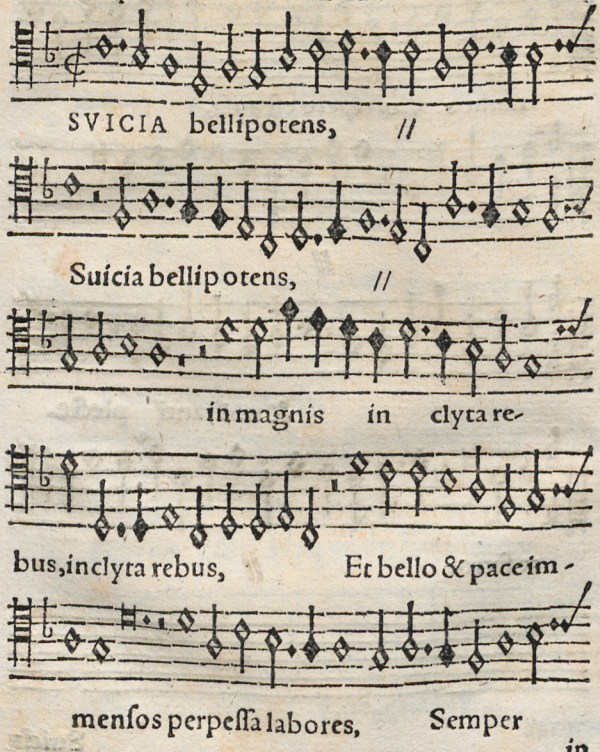


re ferro. //

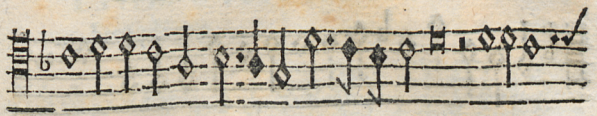


Suicia

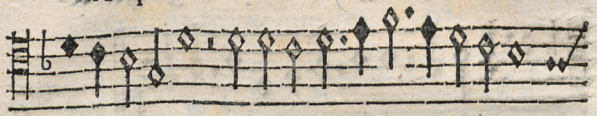
Lupus Cor. In honorem Suiciæ.



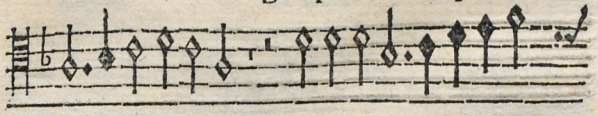
in



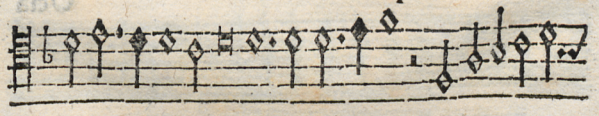
in Alpinis toto æuo exerci-



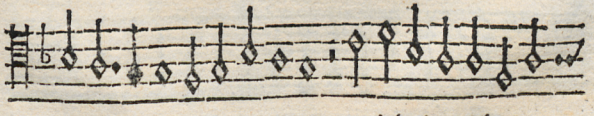
ta Iustris, Figit apros, certatq; ur-



sis ursis, cursuq; uolan-

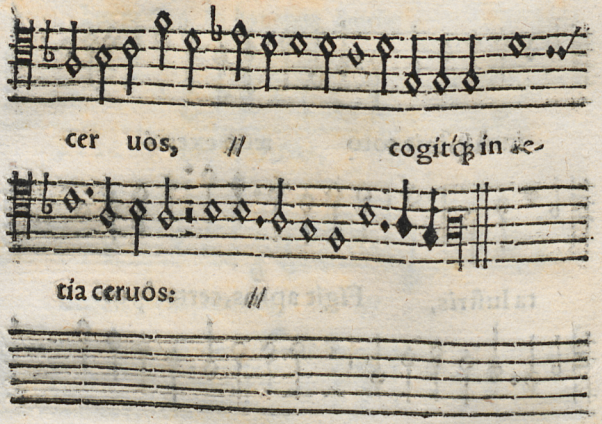


ti Præuertit damas, præuertit da-



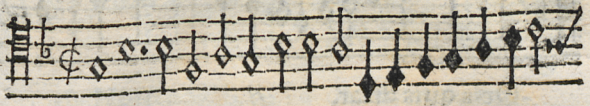
mas, cogitq; in retia

ceruos.

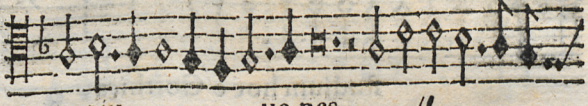


Ocia

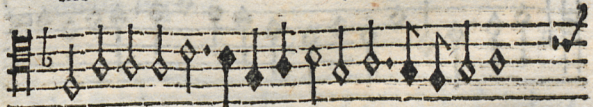
Secunda pars.



Ocia nulla sciunt iuuenes, sci-



unt iu ue nes, //



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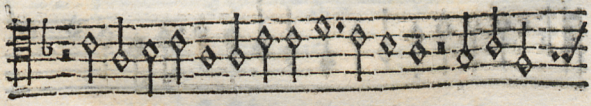
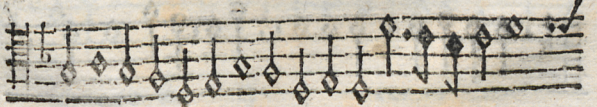
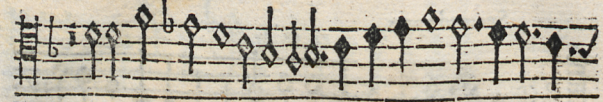


nulla ocia nulla ocia adulti, Scandere

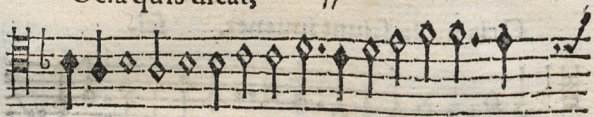


ni monteis, & duro uincere cæstu

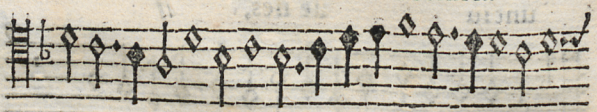
Ocia



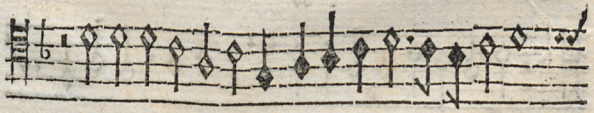
Ocia quis dicat, //



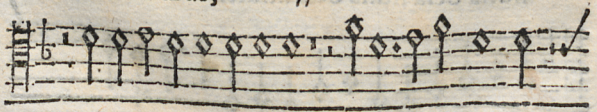
ſtudium hoc o Gotthica



no bis no bis

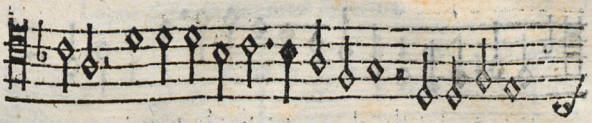


Terra dabas, //

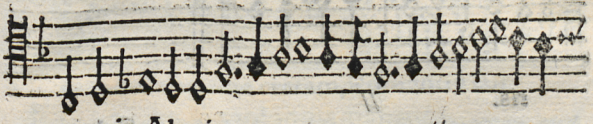


quando Italicis te ſuſtulit o-

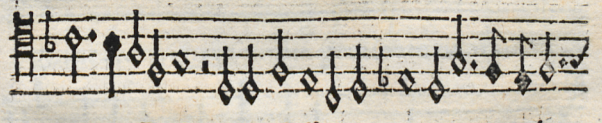
ris,



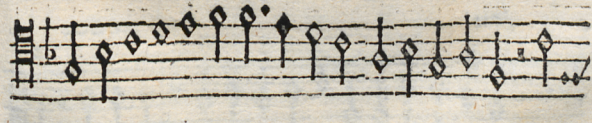
ris, Horrendasq; tu lit dux Byzanti-



nus in Alpeis. //

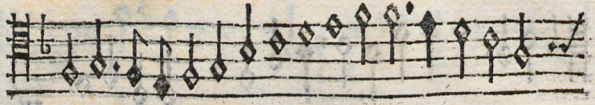


Post quoq; diffici leis om ni-

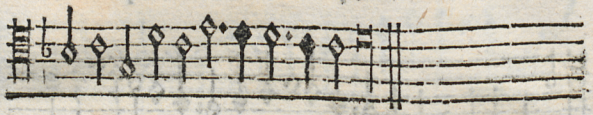


no exo sa ry rannos, Ar-

cC ma



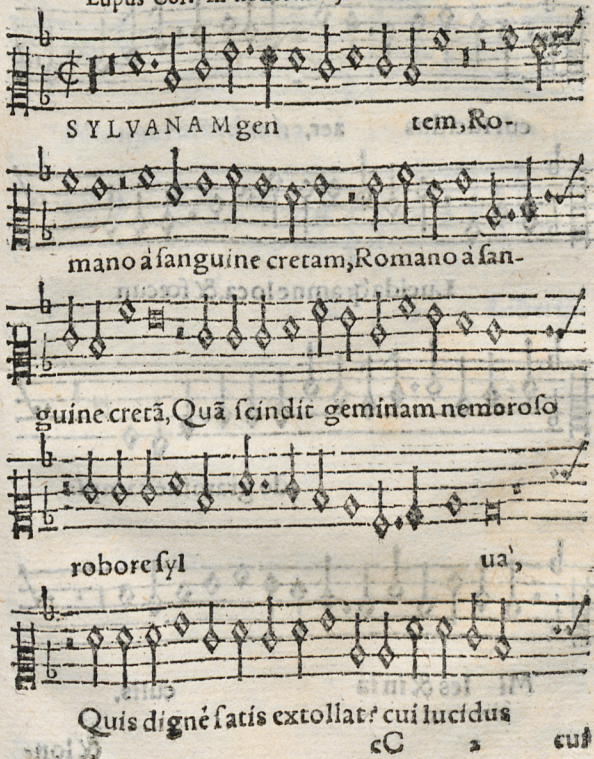
ma secuta modis Vri Guilielmia mi-

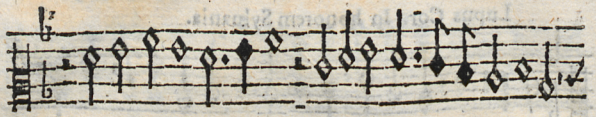


ris. //

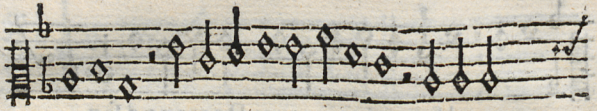
Syluanam

Lupus Cor. In honorem Syluania.

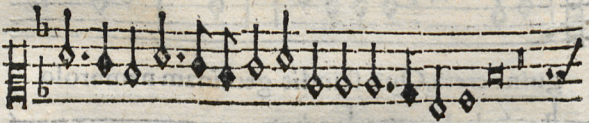




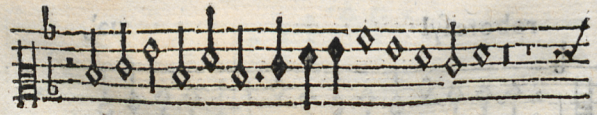
cui lucidus aer,



Lucida q; amne loca, & fœcun

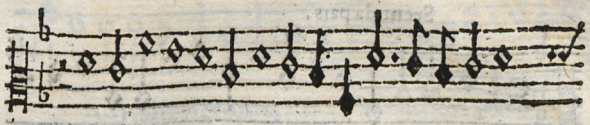


do gramine campi:

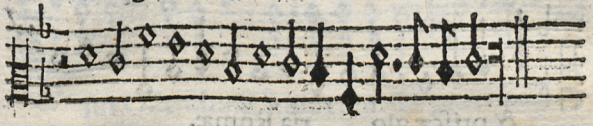


Mi les & in ia culis,

& lon-

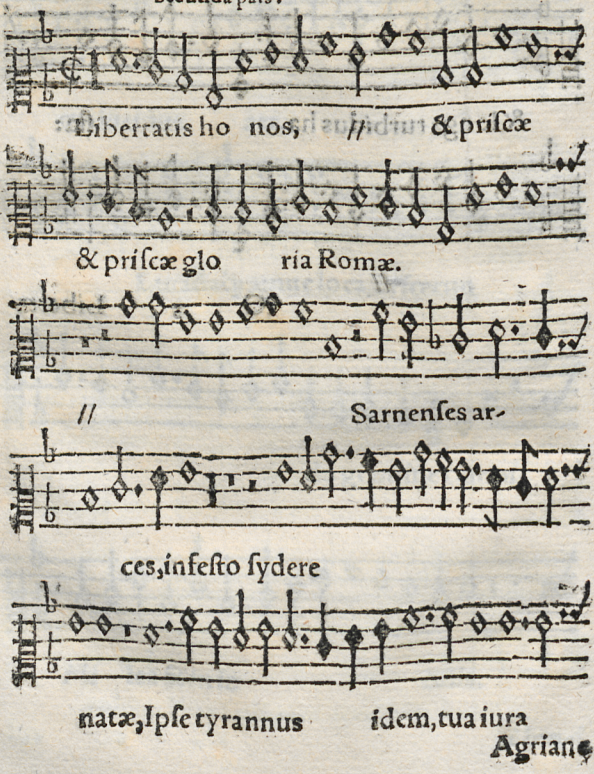


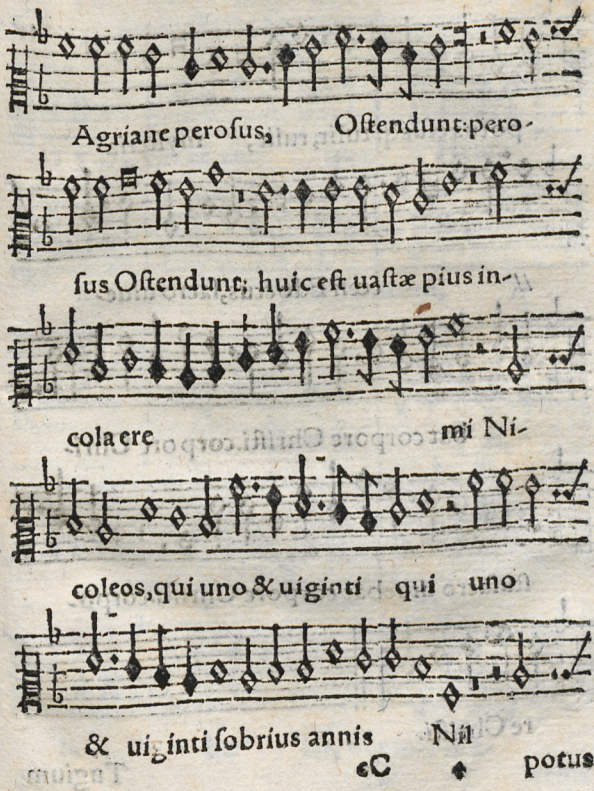
& longa turbidus ha sta:

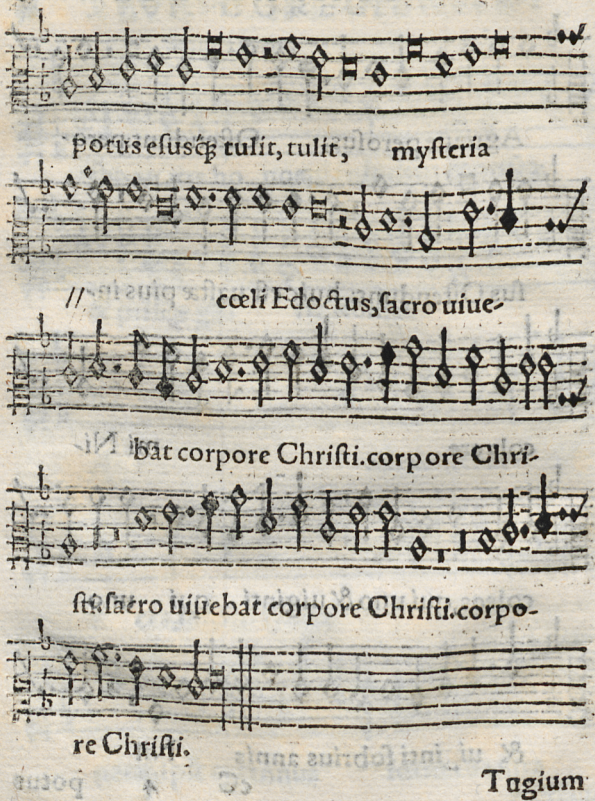


cC s Liberta-

Secunda pars.

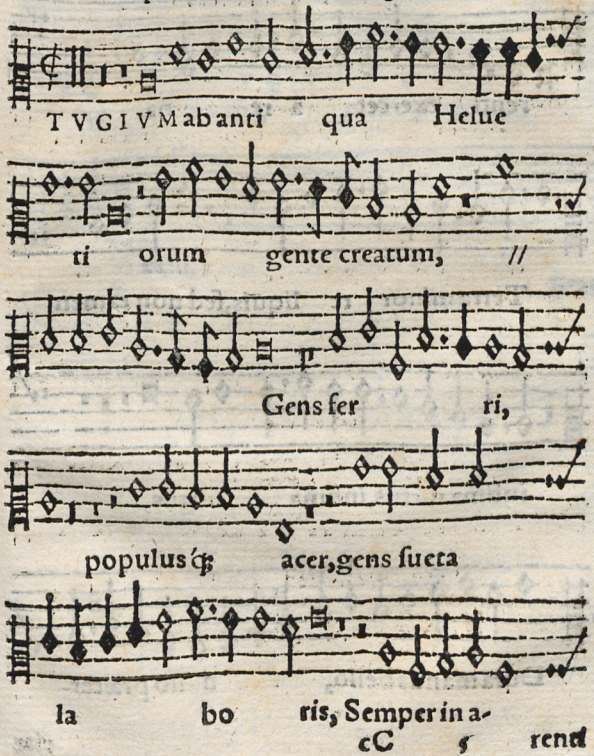


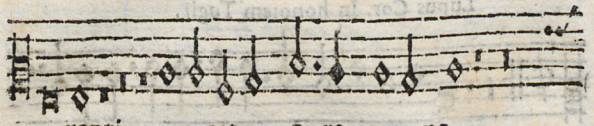

Agriane perosus, Ostendunt: pero-
sus Ostendunt; huic est uastæ pius in-
cola ere mi Ni-
coleos, qui uno & uiginti qui uno
& uiginti sobrius annis Nil
potus


potus esusq; tulit, tulit, mysteria
// cœli Edoctus, sacro uiue-
bat corpore Christi. corpore Chri-
sti sacro uiuebat corpore Christi. corpo-
re Christi.

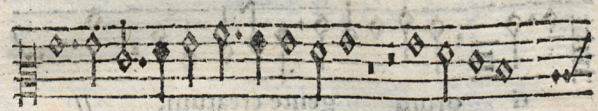
Tugium

Lupus Cor. In honorem Tugij.

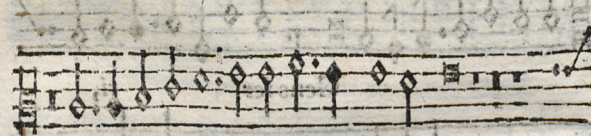




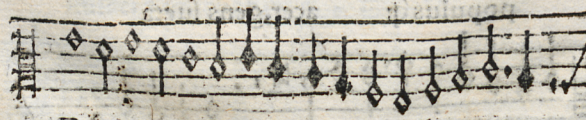
renti exercet a re na.



Terra minor re liquis, sed non tamen

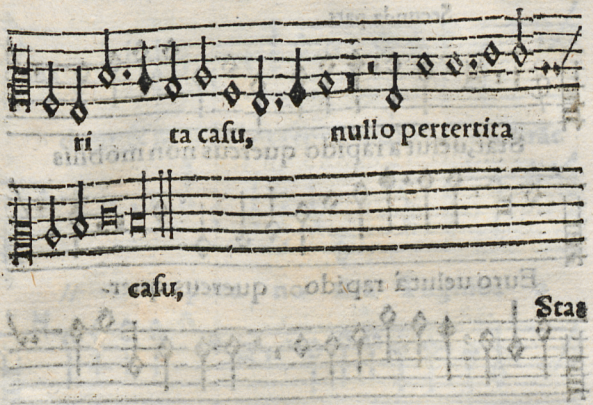


infima uirtus, infima uirtus,

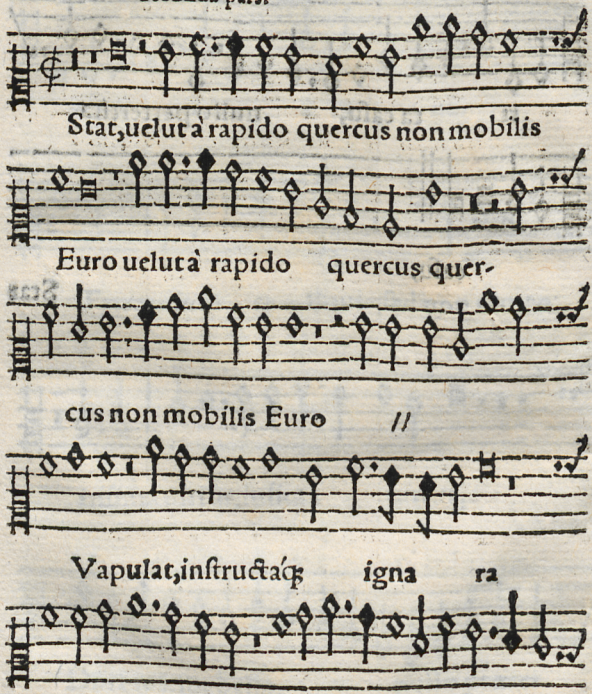


Dura manus bello, nullo præter-

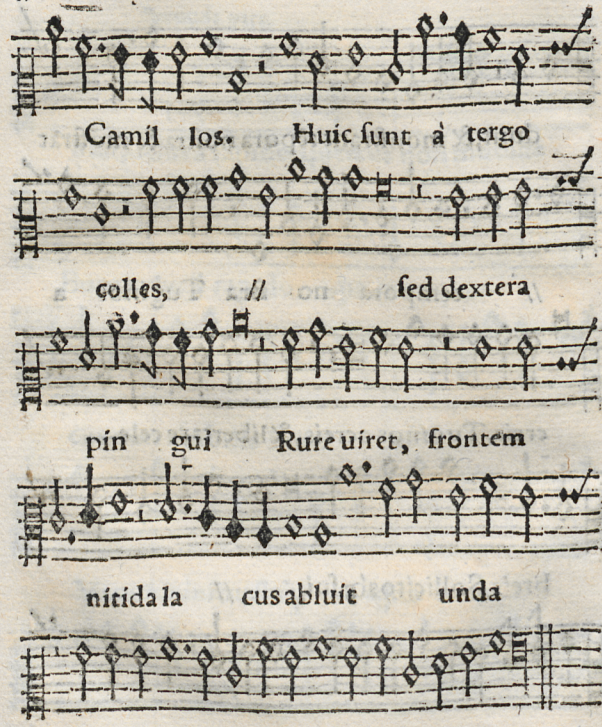
rita


ri ta casu, nullo pertertita
casu,
Stas

Secunda pars.



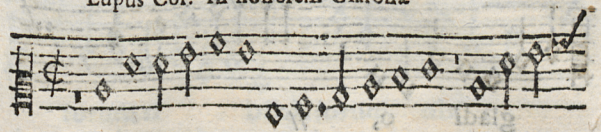

dunt, & monſtrant tẽpora noſtra & mõſtrãt
// tempora no ſtra Tuginos a
creis, Tuginos acreis, & libertate cele-
breis, Sollicitosq; ſui, //
natosq; ad bella ad bella
Camillos.



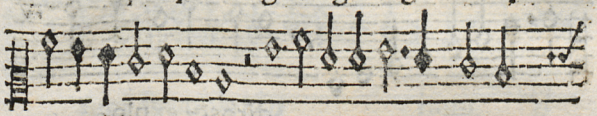
rure uíret, frontem nitida lacus abluit unda

Tu

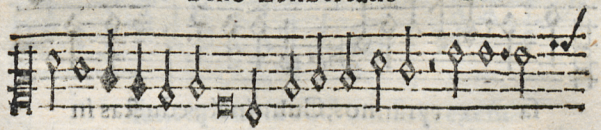
Lupus Cor. In honorem Claronæ



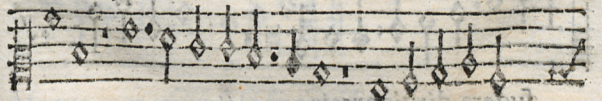
Tu quoq; Limagiana graui gens inclyta



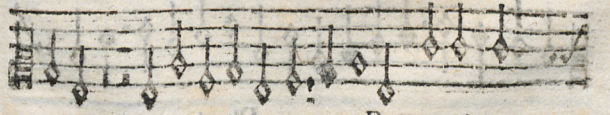
bello Et libertatis uin-



dex, & libertatis uindex, uindex, temera-

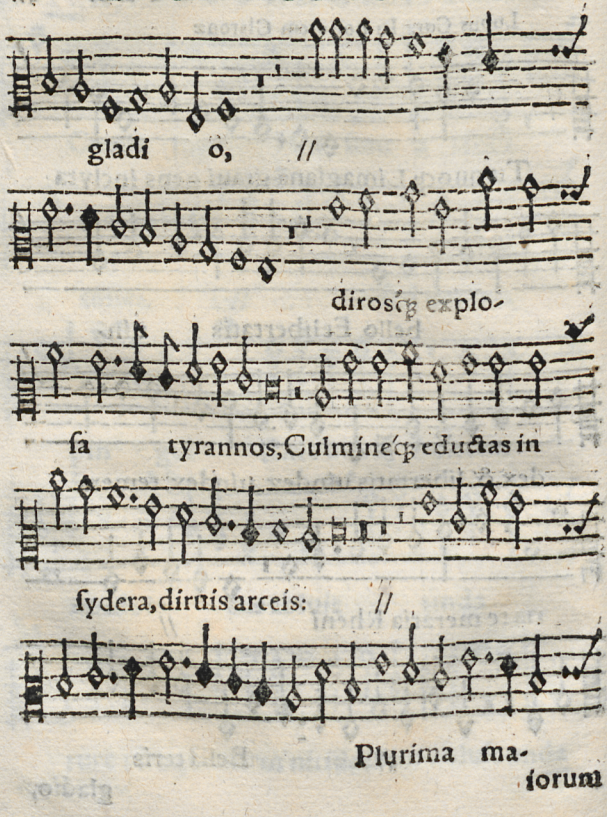


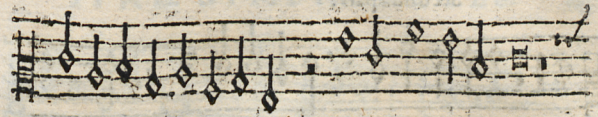
ria te meraria Rheni //



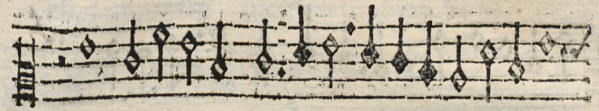
// Bellatoris

gladio,

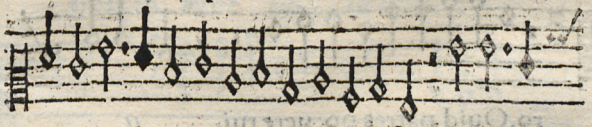

gladi o, //
diroſq; explo-
ſa tyrannos, Culmineq; eductas in
ſydera, diruis arceis: //
Plurima ma-
iorum



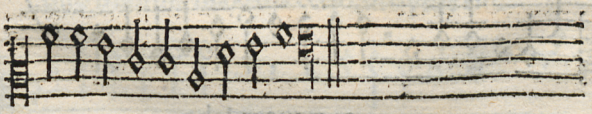
iorum ti bi maiorum tibi



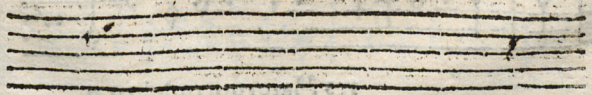
ſunt exempla tuo rum: //



ſunt exempla tuorum: ſunt exem-

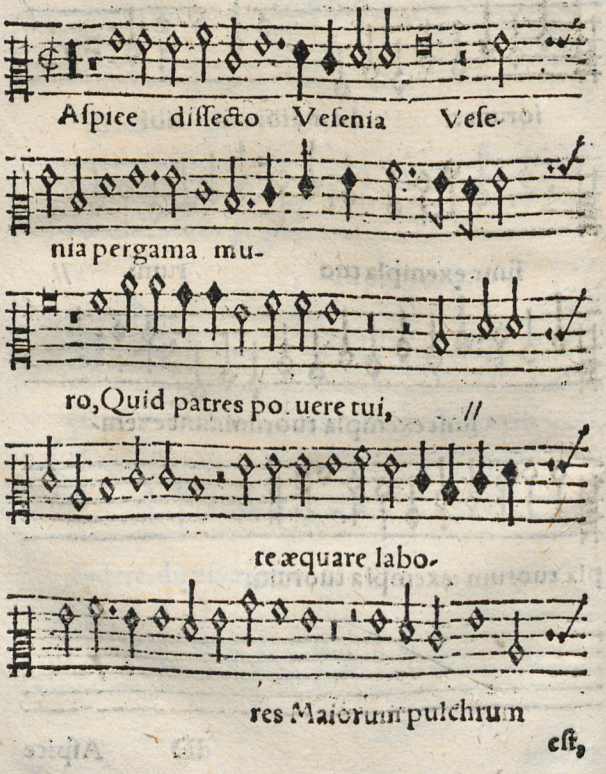


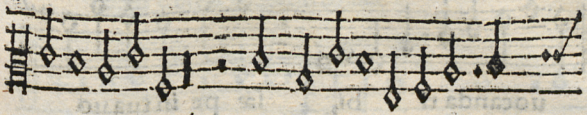
pla tuorum: exempla tuorum:



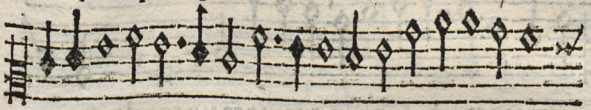
dD Aſpice

Secunda pars.

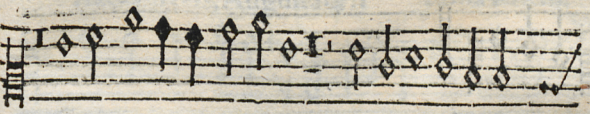




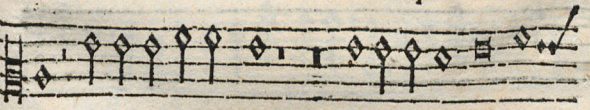
est, demptasq́ ulciscier umbras. Sunt



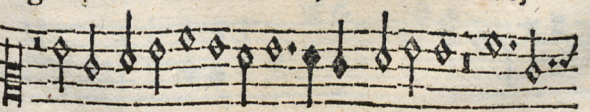
tibi in æthe rio in ætherio



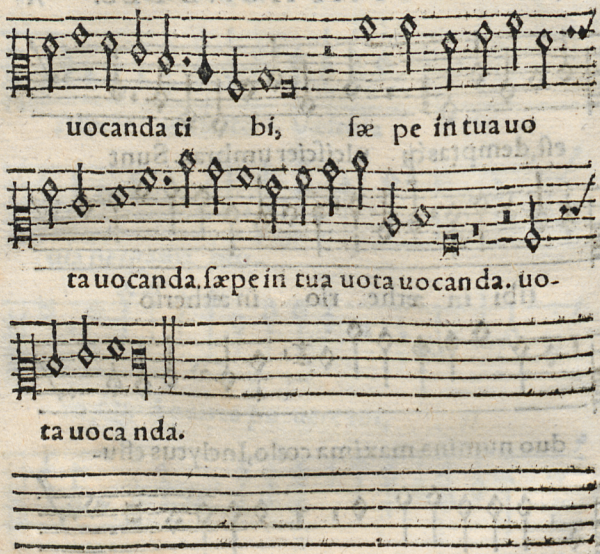
duo numina maxima cœlo, Inclytus effu-



giens noctem Fridolinus, Hillarion Gallus,

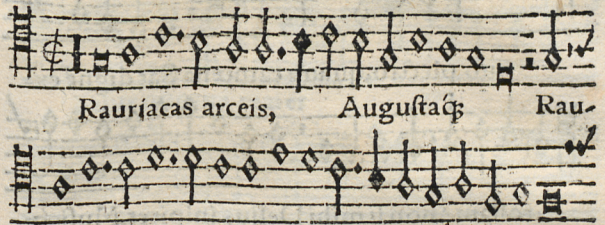


Picto næ gloria gentis Sæ pe Sæpe

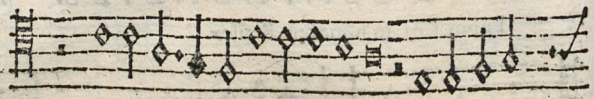

uocanda ti bi, ſæ pe in tua uo
ta uocanda. ſæpe in tua uota uocanda. uo-
ta uoca nda.

Rauri-

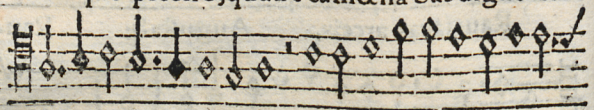
Lupus Cor. In honorem Basileæ.



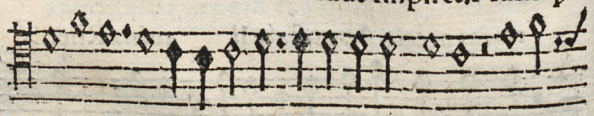
gnabile uallum, Quo pede dícendi, q̃ plectro,



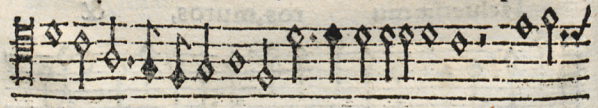
quo plectro, quaue camœna Sat digné ex-



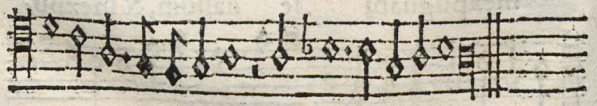
tollam? non si mihi Delius inspiret, Musisq;



ad transtra uocatis, Tantillum laudis possem:



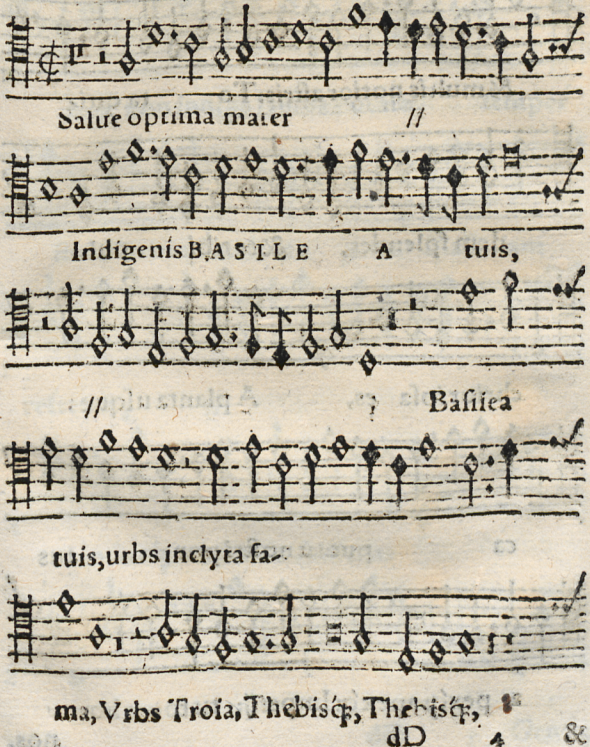
Tantillum laudis possem: //

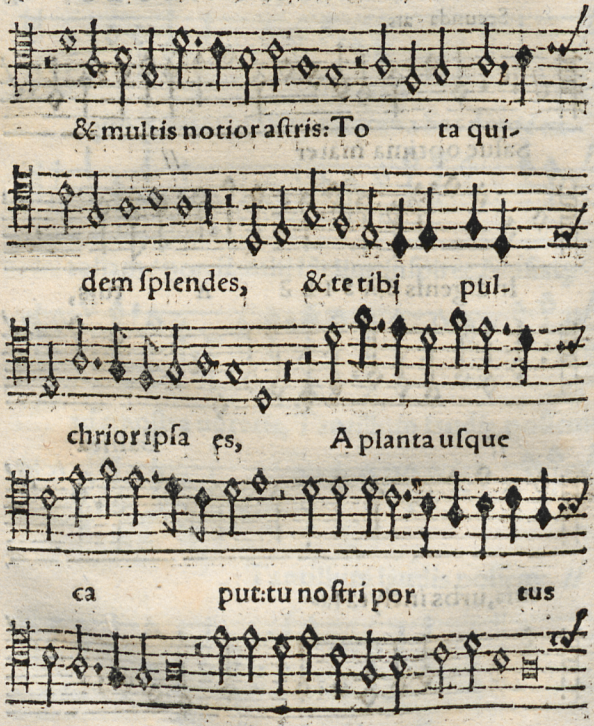


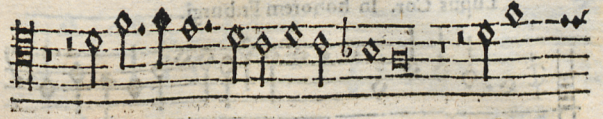
Tantillum laudis possem:

salue,

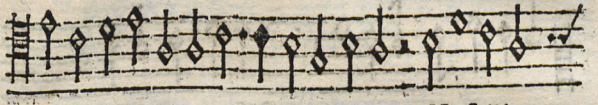
Secunda pars.



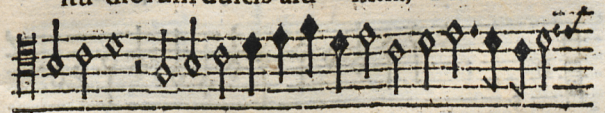

& multis notior aſtris: To ta qui-
dem ſplendes, & te tibi pul-
chrior ipſa es, A planta uſque
ca put: tu noſtri por tus
a pex, & apex, & Imperij: tu totus ho-
nos,



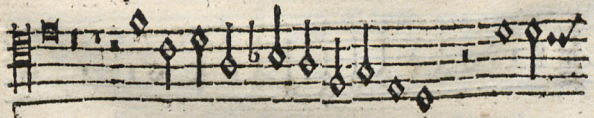
nos, non indiga laudis Fucatæ, semper



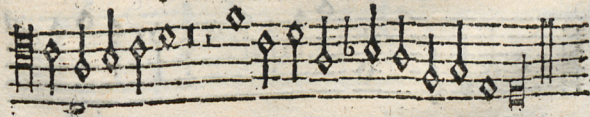
stu diorum dulcis alu mna, Massiliam



referens, //

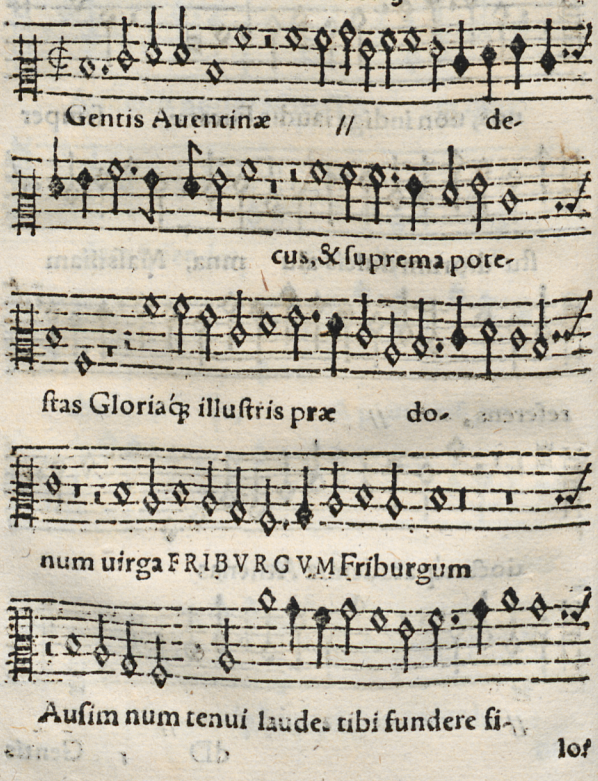


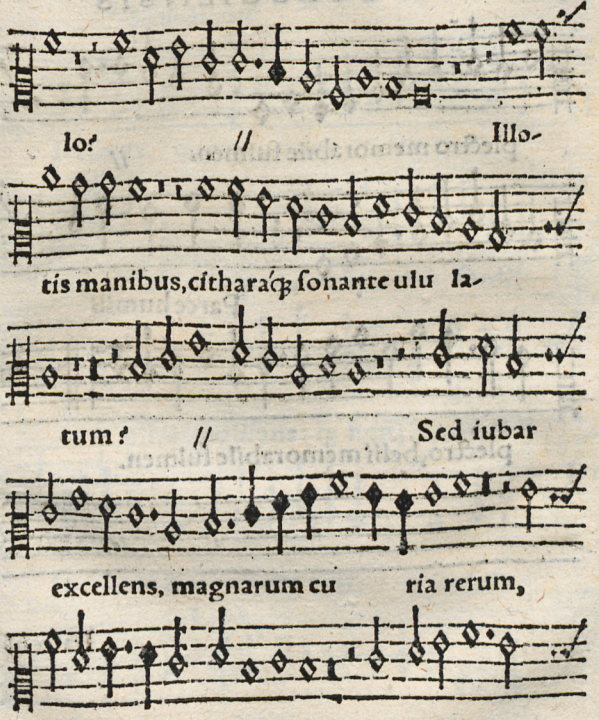
doctasq; academia Athenas

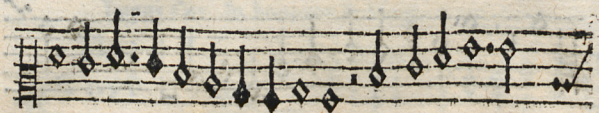


// // dD r Gentis

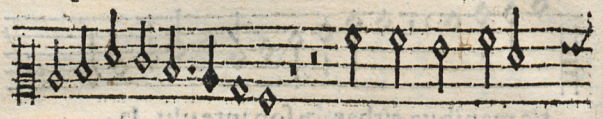
Lupus Cor. In honorem Friburgi.



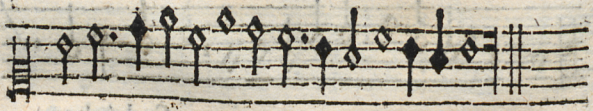

lo? // Illo-
tis manibus, citharaq; sonante ulu la-
tum? // Sed iubar
excellens, magnarum cu ria rerum,
Parce humili
plectro,



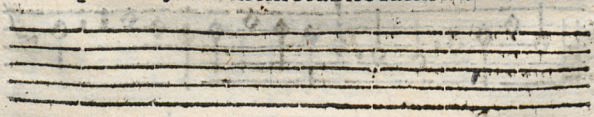
plectro memorabile fulmen. //



Parce humili

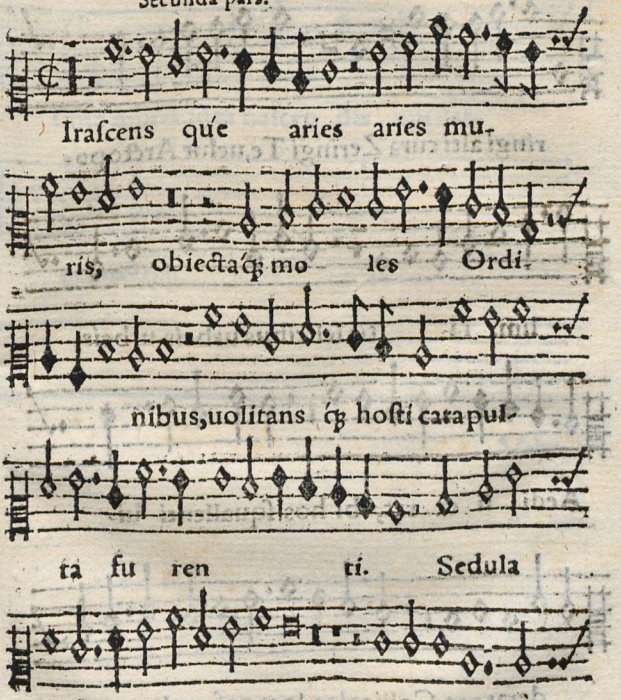


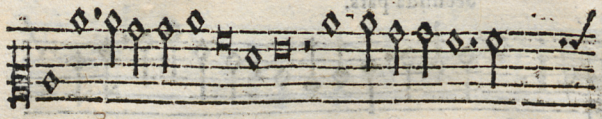
plectro, belli memorabile fulmen.



