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Gallus Dressler

XIX. Cantiones, Qvatvor Et Qvinqve Vocvm, Avtore Gallo Dreslero Nebræo

[Musikdruck, Stimmen], Magdeburgi: Kirchner, 1569

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~~D. d. 1085. d.~~

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XIX.

CANTIONES, QVATVOR ET QVINQVE VOCVM,

AVTORE

GALLO DRESLERO NEBRÆO,

Scholæ Magdeburgensis Cantore.

Ex Bibliotheca Academiae Rostochiensis

TENOR

MAGDEBVRGI, Excudebat VVolffgangus Kirchner, Anno M. D. LXIX.

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INDEX CANTIONVM.

QVATVOR VOCVM.

VI. Auxilium meum.
IX. Mundus amat tenebras.
XII. Fürchte dich nicht.
XIII. Nonne quinq; passerculi.
XIIII. Das ist der wille.
XV. Lætatus sum in his.
XVIII. Coniugium tibi sit blandum.
XIX. Si non facio opera.

QVINQVE VOCVM.

I.	Ascania de gente.	2. Dis.
II.	Gaudens gaudebo.	2. Dis.
III.	Viuo ego.	2. Ten.
IIII.	Sicut iuuenis.	2. Dis.
V.	Petite & dabitur.	2. Dis.
VII.	Non erubesco Euangelium.	2. Ten.
VIII.	Ascaniæ illustris.	3. Dis.
X.	Fasset ewre sehle.	2. Ten.
XI.	Solis vt ad radios.	2. Ten.
XVI.	Si moram Dominus.	3. Ten.
XVII.	Si tua diuino.	3. Ten.

ILLVS.

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ILLVSTRISSIMIS ET INCLYTIS PRINCIPIBVS AC DOMINIS, DOMINO IOACHIMO ERNESTO, ET DOMINO BERNHARTO, Principibus in Anhalt, Comitibus Ascaniæ, Dominis in Zerbst & Bernburgo, &c. Dominis suis clementissimis.



RIA ESSE IVDICANTVR, QVAE CVIVSQVE CANtus bonitatem commendant: Harmoniæ concinnitas: vocis suauitas: & verborum seu textuum, qui modis Musicis includuntur, grauitas & vtilitas. Cum enim nullius sensus iudicium vel acrius, vel delicatius sit quam aurium, & mens hominis naturaliter intelligat numeros & interualla numerorum, ex quibus vocum Harmonia nascitur: nulla potest esse auribus iucunda, aut grata animis Musica, nisi quæ concinna proportione sonorum dulcem Harmoniam efficiat.

Etsi autem Musica instrumenta, cum chordæ atq; nerui accuratè delecti, apte inter se iuncti, & conuenienti arte pulsi sunt, non insuauiter sonos exprimunt: Tamen sine omni dubitatione vocis humanæ ea est vis & ἐνέργεια, vt omnium organorum præstantiam superet. Inprimis vero dulcem & bonis mentibus acceptam & gratam efficit Harmoniam textus seu verborum bonitas, si cum pietate congruat, si præcepta aut ex-

empla virtutum, si Dei opera celebret. Talem ego veterem Musicam fuisse planè arbitror, non quæ nugas inanes, aut amatorias & impudicas Cantiones, Sed doctrinam de rebus grauissimis, concinnitate numerorum exprimeret. Ac nostra etiam ætate posteaquam Dei beneficio vna cum repurgata doctrina religionis & cæteris artibus Musica restaurata est: multorum præstantium artificum industria in hoc genere laude & commendatione dignissima est. Nam præcipuos artifices, quos nostra tempora habuerunt, in eo operam ac studium posuisse, monumenta ipsorum testantur, vt doctrinam Ecclesiæ propriam illustrarent, & ad solennitates publicas in templis ornandas ac celebrandas, scholas instruerent. Multi etiam concinnis, & ad verborum pondera exprimenda aptè accommodatis modis reddiderunt maximè insignia scripturæ dicta, continentia aut querelas tristes conscientiæ consternatæ agnitione & sensu iræ Dei aduersus peccata, aut ardentem precationem ad Deum pro consequenda venia delictorum, aut consolationem efficacem in mœstitia, quibuscunq; de causis orta.

Horum ego & pietatem & studium ac diligentiam magnopere laudandam esse existimo: qua non dubito & alios pios ac intelligentes mirificè delectari. Nam res atq; experientia ipsa testatur Cantionibus de sumptis ex sacris Bibljs, tanquam ex sanctis augustißimisq; fontibus Israëlis, valde animos recreari, & propter adhibitos numeros Musicos, ipsis quoq; scripturæ dictis lucem addi, & quasi vitam & spiritum affundi, vt acrius moueant, nec solum in animis auditorum accendant iam mœstitiam serio dolentem consideratione suarum sordium, iam fiduciam & lætam spem de promissa

Dei

Dei misericordia, & de certa ipsius præsentia & auxilio in calamitatibus: Sed etiam corda impellant ad precationem ardentiorem in ærumnis, ad gratiarum actionem pro acceptis Dei beneficijs, ad studium præstandi obedientiam Deo gratam, & generi humano vtilem & salutarem. Etsi autem minimè me confero cum artificibus, quos Deus felicitate ingenij, suauitate venæ, iudicij dexteritate, & alijs donis excellentibus instruxit, Sed Statij illud libenter de me vsurpare soleo:

Tu ne diuinam Aeneida tenta,
Sed longè sequere & vestigia semper adora:

Tamen cum diuinitus in hanc stationem collocatus sim, vt in schola Magdeburgensi, in qua Deo iuuante, decennium nunc versatus fui, seruire iuuentuti cogar, tradendis præceptis, & monstrando vsu artis Musicæ: Interdum ad excitanda adolescentum studia, mearum quoq; Cantionum exempla iuuentuti Scholasticæ proponere necesse habui, vt exercitia Musicæ domestica pueris in promptu essent.

In his cum semper amauerim castam & piam MVSICAM, solitus sum exemplo aliorum artificum, potissimum sententias ex sacris literis sumptas, Musicis modis exornare, vt & mihi & alijs præcipua sacræ scripturæ dicta commendarem, & altius ac firmius infigerem. Id nunc quoq; pio ac fideli studio facere conatus sum in componendis his Cantionibus, quas hoc tempore & propter Scholæ nostræ vtilitatem, & quia à multis viris bonis rogatus sum, in publicum edo.

Eas vero illustrissimi Principes Domini clementissimi sub Vestræ potissimum

inclytæ Celsitudinis auspicio in lucem prodire volui: Quia scio inclytam domum Anhaltinam multis iam annis præ cæteris Germaniæ principibus eximiã atq; excellentem laudẽ mœreri veræ pietatis et præclaræ eruditionis. Qua in re vestra quoq; Celsi: maiorũ exempla & vestigia cum omniũ bonorũ & doctorũ hominũ lætitia & approbatione sequitur. Non etiam dubito V. C. scolam Magdeburgensem præcipuo quodam fauore prosequi: & quia multi in V. C. ditionibus nati apud nos in bonis literis atq; artibus instituuntur, & quia Dei beneficio, res ostendit, multis iam annis, ex hac vrbe & Schola tanquam ex equo Troiano prodijsse præclara ingenia, quæ sunt organa vtilia Ecclesiæ & Reipub: Audimus et reuerendũ patrem D. Lutherũ prima studiorũ fundamẽta posuisse in schola Magdeburgensi. Et quia inclytæ memoriæ reuerendiss: & illustriss: princeps Georgius Anhaltinus V. C. patruus Ecclesiæ Cathedralis Magdeburgensis præpositus fuit: nõ dubito, et propter eã causam, V. inclytam C. clementer scholã nostram cõplecti. Quæ cũ hoc paruo & exiguo munere vicissim suã erga V. C. sacræ & castæ Musices amantissimã, q̃ laudem Græci suis Heroibus non infimam tribuebãt, obseruantiã declarare cupiat, reuerenter oro, vt V. C. hunc meũ laborem et qualemcunq; significationẽ animi subiectissimi, pro sua heroica clementia benigne accipiat. Quod si vt spero impetrauero, vicissim C. V. Musæ nostræ celebrabũt, & ad Deũ ardentia vota facient pro salute et incolumitate domus Anhaltinæ, et valetudine ac longæuitate & felici gubernatione V. C. & inlytæ ac generosæ sobolis, quã filio Dei toto pectore commendo. Bene & feliciter valete Principes Illustrissimi. Magdeburgi in ipso Christi die natalitio, Anno salutis 1569.

V. C. Subiectissimus. Gallus Dreßlerus.

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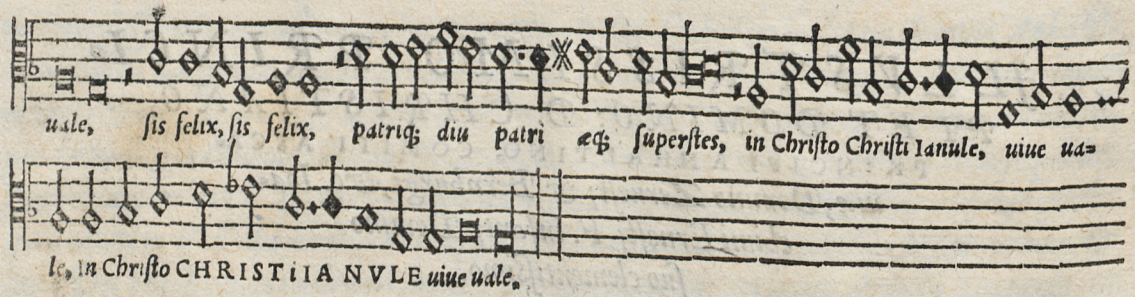
ILLVSTRISSIMO PRINCIPI ET DOMINO: D. CHRISTIANO,

PRINCIPI ANHALTINO, COMITI ASCAniæ, Domino Zeruestj & Bernburgi, &c. Ioachimi Ernestj F. infantj Domino suo clementißimo.

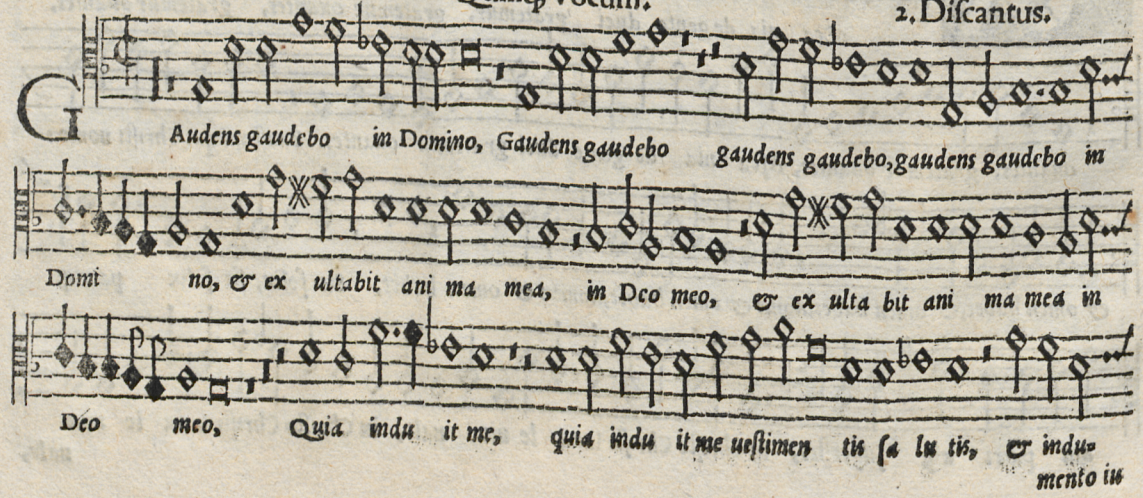


I. Quinq; vocum. 2. Dis.



IN GRATIAM REVERENDI VIRI D. M. VVERNERI STEINHAVSEN, SVPERINTENDENTIS BARBIENSIS.

II. Quinq; vocum. 2. Discantus.



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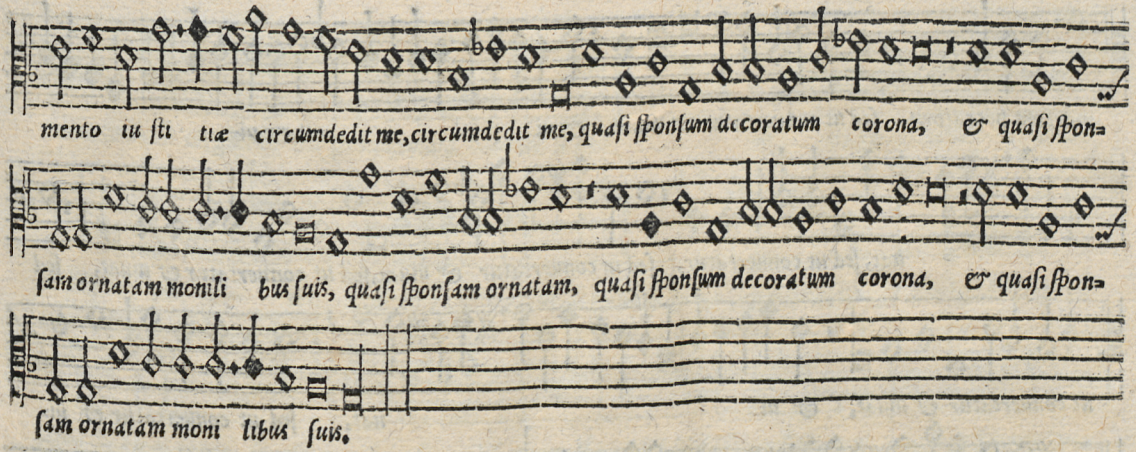
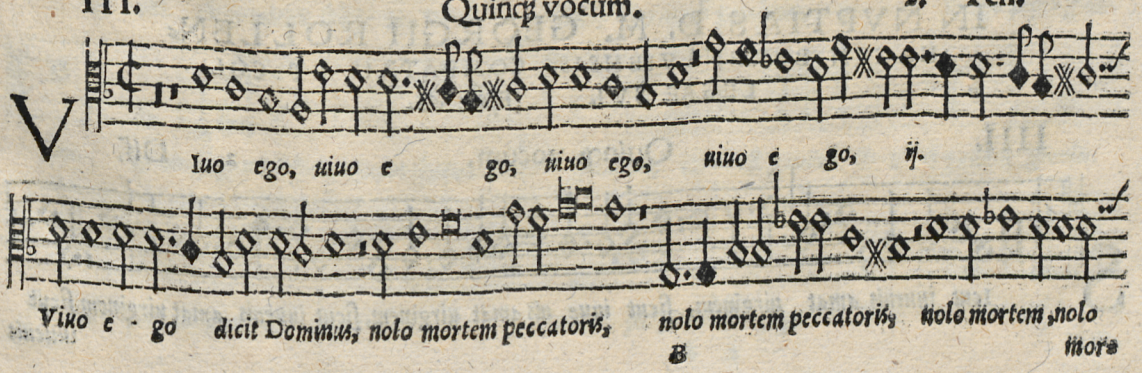


HONESTO VIRO D. IOHANNI
Zigengeist Consulj Barbiensi.

III. Quinq; vocum. 2. Ten.



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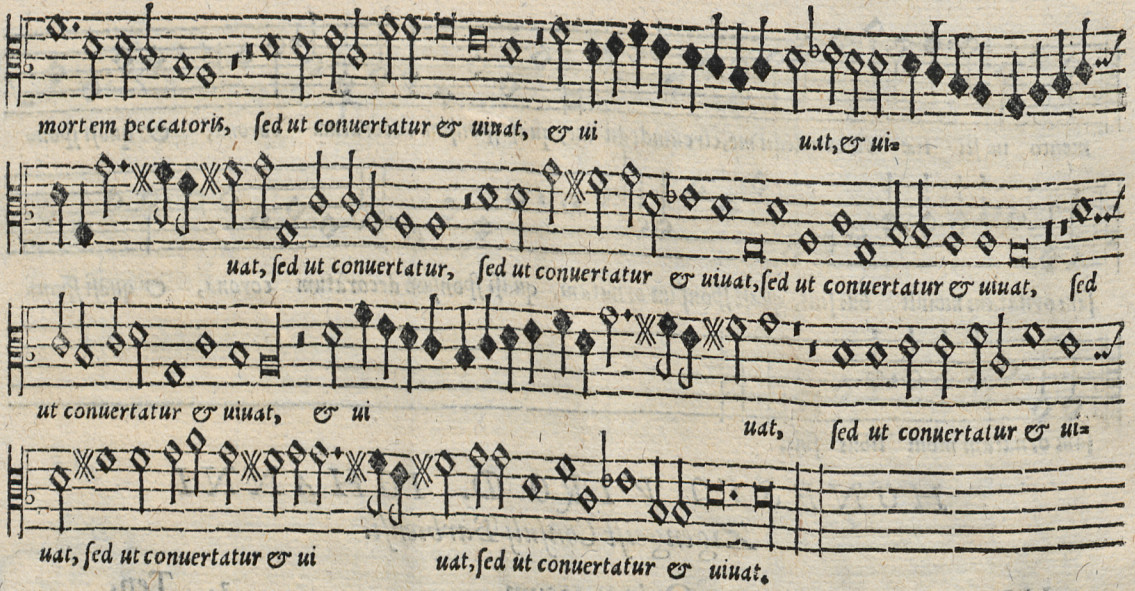
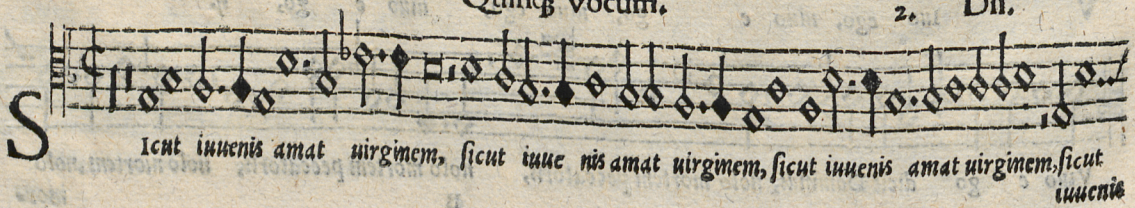
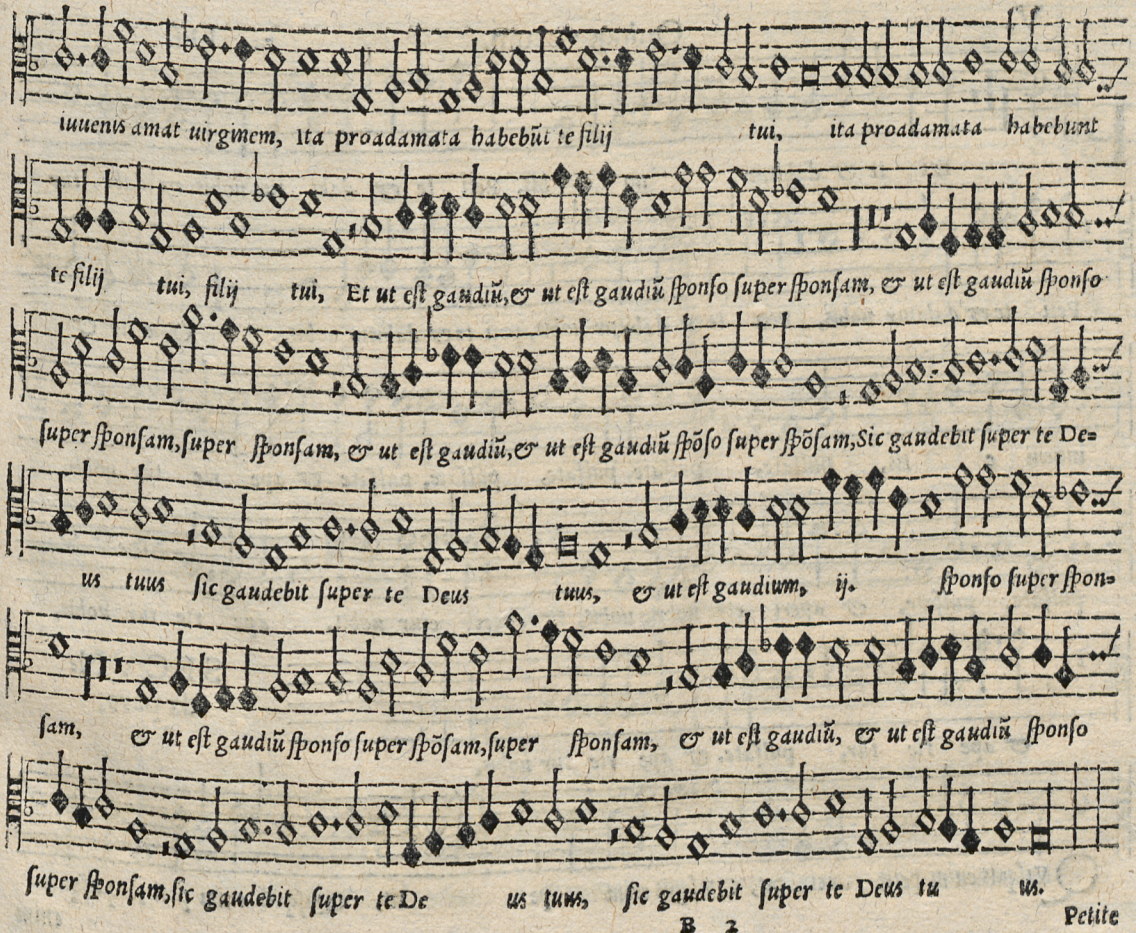


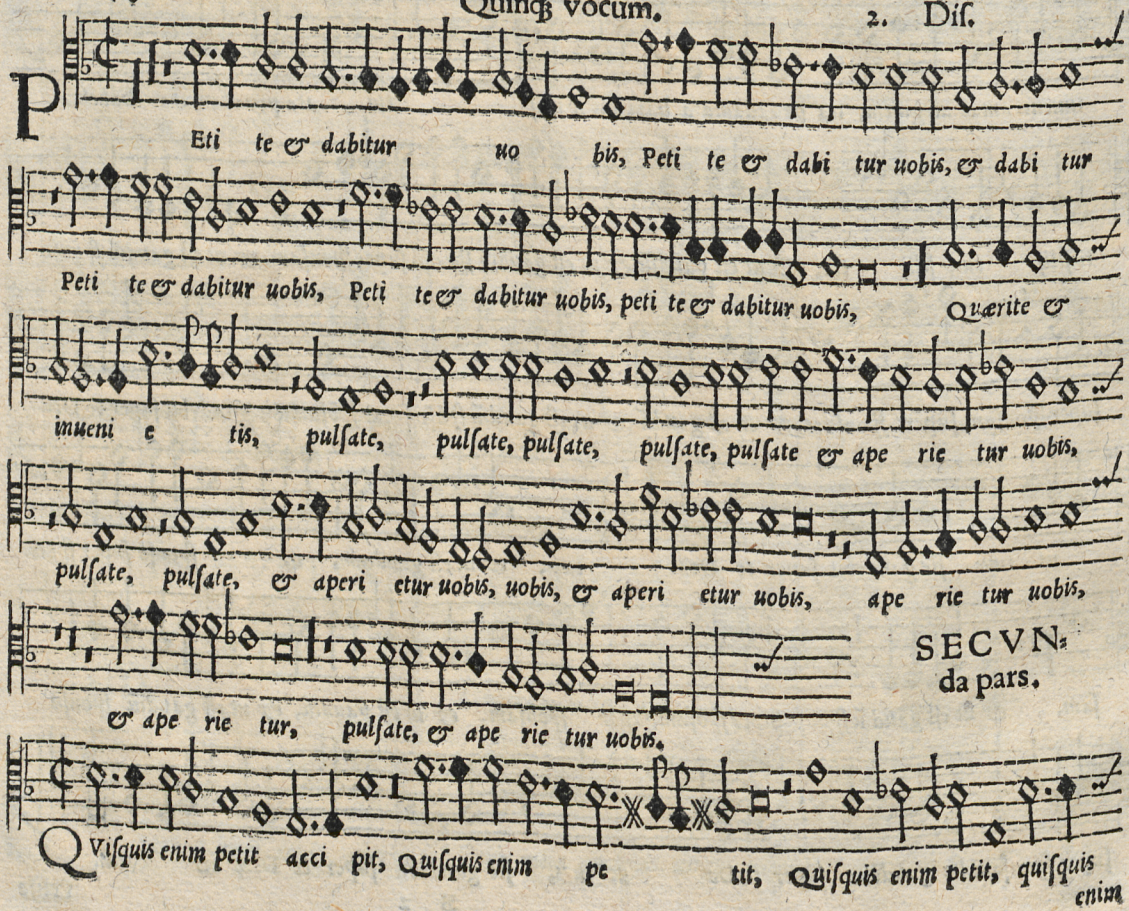
IN NVPTIAS D. M. GEORGII ROLLEN= HAGEN BERENAVIENSIS, COMPATRIS ET COL= LEGAE SVI. Esaiæ 62.

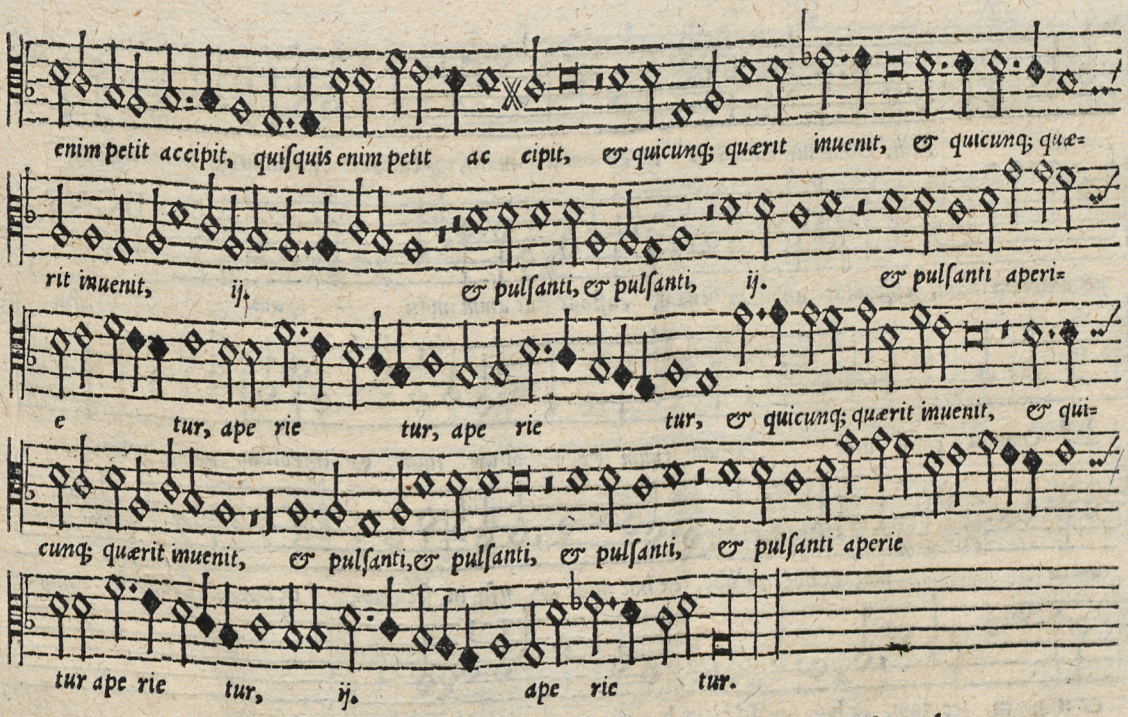
IIII. Quinq; vocum. 2. Dis.




iuuenis amat uirgimem, ita proadamata habebũt te filij tui, ita proadamata habebunt
te filij tui, filij tui, Et ut eſt gaudiũ,& ut eſt gaudiũ ſponſo ſuper ſponſam, & ut eſt gaudiũ ſponſo
ſuper ſponſam,ſuper ſponſam, & ut eſt gaudiũ,& ut eſt gaudiũ ſpõſo ſuper ſpõſam,Sic gaudebit ſuper te De=
us tuus ſic gaudebit ſuper te Deus tuus, & ut eſt gaudium, ij. ſponſo ſuper ſpon=
ſam, & ut eſt gaudiũ ſponſo ſuper ſpõſam,ſuper ſponſam, & ut eſt gaudiũ, & ut eſt gaudiũ ſponſo
ſuper ſponſam,ſic gaudebit ſuper te De us tuus, ſic gaudebit ſuper te Deus tu us.

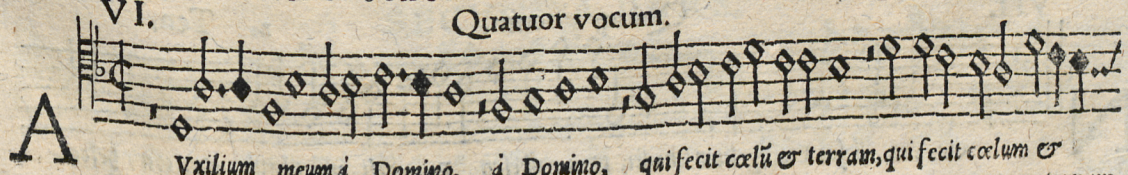
Petite

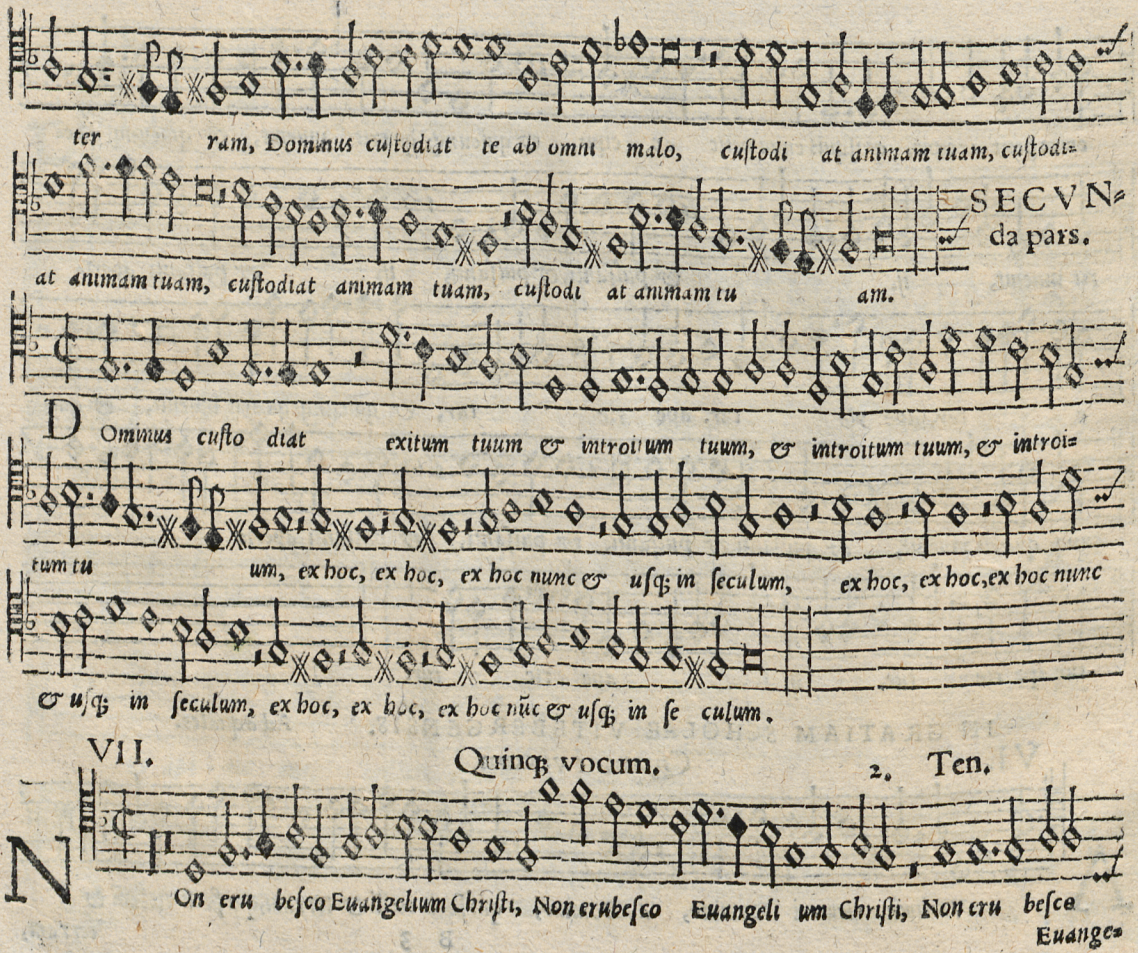

Peti te & dabitur uo bis, Peti te & dabi tur uobis, & dabi tur
Peti te & dabitur uobis, Peti te & dabitur uobis, peti te & dabitur uobis, Quærite &
inueni e tis, pulſate, pulſate, pulſate, pulſate & ape rie tur uobis,
pulſate, pulſate, & aperi etur uobis, uobis, & aperi etur uobis, ape rie tur uobis,
& ape rie tur, pulſate, & ape rie tur uobis.
SECVN-
da pars.
Quiſquis enim petit acci pit, Quiſquis enim pe tit, Quiſquis enim petit, quiſquis
enim

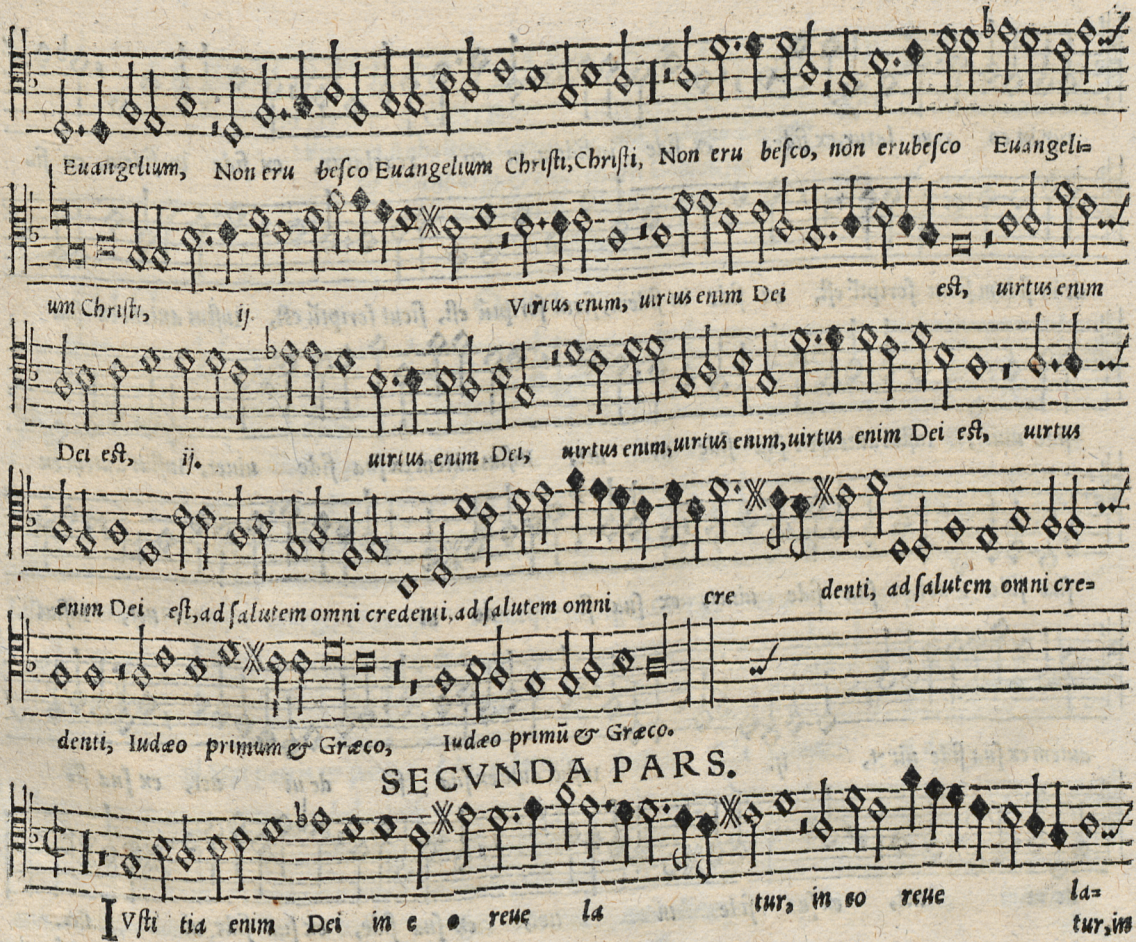


IN GRATIAM SCHOLAE VITEBERGENSIS. Ad æquales.

VI. Quatuor vocum.




ter ram, Dominus custodiat te ab omni malo, custodi at animam tuam, custodi-
SECVN-
da pars.
at animam tuam, custodiat animam tuam, custodi at animam tu am.
D Omimus custo diat exitum tuum & introitum tuum, & introitum tuum, & introi-
tum tu um, ex hoc, ex hoc, ex hoc nunc & usq; in seculum, ex hoc, ex hoc, ex hoc nunc
& usq; in seculum, ex hoc, ex hoc, ex hoc nũc & usq; in se culum.
VII. Quinq; vocum. 2. Ten.
N On eru besco Euangelium Christi, Non erubesco Euangeli um Christi, Non eru besce
Euange-



SECVNDA PARS.

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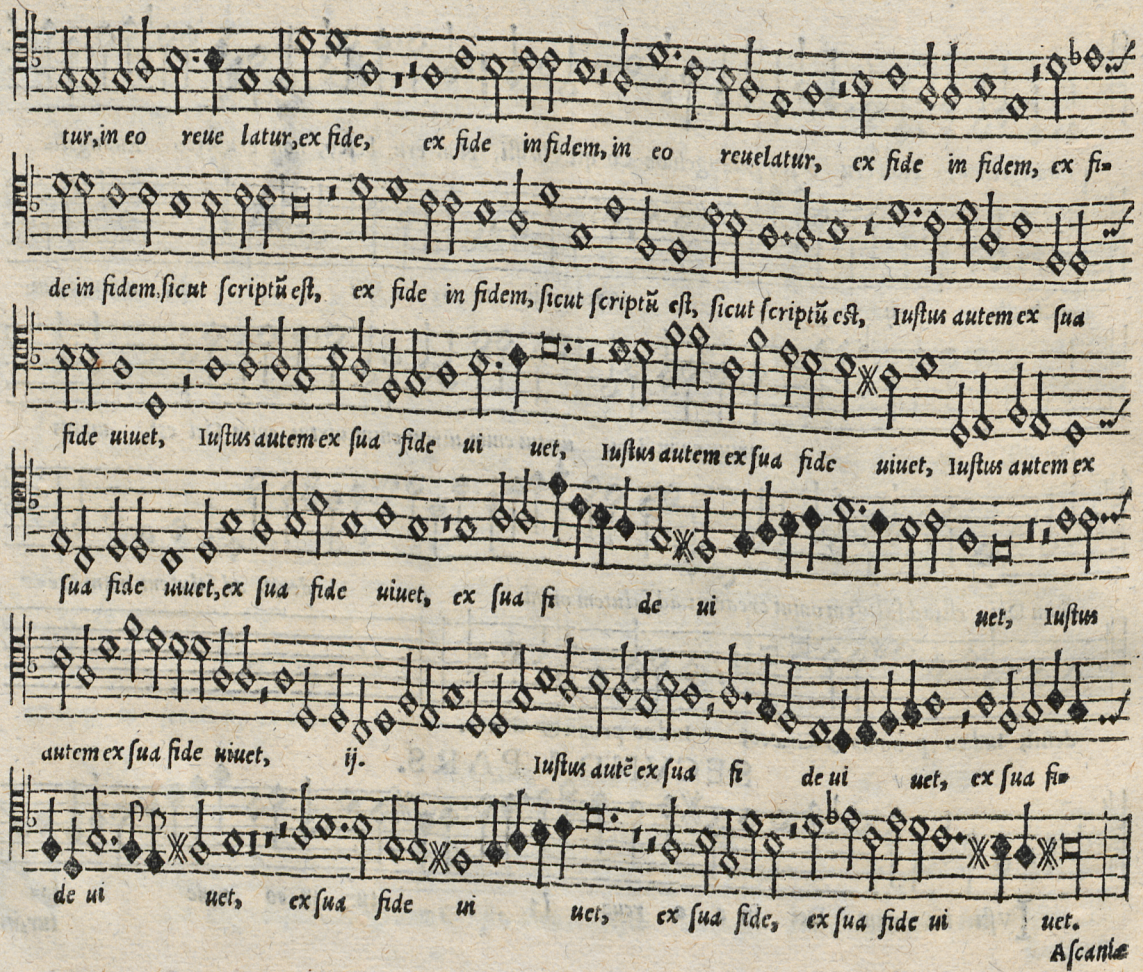
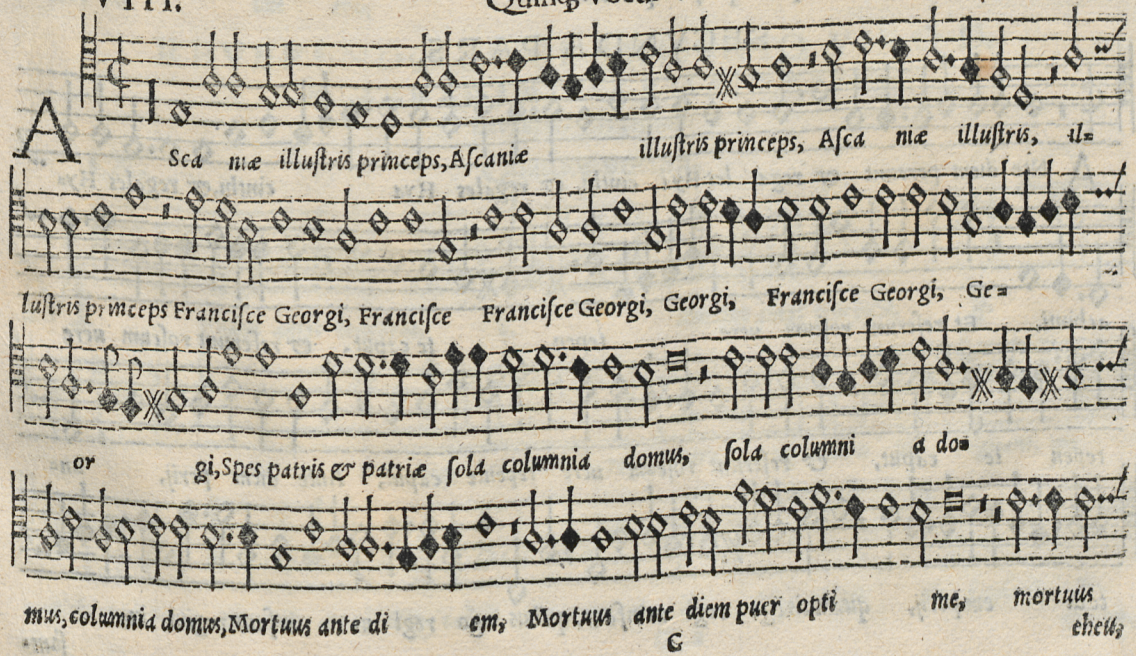

tur, in eo reue latur, ex fide, ex fide in fidem, in eo reuelatur, ex fide in fidem, ex fi-
de in fidem, ſicut ſcriptũ eſt, ex fide in fidem, ſicut ſcriptũ eſt, ſicut ſcriptũ eſt, Iuſtus autem ex ſua
fide uiuet, Iuſtus autem ex ſua fide ui uet, Iuſtus autem ex ſua fide uiuet, Iuſtus autem ex
ſua fide uiuet, ex ſua fide uiuet, ex ſua fi de ui uet, Iuſtus
autem ex ſua fide uiuet, ij. Iuſtus autẽ ex ſua fi de ui uet, ex ſua fi-
de ui uet, ex ſua fide ui uet, ex ſua fide, ex ſua fide ui uet.

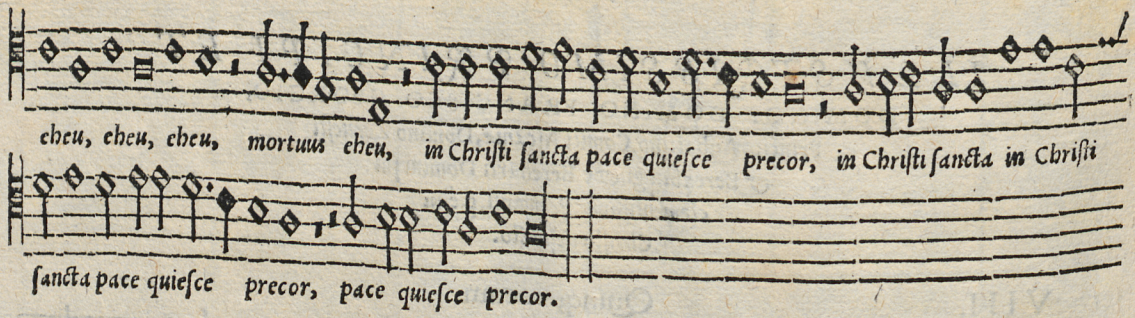
Aſcaniæ

ILLVSTRISSIMO PRINCIPI ET DOMINO: DOMINO FRANCISCO GEORGIO,

Principi Anhaltino, Comiti Aſcaniæ, Domino Zerueſti & Berenburgi, &c. Berenarti Domini ſui clementiſſimi F. infanti, piè in Chriſto defuncto.

VIII. Quinq; vocum.





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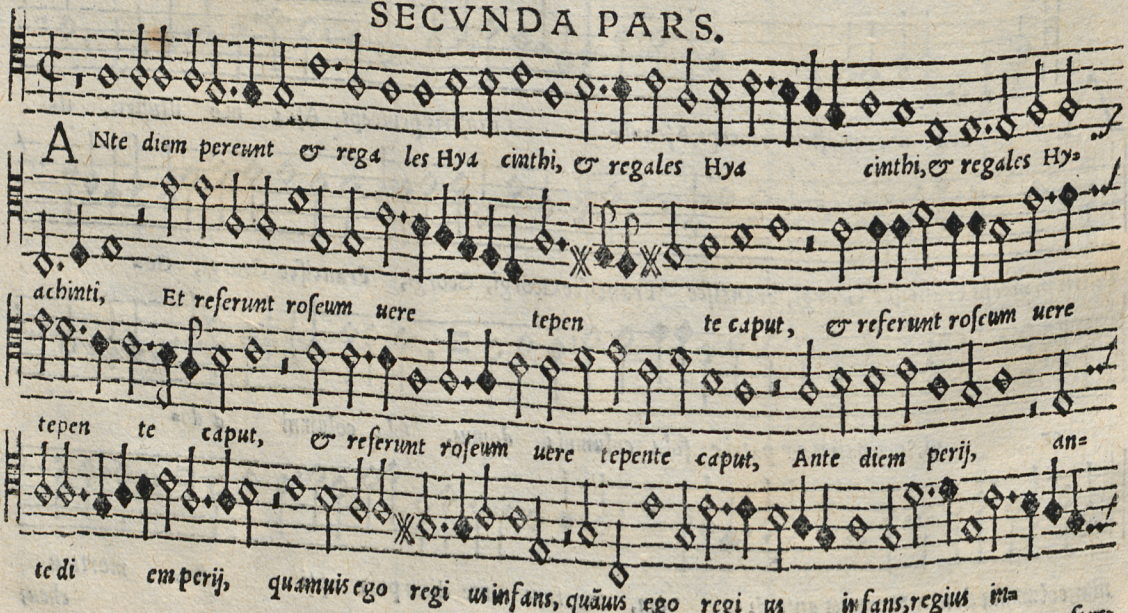
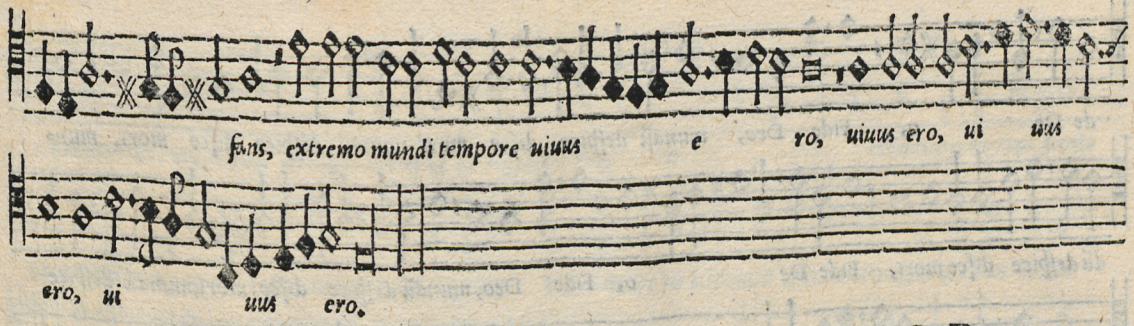
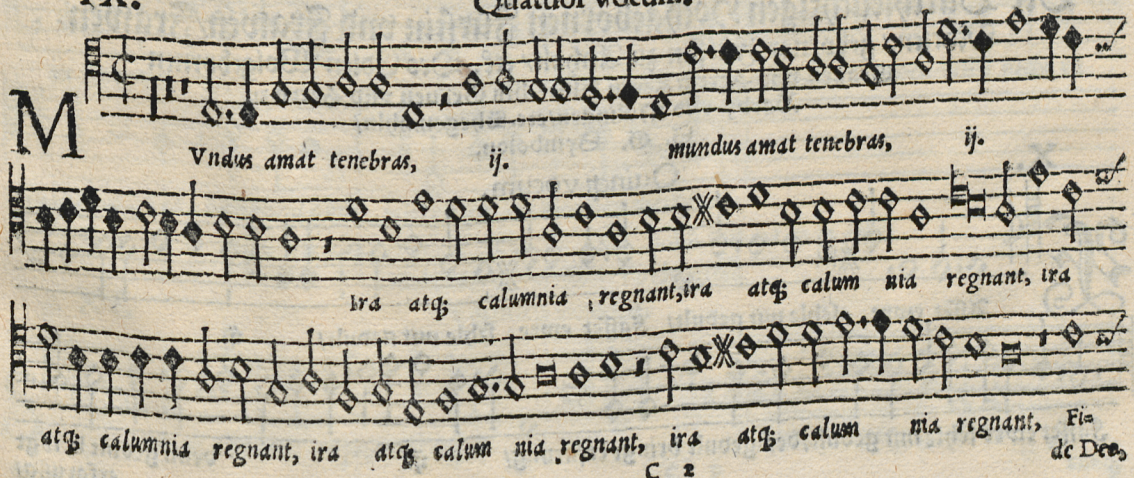
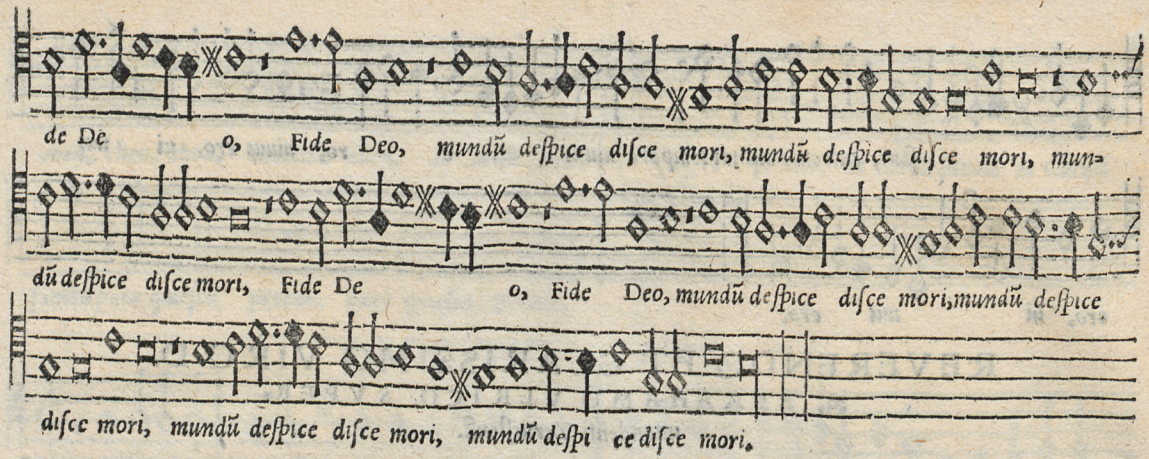




REVERENDO ET CLARISSIMO VIRO D.
M. ABRAHAMO VLRICO, SVPER-
intendenti Zerueſtenſi.

