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Stefano Rossetti

Novæ Qvædam Sacræ Cantiones, Qvas Vvlgo Motetas Vocant, Qvinqve Et Sex Vocvm, Ita Compositæ, Vt Ad Omnis Generis Instrvmenta Attemperari Possint. Avthore Stephano Roseto

[Musikdruck, Stimmen], Nürnberg: Gerlach, 1573

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4. 6.

Musica 55. 1. 2.

~~D. d. — 1670. 32~~

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NOVÆ QVÆDAM

SACRÆ CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITÆ, VT

AD OMNIS GENERIS INSTRVMENTA AT-

TEMPERARI POSSINT.

Ex Bibliotheca Academica Rostochiensis

AVTHORE

STEPHANO ROSETO.

TENOR.

CVM GRATIA ET PRIVILEGIO

Cæsareæ Maie. ad annos sex.

NORIBERGÆ.

IN OFFICINA THEODORICI

GERLAZENI.

M. D. LXXIII.

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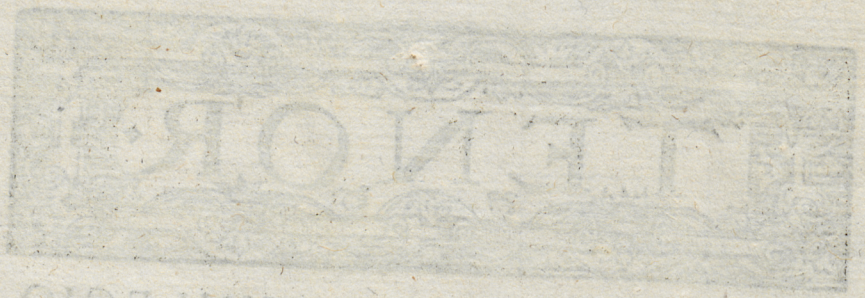

SERENISSIMO AC ILLVSTRISSIMO PRINCIPI ET DOMINO, DOMINO FERDINANDO, ARCHIDVCI AVSTRIÆ, DVCI BVRGVNDIAE, COMITI FLANDRIAE ET TYROLIS, &c. DOMINO SVO CLEMENTISSIMO.

NON MINVS PRÆCLARE QVAM ELEGANter, Sereniſsime & Illuſtriſsime princeps, à clariſsimo poëta dicitur: *Muſica munificum nata ſonare Deum.* Nam inter alios multiplices fines, propter quos generi humano data eſt Muſica, omnium præſtantiſsimus eſt, vt diuis laudibus, itaq; propagationi Religionis ſeruiat. Sicut experientia teſte, omnibus ætatibus Muſicen in ſacris ritibus adhibitam, oraculaq; diuinitus tradita, cantu, tanquàm literis, conſeruata & propagata eſſe, certiſsimè conſtat. Proinde periti artis Muſicæ rectiſsimè fecerunt & faciunt, qui concentus harmonicos ſacris præcipuè textibus attemperant, in quibus, præter ſuauitatem auribus percipiendam, ſemper etiam aliquid doctrinæ diuinę addiſcitur. Monemur utiq; in ijs, (vt alia breuitatis cauſa omittam) vel de vitæ moribus corrigendis, quales cantiones hoc perditiſsimo ſeculo & fece mundi inquinatiſsima, tàm publicè quàm priuatim, ſolæ decantari debebant: Vel de beneficijs Chriſti Mediatoris, ſola fide accipiendis: Vel de perfectiſsima lætitia æternæ vitæ, quam noſtra terrena Muſica quodammodo adumbrat. Deinde rectæ ſententiæ, harmonijs muſicis incluſæ, magis penetrant animos, & feriunt ac mouent hominum pectora vehementius, cum ſit quædam animæ noſtræ cum numeris harmonicis

harmonicis mirabilis cognatio, qua fit, ut auidè harmonias animi accipiant, & earum varietati respondeant uarij in nobis motus. Vt verò & ego illis ingenij mei donis, diuino mihi beneficio concessis, gloriam Dei ac propagationem cœlestis doctrinæ prouehere & illustrare iuuarem, textus quosdam, ex Biblicis lectionibus desumtos, Musicis numeris, quinq; & sex vocum, composui: Quorum editionem cum à me flagitarent amici, Tuę potissimum Celsitudini, Illustrissime princeps, dedicandos esse duxi, cùm ut Celsit: T. nomine & auspicio felicius exirent, & aduersus huius artis ignaros & malevolos, sub C. T. patrocinio tuti essent, tum vt ornamentum non exiguum quidem illis, ex tuæ Celsitudinis fauore, accederet. Iam pridem enim, Celsi: T. studio Musices ardente teneri, eaq; mirificè delectari, & huius cultores ac artifices, pro innato erga humaniores disciplinas amore atq; beneuolentia, clementissimè fouere, mihi perspectissimum est. Quod superest, summa animi contentione subiectissimaq; reuerentia oro, vt Celsitudo tua hos qualescunq; labores meos benigno vultu accipiat, meq; sibi commendatum habeat. Feliciter in Christo valeat Celsitudo Tua Serenissima.

Serenissimæ Celsitudinis Tuæ

Addictissimus

Stephanus Rosetus.

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INDEX CANTIONVM.

I. Verba mea auribus percipe Domine.

II. Quoniam ad te orabo Domine.

III. Veni sancte spiritus,

2. O lux beatissima reple cordis intima.

IIII. Domine quando veneris iudicare terram.

2. Commissa mea pauesco & ante te erubesco.

V. Domine probasti me & cognouisti me,

2. Ecce Domine tu cognouisti omnia.

VI. Viri Galilæi, quid admiramini aspicientes in cœlum.

VII. Domine Iesu Christe Fili Dei uiui.

VIII. Aspice Domine, quia facta est desolata ciuitas.

IX. Muro tuo inexpugnabile.

X. Ad te Domine leuaui animam meam.

XI. Leuaui oculos meos in montes.

XII. Homo natus de muliere breui uiuens tempore.

2. Constituisti terminos eius.

XIII. Tribularer si nescirem misericordias tuas.

2. Secundum multitudinem dolorum meorum.

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XIIII. Tulerunt Dominum meum & nescio ubi posuerunt eum.
2. Cum ergo fleret inclinauit se.

XV. Laudate Dominum omnes gentes, laudate eum omnes populi.

XVI. Cantate Domino canticum nouum. Trium vocum.
2. Quoniam beneplacitum est Domino. Quatuor vocum.
3. Exultationes Dei in gutture eorum. Quinq; vocum.
4. Ad alligandos reges eorum. Sex vocum.

XVII. O glorioſa Domina excelſa ſuper ſidera.
2. Cœleſtis aulæ ianuam portamq; lucis fulgidam.

XVIII. Beati pauperes ſpiritu. Quatuor vocum.
2. Beati qui perſecutionem patiuntur. Sex vocum.

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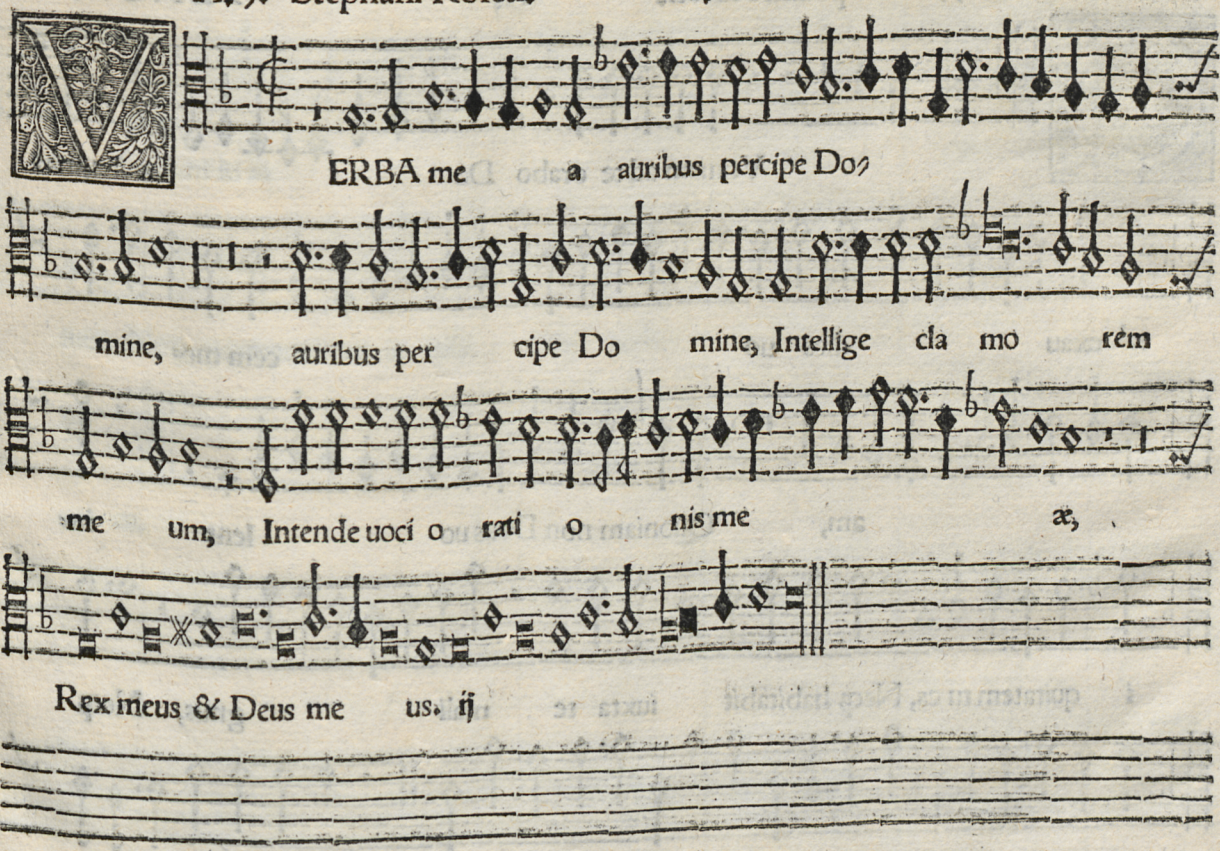
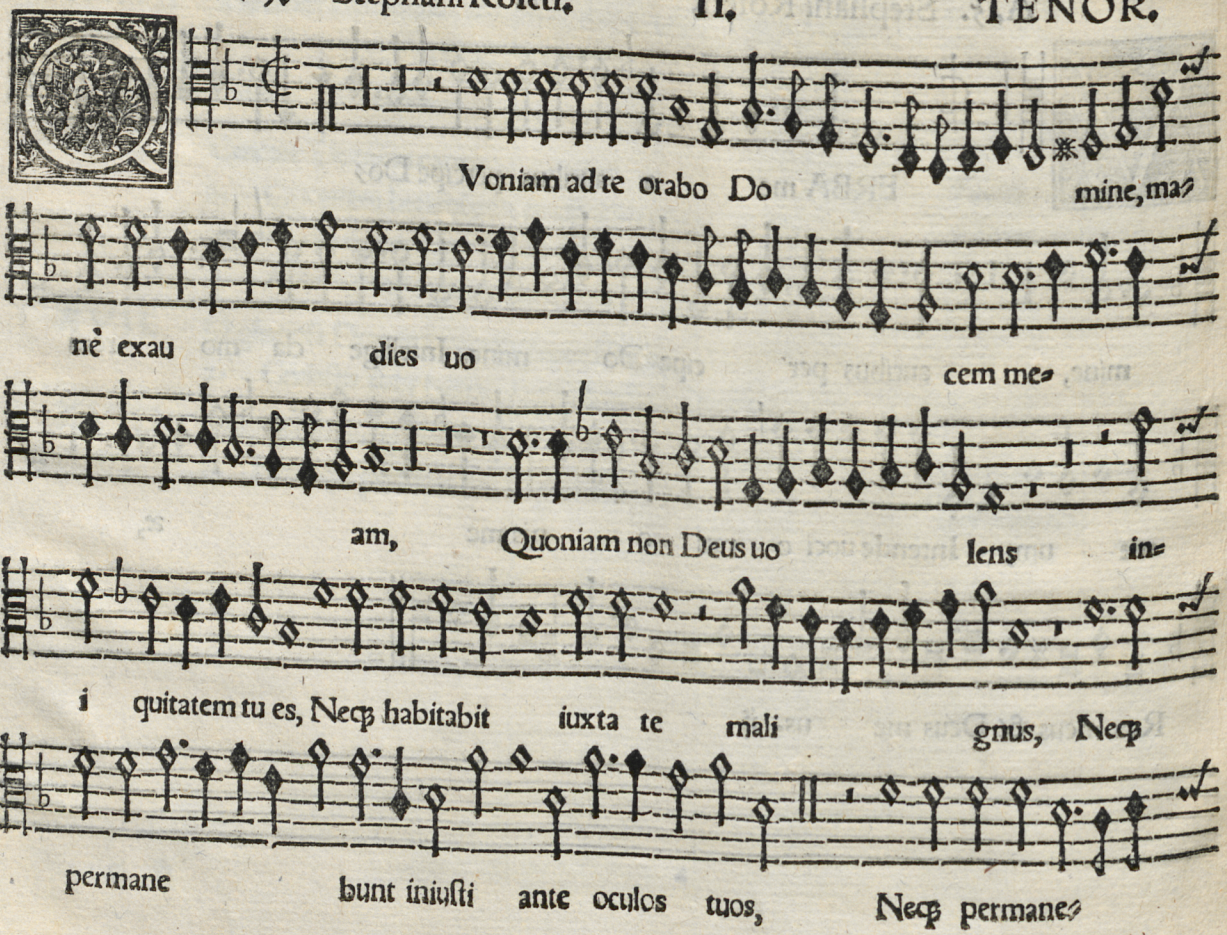

VERBA me a auribus percipe Do
mine, auribus per cipe Do mine, Intellige cla mo rem
me um, Intende uoci o rati o nis me æ,
Rex meus & Deus me us. ij



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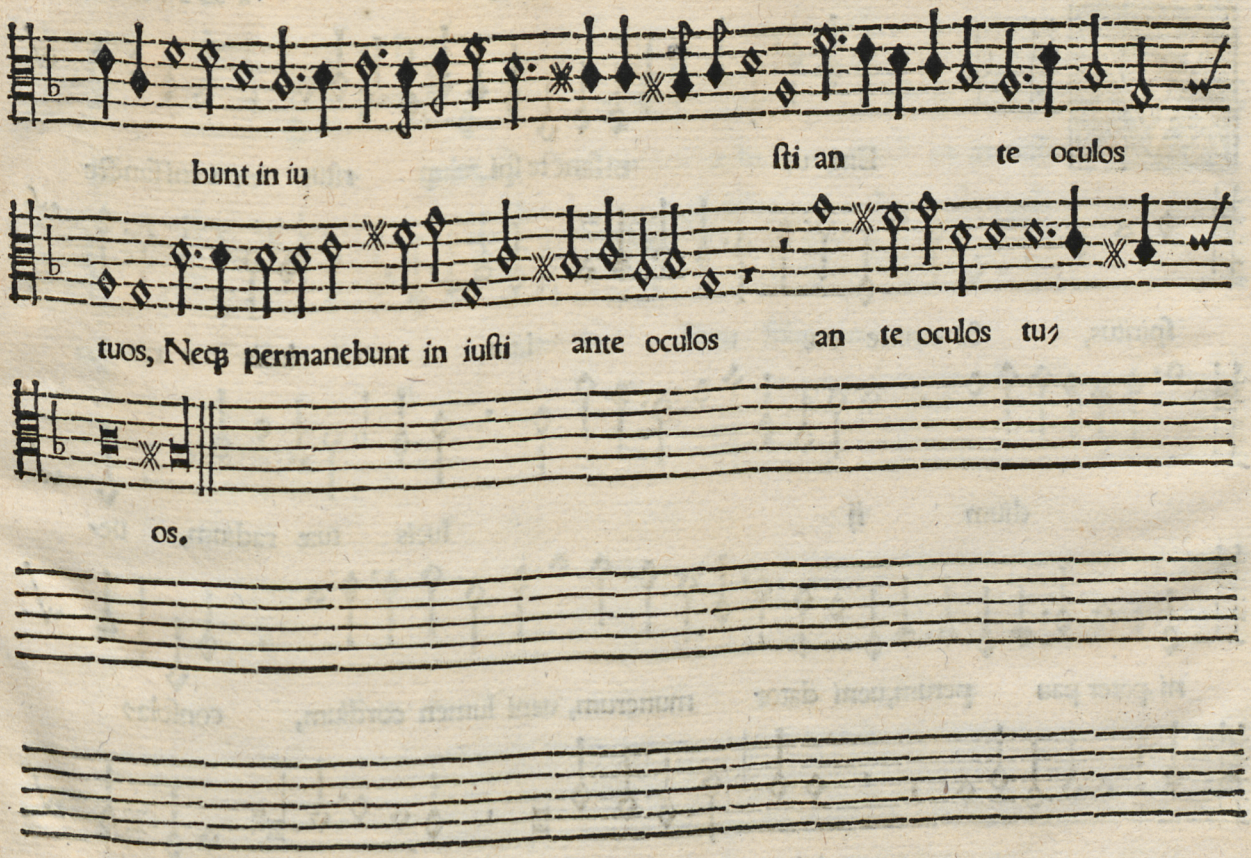

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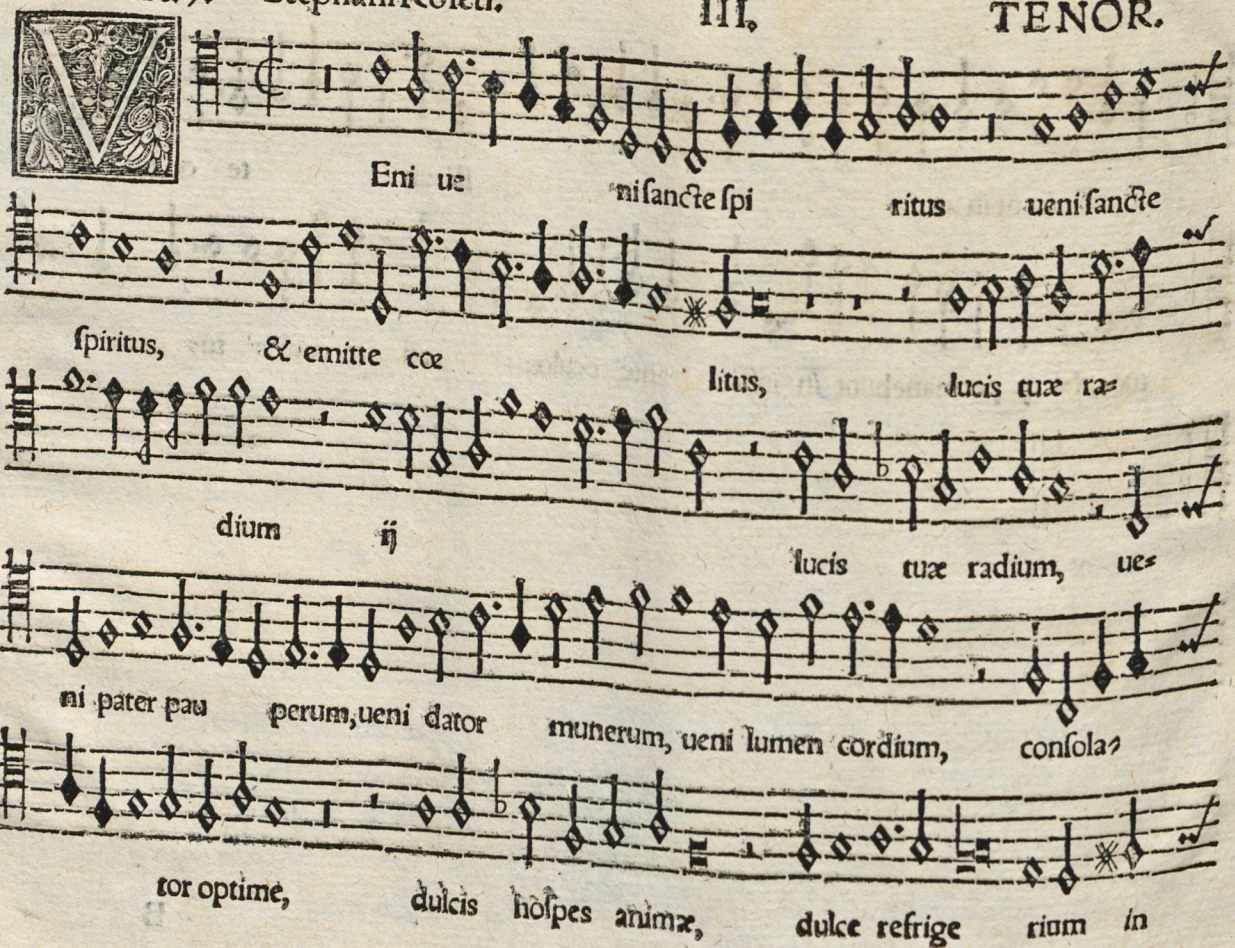

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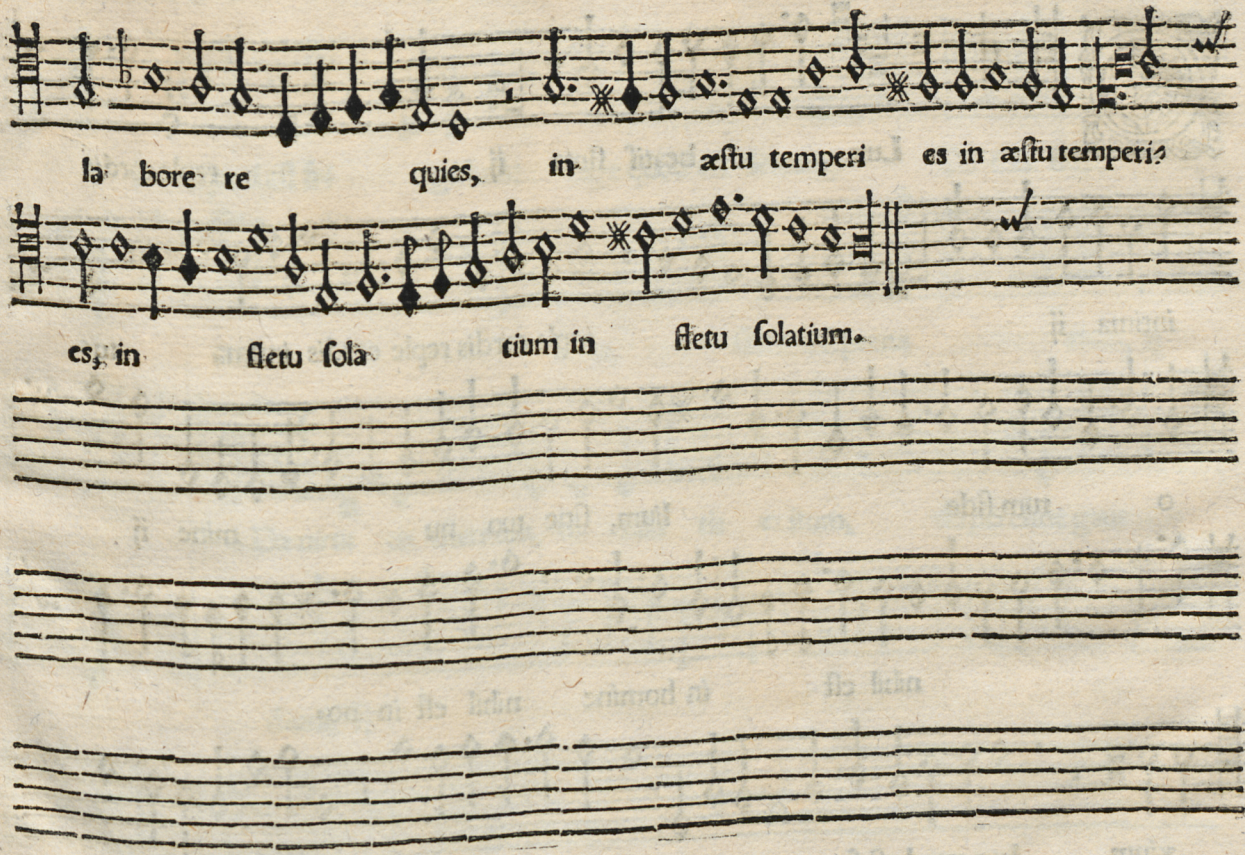

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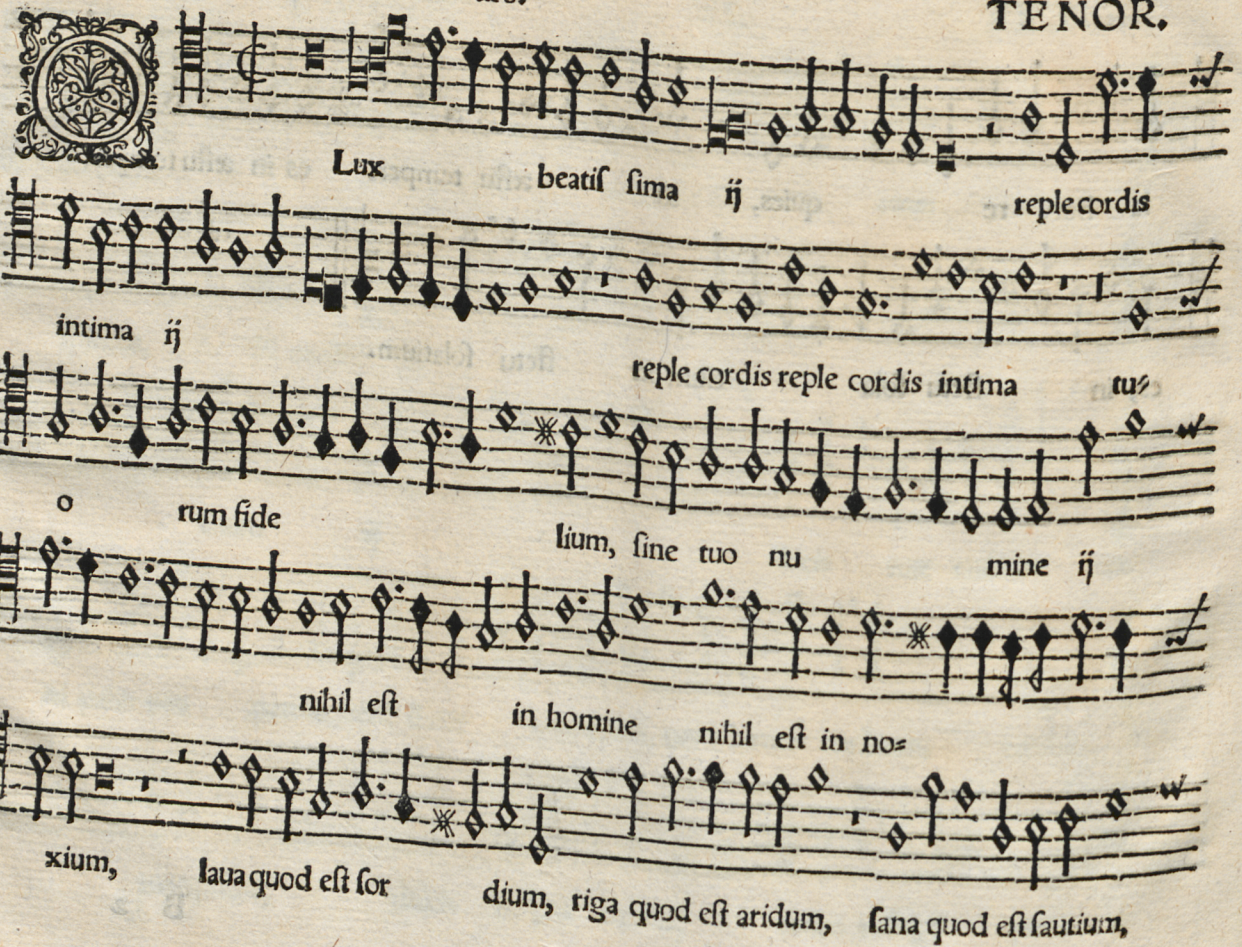
A. 5. Secunda Pars. TENOR.



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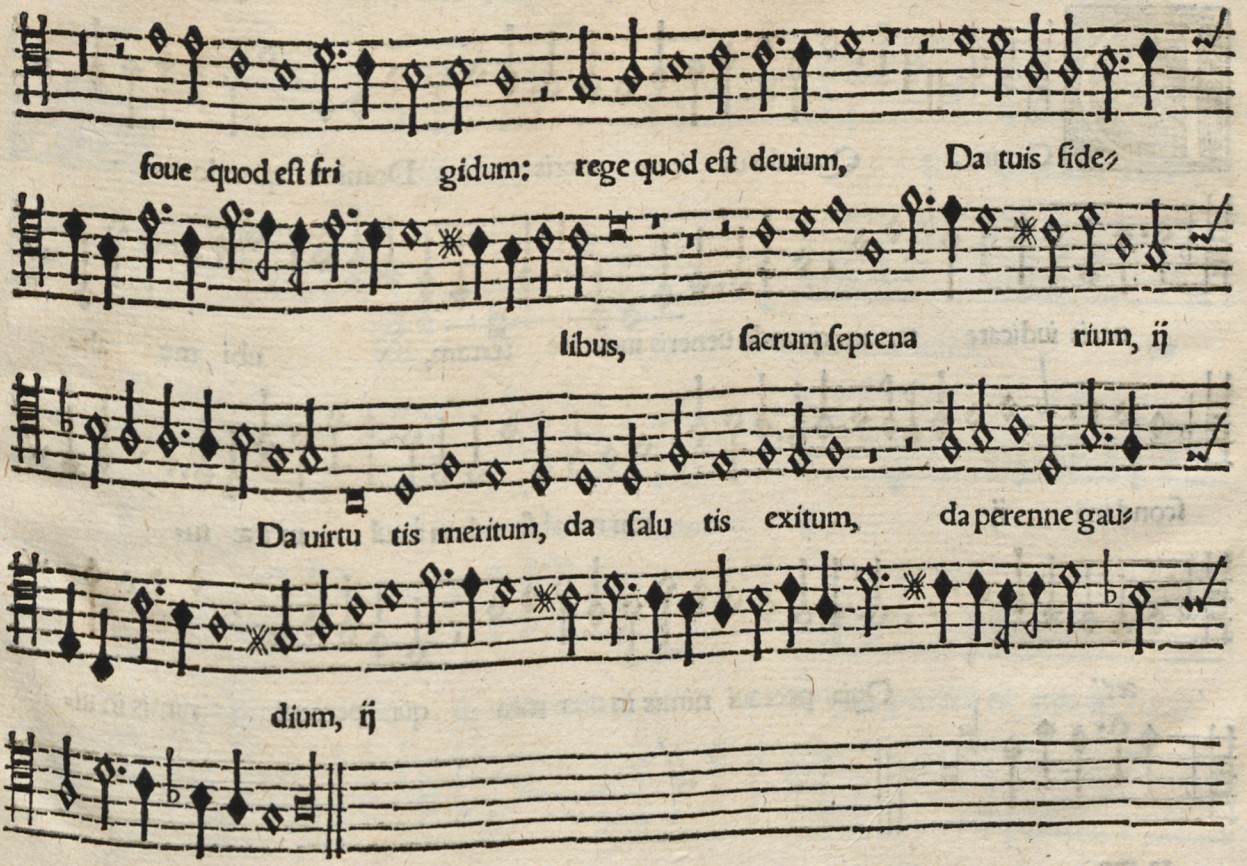
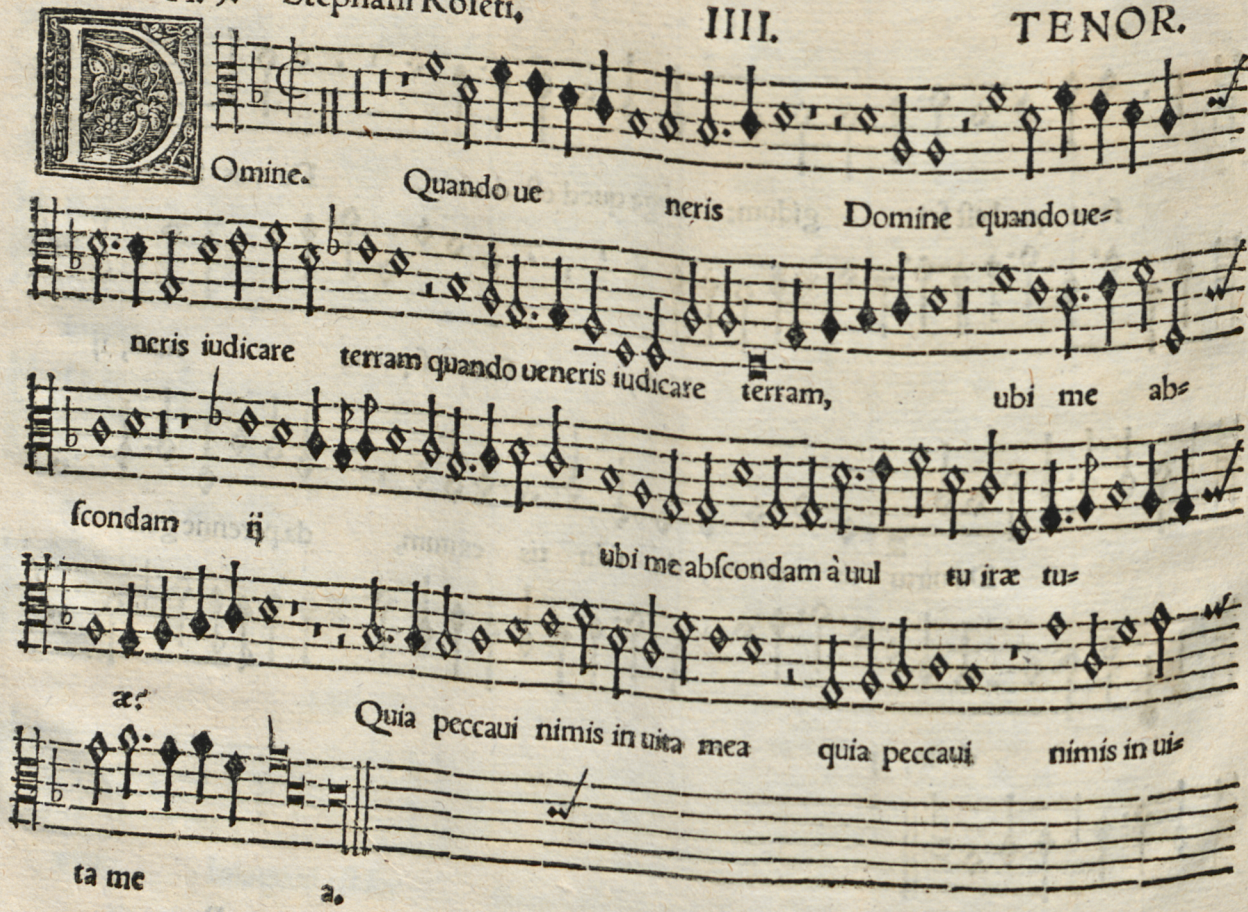
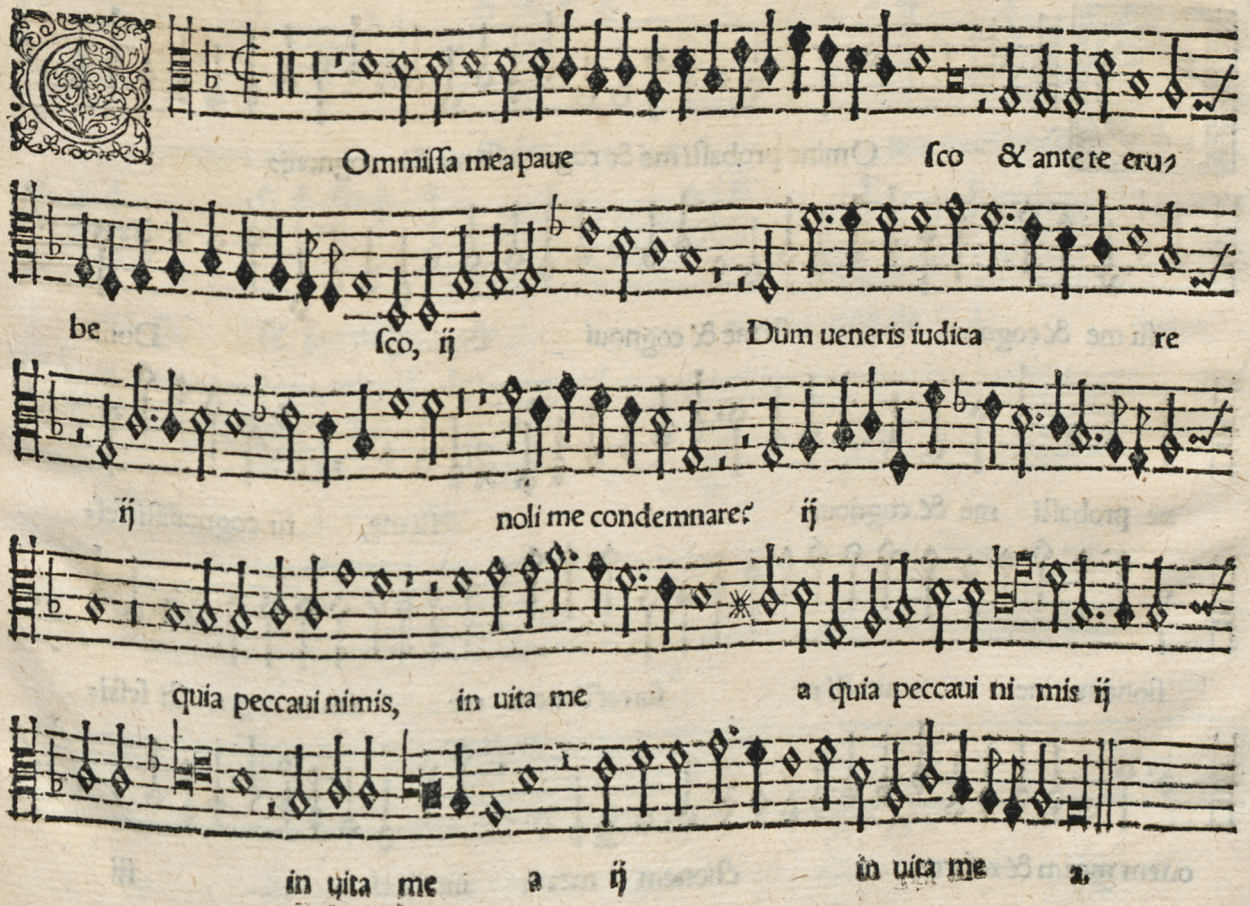

foue quod eſt fri gidum: rege quod eſt deuium, Da tuis fide-
libus, ſacrum ſeptena rium, ij
Da uirtu tis meritum, da ſalu tis exitum, da perenne gau-
dium, ij
A men.


Omine. Quando ue neris Domine quando ue=
neris iudicare terram quando ueneris iudicare terram, ubi me ab=
ſcondam ij
ubi me abſcondam à uul tu iræ tu=
æ:
Quia peccaui nimis in uita mea quia peccaui nimis in ui=
ta me a.



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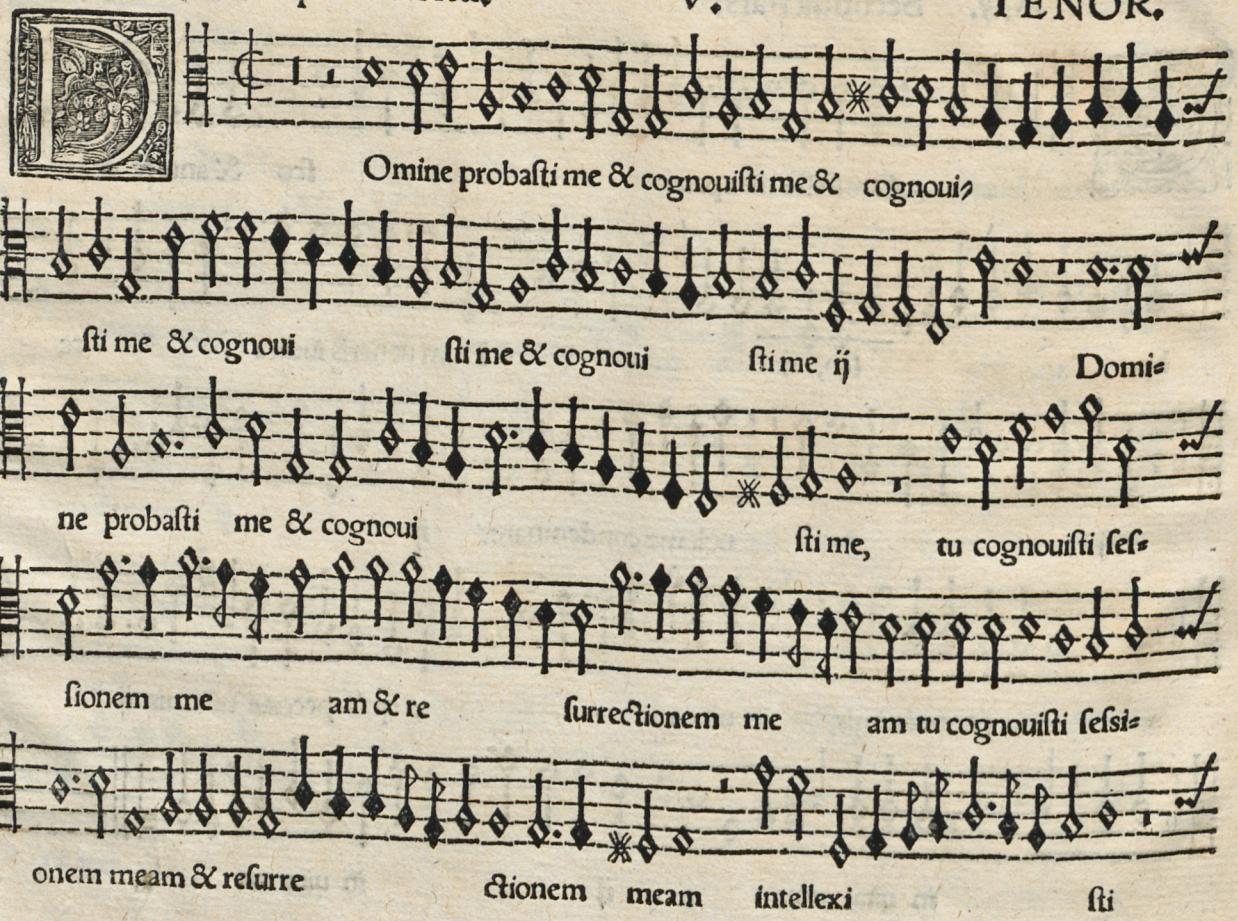
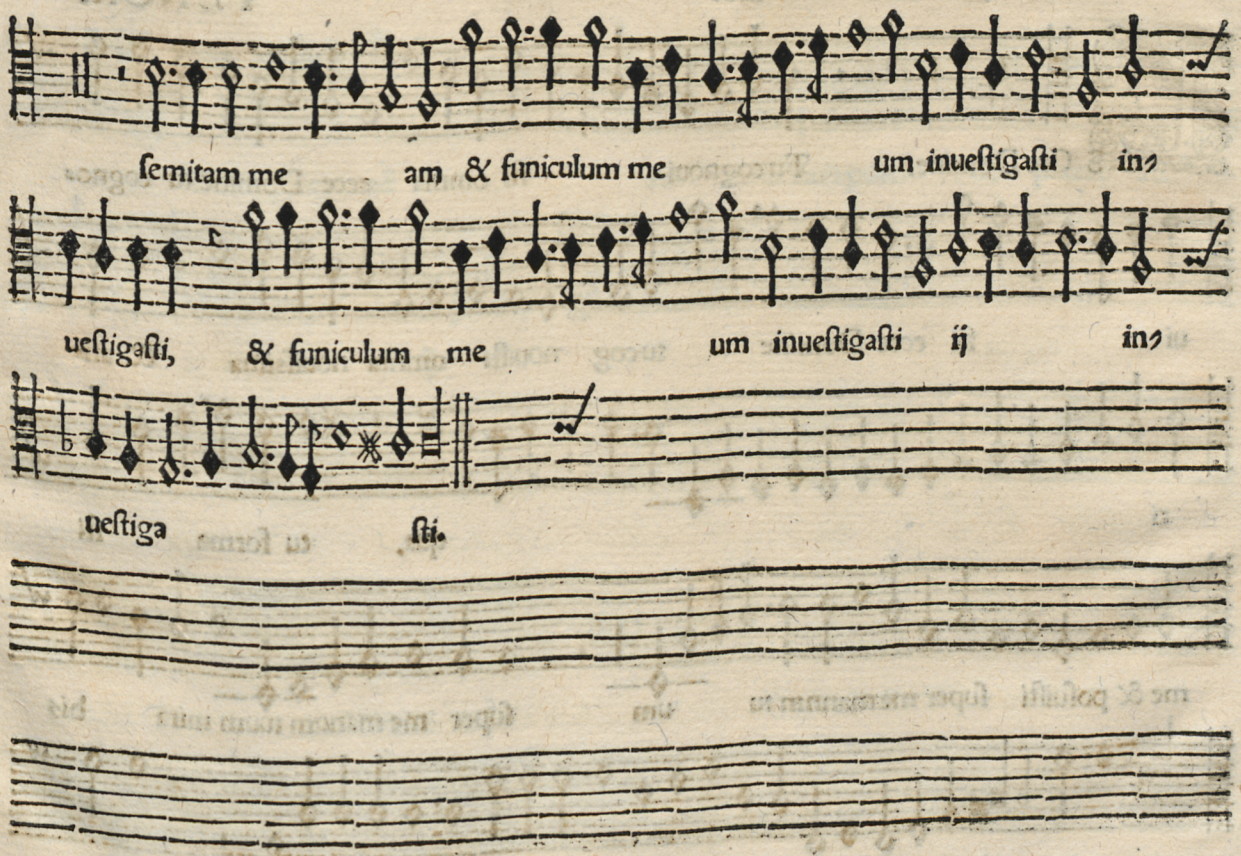
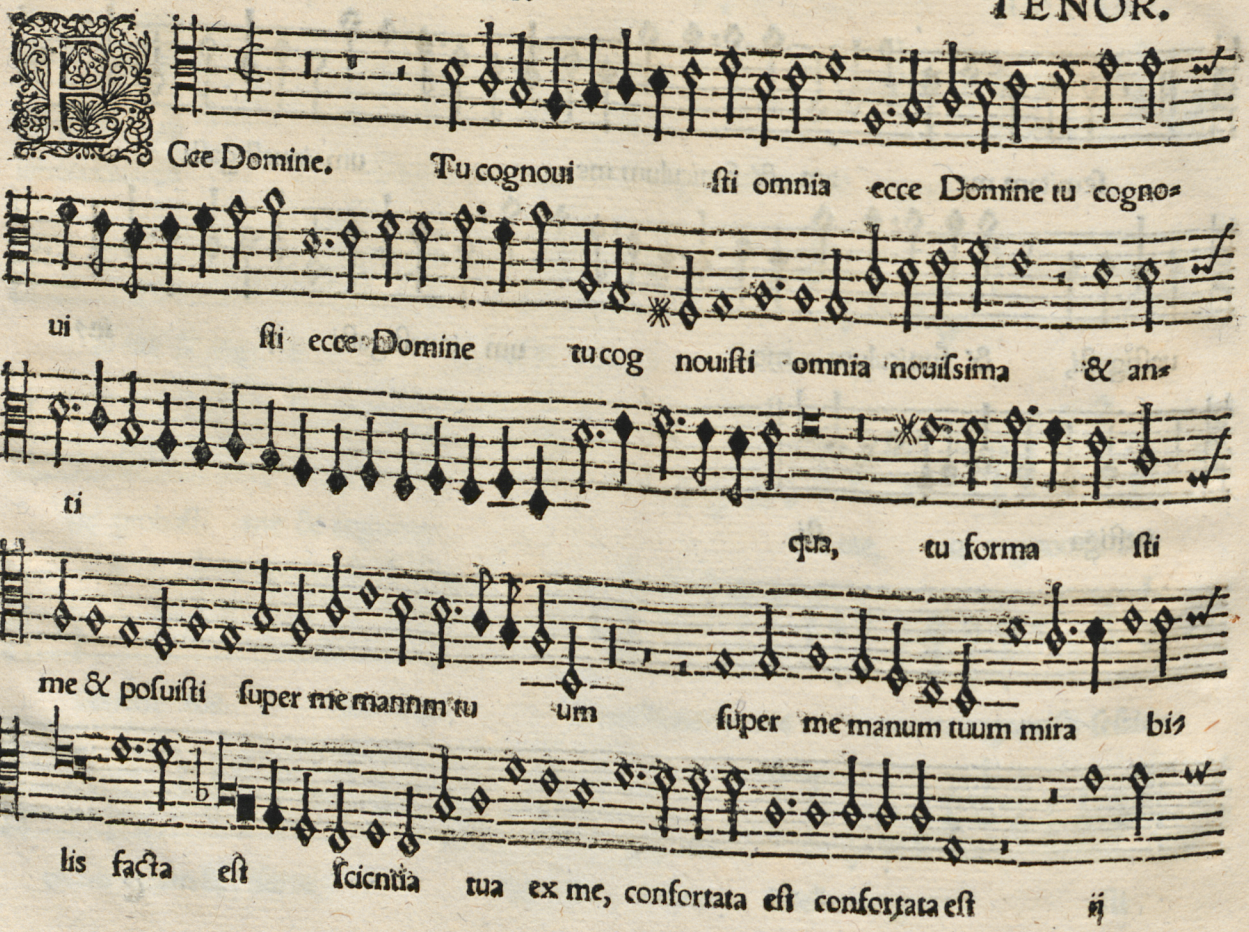
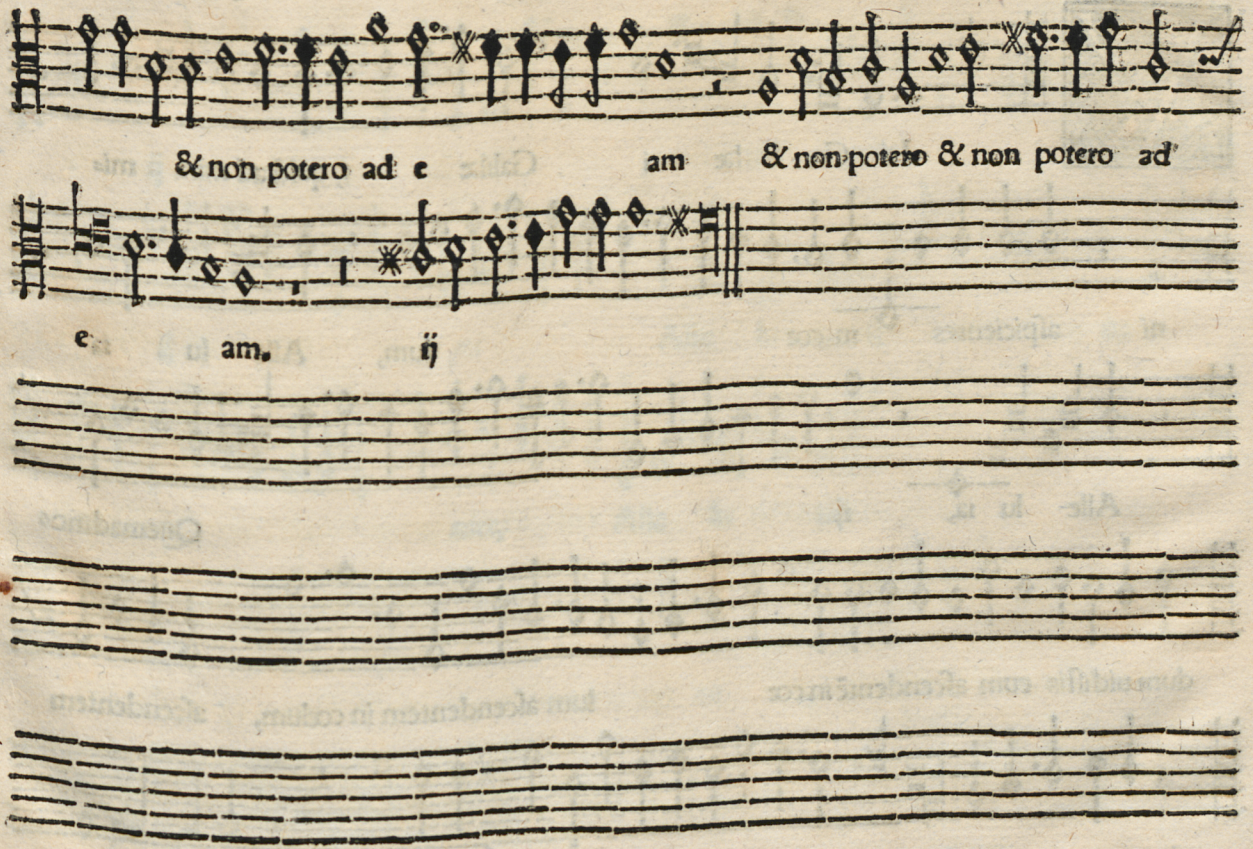

Omine probasti me & cognouisti me & cognoui
sti me & cognoui sti me & cognoui sti me ij Domi-
ne probasti me & cognoui sti me, tu cognouisti sessi-
sionem me am & re surrectionem me am tu cognouisti sessi-
onem meam & resurre ctionem meam intellexi sti


ſemitam me am & funiculum me um inueſtigaſti in
ueſtigaſti, & funiculum me um inueſtigaſti ij in
ueſtiga ſti.

C

A. 5. Secunda Pars. TENOR.





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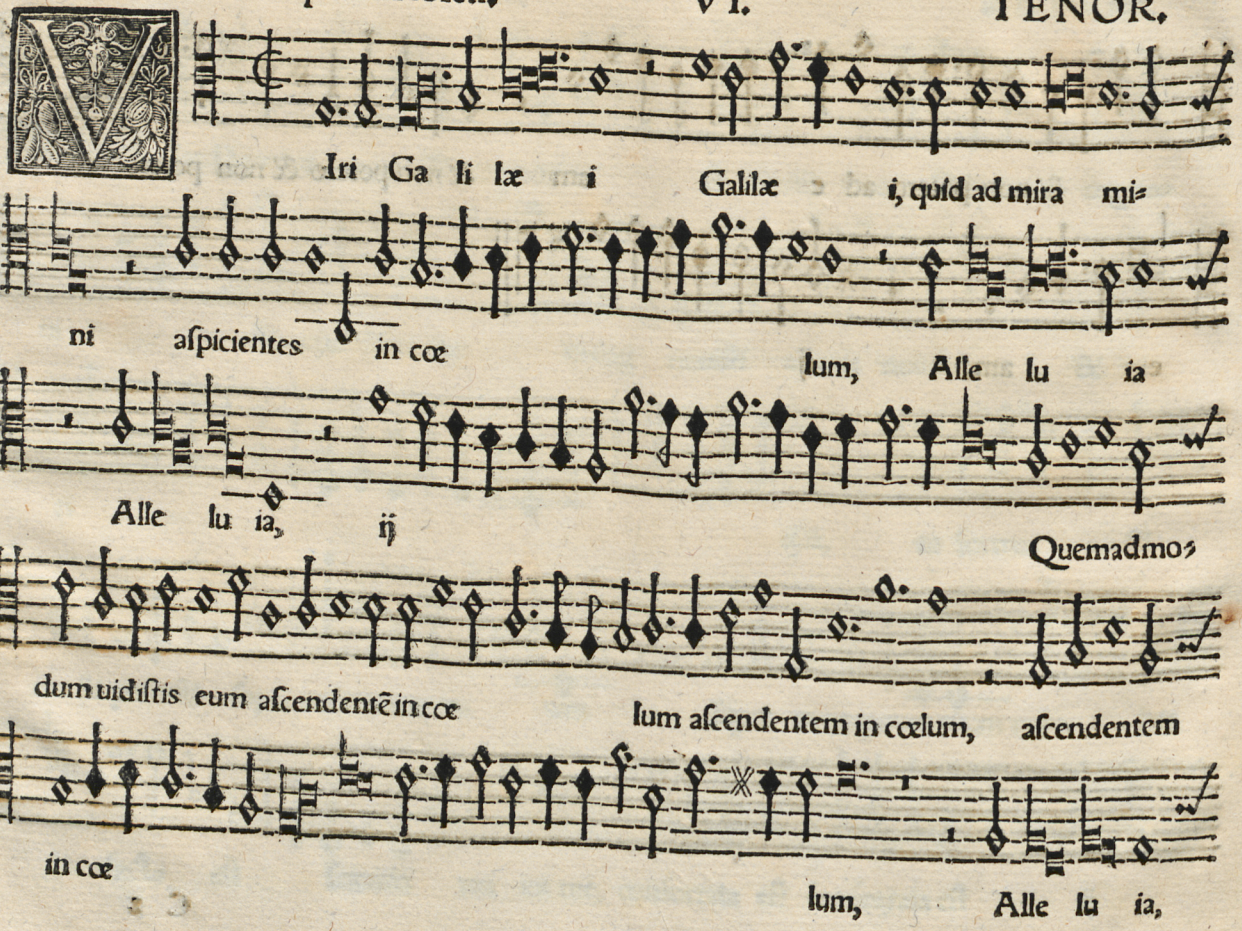
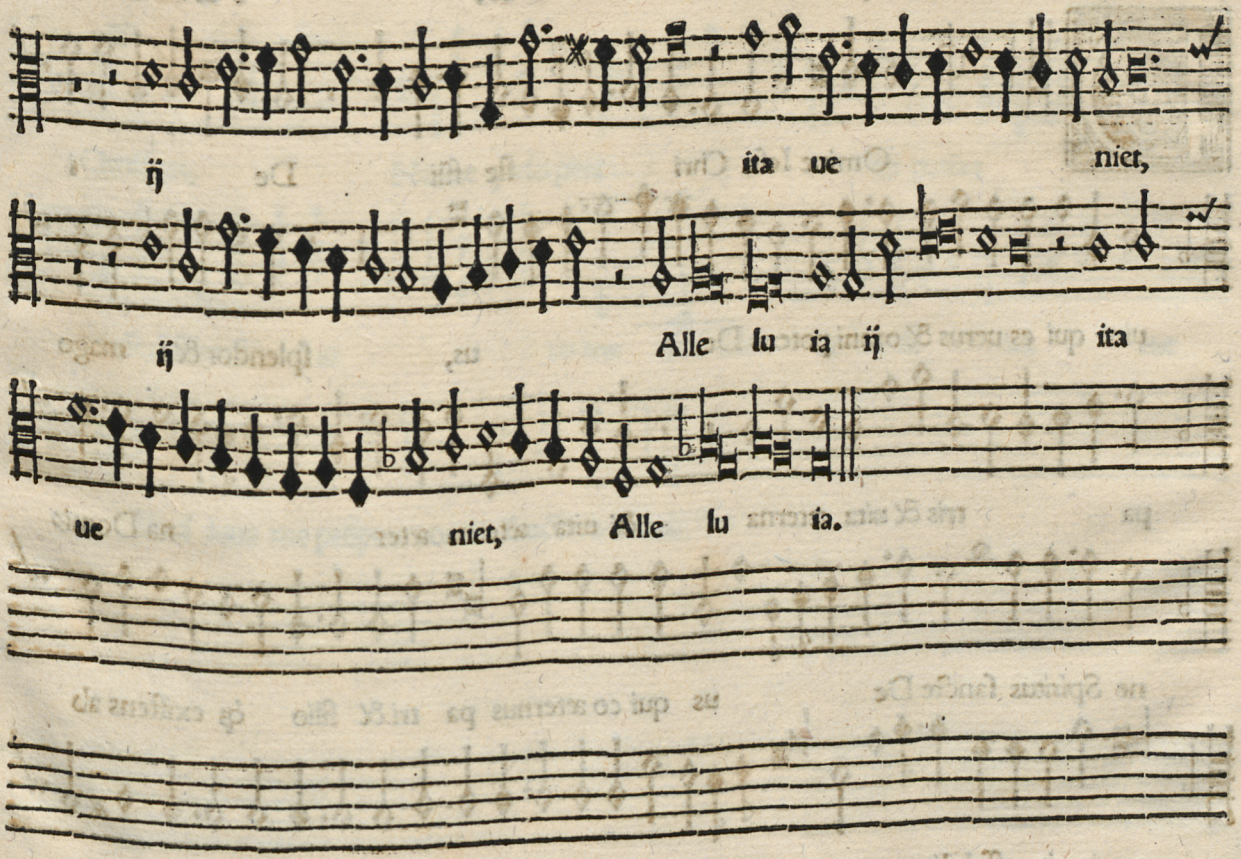
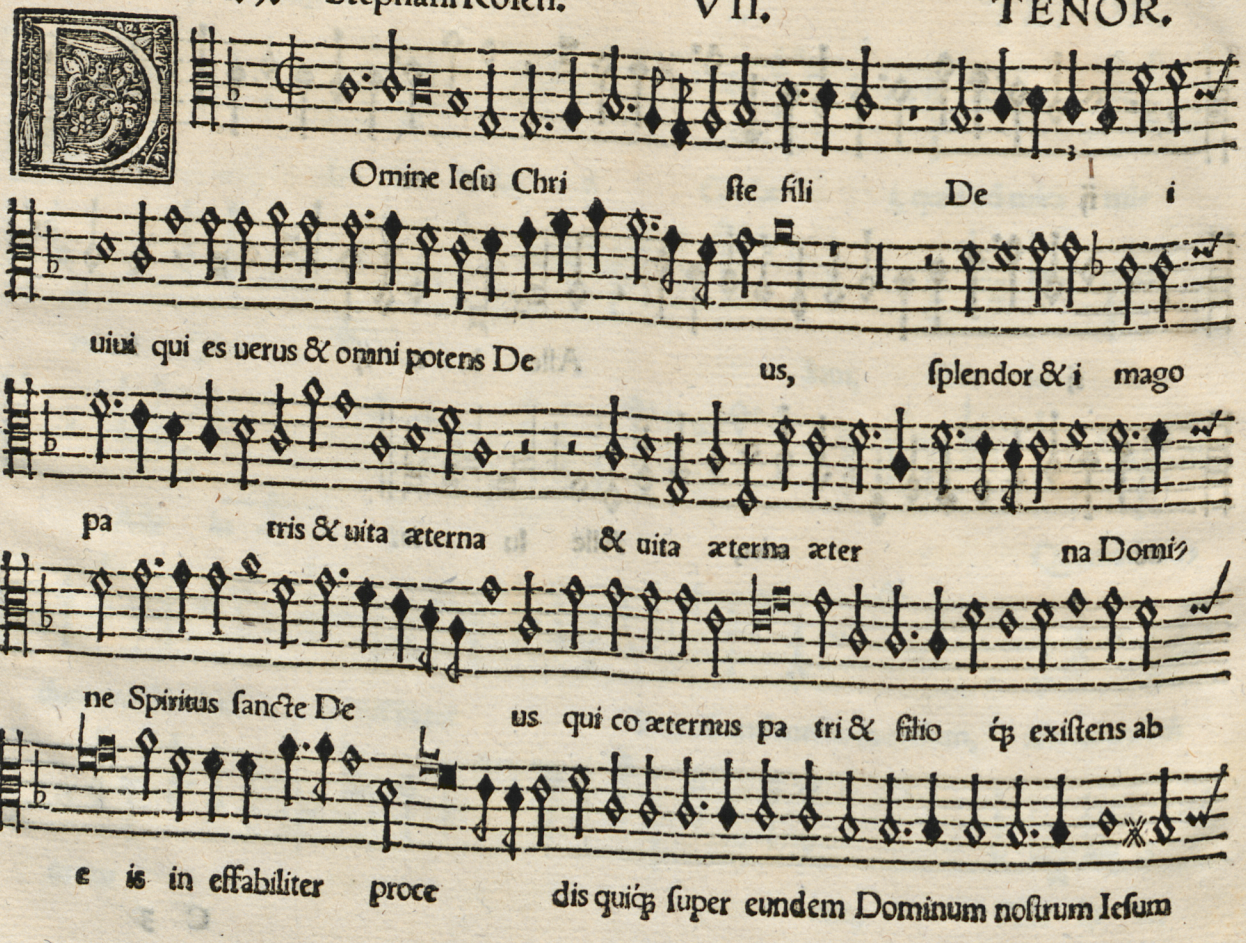
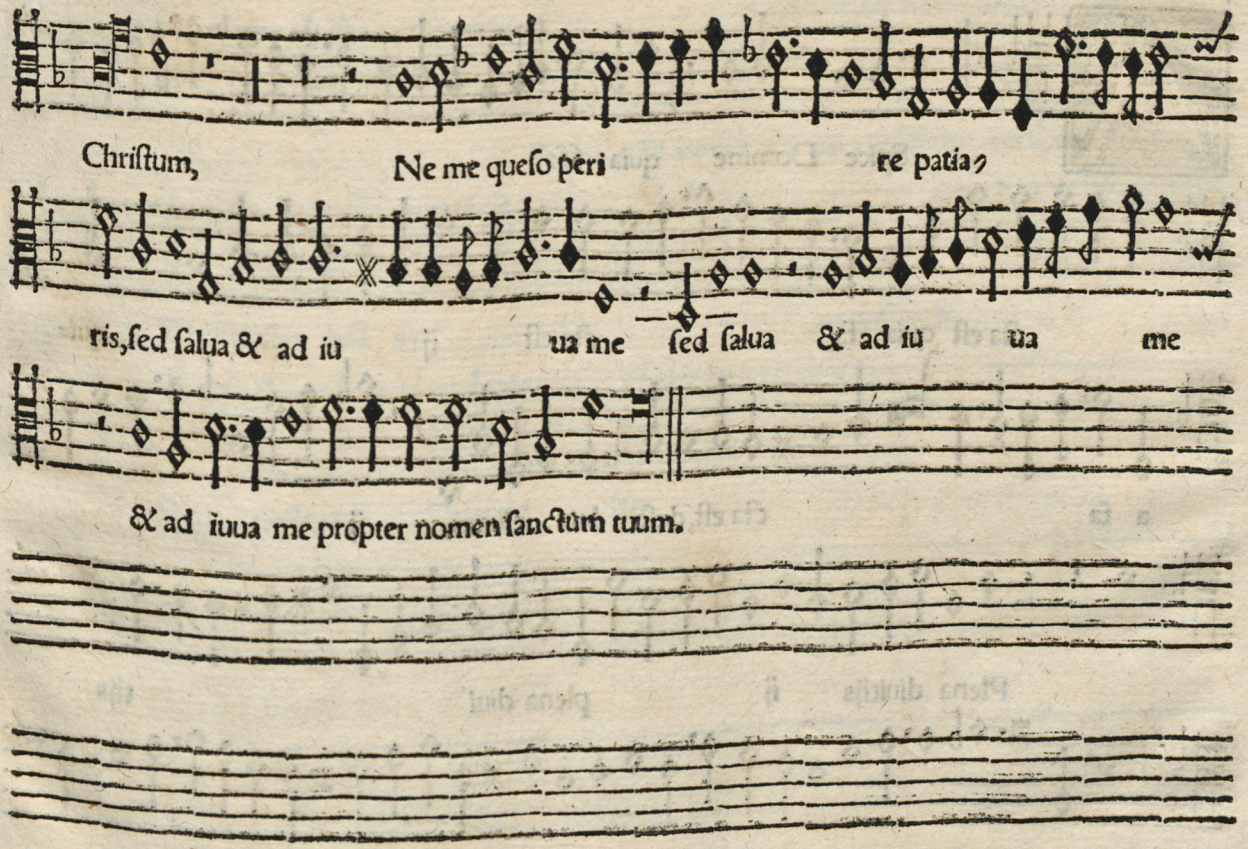
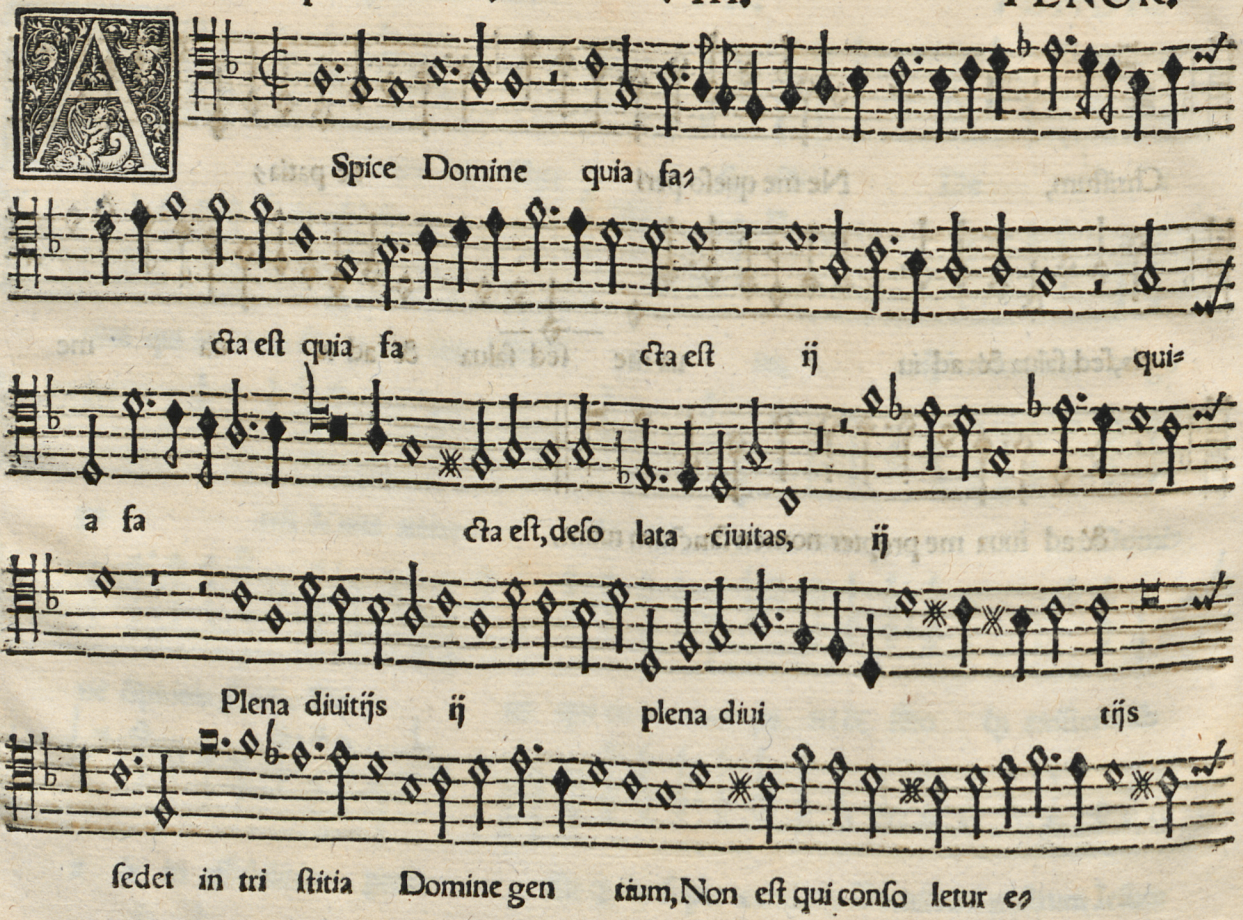
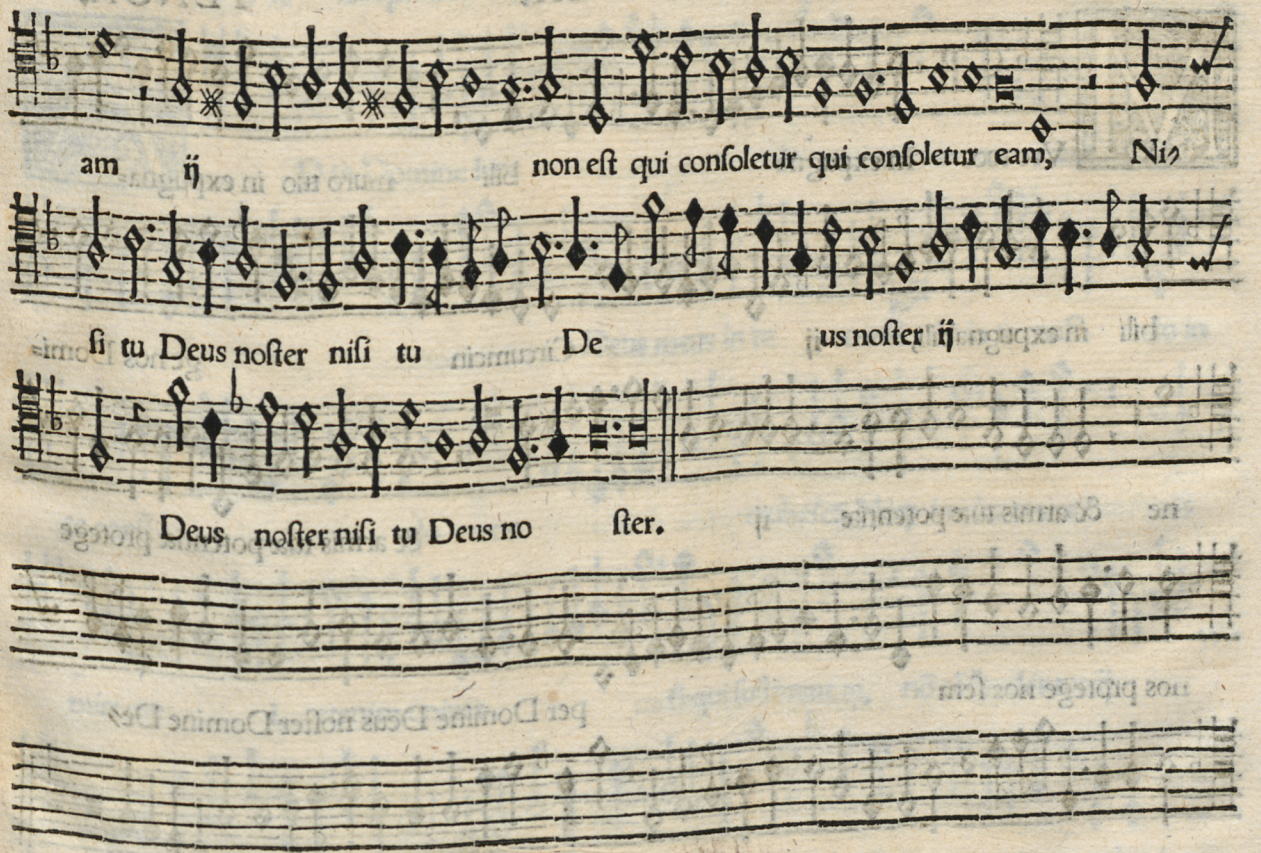

Viri Galilæi Galilæi, quid admirami-
ni aspicientes in cœ
lum, Alle lu ia
Alle lu ia, ij
Quemadmo-
dum vidistis eum ascendentẽ in cœ
lum ascendentem in cœlum, ascendentem
in cœ
lum, Alle lu ia,


ij ita ue niet,
ij Alle lu ia ij ita
ue niet, Alle lu ia.


Omine Iesu Chri ste fili De i
uiui qui es uerus & omni potens De us, splendor & i mago
pa tris & uita æterna & uita æterna æter na Domi
ne Spiritus sancte De us qui co æternus pa tri & filio q̃ existens ab
e is in effabiliter proce dis quiq̃ super eundem Dominum nostrum Iesum


Christum, Ne me queso peri re patia?
ris, sed salua & ad iu ua me sed salua & ad iu ua me
& ad iuua me propter nomen sanctum tuum.


Spice Domine quia fa
cta est quia fa cta est ij qui=
a fa cta est, deso lata ciuitas, ij
Plena diuitijs ij plena diui tijs
sedet in tri stitia Domine gen tium, Non est qui conso letur ea



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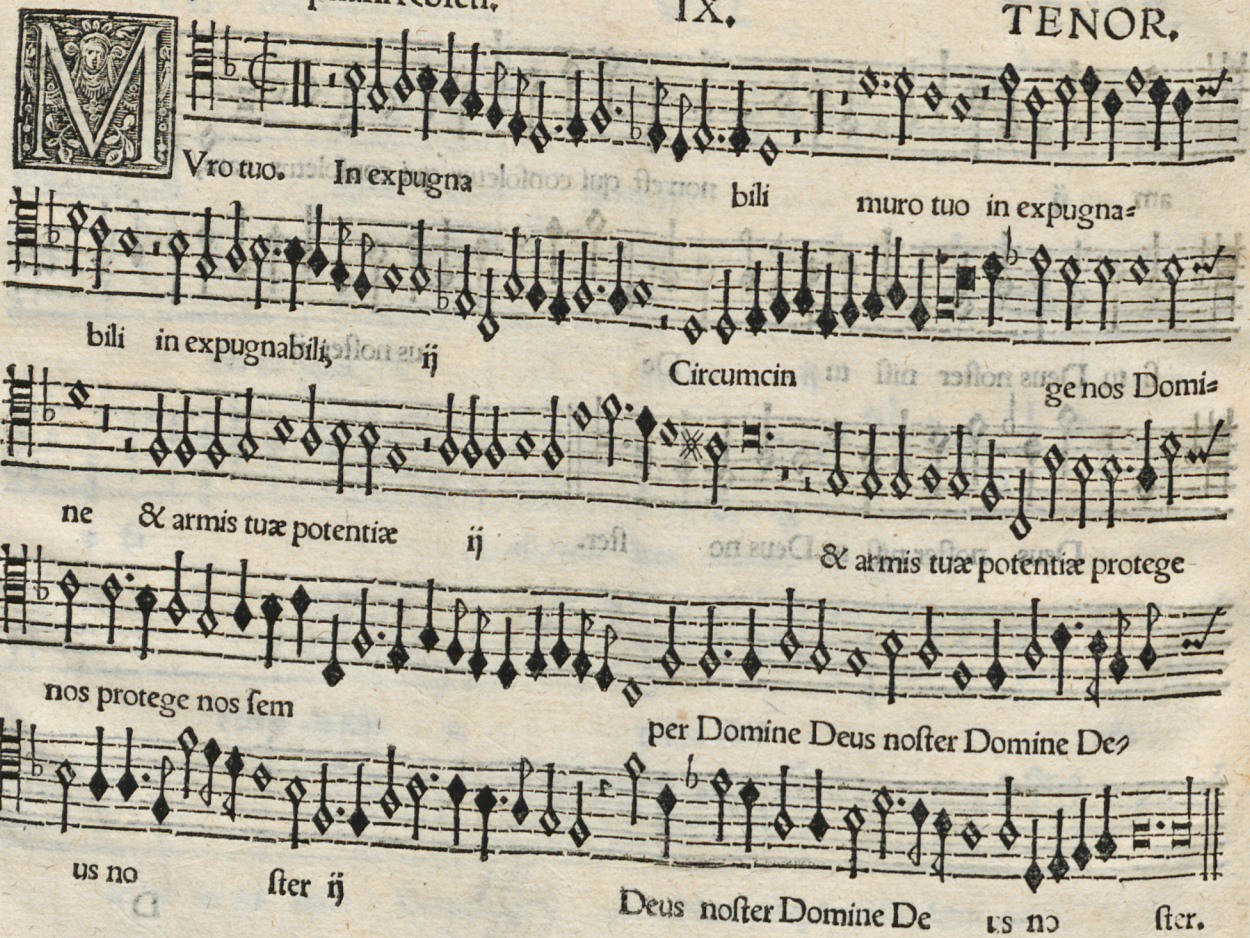
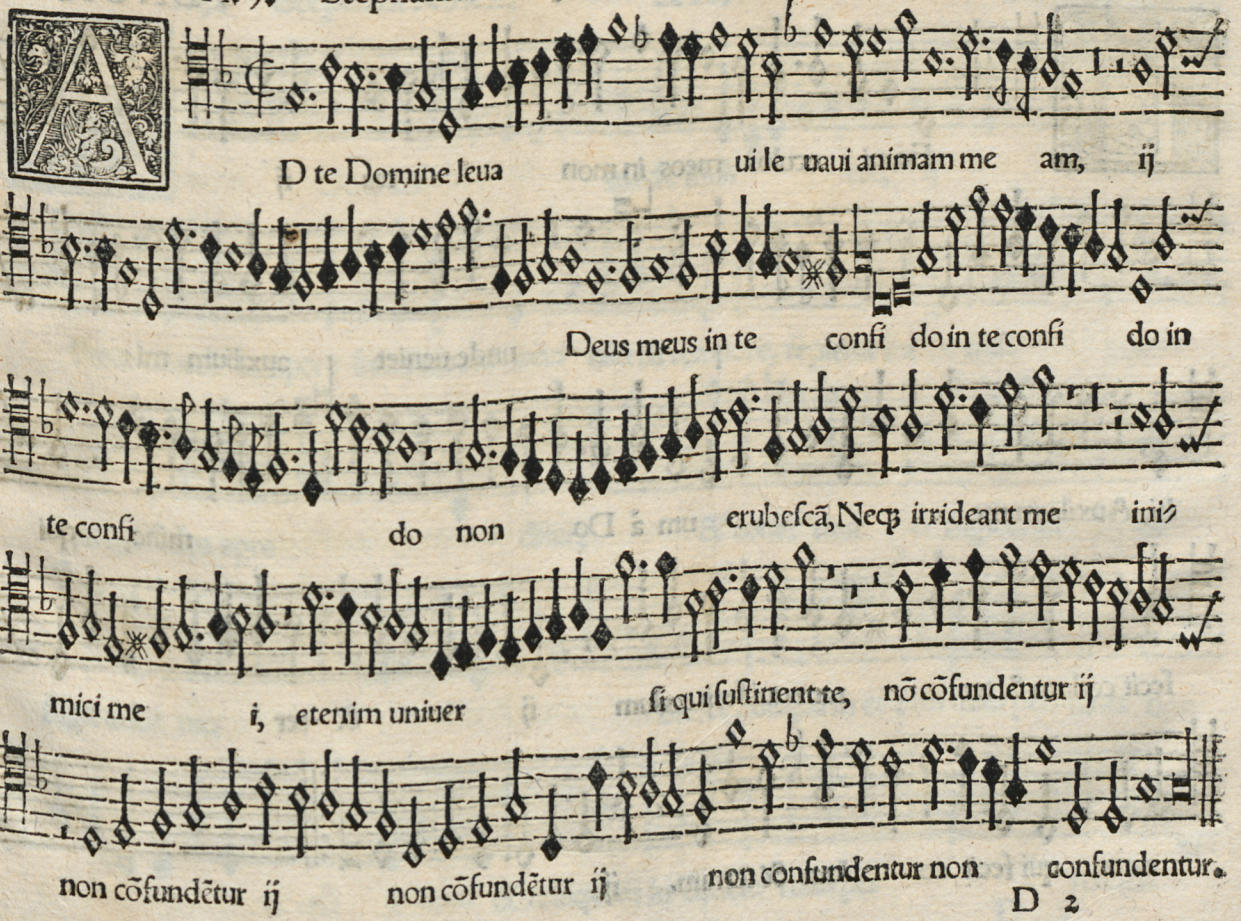

Vro tuo. In expugna bili muro tuo in expugna=
bili in expugnabili ij Circumcin ge nos Domi=
ne & armis tuæ potentiæ ij & armis tuæ potentiæ protege
nos protege nos sem per Domine Deus noster Domine De
us no ster ij Deus noster Domine De us no ster.



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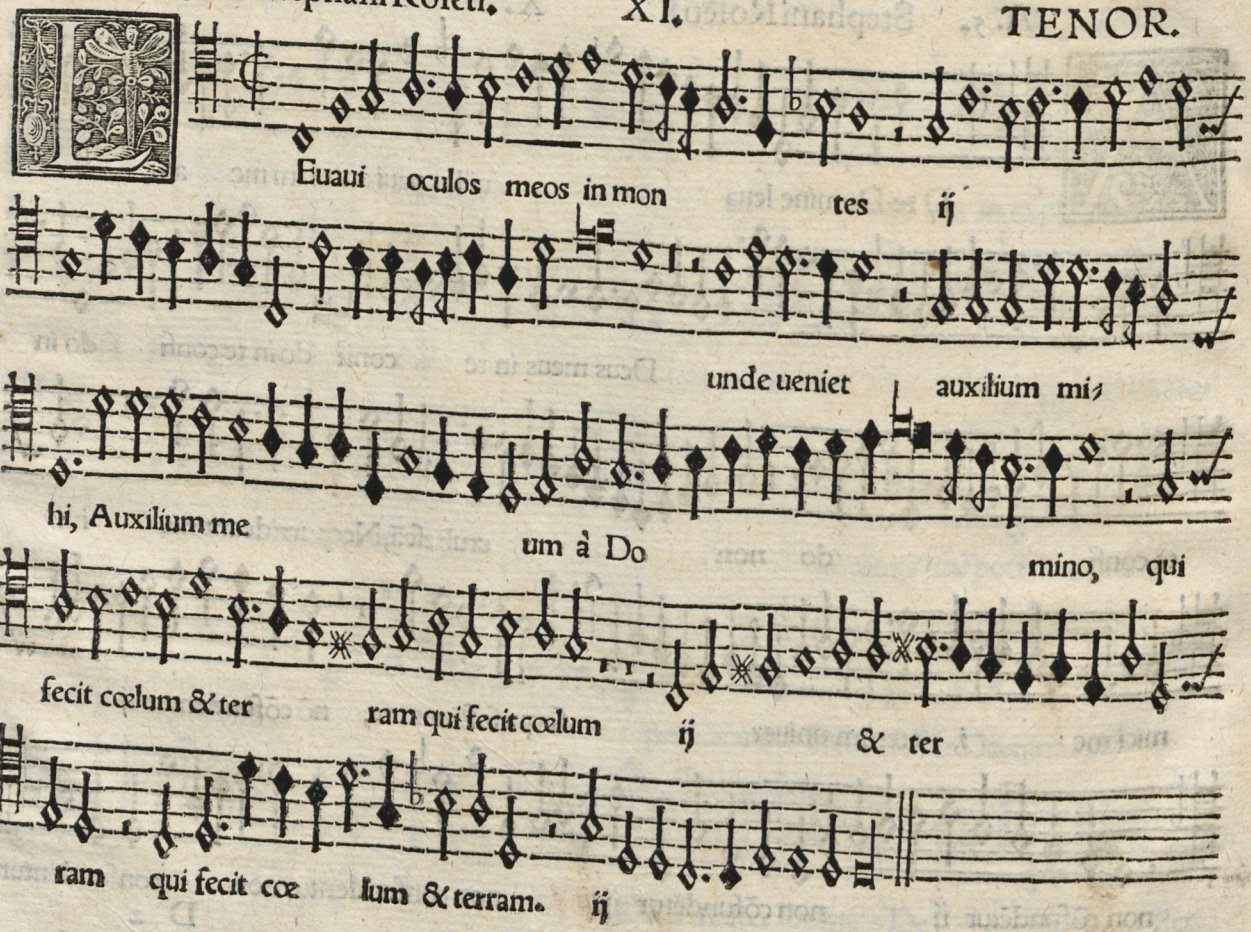

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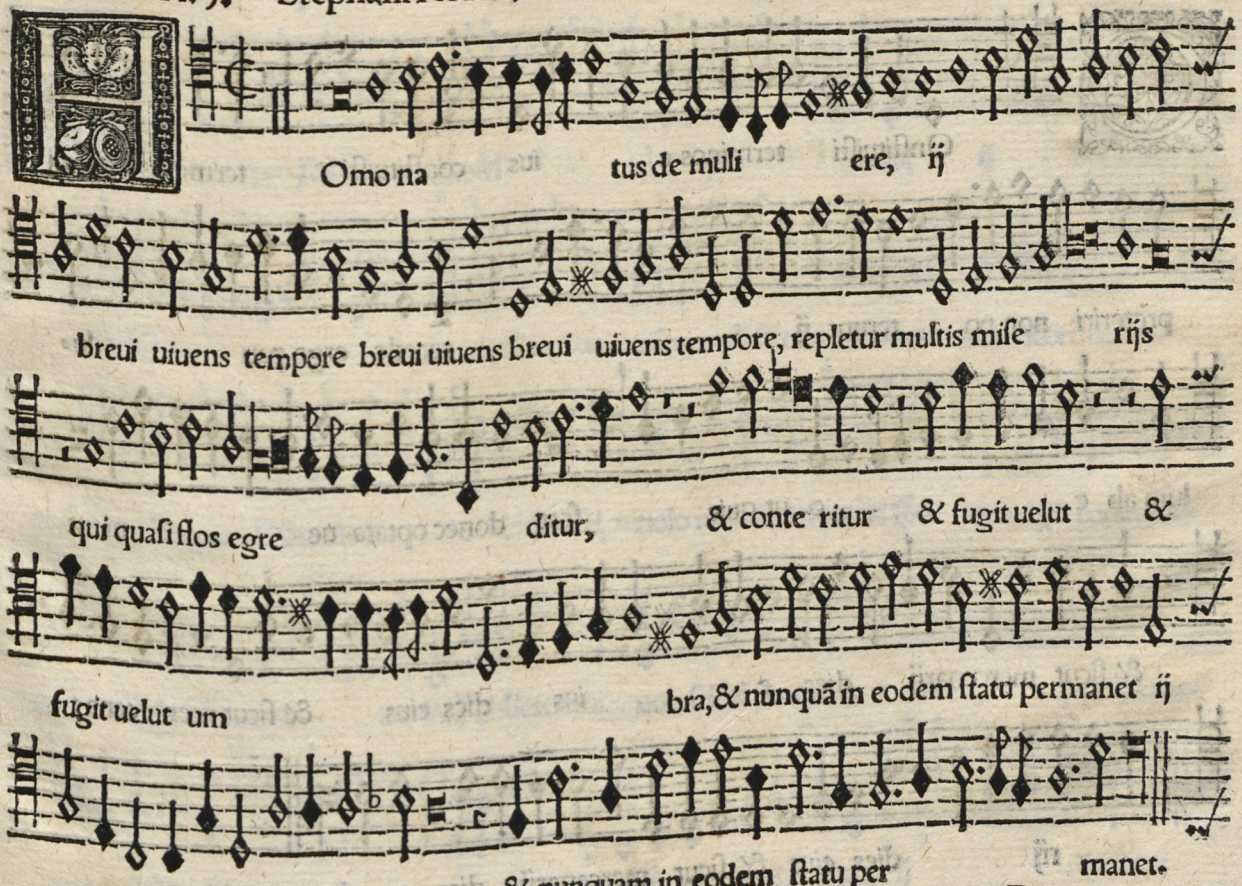

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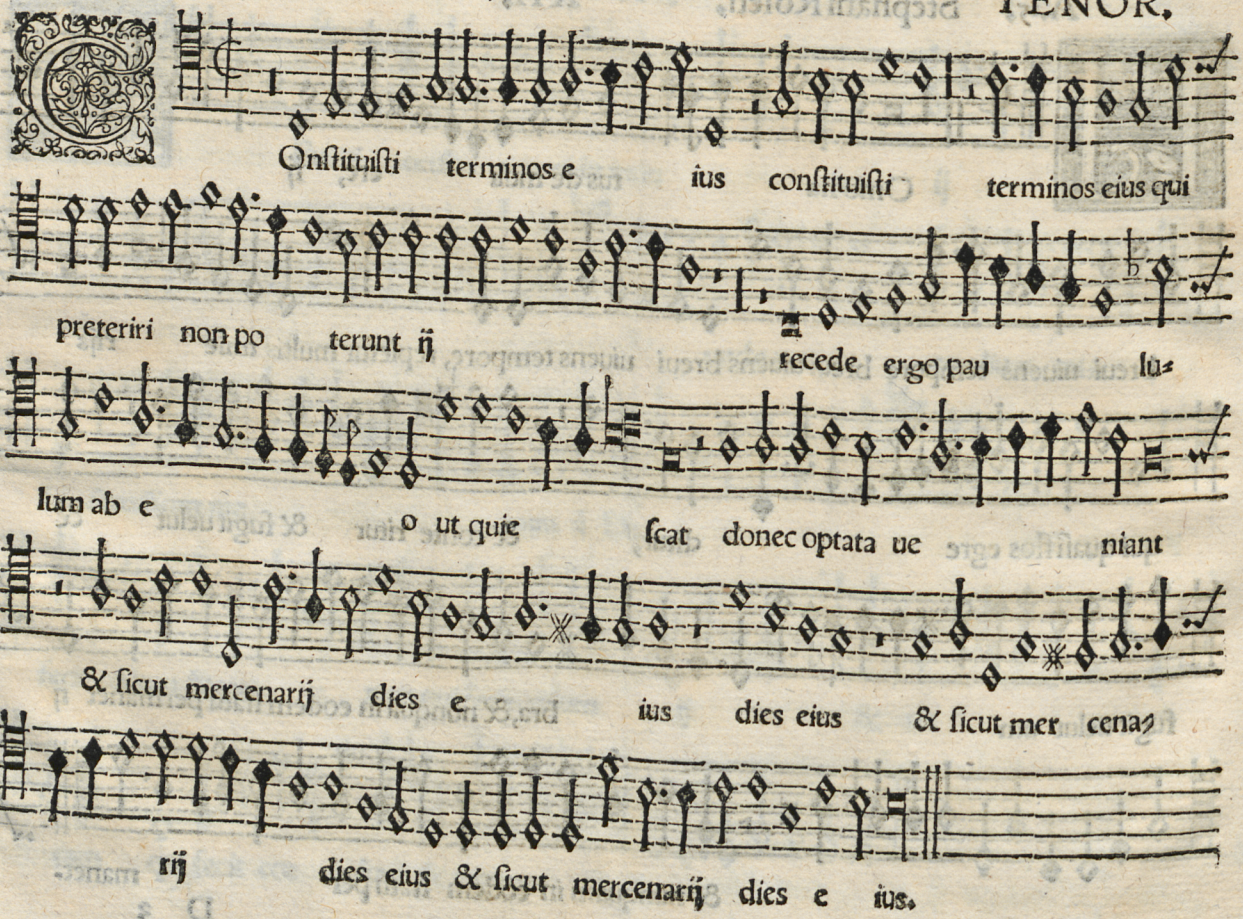
A. 5. Secunda Pars. TENOR.



