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Michael Tonsor

Selectæ Qvædam Cantiones Sacræ, Modis Mvsicis Qvinqve Vocvm Recens Compositæ

[Musikdruck, Stimmen], Noribergae: Gerlatzenus, 1570

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Musikdruck Freier Zugang PUBLIC DOMAIN

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4. 6.

D. d. ~~1056. d.~~

Musica 63.

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SELECTÆ QVÆDAM CANTIONES SACRÆ, MODIS MVSICIS QVINQVE VOCVM RECENS COMPOSITÆ,

Ex Bibliotheca Academiae Rostochiensis

Per Michaelem Tonsorem.

DISCANTVS

NORIBERGÆ,
IN OFFICINA THEODORICI GERLATZENI.

Cum gratia & priuilegio Cæsareæ Maiestatis ad annos sex.

M. D. LXX.

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XV.	Elisabeth Zachariæ.	2. Discantus.
XVI.	Dum transisset sabbathum.	2. Altus.
	2. Et valde mane.	



Anta te Domino ij cantate Domino

canticum nouum ij canticum no uum, quia mirabilia fe cit ij

fe cit, ij ſaluauit

ſibi dextera eius, ij & brachium ſanctū eius ij

& brachium ſanctum eius & brachium ſanctum e ius.

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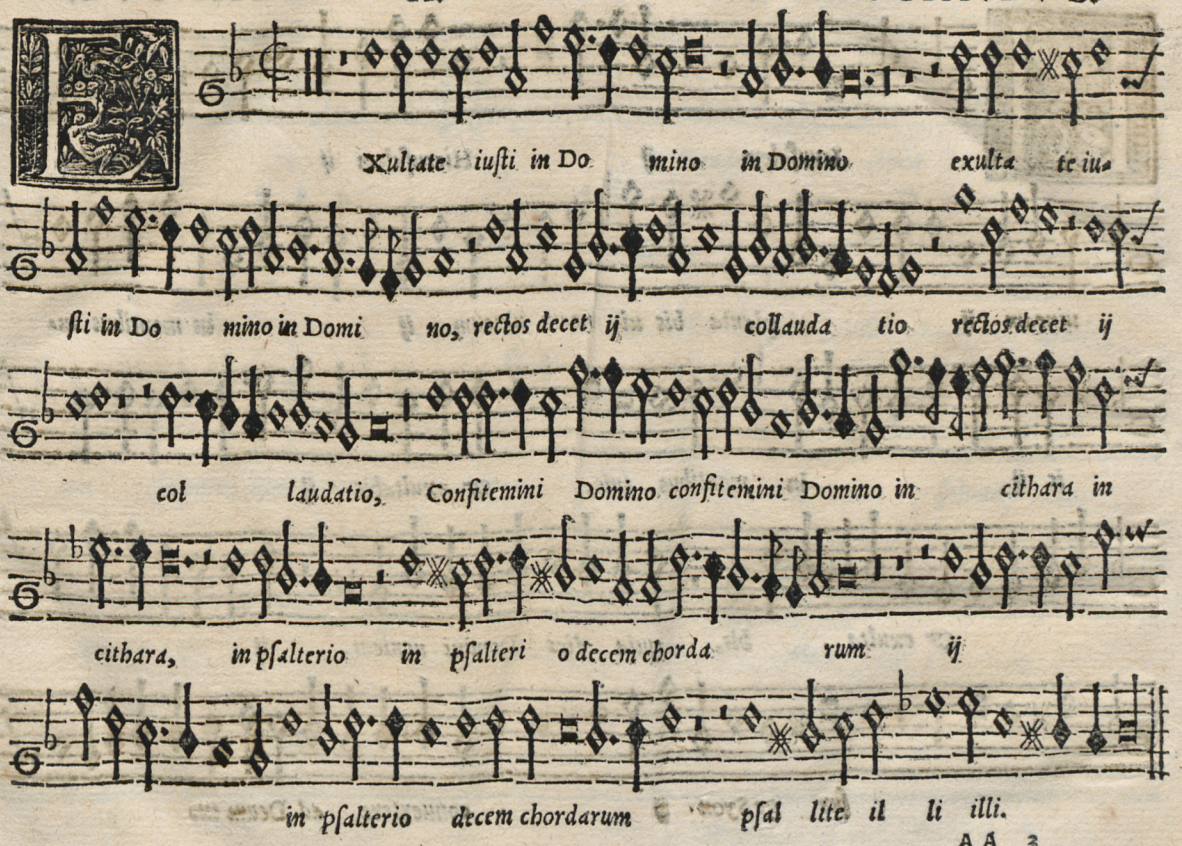

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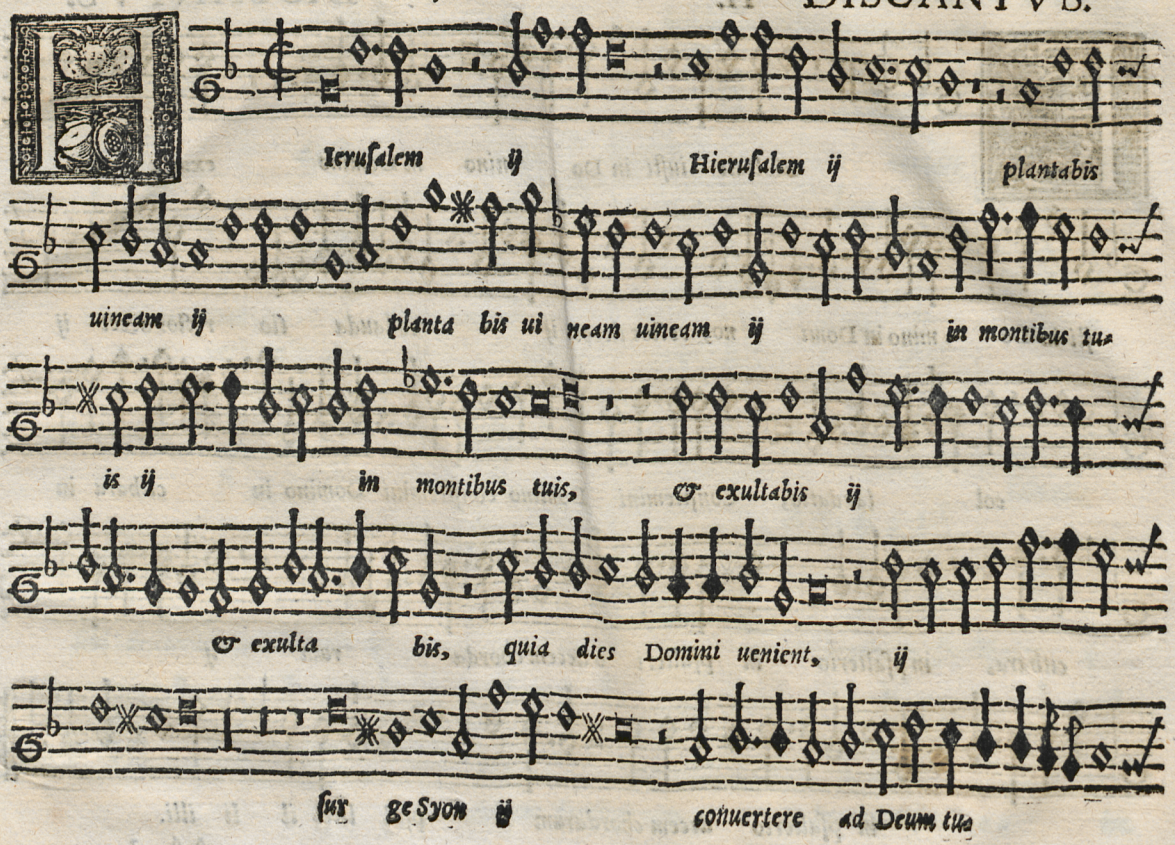
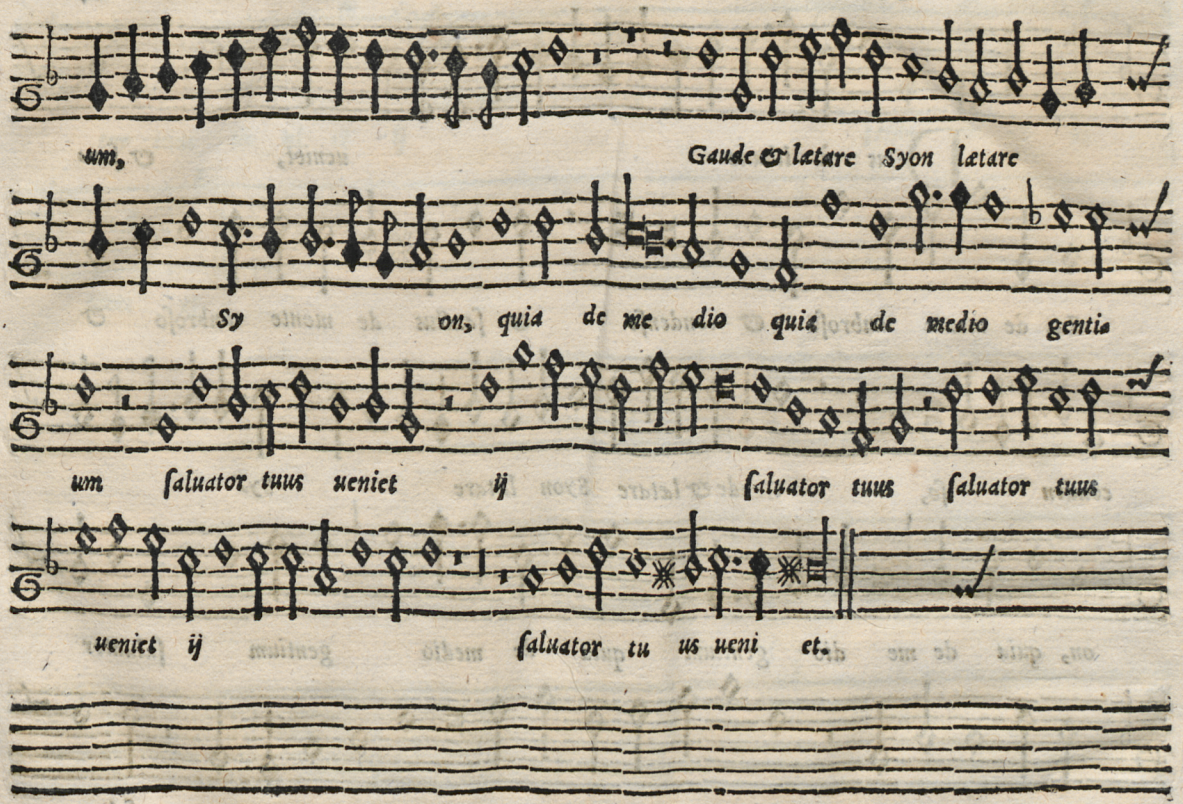

Ierusalem ij Hierusalem ij plantabis
uineam ij planta bis ui neam uineam ij in montibus tu-
is ij in montibus tuis, & exultabis ij
& exulta bis, quia dies Domini uenient, ij
sur ge Syon ij conuertere ad Deum tua



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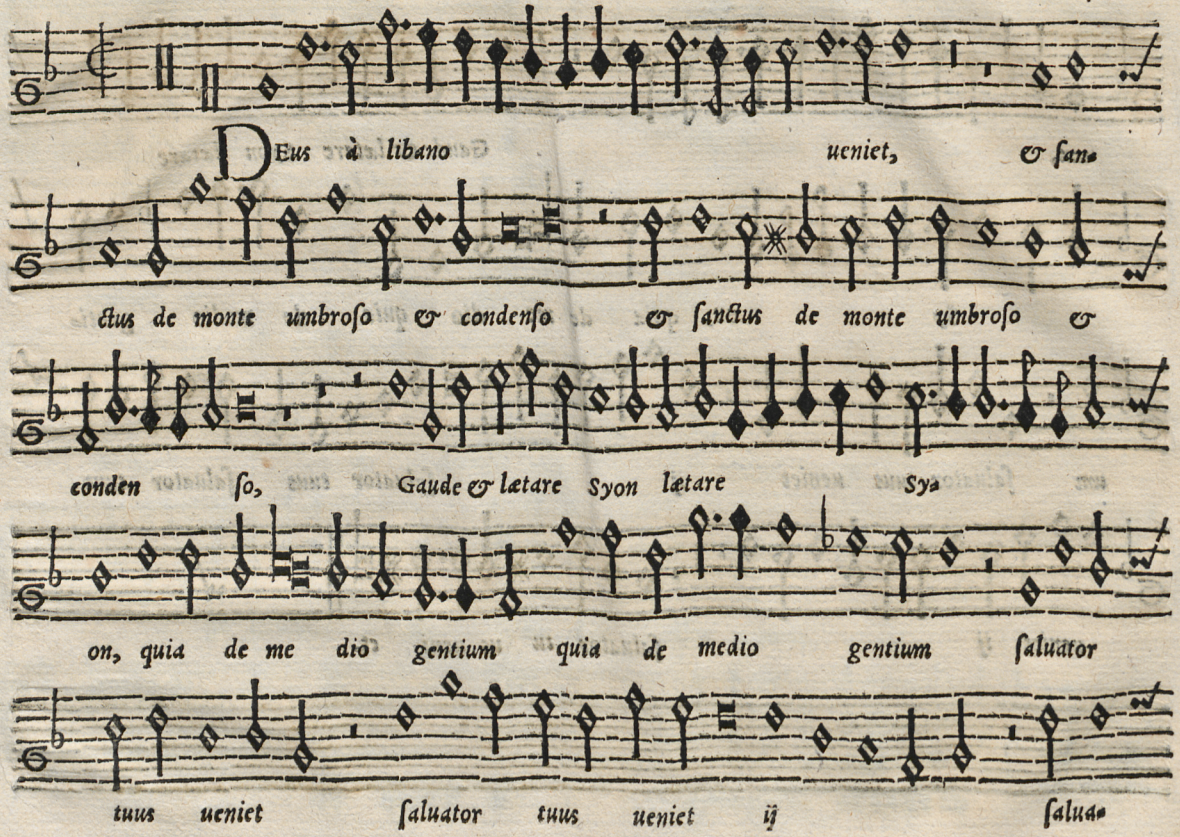

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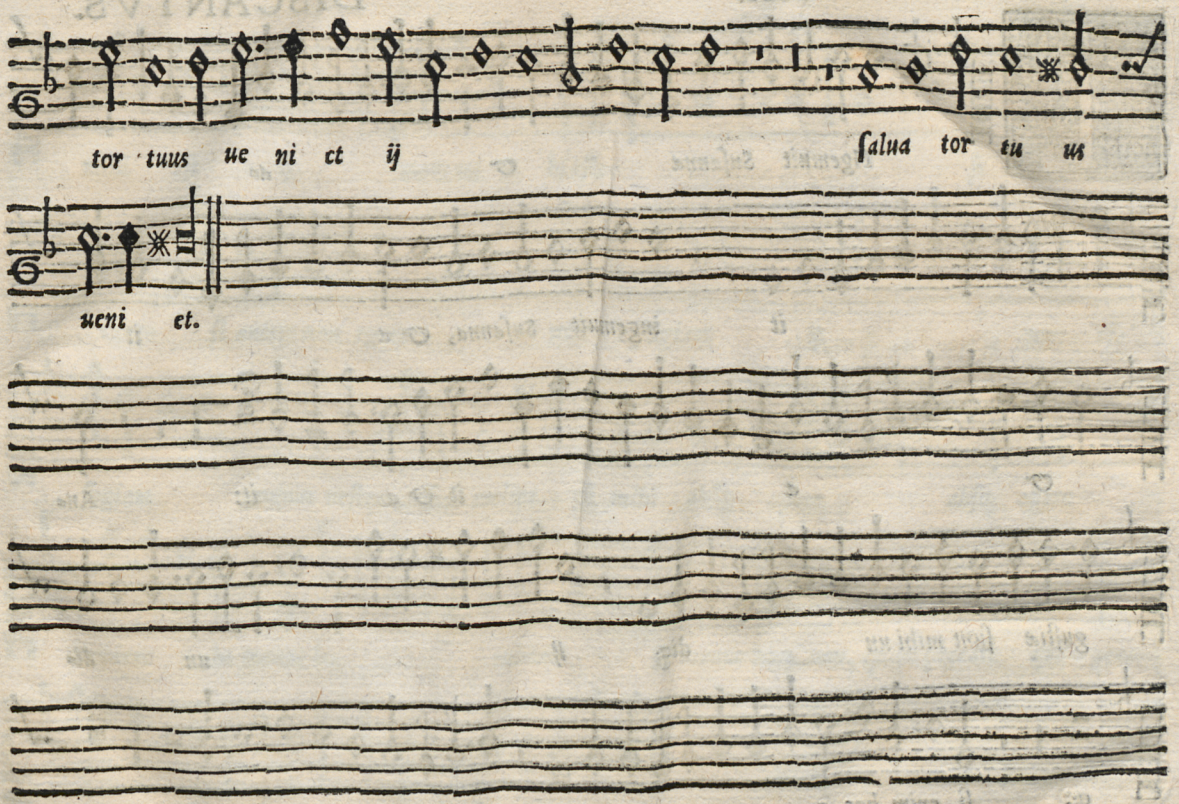

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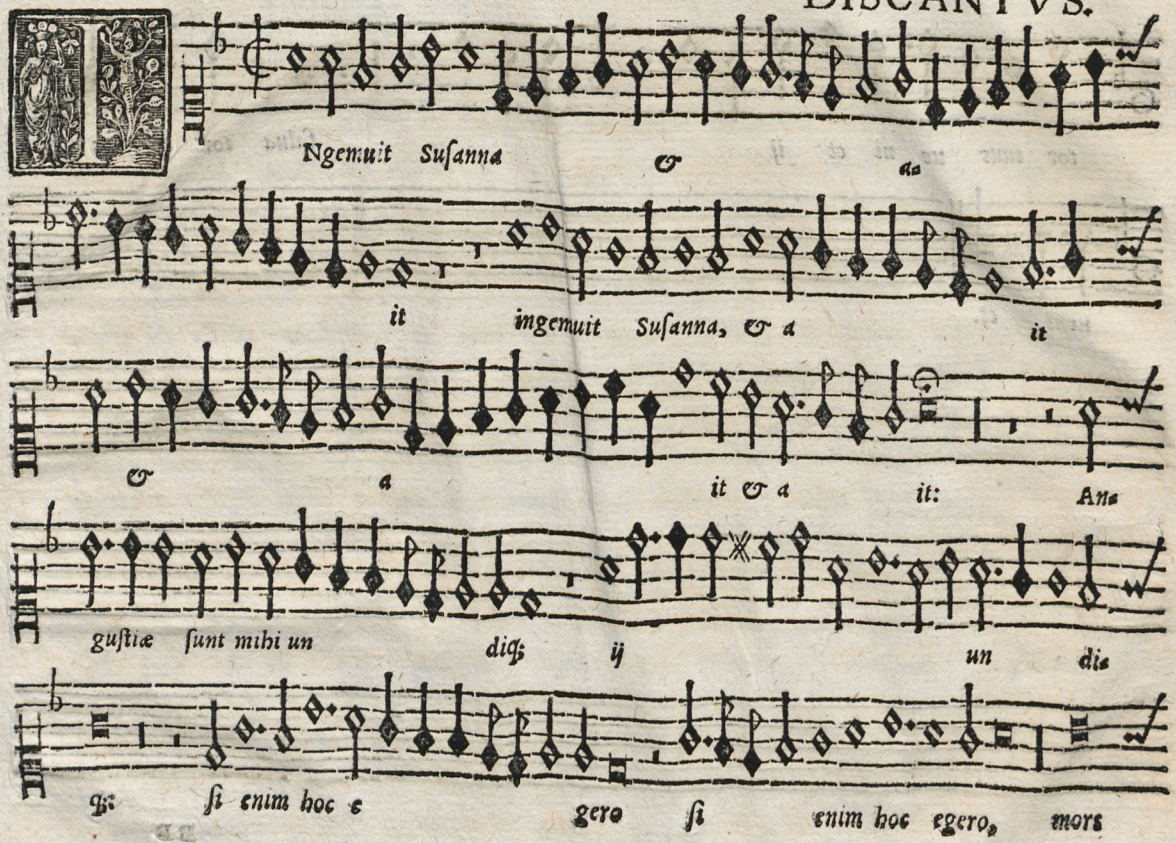
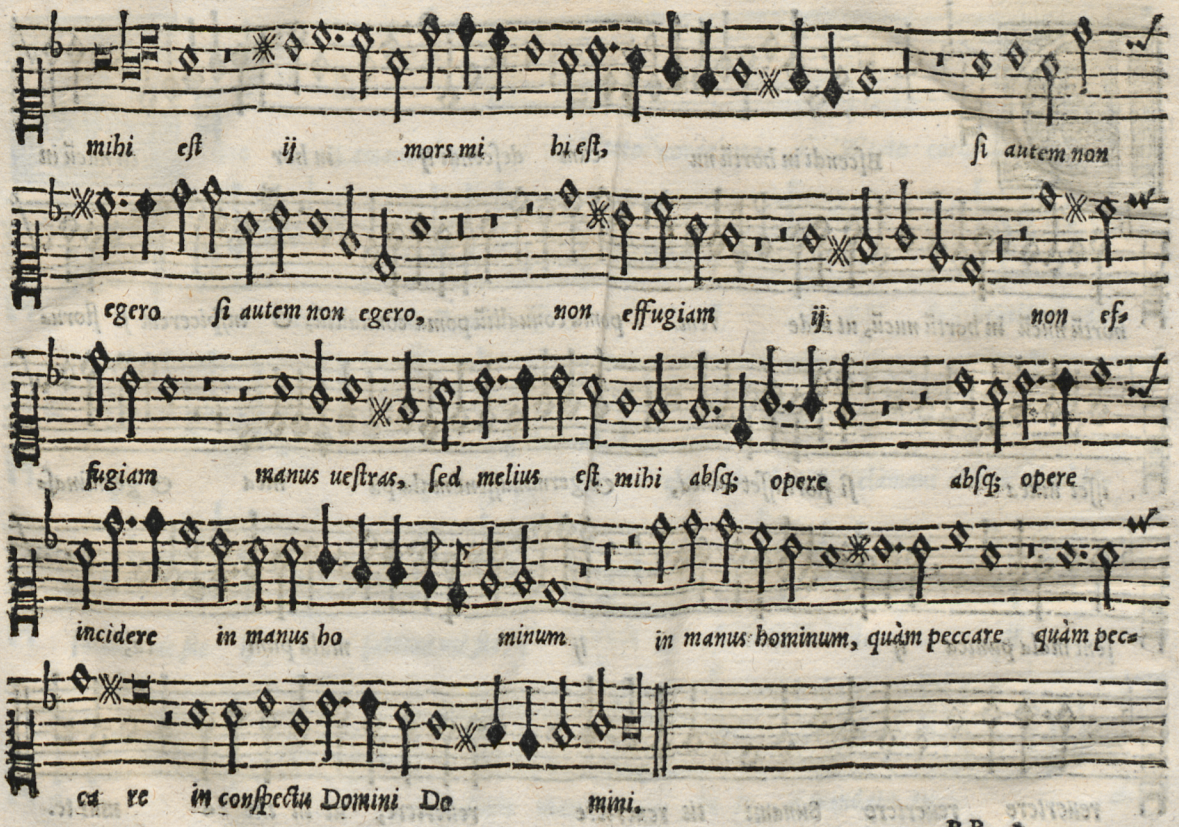
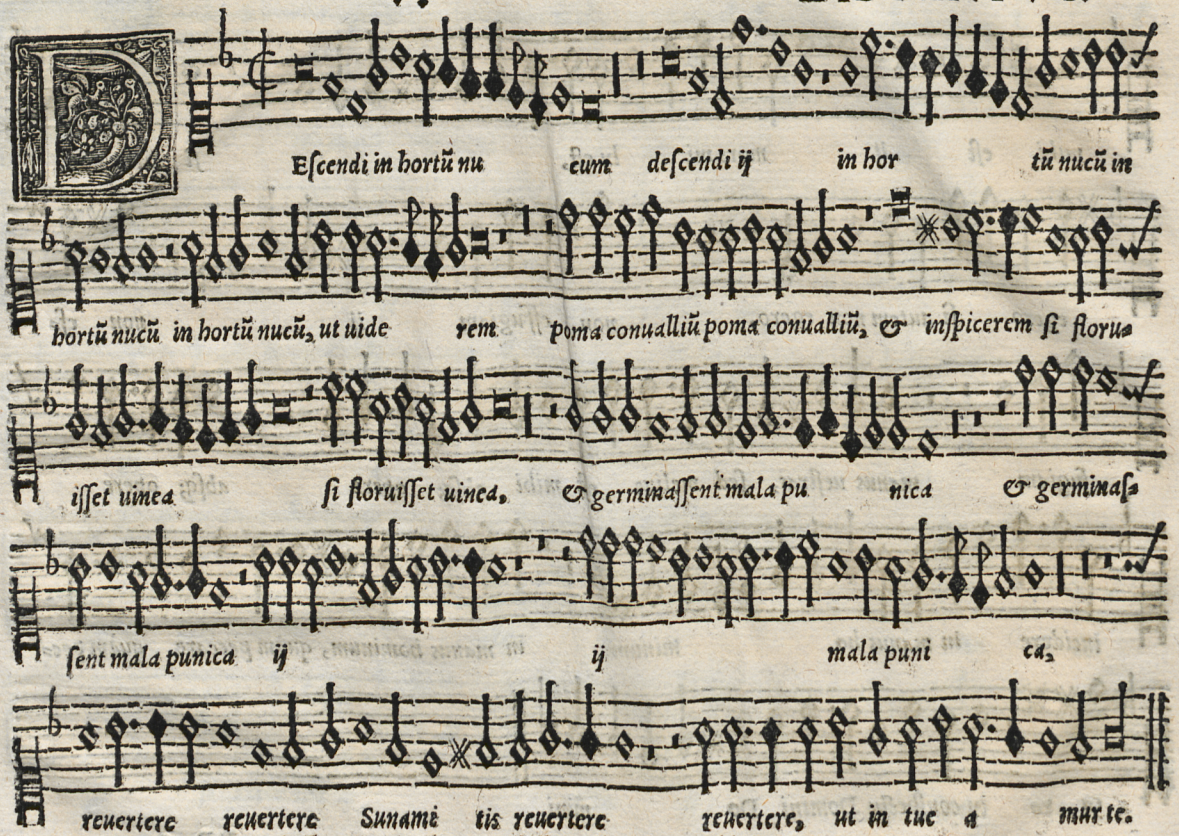
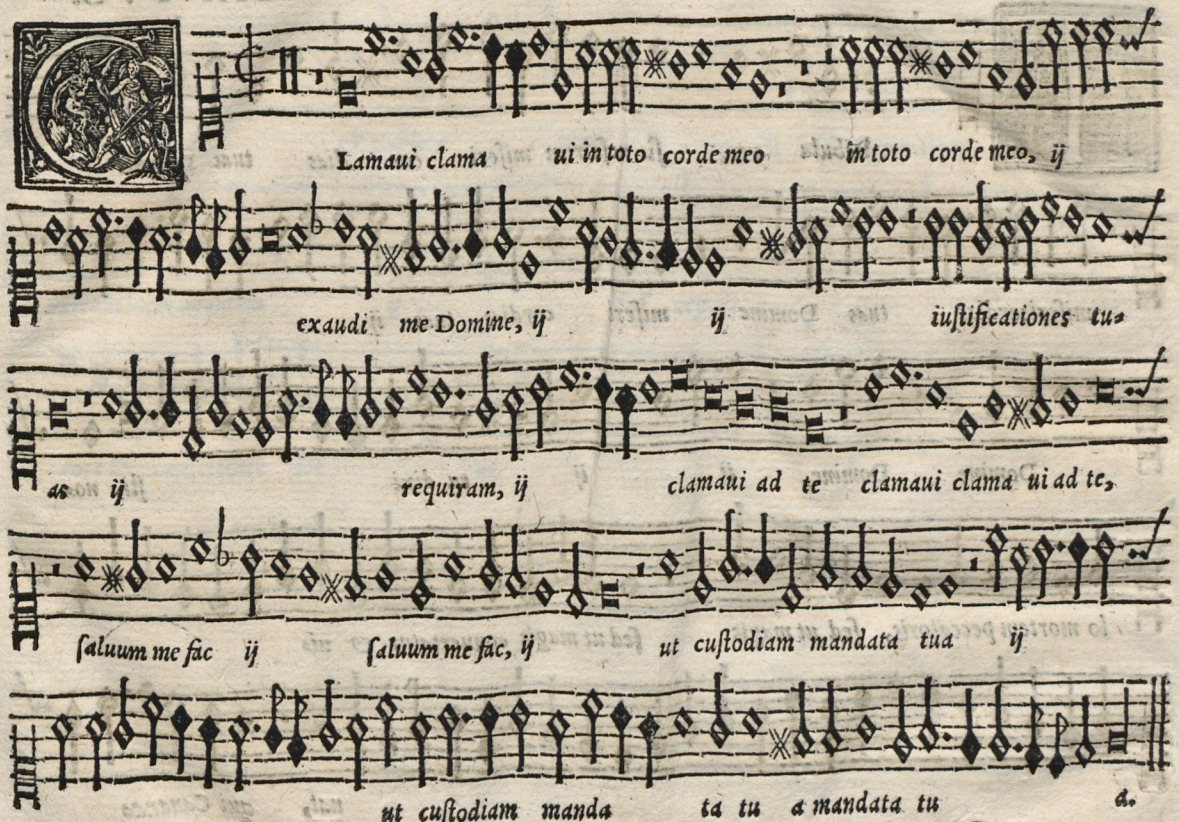

Ngemuit Suſanna & a
it ingemuit Suſanna, & a it
& a it & a it: An
guſtiæ ſunt mihi un diq; ij un di
q; ſi enim hoc e gero ſi enim hoc egero, mors


mihi est ij mors mi hi est, si autem non
egero si autem non egero, non effugiam ij non ef-
fugiam manus ueſtras, ſed melius eſt mihi abſq; opere abſq; opere
incidere in manus ho minum in manus hominum, quàm peccare quàm pec-
ca re in conſpectu Domini De mini.