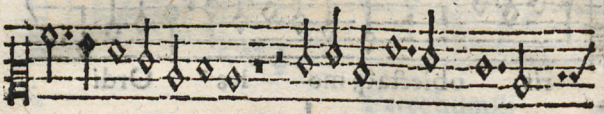
Irascens

Secunda pars.

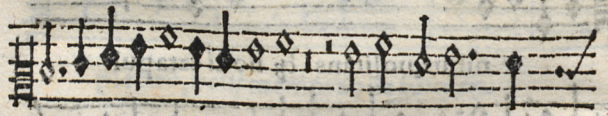




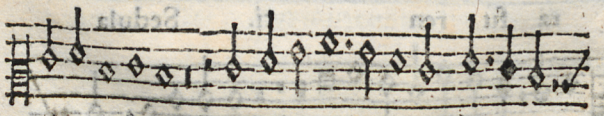
ringi alti cura Zeringi Te, uelut Arctopo-



lim. fa tis felicibus urbeis urbeis,

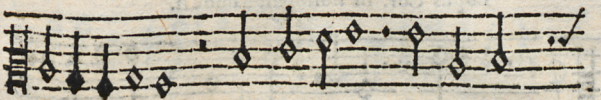


Aedi fi ca rat, ubi hos squallenti ui-

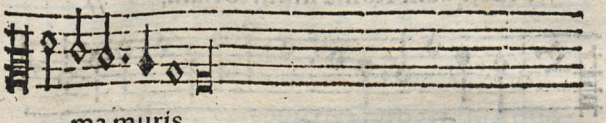


derat ora Collicolos, loca nascendis aptis-

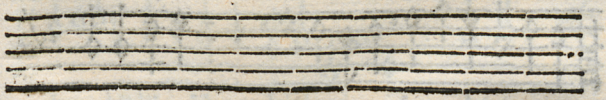
simo



sima muris, loca nascen dis aptissi-

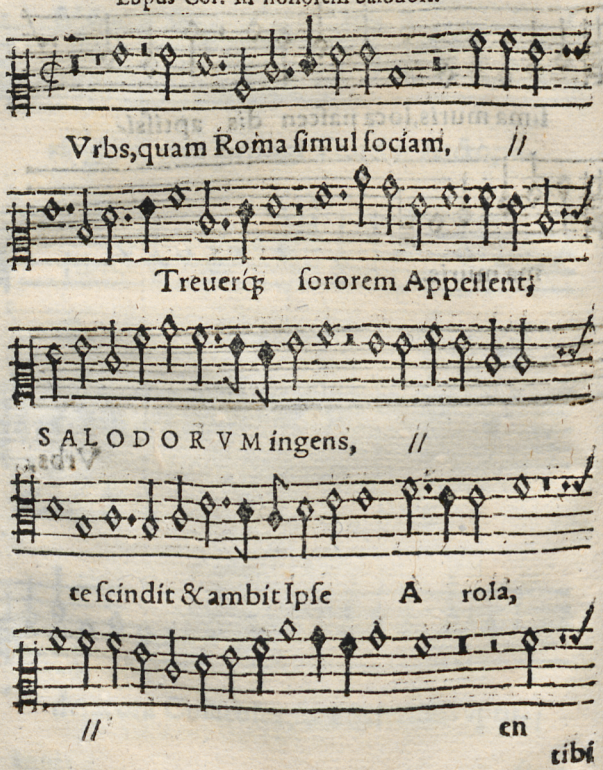


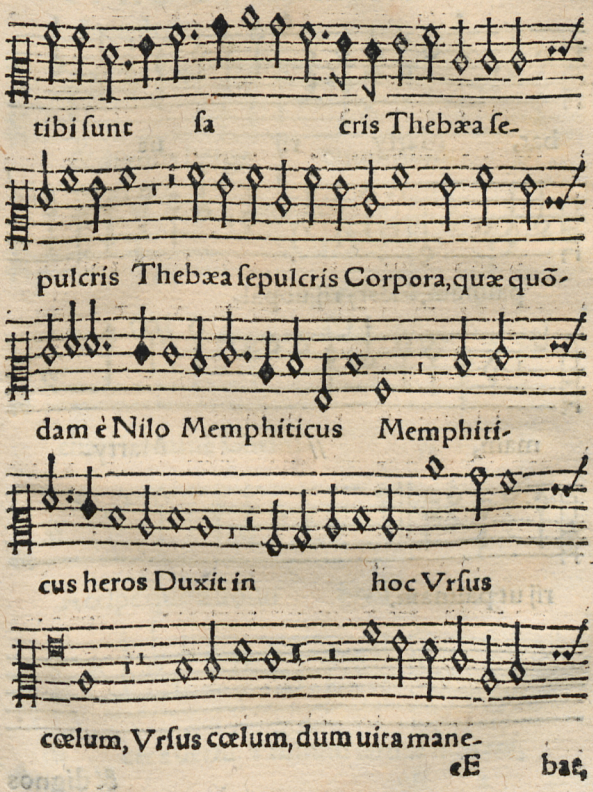
ma muris.

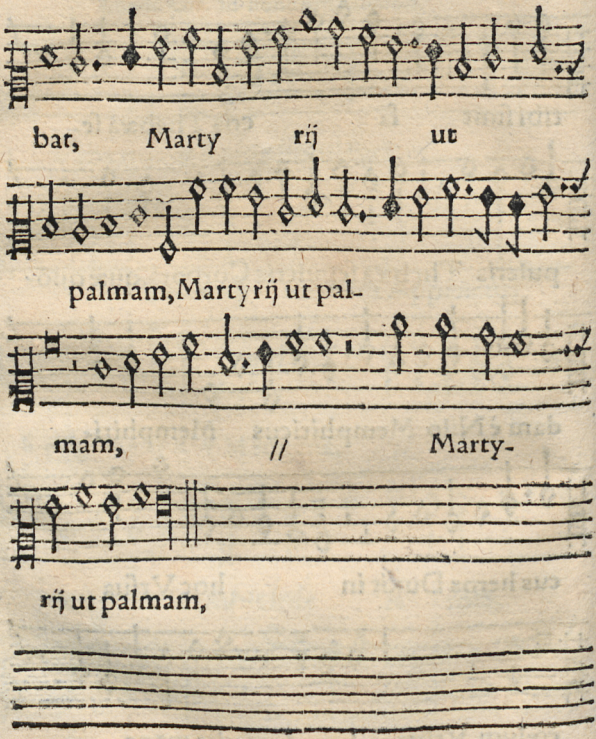


Vrbs,

Lupus Cor. In honorem Salodori.

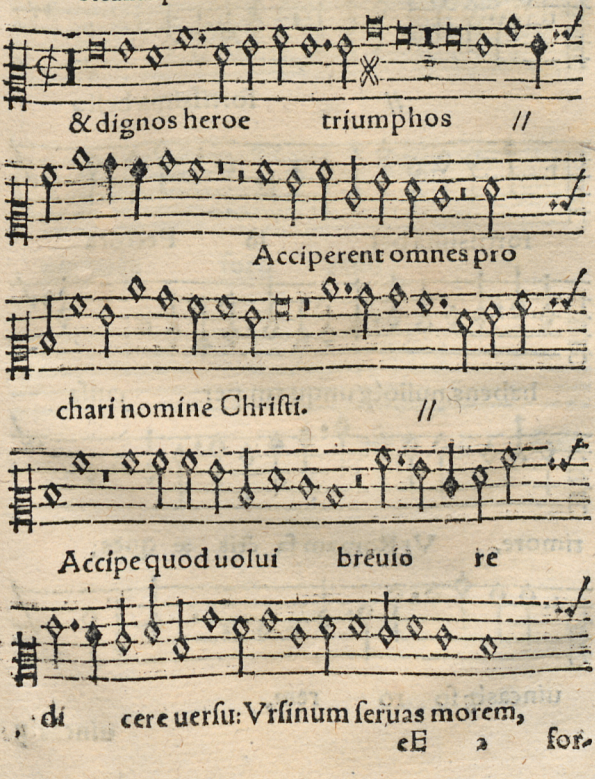


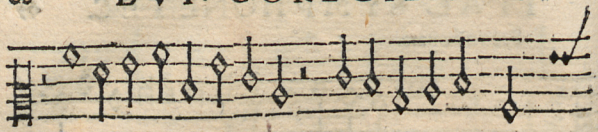

tibi sunt sa cris Thebæa se-
pulcris Thebæa sepulcris Corpora, quæ quõ-
dam è Nilo Memphiticus Memphiti-
cus heros Duxit in hoc Vrsus
cœlum, Vrsus cœlum, dum uita mane-
bat.


bat, Marty rij ut
palmam, Marty rij ut pal-
mam, // Marty-
rij ut palmam,

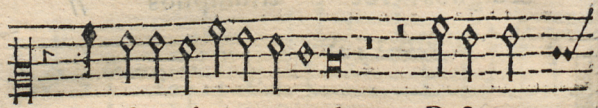
& digno

Secunda pars.

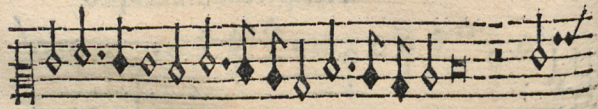




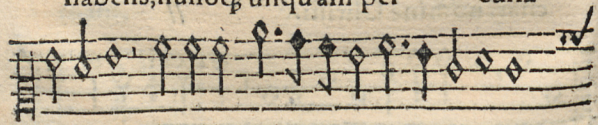
// fortiſsima bello



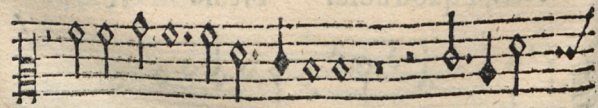
fortiſsima bel lo Pectora



habens, nulloq́ unquam per culſa

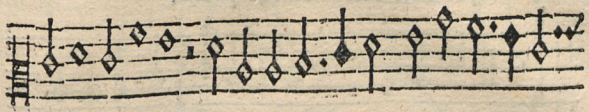


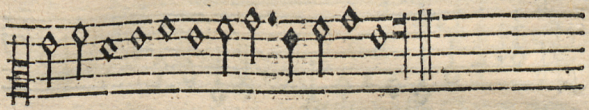
timore, Vt Romam fa ctis æ ques,



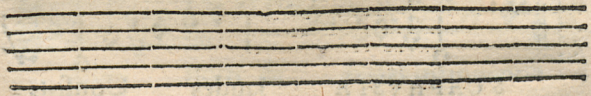
uincasq́ ſo ro rem,

uincasq́

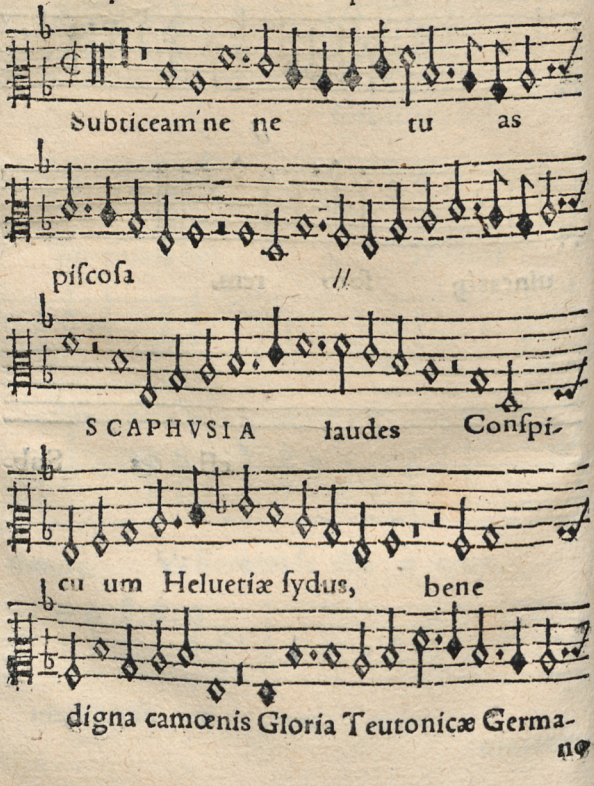


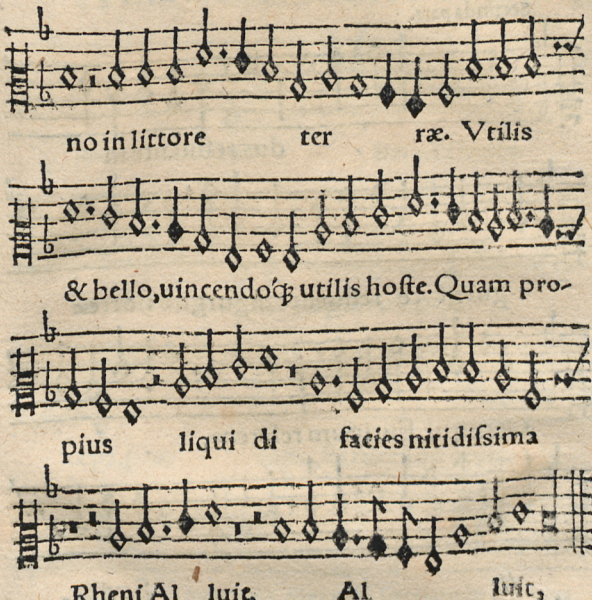


uincasq; ſoro rem.



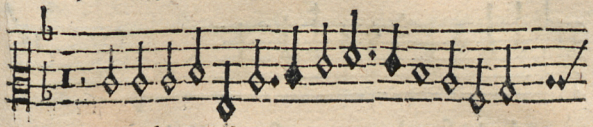
Lupus Cor. In honorem Scaphusiæ.



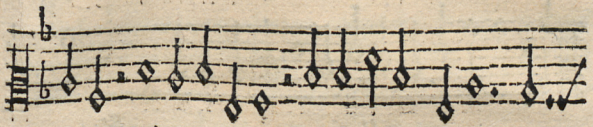

no in littore ter ræ. Vtilis
& bello, uincendo& utilis hoste. Quam pro-
pius liqui di facies nitidissima
Rheni Al luit, Al luit,

Secunda pars.

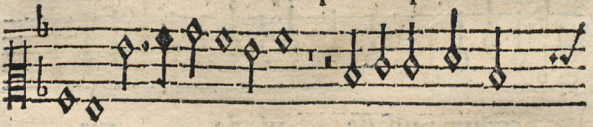




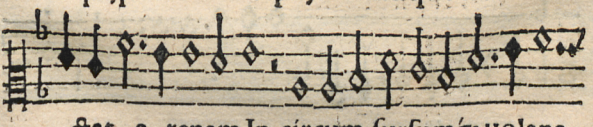
hic unda alti de uertice mon-



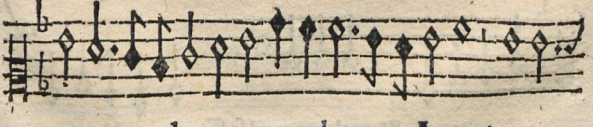
tis uertice montis Lapsa ruit præ-



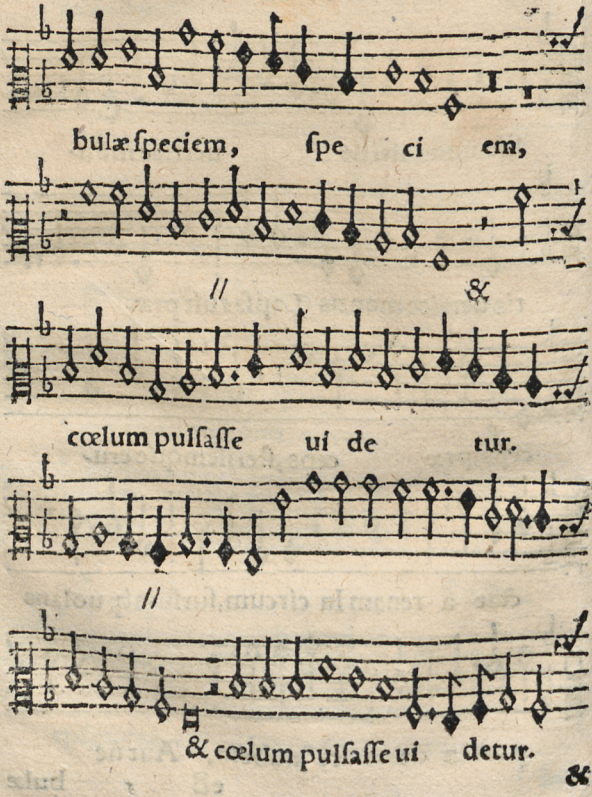
ceps, præ ceps, sterilemq; e eru-



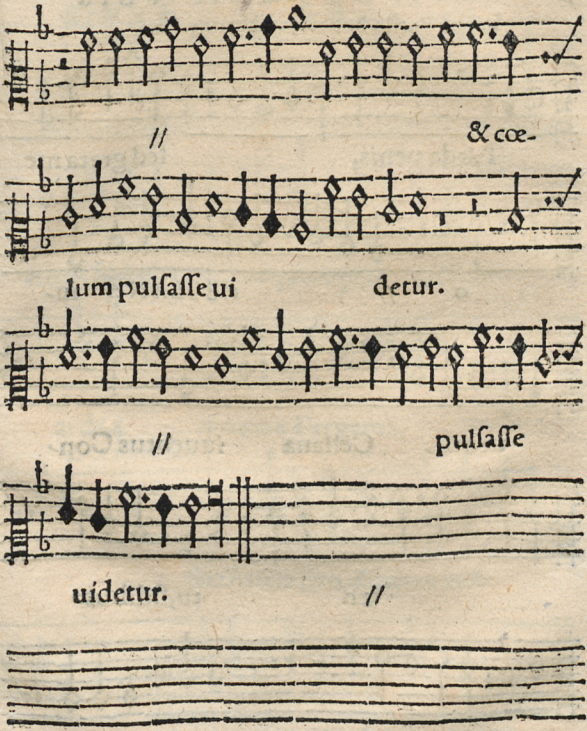
ctat a renam In circum, sursumq; uolans



porten de re nubem, Aut ne

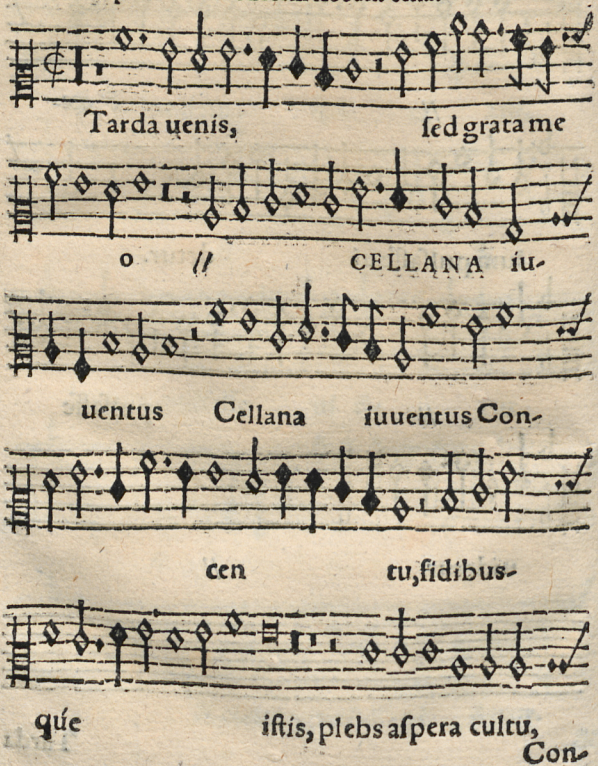

bulæ ſpeciem, ſpe ci em,
cœlum pulſaſſe ui de tur.
& cœlum pulſaſſe ui detur.

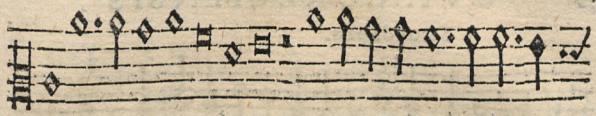
&



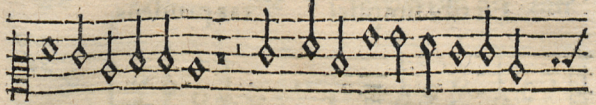
Tarda

Lupus Cor. In honorem Abbatis cellæ.

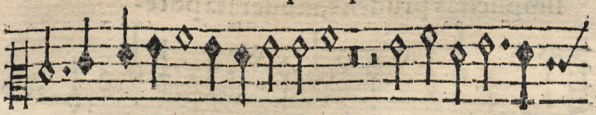




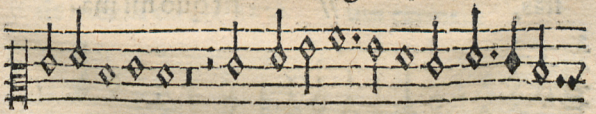
Contemptrixq; animæ, molesq; obiecta pe-



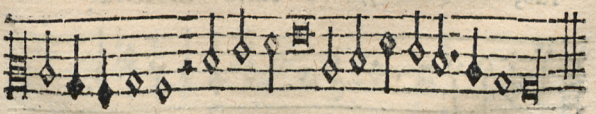
riclis Suanorum, cui quanquam alti sunt



ardua montes Pergama, //



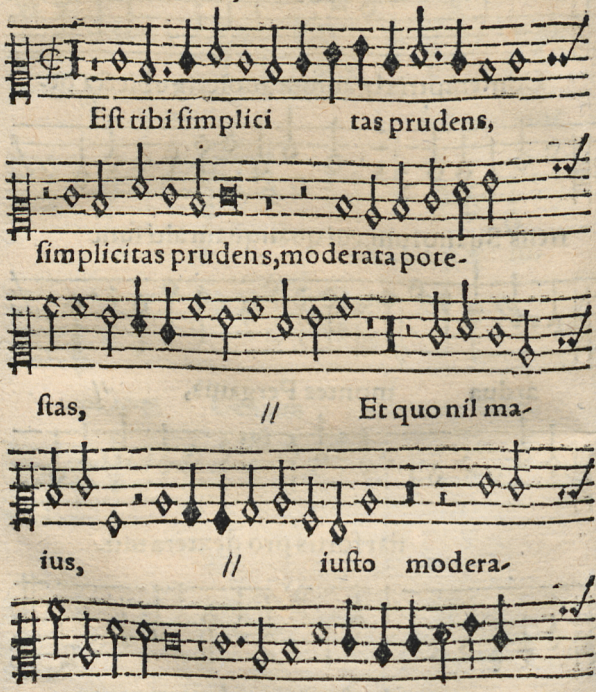
stat fortis pro dextera mu-

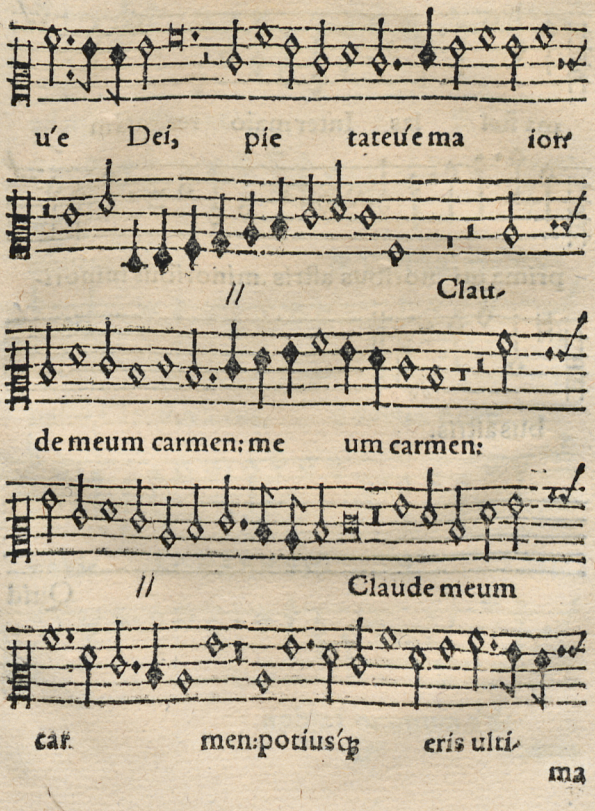


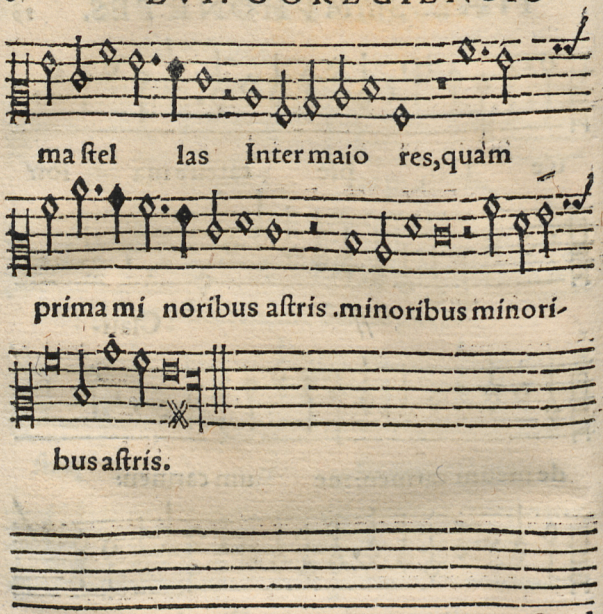
ro. stat fortis pro dextera muro.

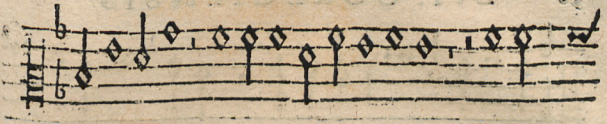
Est

Secunda pars.

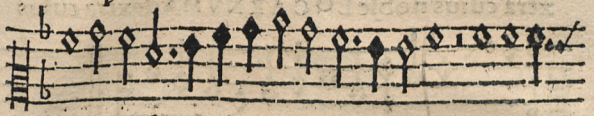



ue Dei, pie tateue ma ior
Clau-
de meum carmen: me um carmen:
Claude meum
car men: potiusq; eris ulti-
ma

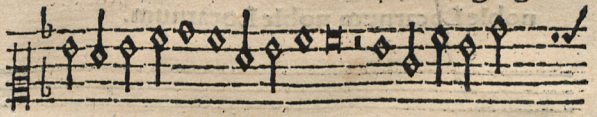

ma ſtel las Inter maio res, quam
prima mi noribus aſtris. minoribus minori-
bus aſtris.
Quid



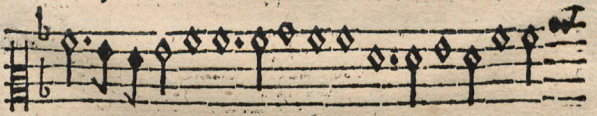
ad uſq; Bellizonam // Belli-



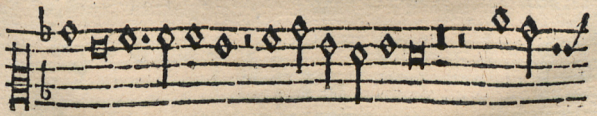
zonam urbem, & Verbani gurgite



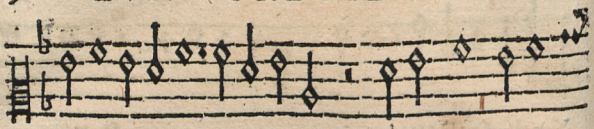
uaſto, Clauſtra lacus, à dextra cuius



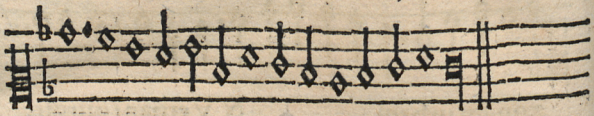
noble LOCARNVM. //



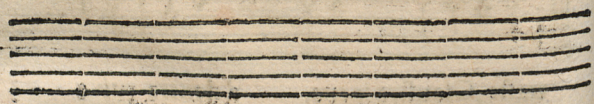
noble Locarnum, à de-



xtra cuius noble LOCARNVM, à dextra cuius

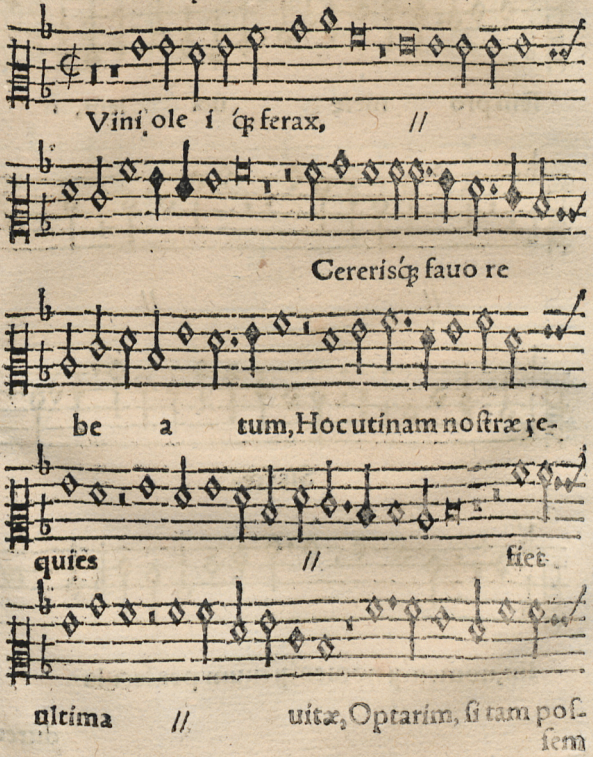


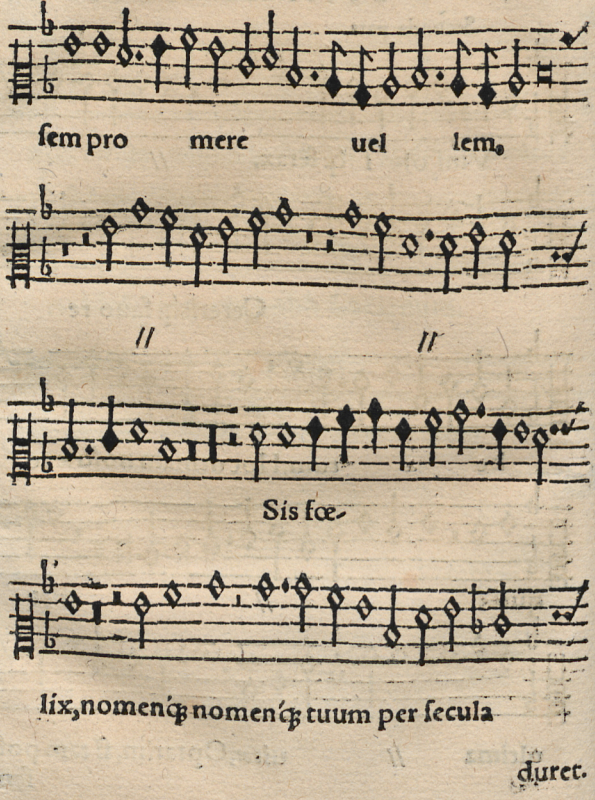
noble Locarnum, noble Locarnum.

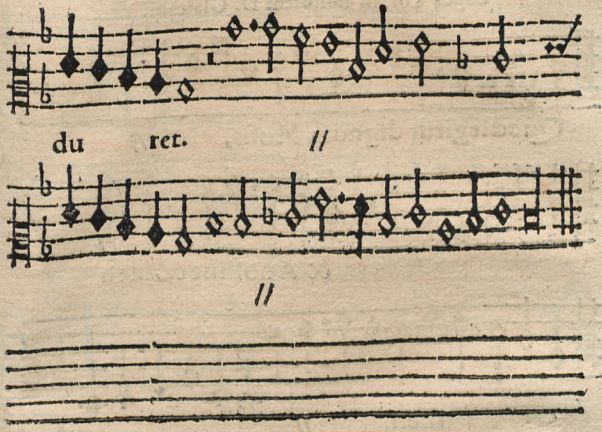


Vini

Secunda pars.

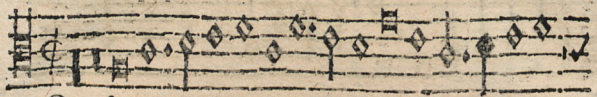



sem pro mere uel lem.
Sis fœ-
lix, nomen q; nomen q; tuum per secula
duret.

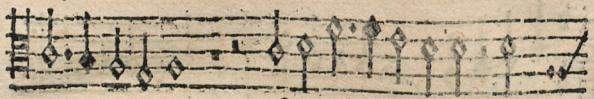


Quod

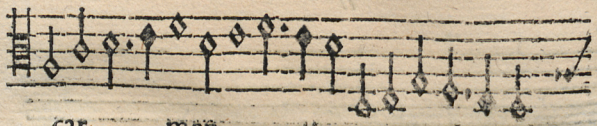
Lupus Cor. In honorem D. Glareani.



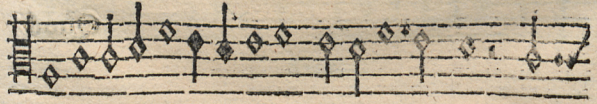
Quod legitur dignum Muſis, //



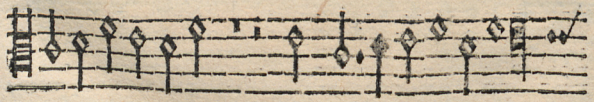
& Apolline carmen



car men, //

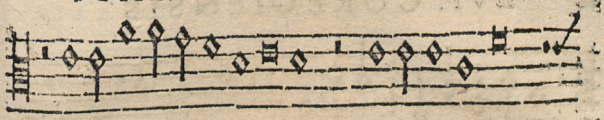


Perpetuò uiuit, // per-

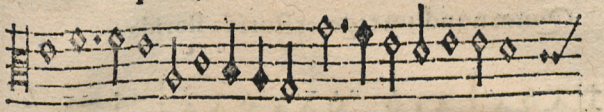


petuò ui uit, docta'que corda iuuat:

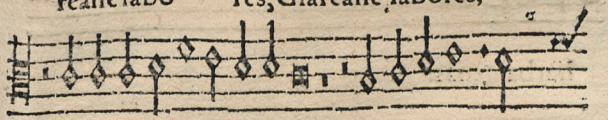
Cumq;



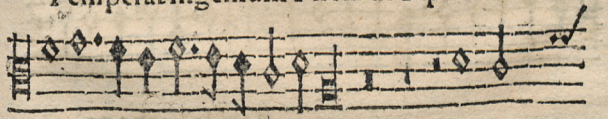
Cumq; tui perſtent ſtabiles Glareane Gla-



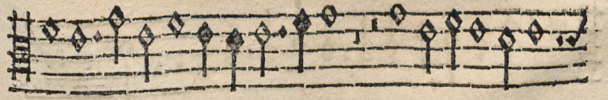
reane labo res, Glareane labores,



Temperat ingenium Phœbus Apollo

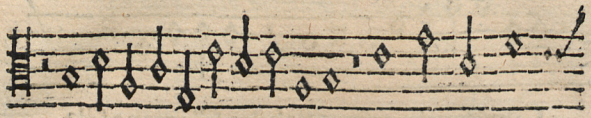


tu um. Nam

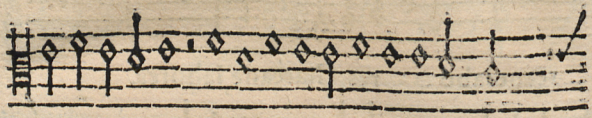


quod dictabas primis ſtudioſus in annis,

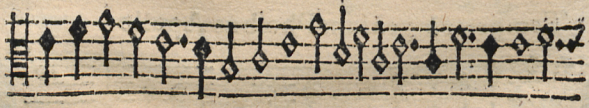
Quum



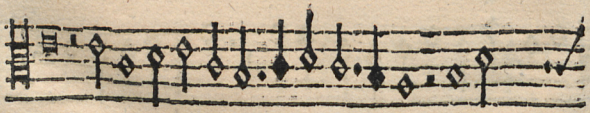
Quum nondum tegeret florida florida



barba genas: //



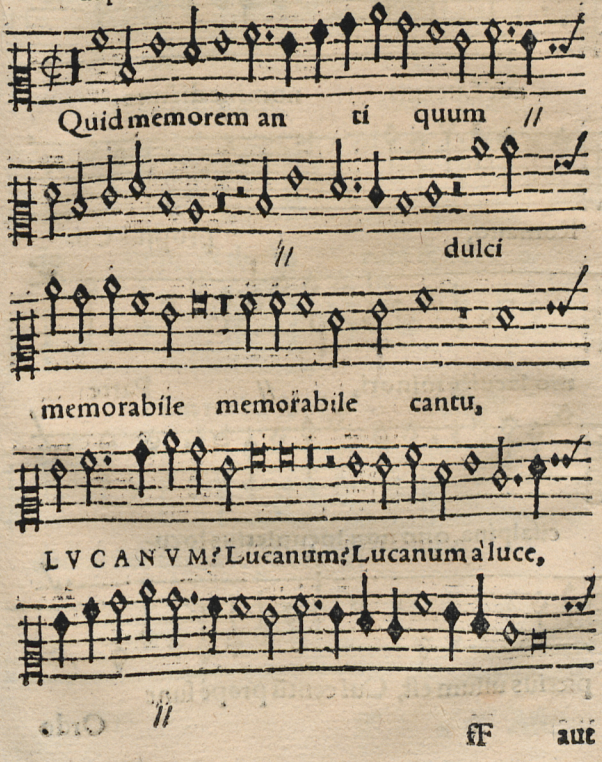
florida barba ge-

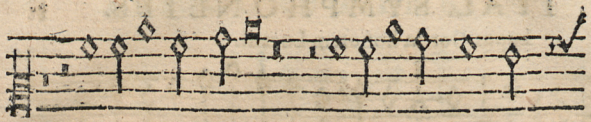


nas: // flori-

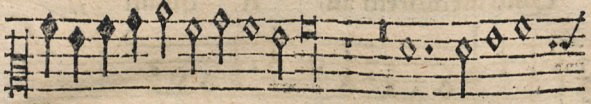
da

Lupus Cor. In honorem Lucani.

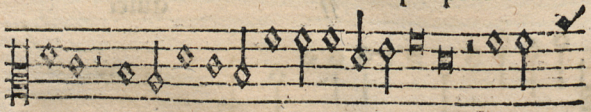




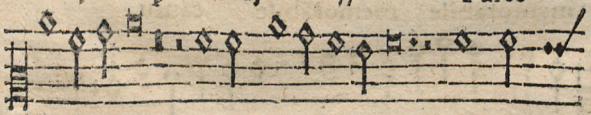
aut Lucanis nomine dictum



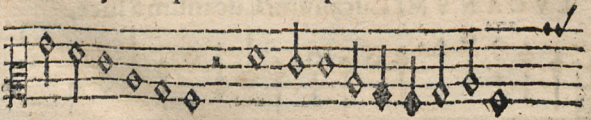
Romano, propius Co-



mo, lacuiq; minori, // Parte



cisalpina, quo non locupletius locu-

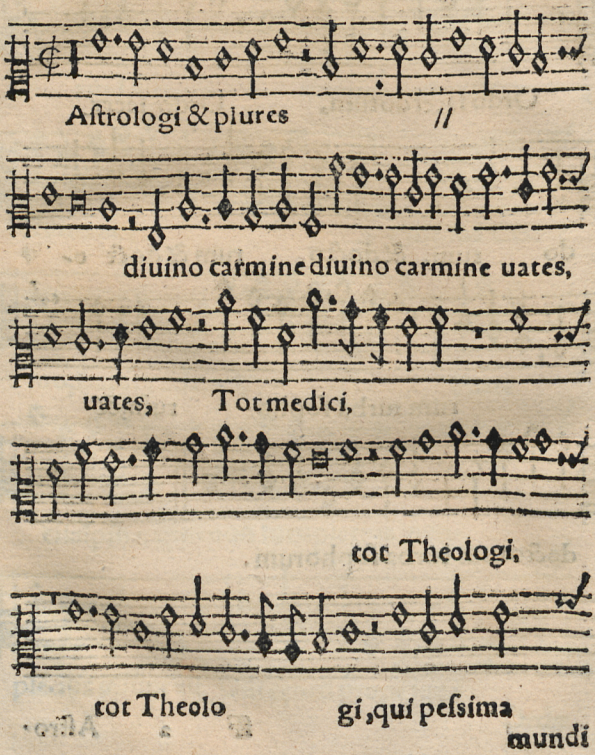


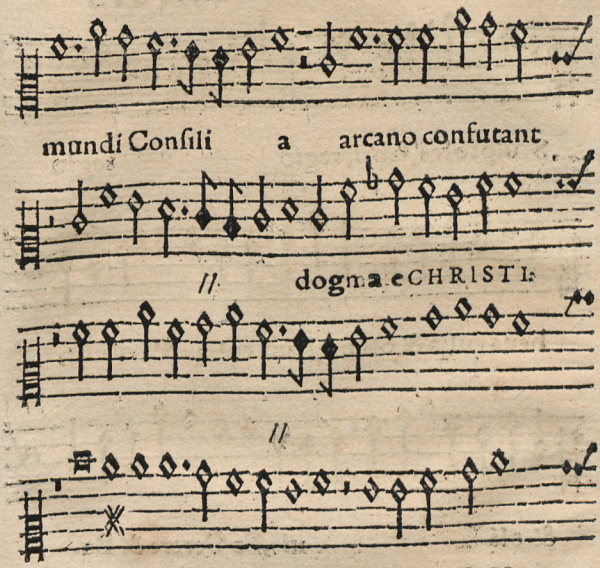
pletius ullum est, Cui centũ propè sunt

Ordo


Ordo ſacerdotum, Ordo ſacer-
do tum, & docto rum & doct o-
rum turba ſopho rum, &
doctorum turba ſophorum.

Secunda pars.



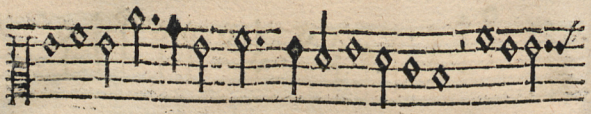


mundi Consili a arcano confutant

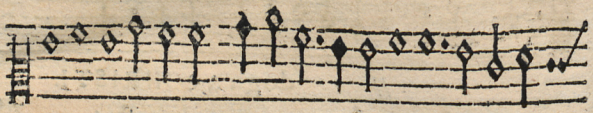
dogma CHRISTI:

Christi: Totiuris proceres, heroas & Mar-

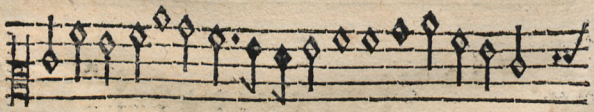
tis alumni:



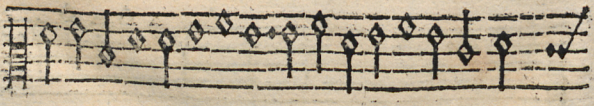
Sculptores, fabri, regio regio



bene culta & oliuis, bene culta & oliuis,

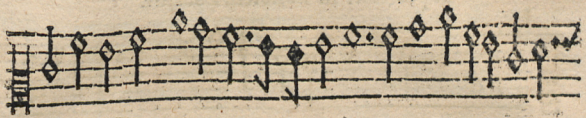


& oli uis, Et Cerere & Ba-

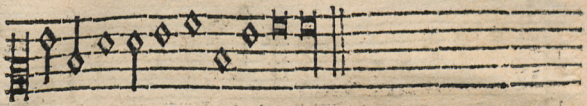


cho, Heluetiorum tuta sub armis,

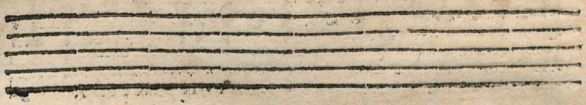
Et



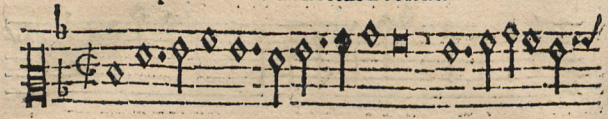
// Et Cerere & Baccho,



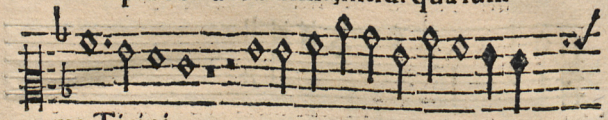
Heluetiorum tuta ſub armis.



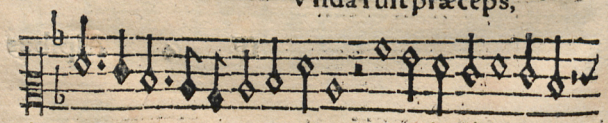
Lupus Cor. In honorem Locarni.