IX. Quatuor vocum.

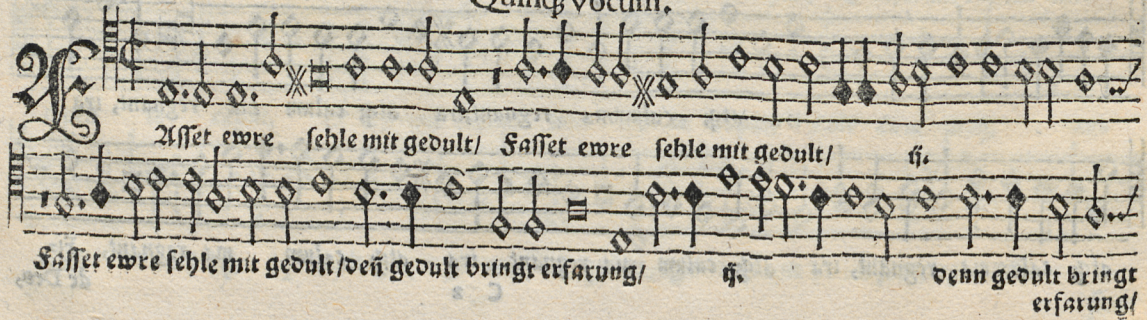


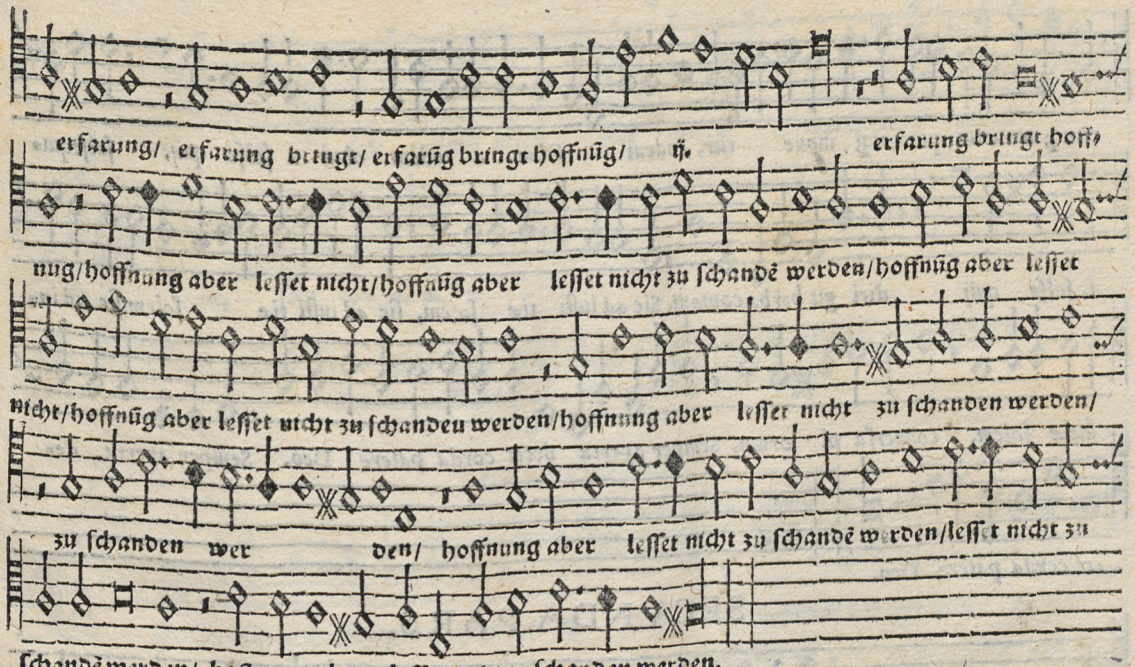


Der Durchleuchtigen Hochgebornen Fürstin vnd Frawen/ Frawen Marien/ geborner Fürstin zu Anhalt/ etc. Des Edlen Wolgebornen Grauen vnd Herrn/ Herrn Albrechts Grauen vnd Herrn zu Barby vnd Mülingen/ etc. Ehegemahln/ S. G. Symbolon.

X.

Quinq; vocum.

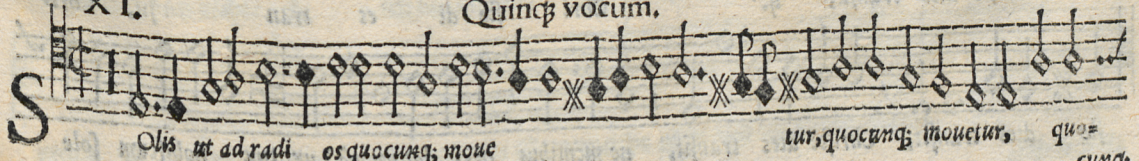


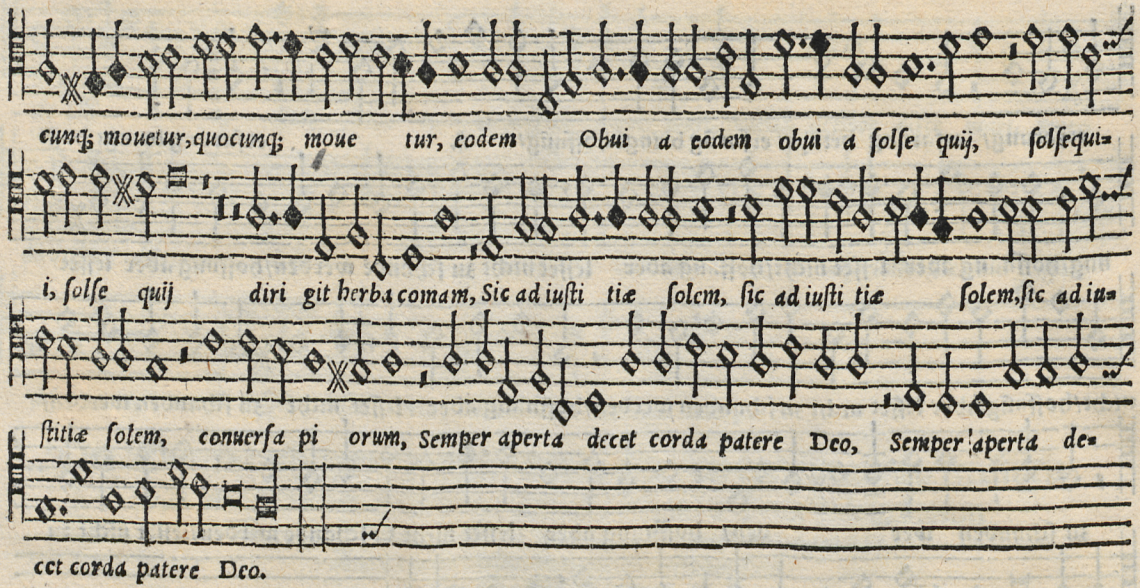


CLARISSIMO VIRO D. M. BARTHOLOMAEO
Schonborn, Professori Vitebergensi.

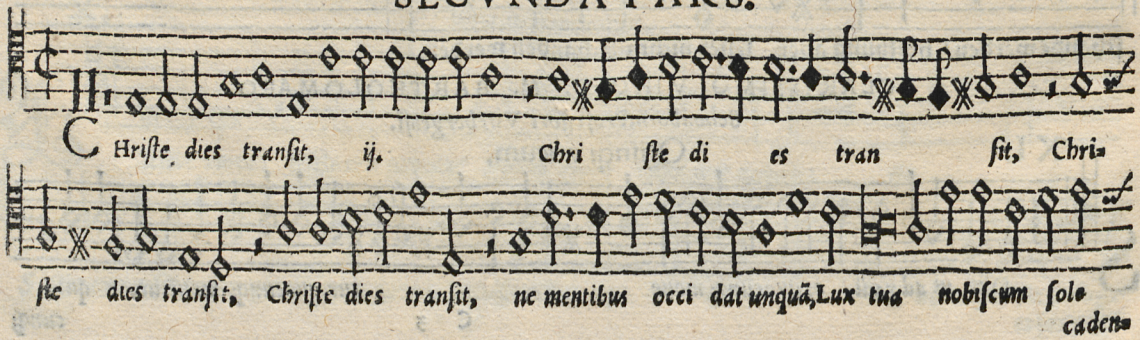
XI.

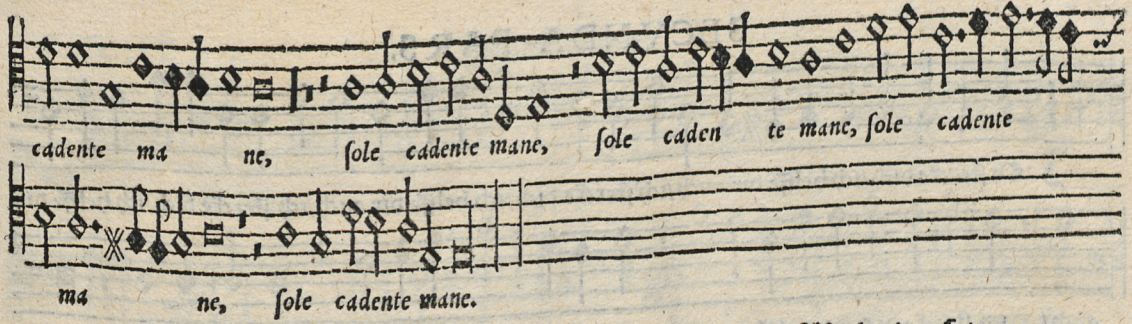
Quinq; vocum.





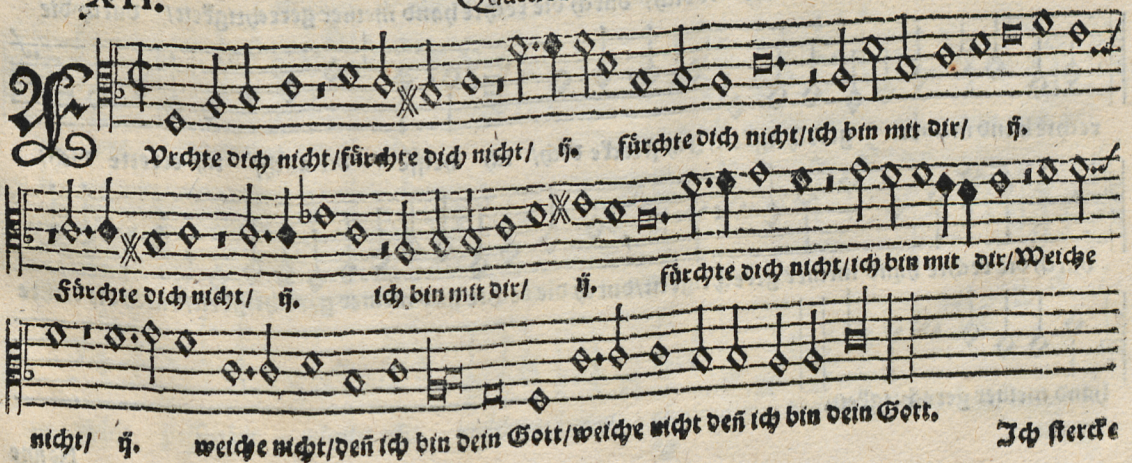
SECVNDA PARS.





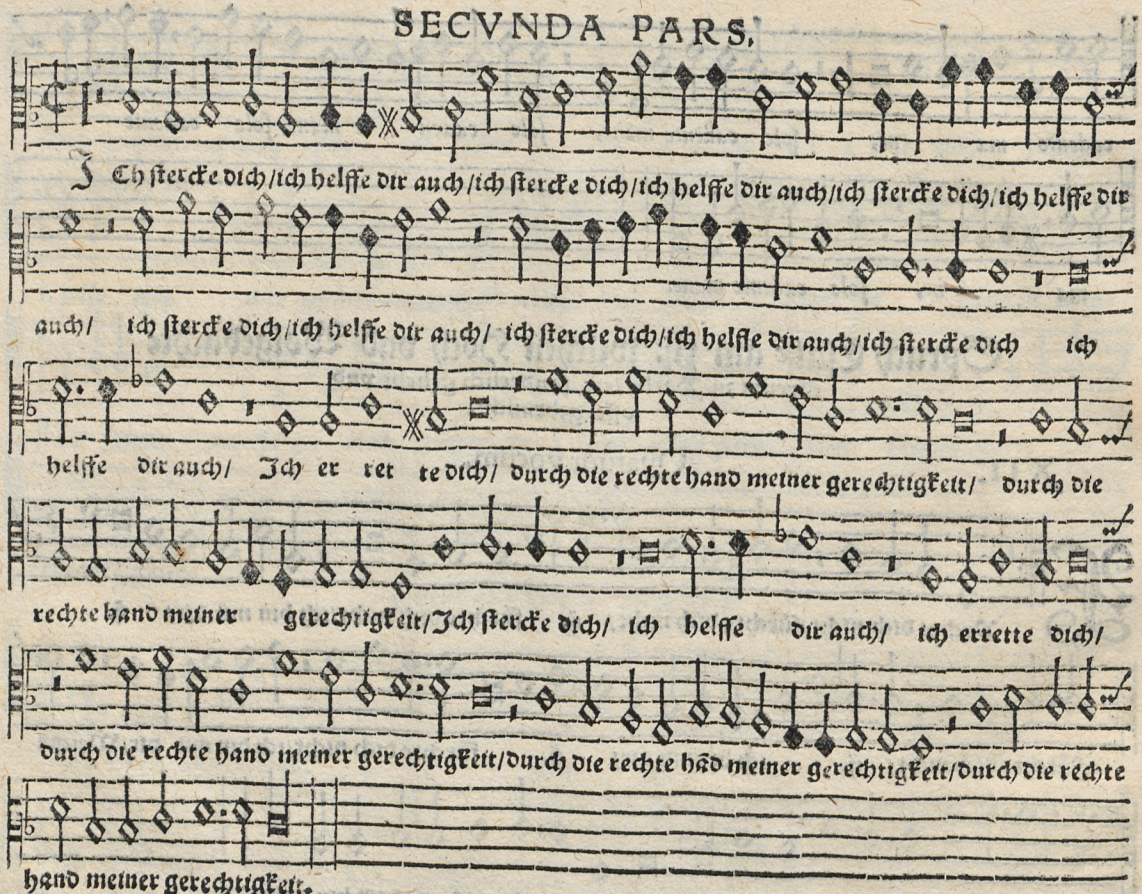
Spruch Eſaiæ am xlj. welchen Hoch vnd Wolgedachte Greuin zu Barby/etc. ſonderlich geliebt vnd offt gebraucht.

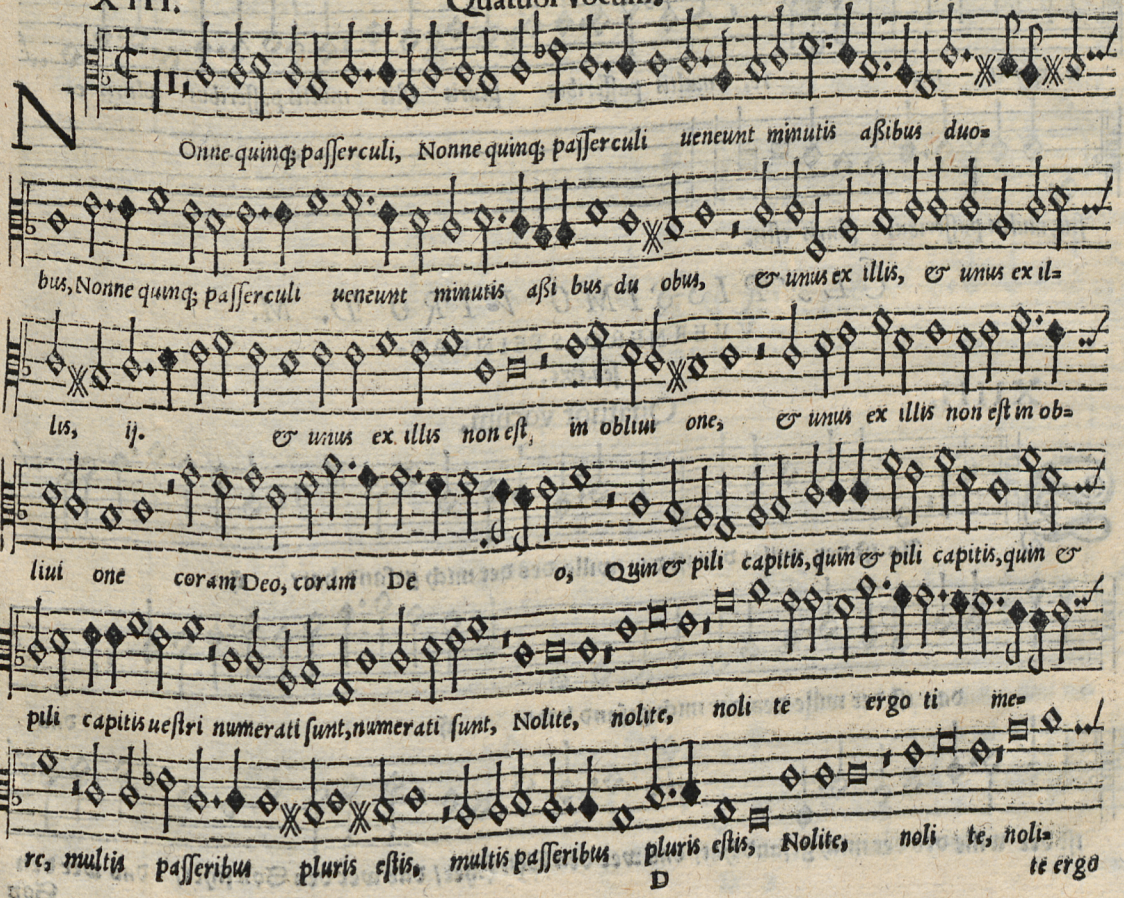
XII. Quatuor vocum.

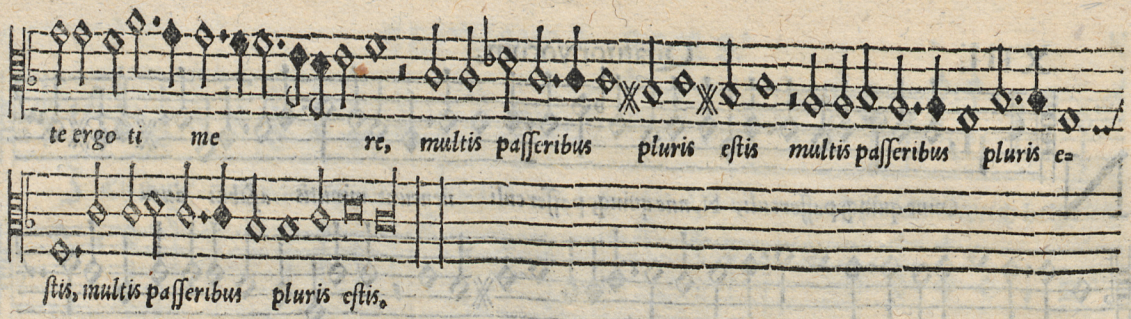


Ich ſtercke

SECVNDA PARS.



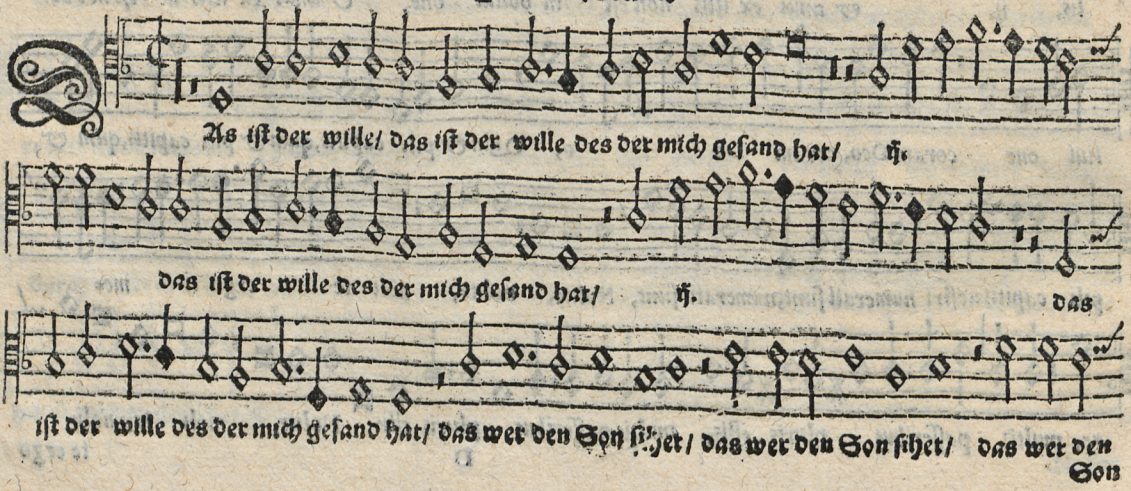

Nonne quinq; passerculi, Nonne quinq; passerculi ueneunt minutis assibus duo=
bus, Nonne quinq; passerculi ueneunt minutis assi bus du obus, & unus ex illis, & unus ex il=
lis, ij. & unus ex illis non est, in obliui one, & unus ex illis non est in ob=
liui one coram Deo, coram De o, Quin & pili capitis, quin & pili capitis, quin &
pili capitis uestri numerati sunt, numerati sunt, Nolite, nolite, noli te ergo ti me=
re, multis passeribus pluris estis, multis passeribus pluris estis, Nolite, noli te, noli=
te ergo

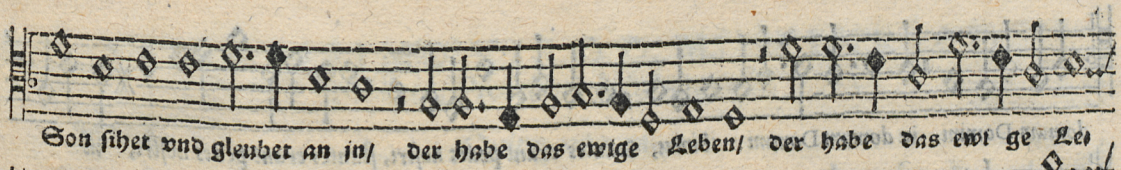


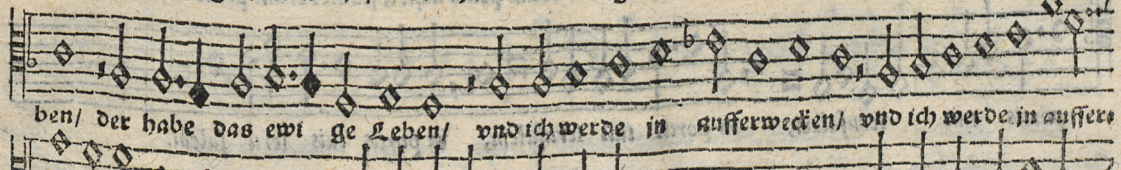
CLARISSIMO VIRO D. M.
VVERNERO STEINHAV=
sen, &c.

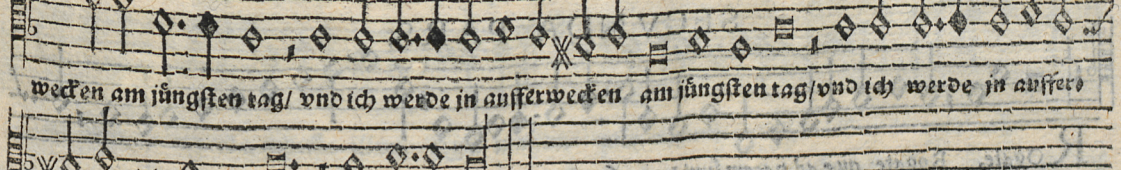
XIIII.

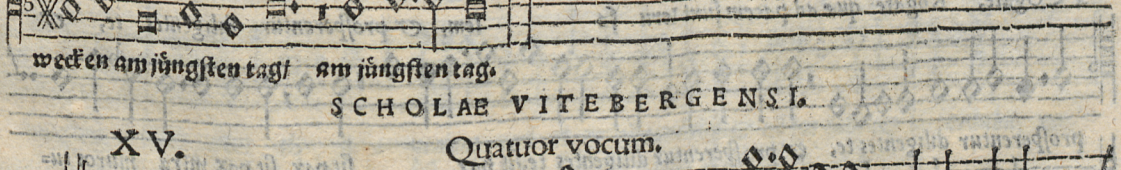
Quatuor vocum.





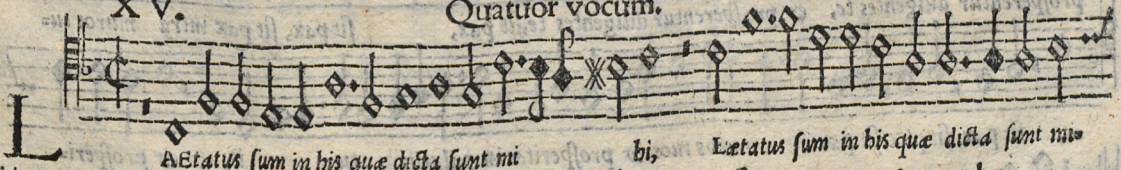


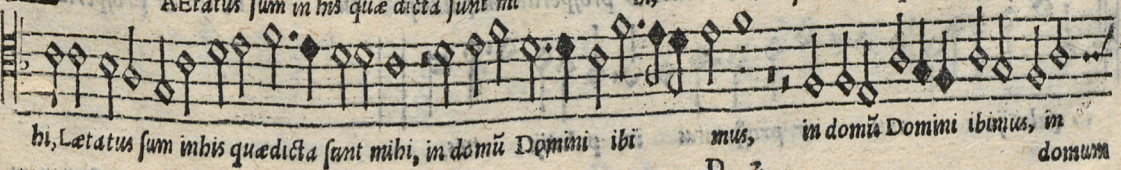


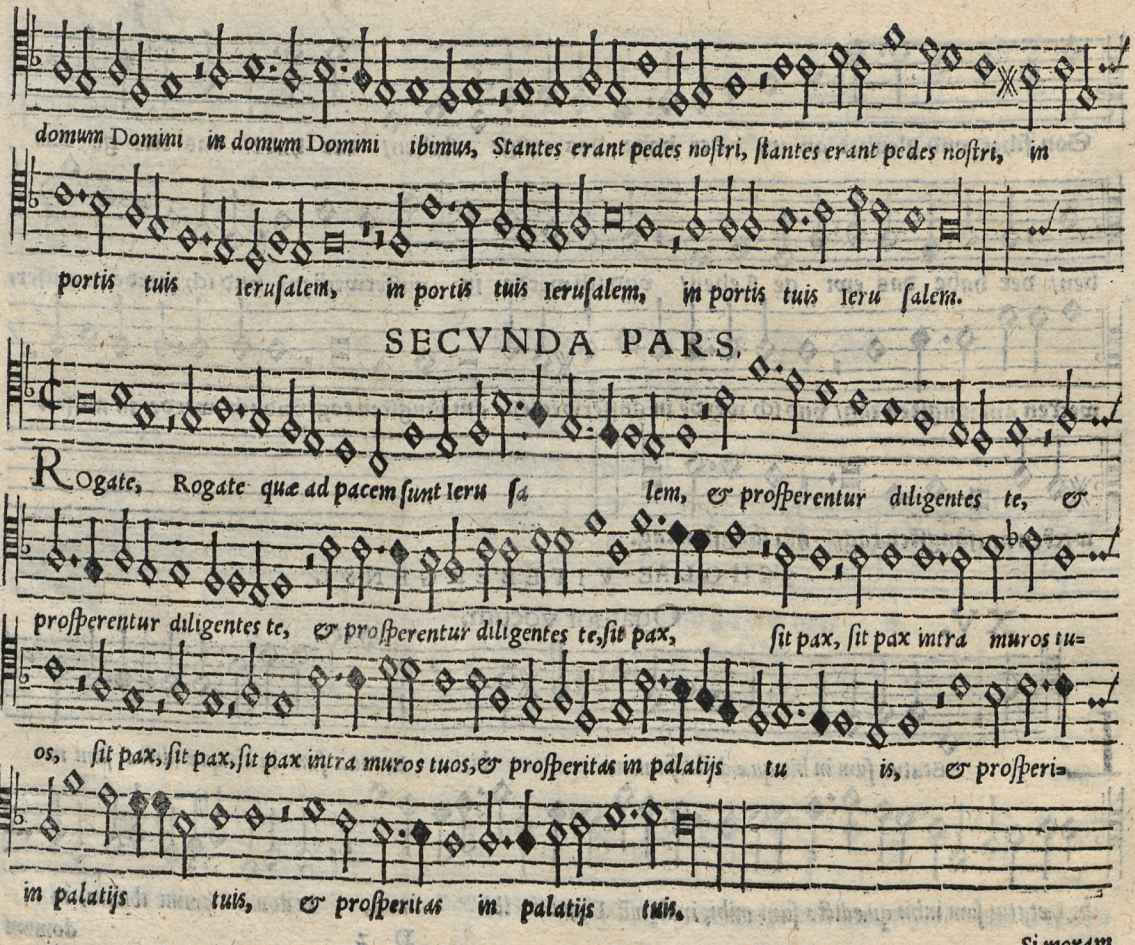


SCHOLAE VITEBERGENSI.

XV. Quatuor vocum.



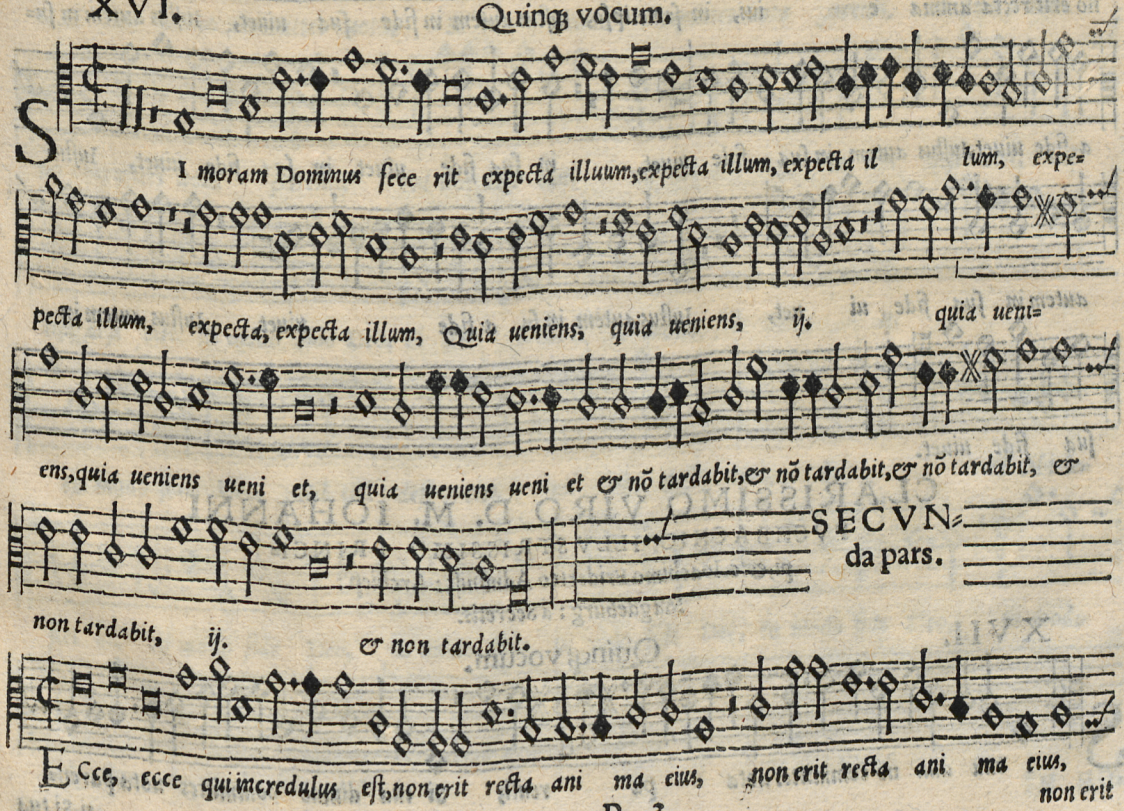



domum Domini in domum Domini ibimus, Stantes erant pedes noſtri, ſtantes erant pedes noſtri, in
portis tuis Ieruſalem, in portis tuis Ieruſalem, in portis tuis Ieru ſalem.
SECVNDA PARS.
Rogate, Rogate quæ ad pacem ſunt Ieru ſa lem, & proſperentur diligentes te, &
proſperentur diligentes te, & proſperentur diligentes te, ſit pax, ſit pax, ſit pax intra muros tu=
os, ſit pax, ſit pax, ſit pax intra muros tuos, & proſperitas in palatijs tu is, & proſperi=
in palatijs tuis, & proſperitas in palatijs tuis.

Si moram

CLARISSIMO VIRO D. M. HEINRICO
Mollero, Professori Vitebergensi.

XVI. Quinq; vocum.



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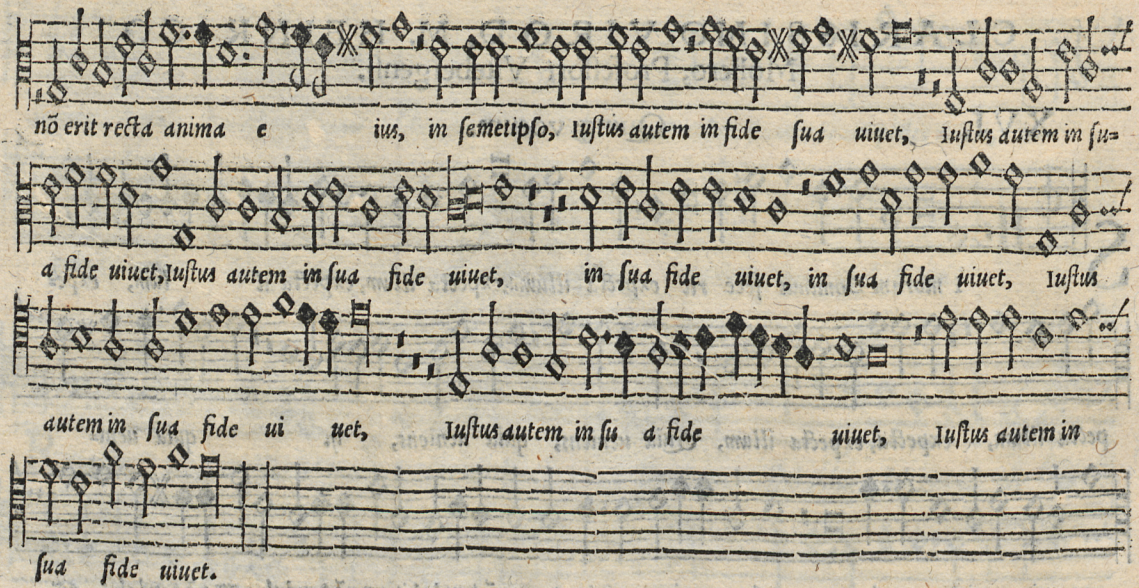
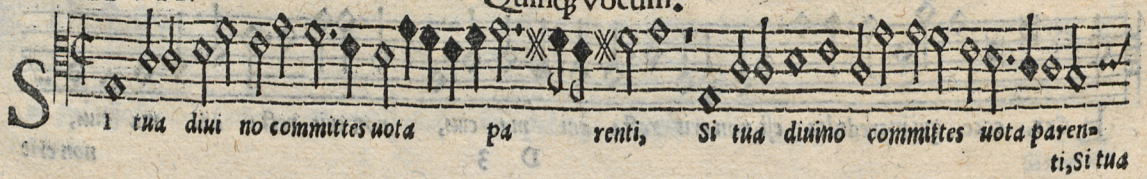
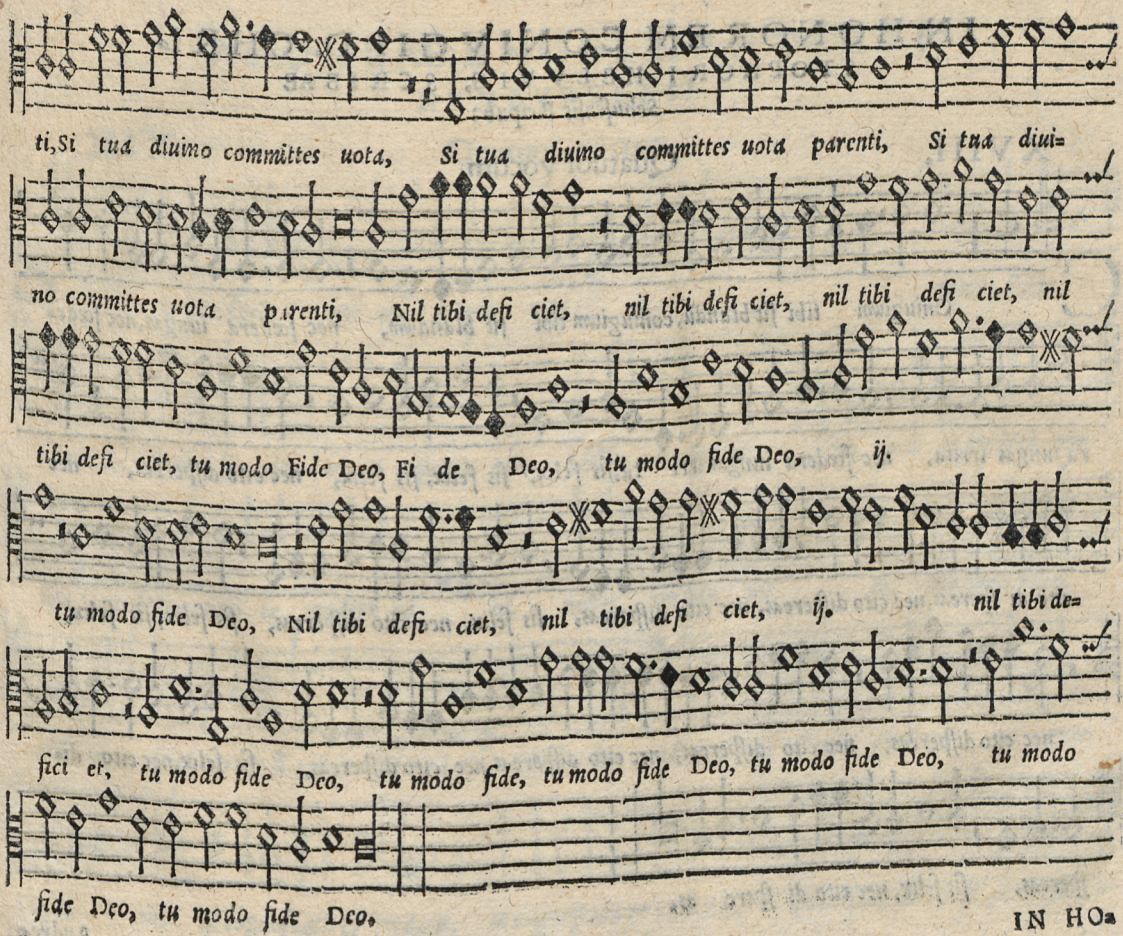


CLARISSIMO VIRO D. M. IOHANNI PVCHBACHIO, ILLVSTRISSIMO PRINCIpi, &c. Ioachimo Friderico Adminiſt: Archiep: Magdeburg: á Secretis.

XVII. Quinq; vocum.

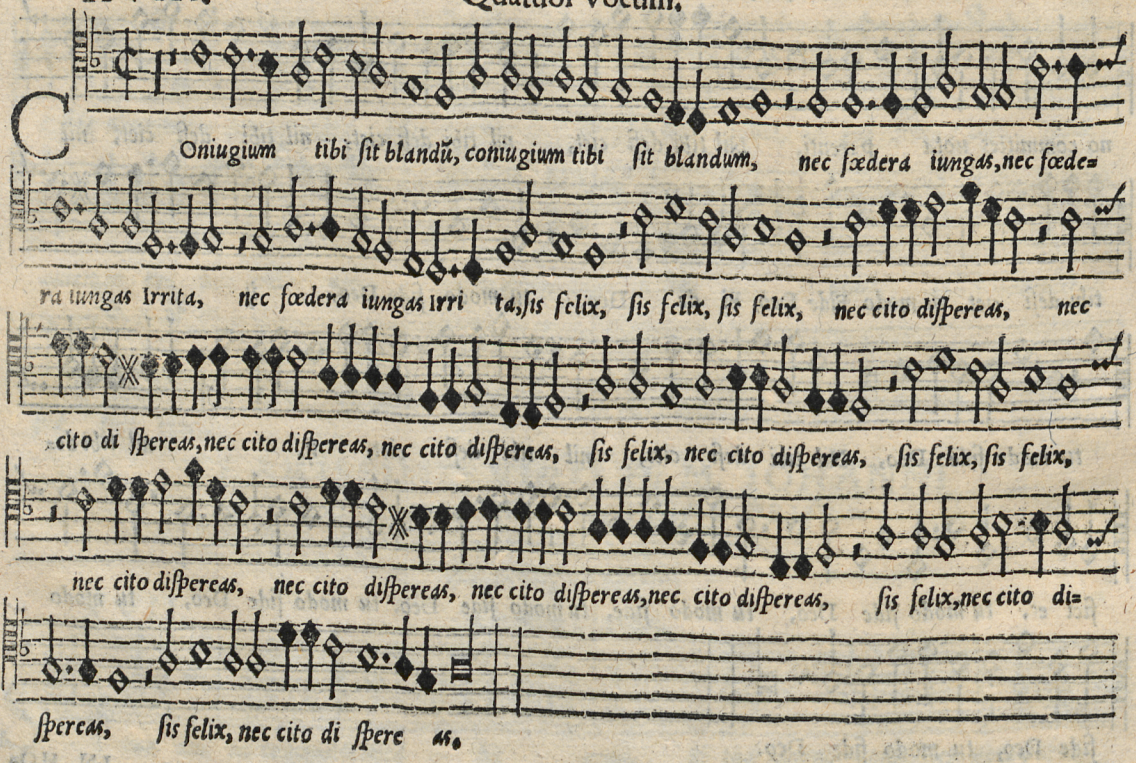



ti, Si tua diuino committes uota, Si tua diuino committes uota parenti, Si tua diui=
no committes uota parenti, Nil tibi defi ciet, nil tibi defi ciet, nil tibi defi ciet, nil
tibi defi ciet, tu modo Fide Deo, Fi de Deo, tu modo fide Deo, ij.
tu modo fide Deo, Nil tibi defi ciet, nil tibi defi ciet, ij. nil tibi de=
fici et, tu modo fide Deo, tu modo fide, tu modo fide Deo, tu modo fide Deo, tu modo
fide Deo, tu modo fide Deo.

IN HO=

IN HONOREM CONIVGII D. CHRI-
STOPHORI HELVVIG, SCRIBAE
Sehusensis Reipub:

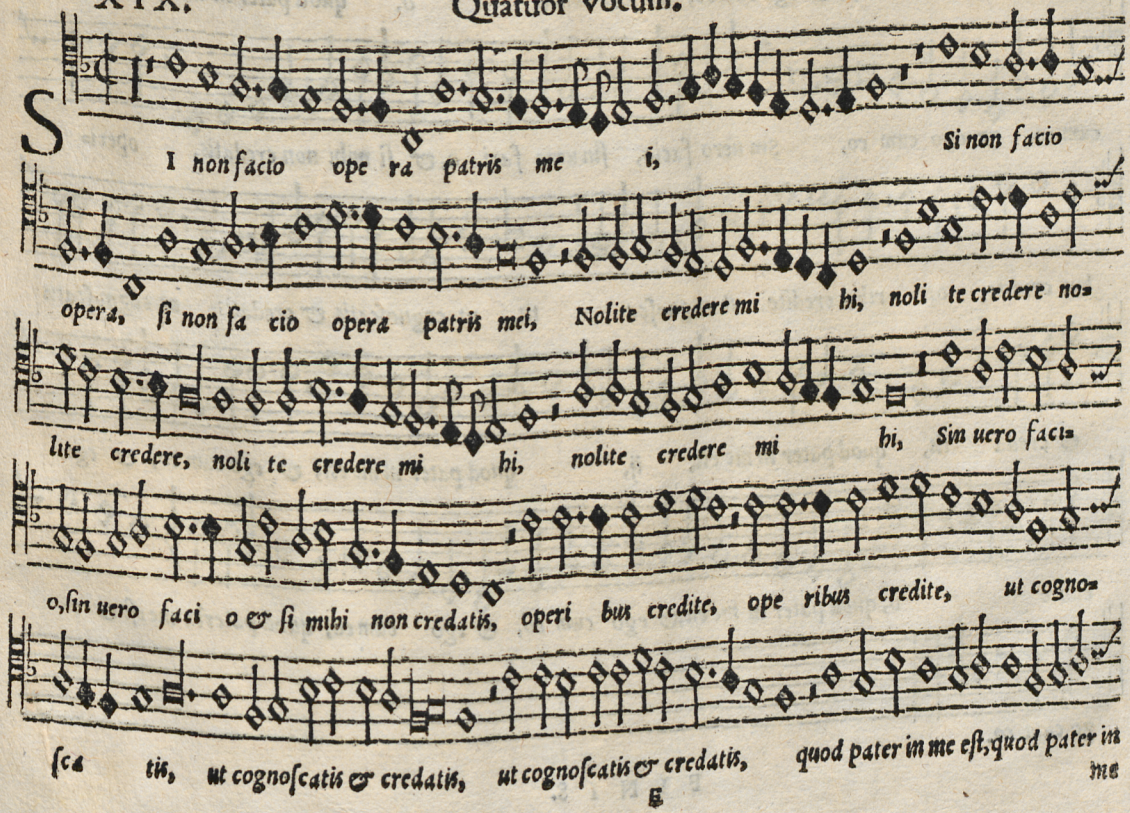
XVIII. Quatuor vocum.



Andreæ

ANDREAE ENGELHARTCIVI
NVMBVRGENSI.

XIX. Quatuor vocum.



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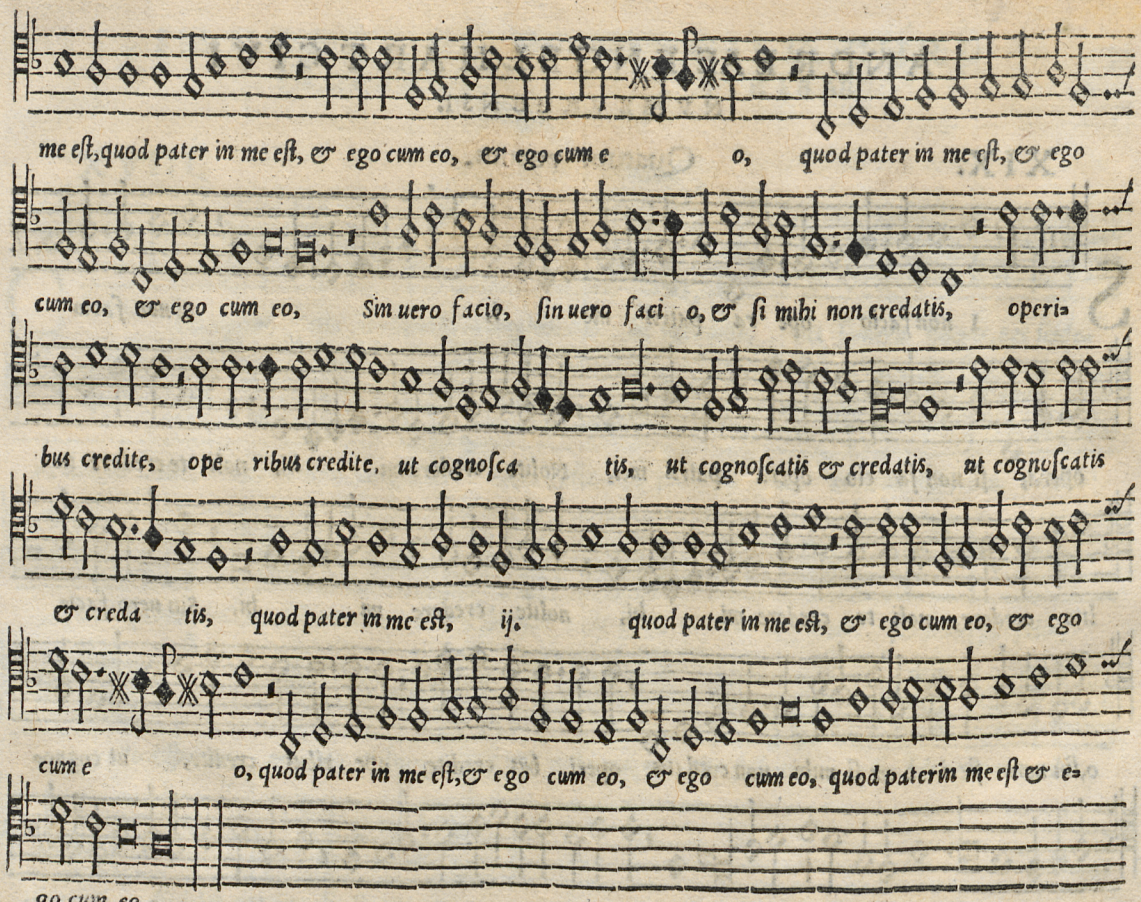

FINIS.

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4. 7.

Musica 12.

~~D. d. — 1085.~~ (4.)

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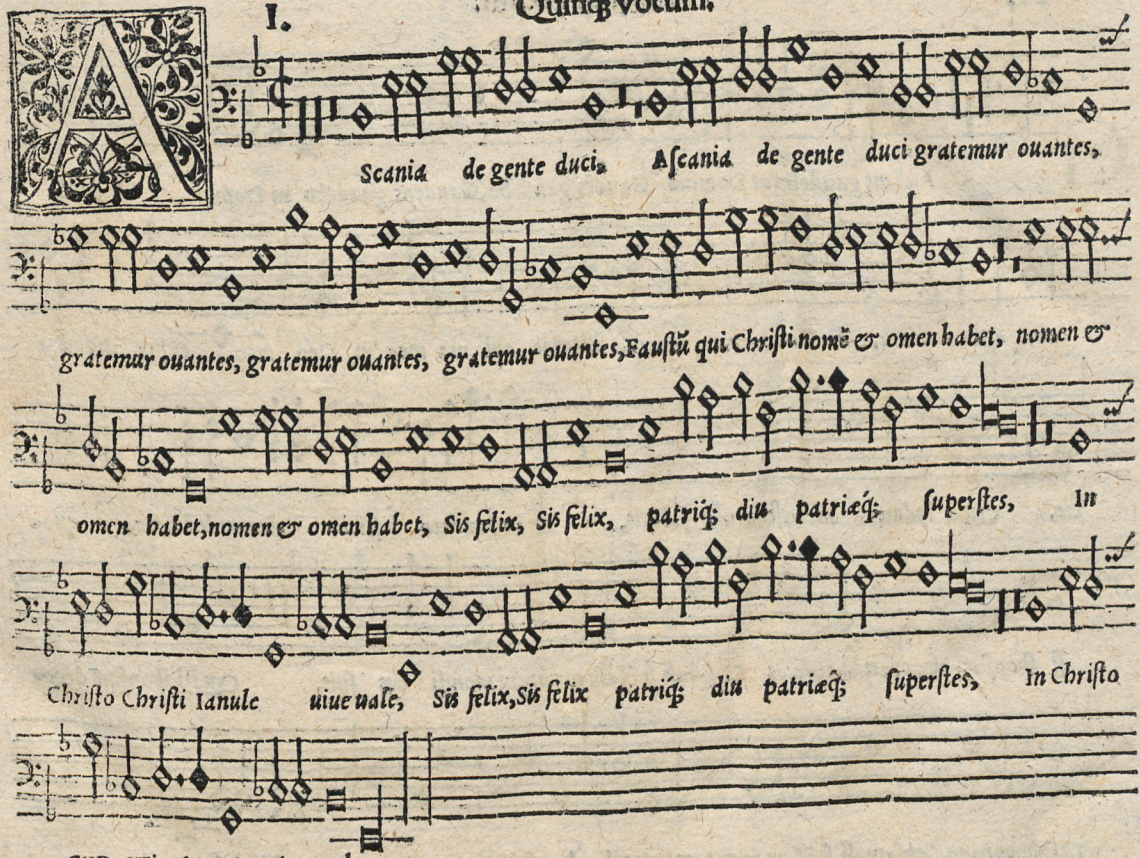
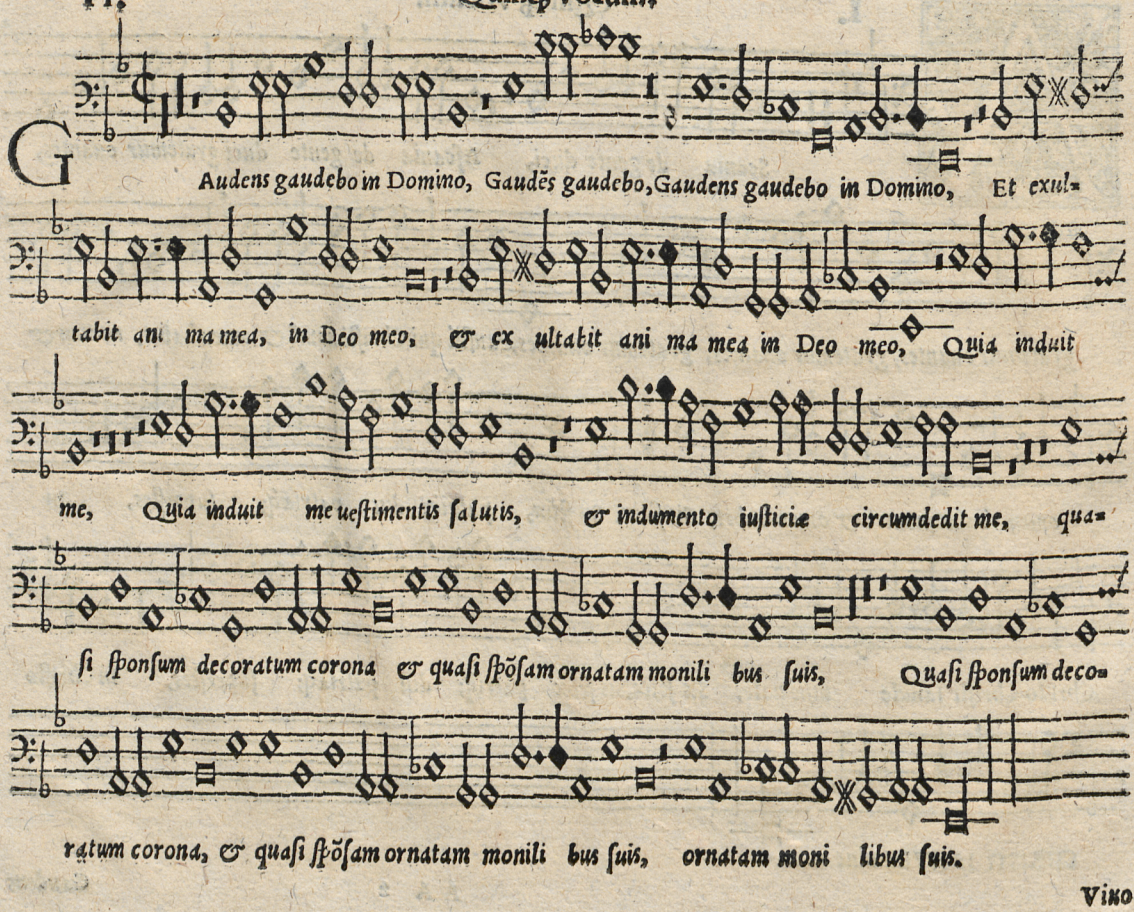
I.