Descendi in hortũ nu eum descendi ij in hor tũ nucũ in
hortũ nucũ in hortũ nucũ, ut uide rem poma conualliũ poma conualliũ, & inspicerem si floru
isset uinea si floruisset uinea, & germinassent mala pu nica & germinas
sent mala punica ij ij mala puni ca,
reuertere reuertere Sunamẽ tis reuertere reuertere, ut in tuc a mur te.



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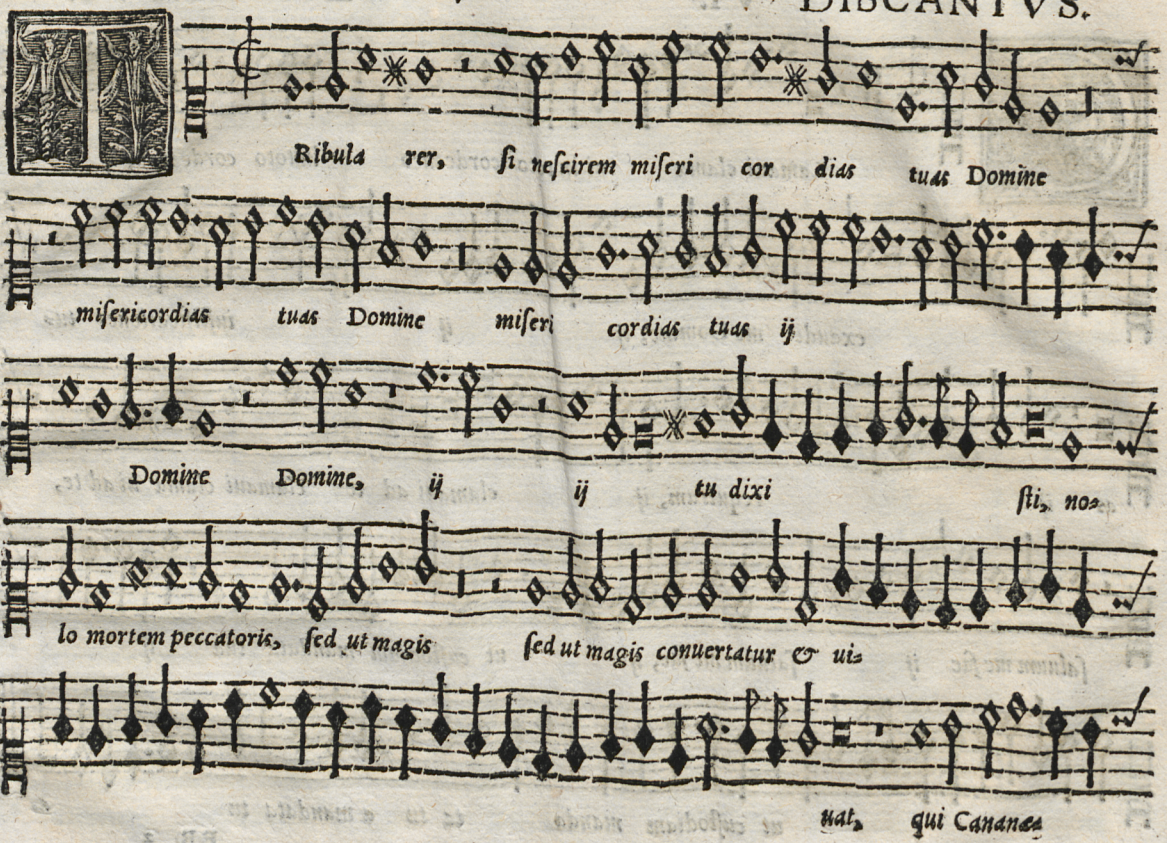

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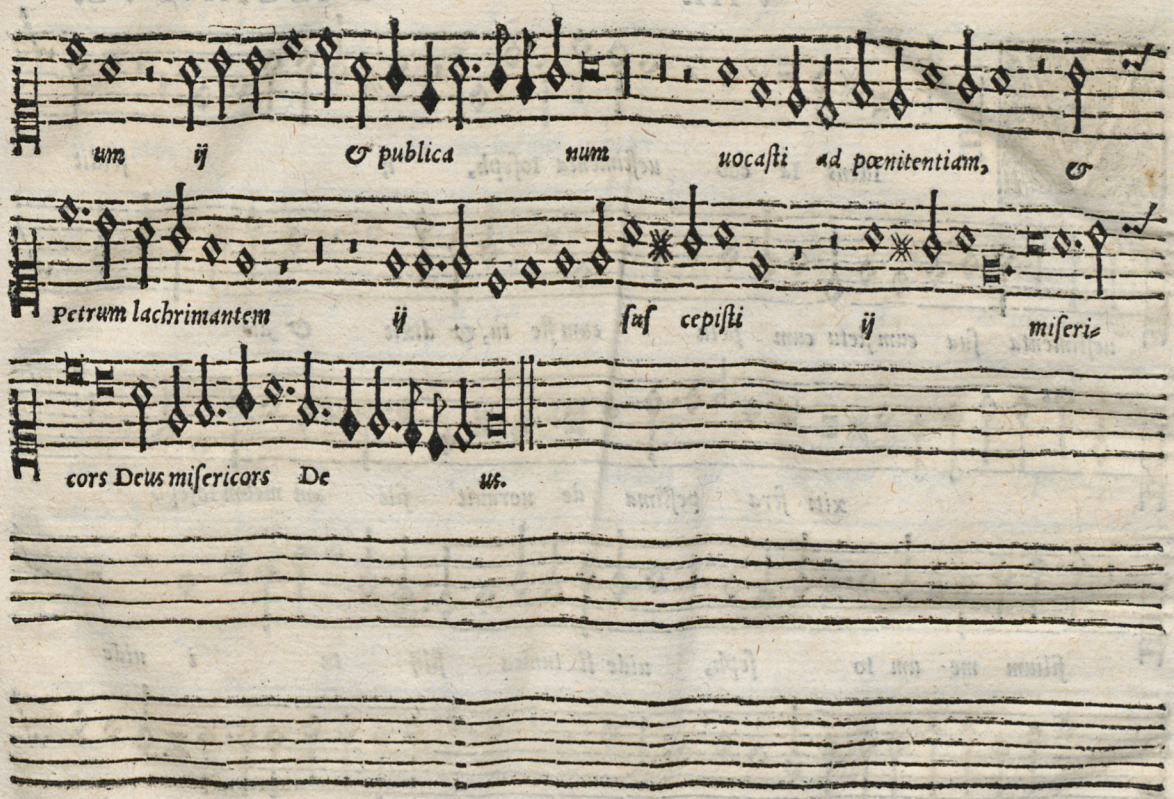
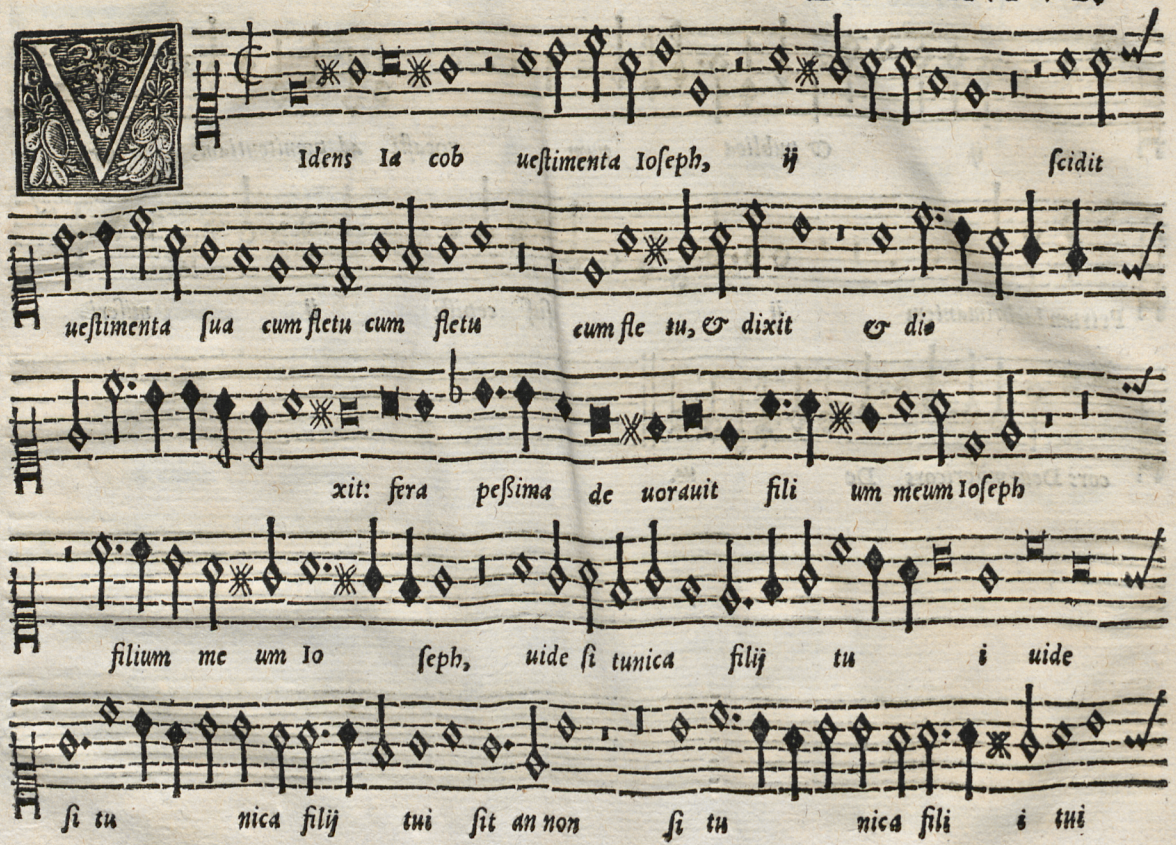
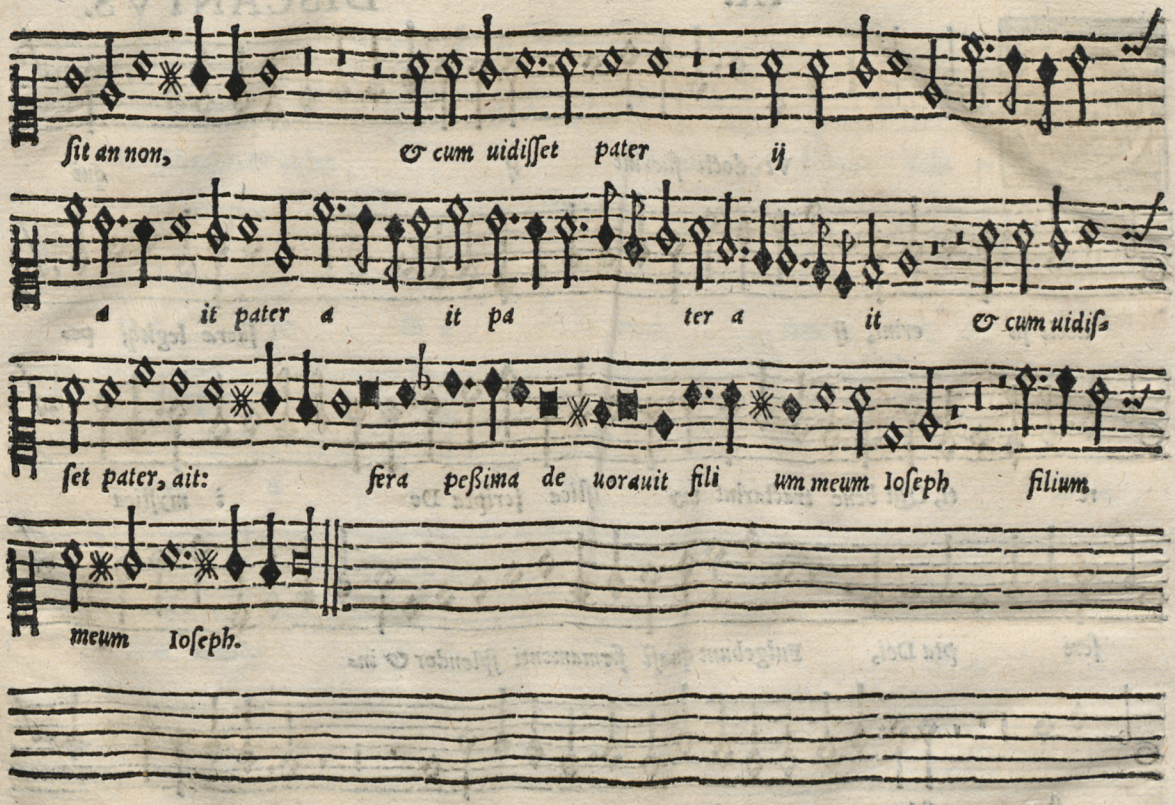
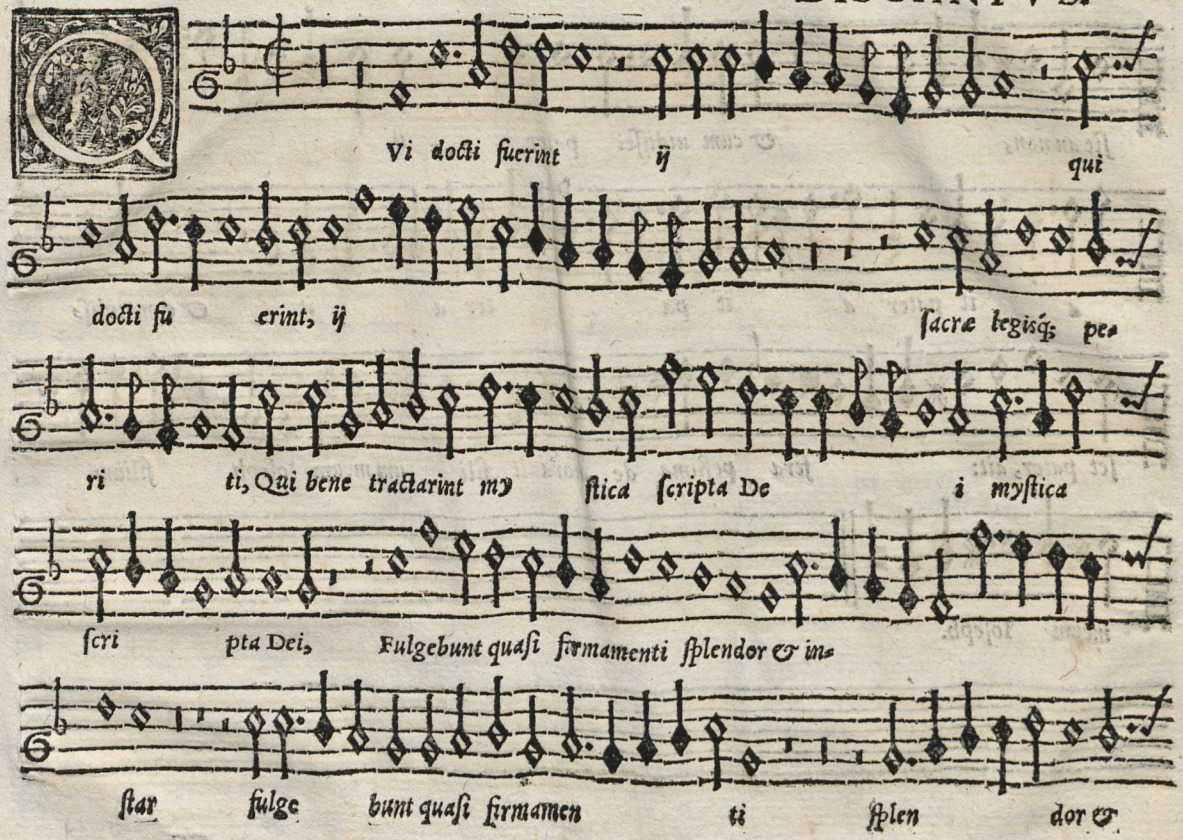

um ij & publica num uocasti ad pœnitentiam, &
Petrum lachrimantem ij fus cepisti ij miseri-
cors Deus misericors De us.


Idens Ia cob ueſtimenta Ioſeph, ij ſcidit
ueſtimenta ſua cum fletu cum fletu cum fle tu, & dixit & die
xit: fera peßima de uorauit fili um meum Ioſeph
filium me um Io ſeph, uide ſi tunica filij tu i uide
ſi tu nica filij tui ſit an non ſi tu nica fili i tui


sit an non, & cum uidisset pater ij
it pater a it pa ter a it & cum uidis-
set pater, ait: fera peßima de uorauit fili um meum Ioseph filium
meum Ioseph.



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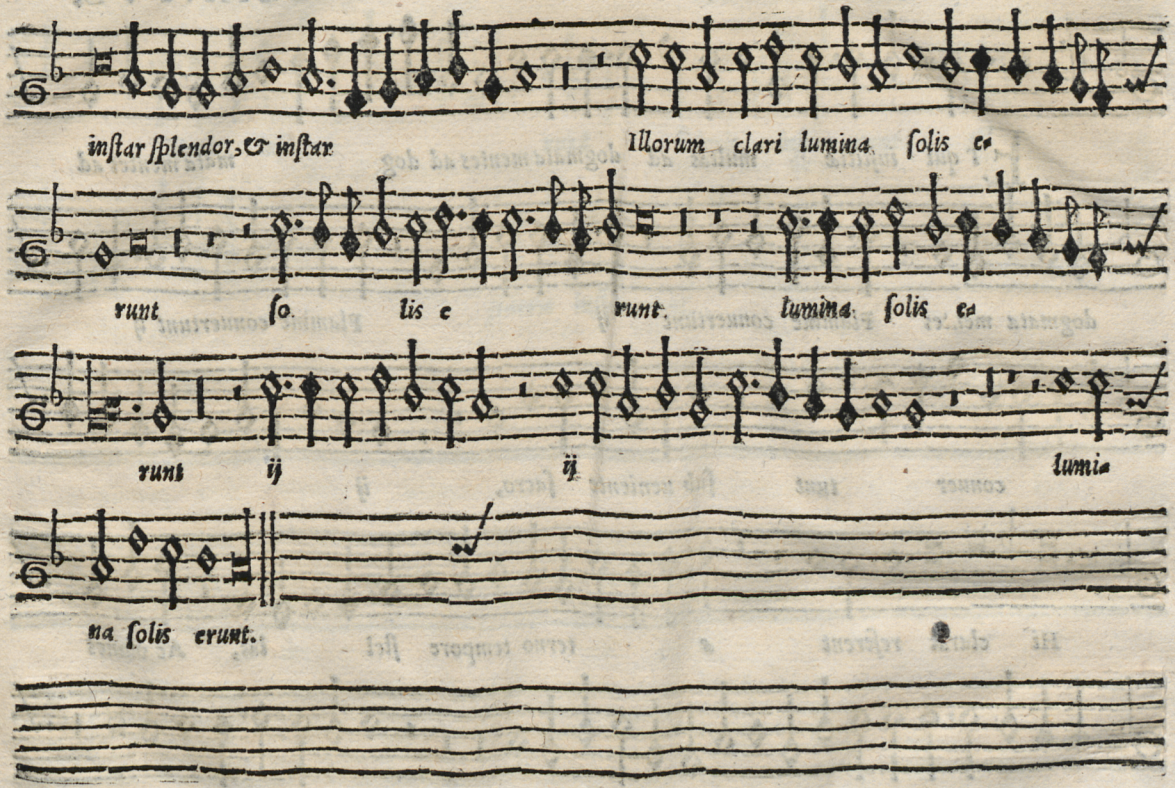
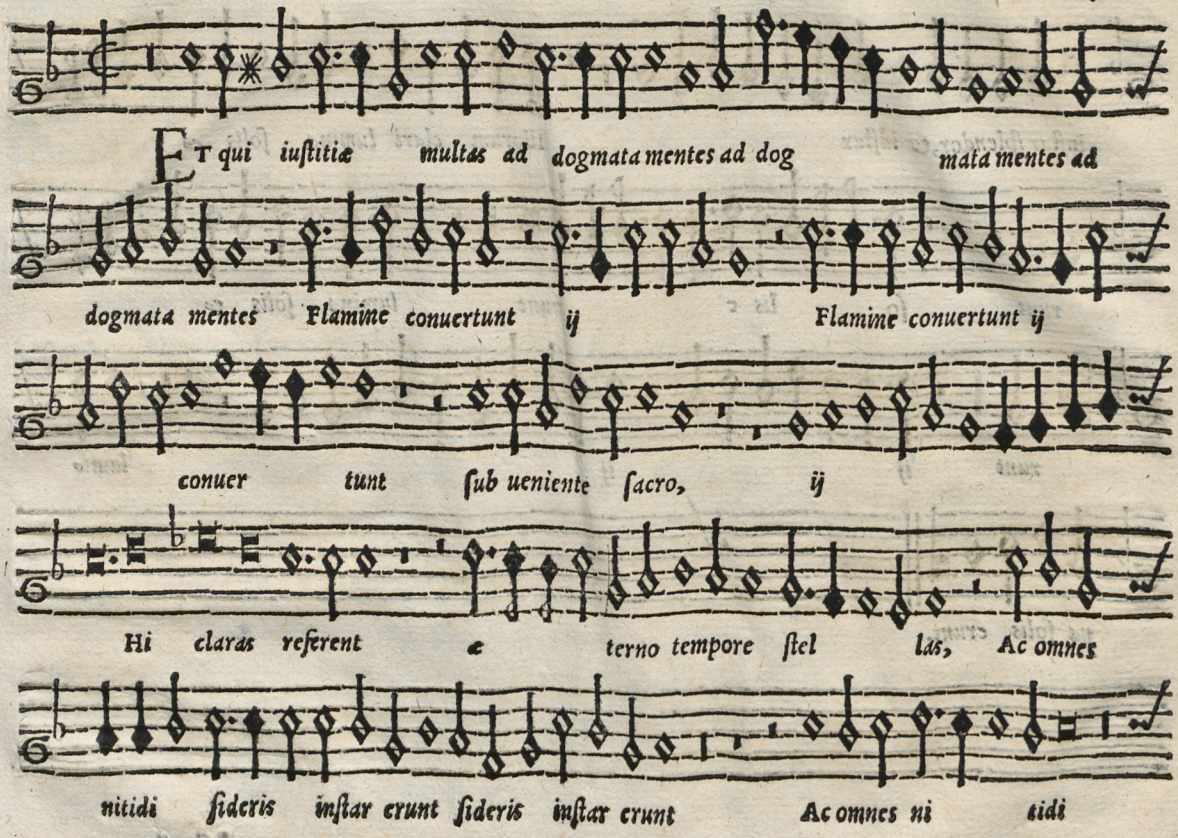
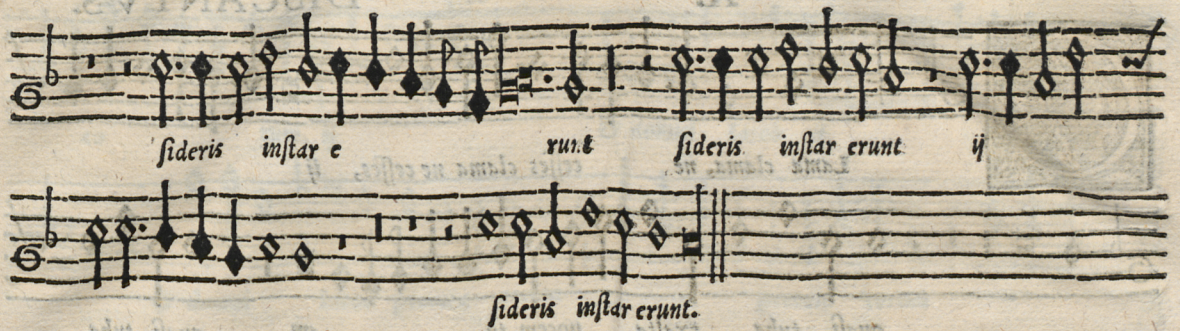

instar splendor, & instar
Illorum clari lumina solis e-
runt so lis e
runt lumina solis e-
runt ij ij lumi-
na solis erunt.