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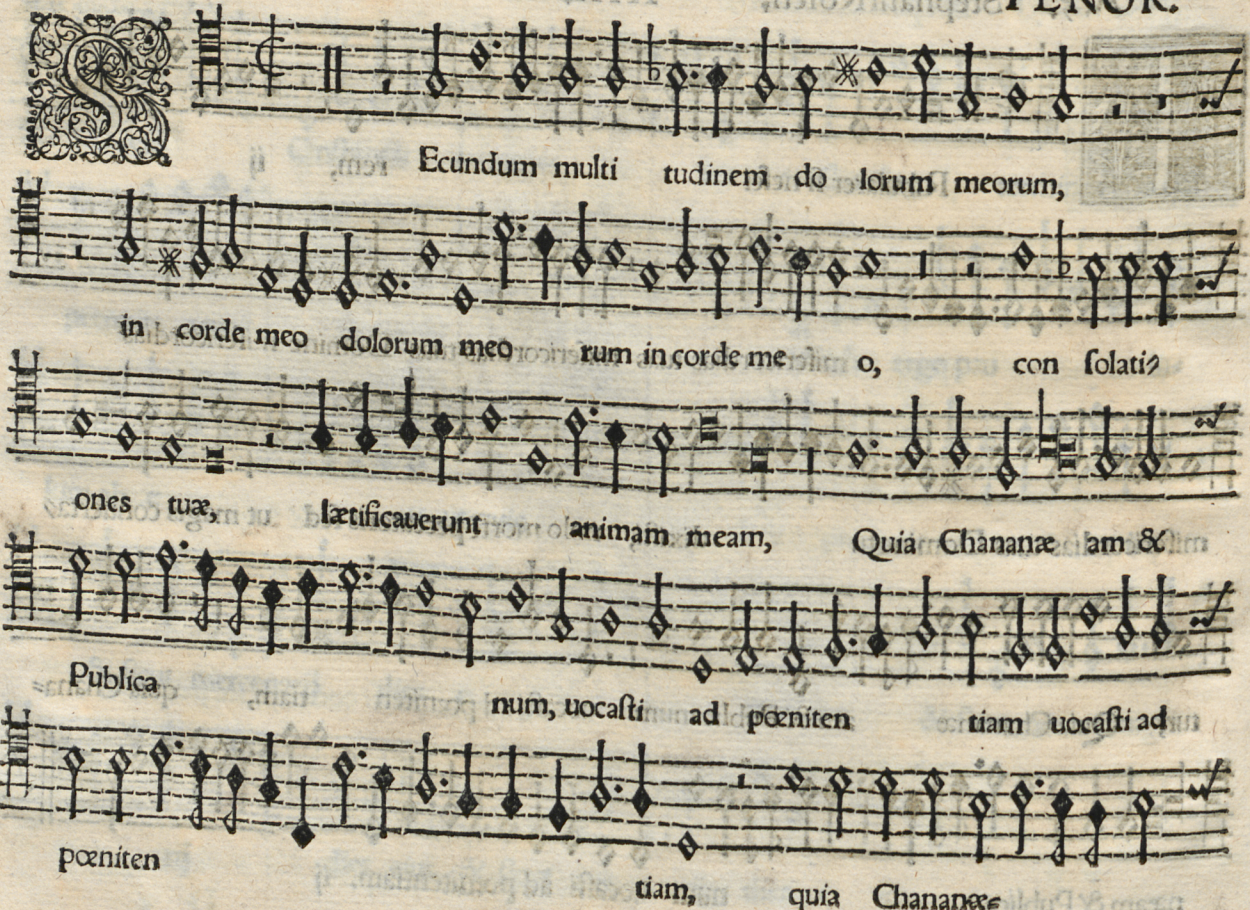
Ribularer si nesci rem, ij

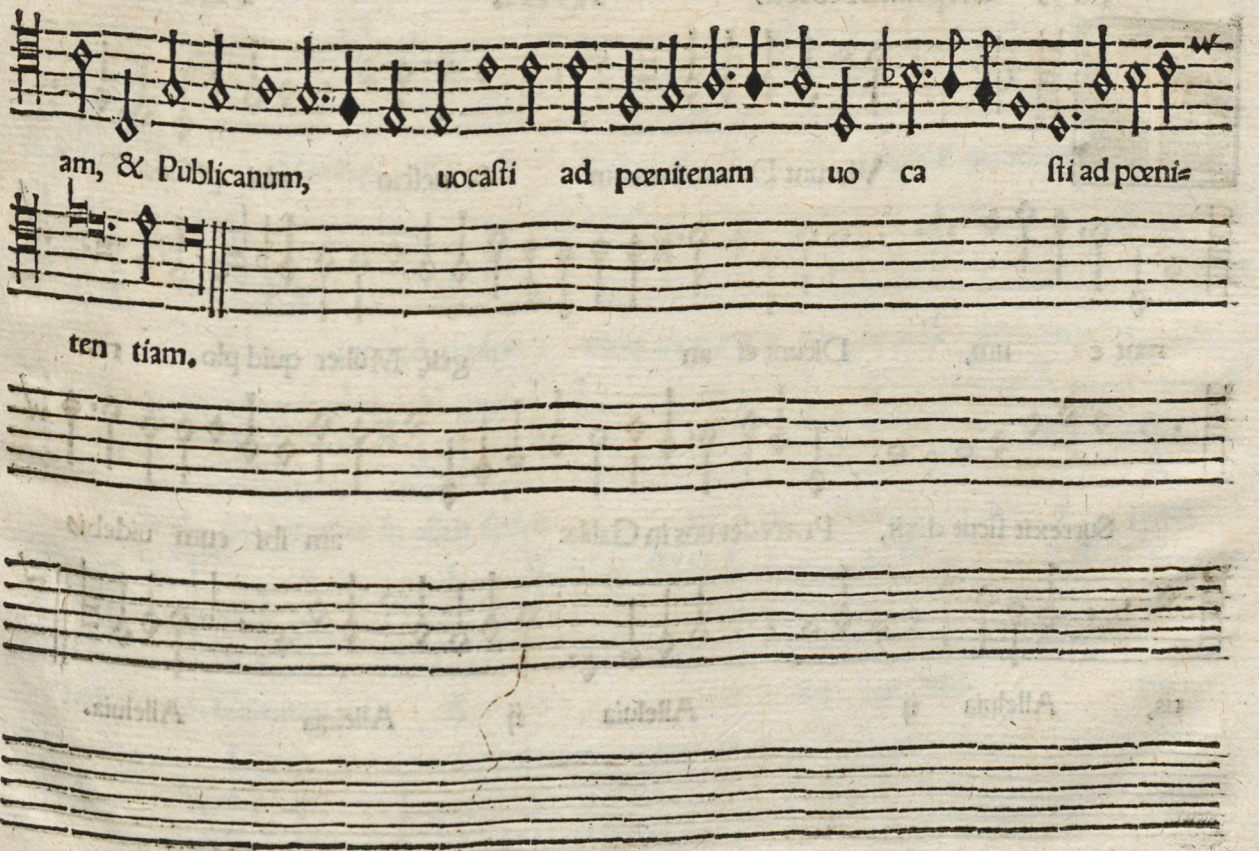
misericordias tuas misericordias tuas Domine misericordias

misericordias tuas Domine tu dixisti, nolo mortẽ peccatoris sed ut magis conuerta-

tur, Quia Chananæ am & Publicanum uocasti ad pœniten tiam, quia Chana-

næam & Publica num uocasti ad pœnitentiam. ij


Secundum multitudinem dolorum meorum,
in corde meo dolorum meorum in corde meo, consolationes tuæ,
lætificauerunt animam meam, Quia Chananæam & Publicanum, uocasti ad pœnitentiam uocasti ad pœnitentiam,
quia Chananæ-



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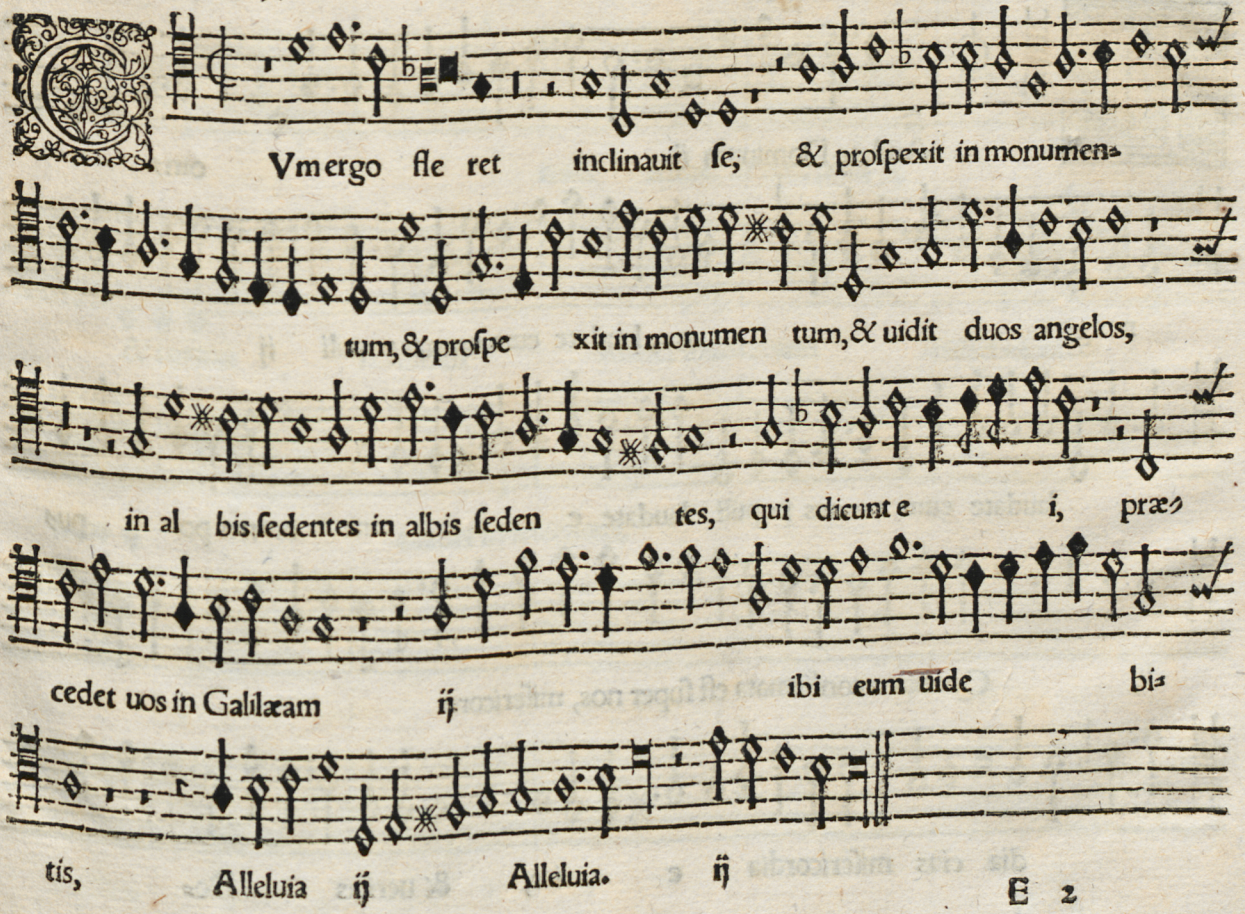
Vlerunt Dominũ meum & neſcio ubi poſue-

runt e um, Dicunt ei an geli, Mulier quid plo ras?

Surrexit ſicut dixit, Præcedet uos in Galilæ am ibi eum uidebi-

tis, Alleluia ij Alleluia ij Alleluia Alleluia.



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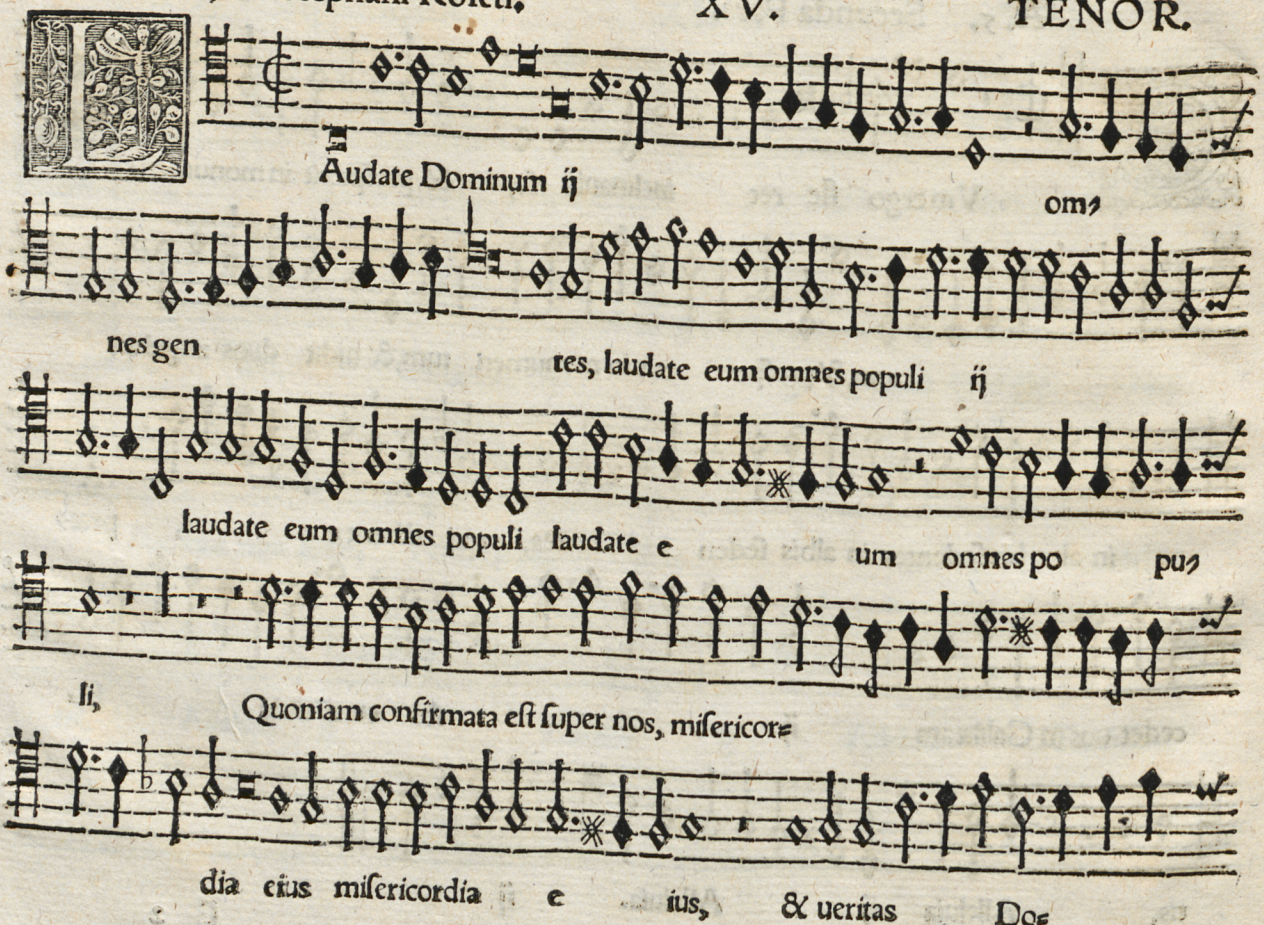
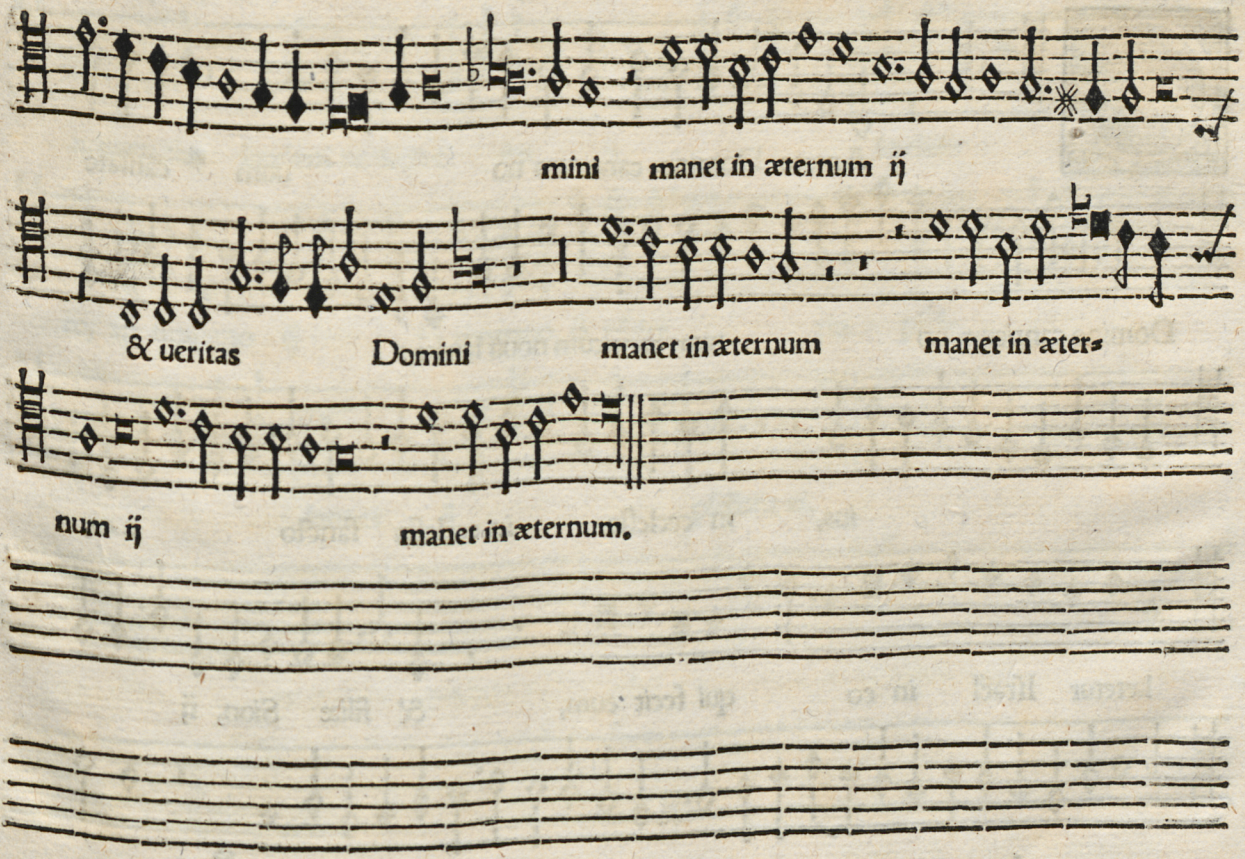

Laudate Dominum ij
om
nes gen
tes, laudate eum omnes populi ij
laudate eum omnes populi laudate e
um omnes po
pu
li,
Quoniam confirmata eſt ſuper nos, miſericor=
dia eius miſericordia e
ius, & ueritas Do=



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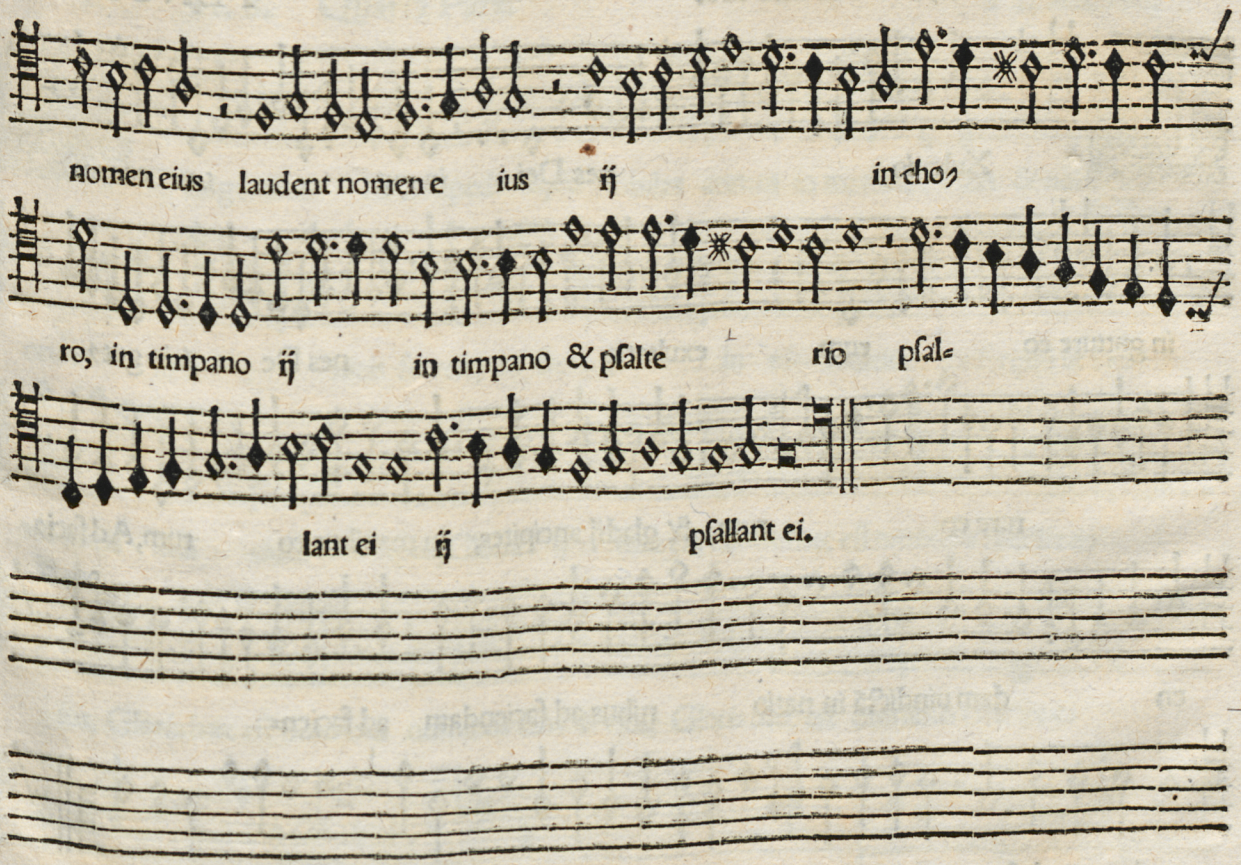
Antate Domino canticum no uum cantate

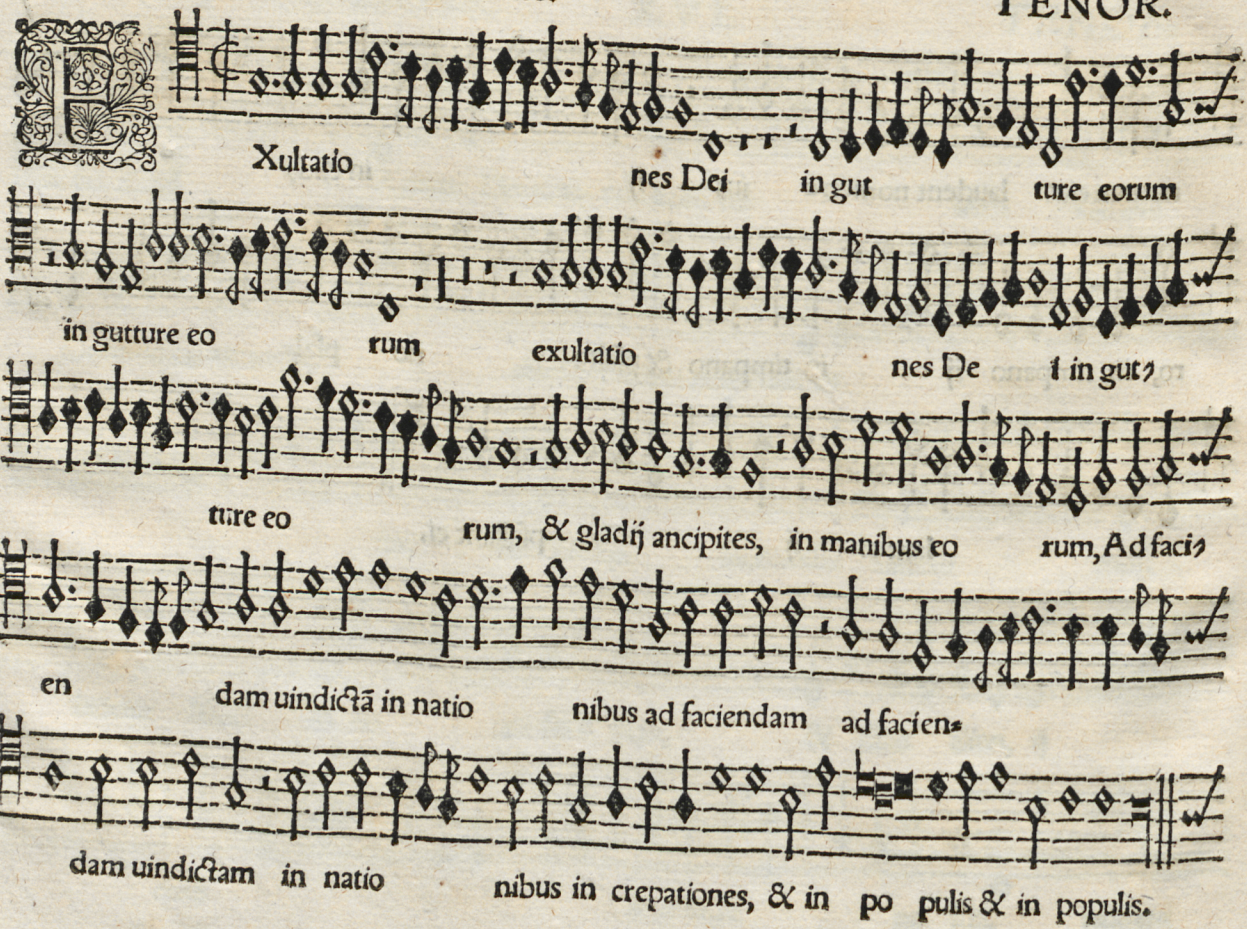
Domino canticum no uum canticum nouũ laus ei

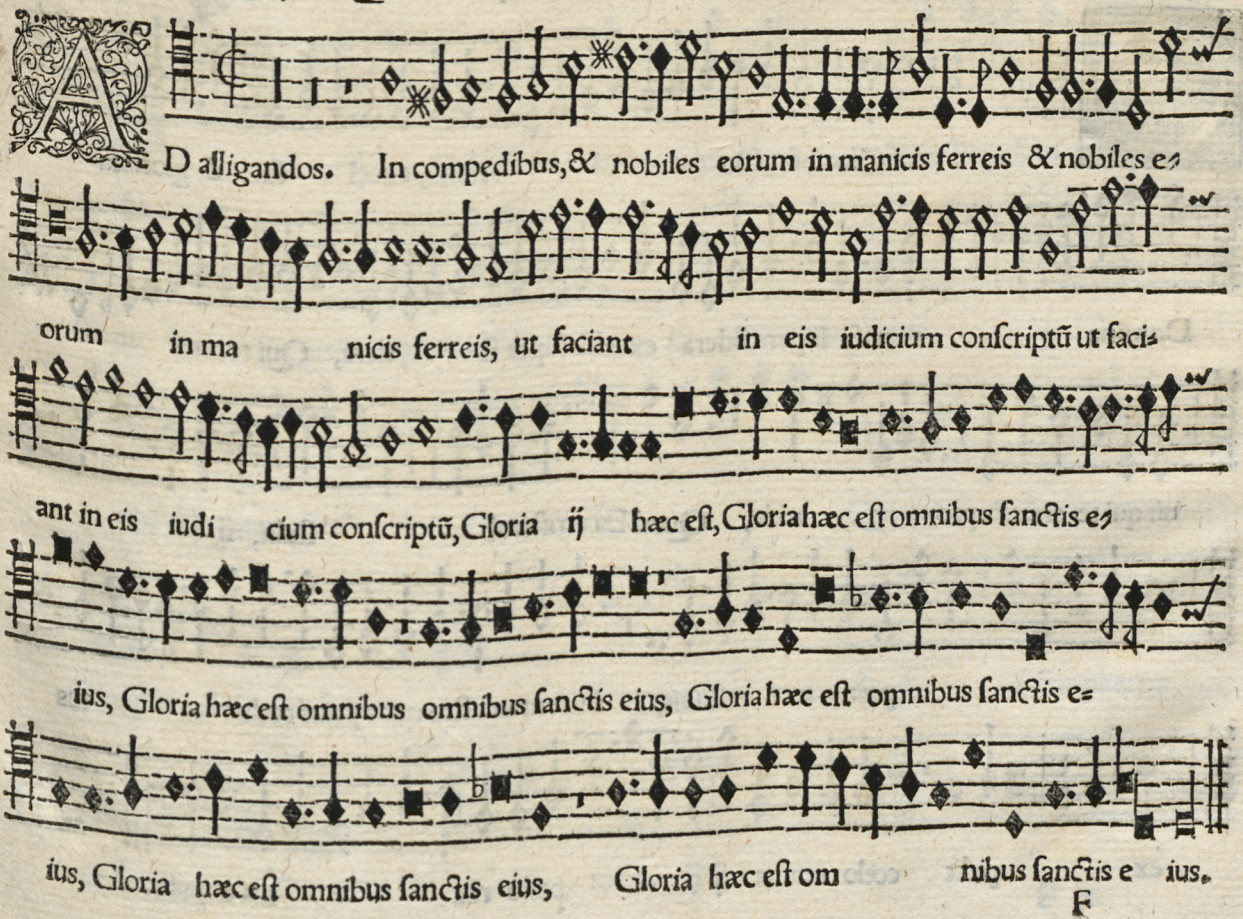
ius, in eccleſia in eccleſia ſancto rum,

lætetur Iſraël in eo qui fecit eum, & filiæ Sion, ij

exul tent in re ge ſuo, laudent


nomen eius laudent nomen e ius ij in cho
ro, in timpano ij in timpano & psalte rio psal-
lant ei ij psallant ei.


Xultatio nes Dei in gut ture eorum
in gutture eo rum exultatio nes De i in gut
ture eo rum, & gladij ancipites, in manibus eo rum, Ad faci
en dam uindictã in natio nibus ad faciendam ad facien
dam uindictam in natio nibus in crepationes, & in po pulis & in populis.



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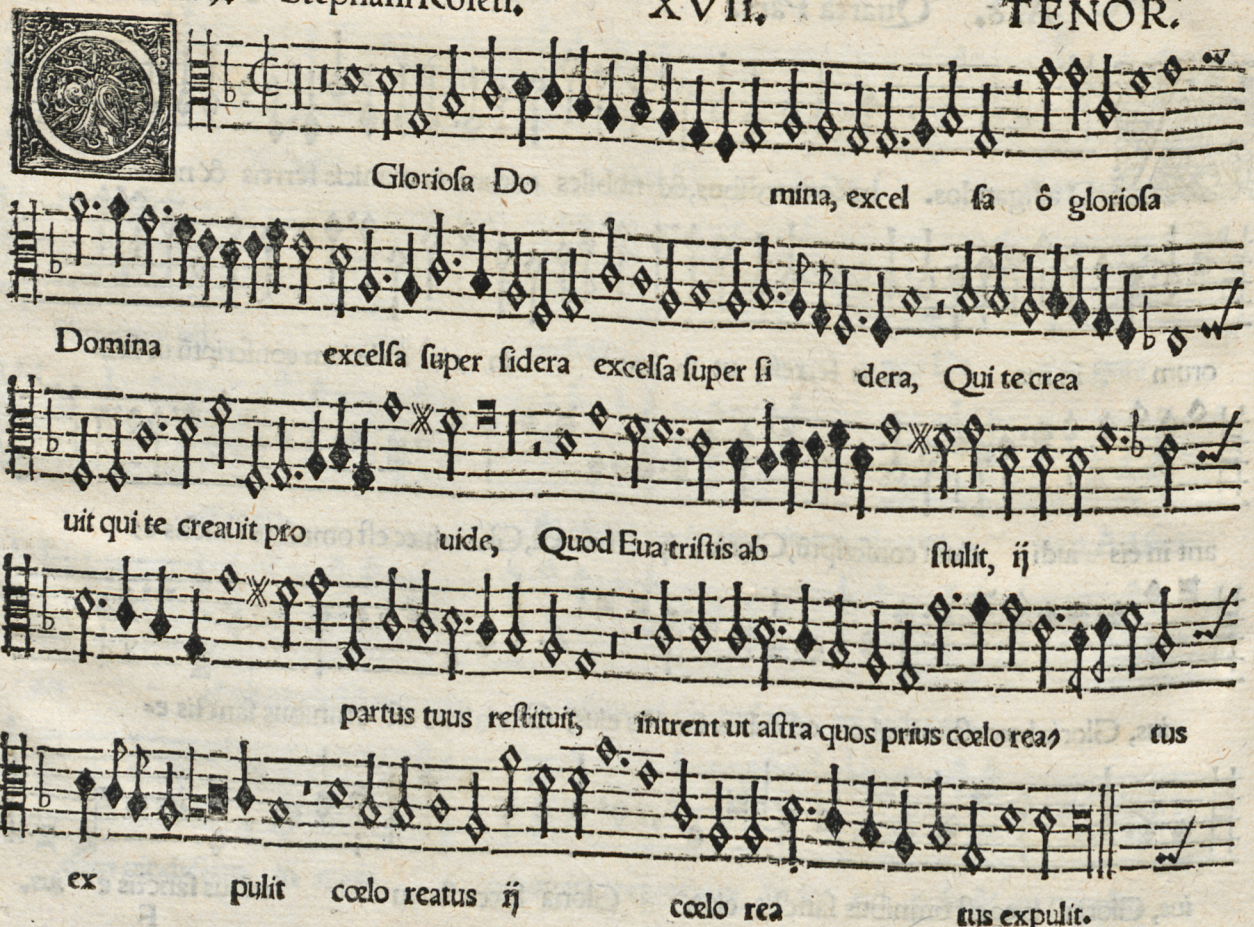

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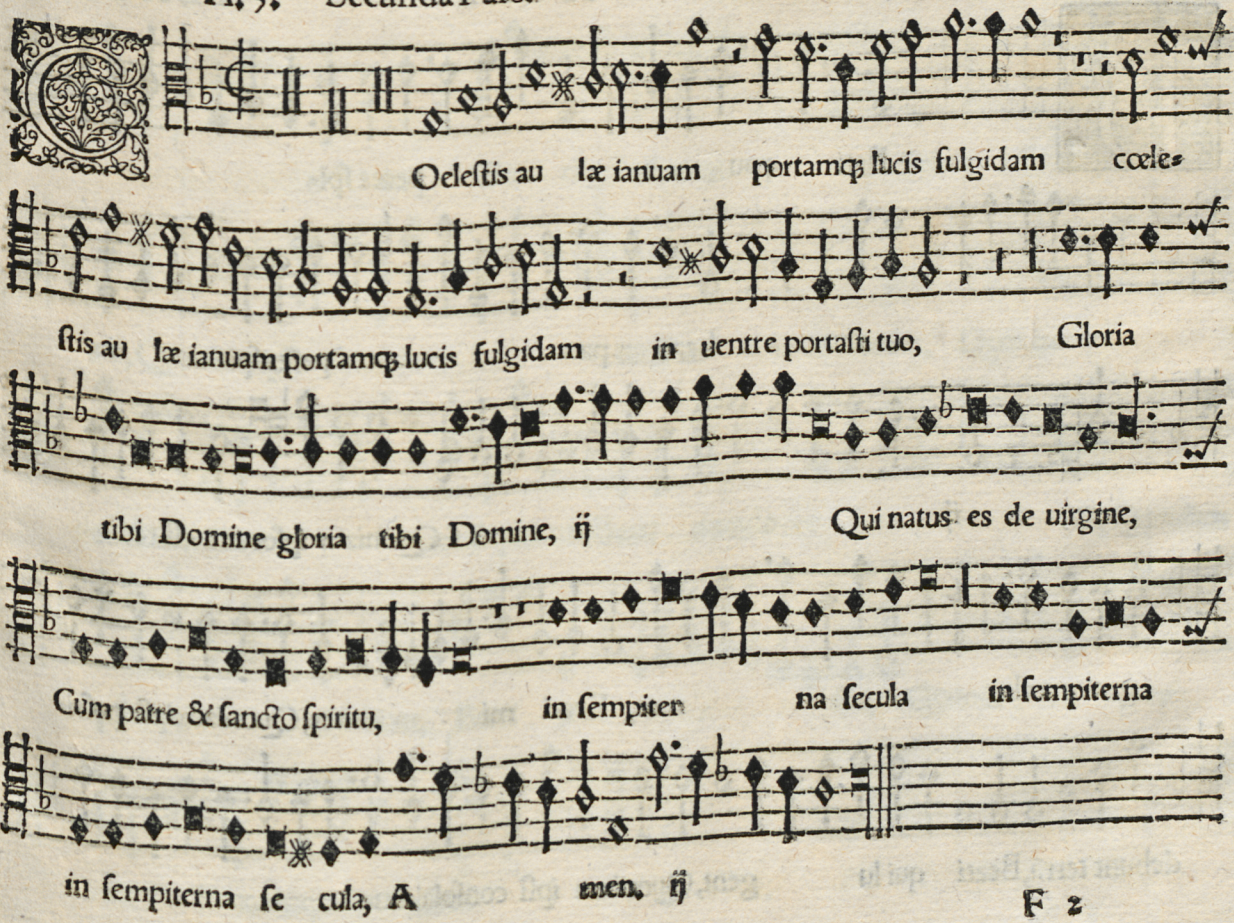
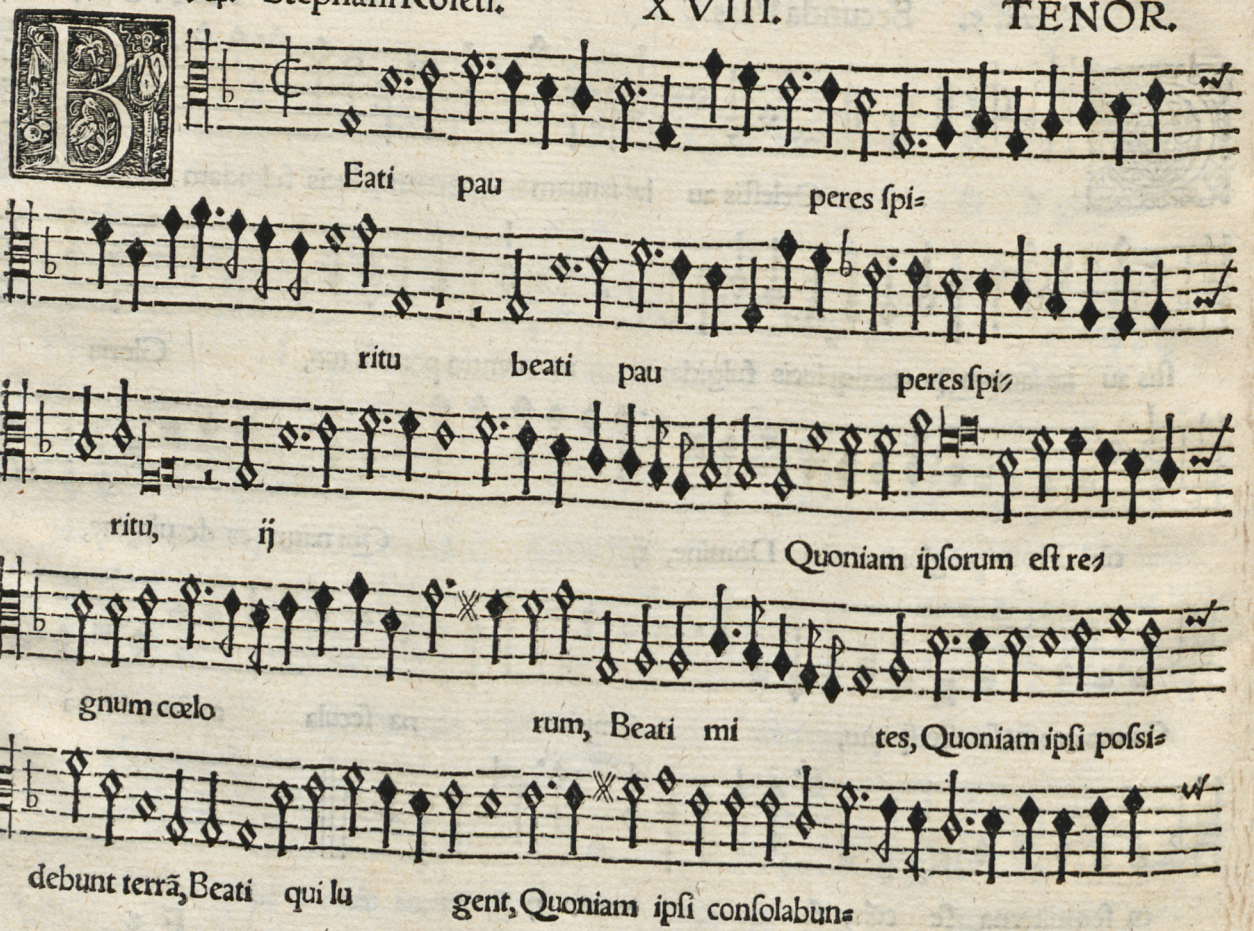
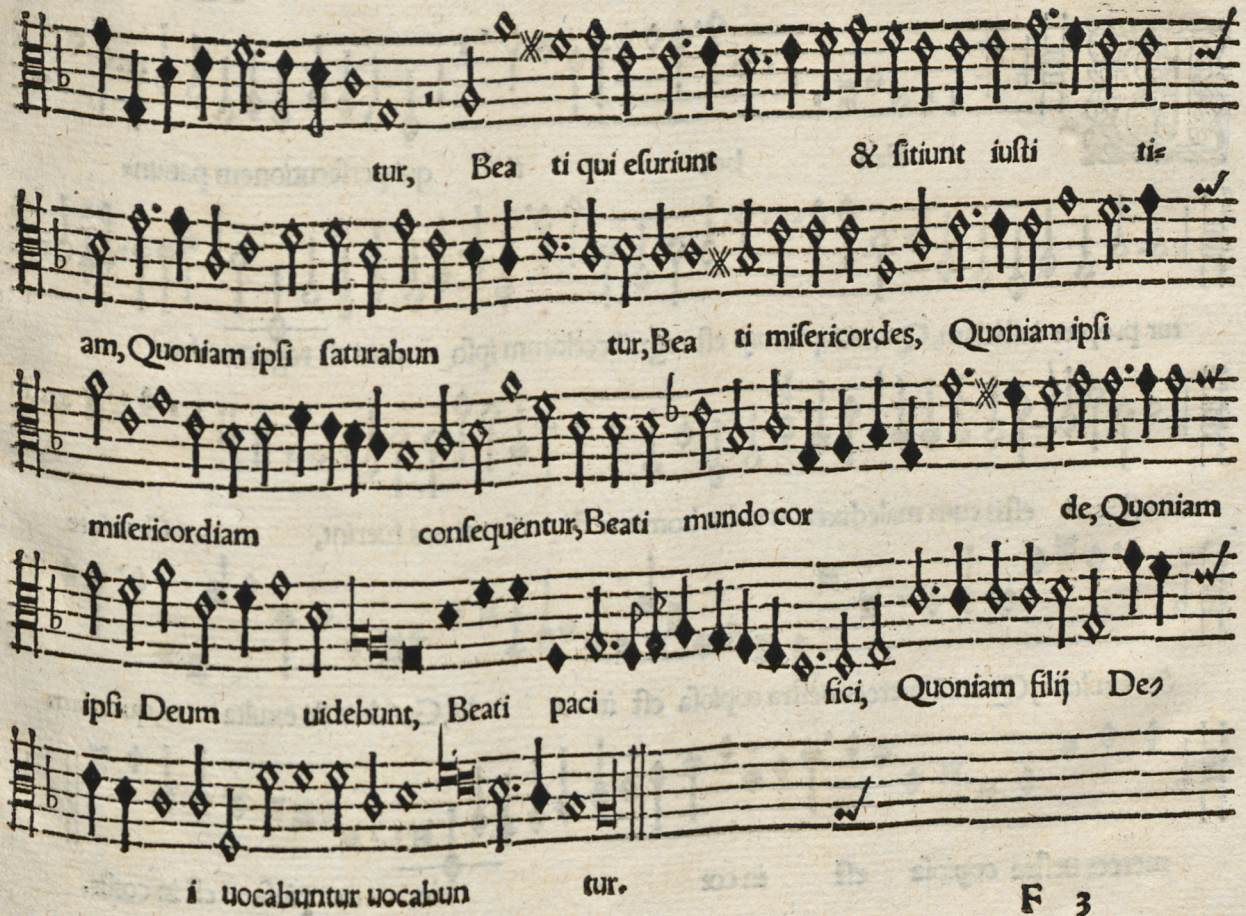

Oeleſtis au læ ianuam portamq; lucis fulgidam cœle-
ſtis au læ ianuam portamq; lucis fulgidam in uentre portaſti tuo, Gloria
tibi Domine gloria tibi Domine, ij Qui natus es de uirgine,
Cum patre & ſancto ſpiritu, in ſempiter na ſecula in ſempiterna
in ſempiterna ſe cula, A men. ij


Eati pau peres ſpi=
ritu beati pau peres ſpi=
ritu, ij Quoniam ipſorum eſt re=
gnum cœlo rum, Beati mi tes, Quoniam ipſi poſſi=
debunt terrã, Beati qui lu gent, Quoniam ipſi conſolabun=



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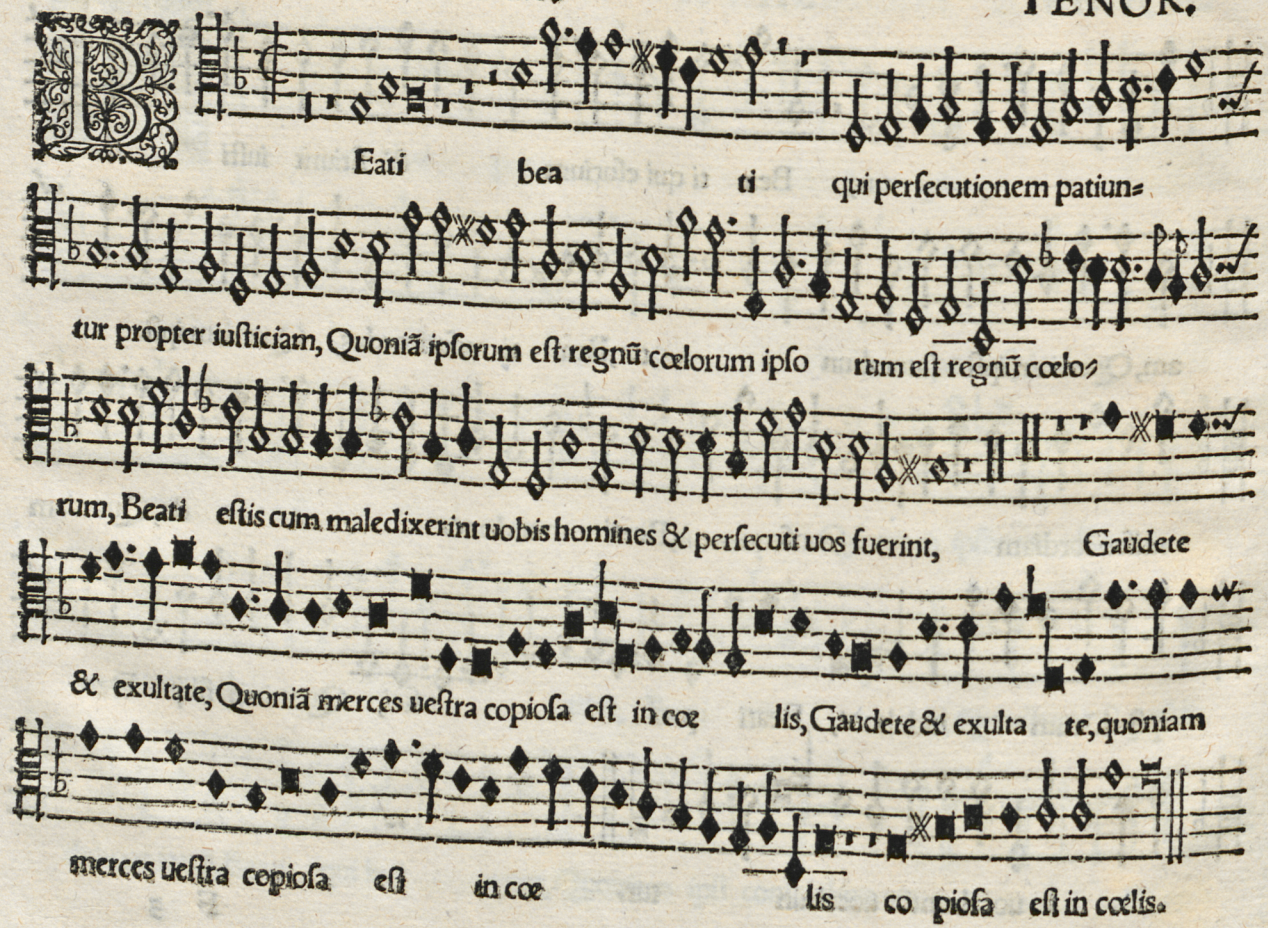

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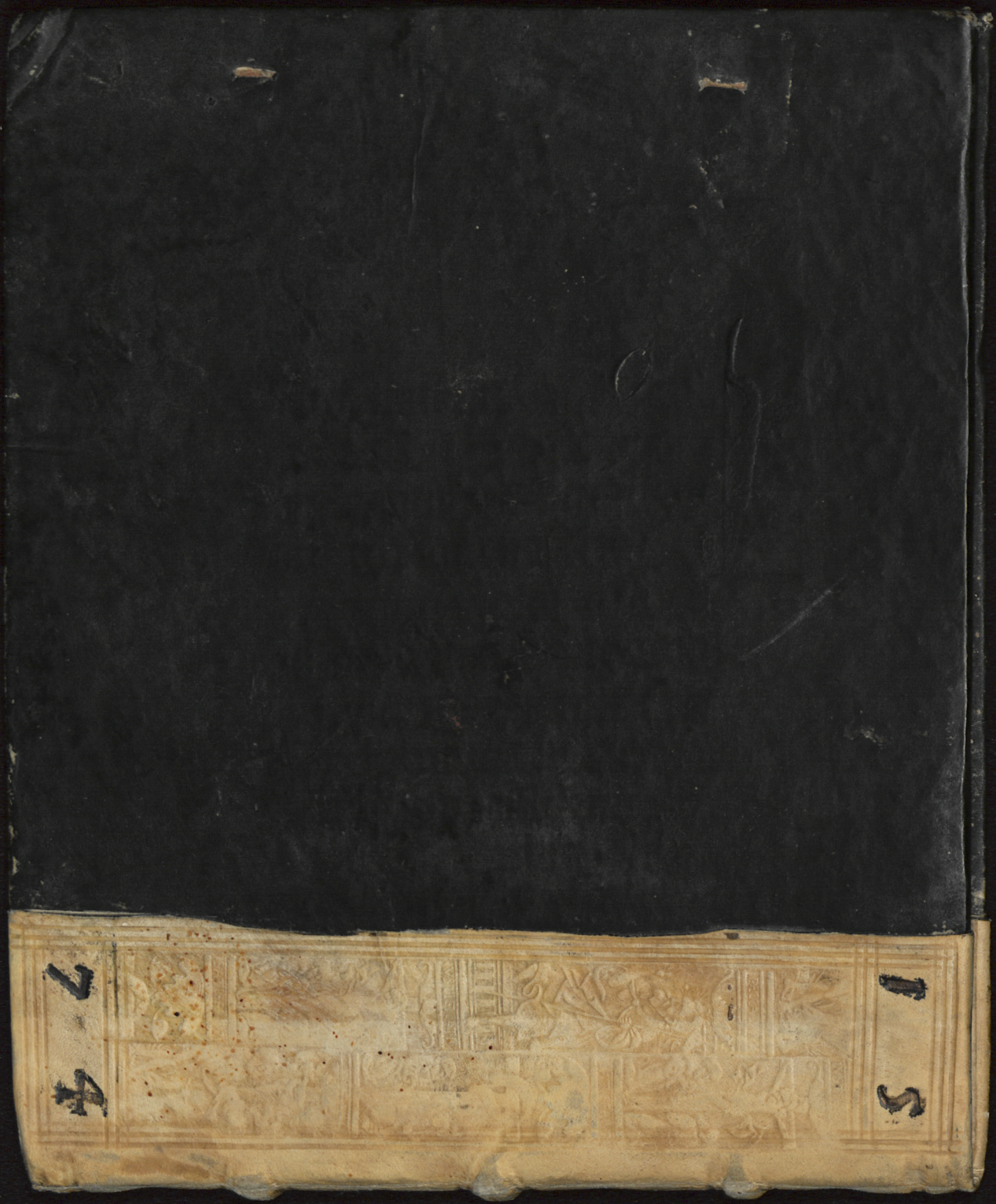

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I A H

3 M

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4.6.

~~D. d. 1070. a.~~ Di

Musica 55.

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NOVÆ QVÆDAM

SACRÆ CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITÆ, VT AD OMNIS GENERIS INSTRVMENTA AT TEMPERARI POSSINT.

Ex Bibliotheca Academiae Rostochiensis

AVTHORE

STEPHANO ROSETO.

DISCANTVS

CVM GRATIA ET PRIVILEGIO
Cæsareæ Maie. ad annos sex.

NORIBERGÆ.
IN OFFICINA THEODORICI
GERLAZENI.
M. D. LXXIII.

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SERENISSIMO AC ILLV-
STRISSIMO PRINCIPI ET DOMINO, DO-
MINO FERDINANDO, ARCHIDVCI AVSTRIÆ, DVCI BVRGVNDIAE, COMITI FLANDRIAE ET TYROLIS, &c. DOMINO SVO CLEMENTISSIMO.

NON MINVS PRÆCLARE QVAM ELEGANter, Sereniſsime & Illuſtriſsime princeps, à clariſsimo poëta dicitur: *Muſica munificum nata ſonare Deum.* Nam inter alios multiplices fines, propter quos generi humano data eſt Muſica, omnium præſtantiſsimus eſt, vt diuis laudibus, itaq; propagationi Religionis ſeruiat. Sicut experientia teſte, omnibus ætatibus Muſicen in ſacris ritibus adhibitam, oraculaq; diuinitus tradita, cantu, tanquàm literis, conſeruata & propagata eſſe, certiſsimè conſtat. Proinde periti artis Muſicæ rectiſsimè fecerunt & faciunt, qui concentus harmonicos ſacris præcipuè textibus attemperant, in quibus, præter ſuauitatem auribus percipiendam, semper etiam aliquid doctrinæ diuinę addiſcitur. Monemur utiq; in ijs, (vt alia breuitatis cauſa omittam) vel de vitæ moribus corrigendis, quales cantiones hoc perditiſsimo ſeculo & fece mundi inquinatiſsima, tàm publicè quàm priuatim, ſolæ decantari debebant: Vel de beneficijs Chriſti Mediatoris, ſola fide accipiendis: Vel de perfectiſsima lætitia æternæ vitæ, quam noſtra terrena Muſica quodammodo adumbrat. Deinde rectæ ſententiæ, harmonijs muſicis incluſæ, magis penetrant animos, & feriunt ac moueant hominum pectora vehementius, cum ſit quædam animæ noſtræ cum numeris

 harmonicis

harmonicis mirabilis cognatio, qua fit, ut auidè harmonias animi accipiant, & earum varietati respondeant uarij in nobis motus. Vt verò & ego illis ingenij mei donis, diuino mihi beneficio concessis, gloriam Dei ac propagationem cœlestis doctrinæ promouehere & illustrare iuuarem, textus quosdam, ex Biblicis lectionibus desumtos, Musicis numeris, quinq; & sex vocum, composui: Quorum editionem cum à me flagitarent amici, Tuq potissimum Celsitudini, Illustrissime princeps, dedicandos esse duxi, cùm ut Celsit: T. nomine & auspicio felicius exirent, & aduersus huius artis ignaros & malevolos, sub C. T. patrocinio tuti essent, tum vt ornamentum non exiguum quidem illis, ex tuæ Celsitudinis fauore, accederet. Iam pridem enim, Celsi: T. studio Musices ardente teneri, eaq; mirificè delectari, & huius cultores ac artifices, pro innato erga humaniores disciplinas amore atq; beneuolentia, clementissimè fouere, mihi perspectissimum est. Quod superest, summa animi contentione subiectissimaq; reuerentia oro, vt Celsitudo tua hos qualescunq; labores meos benigno vultu accipiat, meq; sibi commendatum habeat. Feliciter in Christo valeat Celsitudo Tua Serenissima.

Serenissimæ Celsitudinis Tuæ

Addictissimus

Stephanus Rosetus.

INDEX CANTIONVM.

I. Verba mea auribus percipe Domine.
II. Quoniam ad te orabo Domine.
III. Veni sancte spiritus,
2. O lux beatissima reple cordis intima.
IIII. Domine quando ueneris iudicare terram.
2. Commissa mea pauesco & ante te erubesco.
V. Domine probasti me & cognouisti me,
2. Ecce Domine tu cognouisti omnia.
VI. Viri Galilæi, quid admiramini aspicientes in coelum.
VII. Domine Iesu Christe Fili Dei uiui.
VIII. Aspice Domine, quia facta est desolata ciuitas.
IX. Muro tuo inexpugnabile.
X. Ad te Domine leuaui animam meam.
XI. Leuaui oculos meos in montes.
XII. Homo natus de muliere breui uiuens tempore.
2. Constituisti terminos eius.
XIII. Tribularer si nescirem misericordias tuas.
2. Secundum multitudinem dolorum meorum.

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XIIII. Tulerunt Dominum meum & nescio ubi posuerunt eum.
2. Cum ergo fleret inclinauit se.
XV. Laudate Dominum omnes gentes, laudate eum omnes populi.
XVI. Cantate Domino canticum nouum.
2. Quoniam beneplacitum est Domino. Trium vocum.
3. Exultationes Dei in gutture eorum. Quatuor vocum.
4. Ad alligandos reges eorum. Quinq; vocum.
XVII. O gloriosa Domina excelsa super sidera. Sex vocum.
2. Cœlestis aulæ ianuam portamq; lucis fulgidam.
XVIII. Beati pauperes spiritu.
2. Beati qui persecutionem patiuntur. Quatuor vocum.
Sex vocum.

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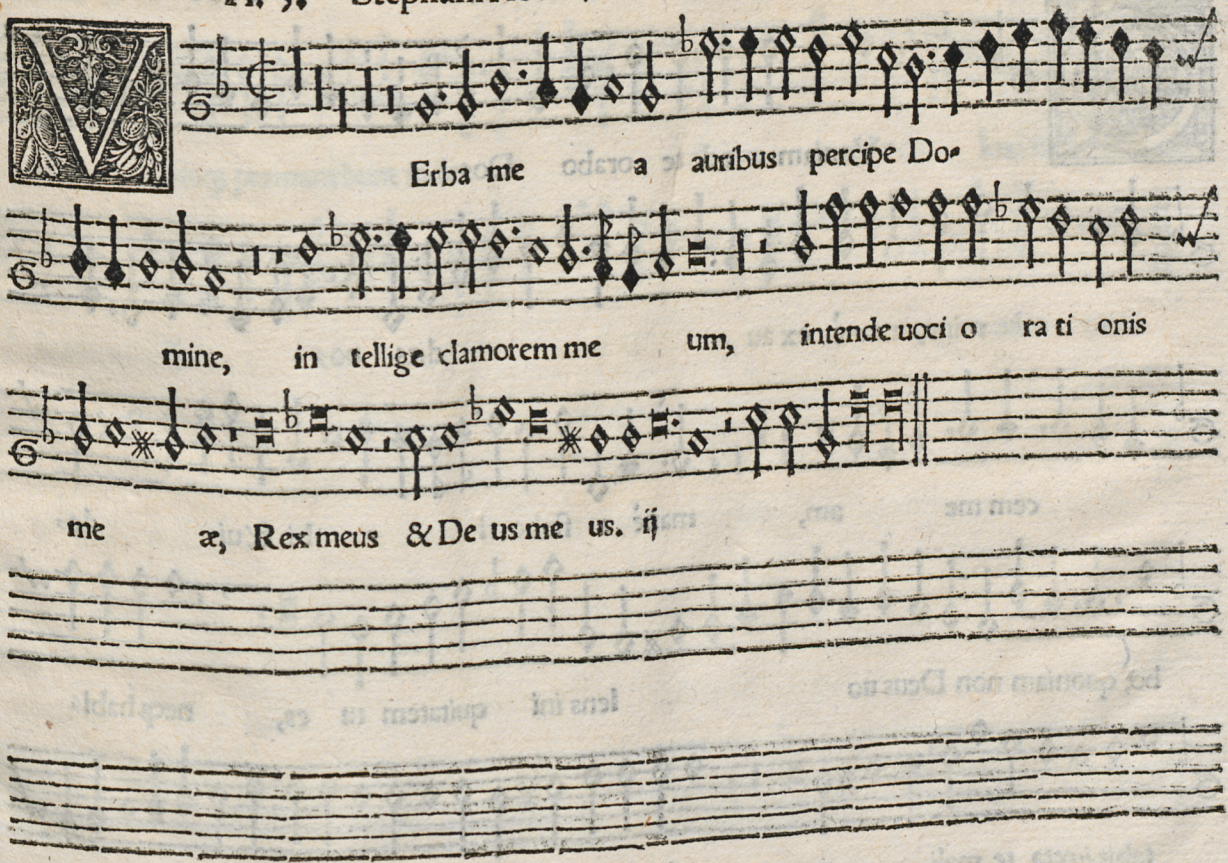
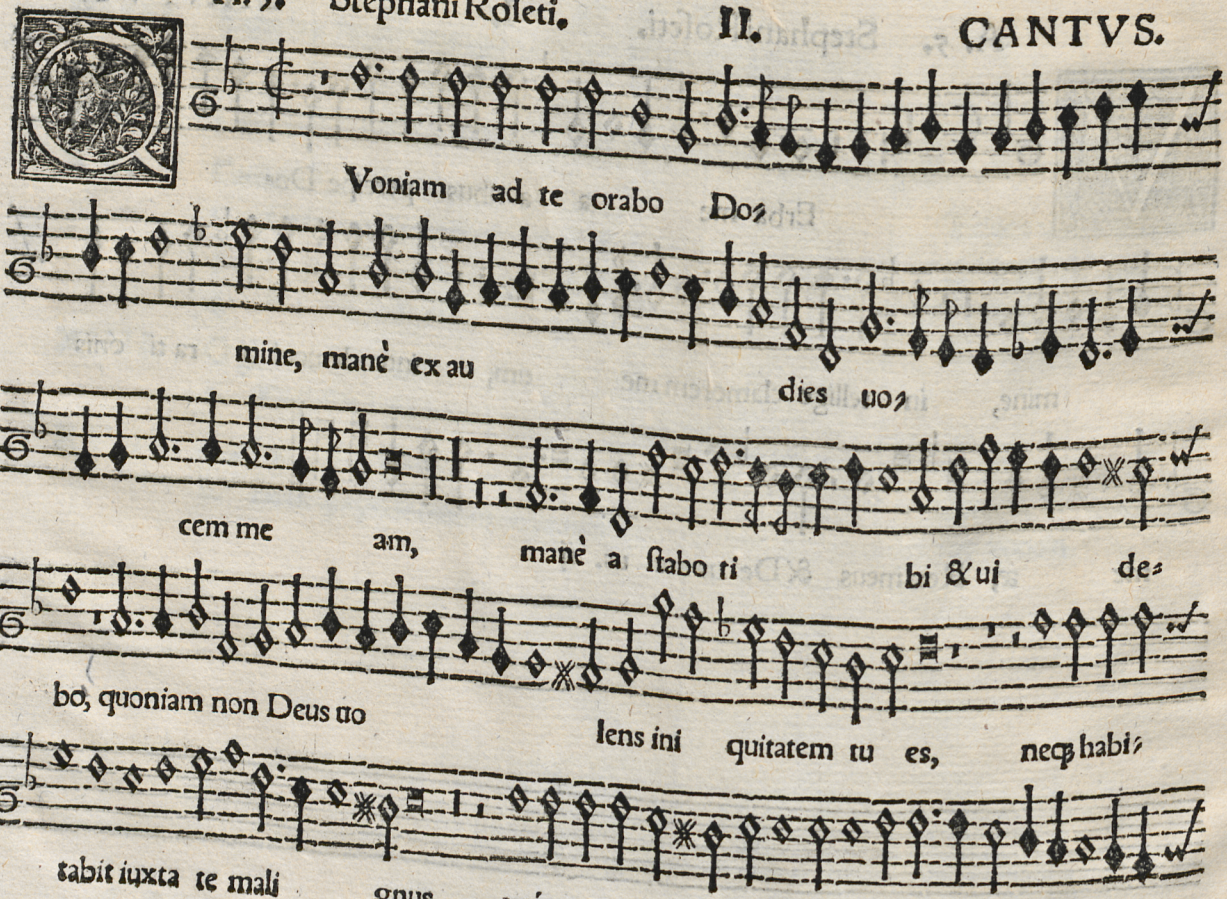
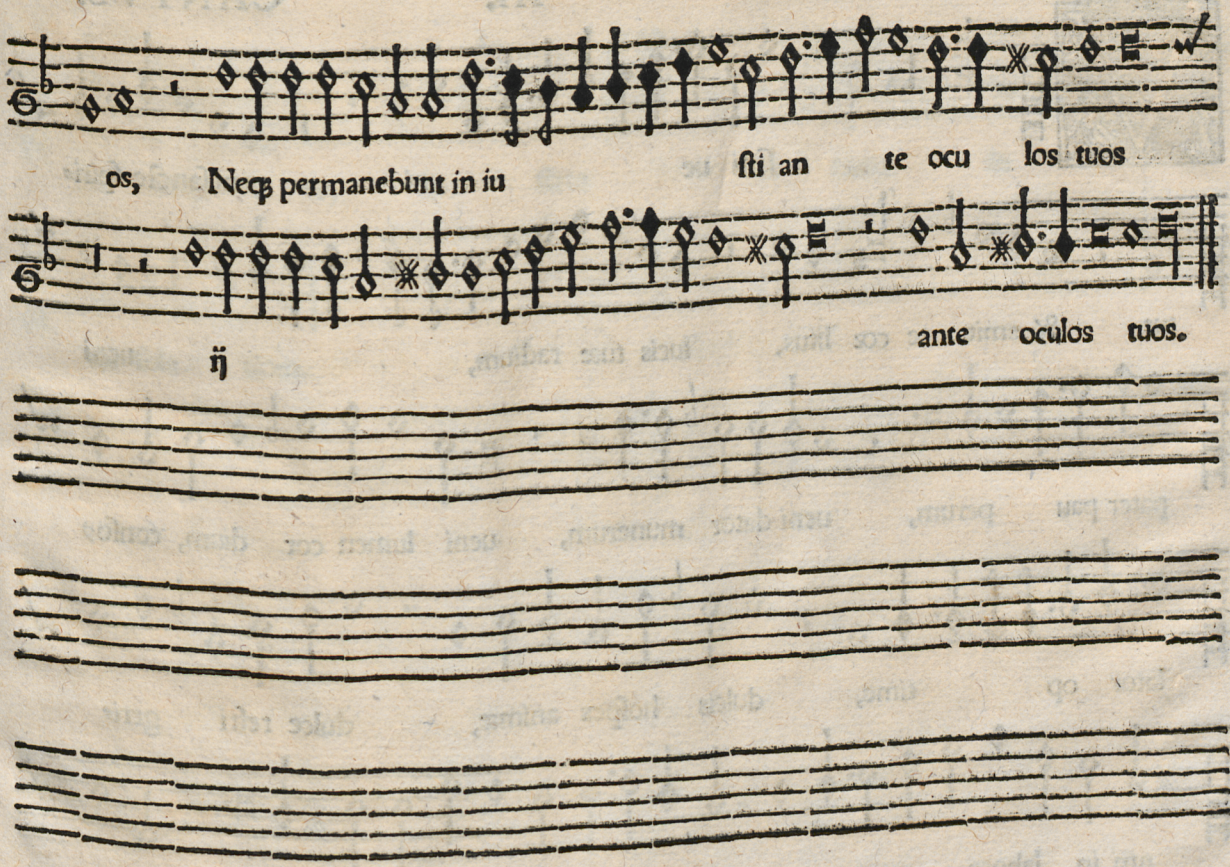

Verba me a auribus percipe Do-
mine, in tellige clamorem me um, intende uoci o ra ti onis
me æ, Rex meus & De us me us. ij


Voniam ad te orabo Do-
mine, manè ex au
dies uo-
cem me am,
manè a ſtabo ti bi & ui de-
bo, quoniam non Deus uo
lens ini quitatem tu es, neq; habi-
tabit iuxta te mali
gnus neq; permanebunt iniuſti ante oculos tuos



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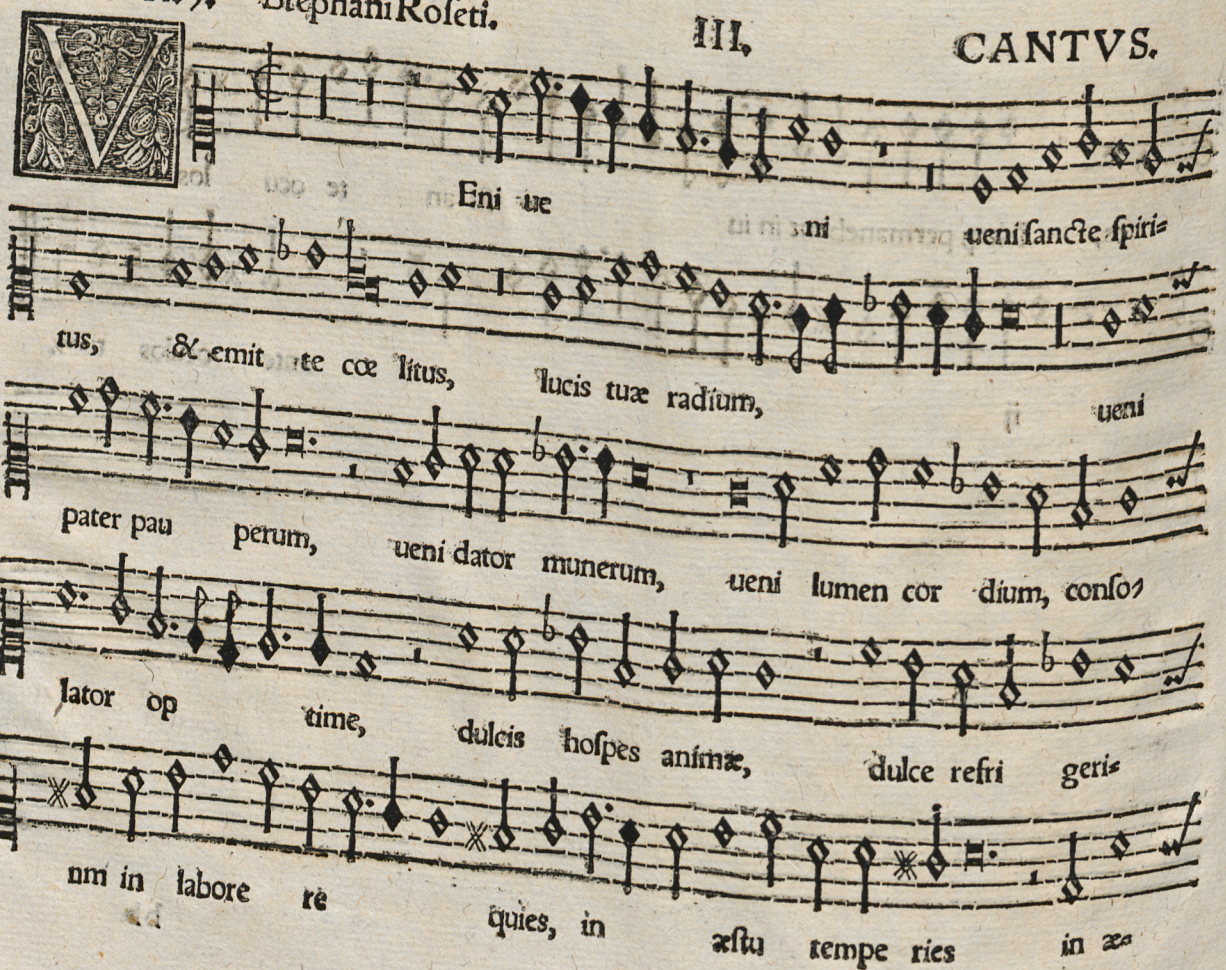
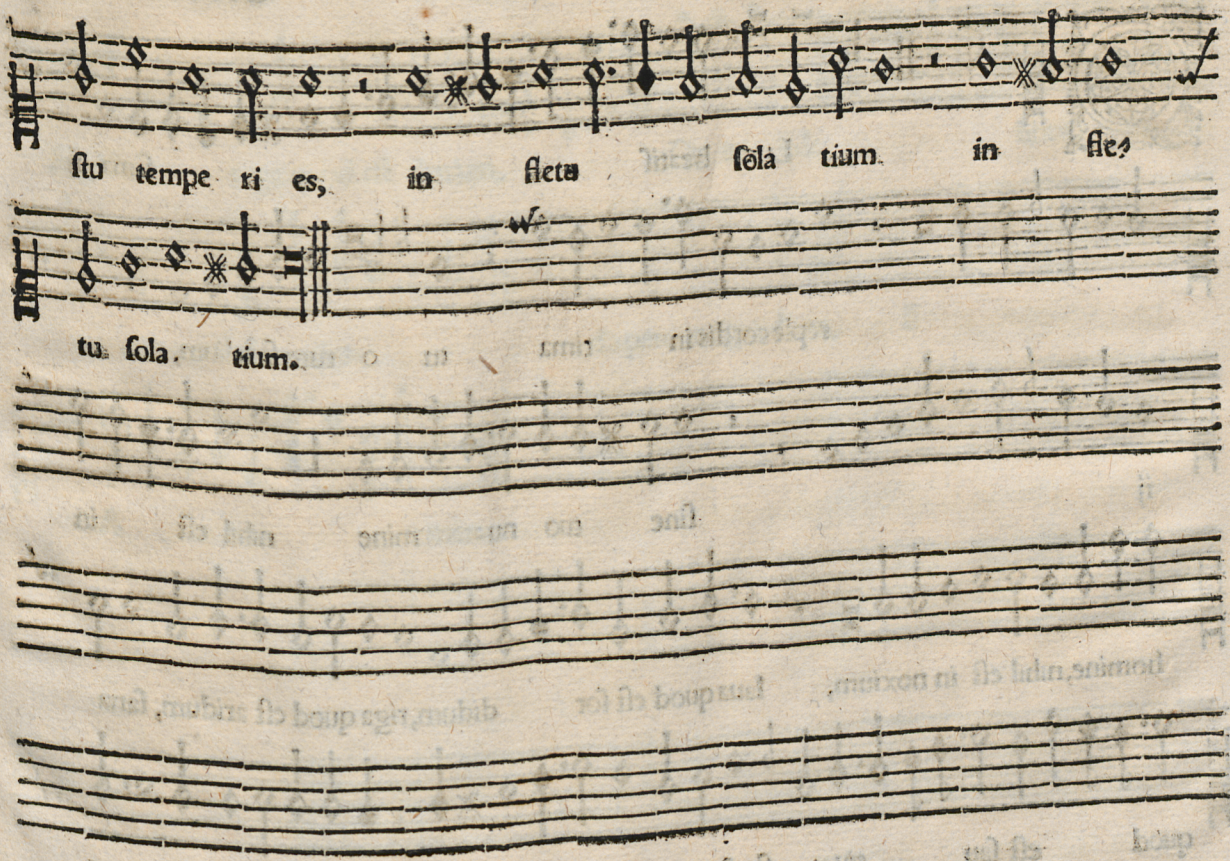

Veni ue ni ueni sancte spiri-
tus, & emit te cœ litus, lucis tuæ radium, ueni
pater pau perum, ueni dator munerum, ueni lumen cor dium, conso-
lator op time, dulcis hospes animæ, dulce refri geri-
um in labore re quies, in æstu tempe ries in æ-



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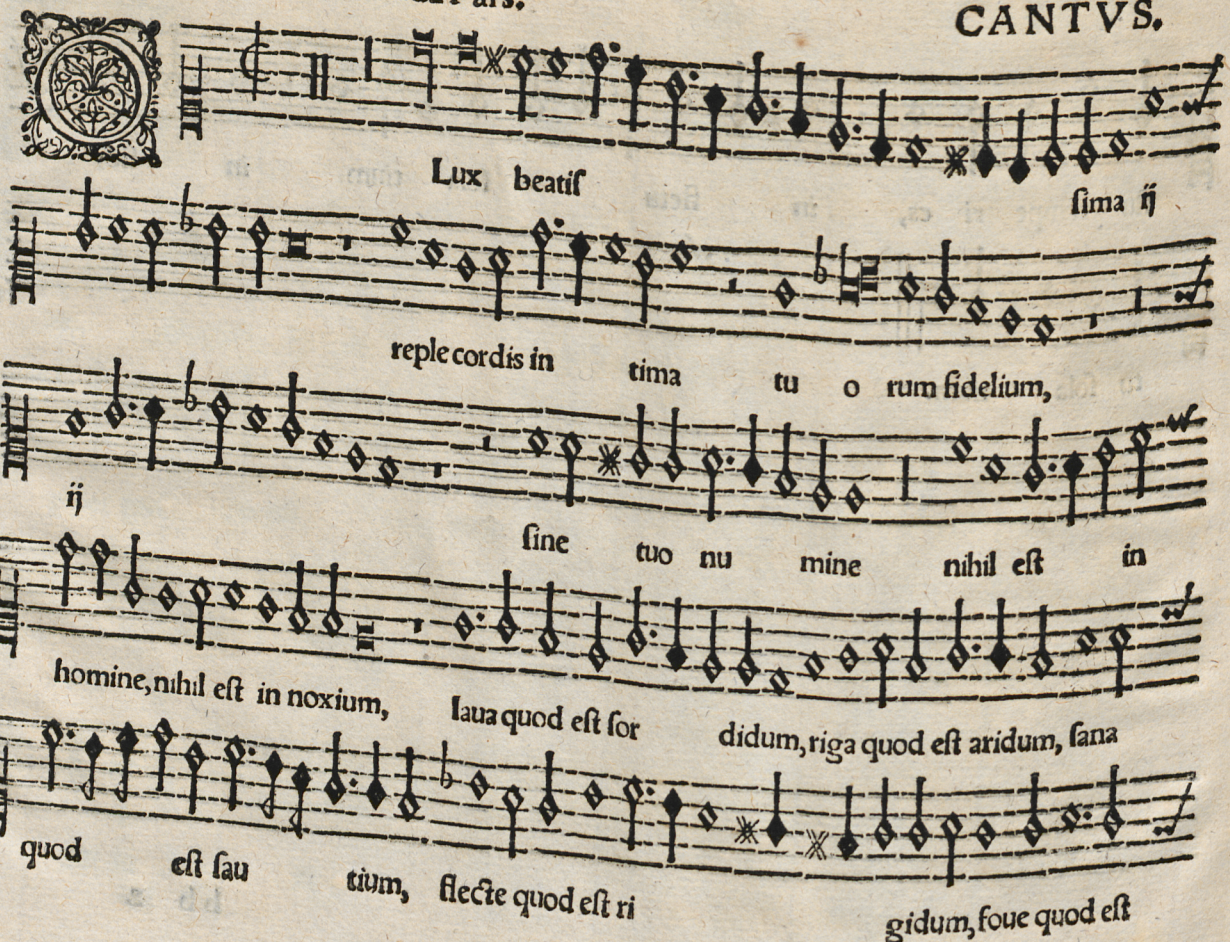

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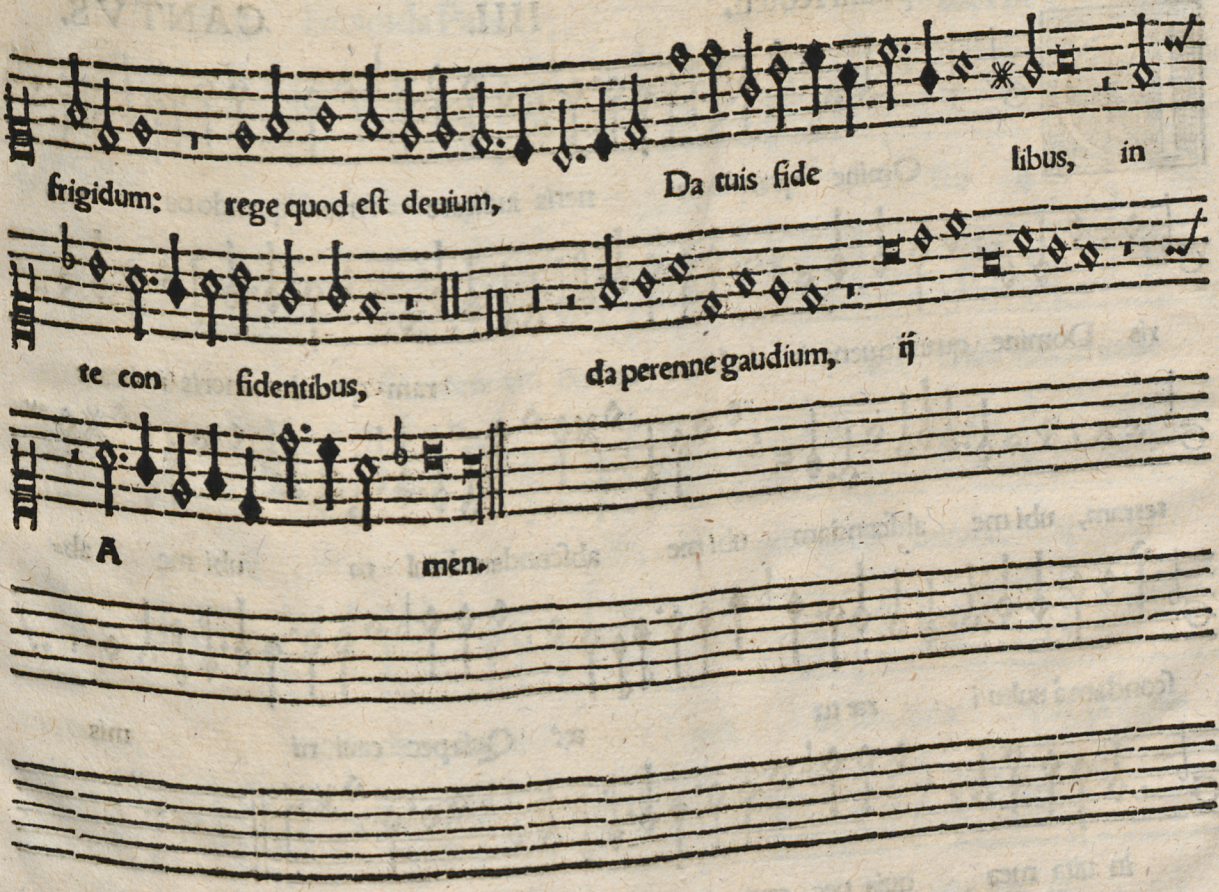

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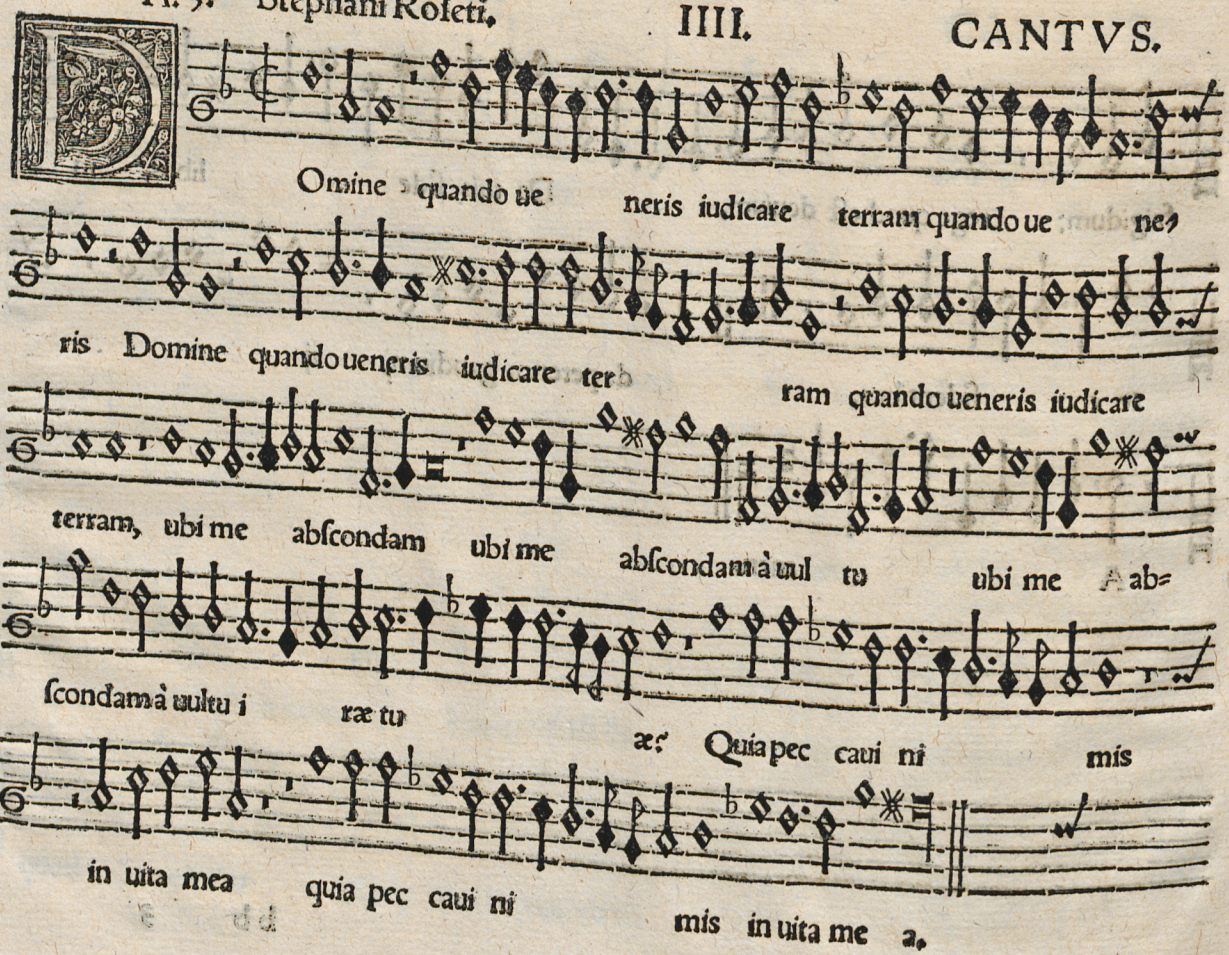

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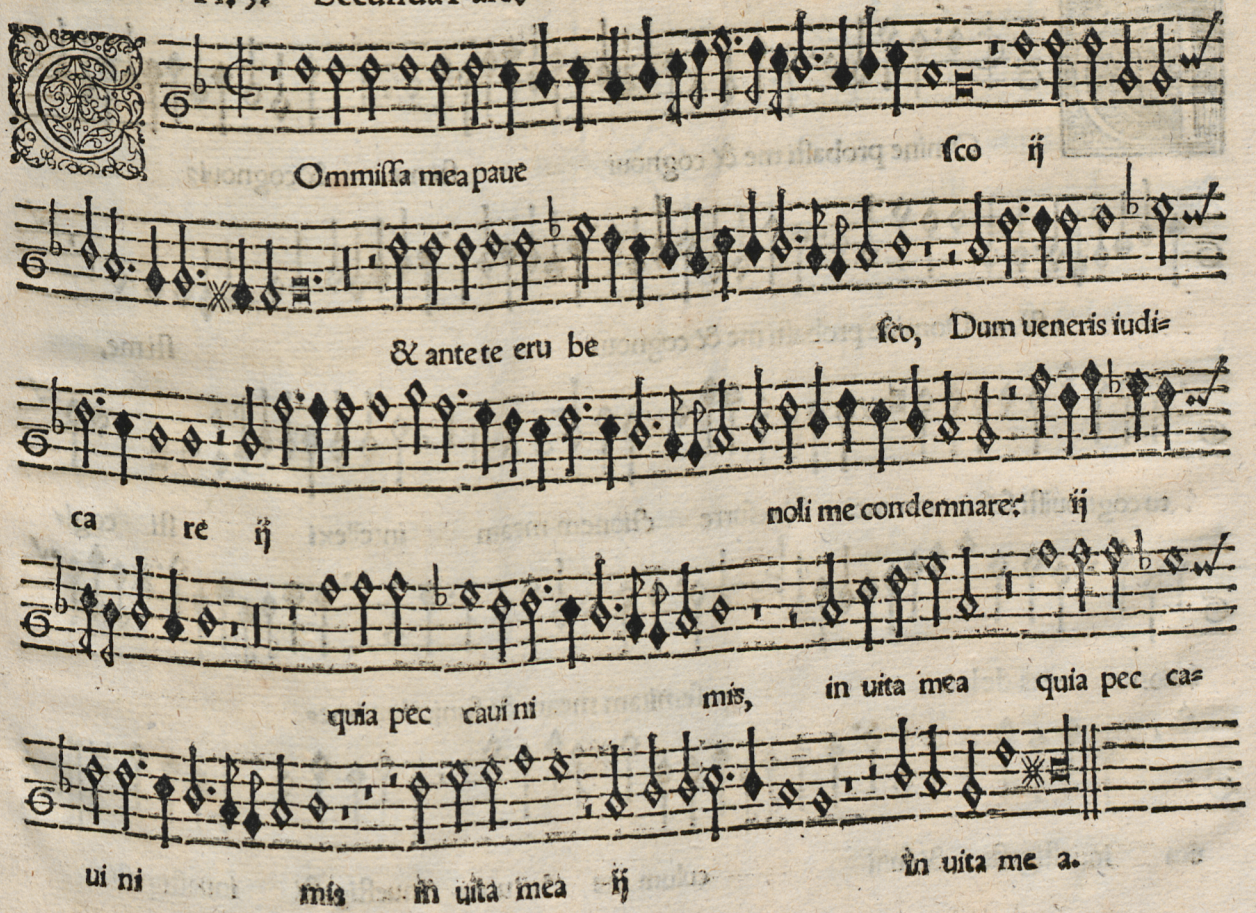