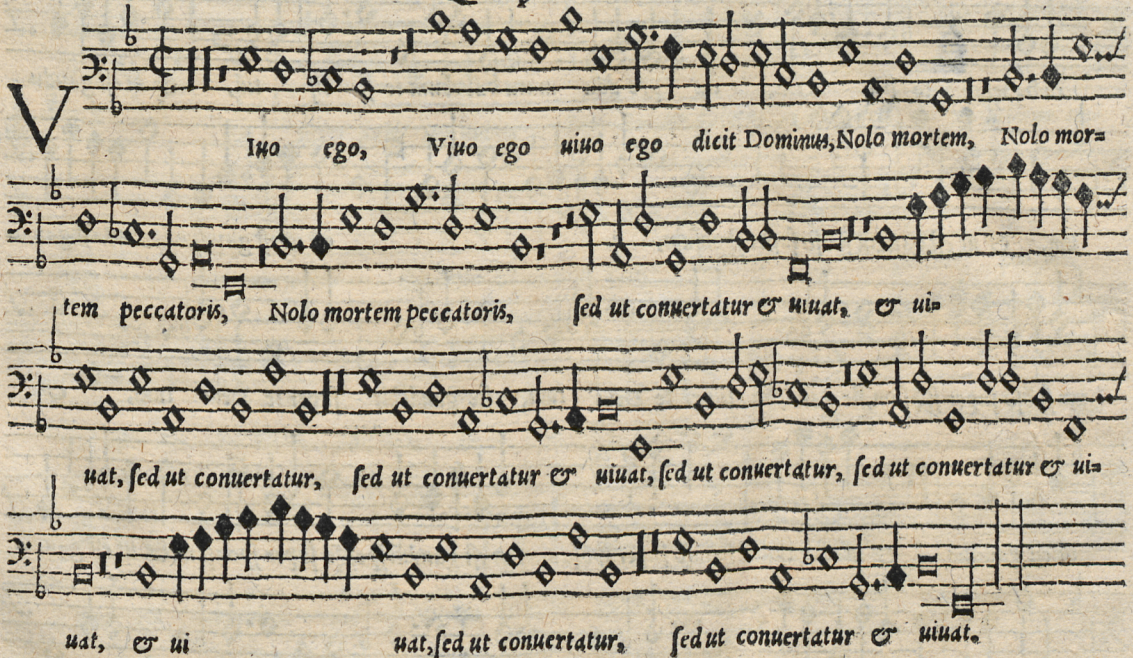

Ascania de gente duci, Ascania de gente duci gratemur ouantes,
gratemur ouantes, gratemur ouantes, gratemur ouantes, Faustũ qui Christi nomẽ & omen habet, nomen &
omen habet, nomen & omen habet, Sis felix, Sis felix, patriq; diu patriæq; superstes, In
Christo Christi Ianule uiue uale, Sis felix, Sis felix patriq; diu patriæq; superstes, In Christo
CHRISTI IANVLE uiue uale.

II. Quinq; vocum.

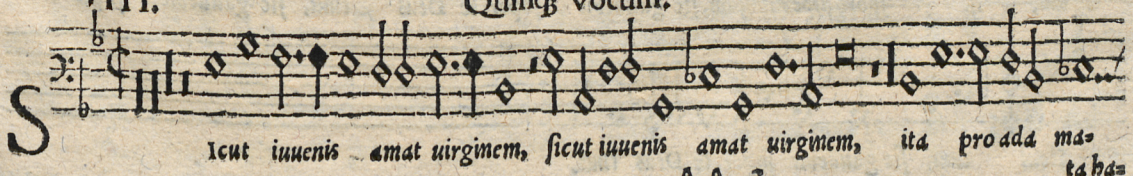


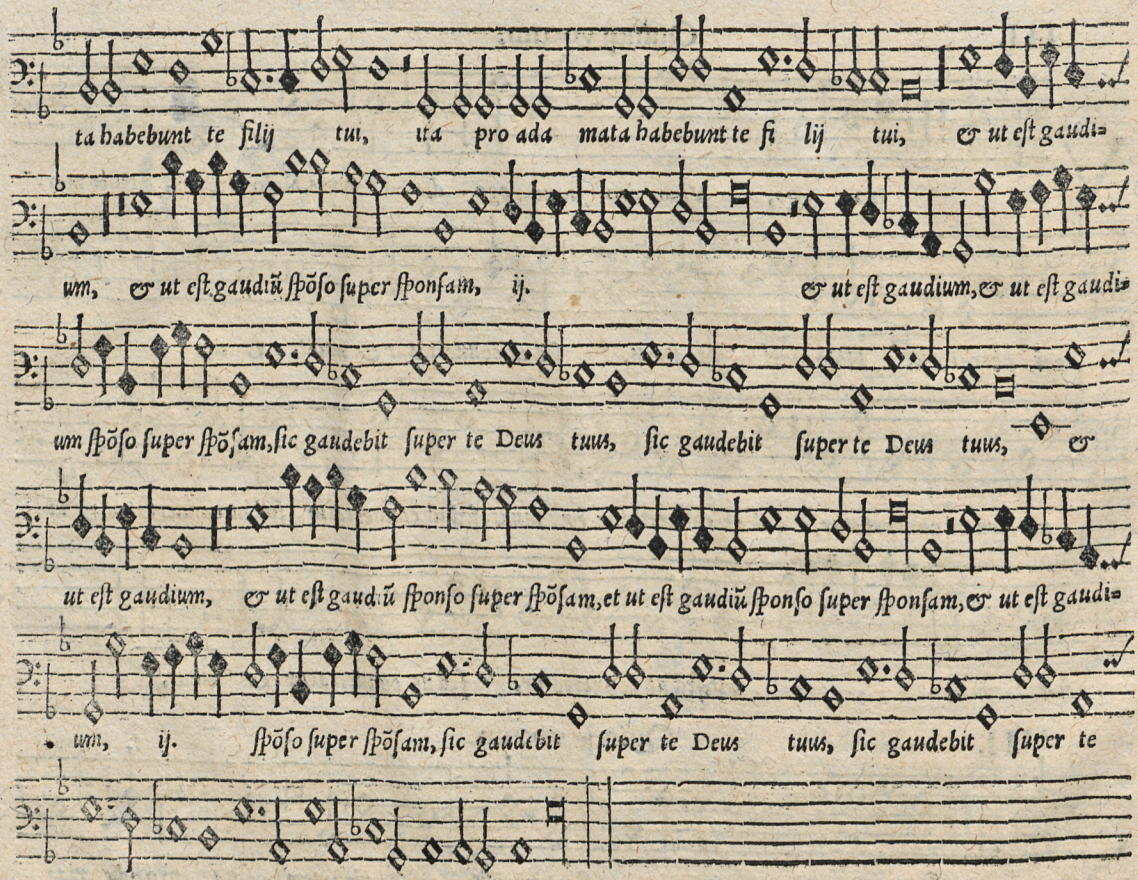
Vino

III. Quinq; vocum.



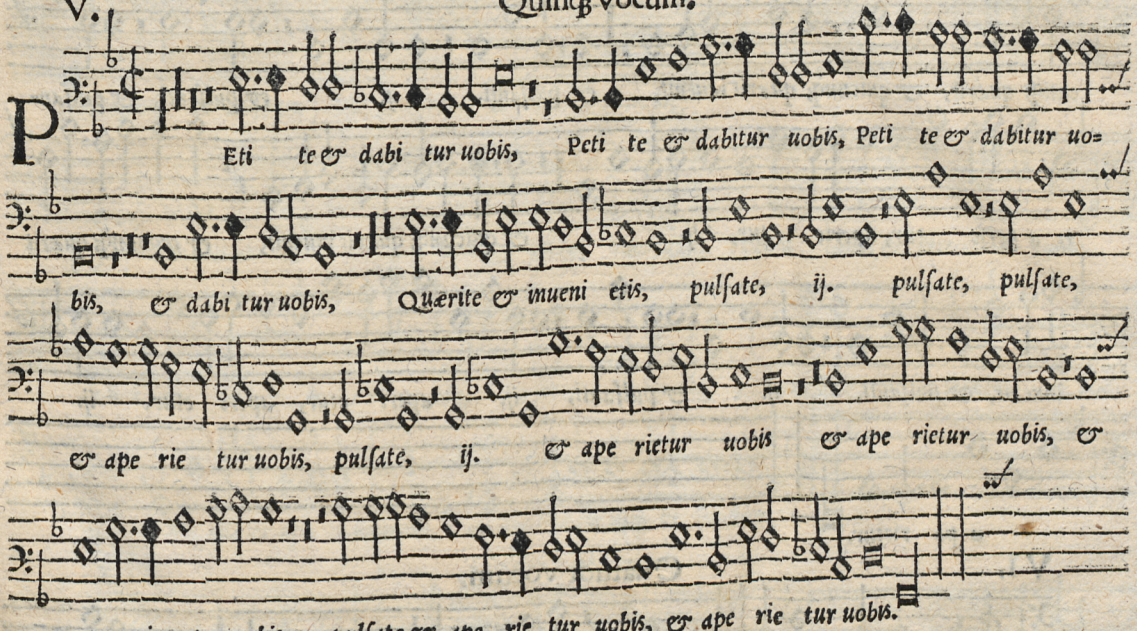
IIII. Quinq; vocum.



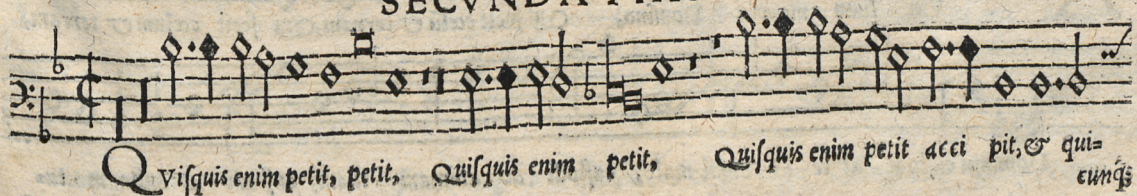

ta habebunt te filij tui, ita pro ada mata habebunt te fi lij tui, & ut eſt gaudi=
um, & ut eſt gaudiũ ſpõſo ſuper ſponſam, ij. & ut eſt gaudium, & ut eſt gaudi=
um ſpõſo ſuper ſpõſam, ſic gaudebit ſuper te Deus tuus, ſic gaudebit ſuper te Deus tuus, &
ut eſt gaudium, & ut eſt gaudiũ ſponſo ſuper ſpõſam, et ut eſt gaudiũ ſponſo ſuper ſponſam, & ut eſt gaudi=
um, ij. ſpõſo ſuper ſpõſam, ſic gaudebit ſuper te Deus tuus, ſic gaudebit ſuper te
Deus tuus, ſic gaudebit ſuper te Deus tuus.

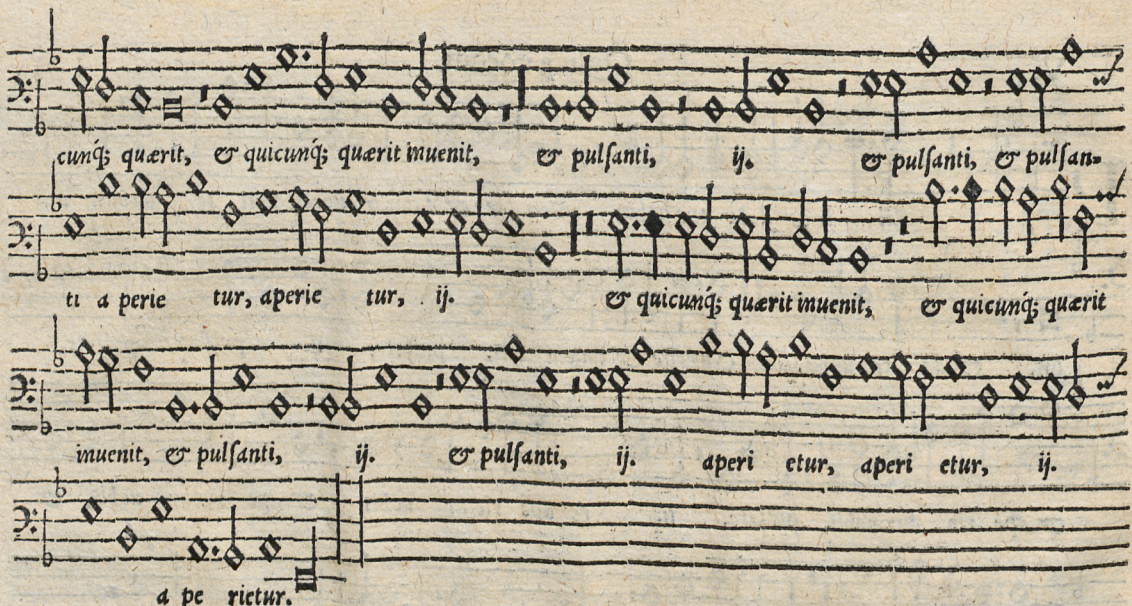
petite

V. Quinq; vocum.

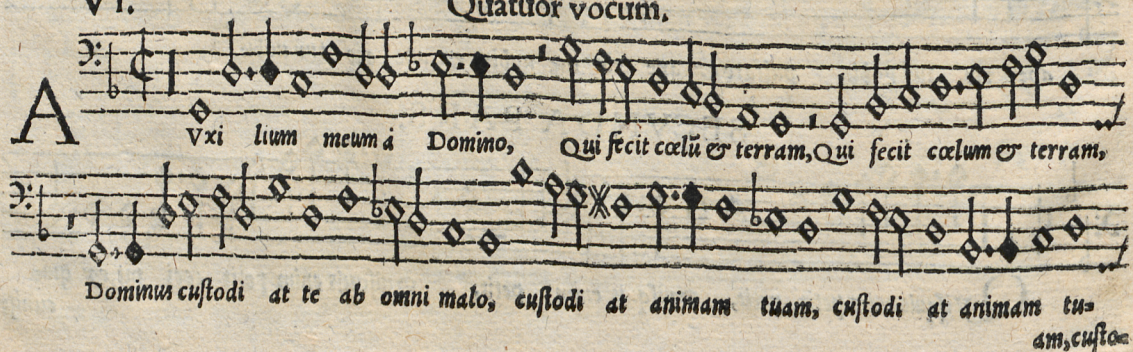


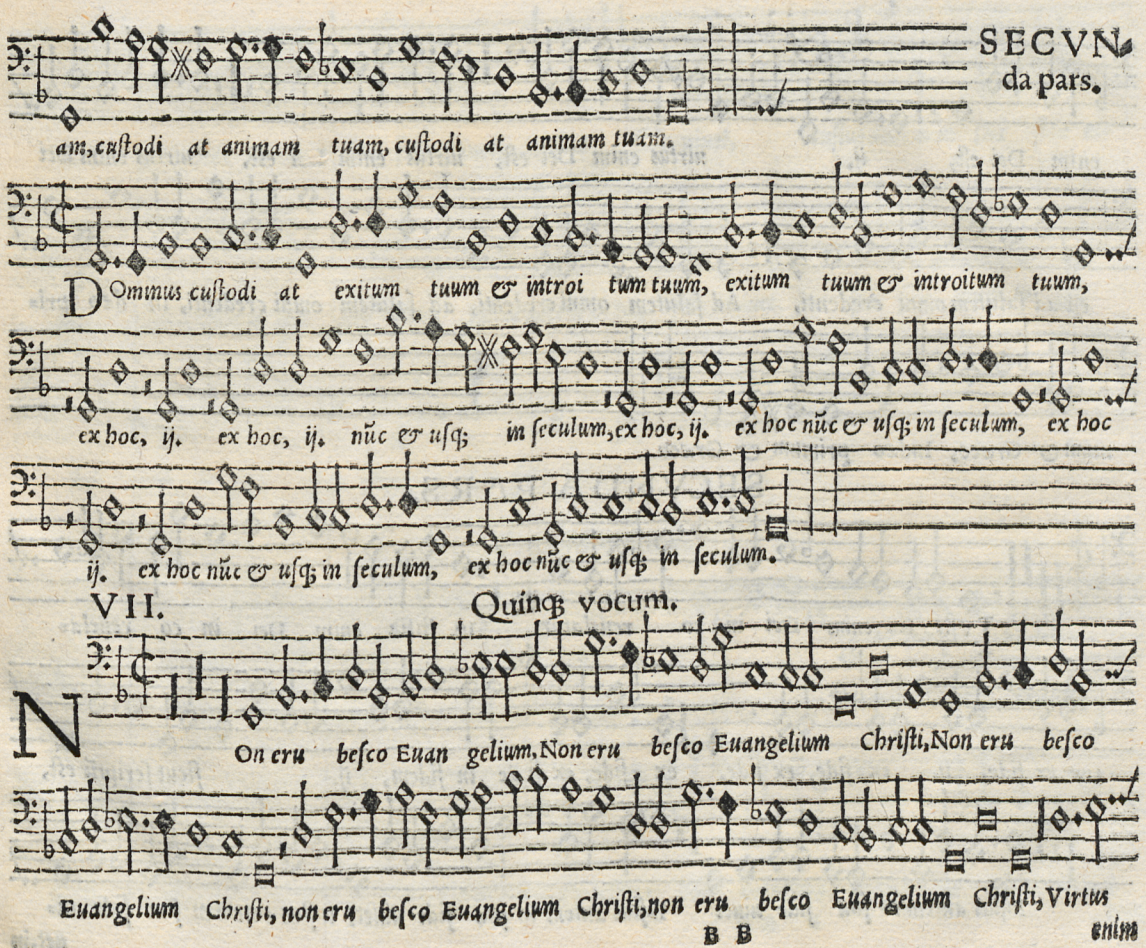
SECVNDA PARS.

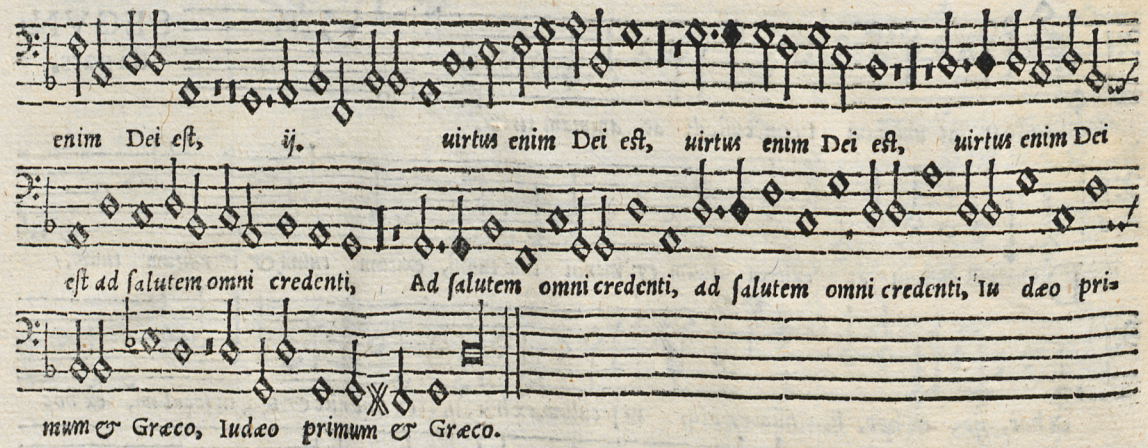




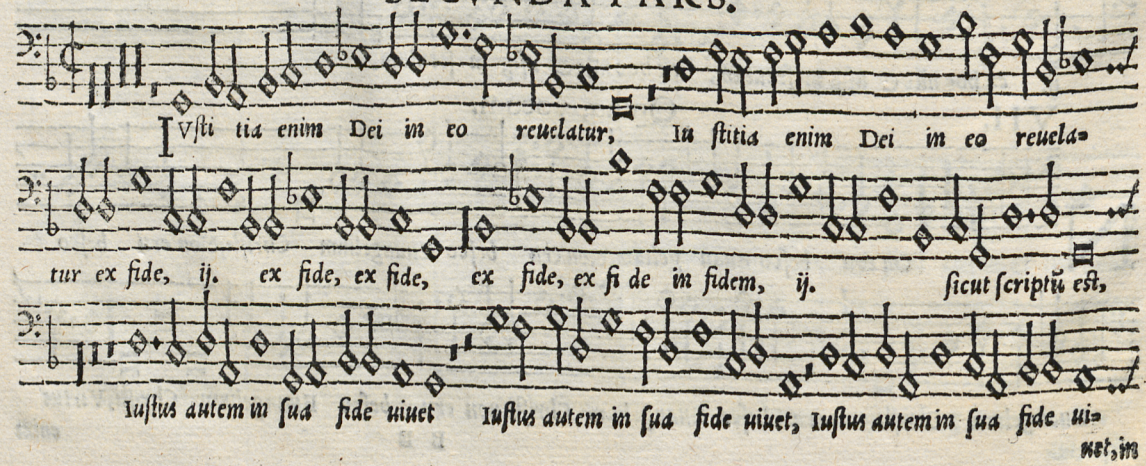
VI. Quatuor vocum.

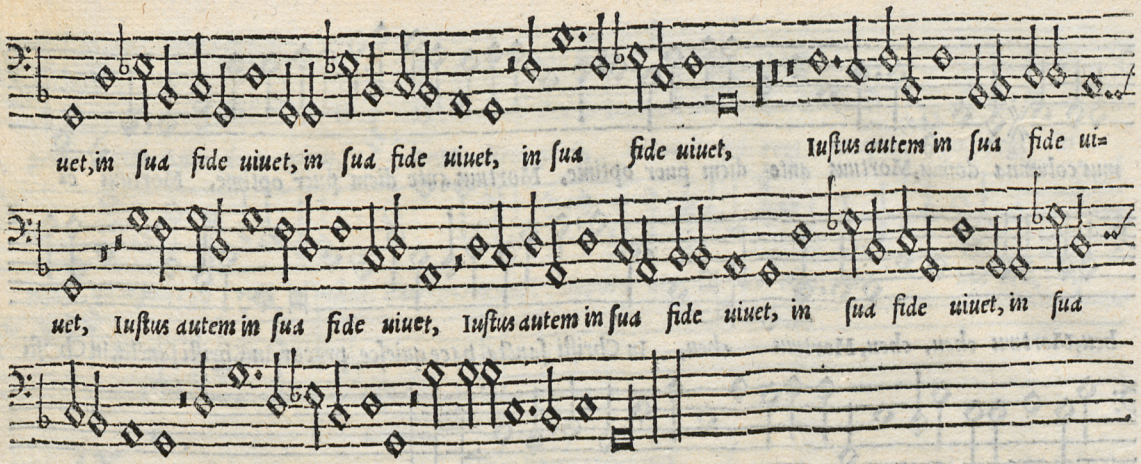



SECVN
da pars.
am, cuſtodi at animam tuam, cuſtodi at animam tuam.
DOmmus cuſtodi at exitum tuum & introi tum tuum, exitum tuum & introitum tuum,
ex hoc, ij. ex hoc, ij. nũc & uſq; in ſeculum, ex hoc, ij. ex hoc nũc & uſq; in ſeculum, ex hoc
ij. ex hoc nũc & uſq; in ſeculum, ex hoc nũc & uſq; in ſeculum.
VII.
Quinq; vocum.
NOn eru beſco Euan gelium, Non eru beſco Euangelium Chriſti, Non eru beſco
Euangelium Chriſti, non eru beſco Euangelium Chriſti, non eru beſco Euangelium Chriſti, Virtus
enim

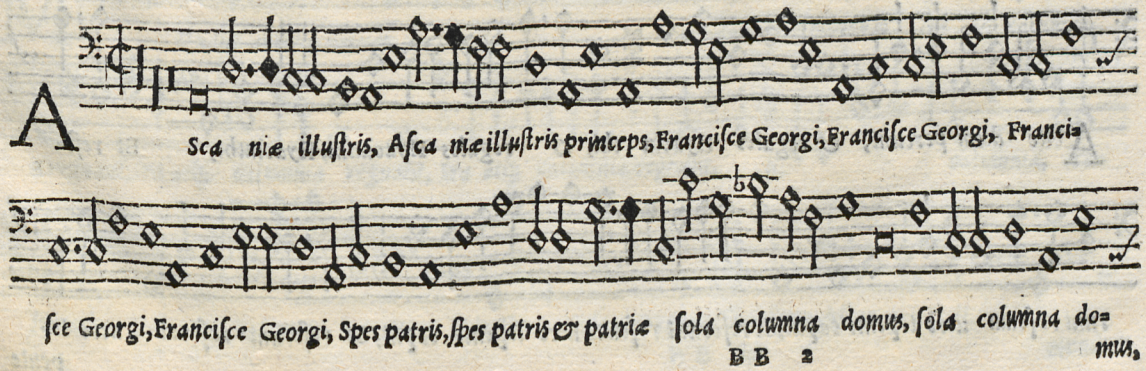


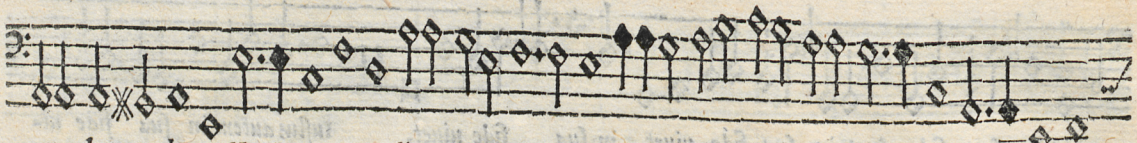
SECVNDA PARS.



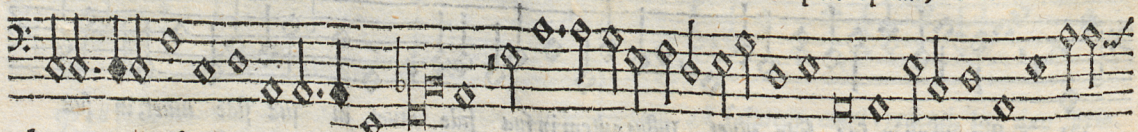


VIII. Quinq; vocum.

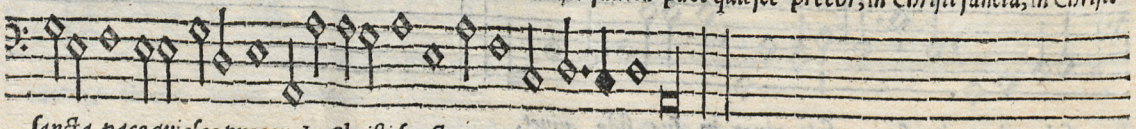




mus columna domus, Mortuus ante diem puer optime, Mortuus ante diem puer optime, Mortuus e-

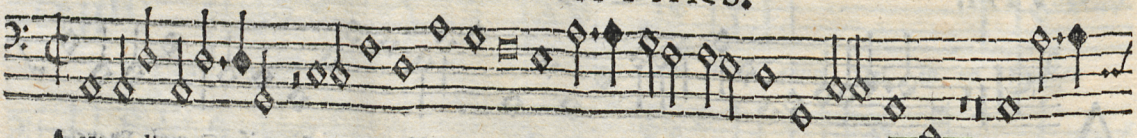


heu, Mortuus heu, heu, Mortuus heu, In Christi ſancta pace quieſce precor, In Christi ſancta, In Christi

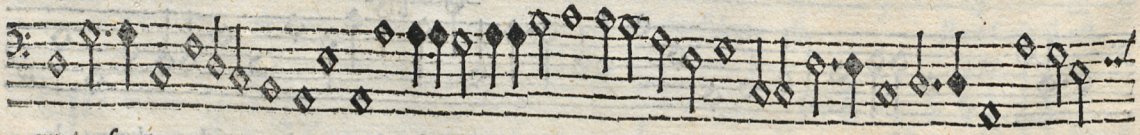


ſancta pace quieſce precor, In Christi ſancta pace quieſce precor.

SECVNDA PARS.

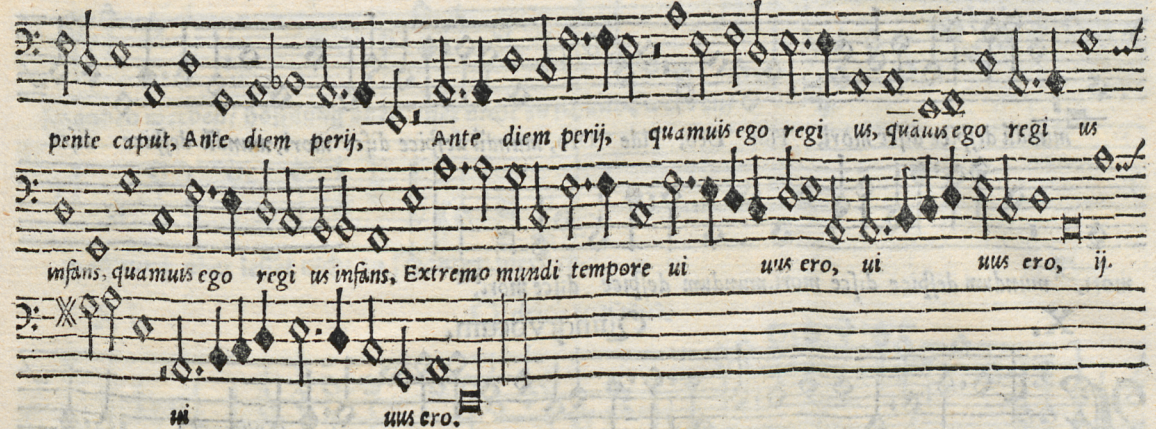


ANte diem pereunt, & regales Hyacin thi, & regales Hyacinthi, Hyacinthi, Et refe-

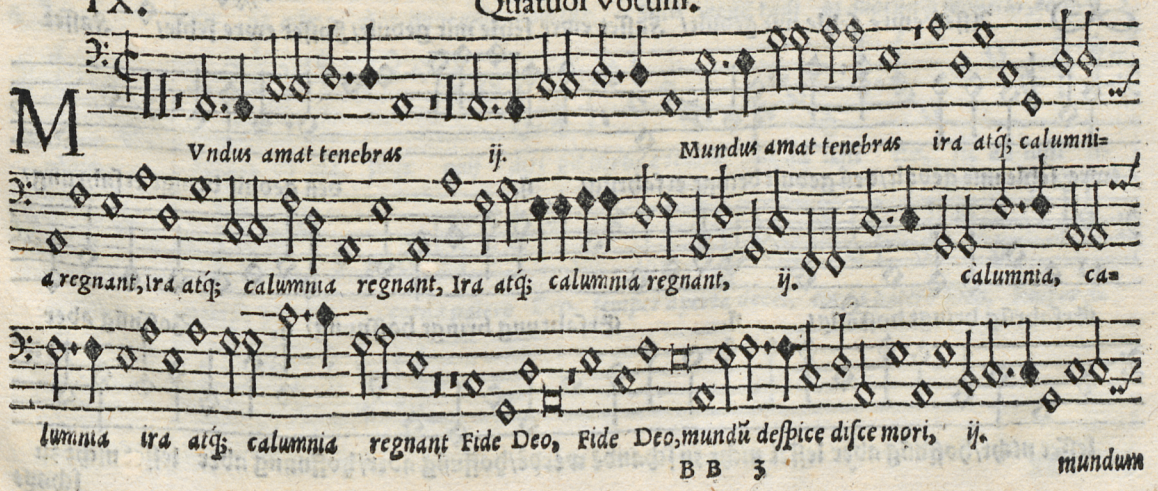


runt roſeum uere tepente caput, Et referunt roſeum uere tepente caput, Et referunt roſeum uere te-

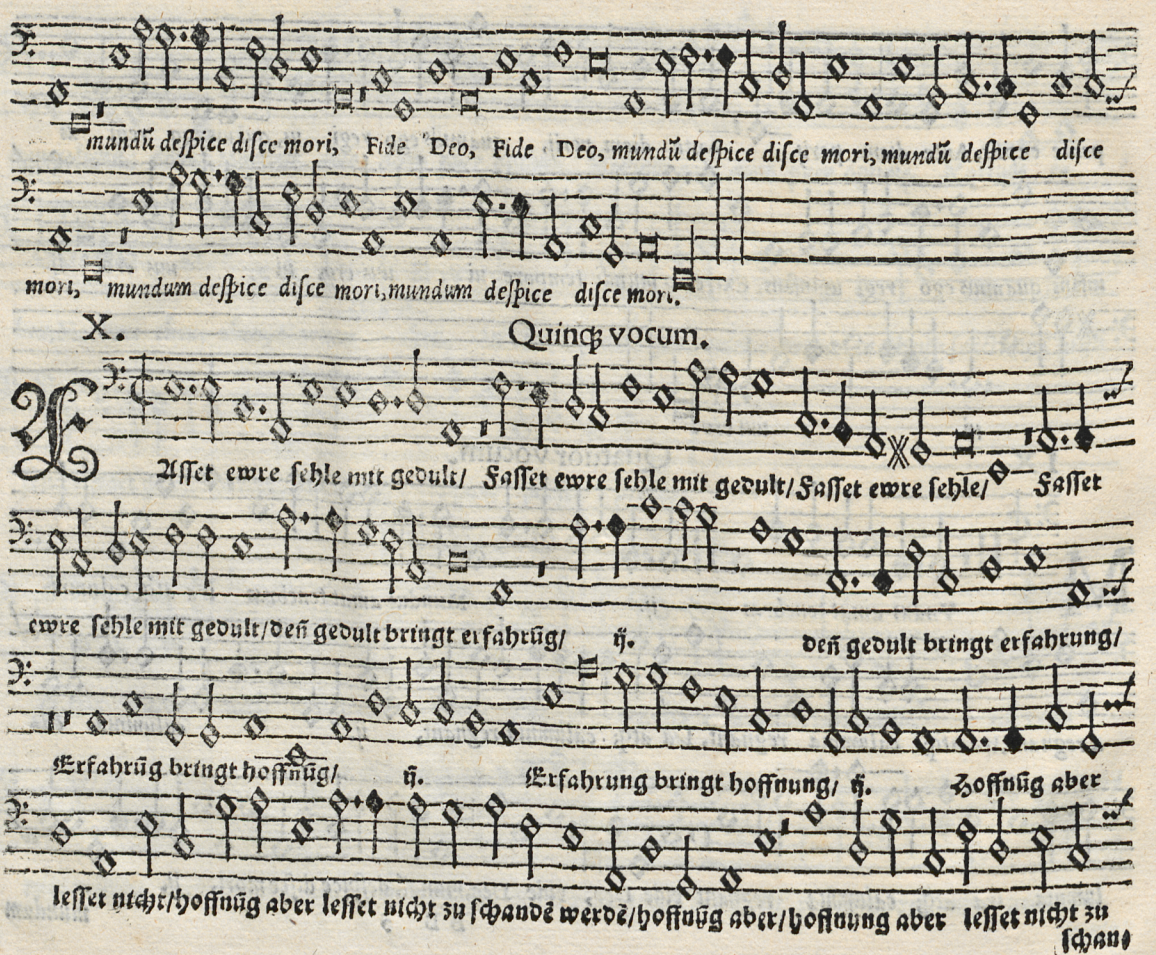
pente

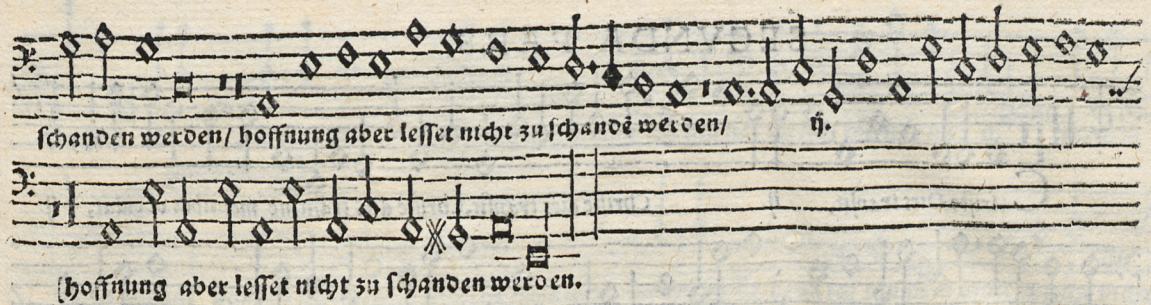


IX. Quatuor vocum.

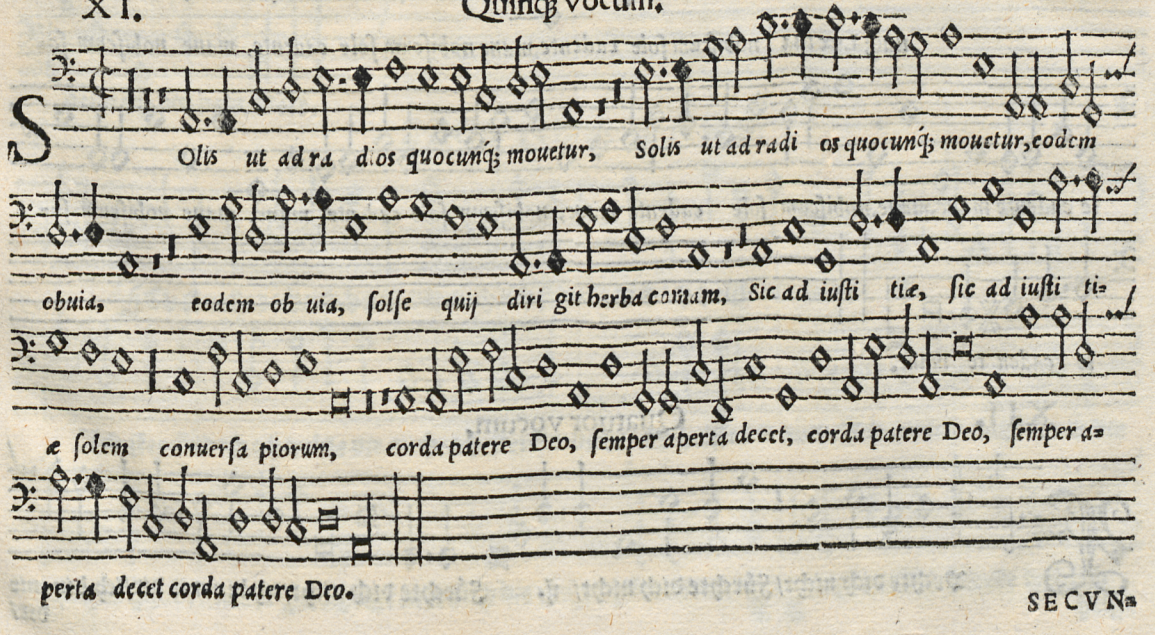


mundum


mundū deſpice diſce mori, Fide Deo, Fide Deo, mundū deſpice diſce mori, mundū deſpice diſce
mori, mundum deſpice diſce mori, mundum deſpice diſce mori.
X.
Quinq; vocum.
Faſſet ewre ſehle mit gedult/ Faſſet ewre ſehle mit gedult/ Faſſet ewre ſehle/ Faſſet
ewre ſehle mit gedult/ deñ gedult bringt erfahrūg/ ñ. deñ gedult bringt erfahrung/
Erfahrūg bringt hoffnūg/ ñ. Erfahrung bringt hoffnung/ ñ. Hoffnūg aber
leſſet nicht/ hoffnūg aber leſſet nicht zu ſchandē werdē/ hoffnūg aber/ hoffnung aber leſſet nicht zu
ſchan

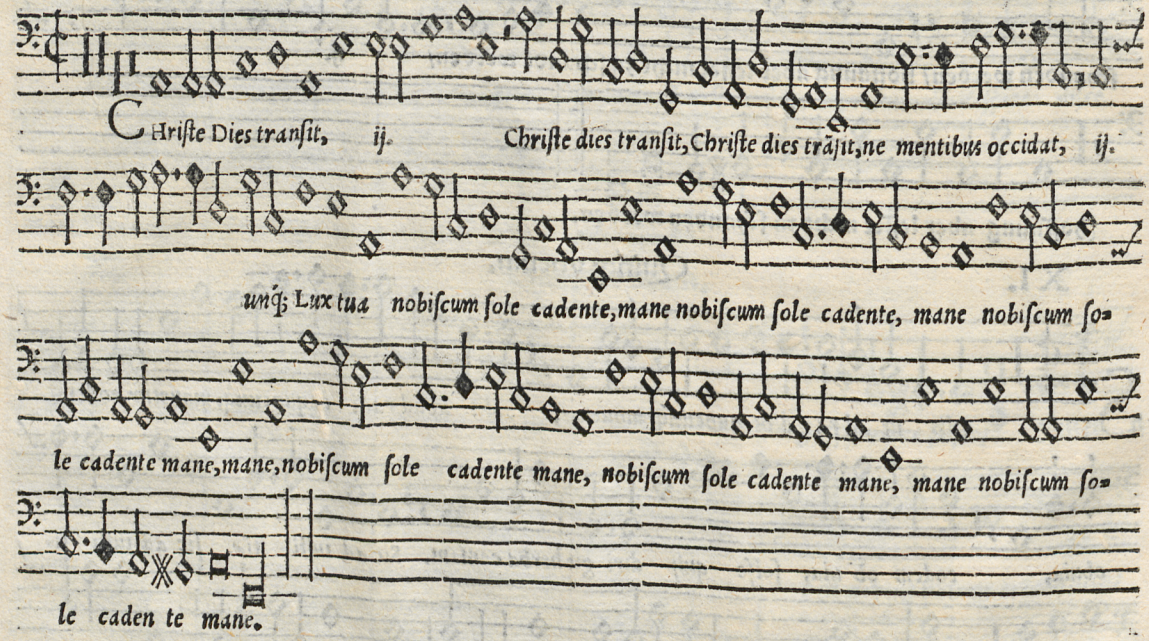


XI. Quinq; vocum.

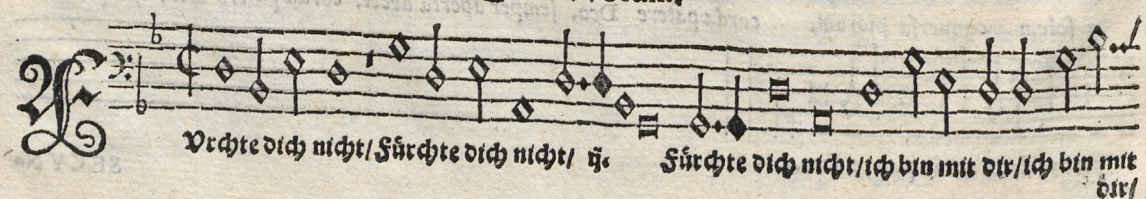


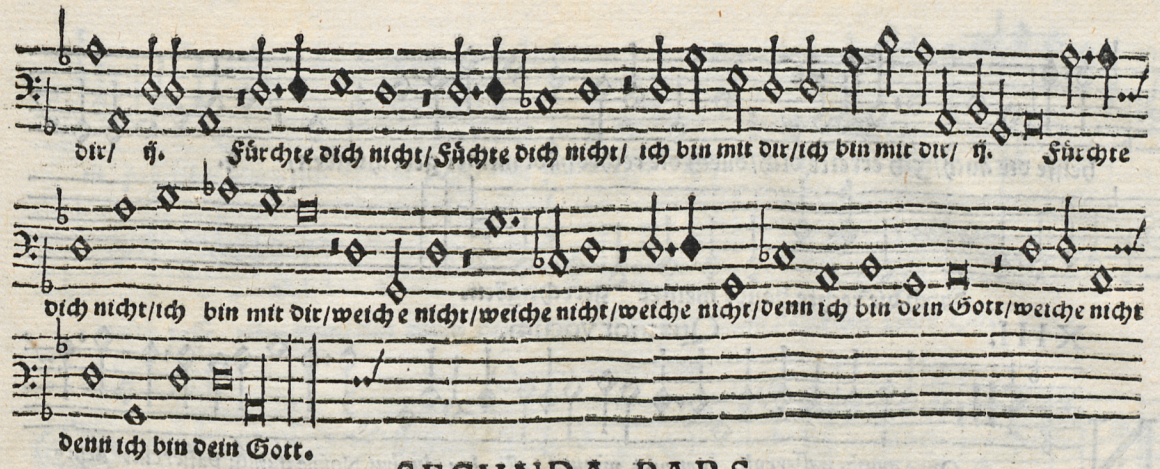
SECVN-

SECVNDA PARS.

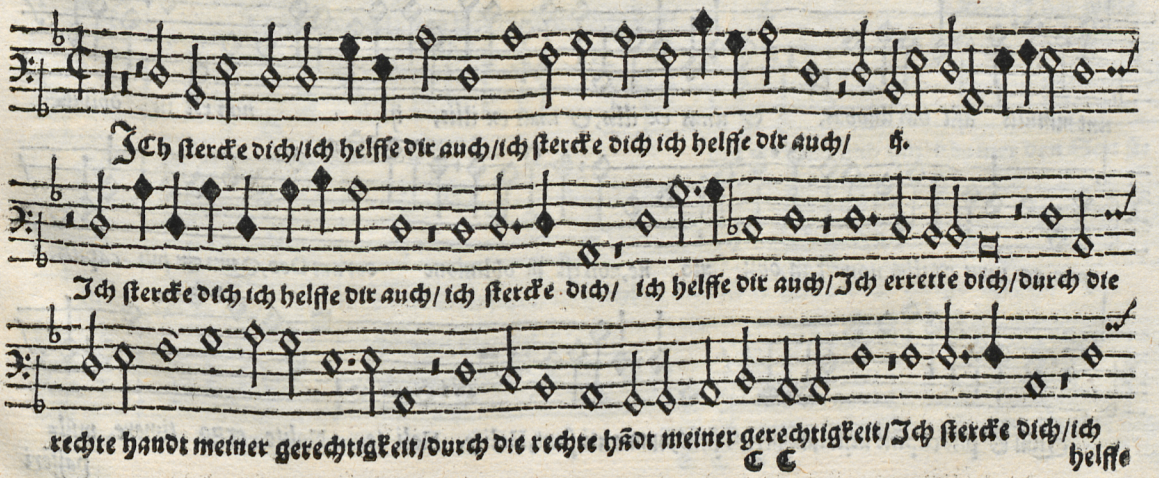


XII. Quatuor vocum.





SECVNDA PARS.



helffe

helffe dir auch/Ich errette dich/durch die rechte hãdt meiner gerechtigkeit/ ij.

durch die rechte handt meiner gerechtigkeit.

XIII. Quatuor vocum.

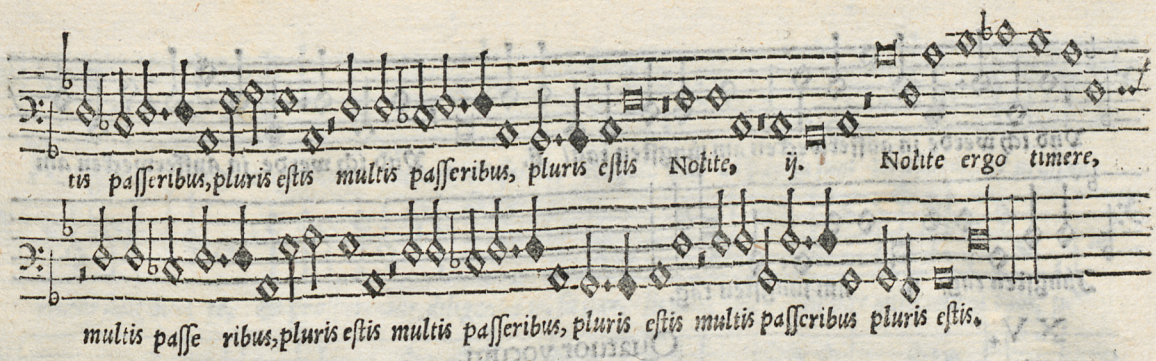
NOnne quinq; passerculi ueneunt minutis assi bus duobus, Nonne quinq; passerculi uene=

unt minutis assi bus duobus, & unus ex illis, & unus ex illis, ij. non est in obliui=

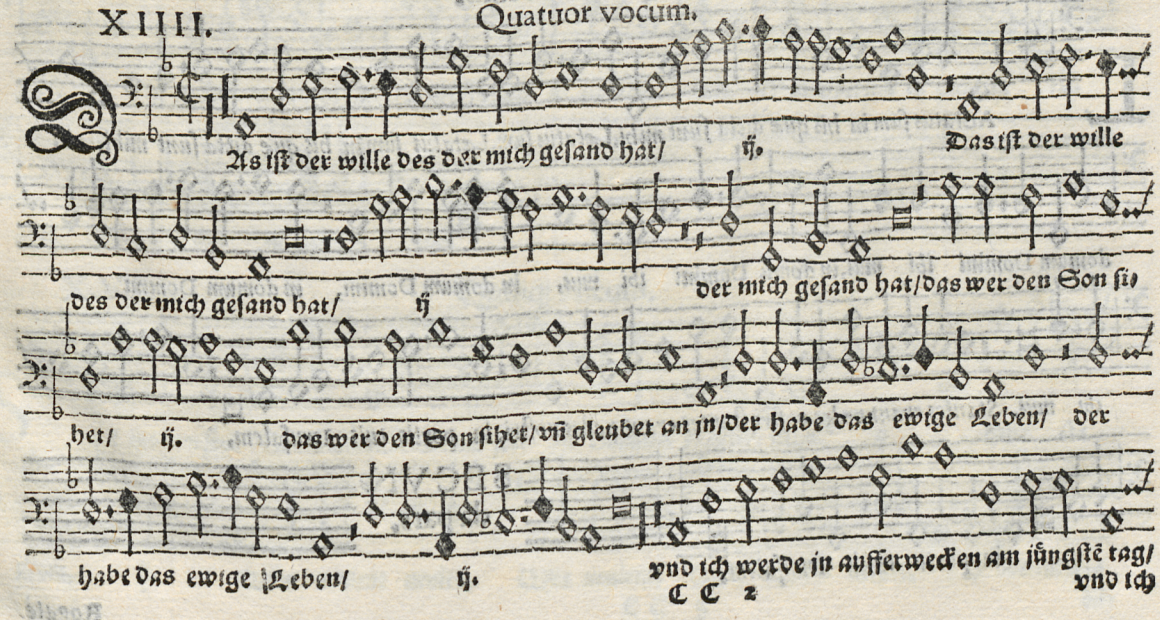
one, & unus ex illis non est in obli uio ne, non est in oblivione coram Deo, Quin & pili capitis,

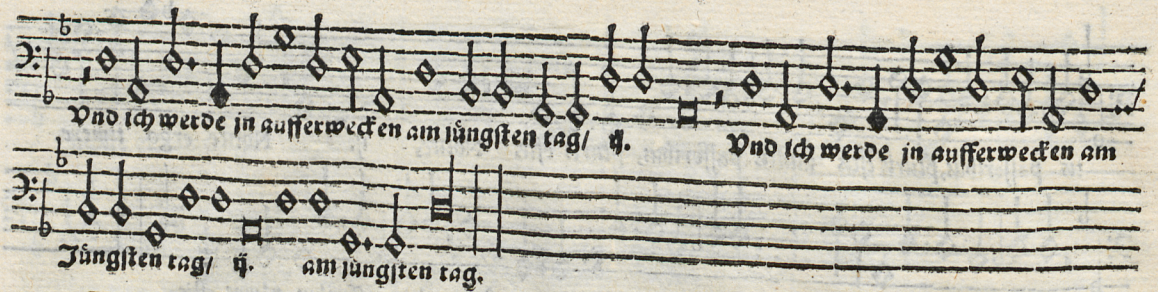
Quin & pili capitis uestri, numerati sunt, numerati sunt, Nolite, Noli te, Nolite ergo timere, mul=

passeri



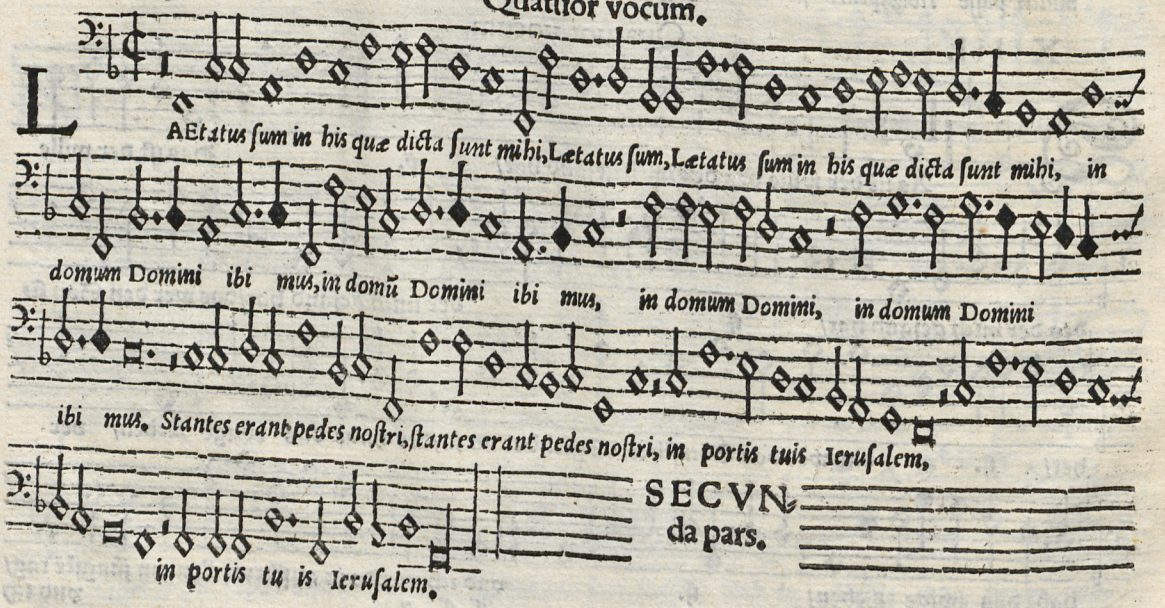
XIIII. Quatuor vocum.