Et qui iuſtitiæ multas ad dogmata mentes ad dog mata mentes ad
dogmata mentes Flamine conuertunt ij Flamine conuertunt ij
conuer tunt ſub ueniente ſacro, ij
Hi claras referent e terno tempore ſtel las, Ac omnes
nitidi ſideris inſtar erunt ſideris inſtar erunt Ac omnes ni tidi


ſideris inſtar e run.t ſideris inſtar erunt ij
ſideris inſtar erunt.



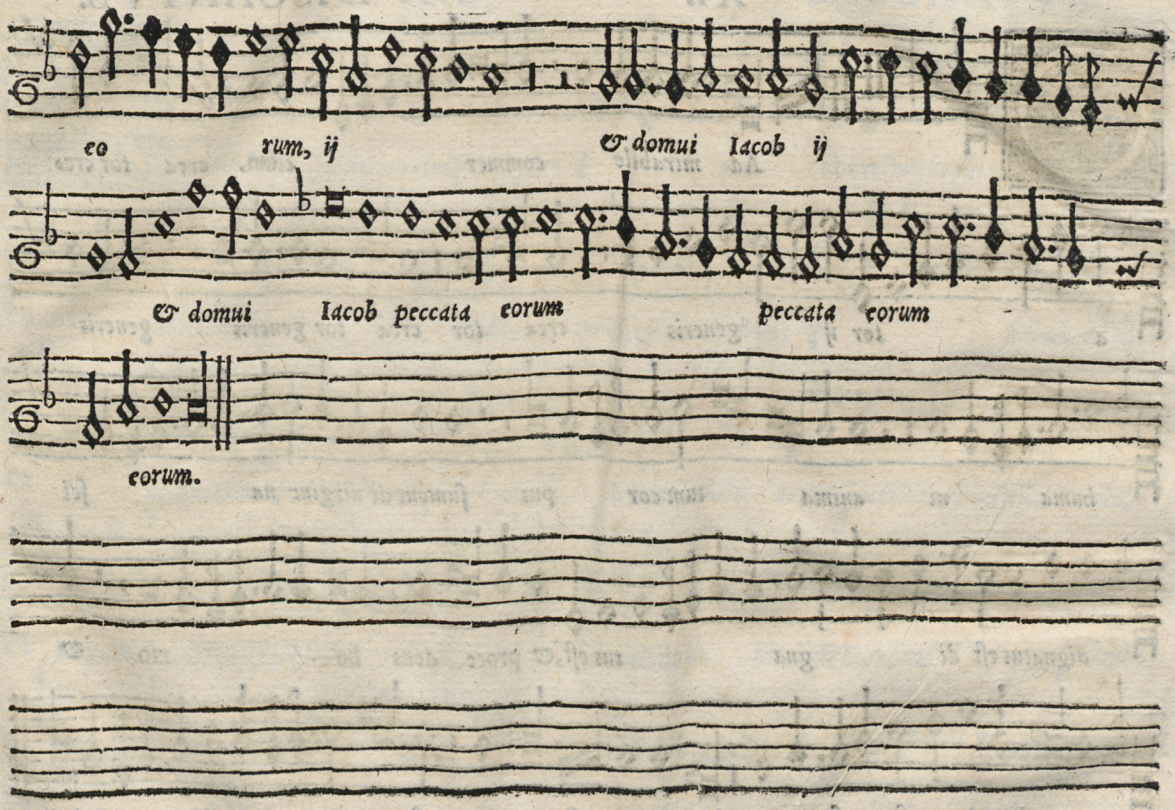
Lama clama, ne ceſſes clama ne ceſſes, ij

quaſi tuba exalta uocem tu am quaſi tuba

exal ta uo cem tuam, & annuncia populo meo populo

me o ſcelera eo rum ij

e o rum eo rum ſcelera eorum ſcelera



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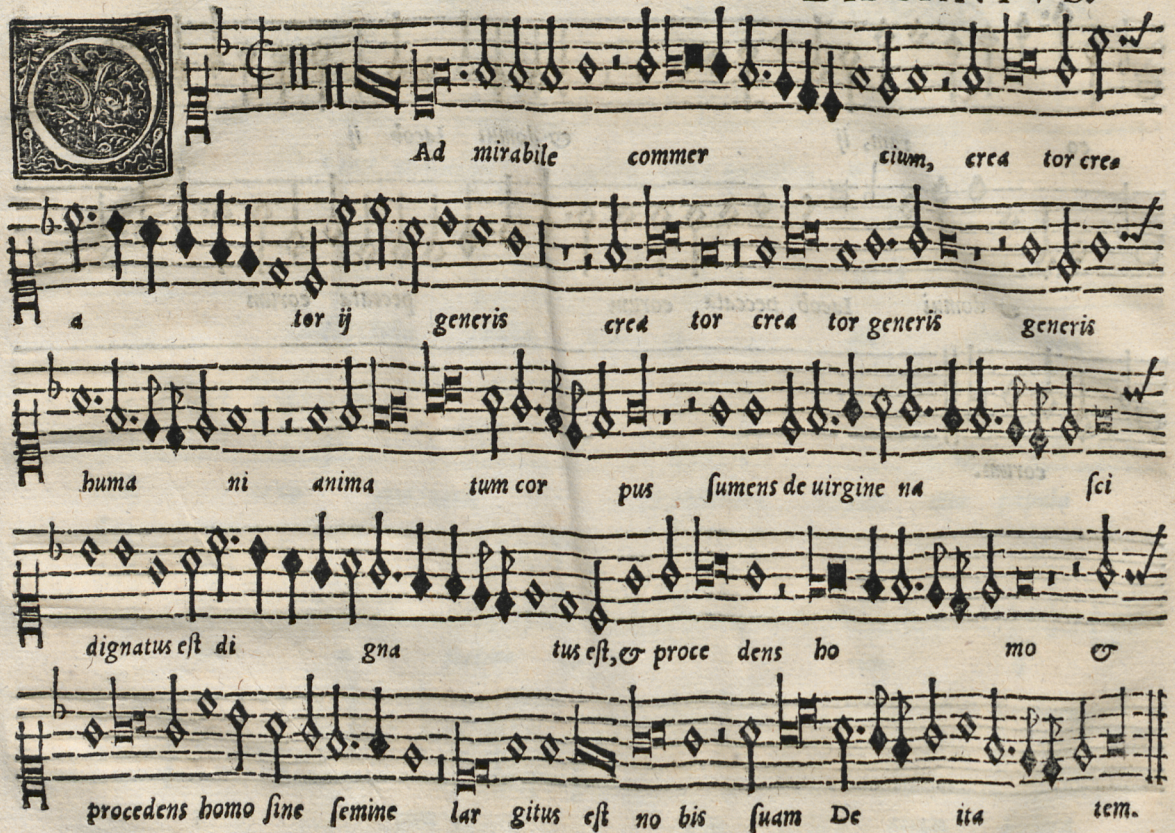

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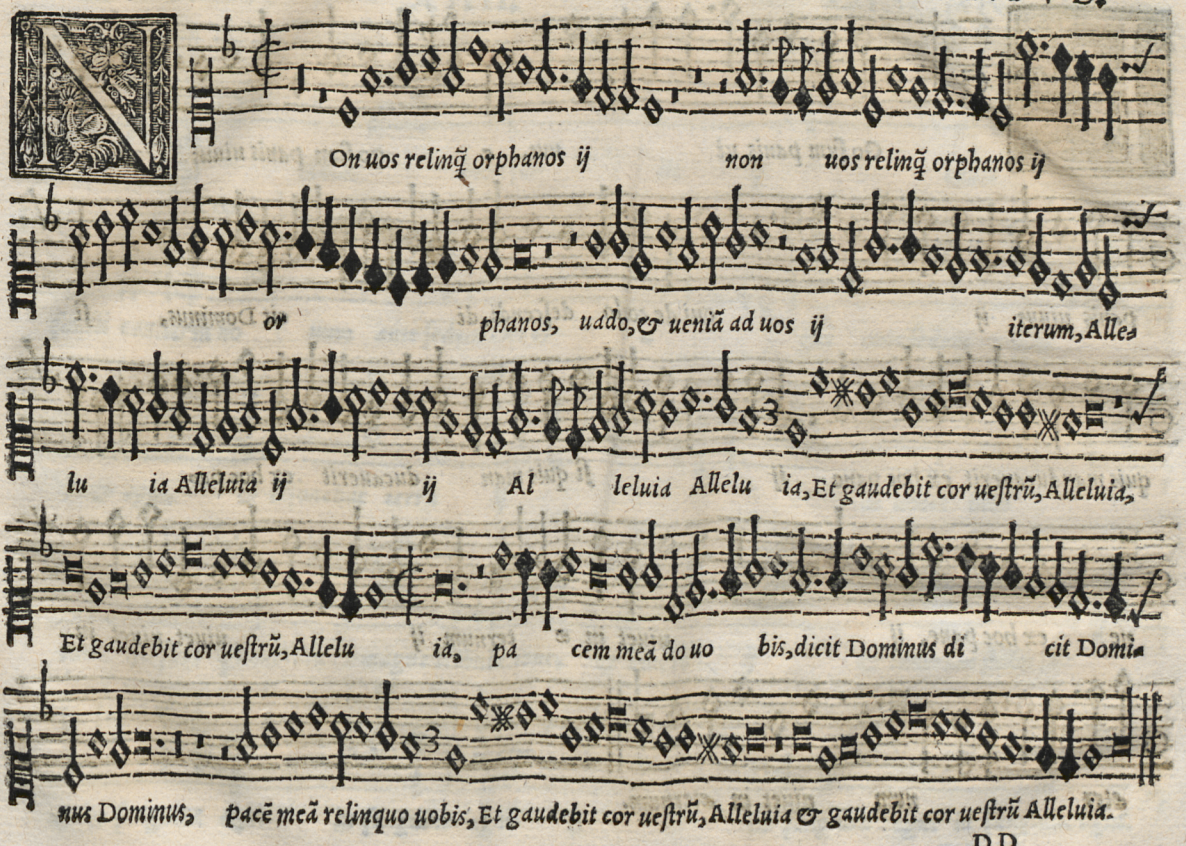

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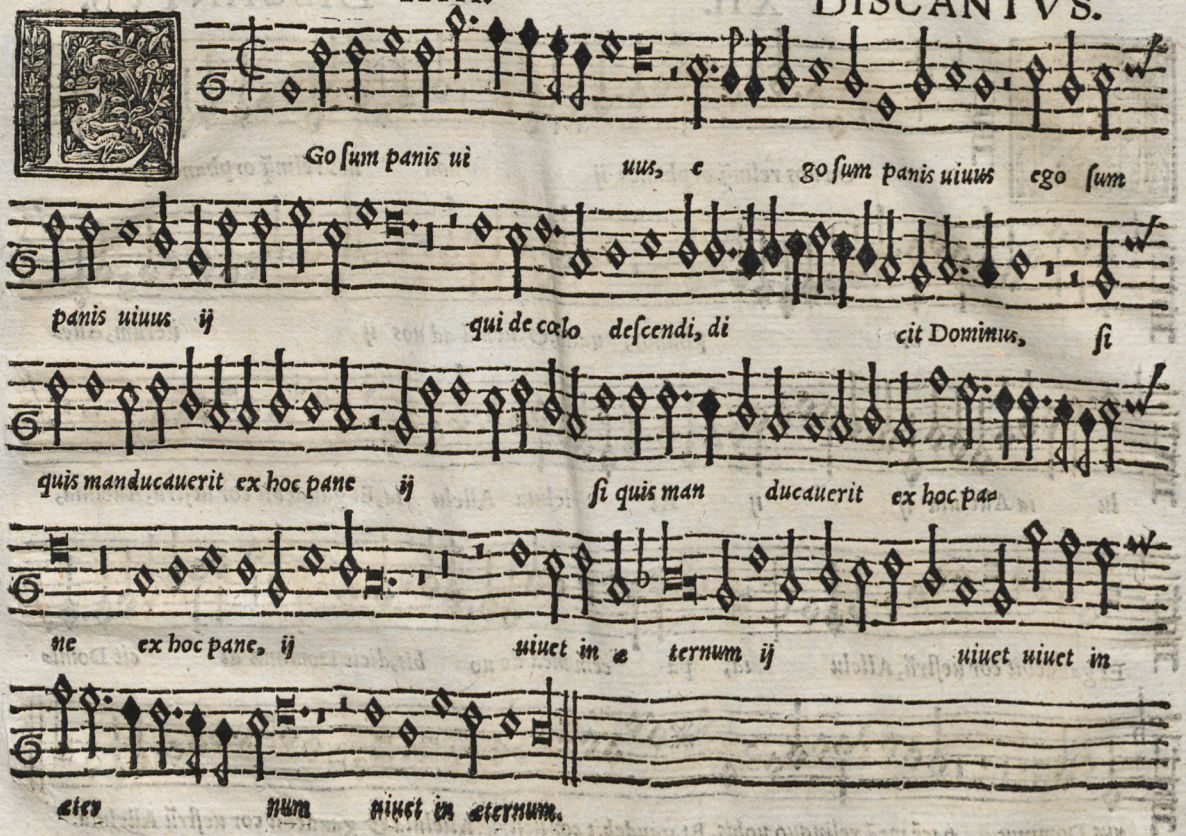
Go ſum panis ui uus, e go ſum panis uiuus ego ſum
panis uiuus ij qui de cœlo deſcendi, di cit Dominus, ſi
quis manducauerit ex hoc pane ij ſi quis man ducauerit ex hoc pa
ne ex hoc pane, ij uiuet in e ternum ij uiuet uiuet in
eter num uiuet in æternum.



Anta bant ſan cti ij canta bant

ſancti canticum no uum ante ſedem Dei & a gni ante ſedem De-

i & agni, & reſonabat terra ij in uoces illo-

rum, iſti ſunt q̃ uenerunt ex magna tribulatione, & lauerunt ij & lauerunt ſtolas ſua-

s in ſanguine agni in ſanguine agni ij in ſanguine agni in ſanguine agni.

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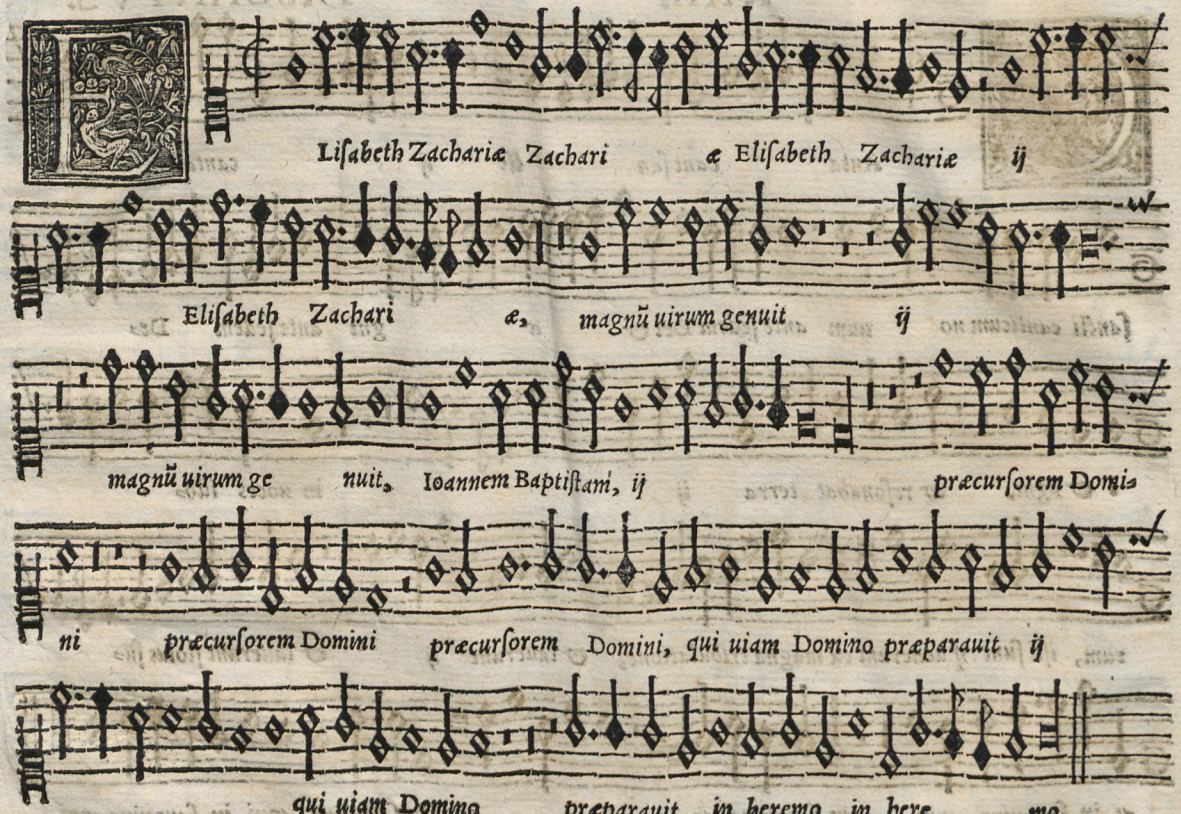

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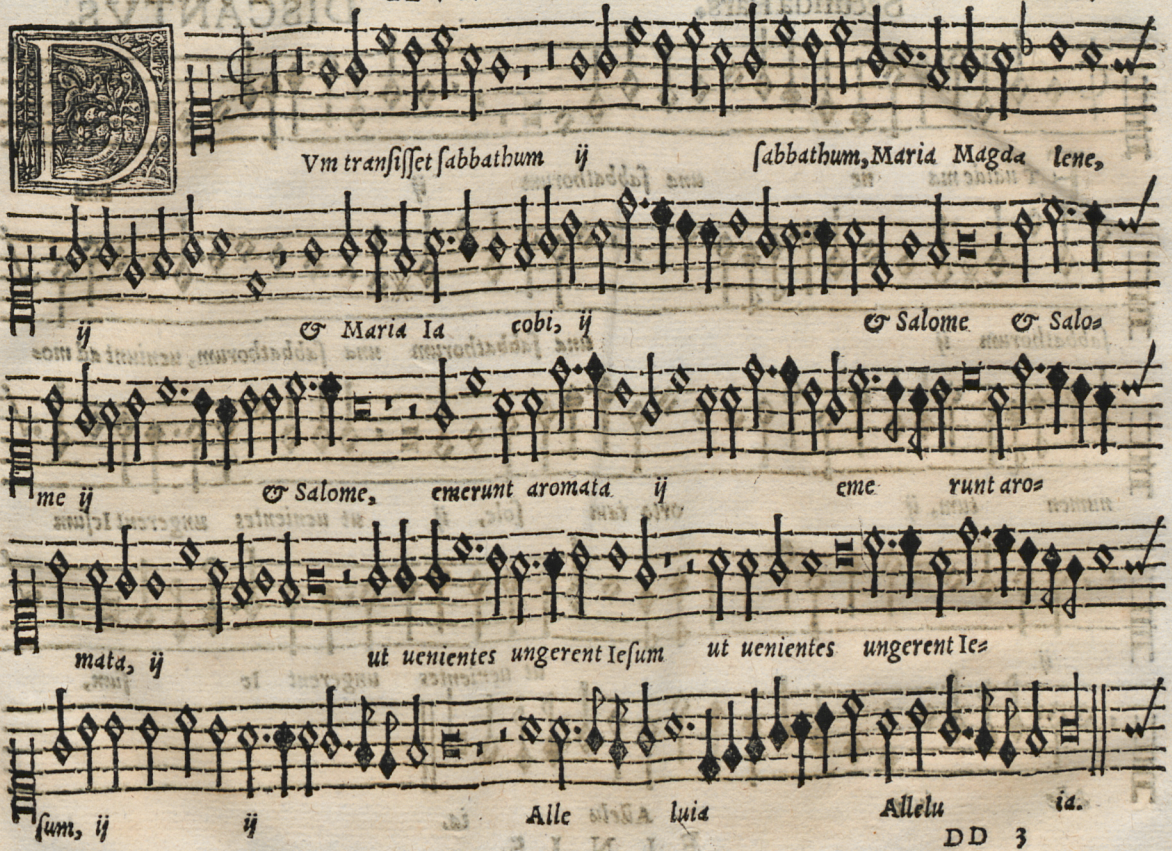

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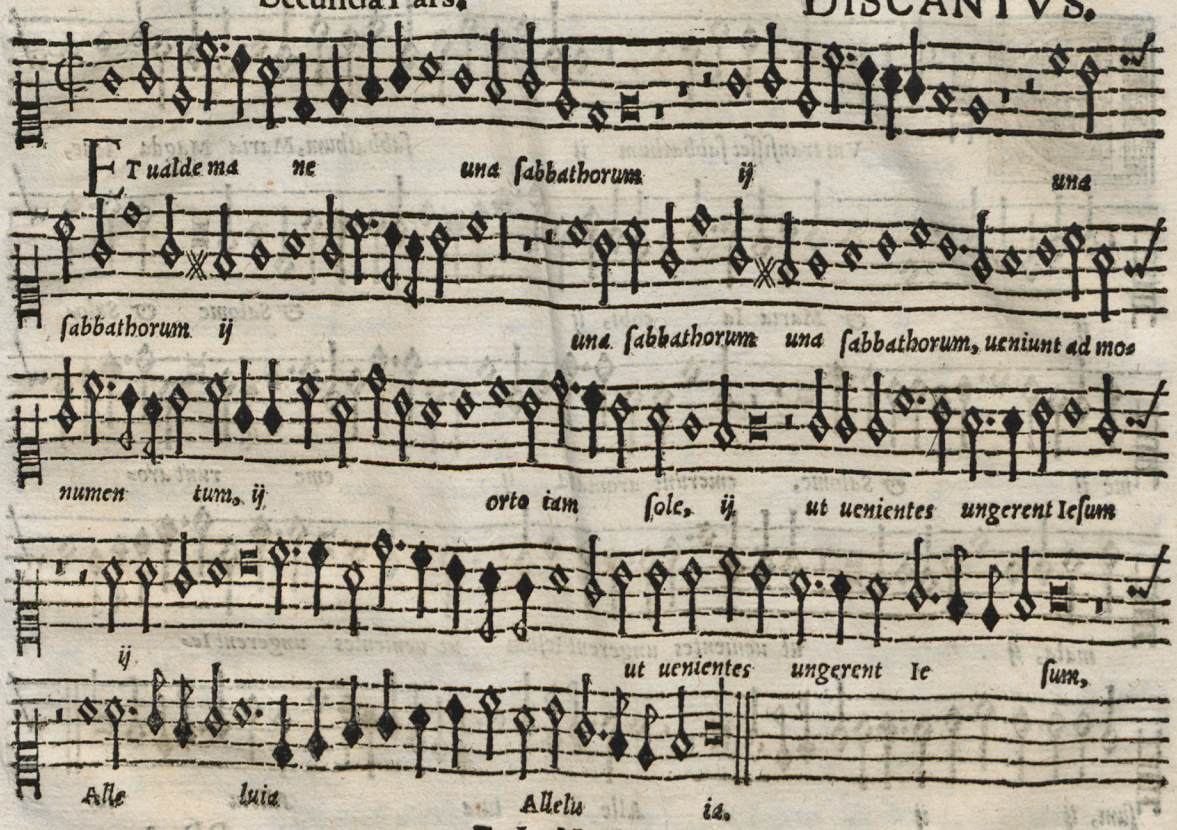
Secunda Pars. DISCANTVS.



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	2. Et valde mane.	