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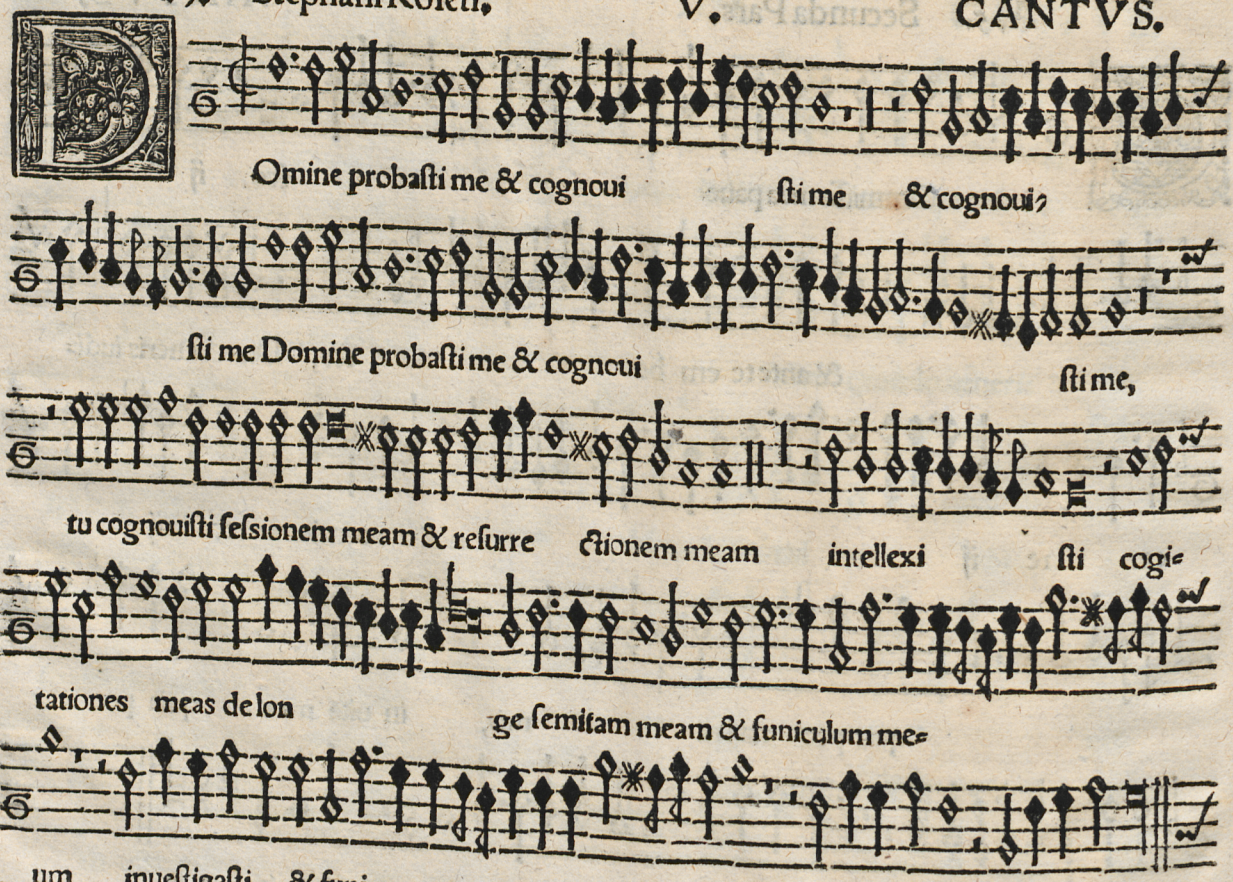
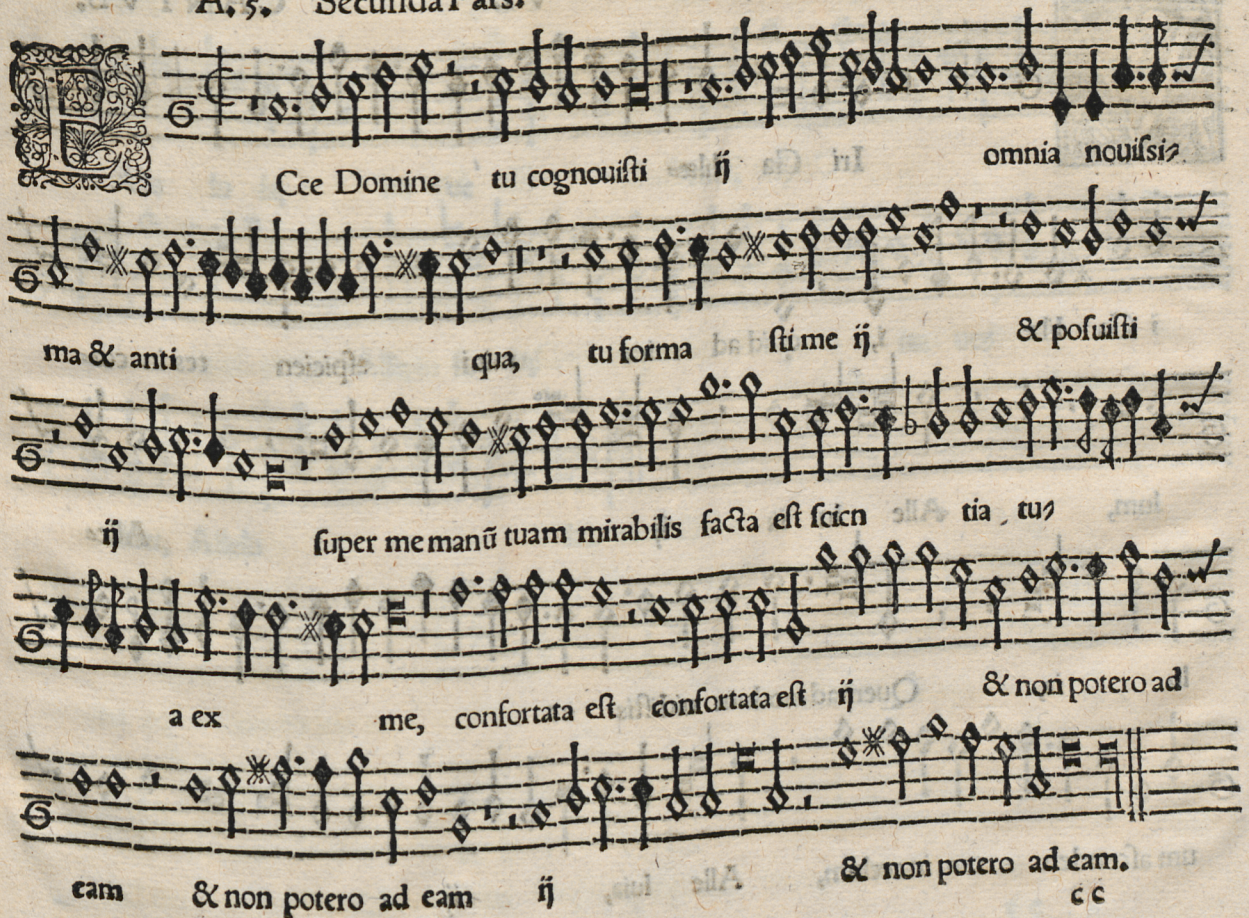
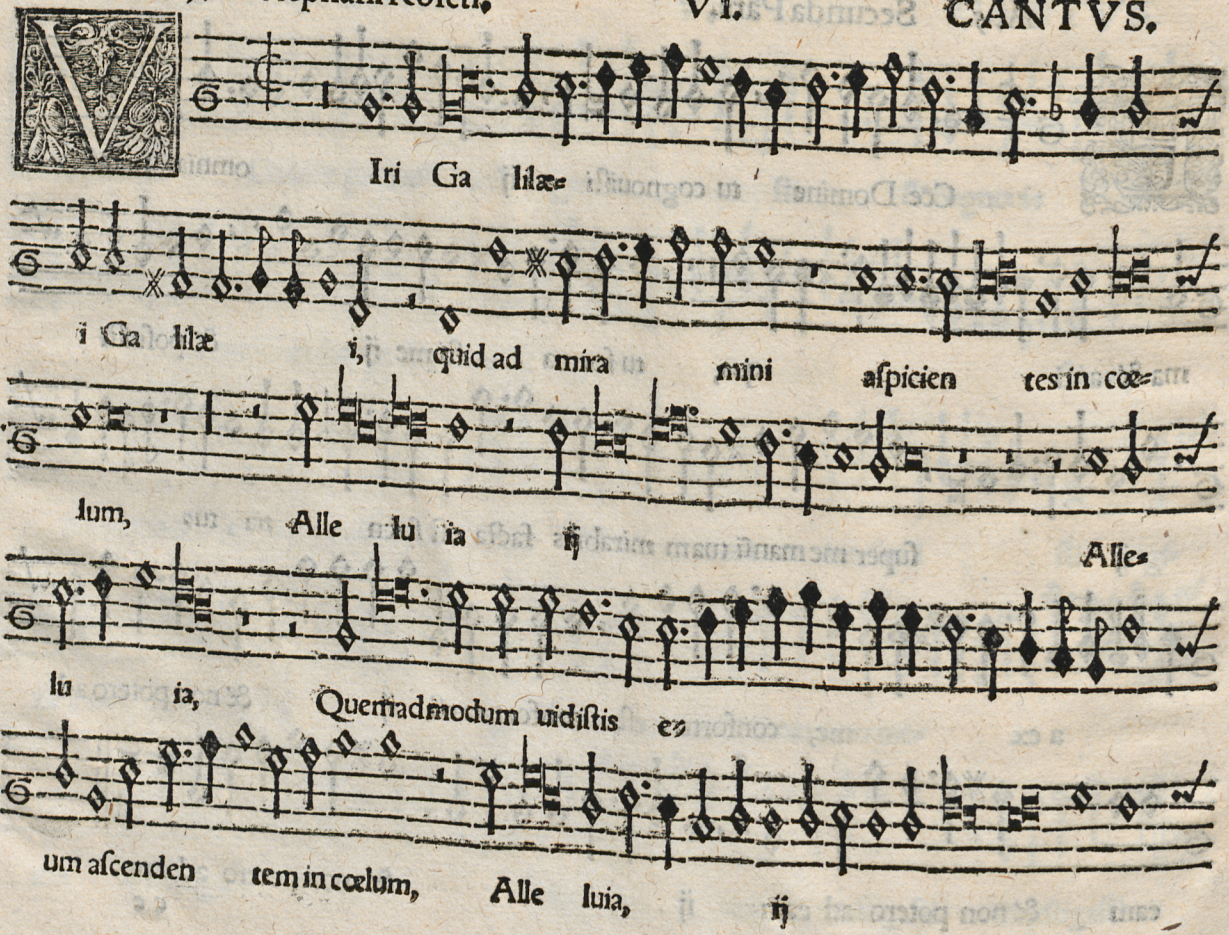
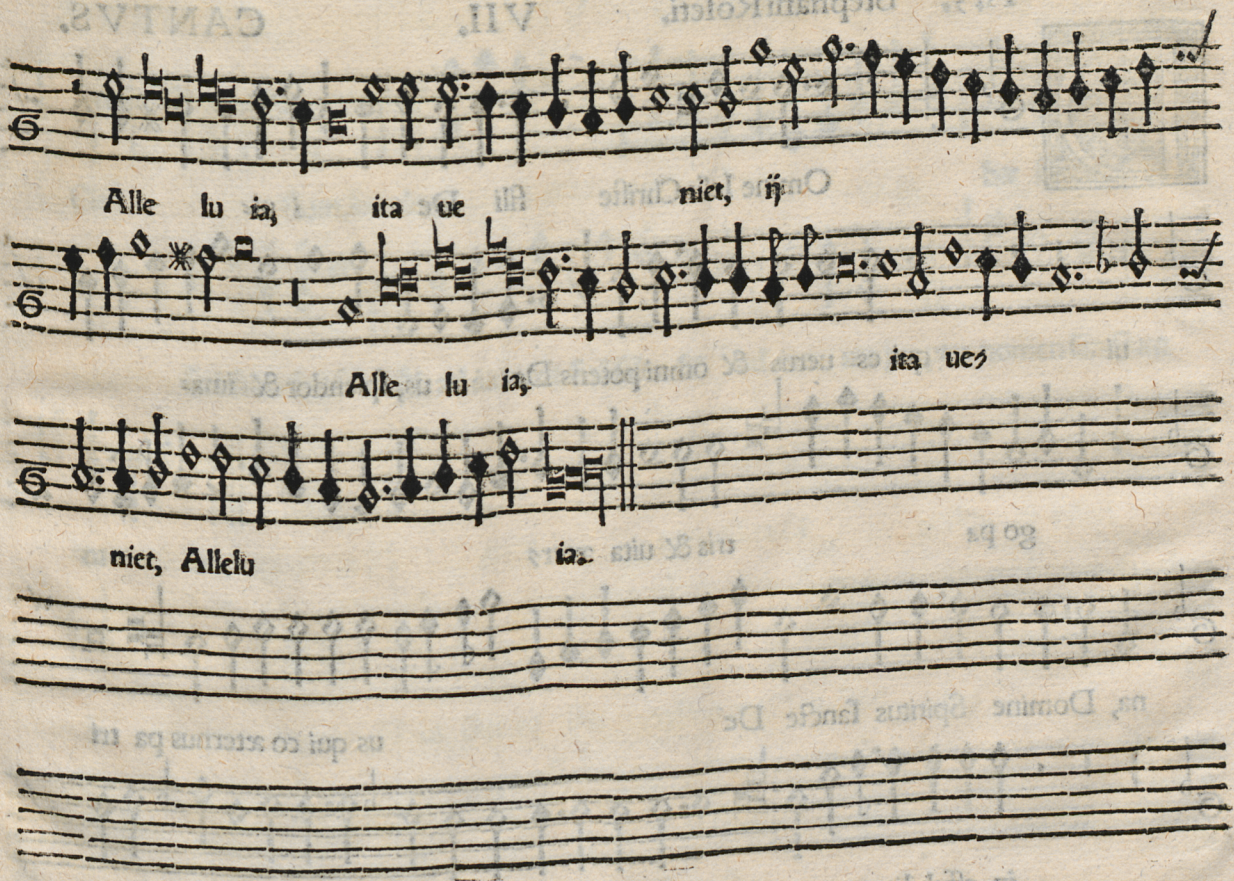
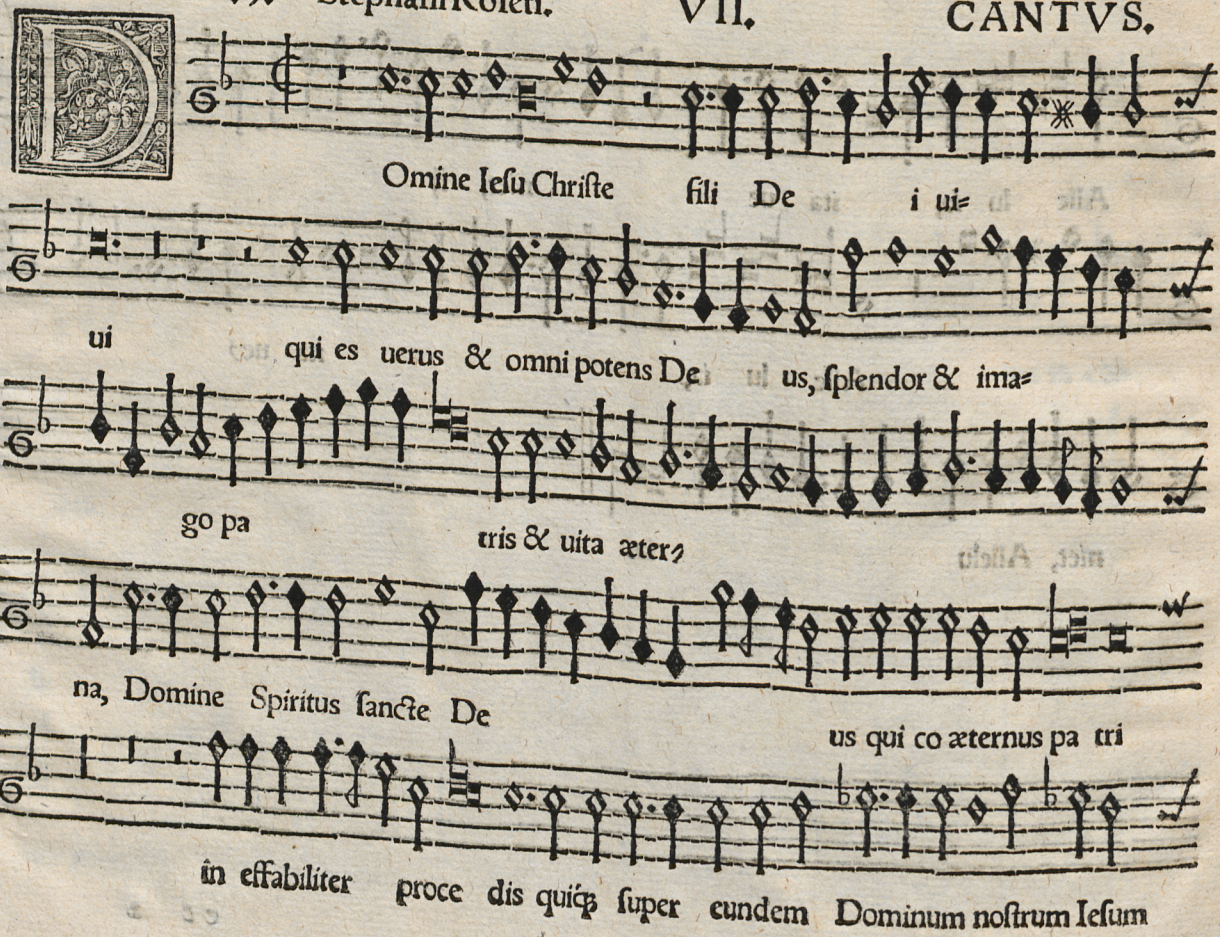
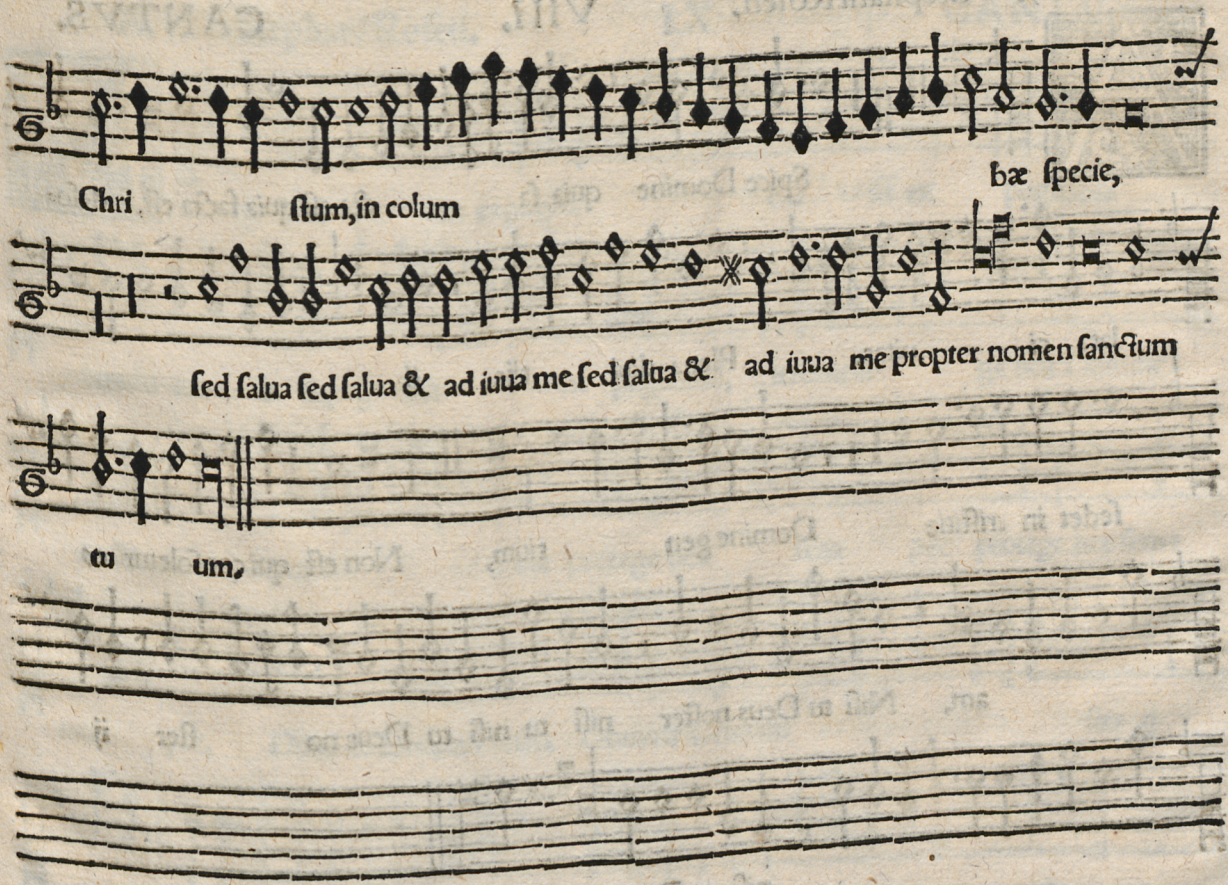

Omine probasti me & cognoui sti me & cognoui
sti me Domine probasti me & cognoui sti me,
tu cognouisti sessionem meam & resurre ctionem meam intellexi sti cogi-
tationes meas de lon ge semitam meam & funiculum me-
um inuestigasti & funi culum me um inuestigasti inuestigasti.


Ece Domine tu cognouisti ij omnia nouissi-
ma & anti qua, tu forma sti me ij & posuisti
ij super me manũ tuam mirabilis facta est scien tia tu-
a ex me, confortata est confortata est ij & non potero ad
eam & non potero ad eam ij & non potero ad eam.
c c


Iri Ga lilæ-
i Ga lilæ i, quid ad mira mini aſpicien tes in cœ-
lum, Alle lu ia ij
Alle-
lu ia, Quemadmodum uidiſtis eũ
um aſcenden tem in cœlum, Alle luia, ij


Alle lu ia, ita ue niet, ñ
ita ues
Alle lu ia,
niet, Allelu ia.


Omine Iesu Christe fili De i ui=
ui qui es uerus & omni potens De us, splendor & ima=
go pa tris & uita æter=
na, Domine Spiritus sancte De
us qui co æternus pa tri
in effabiliter proce dis quicq; super eundem Dominum nostrum Iesum



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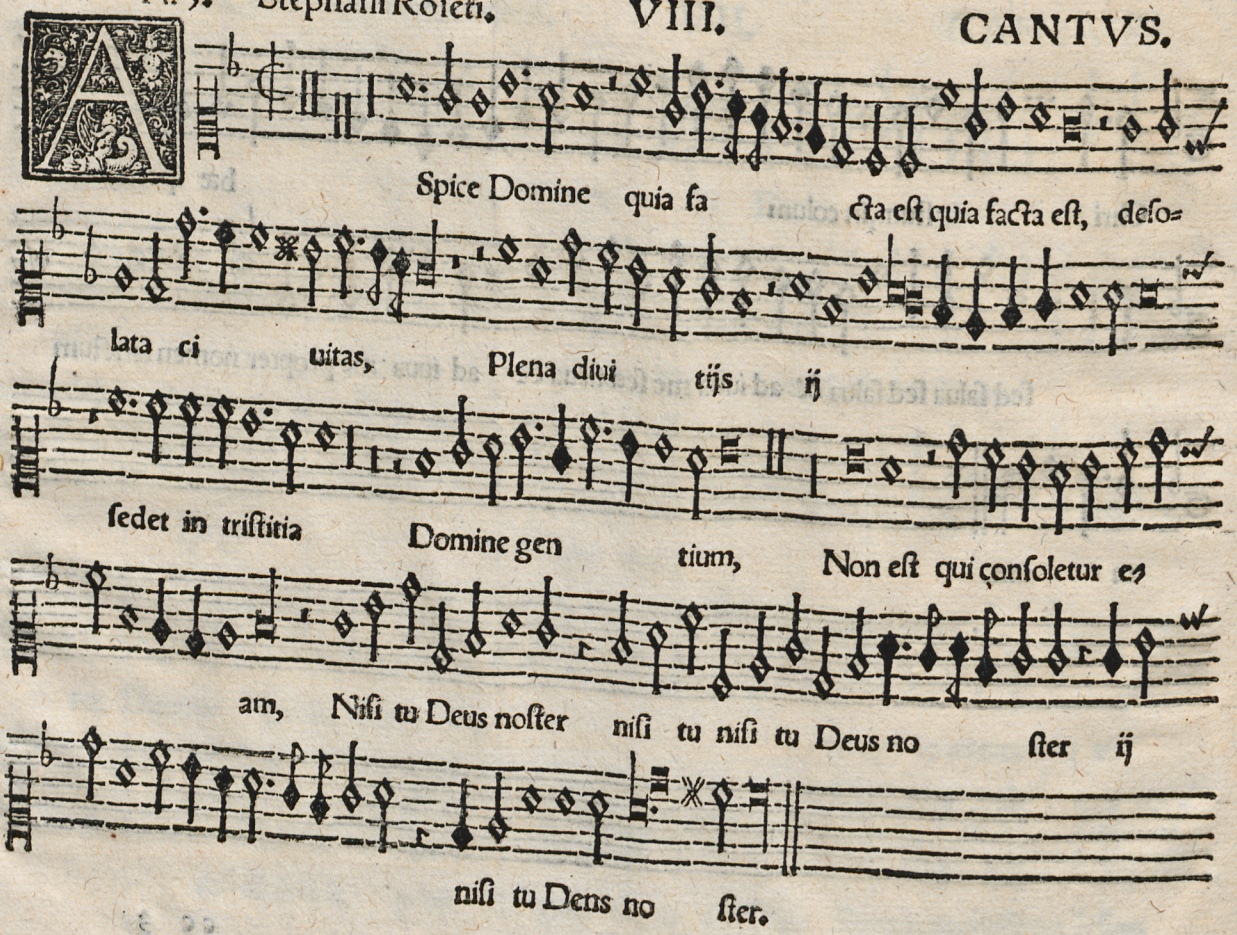
A. 5. Stephani Roseti. VIII. CANTVS.



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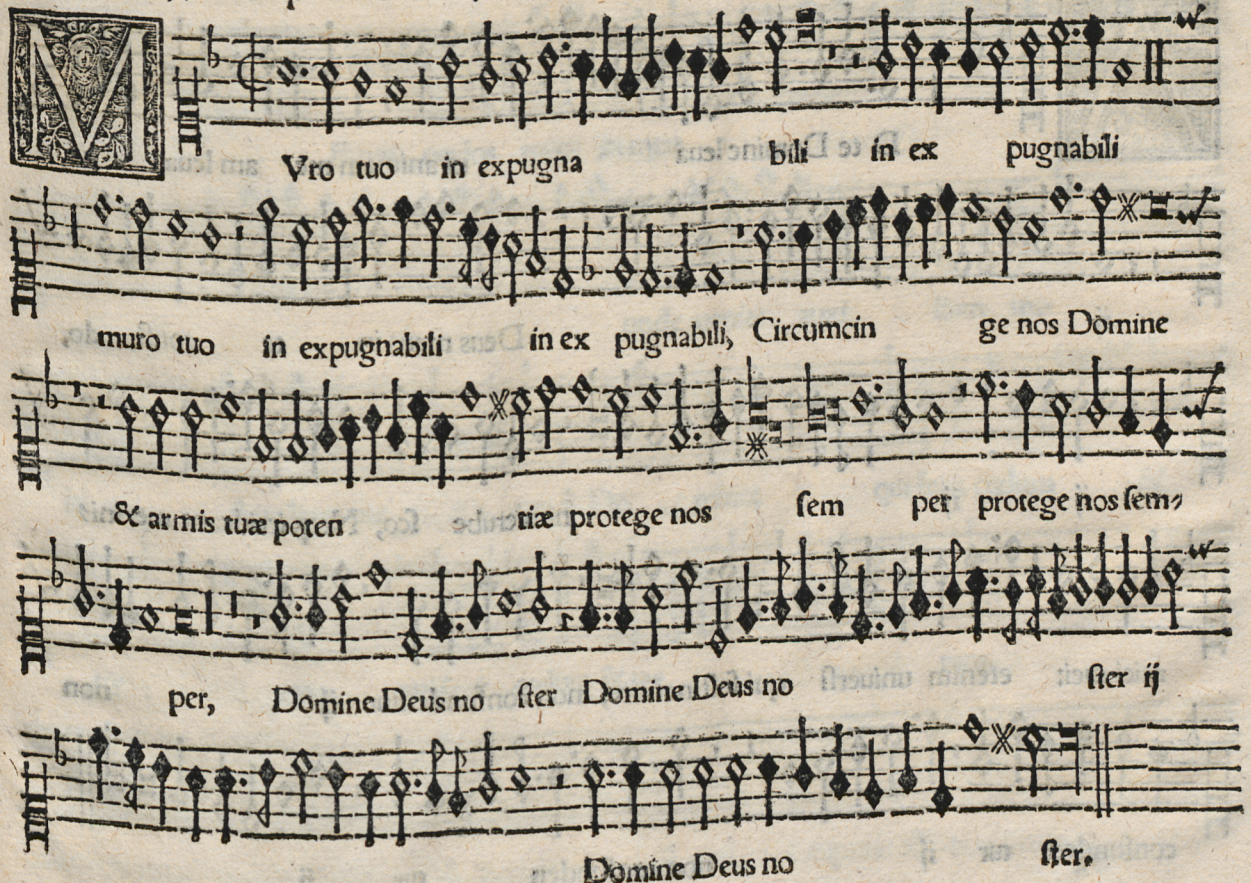
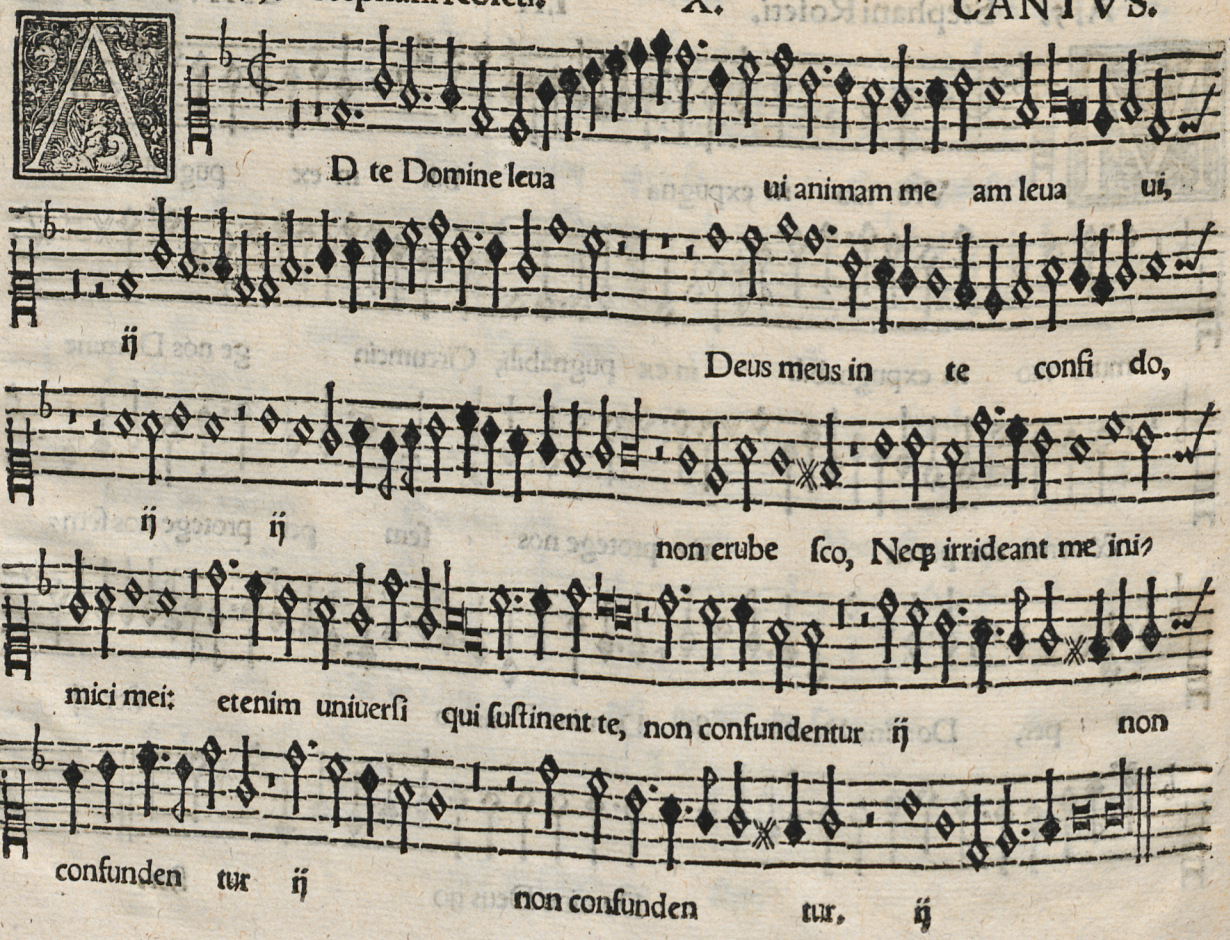
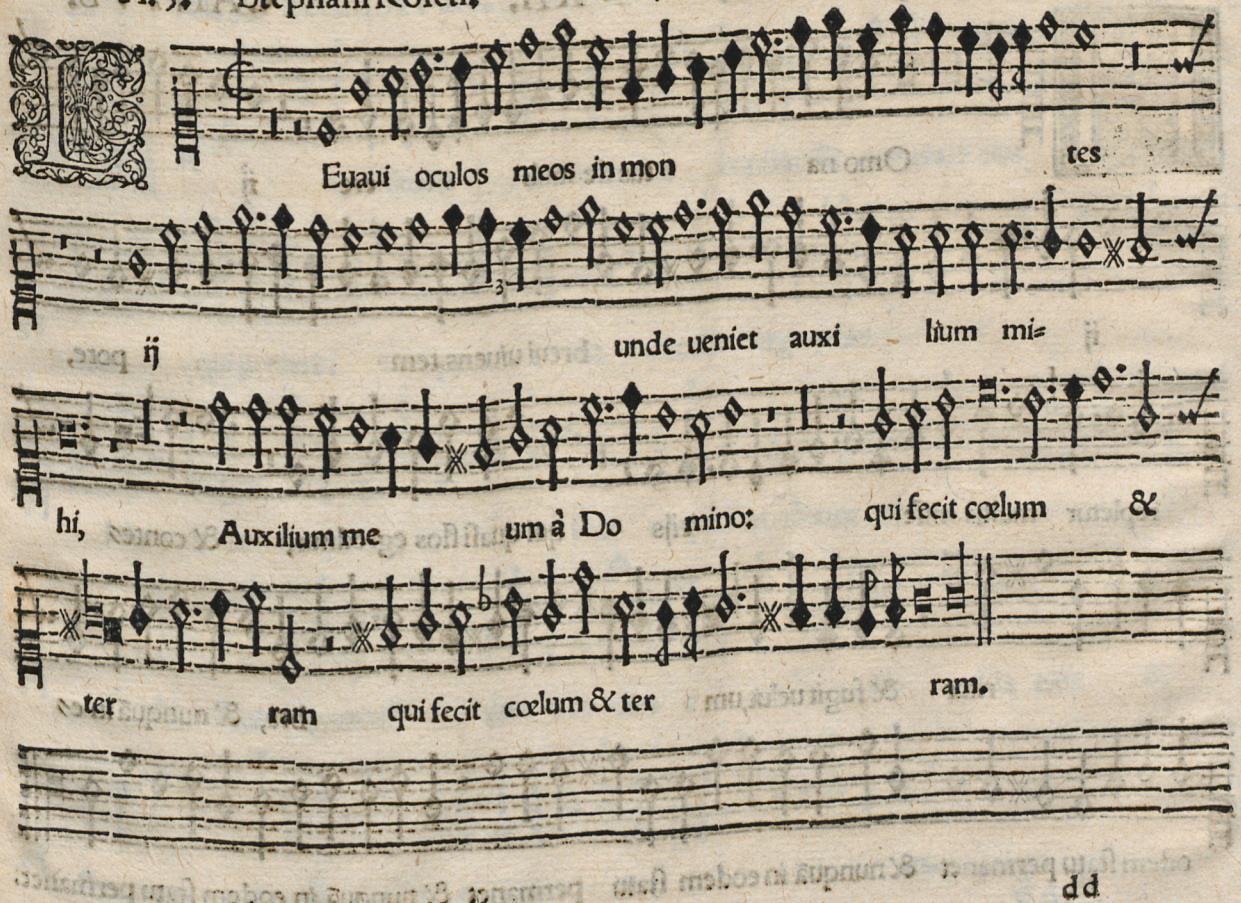
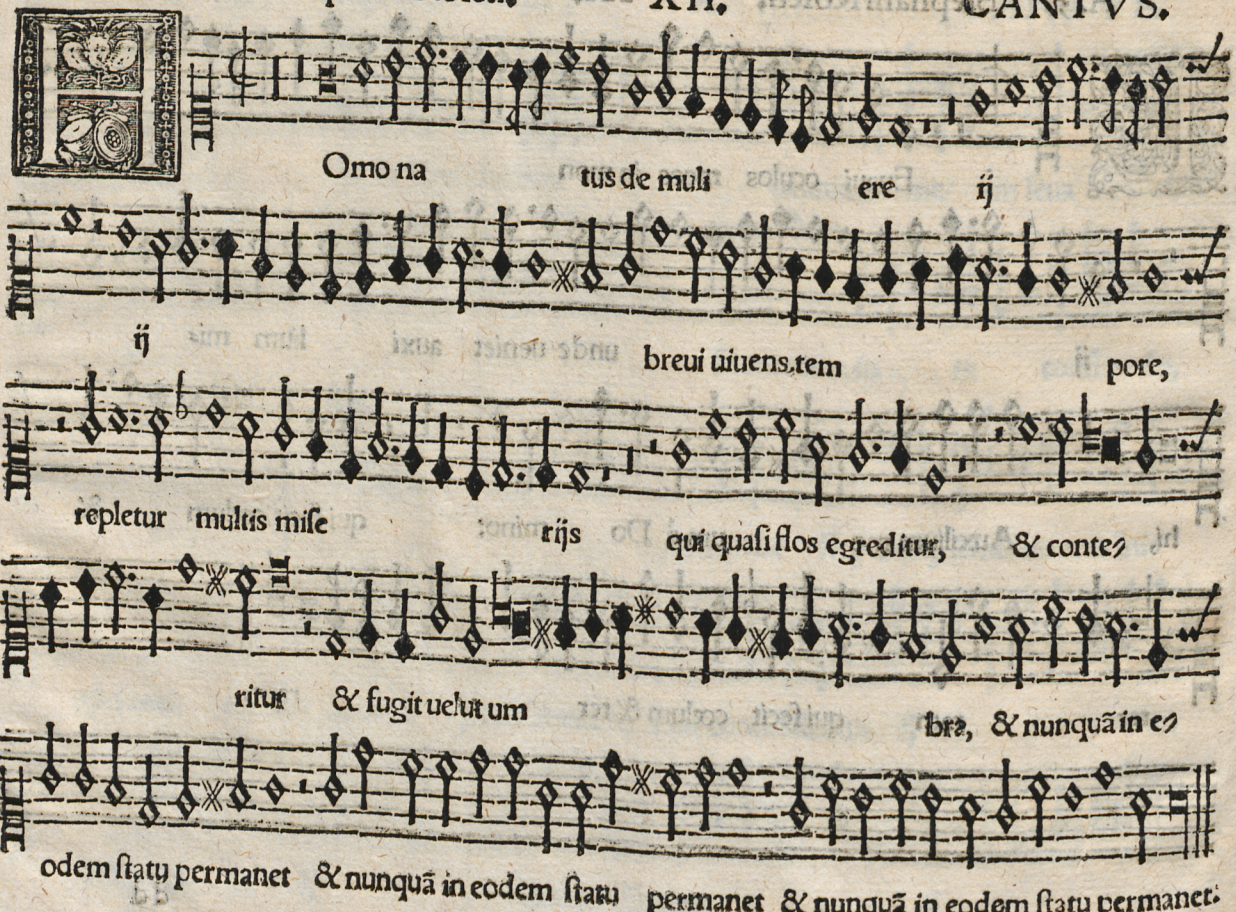
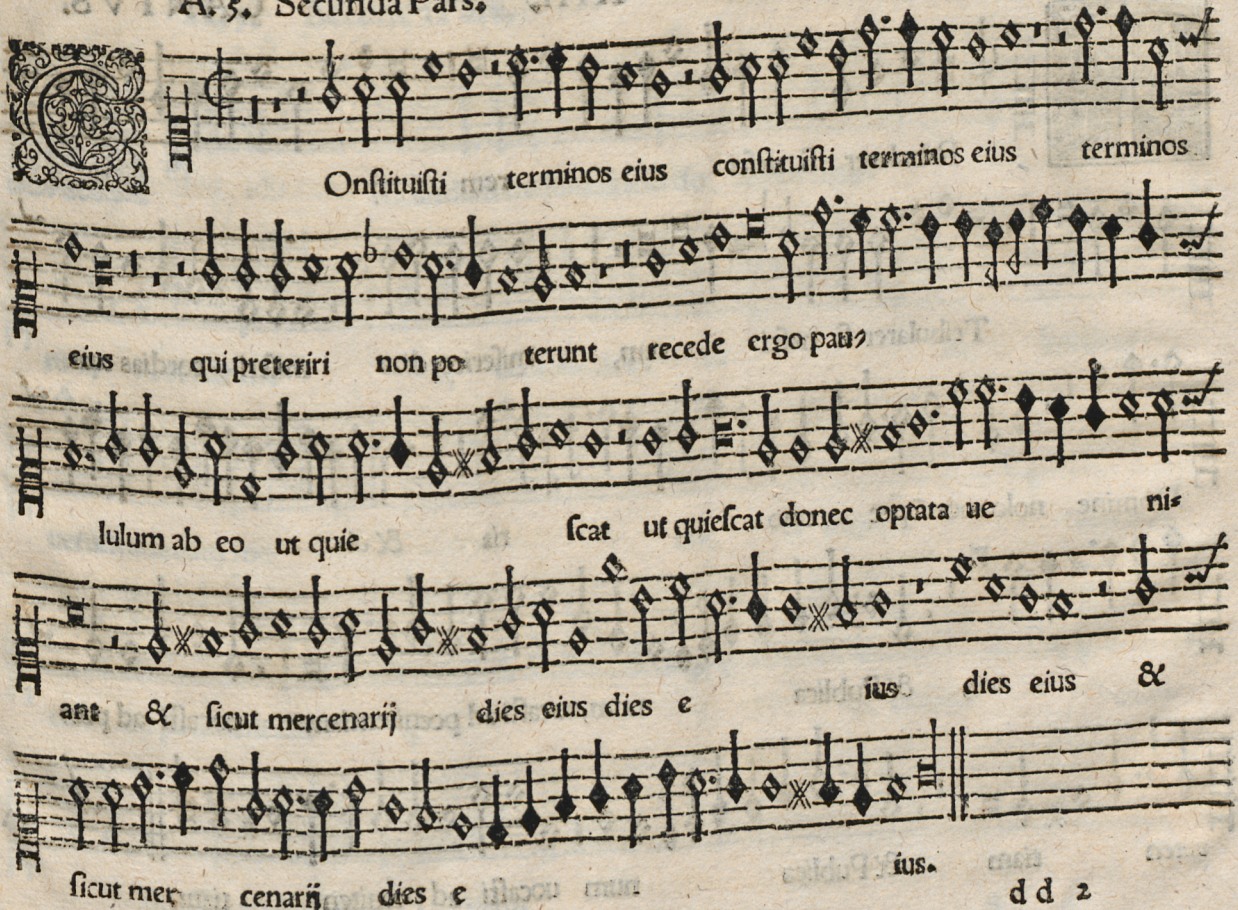

Vro tuo in expugna bili in ex pugnabili
muro tuo in expugnabili in ex pugnabili, Circumcin ge nos Domine
& armis tuæ poten tiæ protege nos sem per protege nos sem
per, Domine Deus no ster Domine Deus no ster ij
Domine Deus no ster.


D te Domine leua ui animam me am leua ui,
ij Deus meus in te confi do,
ij ij non erube sco, Nec irrideant me ini?
mici mei: etenim uniuersi qui sustinent te, non confundentur ij non
confunden tur ij non confunden tur, ij


Euaui oculos meos in mon tes
ij unde ueniet auxi lium mi=
hi, Auxilium me um à Do mino: qui fecit cœlum &
ter ram qui fecit cœlum & ter ram.


Omo na tus de muli ere ĩj
ĩj breui uiuens tem pore,
repletur multis miſe riis qui quaſi flos egreditur, & conte
ritur & fugit uelut um bra, & nunquã in eo
odem ſtatu permanet & nunquã in eodem ſtatu permanet & nunquã in eodem ſtatu permanet.



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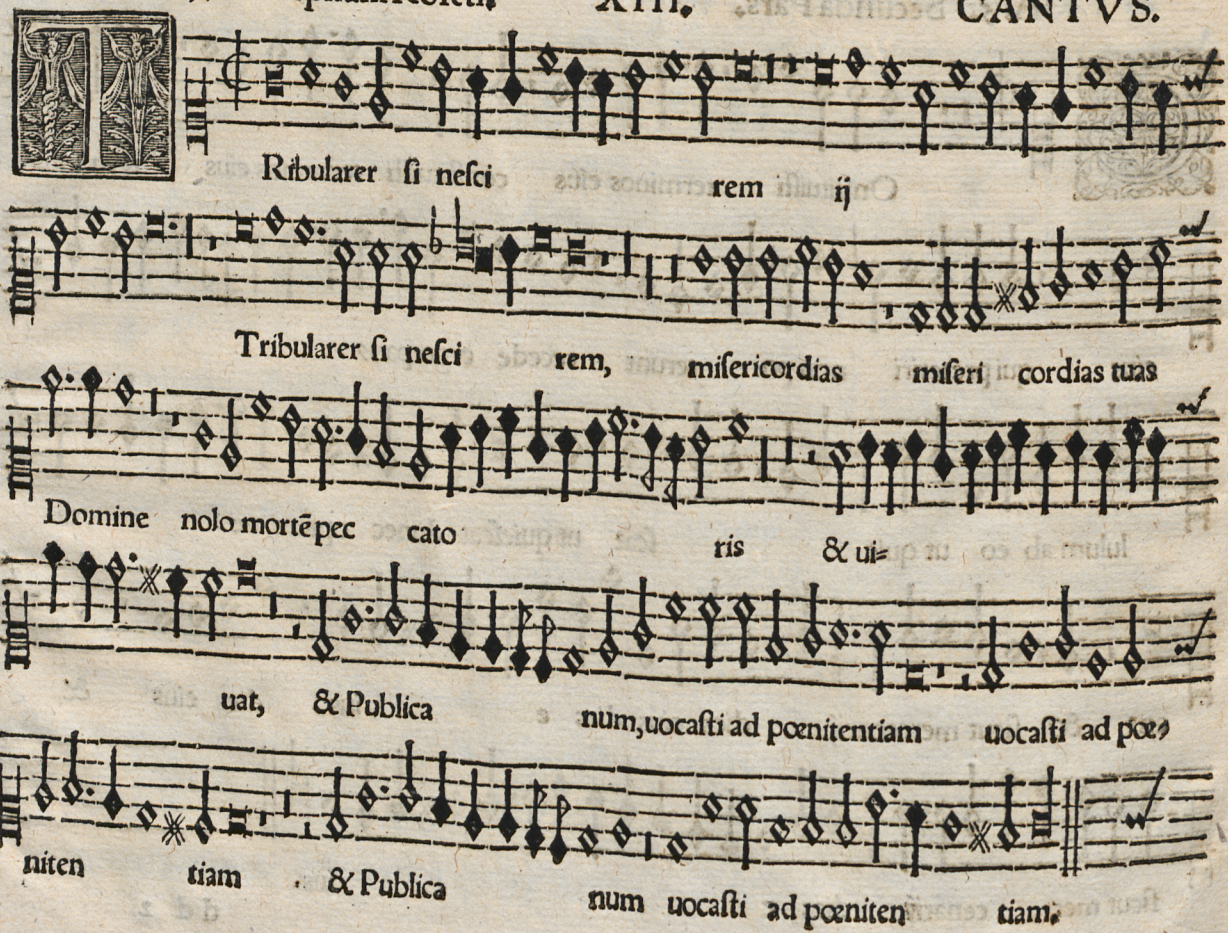
Tribularer si nesci rem ij
Tribularer si nesci rem, misericordias miseri cordias tuas
Domine nolo mortē pec cato ris & ui=
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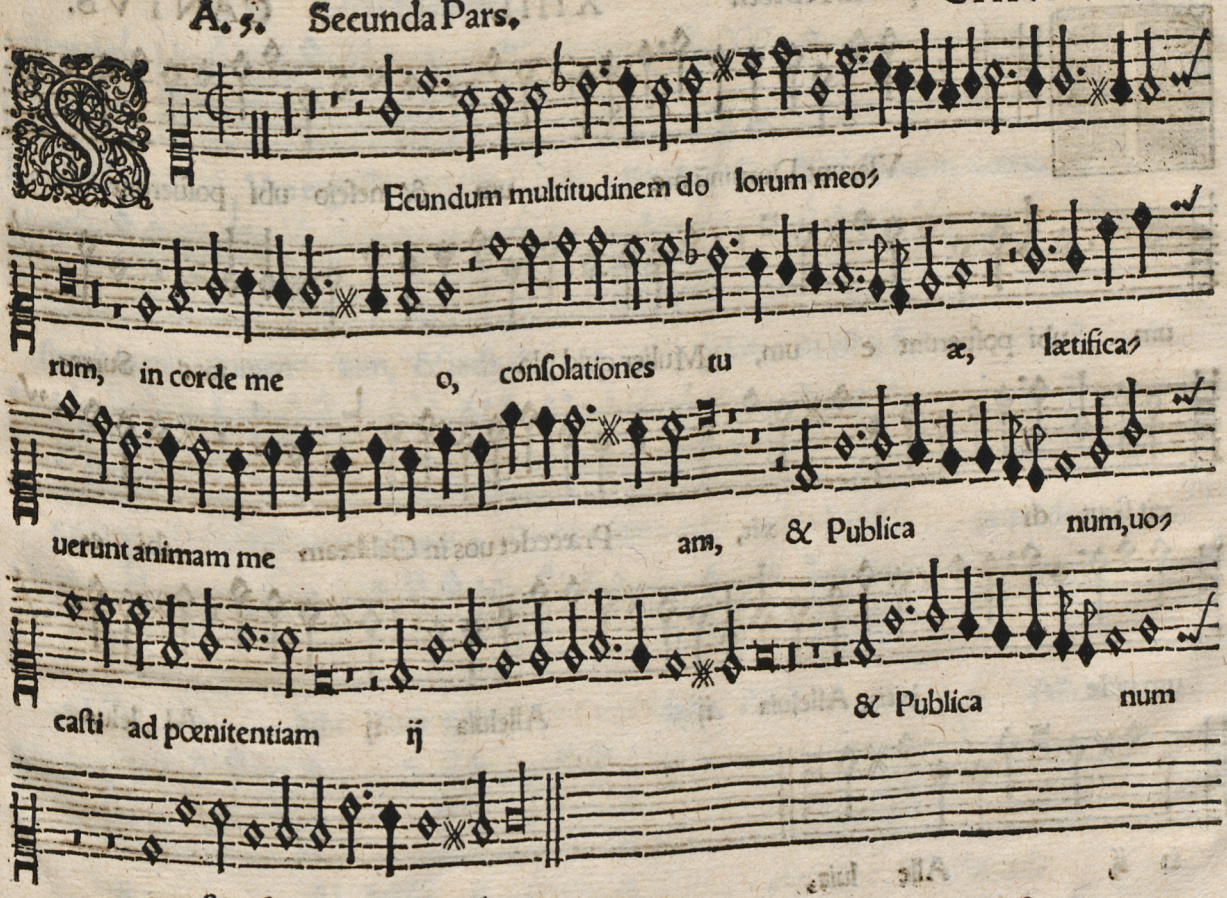
niten tiam & Publica num uocasti ad pœniten tiam.

A. 5. Secunda Pars.



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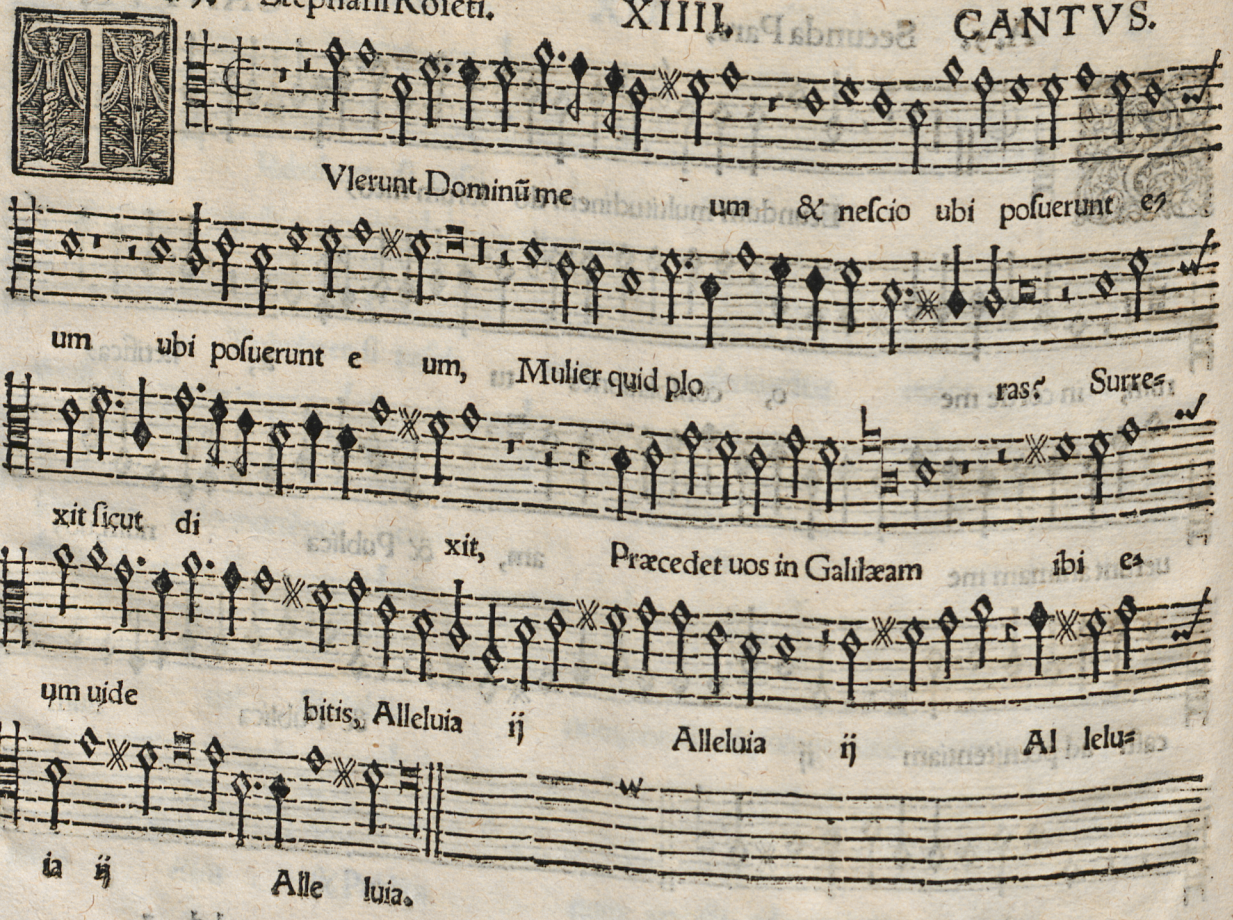
Vlerunt Dominũ me um & nescio ubi posuerunt e
um ubi posuerunt e um, Mulier quid plo ras? Surre
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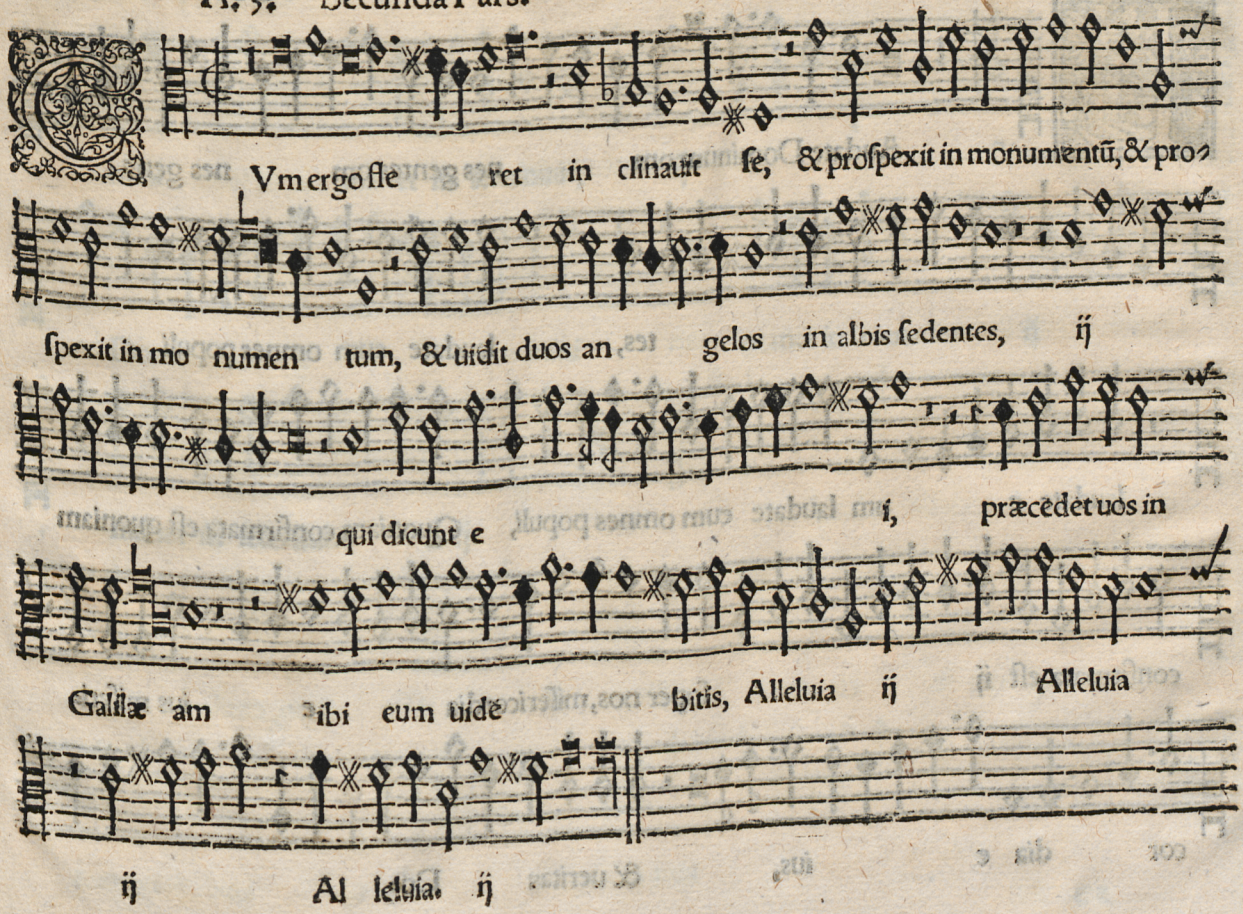
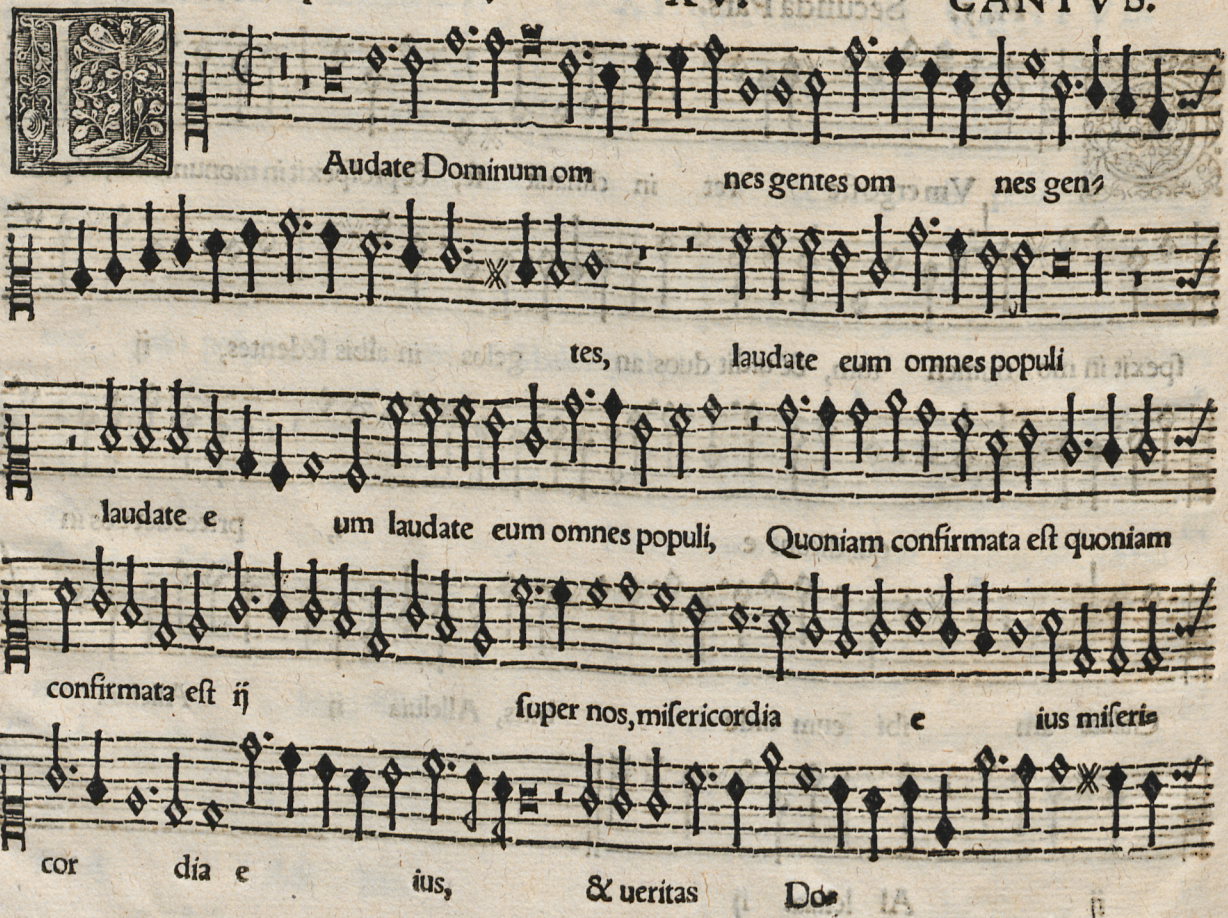
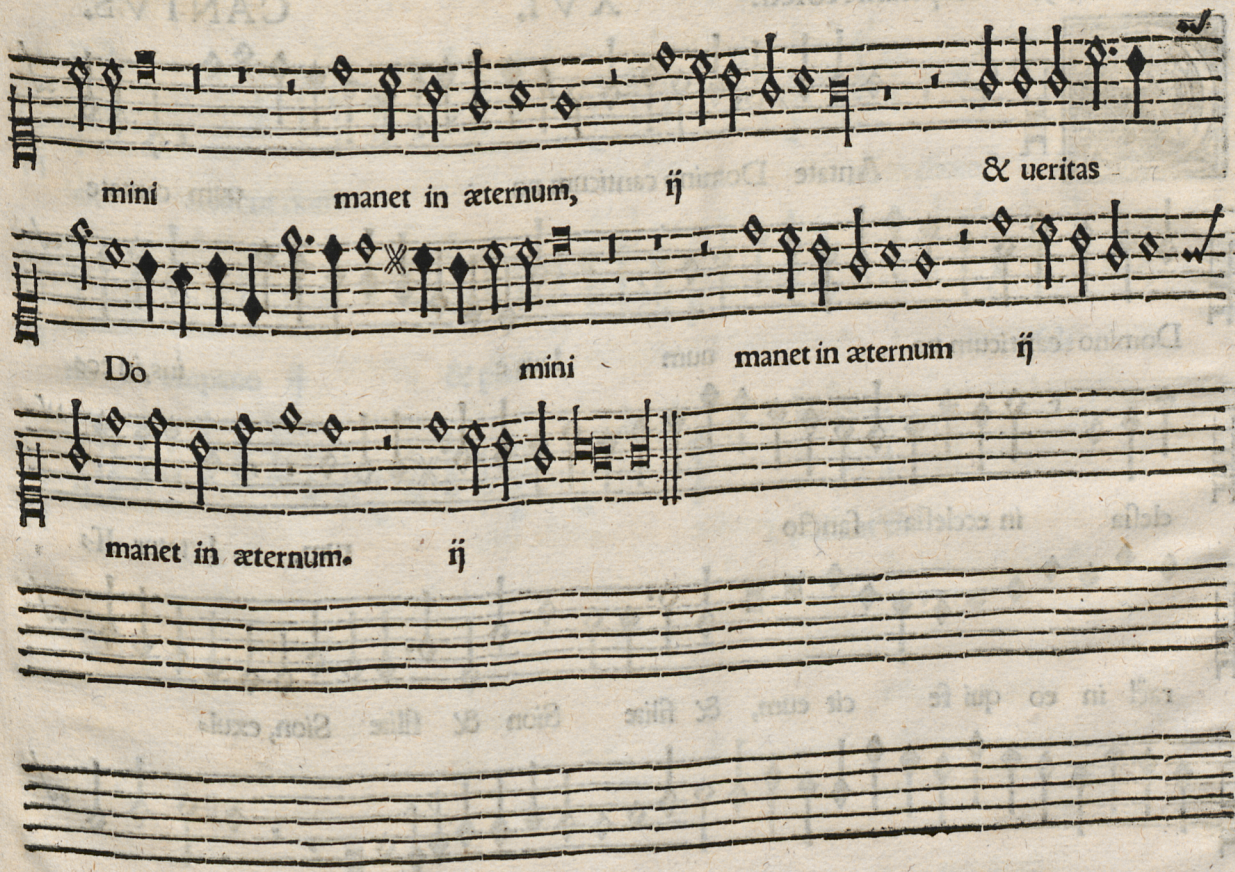
um uide bitis, Alleluia ij Alleluia ij Al lelu
ia ij Alle luia.


Vm ergo fle ret in clinauit ſe, & proſpexit in monumentũ, & pro
ſpexit in mo numen tum, & uidit duos an gelos in albis ſedentes, íj
qui dicunt e í, præcedet uos in
Galilæ am ibi eum uidẽ bitis, Alleluia íj Alleluia
íj Al leluia. íj


Audate Dominum om nes gentes om nes gen
tes, laudate eum omnes populi
laudate e um laudate eum omnes populi, Quoniam confirmata eſt quoniam
confirmata eſt ij ſuper nos, miſericordia e ius miſeri
cor dia e ius, & ueritas Do



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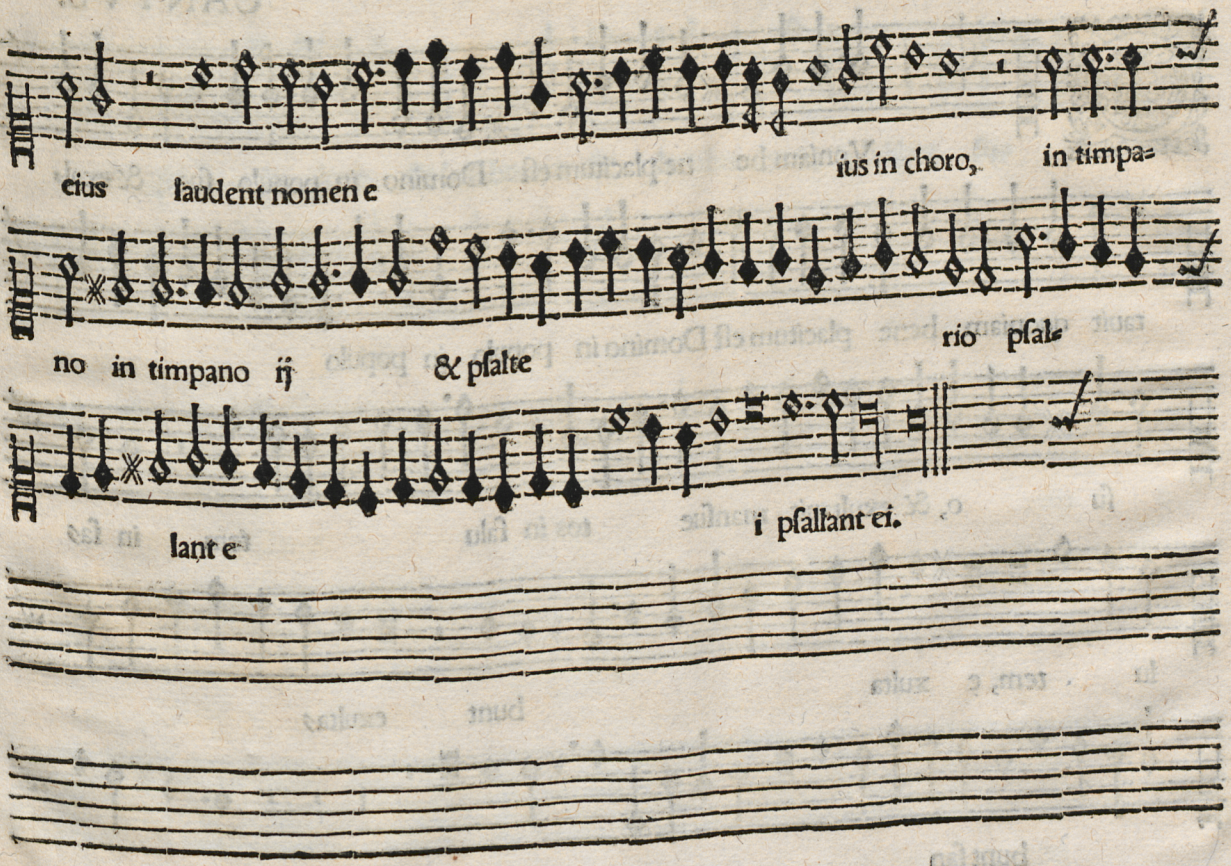
Antate Domino canticum no uum cantate

Domino canticum no uum laus e ius, in ec-

clesia in ecclesia sancto rum, lætetur Is-

rael in eo qui fe cit eum, & filiæ Sion & filiæ Sion, exul-

tent in rege su o, laudent nomen



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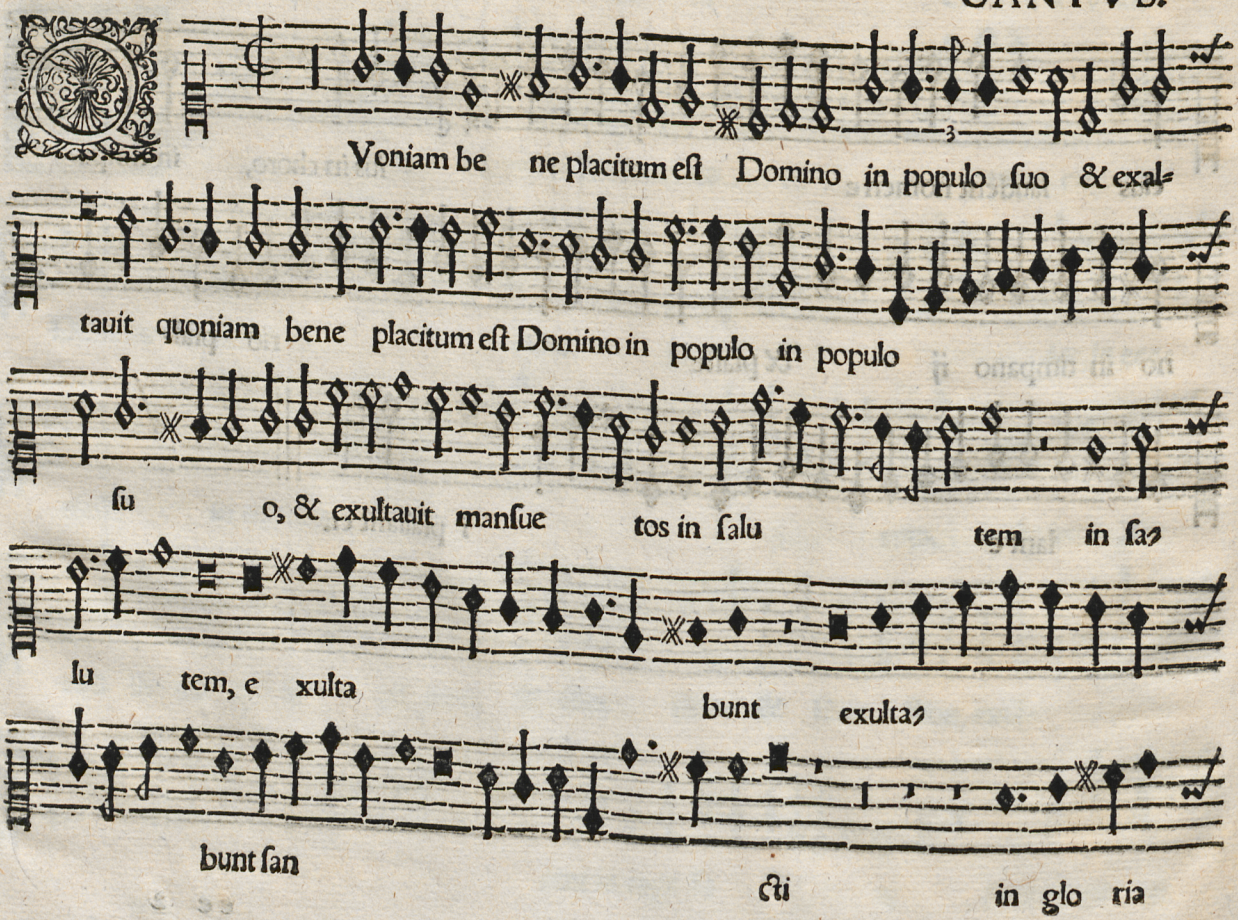
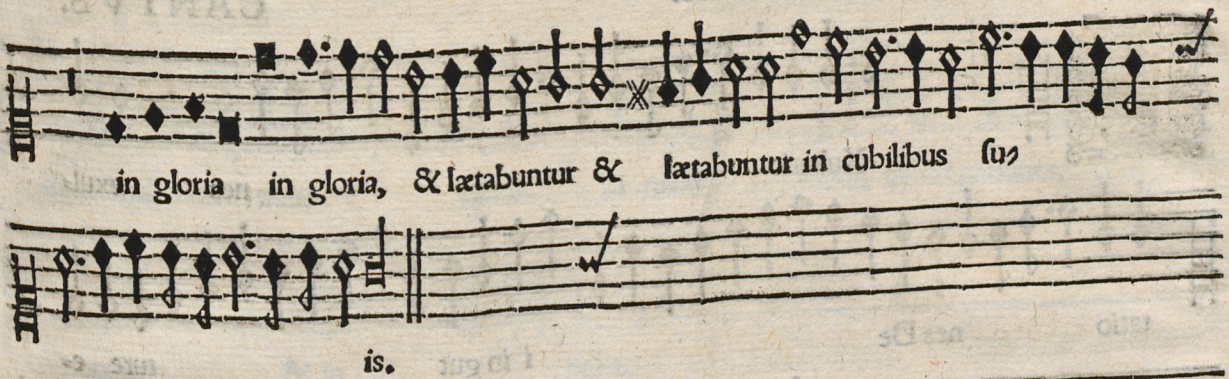
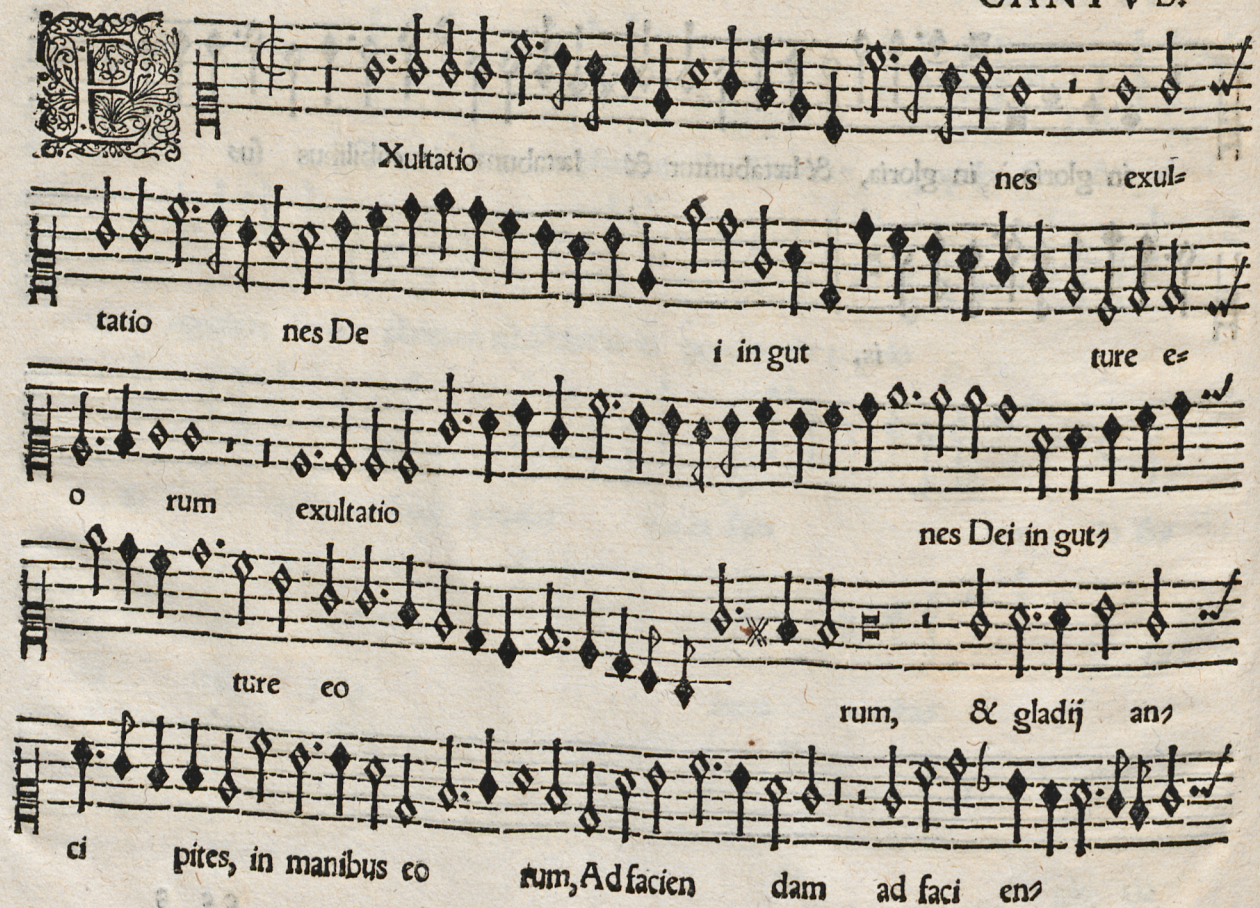
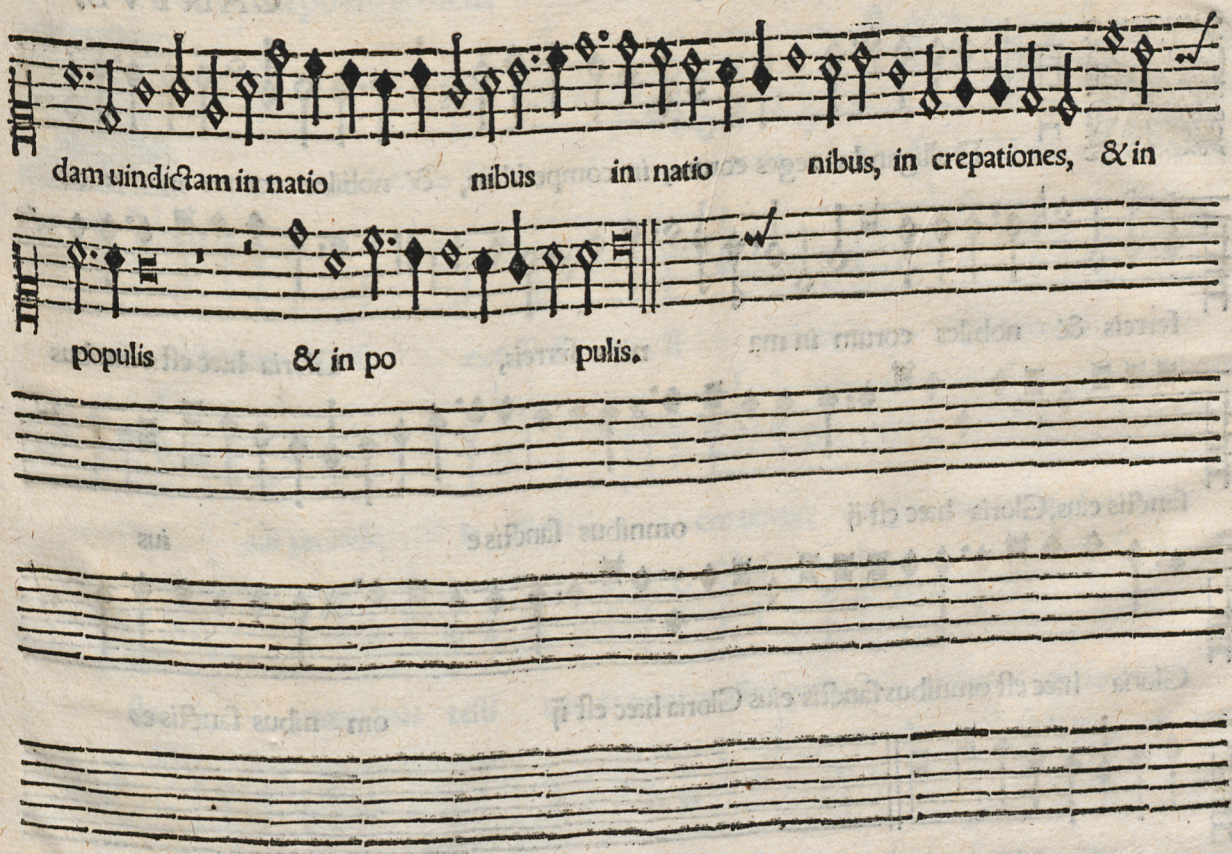

Voniam be ne placitum eſt Domino in populo ſuo & exal-
tauit quoniam bene placitum eſt Domino in populo in populo
ſu o, & exultauit manſue tos in ſalu tem in ſa-
lu tem, e xulta bunt exulta-
bunt ſan cti in glo ria


in gloria in gloria, & lætabuntur & lætabuntur in cubilibus ſuis.


Xultatio nes exul=
tatio nes De i in gut ture e=
o rum exultatio nes Dei in gut
ture eo rum, & gladij an
ci pites, in manibus eo rum, Ad facien dam ad faci en



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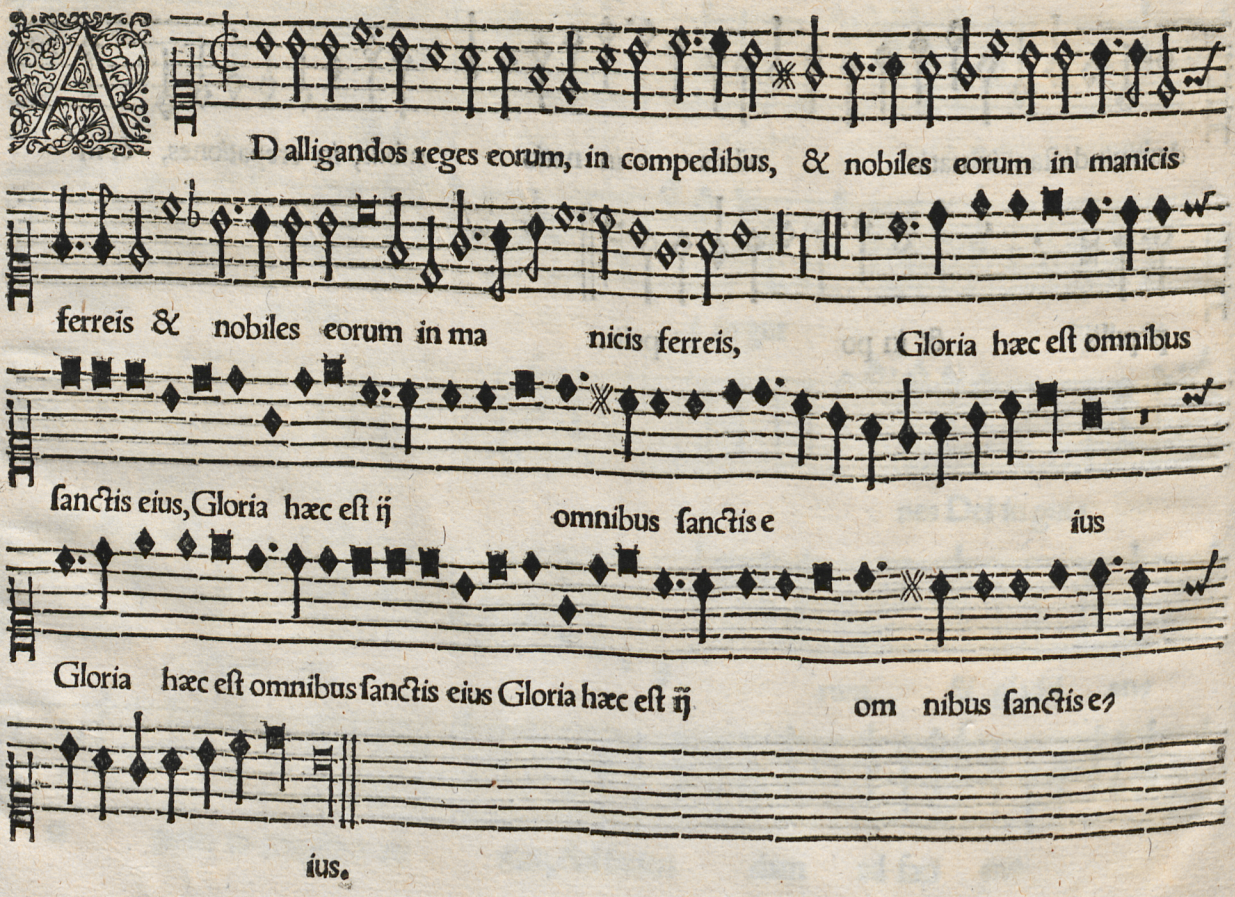

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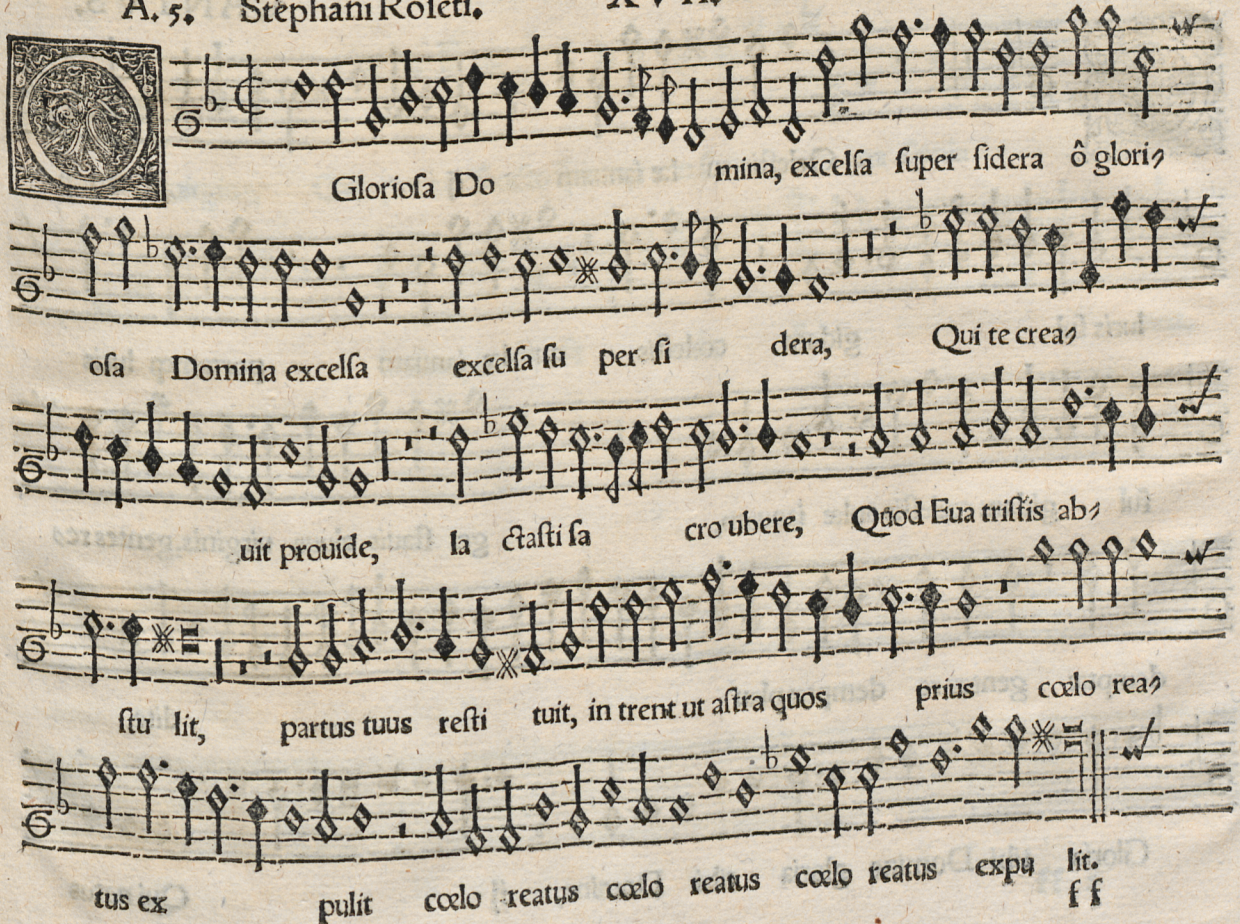

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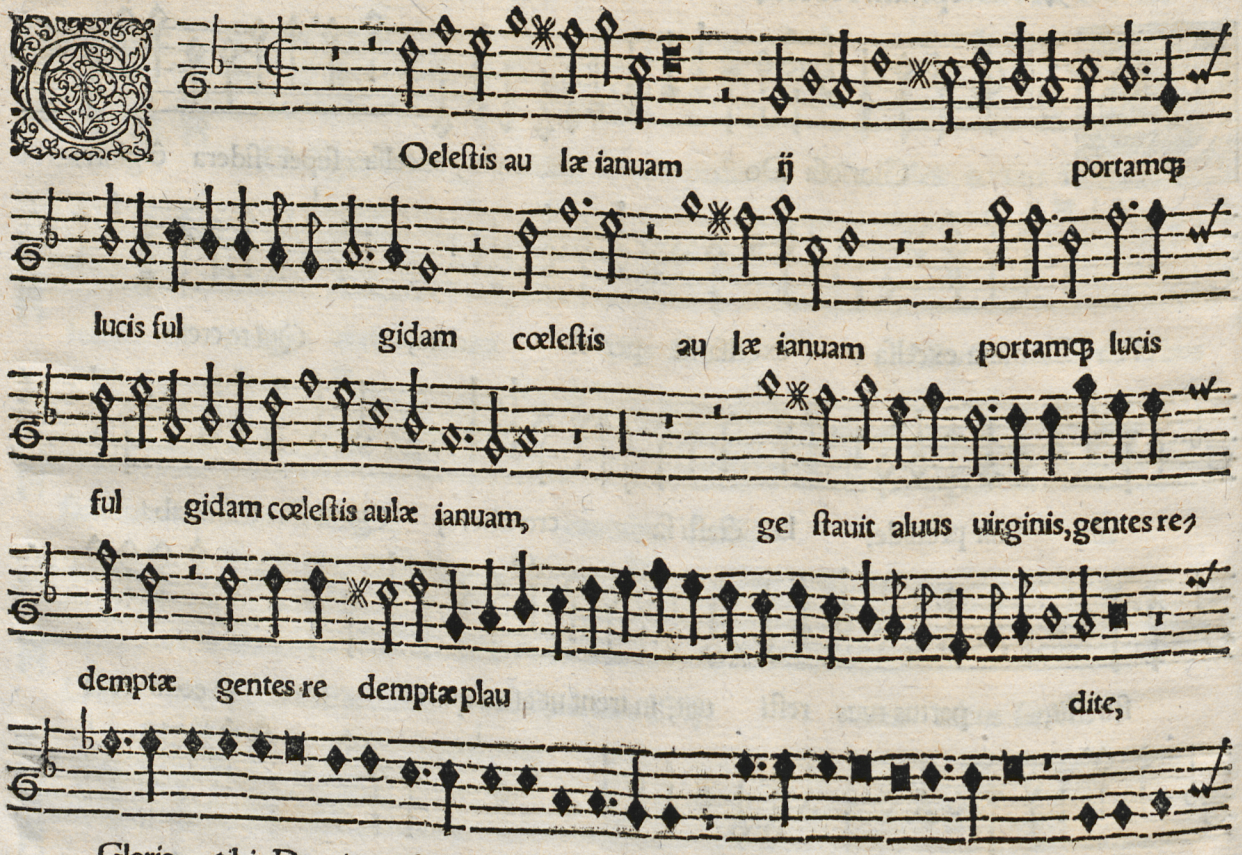

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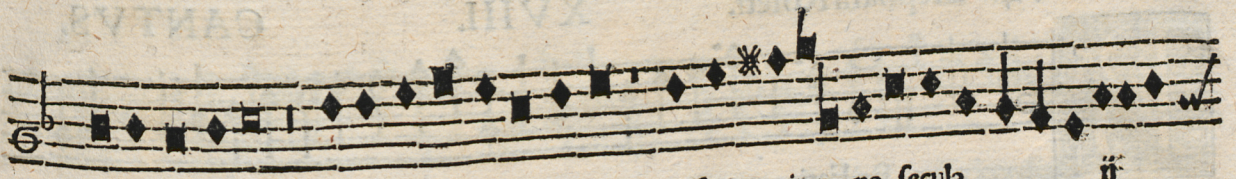
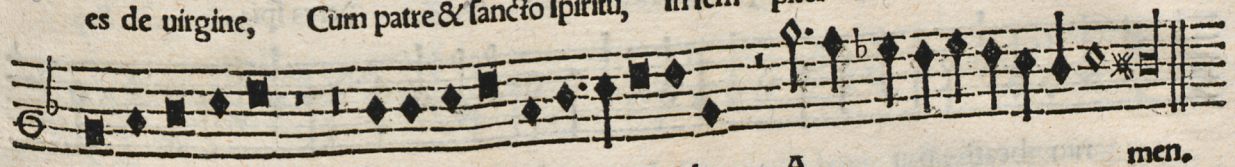
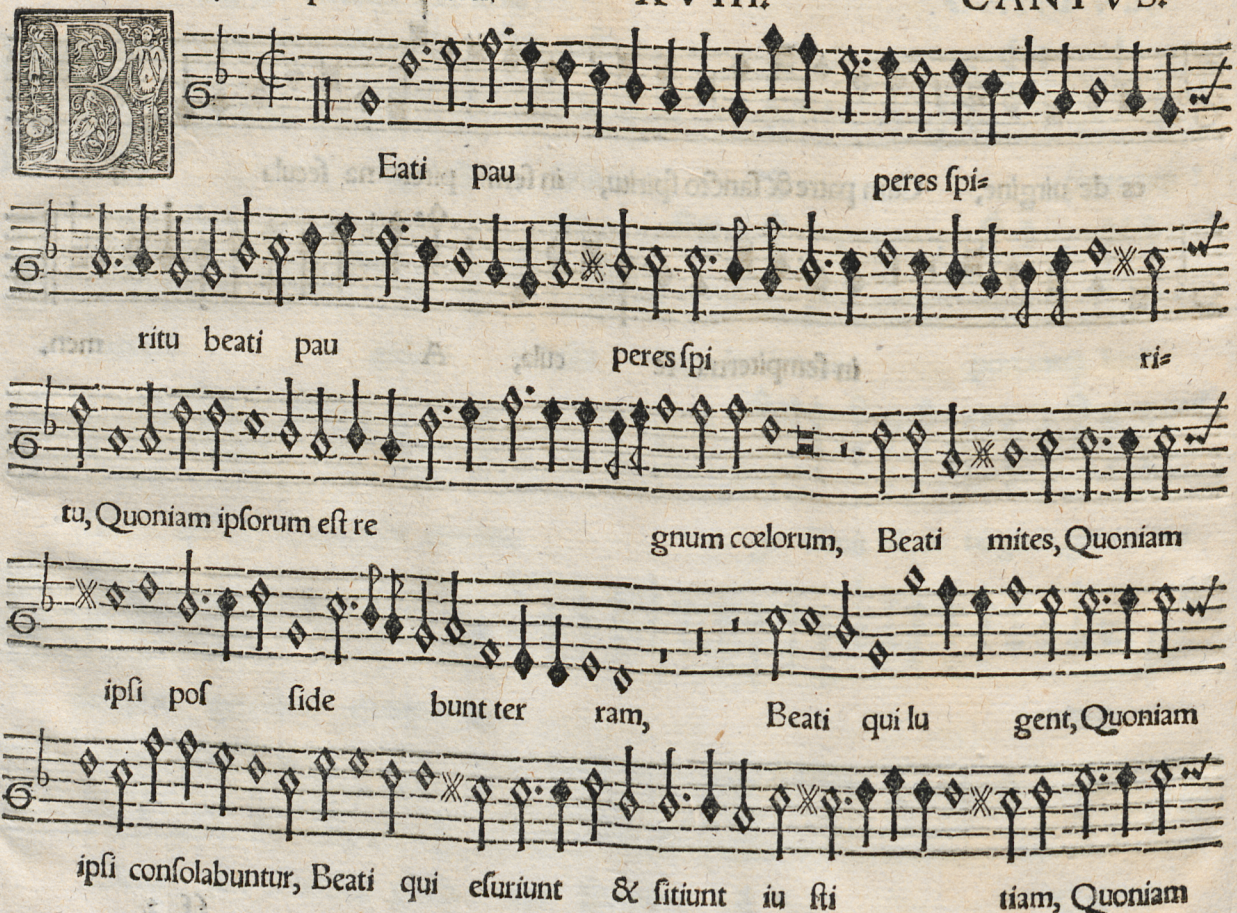

es de uirgine, Cum patre & sancto spiritu, in sem piter na secula ij


in sempiterna se cula, A men.