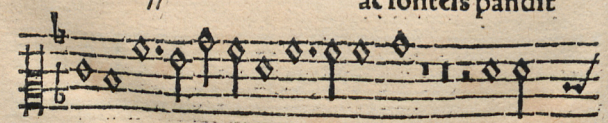
Alpibus à ſummis, nitidi qua ſum-



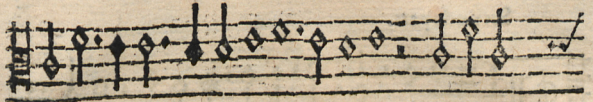
ma Ticini // Vnda ruit præceps,



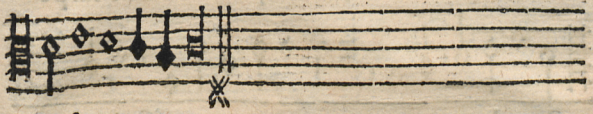
// ac fonteis pandit



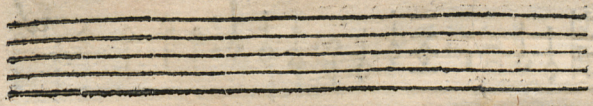
opertos, Porgitur in longum Leopontia uallis ad



da bar ba ge nas. florida

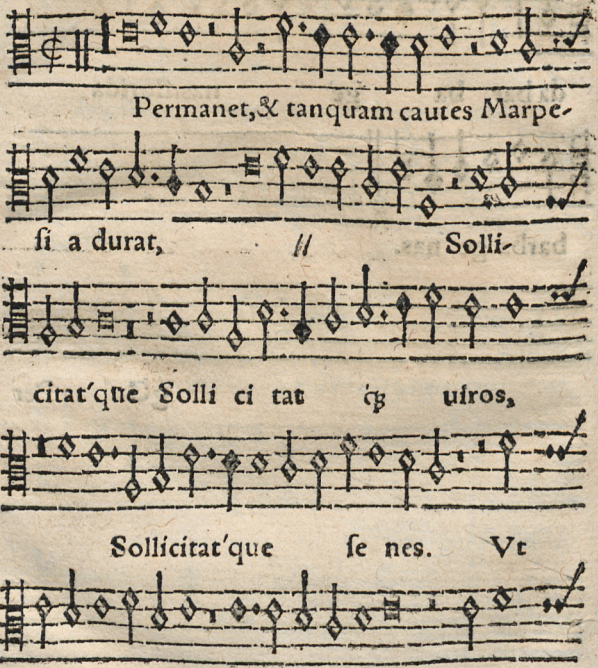


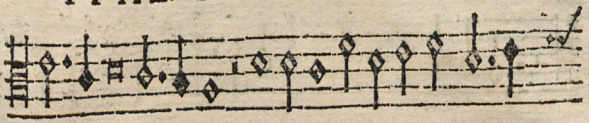
barba ge nas.



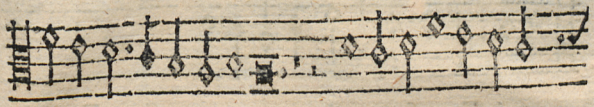
gG Per

Secunda parr.

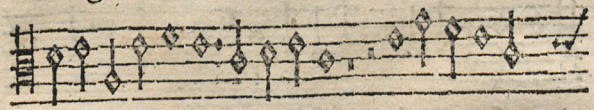




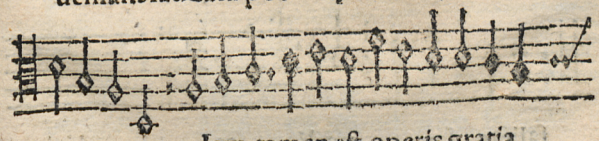
ca nebat In magnæ gentis ſymbola



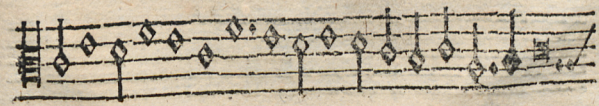
gra ta tuæ, Et li cet à doctis



ueniant laudata poë tis, //

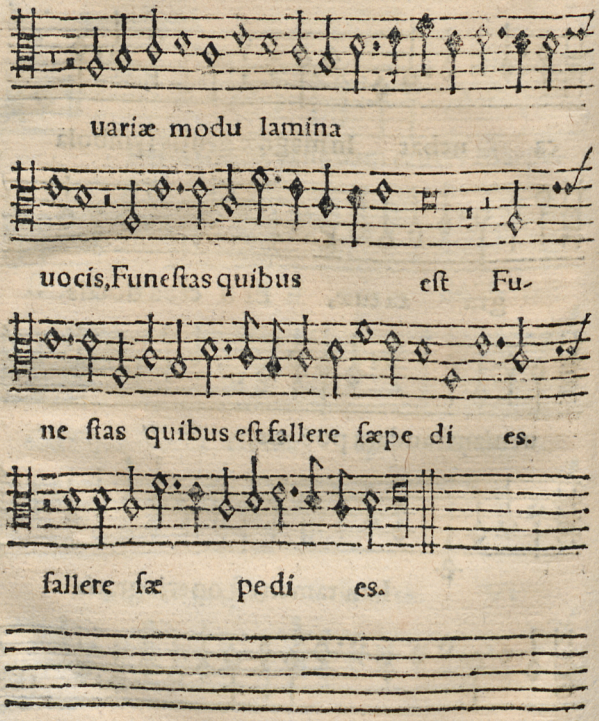


Iam tamen eſt operis gratia



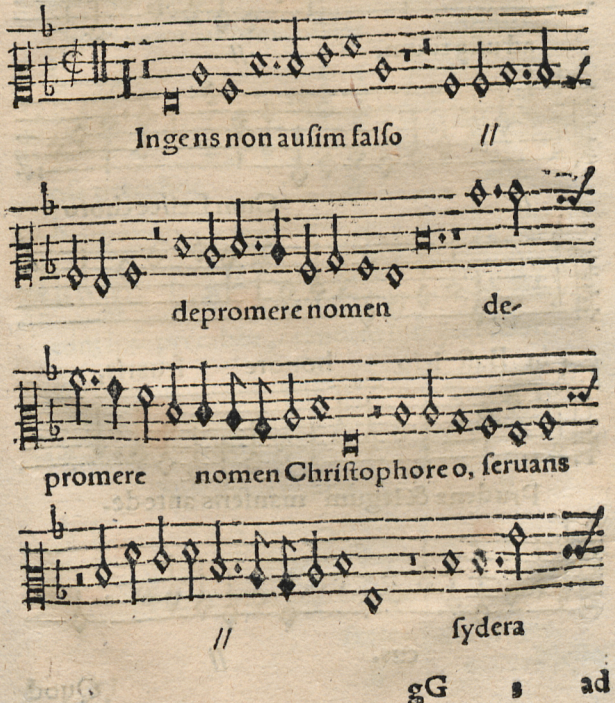
ſumma tui: Plurima quod ſa pi ar

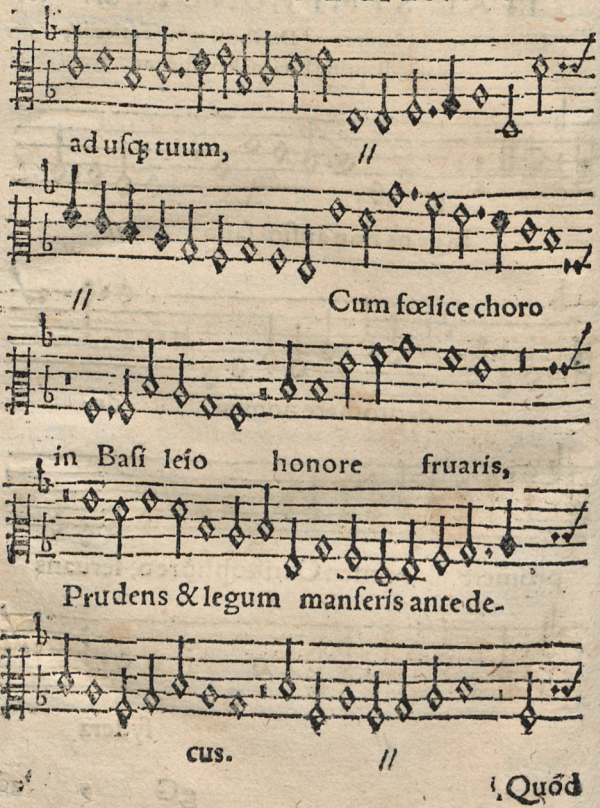
gG a uariæ


uariæ modu lamina
uocis, Funeſtas quibus eſt Fu-
ne ſtas quibus eſt fallere ſæpe di es.
fallere ſæ pe di es.

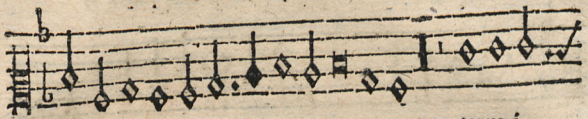
Ingens

Lupus Cor. In honorem D. Christoph. Toricellij, Ioan. Baptistę Faciani hexastichon.

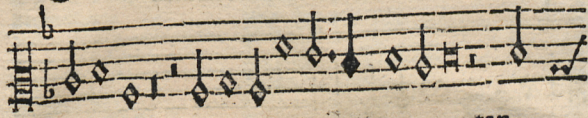



ad uſq; tuum,
Cum fœlice choro
in Baſi leſo honore fruaris,
Prudens & legum manſeris ante de-
cus.

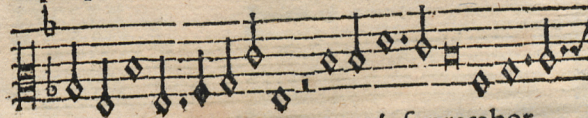
Quód



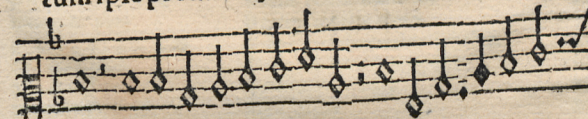
Quod digné sat te extollens, tantum i-



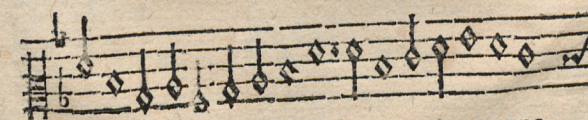
pse precabor, // tan-



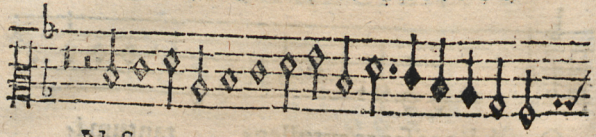
tum ipse precabor, tantum ipse precabor,



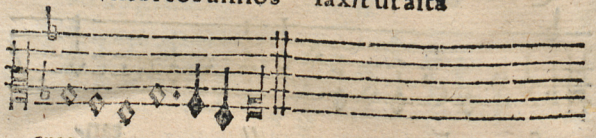
Nestoreos annos //



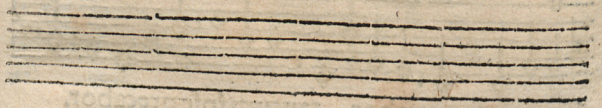
faxit ut alta creans.



Neſtoreos annos faxit ut alta



creans. creans.



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BASILEAE.

EX OFFICINA HIERONYMI
CVRIONIS, IMPENSIS
HENRICI PETRI.
M. D. LVIII.

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Musica 36.

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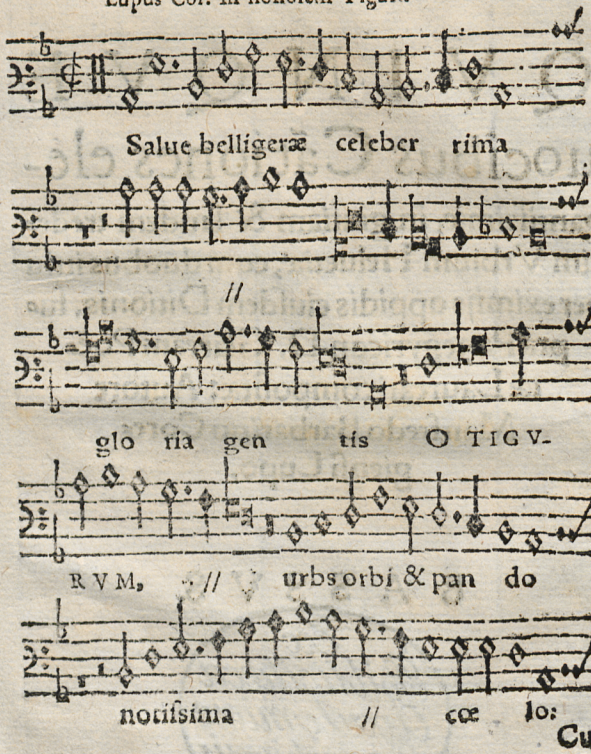
http://purl.uni-rostock.de/rosdok/ppn805313265/phys_0373

QVINQVE uocibus Cãtiones elegantiſsimæ, in gratiam & laudem tredecim Vrbium Heluetiæ, cum duobus inſuper eximijs oppidis eiuſdem Ditionis, ſuapra Panegyricon D. Glareani Poëtæ Laureati compoſitæ: Autore Manfredo Barbarino Coregienſi Lupo.

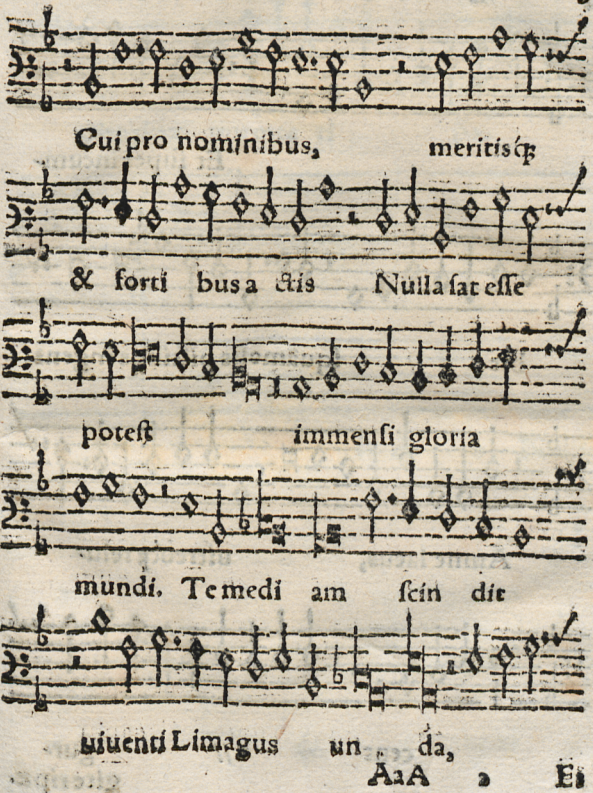
BASSVS.

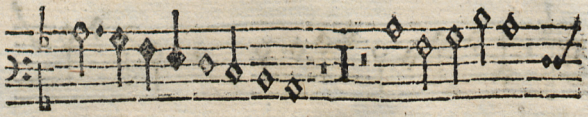
Ex Bibliotheca Academiae Rostochiensis

Lupus Cor. In honorem Tiguri.

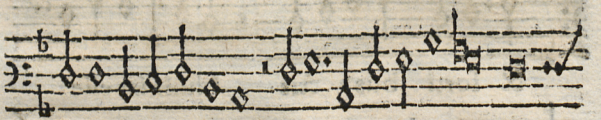


Cui

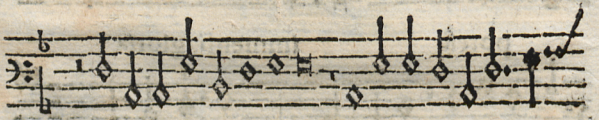

Cui pro nominibus, meritisq;
& forti busa ctis Nulla sat esse
potest immensi gloria
mundi. Te medi am scin dic
tiuenti Limagus un da,



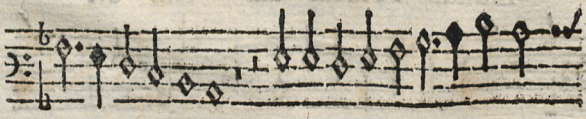
Et ſuper incum-



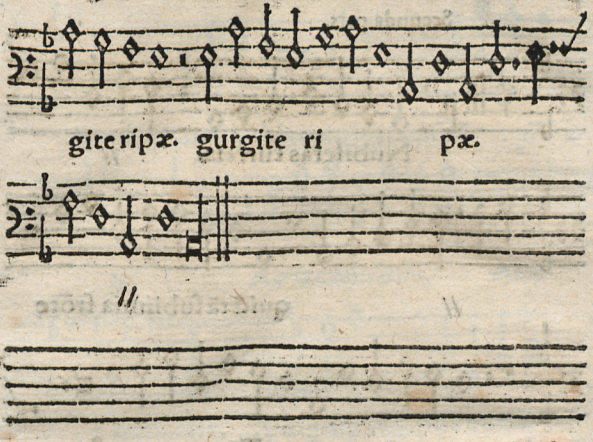
bit // ſquāmoſis piſcibus ingens



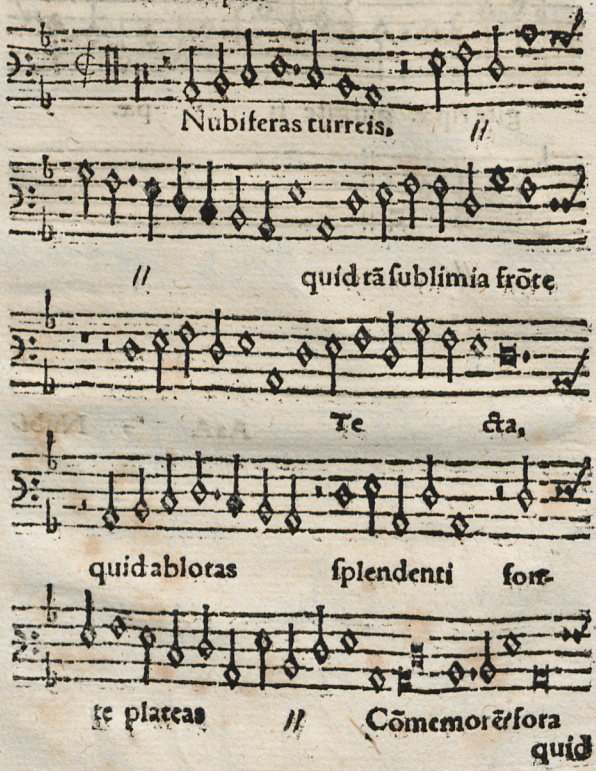
Amne lacus, uitreoq; relu-

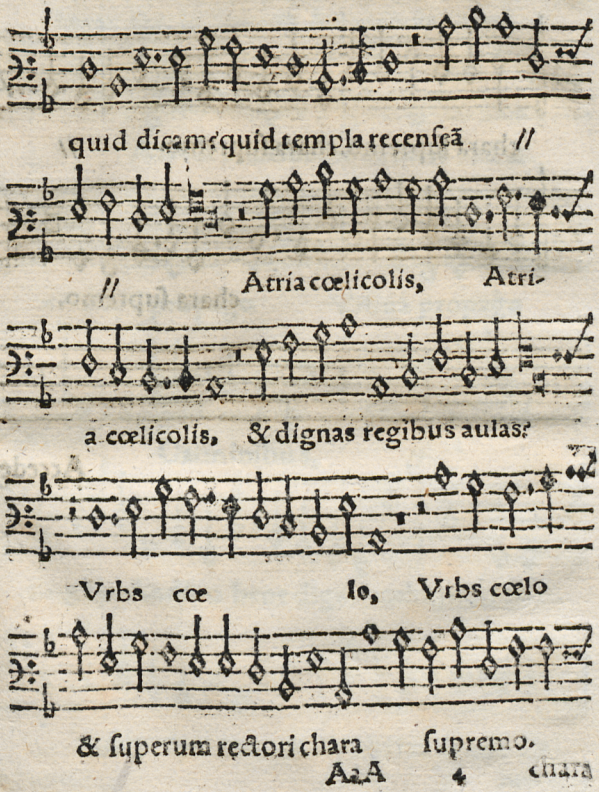


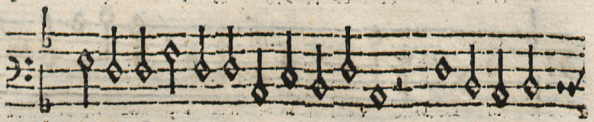
cent // gur-
gite ripæ.


gite ri pæ. gurgite ri pæ.
AaA Nubi-

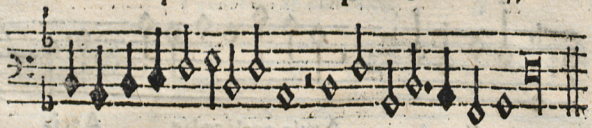
Secunda pars.



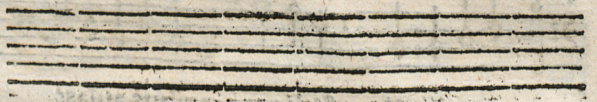

quid dicam? quid templa recenſeã //
// Atria cœlicolis, Atri-
a cœlicolis, & dignas regibus aulas?
Vrbs cœ lo, Vrbs cœlo
& ſuperum rectori chara ſupremo.
A2.A 4 chara



chara ſupremo. chara ſupremo. //

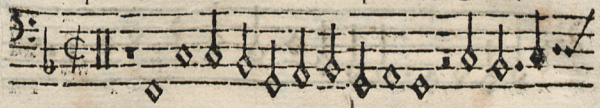


chara ſupremo.

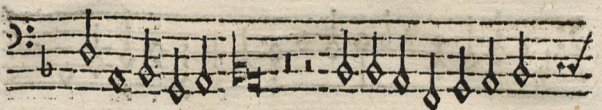


Accede

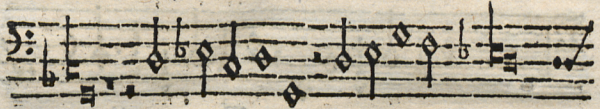
Lupus. Cor. In honorem Arctopolis siue Bernæ.



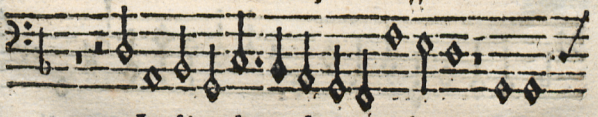
Accede o memoranda meis VRSI-



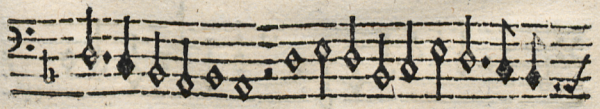
NA propago Vrsina propago



Carminibus,

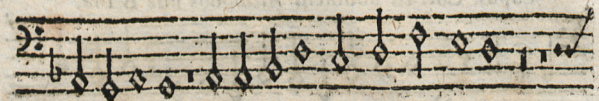


gens Andino bene digna cothurno, Mœo-

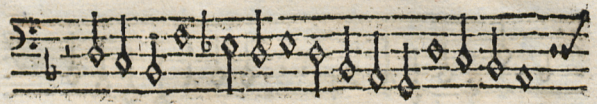


niaq; ly ra, & Phœbi laudanda Ca-

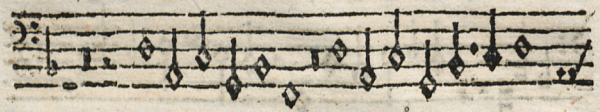
AAA mœnis.



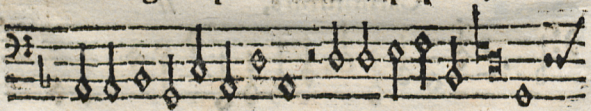
mœnis: //



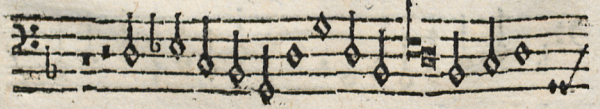
Vrbs actis prudens, urbs actis prudens,



regnata per annos, Tot populis, tot ca-

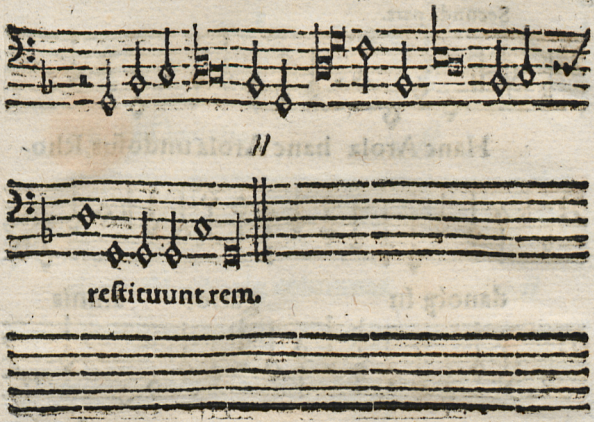


stellis, tot & arcibus altis, tot & arcibus alis.



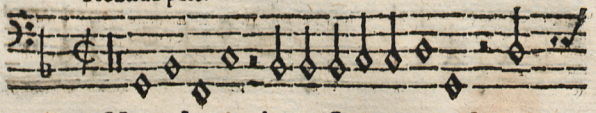
Vni qui nobis cunctando restituunt rem.

restituunt

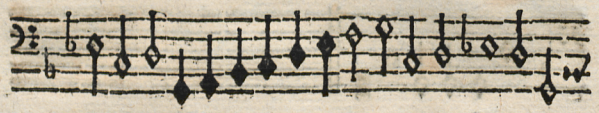


Hanc

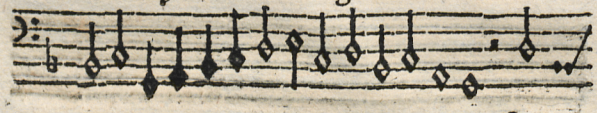
Secunda pars.



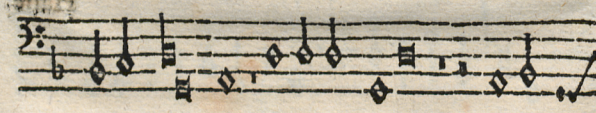
Hanc Arola hanc Arola undosus, Rho-



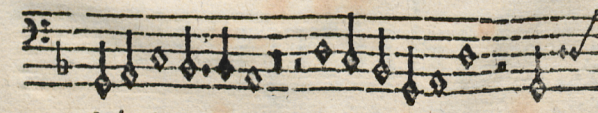
danoq; fu gacior amnis



// In

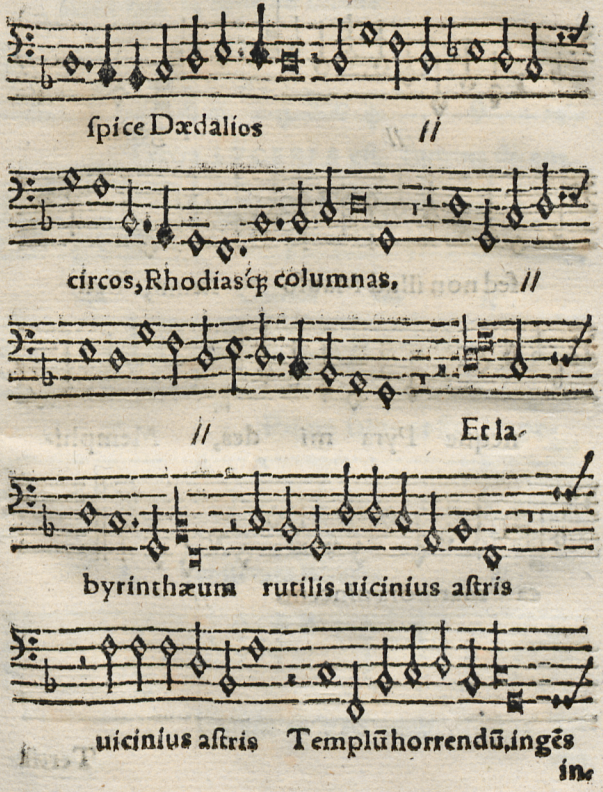


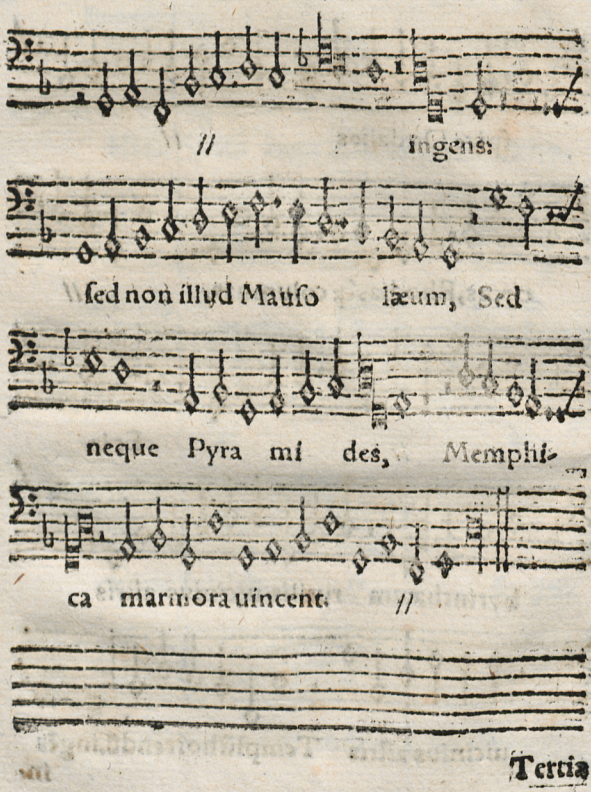
circum lambit, // scopu-



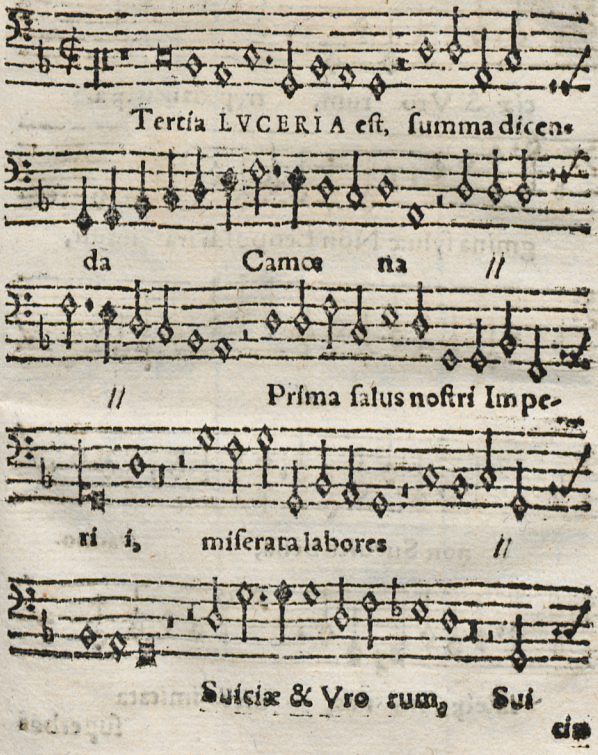
loq; immurmurat immurmurat unda. A-

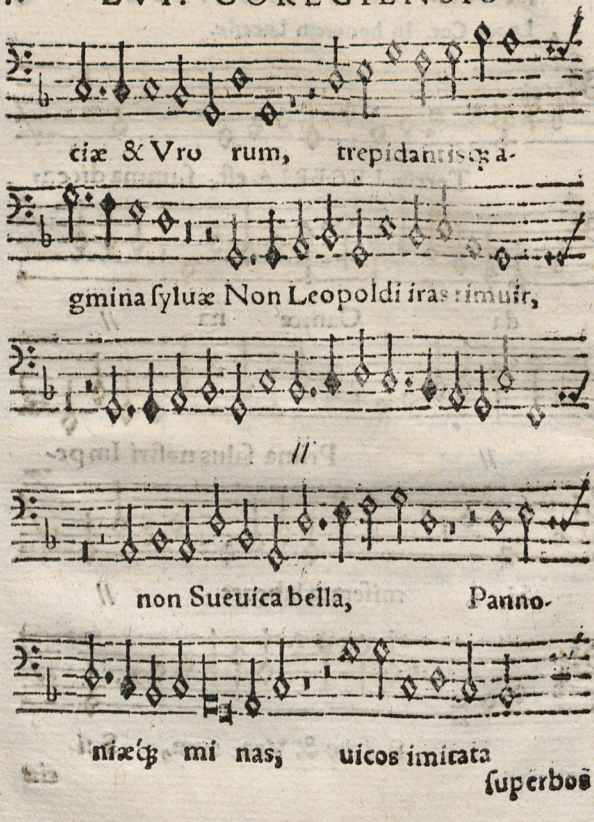
spice

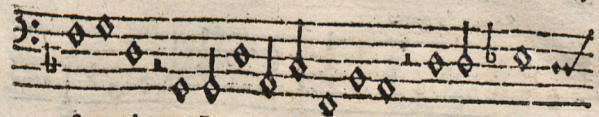

ſpice Dædalios //
circos, Rhodiasq; columnas, //
// Et la-
byrinthæum rutilis uicinius aſtris
uicinius aſtris Templũ horrendũ, ingẽs
in-


// ingens:
sed non illud Mauſo læum, Sed
neque Pyra mi des, Memphi-
ca marmora uincent. //

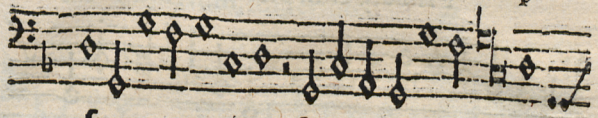
Lupus Cor. In honorem Luceriæ.



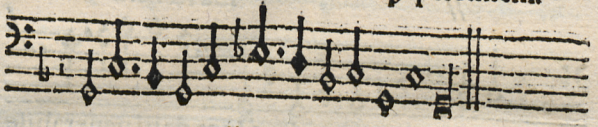

ciæ & Vro rum, trepidantisq; a-
gmina ſyluæ Non Leopoldi iras timuit,
non Sueuica bella, Panno-
niæq; mi nas, uicos imitata
ſuperbos



ſuperbos Auxit opes, nomenq;



ſuum, // famamq; perennem:



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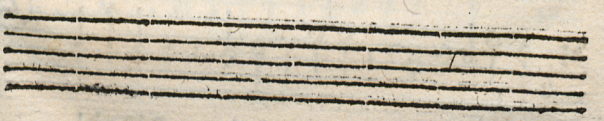
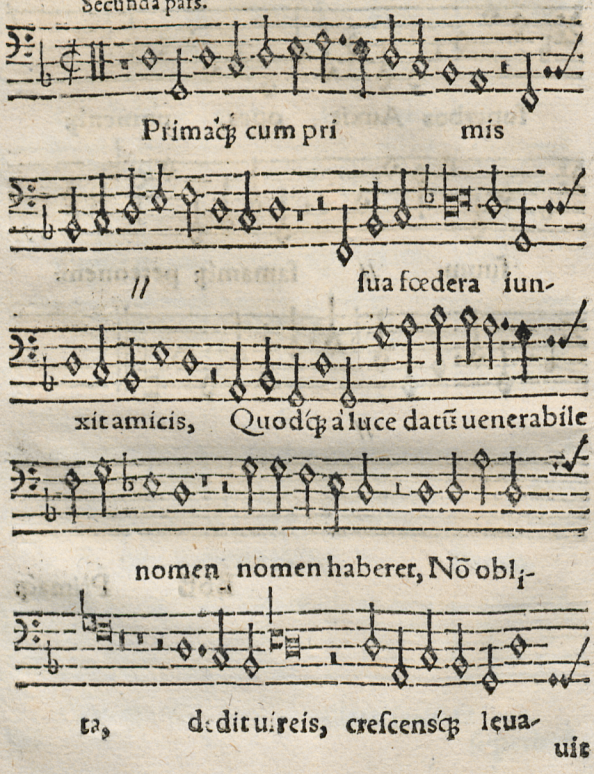
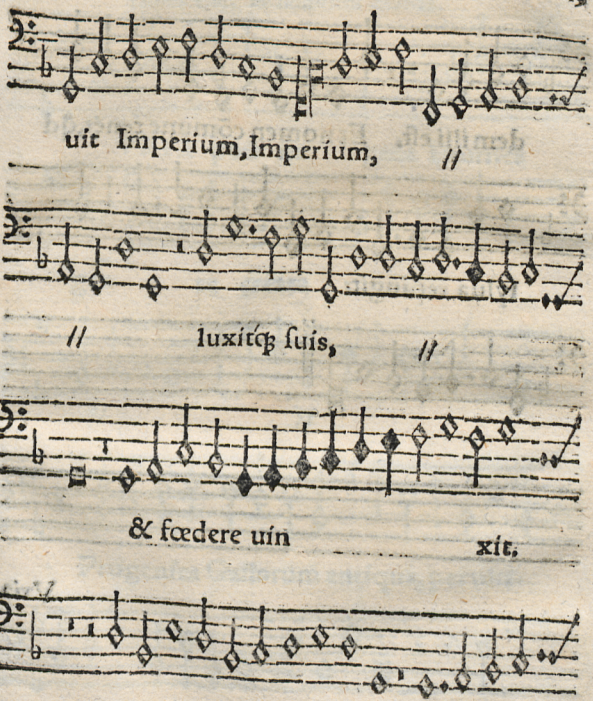


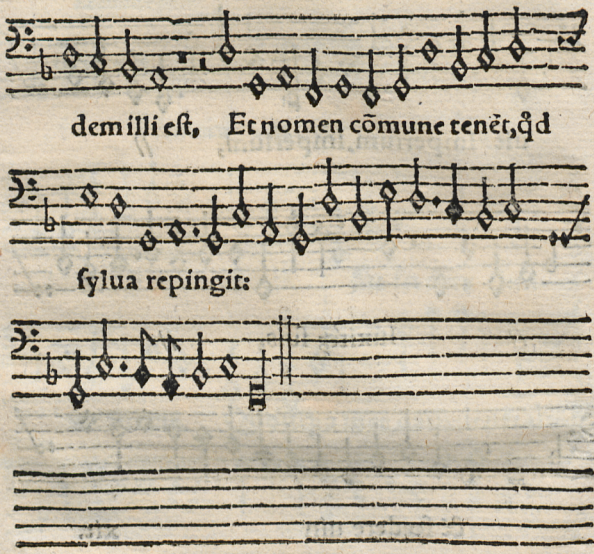
BbB Primaq;

Secunda pars.



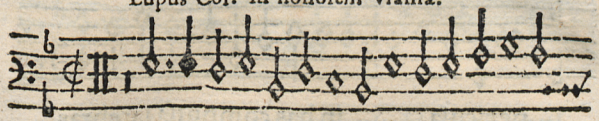


Ergo quæ tribus est uicis unda, hæc ea-

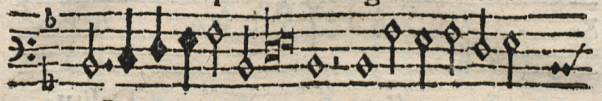


Vria

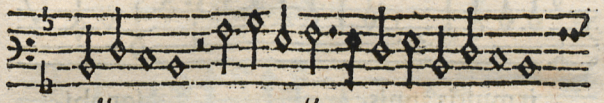
Lupus Cor. In honorem Vraniæ.



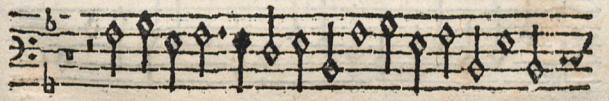
VRIA poſt in gens Tauriſca



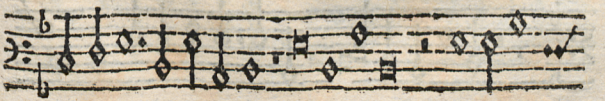
gen te creata //



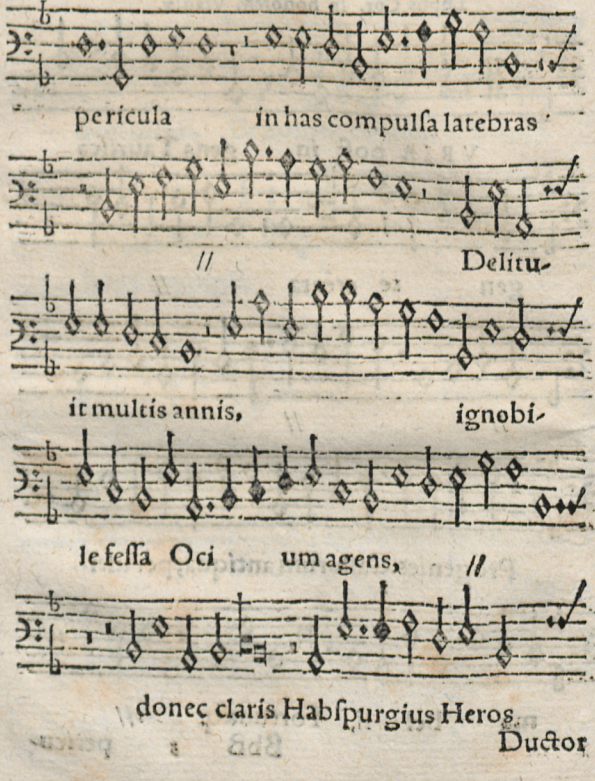
// //

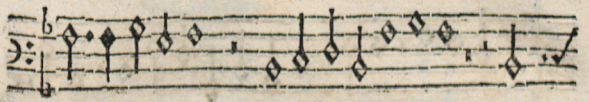


Progenies Gallorum antiqua, per ulti-

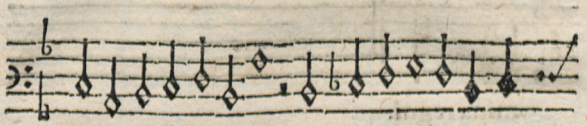


ma bel li, Fortunæq; //

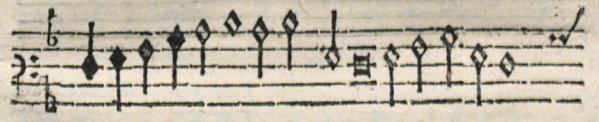

pericula in has compulsa latebras
Delitu-
it multis annis, ignobi-
le fessa Oci um agens,
donec claris Habspurgius Heros
Ductor



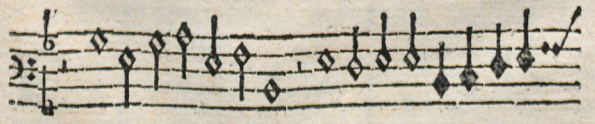
// Ductor in Heluetijs mul-



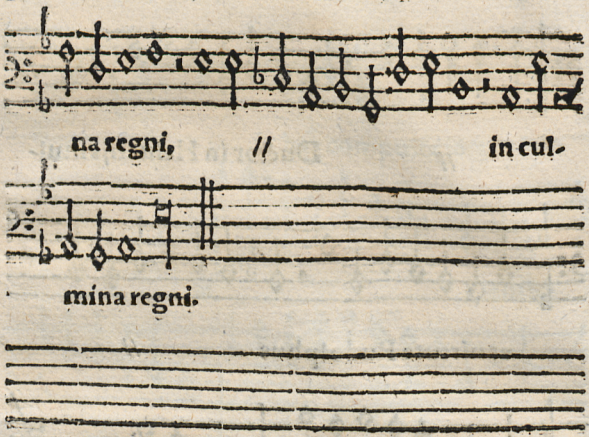
et uirtute Rudolphus //



Surgeret Ausonij



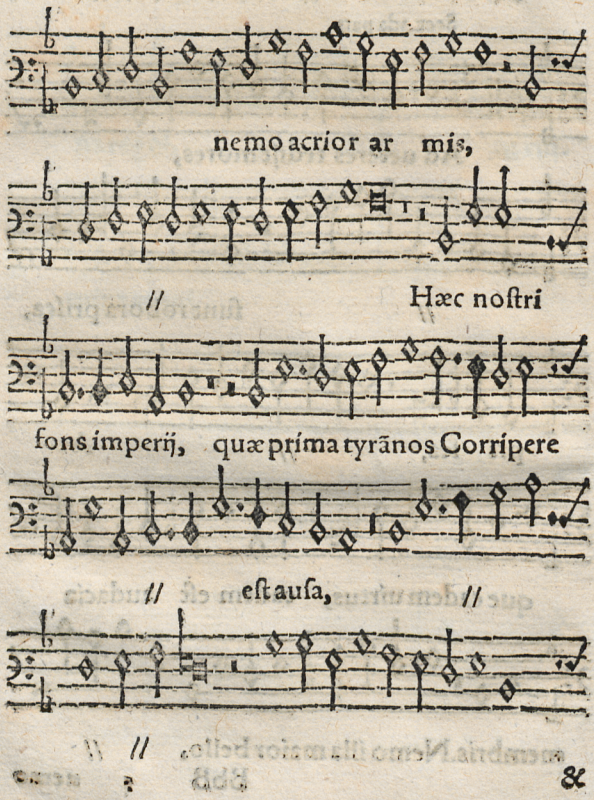
// præcelsa in culmi-

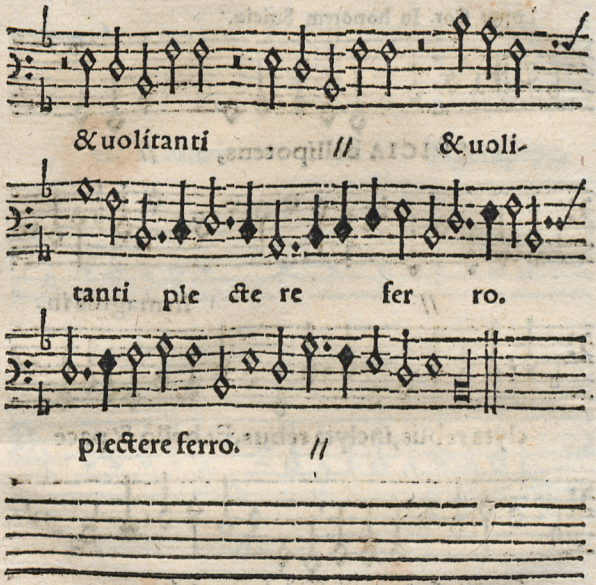


Ad

Secunda pars.