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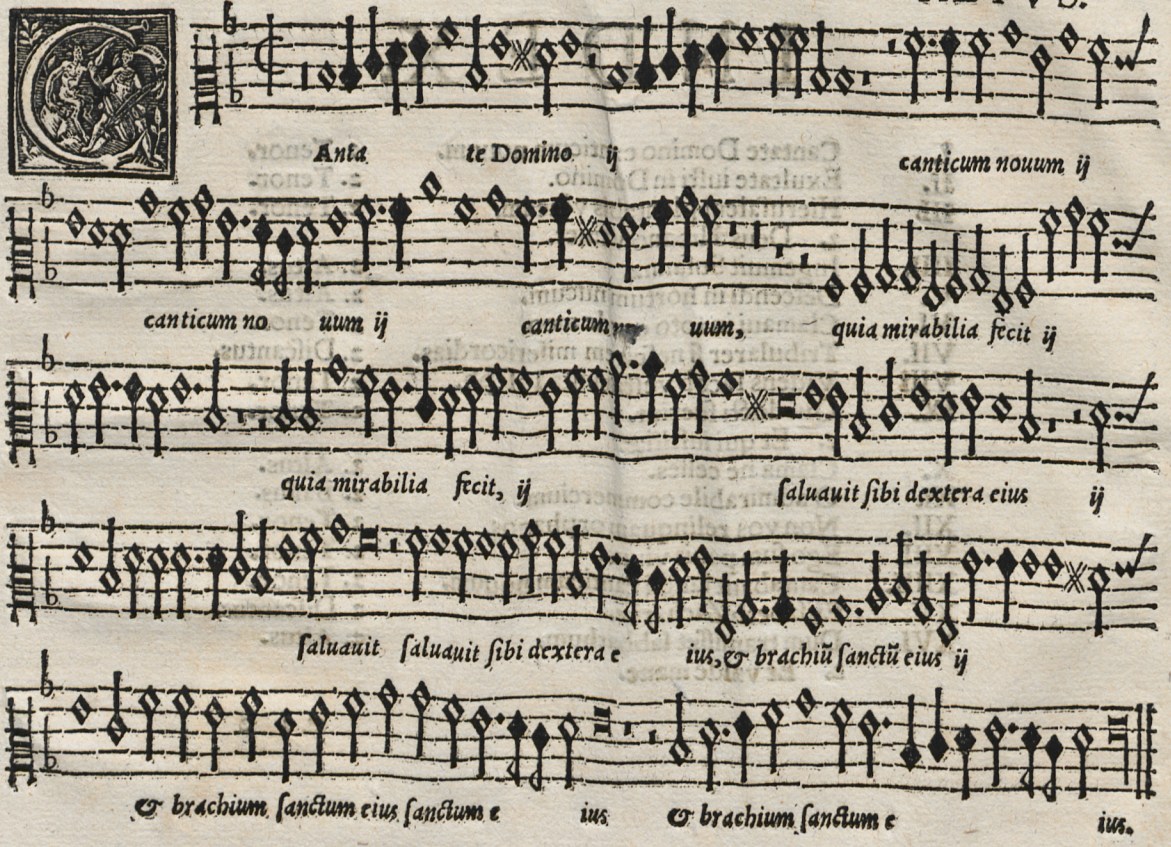

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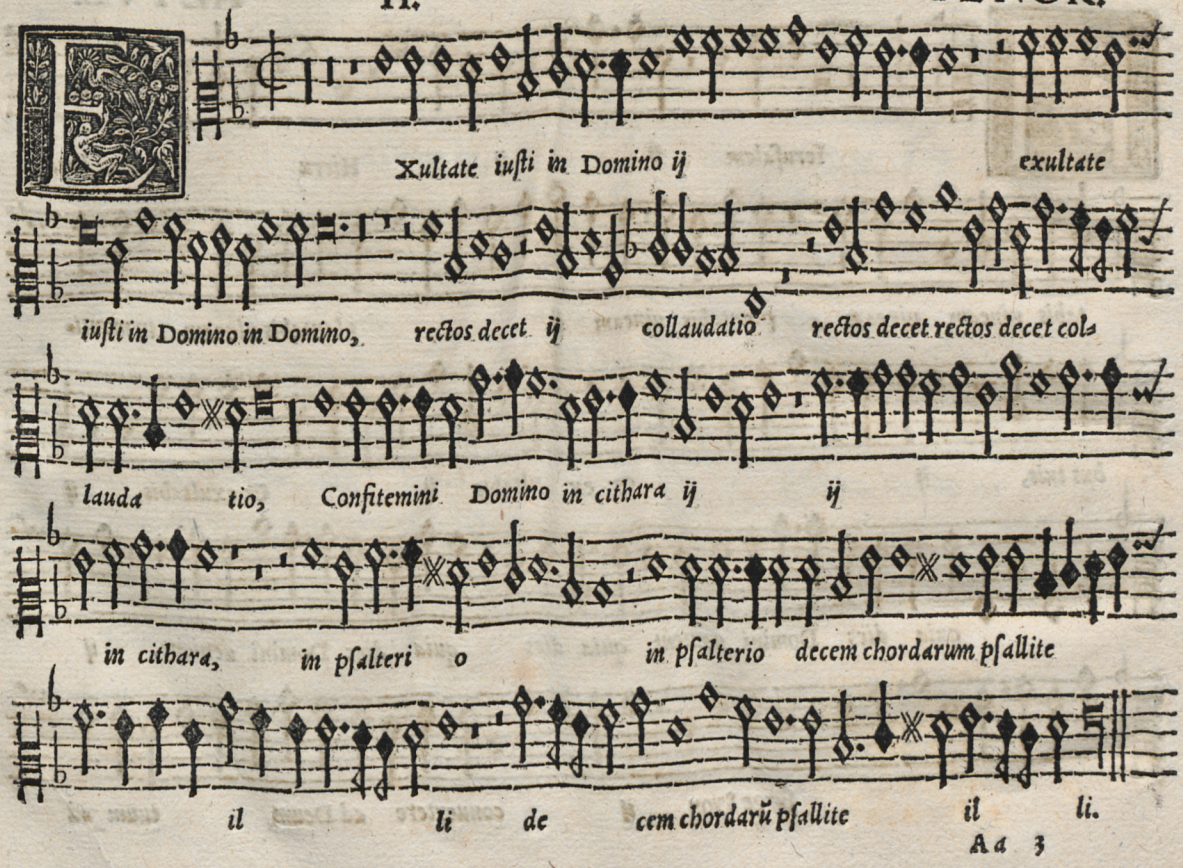
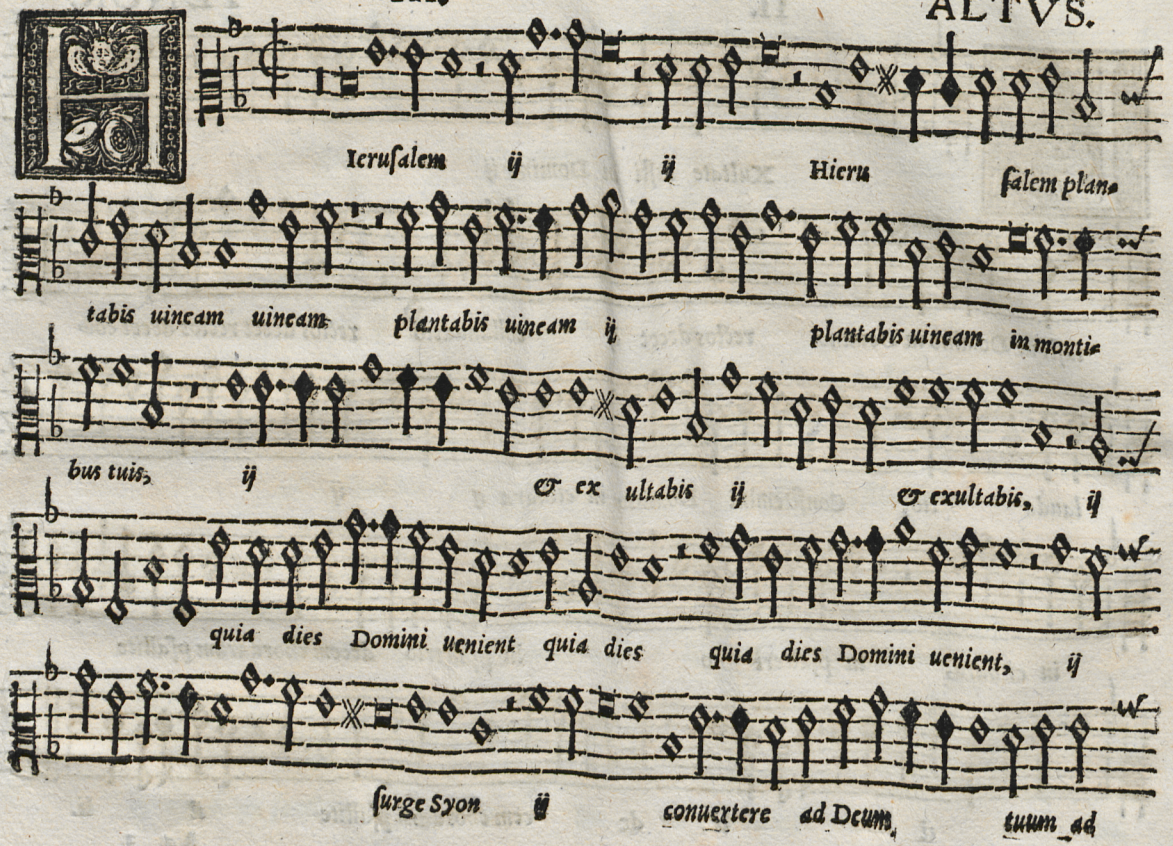
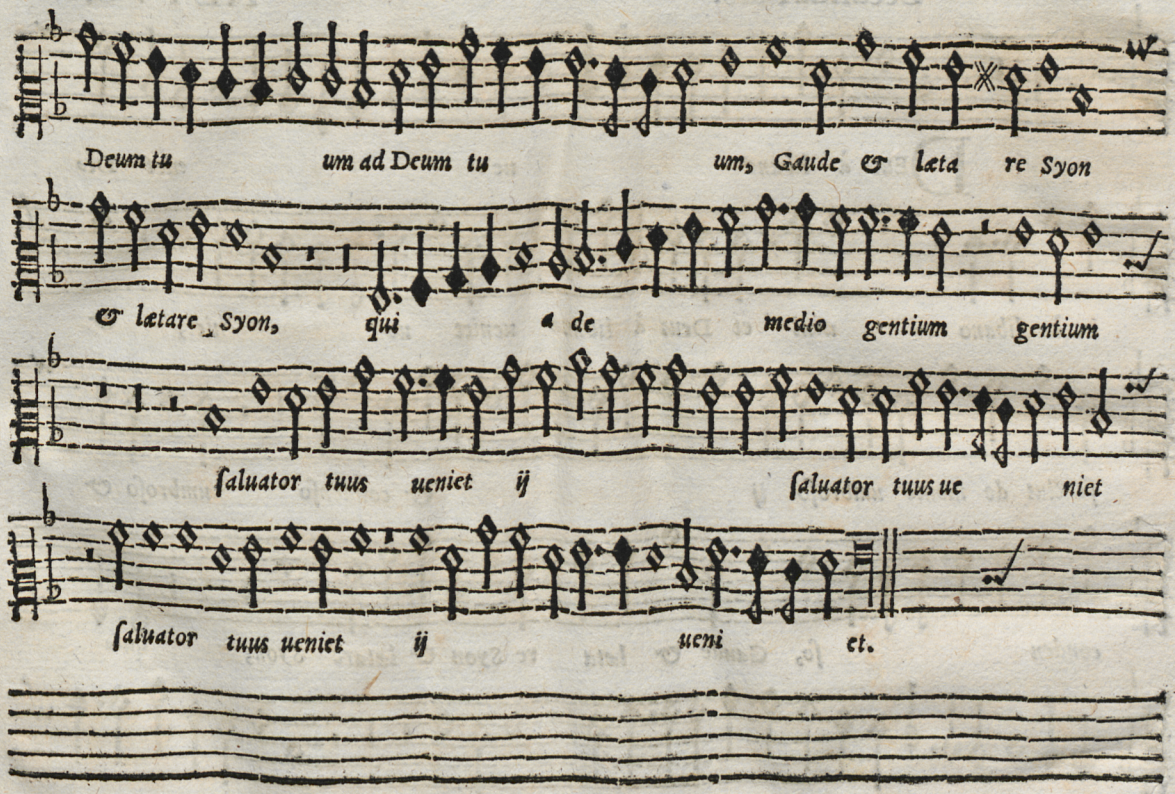
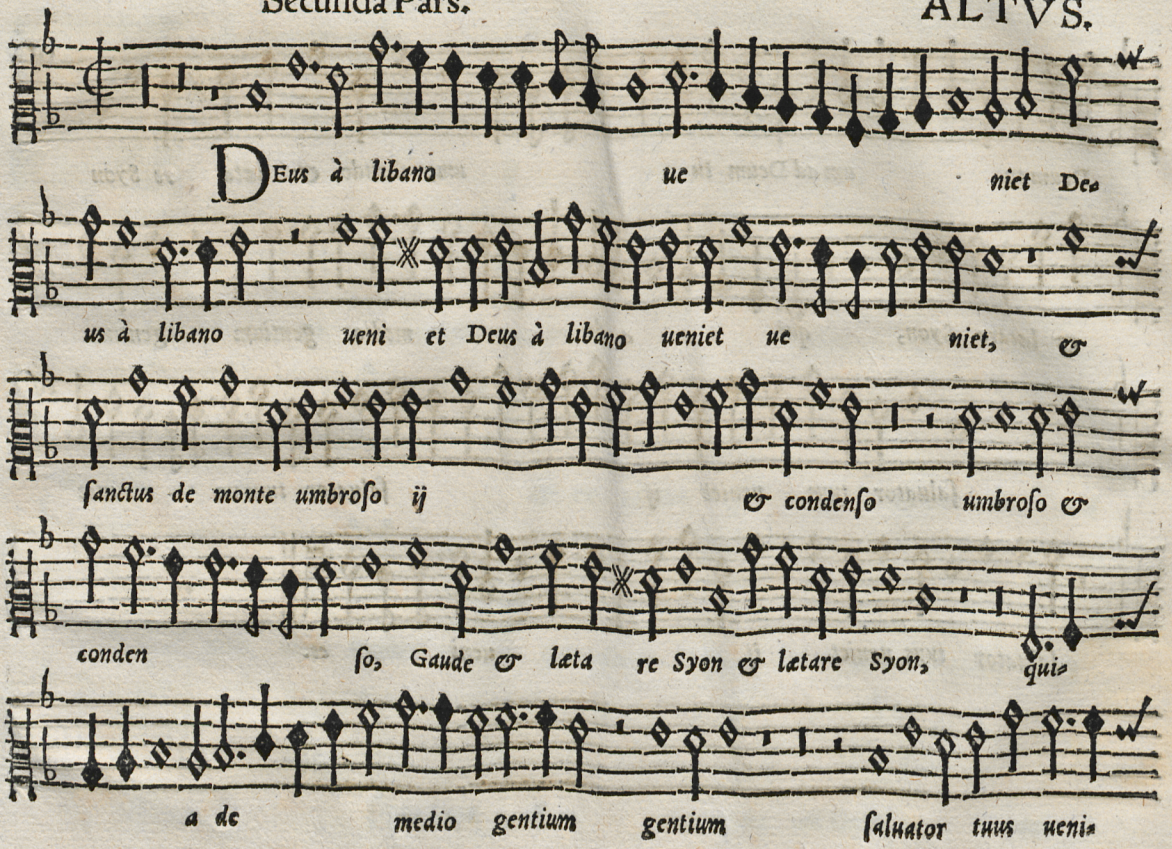

Xultate iuſti in Domino ij exultate
iuſti in Domino in Domino, rectos decet ij collaudatio rectos decet rectos decet col-
lauda tio, Confitemini Domino in cithara ij ij
in cithara, in pſalteri o in pſalterio decem chordarum pſallite
il li de cem chordarũ pſallite il li.


Ieruſalem ij ij Hieru ſalem plan-
tabis uineam uineam plantabis uineam ij plantabis uineam in monti-
bus tuis, ij & ex ultabis ij & exultabis, ij
quia dies Domini uenient quia dies quia dies Domini uenient, ij
ſurge Syon ij conuertere ad Deum, tuum ad


Deum tu um ad Deum tu um, Gaude & læta re Syon
& lætare Syon, qui a de medio gentium gentium
ſaluator tuus ueniet ij ſaluator tuus ue niet
ſaluator tuus ueniet ij ueni et.

Secunda Pars. ALTVS.



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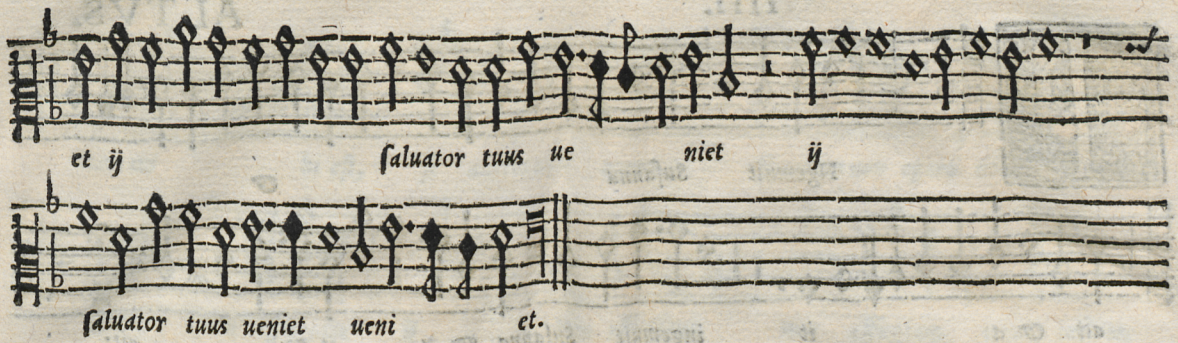

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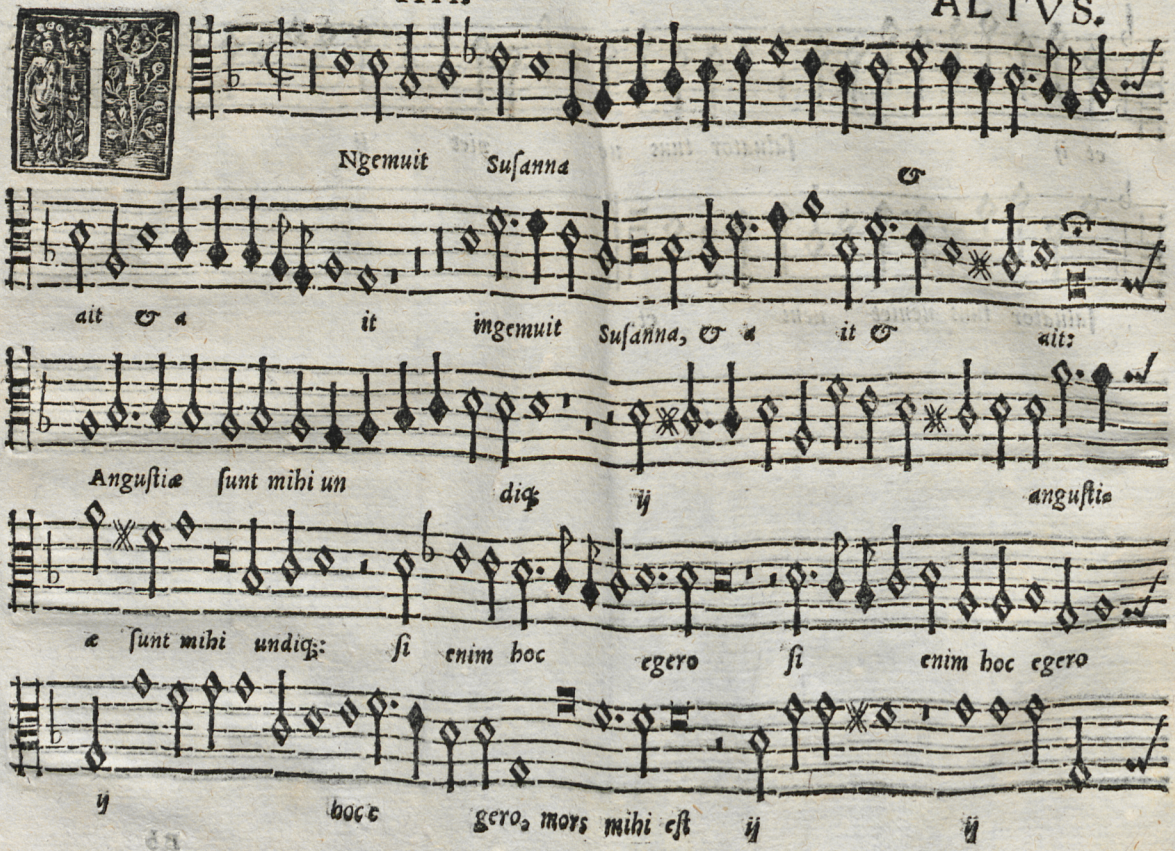
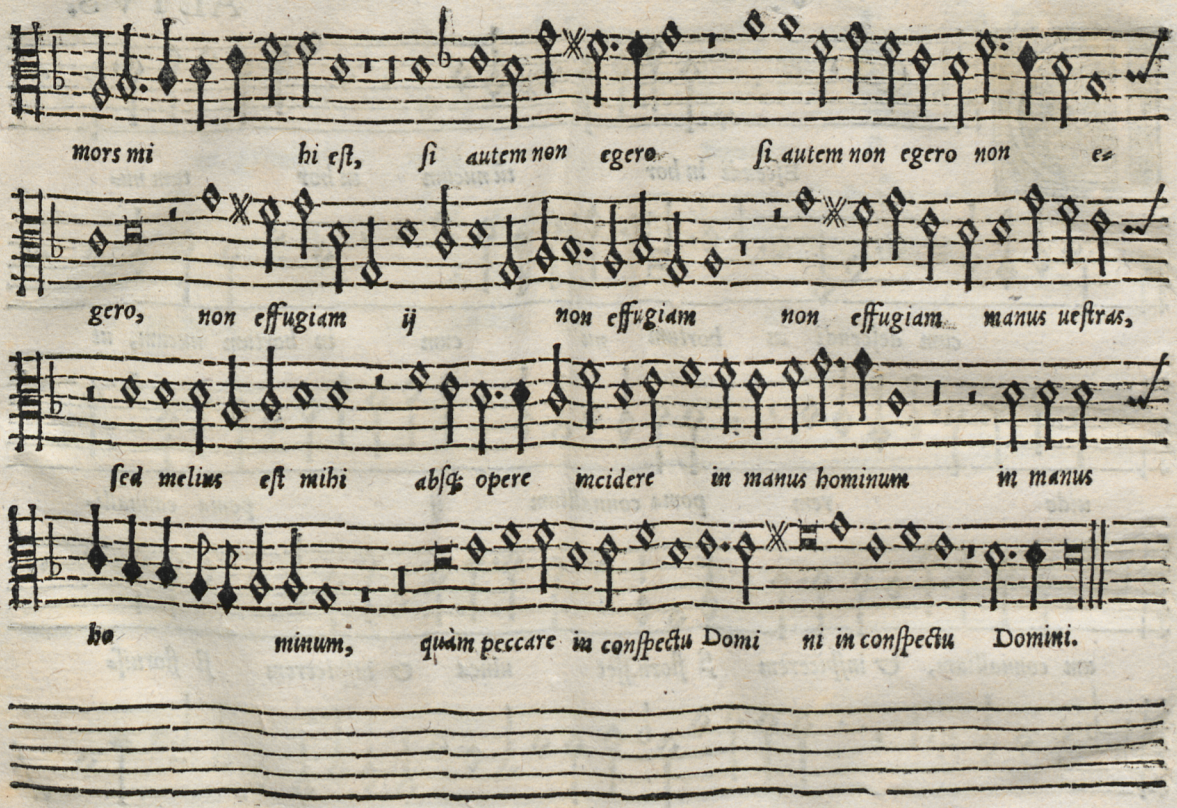

Ngemuit Suſanna
ait it ingemuit Suſanna, it ait:
Anguſtiæ ſunt mihi un diq; ij anguſtiæ
ſunt mihi undiq;: ſi enim hoc egero ſi enim hoc egero
ij hoc e gero, mors mihi eſt ij ij



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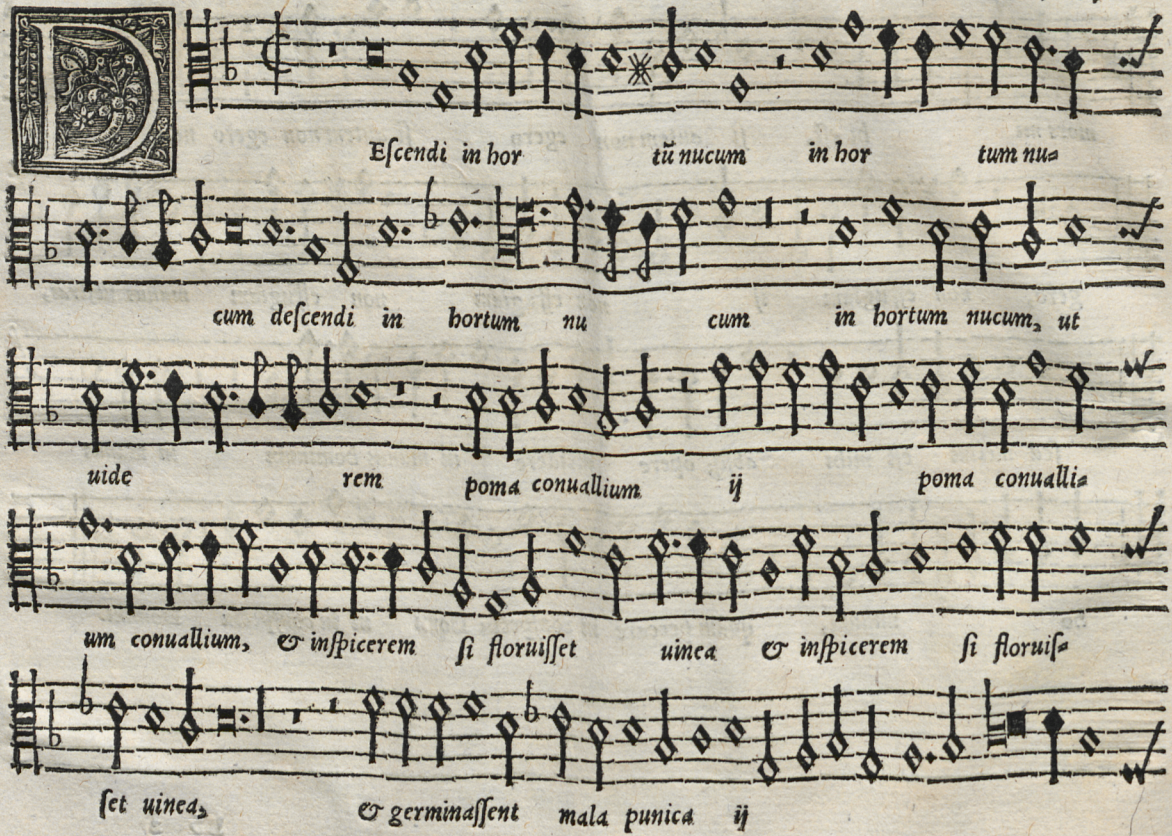
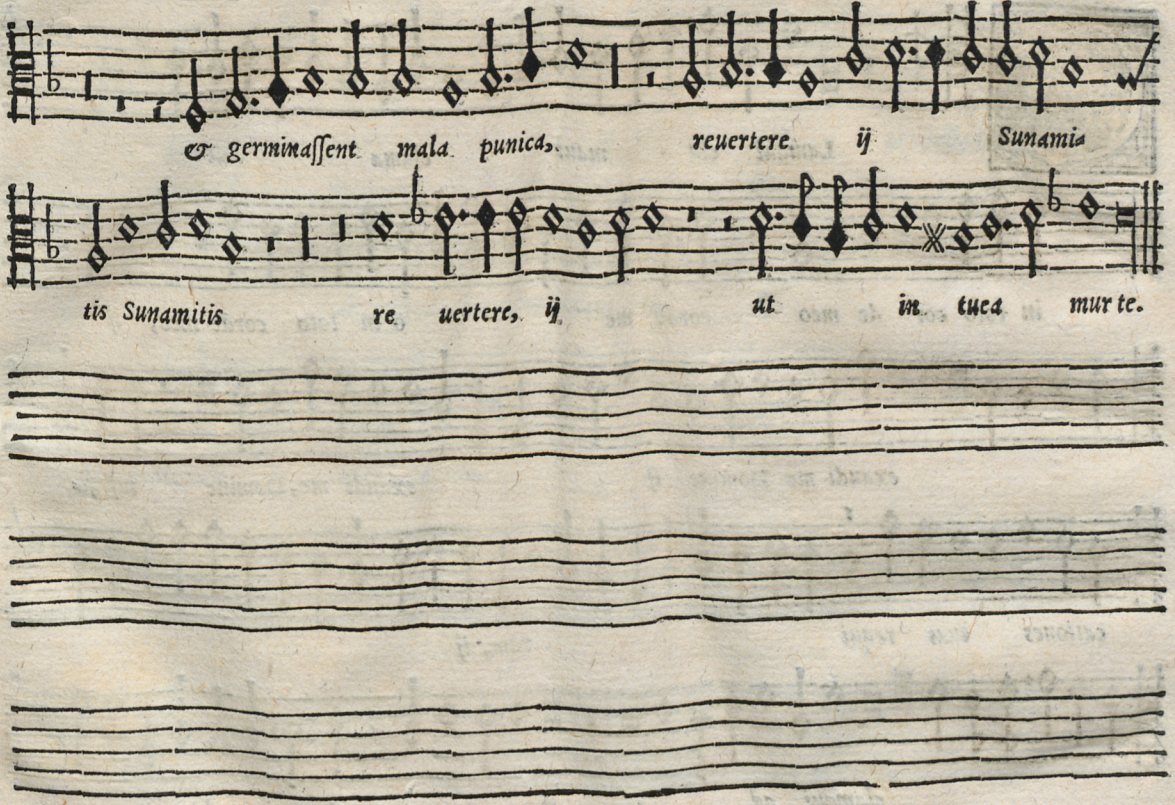

Escendi in hor tũ nucum in hor tum nu-
cum descendi in hortum nu cum in hortum nucum, ut
uide rem poma conuallium ij poma conualli-
um conuallium, & inspicerem si floruisset uinea & inspicerem si floruis-
set uinea, & germinassent mala punica ij