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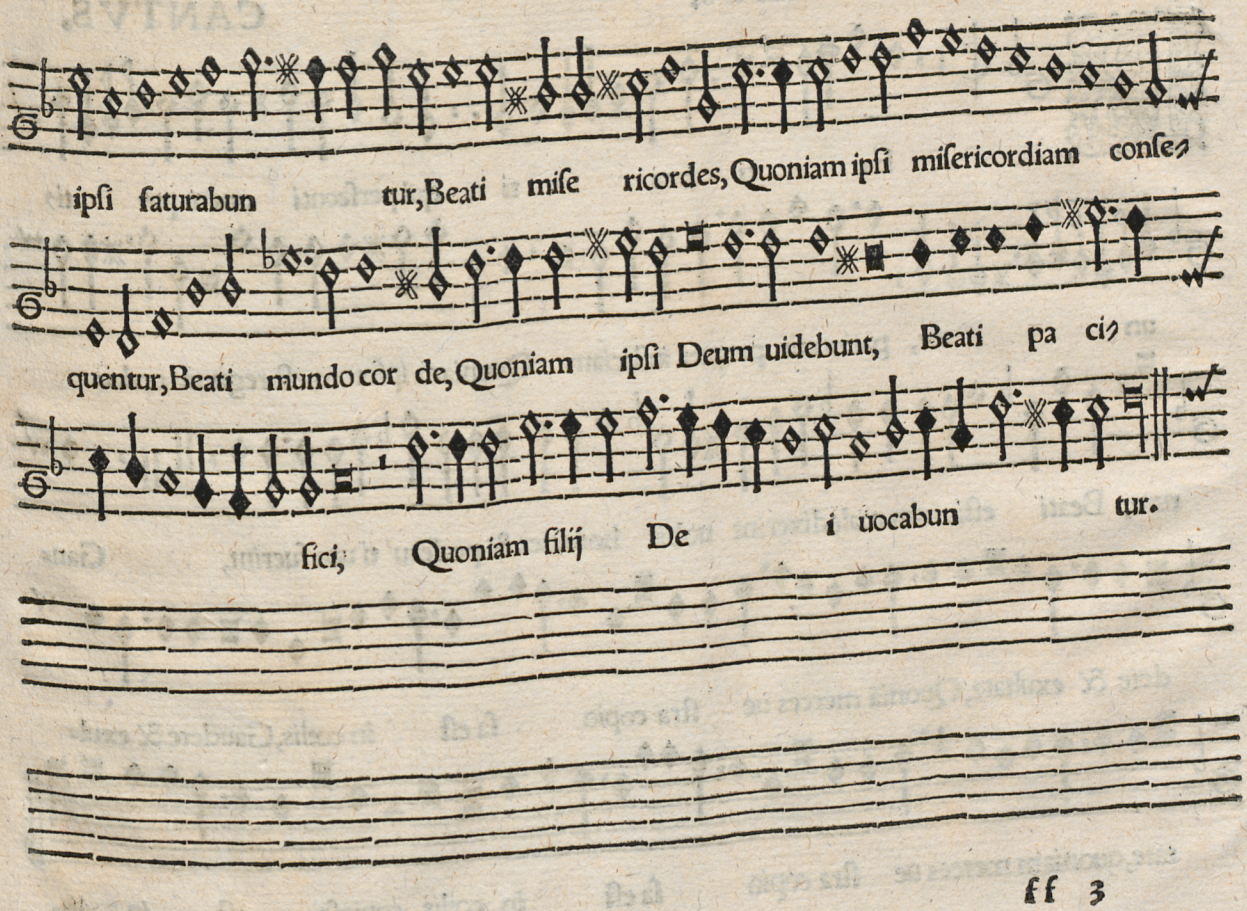

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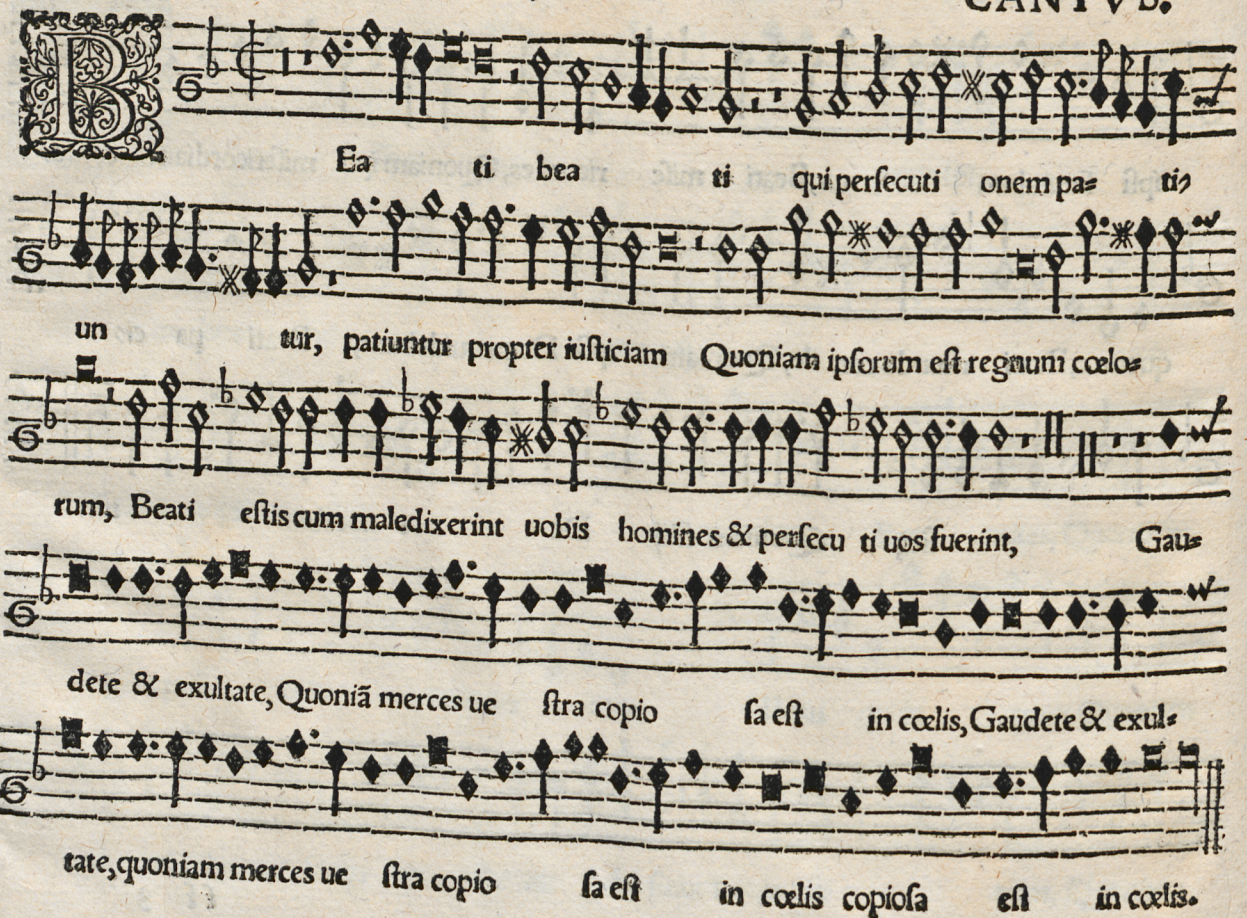

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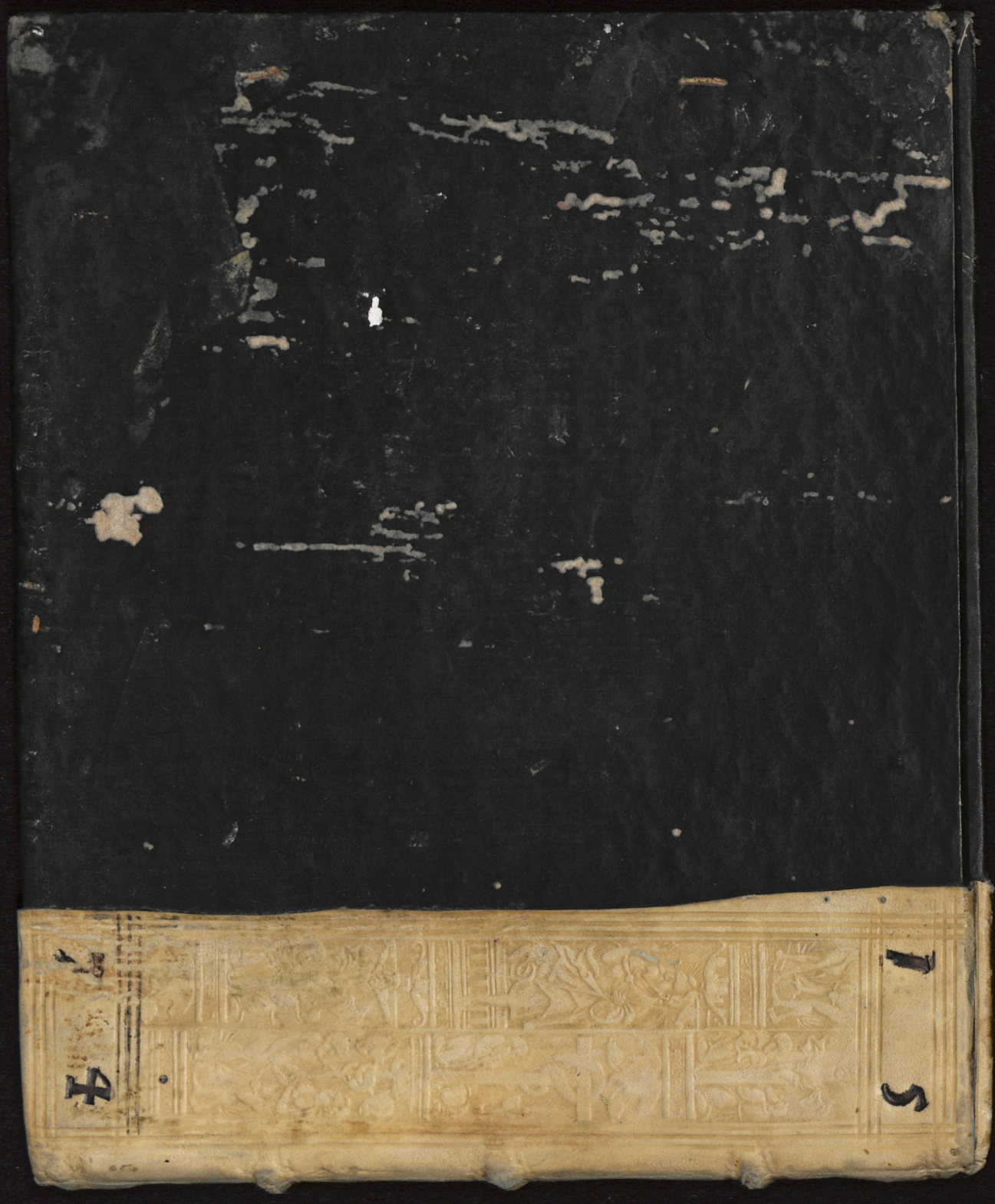

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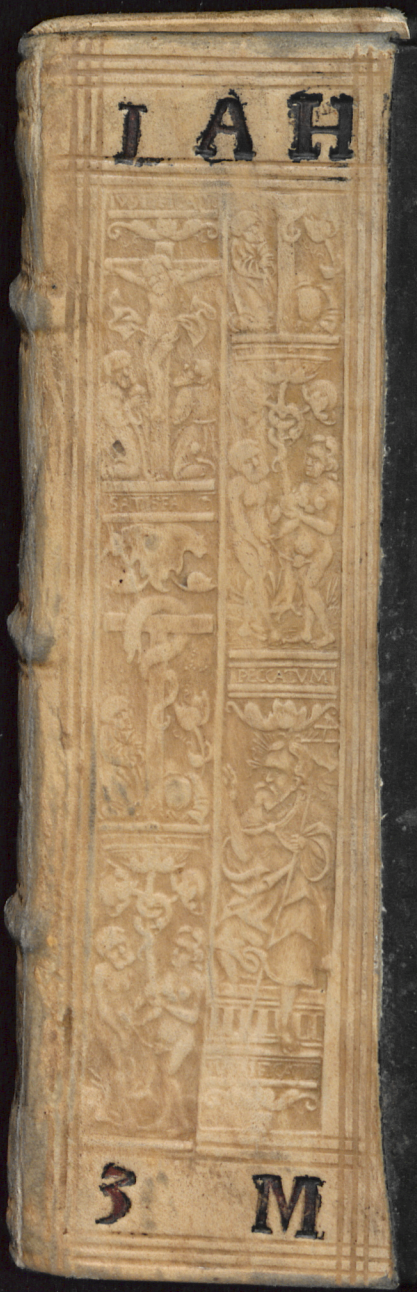

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4.6.

Musica 55.

~~D. d. = 1070. (2.)~~

Di

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NOVÆ QVÆDAM

SACRÆ CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITÆ, VT AD OMNIS GENERIS INSTRVMENTA AT. TEMPERARI POSSINT.

Ex Bibliotheca Academiæ Rostochiensis

AVTHORE

STEPHANO ROSETO.

ALTVS.

CVM GRATIA ET PRIVILEGIO

Cæsareæ Maie. ad annos sex.

NORIBERGÆ.

IN OFFICINA THEODORICI GERLAZENI.

M. D. LXXIII.

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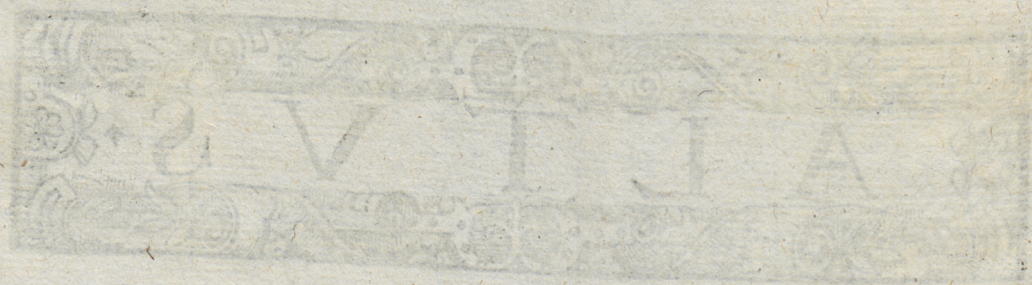

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SERENISSIMO AC ILLV-
STRISSIMO PRINCIPI ET DOMINO, DO-
MINO FERDINANDO, ARCHIDVCI AVSTRIÆ, DVCI
BVRGVNDIAE, COMITI FLANDRIAE ET TYROLIS, &c.
DOMINO SVO CLEMENTISSIMO.

NON MINVS PRÆCLARE QVAM ELEGANter, Serenissime & Illustrissime princeps, à clarissimo poëta dicitur: *Musica munificum nata sonare Deum.* Nam inter alios multiplices fines, propter quos generi humano data est Musica, omnium præstantissimus est, vt diuis laudibus, itaq; propagationi Religionis seruiat. Sicut experientia teste, omnibus ætatibus Musicen in sacris ritibus adhibitam, oraculaq; diuinitus tradita, cantu, tanquàm literis, conseruata & propagata esse, certissimè constat. Proinde periti artis Musicæ rectissimè fecerunt & faciunt, qui concentus harmonicos sacris præcipuè textibus attemperant, in quibus, præter suauitatem auribus percipiendam, semper etiam aliquid doctrinæ diuinę addiscitur. Monemur utiq; in ijs, (vt alia breuitatis causa omittam) vel de vitæ moribus corrigendis, quales cantiones hoc perditissimo seculo & fece mundi inquinatissima, tàm publicè quàm priuatim, solæ decantari debebant: Vel de beneficijs Christi Mediatoris, sola fide accipiendis: Vel de perfectissima lætitia æternæ vitæ, quam nostra terrena Musica quodammodo adumbrat. Deinde rectæ sententiæ, harmonijs musicis inclusæ, magis penetrant animos, & feriunt ac mouerunt hominum pectora vehementius, cum sit quædam animæ nostræ cum numeris

 harmonicis

harmonicis mirabilis cognatio, qua fit, ut auidè harmonias animi accipiant, & earum varietati respondeant uarij in nobis motus. Vt verò & ego illis ingenij mei donis, diuino mihi beneficio concessis, gloriam Dei ac propagationem cœlestis doctrinæ prouehere & illustrare iuuarem, textus quosdam, ex Biblicis lectionibus desumtos, Musicis numeris, quinq; & sex vocum, composui: Quorum editionem cum à me flagitarent amici, Tuq; potissimum Celsitudini, Illustrissime princeps, dedicandos esse duxi, cùm ut Celsit: T. nomine & auspicio felicius exirent, & aduersus huius artis ignaros & maleuolos, sub C. T. patrocinio tuti essent, tum vt ornamentum non exiguum quidem illis, ex tuæ Celsitudinis fauore, accederet. Iam pridem enim, Celsi: T. studio Musices ardente teneri, eaq; mirificè delectari, & huius cultores ac artifices, pro innato erga humaniores disciplinas amore atq; beneuolentia, clementissimè fouere, mihi perspectissimum est. Quod superest, summa animi contentione subiectissimaq; reuerentia oro, vt Celsitudo tua hos qualescunq; labores meos benigno vultu accipiat, meq; sibi commendatum habeat. Feliciter in Christo valeat Celsitudo Tua Serenissima.

Serenissimæ Celsitudinis Tuæ

Addictissimus

Stephanus Rosetus.

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INDEX CANTIONVM.

I. Verba mea auribus percipe Domine.

II. Quoniam ad te orabo Domine.

III. Veni sancte spiritus,

2. O lux beatissima reple cordis intima.

IIII. Domine quando veneris iudicare terram.

2. Commissa mea pauesco & ante te erubesco.

V. Domine probasti me & cognouisti me,

2. Ecce Domine tu cognouisti omnia.

VI. Viri Galilæi, quid admiramini aspicientes in cœlum.

VII. Domine Iesu Christe Fili Dei uiui.

VIII. Aspice Domine, quia facta est desolata ciuitas.

IX. Muro tuo inexpugnabile.

X. Ad te Domine leuaui animam meam.

XI. Leuaui oculos meos in montes.

XII. Homo natus de muliere breui uiuens tempore.

2. Constituisti terminos eius.

XIII. Tribularer si nescirem misericordias tuas.

2. Secundum multitudinem dolorum meorum.

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XIIII. Tulerunt Dominum meum & nescio ubi posuerunt eum.
2. Cum ergo fleret inclinauit se.

XV. Laudate Dominum omnes gentes, laudate eum omnes populi.

XVI. Cantate Domino canticum nouum. Trium vocum.
2. Quoniam beneplacitum est Domino. Quatuor vocum.
3. Exultationes Dei in gutture eorum. Quinq; vocum.
4. Ad alligandos reges eorum. Sex vocum.

XVII. O gloriosa Domina excelsa super sidera.
2. Cœlestis aulæ ianuam portamq; lucis fulgidam.

XVIII. Beati pauperes spiritu.
2. Beati qui persecutionem patiuntur. Quatuor vocum. Sex vocum.

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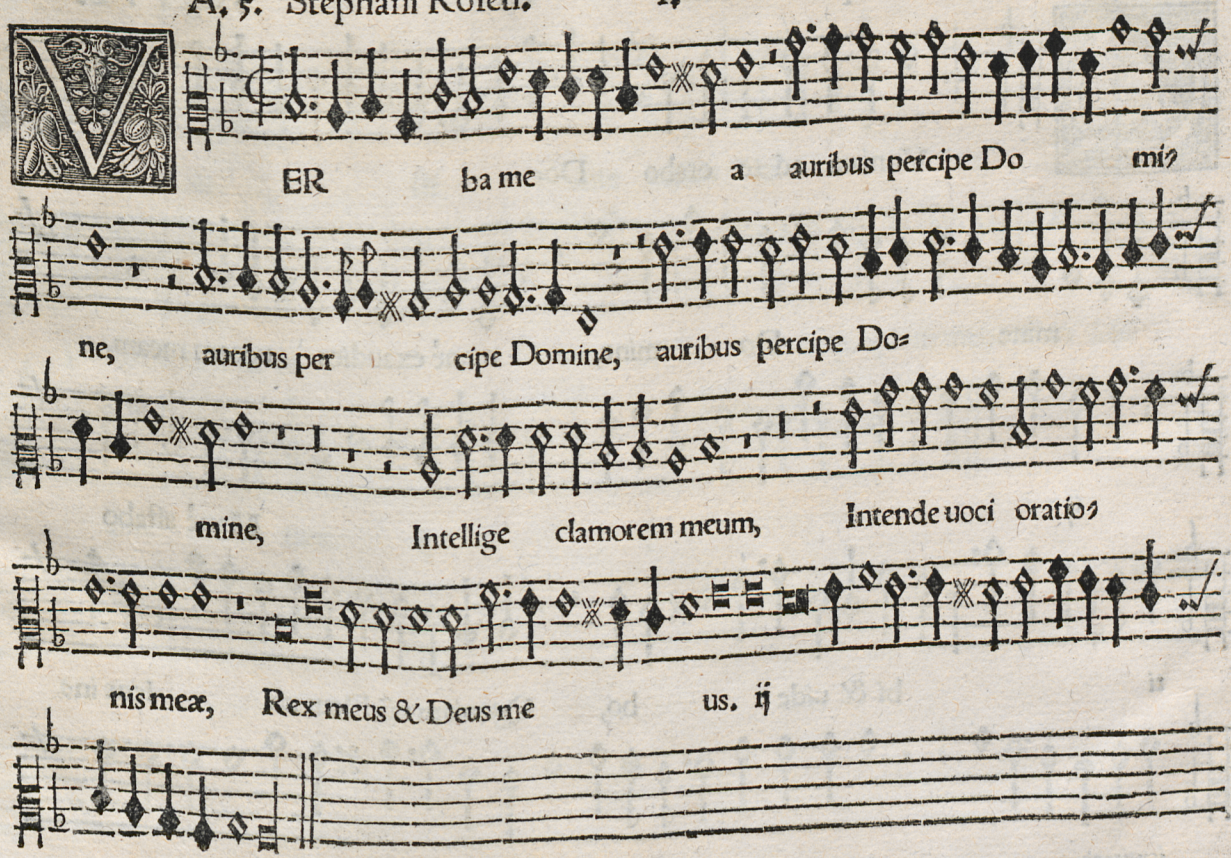

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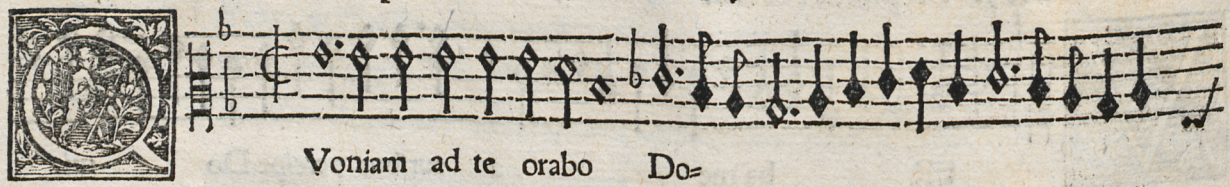

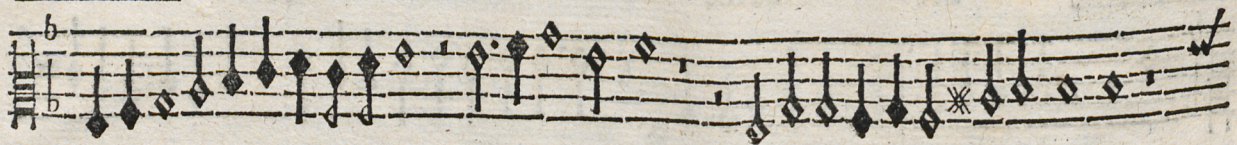

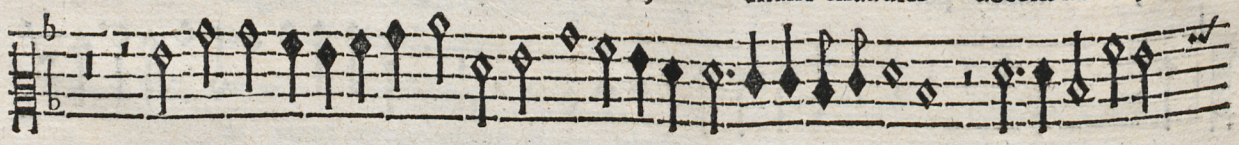

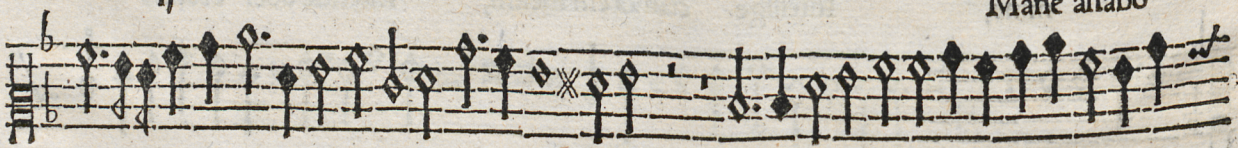

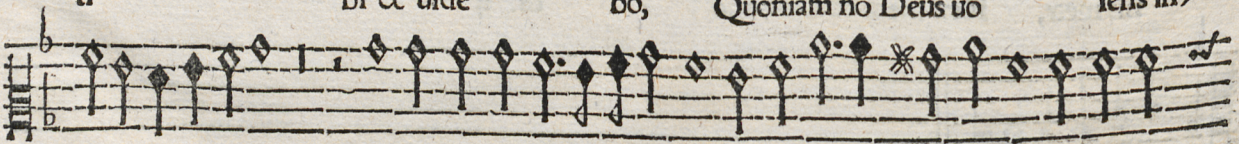

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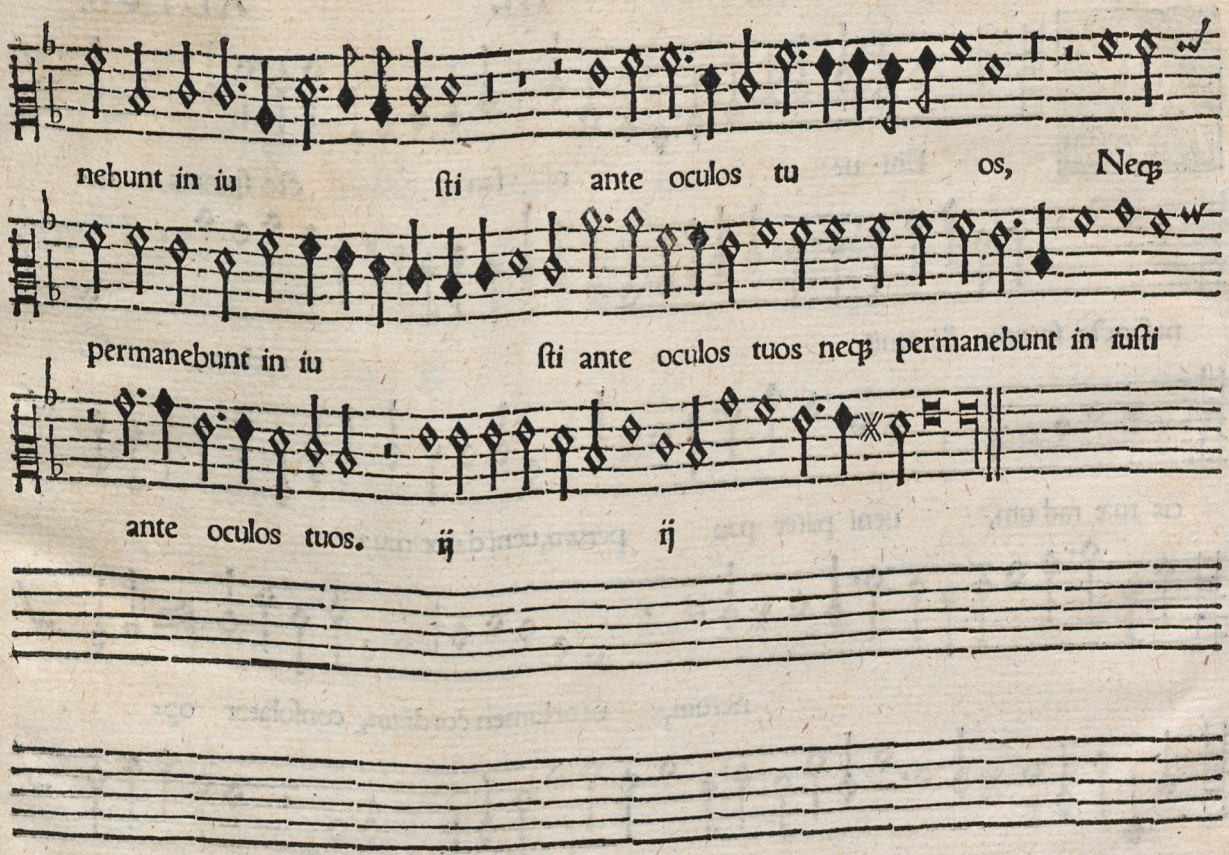

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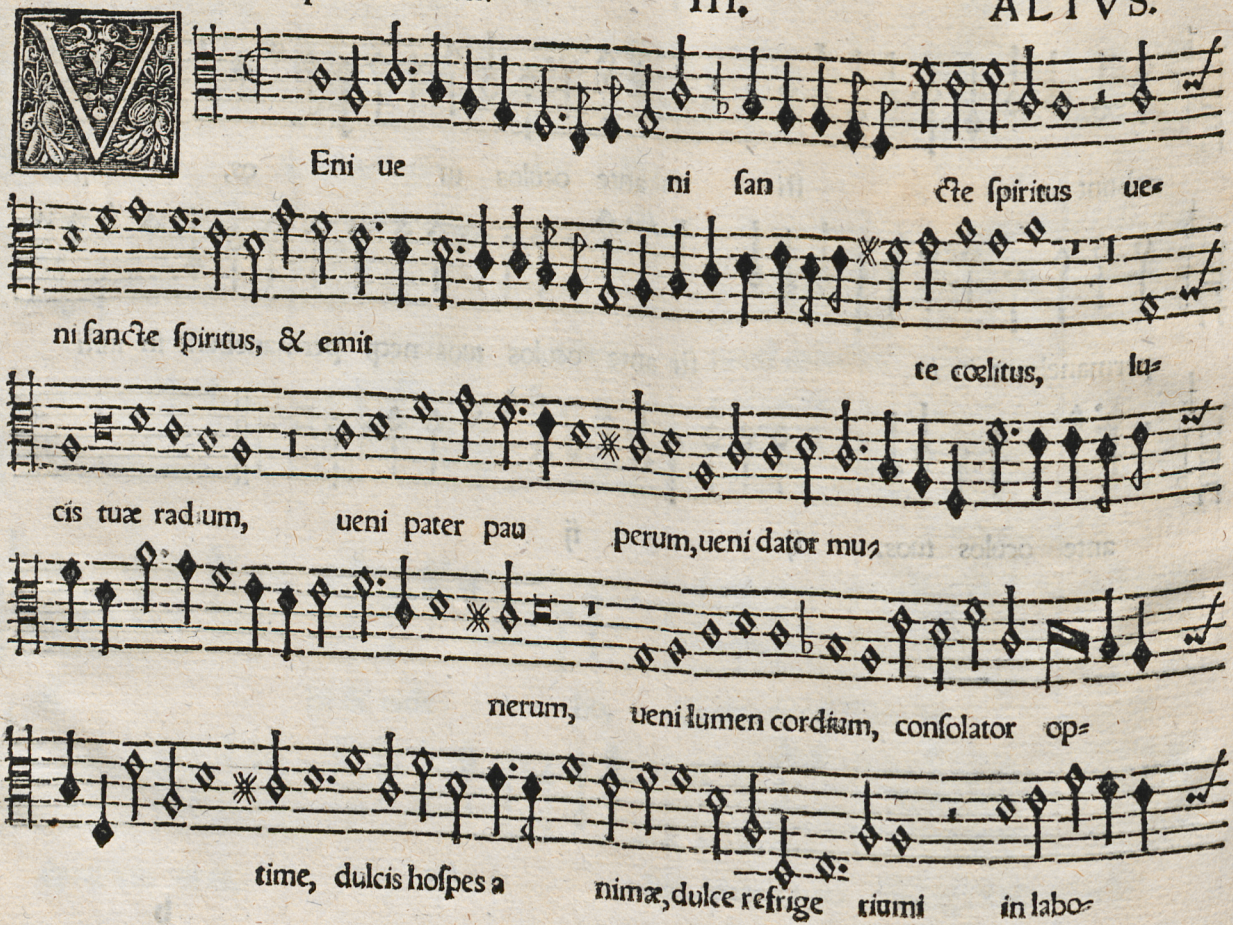

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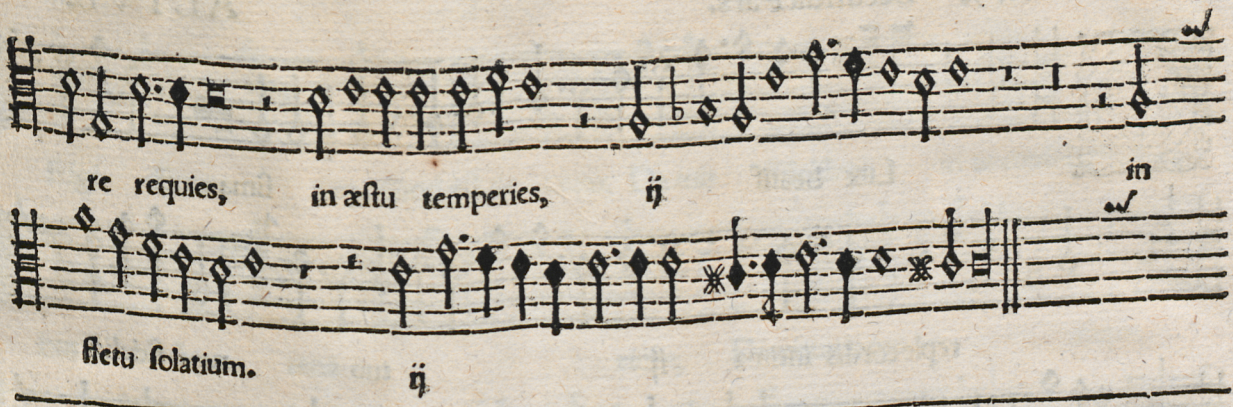
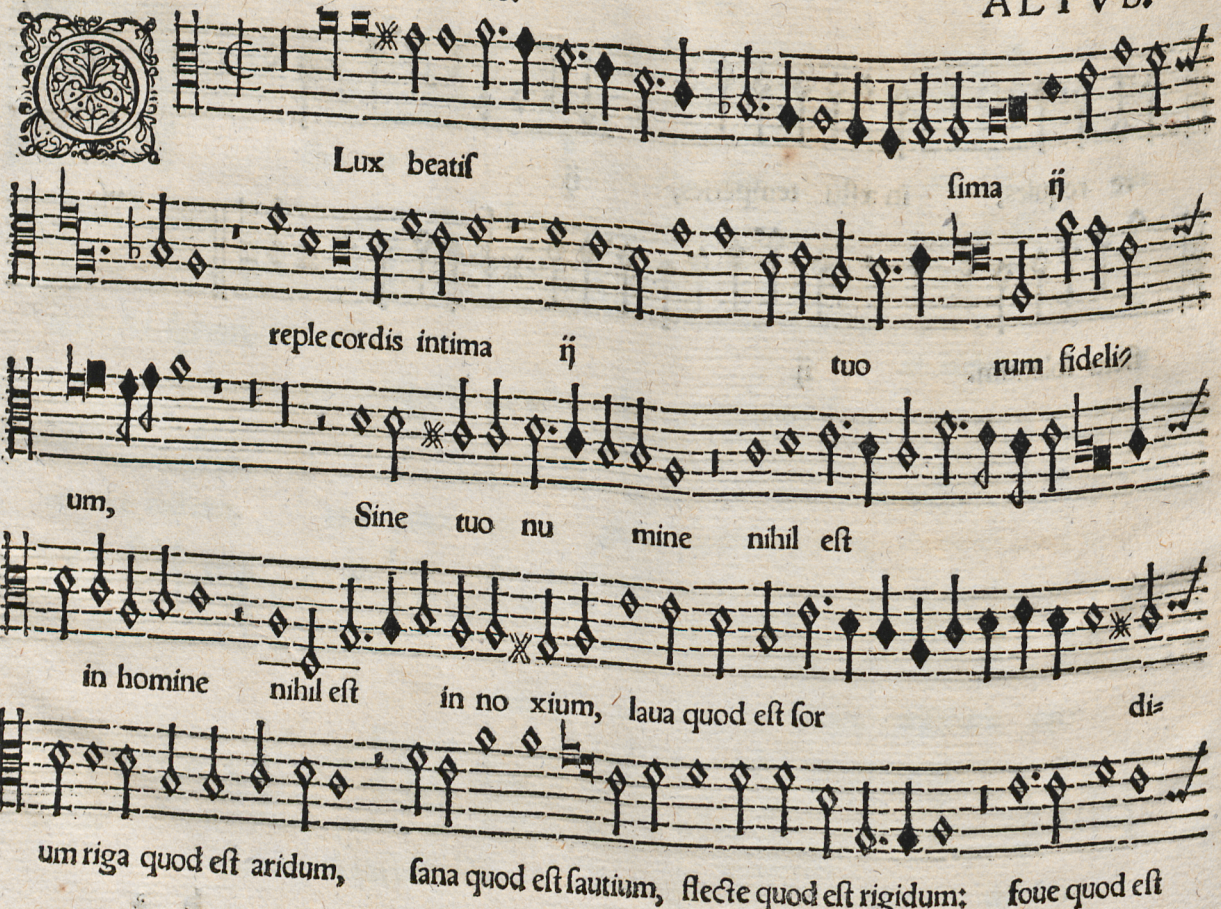

re requies, in æſtu temperies, ij
in
ſletu ſolatium. ij

A. 5. Secunda Pars. ALTVS.



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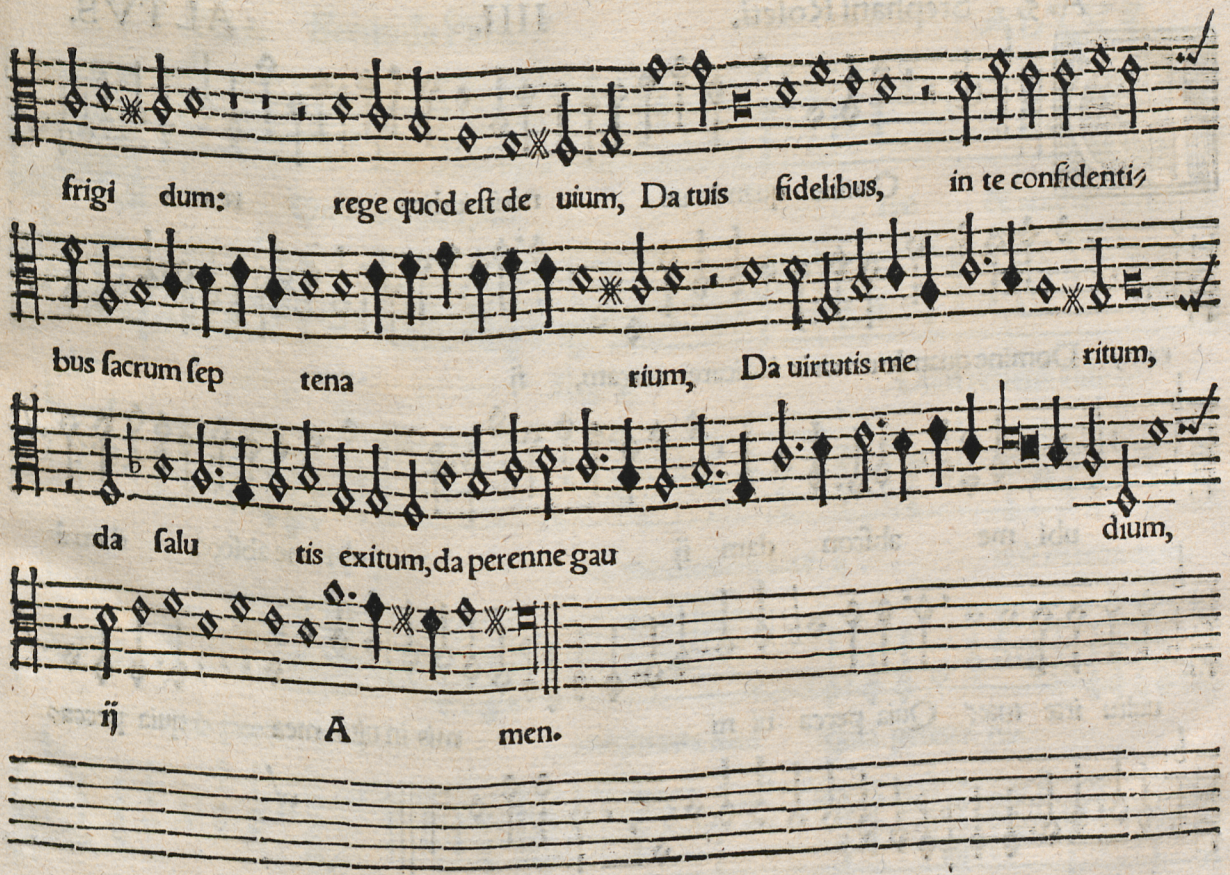

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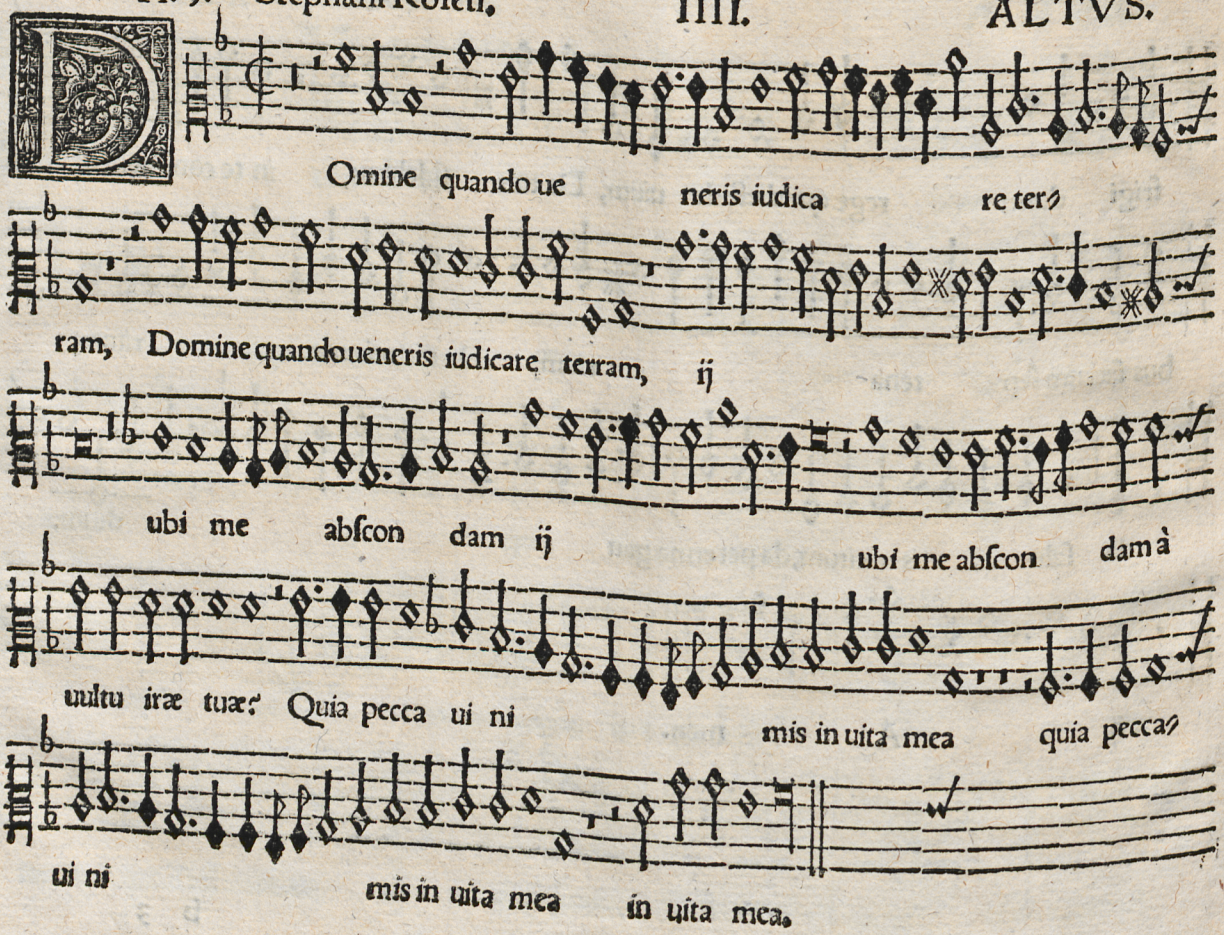

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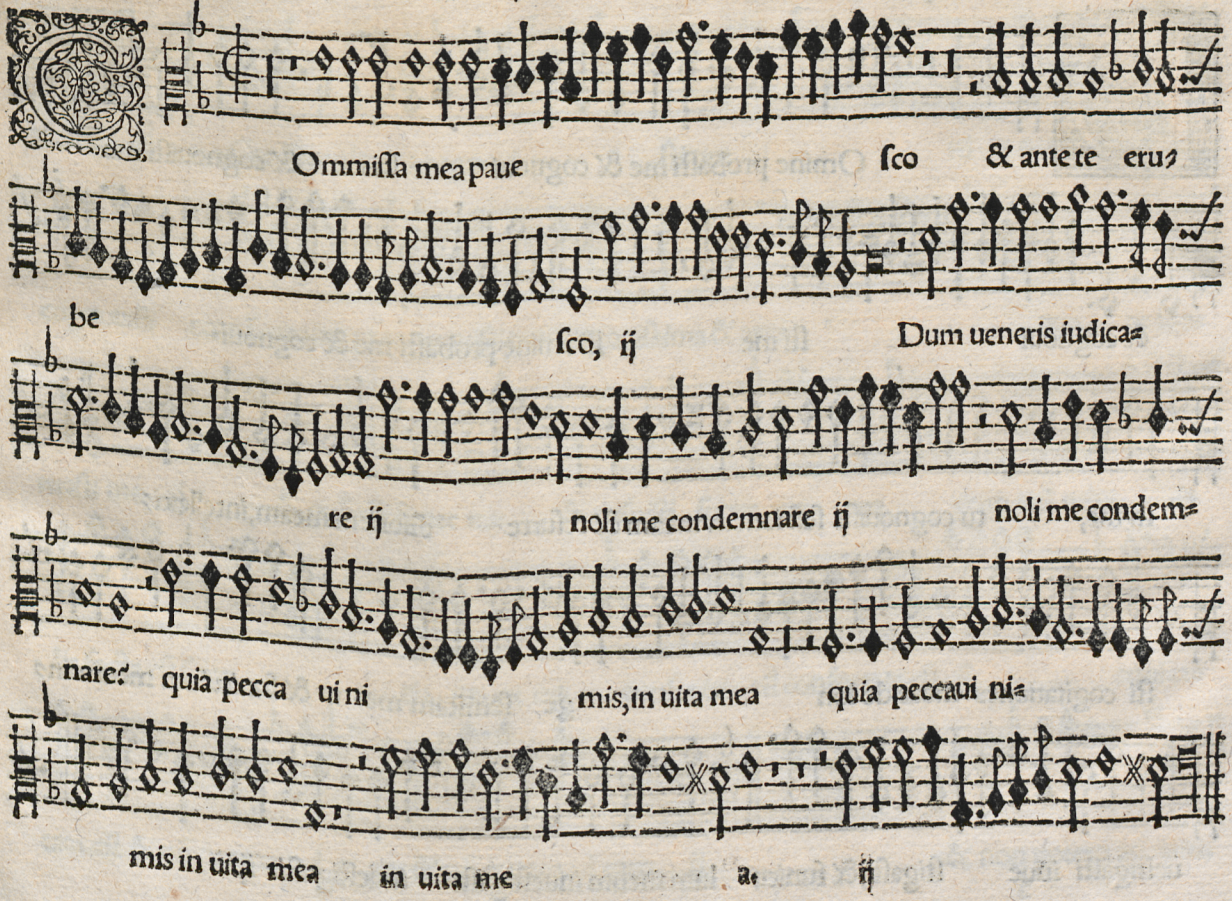
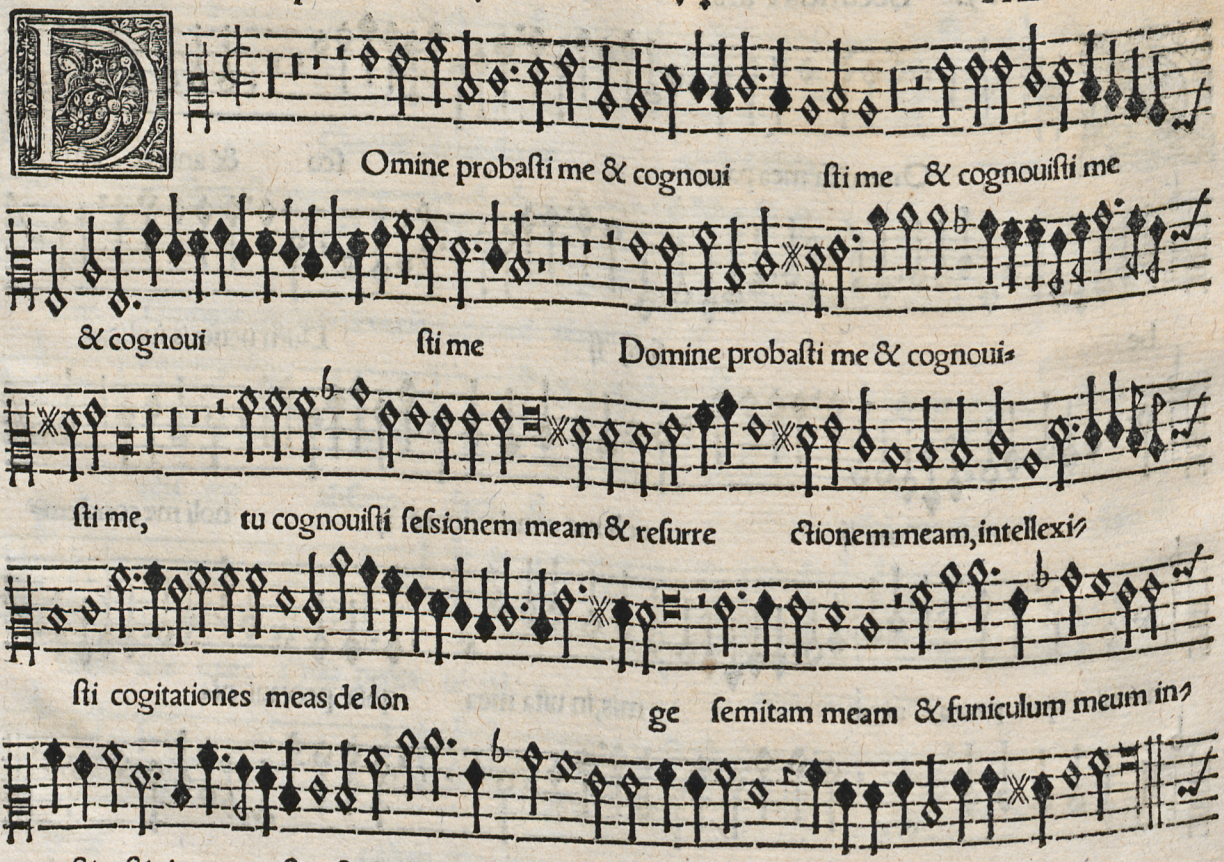
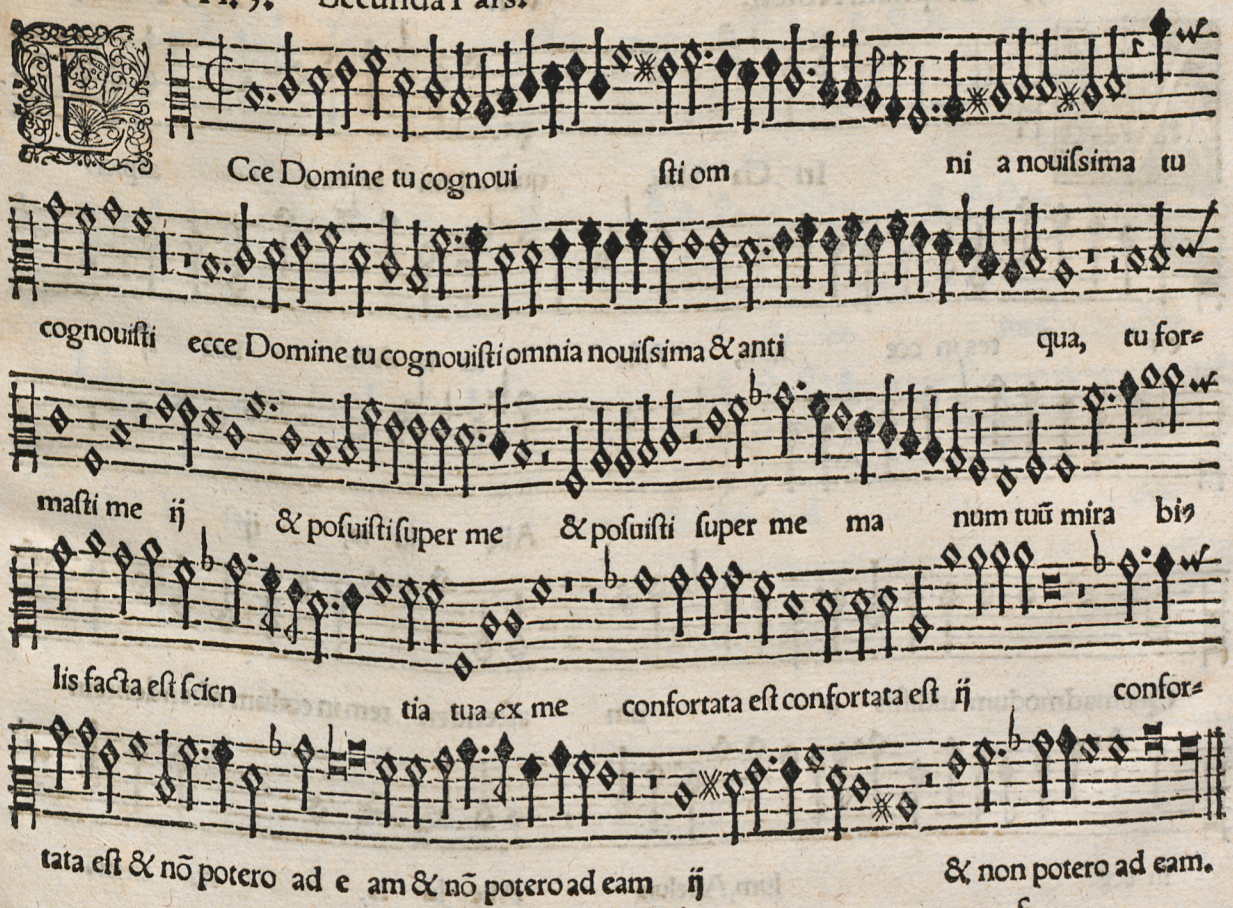
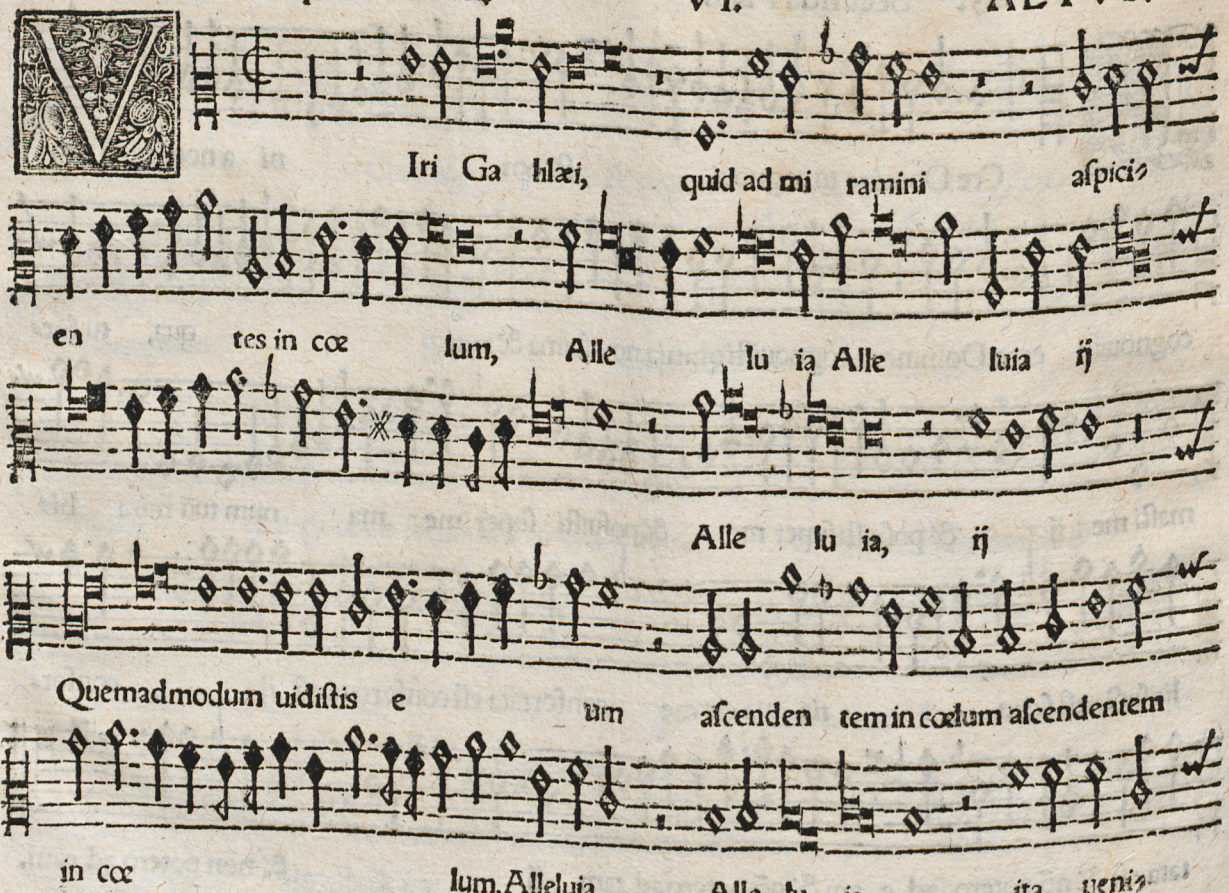
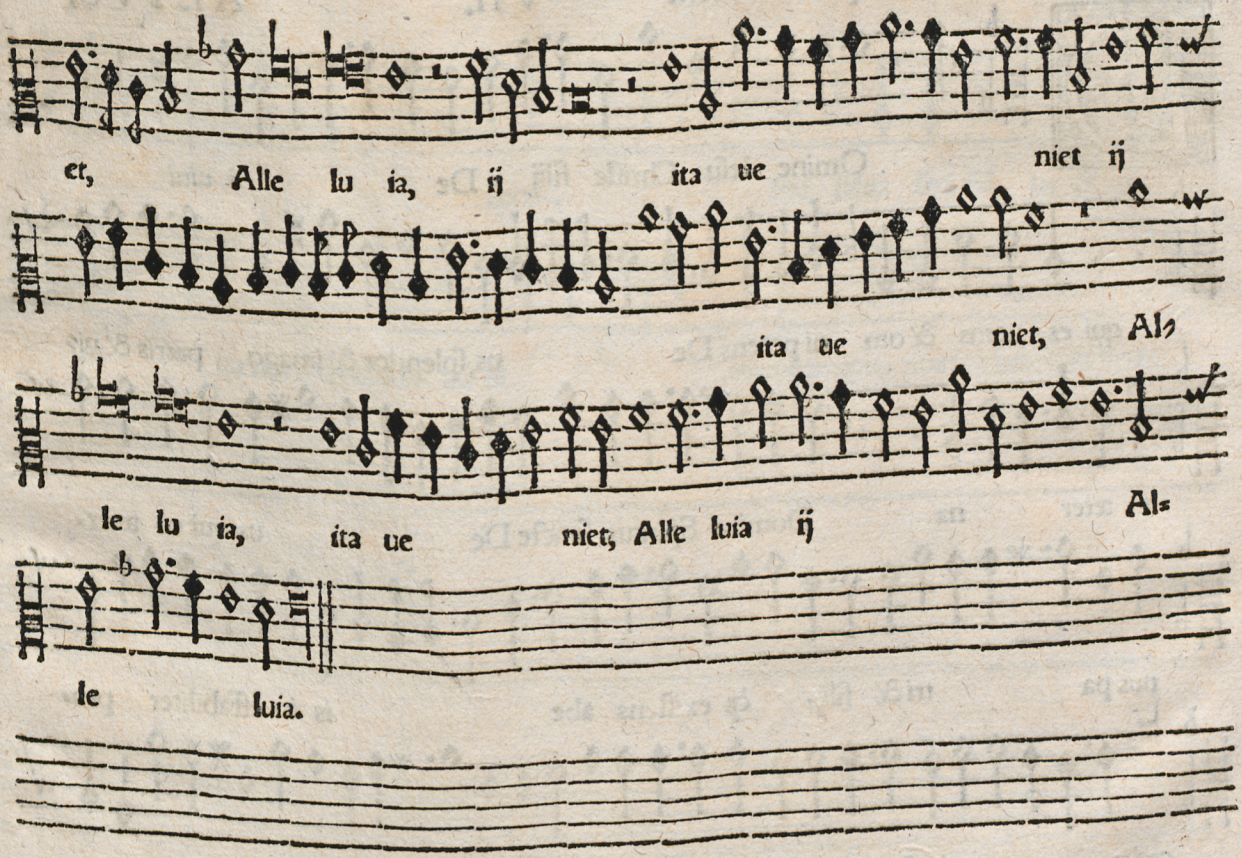

Ommissa mea paue sco & ante te eru-
be sco, ij Dum ueneris iudica-
re ij noli me condemnare ij noli me condem-
nare: quia pecca ui ni mis, in uita mea quia peccaui ni-
mis in uita mea in uita me a. ij


Omine probaſti me & cognoui ſti me & cognouiſti me
& cognoui ſti me Domine probaſti me & cognoui-
ſti me, tu cognouiſti ſeſsionem meam & reſurre ctionem meam, intellexi-
ſti cogitationes meas de lon ge ſemitam meam & funiculum meum in-
ueſtigaſti inue ſtigaſti, & funicu lum meum inueſtigaſti inueſtigaſti. ij


Ecce Domine tu cognoui sti om ni a nouissima tu
cognouisti ecce Domine tu cognouisti omnia nouissima & anti qua, tu for=
masti me ij & posuisti super me & posuisti super me ma num tuū mira bi⁹
lis facta est scien tia tua ex me confortata est confortata est ij confor=
tata est & nō potero ad e am & nō potero ad eam ij & non potero ad eam.

A. 5. Stephani Roseti. VI. ALTVS.





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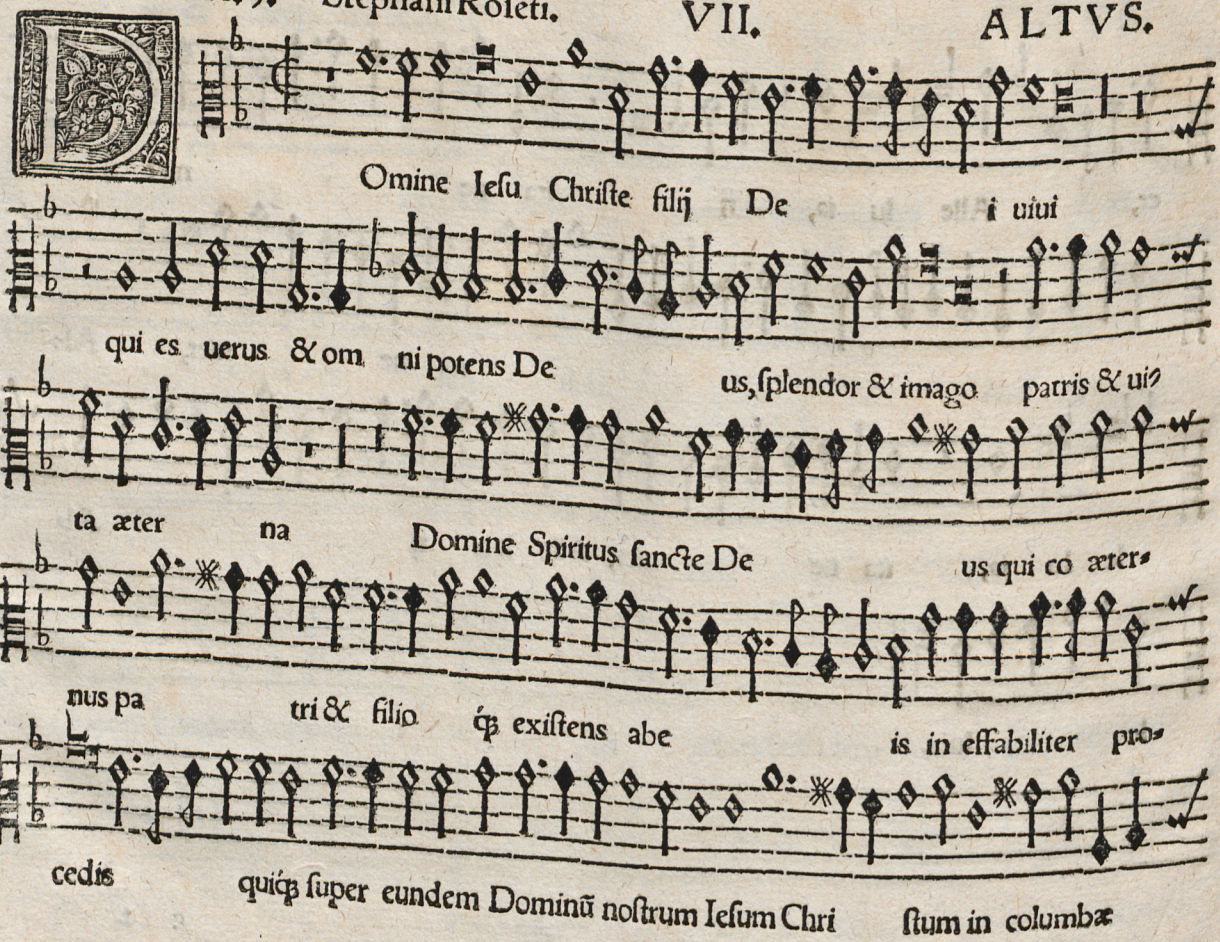

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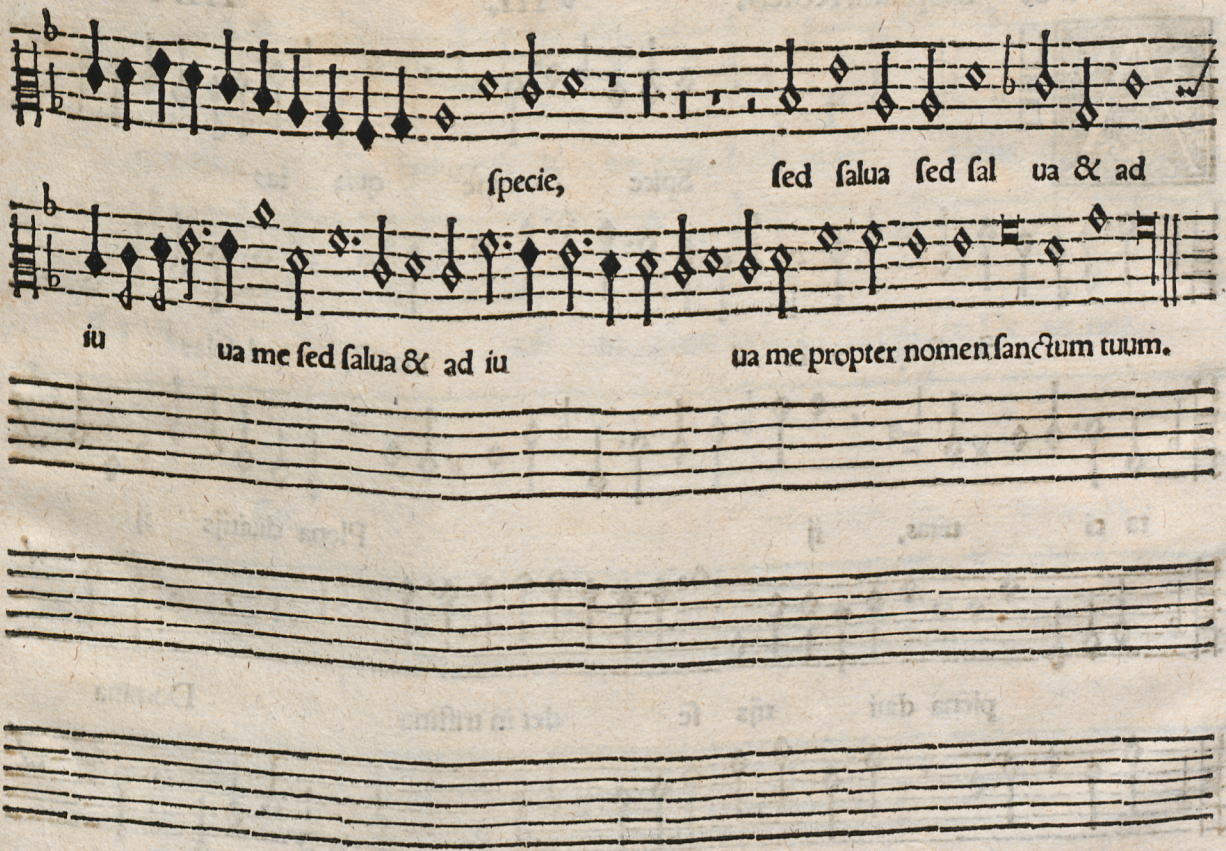
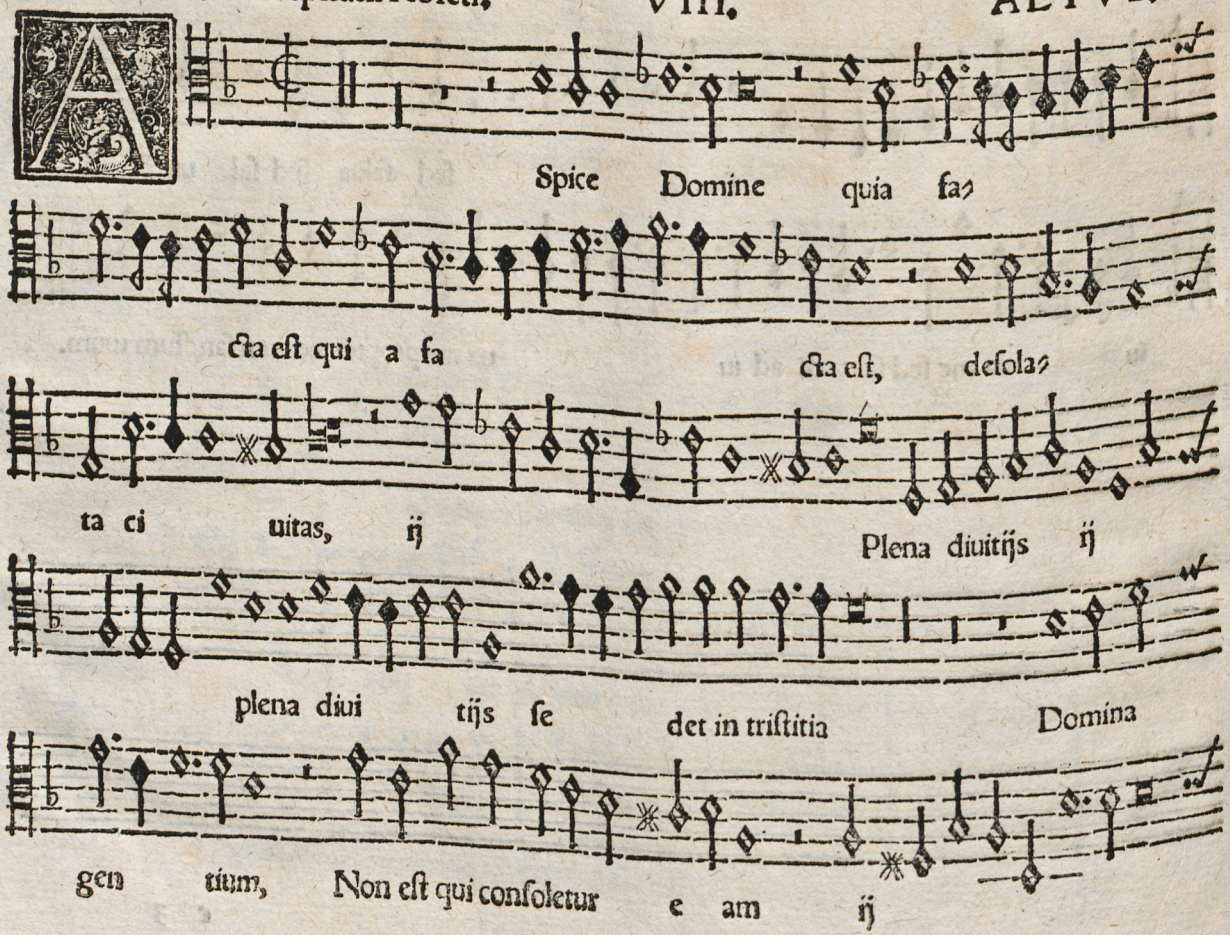
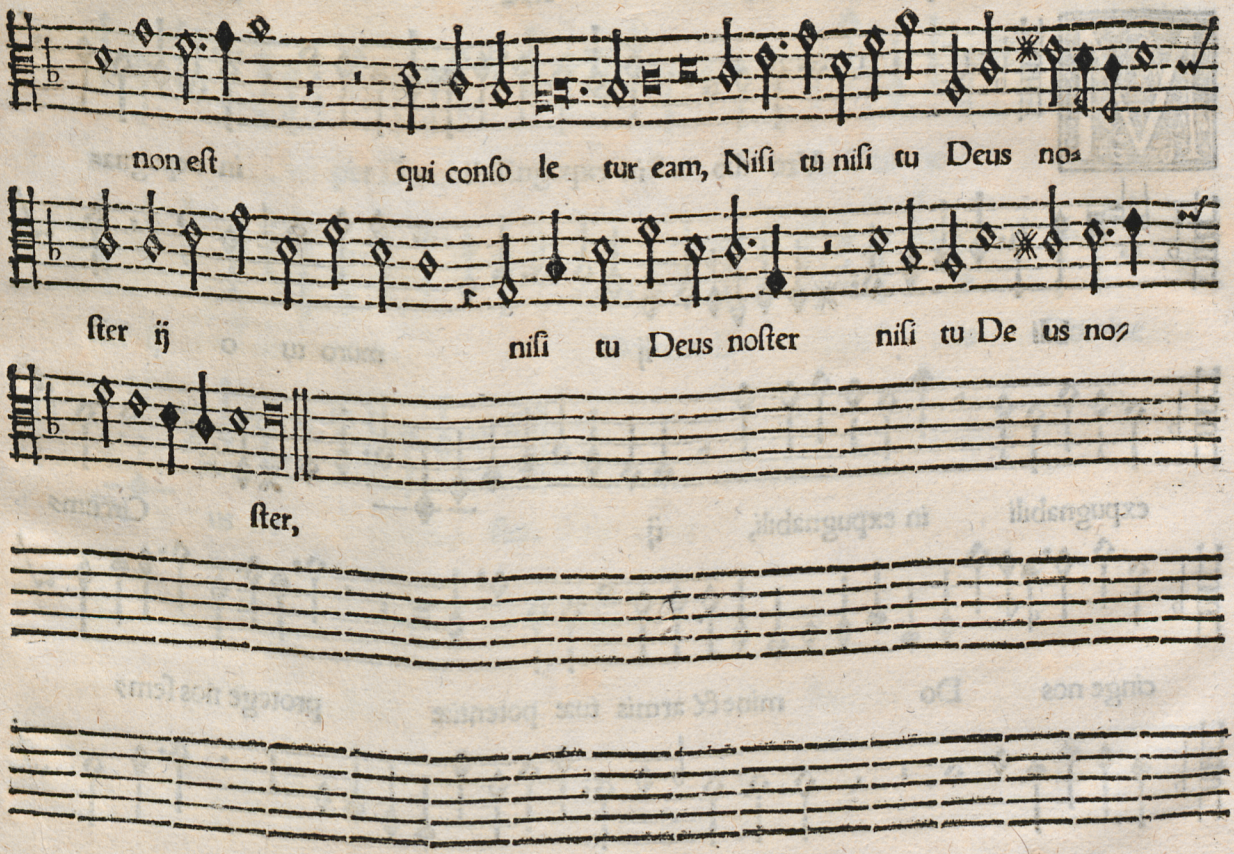

ſpecie, ſed ſalua ſed ſal ua & ad
iu ua me ſed ſalua & ad iu ua me propter nomen ſanctum tuum.