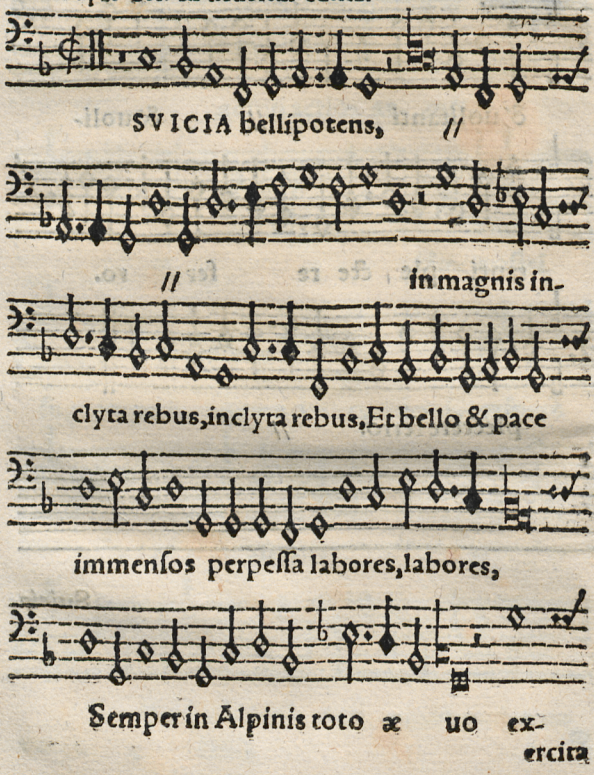


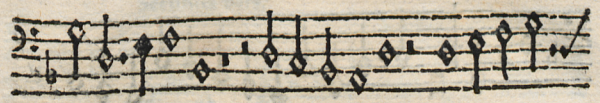

nemo acrior ar mis,
Hæc noſtri
fons imperij, quæ prima tyrãnos Corripere
eſt auſa,



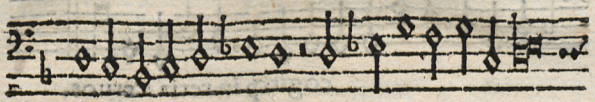
Suicia

Lupus Cor. In honorem Suiciæ.

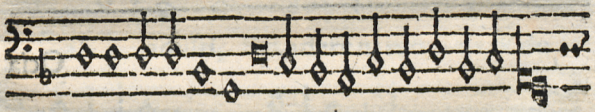




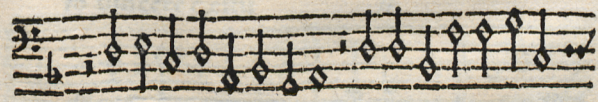
ercita luſtris // Figit apros,



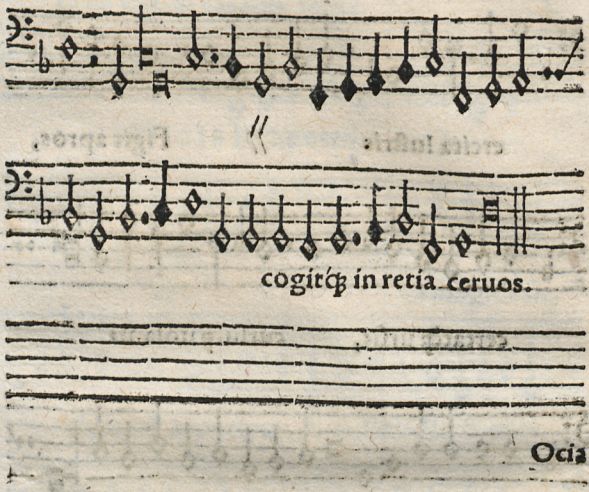
certatq; urſis, curſuq; uolanti



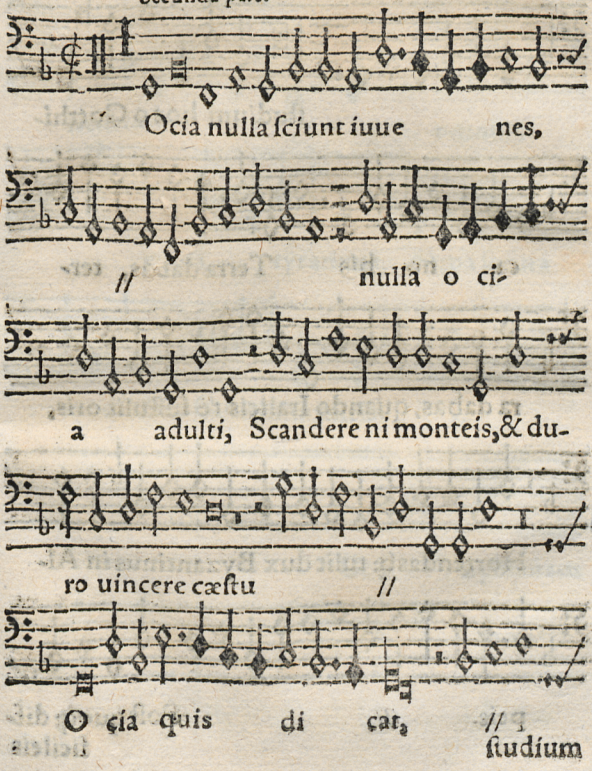
Præuertit damas, //

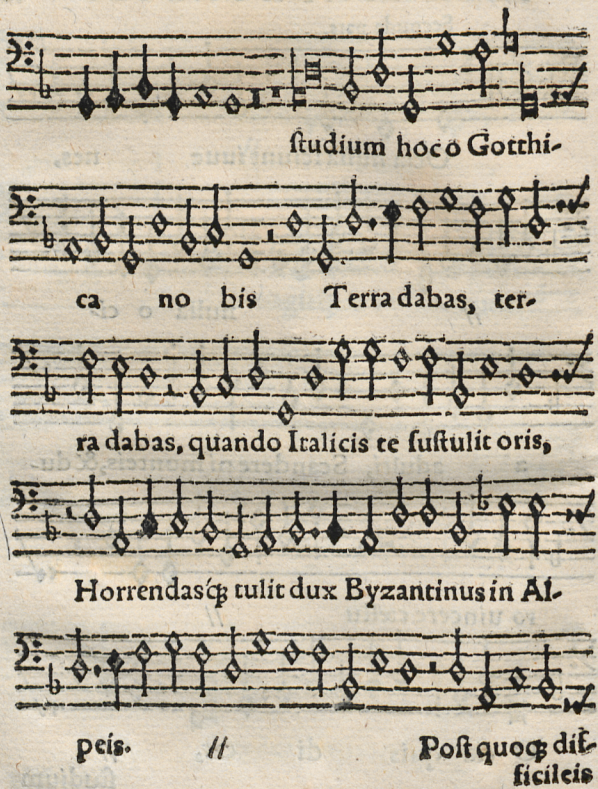


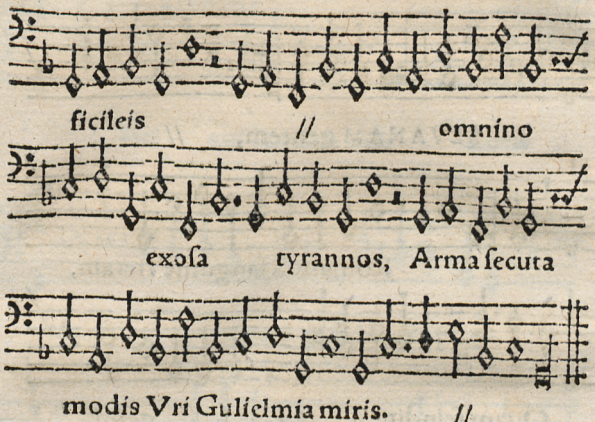
cogitq; in retia ceruos: // cogitq;


cogitćꝫ in retia ceruos.
Ocia

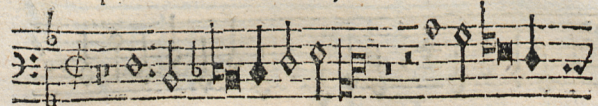
Secunda pars.



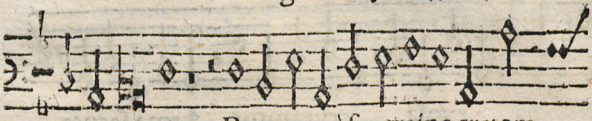

ſtudium hoc ô Gotthi-
ca no bis Terra dabas, ter-
ra dabas, quando Italicis te ſuſtulit oris,
Horrendasq; tulit dux Byzantinus in Al-
peis. // Poſt quoq; dif-
ficileis


ficileis // omnino
exosa tyrannos, Arma secuta
modis Vri Gulielmia miris. //
CcC Syluanam

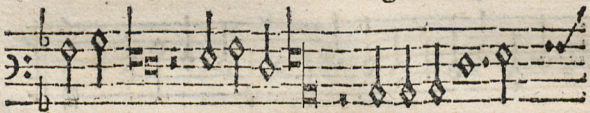
Lupus Cor. In honorem Syluaniæ.



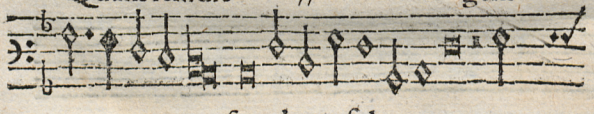
SLVANAM gentem, //



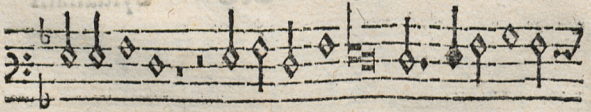
Romano à sanguine cretam,



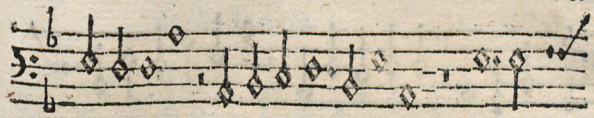
Quam scindit // gemi-



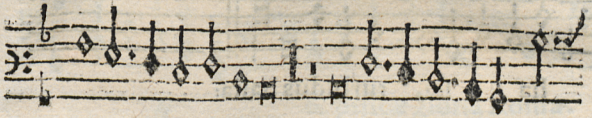
nam nemoroso robore syl ua, ro-



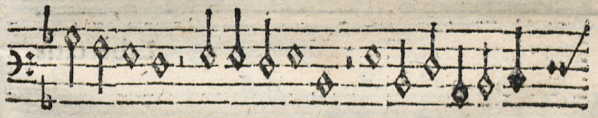
bore sylua, Quis dignè satis ex tol-



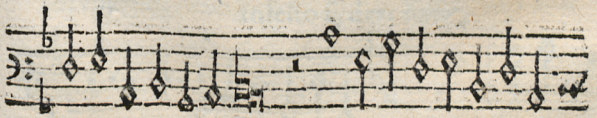
lat? cui lucidus aer, Lucí-



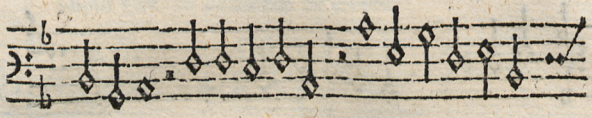
daq; amne loca, & fœ cun do gra-



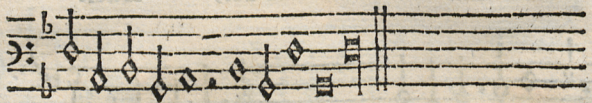
míne campí: gramíne cãpí: Miles & in ia-



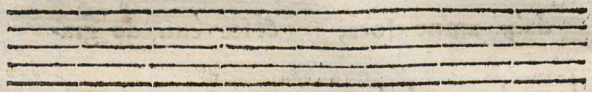
culis, in iaculis, & longa turbidus ha-



sta: // & longa turbidus

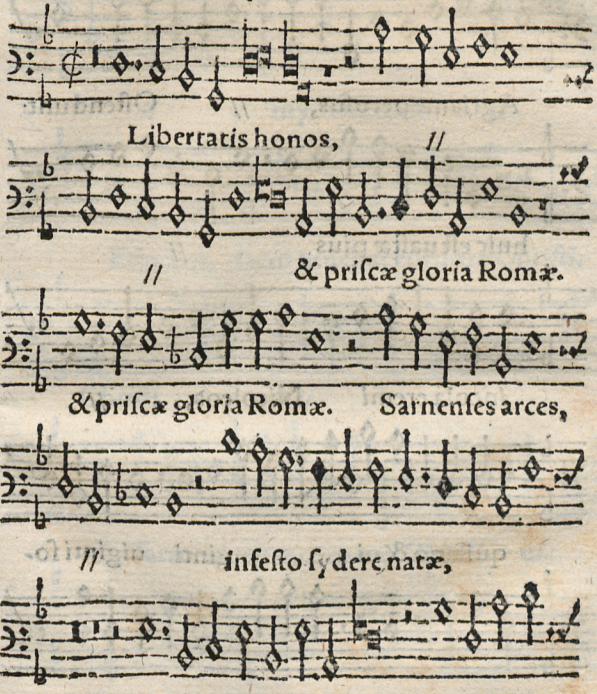


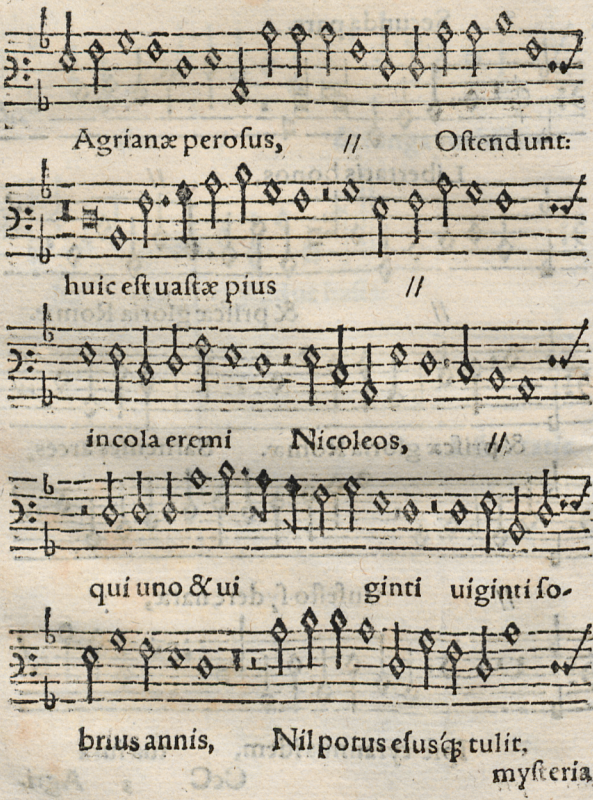
ha sta, turbidus hasta:

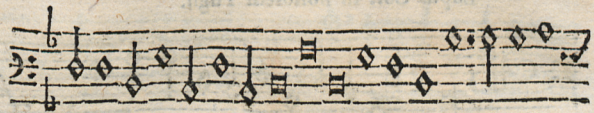


Libertatis

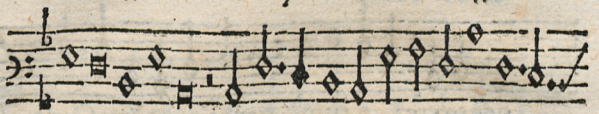
Secunda pars.



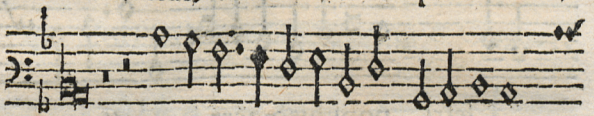

Agrianæ perosus, // Ostendunt:
huic est uastæ pius //
incola eremi Nicoleos, //
qui uno & ui ginti uiginti so-
brius annis, Nil potus esus'q; tulit,
mysteria



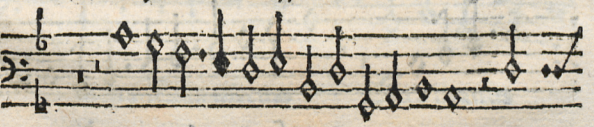
// mysteria cœli //



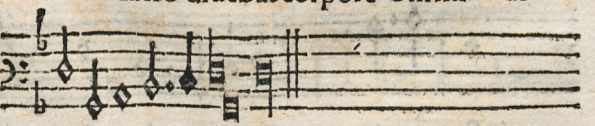
Edoctus, sacro uiuebat corpore Christi,



Christi, //



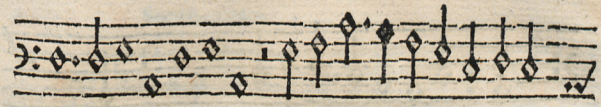
sacro uiuebat corpore Christi. ui-



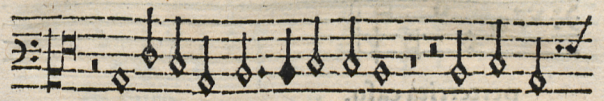
uebat corpore Christi.

Lupus Cor. In honorem Tugij.

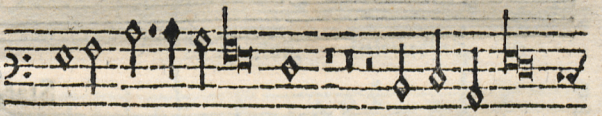




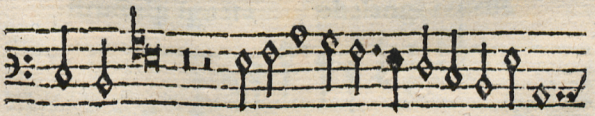
nes exercet arena. Terra minor re li-



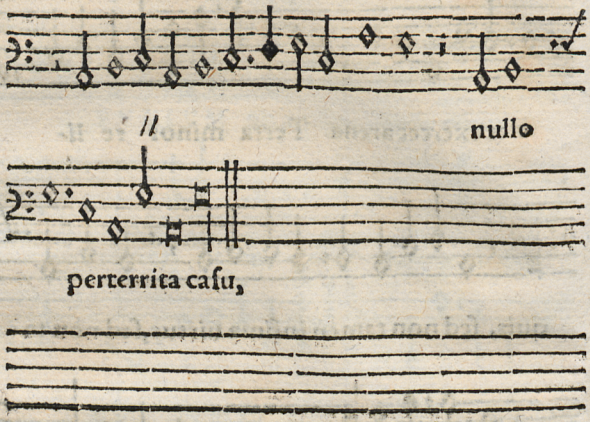
quis, sed non tamen infima uirtus, sed non ta-



men infima uirtus. Dura manus

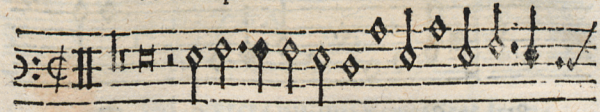


bello, nullo perterri ta casu,

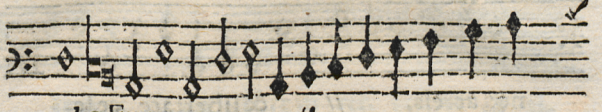


Stat,

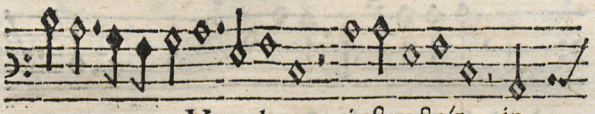
Secunda pars.



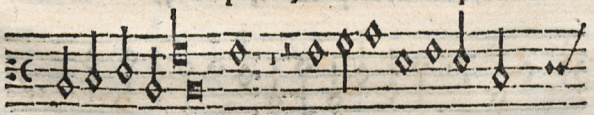
Stat, uelut a' rapido quercus nõ mobí-



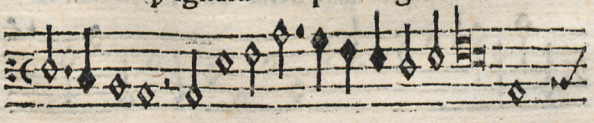
lis Euro //



Vapulat, inſtructaq; in-

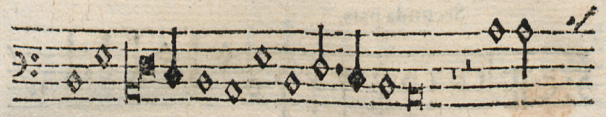


ſtructaq; ignara phalange reuellí.

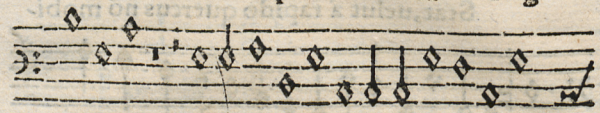


reuellí. Facta patrum oſtendunt,

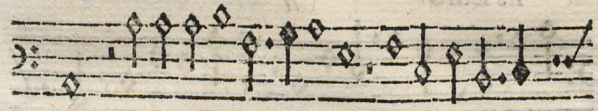
& mon-



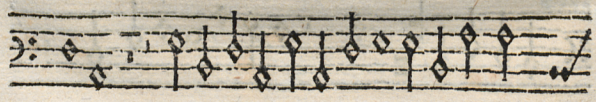
& monſtrant tempora no ſtra Tugi-



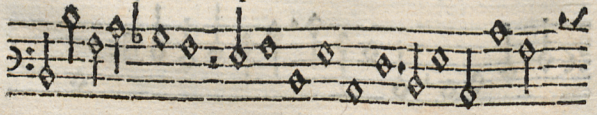
nos acreis, // & libertate ce le-



breis, Sollicitoſq; ſu i, //

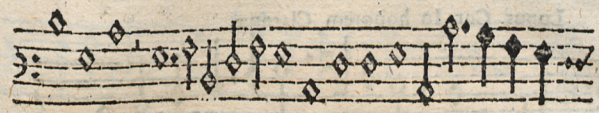


natoſq; ad bella Camillos.

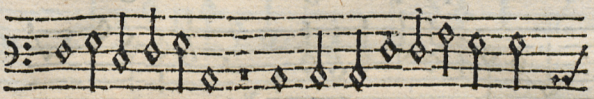


Huic ſunt à tergo colles, //

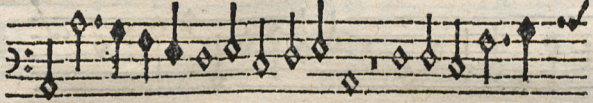
ſed



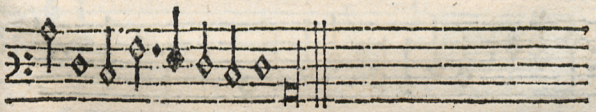
sed dextera pingui Rure uiret, fron-



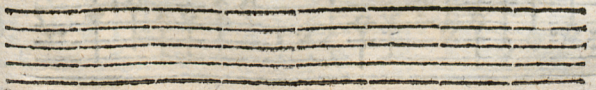
tem ni ti da rure ui ret, frontē ni ti-



da la cus abluit unda. frontem niti-

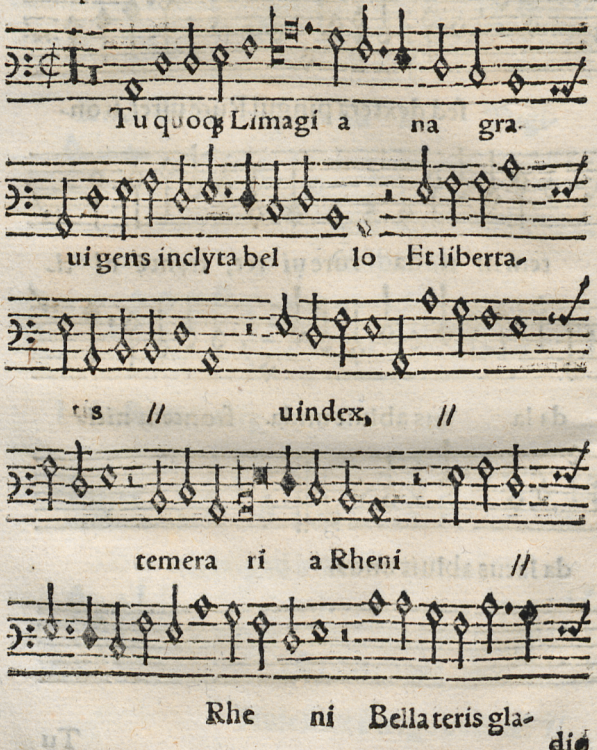


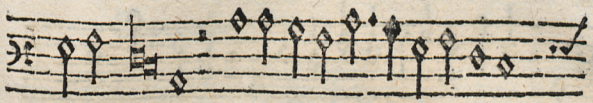
da lacus abluit unda.



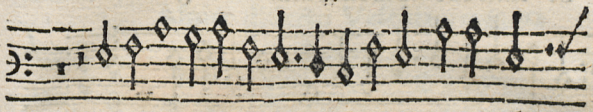
Tu

Lupus. Cor. In honorem Claronæ.

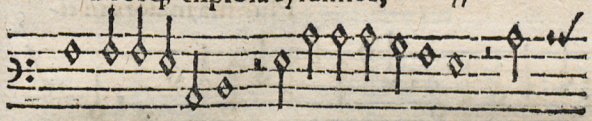




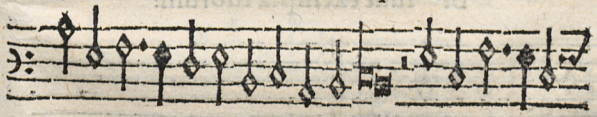
dio, //



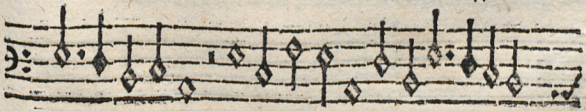
diros q; explosa tyrannos, //



// Culmineq; eductas in

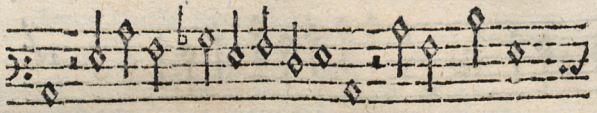


sydera, diruis ar ceis: //

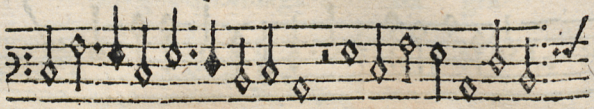


Plurima maiorum ti-

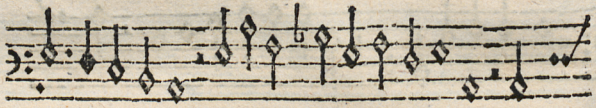
bi sunt



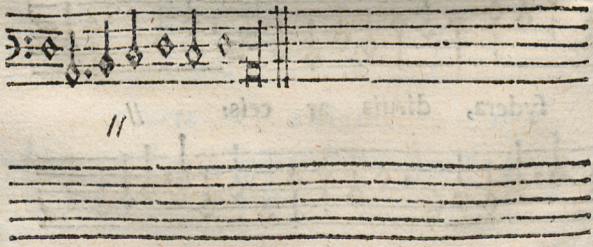
bi ſunt exempla tuorum: //



Plurima maiorum ti-

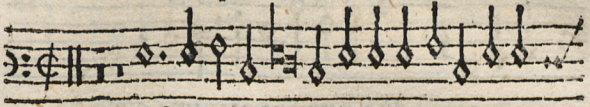


bi ſunt exempla tuorum:

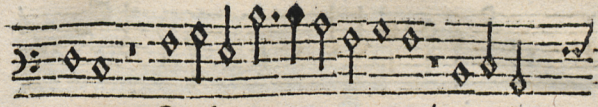


Aſpice

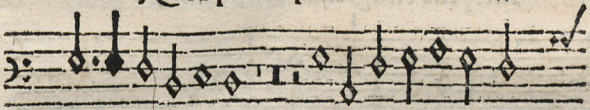
Secunda pars.



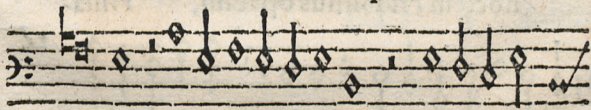
Aſpice diſſecto Veſenia pergama



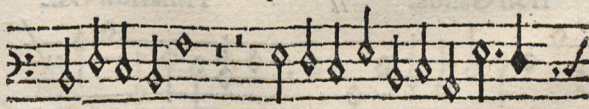
muro, Quid patres potuere tui, //



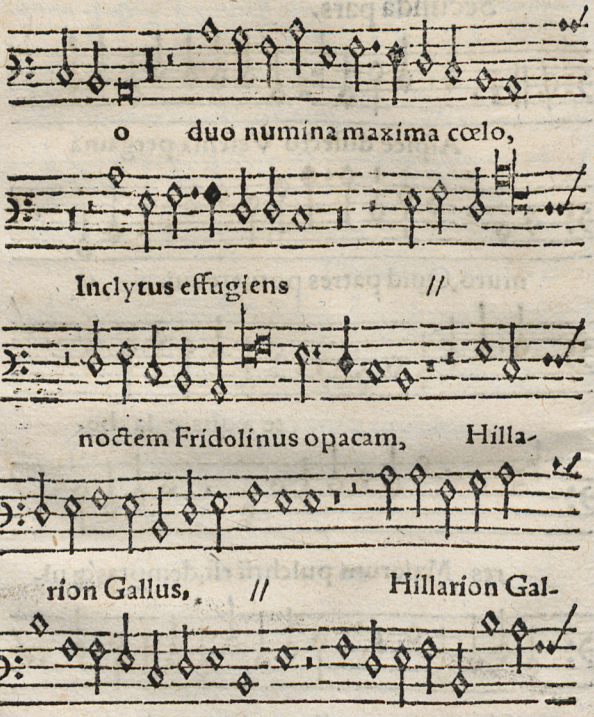
te æquare la bo-

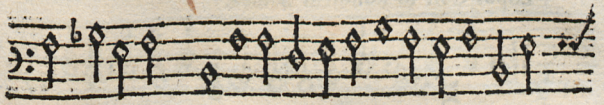


res Maiorum pulchrũ eſt, demptasq; ul-

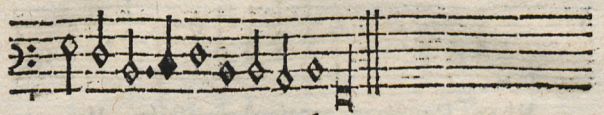


ciſcier umbras. Sunt tibi in ætheri-

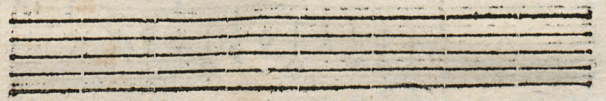

o duo numina maxima cœlo,
Inclytus effugiens //
noctem Fridolinus opacam, Hilla-
rion Gallus, // Hillarion Gal-
lus, Pictonæ gloria gentis Sæpe uocanda
uocanda



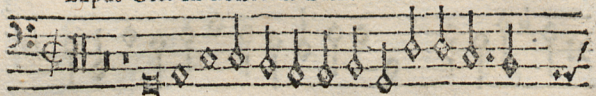
uocanda tibi, ſæpe in tua uota uocanda. ſæ-



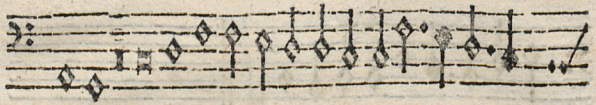
pe in tua uota uocanda:



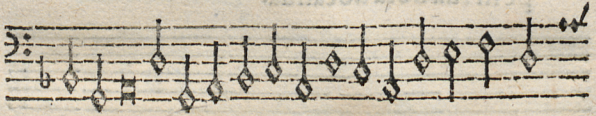
Lupus Cor. In honorem Basileæ.



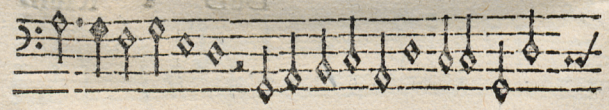
Rauriacas arceis, Augustaq; limina



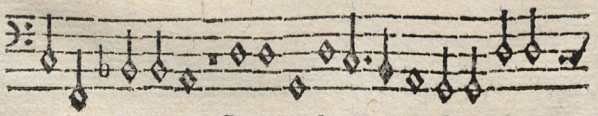
Rheni, Rauriacas arceis, Augustaq; li-



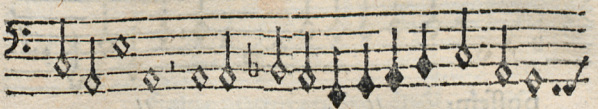
mina Rheni. Heluetiæ muros, & inexpugnabi-



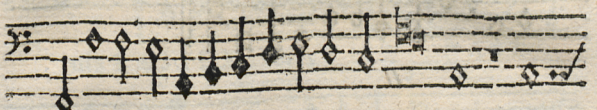
le uallum, //



Quo pede dicendi, q̃ plectro, quæue



quáue camœna Sat dígnè extollam? //



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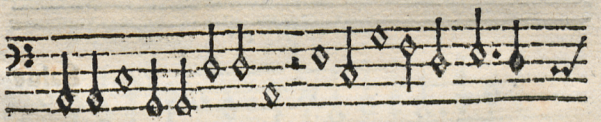
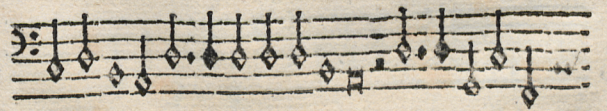
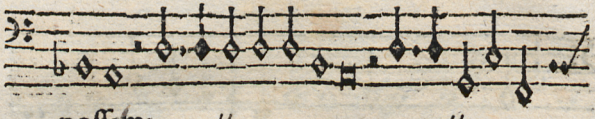


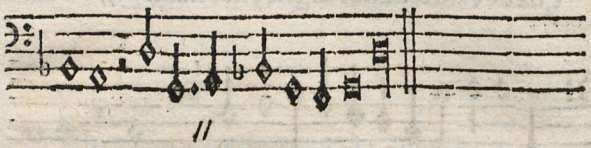
ſi mihi Tullia uerba Delius ín-



ſpiret, Muſiſq; ad trãſtra uocatis, Tãtillũ laudis



possem: // //



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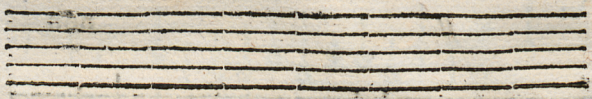
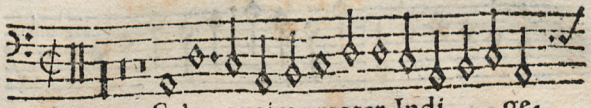
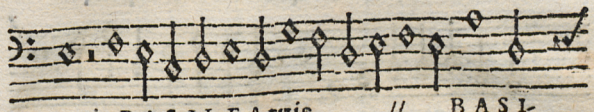
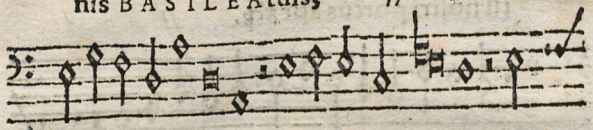


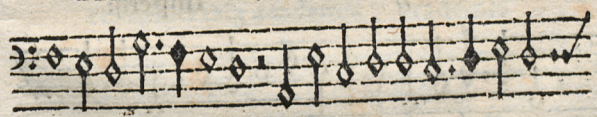
Salue

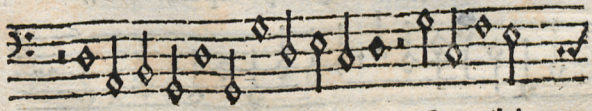
Secunda pars.

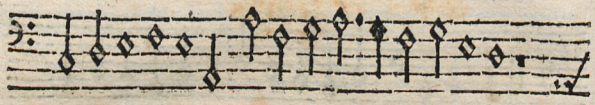




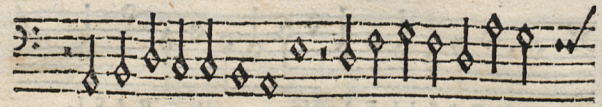




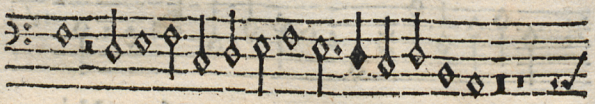




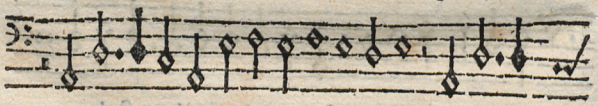
pulchrior ipſa es, A planta uſq; caput:



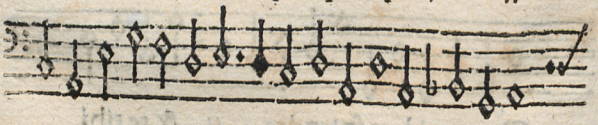
tu noſtri portus apex q; //



// Imperij:

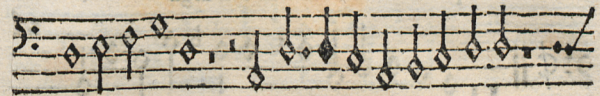


tu noſtri portus apex q; Imperij: //

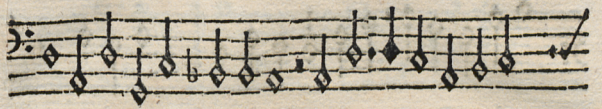


tu totus honos,

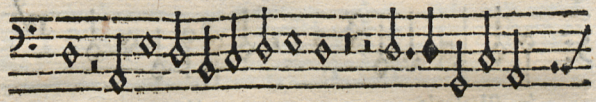
non



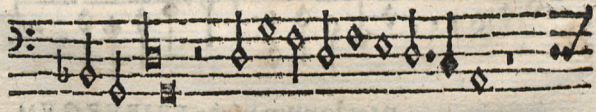
// non indiga laudis Fucatæ,



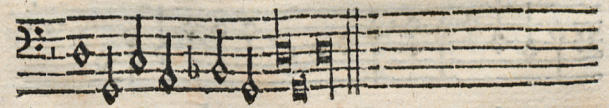
ſemper ſtudiorum dulcis Maſsiliam refe-



rens, doctasq́ academia academia

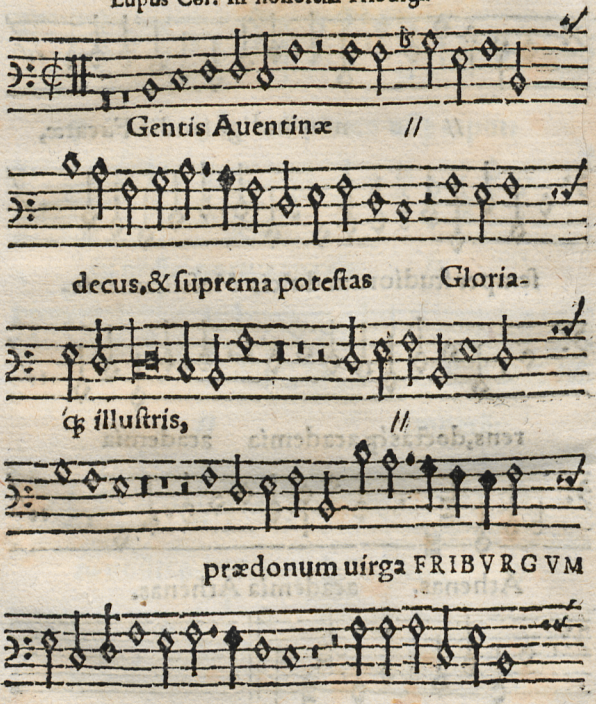


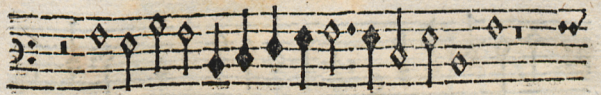
Athenas. academia Athenas.



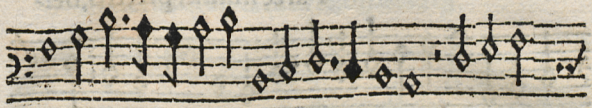
//

Lupus Cor. In honorem Friburgi.

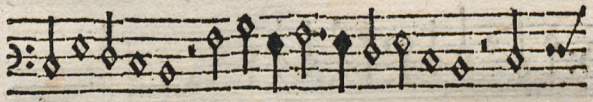




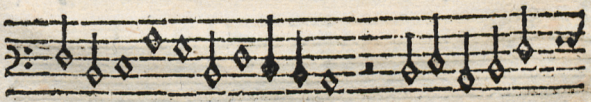
// laudes



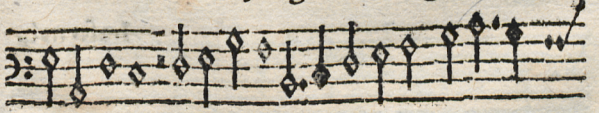
tibi funde re fi lor Illotis



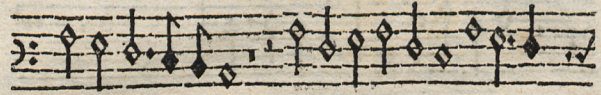
manibus, citharaq; ſonãte ululatũ? Sed



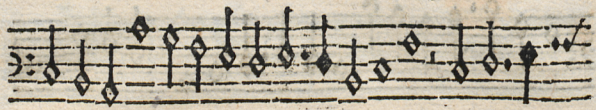
iubar excellens, magnarũ magnarũ curi-



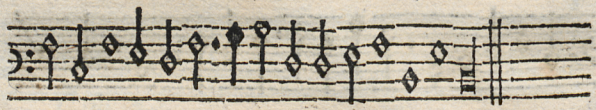
q rerum, // Parce



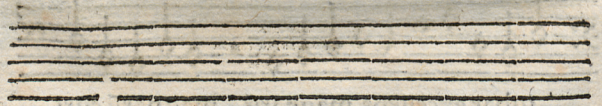
Parce humili plectro, bel-



li memorabile ful men, Parce



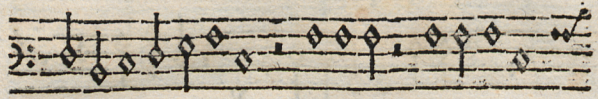
humili plectro, belli memorabile fulmen,



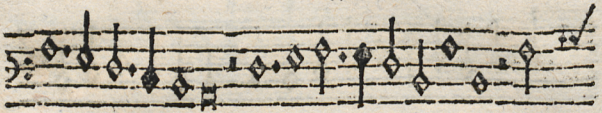
Irascens'q;

Secunda pars.

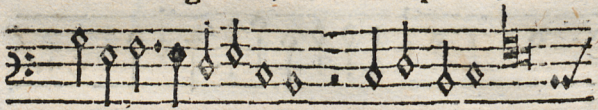




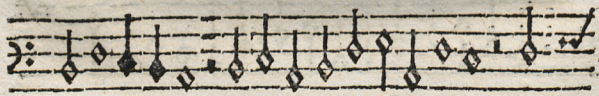
dula Berchtoldi Ducis // álti cura



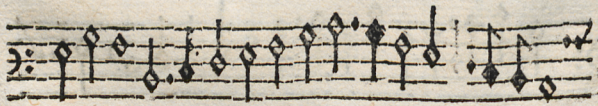
Zerin gi Te,uelut Arctopolim, fá-



tis felicibus urbeis, Aedi fi ca rat,

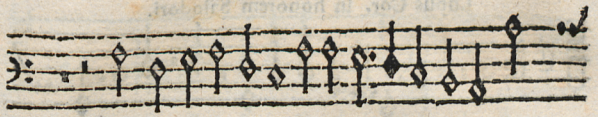


ubi hos ſquallenti uiderat o ra Col-

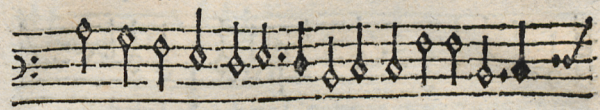


licolos, loca naſcendis aptiſsima mu ris.