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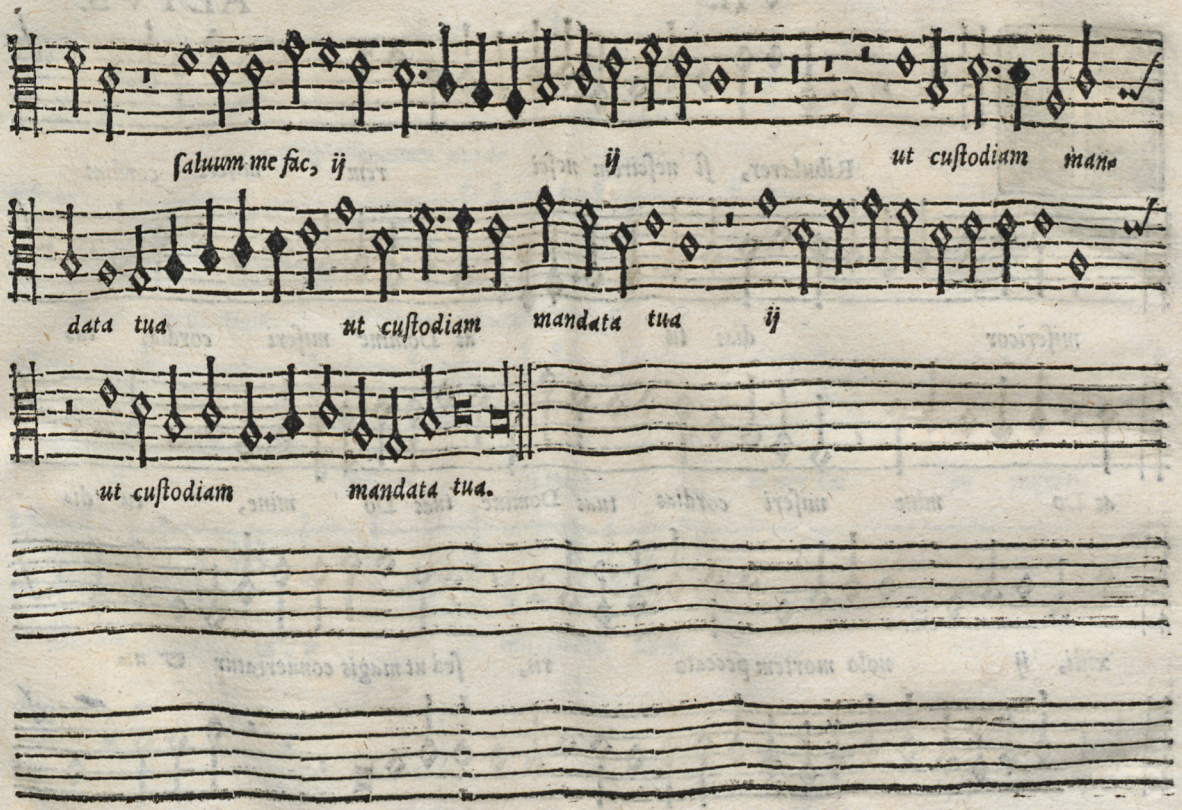
Lamaui cla maui clama ui

in toto cor de meo corde me o in toto corde meo, ij

exaudi me Domine ij exaudi me, Domine iuſtifi-

cationes tuas requi ram, ij

clamaui ad te ij clamaui ad te, ij



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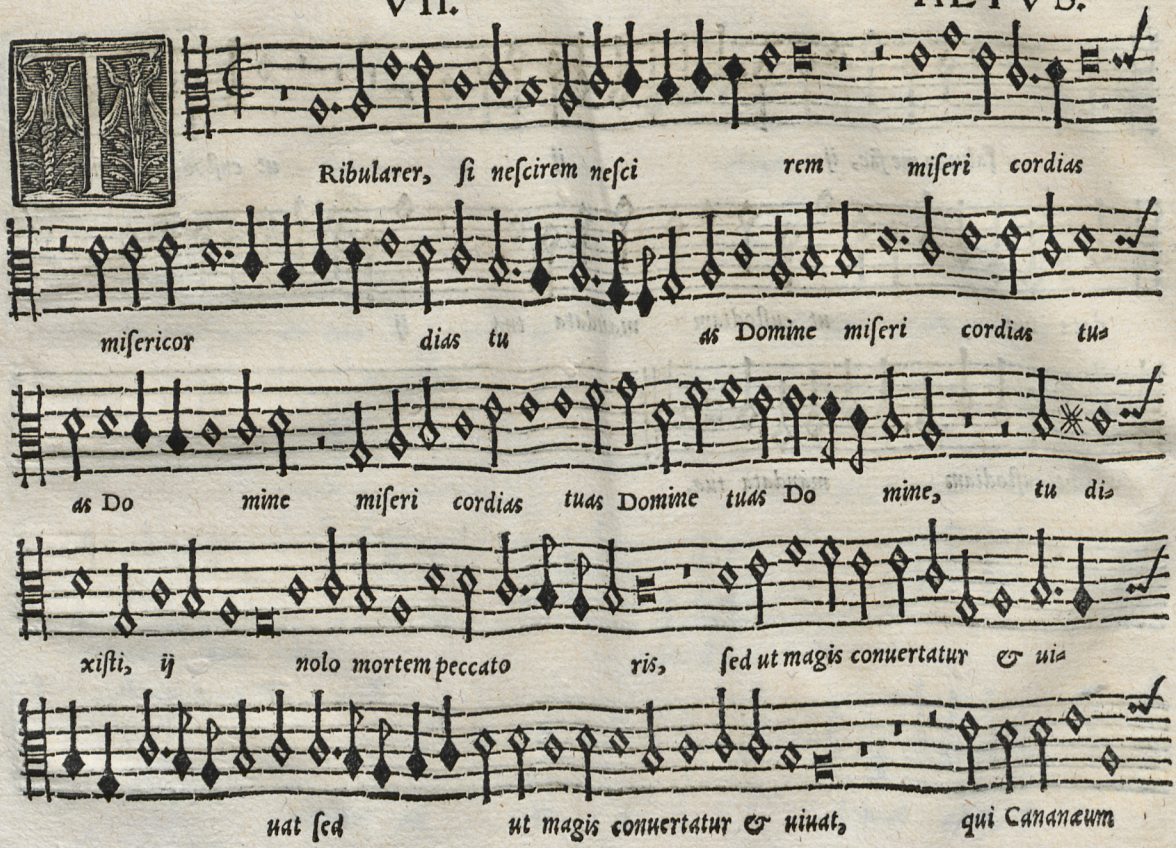

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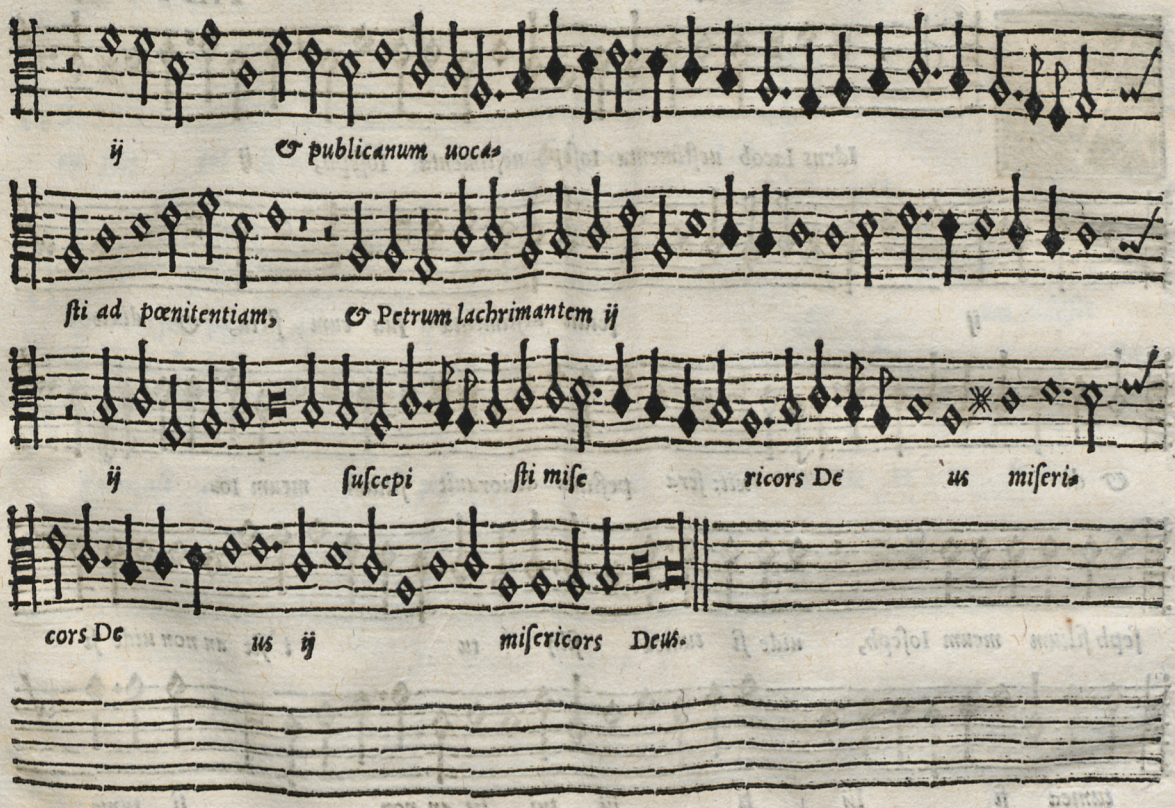
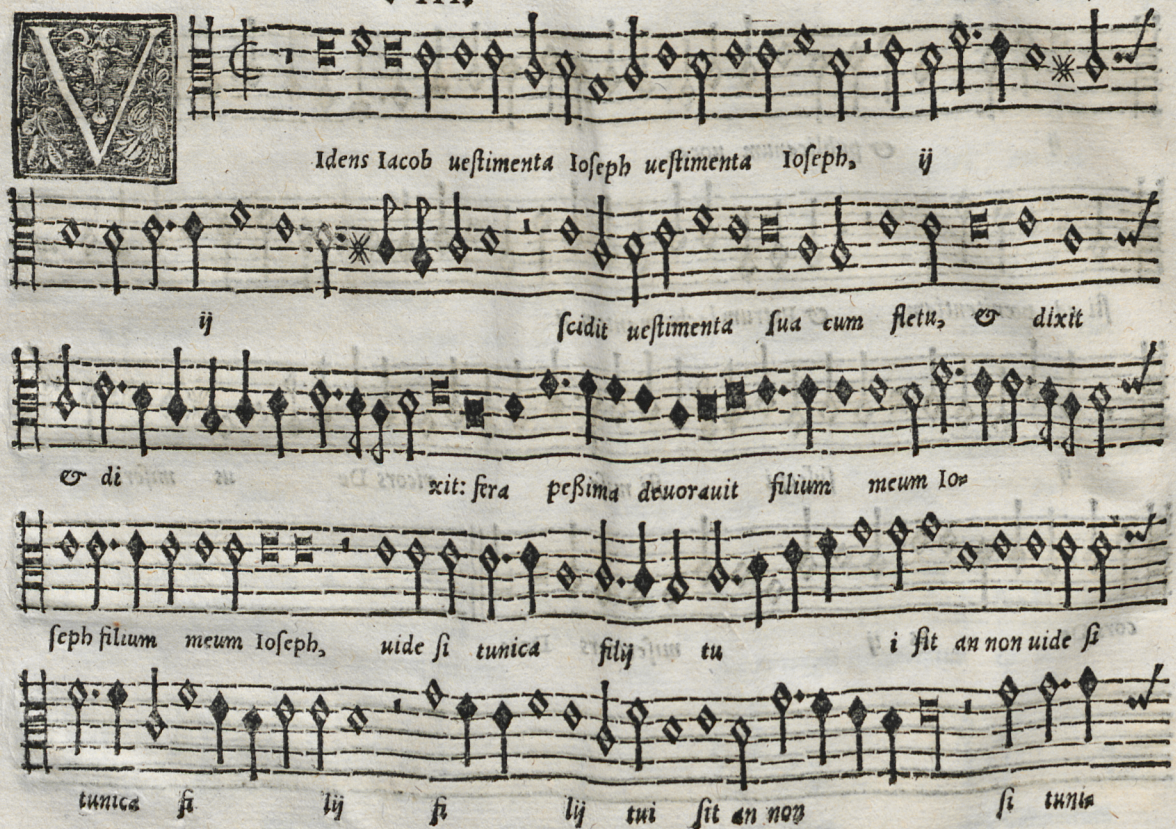
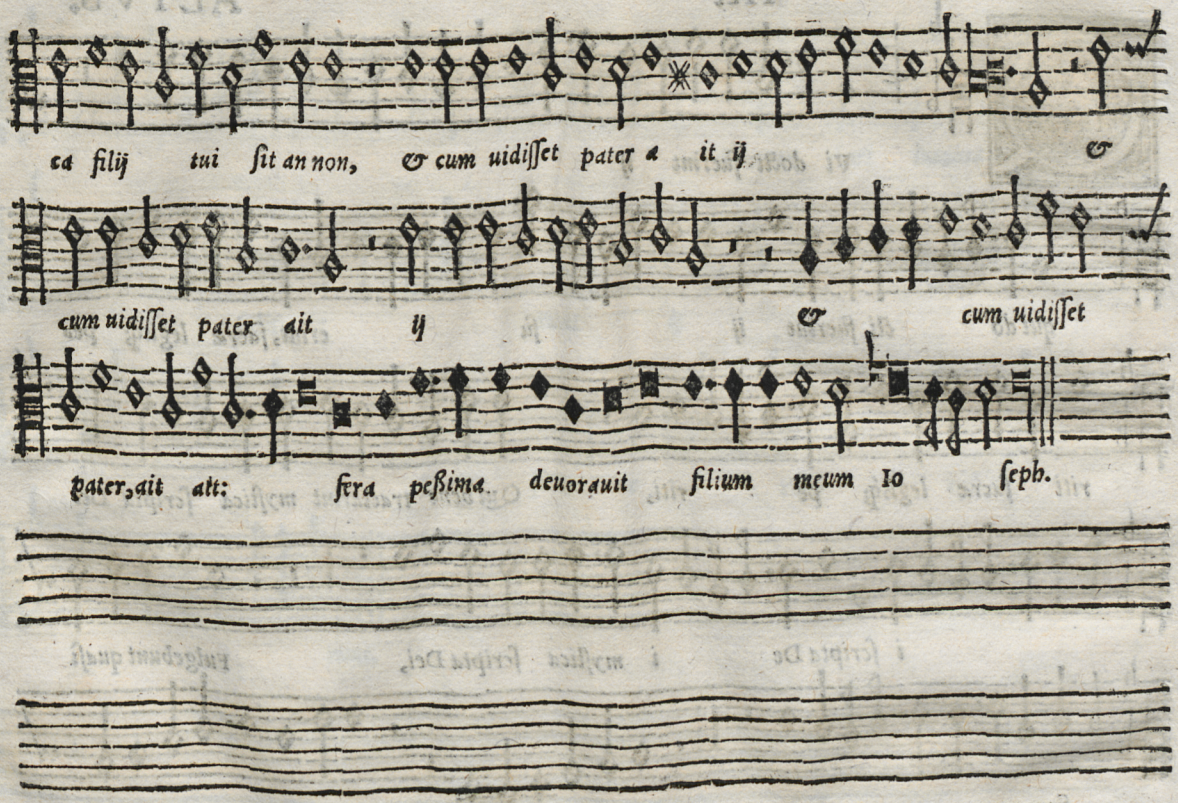
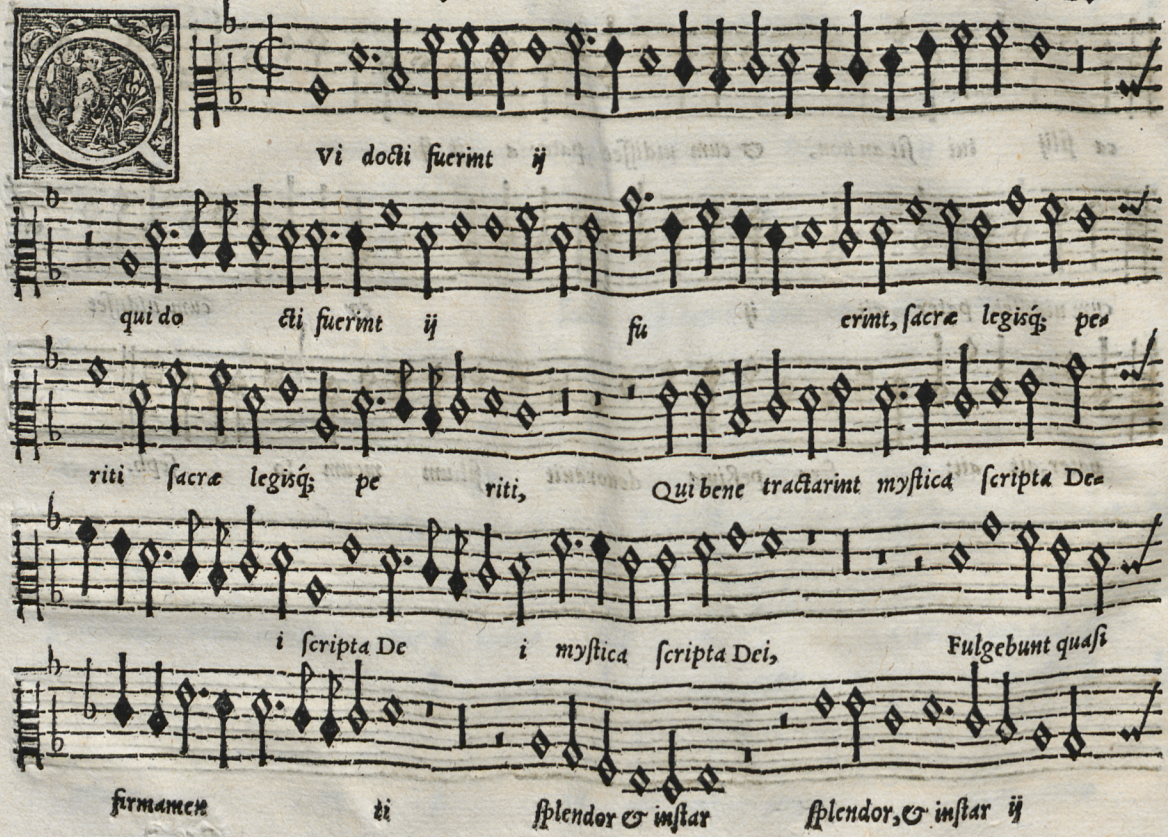
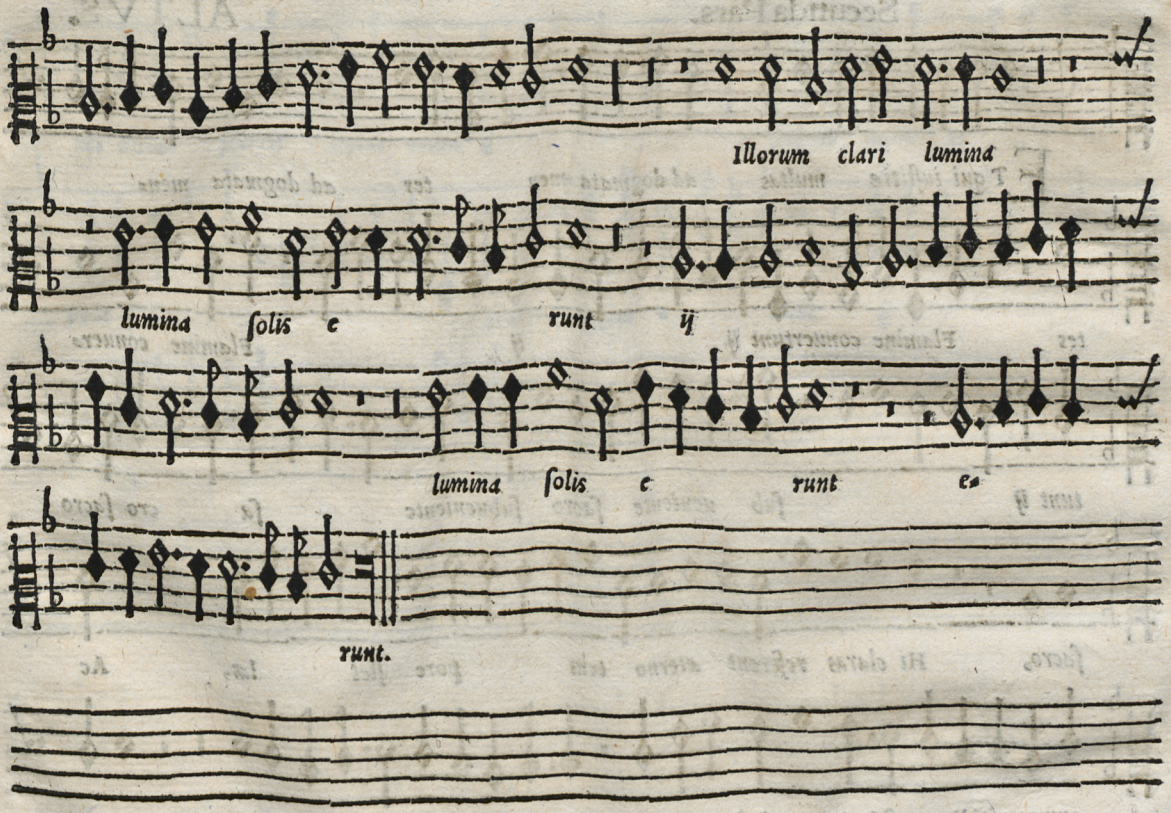

ij & publicanum uoca-
sti ad pœnitentiam, & Petrum lachrimantem ij
ij suscepi sti mise ricors De us miseri-
cors De us ij misericors Deus.


Idens Iacob ueſtimenta Ioſeph ueſtimenta Ioſeph, ij
ij ſcidit ueſtimenta ſua cum fletu, & dixit
& di xit: fera peßima deuorauit filium meum Io-
ſeph filium meum Ioſeph, uide ſi tunica filij tu i ſit an non uide ſi
tunica ſi lij ſi lij tui ſit an non ſi tuni-


ca filij tui sit an non, & cum uidisset pater a it ij &
cum uidisset pater ait ij & cum uidisset
pater, ait alt: fera peßima deuorauit filium meum Io seph.


Vi docti fuerint ij
qui do ćti fuerint ij fu erint, ſacræ legiſq; pe
riti ſacræ legiſq; pe riti, Qui bene tractarint myſtica ſcripta De
i ſcripta De i myſtica ſcripta Dei, Fulgebunt quaſi
firmamen ti ſplendor & inſtar ſplendor, & inſtar ij



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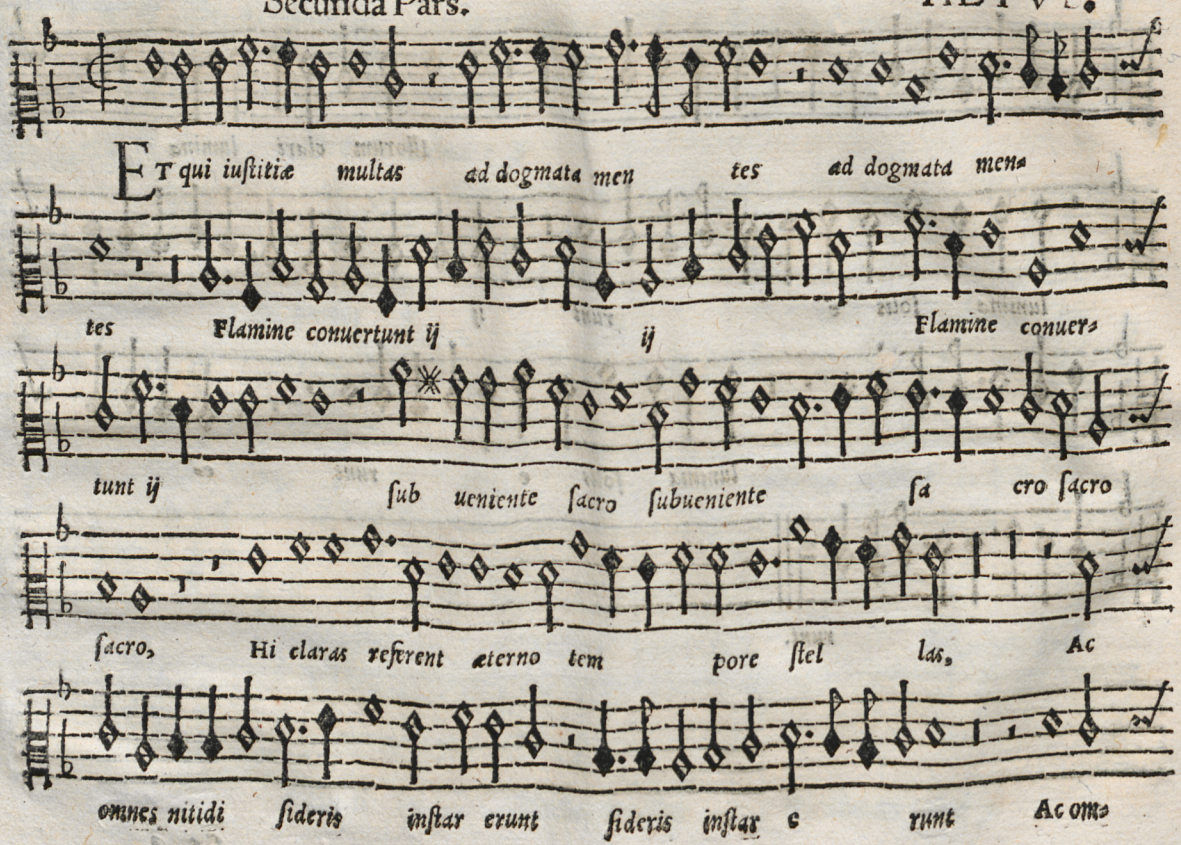
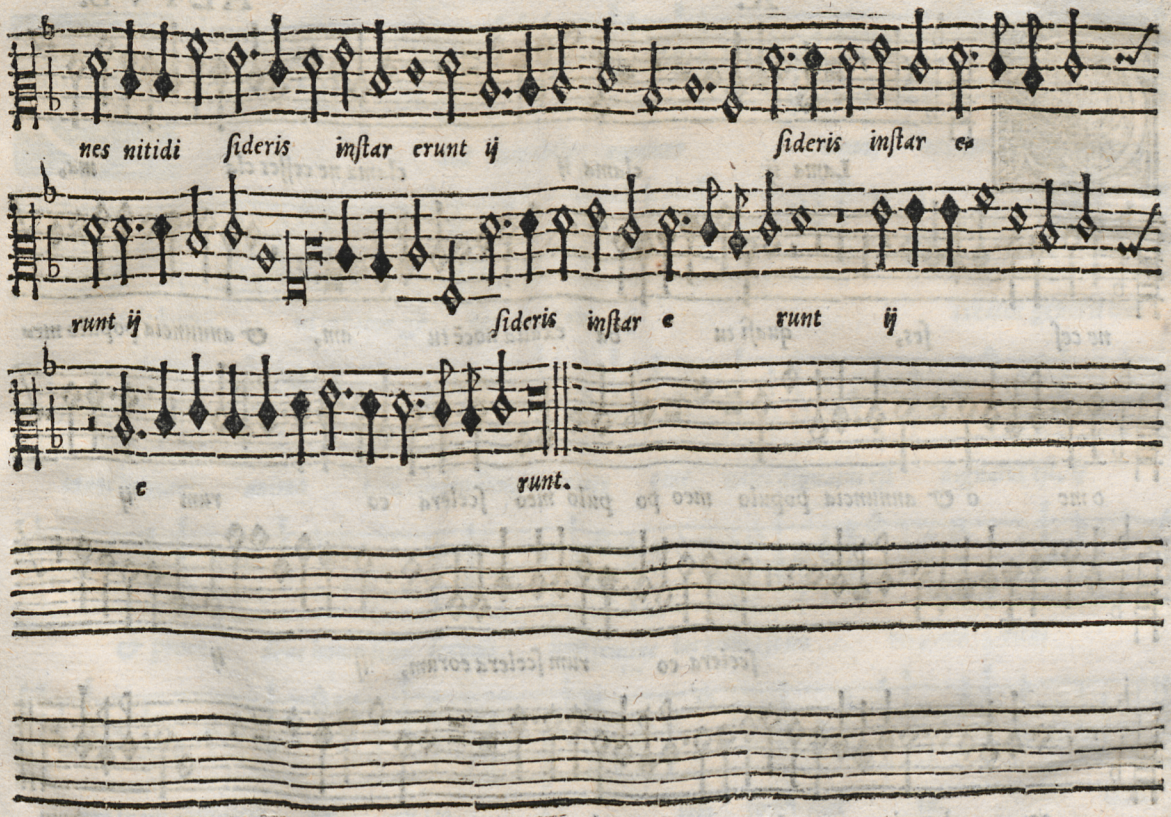

ET qui iuſtitiæ multas ad dogmata men tes ad dogmata men-
tes Flamine conuertunt ij ij Flamine conuer-
tunt ij ſub uenicnte ſacro ſubueniente ſa cro ſacro
ſacro, Hi claras referent æterno tem pore ſtel las, Ac
omnes nitidi ſideris inſtar erunt ſideris inſtar e runt Ac om-


nes nitidi sideris instar erunt ij
sideris instar e
runt ij
sideris instar e
runt ij
e
runt.