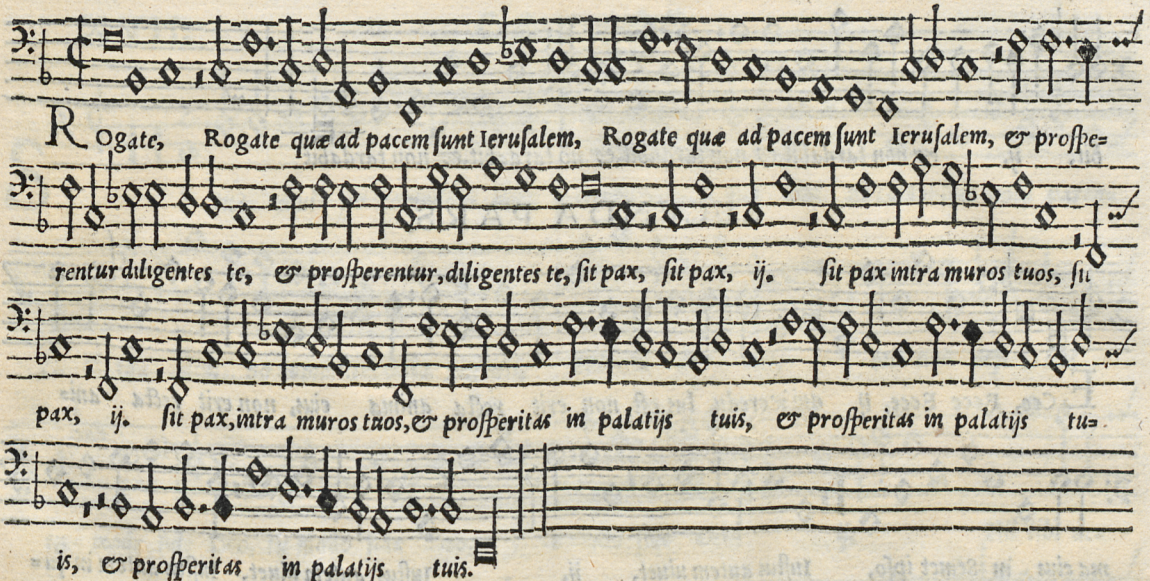


XV.

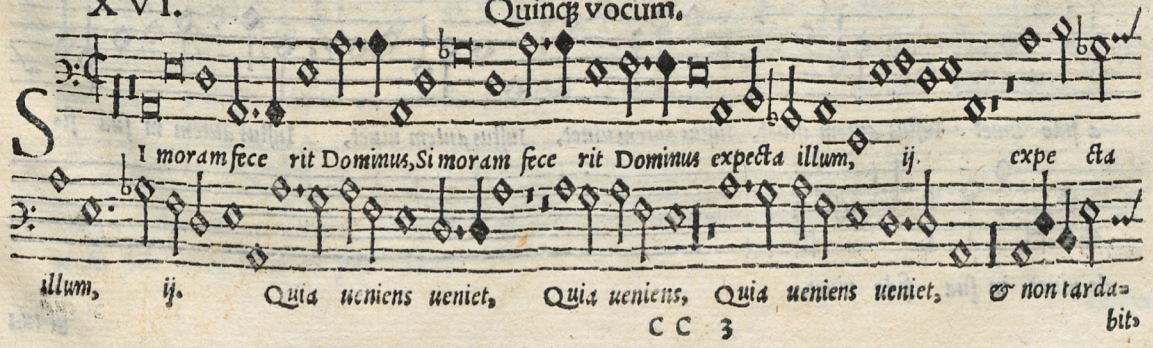
Quatuor vocum.

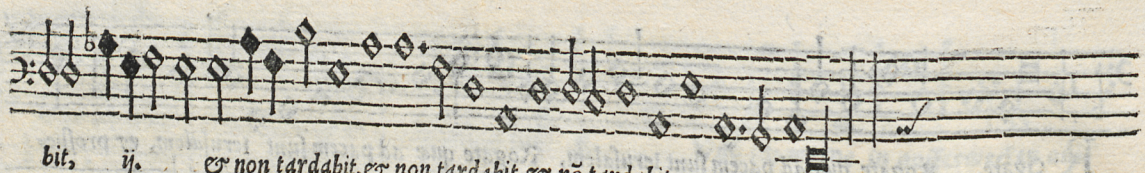


Rogate



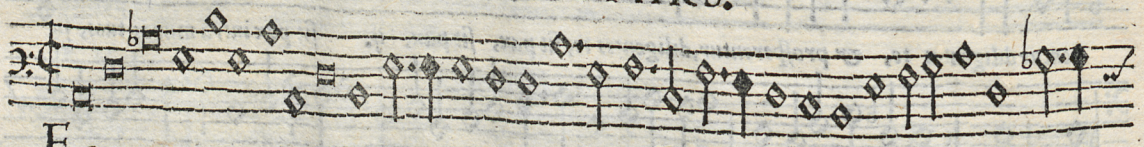
XVI. Quinq; vocum.



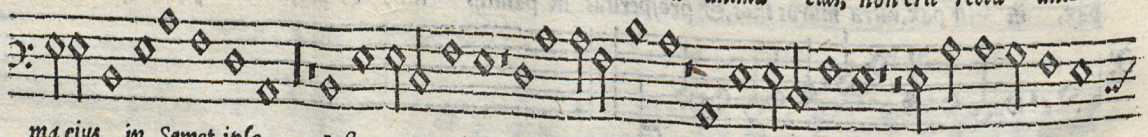


bit, ij. & non tardabit, & non tardabit, & nõ tardabit, & non tardabit

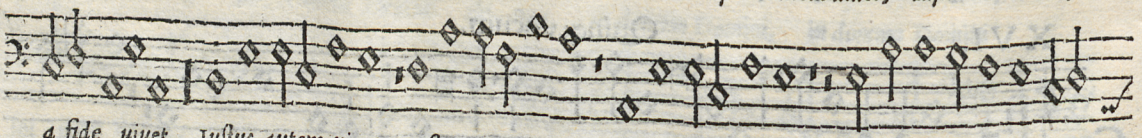
SECVNDA PARS.



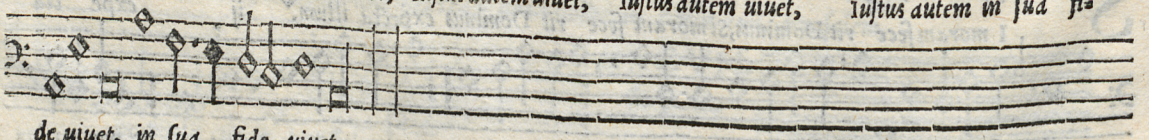
Ecce, Ecce Ecce, ij. qui incredulus est, non erit recta anima eius, non erit recta ani-



ma eius in Semet ipso, Iustus autem uiuet, ij. Iustus autem uiuet, Iustus autem in fu-

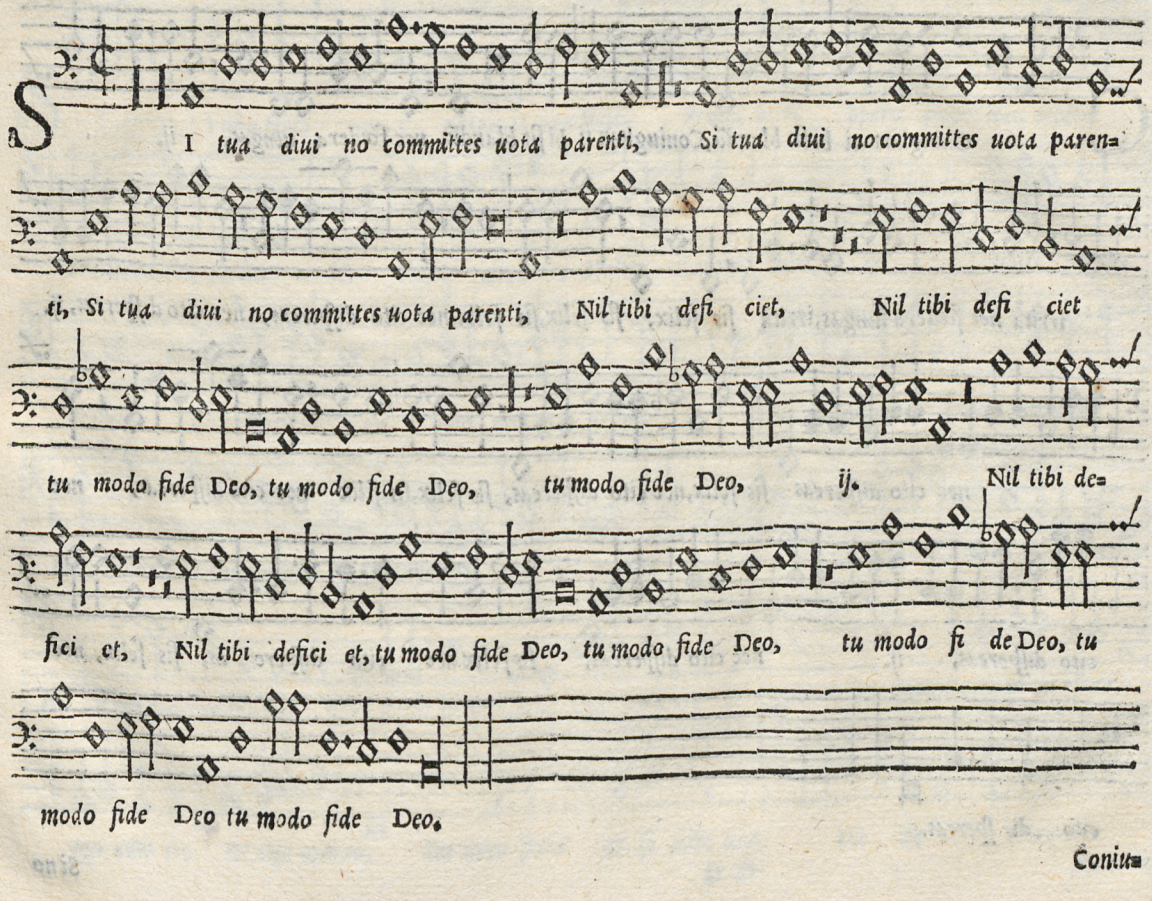


a fide uiuet Iustus autem uiuet, Iustus autem uiuet, Iustus autem uiuet, Iustus autem in fua fi-

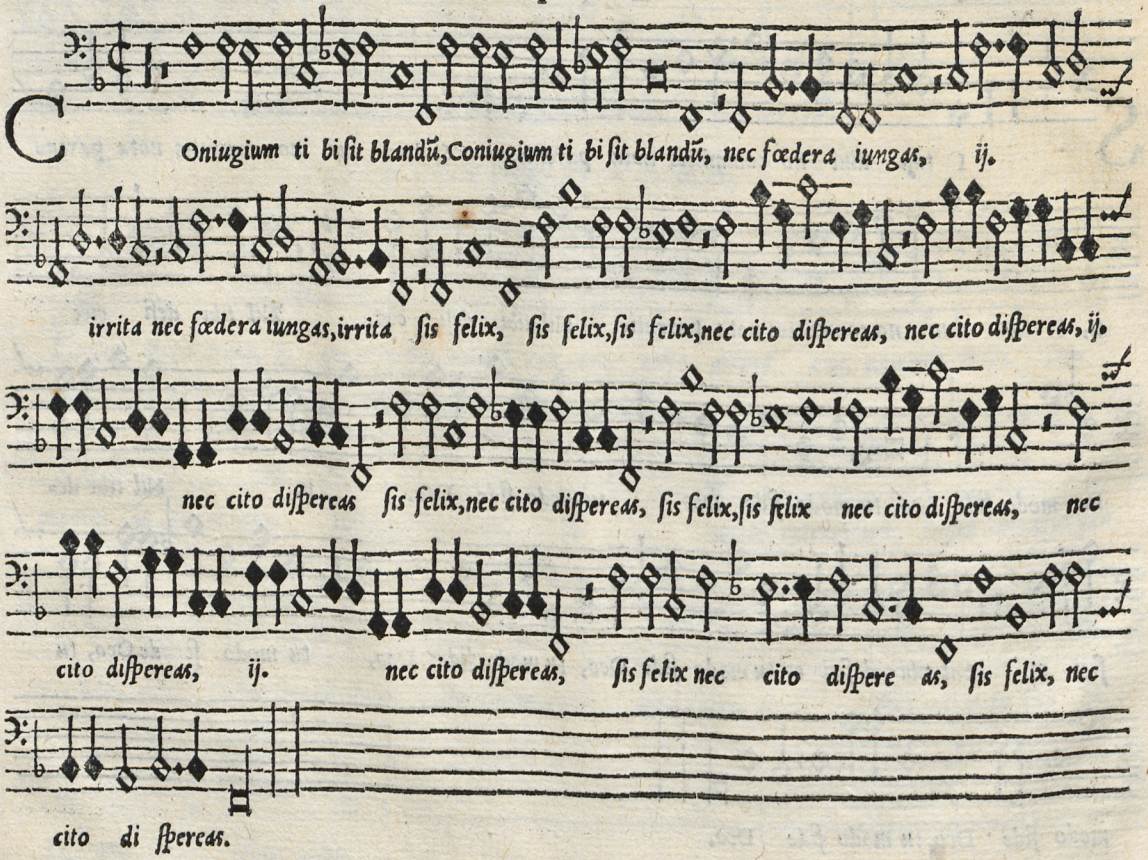


de uiuet, in fua fide uiuet.

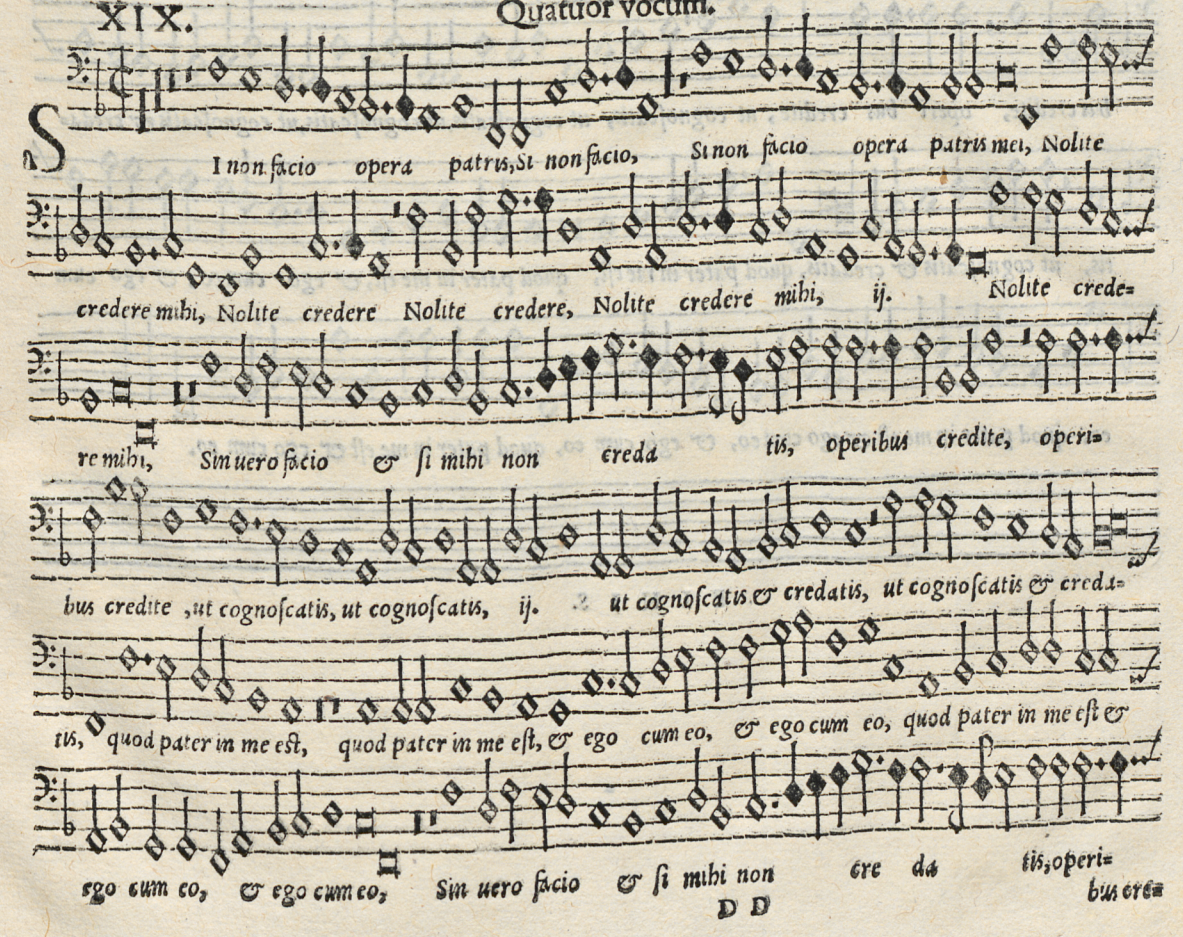
Si tua

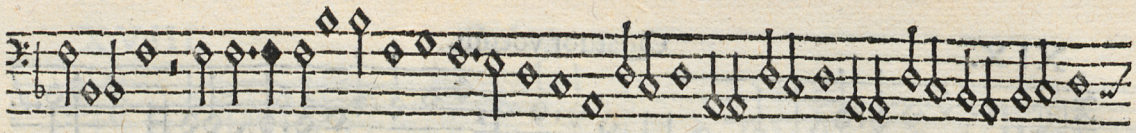

I tua diui no committes uota parenti, Si tua diui no committes uota paren=
ti, Si tua diui no committes uota parenti, Nil tibi defi ciet, Nil tibi defi ciet
tu modo fide Deo, tu modo fide Deo, tu modo fide Deo, ij. Nil tibi de=
fici et, Nil tibi defici et, tu modo fide Deo, tu modo fide Deo, tu modo fi de Deo, tu
modo fide Deo tu modo fide Deo.

Coniu=

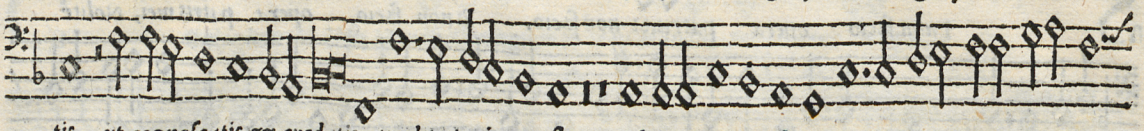

Coniugium ti bi sit blandū, Coniugium ti bi sit blandū, nec fœdera iungas, ij.
irrita nec fœdera iungas, irrita sis felix, sis felix, sis felix, nec cito dispereas, nec cito dispereas, ij.
nec cito dispereas sis felix, nec cito dispereas, sis felix, sis felix nec cito dispereas, nec
cito dispereas, ij. nec cito dispereas, sis felix nec cito dispere as, sis felix, nec
cito di spereas.

Si no

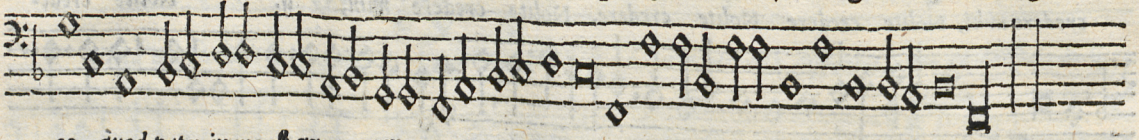

Si non facio opera patris, si non facio, Si non facio opera patris mei, Nolite
credere mihi, Nolite credere Nolite credere, Nolite credere mihi, ij. Nolite crede-
re mihi, Sin uero facio & si mihi non creda tis, operibus credite, operi-
bus credite, ut cognoscatis, ut cognoscatis, ij. ut cognoscatis & credatis, ut cognoscatis & creda-
tis, quod pater in me est, quod pater in me est, & ego cum eo, & ego cum eo, quod pater in me est &
ego cum eo, & ego cum eo, Sin uero facio & si mihi non cre da tis, operi-
bus cre-



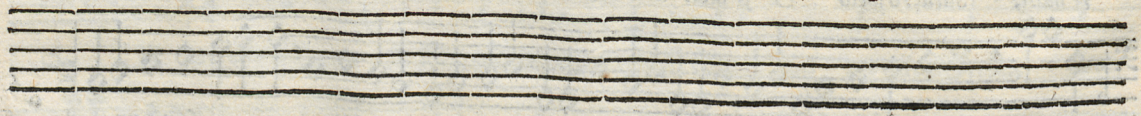
bus credite, operi bus credite, ut cognoſcatis, ut cognoſcatis, ut cognoſcatis, ut cognoſcatis & credi=



tis, ut cognoſcatis & credatis, quod pater in me eſt, quod pater in me eſt, & ego cum eo, & ego cum



eo, quod pater in me eſt & ego cum eo, & ego cum eo, quod pater in me eſt & ego cum eo.



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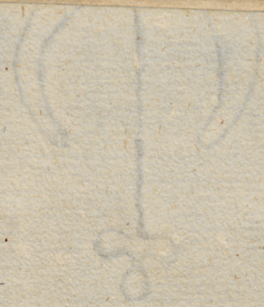

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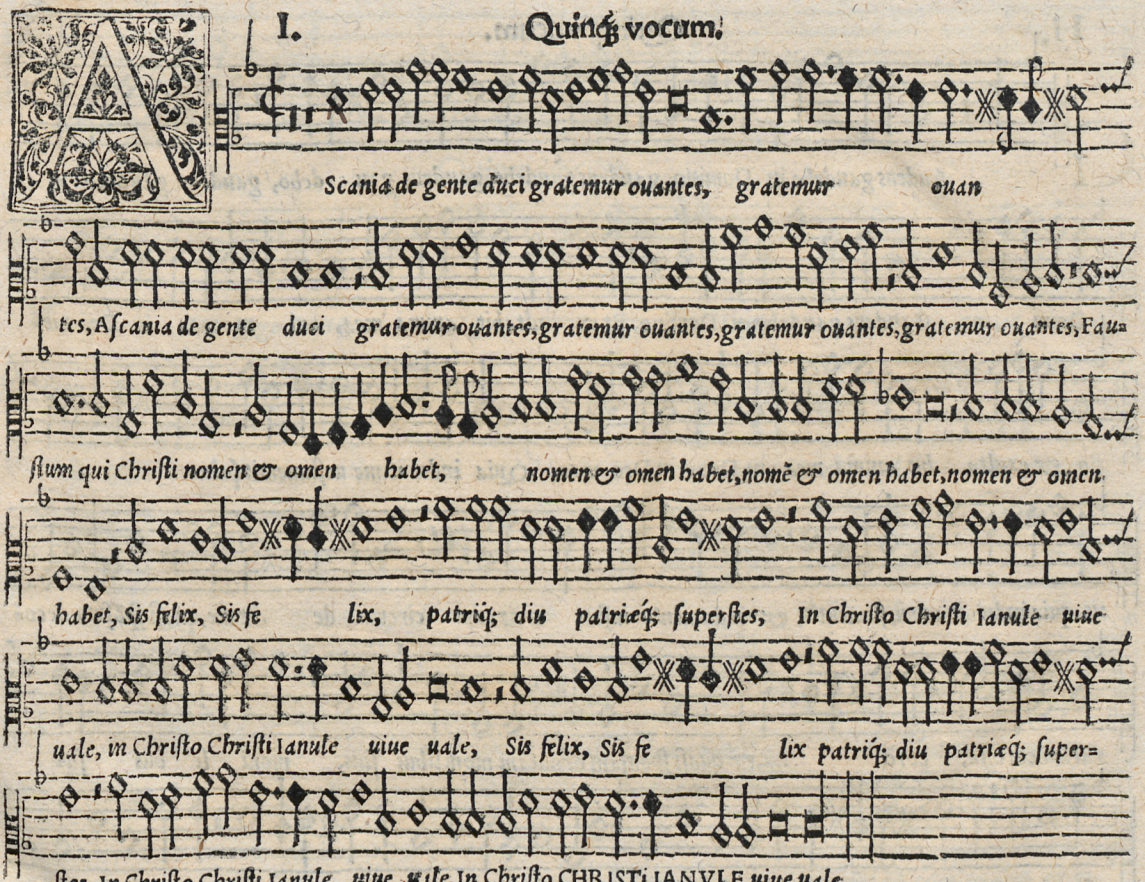
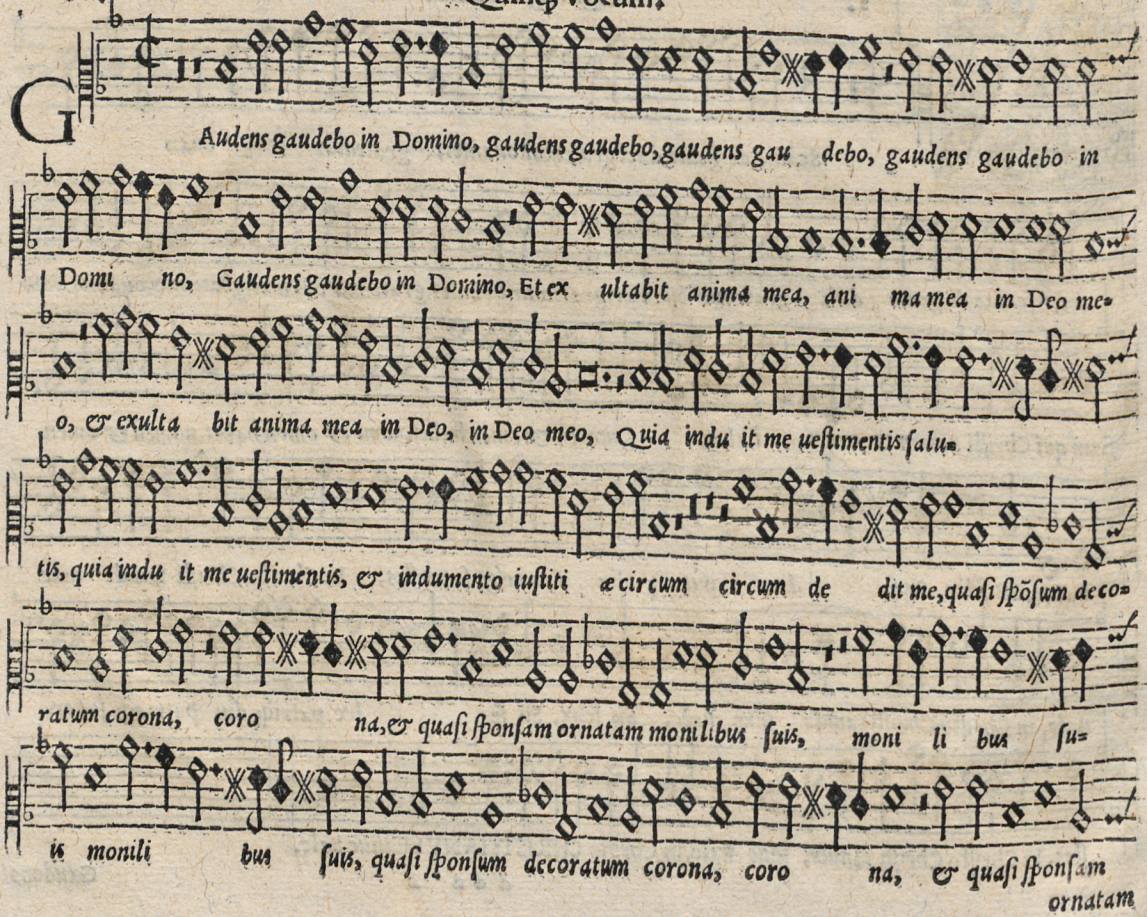
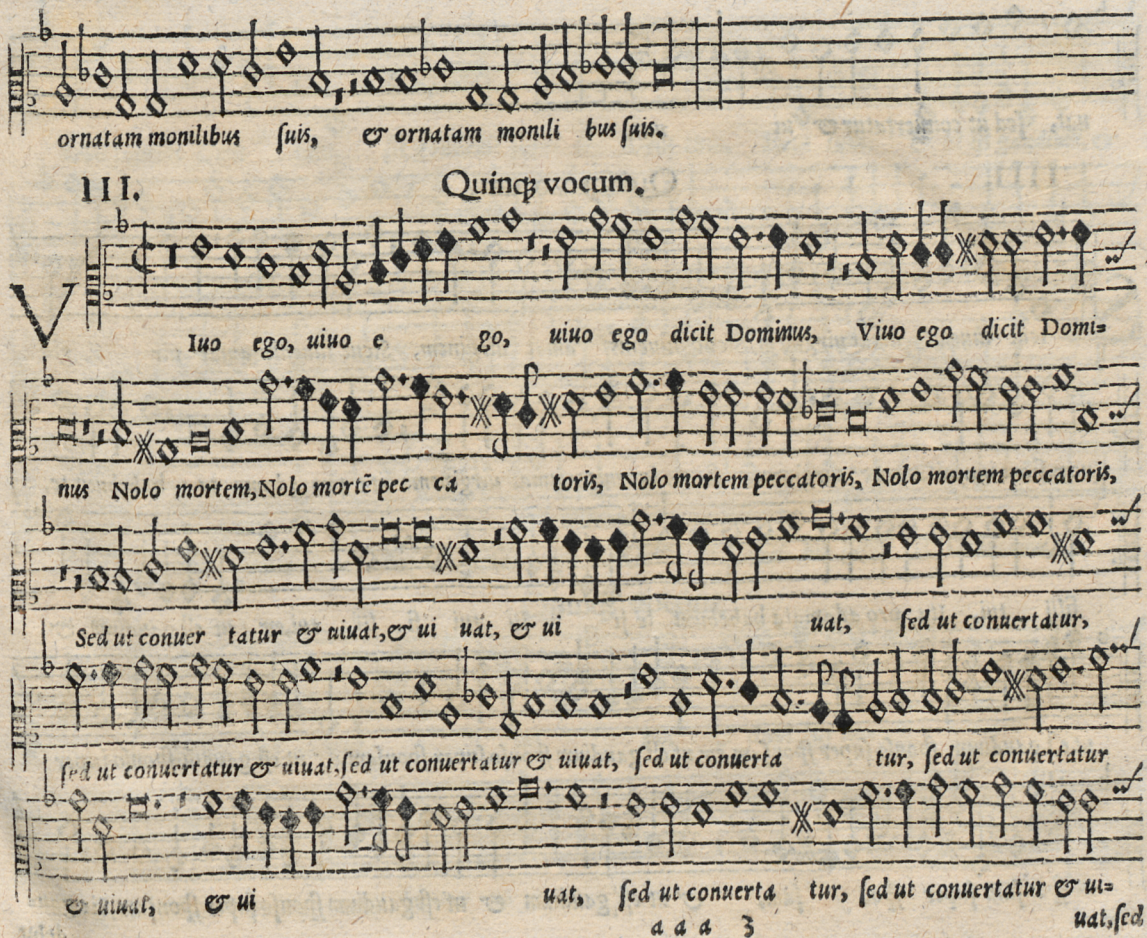
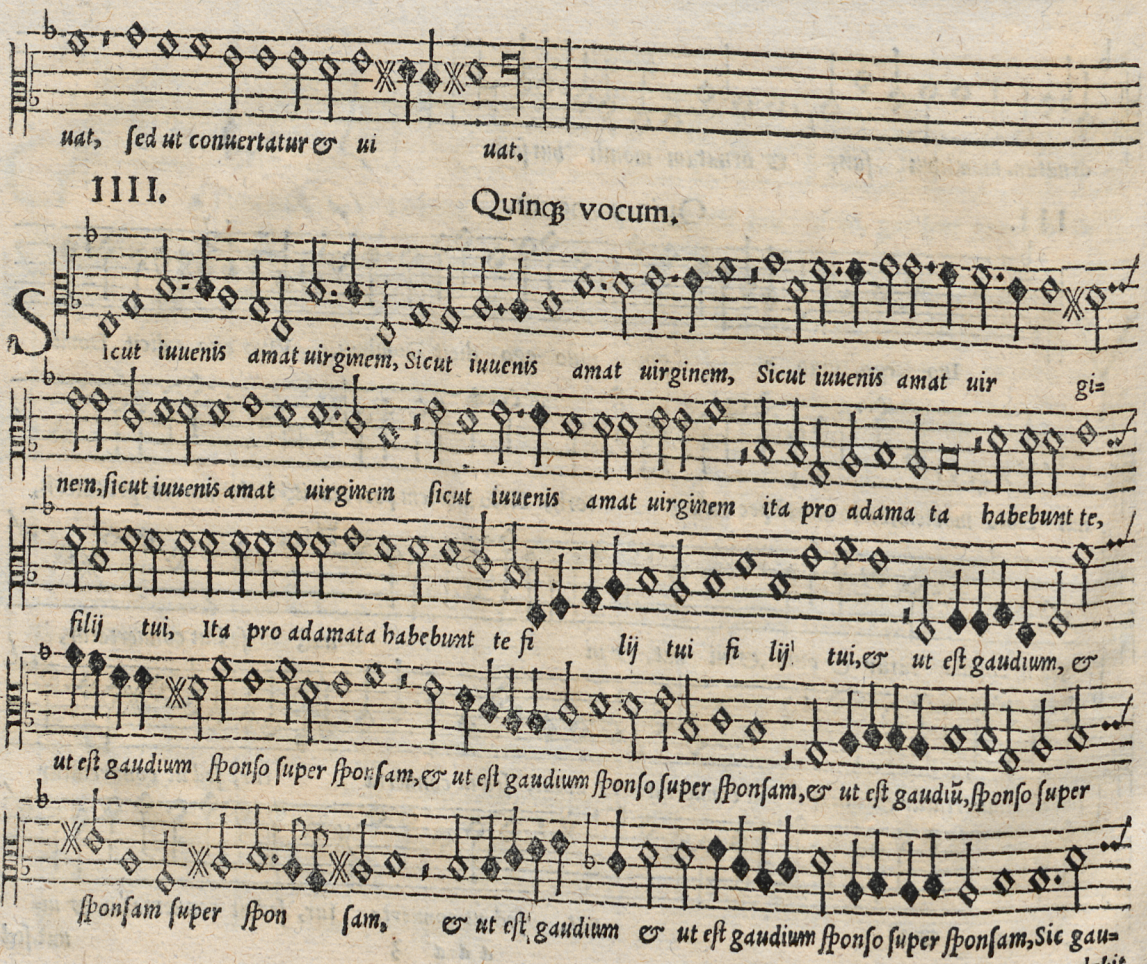
I. Quinq; vocum.

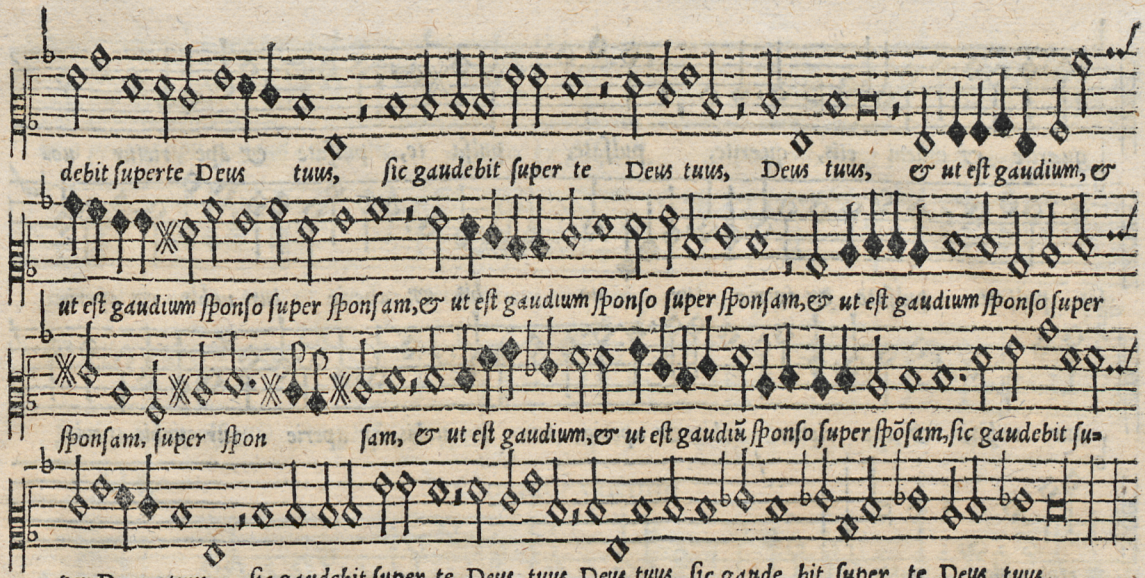


II. Quinq; vocum.

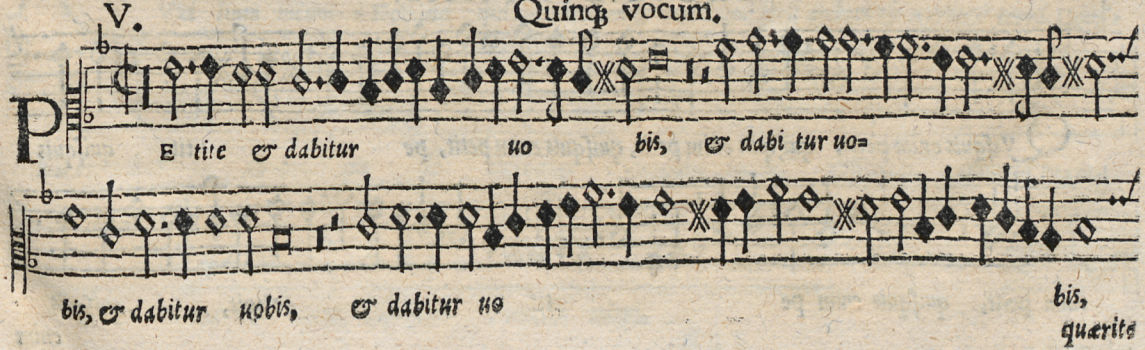



ornatam monilibus ſuis, & ornatam monili bus ſuis.
III. Quinq; vocum.
Iuo ego, uiuo e go, uiuo ego dicit Dominus, Viuo ego dicit Domi=
nus Nolo mortem, Nolo mortē pec ca toris, Nolo mortem peccatoris, Nolo mortem peccatoris,
Sed ut conuer tatur & uiuat, & ui uat, & ui uat, ſed ut conuertatur,
ſed ut conuertatur & uiuat, ſed ut conuertatur & uiuat, ſed ut conuerta tur, ſed ut conuertatur
& uiuat, & ui uat, ſed ut conuerta tur, ſed ut conuertatur & ui=
uat, ſed


uat, ſed ut conuertatur & ui uat.
IIII. Quinq; vocum.
Sicut iuuenis amat uirginem, Sicut iuuenis amat uirginem, Sicut iuuenis amat uir gi=
nem, ſicut iuuenis amat uirginem ſicut iuuenis amat uirginem ita pro adama ta habebunt te,
filij tui, Ita pro adamata habebunt te ſi lij tui ſi lij tui, & ut eſt gaudium, &
ut eſt gaudium ſponſo ſuper ſponſam, & ut eſt gaudium ſponſo ſuper ſponſam, & ut eſt gaudiũ, ſponſo ſuper
ſponſam ſuper ſpon ſam, & ut eſt gaudium & ut eſt gaudium ſponſo ſuper ſponſam, Sic gau=
debit



V. Quinq; vocum.



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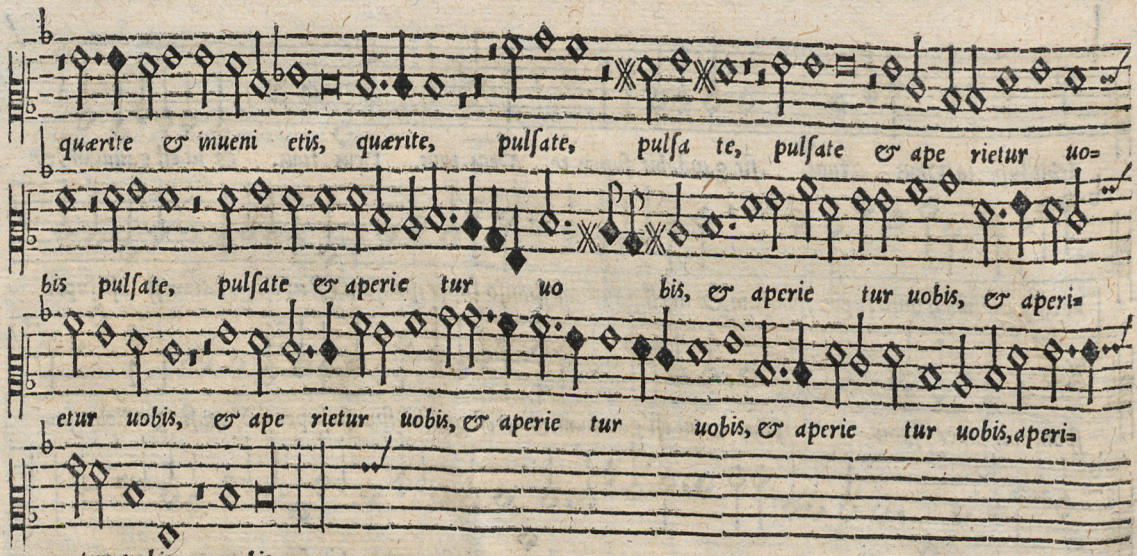

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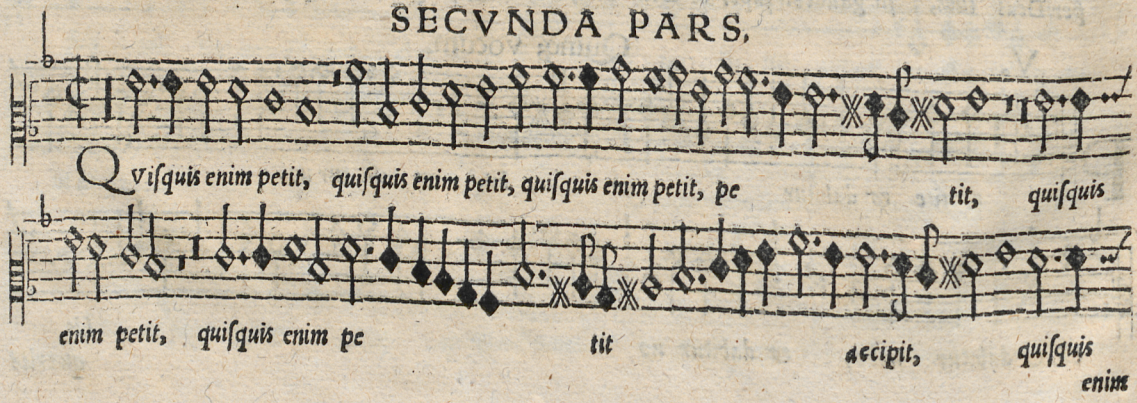

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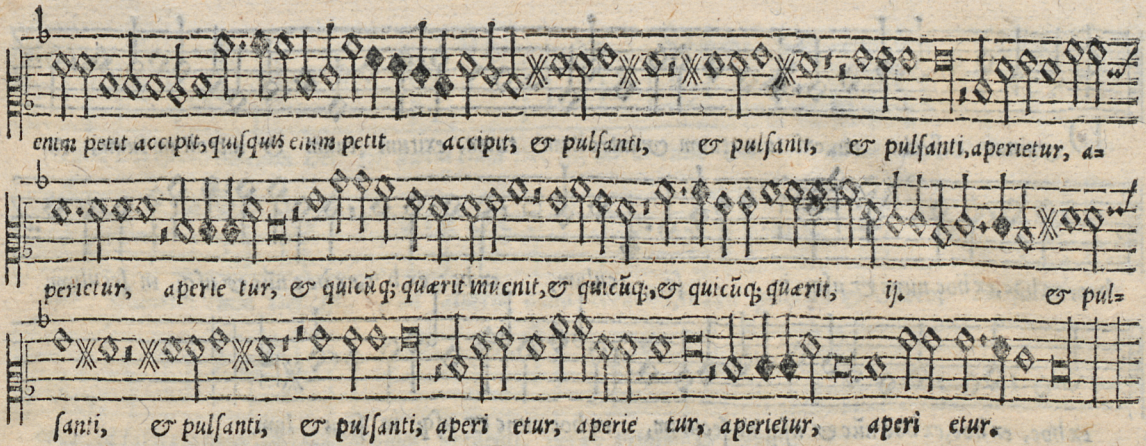
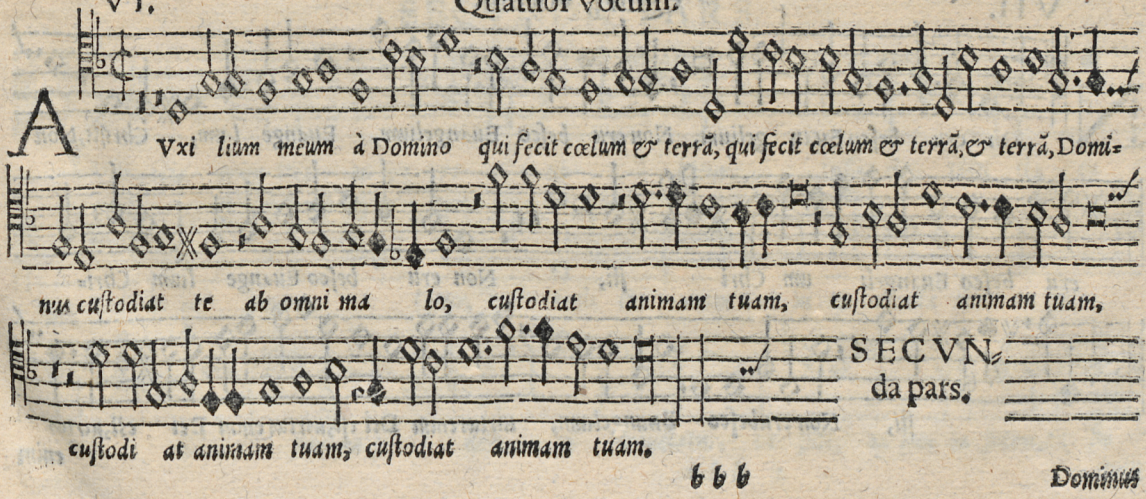
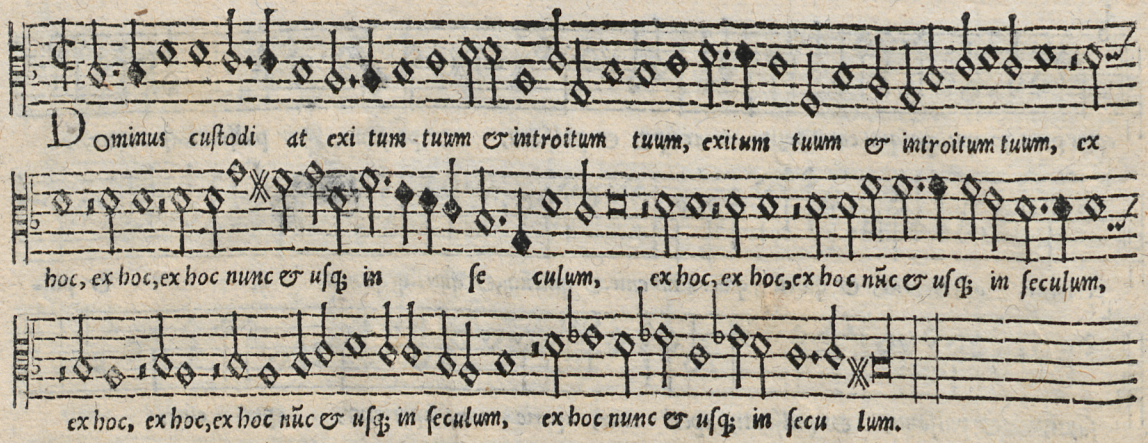


VI. Quatuor vocum.

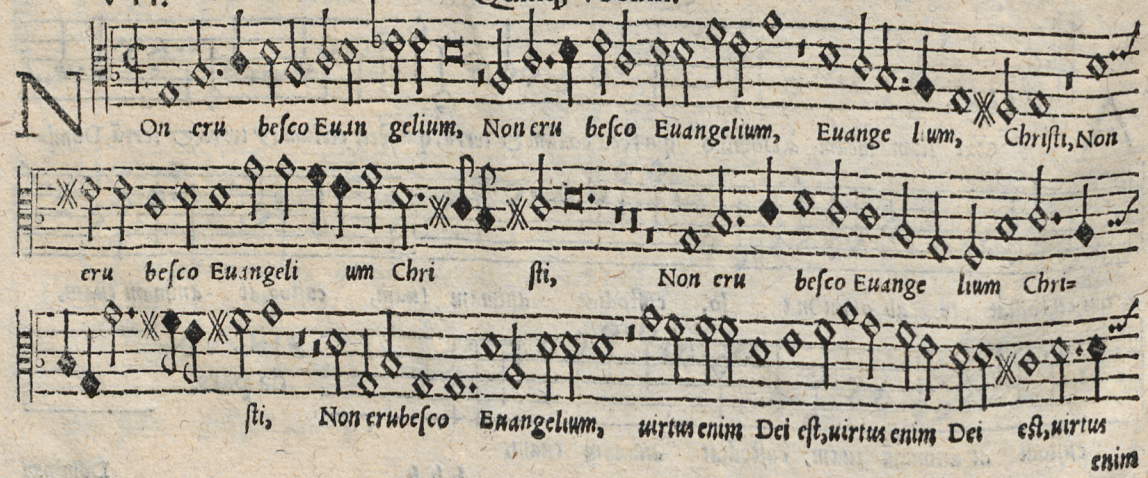


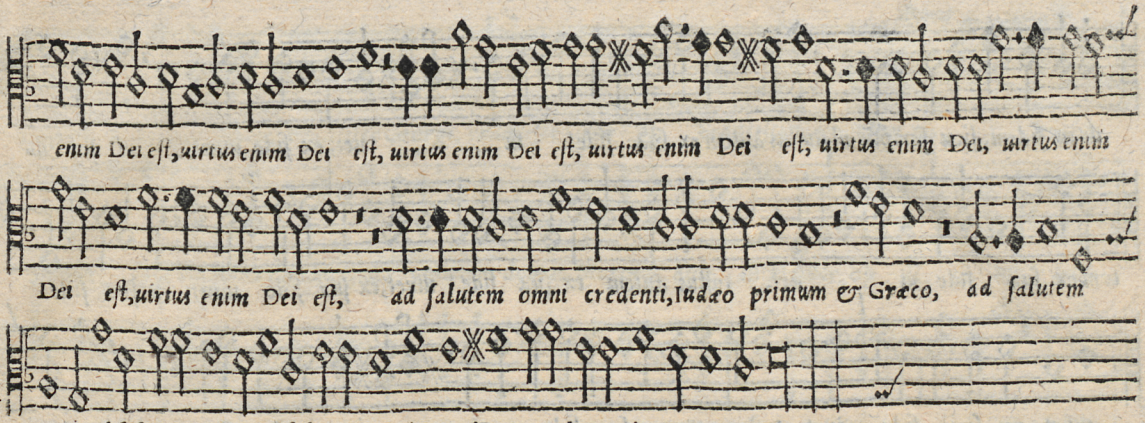
SECVN=
da pars.