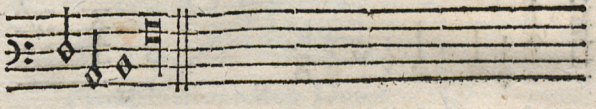
loca



// lo-



ca naſcendis aptiſsima muris. mu-

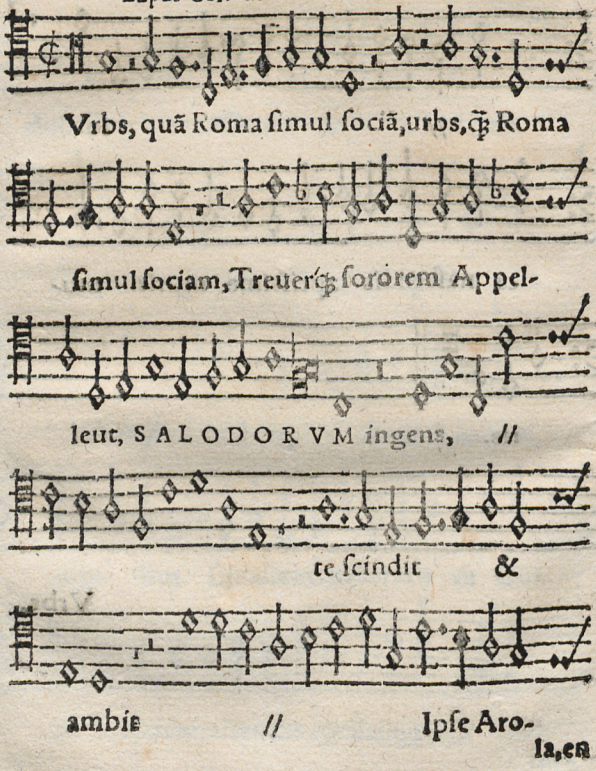


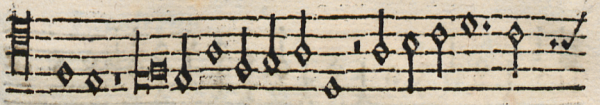
ris.



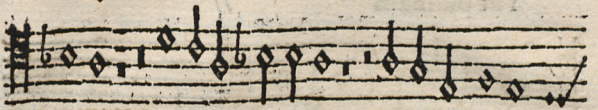
Vrbs,

Lupus Cor. In honorem Salodori.

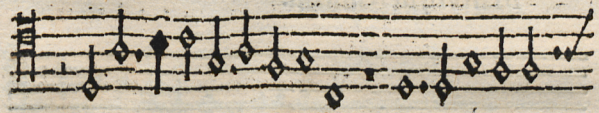




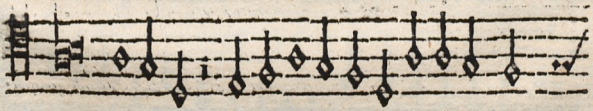
Ia, en tibi ſunt ſacris Thebæa ſe-



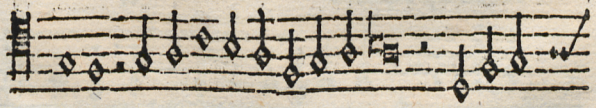
pulchris ſepulchris Corpora, quæ q̃ndā e' Nilo



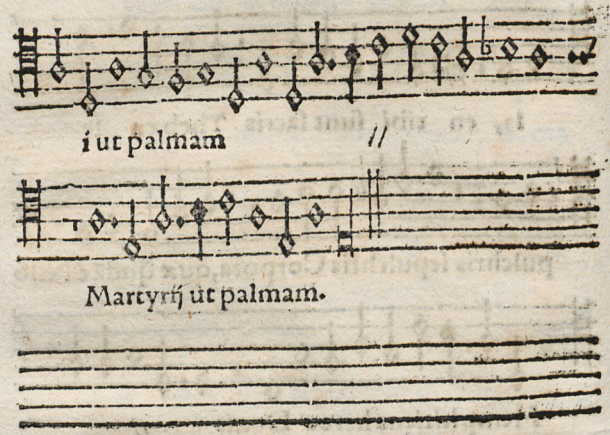
Memphiticus heros Duxit //



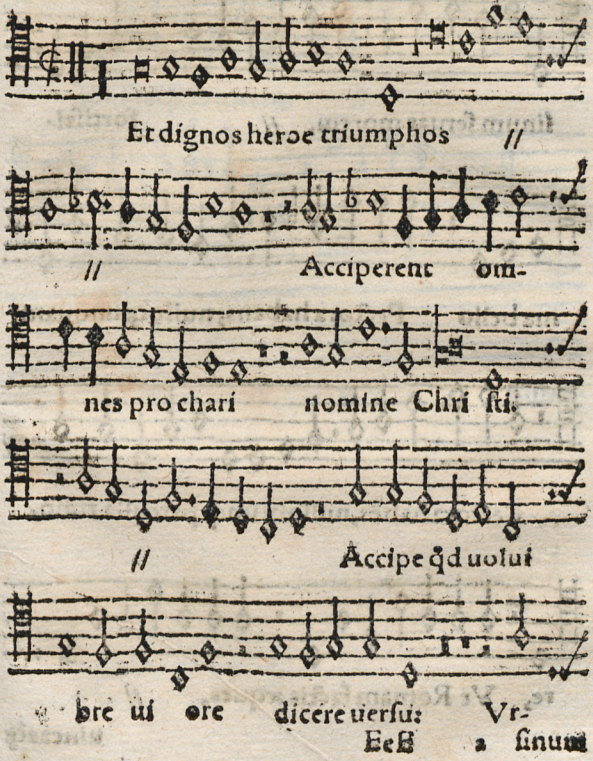
in hoc Vrſus cœlū, dū uira ma-

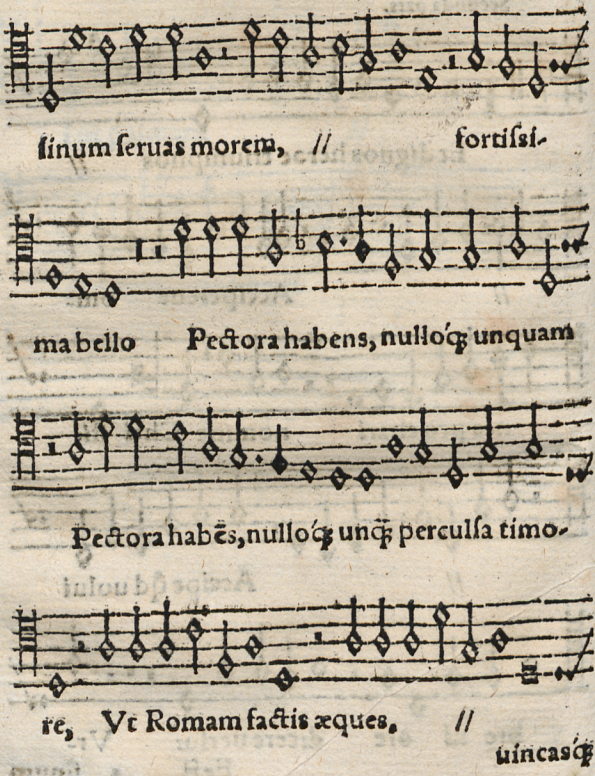


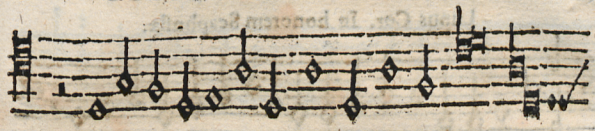
nebat, Martyrij ut palmam Martyri-
EeE i ut pal-


i ut palmam
Martyrij ut palmam.

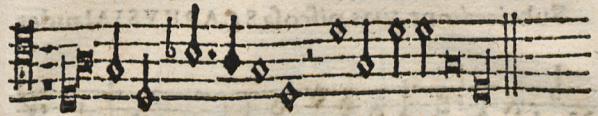
Secunda pars.



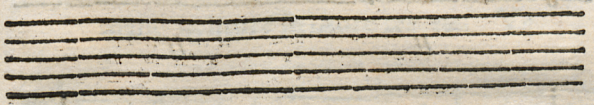

linum seruas morem, // fortissi-
ma bello Pectora habens, nullo'q; unquam
Pectora habẽs, nullo'q; unq; perculsa timo-
re, Vt Romam factis æques, //
uincas'q;



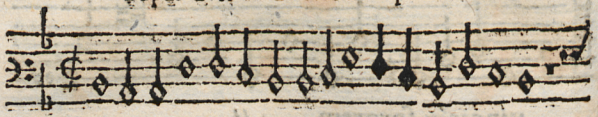
uincaśq; ſororem. //



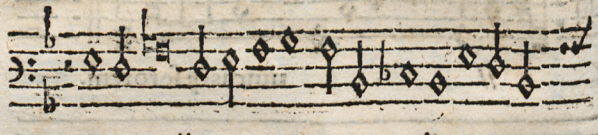
// uincaśq; ſororem.

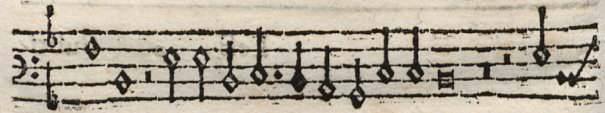


Lupus Cor. In honorem Scaphusiæ.

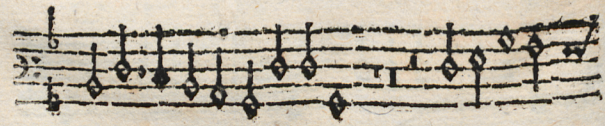


Subtice ámne tuas piſcoſa SCAPHVSIA laudes

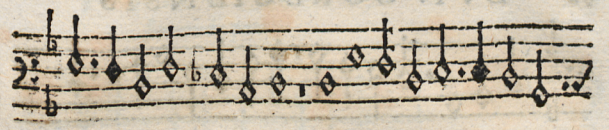




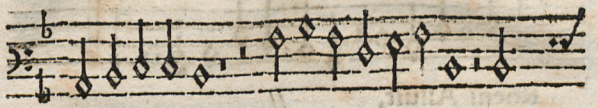
Conſpicuum Heluetiæ ſydus,



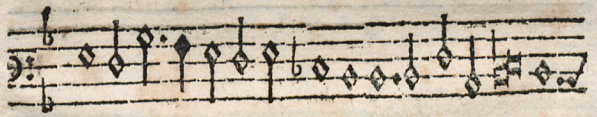
bene digna camœnis



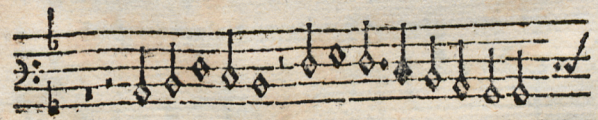
ca mœ nis Gloria Teutonicæ Ger-



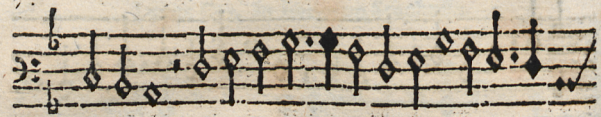
mano in litore in litore ter ræ. V-



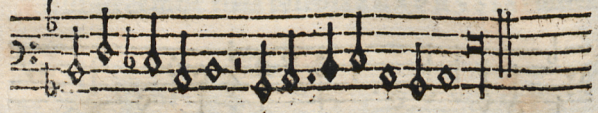
tilis & bello, uincendoq; uti lis hoste.



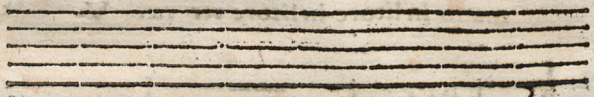
utilis hoste. Quam propius liquidi



facies liquidi facies nitidissi ma



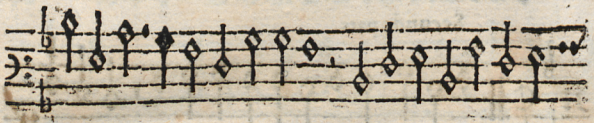
Rheni Alluit, //

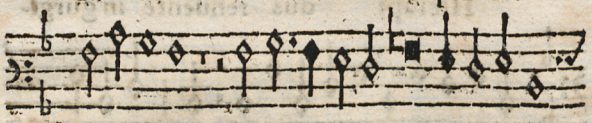


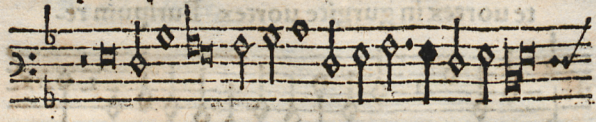
hic

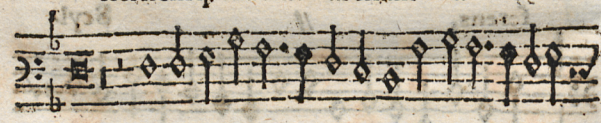
Secunda pars.

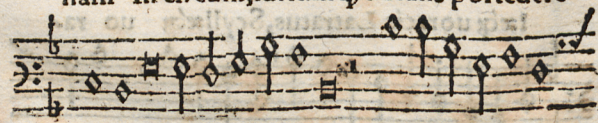



da alti de uertice montis Lapſa ruit

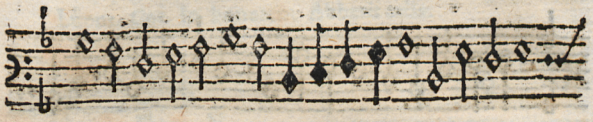

præceps, //


ſterilemq; eructat arenam a re-

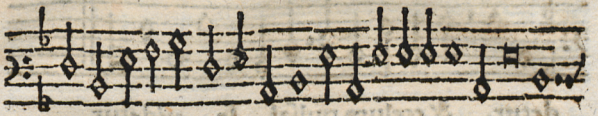

nam In circum, ſurſumq; uolans portẽdere


nubem, portendere nubem. //

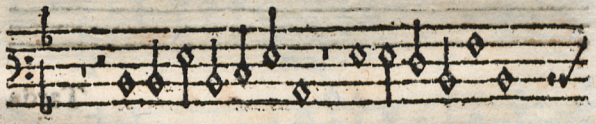
Aug



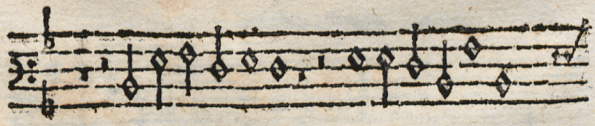
Aut nebulæ ſpeciem, //



// Aut nebulæ ſpeciem

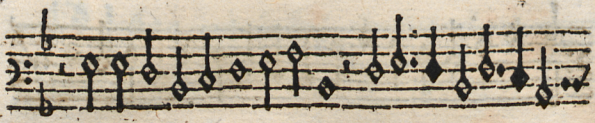


& cœlum pulſaſſe & cœlum pulſaſſe

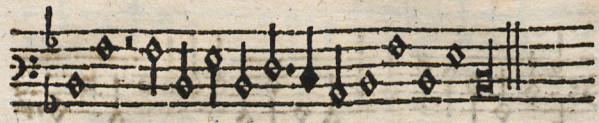


// //

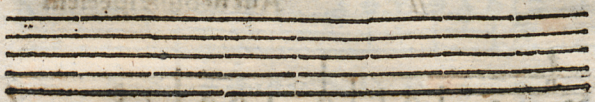
&



& cœlum pulſaſſe uidetur uidetur ui-

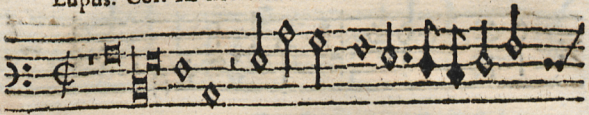


detur, & cœlum pulſaſ ſe uidetur.

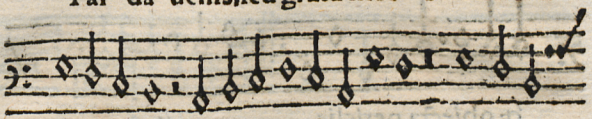


Tarda

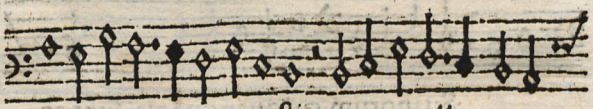
Lupus. Cor. In honorem Abbatis cellæ.



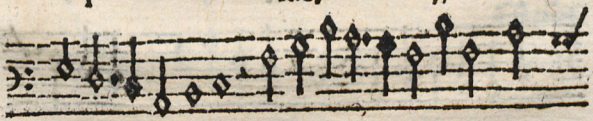
Tar da uenis, sed grata meo CELLANA



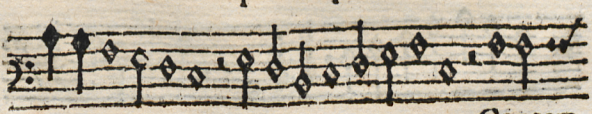
iuuentus iuuen tus Concentu, si di busq;



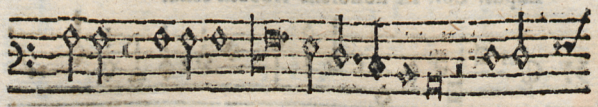
i stis, //



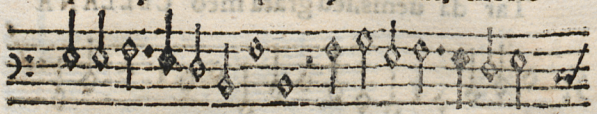
plebs aspera cultu, //



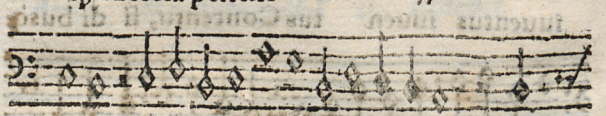
// Contem-
trixq;



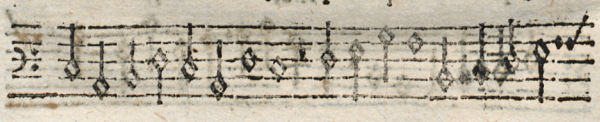
ptrixq; Contemptrixq; ani mæ, moles-



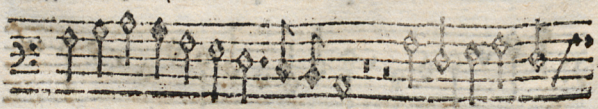
q; obiecta periclis //



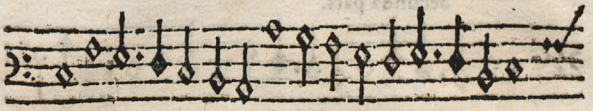
Suanorum, cui quanquã alti sunt, ar-



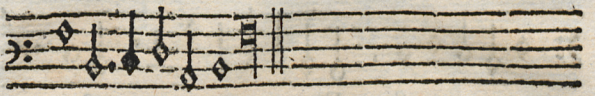
dua montes Pergama, stat fortis pro dextera



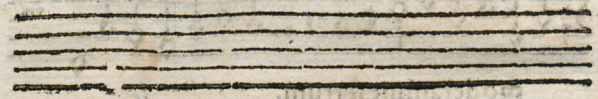
mu ro. // stat



ſtat fortis pro dextera



muro dextera muro.

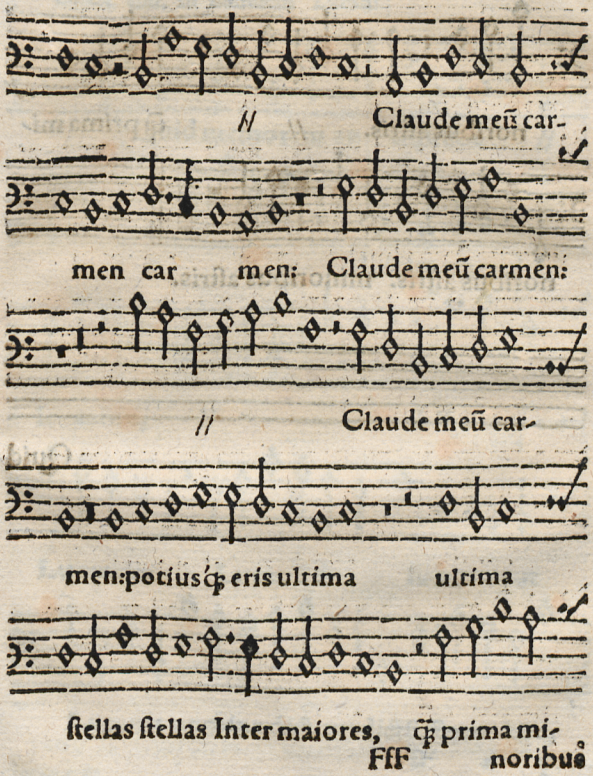


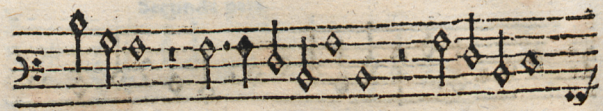
Eſt tibi

Secunda pars.

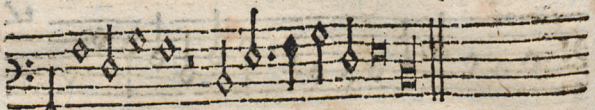


Claudè

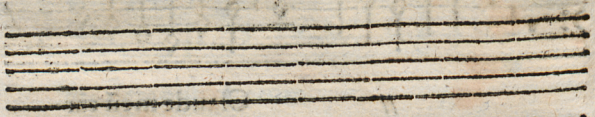

// Claude meũ car-
men car men: Claude meũ carmen:
// Claude meũ car-
men:potius ꝙ eris ultima ultima
ſtellas ſtellas Inter maiores, ꝙ prima mi-
FfF
noribus



noribus astris. // ☩ prima mi-

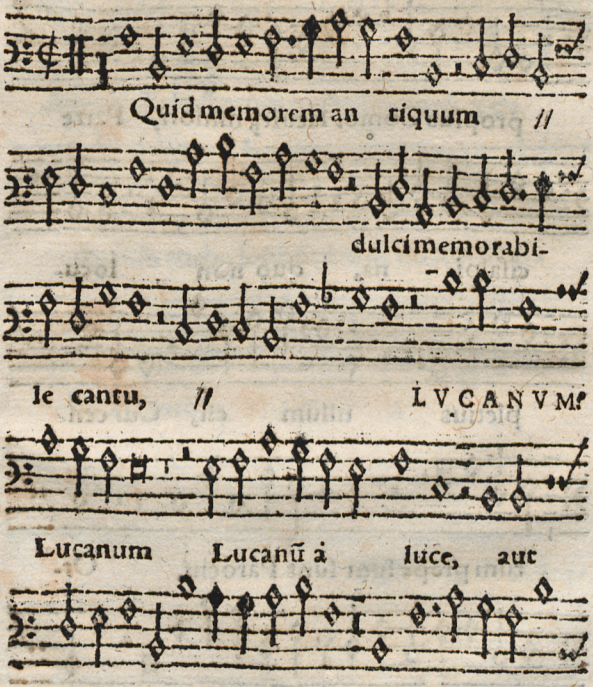


noribus astris. minoribus astris.

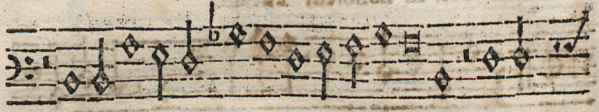


Quid

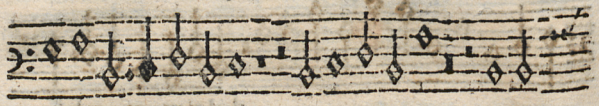
Lupus. Cor. In honorem Lucani.



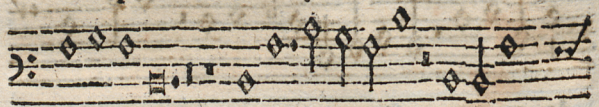
FFF 2 pro-



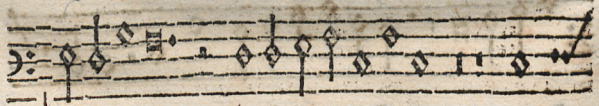
propius Como, lacuiq; minori, Parte



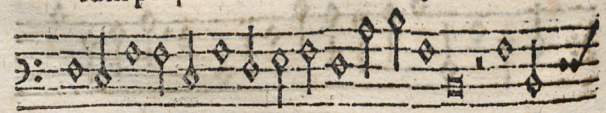
ciſalpi na, quo non locu-



pletius ullum eſt, Cui cen-

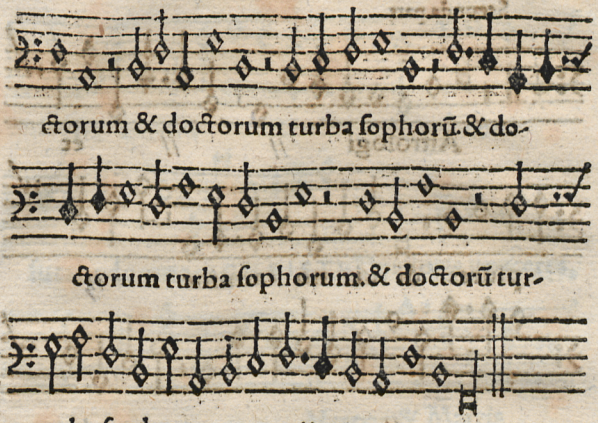


tum prope ſunt ſunt Parochi, Or-



do ſacerdotum, Ordo ſacerdotum & do-

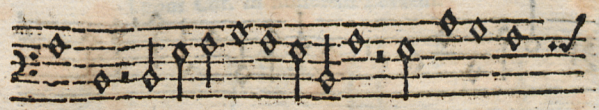
ctorum


ctorum & doctorum turba ſophorũ. & do-
ctorum turba ſophorum. & doctorũ tur-
ba ſophorum.

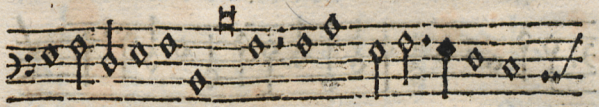
Secunda pars.



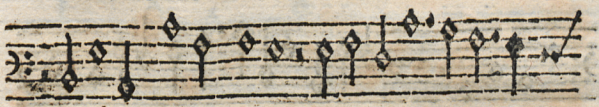
lia



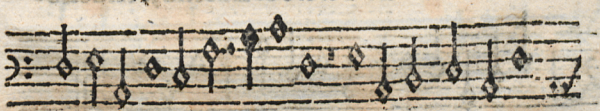
lia arcano con-



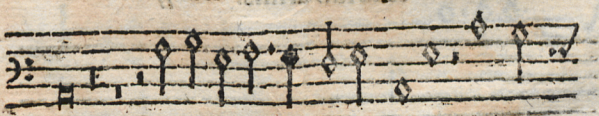
futant dogmate CHRISTI: Tot iuris proceres,



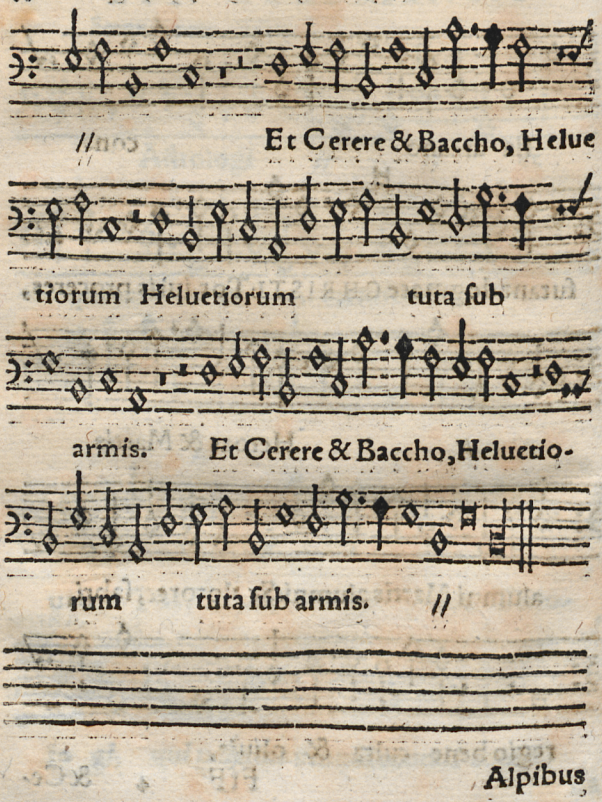
Heroas & Martis



alumni Martis alumni: Sculptores, fabri,

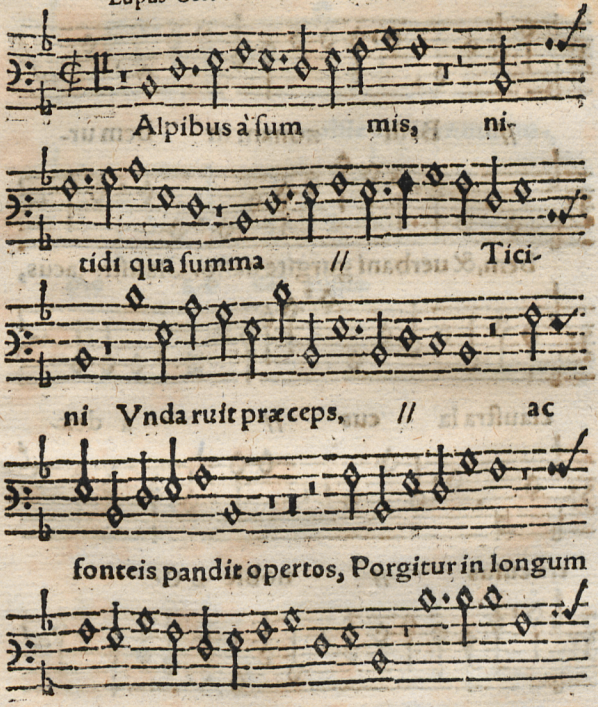


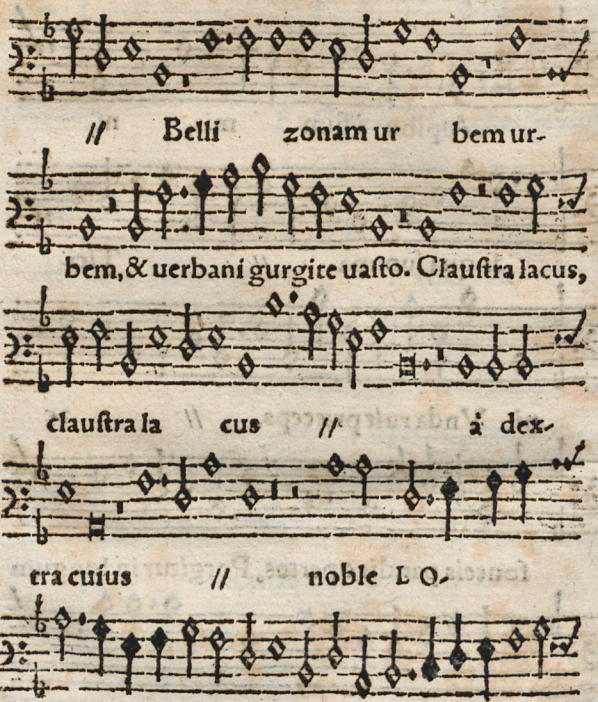
regio bene culta & oliuis,

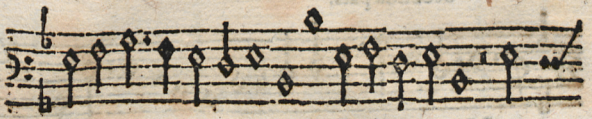

Et Cerere & Baccho, Helue
tiorum Heluetiorum tuta ſub
armis. Et Cerere & Baccho, Heluetio-
rum tuta ſub armis.

Alpibus

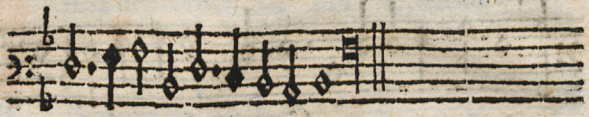
Lupus Cor. In honorem Locarni.




// Belli zonam ur bem ur-
bem, & uerbani gurgite uasto. Clauſtra lacus,
clauſtra la cus // à dex-
tra cuius // noble LO-
CARNVM, //
noble



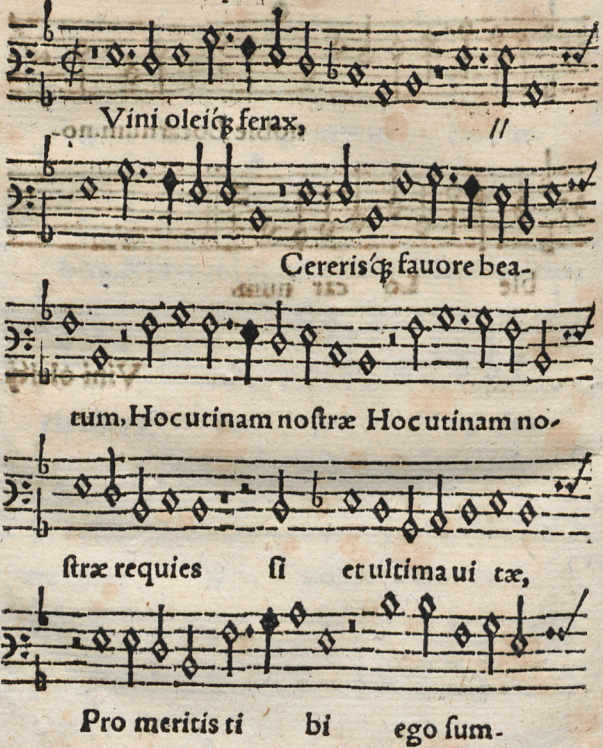
noble Locarnum.no-

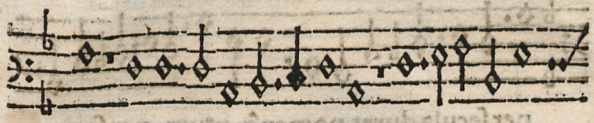


ble Lo car num.

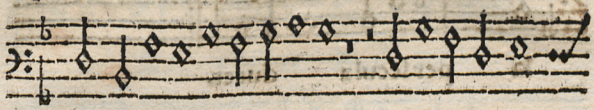
Vini olei

Secunda pars.

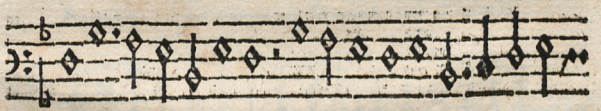




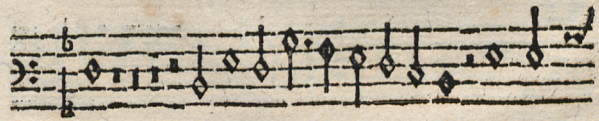
mas depromere lau des Optarim



// si tam possem quam

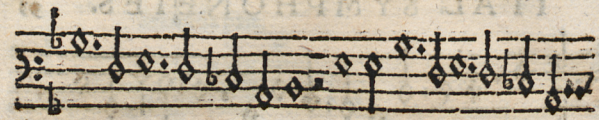


prome re uellem, Sis felix, //

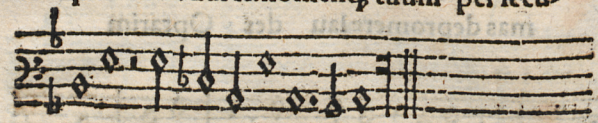


nomenq; tu um tuum

per



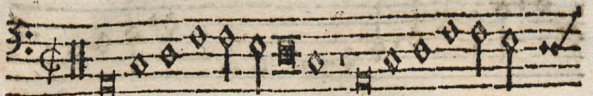
per ſecula duret. nomen ꝯ tuum per ſecu-



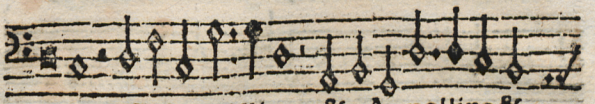
la per ſecula duret.

Quod

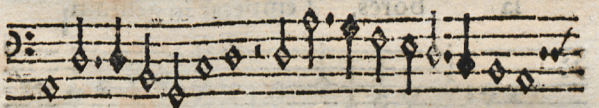
Lupus Cor. In honorem D. Glareani



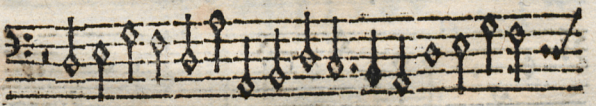
Quod legitur dignum Musis, //



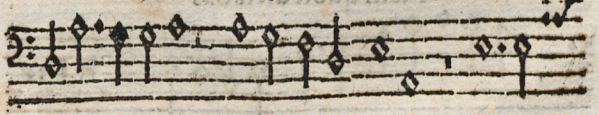
& A polline & A polline &



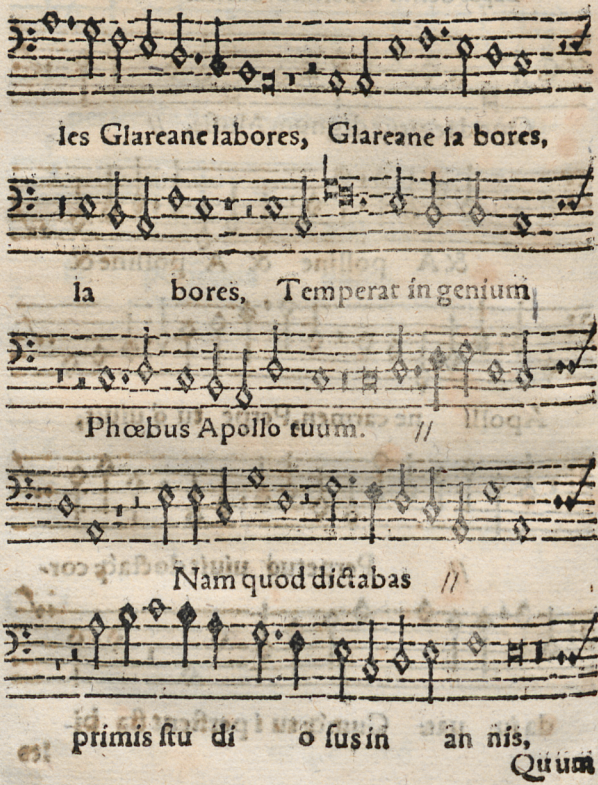
Apolli ne carmen, Perpe tuo uiuit,

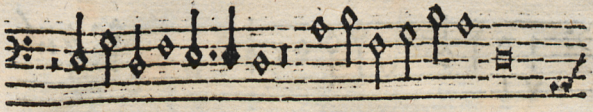


// Perpetuo uiuit docta q; cor-

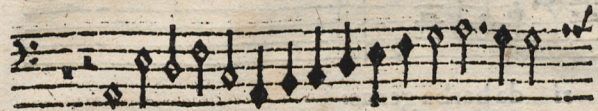


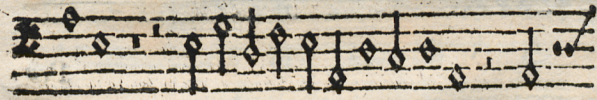
da iu uat: Cum q; tu i perstent sta bi- les


les Glareane labores, Glareane la bores,
la bores, Temperat ingenium
Phœbus Apollo tuum. //
Nam quod dictabas //
primis stu di o sus in an nis,
Quum

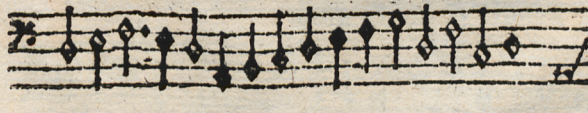


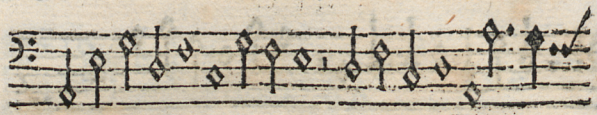
Quum nondũ tegeret florida barba genas:



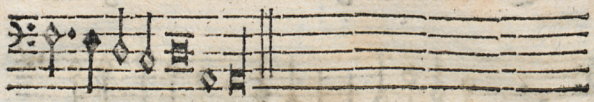


florida barba genas:

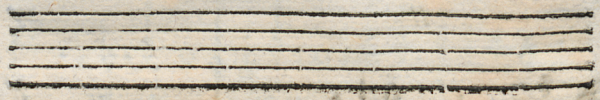




florída barba ge nas. florída barba flo-

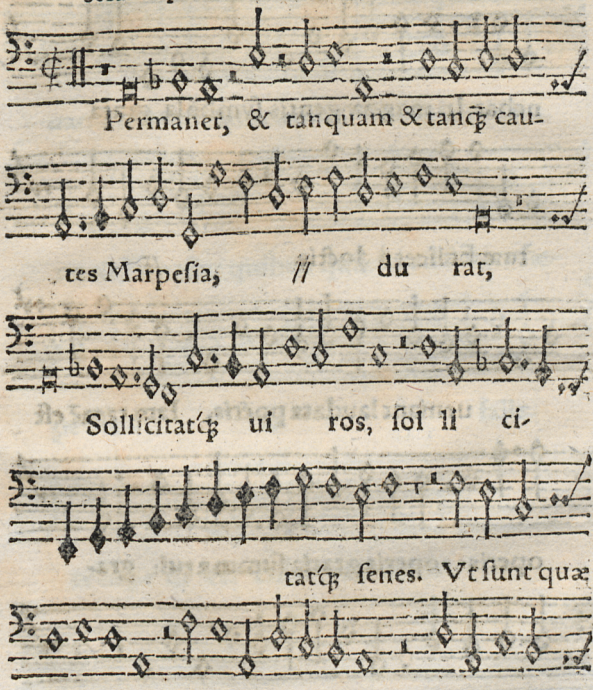


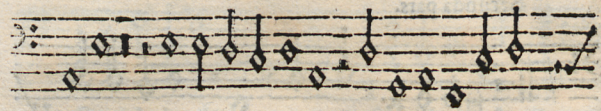
rí da barba genas.



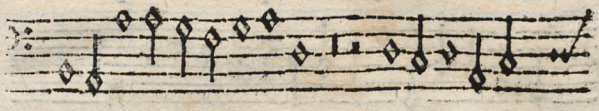
Per

Secunda pars.

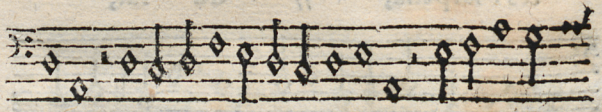




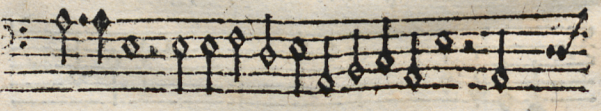
nebat In magnæ gentis ſymbola grata



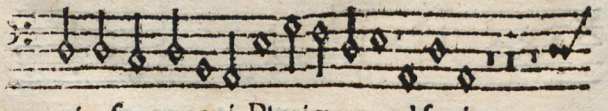
tuæ, Et licet à doctis //



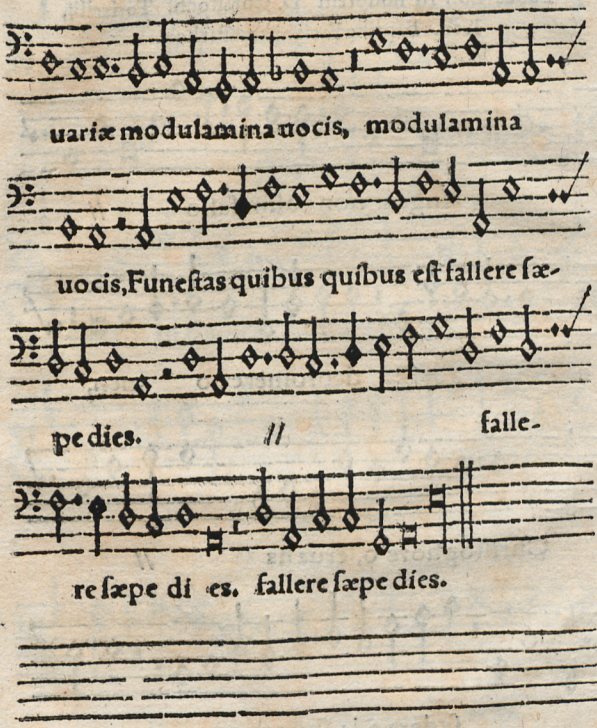
ueniant laudata poëtis, Iam tamẽ eſt



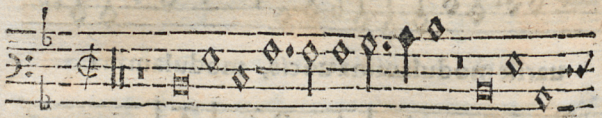
operis operis gratia ſumma tui: gra-



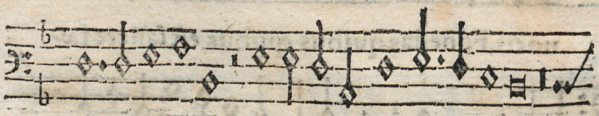
tia ſumma tui: Plurima quod ſapiat


uariæ modulamina uocis, modulamina
uocis, Funeſtas quibus quibus eſt fallere ſæ-
pe dies. falle-
re ſæpe di es. fallere ſæpe dies.