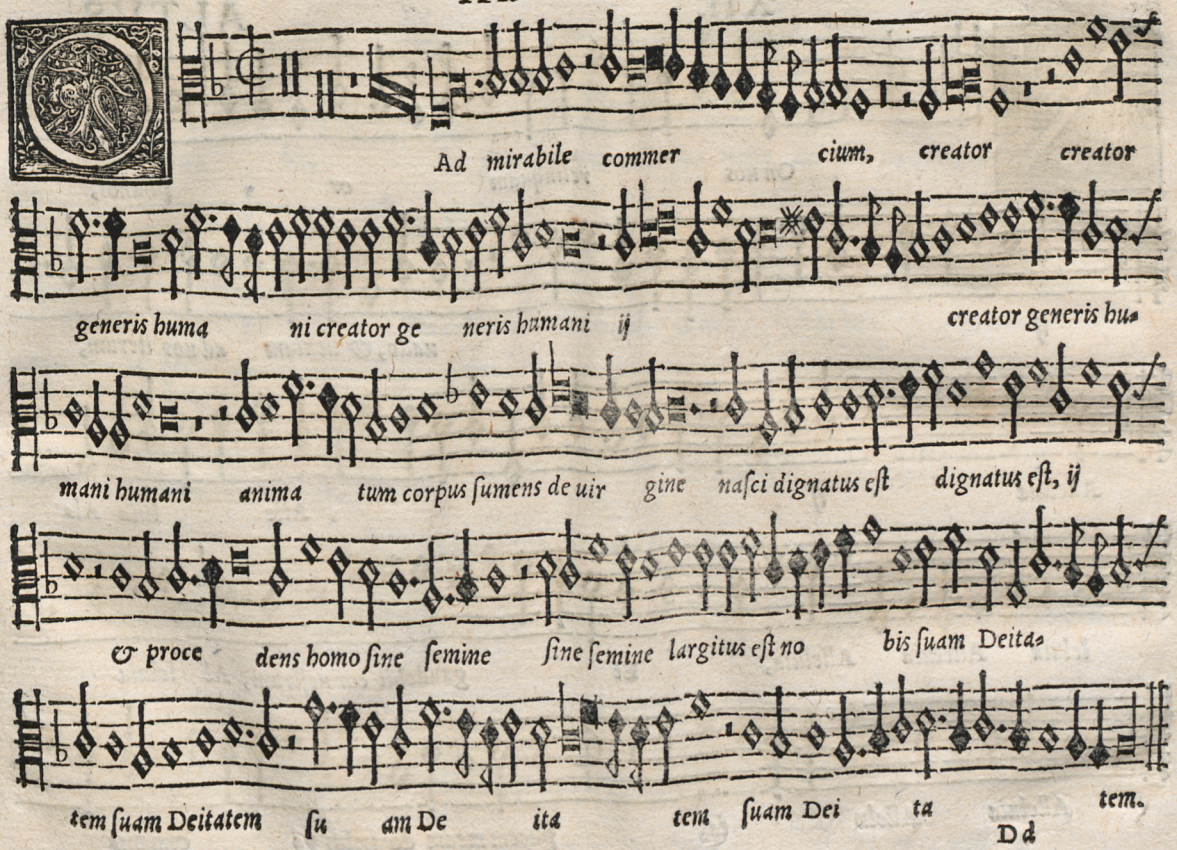
Lama ij clama ij clama ne ceſſes cla ma.

ne ceſ ſes, quaſi tu ba exalta uocẽ tu am, & annuncia populo meo

o me o & annuncia populo meo po pulo meo ſcelera eo rum ij

ſcelera eo rum ſcelera eorum, ij ij

& domui Ia cob & domui Iacob pecca ta ea rum.



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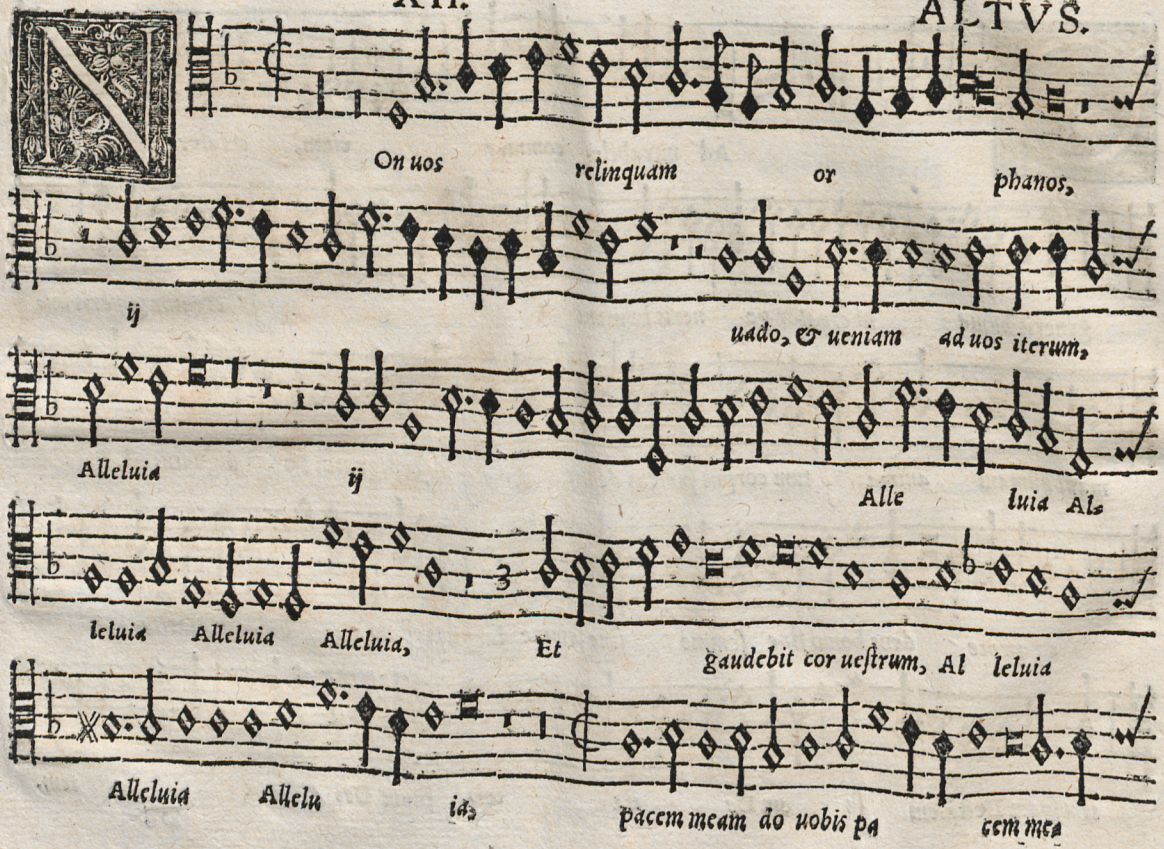
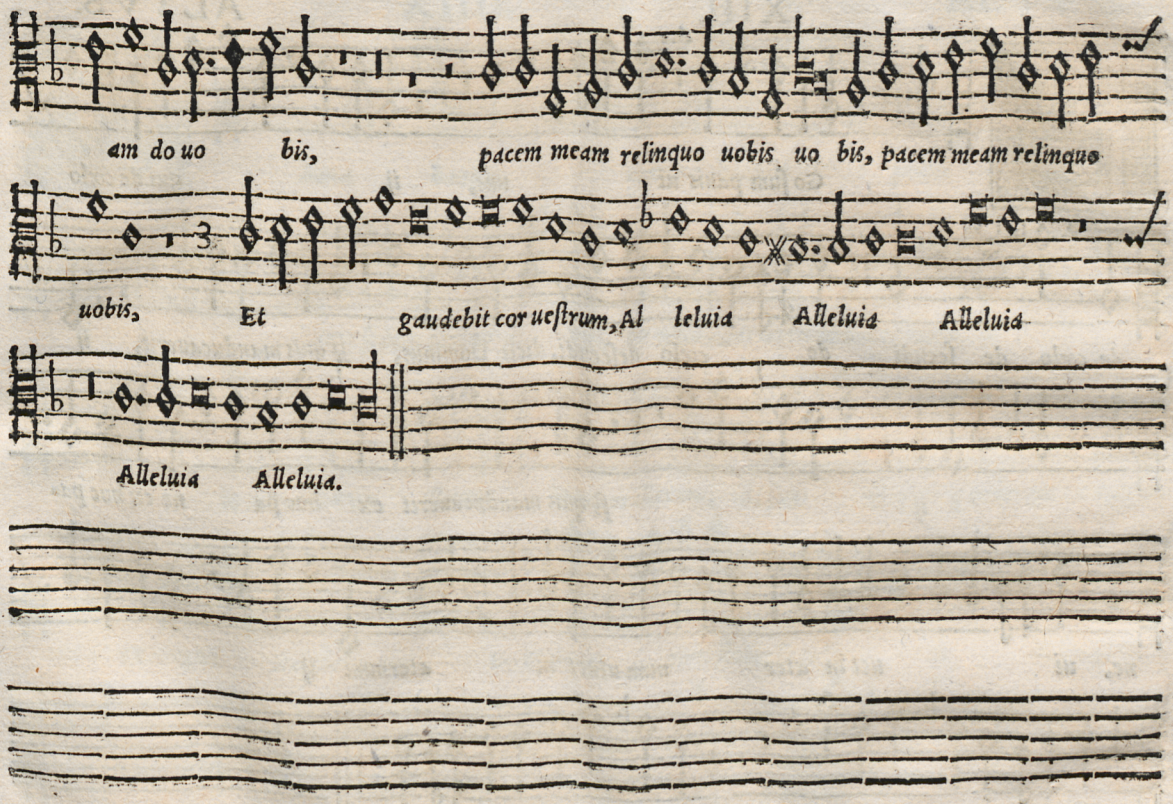

On uos relinquam or phanos,
ij
uado, & ueniam ad uos iterum,
Alleluia ij
Alle luia Al
leluia Alleluia Alleluia, Et
gaudebit cor ueſtrum, Al leluia
Allcluia Allelu
ia, pacem meam do uobis pa cem mea



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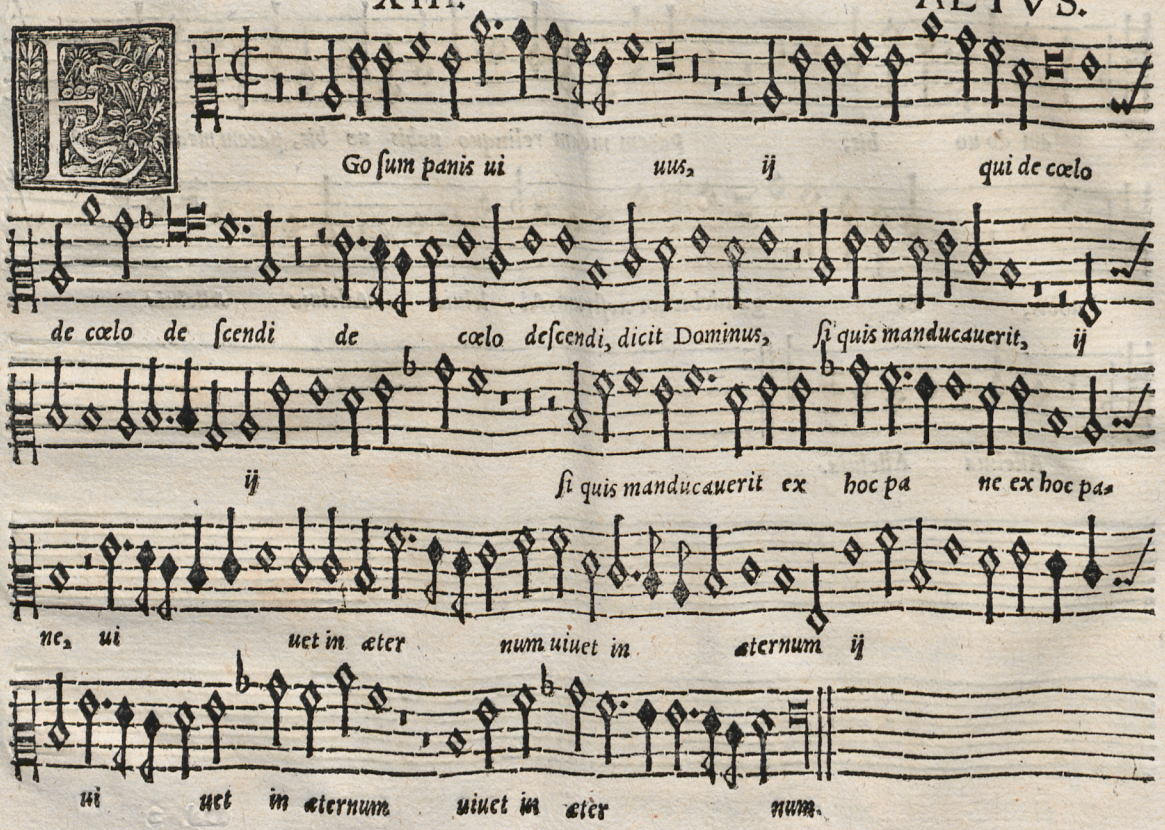

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Anta bant ij canta bant ij ſancti canticũ nouum

ij ante ſedem Dei & a gni, & reſonabat terra in uoces illorũ ij

in uoces illorum illorum in uoces illorum, iſti ſunt iſti ſunt q̃ uenerunt ex magna

ex magna tribulatio ne, & laue runt ſtolas ſuas ſu as. in ſangui

ne agni in ſanguine a gni in ſan guine agni in ſanguine agni a gni.

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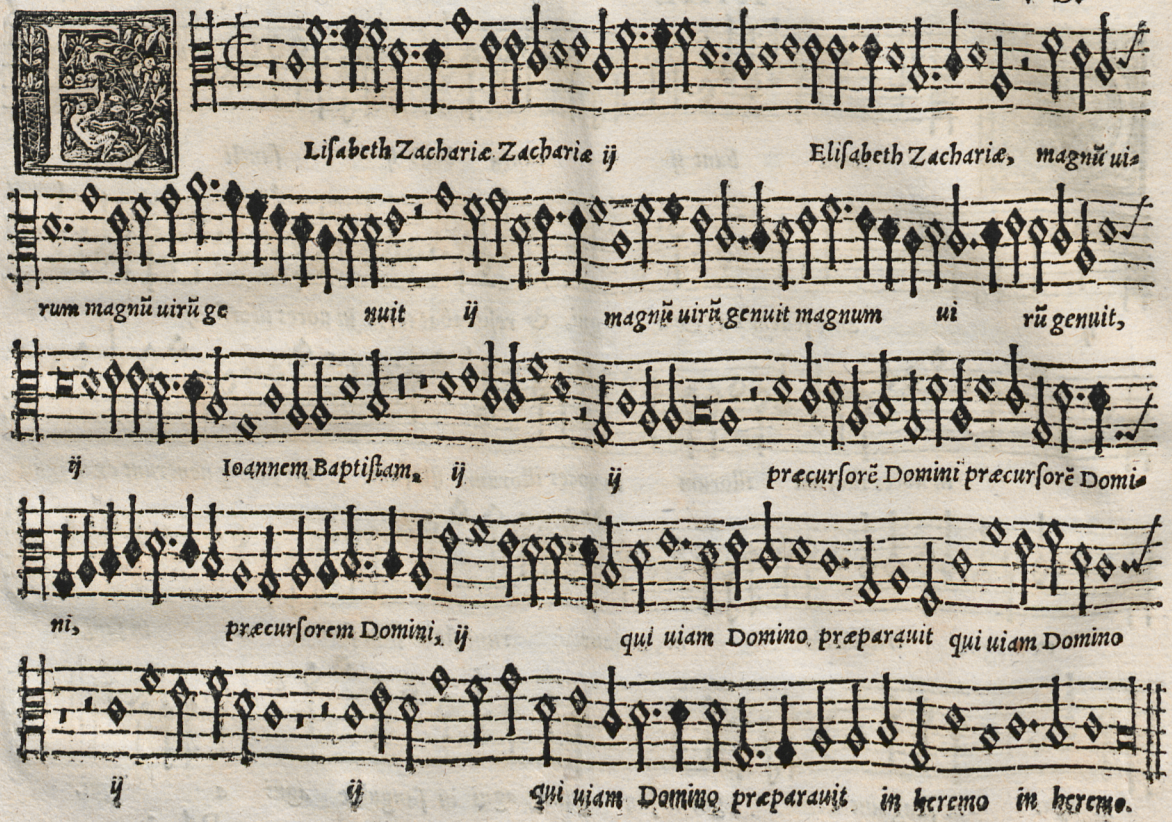
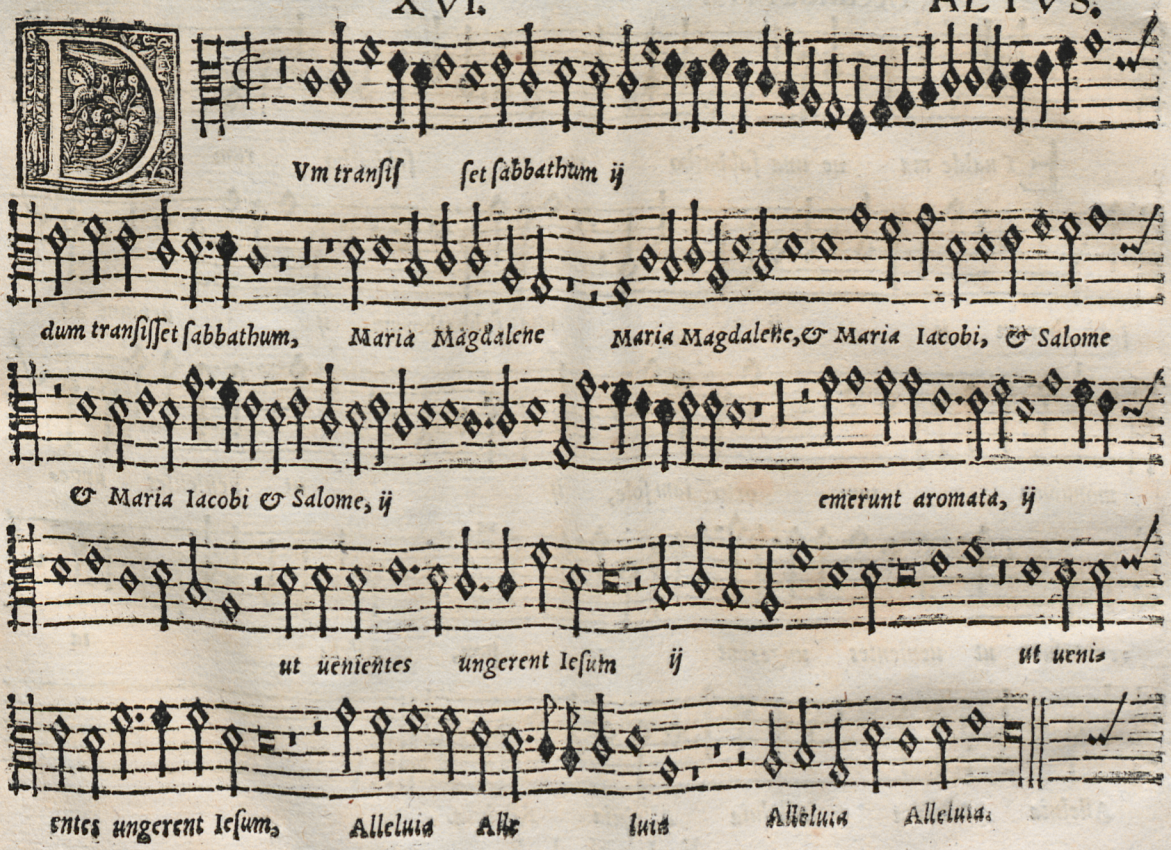
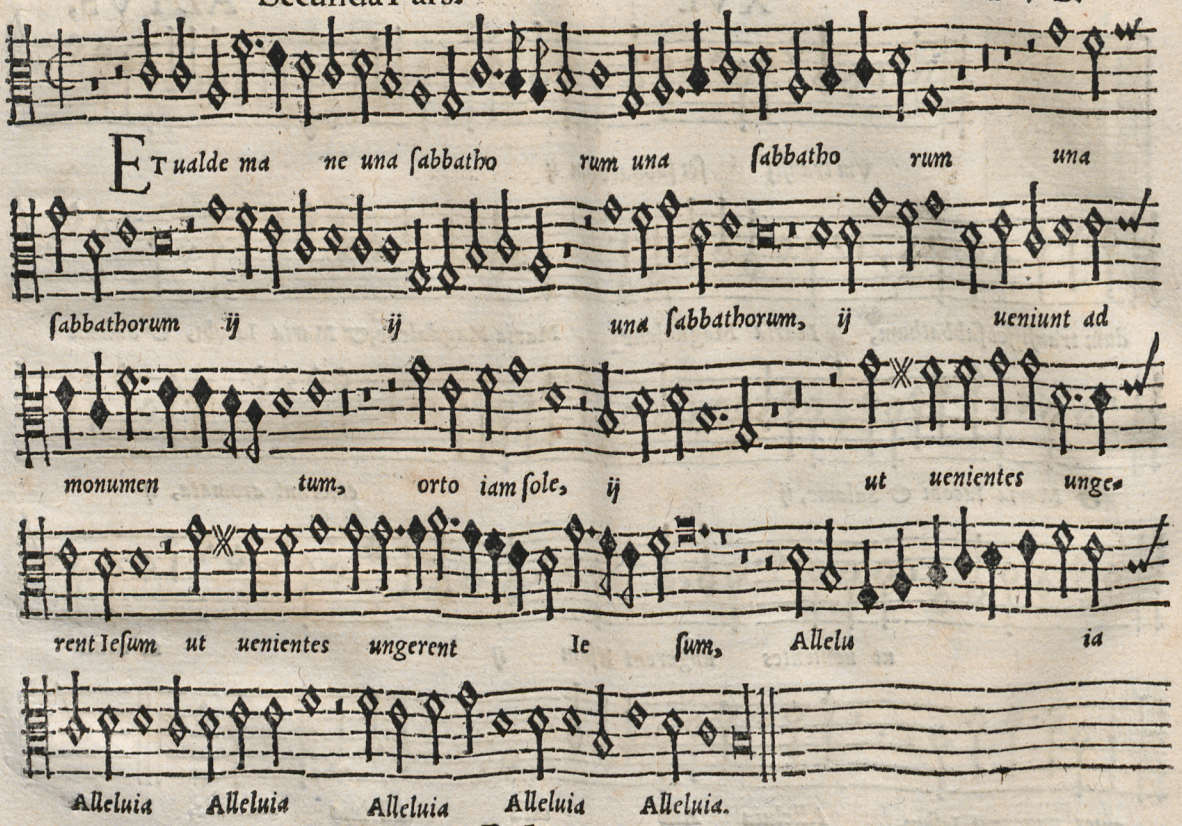

Liſabeth Zachariæ Zachariæ ij
Eliſabeth Zachariæ, magnũ uiꝝ
rum magnũ uirũ ge
nuit ij
magnũ uirũ genuit magnum ui
rũ genuit,
ij
Ioannem Baptiſtam, ij
ij
præcurſorẽ Domini præcurſorẽ Domi
ni, præcurſorem Domini, ij
qui uiam Domino præparauit qui uiam Domino
ij
ij
qui uiam Domino præparauit in heremo in heremo.


Vm transiſ ſet ſabbathum ij
dum tranſiſſet ſabbathum, Maria Magdalene Maria Magdalene,& Maria Iacobi, & Salome
& Maria Iacobi & Salome, ij emerunt aromata, ij
ut uenientes ungerent Ieſum ij ut ueni
entes ungerent Ieſum, Alleluia Alle luia Alleluia Alleluia.

Secunda Pars. ALTVS.



FINIS.

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4.6.

Musica 63. 1. 2.

~~D. d. 1056. (2.)~~

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SELECTÆ QVÆDAM CANTIONES SACRÆ, MODIS MVSICIS QVINQVE VOCVM RECENS COMPOSITAE,

Ex Bibliotheca Academiæ Rostochiensis

Per *Michaelem Tonsorem.*

TENOR.

NORIBERGÆ,
IN OFFICINA THEODORICI GERLATZENI.

Cum gratia & priuilegio Cæsareæ Maiestatis ad annos sex.

M. D. LXX.

Universitäts Bibliothek Rostock
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SELECTA QVAEDAM
CANTIONES SACRÆ, MODIS MVSICIS
QVINQVE VOCVM RECENS
COMPOSITAE.

Per Michaelem Teuberum.

NORIMBERGÆ
IN OFFICINA THEODORICI GERLATZENI.

Cum gratia & privilegio Cæsareæ Maiestatis ad annos sex.

M. D. LXX.

REVERENDIS, GENEROSIS, NOBILIBVS ATQVE AMPLISSIMIS VIRIS ET DOMINIS, DOMINO MARQVARDO A BERG PRAEPOSITO, CHRISTOphoro à Freyberg Decano, totiq; Capitulo insignis Ecclesiæ Cathedralis Augustanæ &c. Dominis suis benignissimis, salutem & fœlicitatem precatur.