Dominus

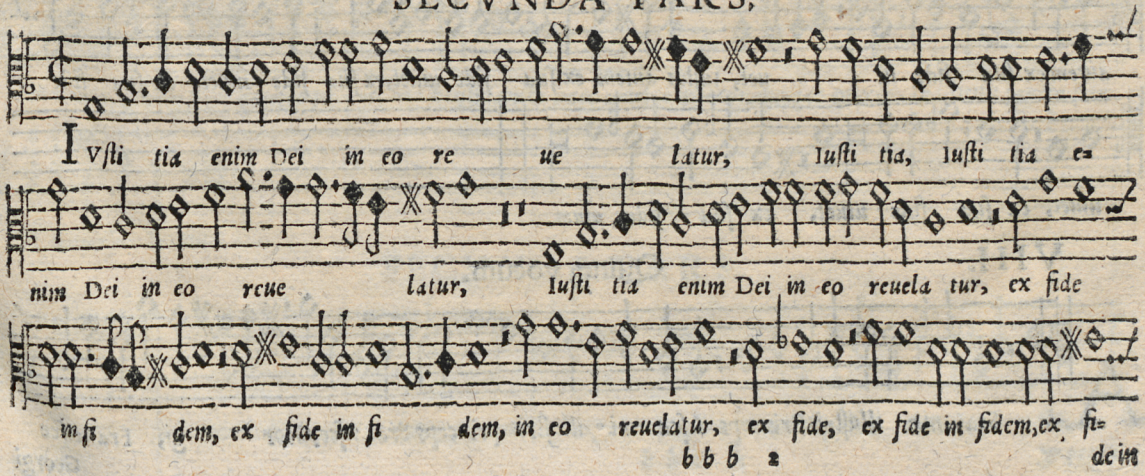


VII. Quinq; vocum.





SECVNDA PARS.



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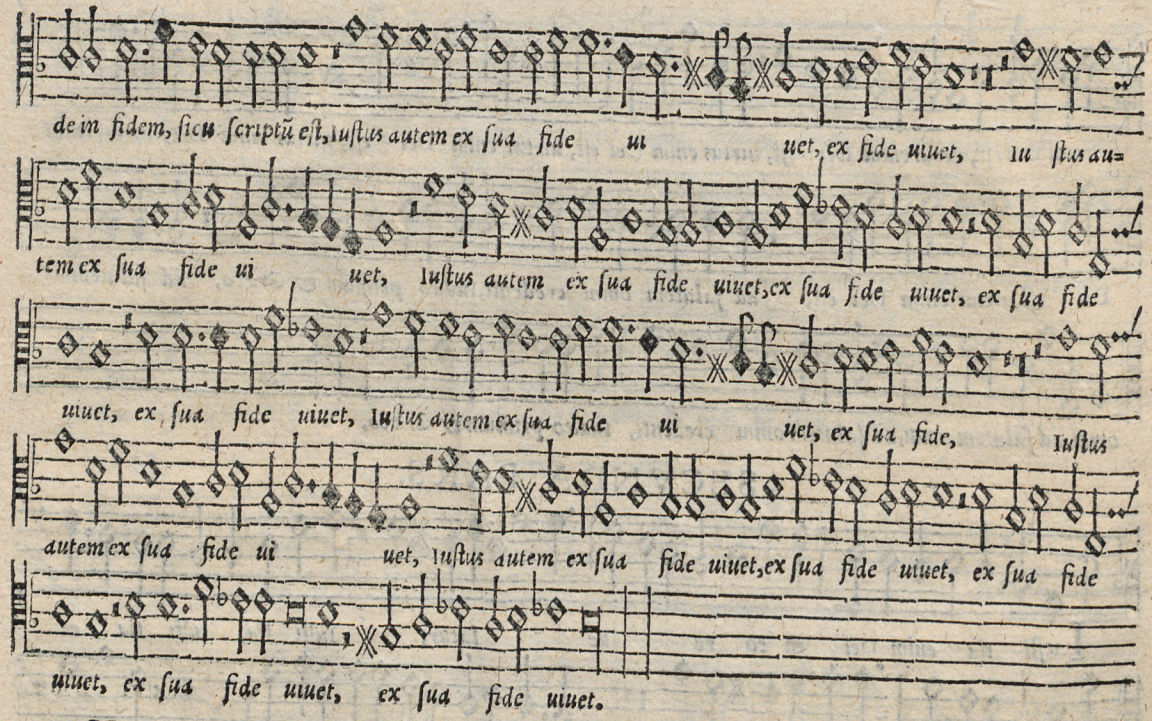
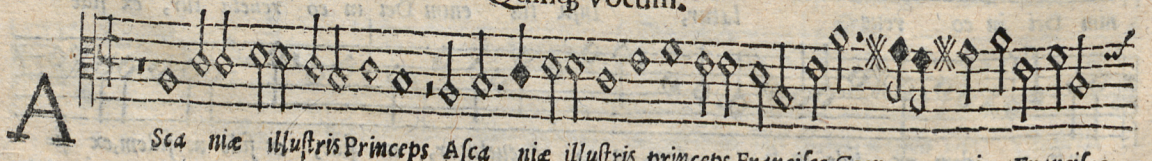
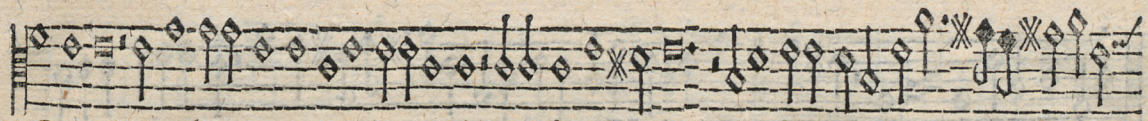
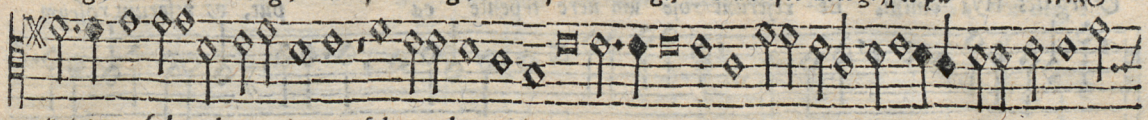


VIII. Quinq; vocum.

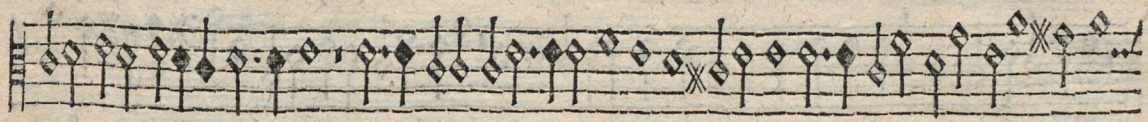




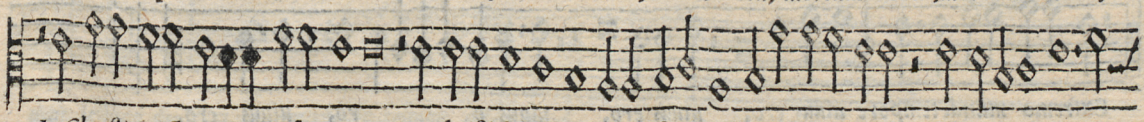
Georgi, Franciſce Georgi, Franciſce Georgi, Franciſce Geor gi, Franciſce Georgi ſpes pa tris, &



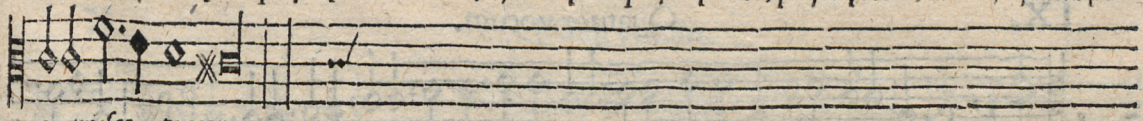
patriæ ſola columna domus, ſola columna domus, Mortuus ante diem puer op ti me ante



diem puer op time, Mortuus eheu, mortuus eheu, eheu, eheu, mortuus eheu, mortuus eheu,

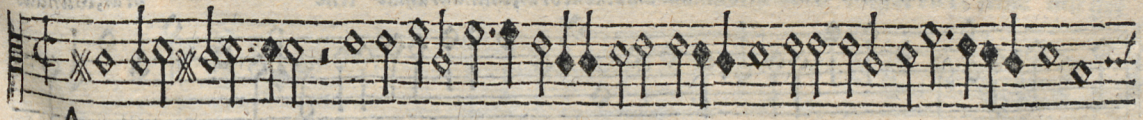


In Chriſti ſancta pace quieſce precor, In Chriſti ſancta pace quieſce precor, quieſce precor, In Chriſti ſancta pa-



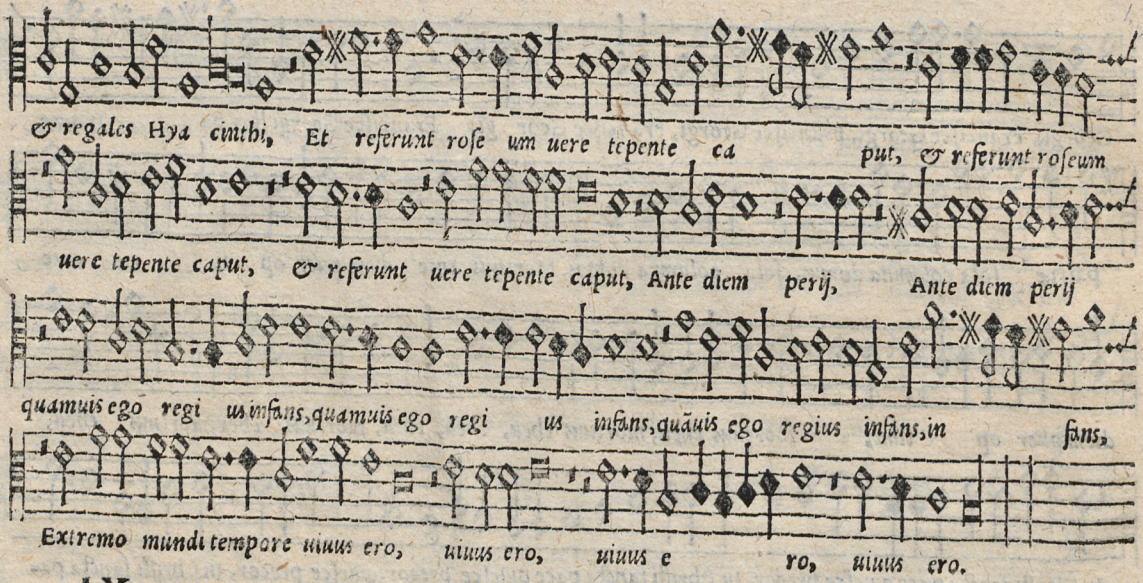
ce quieſce precor.

SECVNDA PARS.



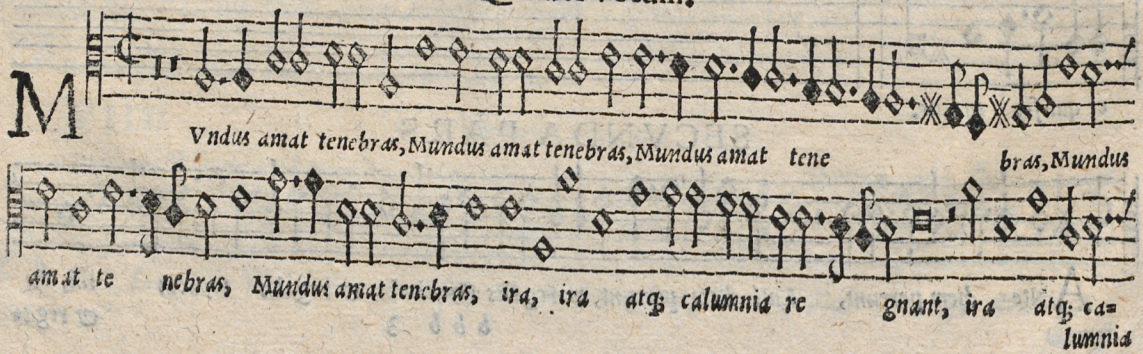
ANte diem pereunt, Ante diem pereunt, & regales Hyacinthi, & regales Hyacin thi,

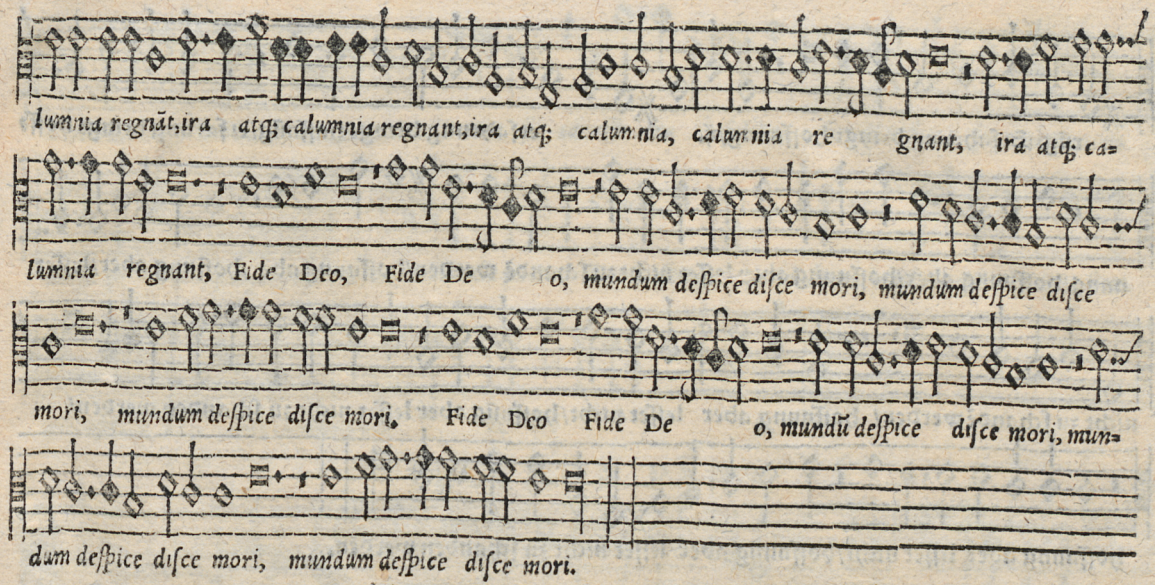
& rega-



IX.

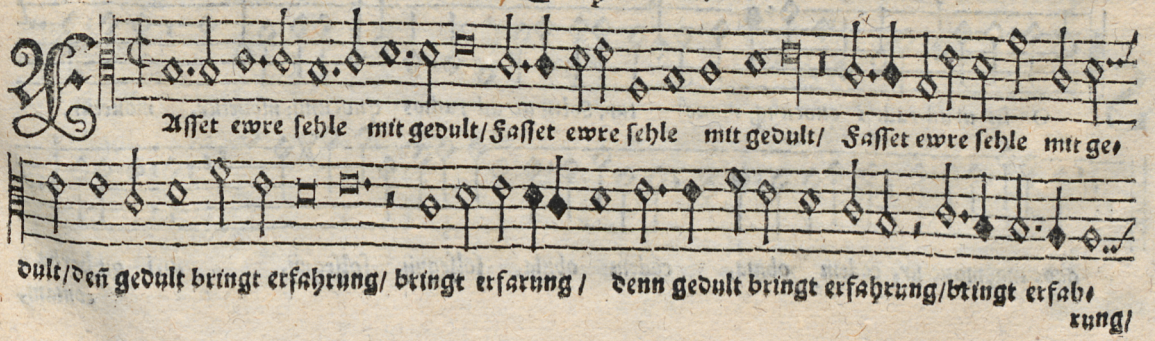
Quatuor vocum.

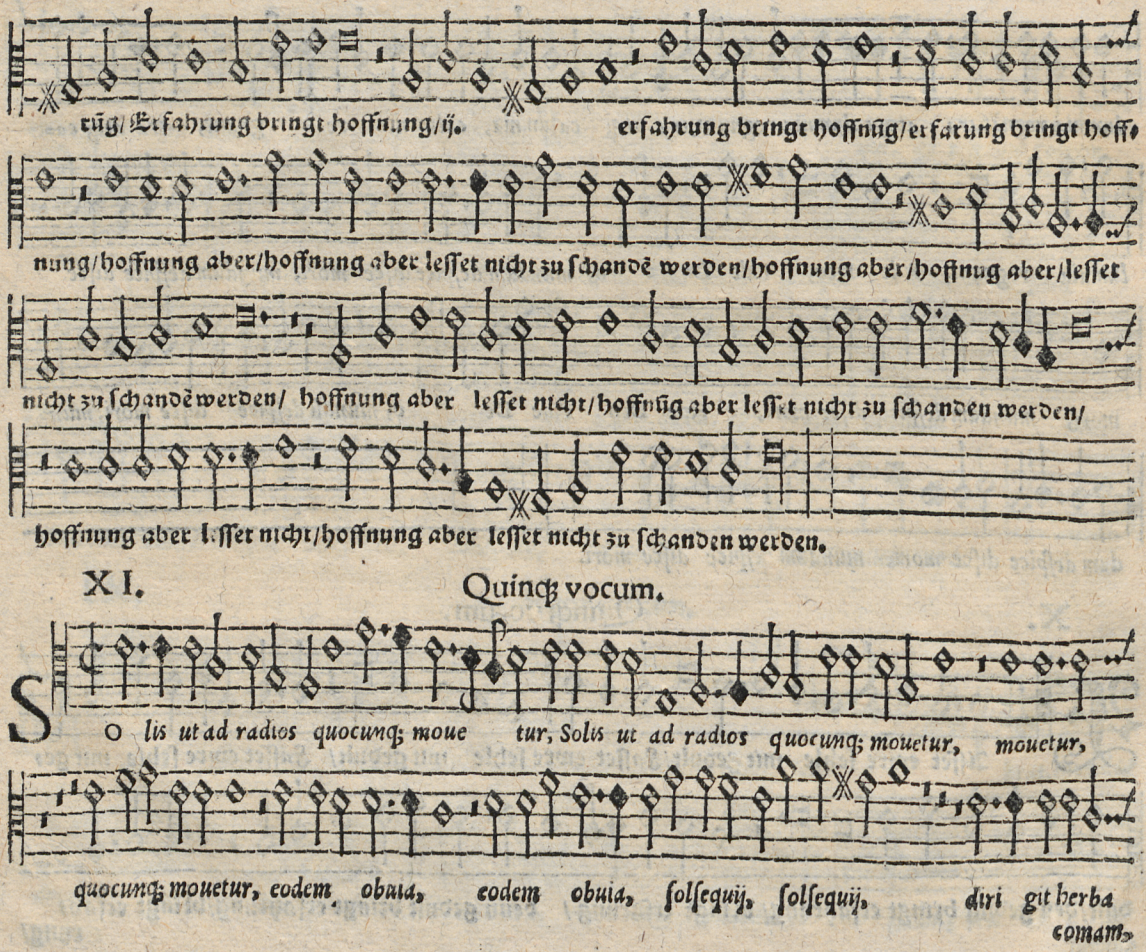


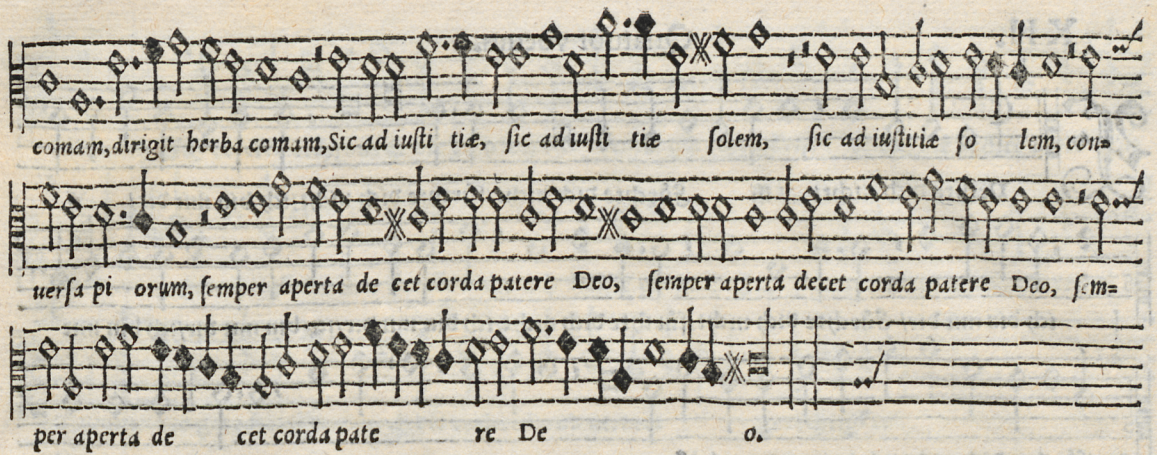


X.

Quinq; vocum.




rūg/Erfahrung bringt hoffnung/ij.
erfahrung bringt hoffnūg/erfarung bringt hoff-
nung/hoffnung aber/hoffnung aber lesset nicht zu schandē werden/hoffnung aber/hoffnug aber/lesset
nicht zu schandē werden/ hoffnung aber lesset nicht/hoffnūg aber lesset nicht zu schanden werden/
hoffnung aber lesset nicht/hoffnung aber lesset nicht zu schanden werden.
XI.
Quinq; vocum.
S
O lis ut ad radios quocunq; moue tur, Solis ut ad radios quocunq; mouetur, mouetur,
quocunq; mouetur, eodem obuia, eodem obuia, solsequij, solsequij, diri git herba
comam.



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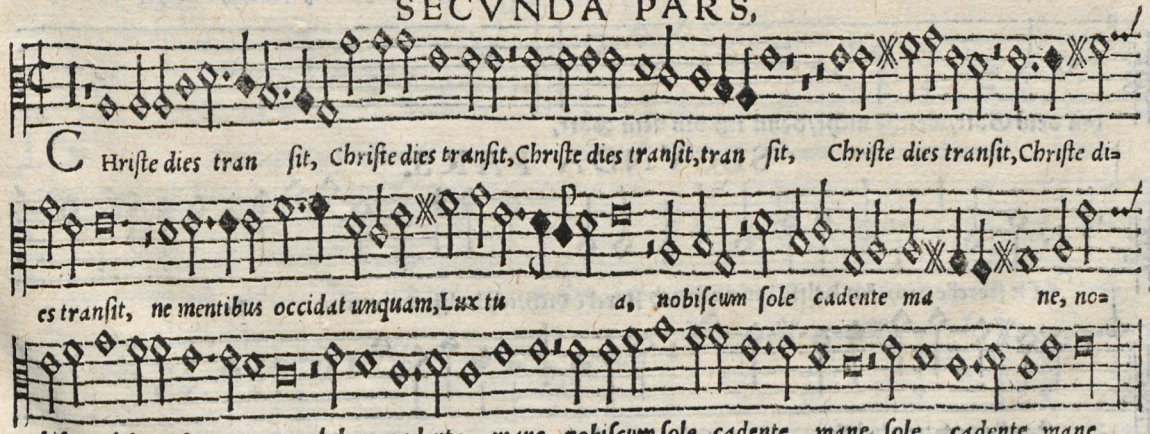
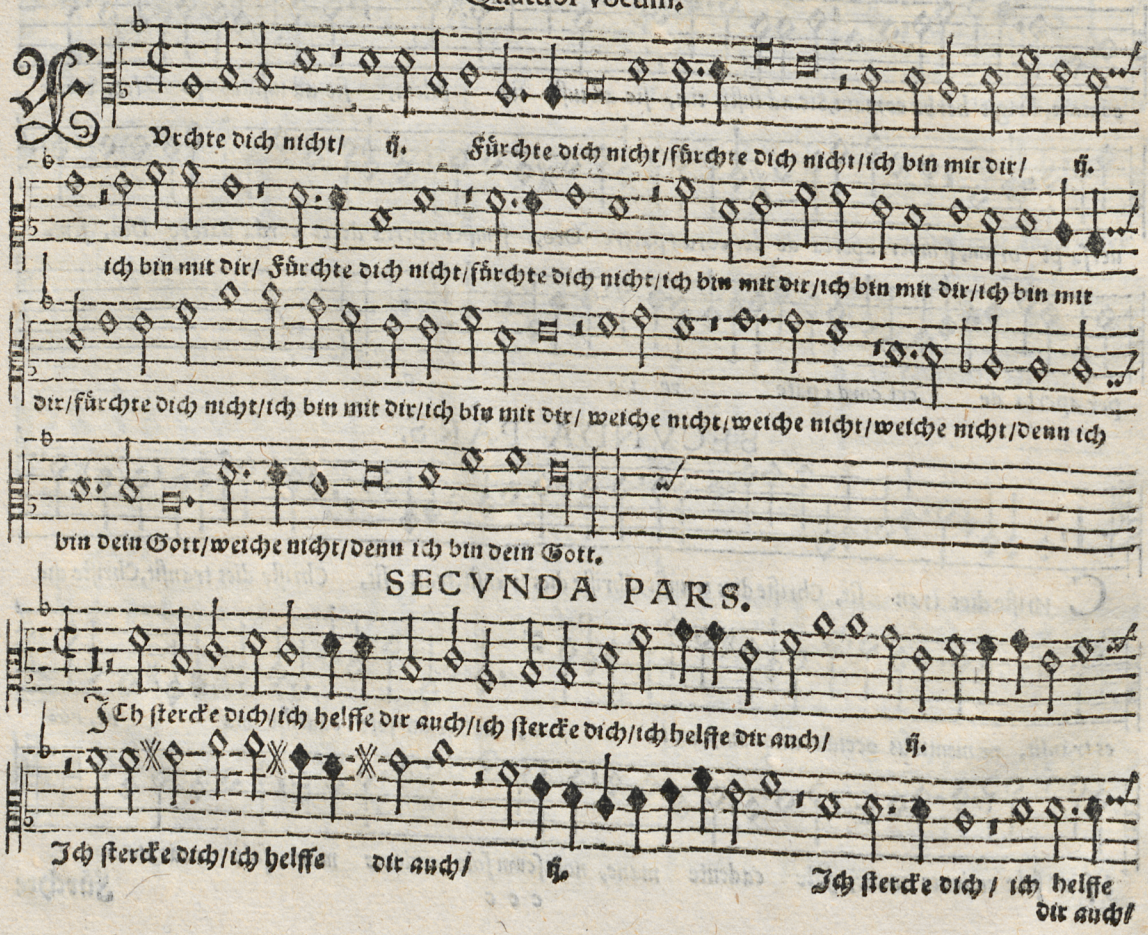


XII. Quatuor vocum.



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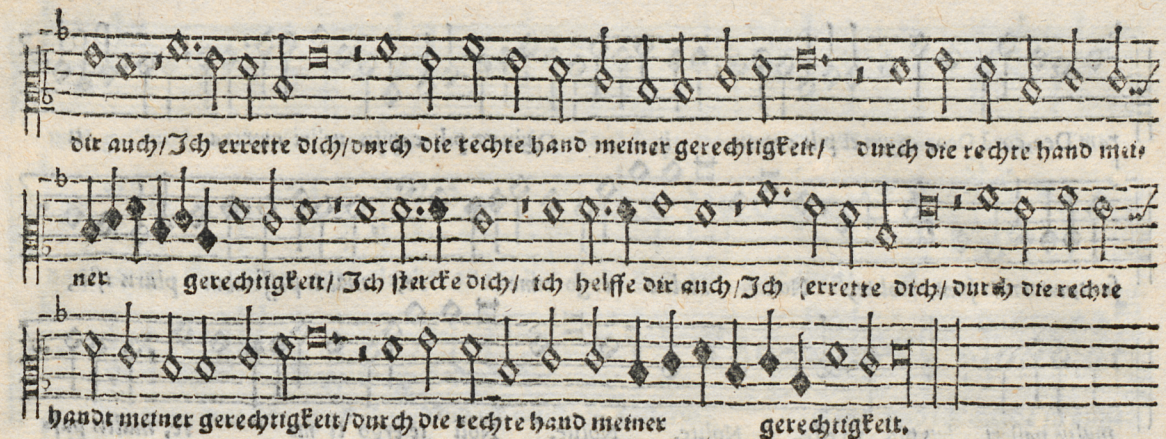
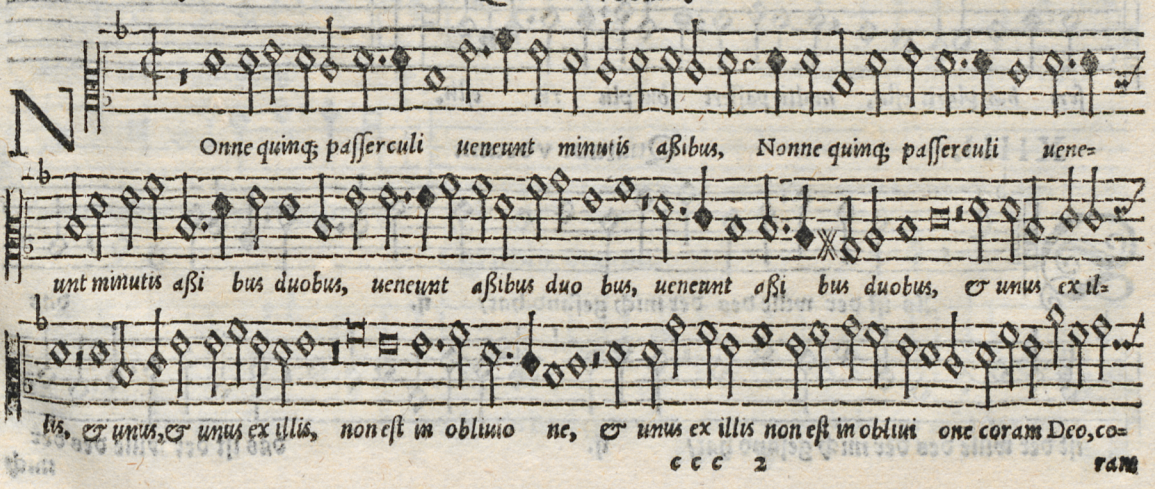
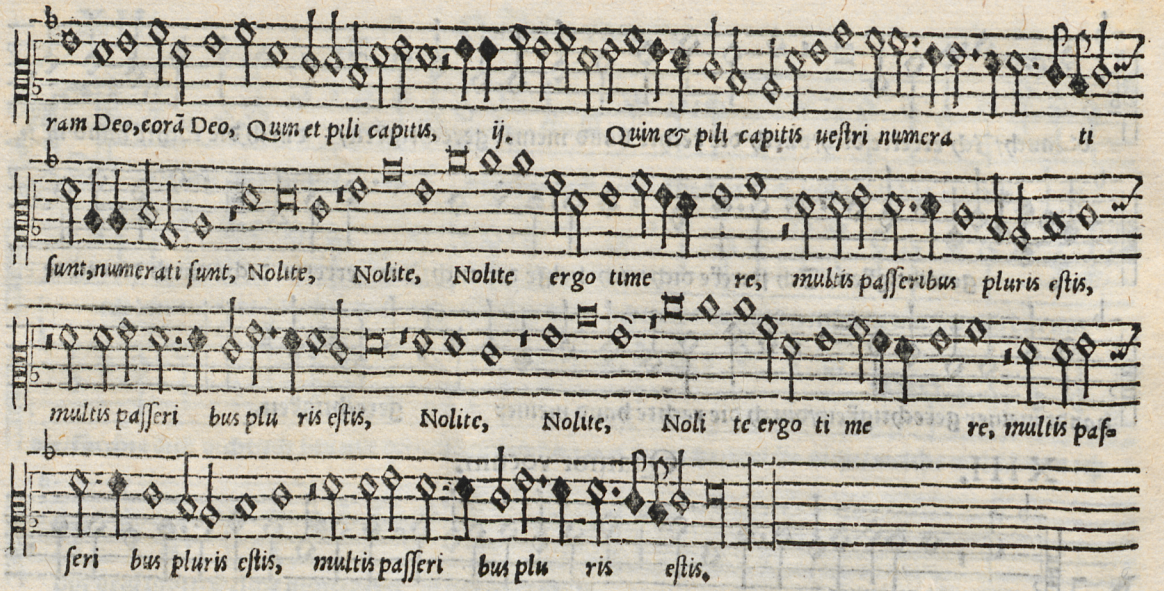
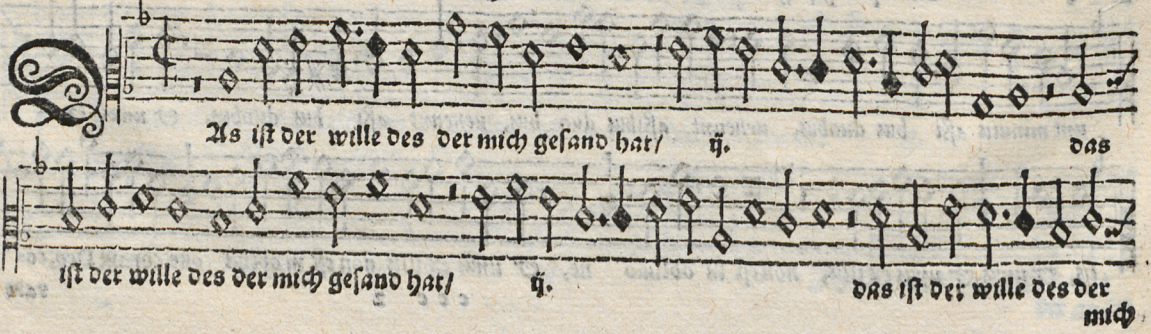


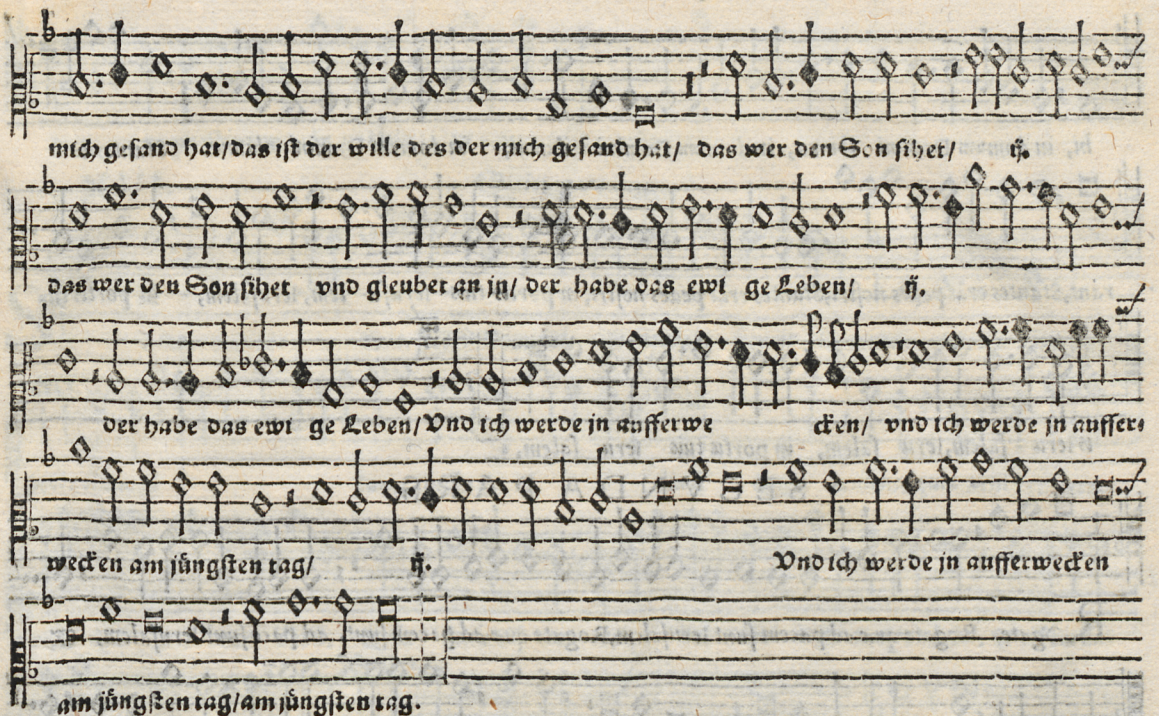
XIII. Quatuor vocum.



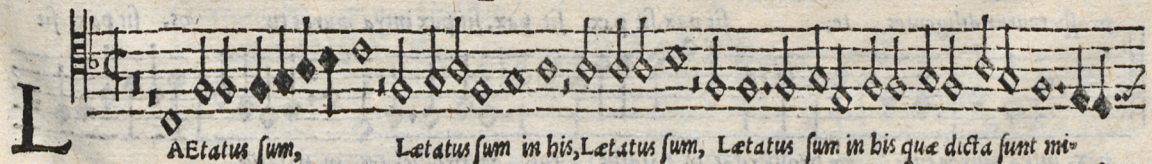


XIIII. Quatuor vocum.

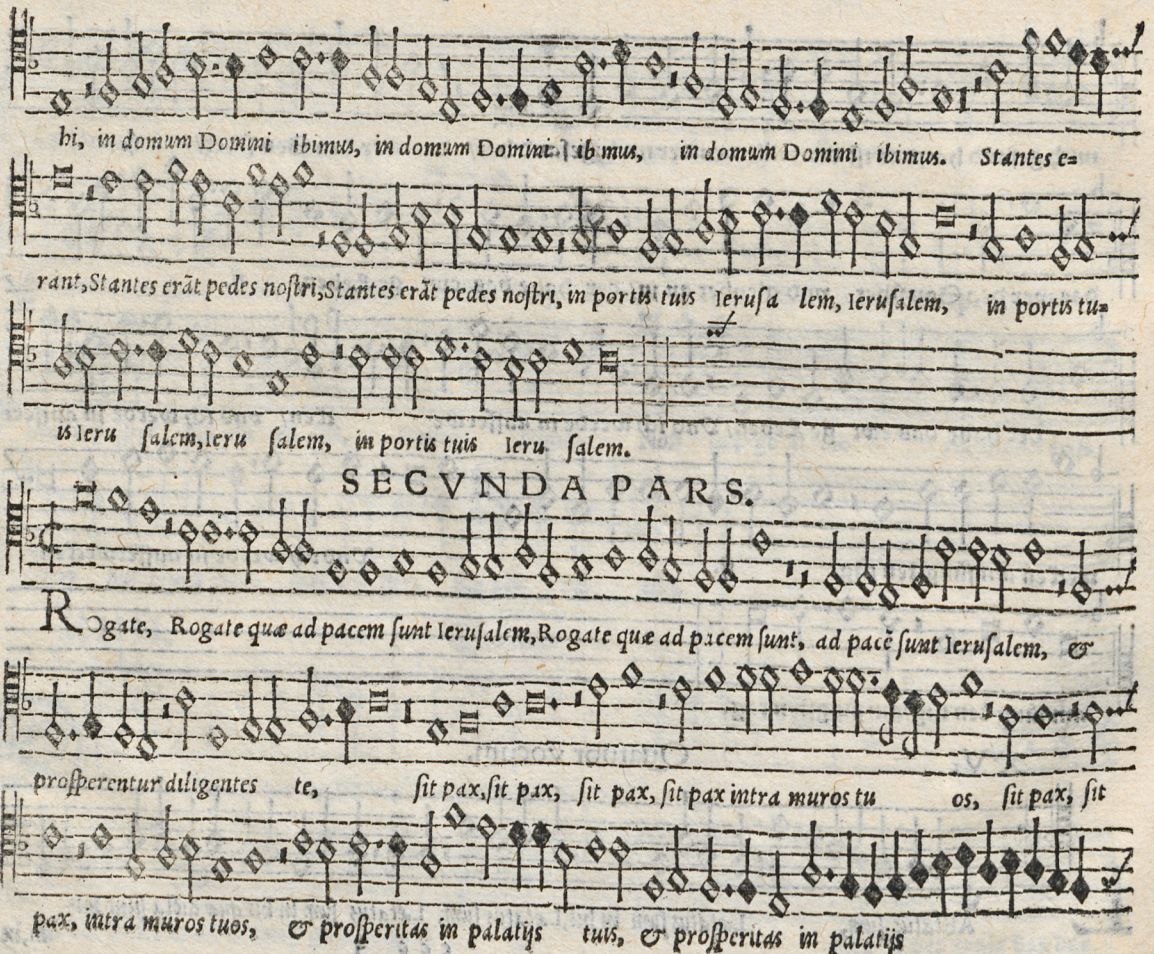




XV. Quatuor vocum.

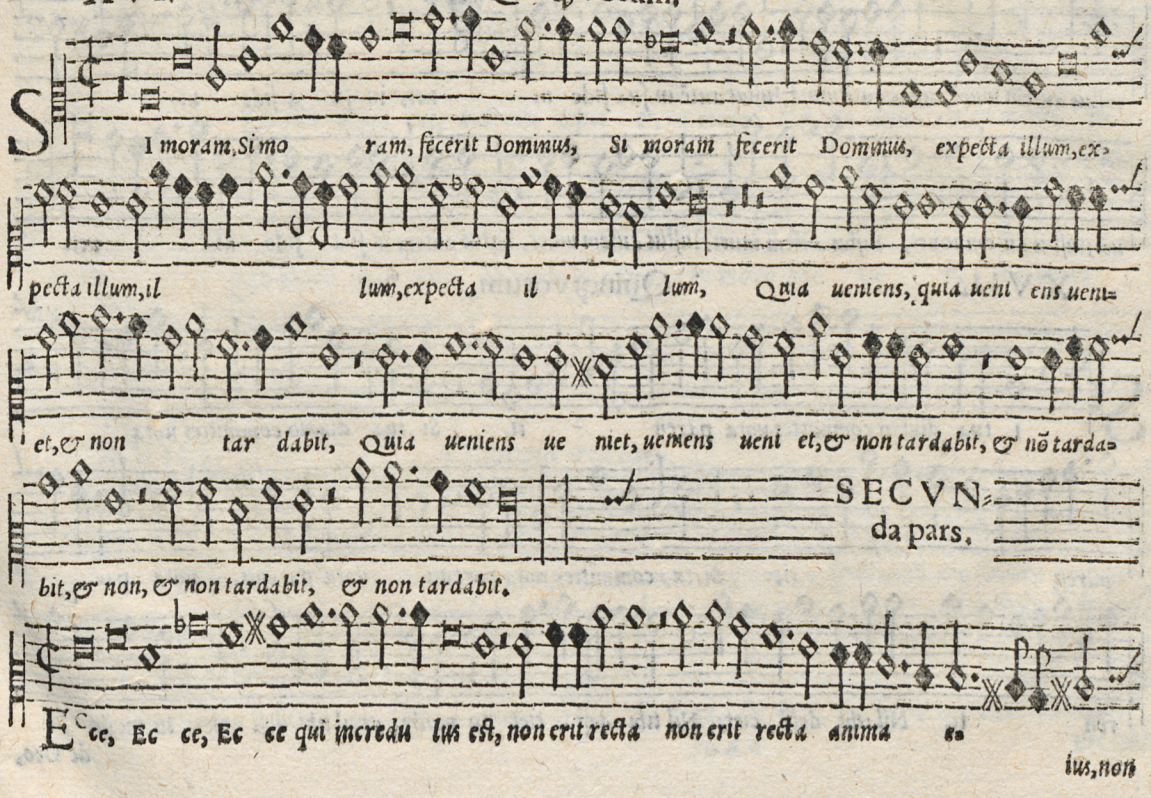


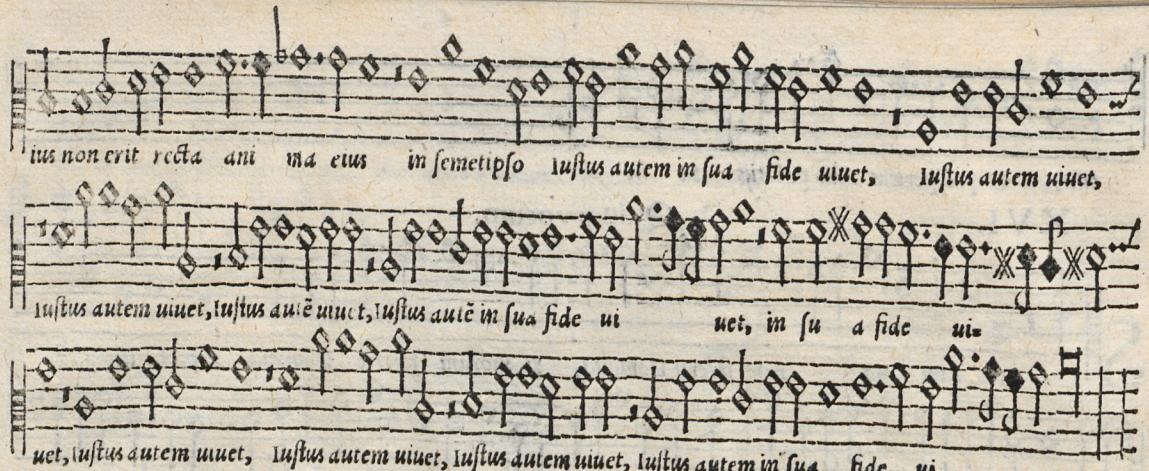
hi,in


hi, in domum Domini ibimus, in domum Domini ibimus, in domum Domini ibimus. Stantes e=
rant, Stantes erāt pedes noſtri, Stantes erāt pedes noſtri, in portis tuis Ieruſa lem, Ieruſalem, in portis tu=
is Ieru ſalem, Ieru ſalem, in portis tuis Ieru ſalem.
SECVNDA PARS.
Rogate, Rogate quæ ad pacem ſunt Ieruſalem, Rogate quæ ad pacem ſunt, ad pacē ſunt Ieruſalem, &
proſperentur diligentes te, ſit pax, ſit pax, ſit pax, ſit pax intra muros tu os, ſit pax, ſit
pax, intra muros tuos, & proſperitas in palatijs tuis, & proſperitas in palatijs
tuis,

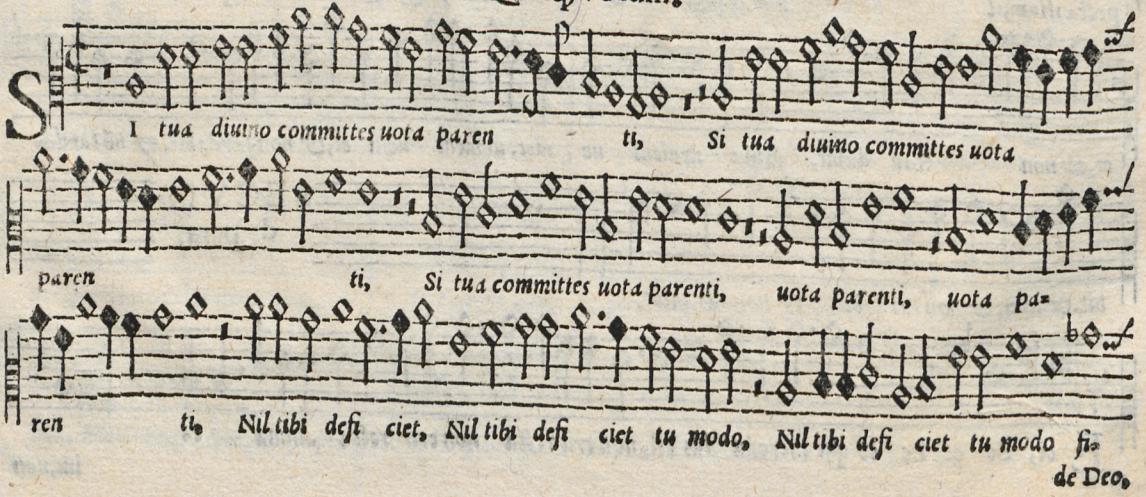
tuis, & prosperitas in palatijs tu is.

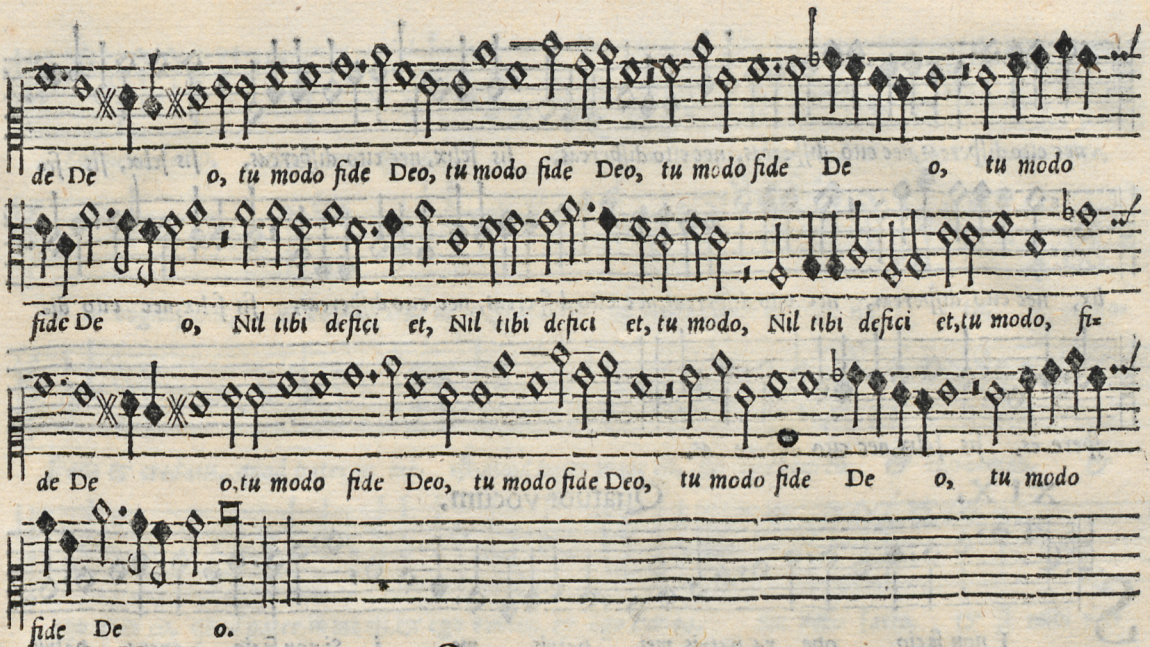
XVI. Quinq; vocum.