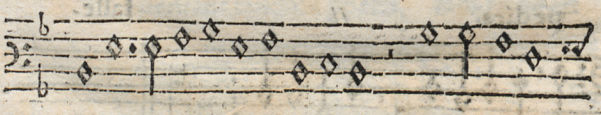
Lupus Cor. In honorem D. Christoph. Toricelli,
Ioan. Baptiſtę Faciani hexaſtichon.



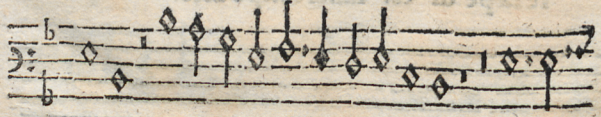
Ingens non auſim falſo //



depromere no men,

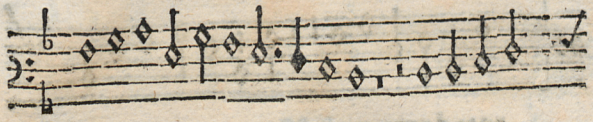


Chriſtophore o, ſeruans //

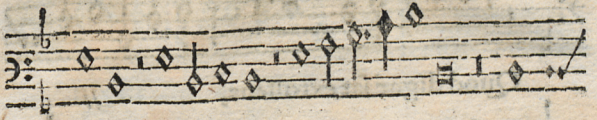


ſydera ad uſque tuum,

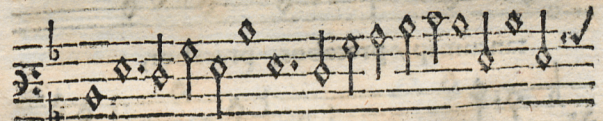
Cum



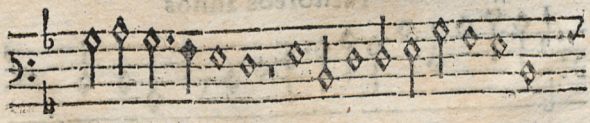
Cum fœlice



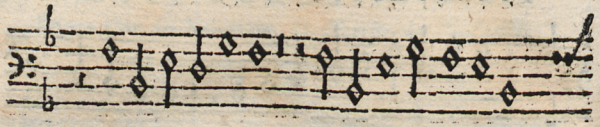
choro in Basileio honore fruaris,



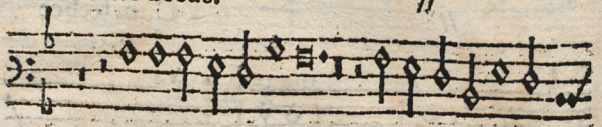
Prudens & legum



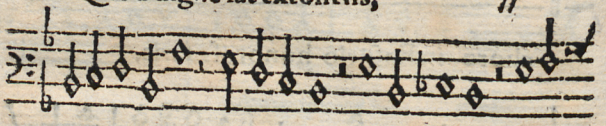
manseris ante decus.



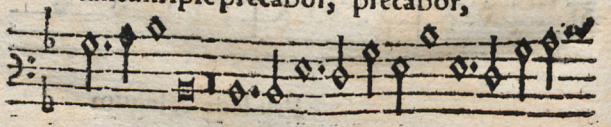
ante decus.



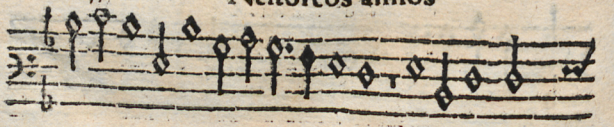
Quod digne sat extollens,



tantum ipse precabor, precabor,

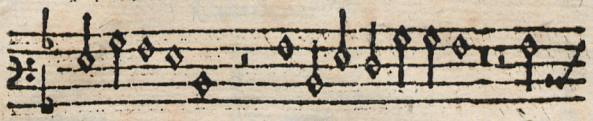


Nestoreos annos

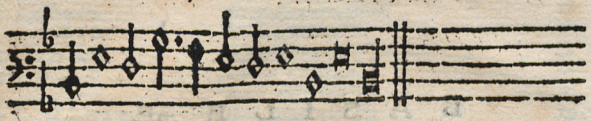


faxit ut

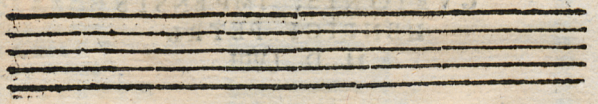
alta

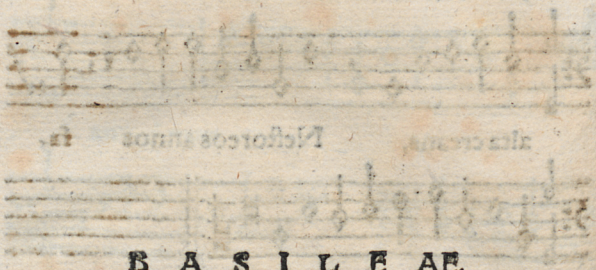


alta creans, Neſtoreos annos fa-



xis ut alta creans creans.





BASILEAE.

EX OFFICINA HIERONYMI
CVRIONIS, IMPENSIS
HENRICI PETRI.
M. D. LVIII.

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4. 15.

Musica 36.

D. d. 3025. 52.

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http://purl.uni-rostock.de/rosdok/ppn805313265/phys_0494

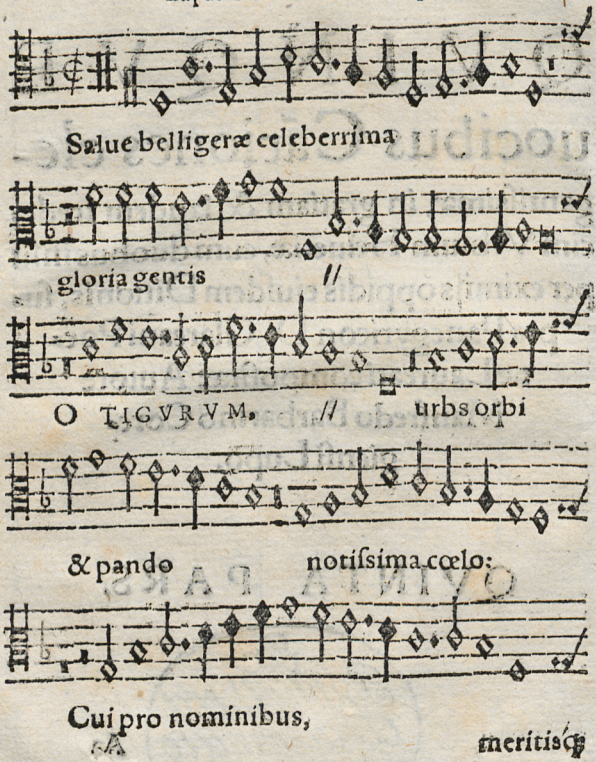
QVINQVE uocibus Cãtiones elegantiſsimæ, in gratiam & laudem tredecim Vrbium Heluetiæ, cum duobus inſuper eximĩs oppidis eiuſdem Ditionis, ſupra Panegyricon D. Glareani Poëtæ Laureati compoſitæ: Autore Manfredo Barbarino Coregienſi Lupo.

QVINTA PARS.

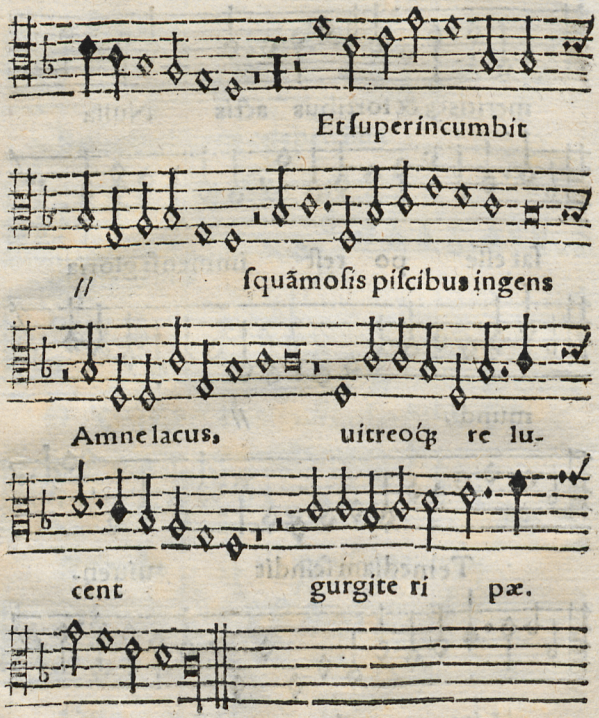
Ex Bibliotheca Academiæ Rostochiensis

LVP. COREGIENSIS

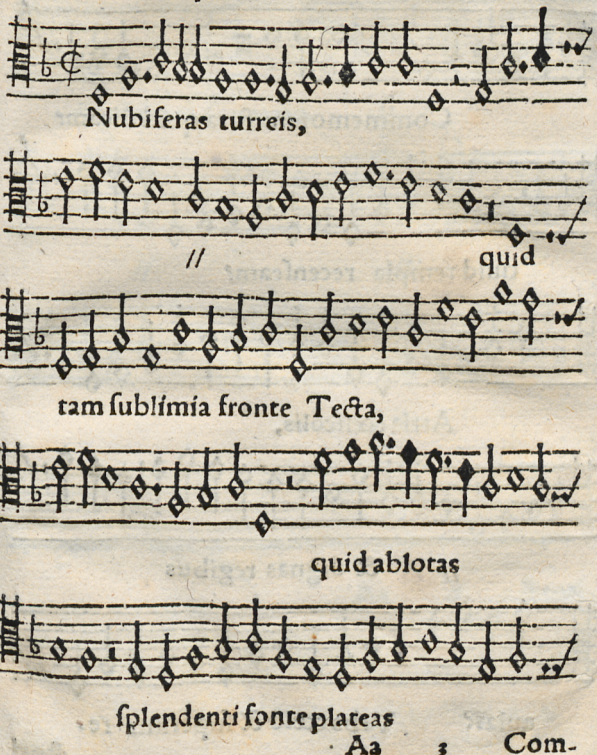
Lupus Cor. In honorem Tiguri.

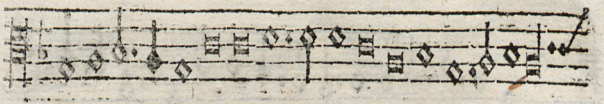



meritisq; & fortibus actis Nulla
sat esse po test immensi gloria
mundi.
Te mediam scindit uiuen-
ti Limagus unda,

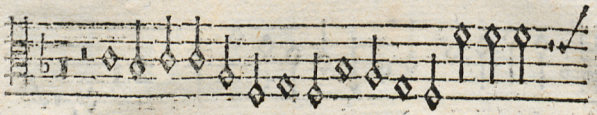

Et ſuperincumbit
// ſquãmoſis piſcibus ingens
Amne lacus, uitreoq; re lu-
cent gurgite ri pæ.
Nubi feras

Secunda pars.

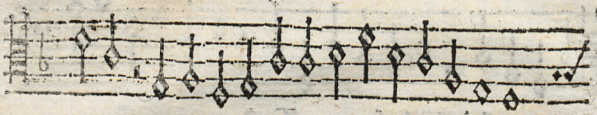




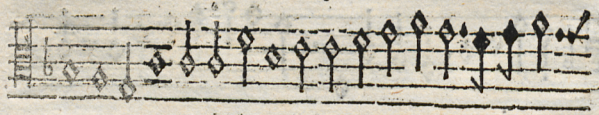
Commemorem? fora quid dicam?



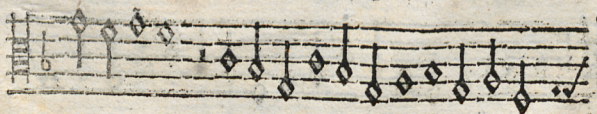
quid templa recenseam?



Atria cœlicolis,

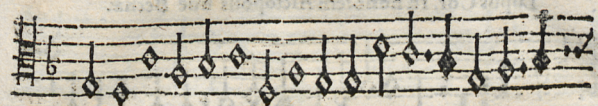


& dignas regibus

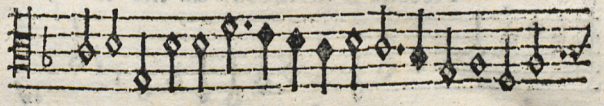


aulas? Vrbs cœlo & superum re-

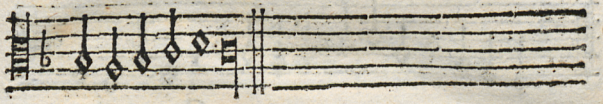
stori

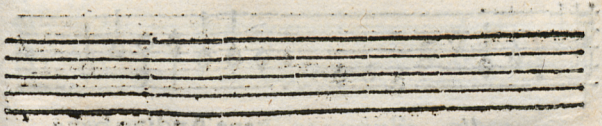


ctori chara ſupremo. //

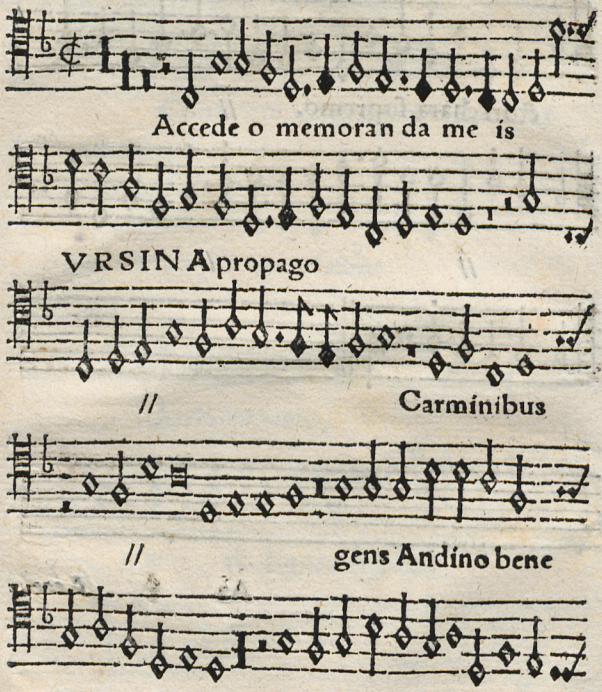


// //

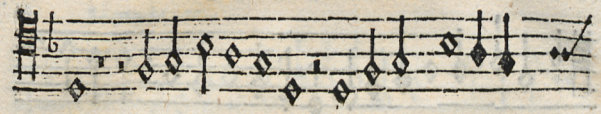




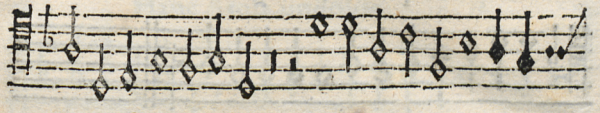
Lupus Cor. In honorem Arctopolis siue Bernæ.



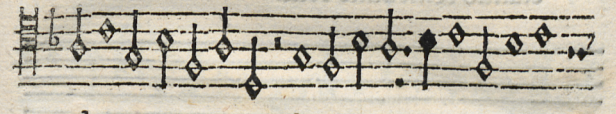
&



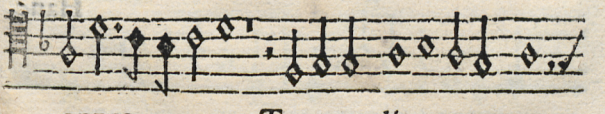
& Phœbi laudanda //



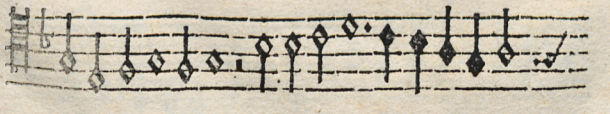
Camœnis. Vrbs actis pru-



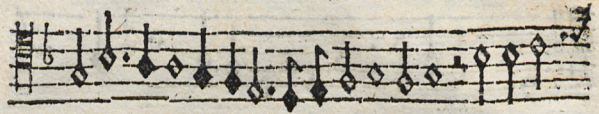
dens, // urbs tot regnata per



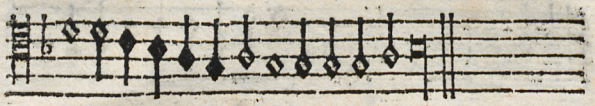
annos, Tot populis, tot ca-



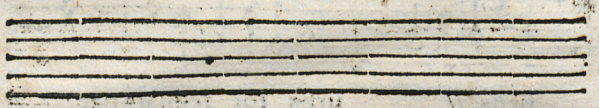
stellis, tot & arcibus al-



tis. Vni qui nobis cun-

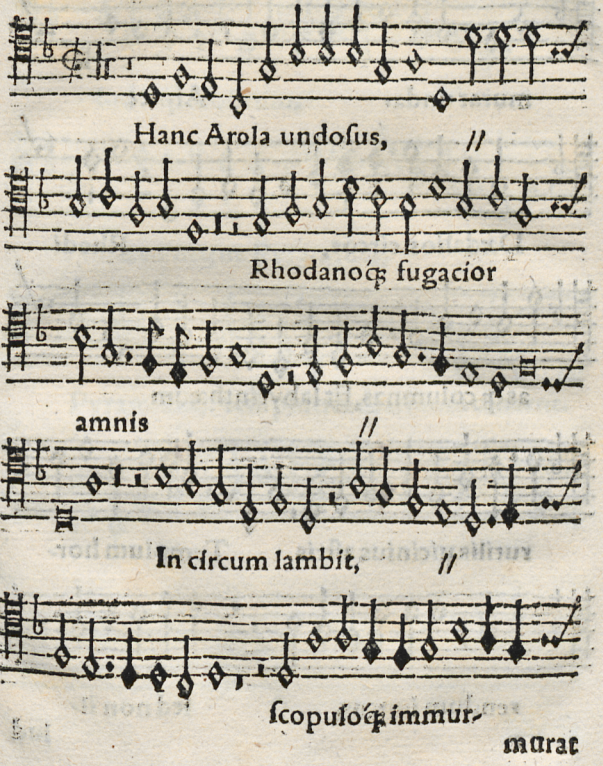


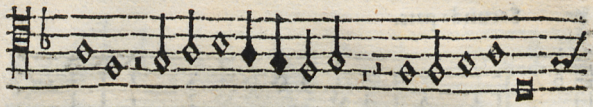
ctando reſtituunt rem.



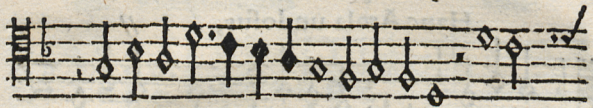
Hanc

Secunda pars.

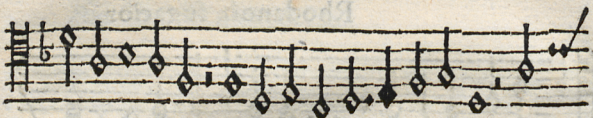




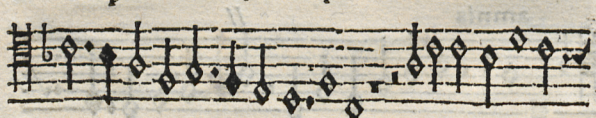
murat unda. Aſpice



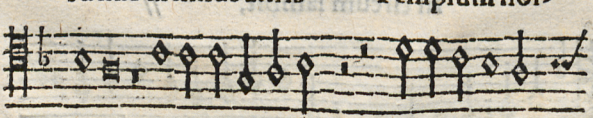
Dædalios circos, Rhodi-



aſq; columnas, Et labyrinthæum

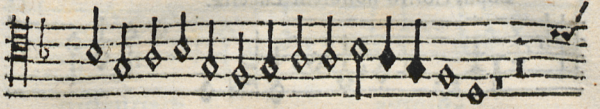


rutilis uicinius aſtris Templum hor-

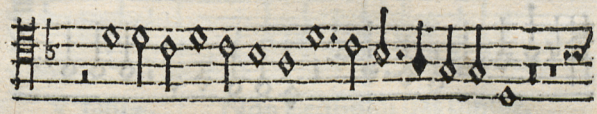


rendum ingens, ſed non il-

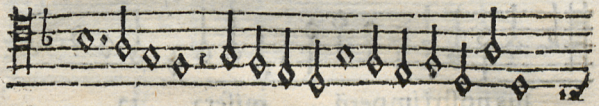
lud



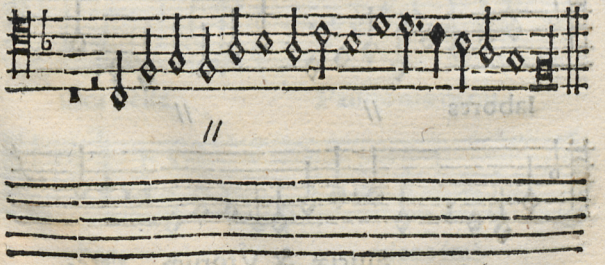
Iud Mauſolæum,



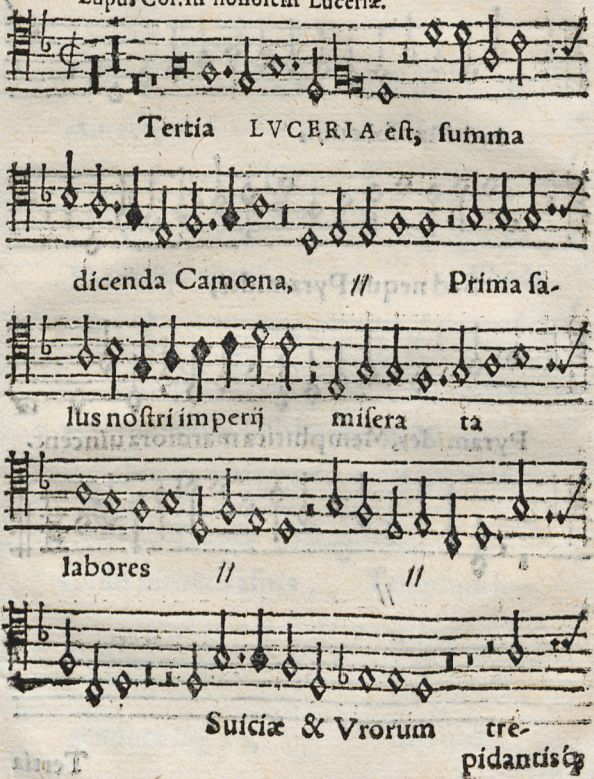
Sed neque Pyramides,

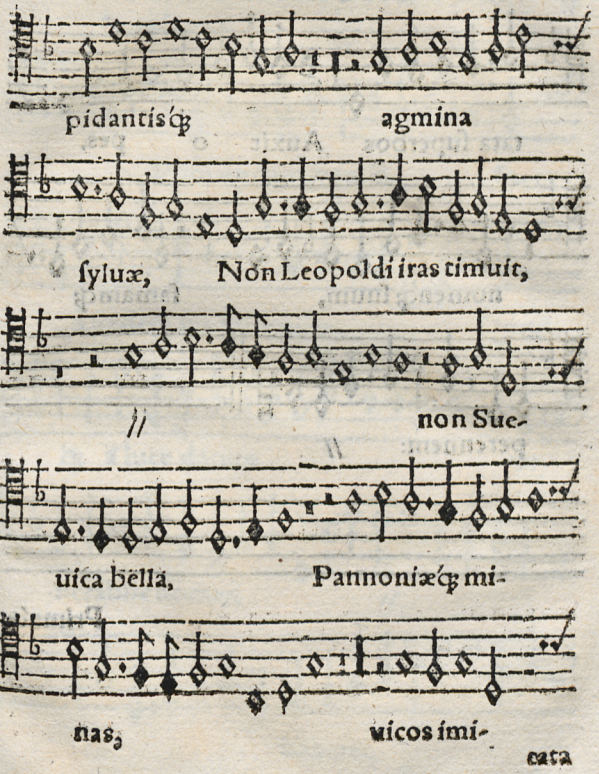


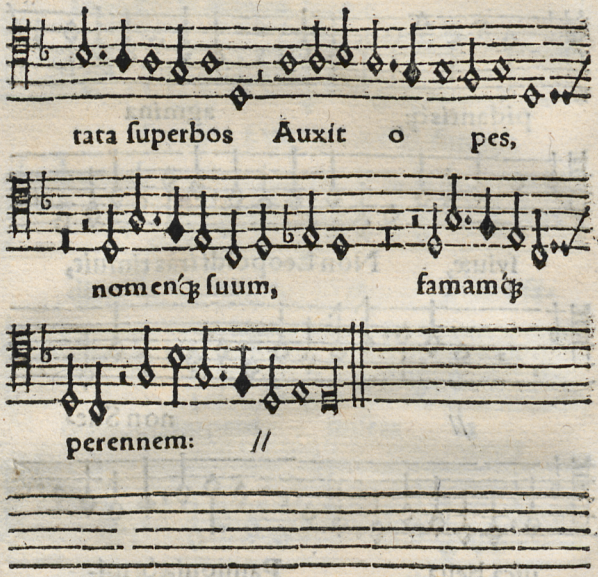
Pyramides, Memphitica marmora uincent.



Lupus Cor. In honorem Luceriæ.

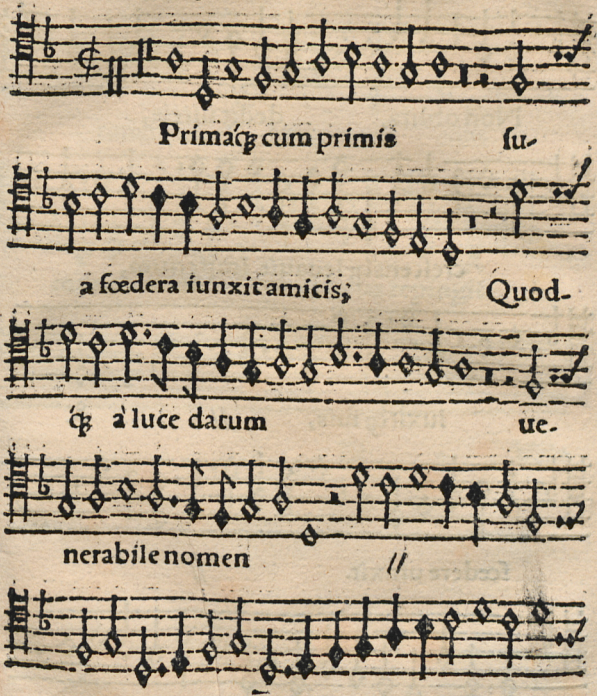


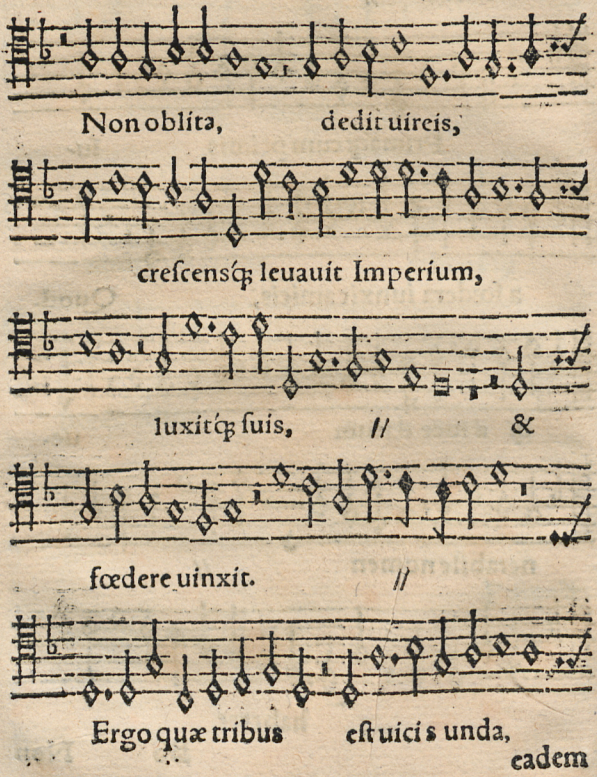

pidantis q; agmina
ſyluæ, Non Leopoldi iras timuit,
non Sue-
uica bella, Pannoniæq; mi-
nas, vicos imi-
tata

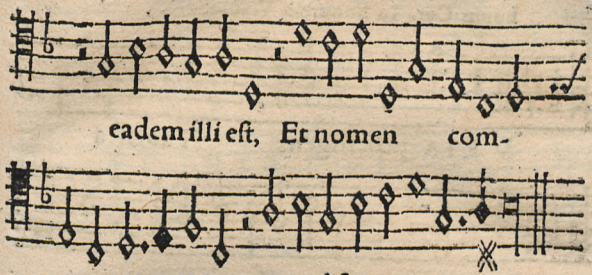


Primaq;

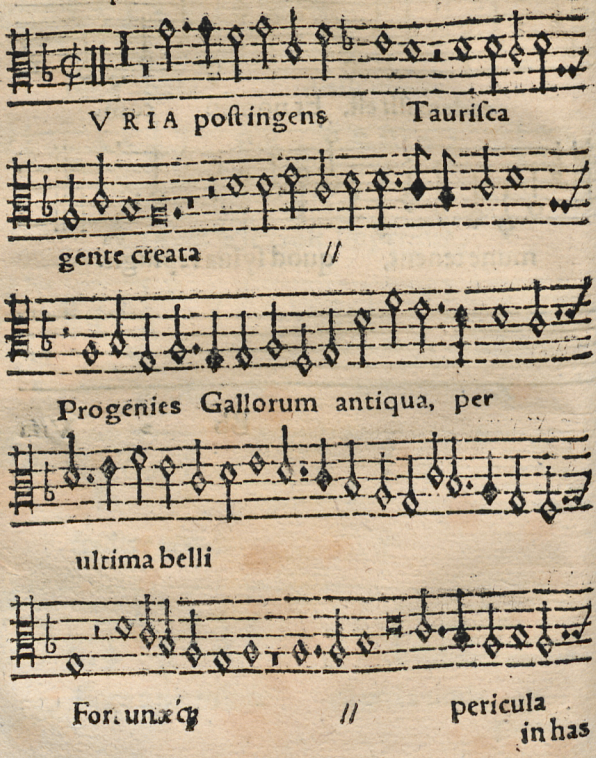
Secunda pars.

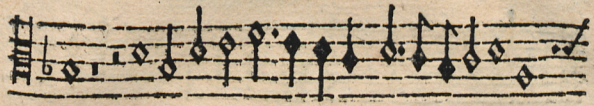



Non oblita, dedit ureis,
crescensq; leuauit Imperium,
luxitq; suis, // &
fœdere uinxit. //
Ergo quæ tribus est uicis unda,
eadem

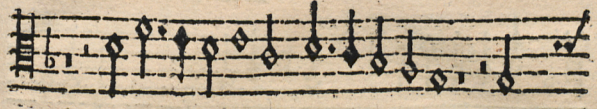

eadem illi est, Et nomen com-
mune tenent, quod sylua repingit.

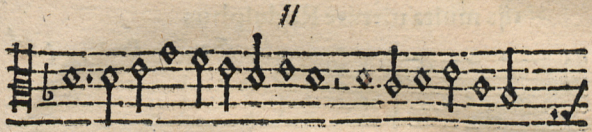
Lupus Cor. In honorem Vraniæ.



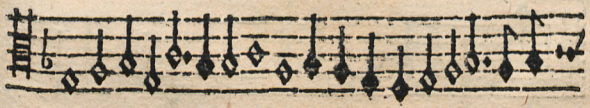


in has cnmpulſa latebras

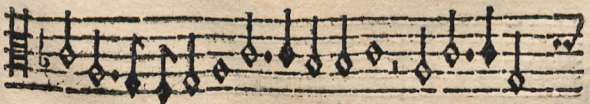




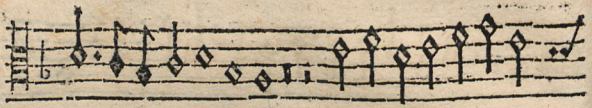
Delituit multis annis, ignobile feſſa



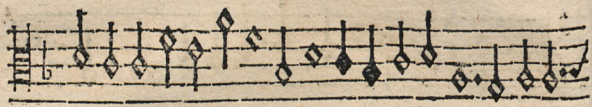
Ocium agens, donec claris



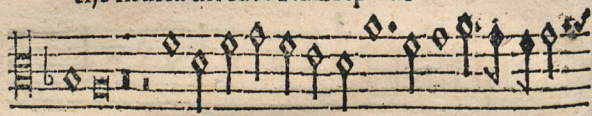
Habſpurgius Heros



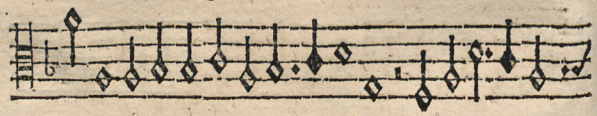
Ductor in Helue-



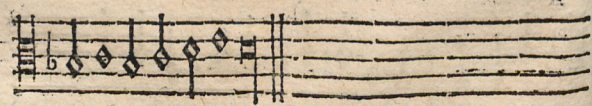
tijs multa uirtute Rudolphus



Surgeret Auſo ni-



i præcelſa in culmina regni,



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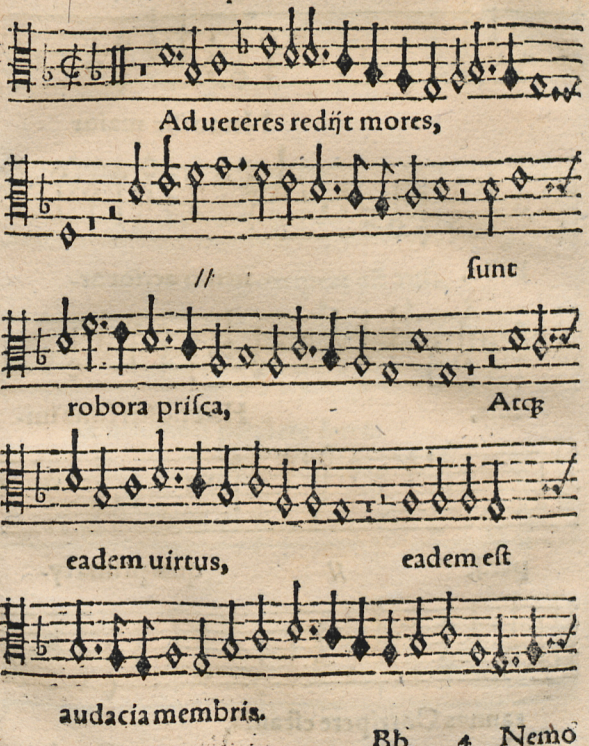
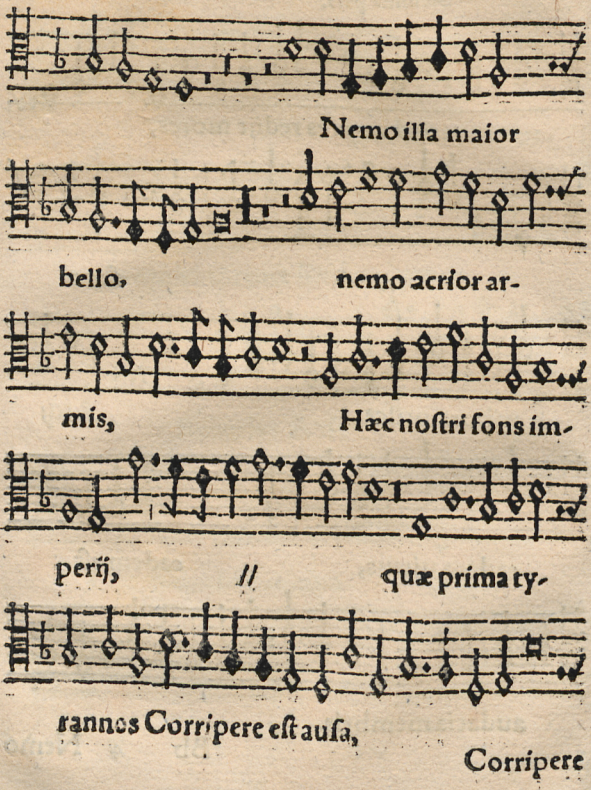
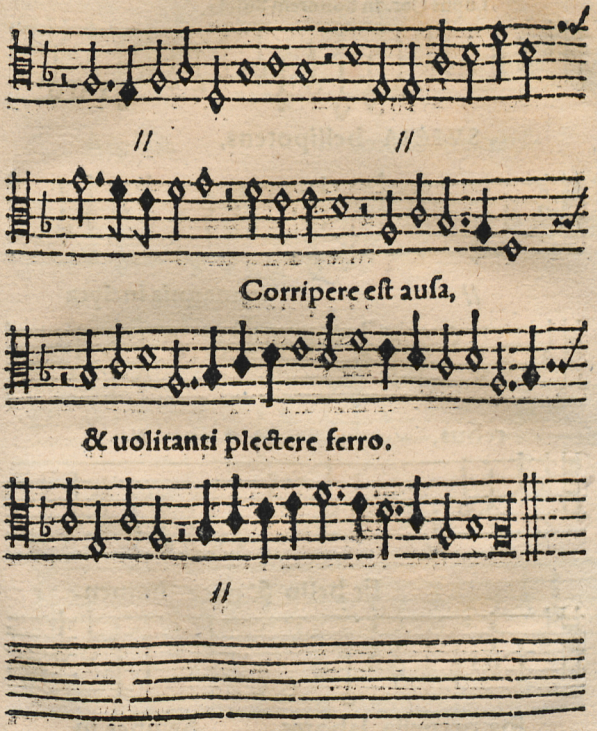
Ad

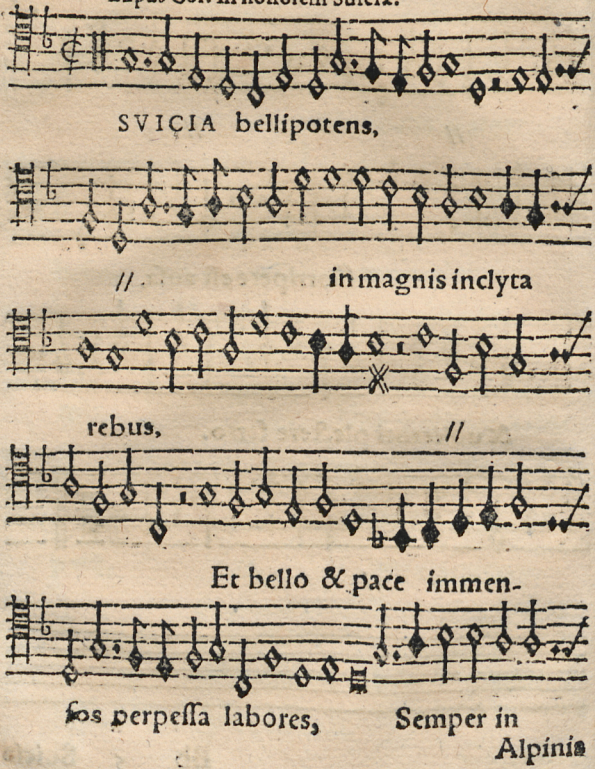
Secunda pars.

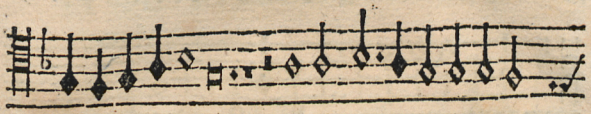



Nemo illa maior
bello, nemo acrior ar-
mis, Hæc noſtri fons im-
perij, // quæ prima ty-
rannos Corripere eſt auſa,
Corripere

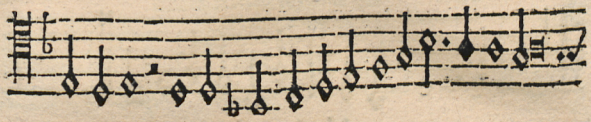

Corripere eſt auſa,
& uolitanti plectere ferro.

Lupus Cor. In honorem Suiciæ.

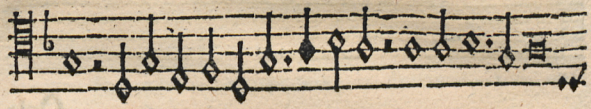




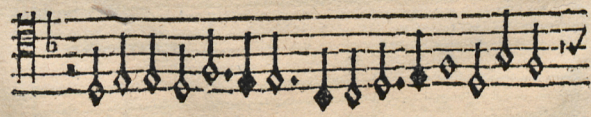
Alpinis toto æuo exerci-



ta Iustris Figit apros,

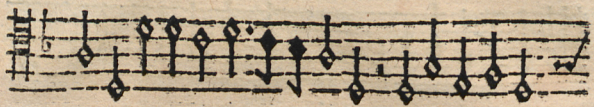


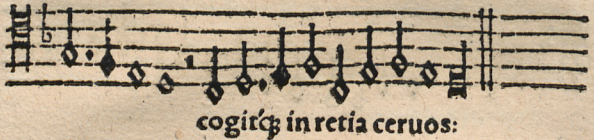
certatq; ursis, cursuq; uolanti



Præuertit damas, cogitq; in retia

ceruos:

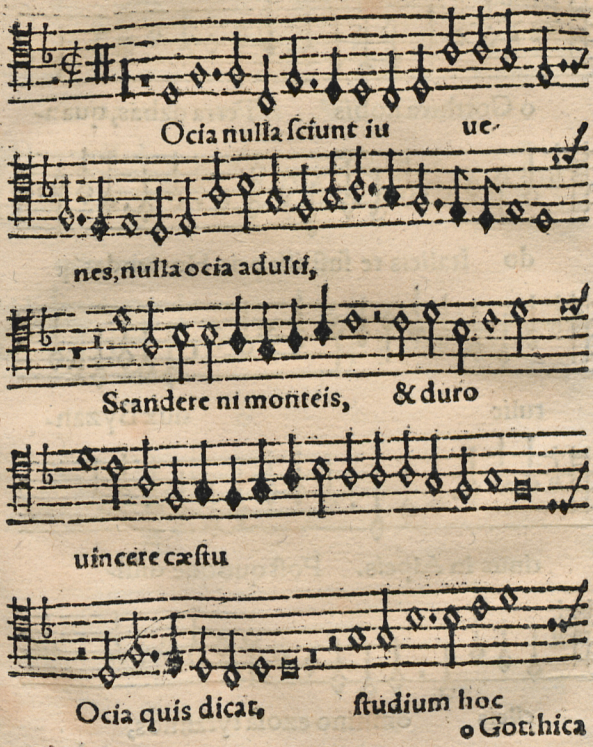


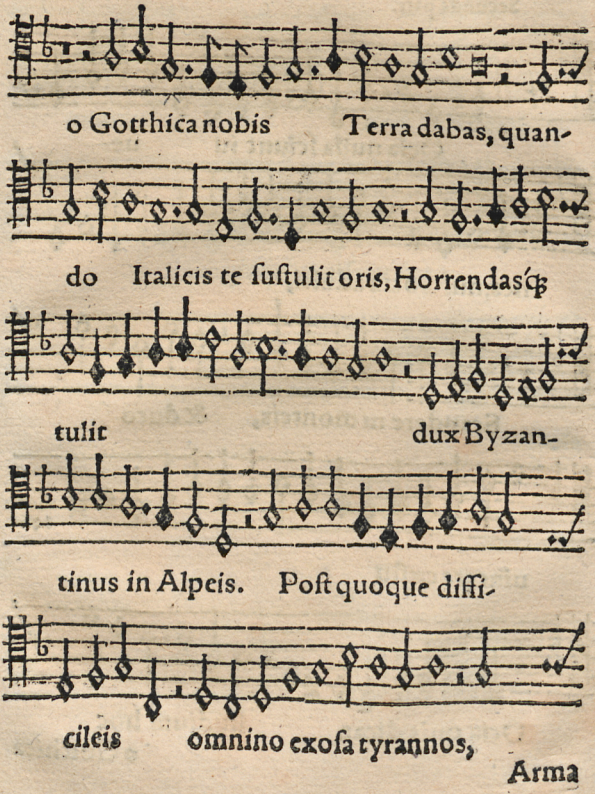


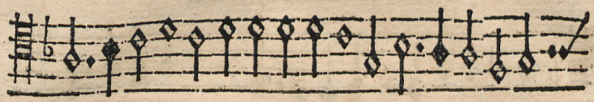


Ocia

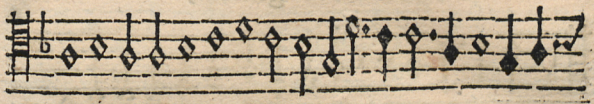
Secunda pars.