Spice Domine quia fa
cta est qui a fa cta est, desola
ta ci uitas, ij Plena diuitijs ij
plena diui tijs se det in tristitia Domina
gen tium, Non est qui consoletur e am ij



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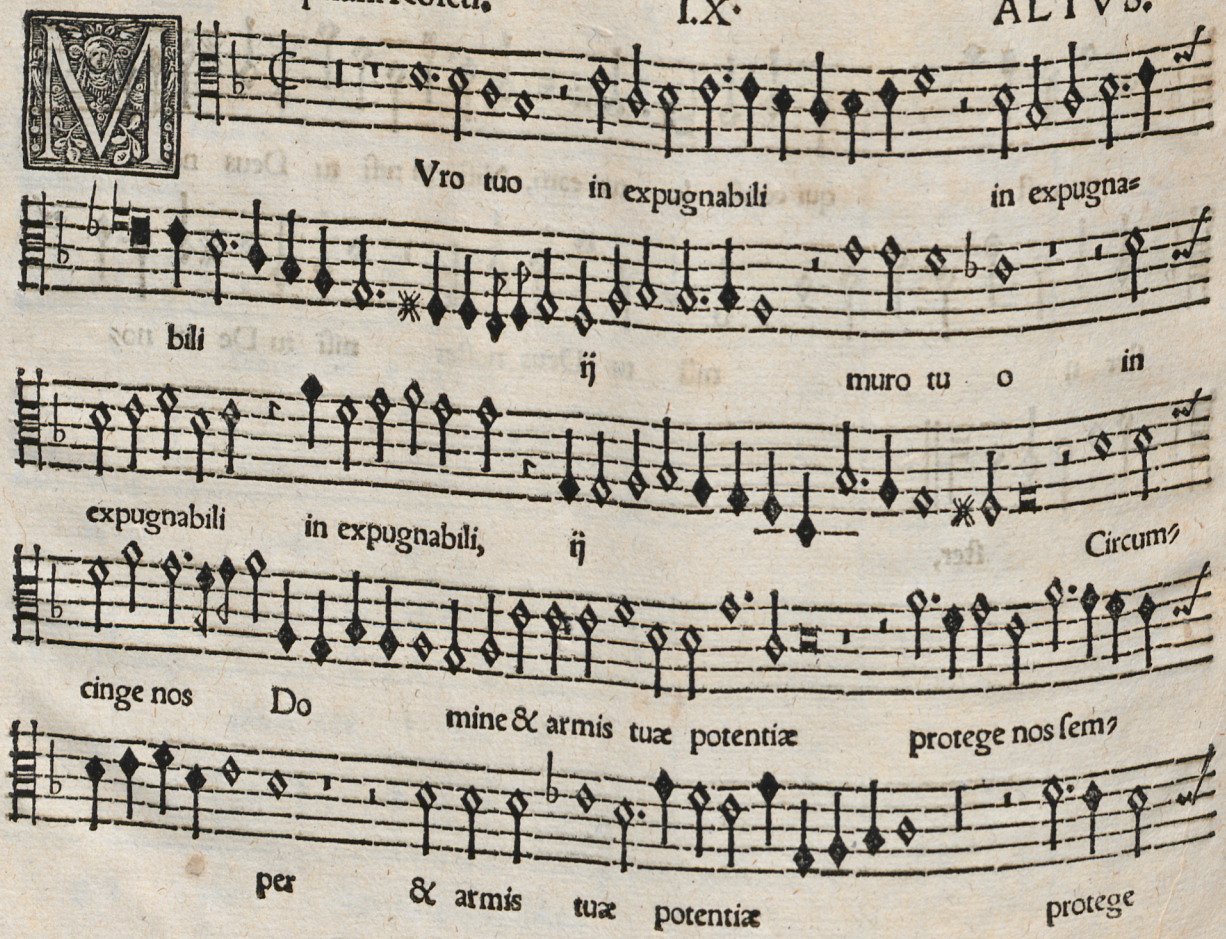

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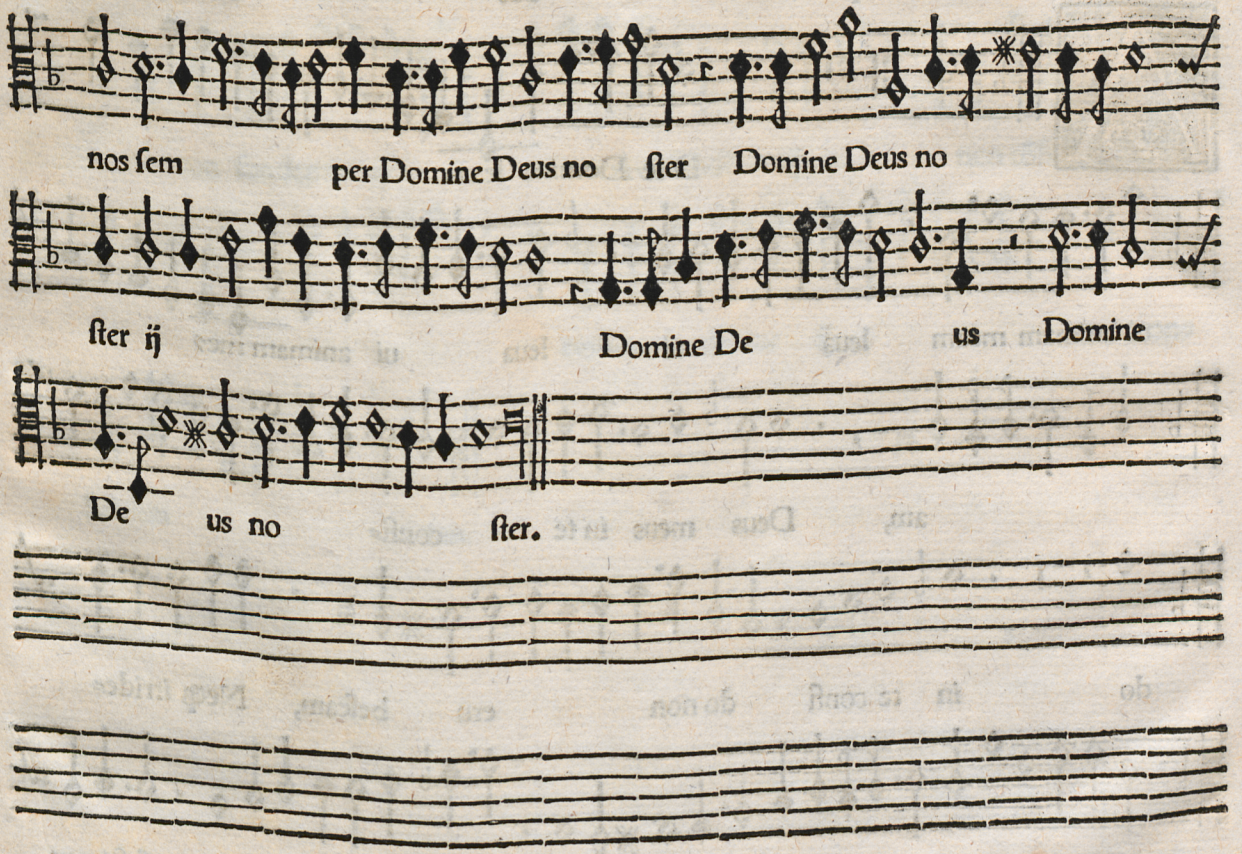

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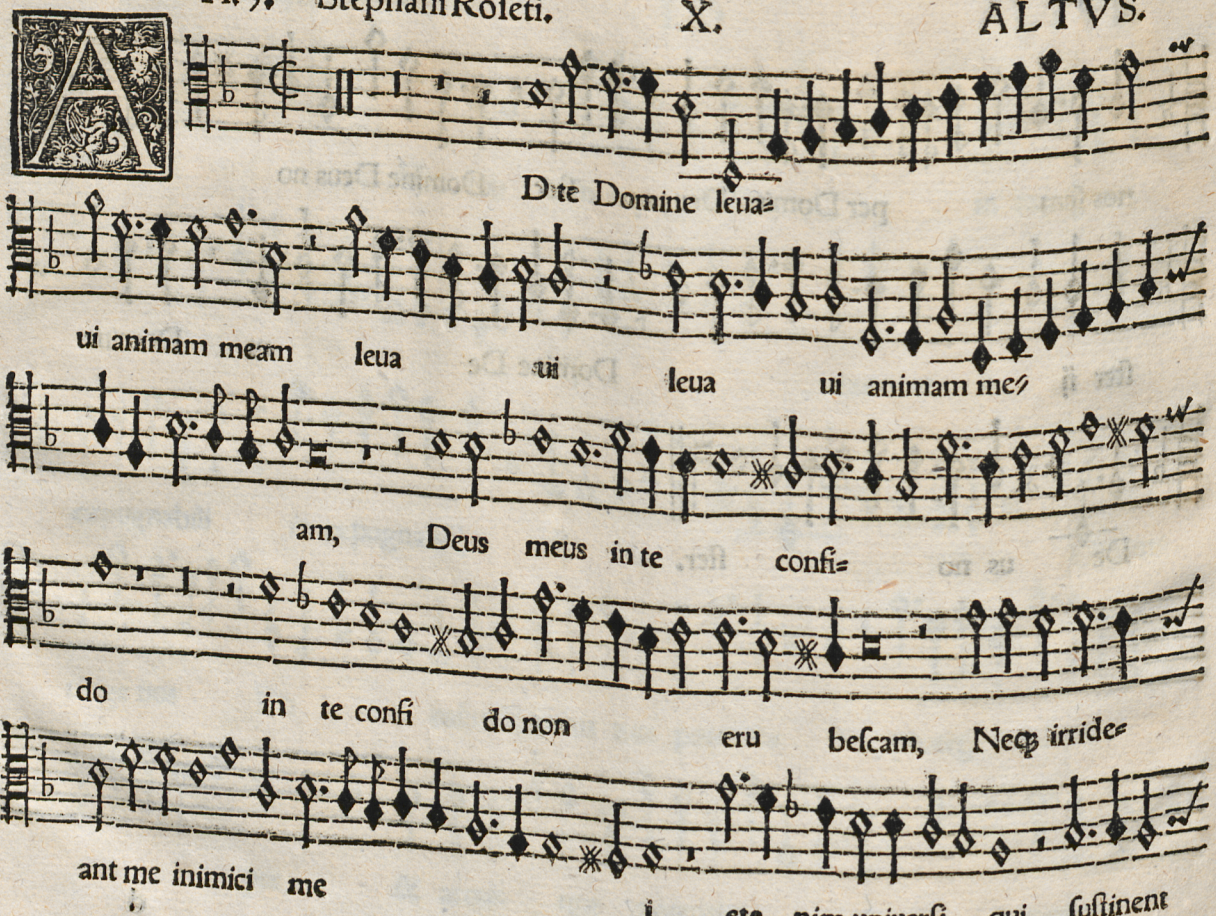
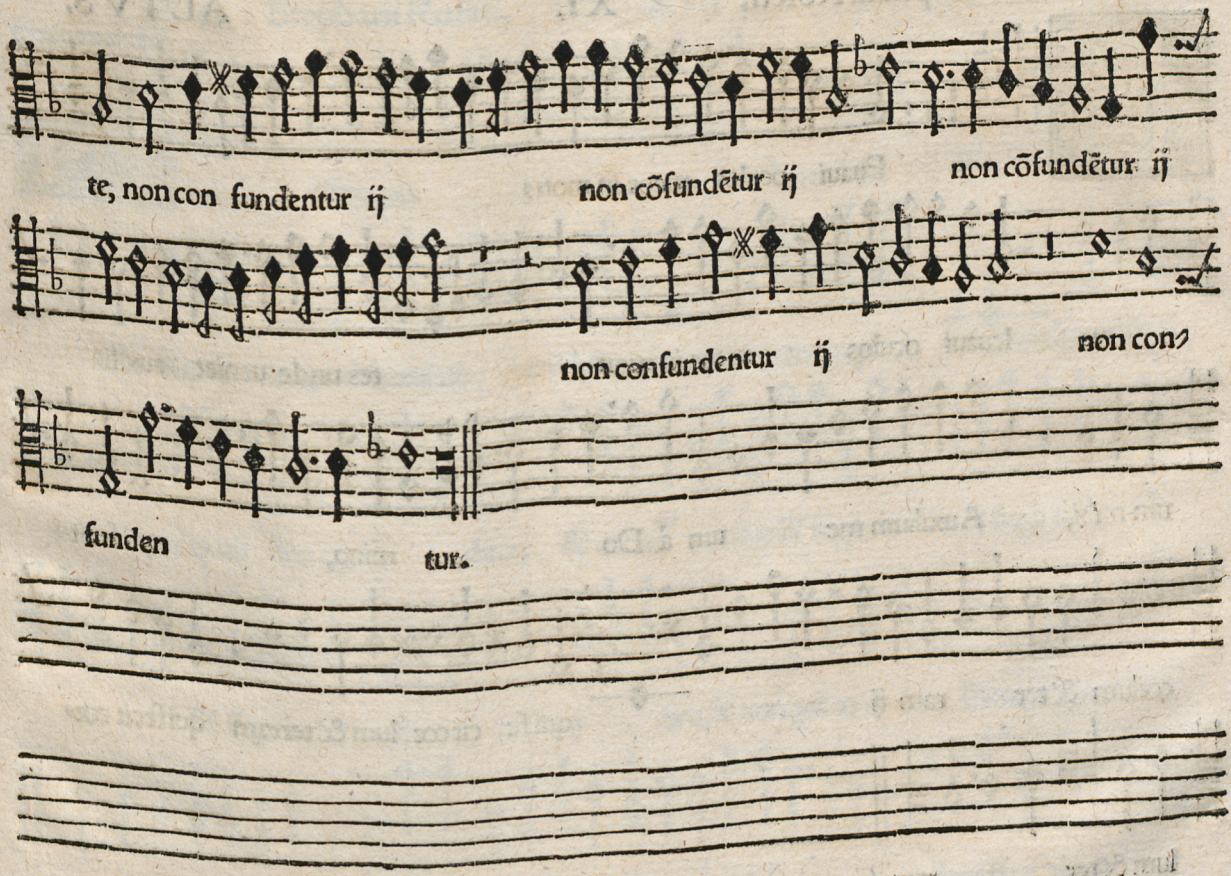

A
Dte Domine leua=
ui animam meam leua ui leua ui animam me=
am, Deus meus in te confi=
do in te confi do non eru bescam, Neq; irride=
ant me inimici me i, ete nim uniuersi qui sustinent



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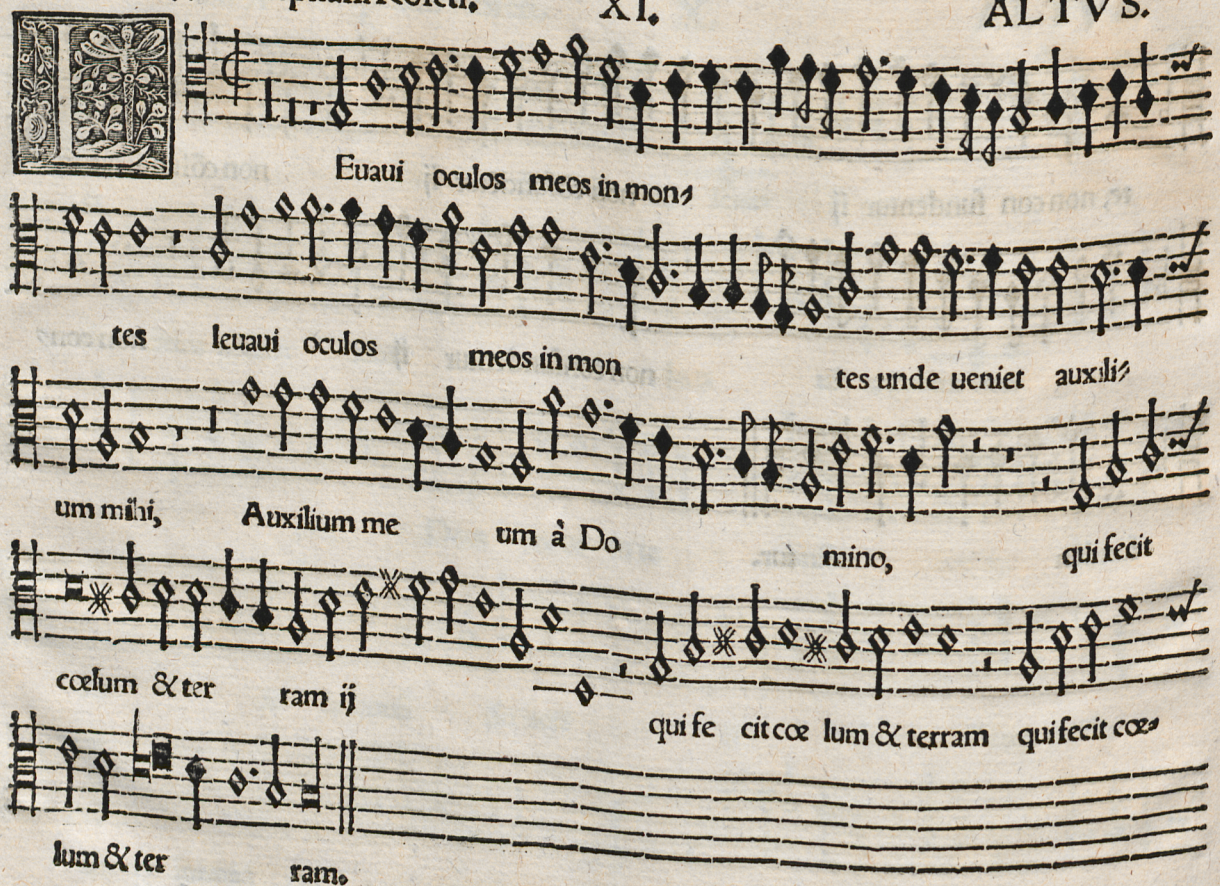

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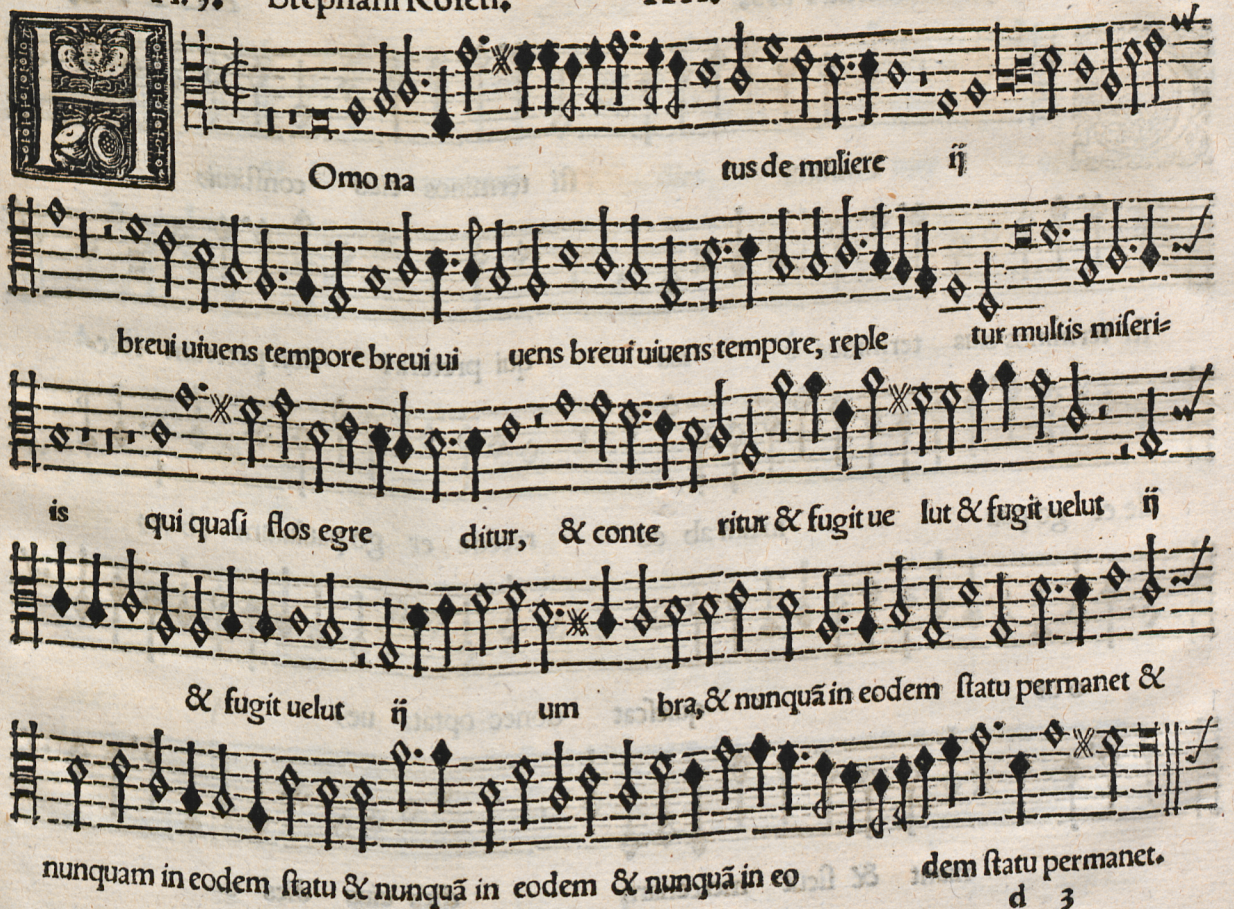
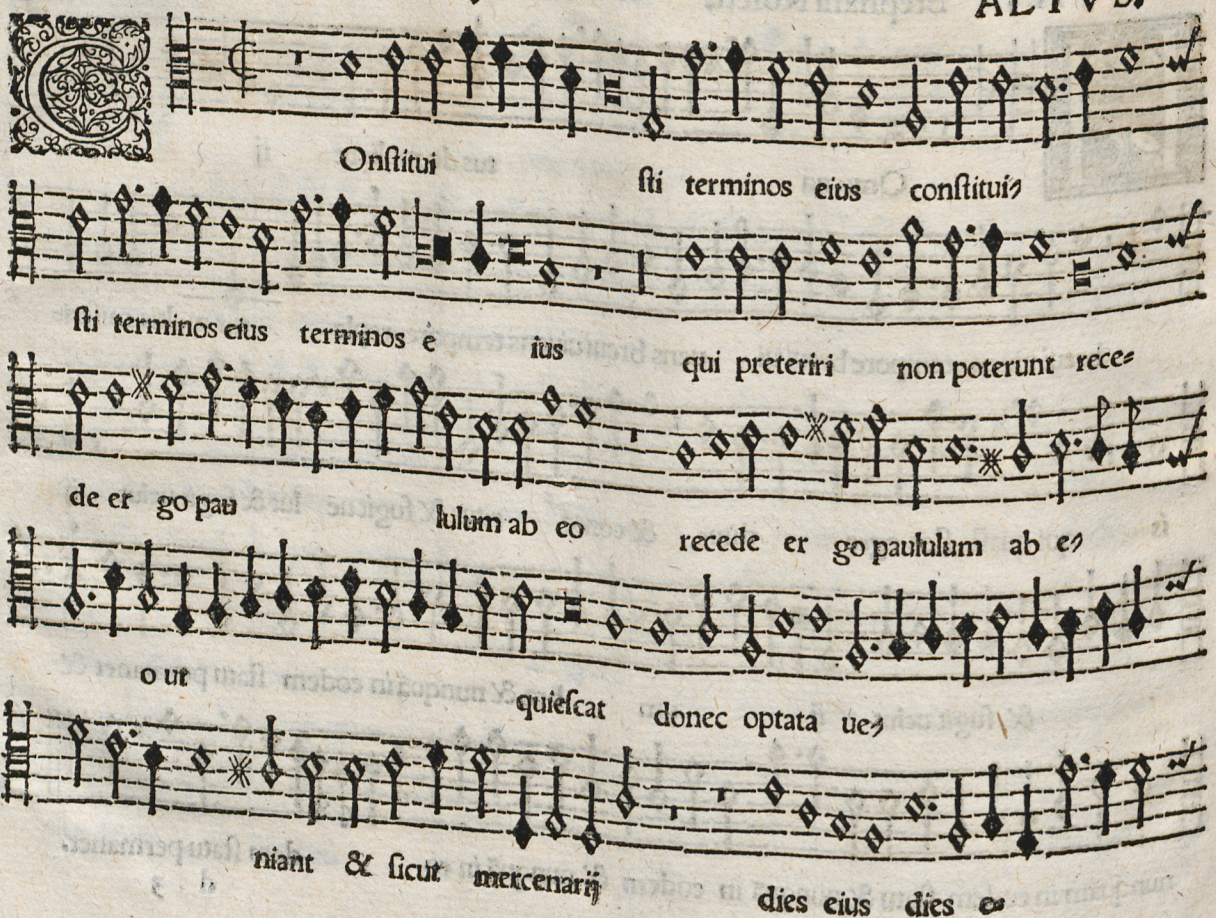
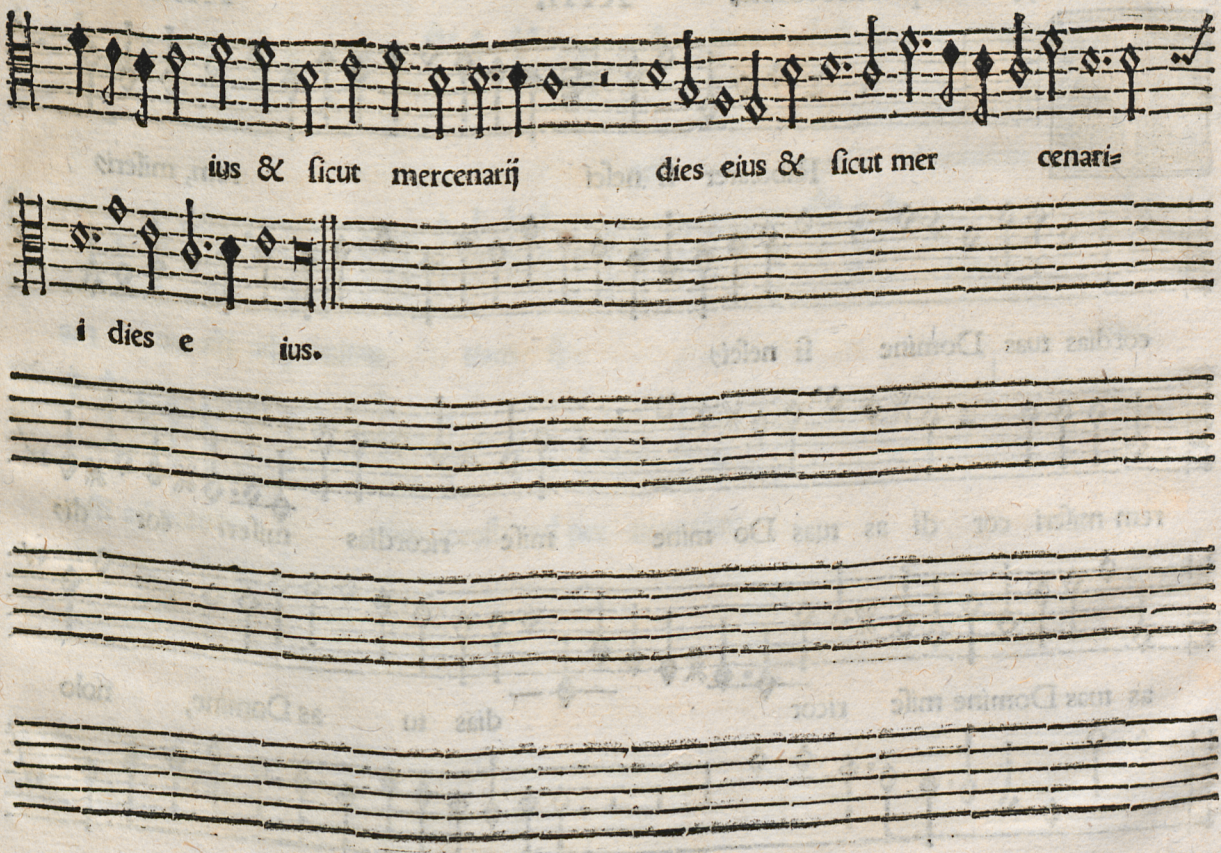

Homo natus de muliere ℣
breui uiuens tempore breui ui uens breui uiuens tempore, reple tur multis miseri=
is qui quasi flos egre ditur, & conte ritur & fugit ue lut & fugit uelut ℣
& fugit uelut ℣ um bra, & nunquã in eodem statu permanet &
nunquam in eodem statu & nunquã in eodem & nunquã in eo dem statu permanet.


Onſtitui
ſti terminos eius conſtitui
ſti terminos eius terminos e ius
qui preteriri non poterunt rece
de er go pau lulum ab eo
recede er go paululum ab e
o ut
quieſcat donec optata ue
niant & ſicut mercenarij
dies eius dies e



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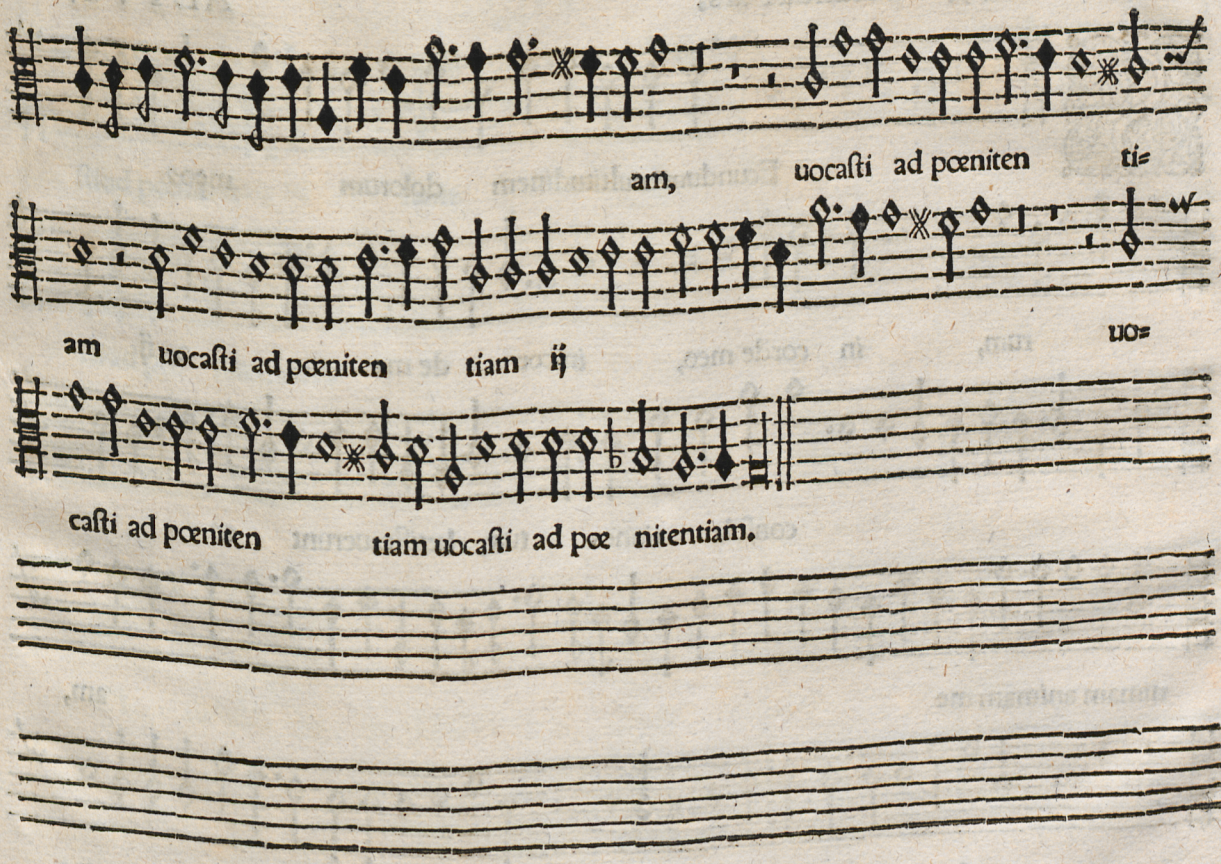
Ribularer ſi neſci rem, miſeri-

cordias tuas Domine ſi neſci-

rem miſeri cor di as tuas Do mine miſe ricordias miſeri cor di-

as tuas Domine miſe ricor dias tu as Domine, nolo

mortem peccato ris & ui-



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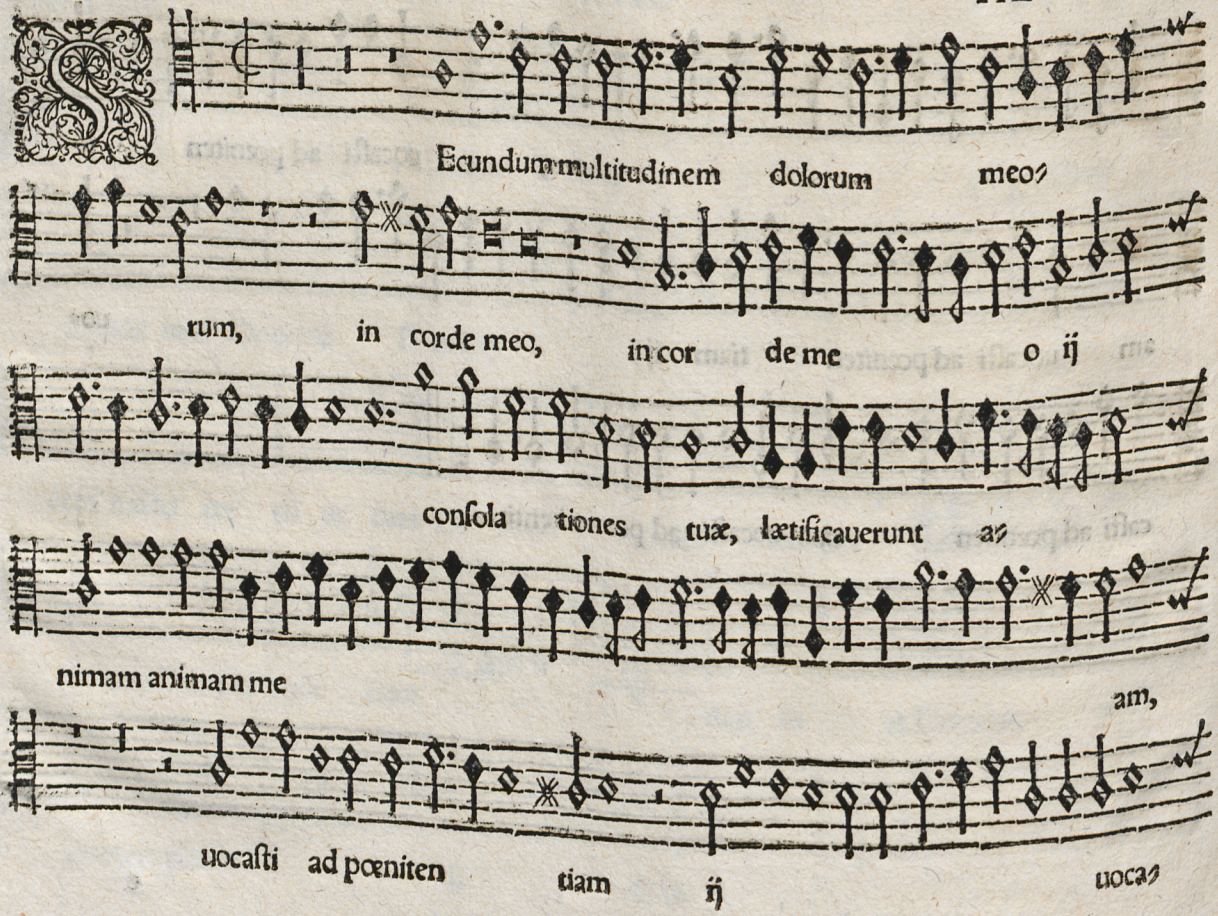
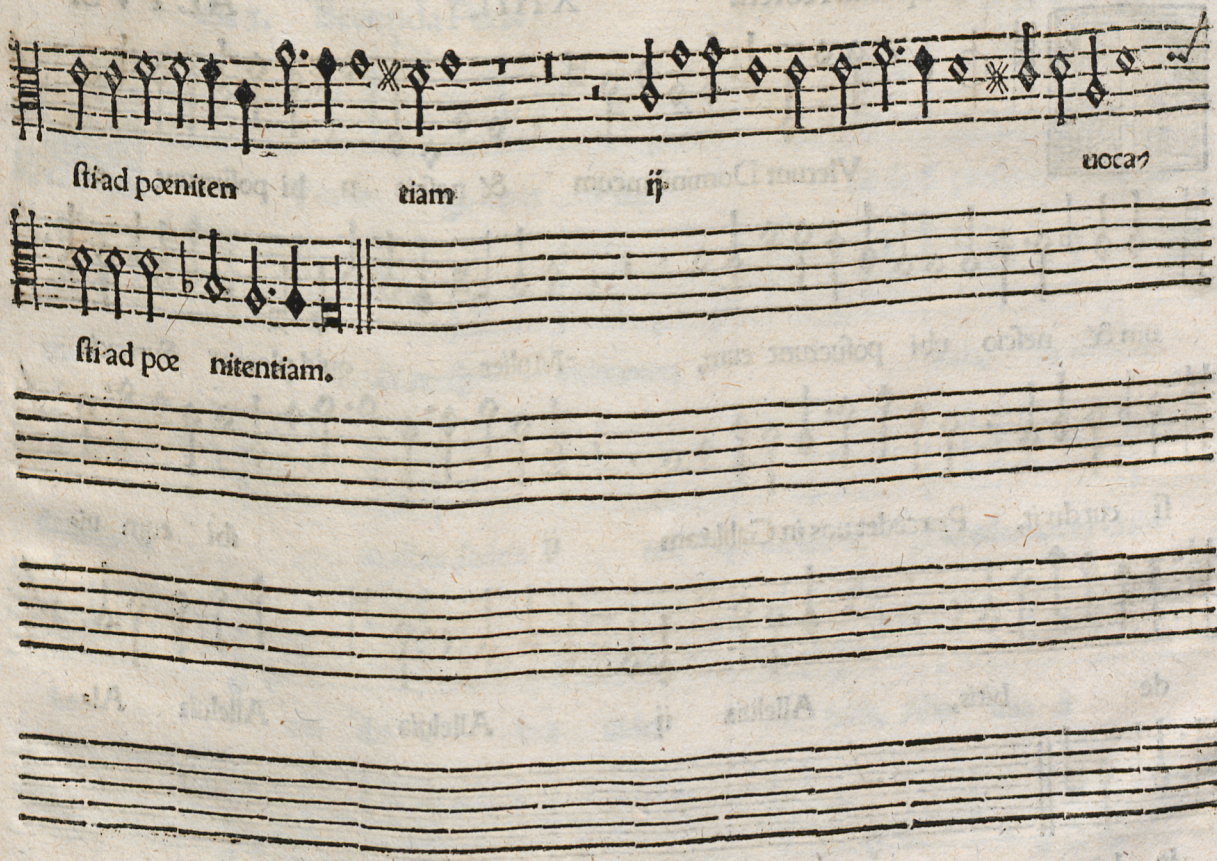

Ecundum multitudinem dolorum meo⁄
rum, in corde meo, in cor de me o ij
conſola tiones tuæ, lætificauerunt a⁄
nimam animam me
am,
uocaſti ad pœniten tiam ij uoca⁄



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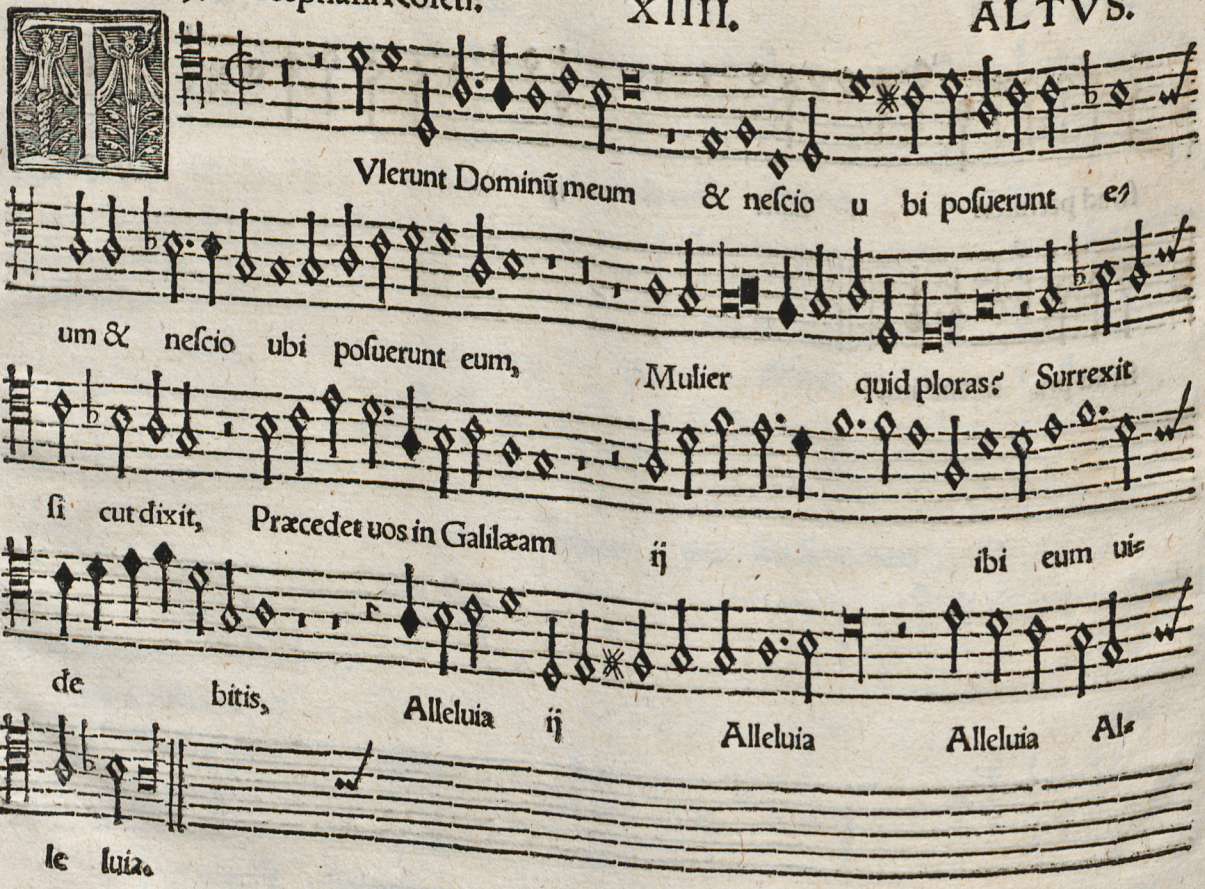
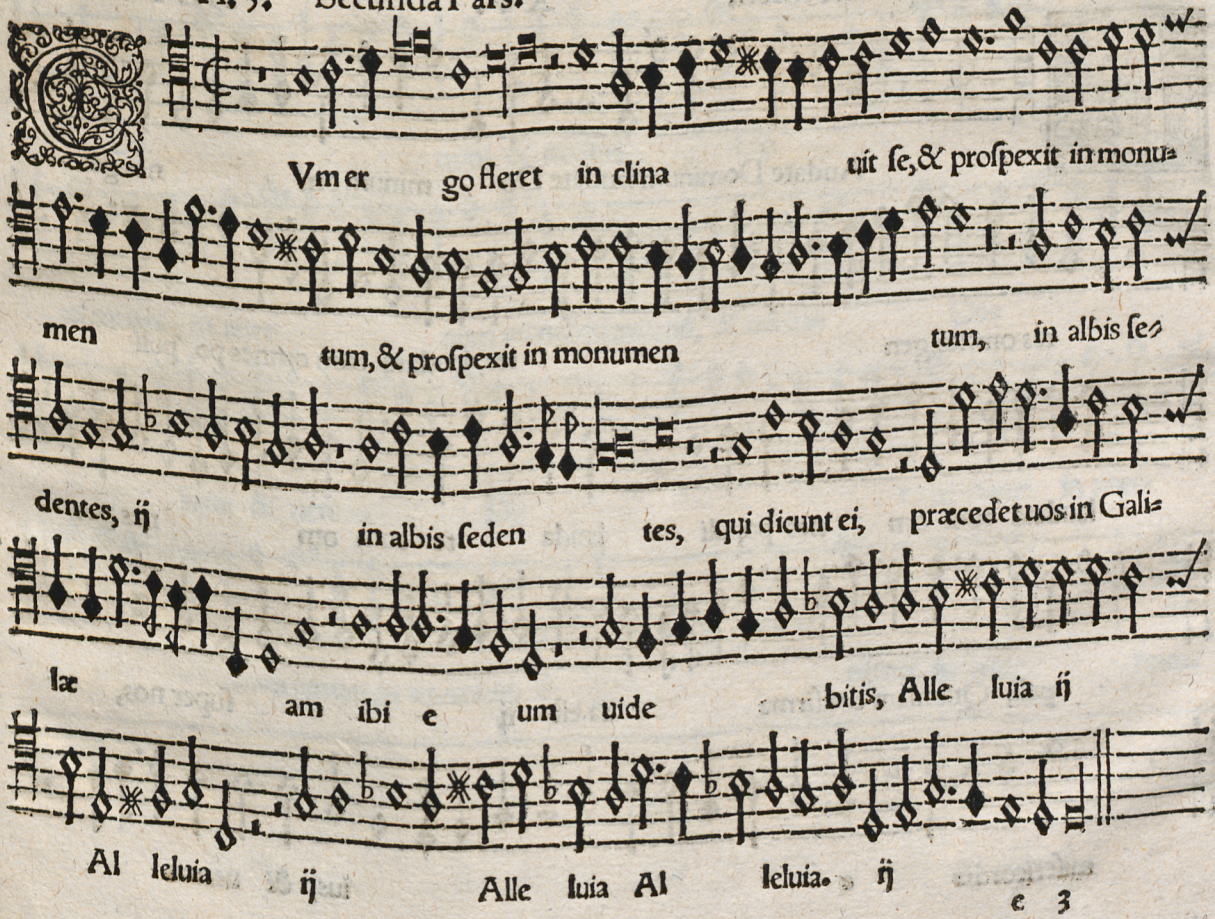

Vlerunt Dominũ meum & nescio u bi posuerunt eũ
um & nescio ubi posuerunt eum, Mulier quid ploras? Surrexit
si cut dixit, Præcedet uos in Galilæam ĩj ibi eum ui-
de bitis, Alleluia ĩj Alleluia Alleluia Al-
le luia.



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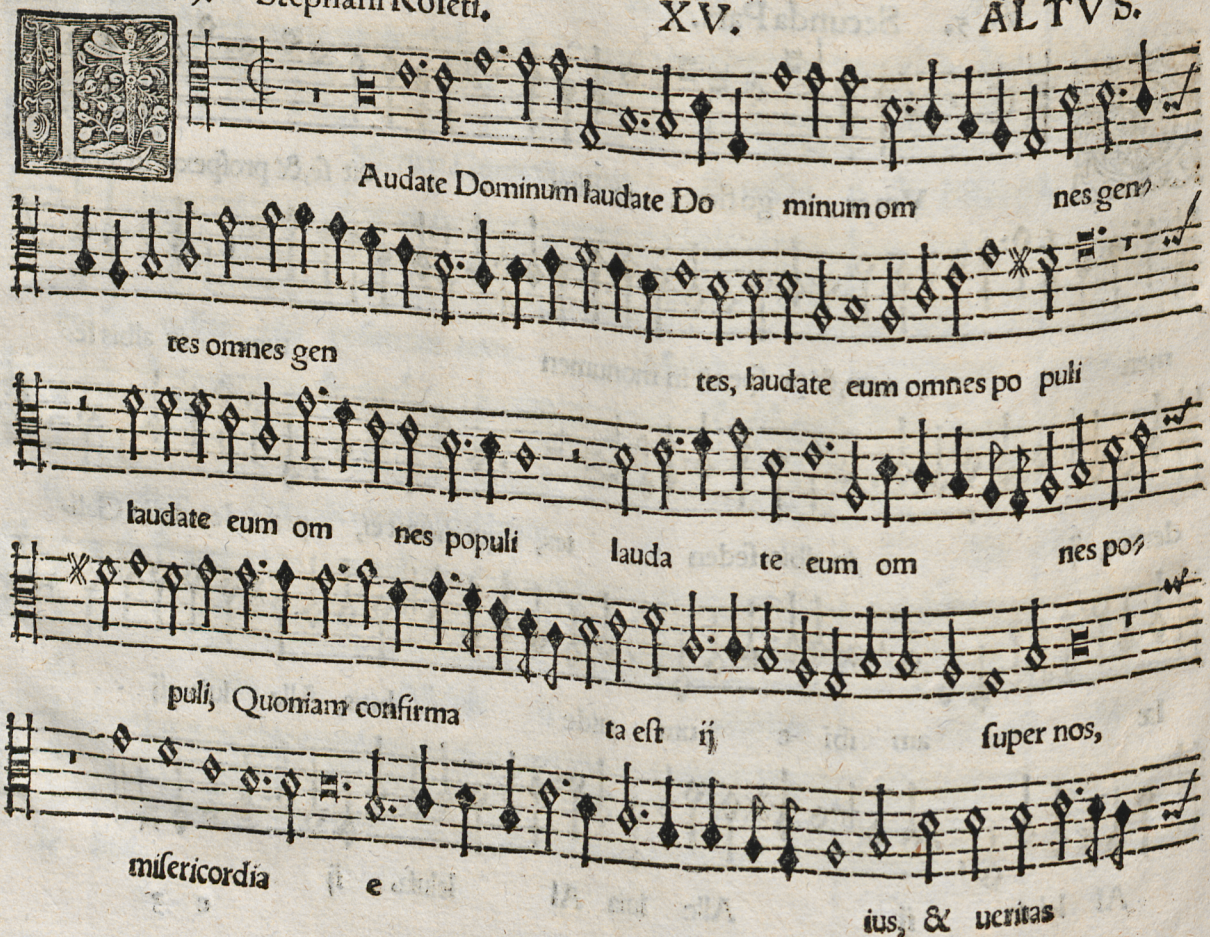
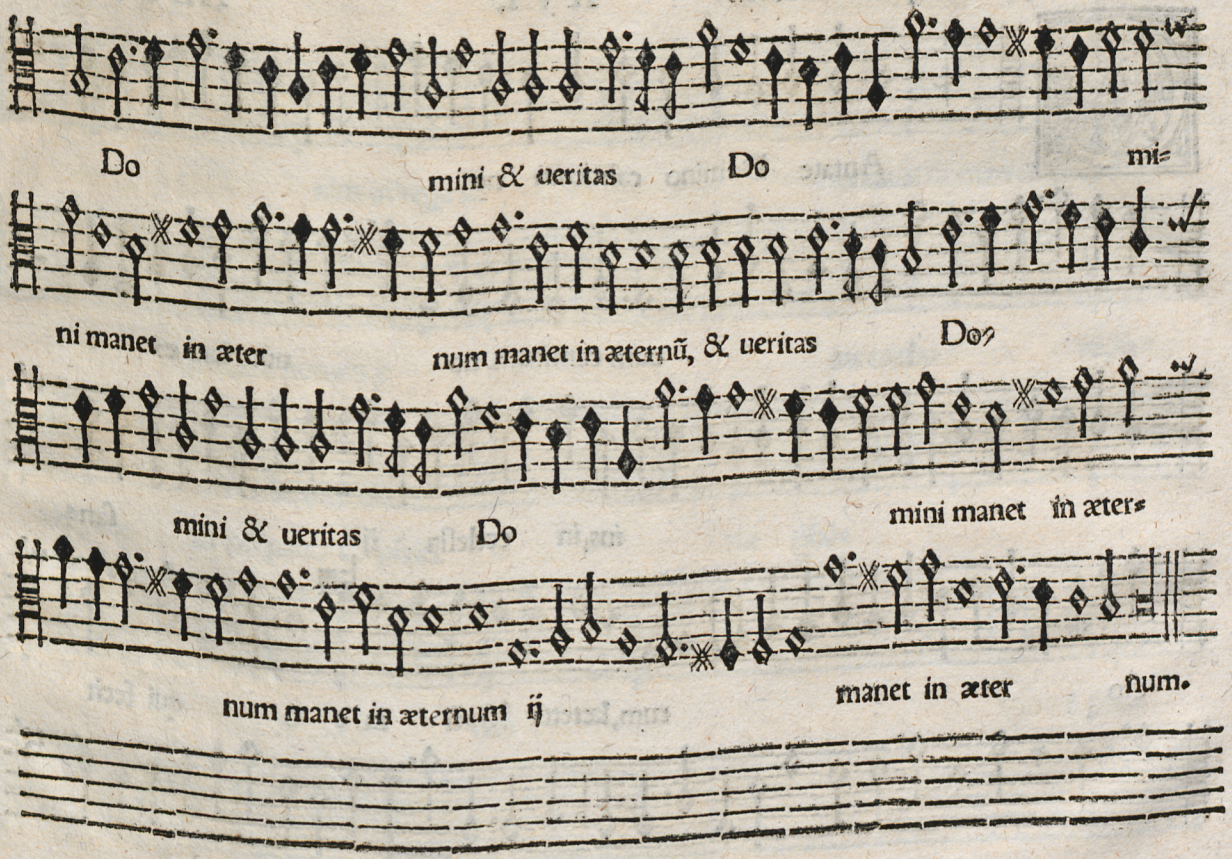

Laudate Dominum laudate Do minum om nes gen
tes omnes gen tes, laudate eum omnes po puli
laudate eum om nes populi lauda te eum om nes po
puli, Quoniam confirma ta est ij super nos,
misericordia e ius, & ueritas



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Antate Domino canticum no

uum canticum no uum laus ei⁹

ius, in eccleſia ij ſan⁹

cto

rum, lætetur Iſraël in e o qui fecit

e um, & filiæ Sion & filiæ Sion, ij exul=

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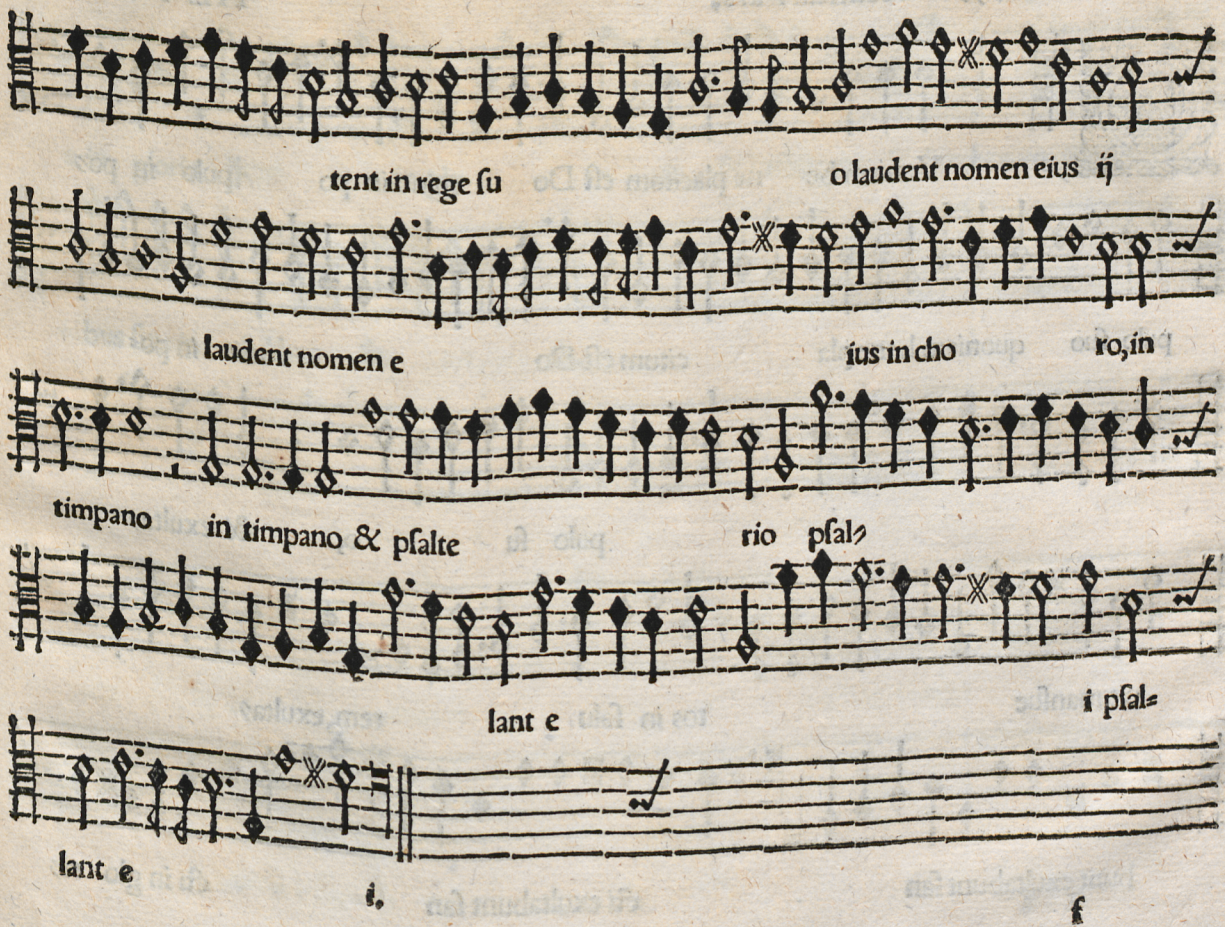

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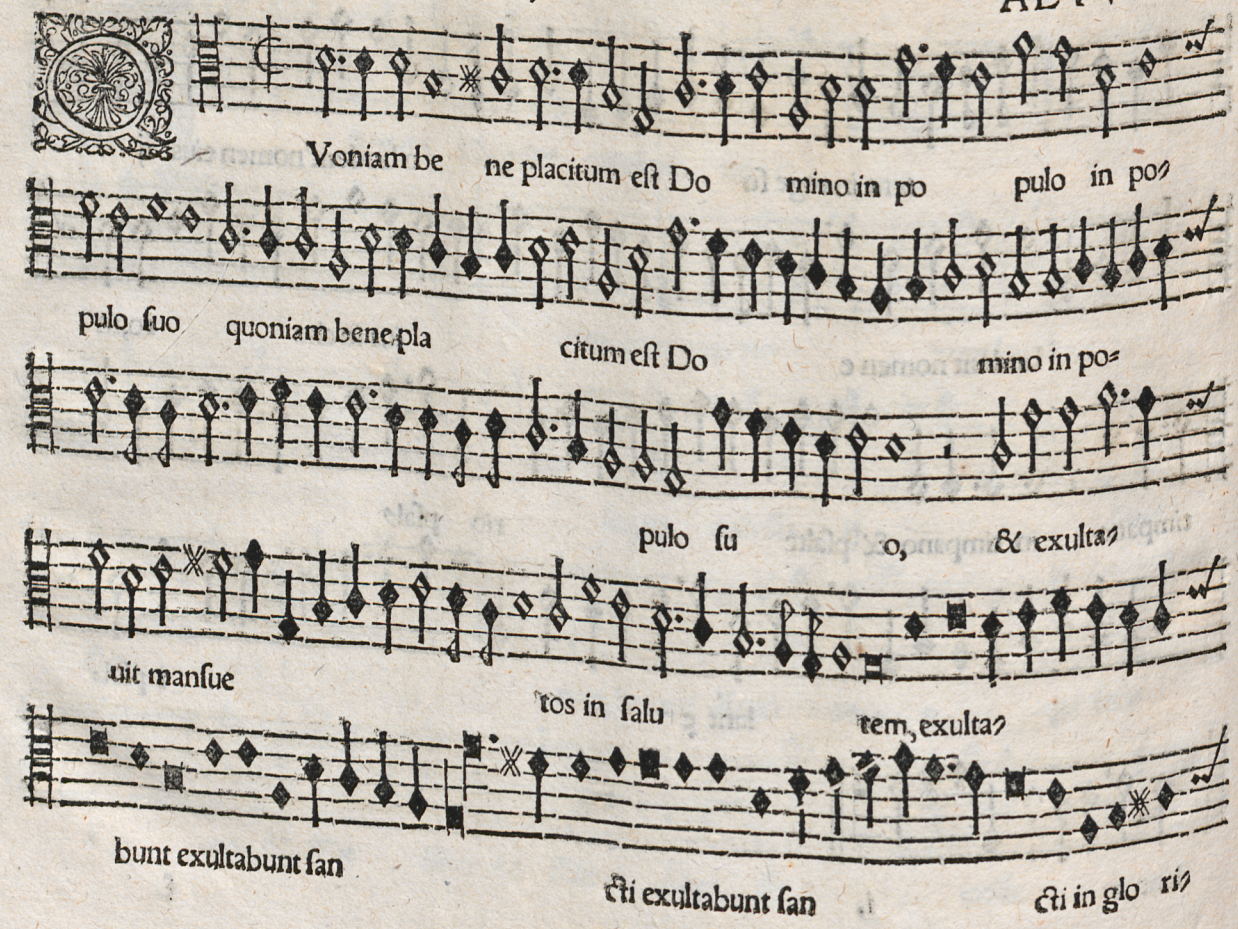
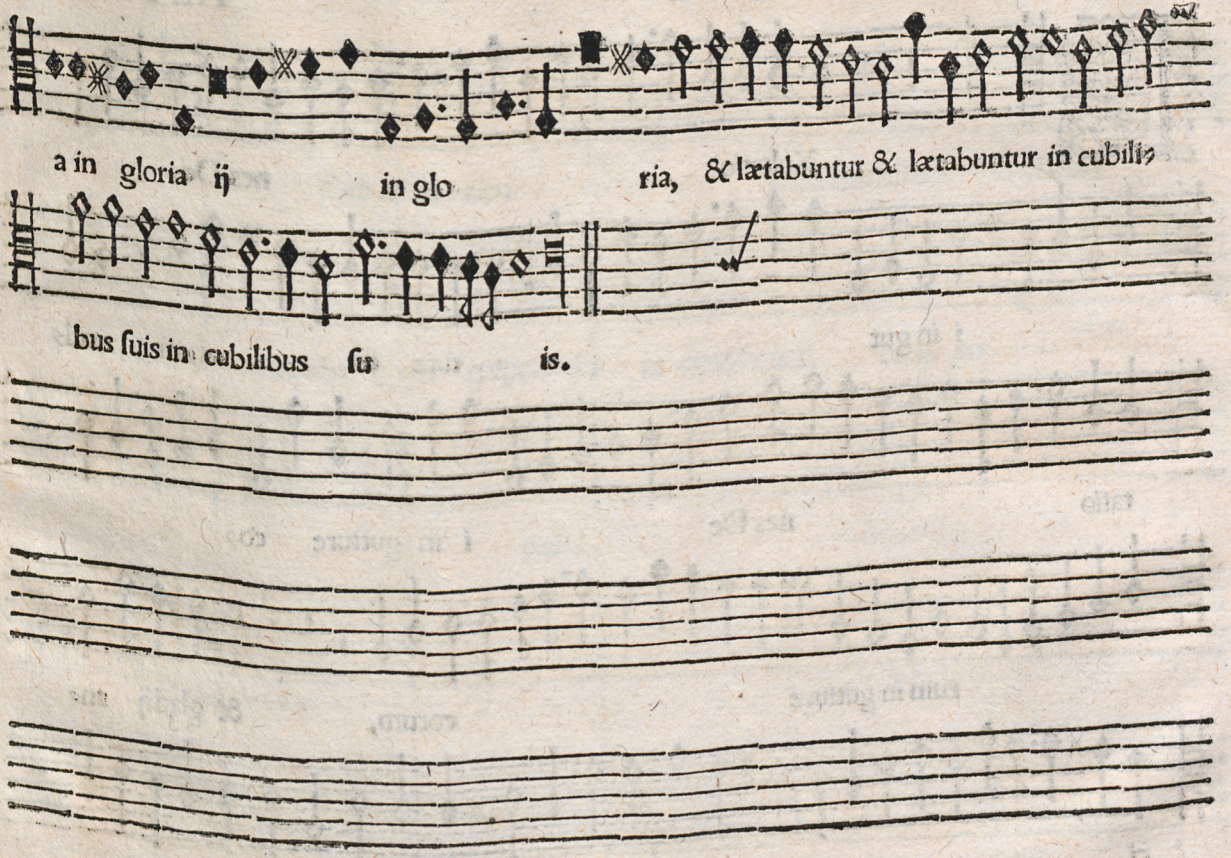
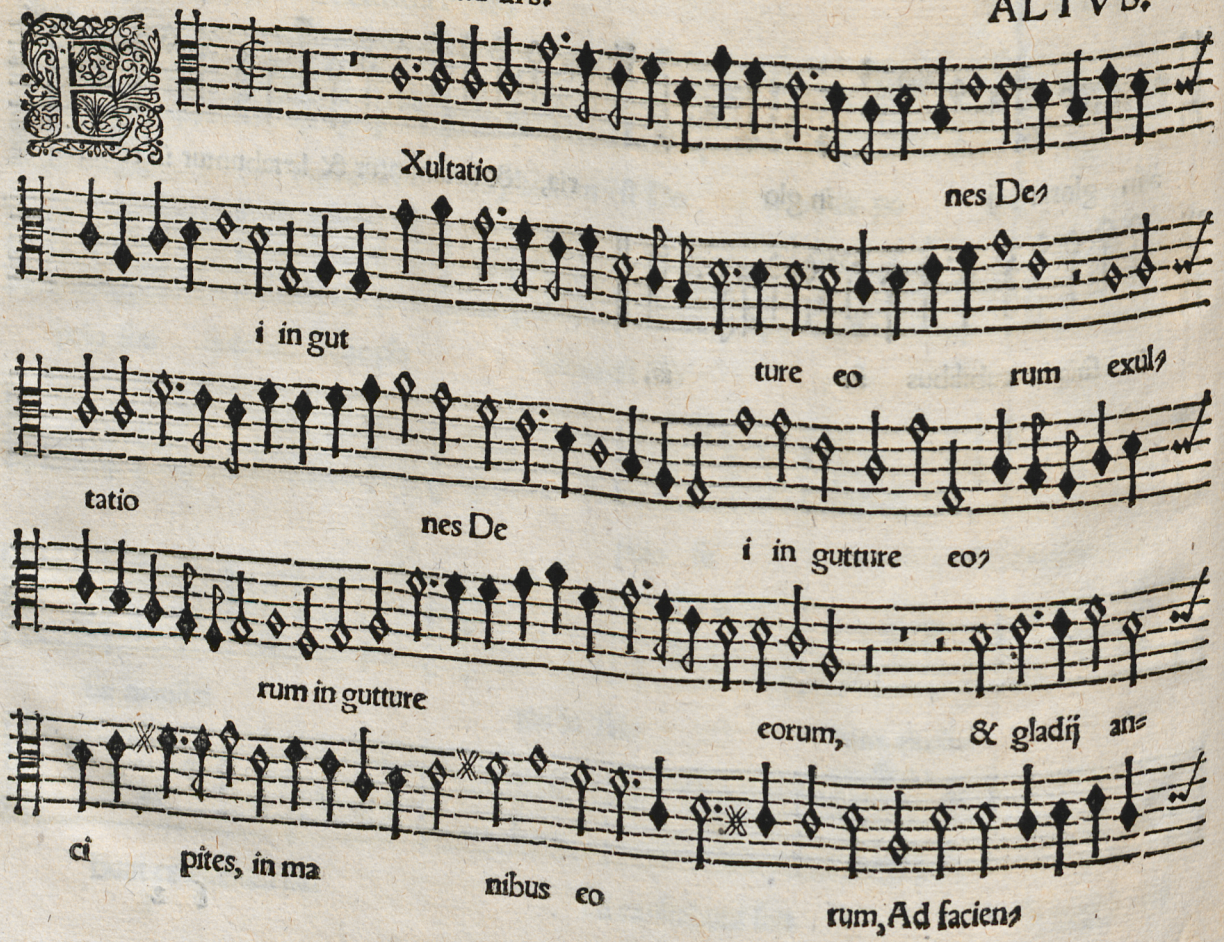

Voniam be ne placitum eſt Do mino in po pulo in po
pulo ſuo quoniam bene pla citum eſt Do mino in po
pulo ſu o, & exulta
uit manſue tos in ſalu tem, exulta
bunt exultabunt ſan cti exultabunt ſan cti in glo ri


a in gloria ij in glo ria, & lætabuntur & lætabuntur in cubilis
bus ſuis in cubilibus ſu is.



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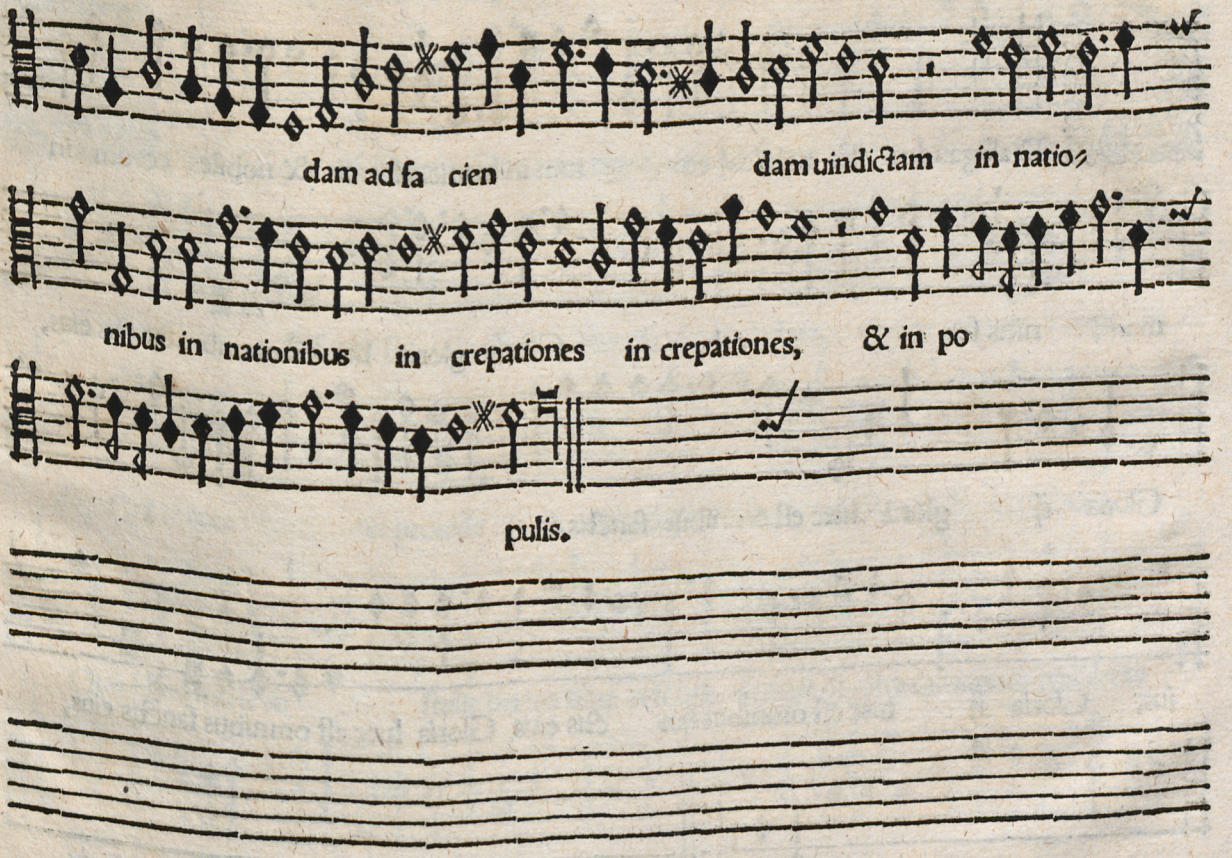

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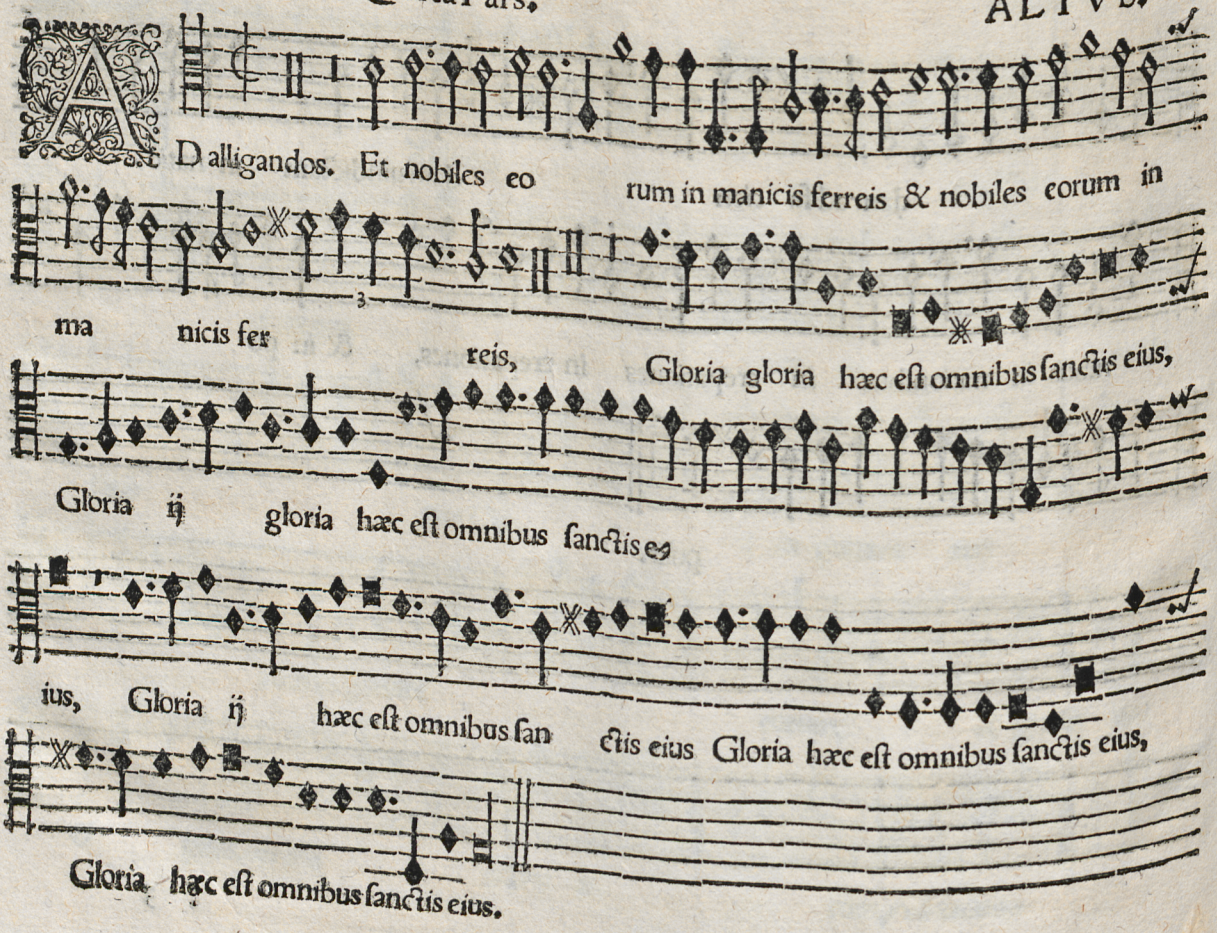

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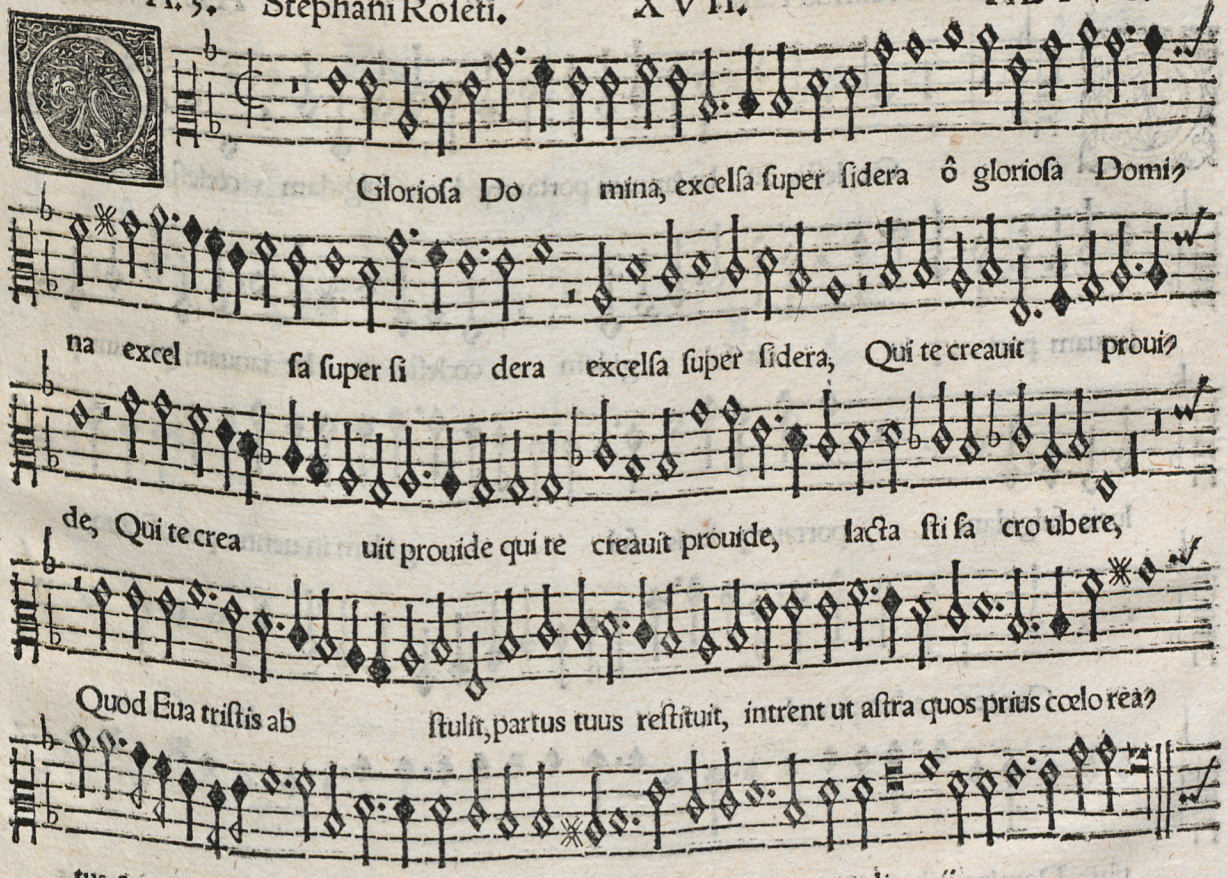

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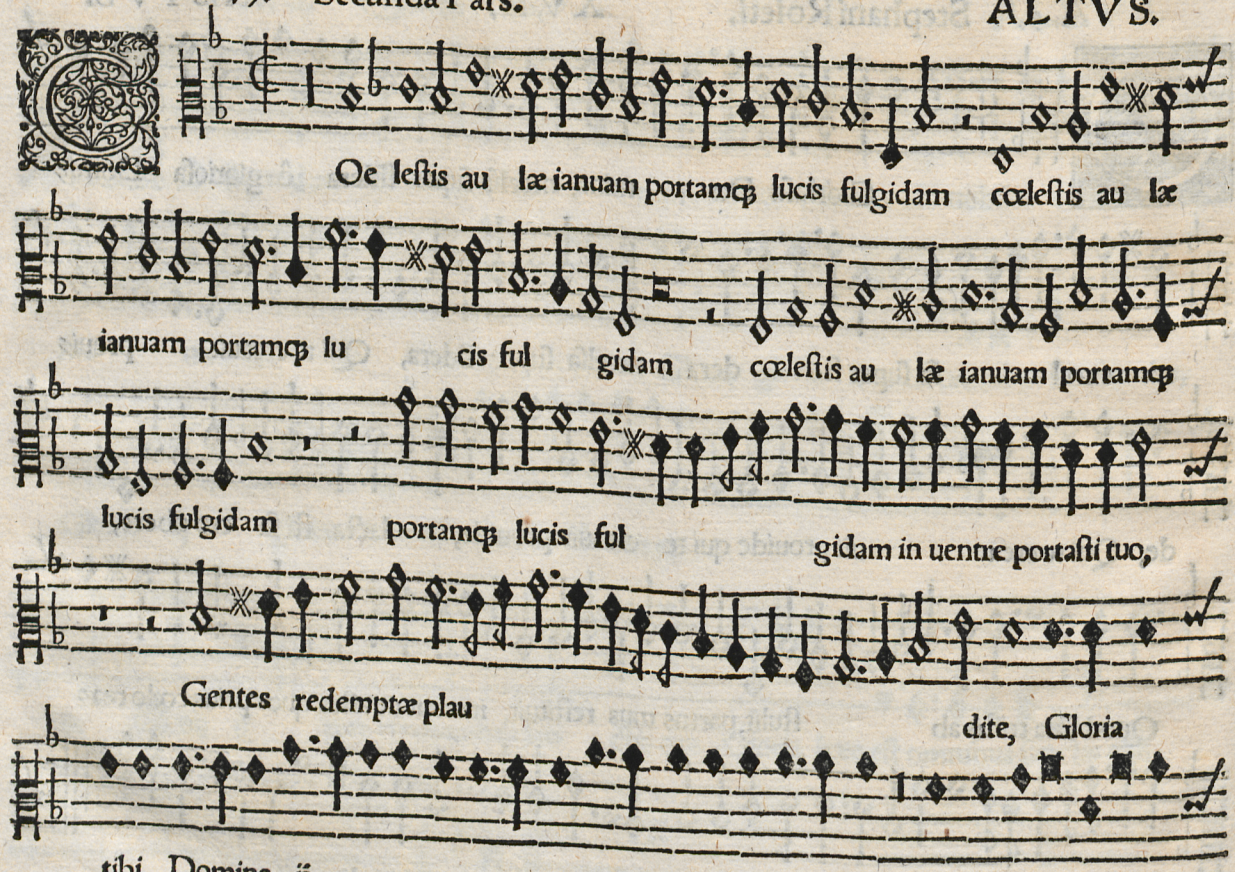

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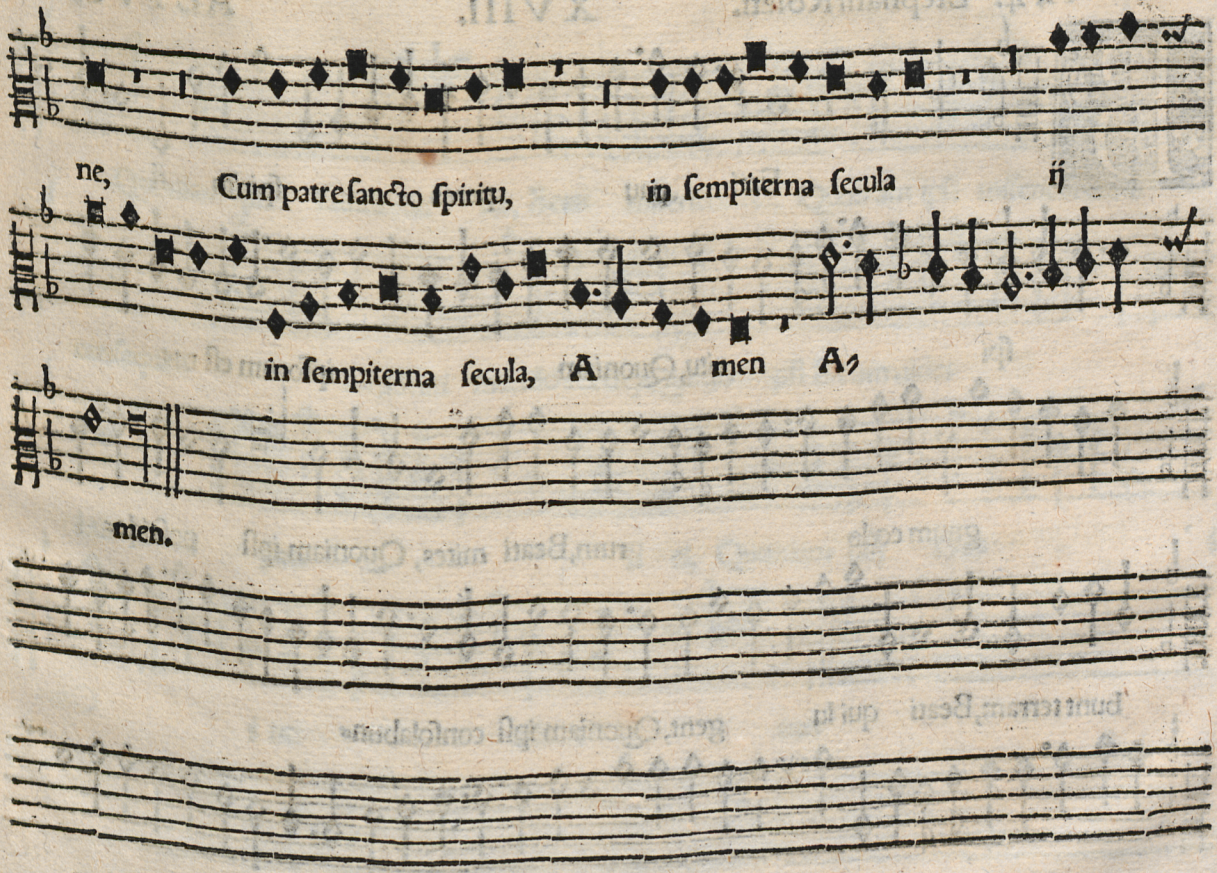

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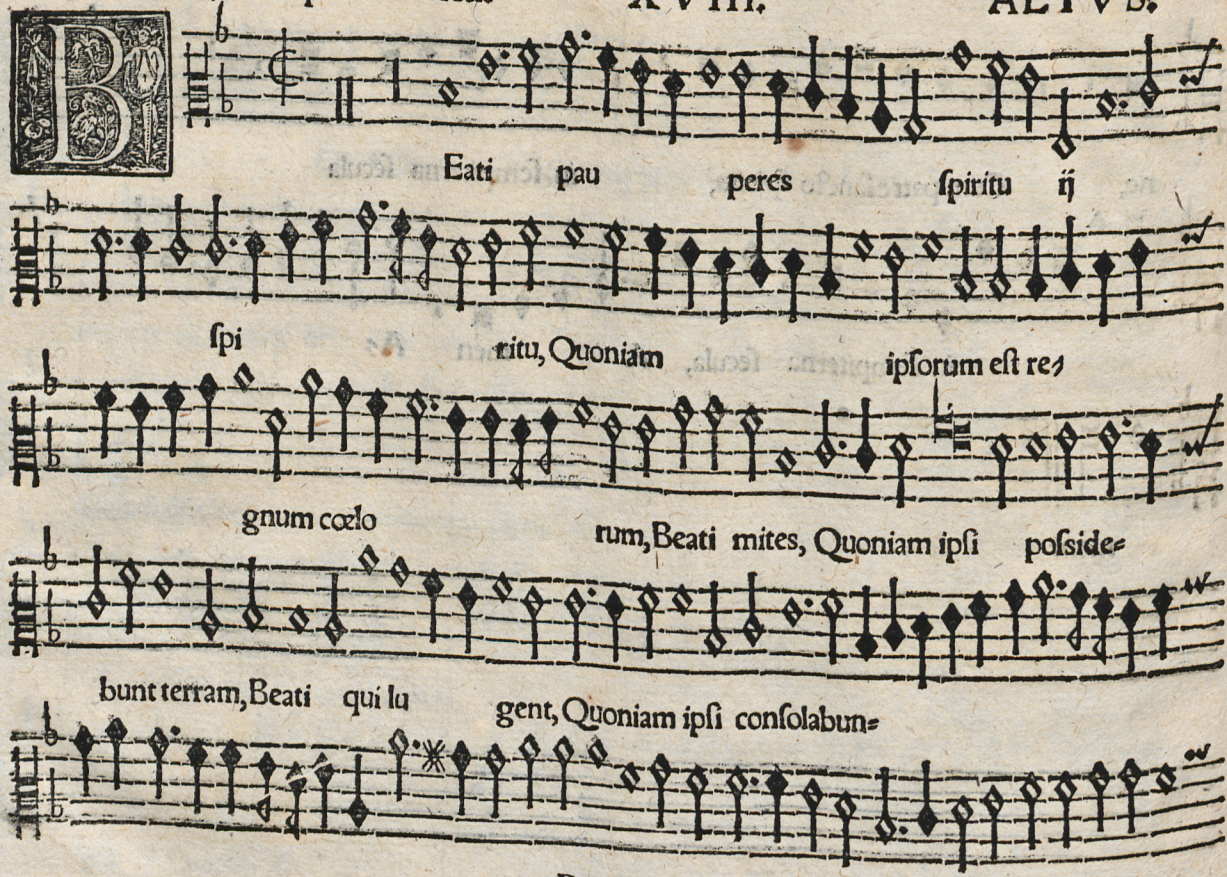
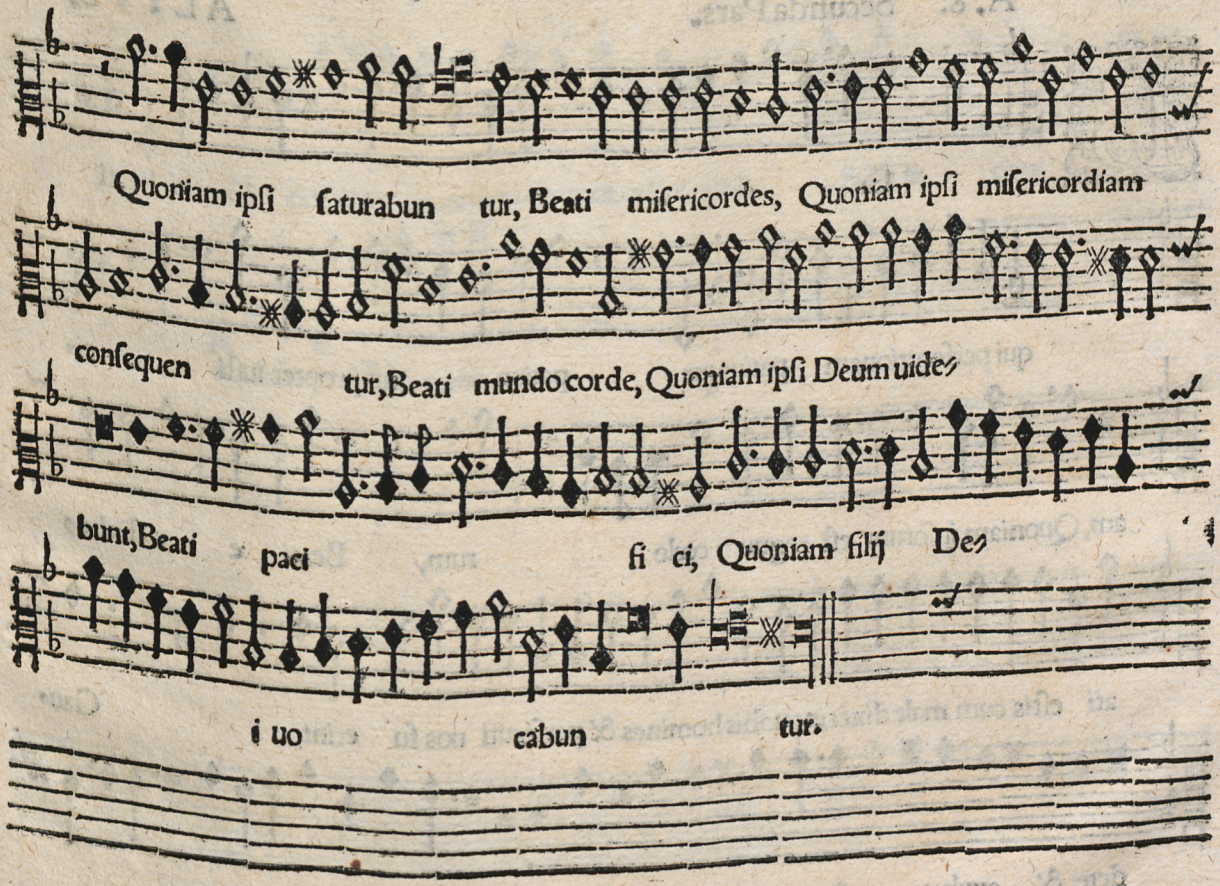

Beati pau peres ſpiritu ij
ſpi ritu, Quoniam ipſorum eſt re-
gnum cœlo rum, Beati mites, Quoniam ipſi poſside-
bunt terram, Beati qui lu gent, Quoniam ipſi conſolabun-
tur, Beati qui eſuriunt & ſi tiunt iuſtitiam,



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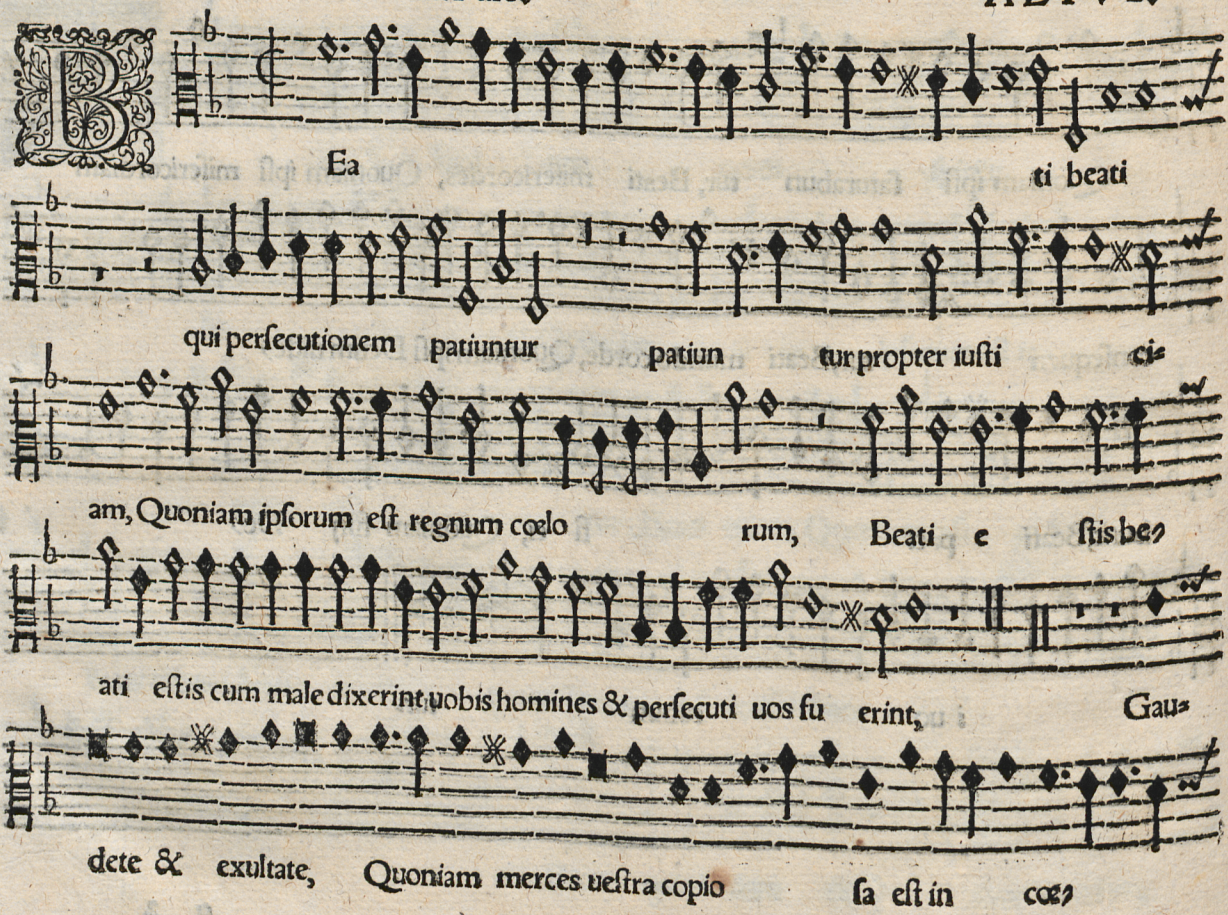

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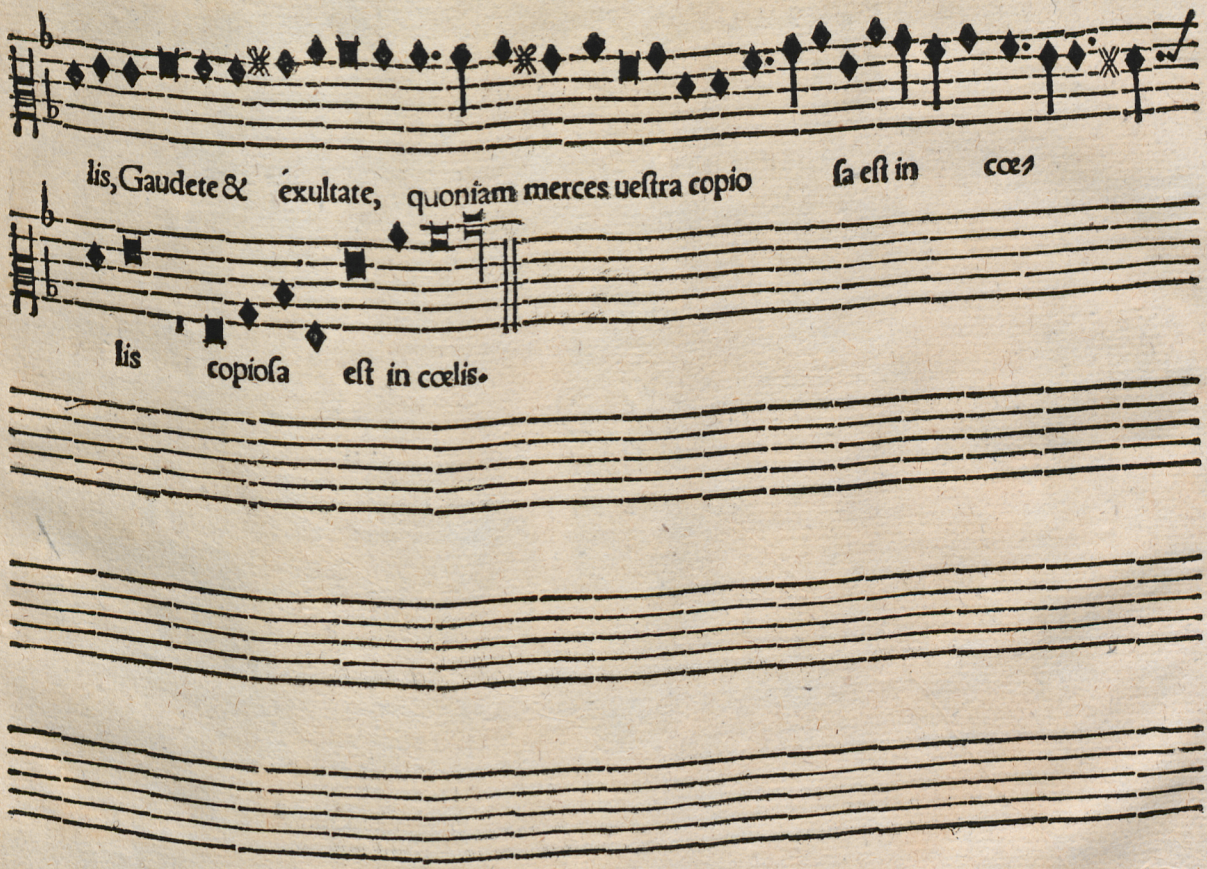

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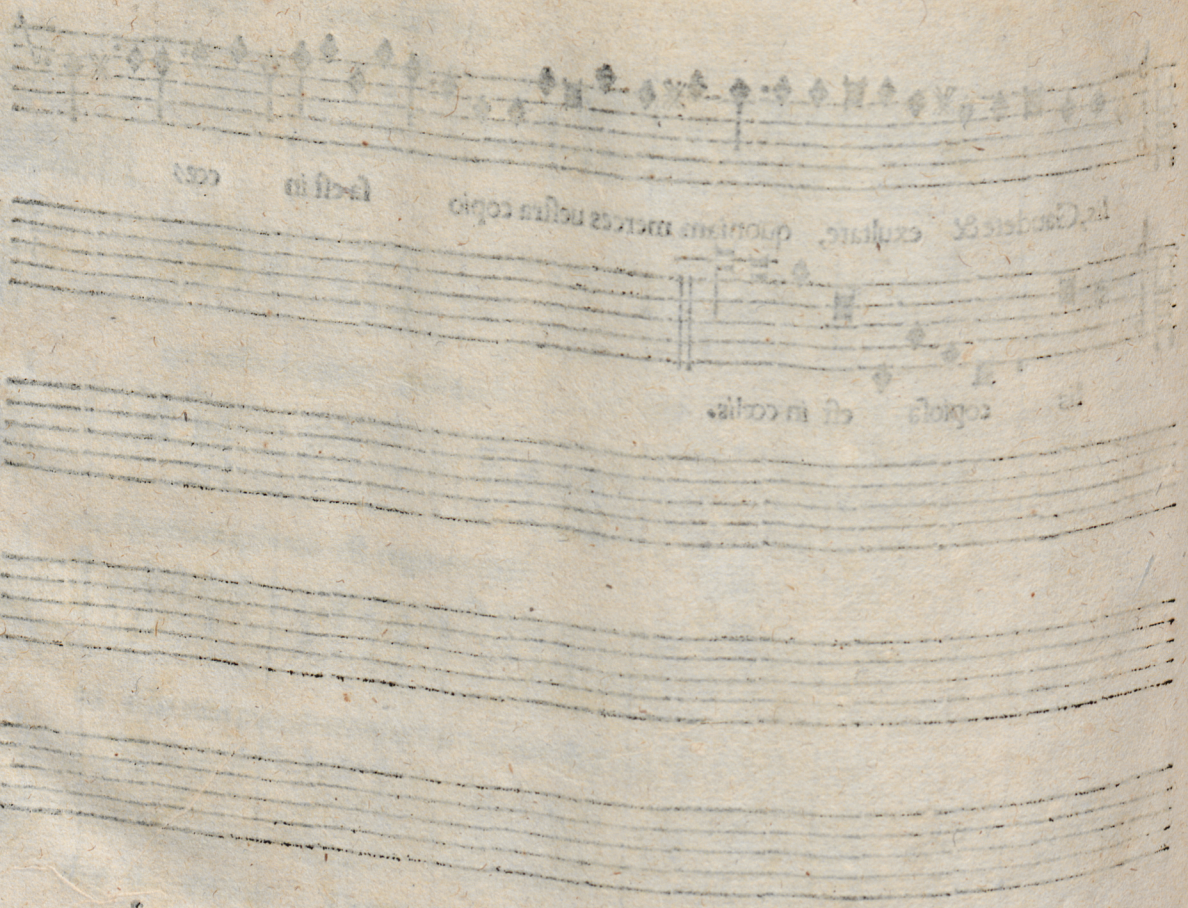

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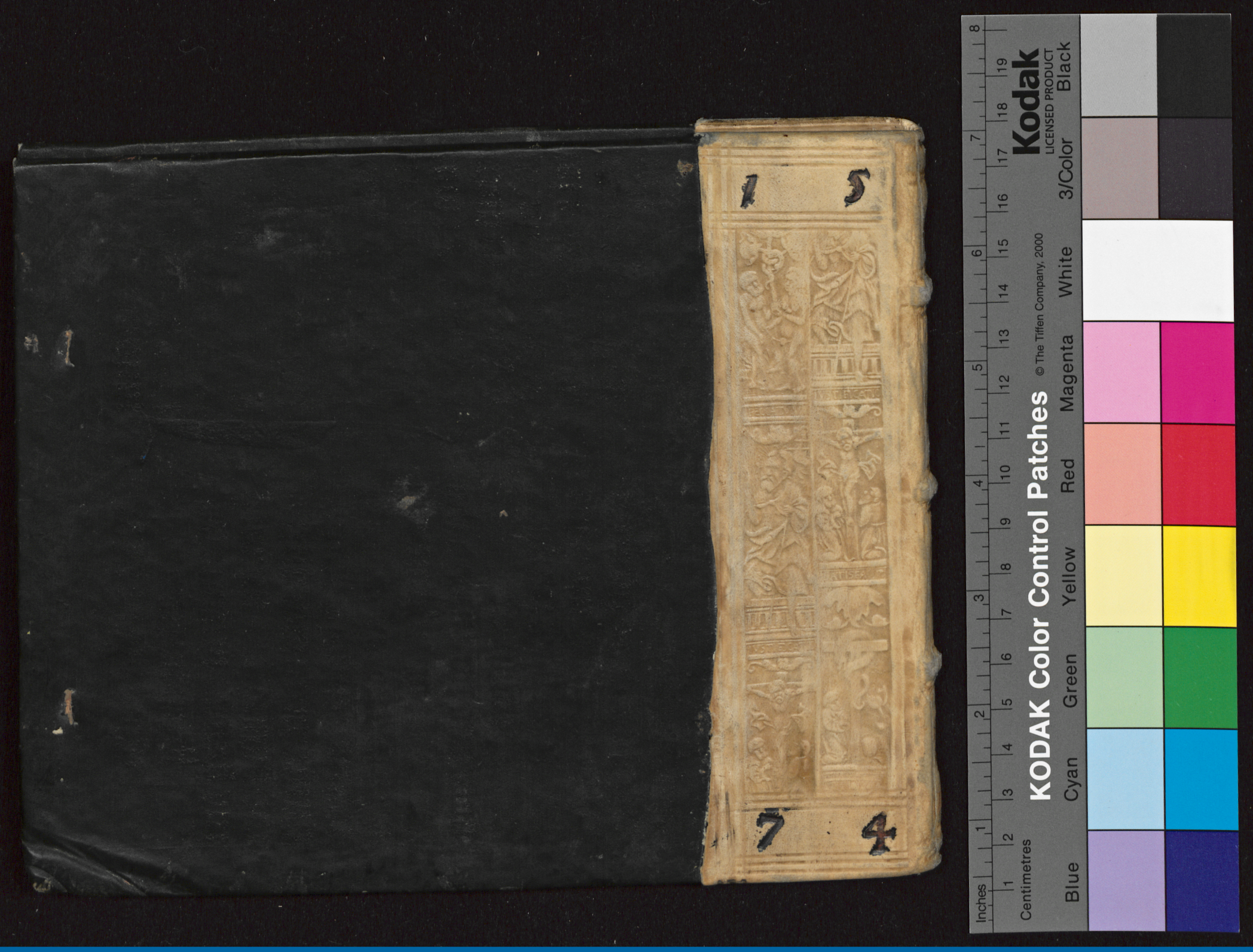

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IAH

3 M

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4.6.