QVandoquidem breuis admodum vita hominibus à natura concessa est, sicuti sacræ, vnà cum quotidiana experientia, testantur literæ: viri Reuerentia, stemmatis & virtutum splendore ornatissimi: omnium animis benignus Deus eam cupiditatem inseuit, vt quisq; sui nominis memoriam ad posteros honestè propagari & extendi velit. Mens enim humana in perpetua agitatione consistens, se erigit, ad posteritatem respicit, & ad immortalem gloriam nititur. Vnde legimus egregios in administratione Reipub: viros, & alios qui præclare quidpiam gessêre, aut aliâs virium suarum, & ingeniorum insigne specimen ædidêre, hanc de se memoriam quàm longissimam, cupide expetiisse. Ad hunc quoq; scopum clarissimos veteres scriptores respexisse, dubium non est, qui suas, in suo quisq; artis genere, lucubrationes, ad æternam & perpetuam memoriam, principibus viris inscribendas esse censuerunt, vt sub horum tutela & pa-

la & patrocinio, veluti sub scuto Herculis, aduersus maleuolentiam & atrocem liuorem, qui tantum non, omnia suis dentibus configit, defenderentur. Ea enim ratione arbitrabantur, sua monumenta, à malorum & improborum morsibus tutiora fore, & tàm sui, quàm suorum Mecœnatum atq; patronorum nomen, spargi ac disseminari, in orbis terræ memoriam sempiternam. Emisi quidem ego ante triennium Cantiones aliquot sacras in lucem, sub augustissimi atq; serenissimi vtriusq; Bauariæ Ducis Guilhelmi, patrocinio, tanquam ingenij mei, & laborum primitias: Quas, cum non tantum, principi tanto, sed & multis alijs probatis atq; præstantibus viris, acceptas fuisse, à fide dignis hominibus, meiq; studiosis accepe-
rim, ad maiora paranda, mihi stimulus, adeoq; animus additus est. Perrexi ergo, Deo propitio, ne bonas horas malè collocarem, in exercitio semel cœpto, & hosce, ex sacris plerunq; scripturis desumptos contextus, Musicis numeris & concentibus summa, qua potui diligentia absolui. Quam operam, quorundam non infimæ sortis, sed piorum & doctorum virorum instinctu, vestris Dominationibus Reuerendis dicare veritus non sum, vt præsertim, sacræ hæ cantiones, suos haberent patronos, diuinæ quidem illius Musices & Musicorum fautores singulares, qui & authoritate valerent plurimum, quibusq; me humiliter commendarem, atq; mea offerrem obsequia. Oro autem atq; obsecro amplitudines vestras obnixissimè, vt id literarij muneris, quamlibet exile & parui ducendum, tantisq; viris indignum, veluti μνημόσυνον meæ in eas obseruantiæ, velint æqui bonique consulere, non tam

doni ipsius

doni ipsius, quod exiguum esse agnosco ipse, quàm donantis animi, rationem habentes. Sed nolo dubitare de æqualitate V. R. D. atq; in studiosos beneuolentia. Non enim ignorant, & Christum humani generis vindicem, ac conciliatorem vnicum, pluris fecisse duo ærea minuta viduæ vnius pauperculæ, quàm ditissimorum omniũ locupletiora dona. Deus vnicus mortalium sospitator, diutissimè sospites & incolumes seruet præclaras Dominationes vestras, quibus me reuerenter iterum atq; iterum commendo.

V. R. D.

Humilis seruitor

Michael Tonsor Organista
ad D. Georgij ædem sacram
in Dinckelspühel.

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I.	Cantate Domino canticum nouum.	2. Tenor.
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	2. Et valde mane.	

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Anta te Domino cantate canta te Domino ij

canticum nouum ij canticum nouum, ij quia mirabilia fe cit ij

quia mirabilia fecit, ſaluauit ſibi dextera eius ſalua uit ſibi dextera e-

ius ij ſaluauit ſibi dextera eius, & brachi-

um ſanctum e ius & brachium ſanctum eius & brachium ſanctum eius.

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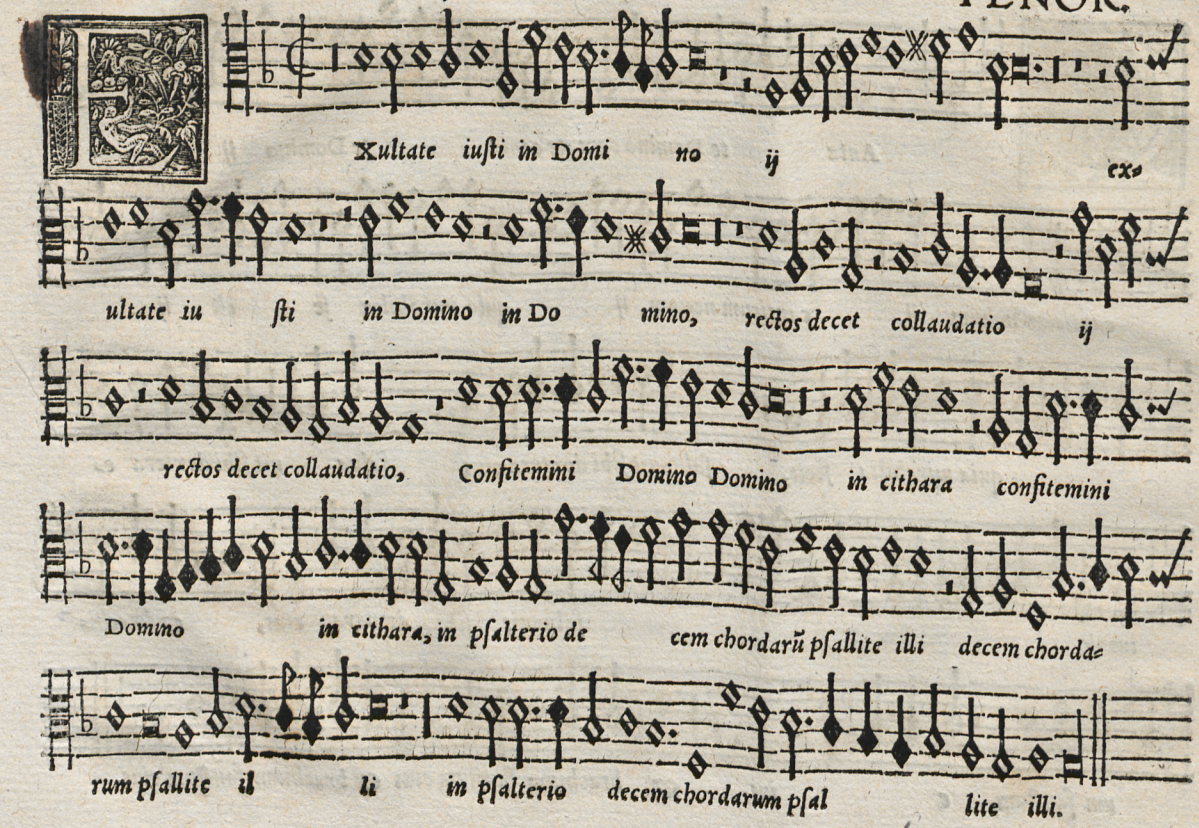
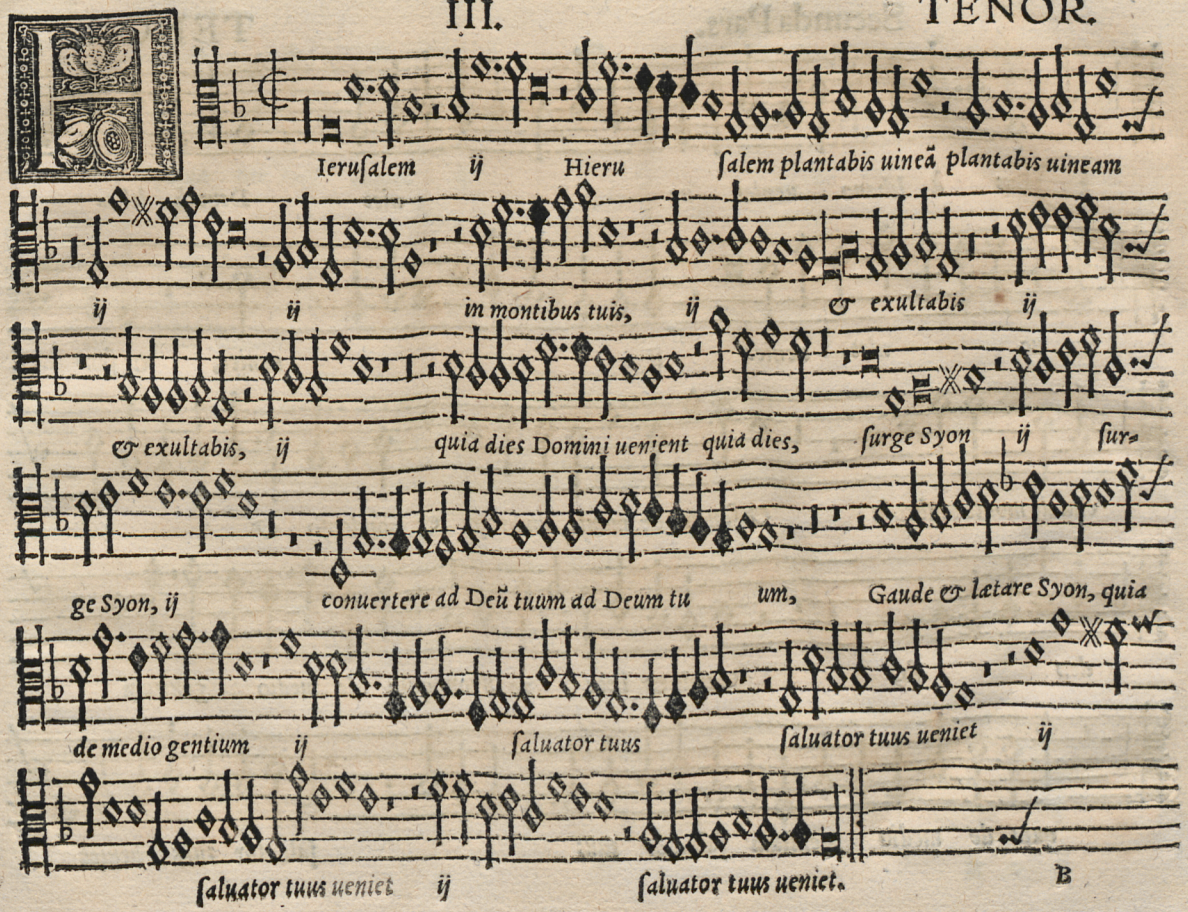

Xultate iusti in Domi no ij ex-
ultate iu sti in Domino in Do mino, rectos decet collaudatio ij
rectos decet collaudatio, Confitemini Domino Domino in cithara confitemini
Domino in cithara, in psalterio de cem chordarũ psallite illi decem chordae
rum psallite il li in psalterio decem chordarum psal lite illi.



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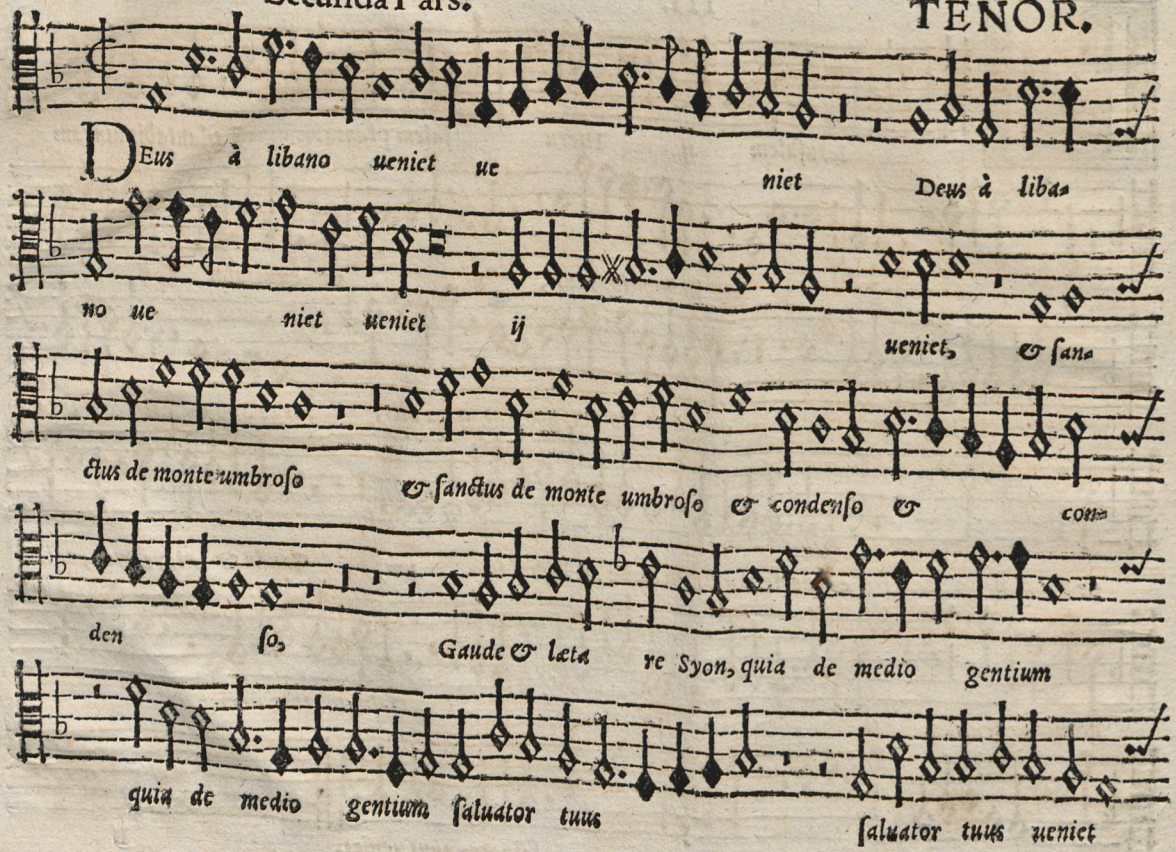
Secunda Pars. TENOR.



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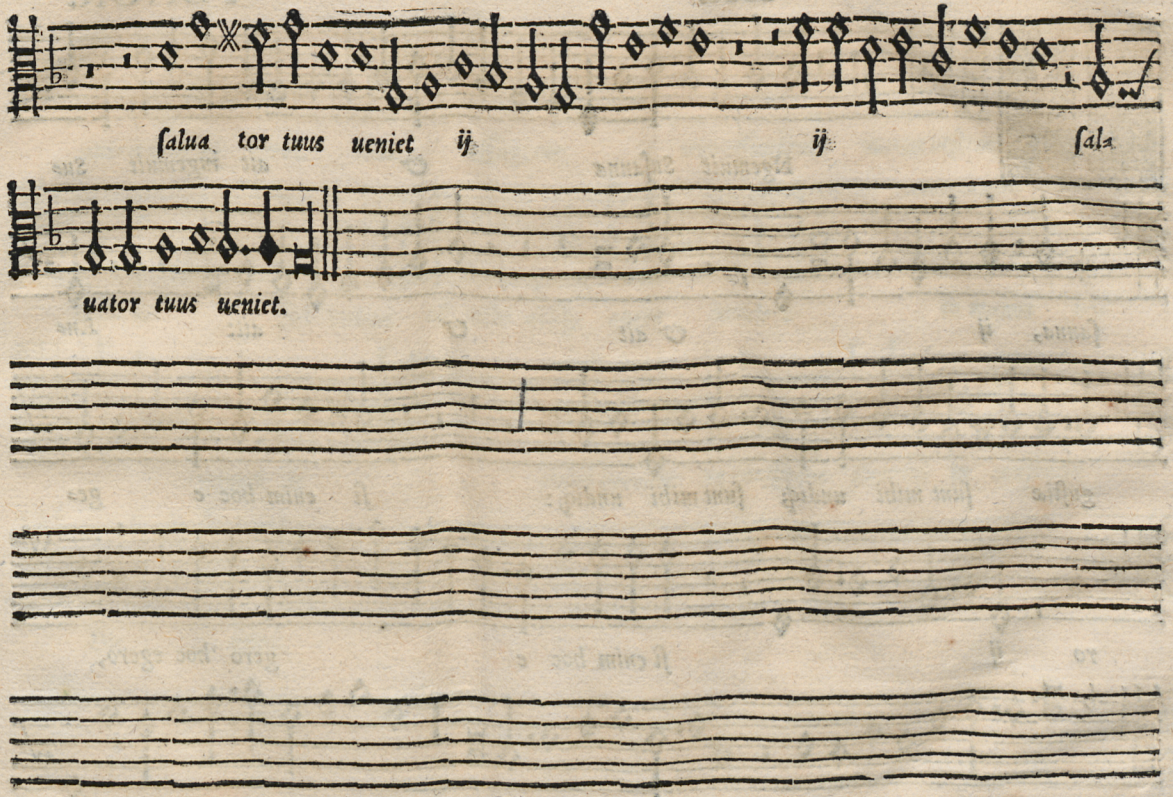

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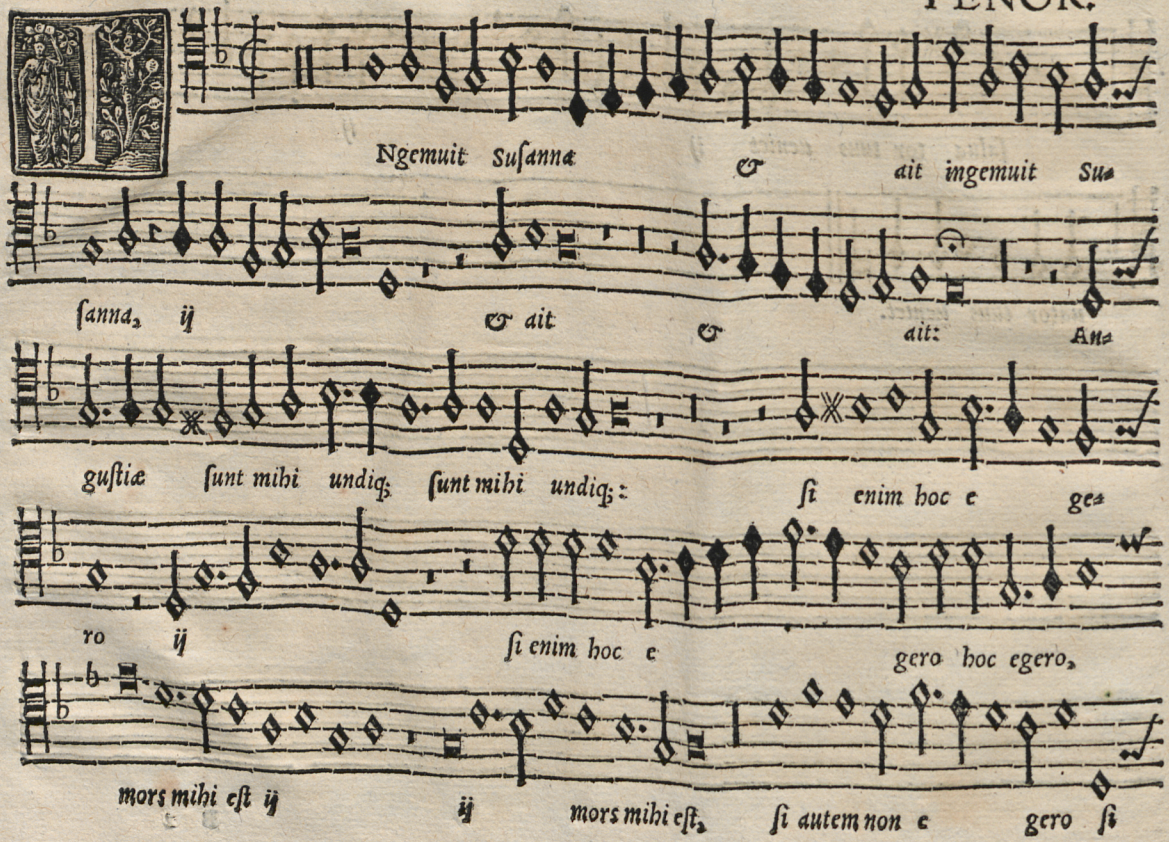
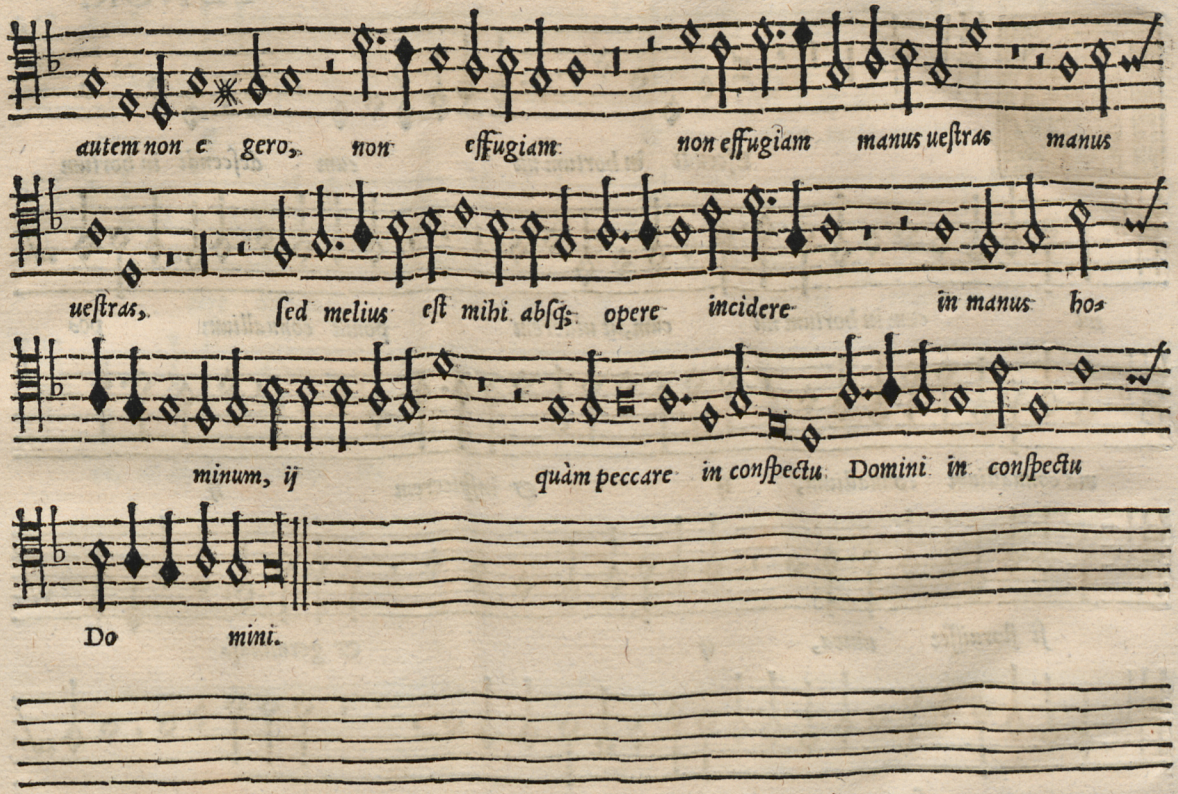

Ngemuit Suſannæ & ait ingemuit Su-
ſanna, ij & ait & ait: An-
guſtiæ ſunt mihi undiq; ſunt mihi undiq;: ſi enim hoc e ge-
ro ij ſi enim hoc e gero hoc egero,
mors mihi eſt ij ij mors mihi eſt, ſi autem non e gero ſi



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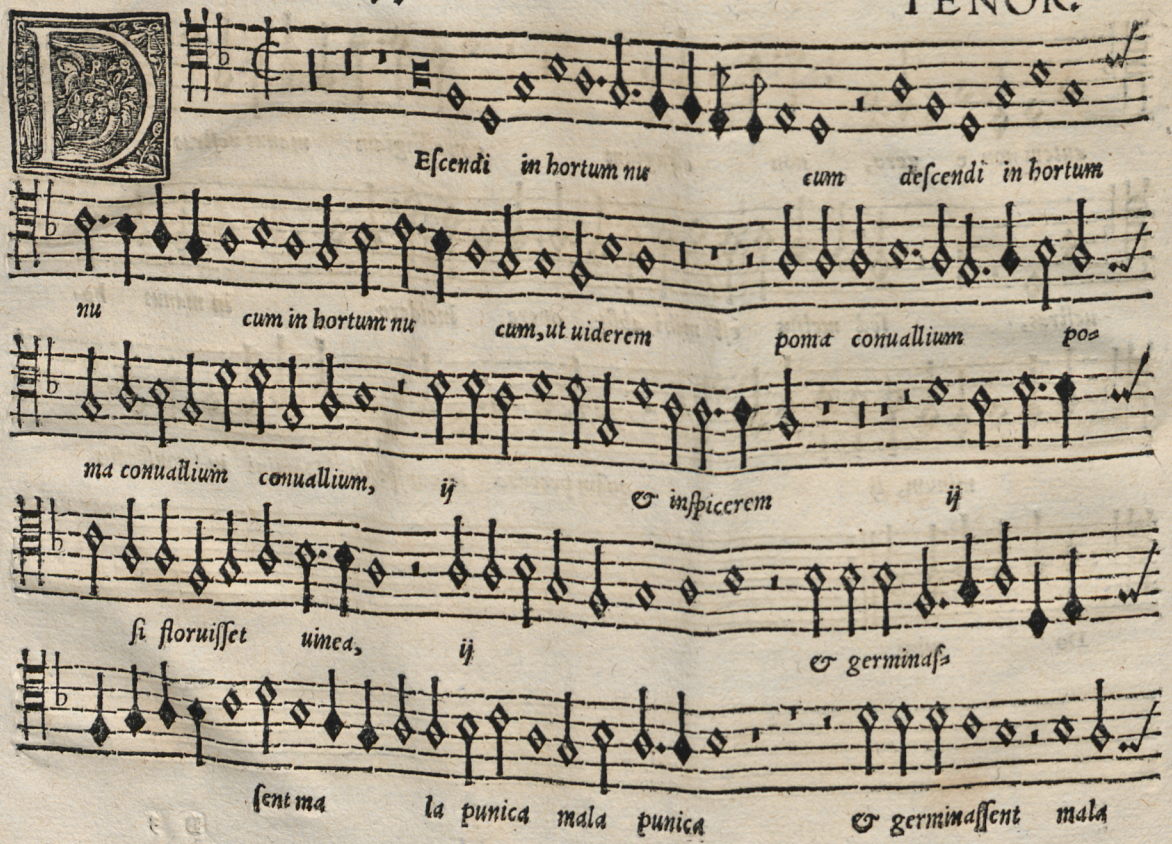
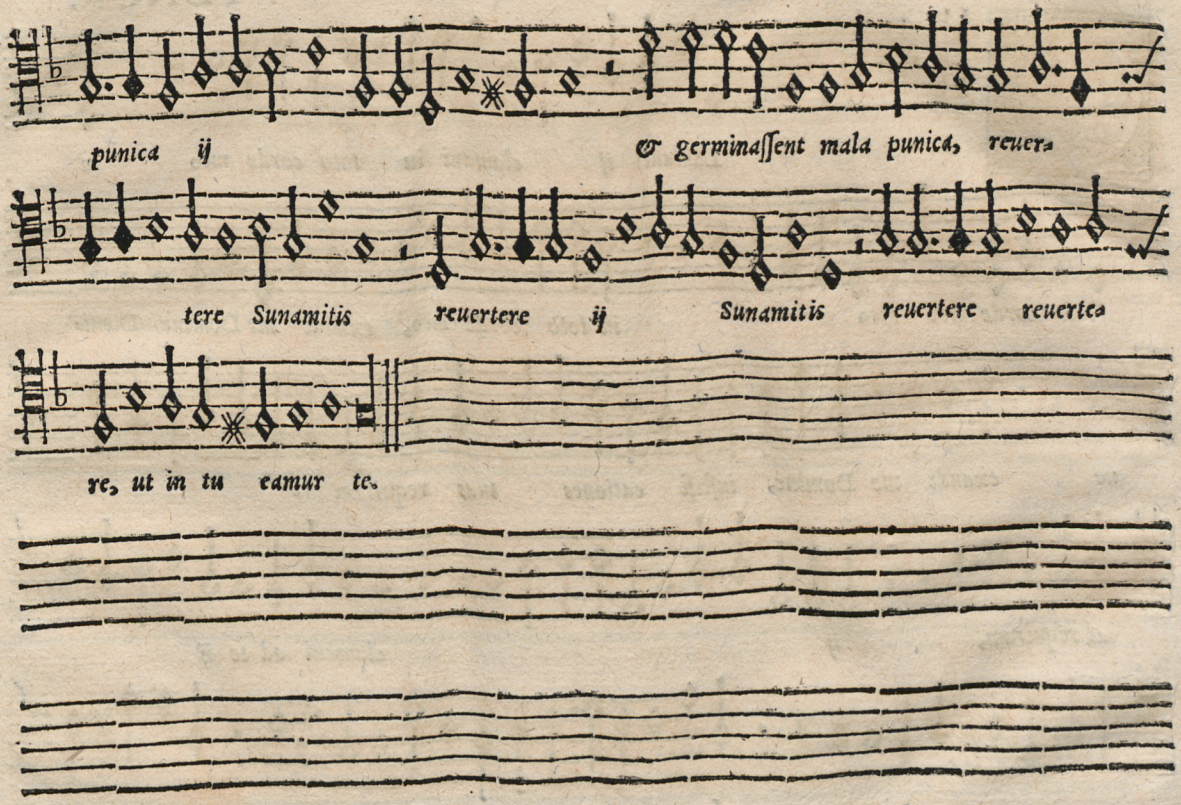