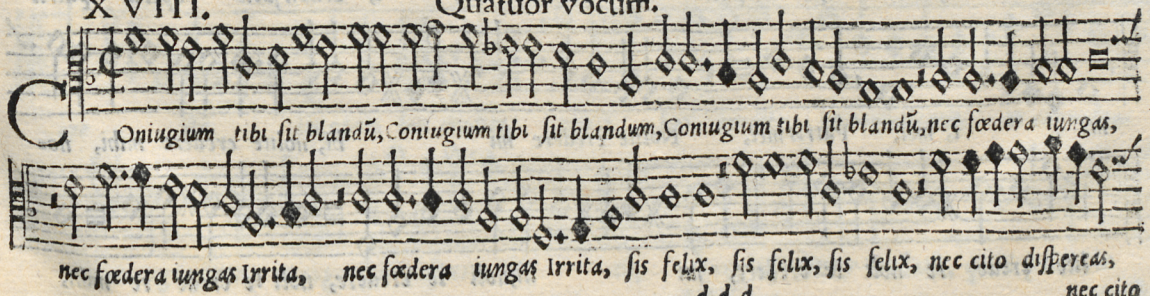


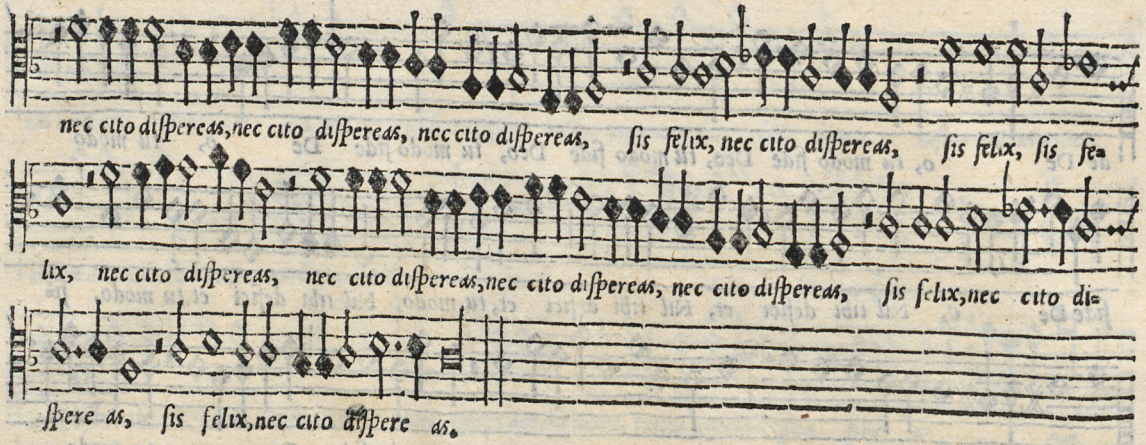
XVII. Quinq; vocum.



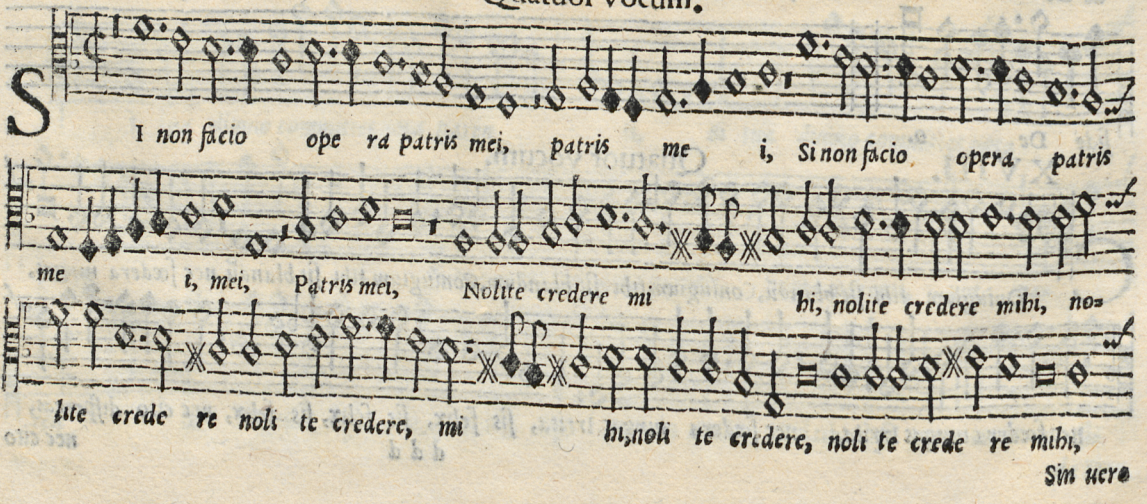


XVIII. Quatuor vocum.

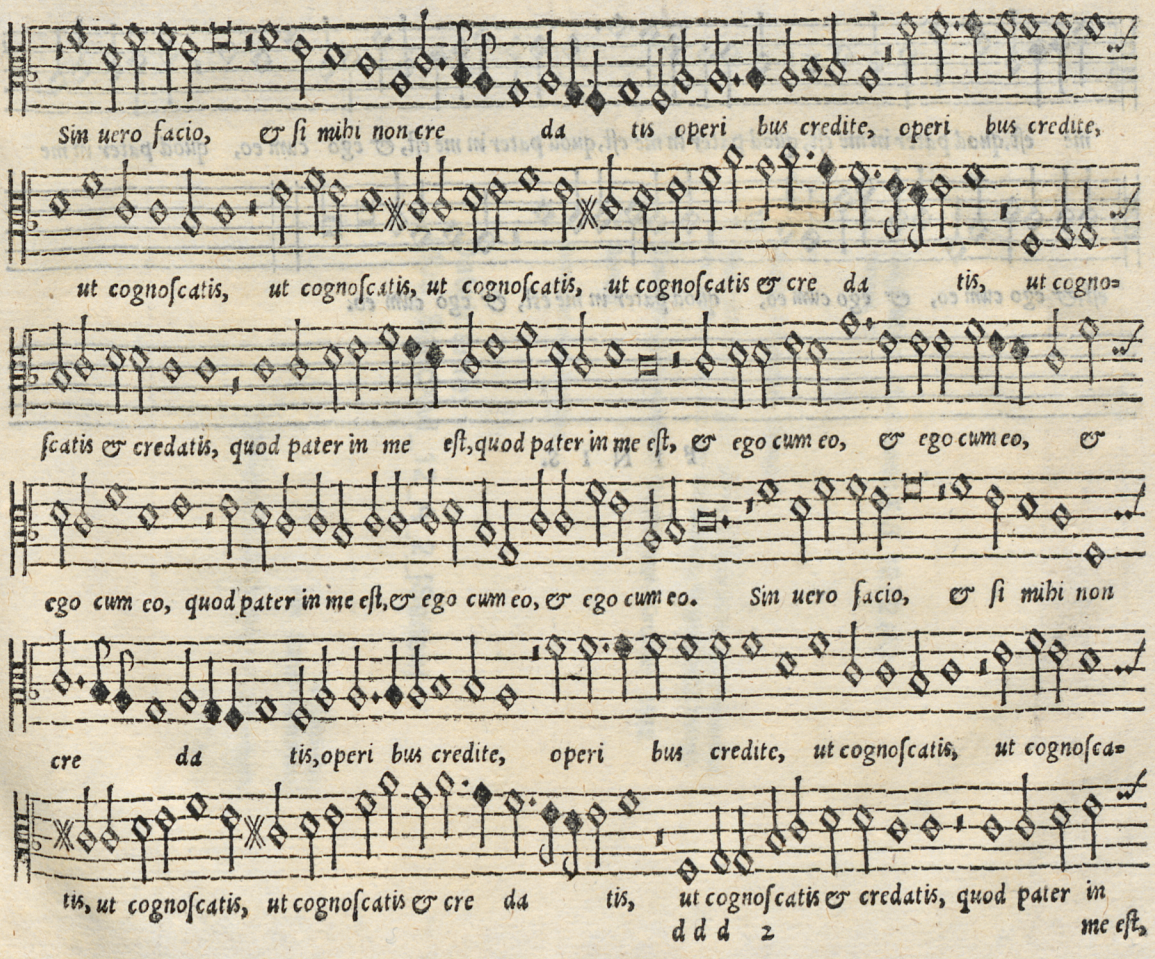


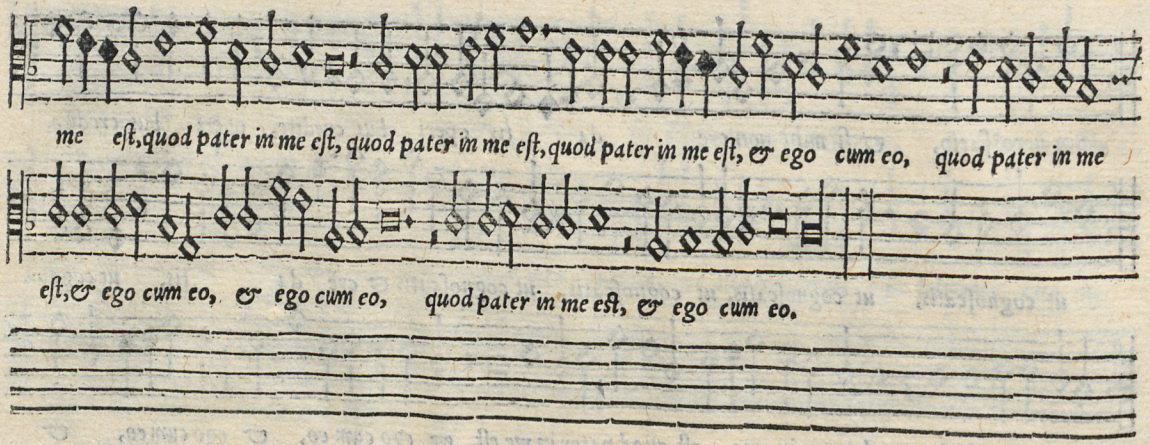


XIX. Quatuor vocum.



Sim uere


Sin uero facio, & si mihi non cre da tis operi bus credite, operi bus credite,
ut cognoscatis, ut cognoscatis, ut cognoscatis, ut cognoscatis & cre da tis, ut cogno-
scatis & credatis, quod pater in me est, quod pater in me est, & ego cum eo, & ego cum eo, &
ego cum eo, quod pater in me est, & ego cum eo, & ego cum eo. Sin uero facio, & si mihi non
cre da tis, operi bus credite, operi bus credite, ut cognoscatis, ut cognosca-
tis, ut cognoscatis, ut cognoscatis & cre da tis, ut cognoscatis & credatis, quod pater in
me est,


me est, quod pater in me est, quod pater in me est, quod pater in me est, & ego cum eo, quod pater in me
est, & ego cum eo, & ego cum eo, quod pater in me est, & ego cum eo.

FINIS.



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B.4.

Ā 2/3

4.7.

Musica 12.

~~D. d. 1085. (2.)~~

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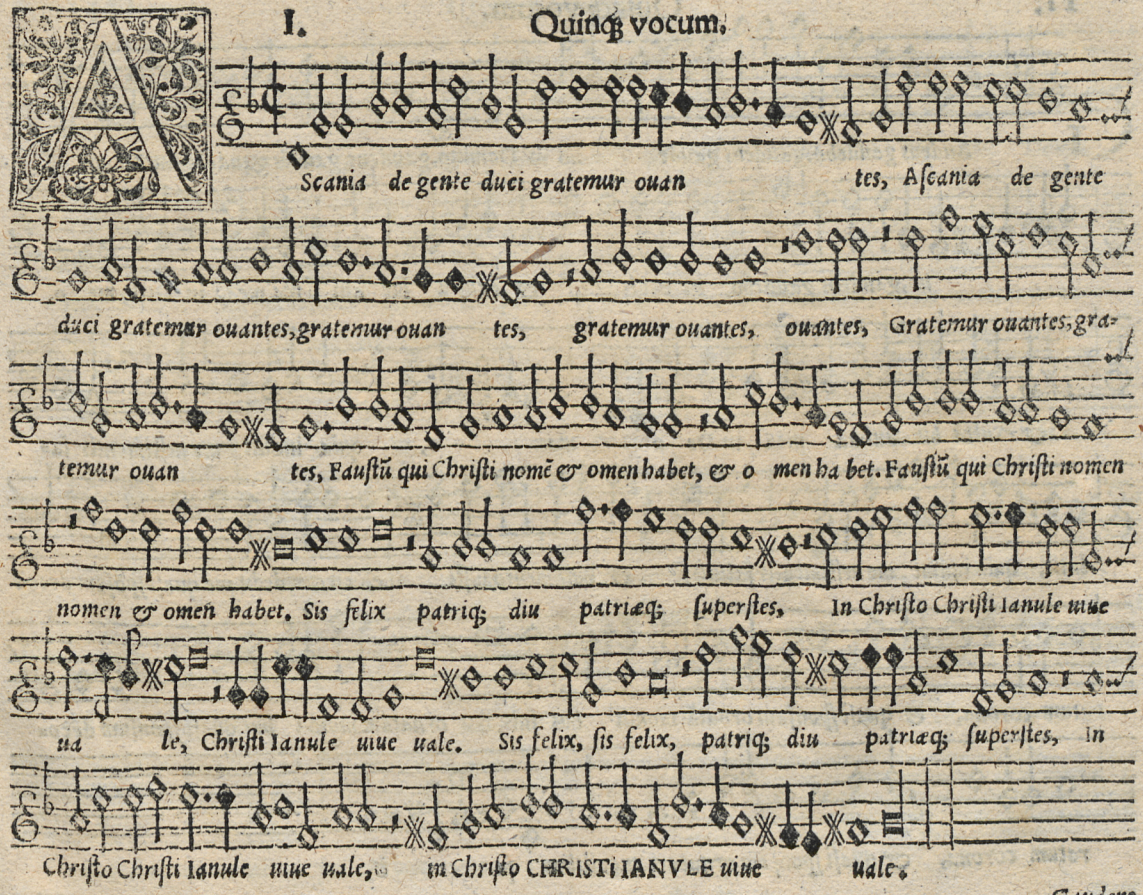
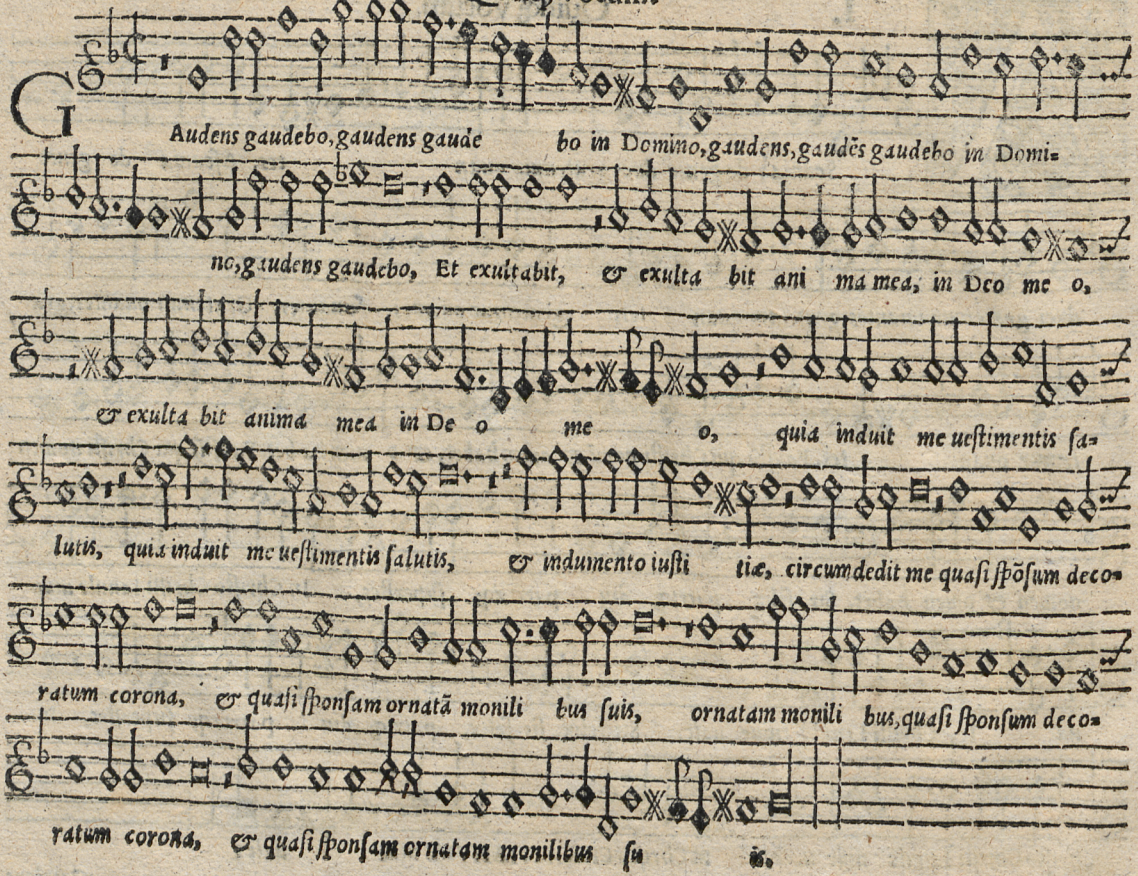
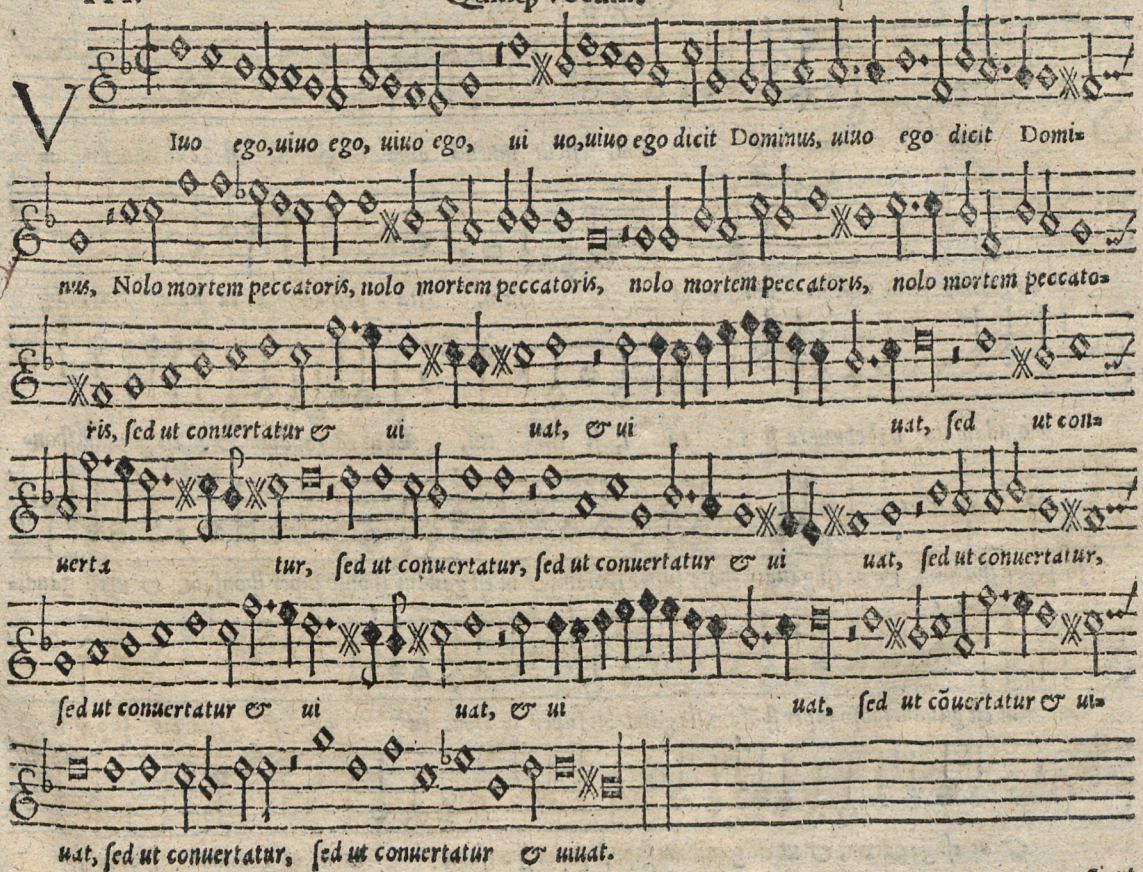
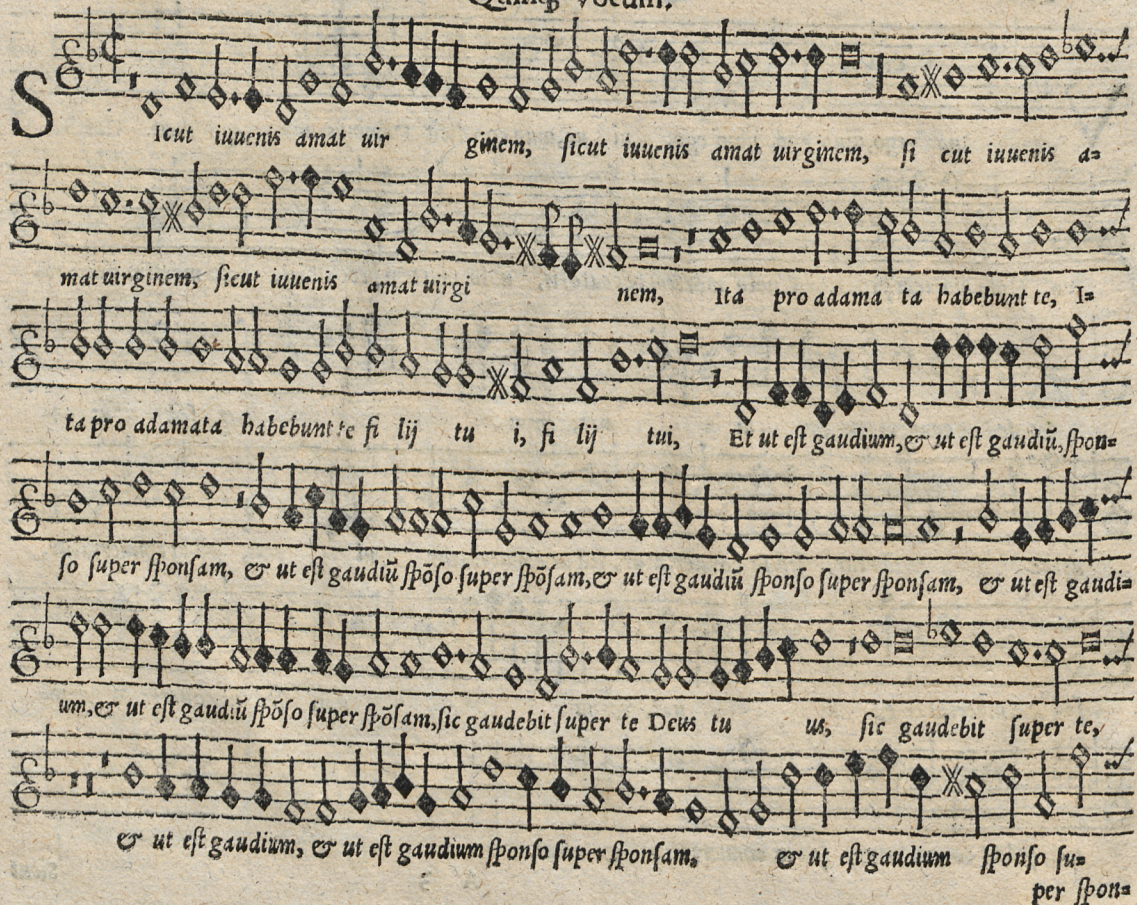
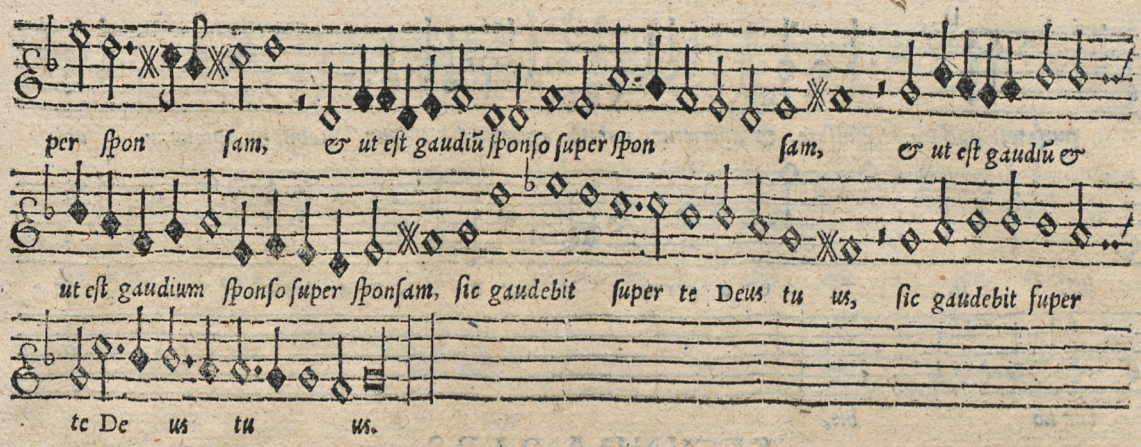

Scania de gente duci gratemur ouan tes, Aſcania de gente
duci gratemur ouantes, gratemur ouan tes, gratemur ouantes, ouantes, Gratemur ouantes, gra-
temur ouan tes, Fauſtũ qui Chriſti nomẽ & omen habet, & o men ha bet. Fauſtũ qui Chriſti nomen
nomen & omen habet. Sis felix patriq; diu patriæq; ſuperſtes, In Chriſto Chriſti Ianule uiue
ua le, Chriſti Ianule uiue uale. Sis felix, ſis felix, patriq; diu patriæq; ſuperſtes, In
Chriſto Chriſti Ianule uiue uale, in Chriſto CHRISTI IANVLE uiue uale.


Audens gaudebo, gaudens gaude bo in Domino, gaudens, gaudẽs gaudebo in Domi=
no, gaudens gaudebo, Et exultabit, & exulta bit ani ma mea, in Deo me o,
& exulta bit anima mea in De o me o, quia induit me ueſtimentis ſa=
lutis, quia induit me ueſtimentis ſalutis, & indumento iuſti tiæ, circumdedit me quaſi ſpõſum deco=
ratum corona, & quaſi ſponſam ornatã monili bus ſuis, ornatam monili bus, quaſi ſponſum deco=
ratum corona, & quaſi ſponſam ornatam monilibus ſu ẽ.

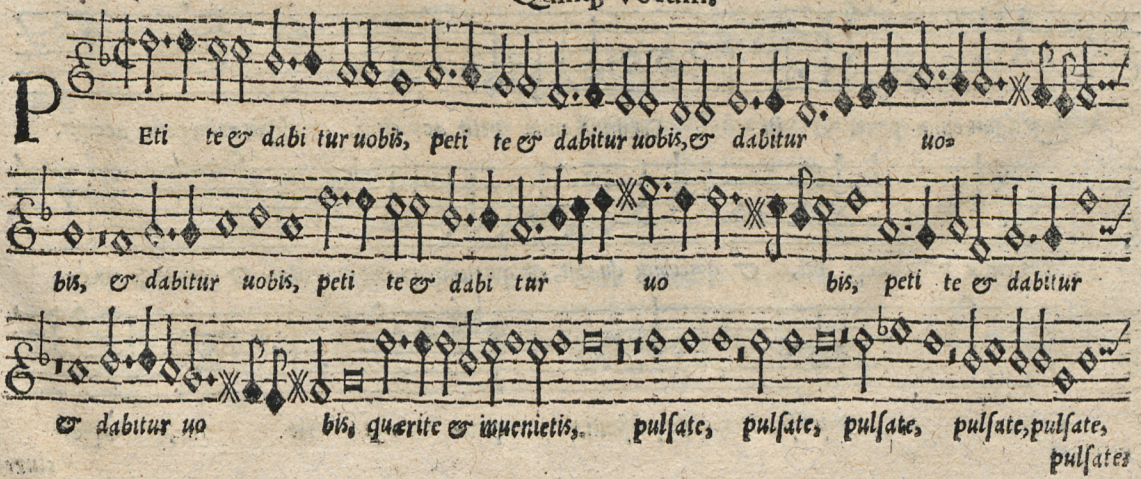
Viuo

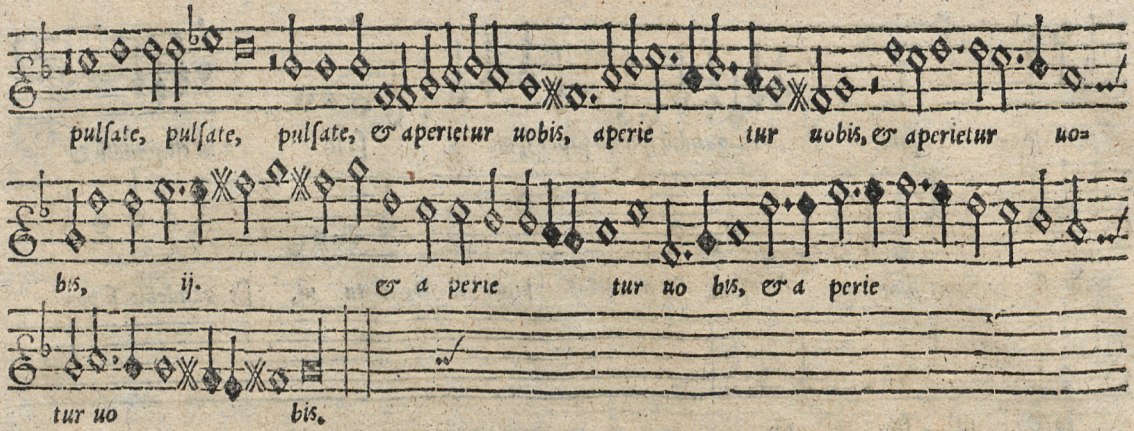

Vuo ego, uiuo ego, uiuo ego, ui uo, uiuo ego dicit Dominus, uiuo ego dicit Domi-
nus, Nolo mortem peccatoris, nolo mortem peccatoris, nolo mortem peccatoris, nolo mortem peccato-
ris, sed ut conuertatur & ui uat, & ui uat, sed ut con-
uertatur, sed ut conuertatur, sed ut conuertatur & ui uat, sed ut conuertatur,
sed ut conuertatur & ui uat, & ui uat, sed ut cõuertatur & ui-
uat, sed ut conuertatur, sed ut conuertatur & uiuat.


Sicut iuuenis amat uir gínem, ſicut iuuenis amat uirginem, ſi cut iuuenis a=
mat uirginem, ſicut iuuenis amat uirgi nem, Ita pro adama ta habebunt te, I=
ta pro adamata habebunt te ſi lij tu i, ſi lij tui, Et ut eſt gaudium, & ut eſt gaudiũ, ſpon=
ſo ſuper ſponſam, & ut eſt gaudiũ ſpõſo ſuper ſpõſam, & ut eſt gaudiũ ſponſo ſuper ſponſam, & ut eſt gaudi=
um, & ut eſt gaudiũ ſpõſo ſuper ſpõſam, ſic gaudebit ſuper te Deus tu us, ſic gaudebit ſuper te,
& ut eſt gaudium, & ut eſt gaudium ſponſo ſuper ſponſam, & ut eſt gaudium ſponſo ſu=
per ſpon=



V. Quinq; vocum.





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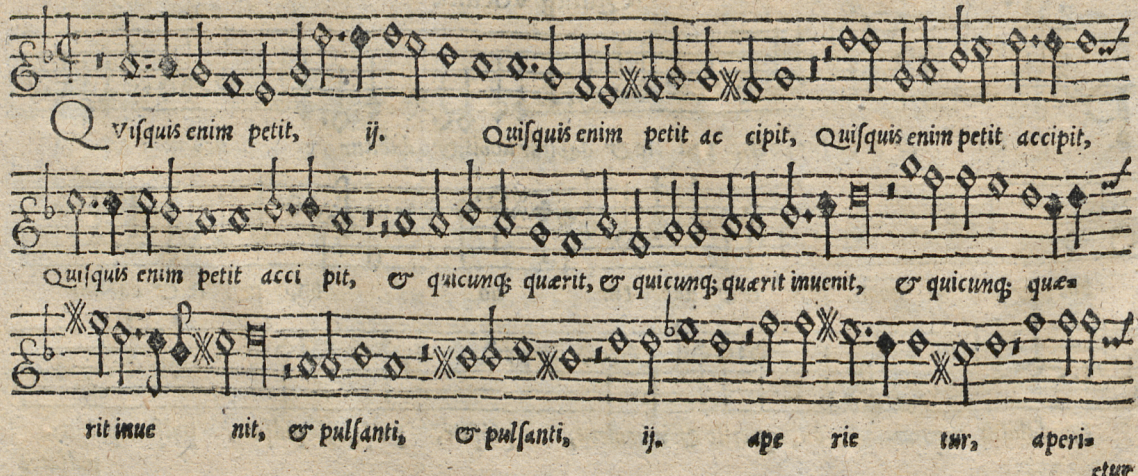

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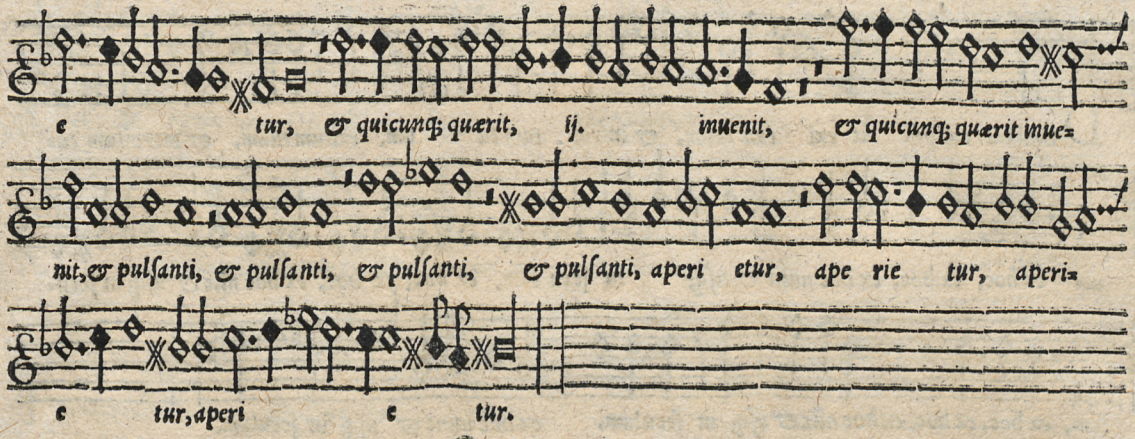
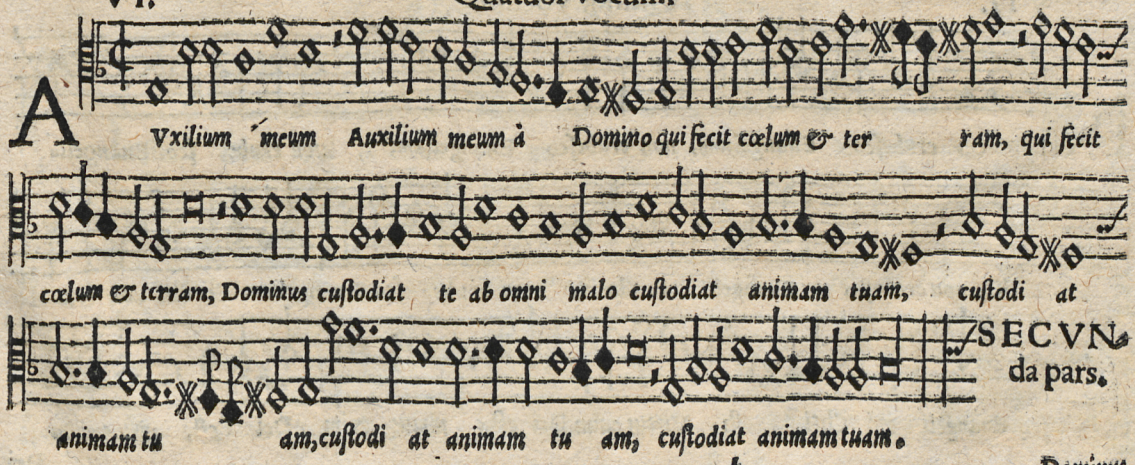
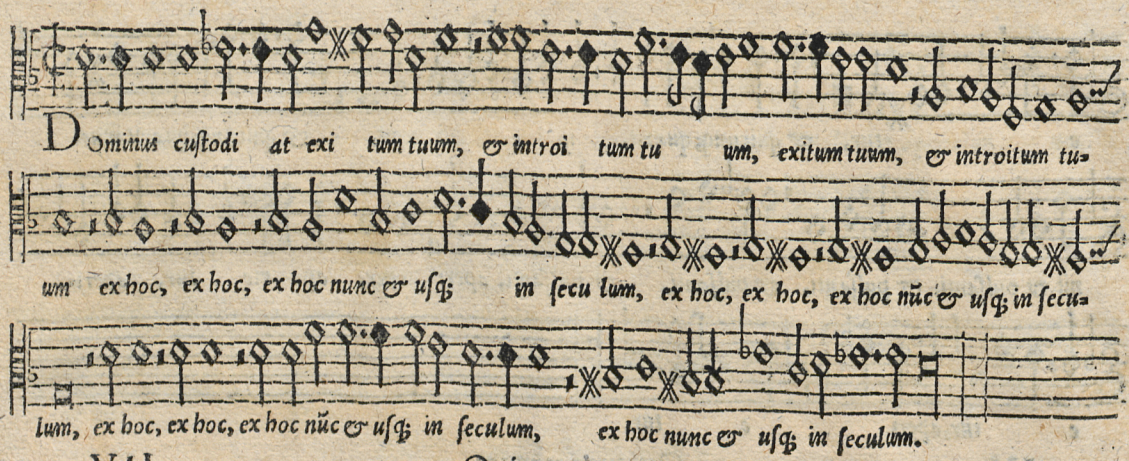


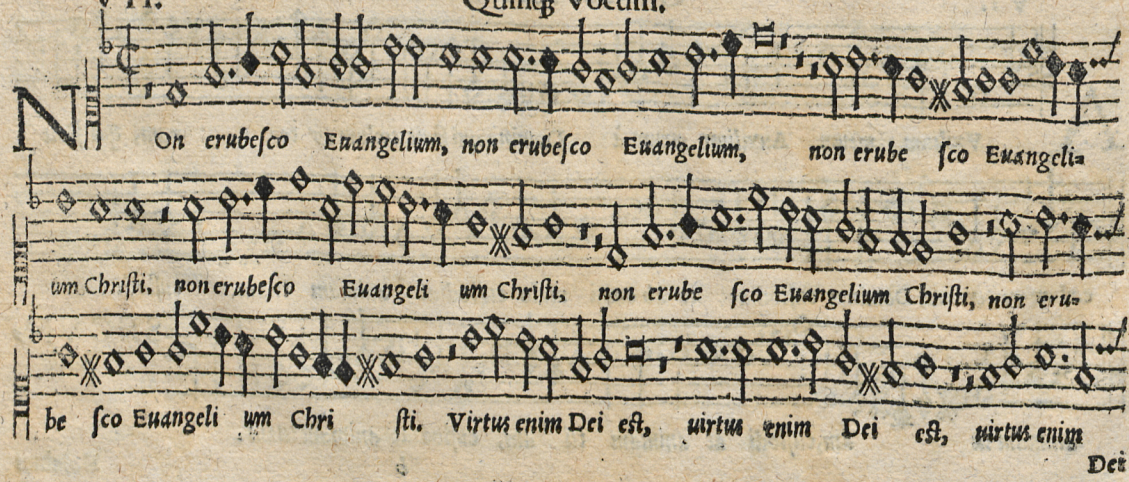
VI. Quatuor vocum.



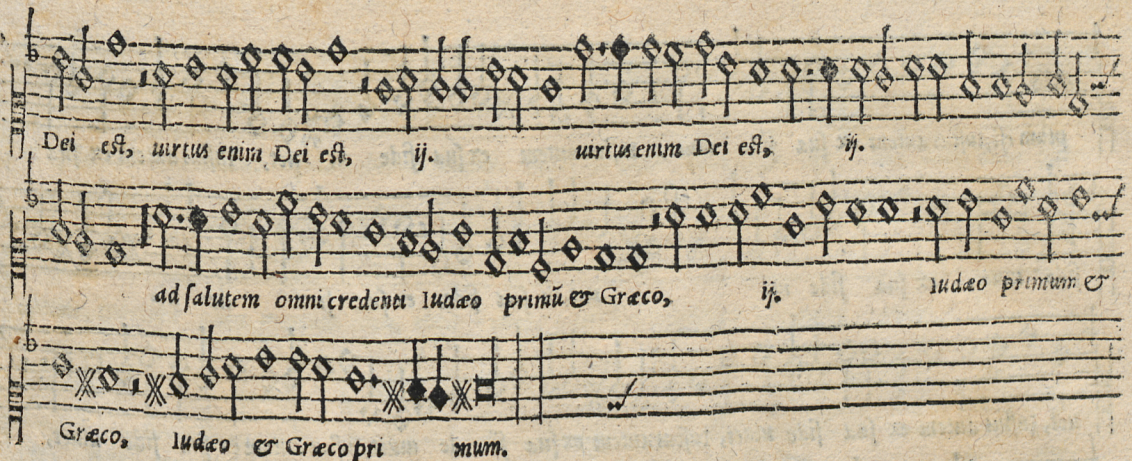
b Dominus



VII. Quinq; vocum.



Dei



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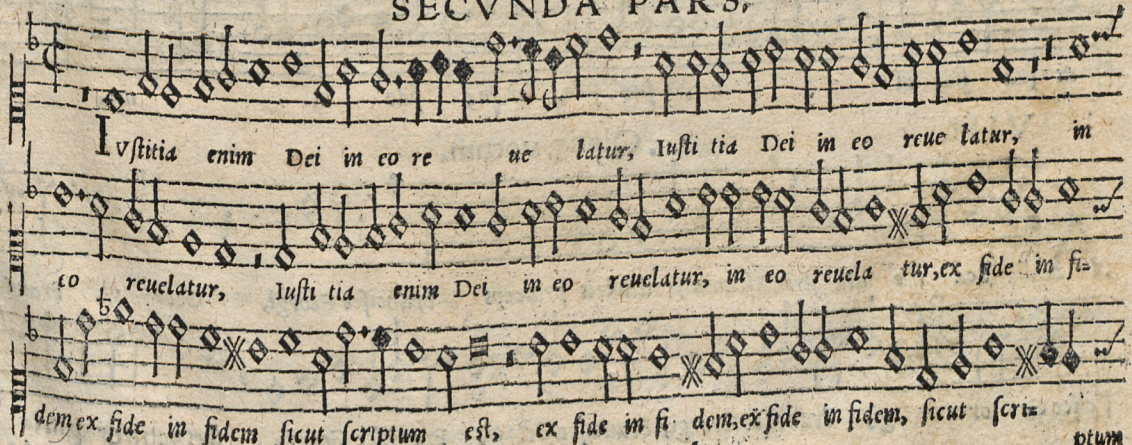

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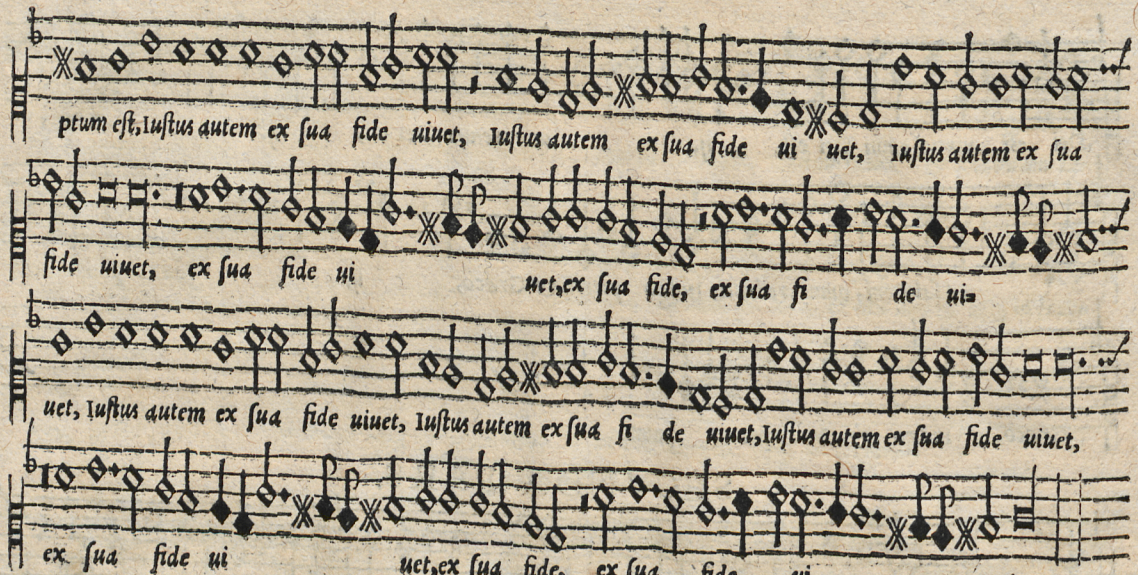
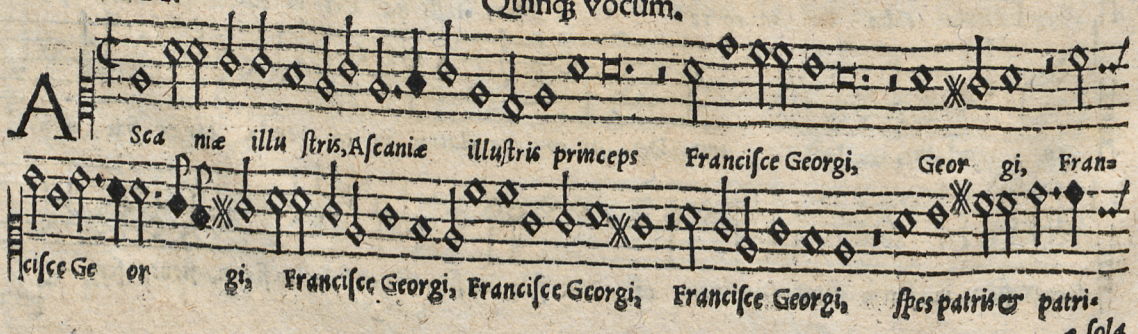
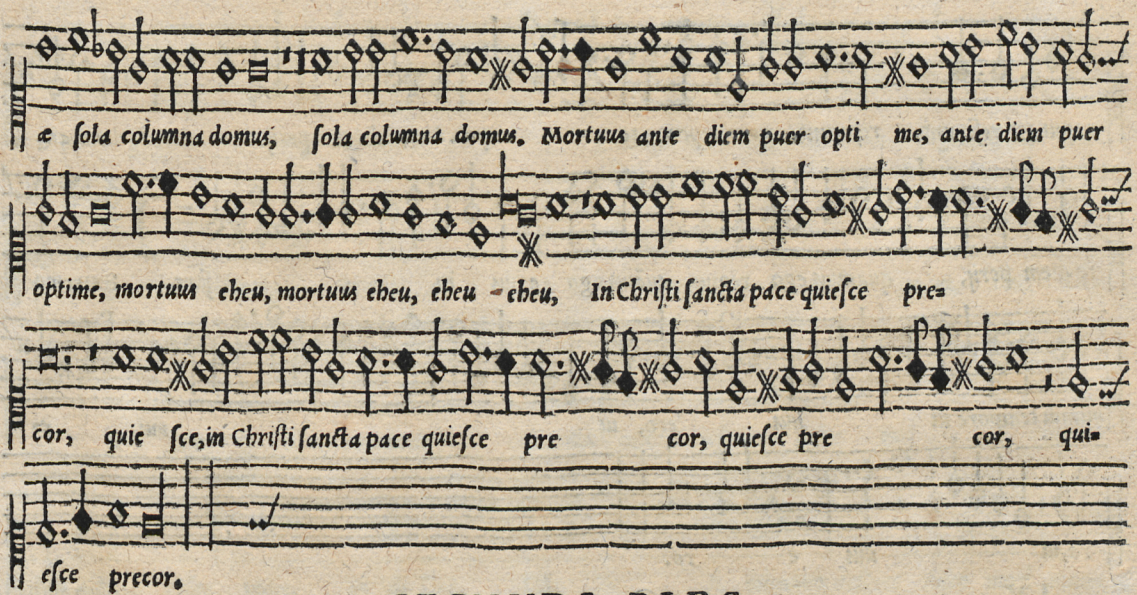


VIII.

Quinq; vocum.