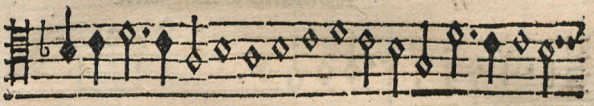

o Gotthica nobis Terra dabas, quan-
do Italicis te ſuſtulit oris, Horrendasq;
tulit dux Byzan-
tinus in Alpeis. Poſt quoque diſſi-
cileis omnino exoſa tyrannos,
Arma



Arma secuta modis Vri Guiliel-



mia miris. //



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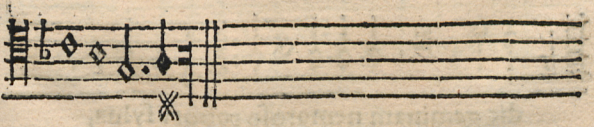
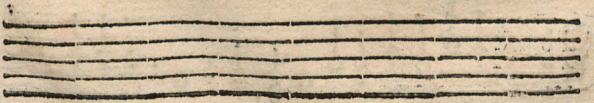
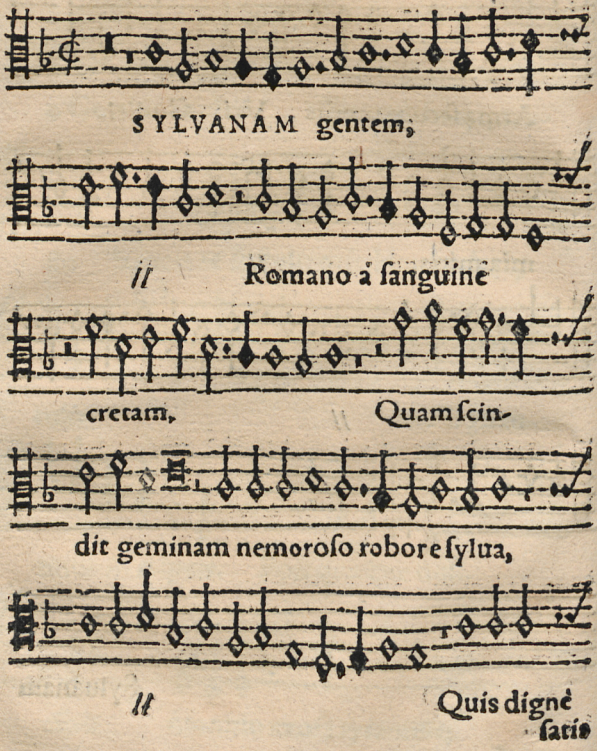
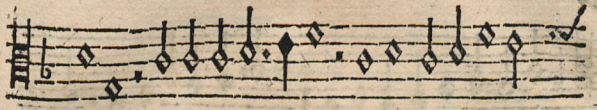




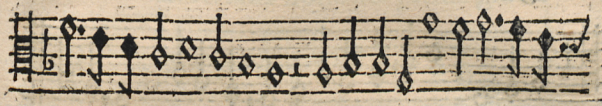
Syluanam

Lupus Cor. In honorem Syluaniæ.

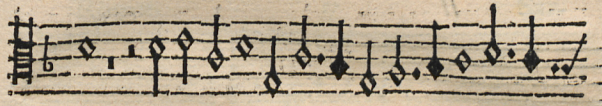




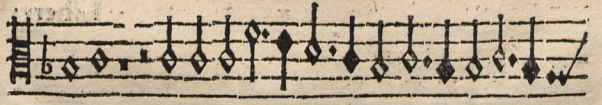
satis satis extollat? cui lucidus



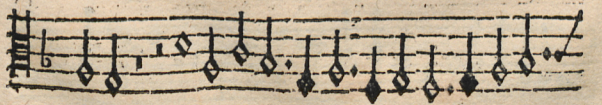
aër, //



Lucida q; amne loca,

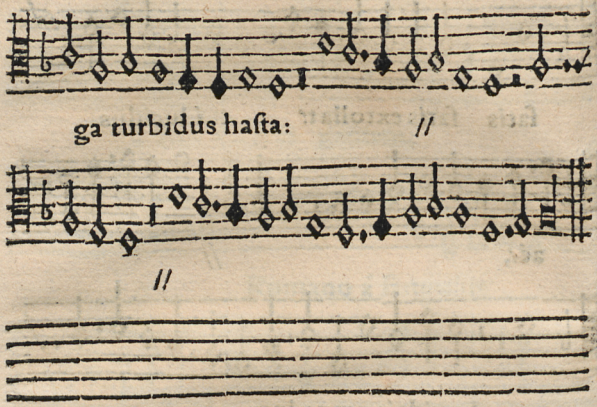


& fœcundo gra mi ne cam-



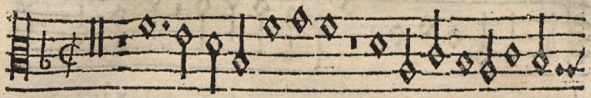
pi; Miles & in iaculis, & lon-

Cc ga tur-

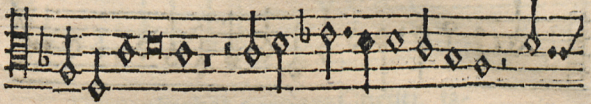


Liber-

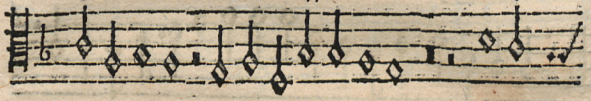
Secunda pars.



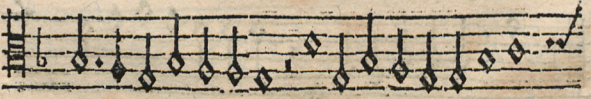
Libertatis honos,& priscæ gloria



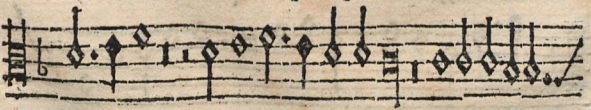
Romæ. // Sar-



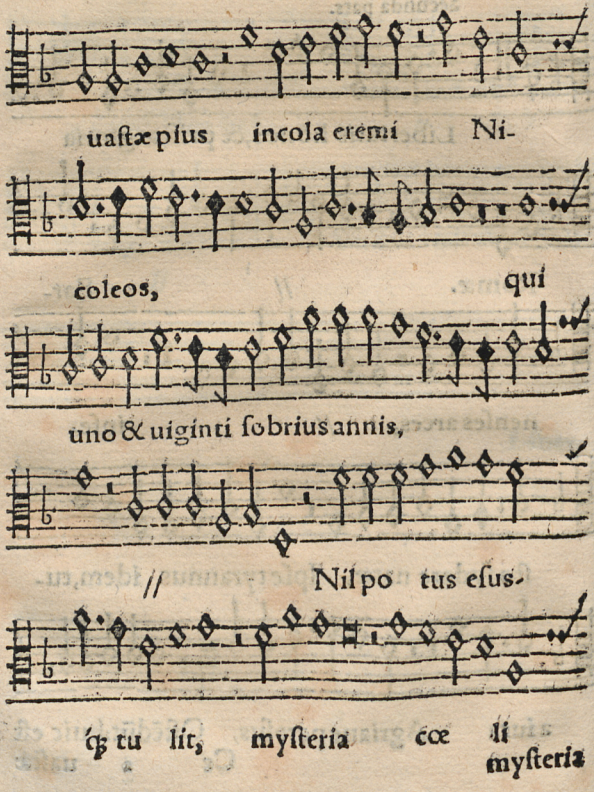
nenses arces, // infe-

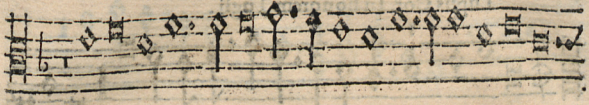


sto sydere natæ, Ipse tyrannus idem,tu-

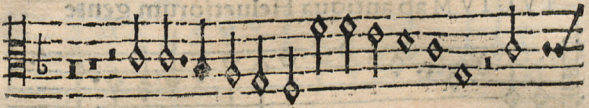


a iura Agriane perosus, Ostẽdũt:huic est

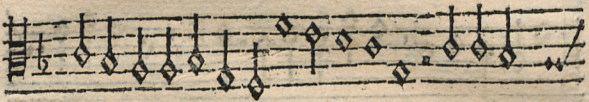

uaſtæ pius incola eremi Ni-
coleos, qui
uno & uiginti ſobrius annis,
// Nil po tus eſus-
q; tu lit, myſteria cœ li
myſteria



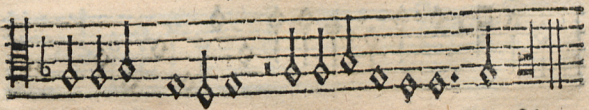
mysteria cœli Edoctus,



sacro uiuebat corpore Christi. sa-



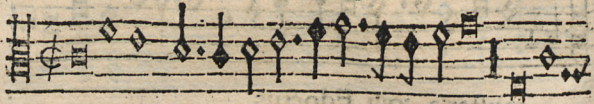
cro uiuebat corpore Chri sti. //



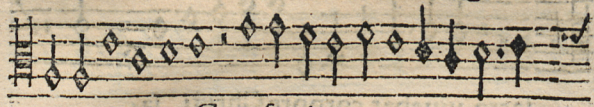
uiuebat corpore Christi.



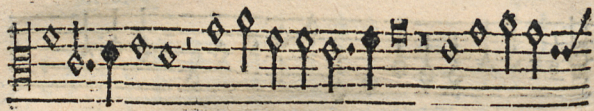
Lupus Cor. In honorem Tugij.



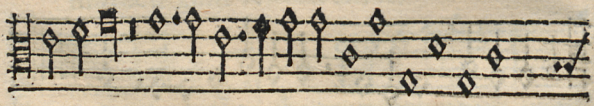
TVGIVM ab antiqua Heluetiorum gente



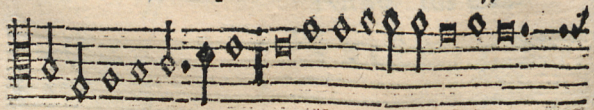
creatum, Gens ferri,



populusq; acer, gens sue-

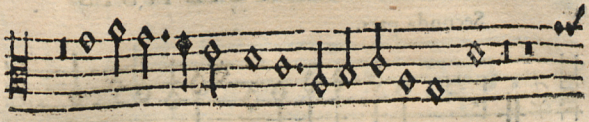


ta laboris, Semper in arenti

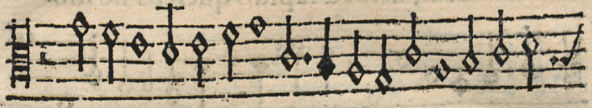


iuuenes exercet arena.

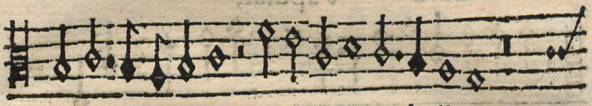
Terra



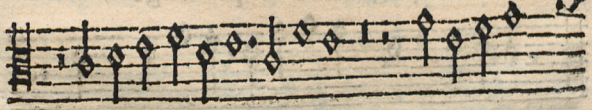
Terra minor reliquis,



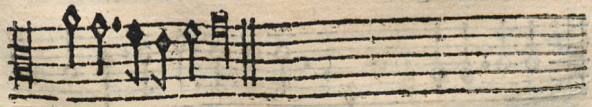
sed non tamen infima uirtus,



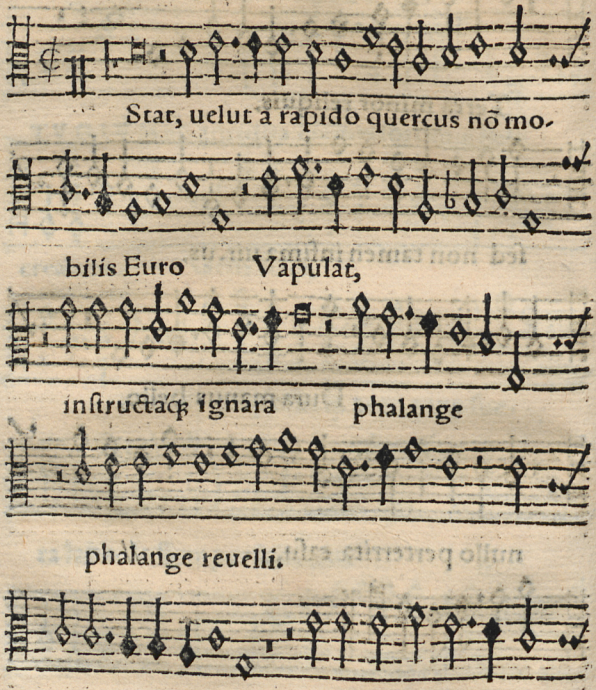
Dura manus bello,

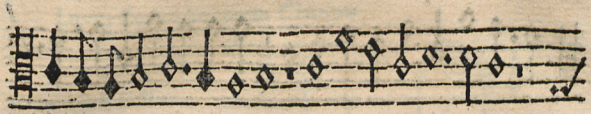


nullo perterrita casu,

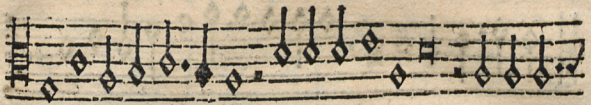


Secunda pars.

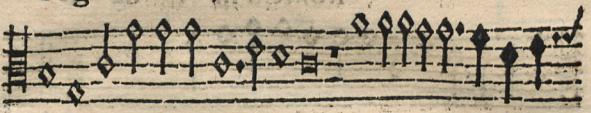




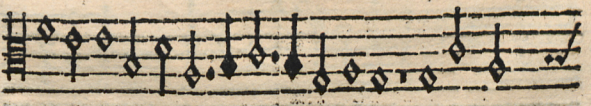
ostendunt, & monstrant tempora nostra



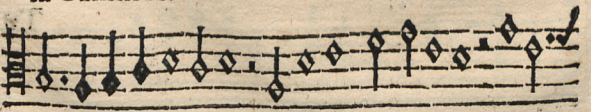
Tuginos acreis, & libertate celebreis, Sollici-



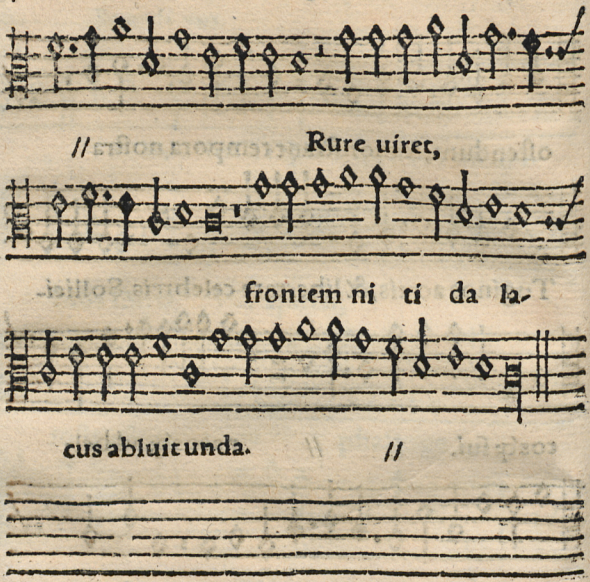
tosq; sui, // natosq; ad bel-



la Camillos. Huic sunt

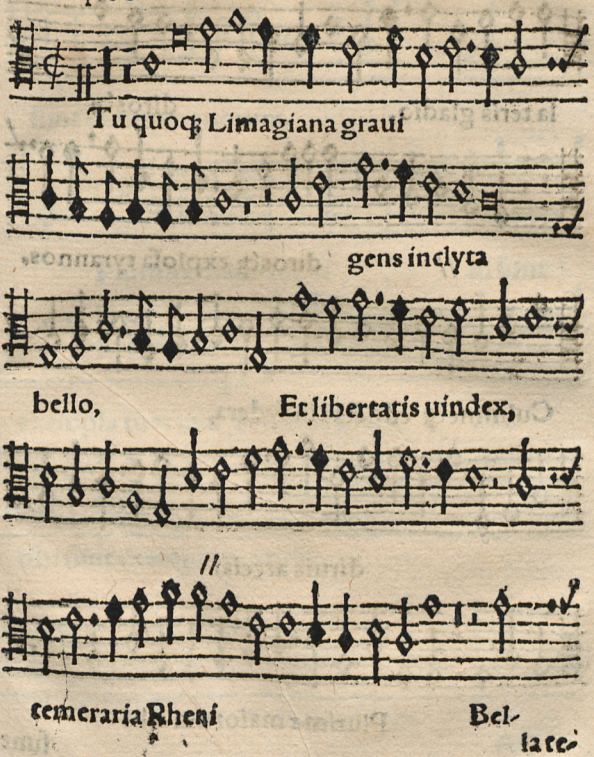


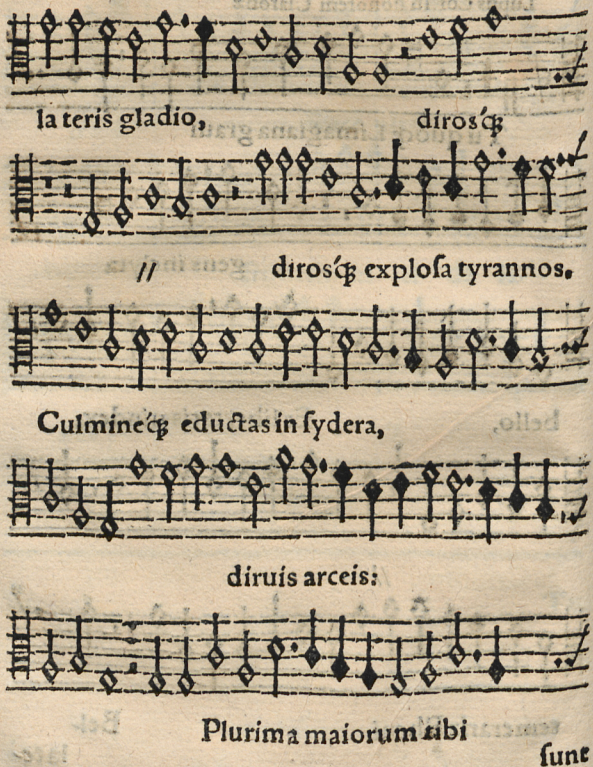
à tergo colles, sed dextera pingui

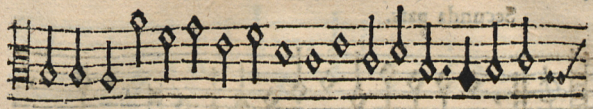


Tu

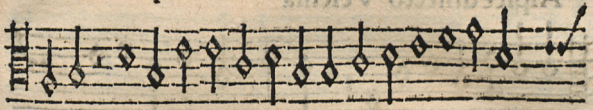
Lupus Cor. In honorem Claronæ



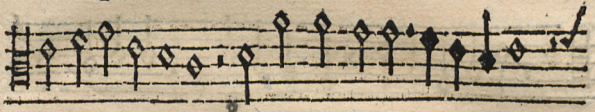

la teris gladio, diros'q;
// diros'q; explosa tyrannos.
Culmine'q; eductas in sydera,
diruis arceis:
Plurima maiorum tibi
sune



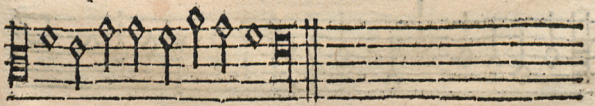
sunt exempla tuorum.



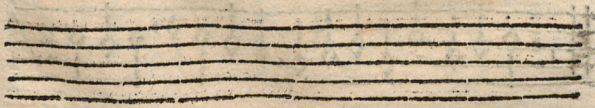
Plurima maiorum ti bi sunt



exempla tuorum. Plurima maio rum

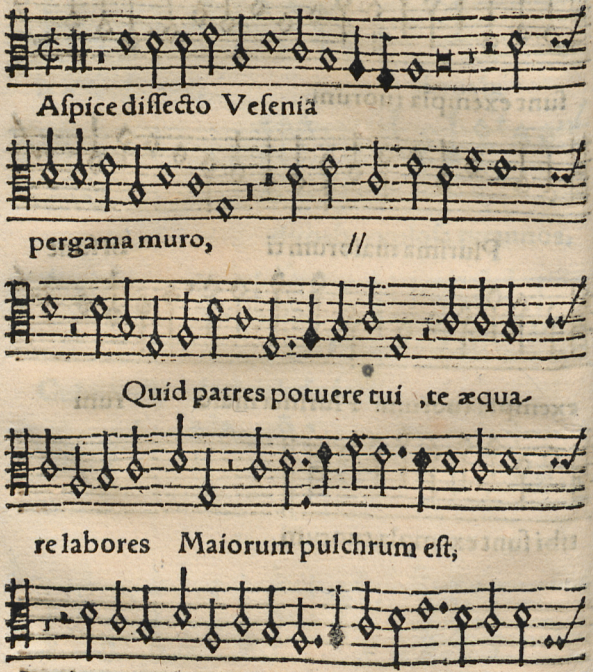


tibi sunt exempla tuorum

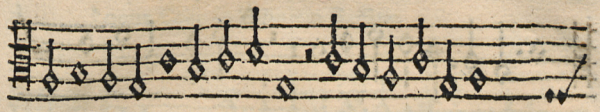


Aspice

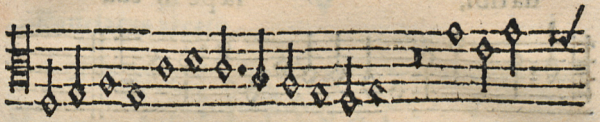
Secunda pars.



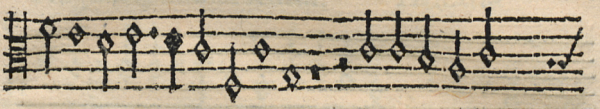
Sunt



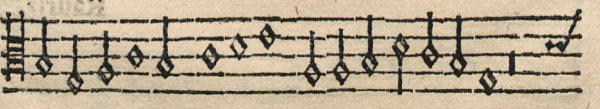
Sunt tibi in



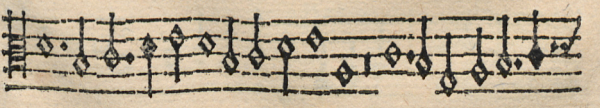
ætherio duo maxima cœlo Incly-



tus effugiens noctem Fri-

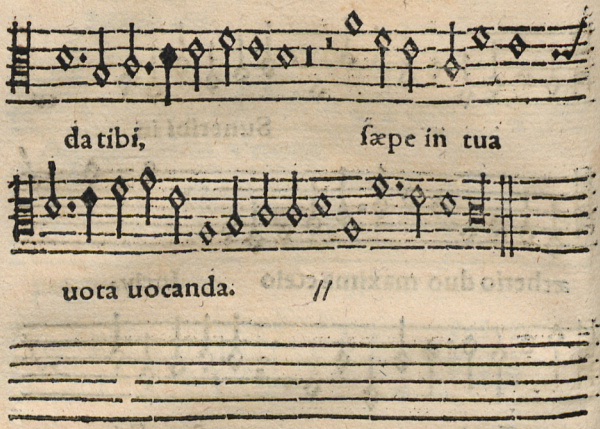


dolinus opacam, Hillarion Gallus,



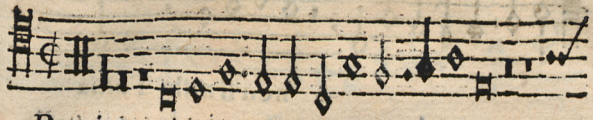
Pictonæ gloria gentis Sæpe uocanda

da

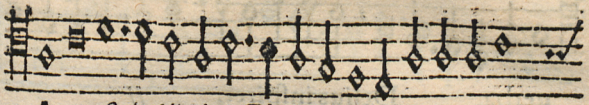


Rauria.

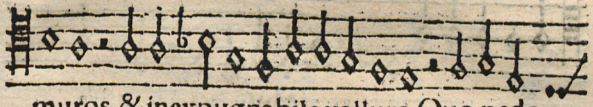
Lupus Cor. In honorem Basileæ.



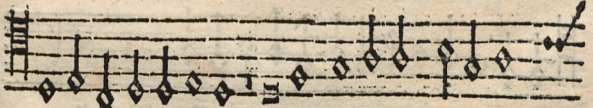
Rauriacas arceis,



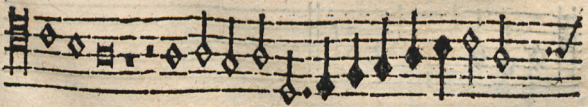
Augustaq; limina Rheni, Heluetiæ



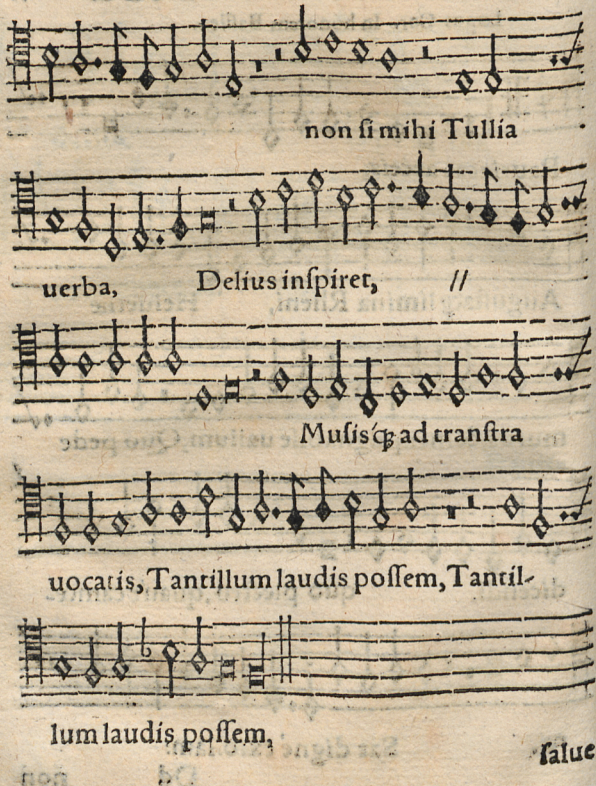
muros, & inexpugnabile uallum, Quo pede



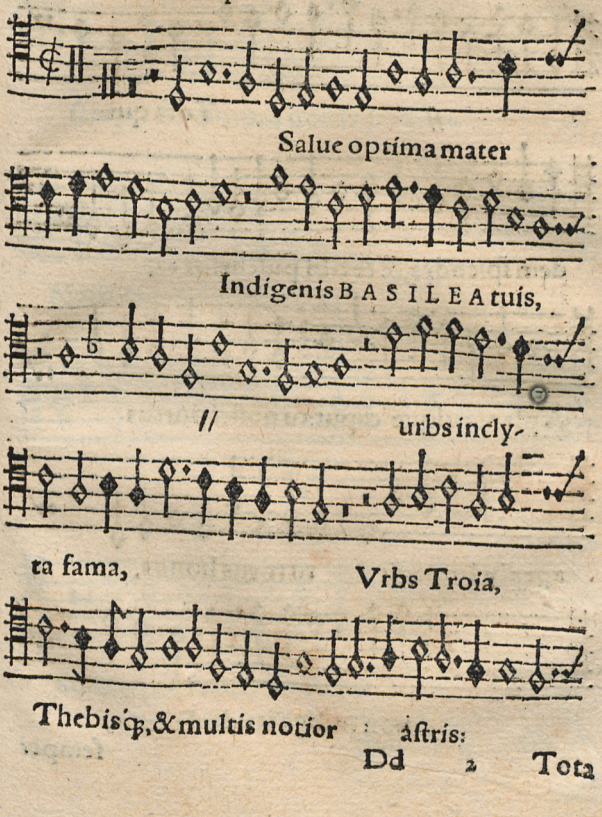
dicendi, quo plectro, quaue camœ-

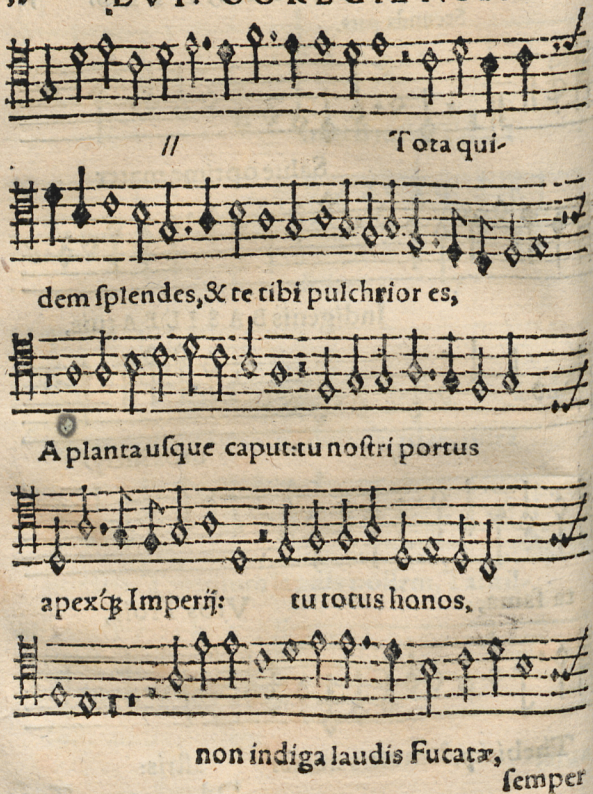


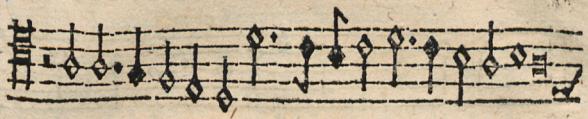
na, Sat digne extollam:


non si mihi Tullia
uerba, Delius inspiret, //
Musis q; ad transtra
uocatis, Tantillum laudis possem, Tantil-
lum laudis possem,
salue

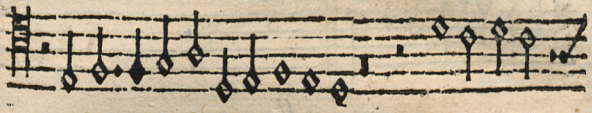
Secunda pars.



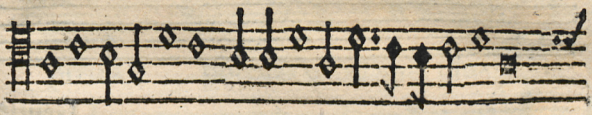

// Tota qui-
dem ſplendes,& te tibi pulchrior es,
A planta uſque caput:tu noſtri portus
apexq; Imperij: tu totus honos,
non indiga laudis Fucatæ,
ſemper



semper studiorum dulcis alumna,



Massiliam referens,



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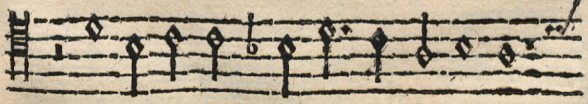
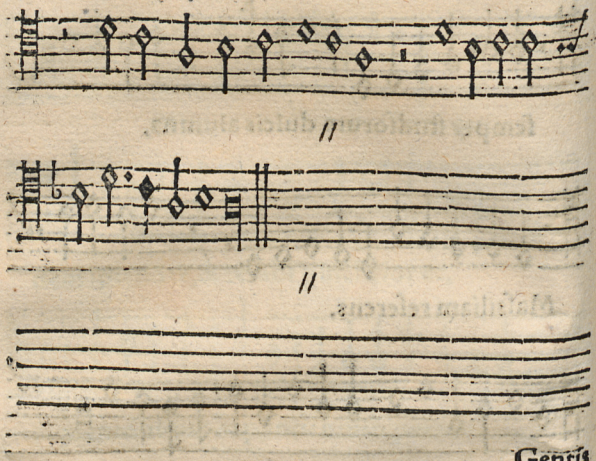
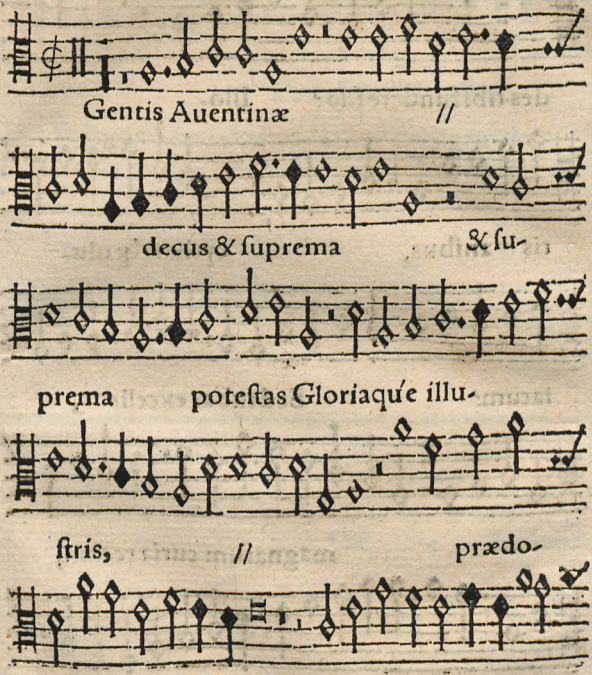
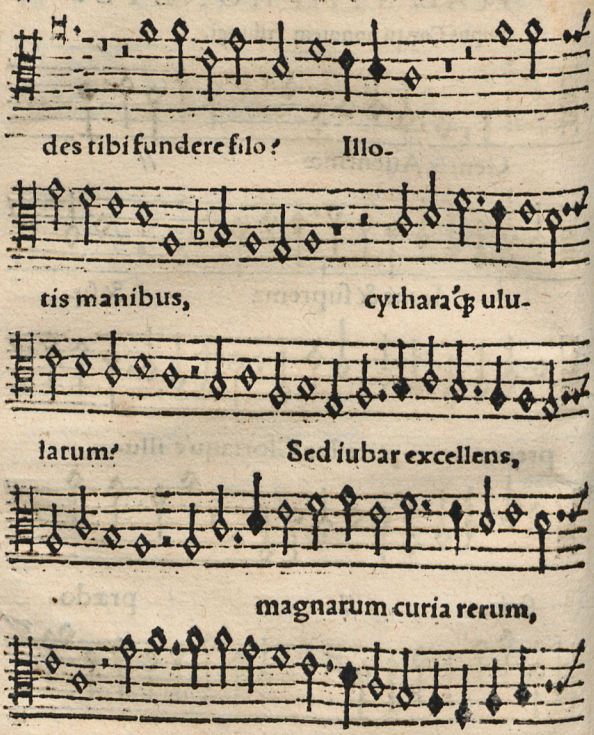


doctasque academia Athenas,


Gentis

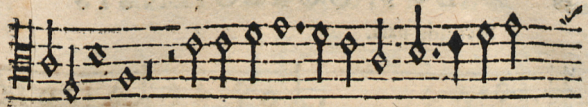
Lupus Cor. In honorem Friburgi.



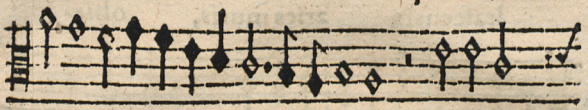

des tibi fundere filo? Illo-
tis manibus, cytharaq; ulu-
latum? Sed iubar excellens,
magnarum curia rerum,

//

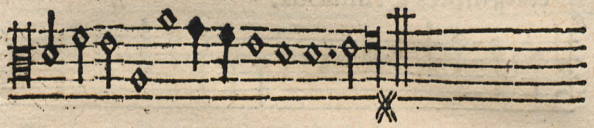
Parce

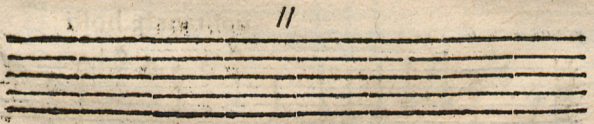


Parce humili pectro,

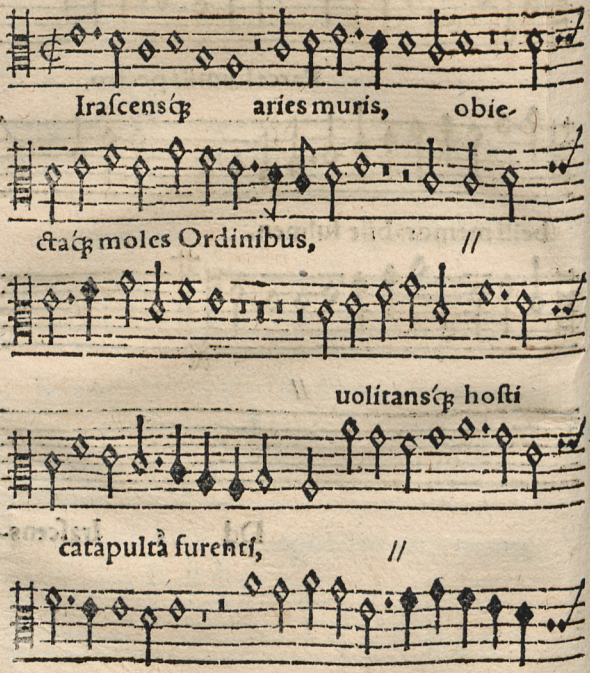


belli memorabile fulmen.

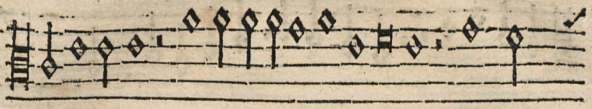




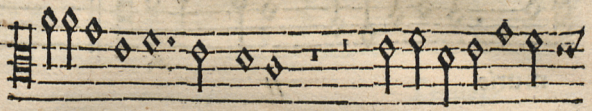
Secunda pars.



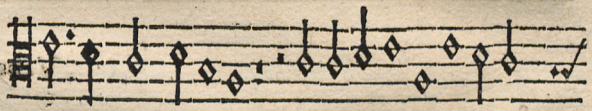
Sedula Berchtoldi
Ducis



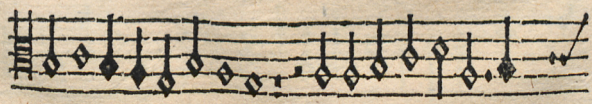
Ducís alti cura Zeringi Te,ue-



lut Arctopolim, fatis felicibus

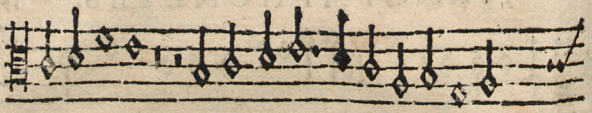


urbeis, Aedificarat,ubi hos

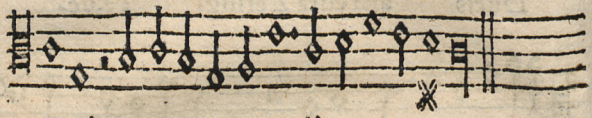


squallenti uiderat ora uiderat ora Collí-

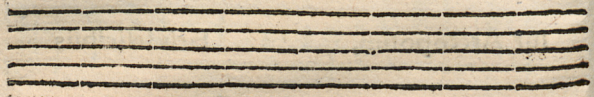
colos,



colos, loca naſcendis aptiſsima

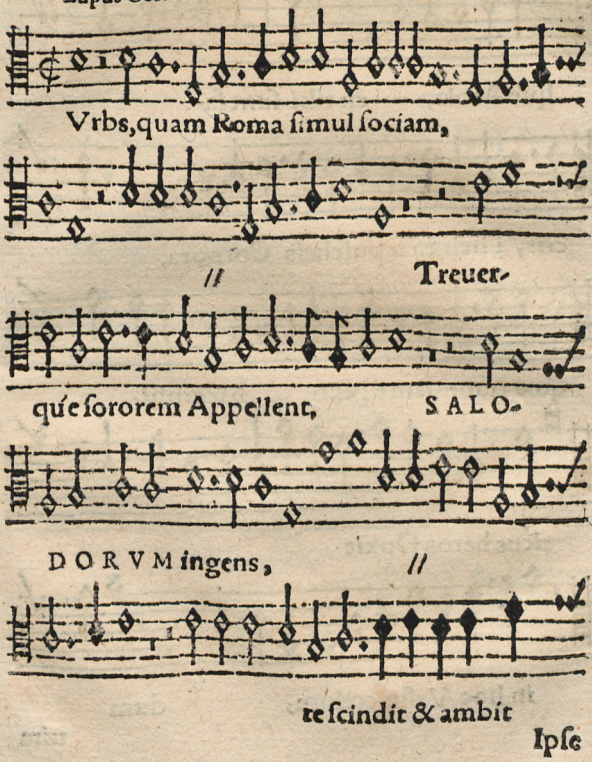


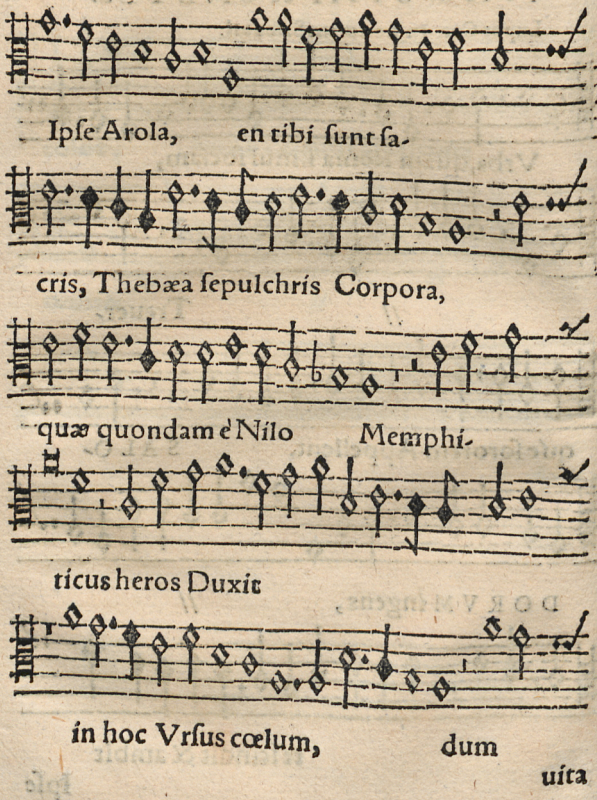
muris. //

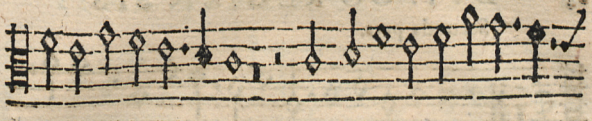


Vrbs

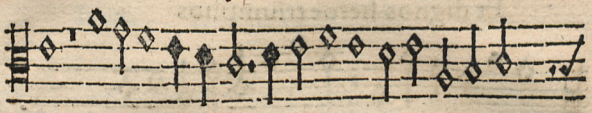
Lupus Cor. In honorem Salodori.



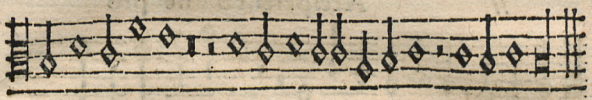

Ipſe Arola, en tibi ſunt ſa-
cris, Thebæa ſepulchris Corpora,
quæ quondam è Nilo Memphi-
tícus heros Duxit
in hoc Vrſus cœlum, dum
uita



uita manebat, //



Martyrij ut palmam, //

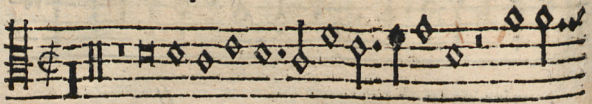


//

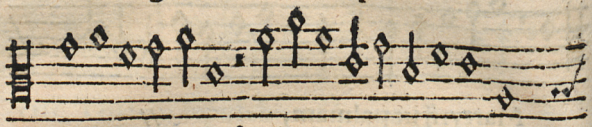


& dignos

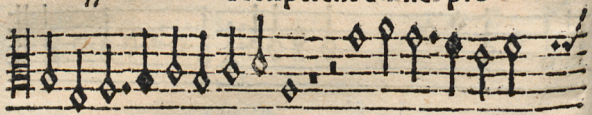
Secunda pars.