Musica 55.

~~D.d. 1070.~~ Di

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NOVÆ QVÆDAM

SACRÆ CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITÆ, VT AD OMNIS GENERIS INSTRVMENTA ATTEMPERARI POSSINT.

Ex Bibliotheca Academicæ Rostochiensis

AVTHORE

STEPHANO ROSETO.

BASSVS.

CVM GRATIA ET PRIVILEGIO
Cæsareæ Maie. ad annos sex.

NORIBERGÆ.
IN OFFICINA THEODORICI
GERLAZENI.

M. D. LXXIII.

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NOVAE QVAEDAM

SACRAE CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITAE, VT

AD OMNIS GENERIS INSTRVMENTA AEQ.

TEMPERARI POSSINT.

AVTHORE

STEPHANO ROSETO.

CVM GRATIA ET PRIVILEGIO

Celsae Vrbis, ad annos sex.

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SERENISSIMO AC ILLV-
STRISSIMO PRINCIPI ET DOMINO, DO-
MINO FERDINANDO, ARCHIDVCI AVSTRIÆ, DVCI
BVRGVNDIAE, COMITI FLANDRIAE ET TYROLIS, &c.
DOMINO SVO CLEMENTISSIMO.

NON MINVS PRÆCLARE QVAM ELEGANter, Sereniſsime & Illuſtriſsime princeps, à clariſsimo poëta dicitur: *Muſica munificum nata ſonare Deum.* Nam inter alios multiplices fines, propter quos generi humano data eſt Muſica, omnium præſtantiſsimus eſt, vt diuis laudibus, itaq; propagationi Religionis ſeruiat. Sicut experientia teſte, omnibus ætatibus Muſicen in ſacris ritibus adhibitam, oraculaq; diuinitus tradita, cantu, tanquàm literis, conſeruata & propagata eſſe, certiſsimè conſtat. Proinde periti artis Muſicæ rectiſsimè fecerunt & faciunt, qui concentus harmonicos ſacris præcipuè textibus attemperant, in quibus, præter ſuauitatem auribus percipiendam, ſemper etiam aliquid doctrinæ diuinæ addiſcitur. Monemur utiq; in iis, (vt alia breuitatis cauſa omittam) vel de vitæ moribus corrigendis, quales cantiones hoc perditiſsimo ſeculo & fece mundi inquinatiſsima, tàm publicè quàm priuatim, ſolæ decantari debebant: Vel de beneficijs Chriſti Mediatoris, ſola fide accipiendis: Vel de perfectiſsima lætitia æternæ vitæ, quam noſtra terrena Muſica quodammodo adumbrat. Deinde rectæ ſententiæ, harmonijs muſicis incluſæ, magis penetrant animos, & feriunt ac mouent hominum pectora vehementius, cum ſit quædam animæ noſtræ cum numeris

harmonicis mirabilis cognatio, qua fit, ut auidè harmonias animi accipiant, & earum varietati respondeant uarij in nobis motus. Vt verò & ego illis ingenij mei donis, diuino mihi beneficio concessis, gloriam Dei ac propagationem cœlestis doctrinæ promouehere & illustrare iuuarem, textus quosdam, ex Biblicis lectionibus desumtos, Musicis numeris, quinq; & sex vocum, composui: Quorum editionem cum à me flagitarent amici, Tuę potissimum Celsitudini, Illustrissime princeps, dedicandos esse duxi, cùm ut Celsit: T. nomine & auspicio felicius exirent, & aduersus huius artis ignaros & malevolos, sub C. T. patrocinio tuti essent, tum vt ornamentum non exiguum quidem illis, ex tuæ Celsitudinis fauore, accederet. Iam pridem enim, Celsi: T. studio Musices ardente teneri, eaq; mirificè delectari, & huius cultores ac artifices, pro innato erga humaniores disciplinas amore atq; beneuolentia, clementissimè fouere, mihi perspectissimum est. Quod superest, summa animi contentione subiectissimaq; reuerentia oro, vt Celsitudo tua hos qualescunq; labores meos benigno vultu accipiat, meq; sibi commendatum habeat. Feliciter in Christo valeat Celsitudo Tua Serenissima.

Serenissimæ Celsitudinis Tuæ

Addictissimus

Stephanus Rosetus.

INDEX CANTIONVM.

I. Verba mea auribus percipe Domine.

II. Quoniam ad te orabo Domine.

III. Veni sancte spiritus,
2. O lux beatissima reple cordis intima.

IIII. Domine quando veneris iudicare terram.
2. Commissa mea paueſco & ante te erubeſco.

V. Domine probasti me & cognouisti me,
2. Ecce Domine tu cognouisti omnia.

VI. Viri Galilæi, quid admiramini aspicientes in cœlum.

VII. Domine Iesu Christe Fili Dei uiui.

VIII. Aspice Domine, quia facta est desolata ciuitas.

IX. Muro tuo inexpugnabile.

X. Ad te Domine leuaui animam meam.

XI. Leuaui oculos meos in montes.

XII. Homo natus de muliere breui uiuens tempore.
2. Constituisti terminos eius.

XIII. Tribularer si nescirem misericordias tuas.
2. Secundum multitudinem dolorum meorum.

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XIIII. Tulerunt Dominum meum & nescio ubi posuerunt eum.
2. Cum ergo fleret inclinauit se.

XV. Laudate Dominum omnes gentes, laudate eum omnes populi.

XVI. Cantate Domino canticum nouum. Trium vocum.
2. Quoniam beneplacitum est Domino. Quatuor vocum.
3. Exultationes Dei in gutture eorum. Quinq; vocum.
4. Ad alligandos reges eorum. Sex vocum.

XVII. O glorioſa Domina excelſa ſuper ſidera.
2. Cœleſtis aulæ ianuam portamq; lucis fulgidam.

XVIII. Beati pauperes ſpiritu. Quatuor vocum.
2. Beati qui perſecutionem patiuntur. Sex vocum.

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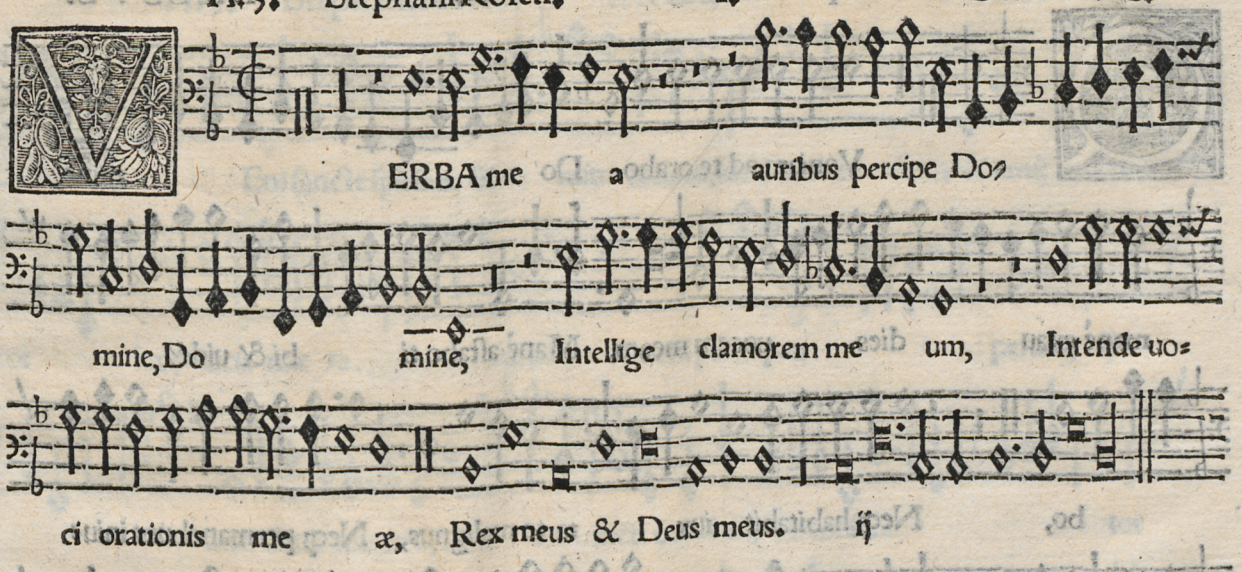
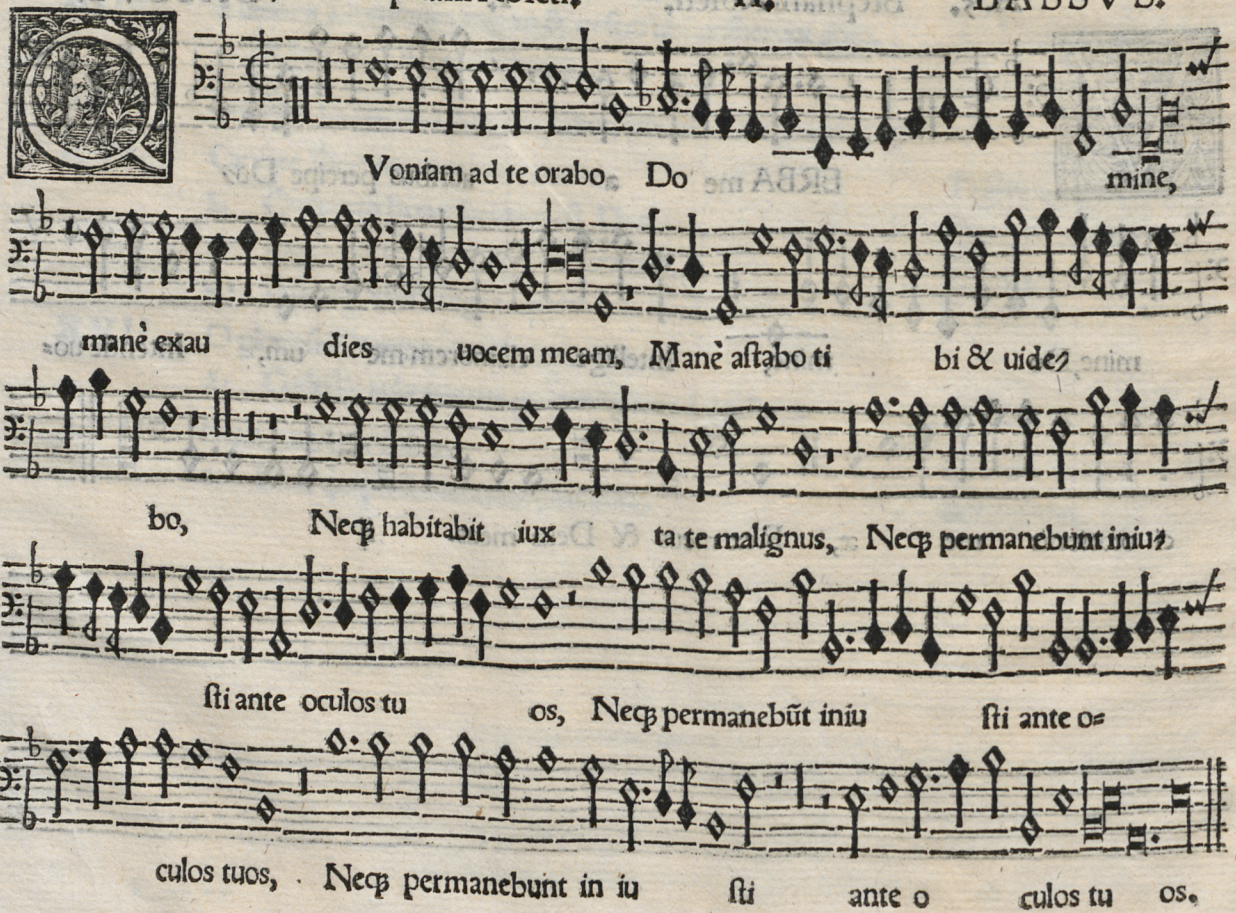
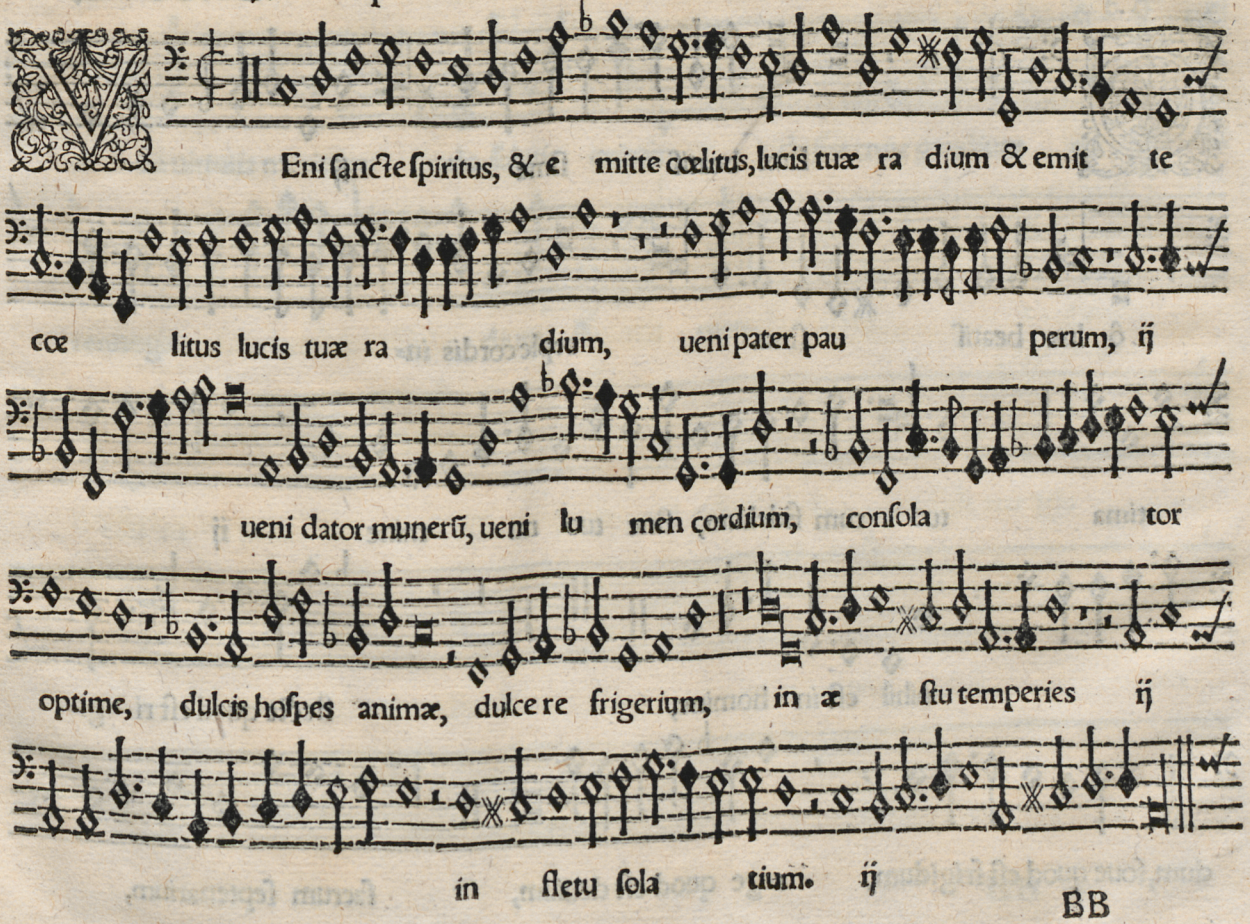
A. 5. Stephani Roseti. I. BASSVS.




Voniam ad te orabo Do mine,
manè exau dies uocem meam, Manè astabo ti bi & uide
bo, Neq; habitabit iux ta te malignus, Neq; permanebunt iniu
sti ante oculos tu os, Neq; permanebũt iniu sti ante o
culos tuos, Neq; permanebunt in iu sti ante o culos tu os.



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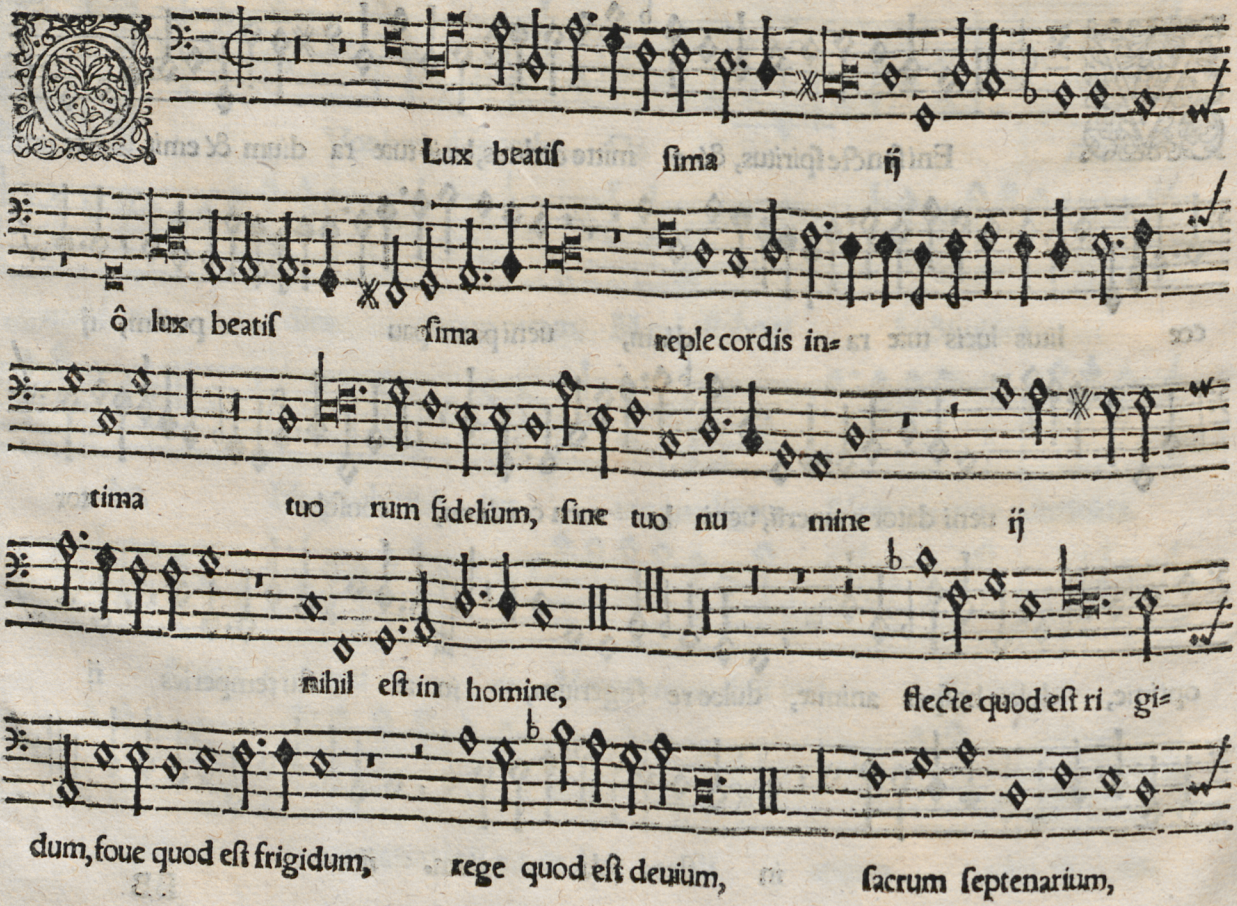

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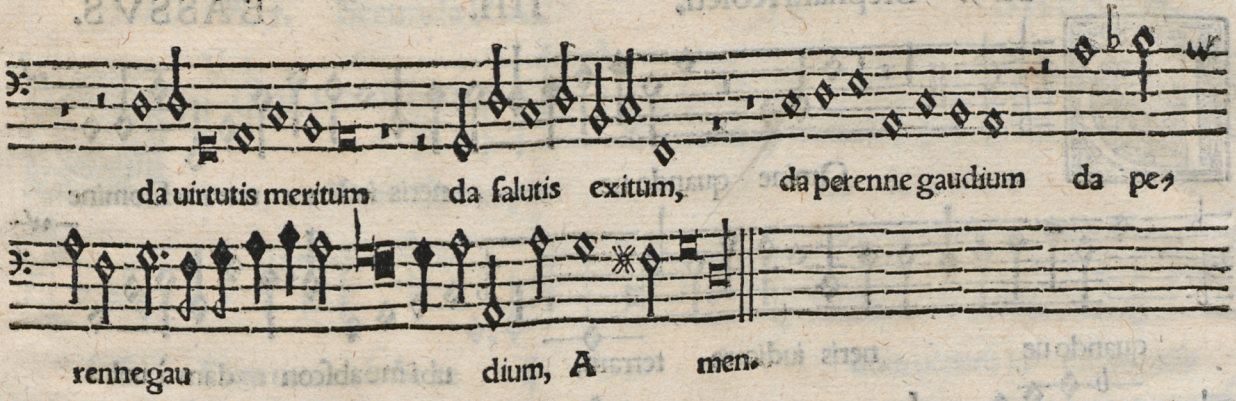

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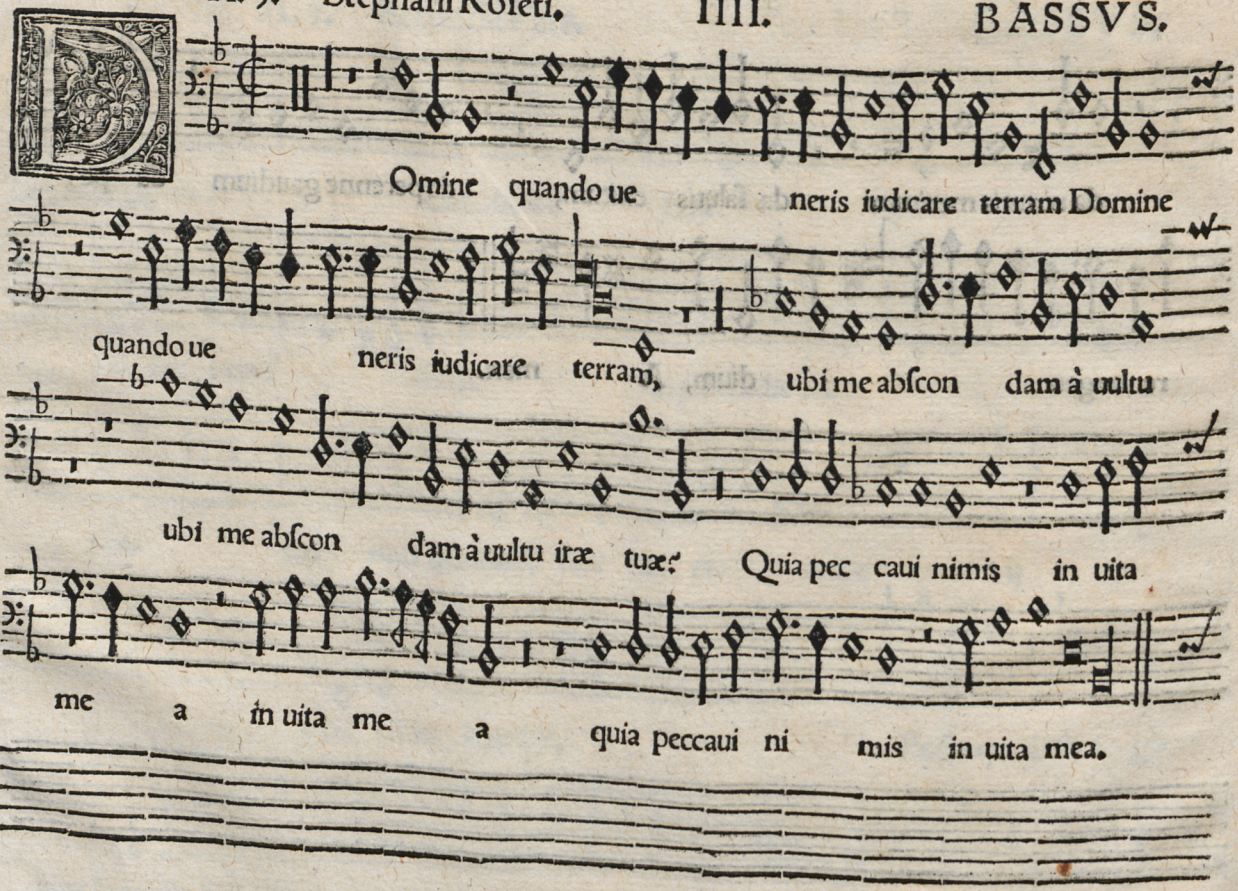
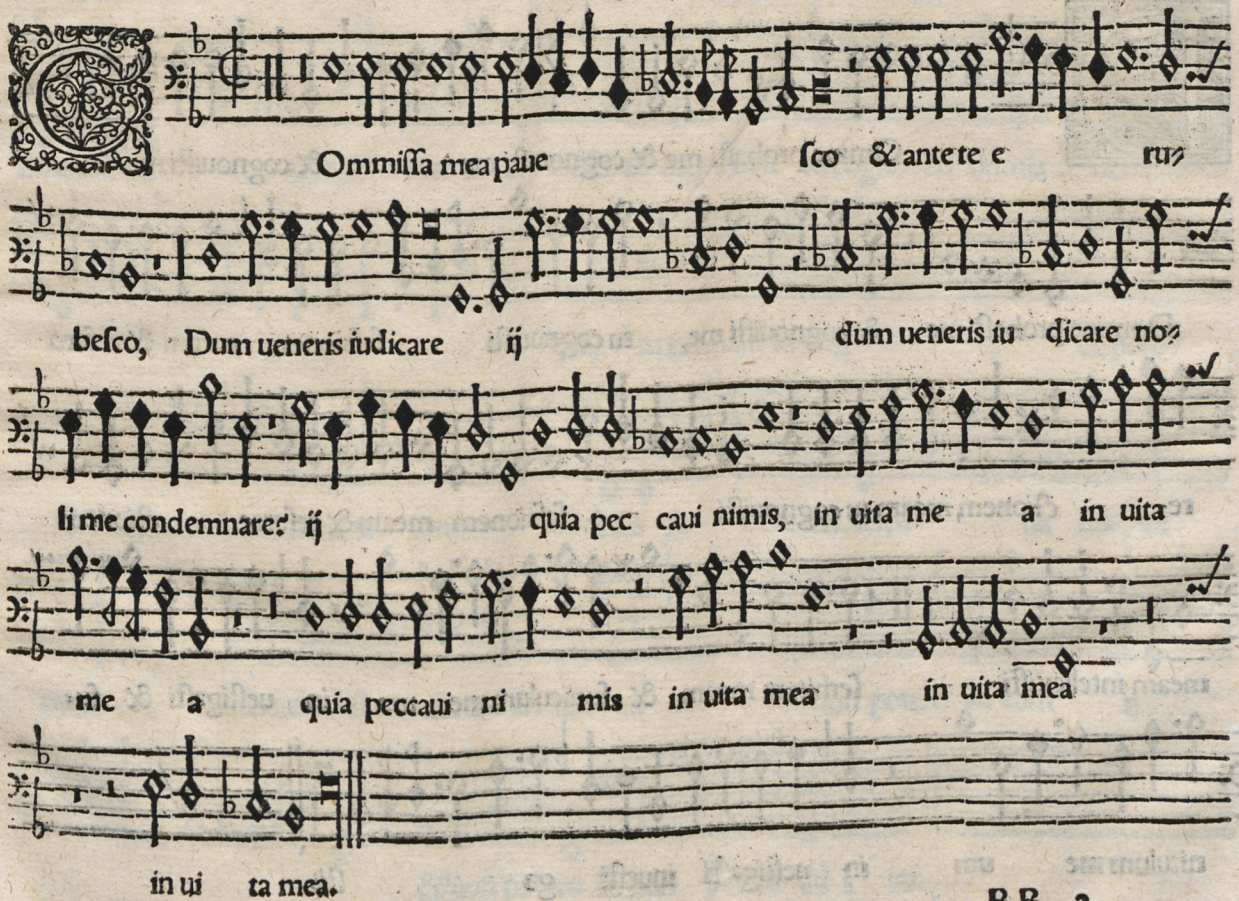
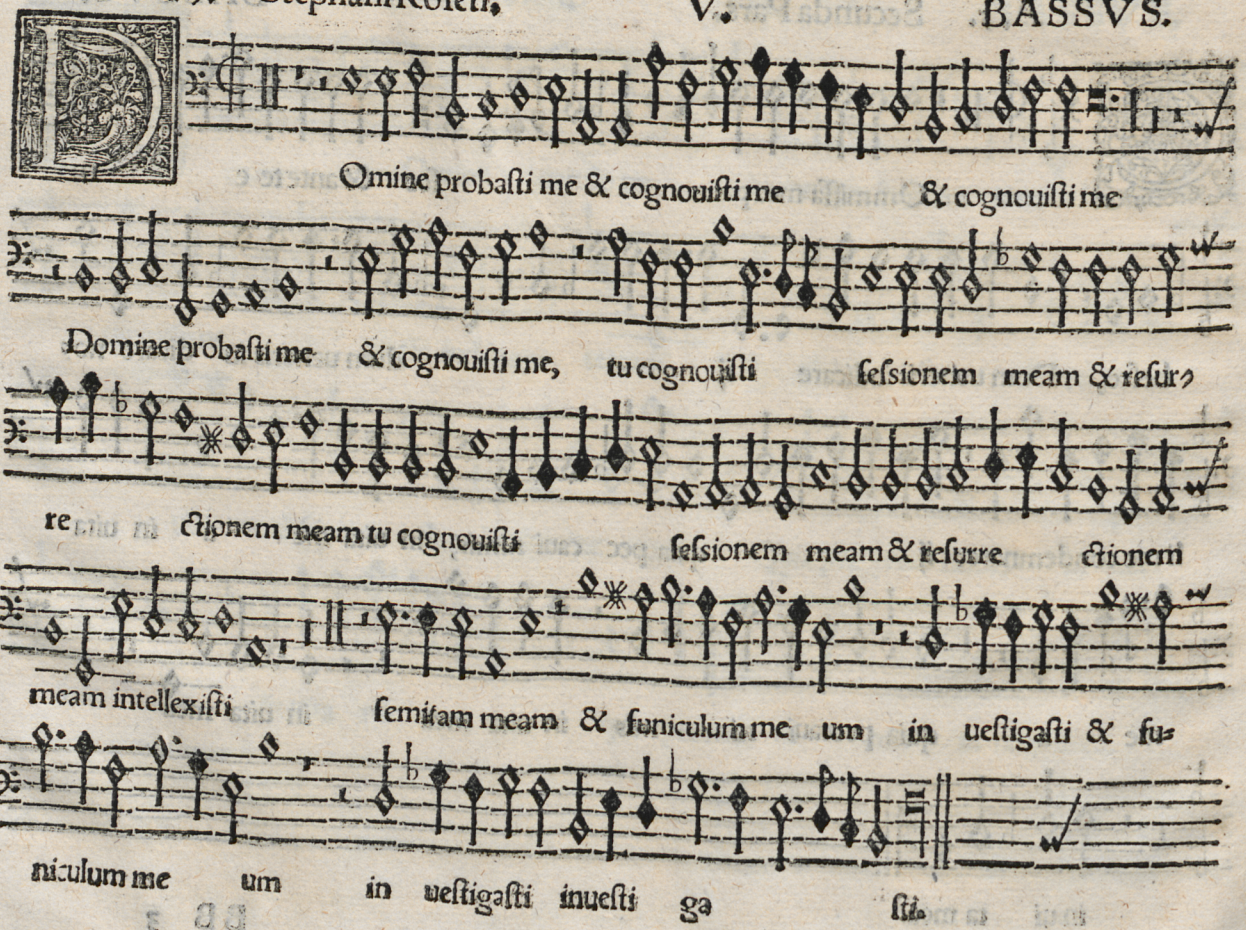

Omine quando ue neris iudicare terram Domine
quando ue neris iudicare terram, ubi me abſcon dam à uultu
ubi me abſcon dam à uultu iræ tuæ: Quia pec caui nimis in uita
me a in uita me a quia peccaui ni mis in uita mea.


Ommissa mea pauesco & antete erubesco, Dum ueneris iudicare ij
dum ueneris iudicare nolime condemnare? ij quia peccaui nimis, in uita mea in uita
me a quia peccaui nimis in uita mea in uita mea
in ui ta mea.



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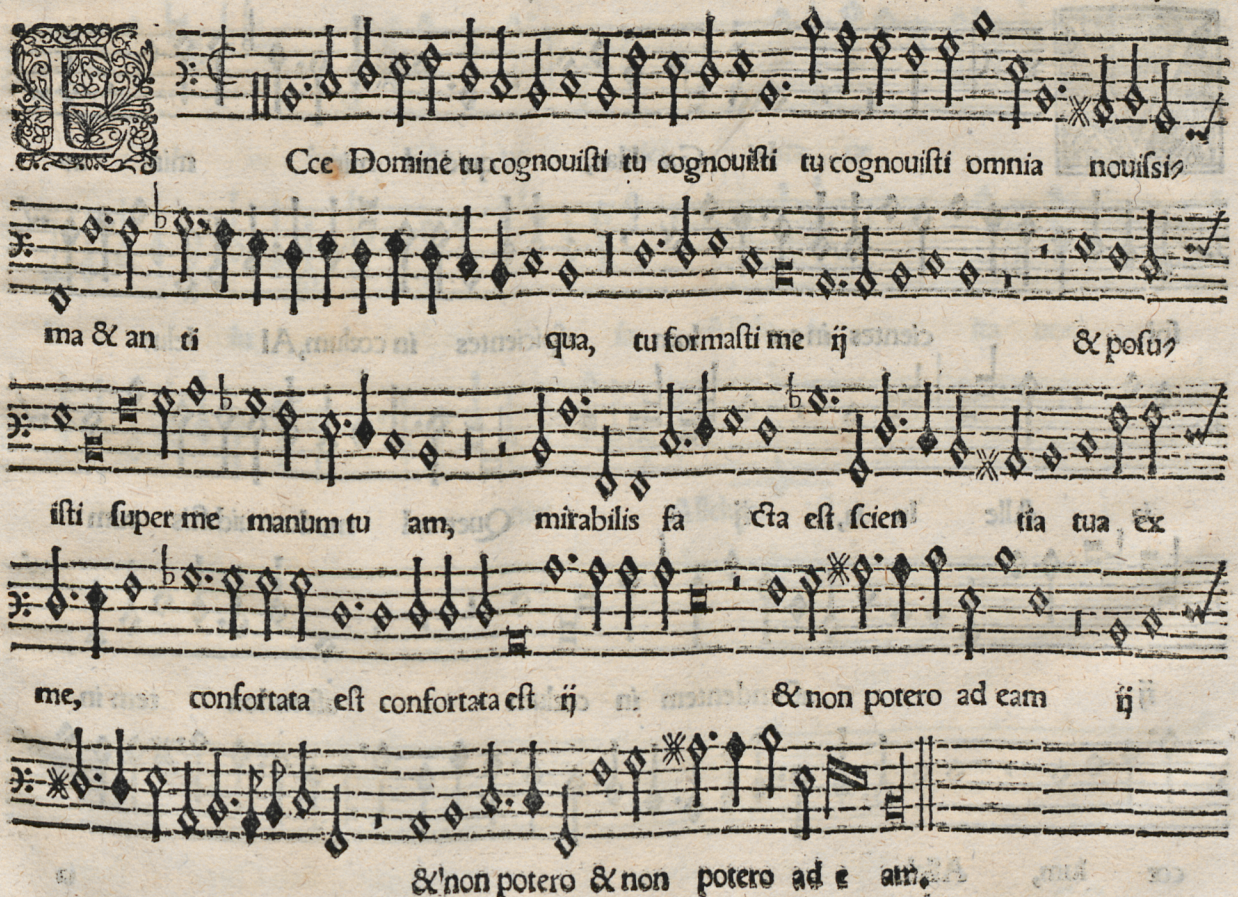

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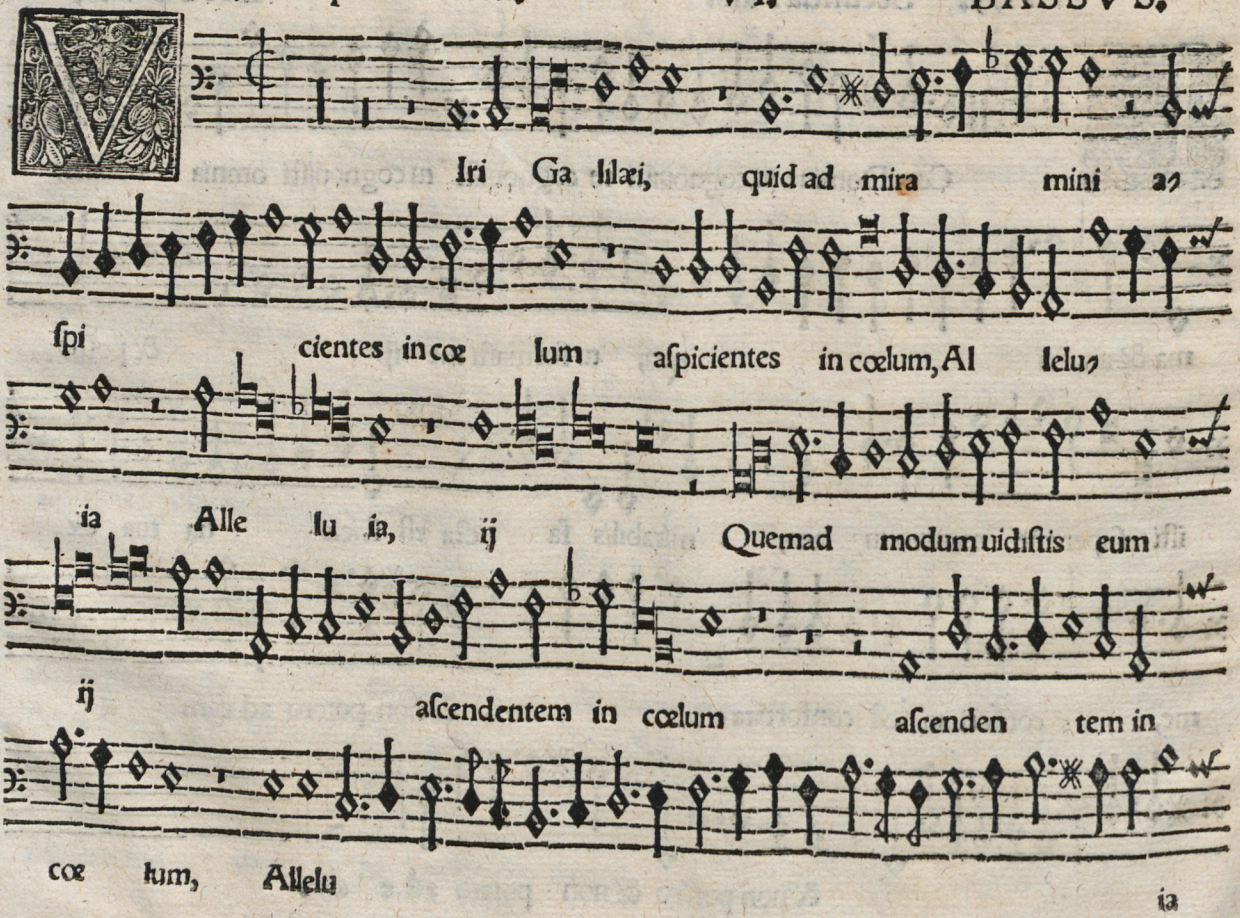
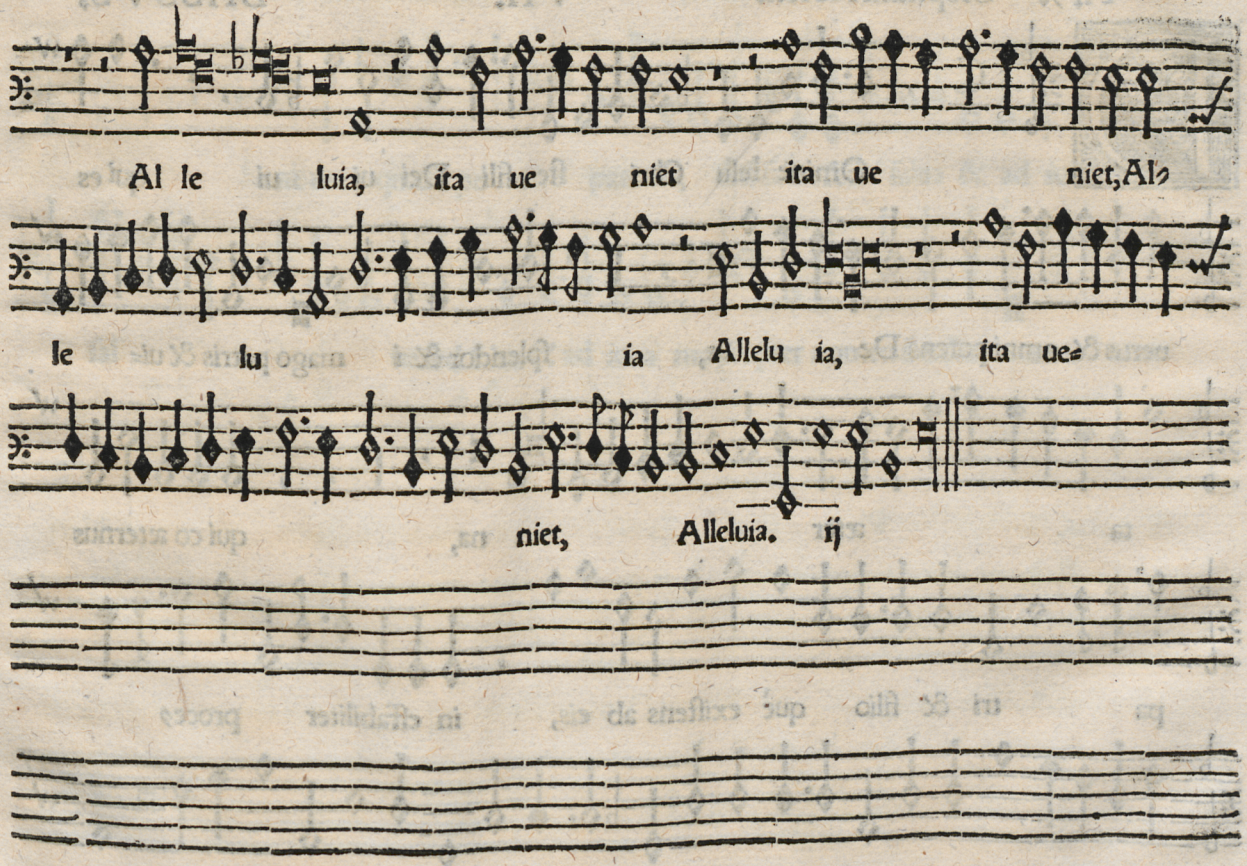
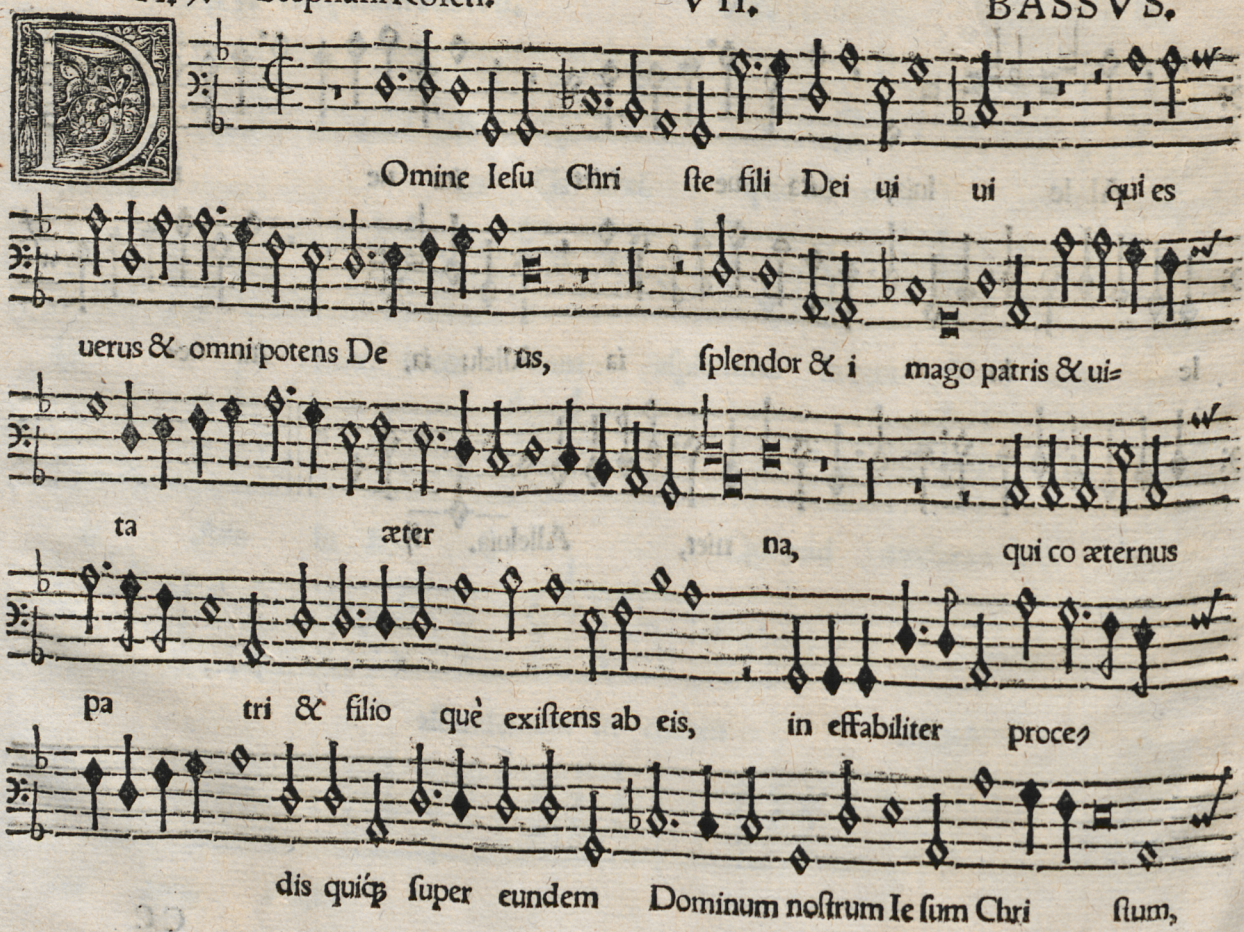
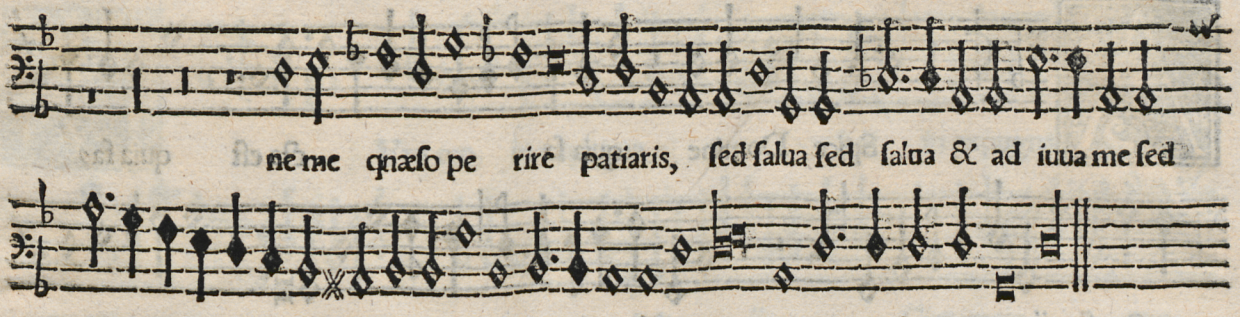
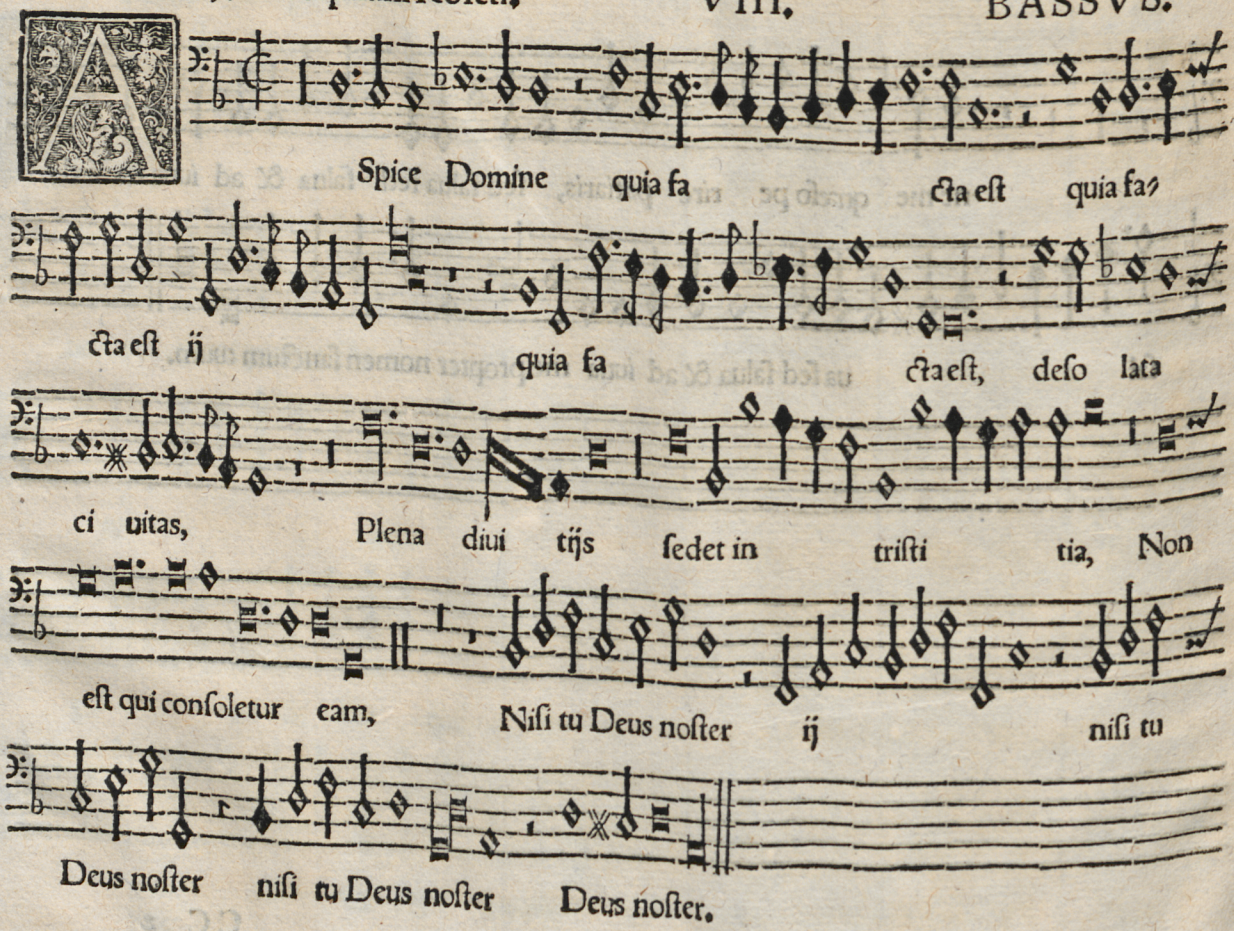

Iri Ga lilæi, quid ad mira mini a
ſpi cientes in cœ lum aſpicientes in cœlum, Al lelu
ia Alle lu ia, ij Quemad modum uidiſtis eum
ij aſcendentem in cœlum aſcenden tem in
cœ lum, Allelu
ia


Al le luia, ita ue niet ita ue niet, Al
le lu ia Allelu ia, ita ue
niet, Alleluia.


Omine Ieſu Chri ſte fili Dei ui ui qui es
uerus & omni potens De us, ſplendor & i mago patris & ui=
ta æter na, qui co æternus
pa tri & filio què exiſtens ab eis, in effabiliter proce=
dis quiq; ſuper eundem Dominum noſtrum Ie ſum Chri ſtum,


ne me qnæſo pe rire patiaris, ſed ſalua ſed ſalua & ad iuua me ſed
ſal ua ſed ſalua & ad iuua me propter nomen ſanctum tuum.



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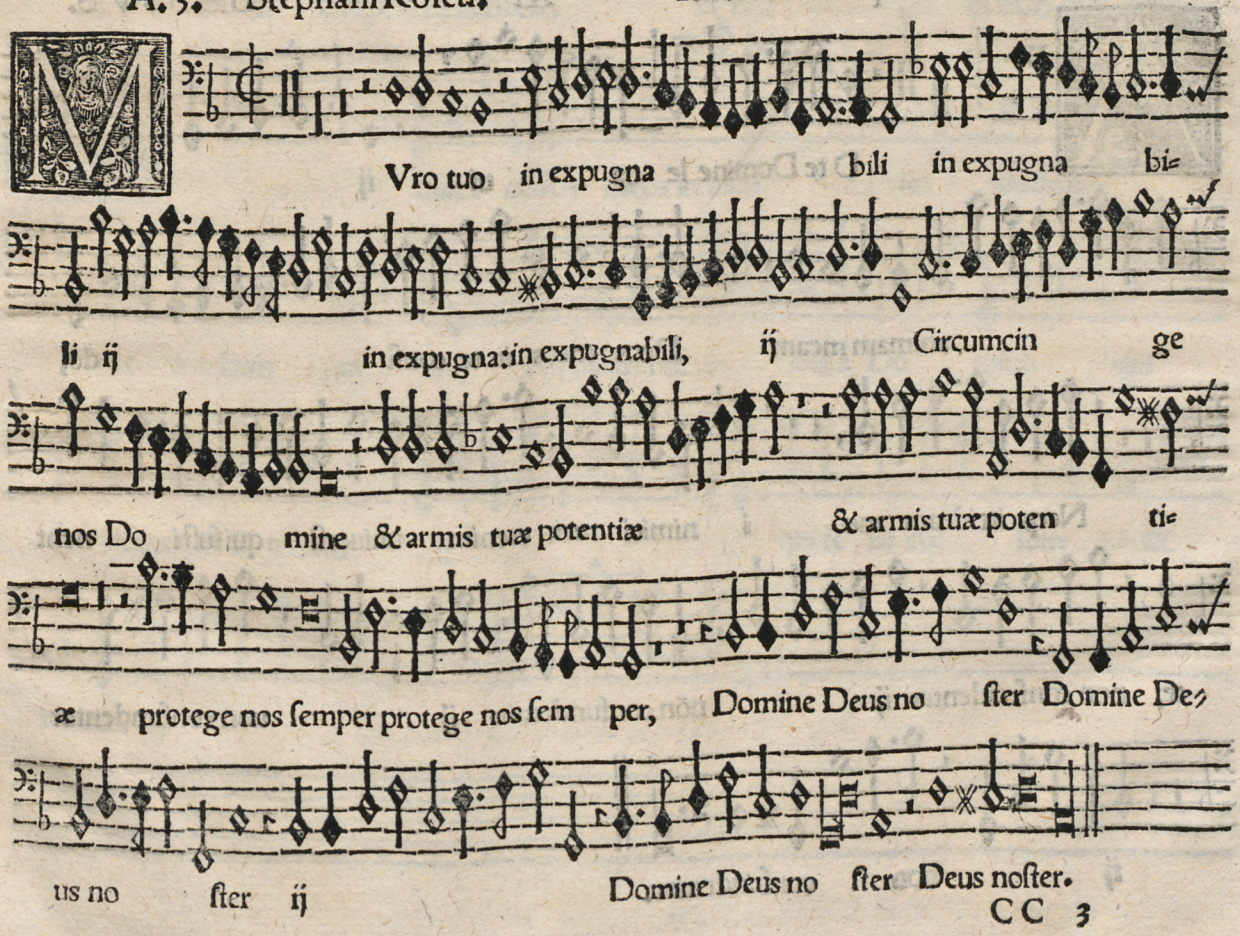

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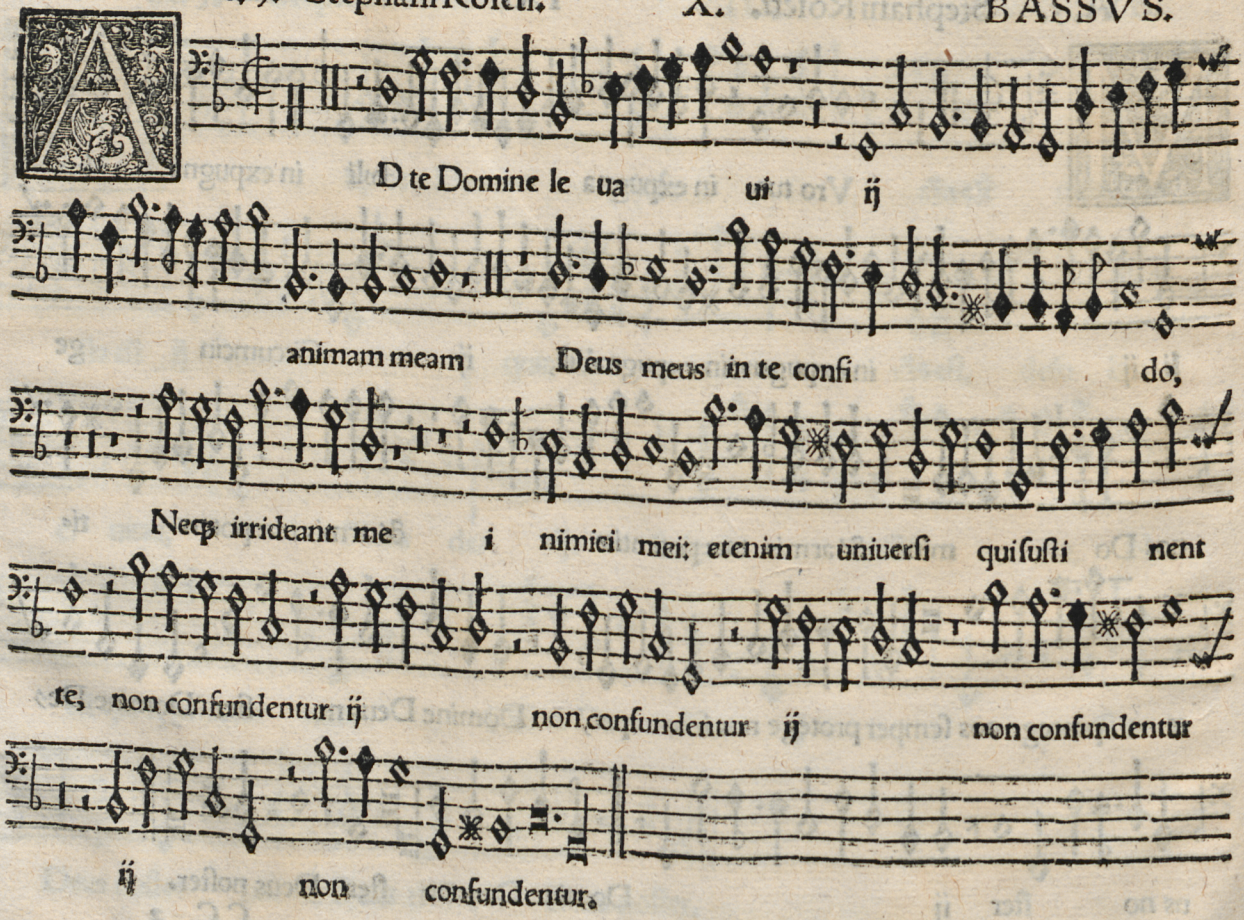
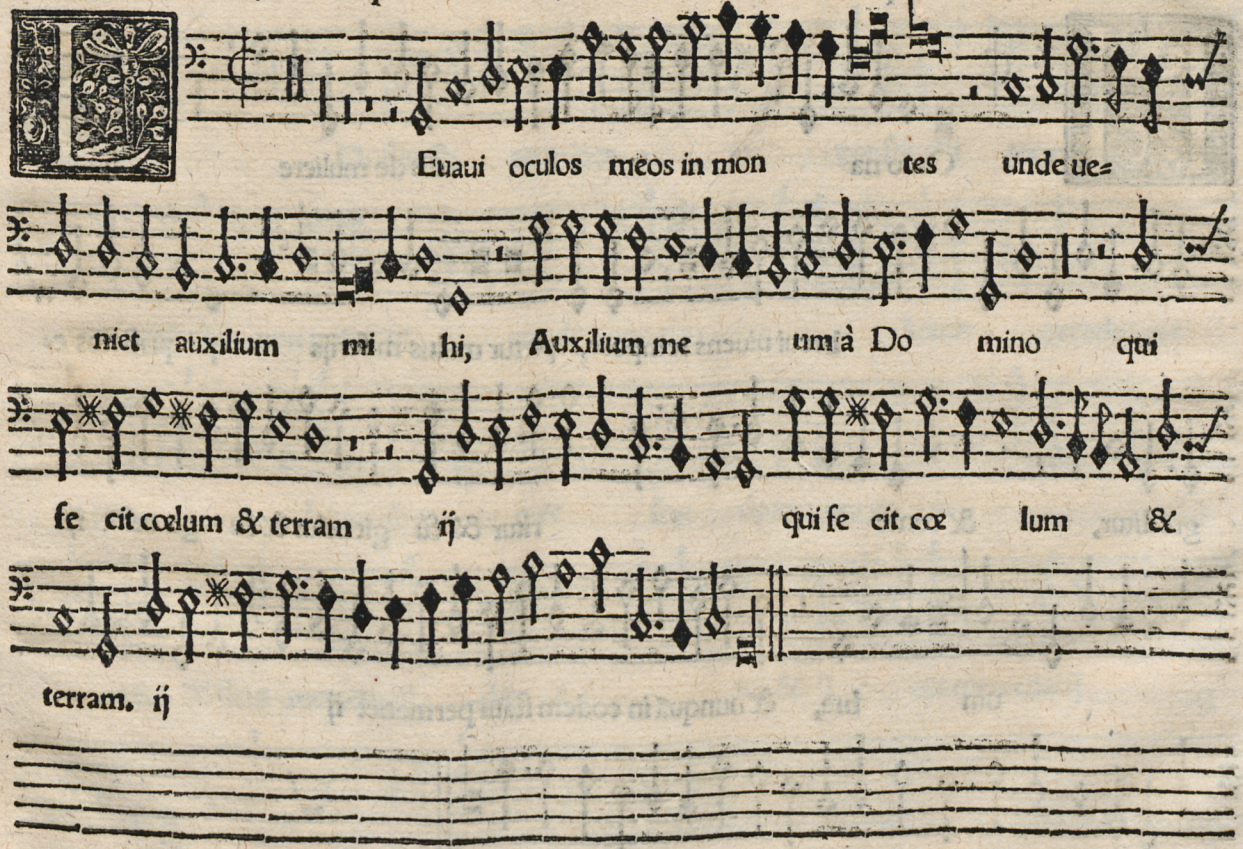
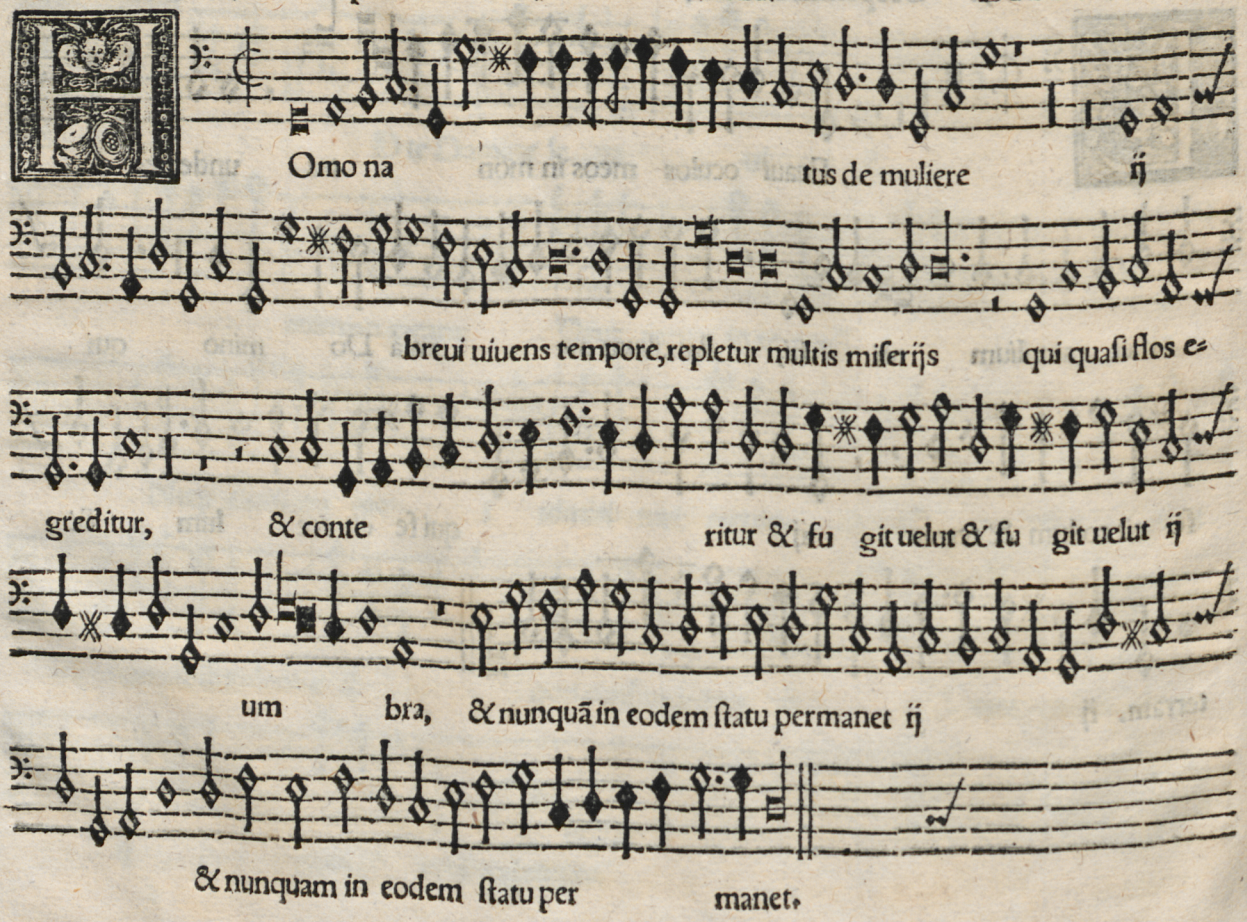

A D te Domine le ua ui ij
animam meam Deus meus in te confi do,
Neq; irrideant me i nimici mei: etenim uniuersi qui sustinent
te, non confundentur ij non confundentur ij non confundentur
ij non confundentur.


Euaui oculos meos in mon tes unde ue=
niet auxilium mi hi, Auxilium me um à Do mino qui
fe cit cœlum & terram ij qui fe cit cœ lum &
terram. ij



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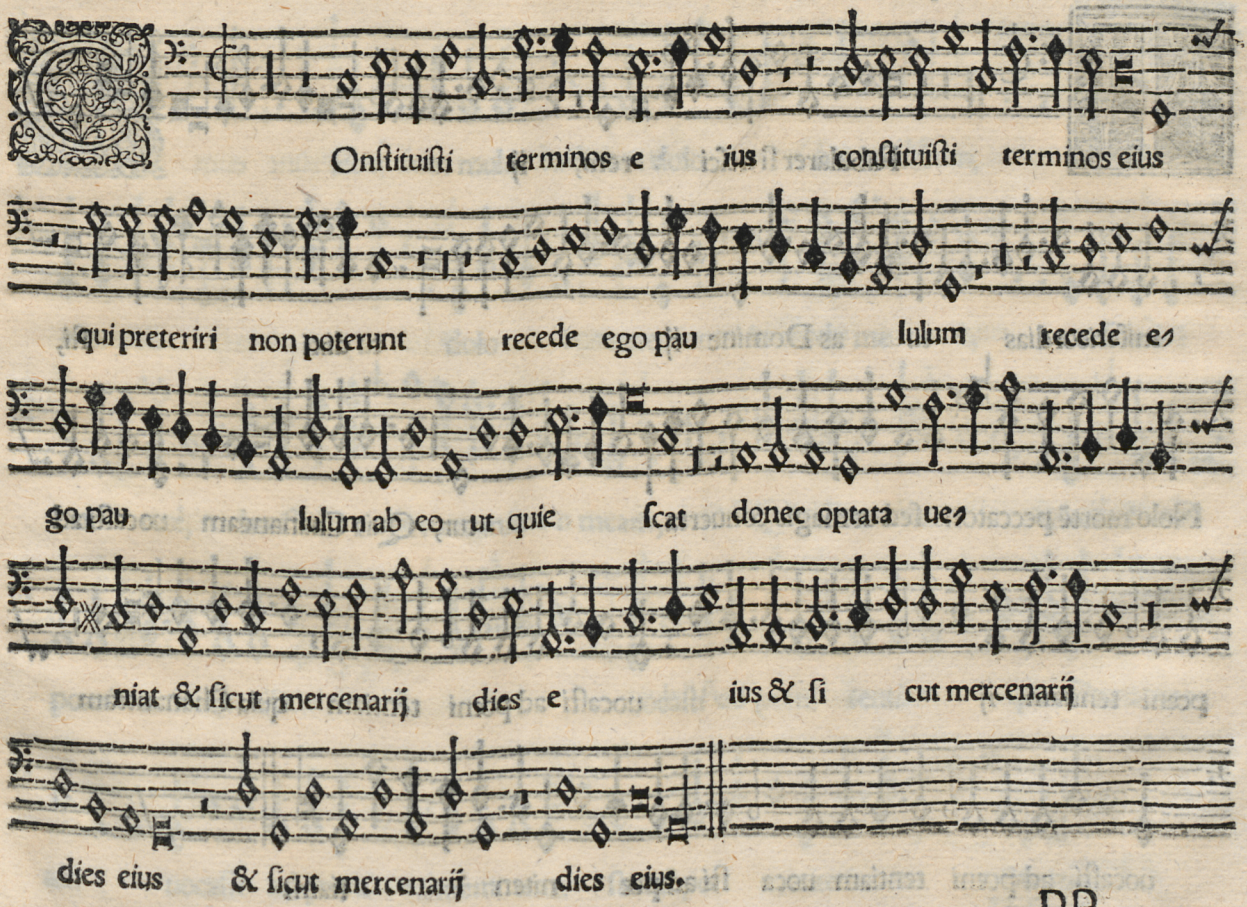

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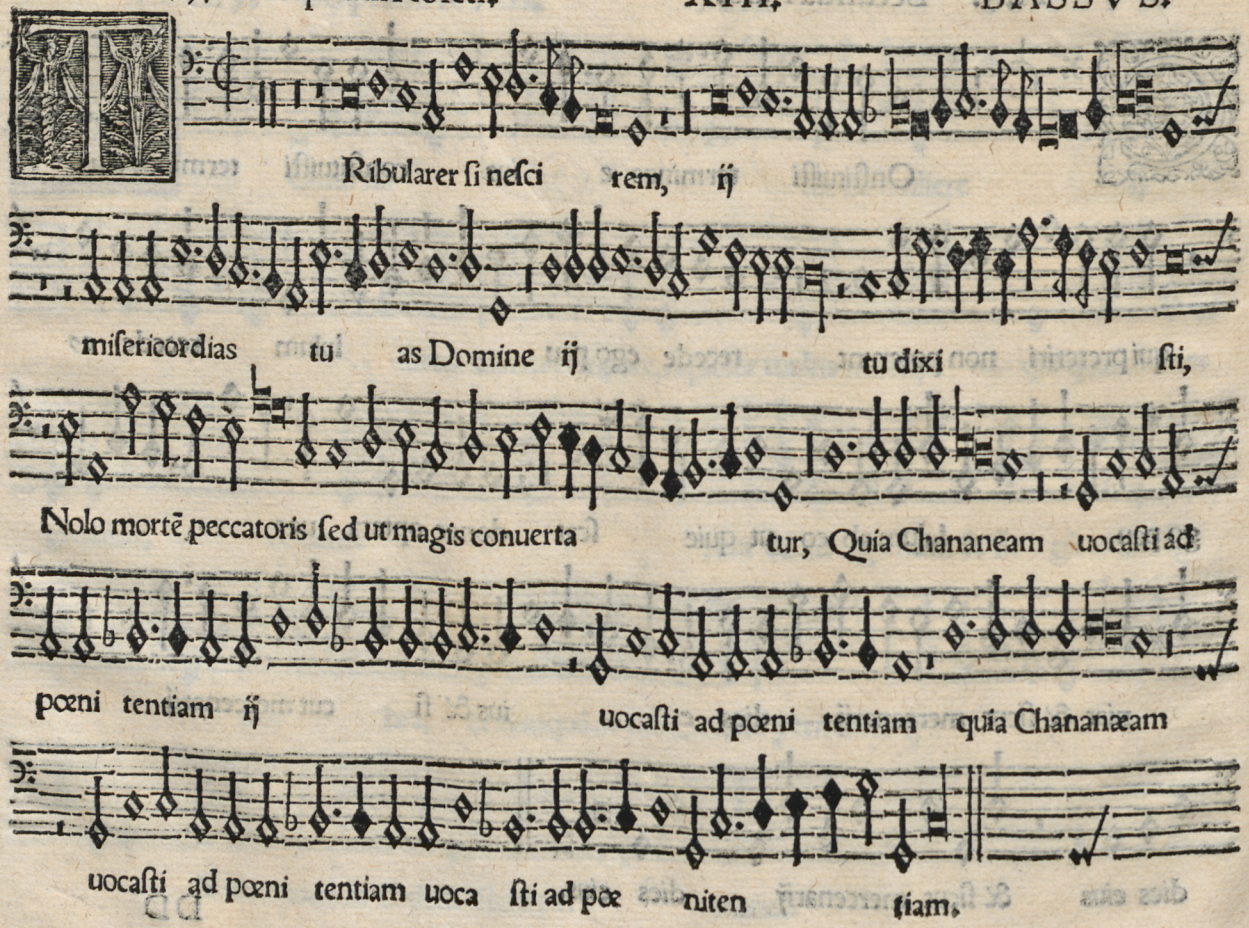
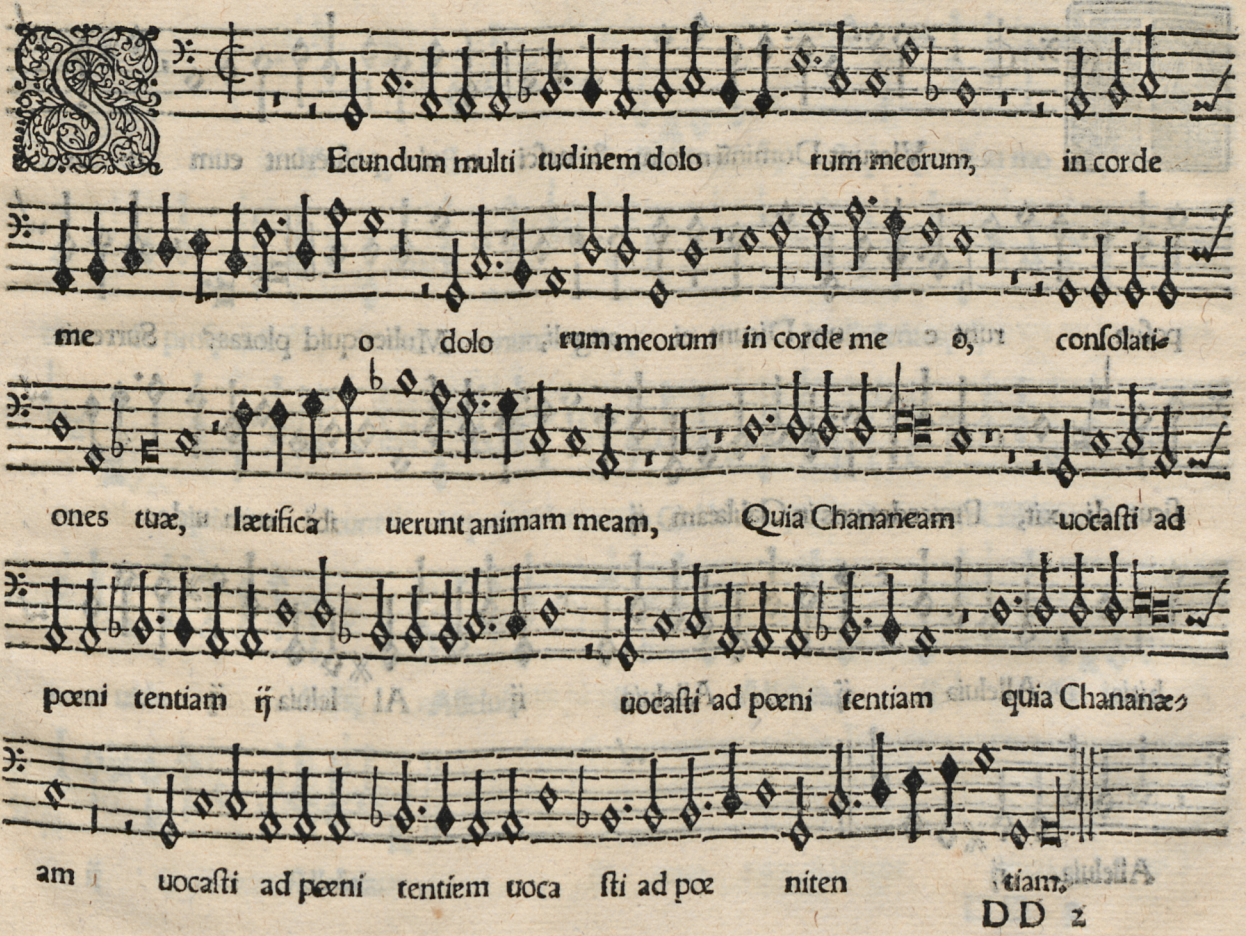

Tribularer si nesci rem, ij
misericordias tu as Domine ij tu dixi sti,
Nolo mortē peccatoris sed ut magis conuerta tur, Quia Chananeam uocasti ad
pœni tentiam ij uocasti ad pœni tentiam quia Chananæam
uocasti ad pœni tentiam uoca sti ad pœ niten tiam.


Ecundum multi tudinem dolo rum meorum, in corde
me o dolo rum meorum in corde me o, consolati-
ones tuæ, lætifica uerunt animam meam, Quia Chananeam uocasti ad
pœni tentiam ij uocasti ad pœni tentiam quia Chananæ-
am uocasti ad pœni tentiem uoca sti ad pœ niten tiam.