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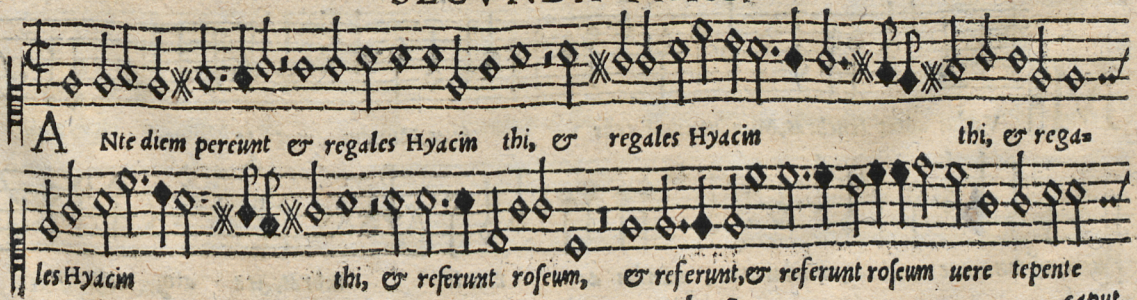

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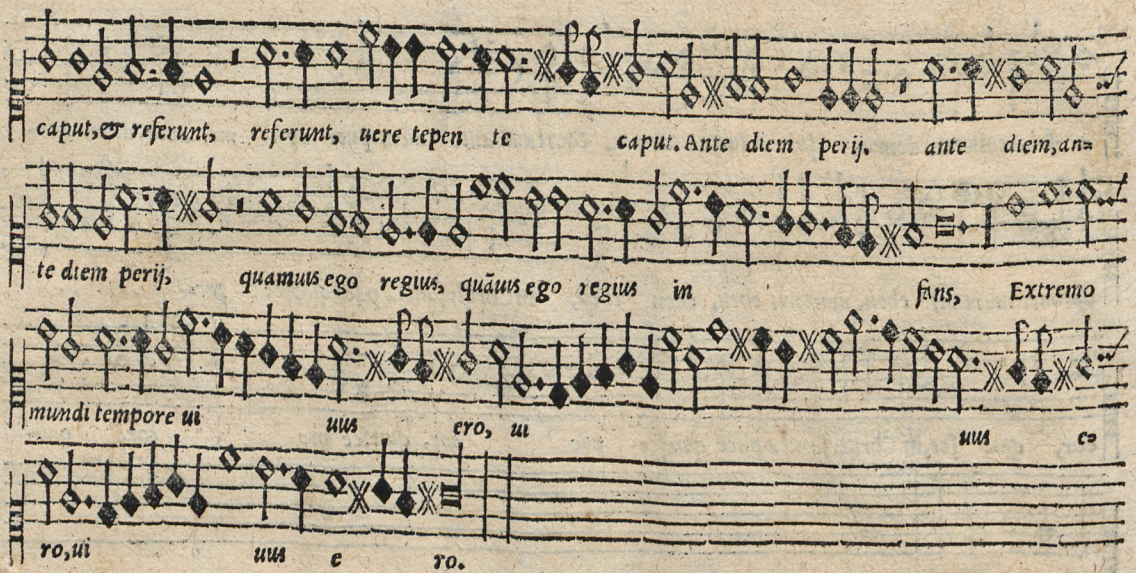
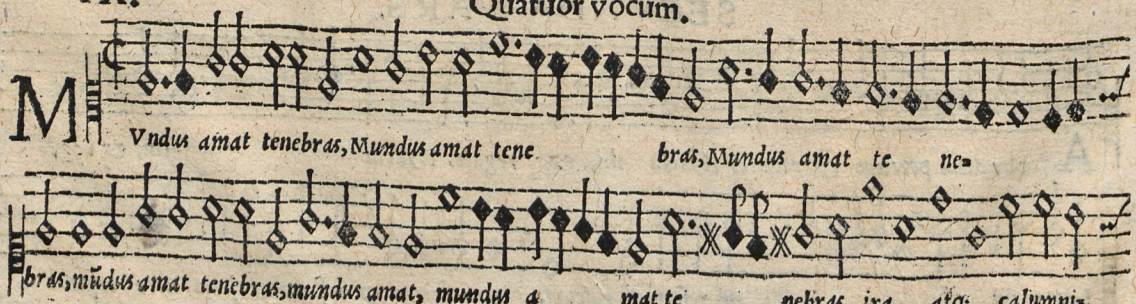


IX. Quatuor vocum.



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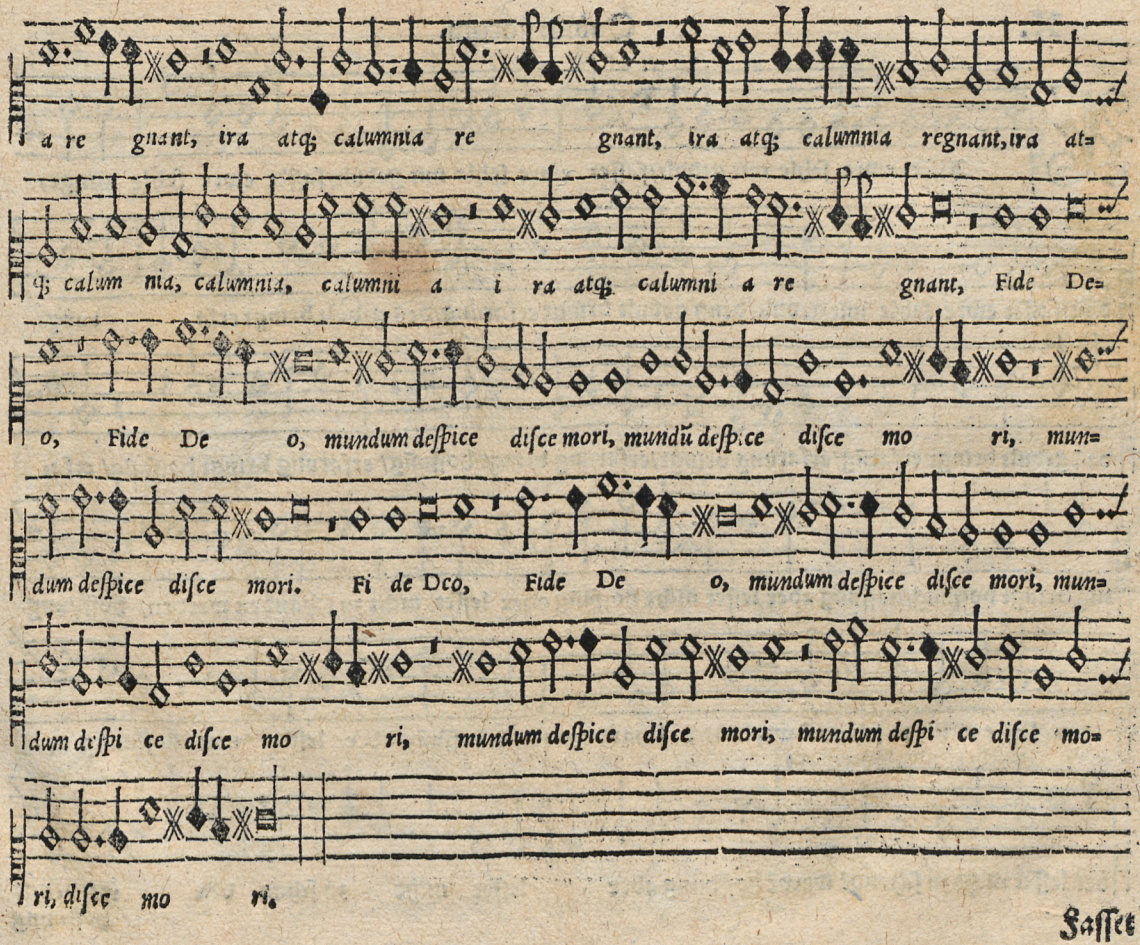
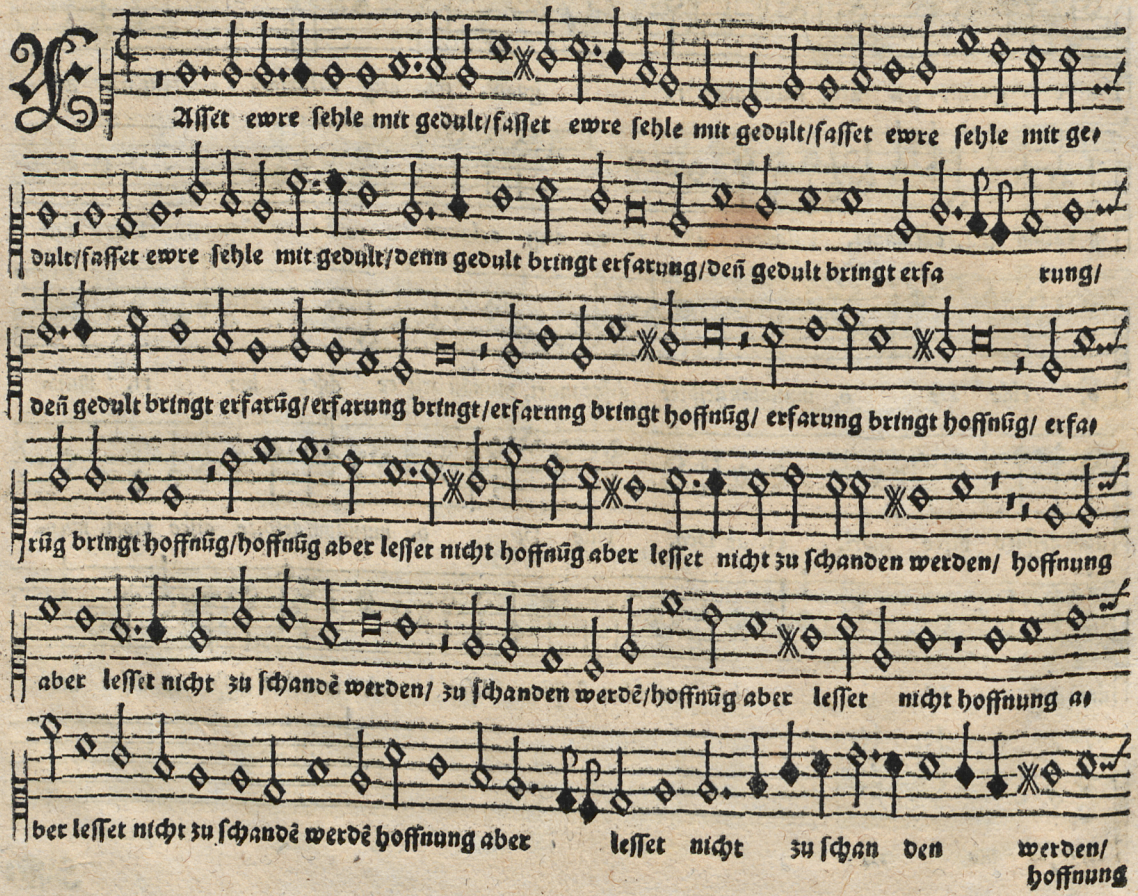
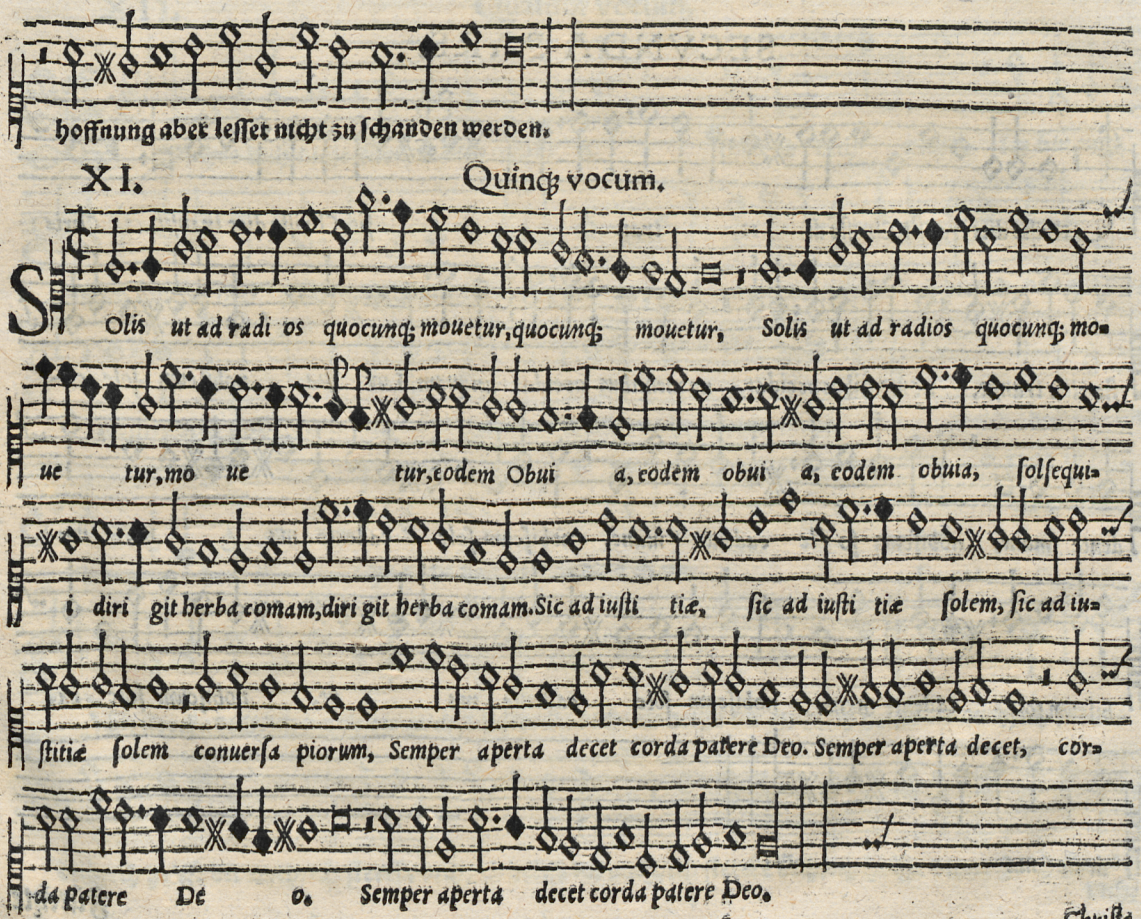
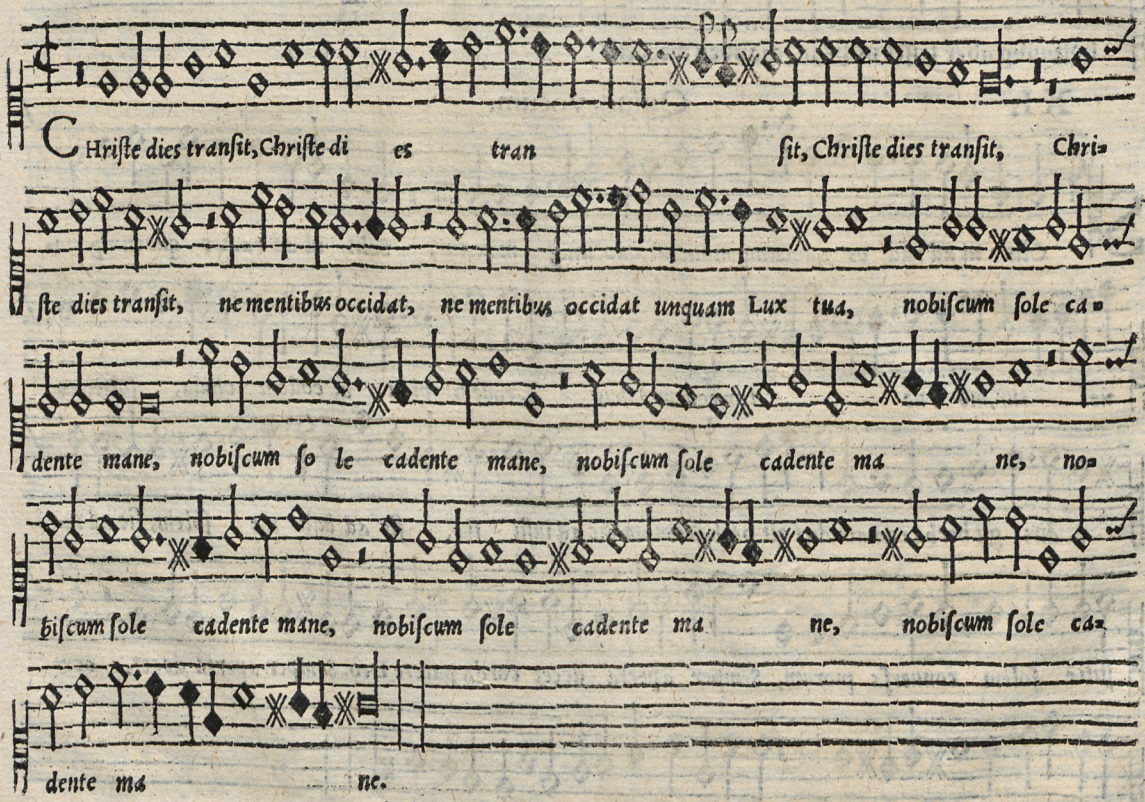

a re gnant, ira atq; calumnia re gnant, ira atq; calumnia regnant, ira at=
q; calum nia, calumnia, calumni a i ra atq; calumni a re gnant, Fide De=
o, Fide De o, mundum deſpice diſce mori, mundū deſpice diſce mo ri, mun=
dum deſpice diſce mori. Fi de Dco, Fide De o, mundum deſpice diſce mori, mun=
dum deſpi ce diſce mo ri, mundum deſpice diſce mori, mundum deſpi ce diſce mo=
ri, diſce mo ri.

Saſſet

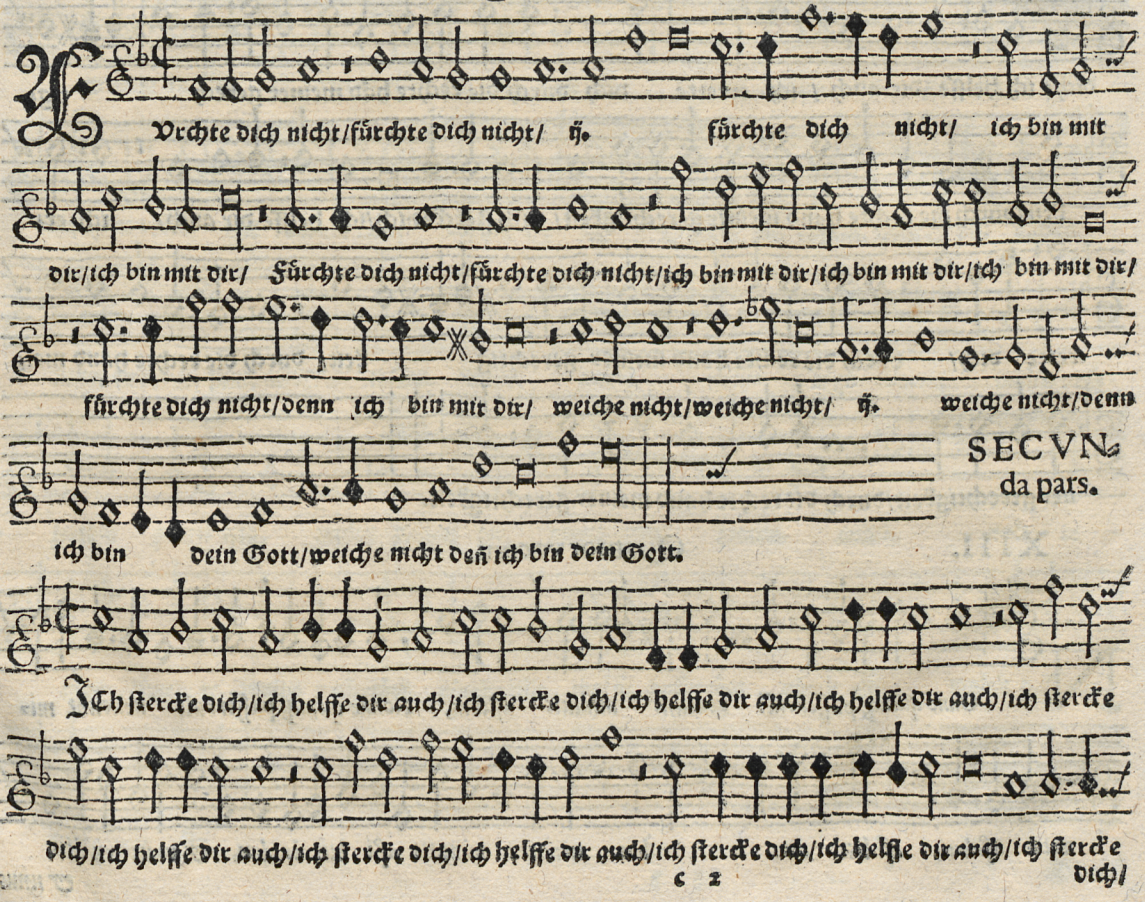

Asset ewre sehle mit gedult/fasset ewre sehle mit gedult/fasset ewre sehle mit ge-
dult/fasset ewre sehle mit gedult/denn gedult bringt erfarung/deñ gedult bringt erfa rung/
deñ gedult bringt erfarūg/erfarung bringt/erfarung bringt hoffnūg/ erfarung bringt hoffnūg/ erfa-
rūg bringt hoffnūg/hoffnūg aber lesset nicht hoffnūg aber lesset nicht zu schanden werden/ hoffnung
aber lesset nicht zu schandē werden/ zu schanden werdē/hoffnūg aber lesset nicht hoffnung a-
ber lesset nicht zu schandē werdē hoffnung aber lesset nicht zu schan den werden/
hoffnung


hoffnung aber leſſet nicht zu ſchanden werden.
XI.
Quinq; vocum.
Solis ut ad radi os quocunq; mouetur, quocunq; mouetur, Solis ut ad radios quocunq; mo-
ue tur, mo ue tur, eodem Obui a, eodem obui a, eodem obuia, ſolſequi-
i diri git herba comam, diri git herba comam. Sic ad iuſti tiæ, ſic ad iuſti tiæ ſolem, ſic ad iu-
ſtitiæ ſolem conuerſa piorum, Semper aperta decet corda patere Deo. Semper aperta decet, cor-
da patere De o. Semper aperta decet corda patere Deo.
Chriſte

SECVNDA PARS.



Fürchte



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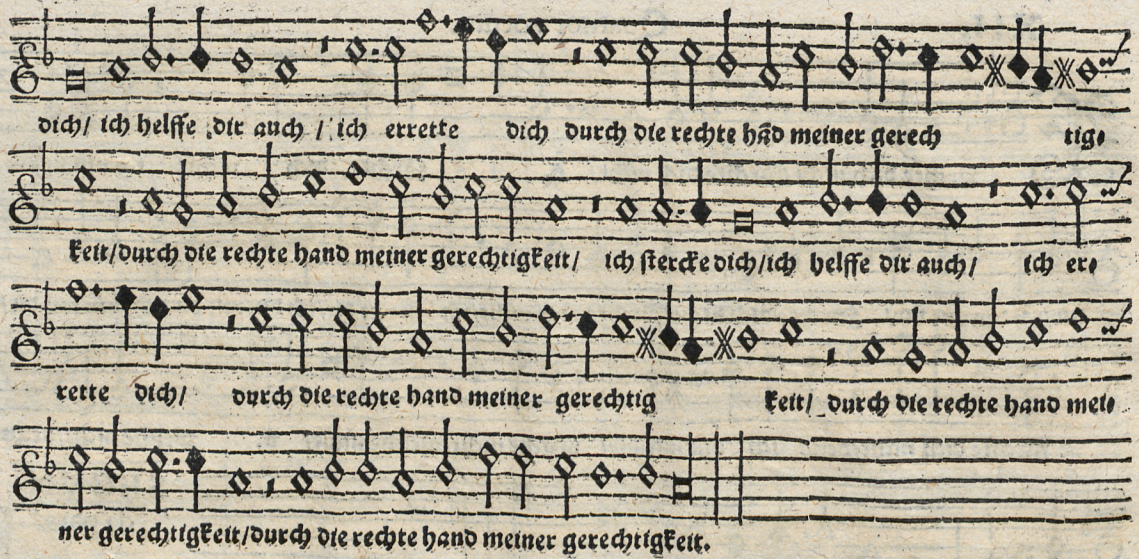
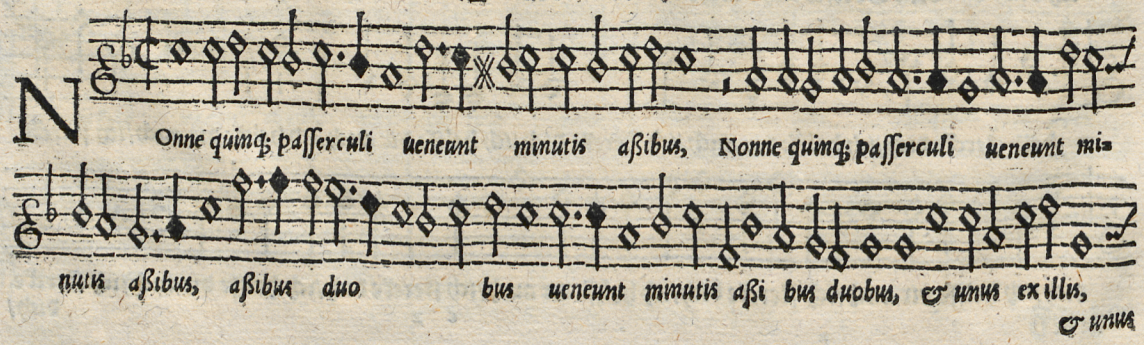
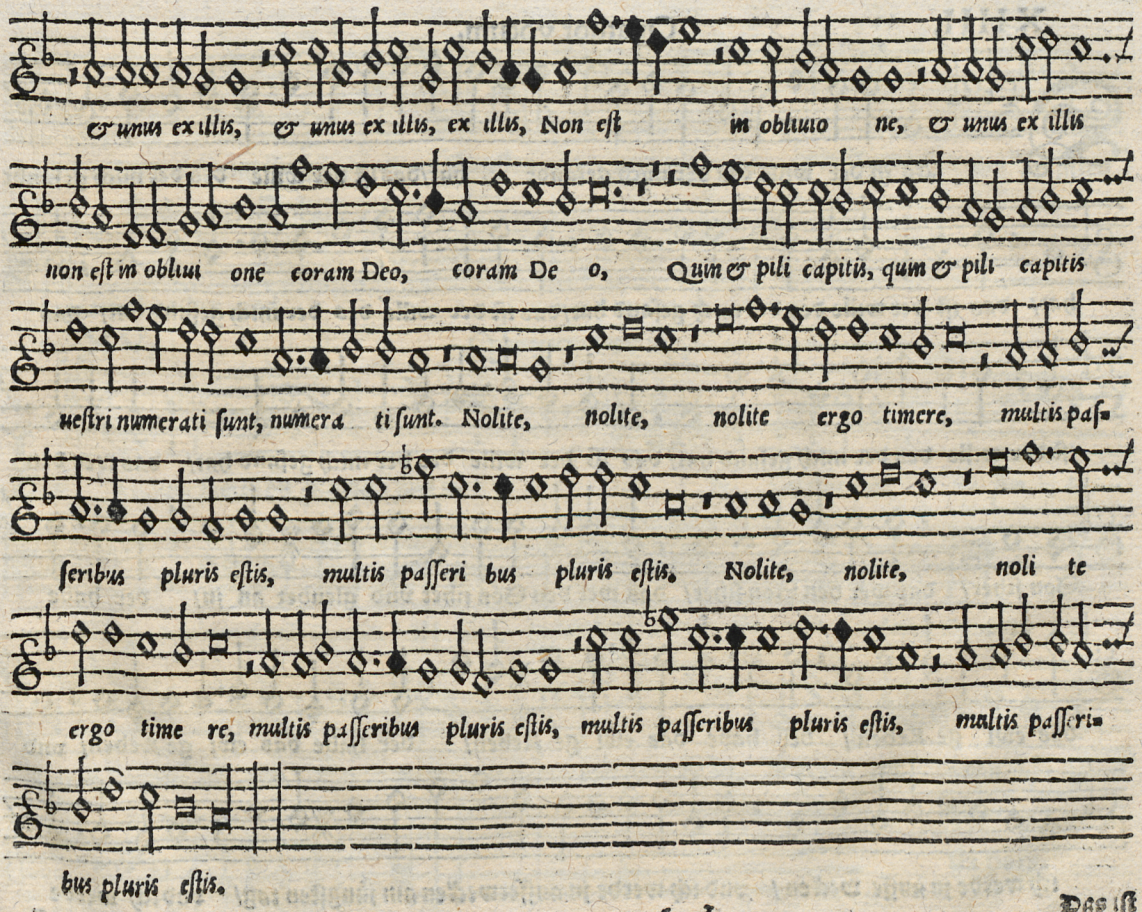
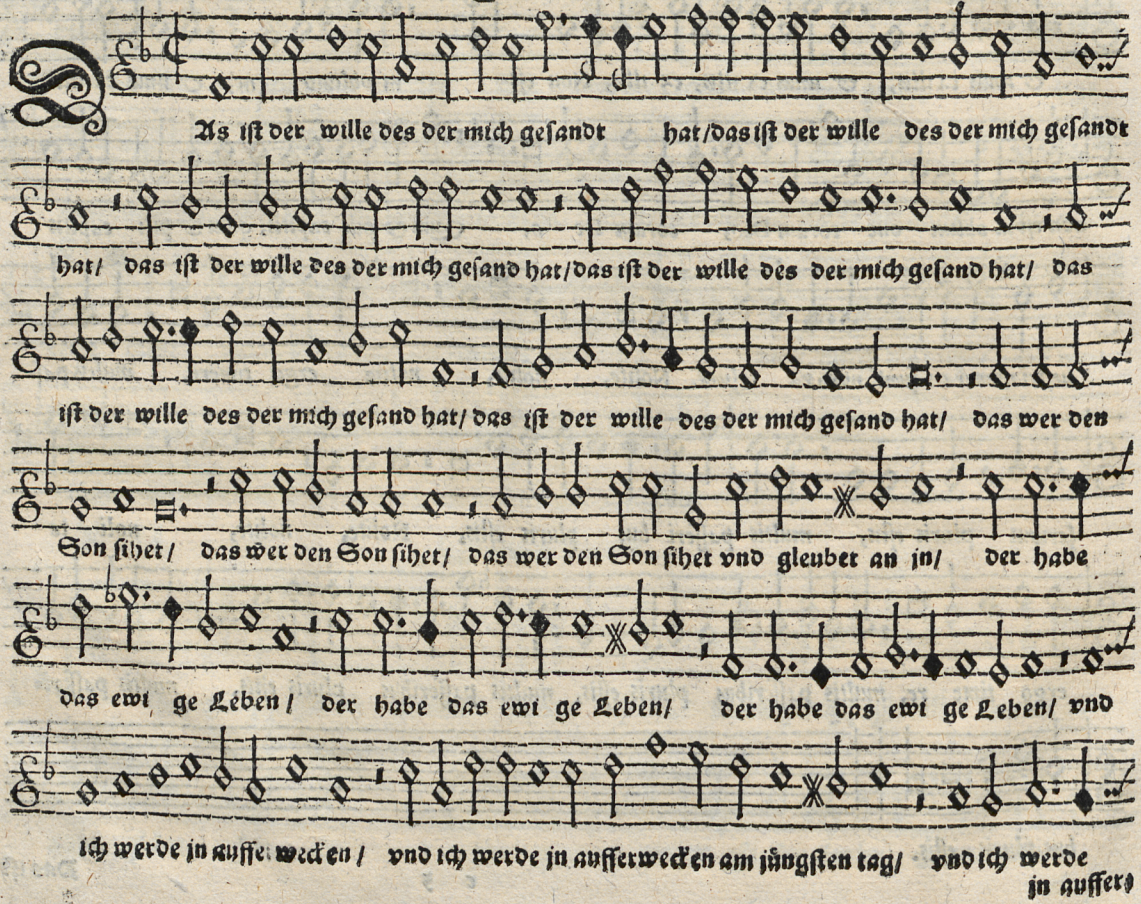
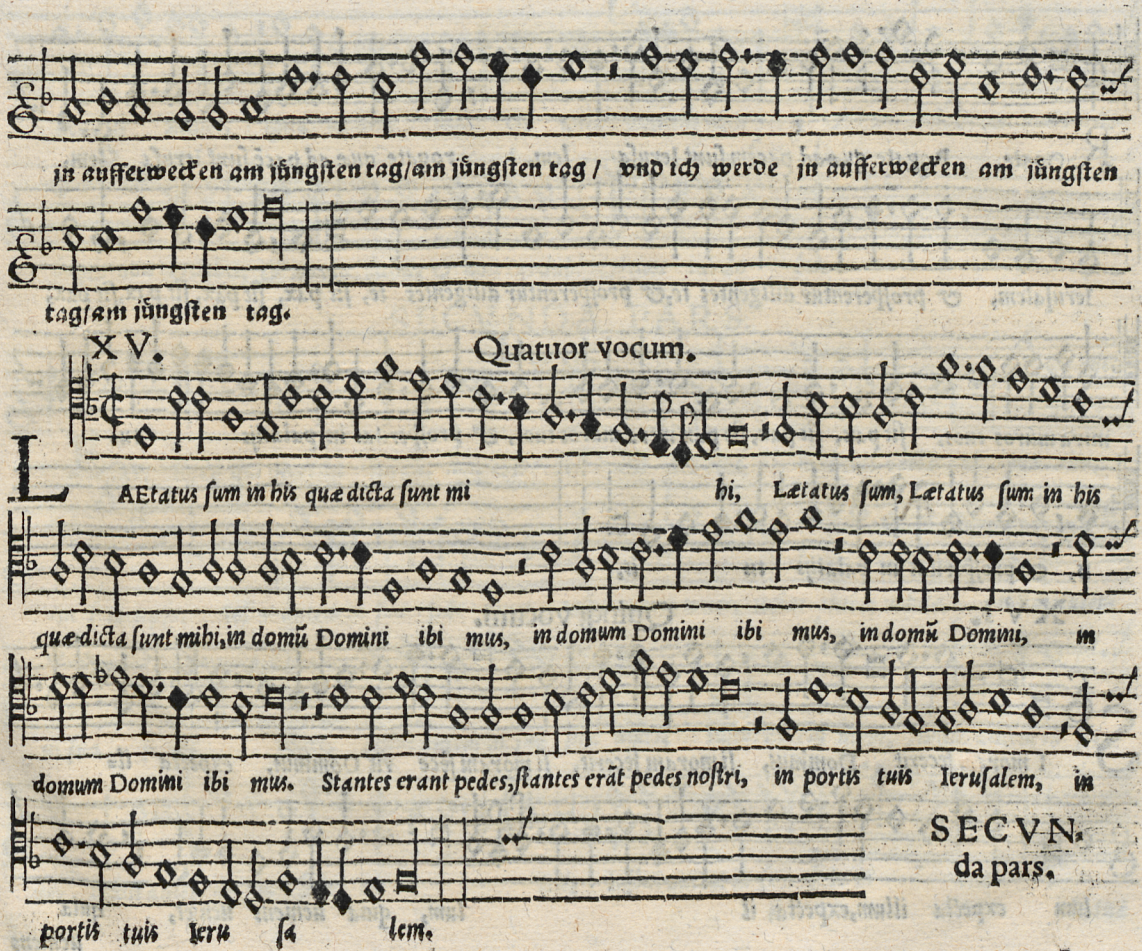


XIII. Quatuor vocum.




& unus ex illis, & unus ex illis, ex illis, Non est in obliuio ne, & unus ex illis
non est in obliui one coram Deo, coram De o, Quin & pili capitis, quin & pili capitis
uestri numerati sunt, numera ti sunt. Nolite, nolite, nolite ergo timere, multis pas-
seribus pluris estis, multis passeri bus pluris estis. Nolite, nolite, noli te
ergo time re, multis passeribus pluris estis, multis passeribus pluris estis, multis passeri-
bus pluris estis.


Das ist der wille des der mich gesandt hat/das ist der wille des der mich gesandt
hat/ das ist der wille des der mich gesand hat/das ist der wille des der mich gesand hat/ das
ist der wille des der mich gesand hat/ das ist der wille des der mich gesand hat/ das wer den
Son sihet/ das wer den Son sihet/ das wer den Son sihet vnd gleubet an jn/ der habe
das ewi ge Leben/ der habe das ewi ge Leben/ der habe das ewi ge Leben/ vnd
ich werde jn auffer wecken/ vnd ich werde jn aufferwecken am jüngsten tag/ vnd ich werde
jn auffer



Rogate,

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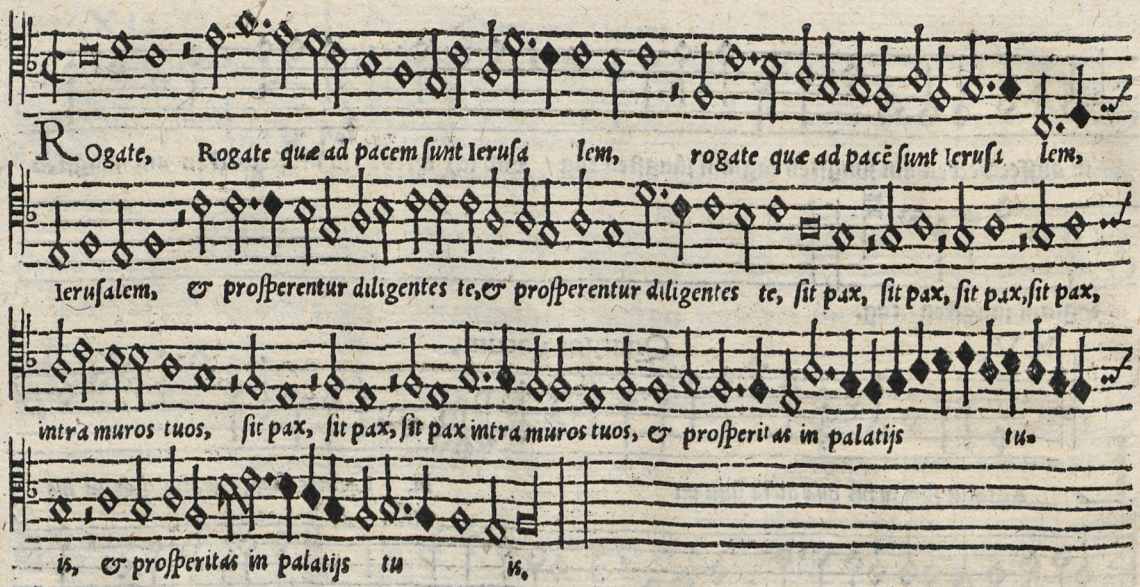
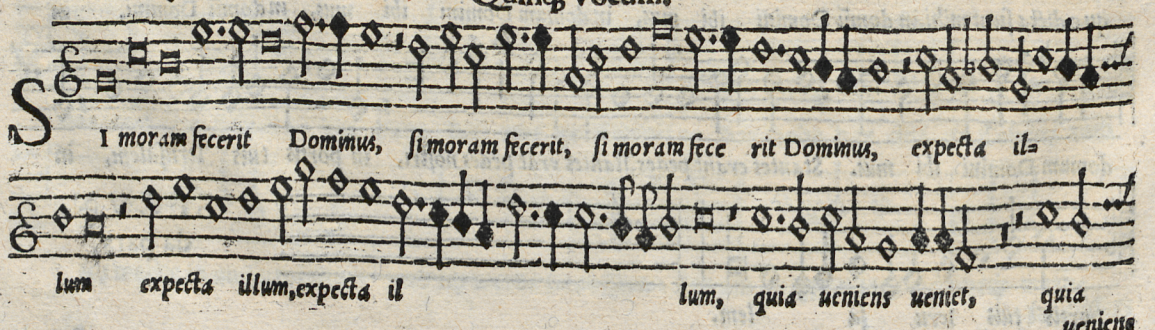
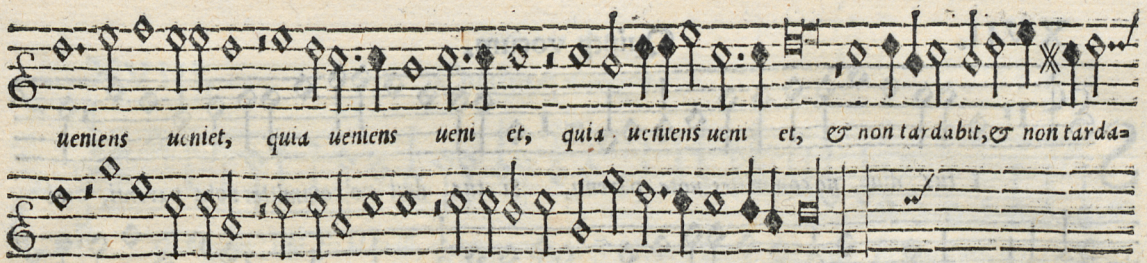


XVI. Quinq; vocum.





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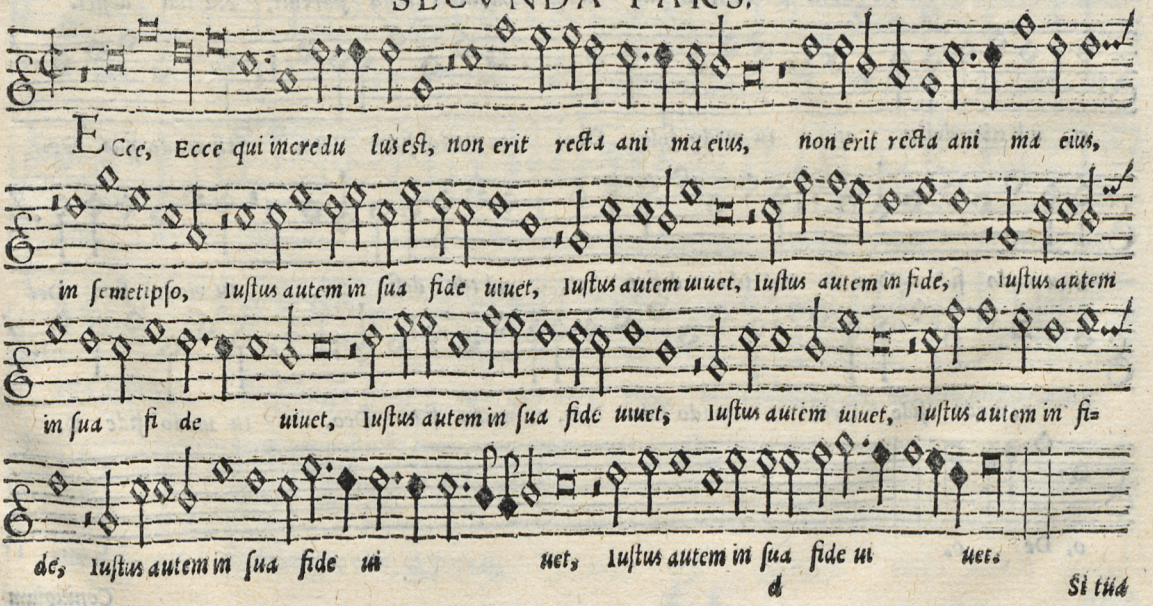

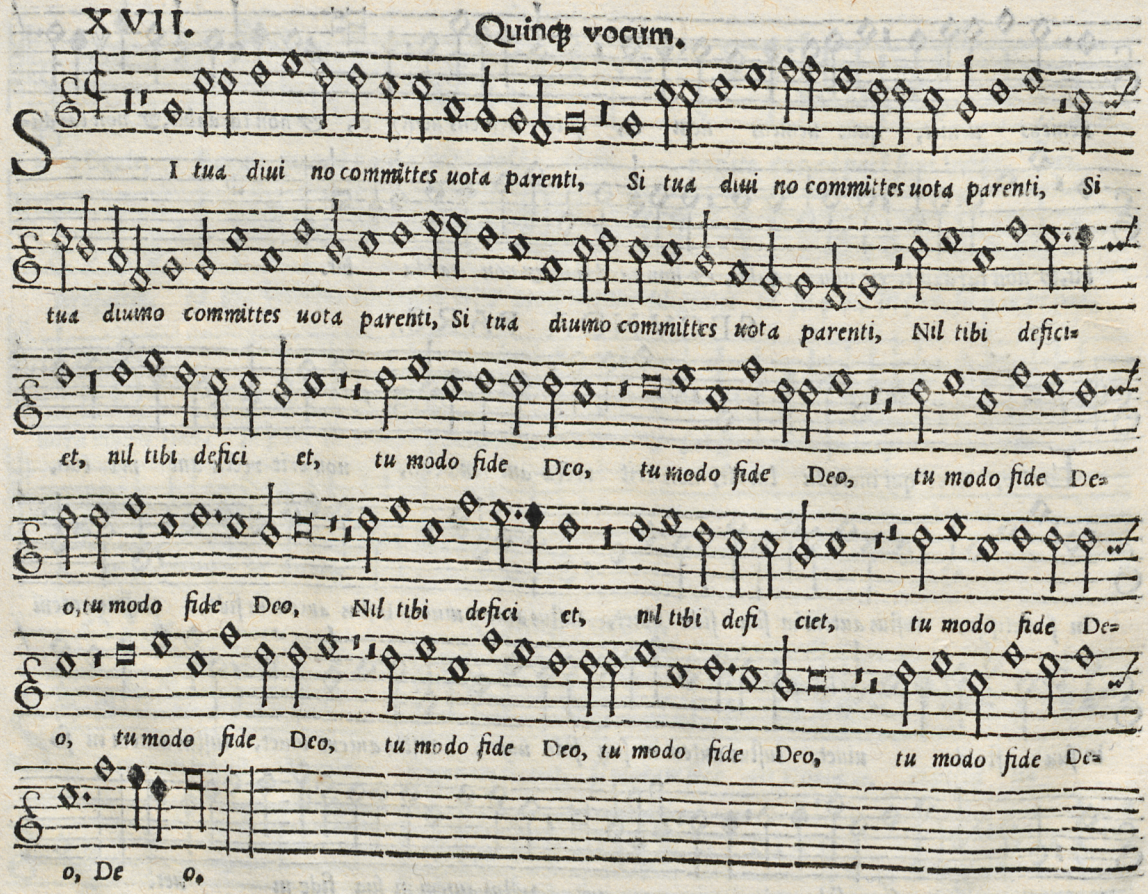

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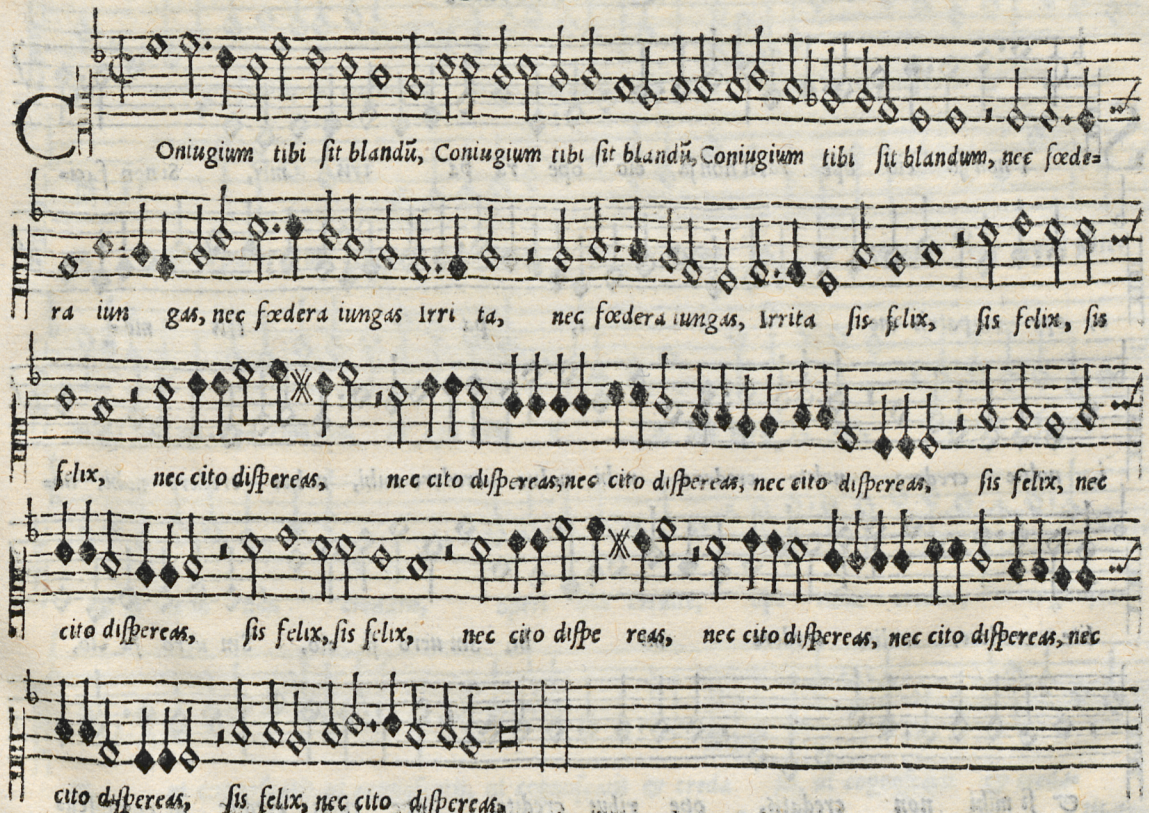
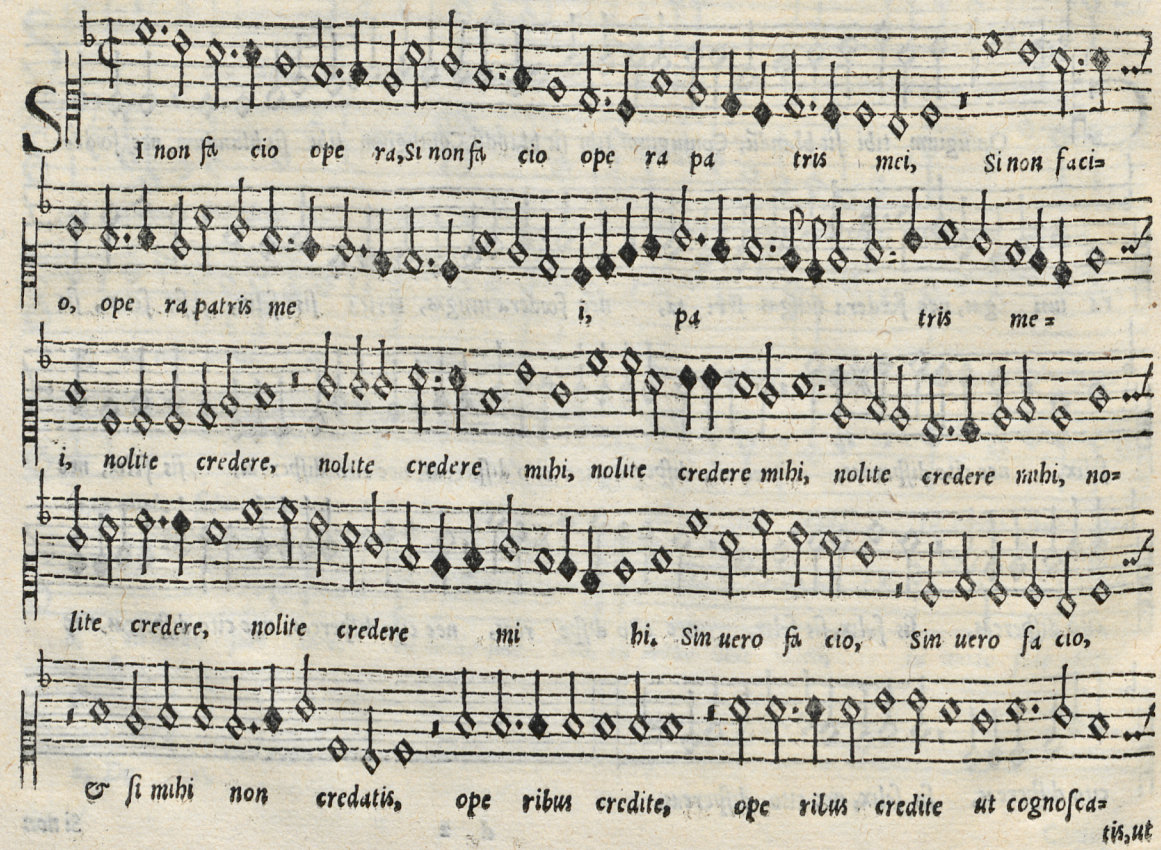
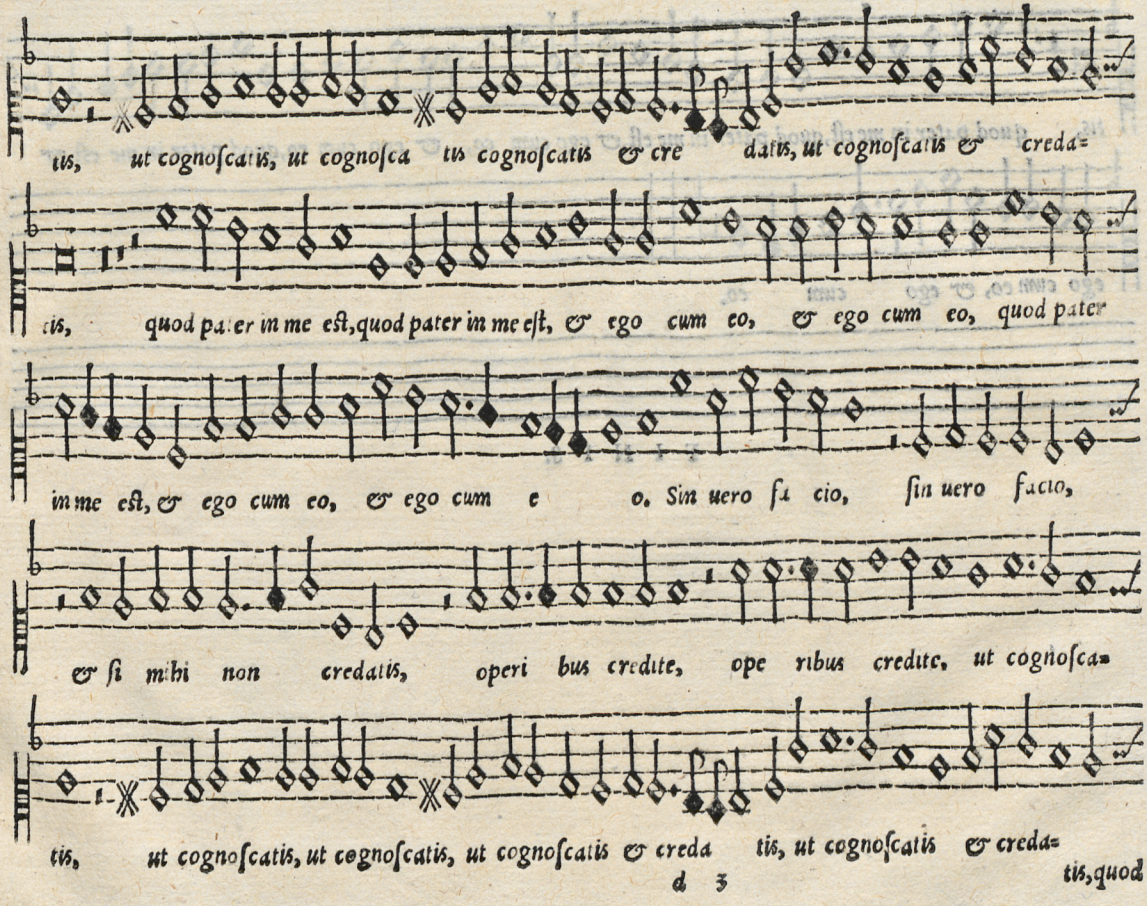
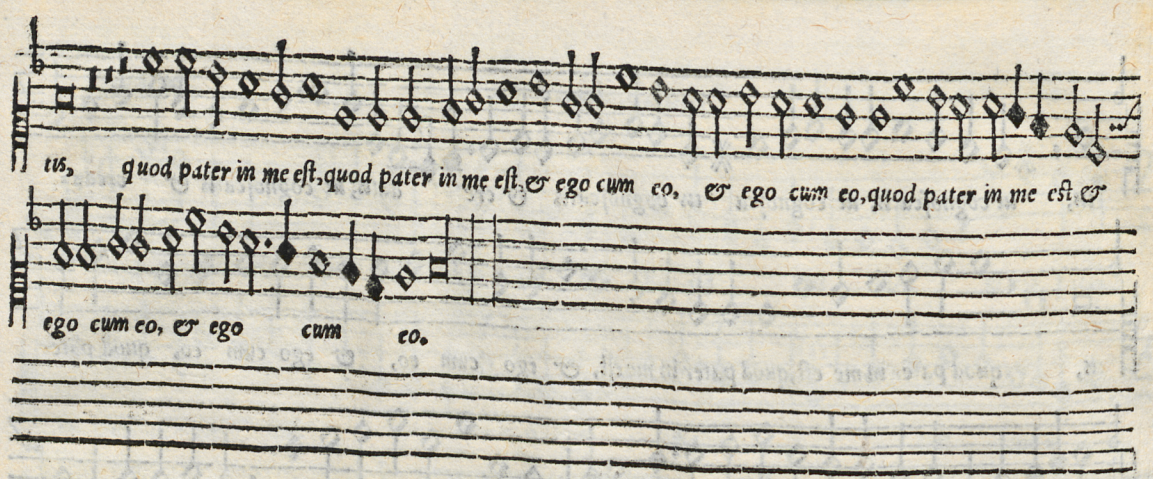

Coniugium tibi sit blandũ, Coniugium tibi sit blandũ, Coniugium tibi sit blandum, nec fœde-
ra iun gas, nec fœdera iungas Irri ta, nec fœdera iungas, Irrita sis felix, sis felix, sis
felix, nec cito dispereas, nec cito dispereas, nec cito dispereas, nec cito dispereas, sis felix, nec
cito dispereas, sis felix, sis felix, nec cito dispe reas, nec cito dispereas, nec cito dispereas, nec
cito dispereas, sis felix, nec cito dispereas.