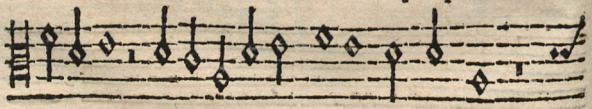
Et dignos heroe triumphos



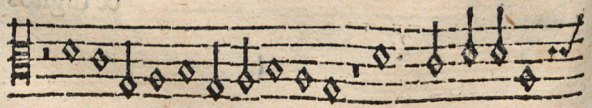
// Acciperent omnes pro



chari nomine Christi: Accipe quod

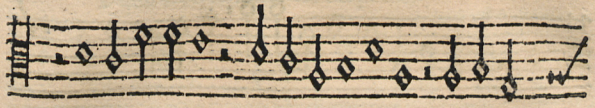


uolui breuiore dicere uersus

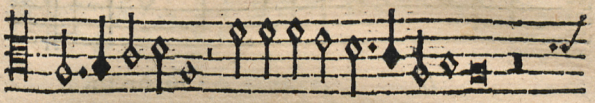


Vrsinum seruas morem, fortissima

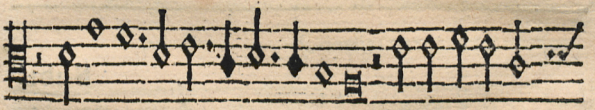
bello



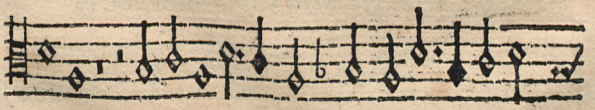
bello // fortiſsima bello Pecto-



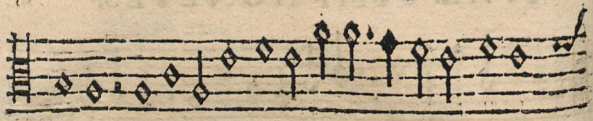
ra habens, nullo'q; unquam



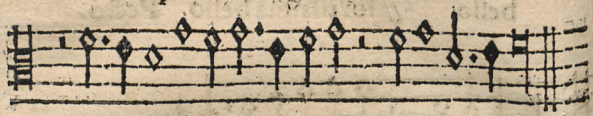
perculſa timore, Vt Romæ factis



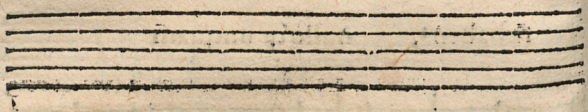
æques, // Ee uincas'q;



uincasq; ſororem.

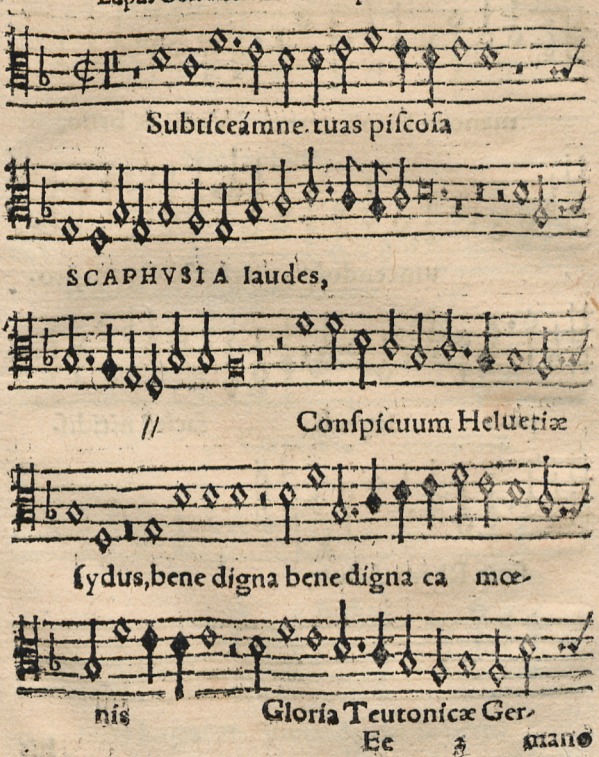


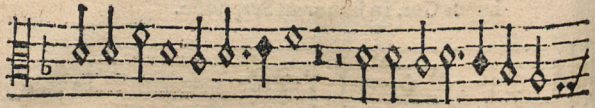
// ſororem.



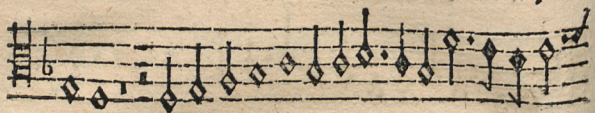
Subd-

Lupus Cor. In honorem Scaphusiæ.

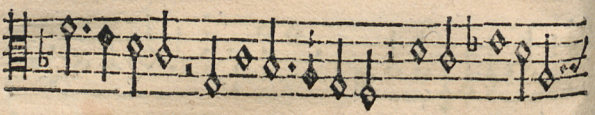




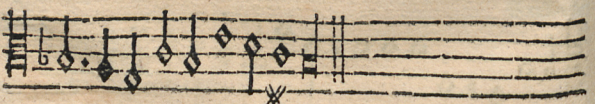
mano in littore terræ. Vtilis & bello,



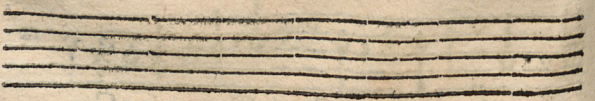
uincendo q̃ utilis hoste. Quam pro-



pius liquidi facies nitidis-

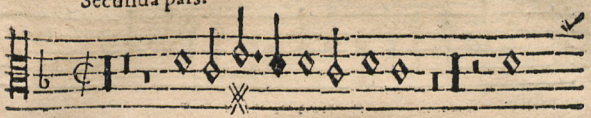


sima Rheni Alluit,

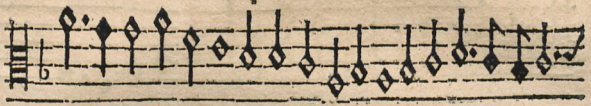


hic

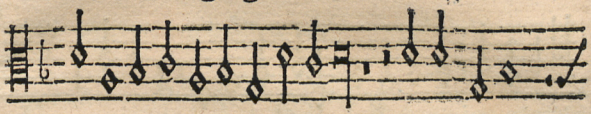
Secunda pars.



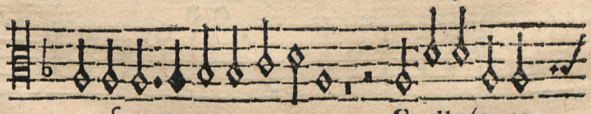
Hic rapidus



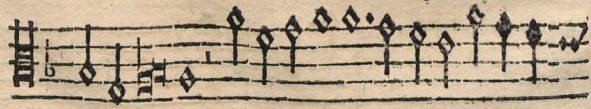
refluente in gurgite uortex //



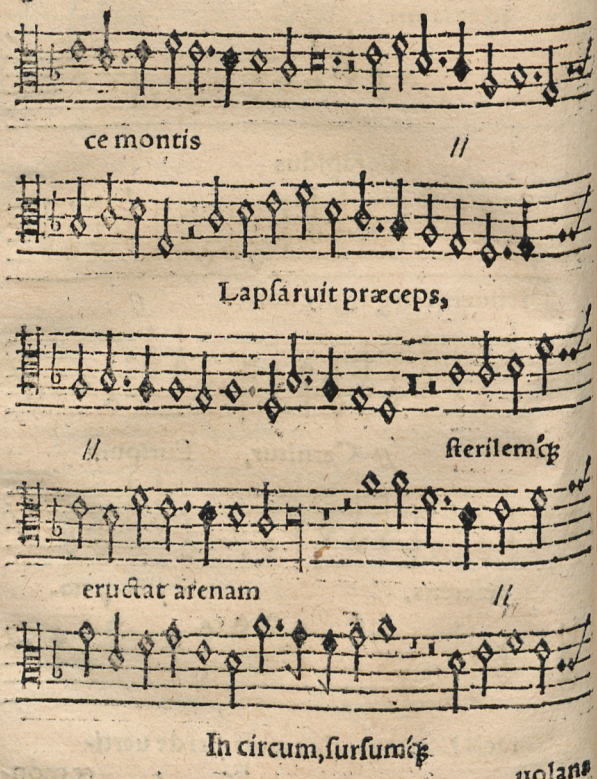
// Cernitur, Eurípum

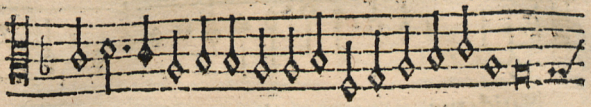


referens, Scyllæq; uo-

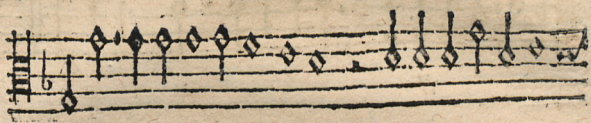


racis Latratus, hic unda alti de uerti-

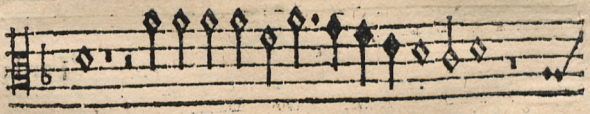

ce montis
Lapſa ruit præceps,
ſterilemq;
eructat arenam
In circum, ſurſumq;
uolans

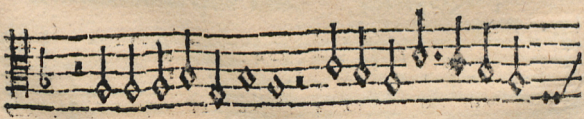


uolans pŏrtendere nubem,

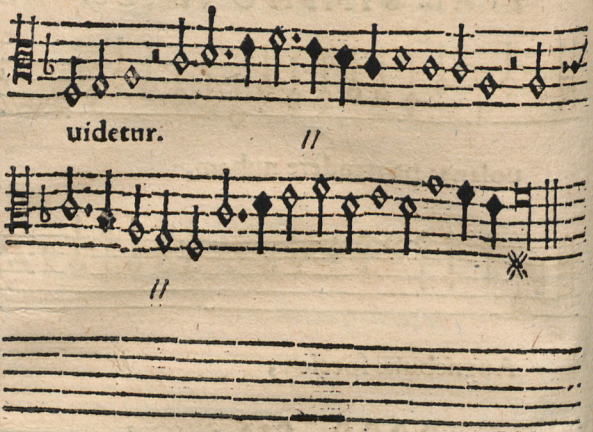


Aut nebulæ ſpeciem,



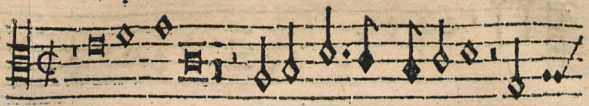


& cœlum pulſaſſe

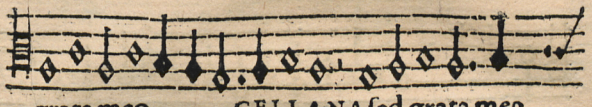


Tarda

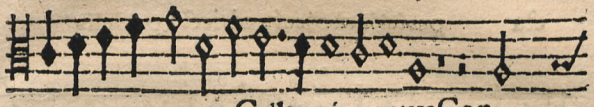
Lupus Cor. In honorem Abbatis Cellæ.



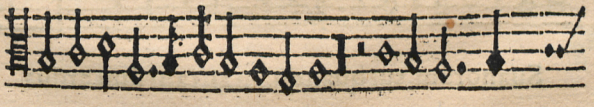
Tarda uenis, ſed grata meo ſed



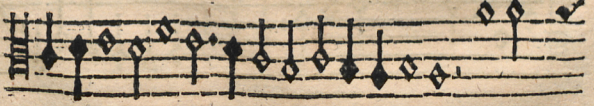
grata meo CELLANA ſed grata meo



Cellana iuuentus Con-

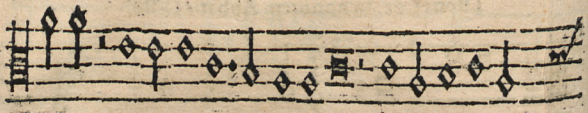


centu, fidibus'que iſtis, plebs aſpe-

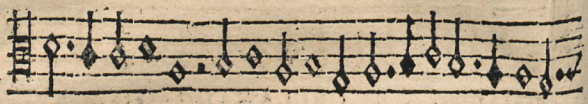


ra cultu, // Contem-

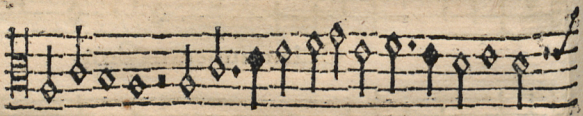
Ec r ptrix



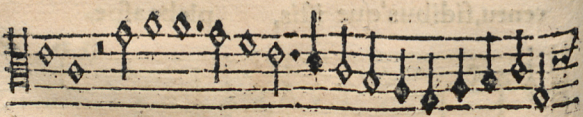
ptrixq; animæ, molesq; obie-



cta periclis molesq; obiecta periclis

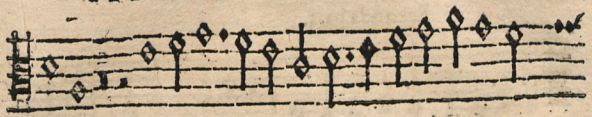


Suanorum, cui quanquam alti alti sunt ardua

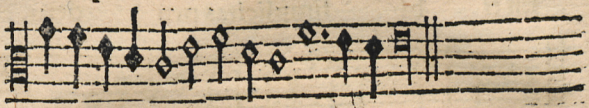


montes ardua montes Pergama, stat for-

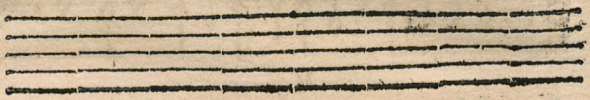
cis



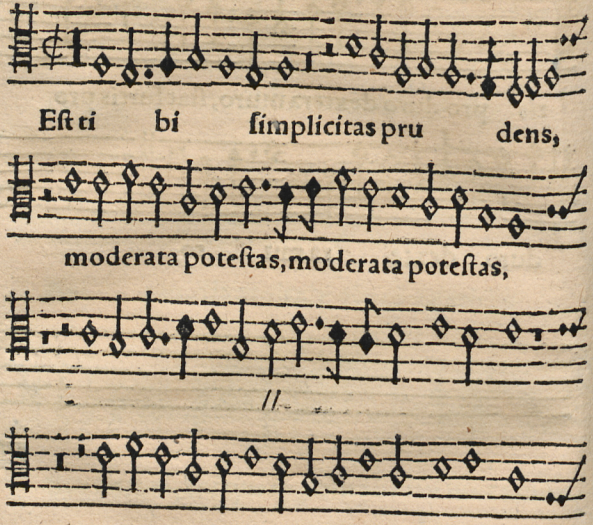
ris pro duro dextera muro, stat fortis pro

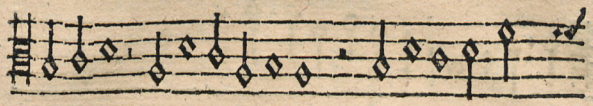


duro dexte ra mu ro.

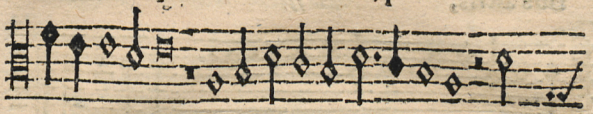


Secunda pars.

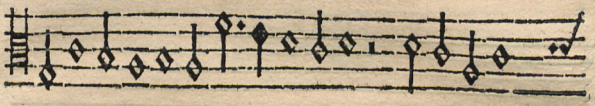




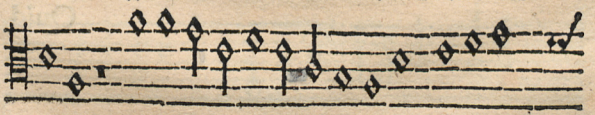
tuúe quis cultuúe Dei, pieta té ue



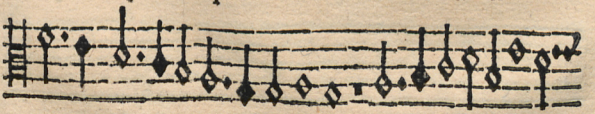
maior? Claude meum carmen: //



// Claude meum

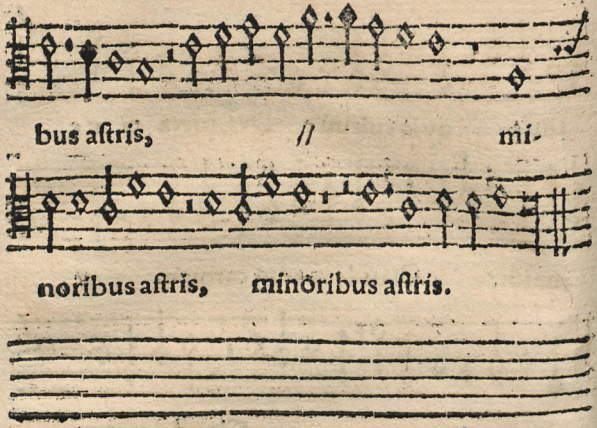


carmen: potiusqué eris ultima ultima ſtel-



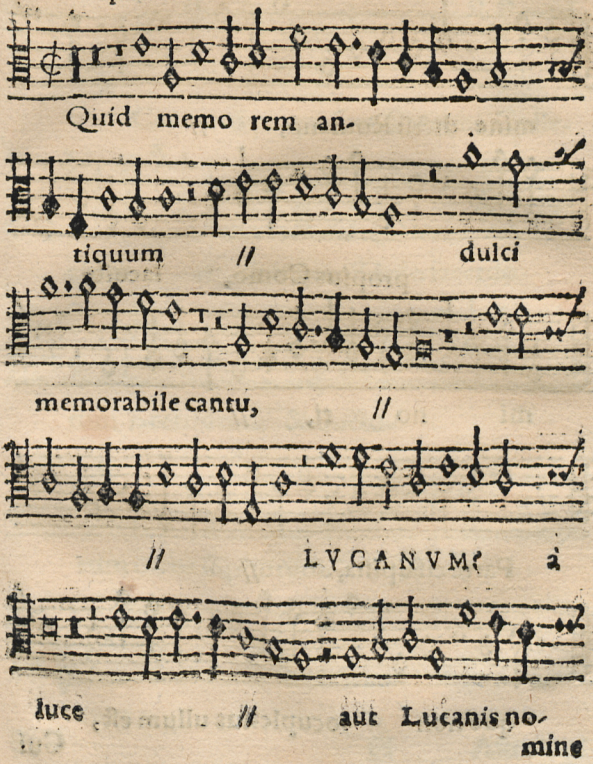
las Inter ma iores, quàm prima minori-

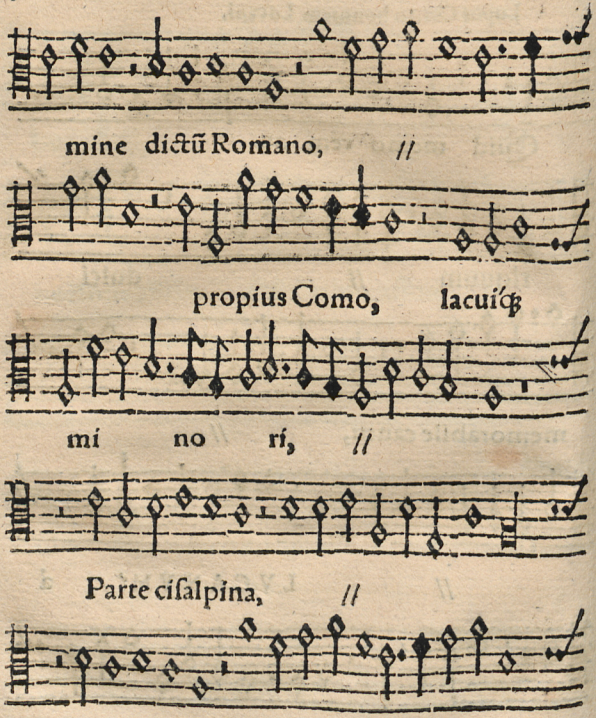
bus



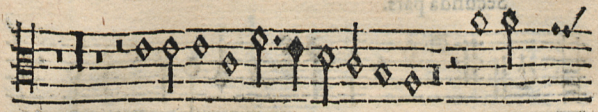
Quid

Lupus Cor. In honorem Lucani.

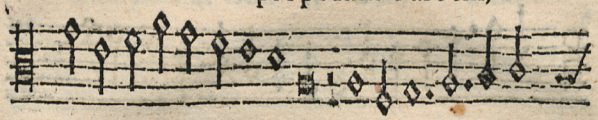



mine dictũ Romano, //
propius Como, lacuíq;
mi no rí, //
Parte ciſalpina, //
quo non locupletius ullum eſt,

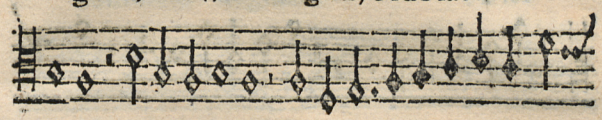
Cuſ



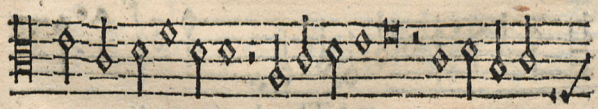
Cui centũ propè ſunt Parochi, Colle-



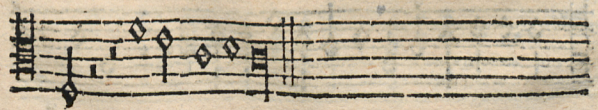
gium, // & ingens, Ordo ſacerdo-



tum ſacerdotum & docto-

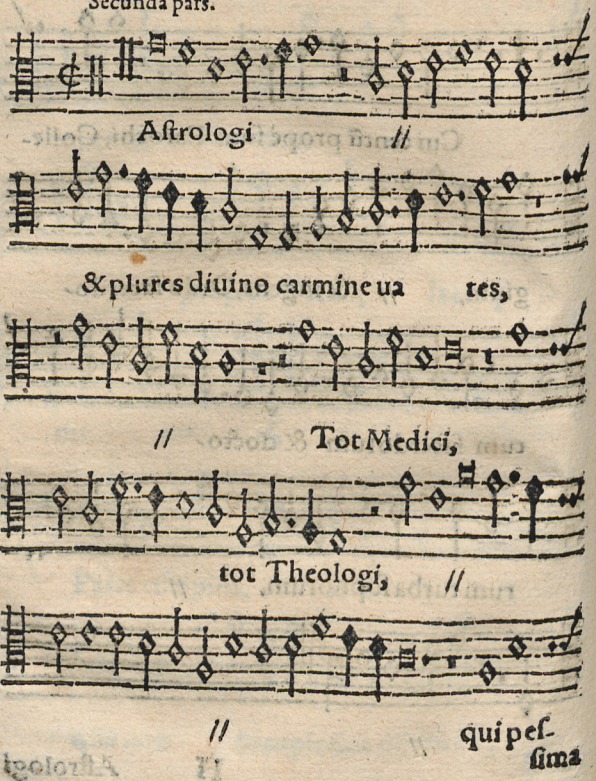


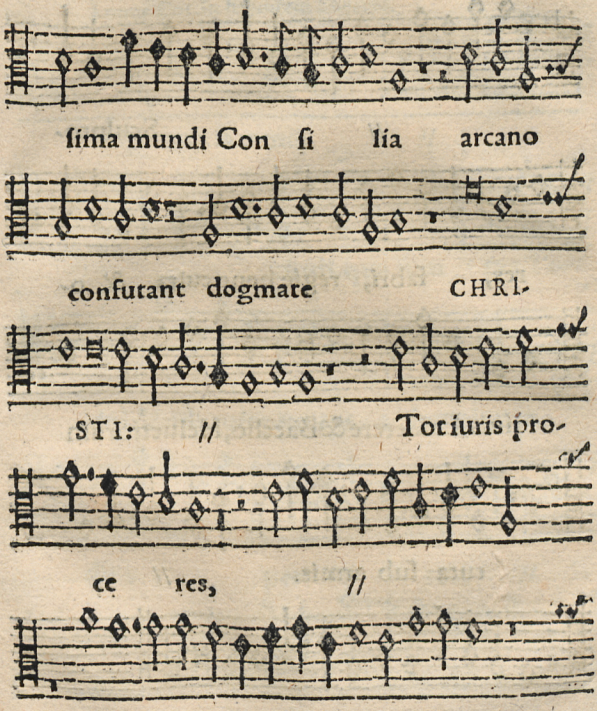
rum turba ſophorum, //



//

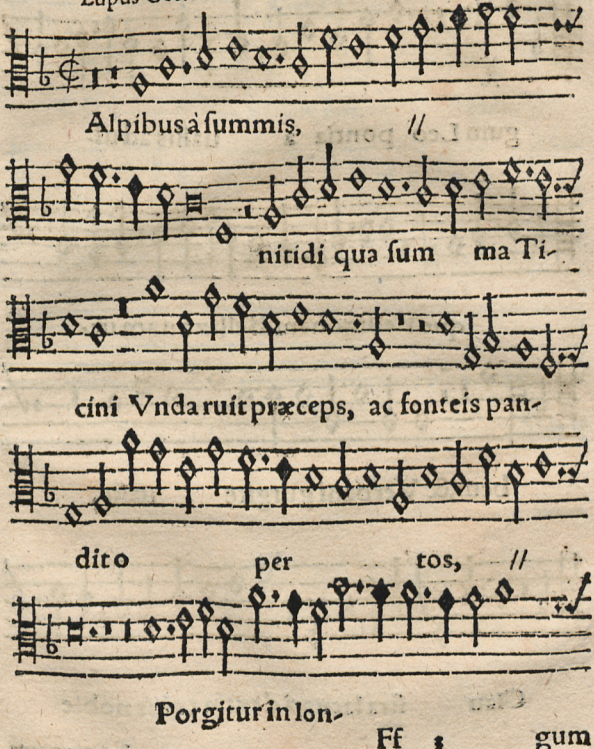
Secunda pars.

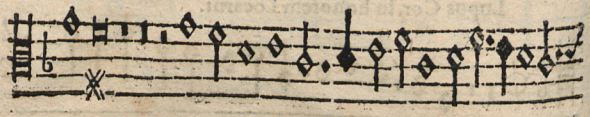



sima mundi Con si lia arcano
confutant dogmate CHRI-
STI: // Totiuris pro-
ce res, //
Heroes & Mar tis alum ni:

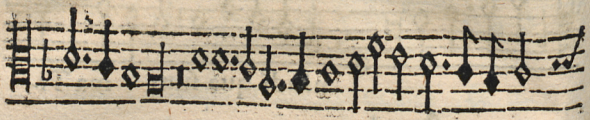

Sculpto-
res, fabri, regio bene culta & o-
liuis, Et Cerere & Baccho, Heluetiorum
tuta ſub armis.
Alpibus

Lupus Cor. In honorem Locarni.

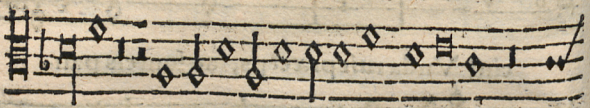




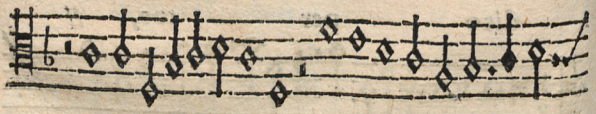
gum Leo pontia a uallis aduſ-



que Bellizonam Bellizonam ur-

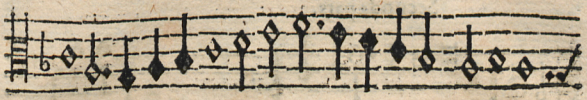


bem, & Verbani gurgite uaſto,

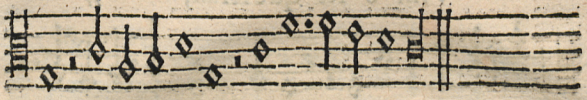


Clau ſtra lacus, à dextra cuius noble

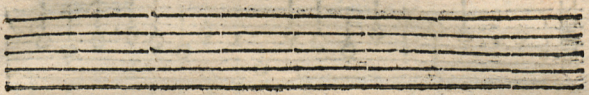
Locarnum



LOCARNVM noble Lo car-

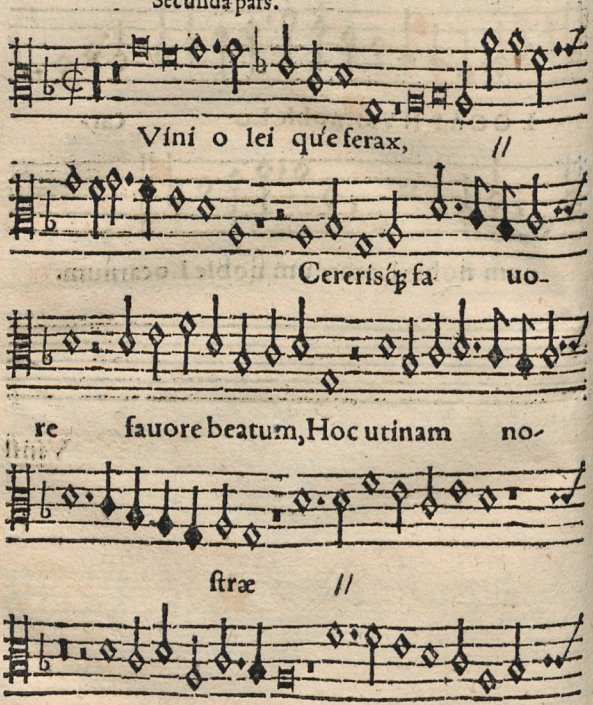


num noble Locarnum noble Locarnum.

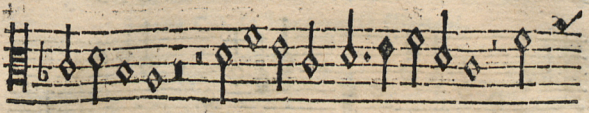


Vinil

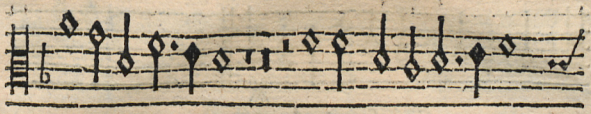
Secunda pars.



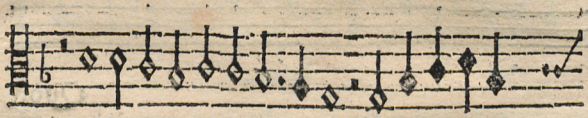
Pro



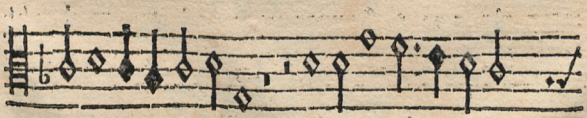
Pro meritis tibi ego ego



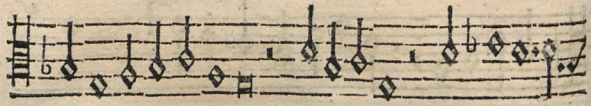
ſummas depromere laudes



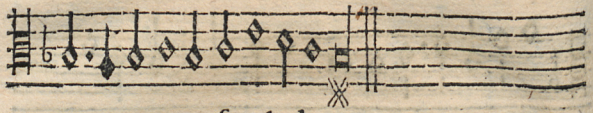
Optarim, ſi tam poſſem quàm pro-



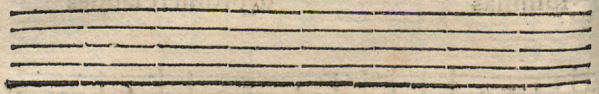
mere uellem: Sis fœlix, nomenq; tuum



tuum per ſecula dures: Sis fœlix, nomenq; tu-

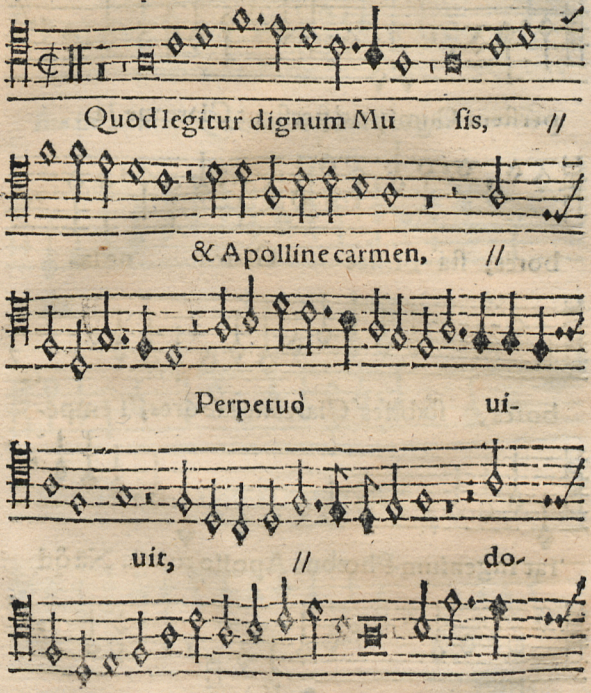


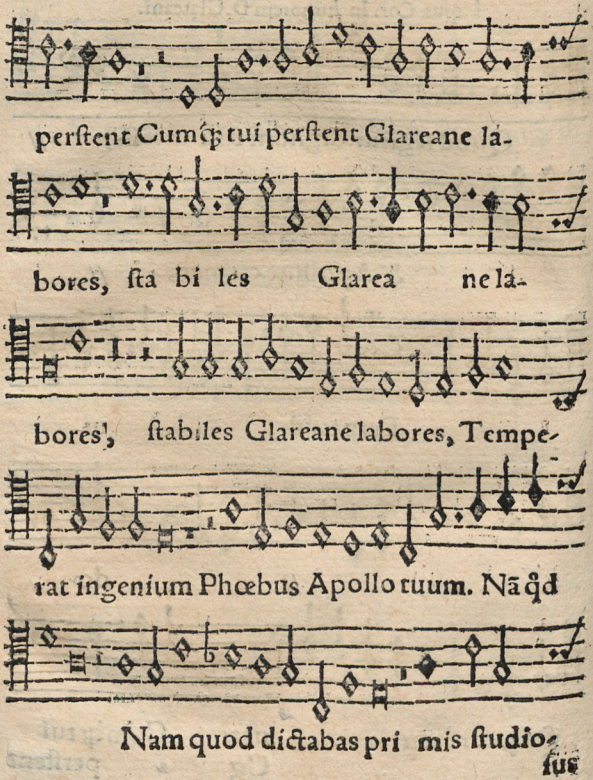
um per ſecula duret.

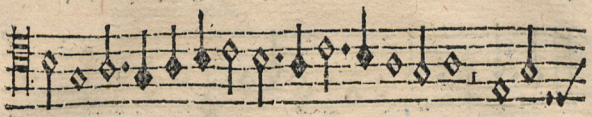


Quod

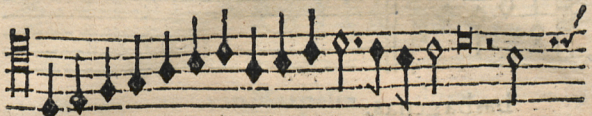
Lupus Cor. In honorem D. Glareani.



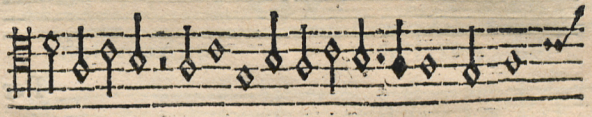

perſtent Cumq; tui perſtent Glareane la-
bores, ſta bi les Glarea ne la-
bores', ſtabiles Glareane labores, Tempe-
rat ingenium Phœbus Apollo tuum. Nā q̃d
Nam quod dictabas pri mis ſtudio-
ſus



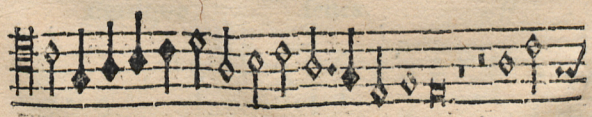
sus in annis, Quum nondum te geret flori-



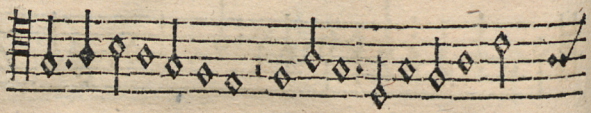
da bar ba ge nas

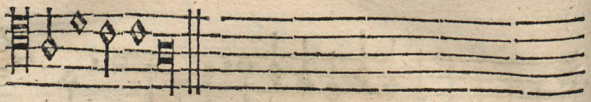


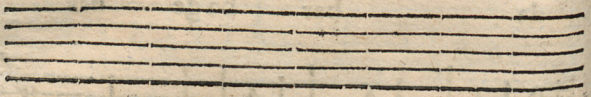
florida barba florida barba ge nas



// flori-

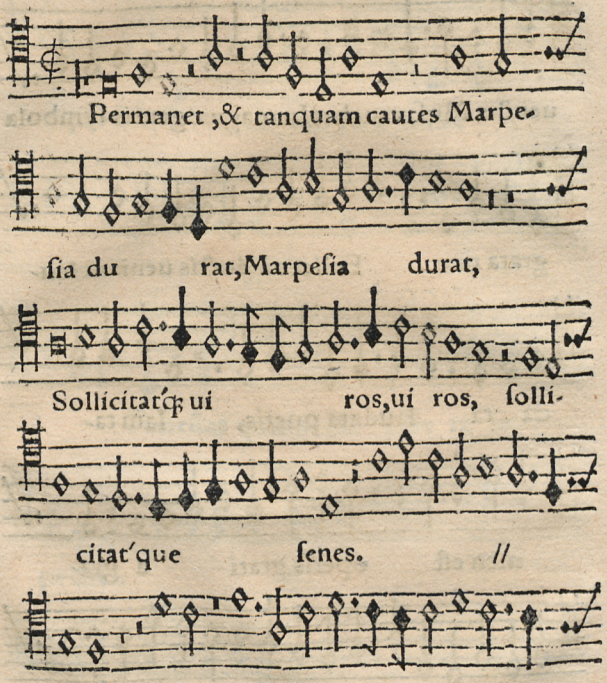


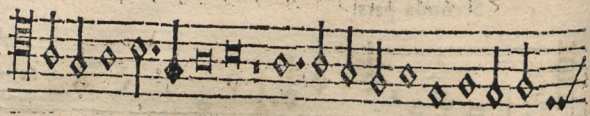




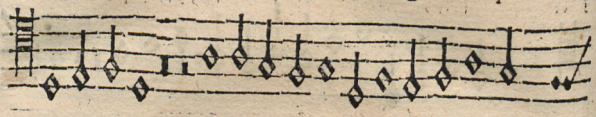
Per

Secunda pars.

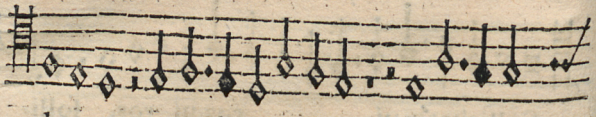




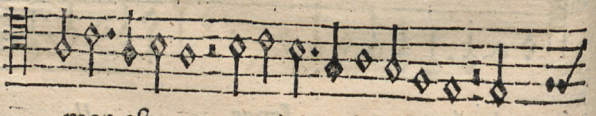
uenilis Musa canebat In magnæ gentis symbola



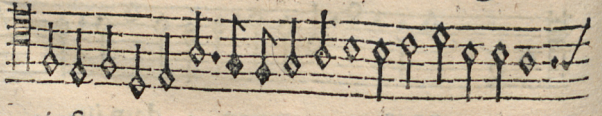
grata tuæ. Et licet à doctis ueniant lau-



da ta laudata poetis, Iam ta-

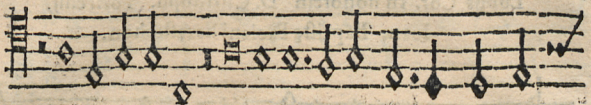


men est operis grati a gra-

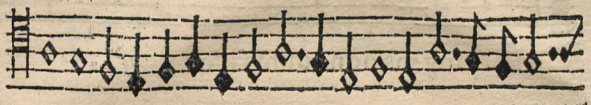


tia summa tui i: Plurima quod sapiat

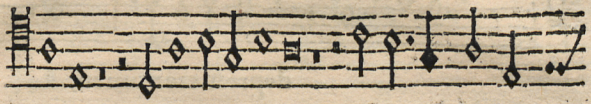
quod



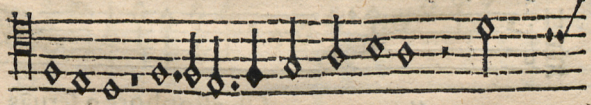
quod ſapiat uariæ modula mina



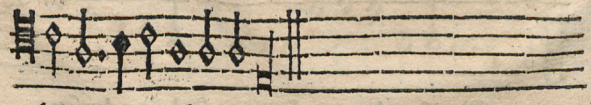
uocis, //



Funeſtas quibus eſt falle re ſæ-

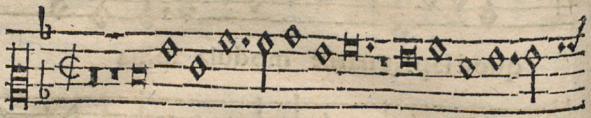


pe dies, //

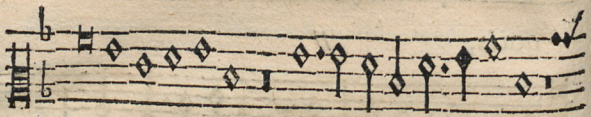


fallere ſæpe dies.

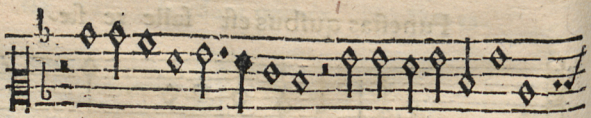
Lupus Cor. In honorem D. Christoph. Toricellij, Ioan. Baptistę Faciani hexastichon.



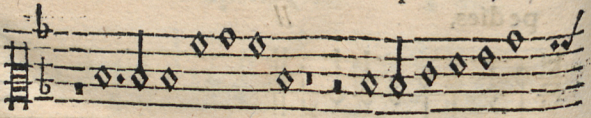
Ingens non ausim falso //



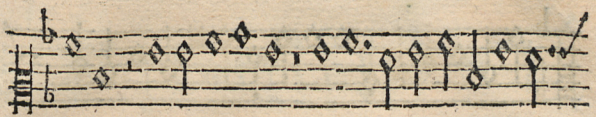
depromere nomen,



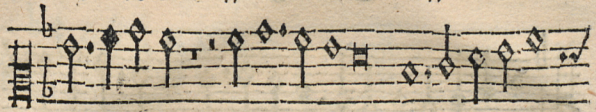
// Christophore o, seruās



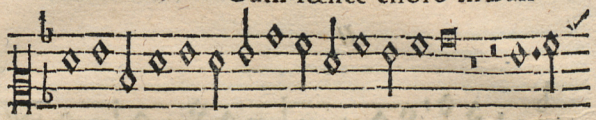
Christophore o, seruans sydera ad usq; tuum,



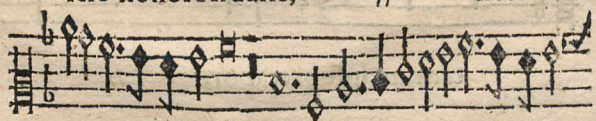
tuum, // //



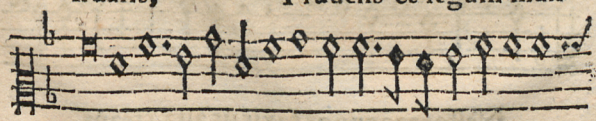
Cum fœlice choro in Basi-



leío honore fruaris, // honore

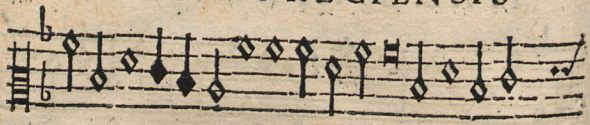


fruaris, Prudens & legum man-

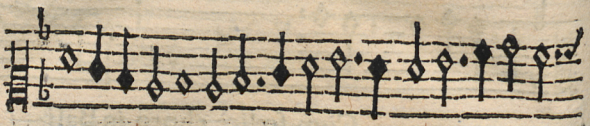


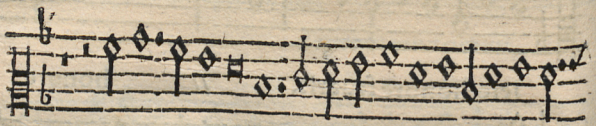
seris //

ante

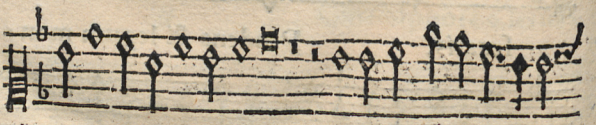


ante decus. Quod dignè fat te extollens,



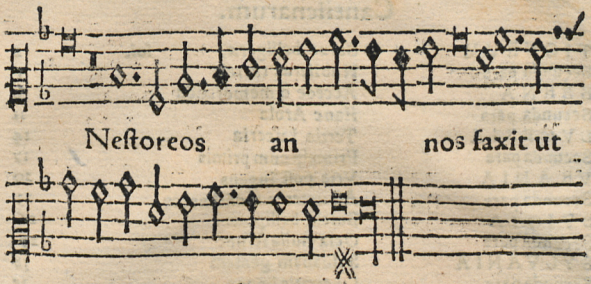


tantum ipſe precabor, //



Neſtoreos annos faxit ut alta creans.

Neſto-



FINIS.

BASILEAE.

EX OFFICINA HIERONYMI
CVRIONIS, IMPENSIS
HENRICI PETRI.
M. D. LVIII.

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