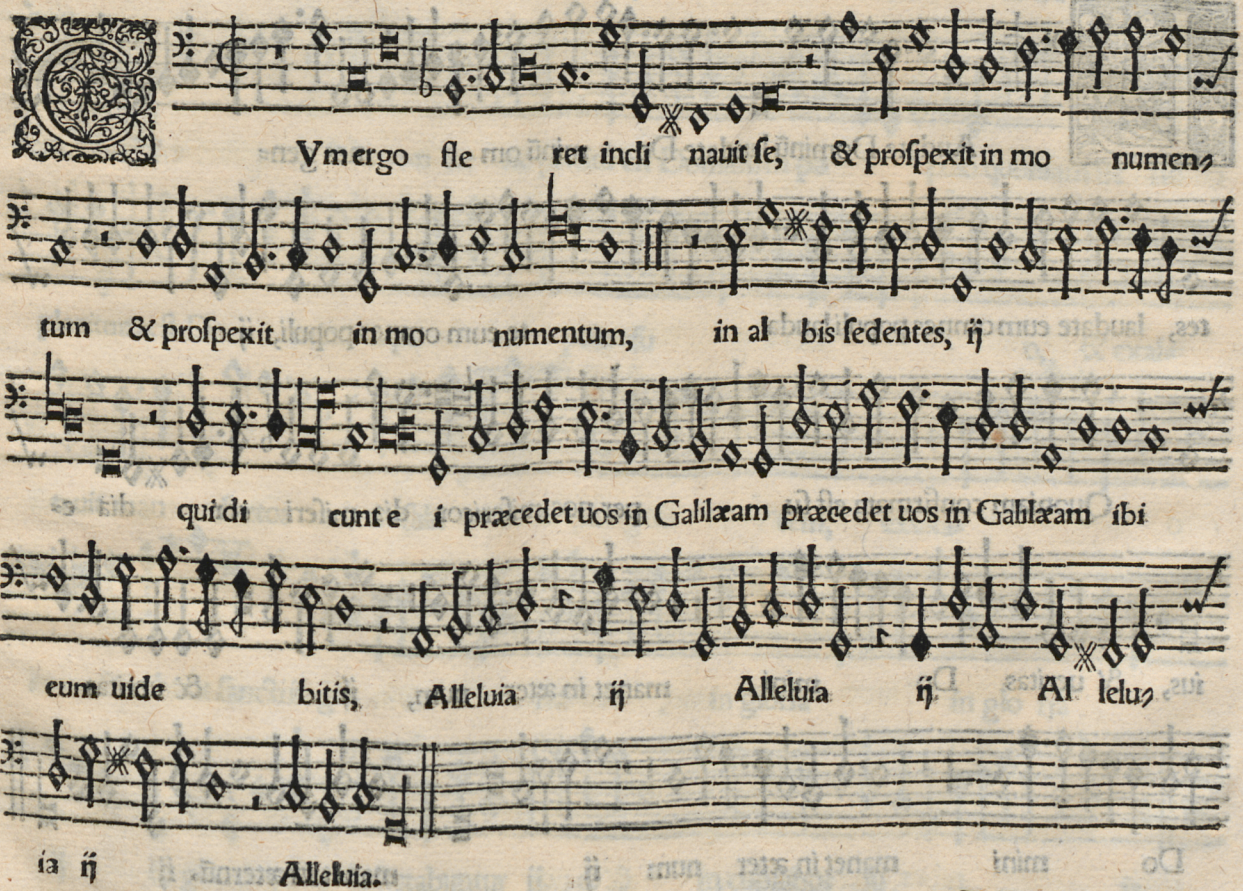
Vlerunt Dominũ meum & nesci o ubi posuerunt eum u bi

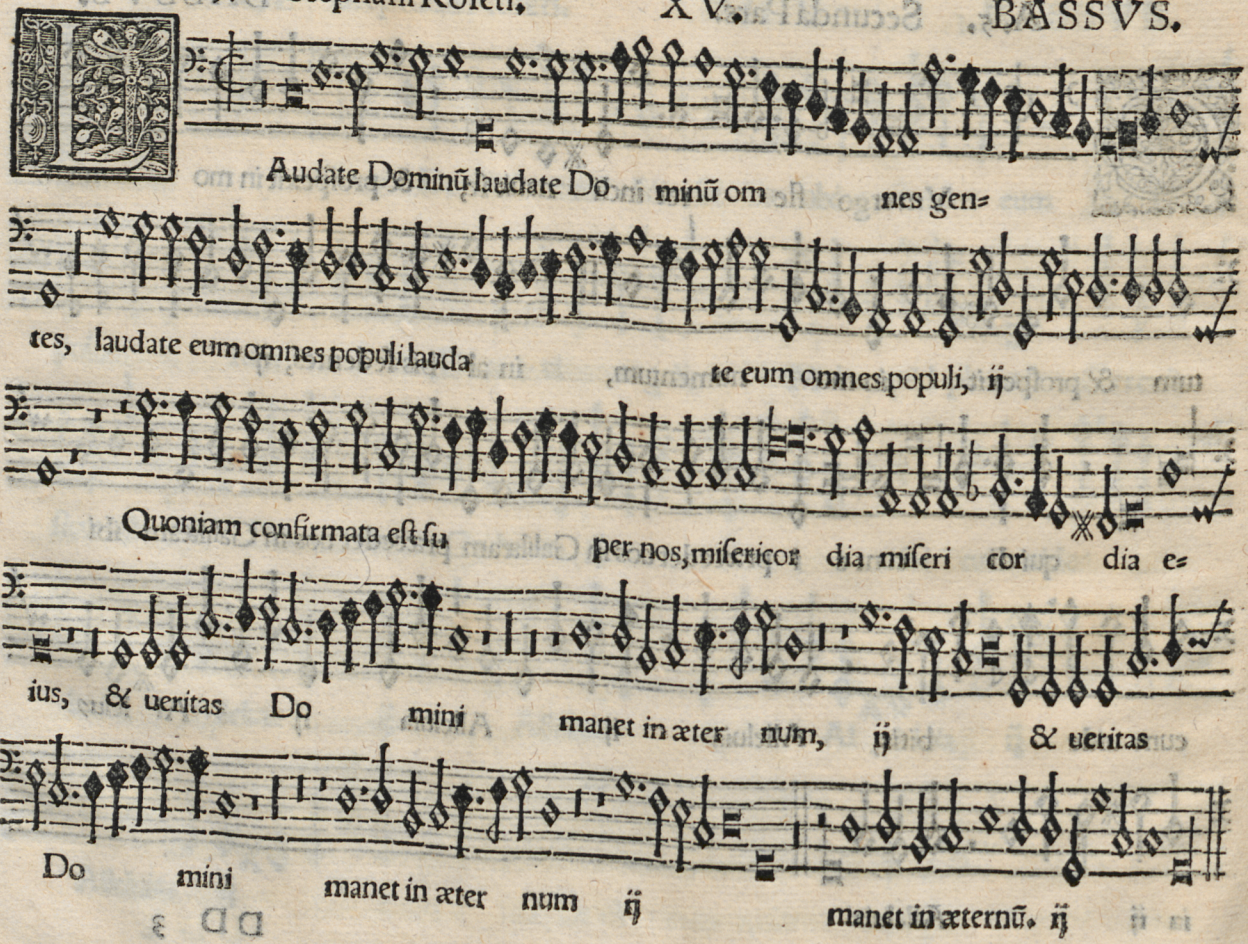
posue runt e um, Dicunt ei angeli, Mulier quid ploras? Surrexit

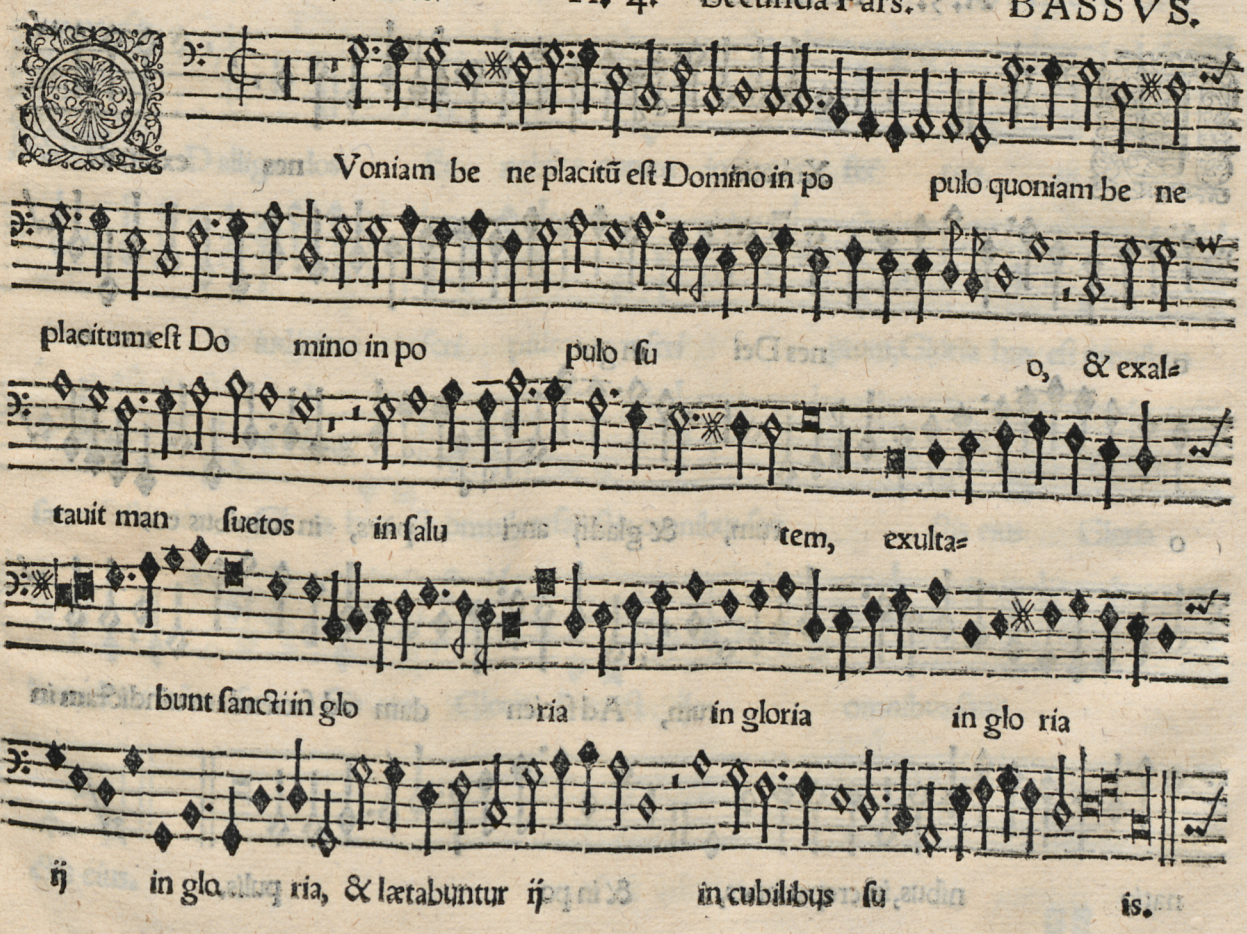
sicut di xit, Præcedet uos in Galilæam ij ibi eum uide-

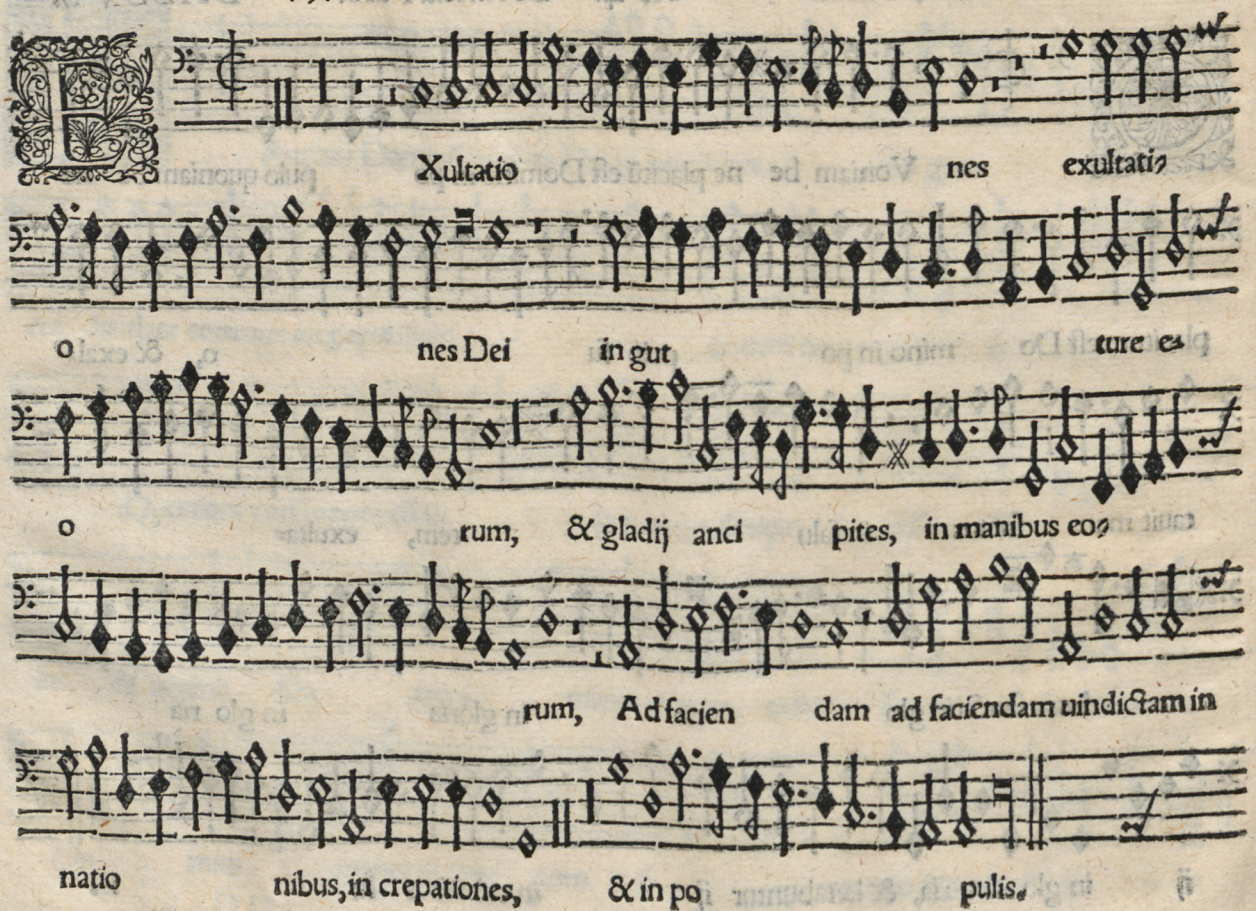
bitis, Alleluia ij Alleluia ij Al leluia ij

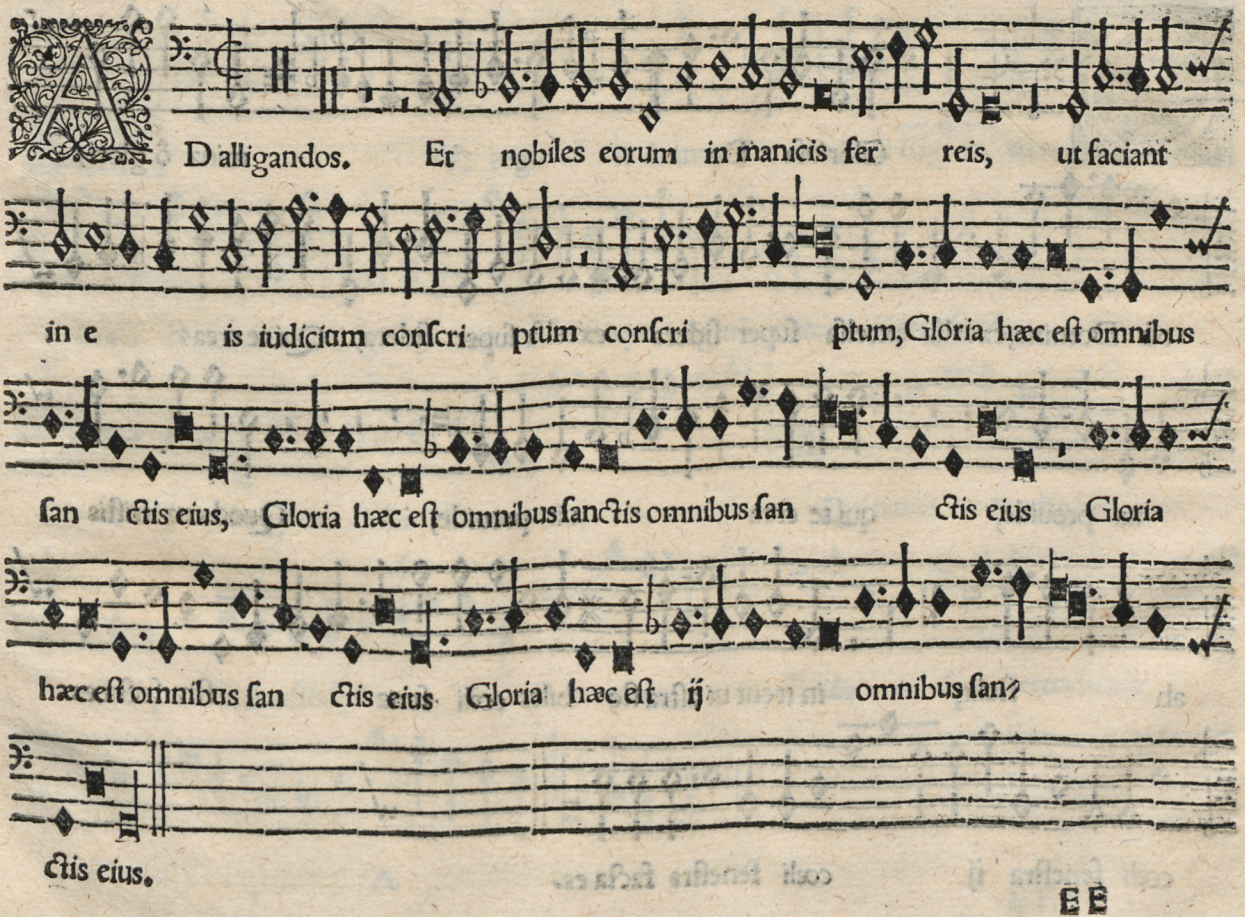
Alleluia. ij

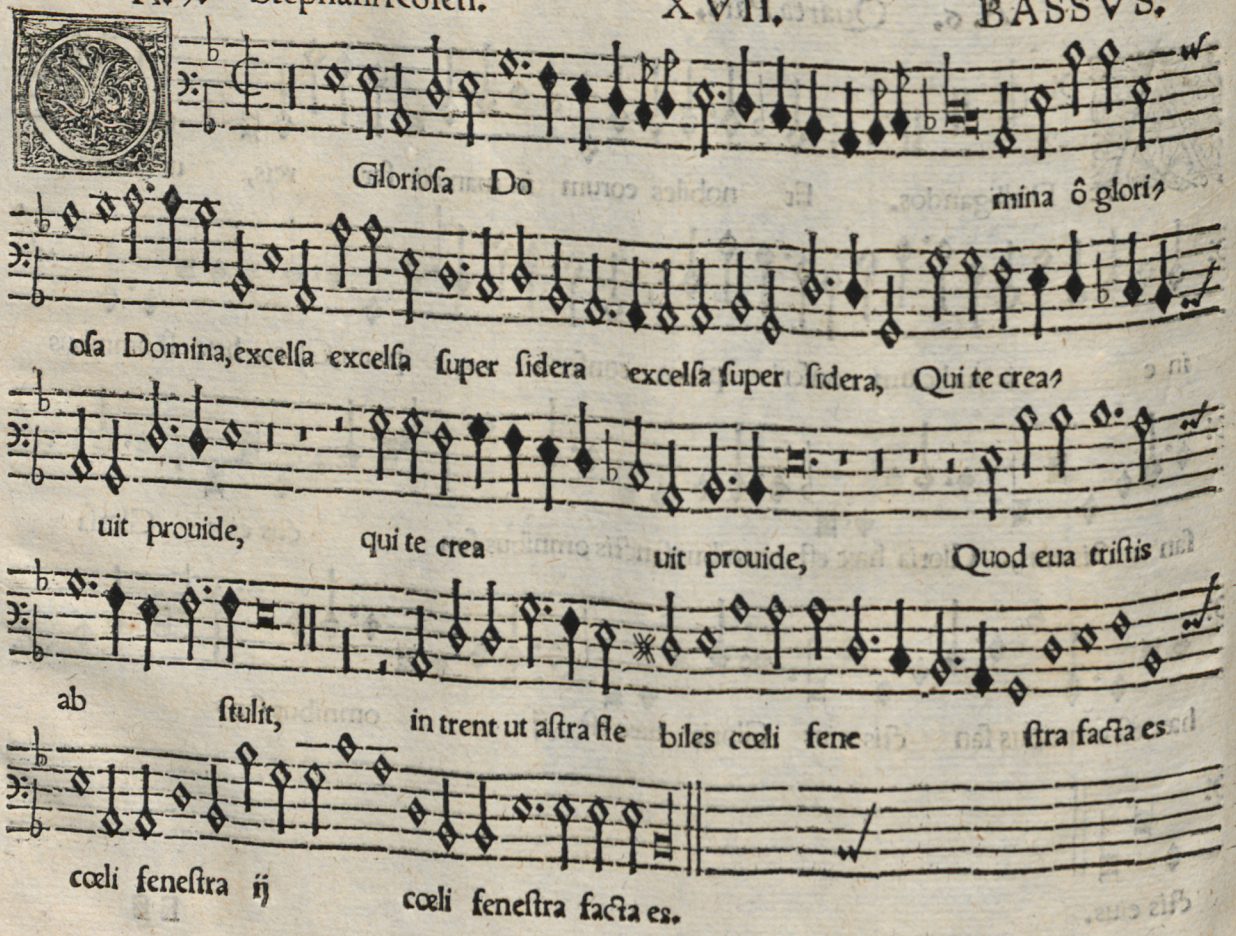

Vm ergo fle ret incli nauit ſe, & proſpexit in mo numen-
tum & proſpexit in mo numentum, in al bis ſedentes, ij
qui di cunt e i præcedet uos in Galilæam præcedet uos in Galilæam ibi
eum uide bitis, Alleluia ij Alleluia ij. Al lelu-
ia ij Alleluia.


Audate Dominũ laudate Do minũ om nes gen=
tes, laudate eum omnes populi lauda te eum omnes populi, ij
Quoniam confirmata est su per nos, misericor dia miseri cor dia e=
ius, & ueritas Do mini manet in æter num, ij & ueritas
Do mini manet in æter num ij manet in æternũ. ij


Voniam be ne placitũ eſt Domino in po pulo quoniam be ne
placitum eſt Do mino in po pulo ſu o, & exal=
tauit man ſuetos in ſalu tem, exulta=
bunt ſancti in glo ria in gloria in glo ria
ij in glo ria, & lætabuntur ij in cubilibus ſu is.


Exultatio nes exultatio
nes Dei in gut ture eo
rum, & gladij anci pites, in manibus eo
rum, Ad facien dam ad faciendam uindictam in
natio nibus, in crepationes, & in po pulis.


Dalligandos. Et nobiles eorum in manicis fer reis, ut faciant
in e is iudicium conſcri ptum conſcri ptum, Gloria hæc eſt omnibus
ſan ctis eius, Gloria hæc eſt omnibus ſanctis omnibus ſan ctis eius Gloria
hæc eſt omnibus ſan ctis eius Gloria hæc eſt ij omnibus ſan
ctis eius.



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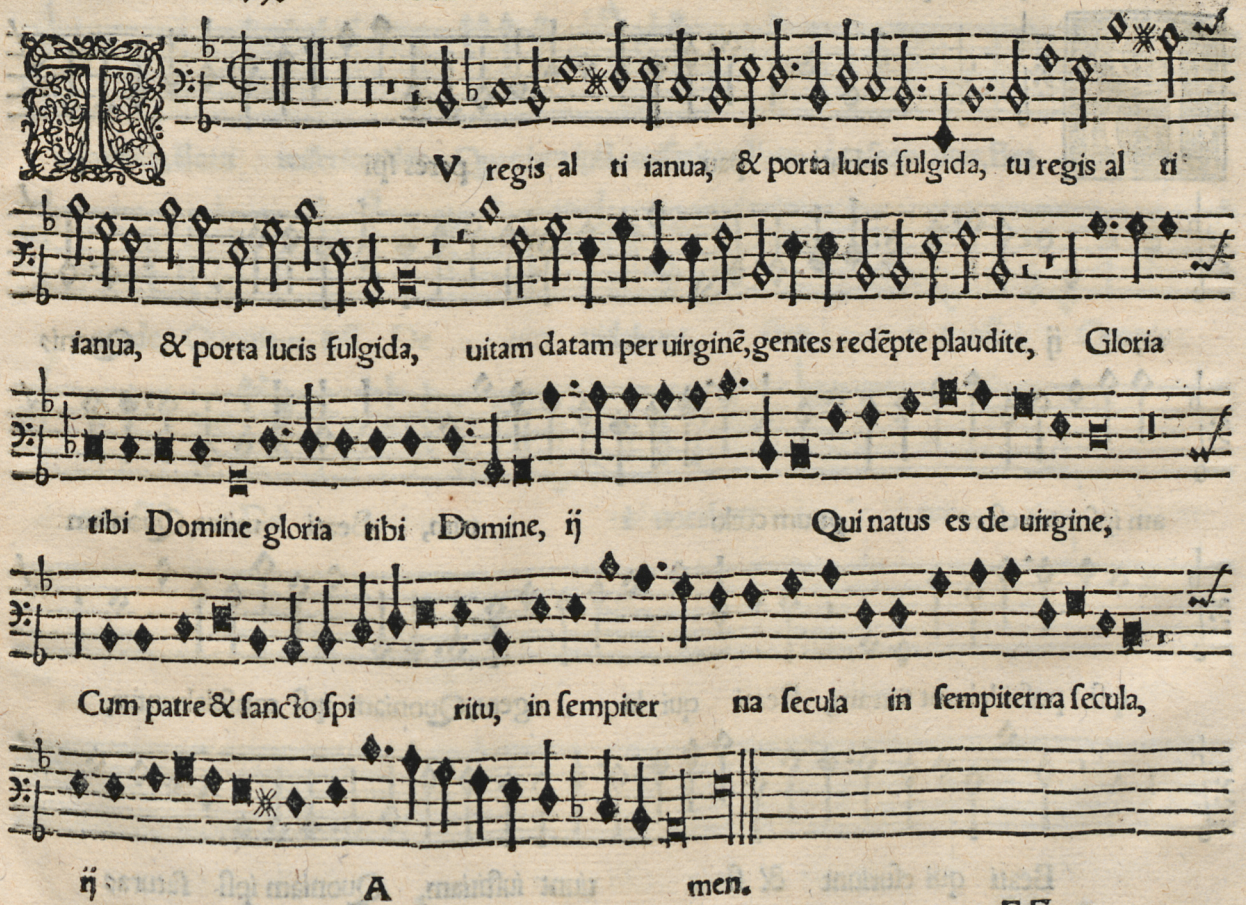

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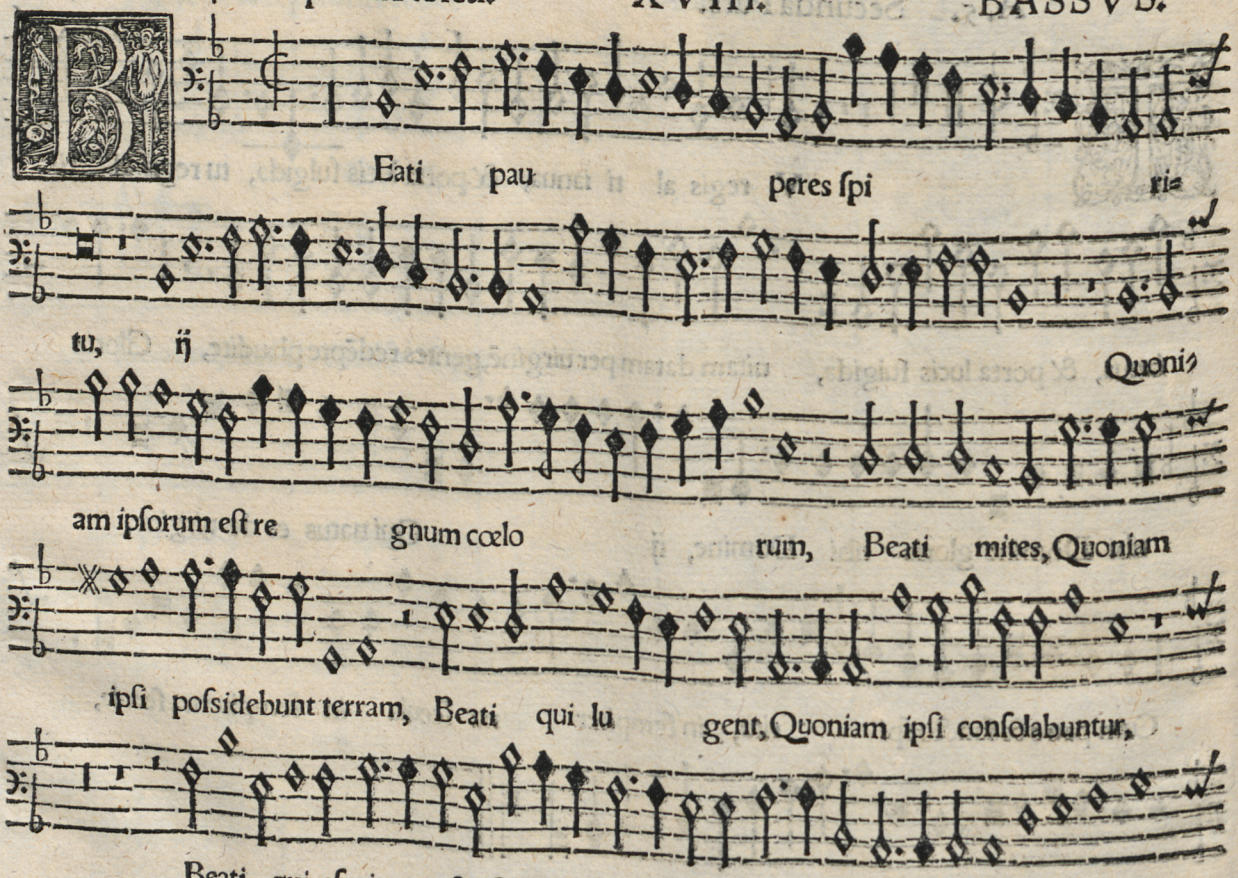
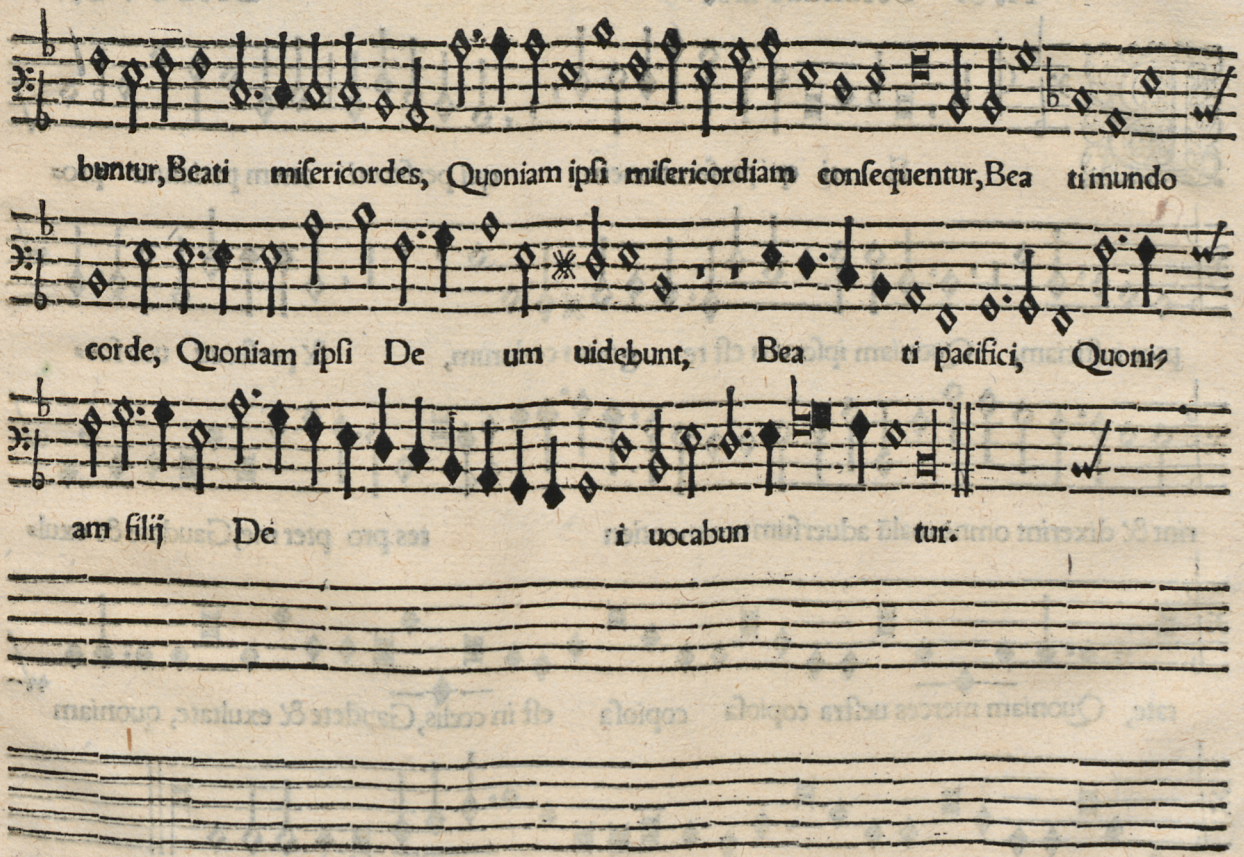

Eati pau peres spi ri-
tu, ñ
Quoniã
am ipsorum est re gnum cœlo rum, Beati mites, Quoniam
ipsi possidebunt terram, Beati qui lu gent, Quoniam ipsi consolabuntur,
Beati qui esuriunt & si tiunt iustitiam, Quoniam ipsi saturã



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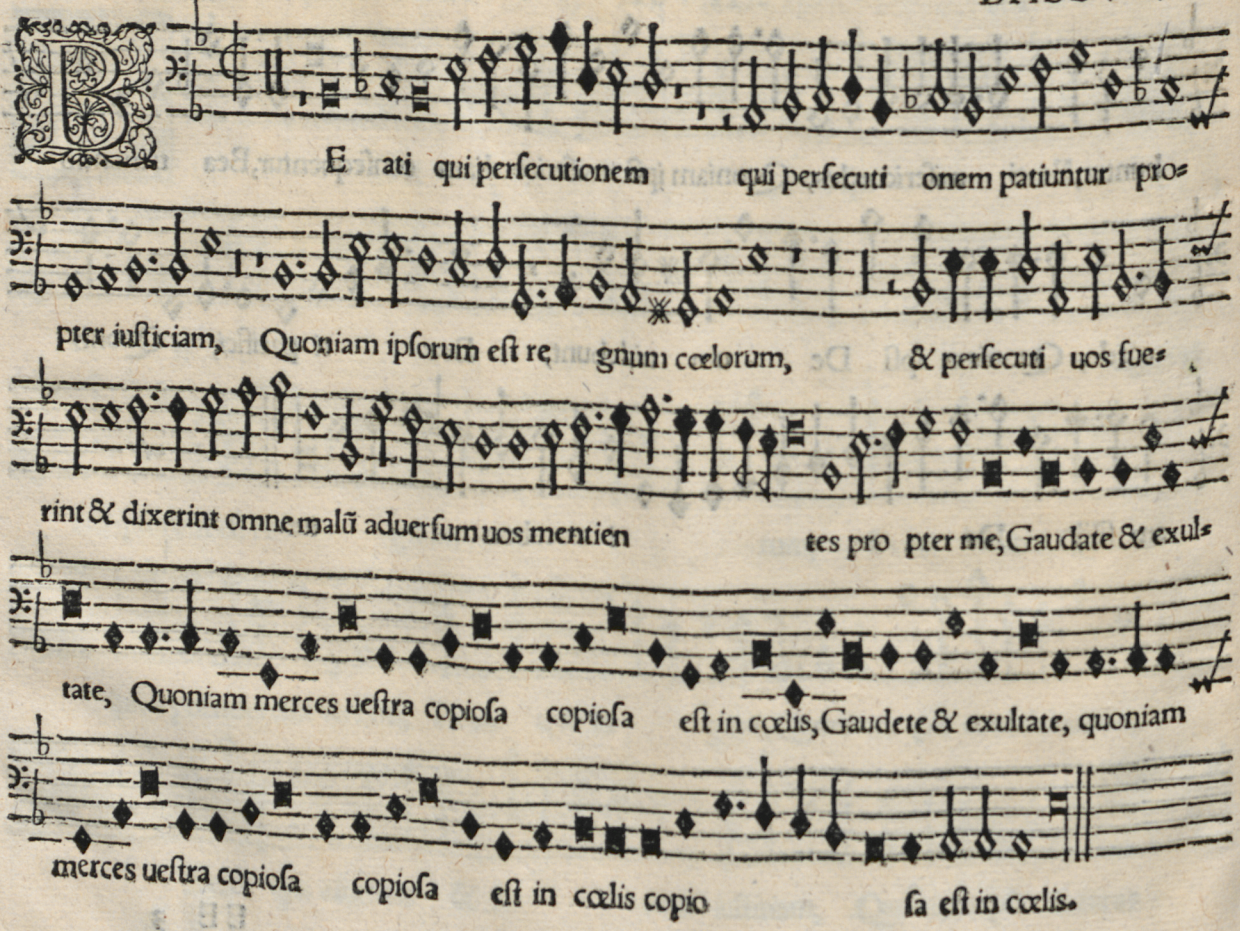

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4.6.

Musica 55.

~~D.d. 1070. (4.)~~

Di

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NOVÆ QVÆDAM

SACRÆ CANTIONES,

QVAS VVLGO MOTETAS VOCANT,

QVINQVE ET SEX VOCVM, ITA COMPOSITÆ, VT AD OMNIS GENERIS INSTRVMENTA ATTEMPERARI POSSINT.

Bibliotheca Academica Rostochiensis

AVTHORE

STEPHANO ROSETO.



CVM GRATIA ET PRIVILEGIO
Cæsareæ Maie. ad annos sex.

NORIBERGÆ.
IN OFFICINA THEODORICI
GERLAZENI.
M. D. LXXIII.

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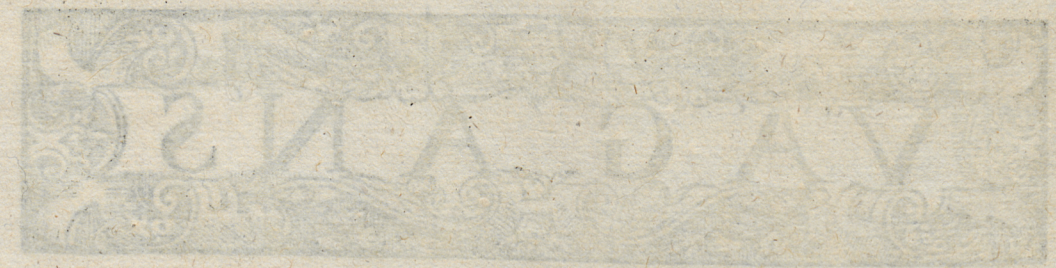

SERENISSIMO AC ILLVSTRISSIMO PRINCIPI ET DOMINO, DOMINO FERDINANDO, ARCHIDVCI AVSTRIÆ, DVCI BVRGVNDIAE, COMITI FLANDRIAE ET TYROLIS, &c. DOMINO SVO CLEMENTISSIMO.

NON MINVS PRÆCLARE QVAM ELEGANter, Sereniſsime & Illuſtriſsime princeps, à clariſsimo poëta dicitur: *Muſica munificum nata ſonare Deum.* Nam inter alios multiplices fines, propter quos generi humano data eſt Muſica, omnium præſtantiſsimus eſt, vt diuis laudibus, itaq; propagationi Religionis ſeruiat. Sicut experientia teſte, omnibus ætatibus Muſicen in ſacris ritibus adhibitam, oraculaq; diuinitus tradita, cantu, tanquàm literis, conſeruata & propagata eſſe, certiſsimè conſtat. Proinde periti artis Muſicæ rectiſsimè fecerunt & faciunt, qui concentus harmonicos ſacris præcipuè textibus attemperant, in quibus, præter ſuauitatem auribus percipiendam, ſemper etiam aliquid doctrinæ diuinę addiſcitur. Monemur utiq; in ijs, (vt alia breuitatis cauſa omittam) vel de vitæ moribus corrigendis, quales cantiones hoc perditiſsimo ſeculo & fece mundi inquinatiſsima, tàm publicè quàm priuatim, ſolæ decantari debebant: Vel de beneficijs Chriſti Mediatoris, ſola fide accipiendis: Vel de perfectiſsima lætitia æternæ vitæ, quam noſtra terrena Muſica quodammodo adumbrat. Deinde rectæ ſententiæ, harmonijs muſicis incluſæ, magis penetrant animos, & feriunt ac mouent hominum pectora vehementius, cum ſit quædam animæ noſtræ cum numeris harmonicis

harmonicis mirabilis cognatio, qua fit, ut auidè harmonias animi accipiant, & earum varietati respondeant uarij in nobis motus. Vt verò & ego illis ingenij mei donis, diuino mihi beneficio concessis, gloriam Dei ac propagationem cœlestis doctrinæ prouehere & illustrare iuuarem, textus quosdam, ex Biblicis lectionibus desumtos, Musicis numeris, quinq; & sex vocum, composui: Quorum editionem cum à me flagitarent amici, Tuę potissimum Celsitudini, Illustrissime princeps, dedicandos esse duxi, cùm ut Celsit: T. nomine & auspicio felicius exirent, & aduersus huius artis ignaros & maleuolos, sub C. T. patrocinio tuti essent, tum vt ornamentum non exiguum quidem illis, ex tuæ Celsitudinis fauore, accederet. Iam pridem enim, Celsi: T. studio Musices ardente teneri, eaq; mirificè delectari, & huius cultores ac artifices, pro innato erga humaniores disciplinas amore atq; beneuolentia, clementissimè fouere, mihi perspectissimum est. Quod superest, summa animi contentione subiectissimaq; reuerentia oro, vt Celsitudo tua hos qualescunq; labores meos benigno vultu accipiat, meq; sibi commendatum habeat. Feliciter in Christo valeat Celsitudo Tua Serenissima.

Serenissimæ Celsitudinis Tuæ

Addictissimus

Stephanus Rosetus.

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INDEX CANTIONVM.

I. Verba mea auribus percipe Domine.

II. Quoniam ad te orabo Domine.

III. Veni sancte spiritus,
2. O lux beatissima reple cordis intima.

IIII. Domine quando veneris iudicare terram.
2. Commissa mea pauesco & ante te erubesco.

V. Domine probasti me & cognouisti me,
2. Ecce Domine tu cognouisti omnia.

VI. Viri Galilæi, quid admiramini aspicientes in cœlum?

VII. Domine Iesu Christe Fili Dei uiui.

VIII. Aspice Domine, quia facta est desolata ciuitas.

IX. Muro tuo inexpugnabile.

X. Ad te Domine leuaui animam meam.

XI. Leuaui oculos meos in montes.

XII. Homo natus de muliere breui uiuens tempore.
2. Constituisti terminos eius.

XIII. Tribularer si nescirem misericordias tuas.
2. Secundum multitudinem dolorum meorum.

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INDEX.

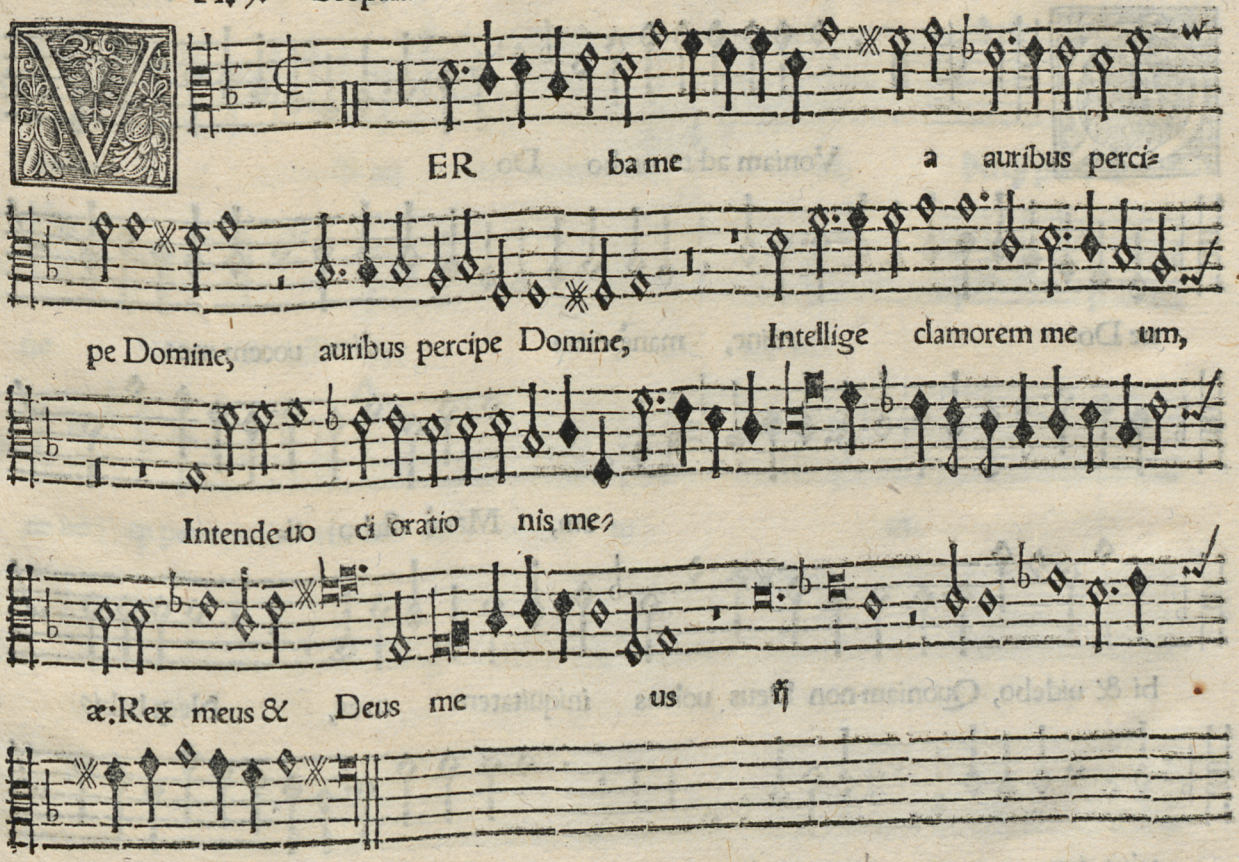
XIIII. Tulerunt Dominum meum & nescio ubi posuerunt eum.
2. Cum ergo fleret inclinauit se.

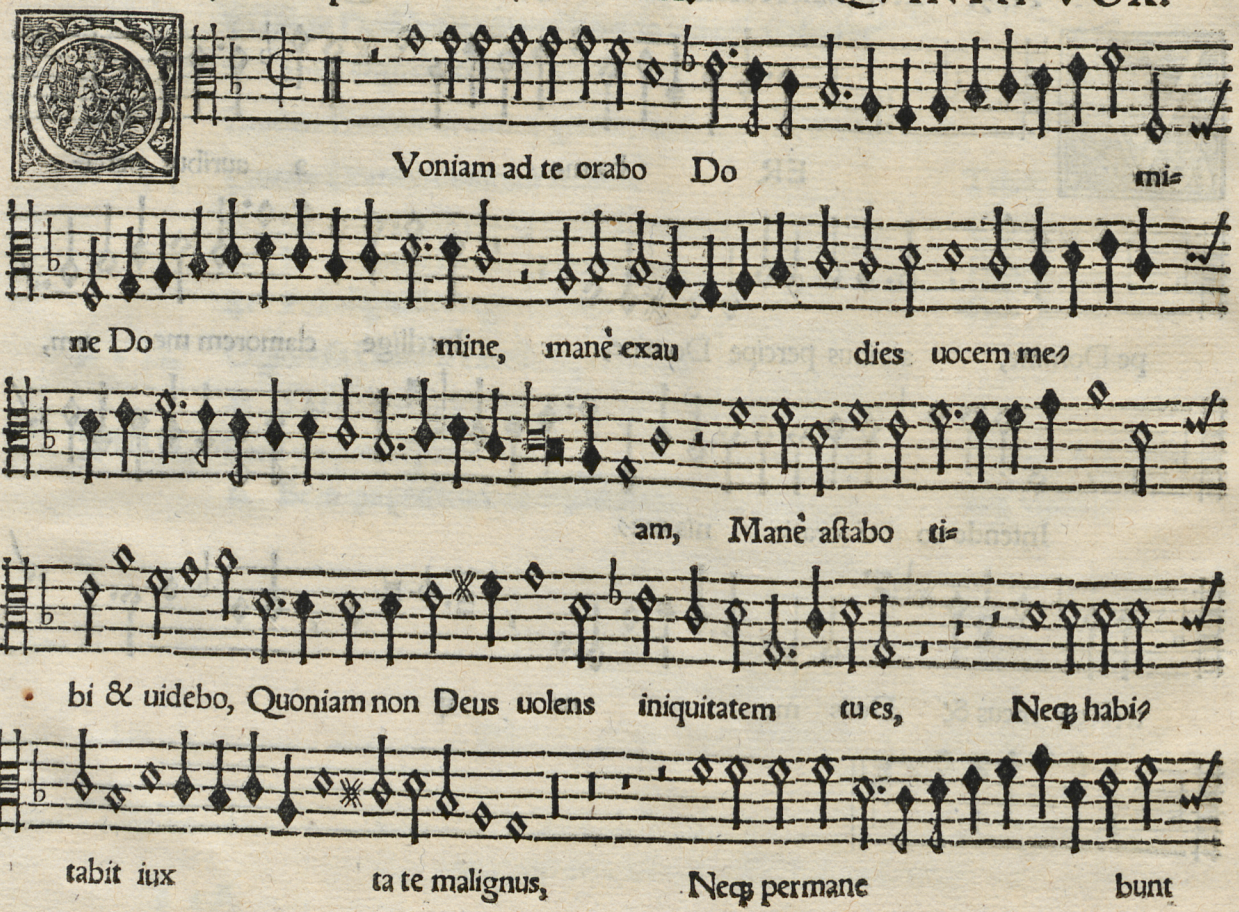
XV. Laudate Dominum omnes gentes, laudate eum omnes populi.

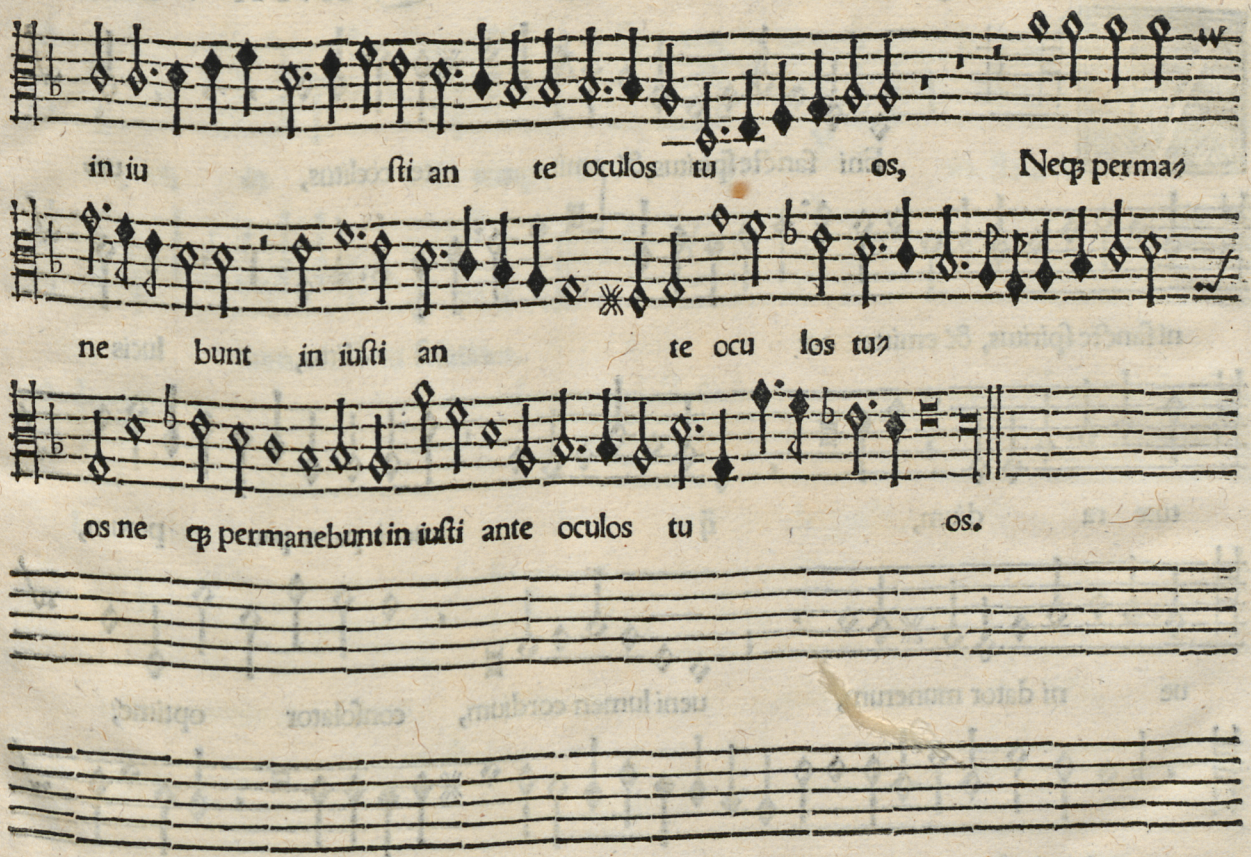
XVI. Cantate Domino canticum nouum. Trium vocum.
2. Quoniam beneplacitum est Domino. Quatuor vocum.
3. Exultationes Dei in gutture eorum. Quinq; vocum.
4. Ad alligandos reges eorum. Sex vocum.

XVII. O glorioſa Domina excelſa ſuper ſidera.
2. Cœleſtis aulæ ianuam portamq; lucis fulgidam.

XVIII. Beati pauperes ſpiritu. Quatuor vocum.
2. Beati qui perſecutionem patiuntur. Sex vocum.


VER ba me a auribus perci=
pe Domine, auribus percipe Domine, Intellige clamorem me um,
Intende uo ci oratio nis me;
æ: Rex meus & Deus me us ñ


Voniam ad te orabo Do mi=
ne Do mine, manè exau dies uocem meo
am, Manè astabo ti=
bi & uidebo, Quoniam non Deus uolens iniquitatem tu es, Neq; habi=
tabit iux ta te malignus, Neq; permane bunt



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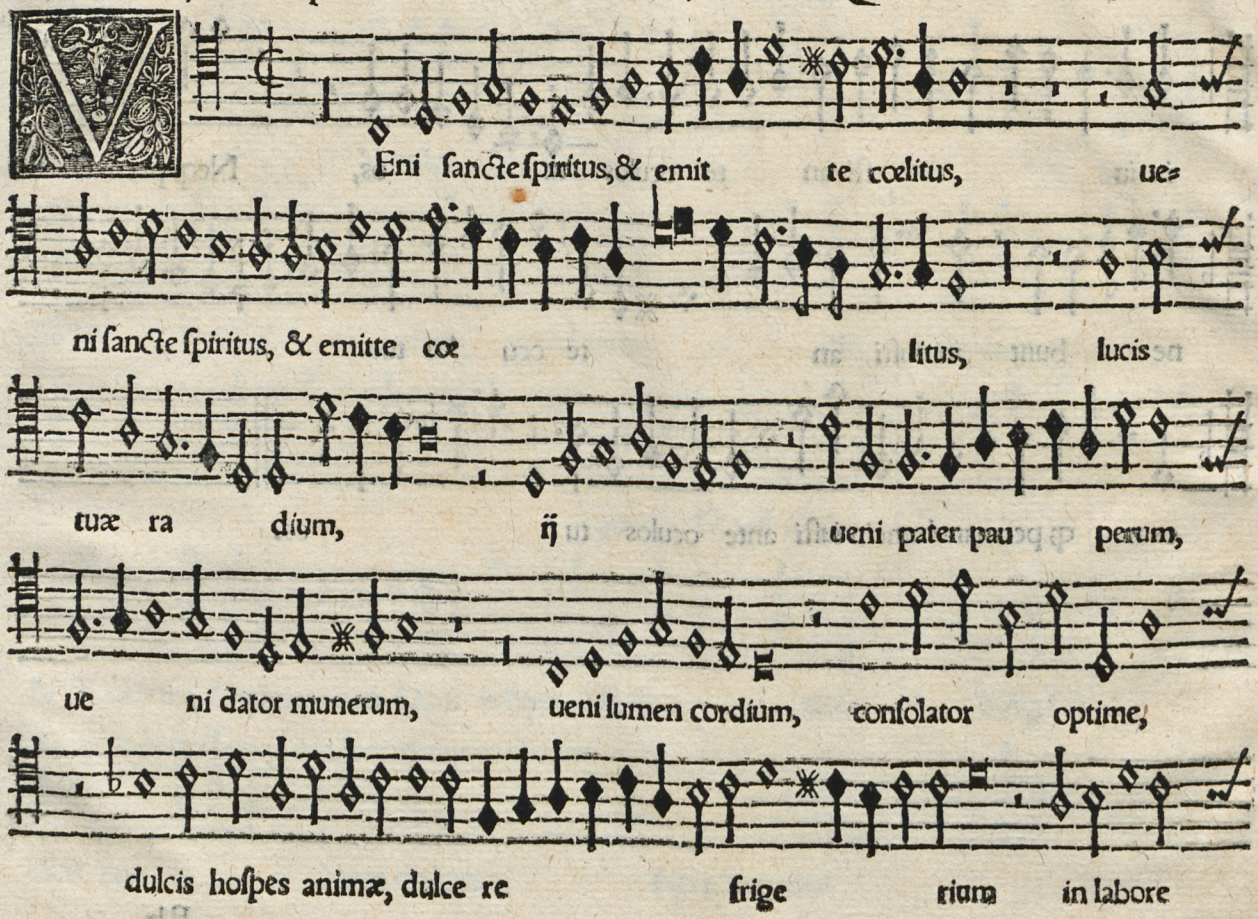
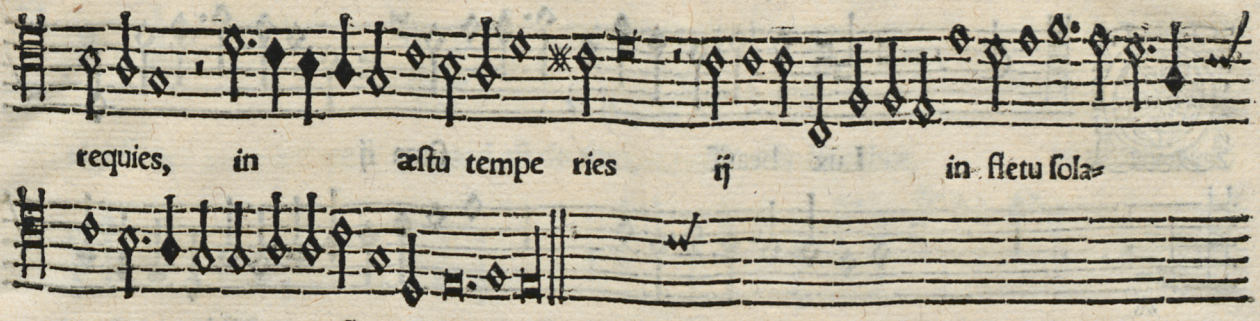
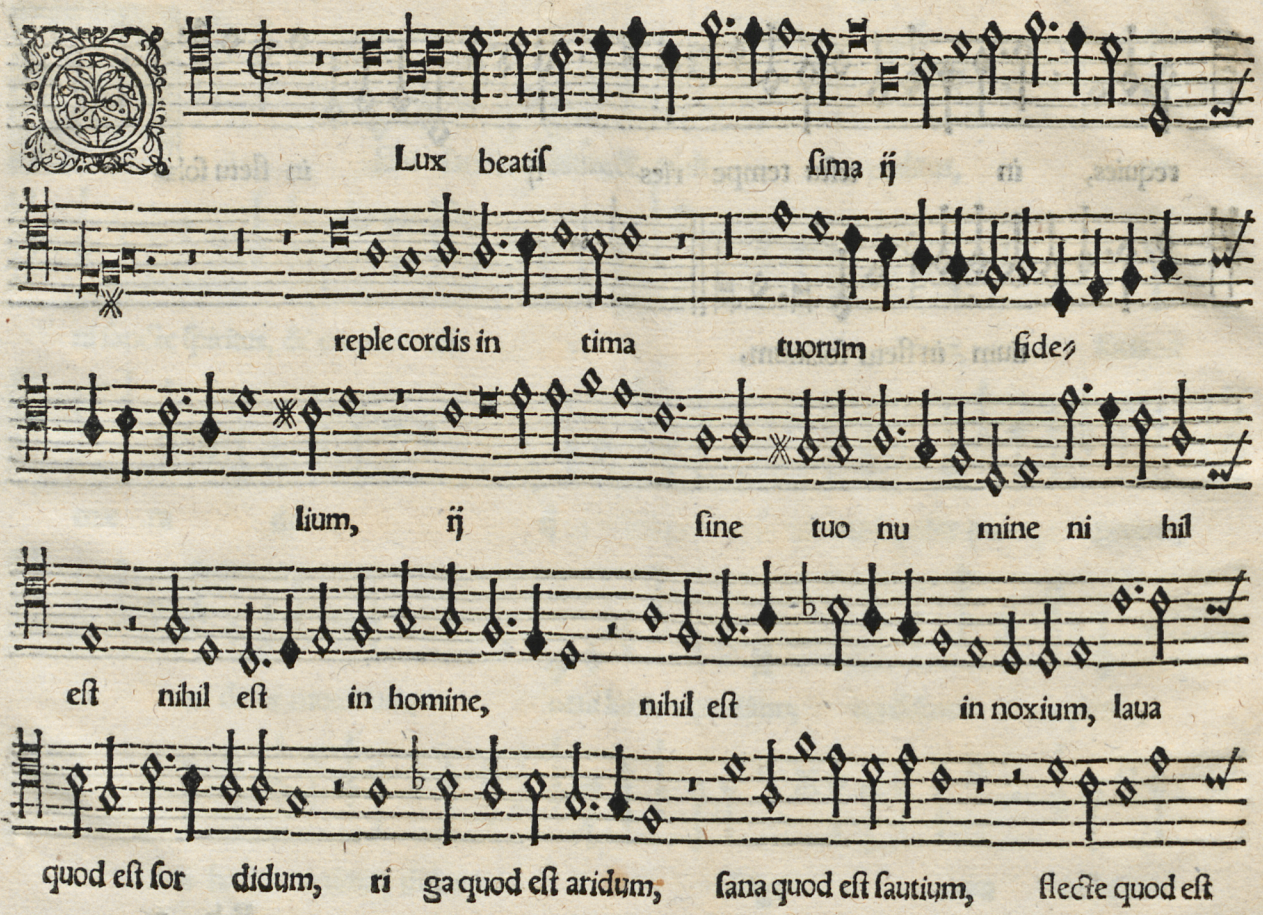
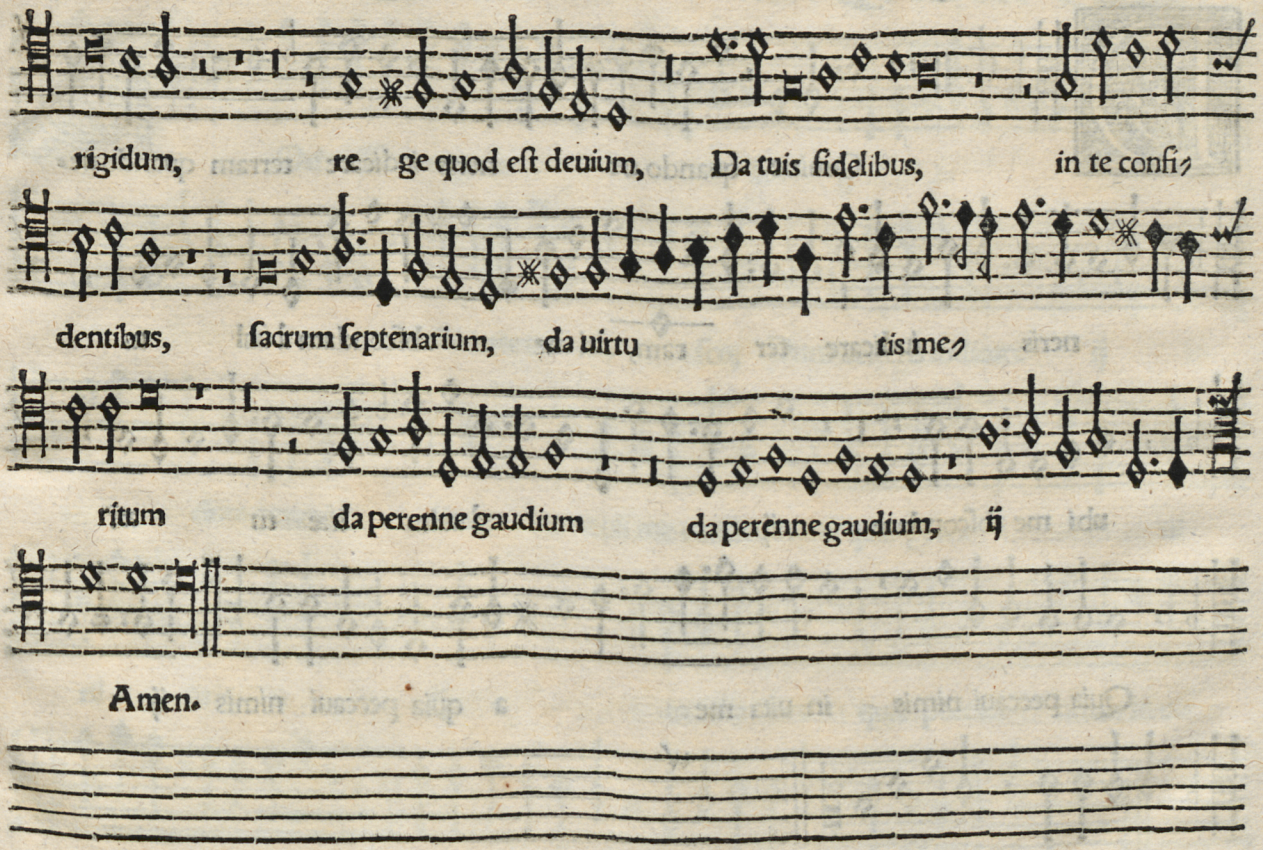
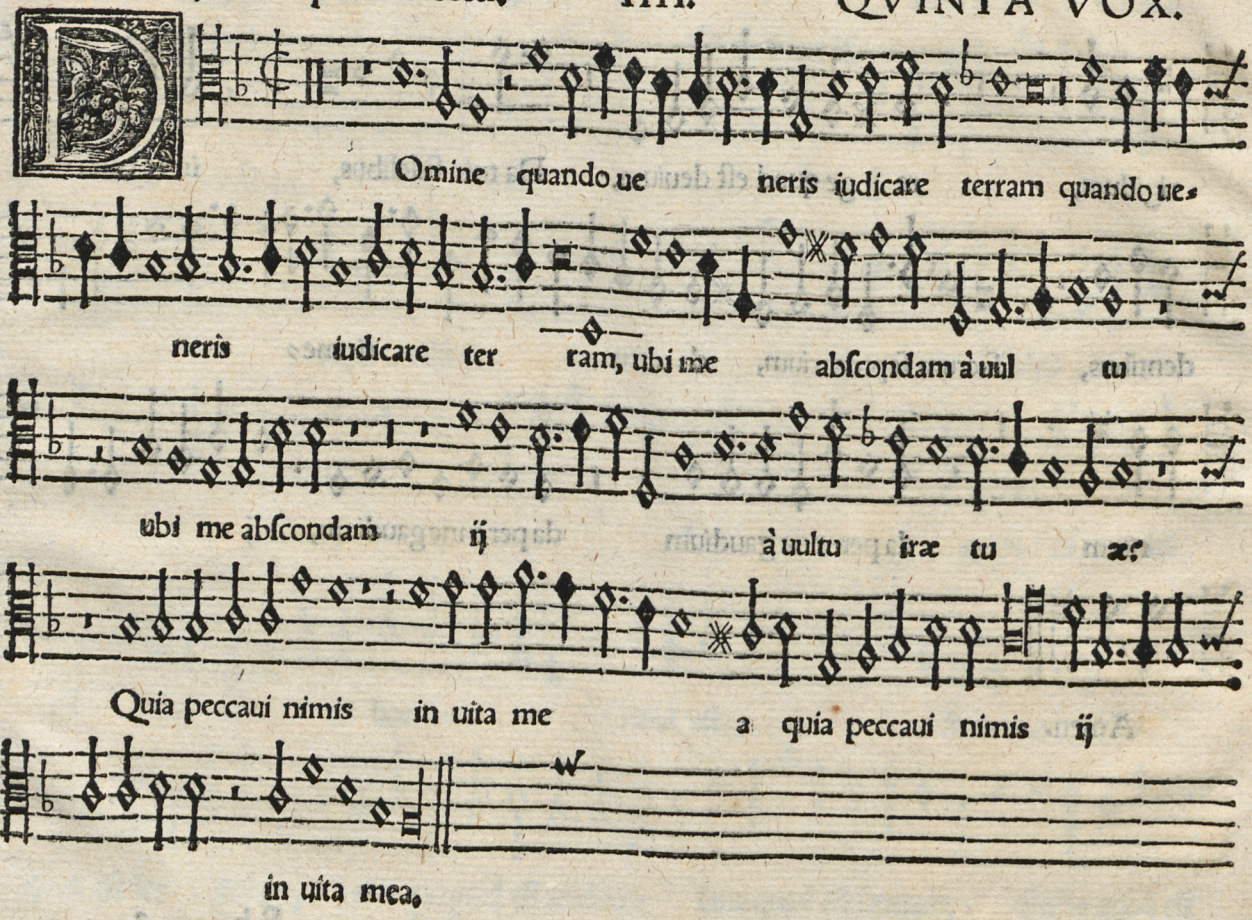
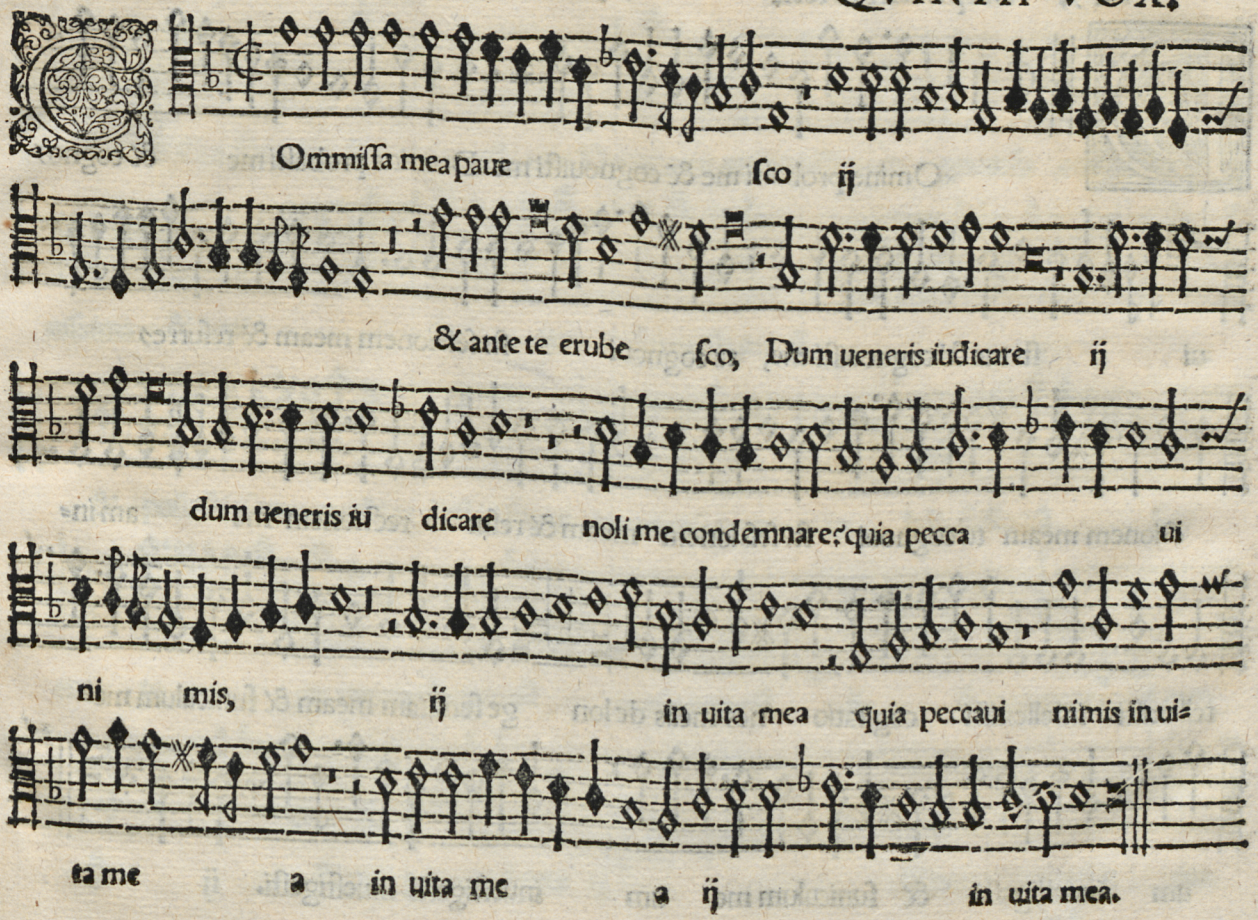

Veni sancte spiritus, & emit te coelitus, ue-
ni sancte spiritus, & emitte coe litus, lucis
tuæ ra dium, ij ueni pater pau perum,
ue ni dator munerum, ueni lumen cordium, consolator optime,
dulcis hospes animæ, dulce re frige rium in labore

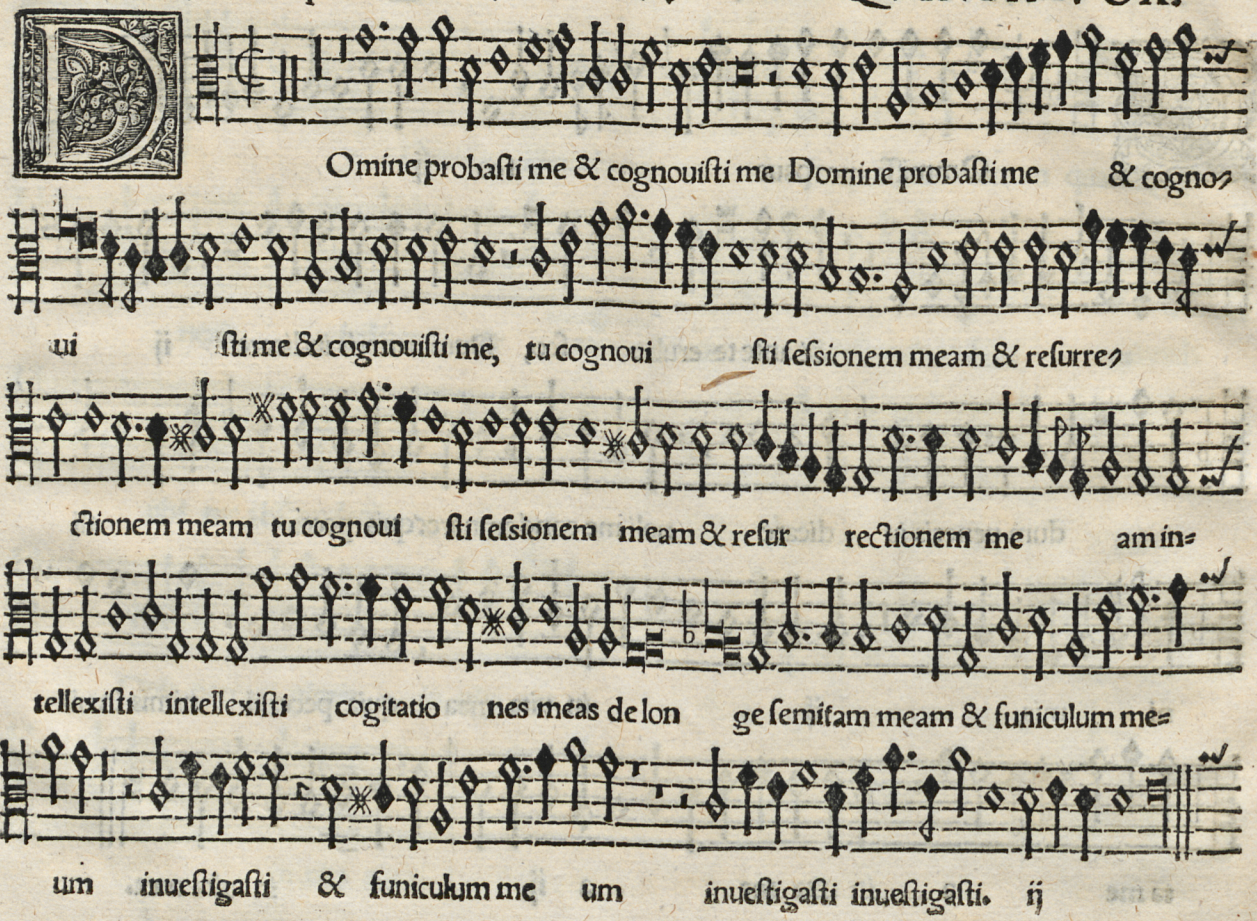

requies, in æstu tempe ries ij in fletu sola=
tium in fletu solatium.

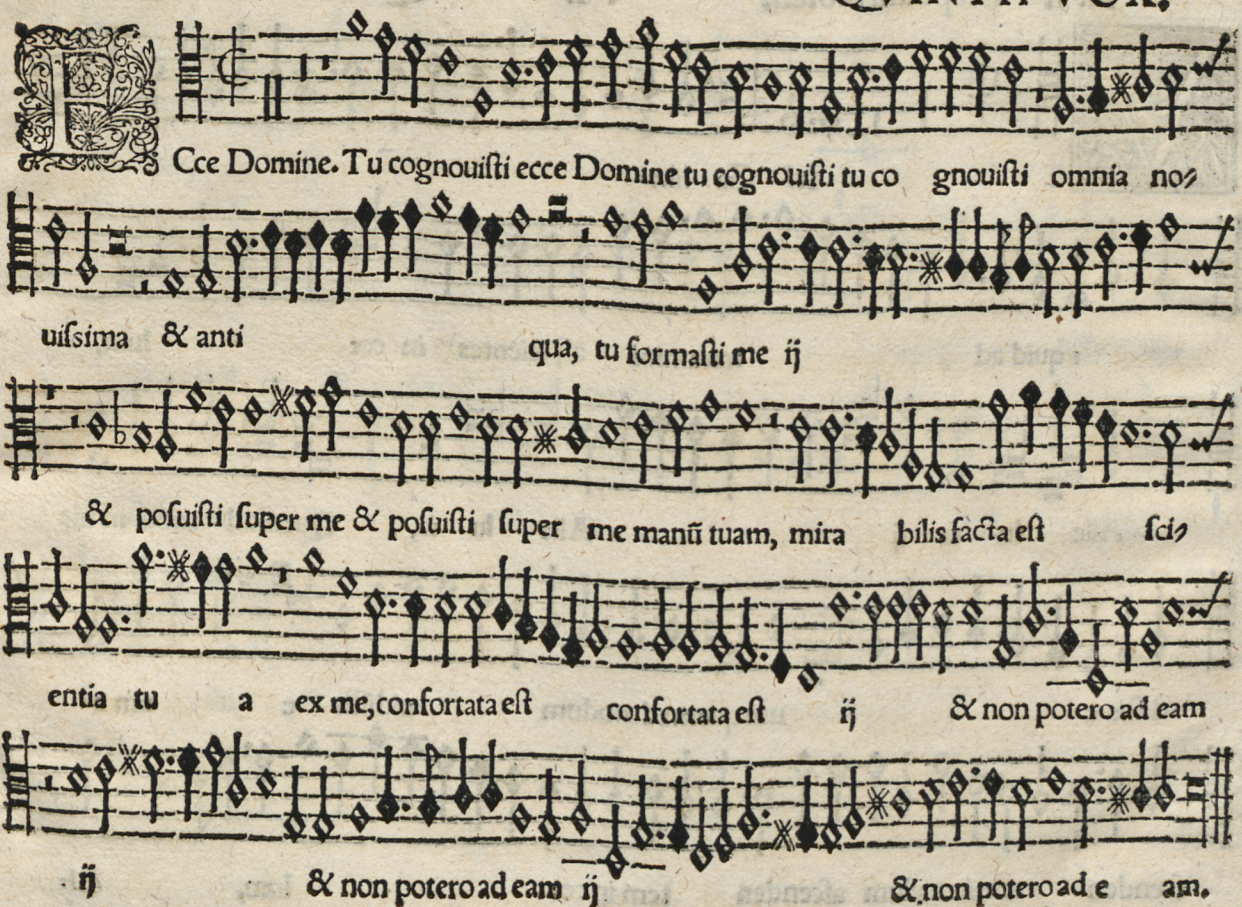

Lux beatiſ ſima íj
reple cordis in tima tuorum fide⸗
lium, íj ſine tuo nu mine ni hil
eſt nihil eſt in homine, nihil eſt in noxium, laua
quod eſt ſor didum, ri ga quod eſt aridum; ſana quod eſt ſautium, flecte quod eſt


rigidum, re ge quod eſt deuium, Da tuis fidelibus, in te confi
dentibus, ſacrum ſeptenarium, da uirtu tis me
rítum da perenne gaudium da perenne gaudium, ij
Amen.


Omine quando ue neris iudicare terram quando ue-
neris iudicare ter ram, ubi me abſcondam à uul tu
ubi me abſcondam ij à uultu iræ tu æ:
Quia peccaui nimis in uita me a quia peccaui nimis ij
in uita mea.


Ommissa mea pauesco ij
& ante te erubesco, Dum ueneris iudicare ij
dum ueneris iu dicare noli me condemnare; quia pecca ui
ni mis, ij in uita mea quia peccaui nimis in ui-
ta me a in uita me a ij in uita mea.


Omine probasti me & cognouisti me Domine probasti me & cogno-
ui sti me & cognouisti me, tu cognoui sti sessionem meam & resurre-
ctionem meam tu cognoui sti sessionem meam & resur rectionem me am in-
tellexisti intellexisti cogitatio nes meas de lon ge semitam meam & funiculum me-
um inuestigasti & funiculum me um inuestigasti inuestigasti. ij



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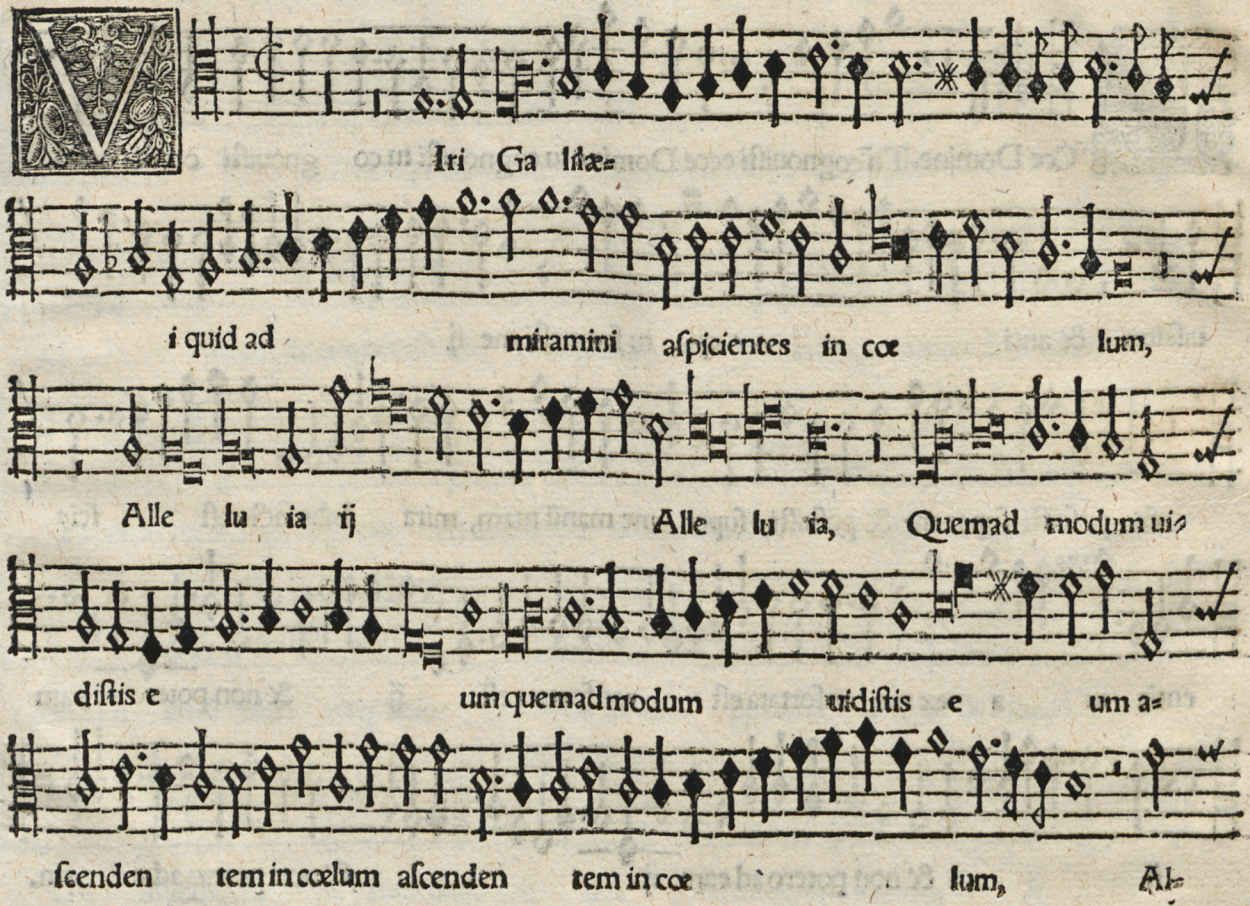
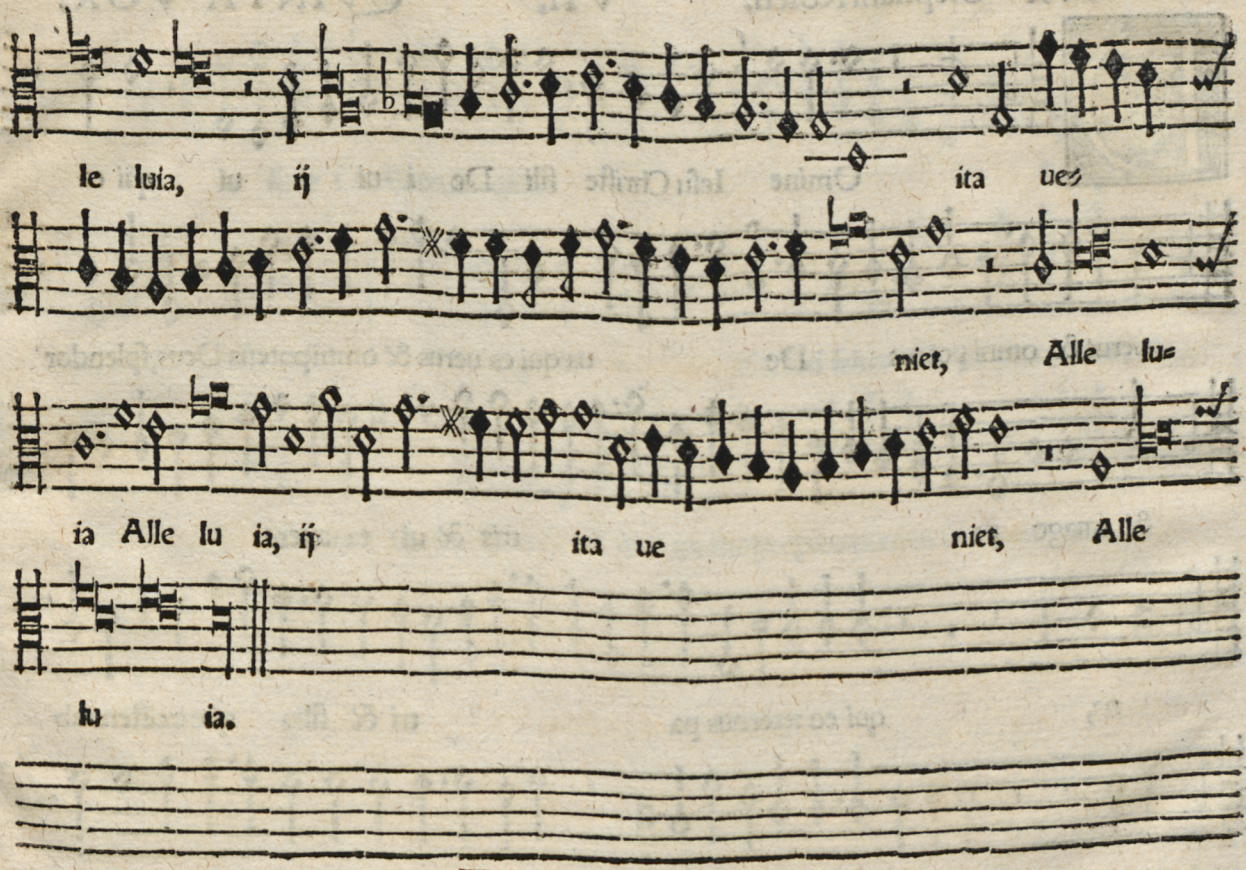

Iri Ga lilæ=
i quid ad miramini aſpicientes in cœ lum,
Alle lu ia ij Alle lu ia, Quemad modum ui=
diſtis e um quemadmodum uidiſtis e um a=
ſcenden tem in cœlum aſcenden tem in cœ lum, Al=



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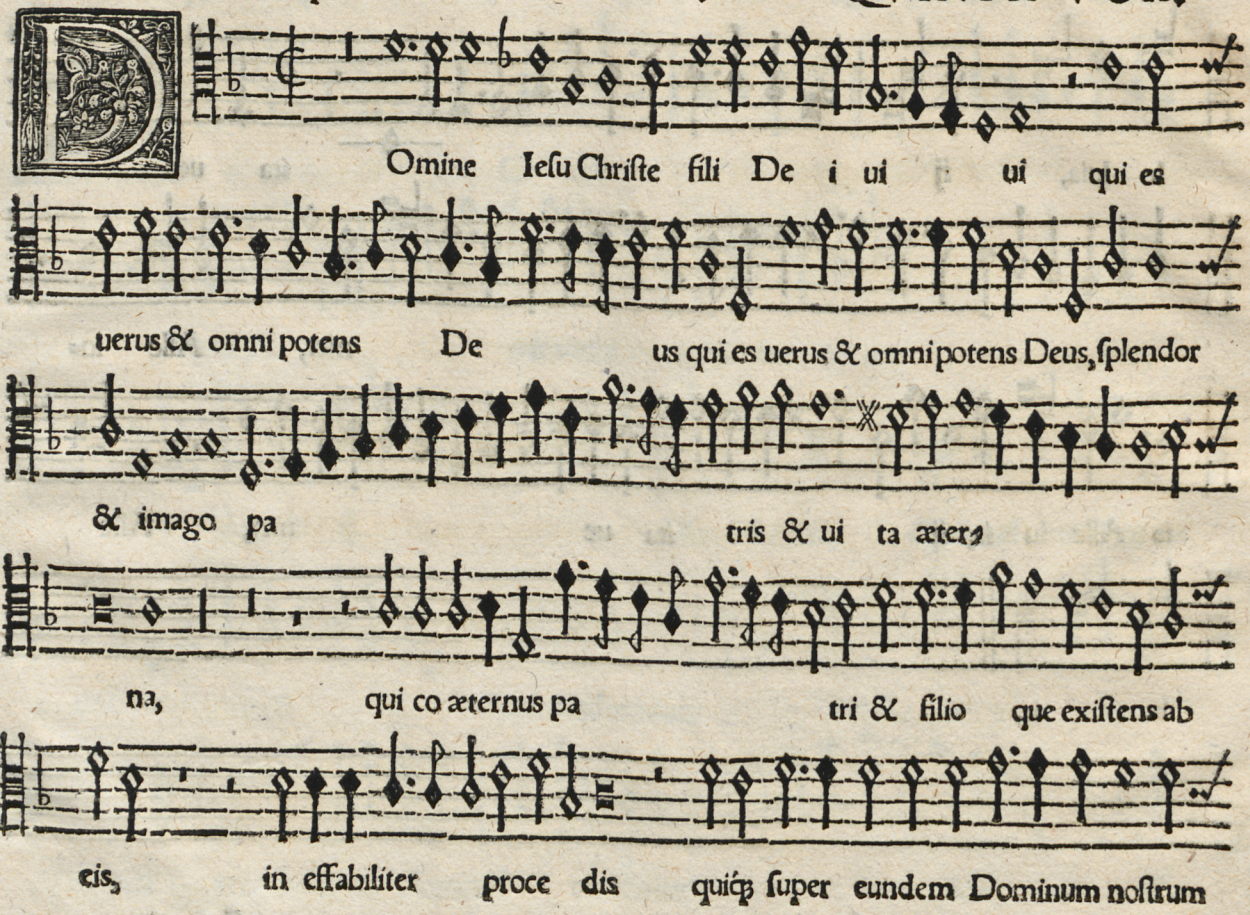

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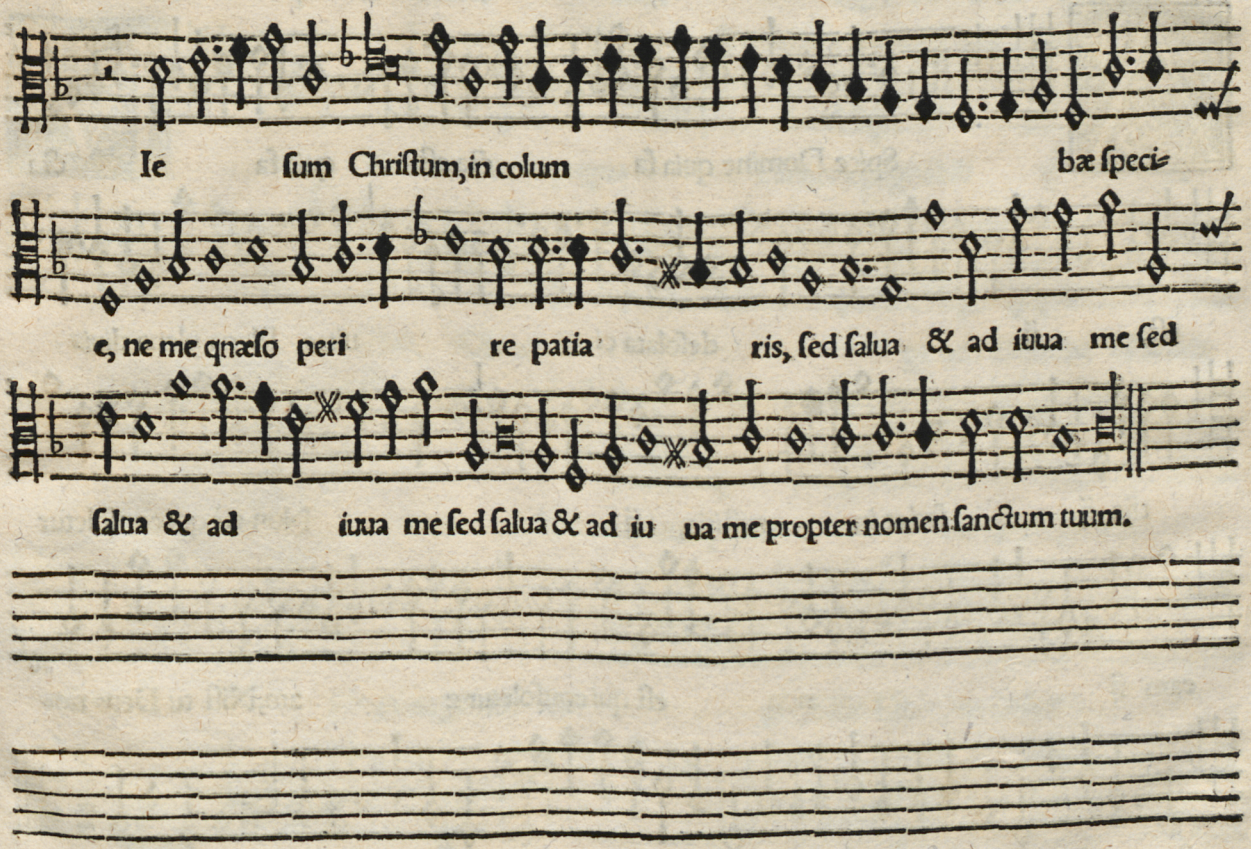

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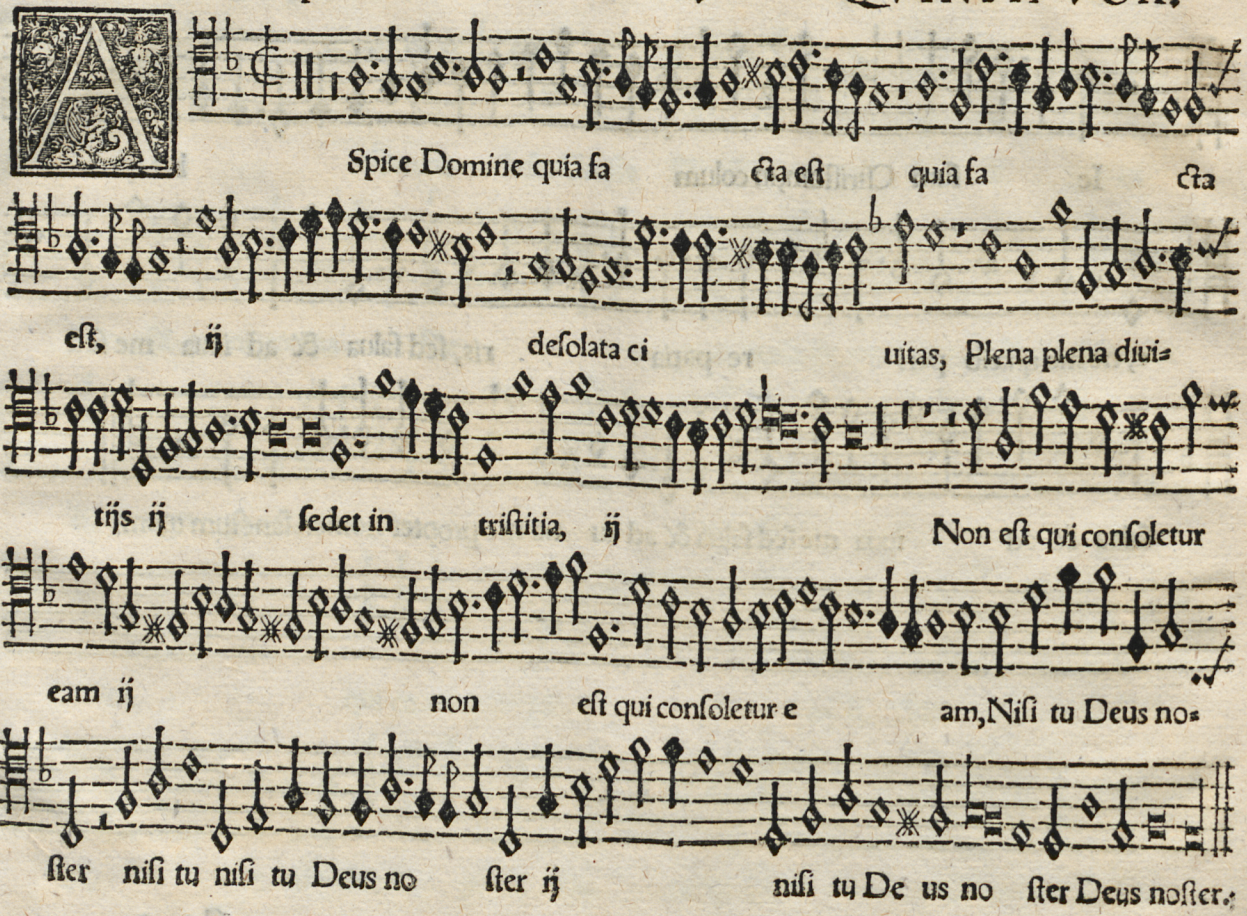
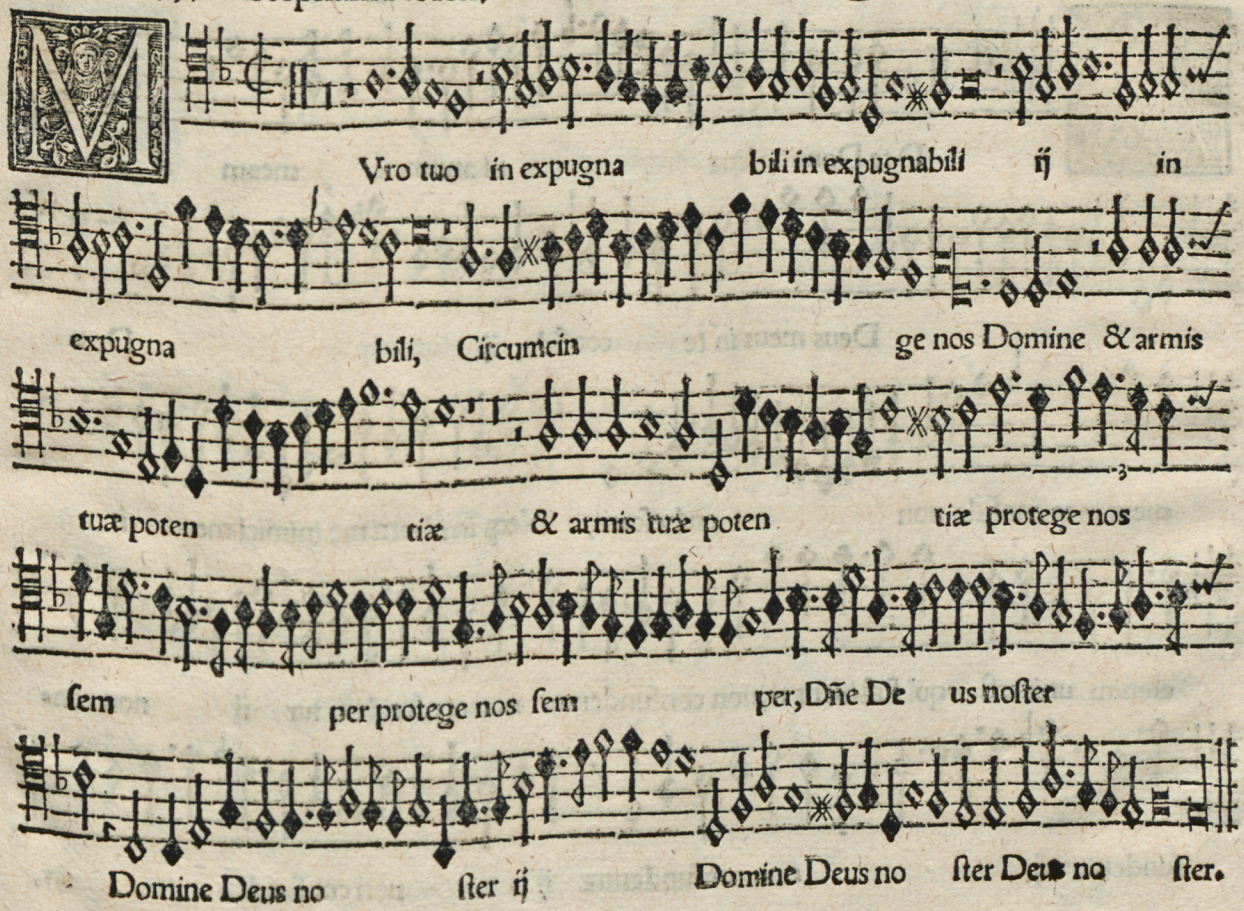
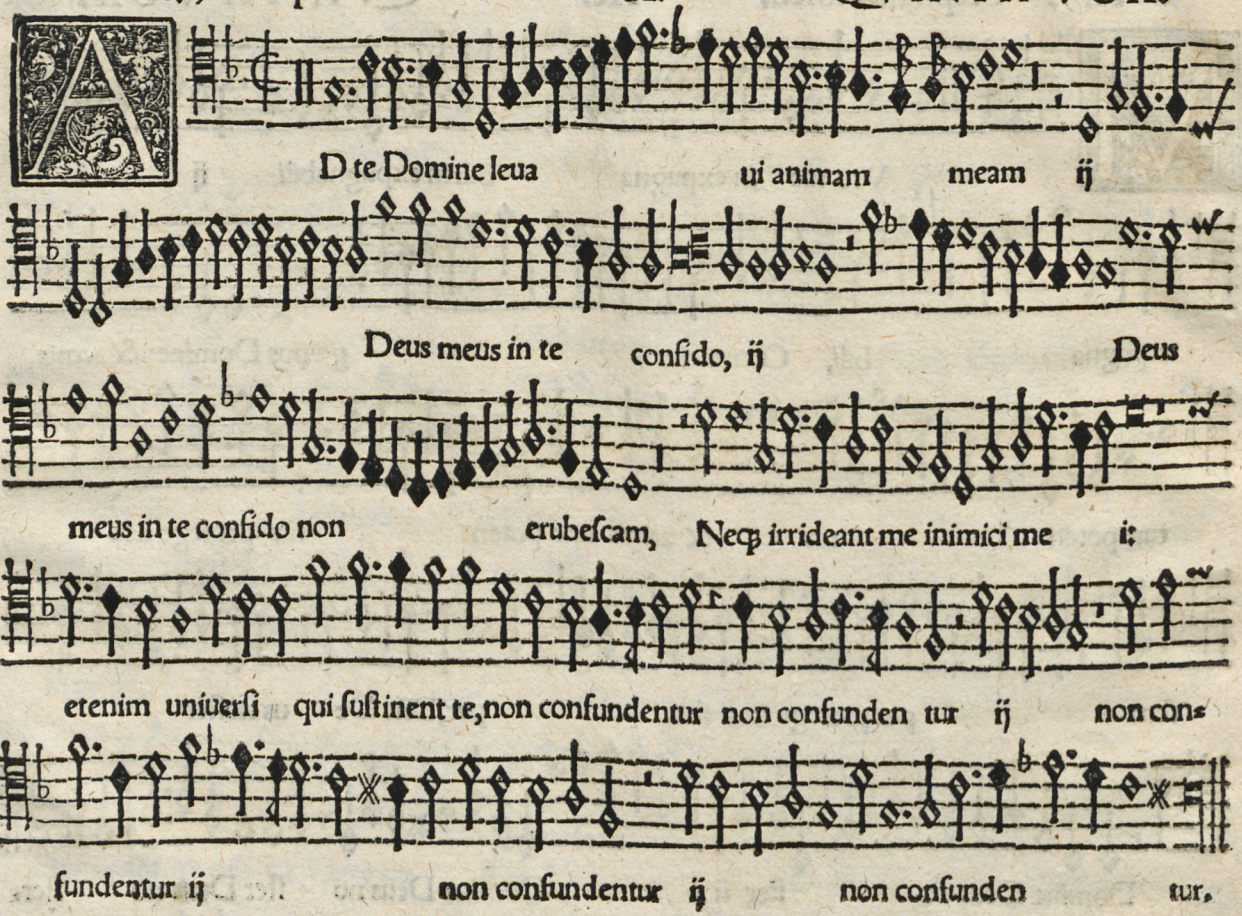

Aſpice Domine quia fa cta eſt quia fa cta
eſt, ij deſolata ci uitas, Plena plena diui-
tijs ij ſedet in triſtitia, ij Non eſt qui conſoletur
eam ij non eſt qui conſoletur e am, Niſi tu Deus no-
ſter niſi tu niſi tu Deus no ſter ij niſi tu De us no ſter Deus noſter.