I non fa cio ope ra, Si non fa cio ope ra pa tris mei, Si non faci=
o, ope ra patris me i, pa tris me=
i, nolite credere, nolite credere mihi, nolite credere mihi, nolite credere mihi, no=
lite credere, nolite credere mi hi. Sin uero fa cio, Sin uero fa cio,
& si mihi non credatis, ope ribus credite, ope ribus credite ut cognosca=
tis, ut


tis, ut cognoſcatis, ut cognoſca tis cognoſcatis & cre datis, ut cognoſcatis & creda=
tis, quod pater in me eſt, quod pater in me eſt, & ego cum eo, & ego cum eo, quod pater
in me eſt, & ego cum eo, & ego cum e o. Sin uero fa cio, ſin uero facio,
& ſi mihi non credatis, operi bus credite, ope ribus credite, ut cognoſca=
tis, ut cognoſcatis, ut cognoſcatis, ut cognoſcatis & creda tis, ut cognoſcatis & creda=

tis, quod


tus, quod pater in me est, quod pater in me est, & ego cum eo, & ego cum eo, quod pater in me est &
ego cum eo, & ego cum eo.

FINIS.



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B 1.

A 24

4. 7.

Musica 12.

~~D. d. 1085. (5)~~

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Quinta Vox.

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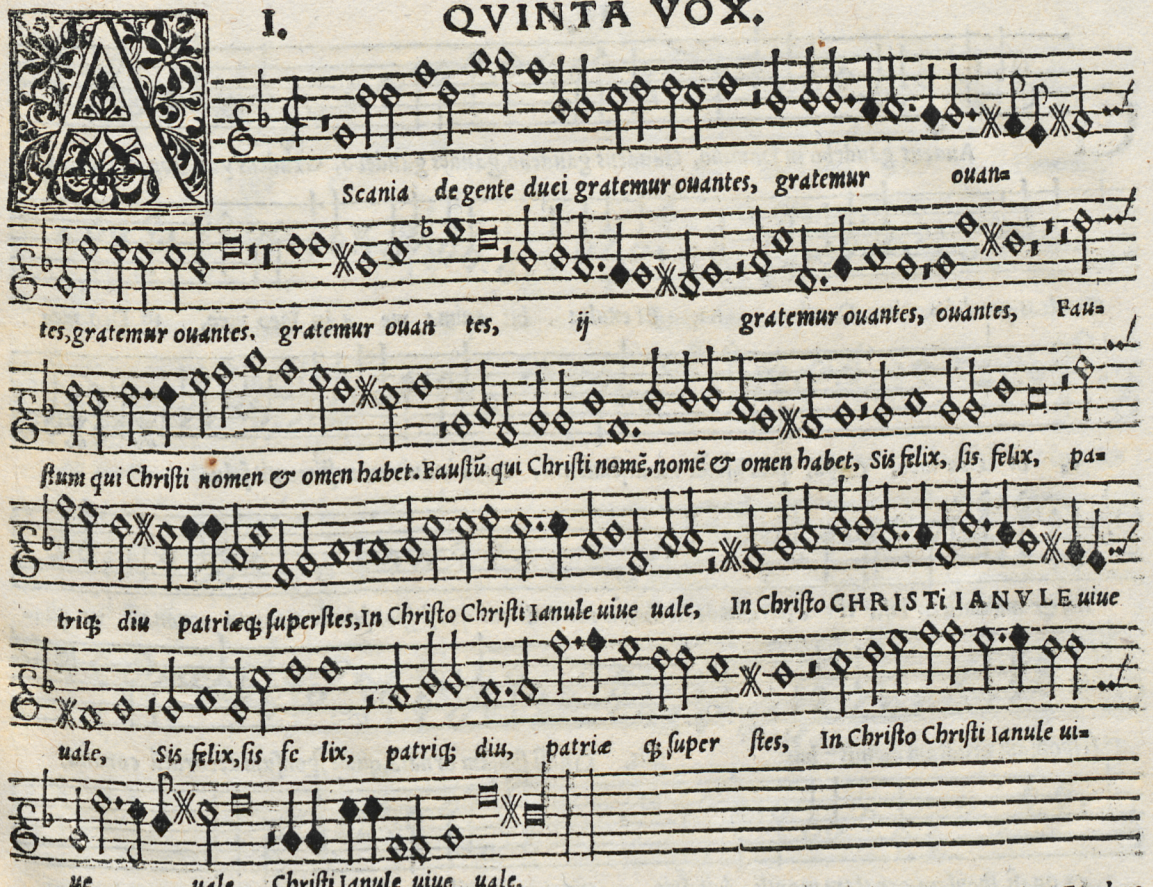
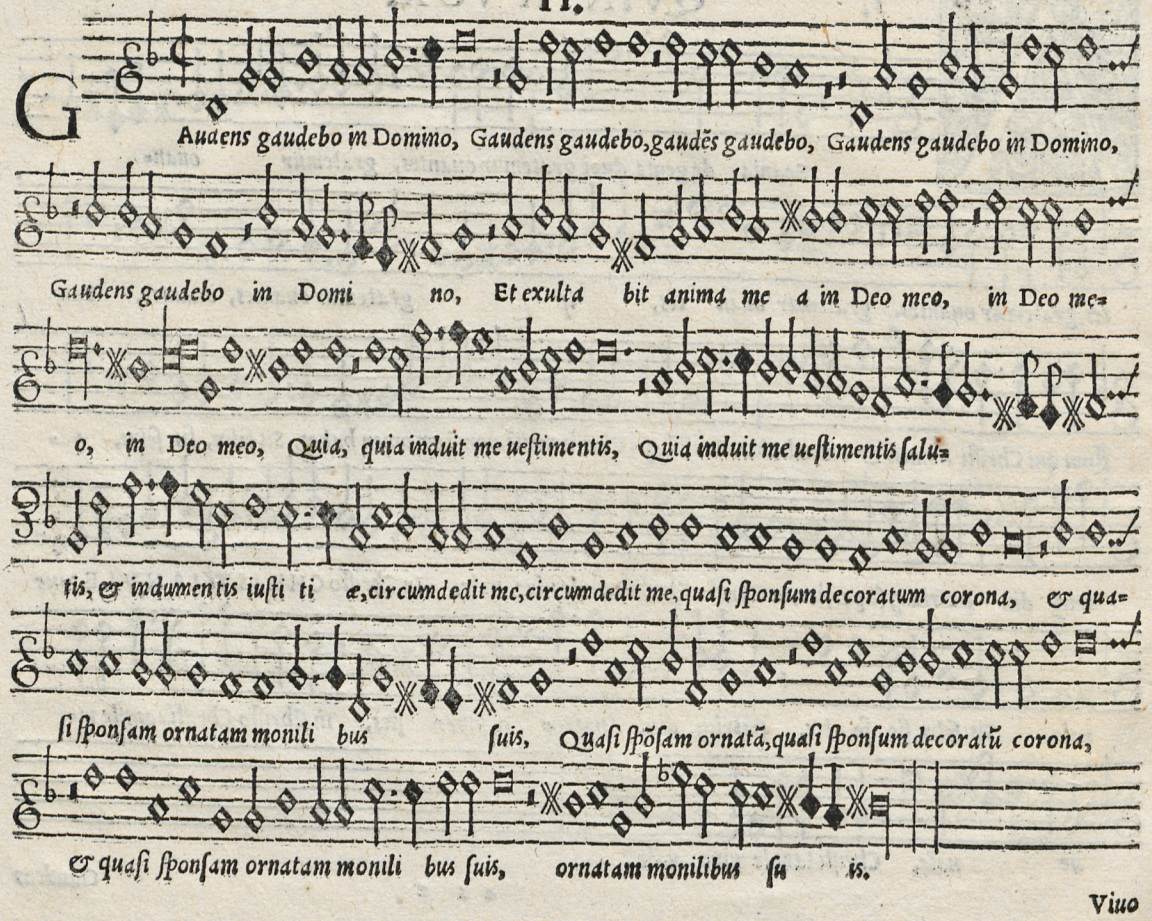
I. QVINTA VOX.

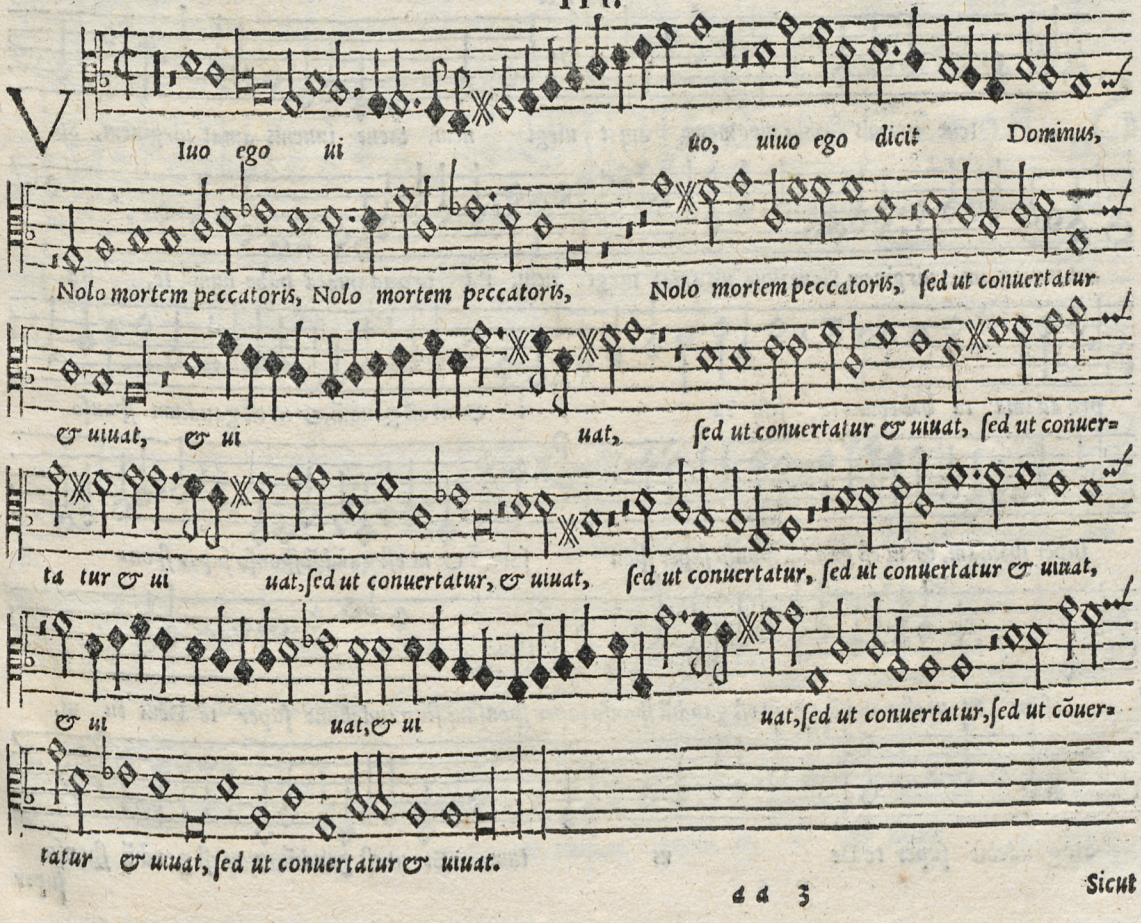


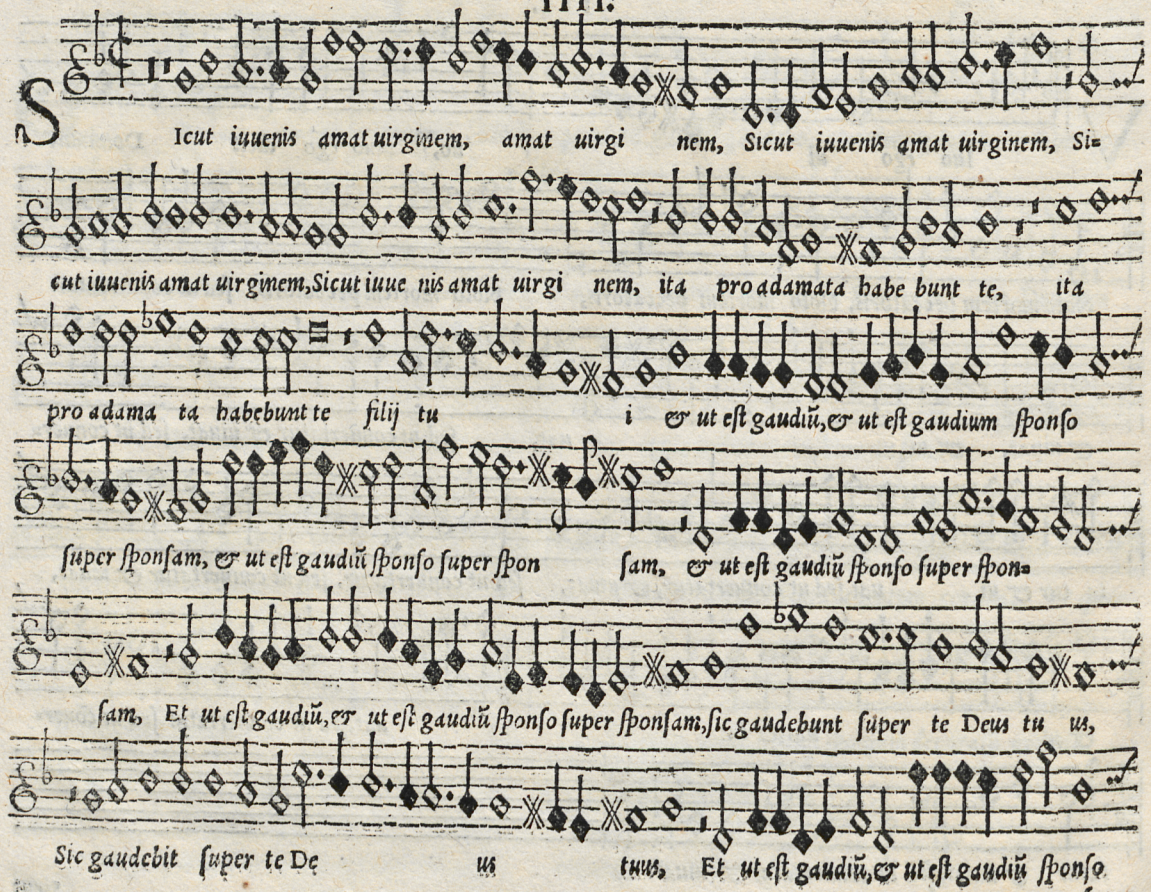
Gaudens

II.

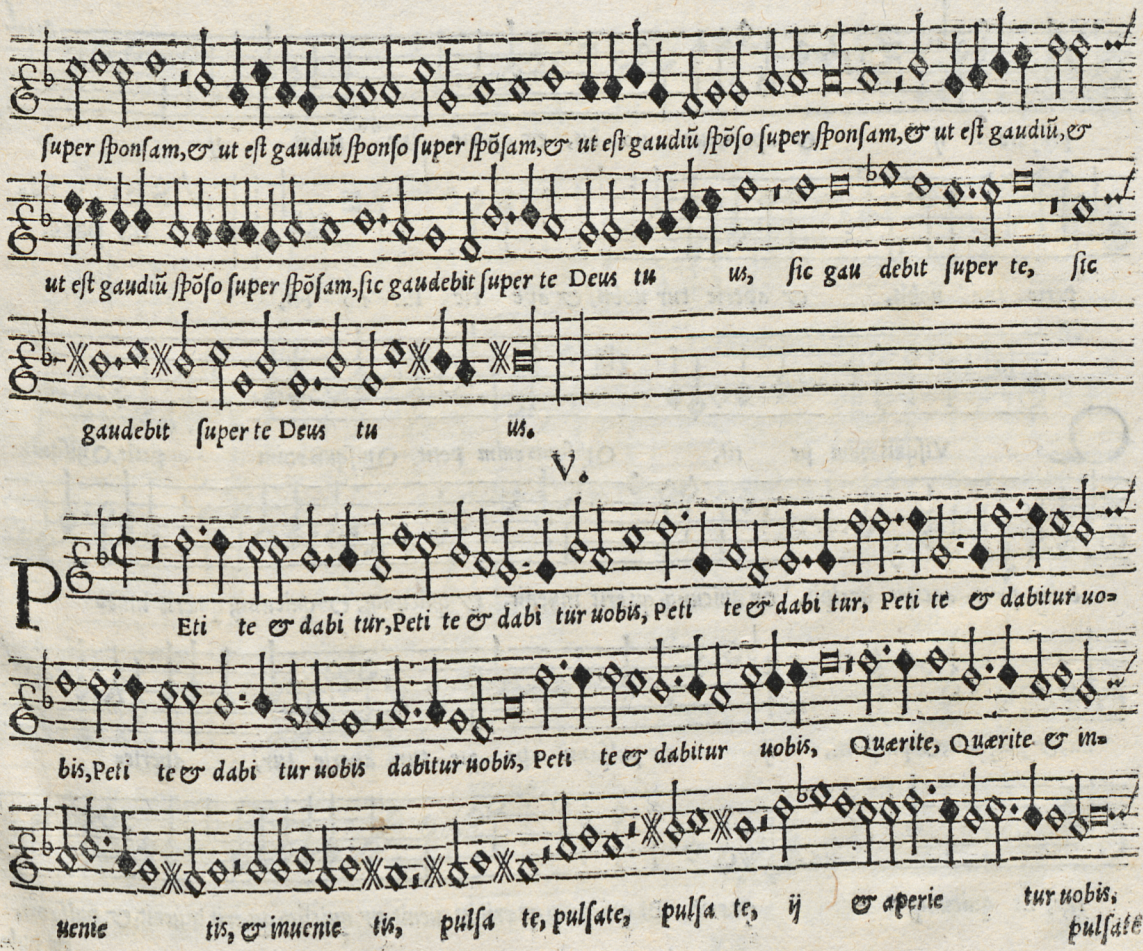

Audens gaudebo in Domino, Gaudens gaudebo, gaudẽs gaudebo, Gaudens gaudebo in Domino,
Gaudens gaudebo in Domi no, Et exulta bit anima me a in Deo meo, in Deo me=
o, in Deo meo, Quia, quia induit me ueſtimentis, Quia induit me ueſtimentis ſalu=
tis, & indumentis iuſti ti æ, circumdedit me, circumdedit me, quaſi ſponſum decoratum corona, & qua=
ſi ſponſam ornatam monili bus ſuis, Quaſi ſpõſam ornatã, quaſi ſponſum decoratũ corona,
& quaſi ſponſam ornatam monili bus ſuis, ornatam monilibus ſu is.

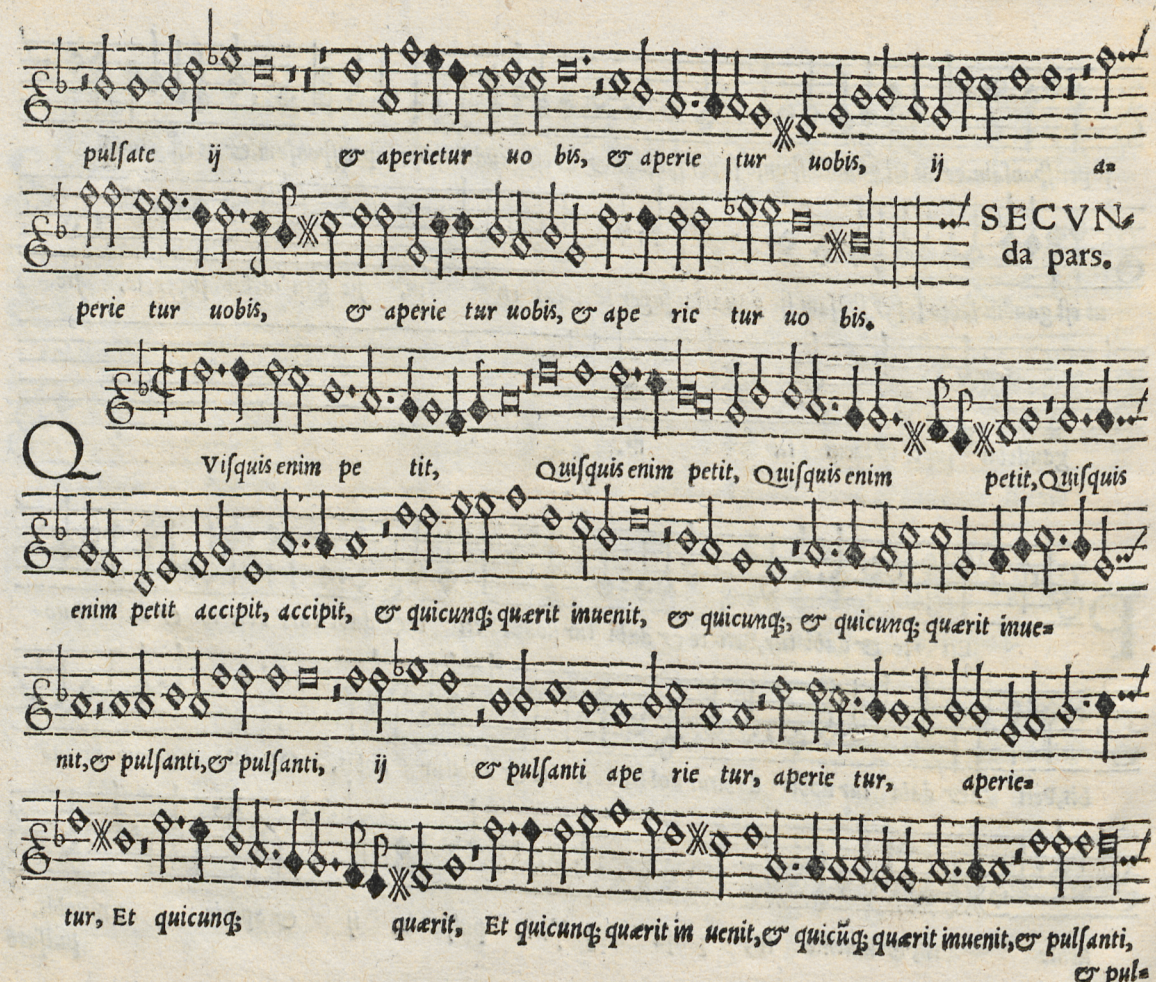
Viuo

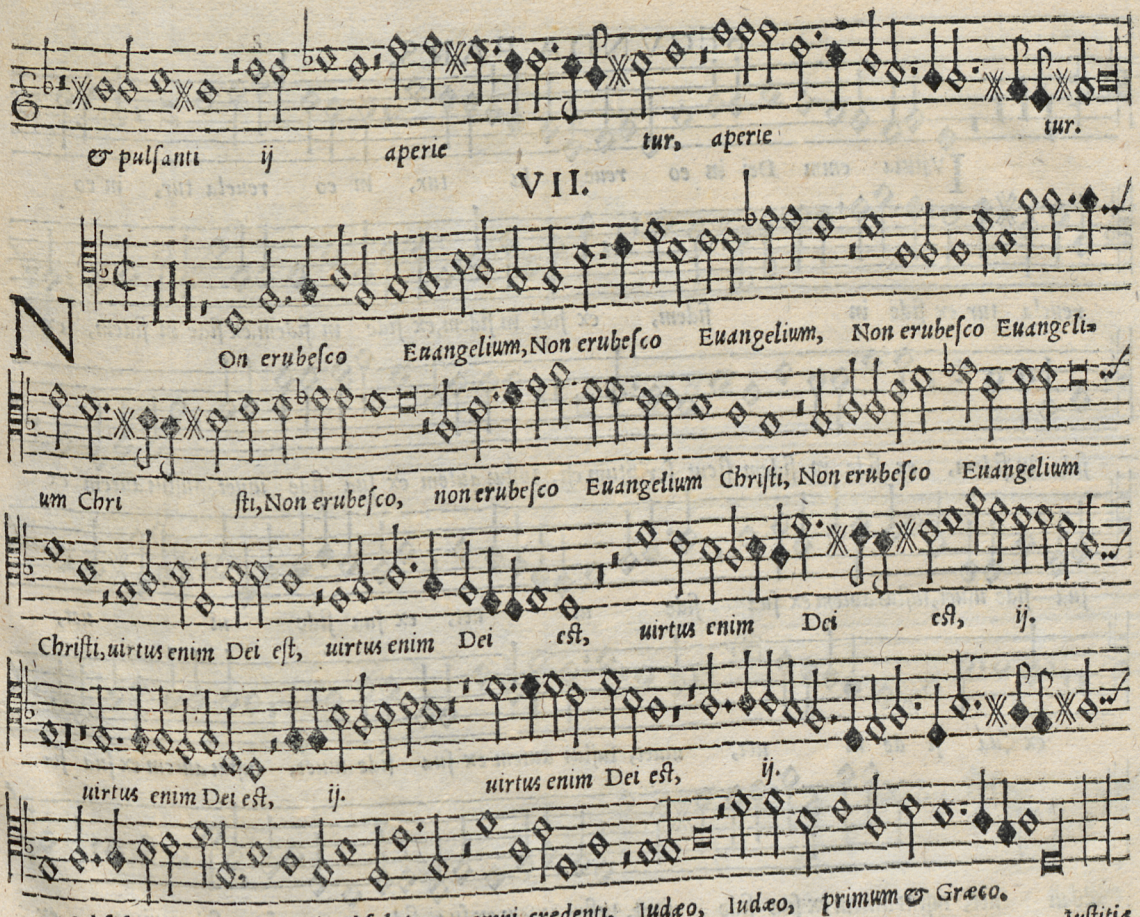

V
Iuo ego ui
uo, uiuo ego dicit Dominus,
Nolo mortem peccatoris, Nolo mortem peccatoris,
Nolo mortem peccatoris, ſed ut conuertatur
& uiuat, & ui
uat, ſed ut conuertatur & uiuat, ſed ut conuer=
ta tur & ui
uat, ſed ut conuertatur, & uiuat,
ſed ut conuertatur, ſed ut conuertatur & uiuat,
& ui
uat, & ui
uat, ſed ut conuertatur, ſed ut cõuer=
tatur & uiuat, ſed ut conuertatur & uiuat.


Sicut iuuenis amat uirginem, amat uirgi nem, Sicut iuuenis amat uirginem, Si=
cut iuuenis amat uirginem, Sicut iuue nis amat uirgi nem, ita proadamata habe bunt te, ita
pro adama ta habebunt te filij tu i & ut eſt gaudiũ, & ut eſt gaudium ſponſo
ſuper ſponſam, & ut eſt gaudiũ ſponſo ſuper ſpon ſam, & ut eſt gaudiũ ſponſo ſuper ſpon=
ſam, Et ut eſt gaudiũ, & ut eſt gaudiũ ſponſo ſuper ſponſam, ſic gaudebunt ſuper te Deus tu us,
Sic gaudebit ſuper te De us tuus, Et ut eſt gaudiũ, & ut eſt gaudiũ ſponſo

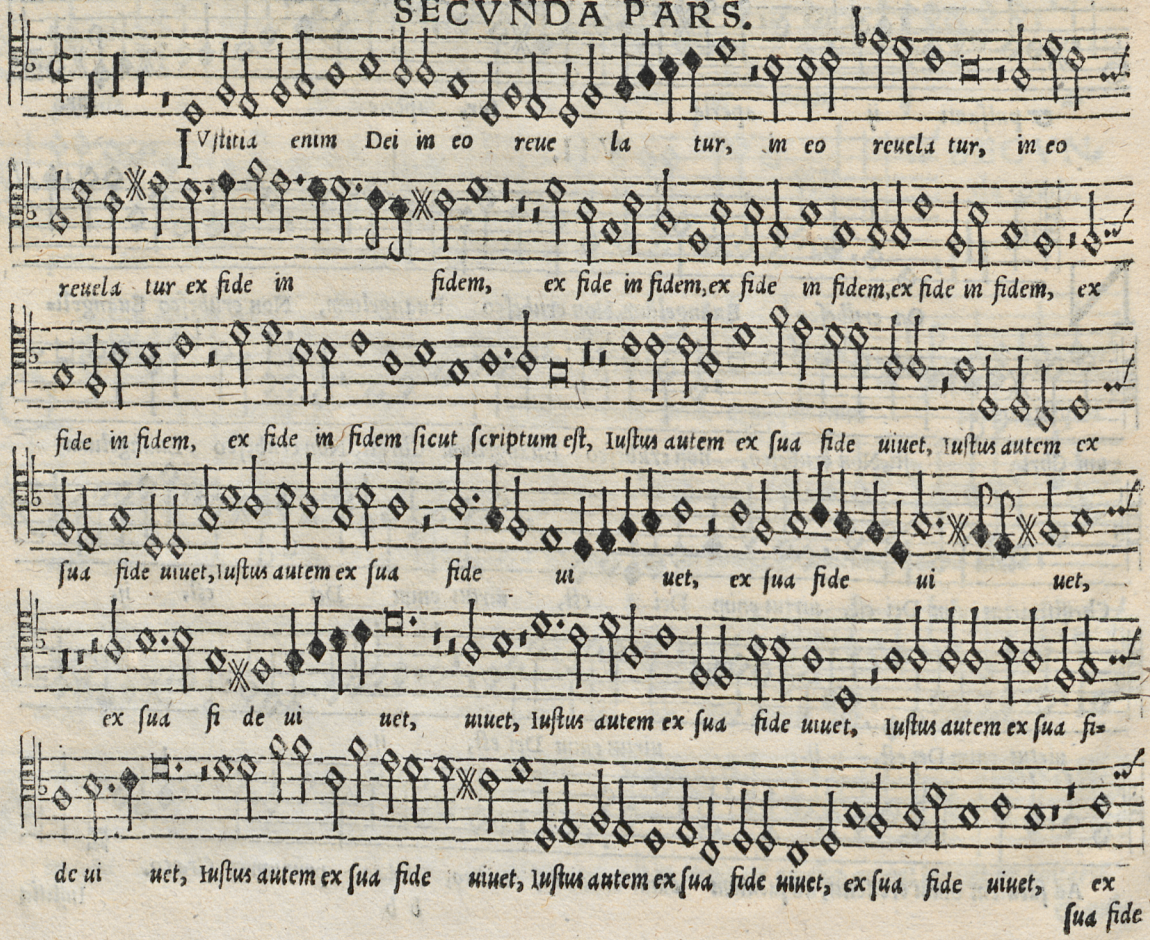
ſuper

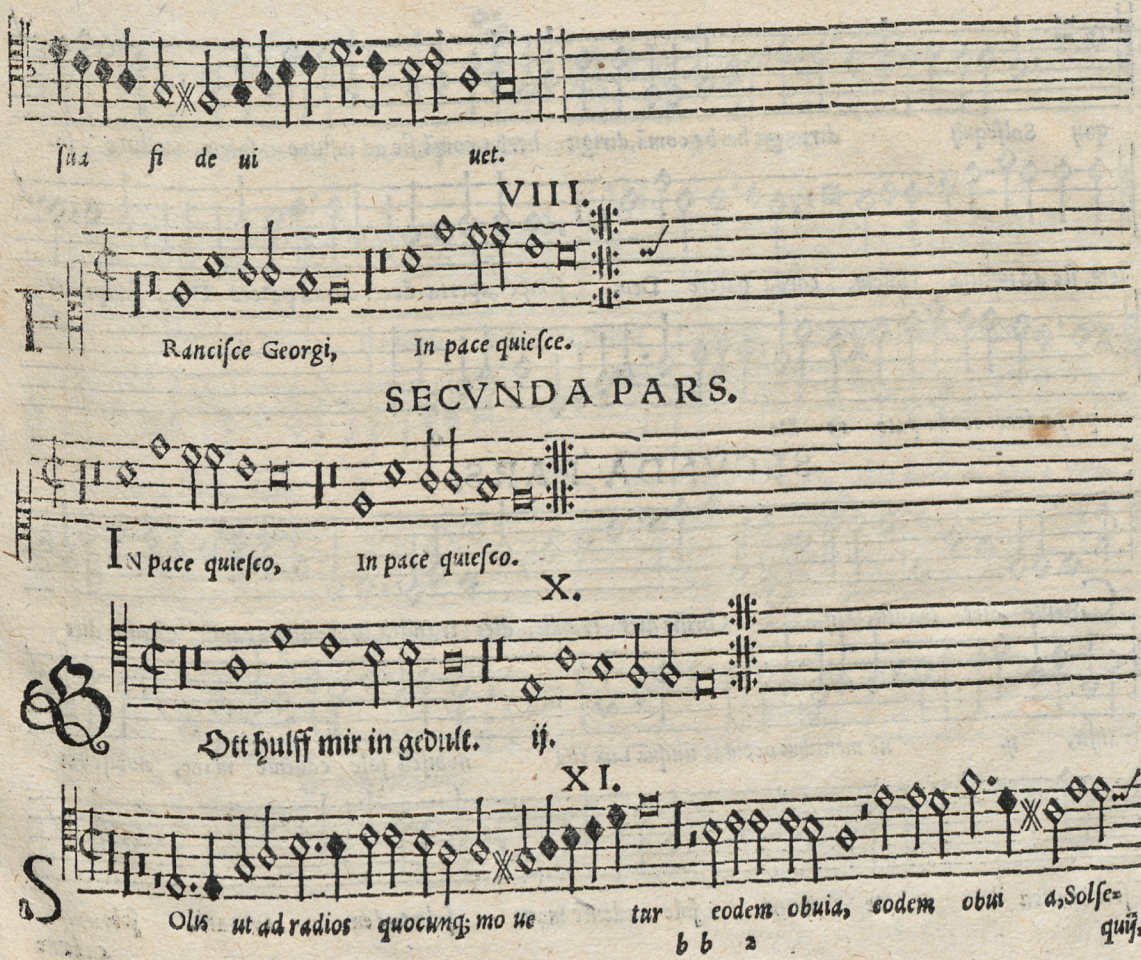

ſuper ſponſam,& ut eſt gaudiũ ſponſo ſuper ſpõſam,& ut eſt gaudiũ ſpõſo ſuper ſponſam,& ut eſt gaudiũ,&
ut eſt gaudiũ ſpõſo ſuper ſpõſam,ſic gaudebit ſuper te Deus tu us, ſic gau debit ſuper te, ſic
gaudebit ſuper te Deus tu us.
V.
Peti te & dabi tur,Peti te & dabi tur uobis, Peti te & dabi tur, Peti te & dabitur uo-
bis,Peti te & dabi tur uobis dabitur uobis, Peti te & dabitur uobis, Quærite, Quærite & in-
uenie tis, & inuenie tis, pulſa te, pulſate, pulſa te, ij & aperie tur uobis,
pulſate

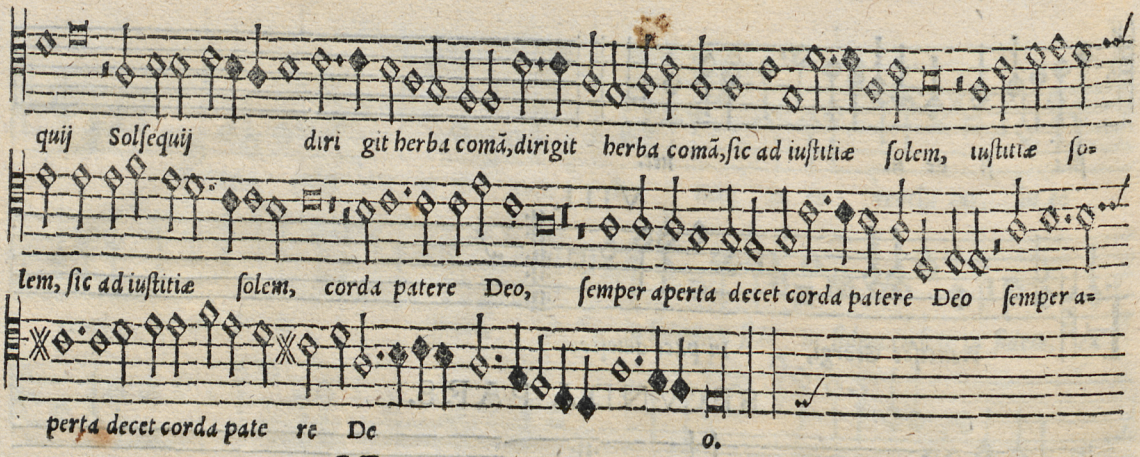

pulsate ij & aperietur uo bis, & aperie tur uobis, ij a-
SECVN-
da pars.
perie tur uobis, & aperie tur uobis, & ape ric tur uo bis.
Q
Viſquis enim pe tit, Quiſquis enim petit, Quiſquis enim petit, Quiſquis
enim petit accipit, accipit, & quicunq; quærit inuenit, & quicunq;, & quicunq; quærit inue-
nit, & pulſanti, & pulſanti, ij & pulſanti ape rie tur, aperie tur, aperie-
tur, Et quicunq; quærit, Et quicunq; quærit inuenit, & quicũq; quærit inuenit, & pulſanti,
& pul-


& pulsanti ij aperie tur, aperie tur.
VII.
N On erubesco Euangelium, Non erubesco Euangelium, Non erubesco Euangeli-
um Chri sti, Non erubesco, non erubesco Euangelium Christi, Non erubesco Euangelium
Christi, uirtus enim Dei est, uirtus enim Dei est, uirtus enim Dei est, ij.
uirtus enim Dei est, ij. uirtus enim Dei est, ij.
Ad salutem omni credenti, ad salutem omni credenti, Iudæo, Iudæo, primum & Græco. Iustitiæ

SECVNDA PARS.




ſua fi de ui uet.
VIII.
Rancisce Georgi, In pace quieſce.
SECVNDA PARS.
IN pace quieſco, In pace quieſco.
X.
Ott hulff mir in gedult. ij.
XI.
Olis ut ad radios quocunq; mo ue tur eodem obuia, eodem obui a, Solſe- quiſ,
b b 2



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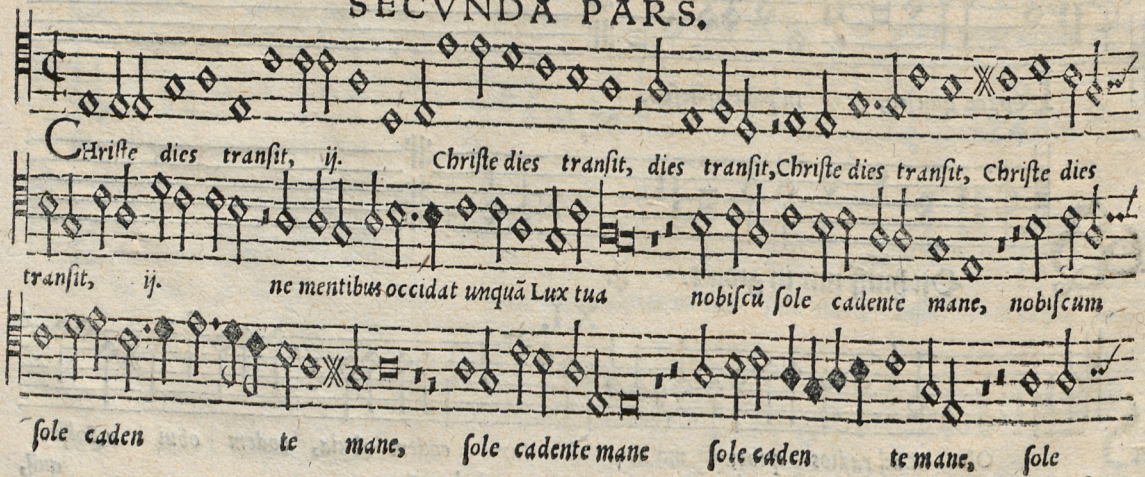
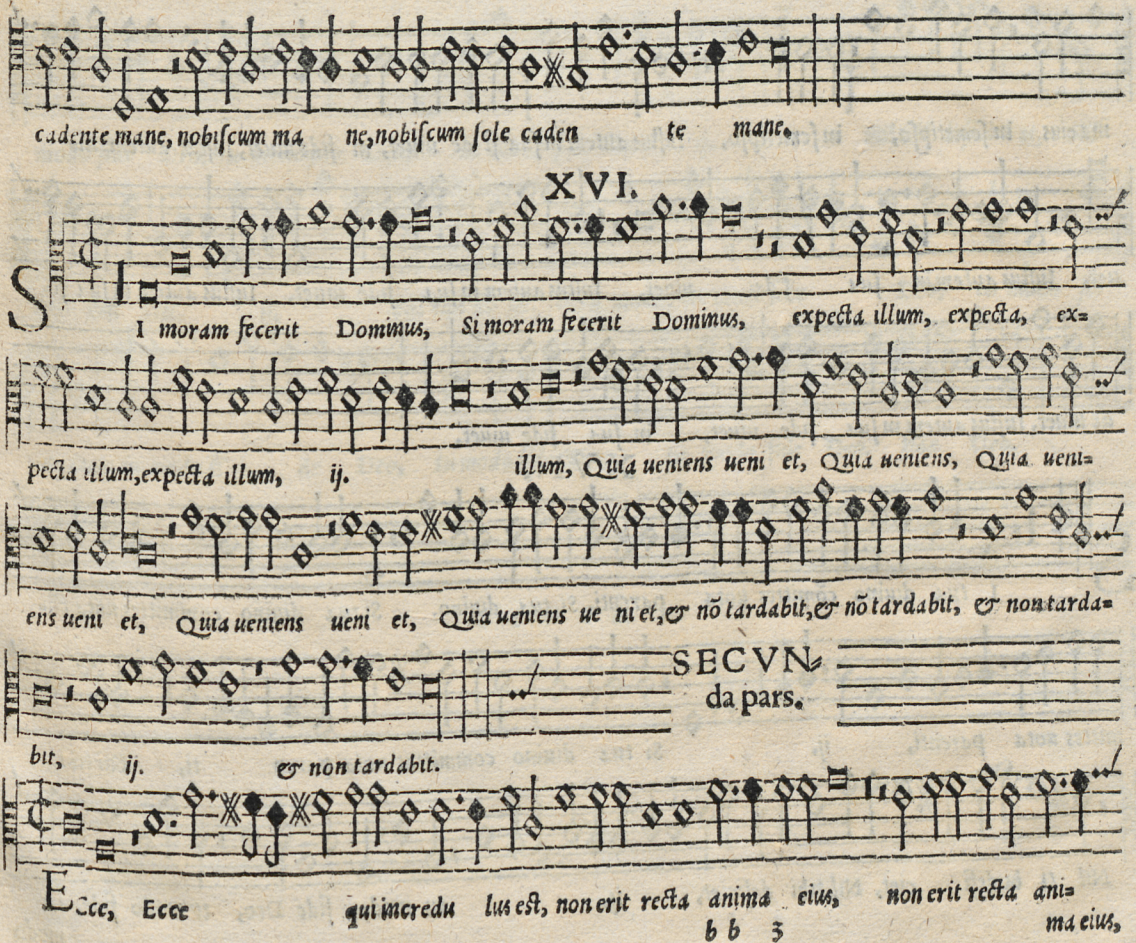
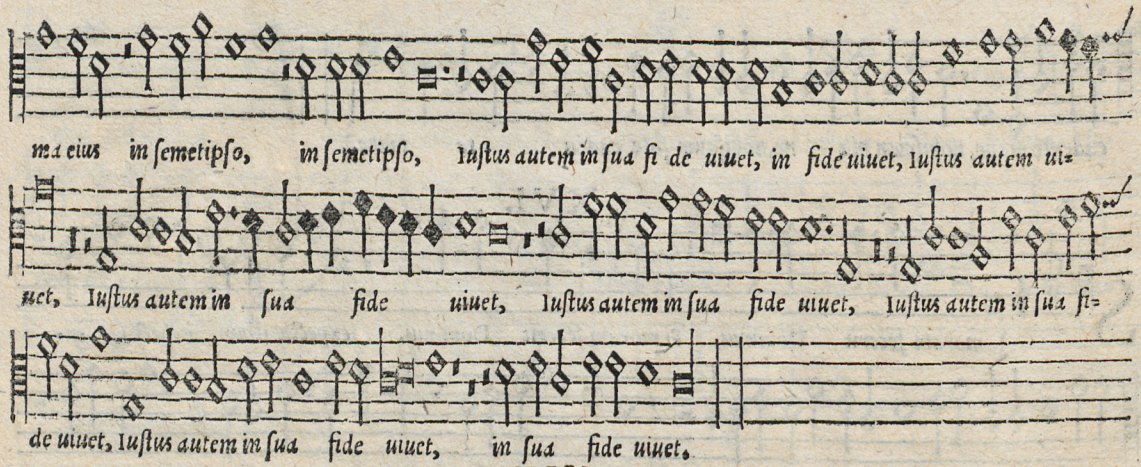
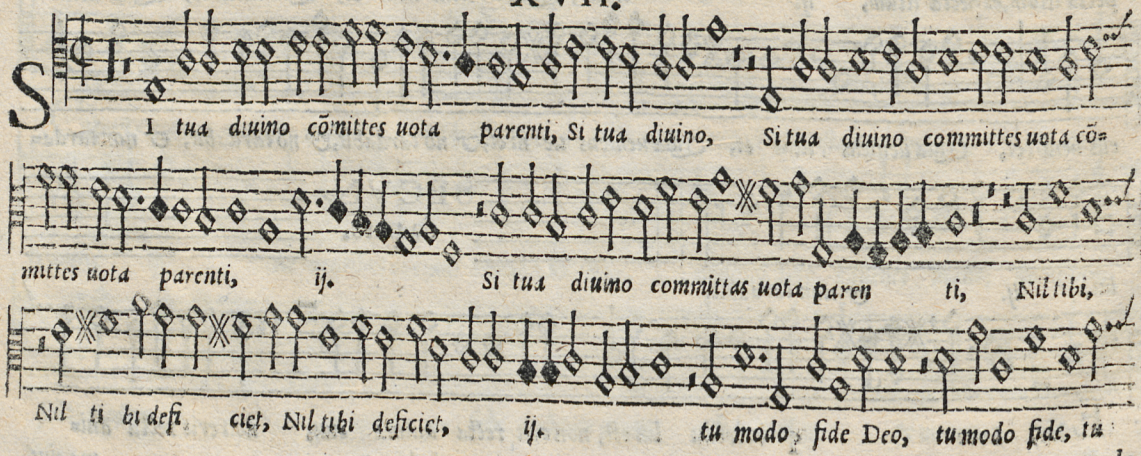
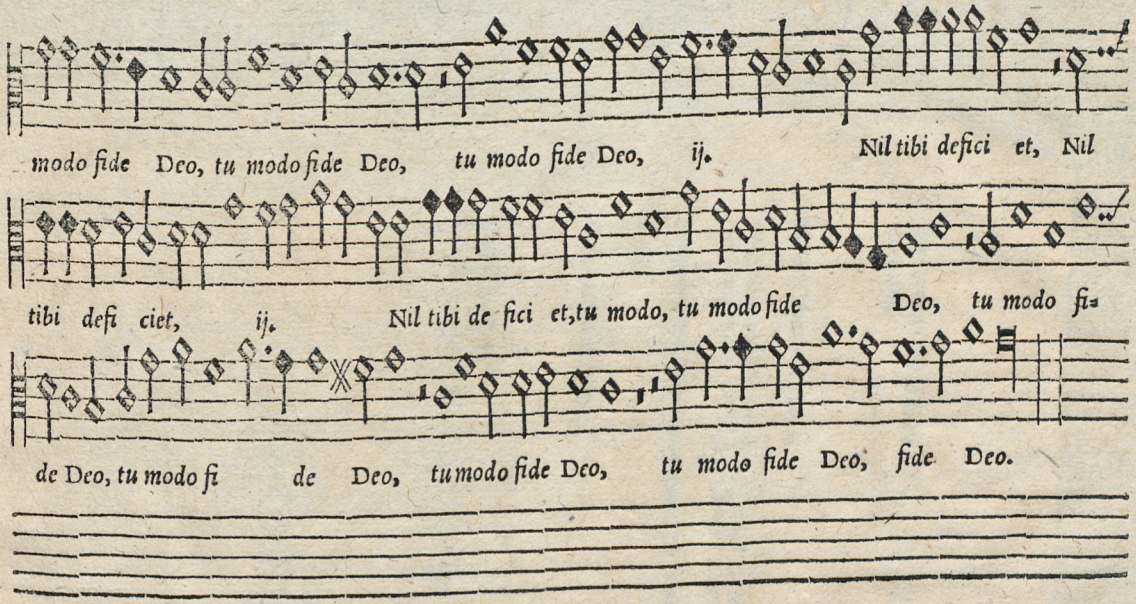



cadente mane, nobiſcum ma ne, nobiſcum ſole caden te mane.
XVI.
Si moram fecerit Dominus, Si moram fecerit Dominus, expecta illum, expecta, ex=
pecta illum, expecta illum, ij. illum, Quia ueniens ueni et, Quia ueniens, Quia ueni=
ens ueni et, Quia ueniens ueni et, Quia ueniens ue ni et, & nõ tardabit, & nõ tardabit, & non tarda=
bit, ij. & non tardabit.
SECVN=
da pars.
Ecce, Ecce qui incredu lus eſt, non erit recta anima eius, non erit recta ani=
ma eius,


ma eius in semetipso, in semetipso, Iustus autem in sua fi de uiuet, in fide uiuet, Iustus autem ui=
uet, Iustus autem in sua fide uiuet, Iustus autem in sua fide uiuet, Iustus autem in sua fi=
de uiuet, Iustus autem in sua fide uiuet, in sua fide uiuet.

XVII.


Si tua diuino cõmittes uota parenti, Si tua diuino, Si tua diuino committes uota cõ=
mittes uota parenti, ij. Si tua diuino committas uota paren ti, Nil tibi,
Nil ti bi defi ciet, Nil tibi deficiet, ij. tu modo fide Deo, tu modo fide, tu
modo



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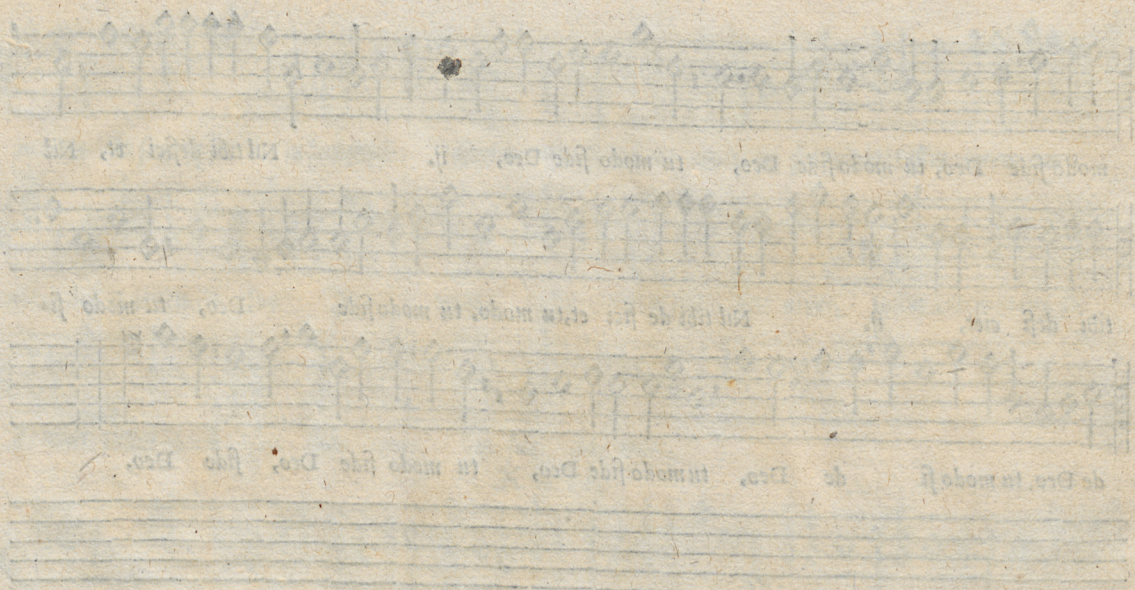

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