Vro tuo in expugna bili in expugnabili ñ in
expugna bili, Circumcin ge nos Domine & armis
tuæ poten tiæ & armis tuæ poten tiæ protege nos
ſem per protege nos ſem per, Dñe De us noſter
Domine Deus no ſter ñ Domine Deus no ſter Deus no ſter.



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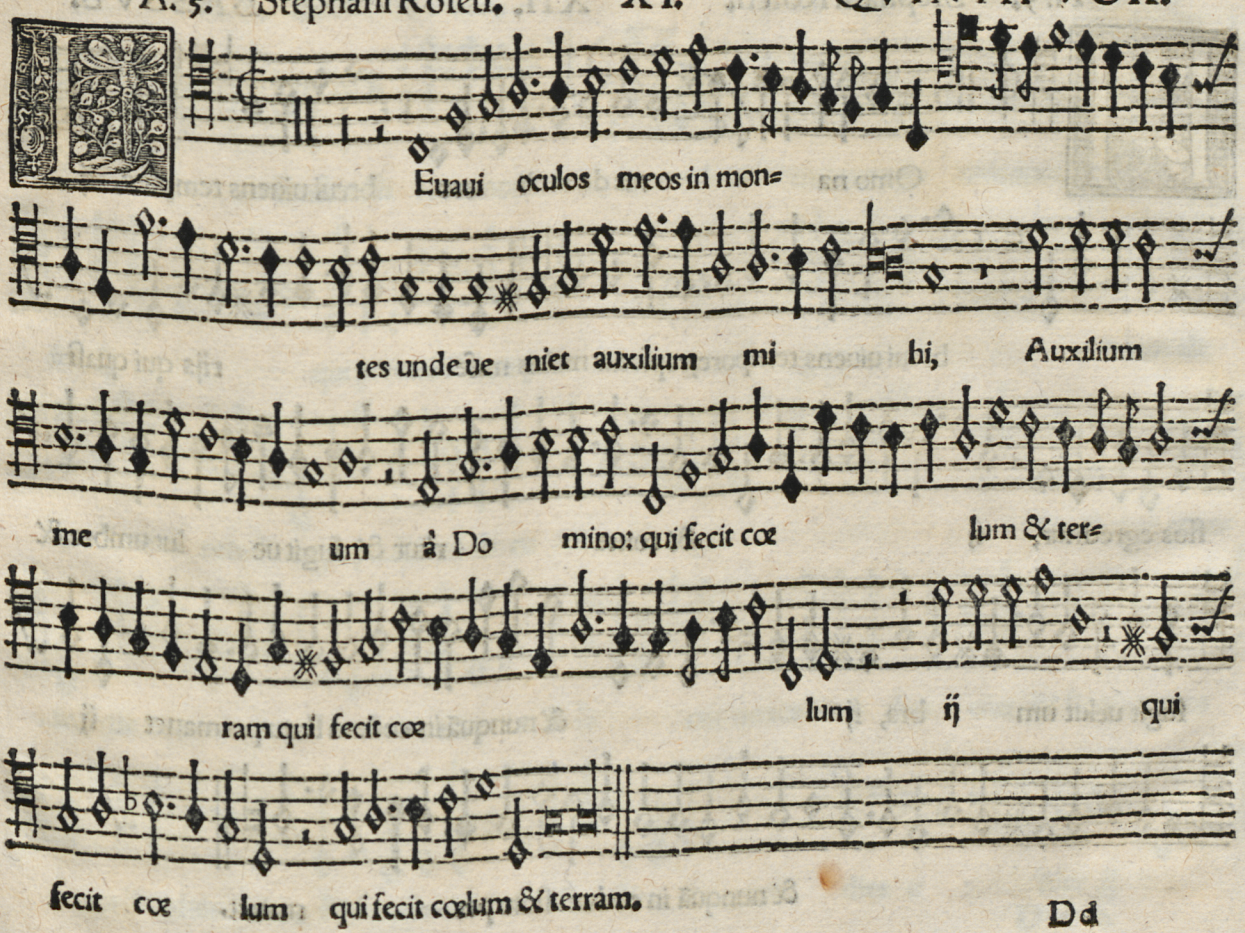
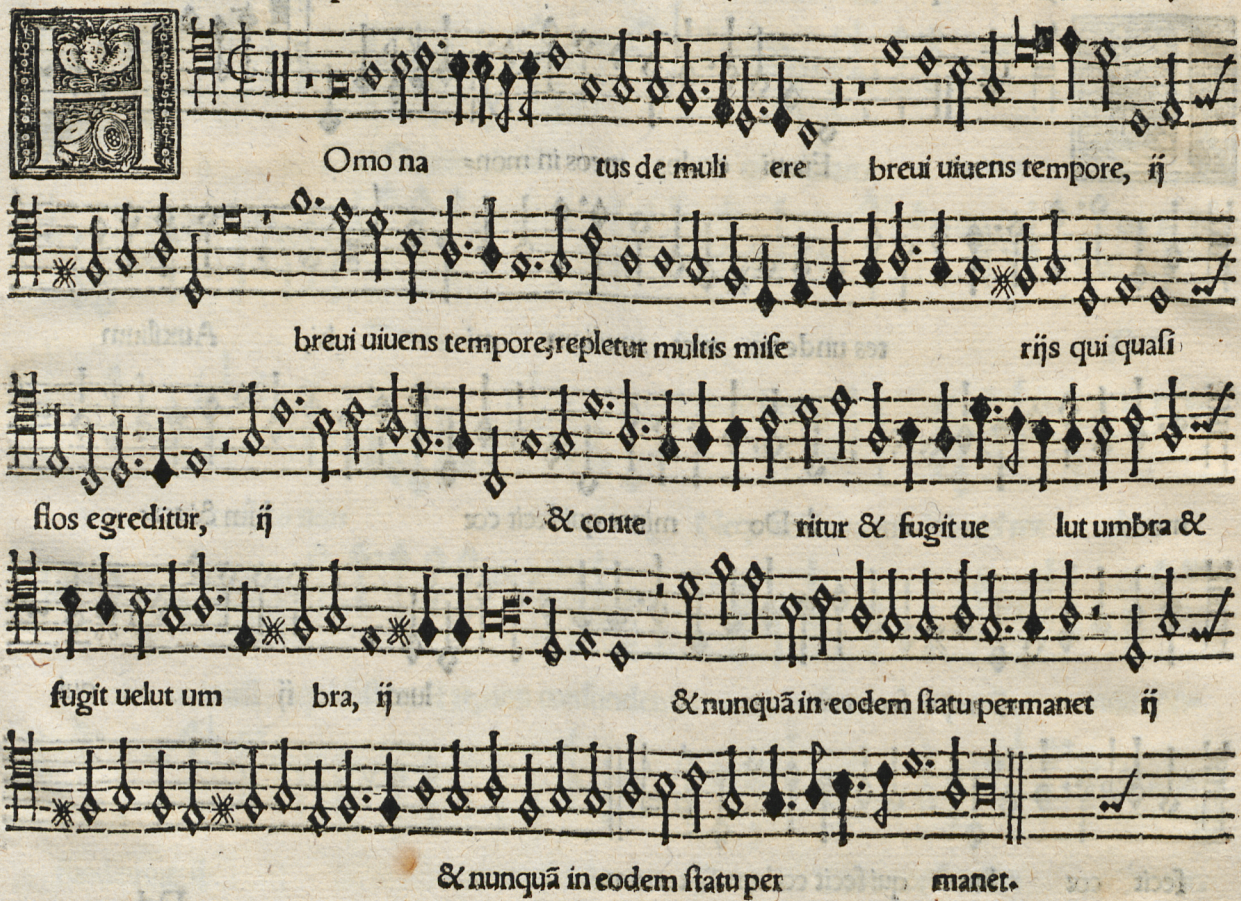
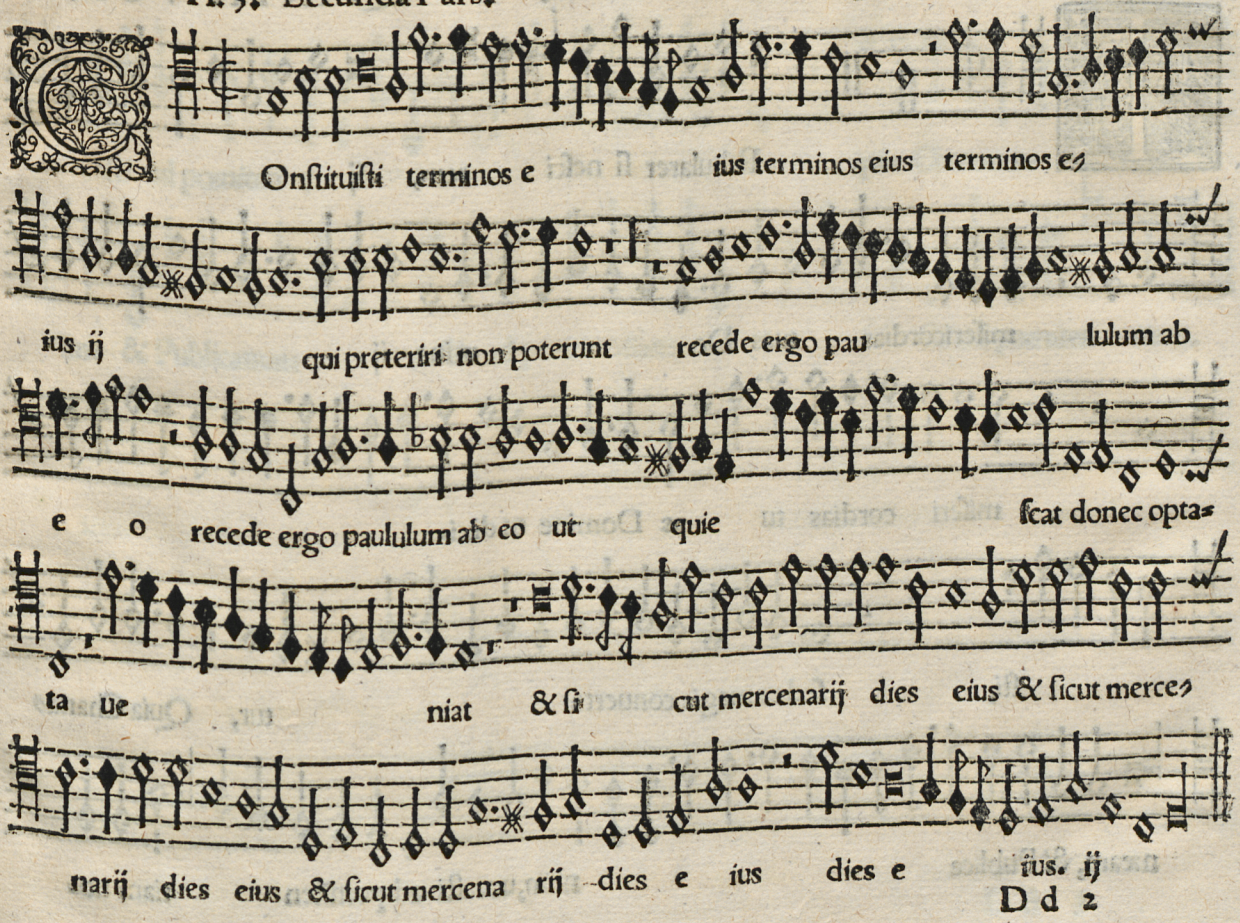
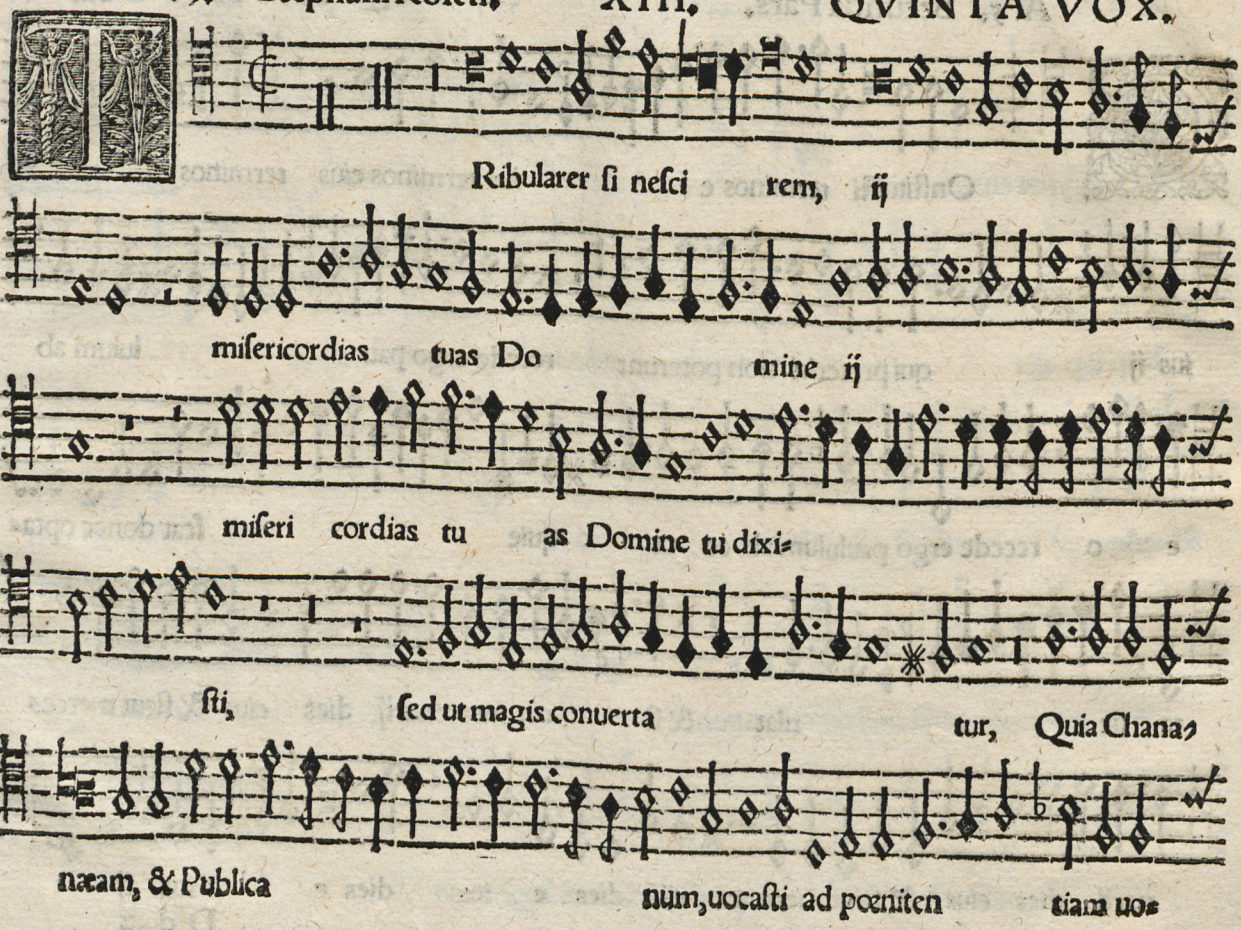
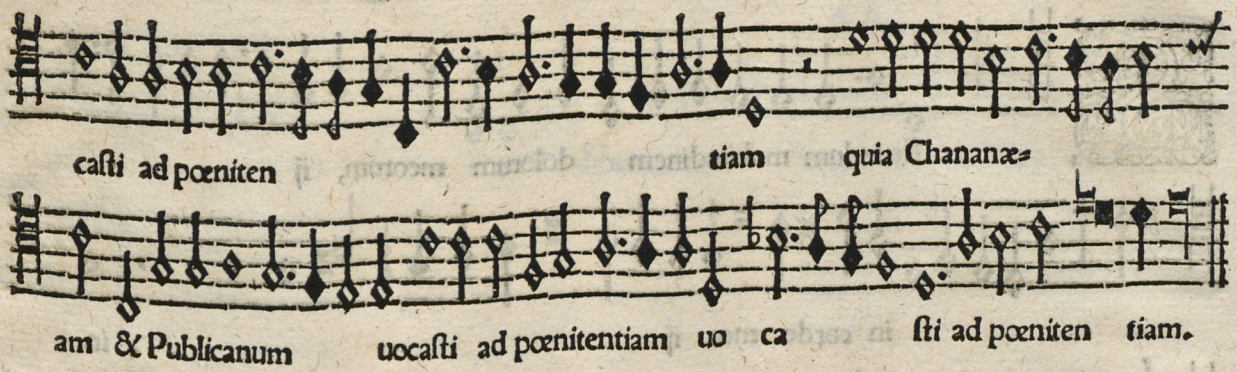
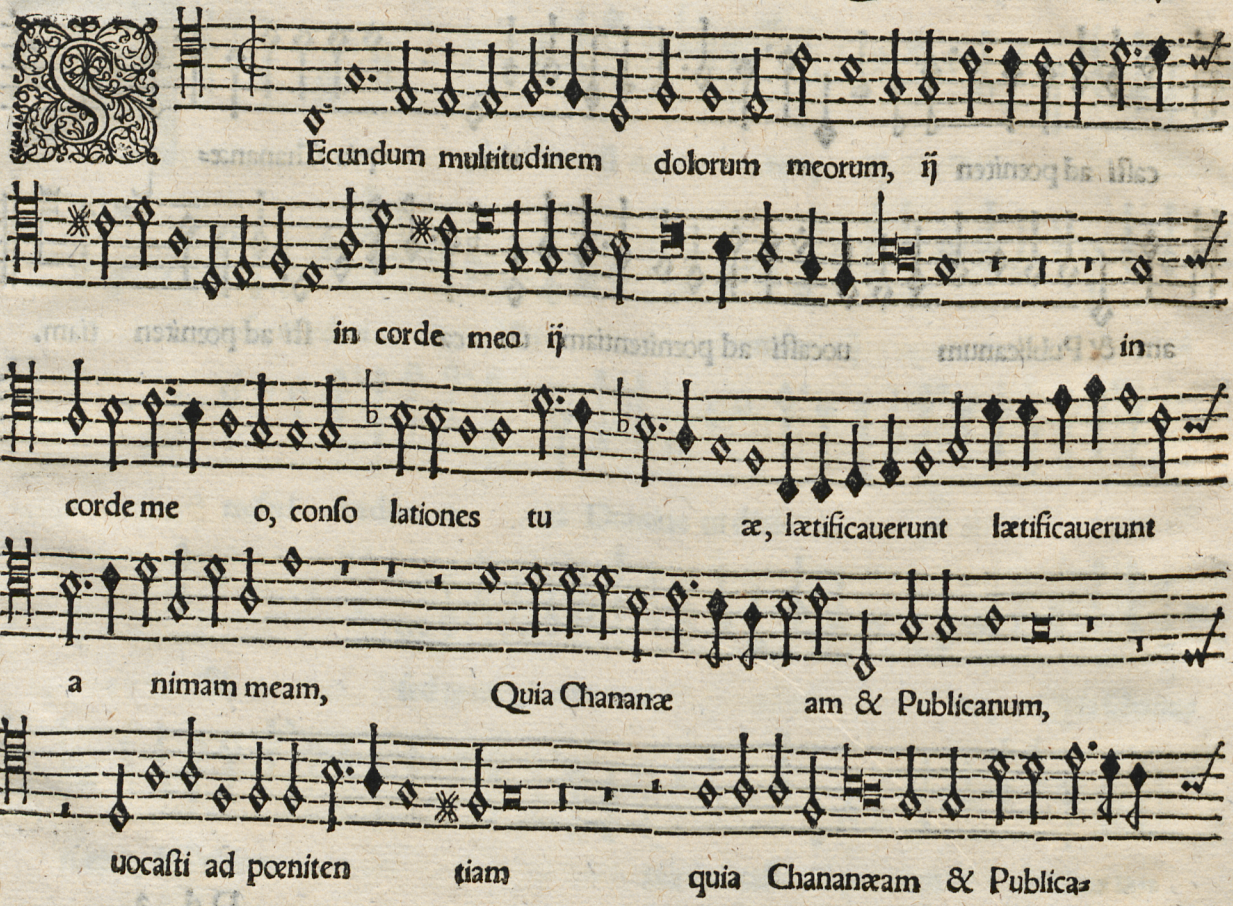

Euaui oculos meos in mon=
tes unde ue niet auxilium mi hi, Auxilium
me um à Do mino: qui fecit cœ lum & ter=
ram qui fecit cœ lum ñ qui
fecit cœ lum qui fecit cœlum & terram.

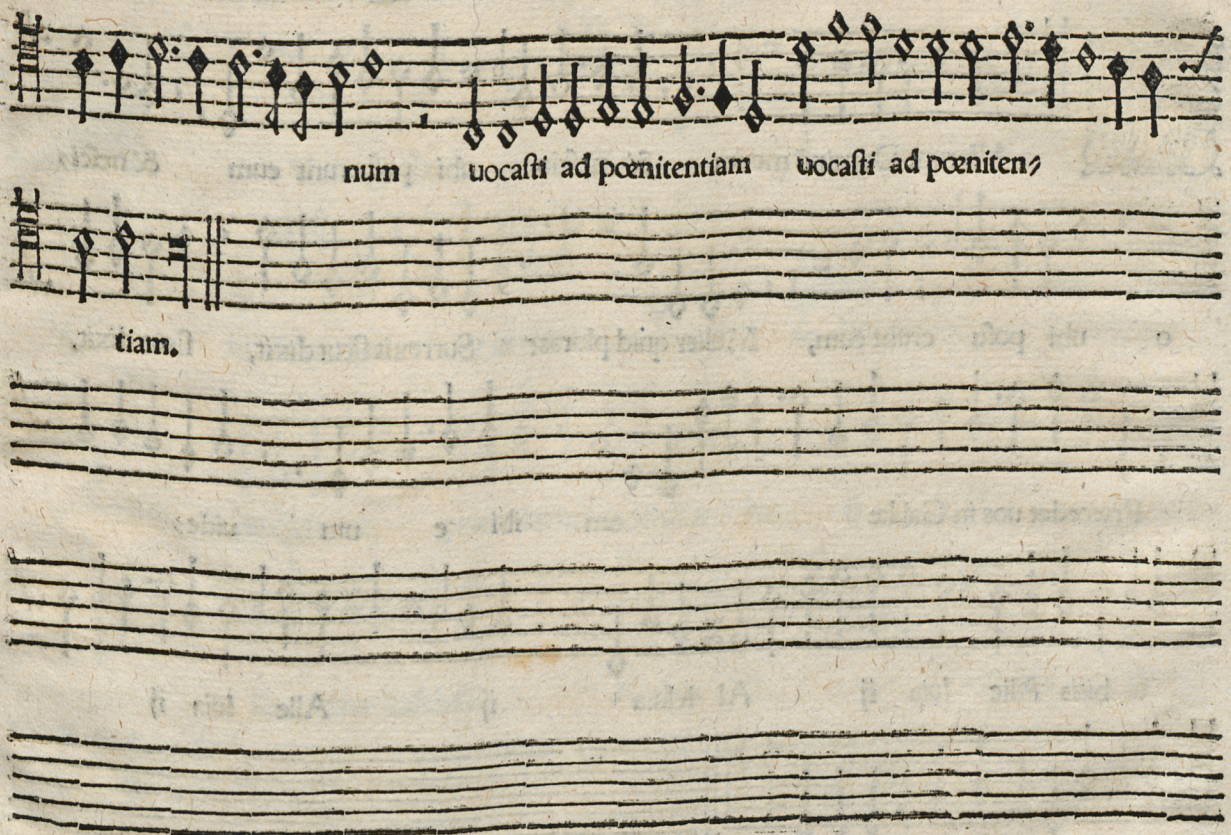

Omo na tus de muli ere breui uiuens tempore, ij
breui uiuens tempore, repletur multis miſe rijs qui quaſi
flos egreditur, ij & conte ritur & fugit ue lut umbra &
fugit uelut um bra, ij & nunquã in eodem ſtatu permanet ij
& nunquã in eodem ſtatu per manet.

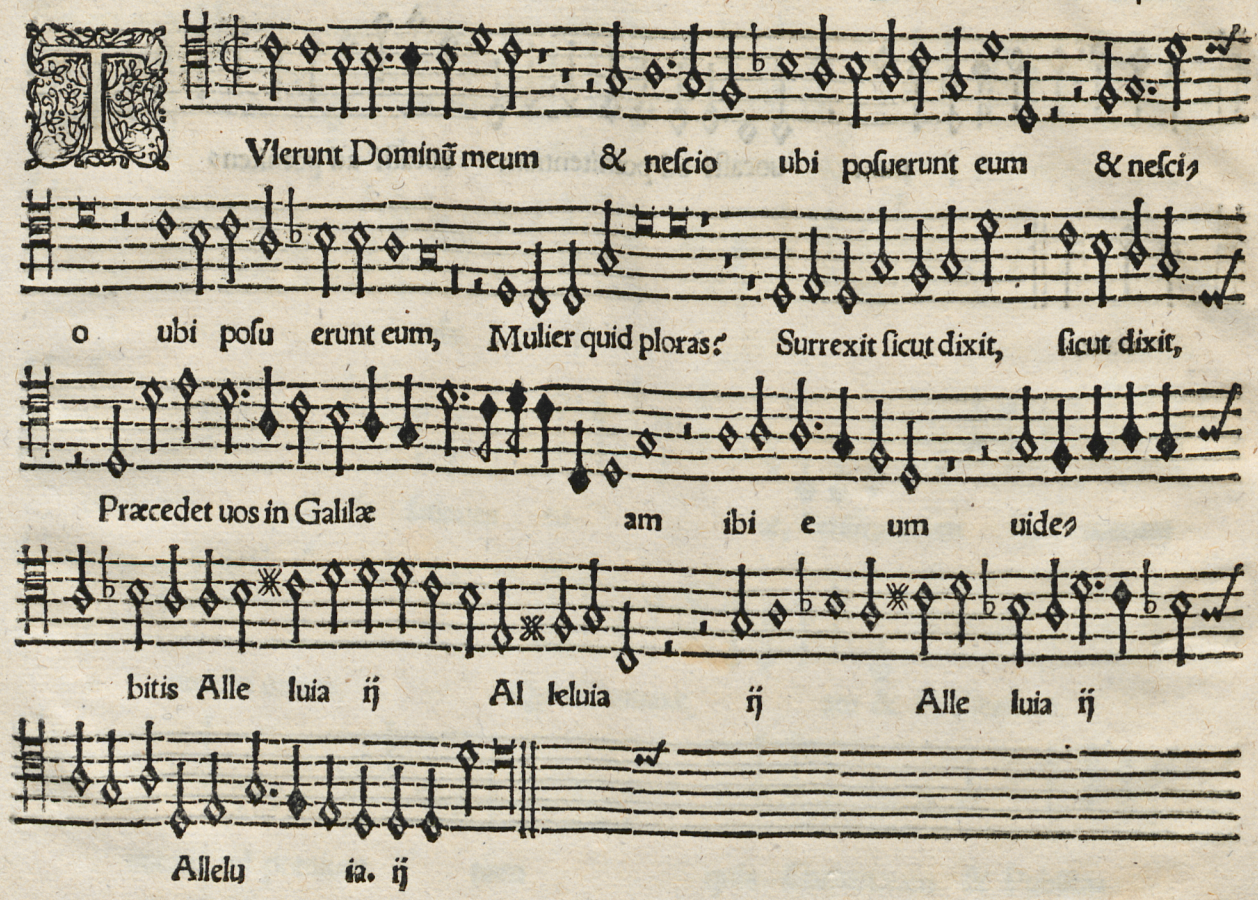

Onſtituiſti terminos e ius terminos eius terminos eo
ius ij qui preteriri non poterunt recede ergo pau lulum ab
e o recede ergo paululum ab eo ut quie ſcat donec opta=
ta ue niat & ſi cut mercenarij dies eius & ſicut merce=
narij dies eius & ſicut mercena rij dies e ius dies e ius. ij

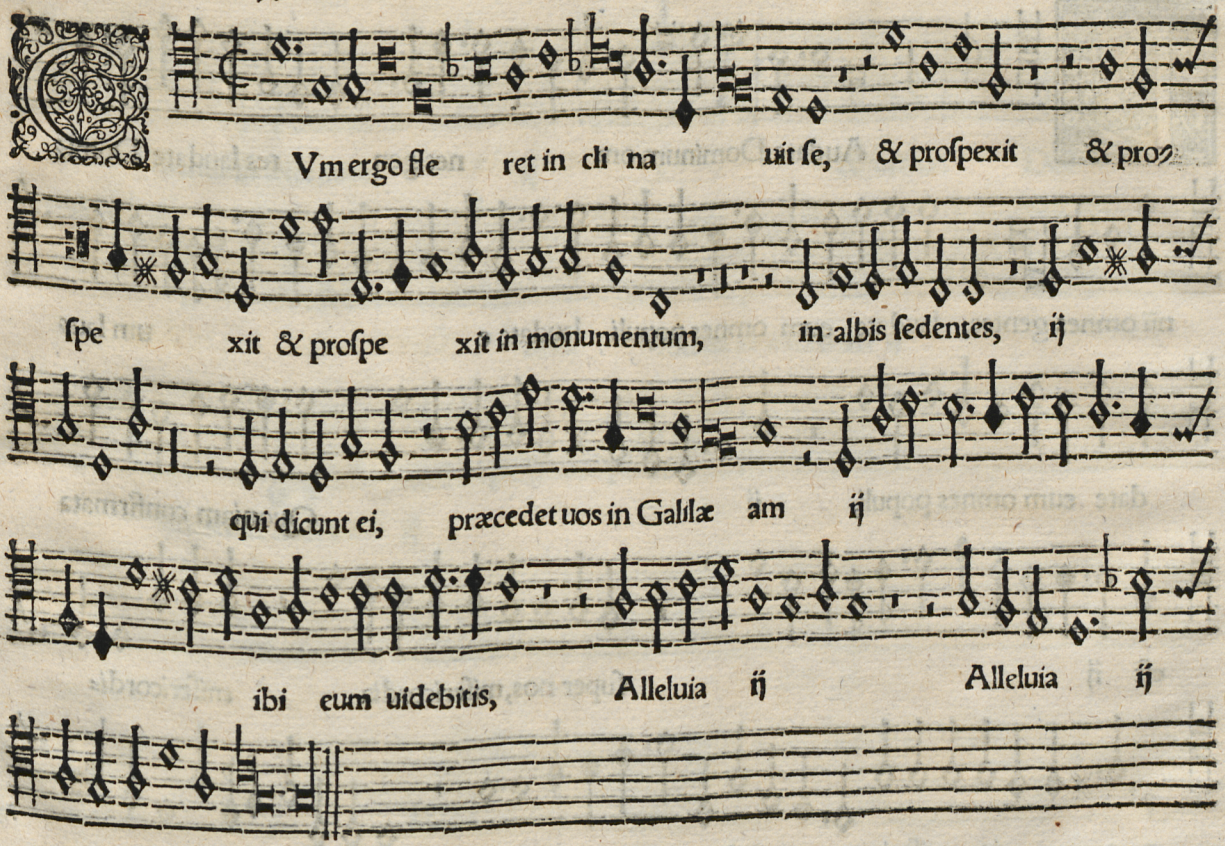

Ribularer si nesci rem, ij
misericordias tuas Do mine ij
miseri cordias tu as Domine tu dixi-
sti, sed ut magis conuerta tur, Quia Chana-
næam, & Publica num, uocasti ad pœniten tiam uo-


casti ad pœniten tiam quia Chananæ-
am & Publicanum uocasti ad pœnitentiam uo ca sti ad pœniten tiam.


Ecundum multitudinem dolorum meorum, ij
in corde meo ij in
corde me o, conſo lationes tu æ, lætificauerunt lætificauerunt
a nimam meam, Quia Chananæ am & Publicanum,
uocaſti ad pœniten tiam quia Chananæam & Publica-


num uocasti ad pœnitentiam uocasti ad pœniten⁊
tiam.


Vlerunt Dominũ meum & nescio ubi posuerunt eum & nesci,
o ubi posu erunt eum, Mulier quid ploras? Surrexit sicut dixit, sicut dixit,
Præcedet uos in Galilæ am ibi e um uide,
bitis Alle luia ij Al leluia ij Alle luia ij
Allelu ia. ij



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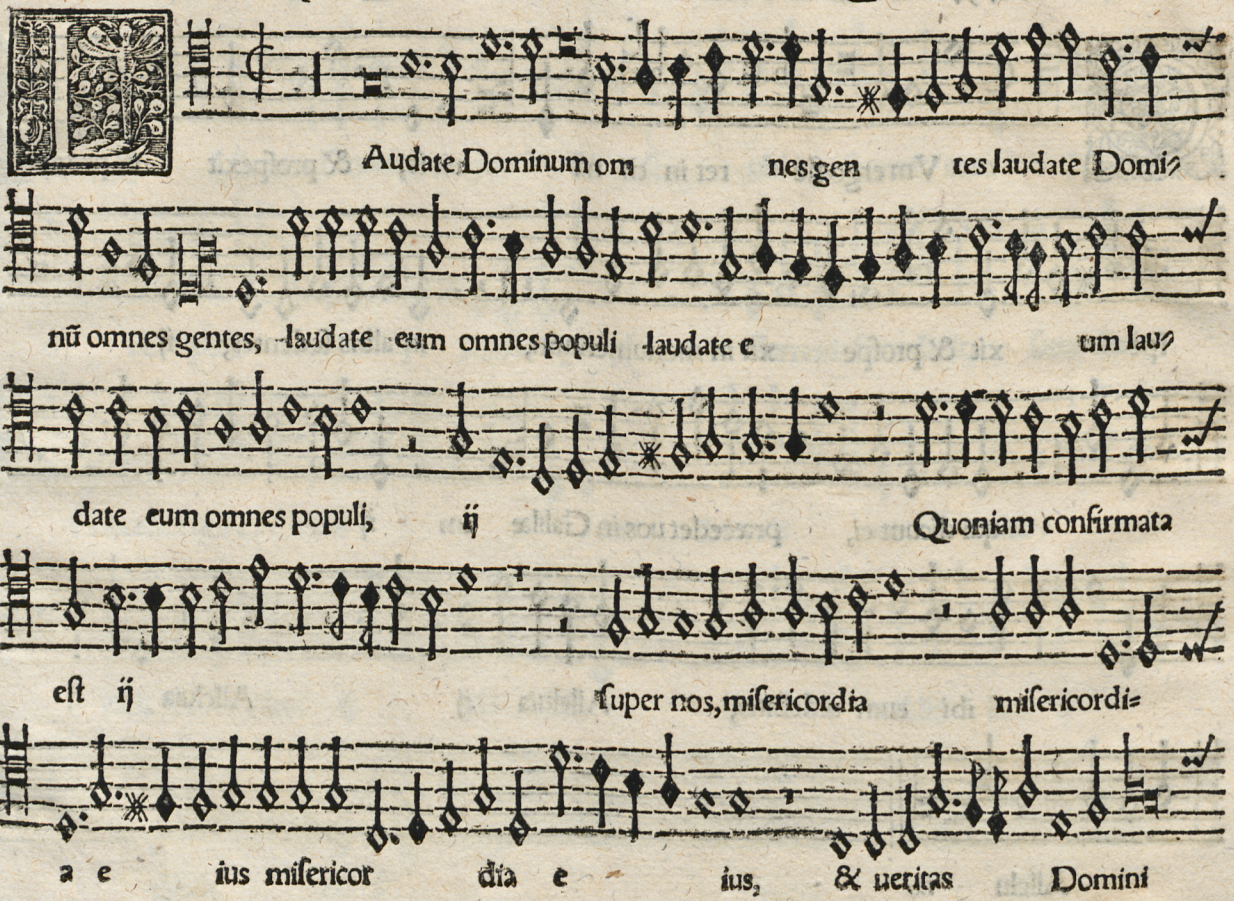
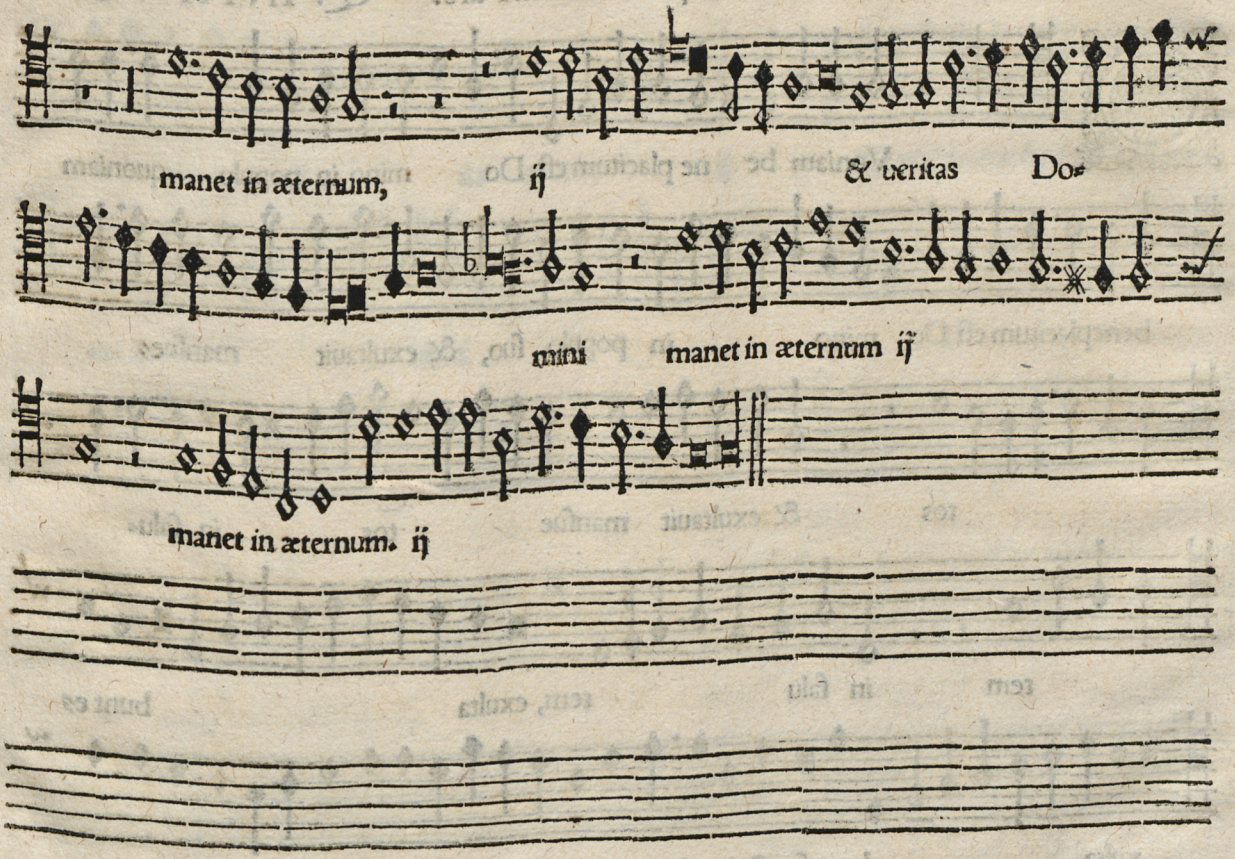
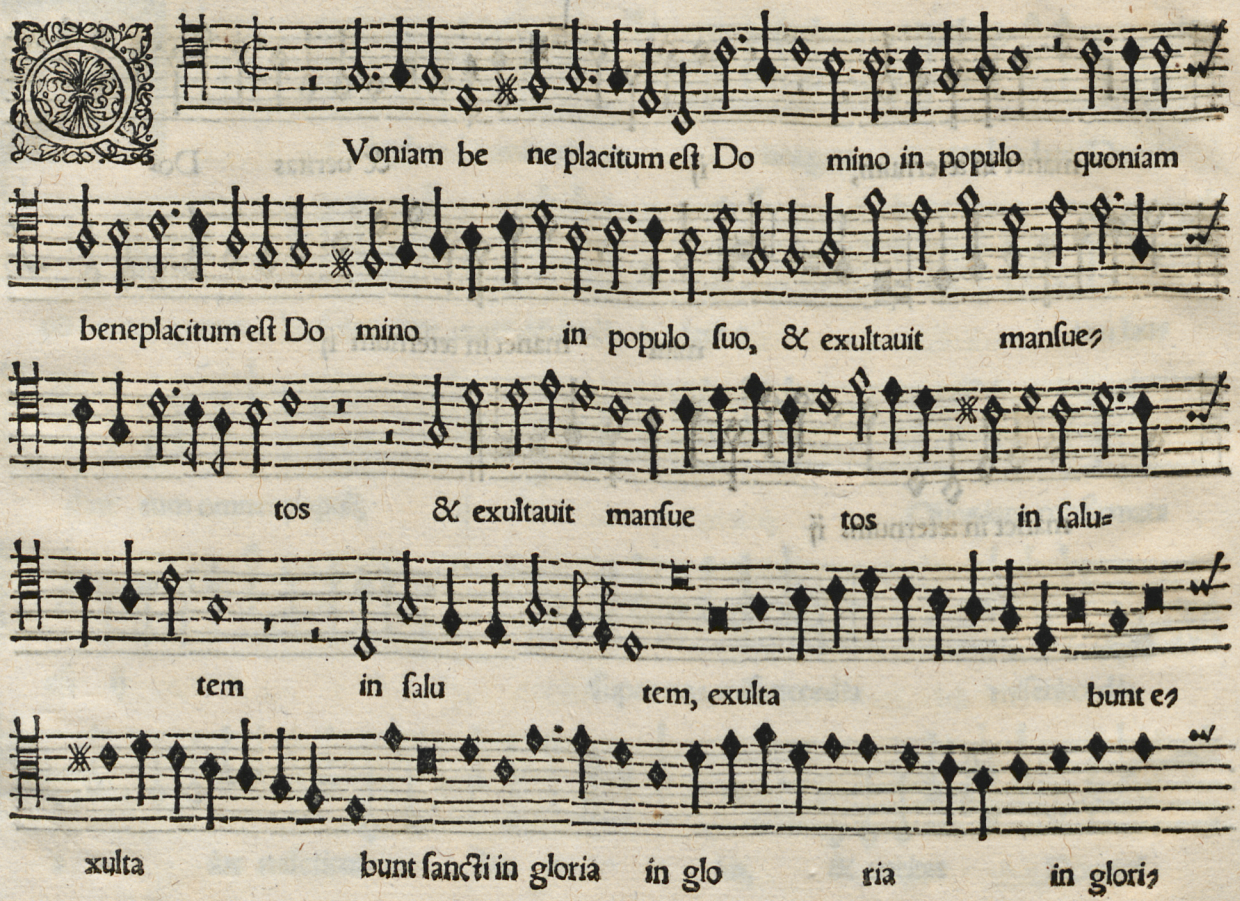

Audate Dominum om nes gen tes laudate Domi-
nũ omnes gentes, laudate eum omnes populi laudate e um lau-
date eum omnes populi, ij Quoniam confirmata
est ij super nos, misericordia misericordi-
a e ius misericor dia e ius, & ueritas Domini


manet in æternum, ij & veritas Do-
mini manet in æternum ij
manet in æternum. ij



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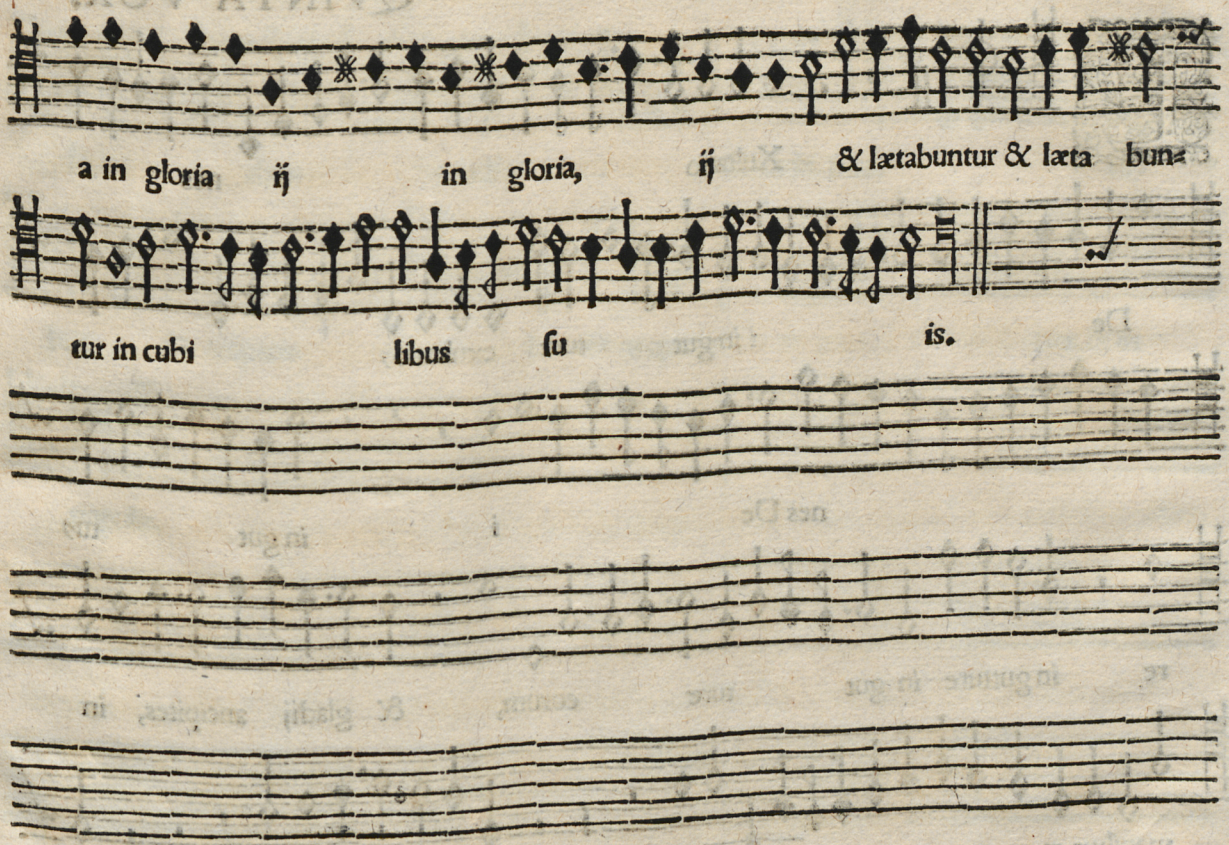
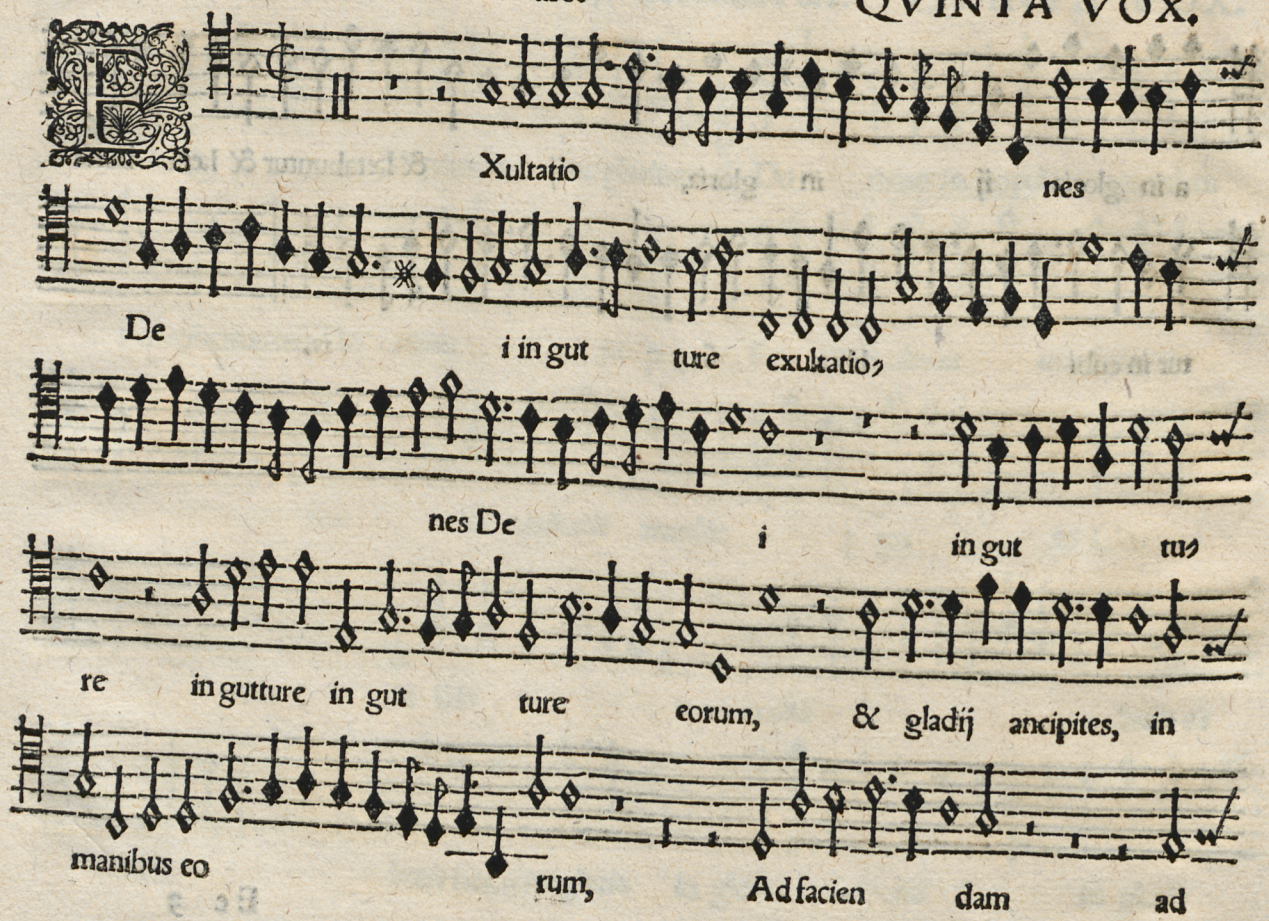

a in gloria ij in gloria, ij & lætabuntur & læta bun-
tur in cubi libus ſu is.



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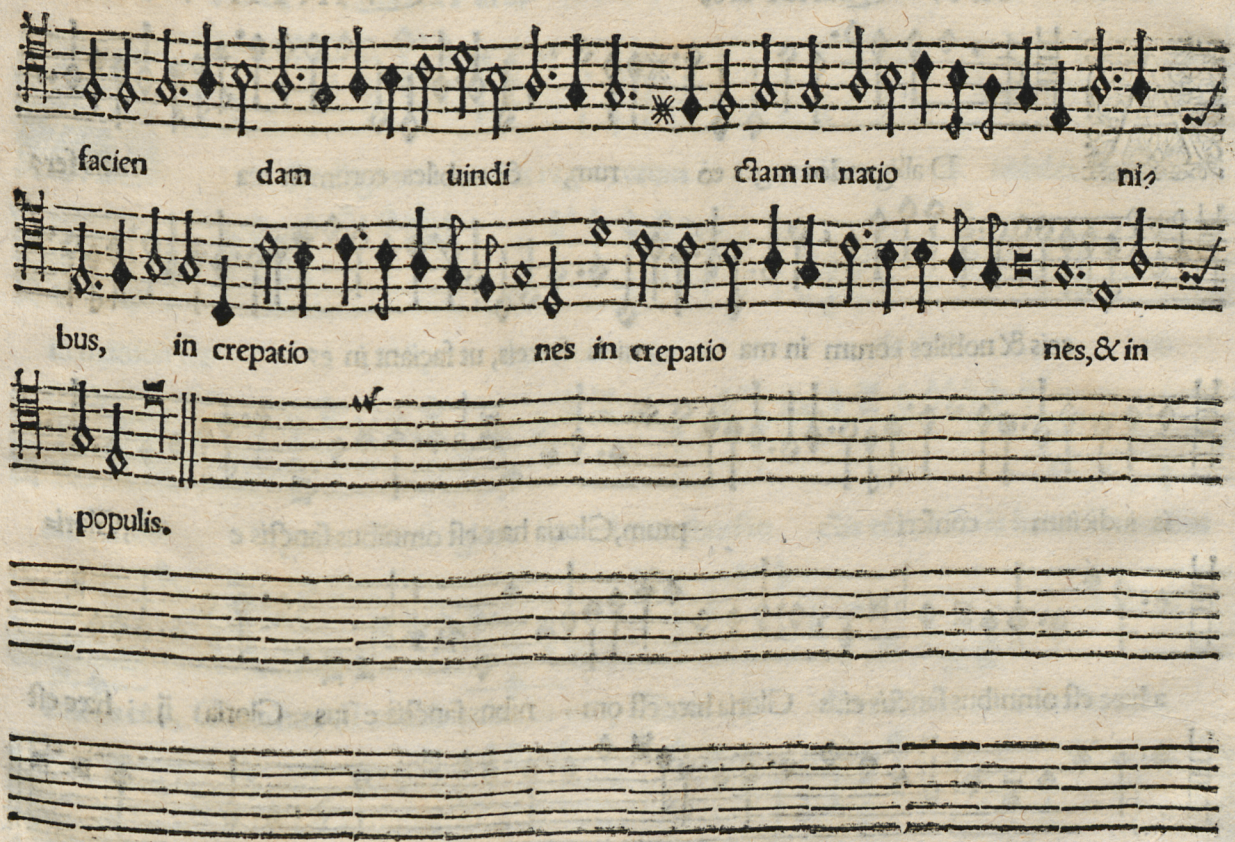
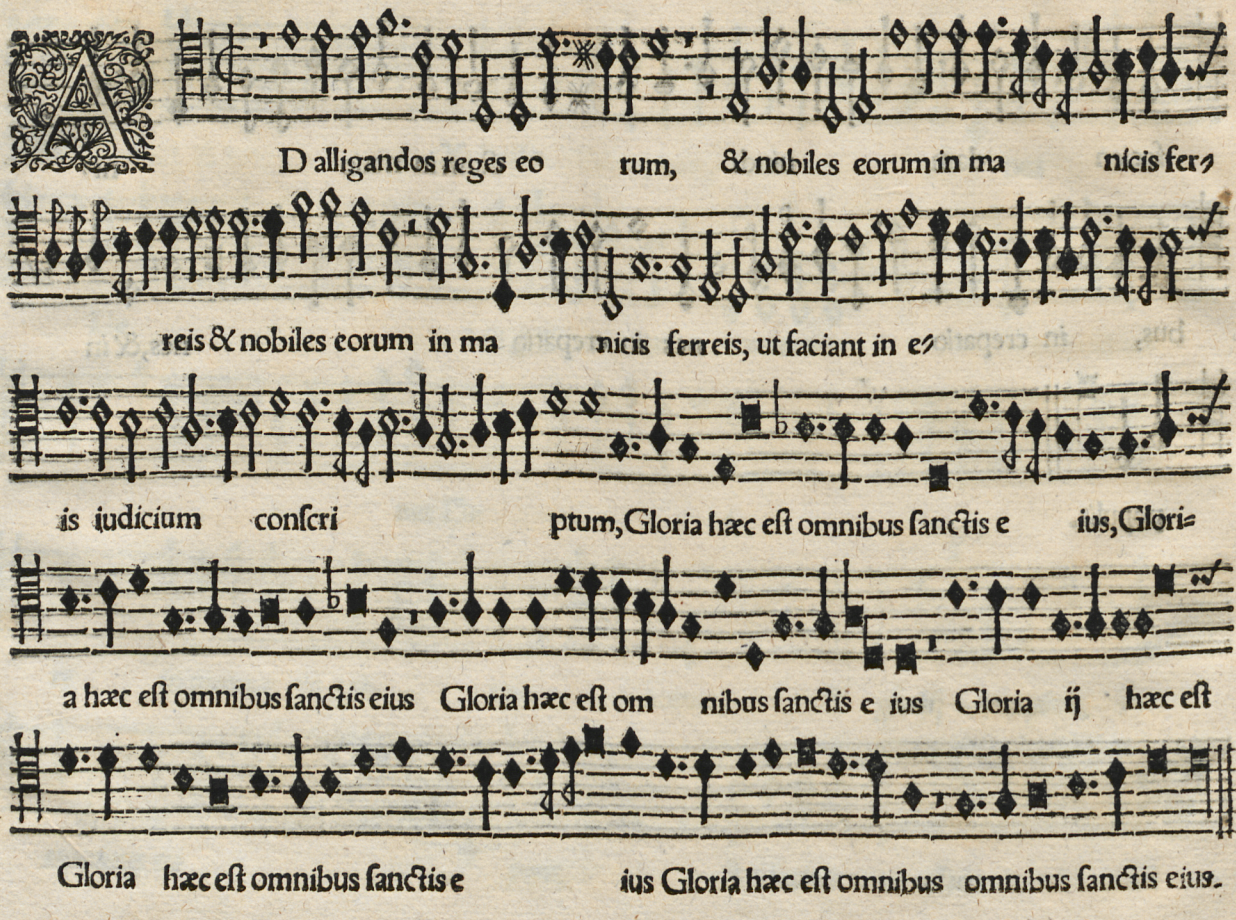

facien dam uindi ctam in natio ni?
bus, in crepatio nes in crepatio nes,& in
populis.



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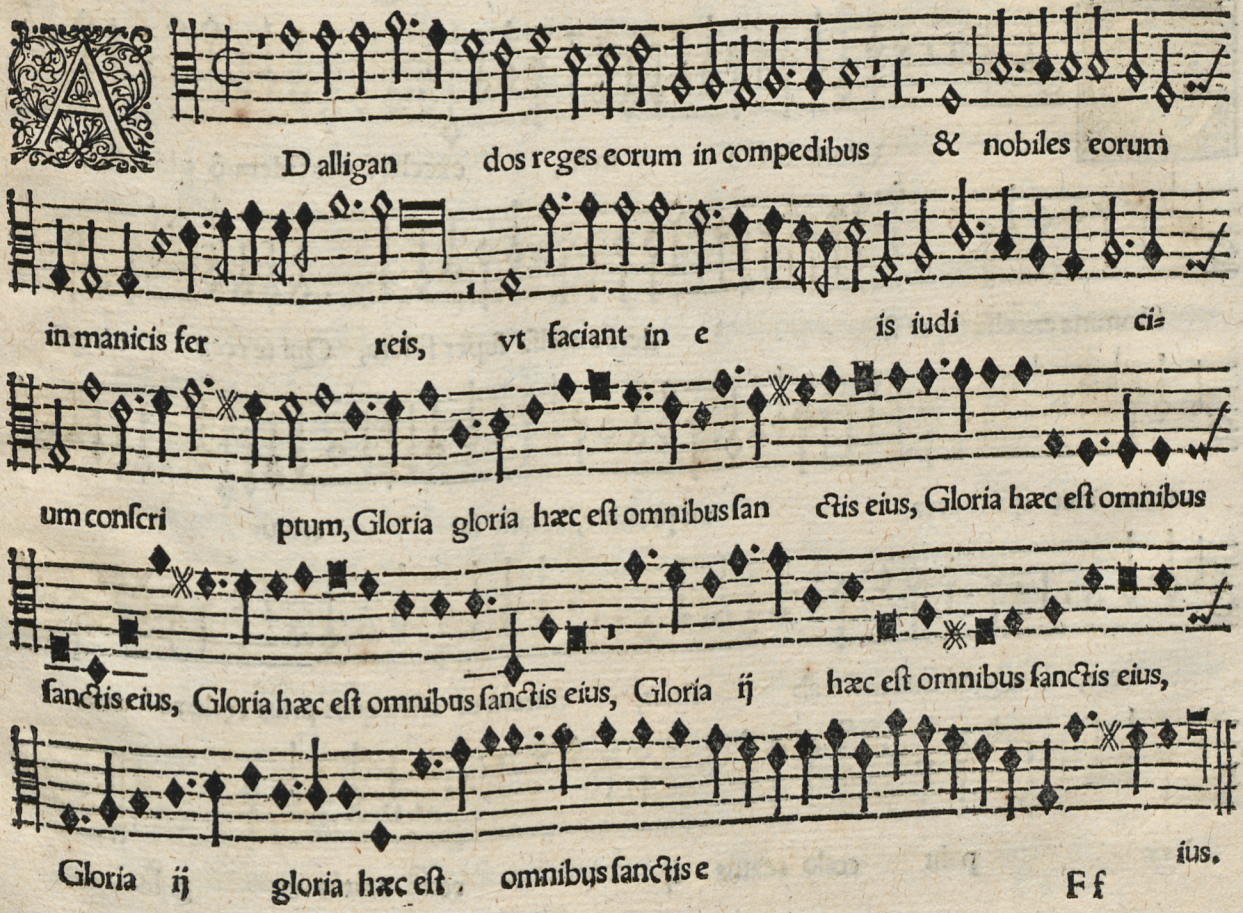

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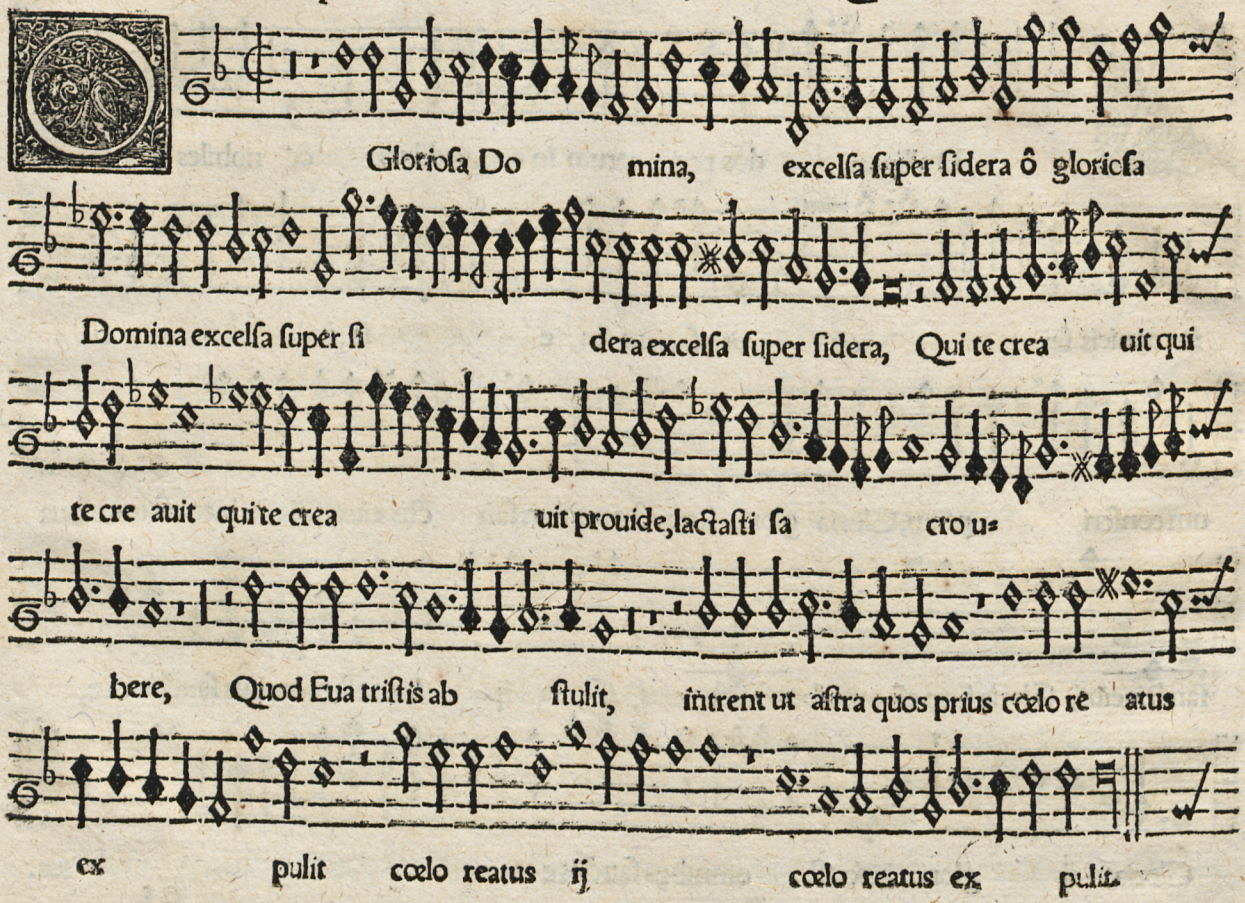
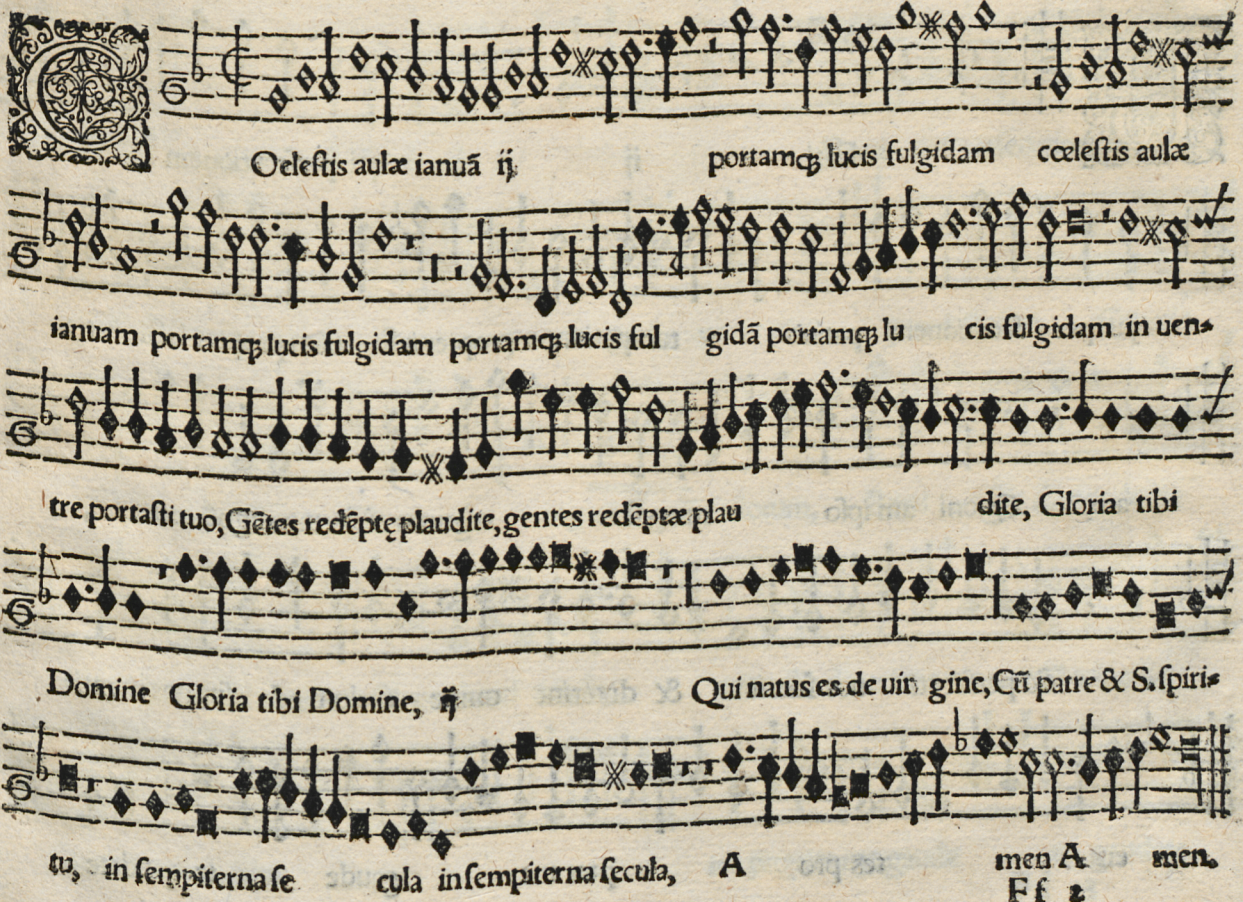

Gloriosa Do mina, excelsa super sidera ô glorioſa
Domina excelsa super si dera excelsa super sidera, Qui te crea uit qui
te cre auit qui te crea uit prouide, lactasti sa cro u=
bere, Quod Eua tristis ab stulit, intrent ut astra quos prius cœlo re atus
ex pulit cœlo reatus ij cœlo reatus ex pulit.



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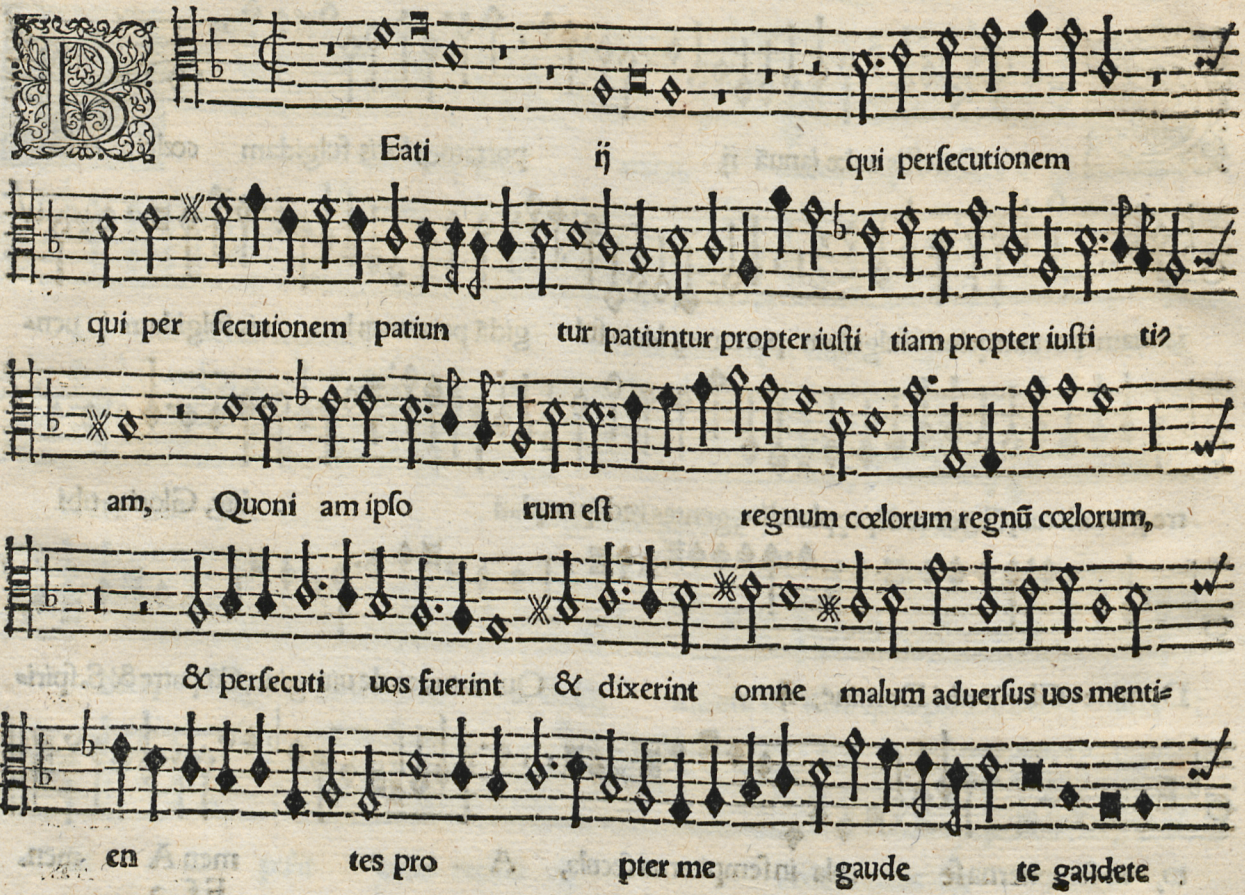

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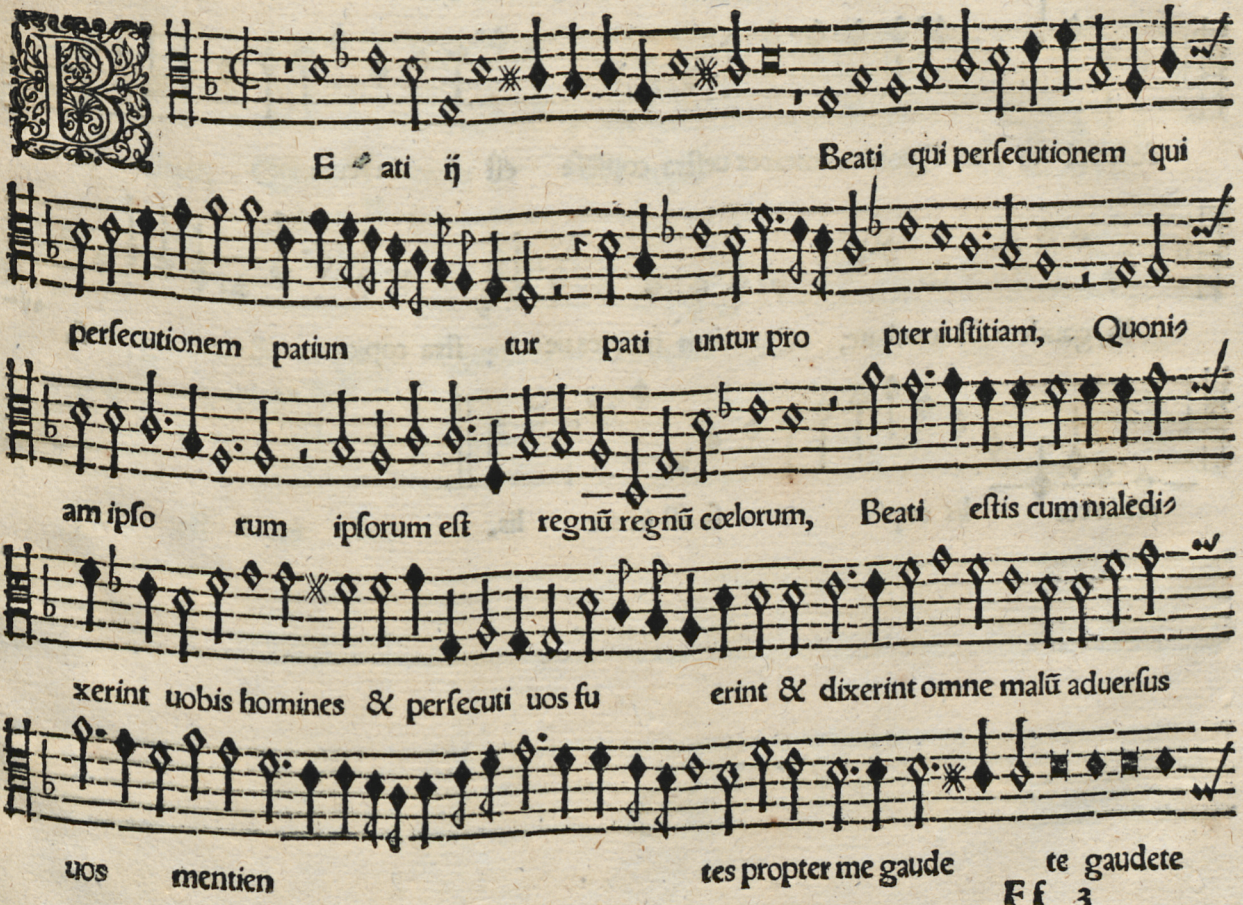

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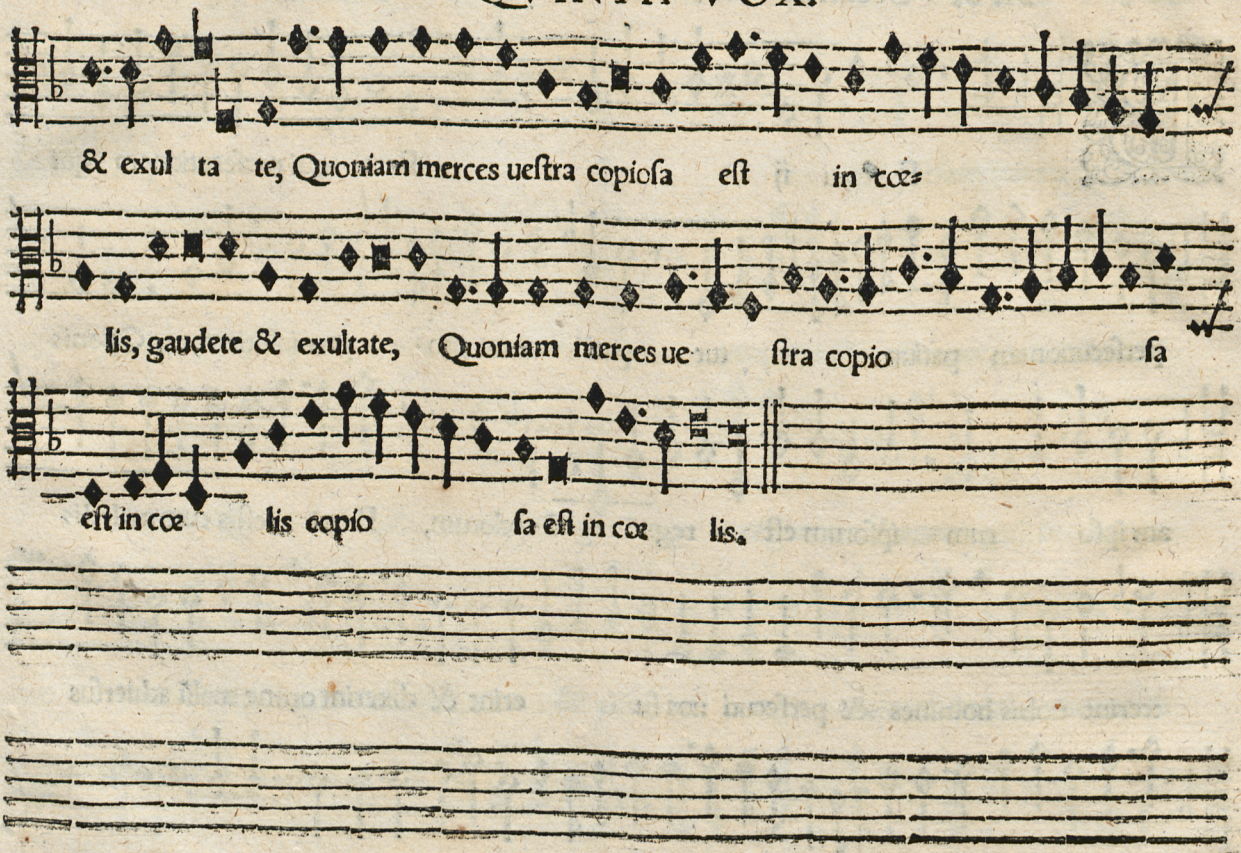
QVINTA VOX.



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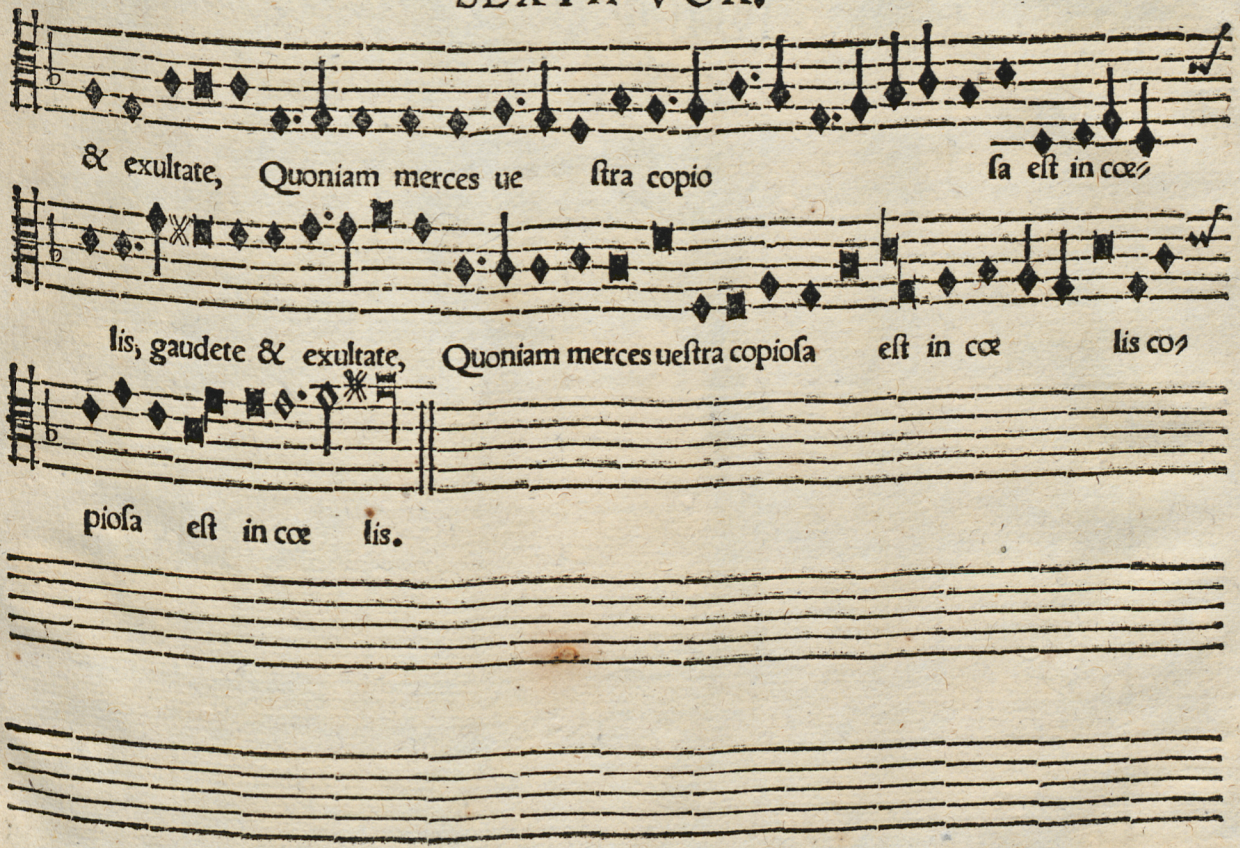

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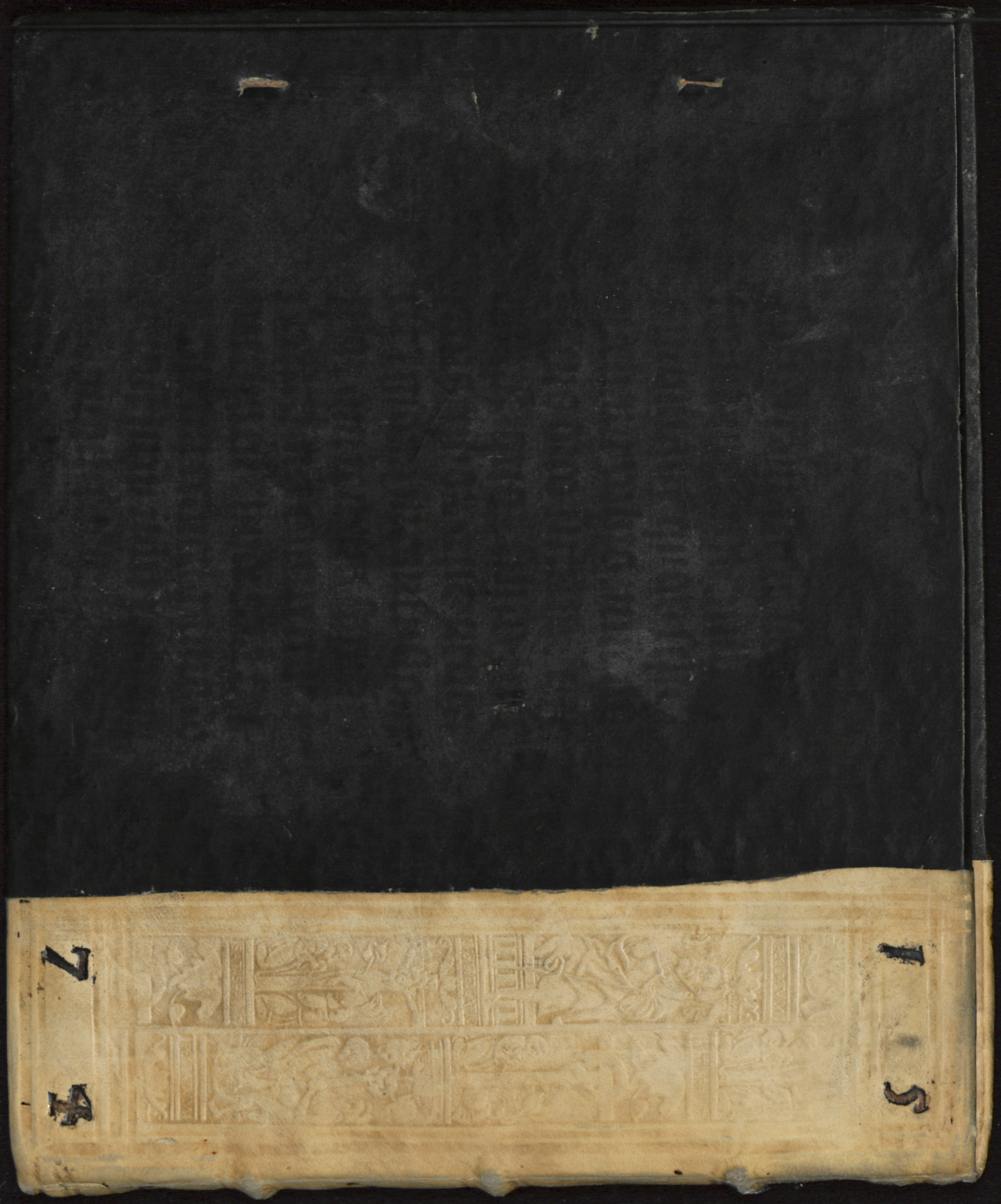

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