Escendi in hortum nu cum descendi in hortum
nu cum in hortum nu cum, ut uiderem poma conuallium po=
ma conuallium conuallium, ij & inspicerem ij
si floruisset uinea, ij & germinas=
sent ma la punica mala punica & germinassent mala



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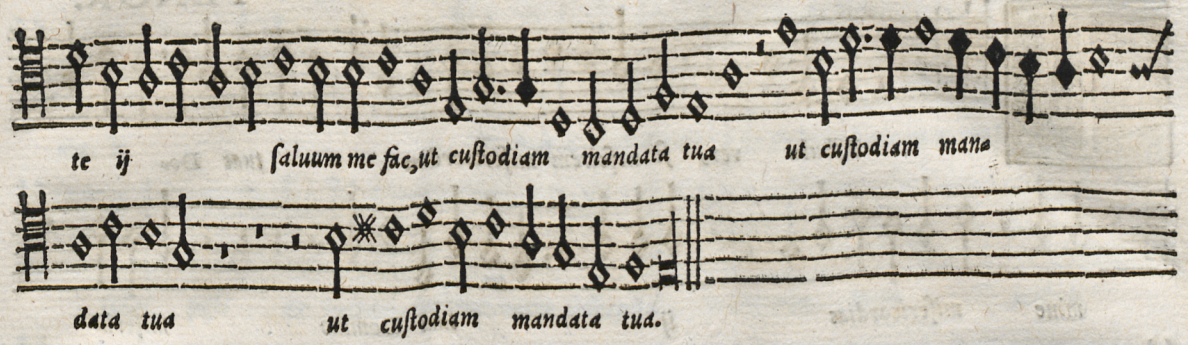
Lamaui ij clamaui in toto corde meo in

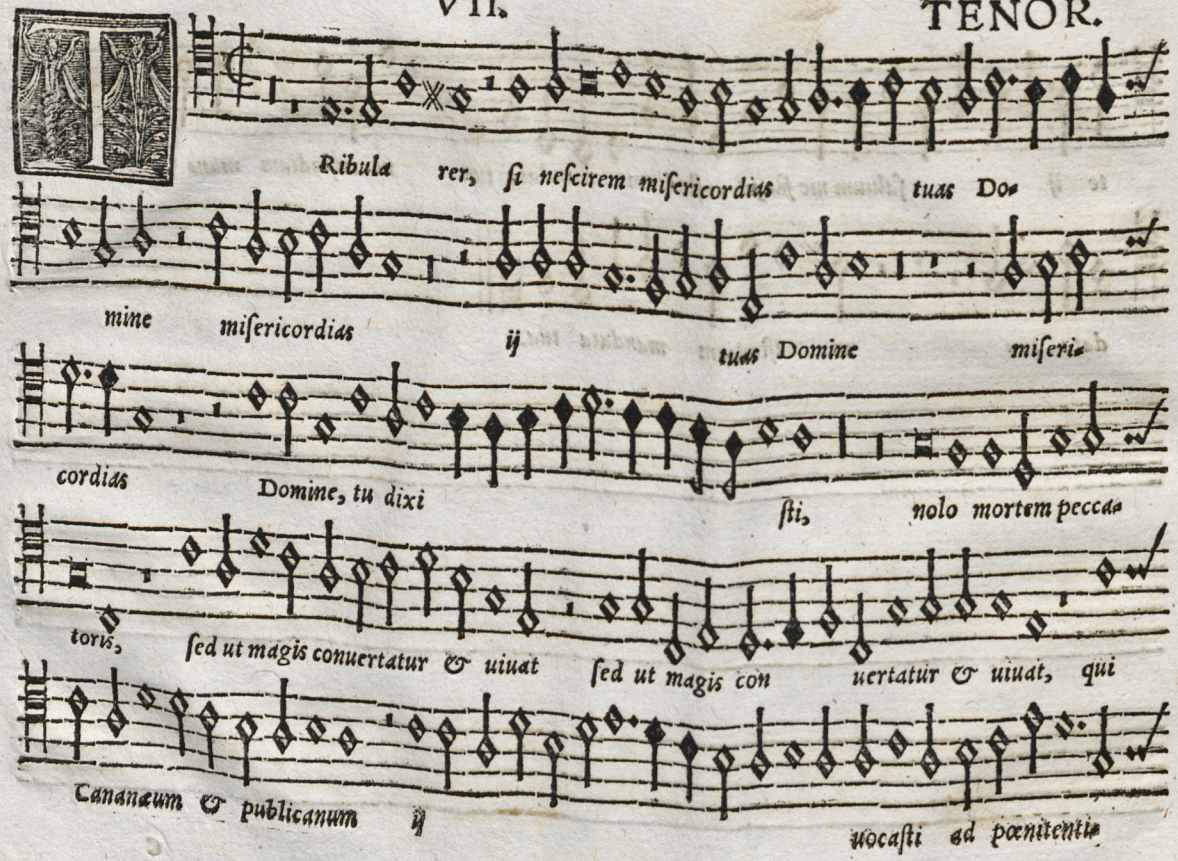
toto corde meo meo in toto corde meo, exaudi me Domine Domi-

ne exaudi me Domine, iuſtifi cationes tuas requiram tu-

as requiram, ij clamaui ad te ij

clamaui ad te ij clamaui ad


te ij ſaluum me fac, ut cuſtodiam mandata tua ut cuſtodiam manda
data tua ut cuſtodiam mandata tua.



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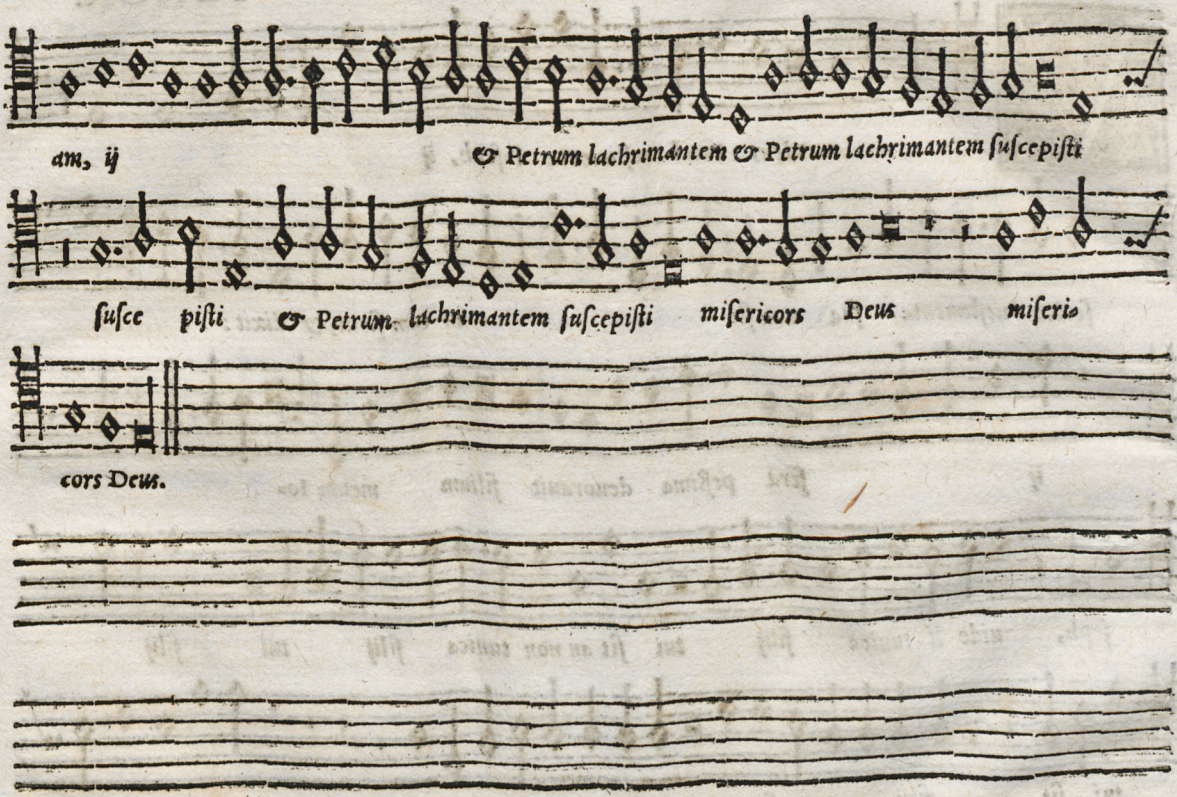
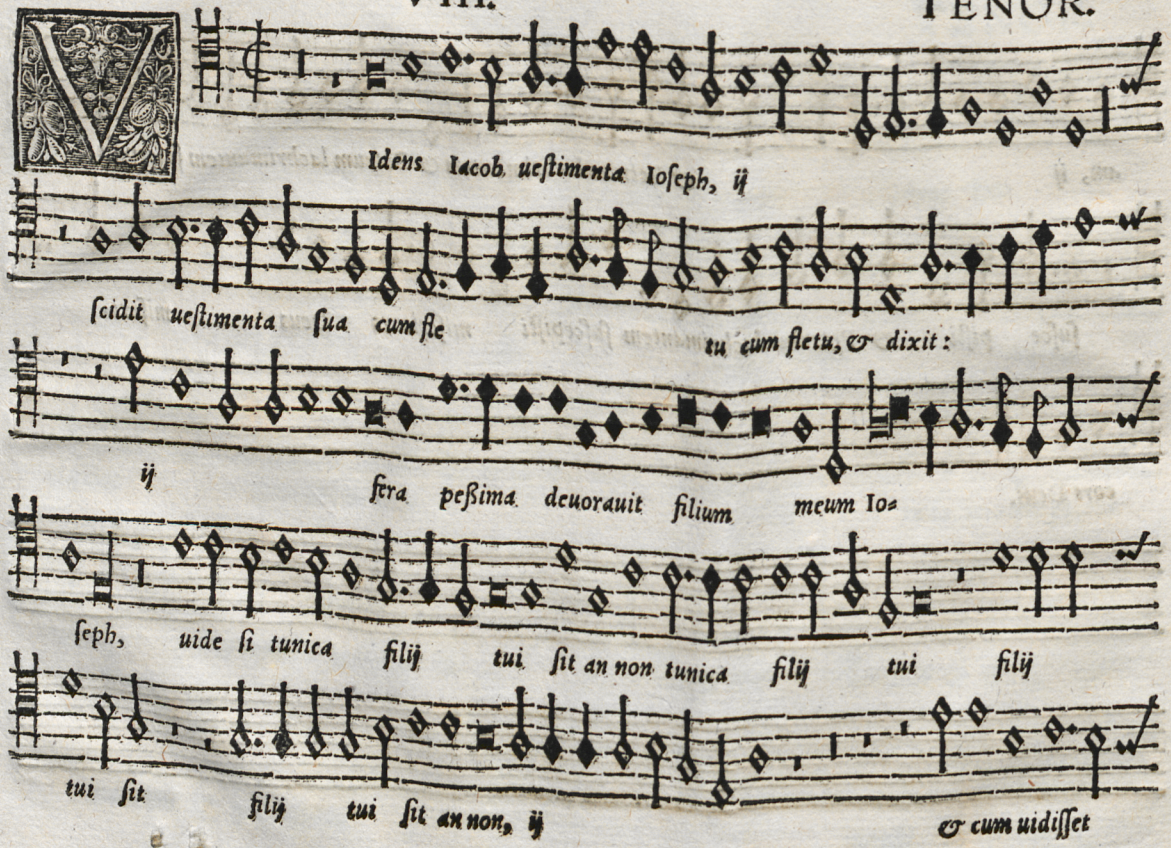
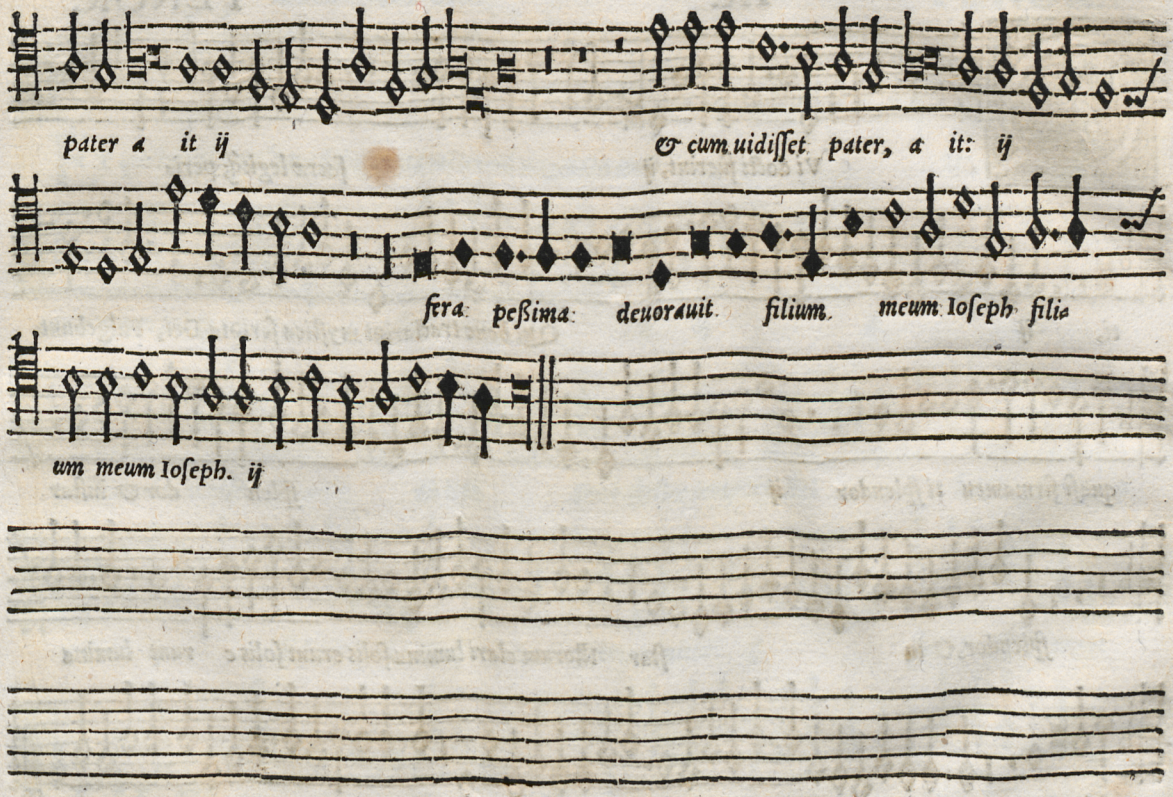

am, ij
& Petrum lachrimantem & Petrum lachrimantem ſuſcepiſti
ſuſce piſti & Petrum lachrimantem ſuſcepiſti miſericors Deus miſerio
cors Deus.


Idens Iacob uestimenta Ioseph, ij
scidit uestimenta sua cum fle
tu cum fletu, & dixit:
ij
fera peßima deuorauit filium meum Io-
seph, uide si tunica filij tui sit an non tunica filij tui filij
tui sit filij tui sit an non, ij
& cum uidisset



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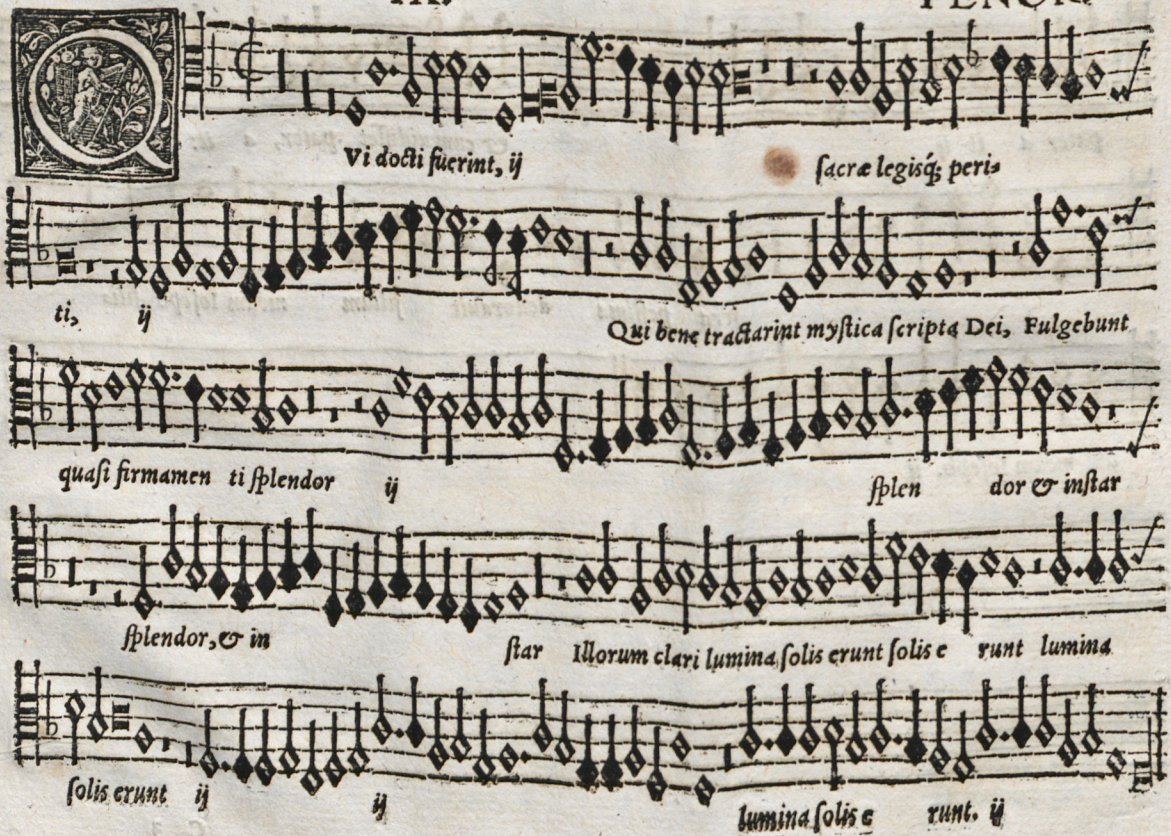

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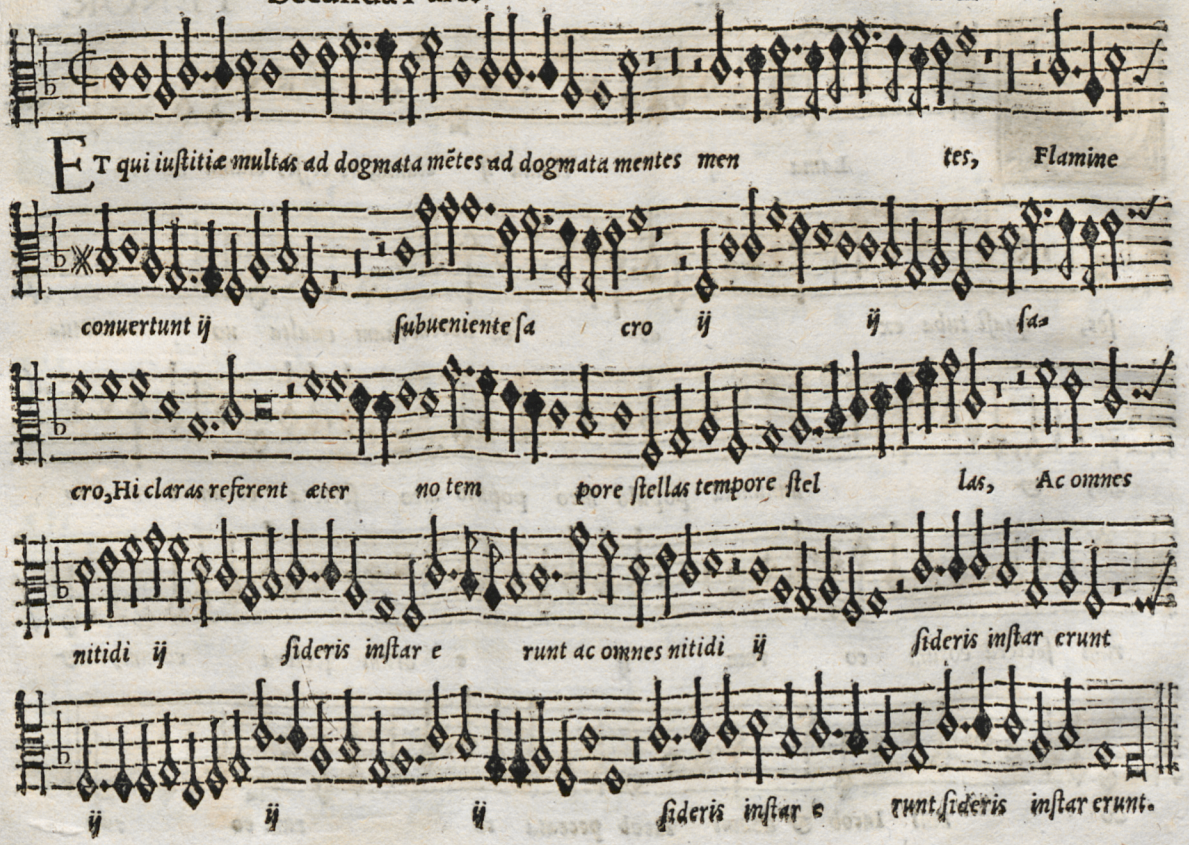
Secunda Pars. TENOR.





Lama ij clama ij clama, ne ceſſes clama ne ceſ=

ſes, quaſi tuba ex al ta uocem tuam exalta uo cem tu=

am, & annuncia populo meo populo meo ſcelera eorum e o=

rum ſcelera eorum eo rum ij e orum ſcelera eorum, &

do mui Iacob & domui Iacob peccata eo rum eo rum.

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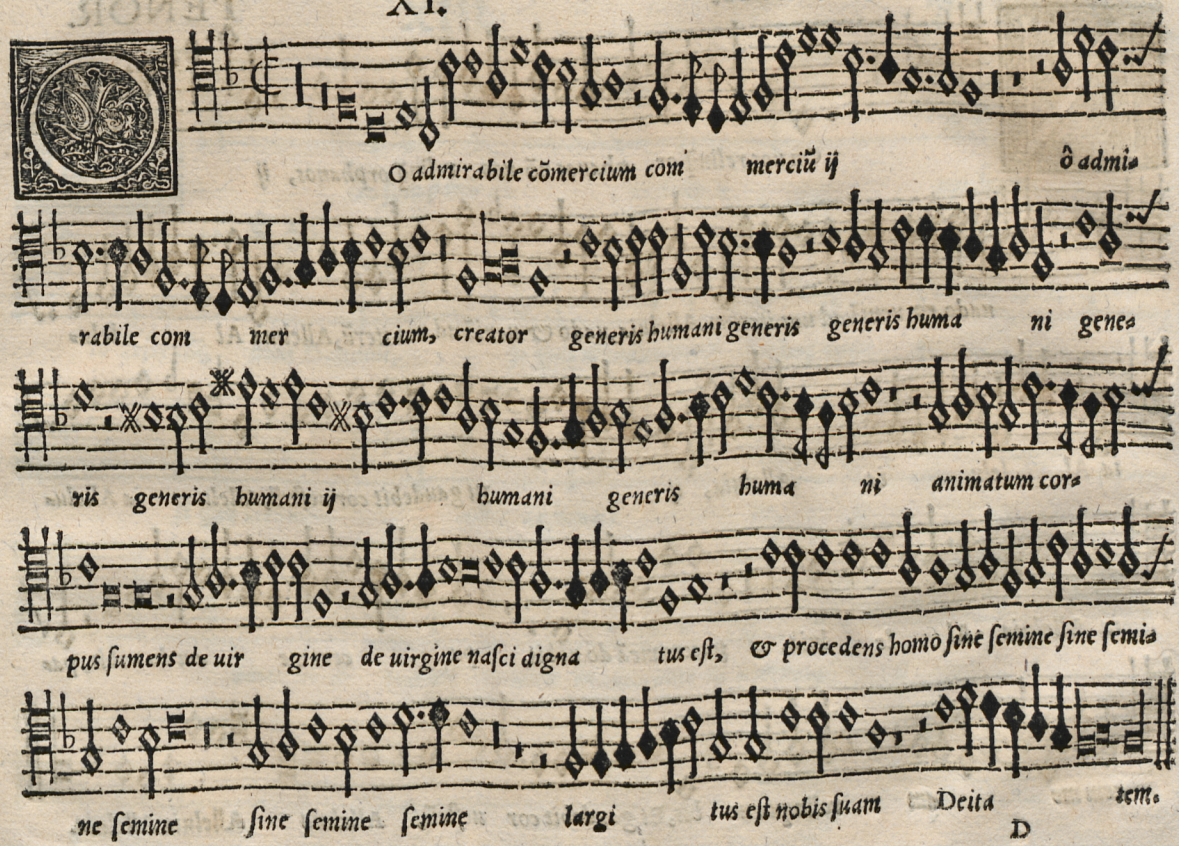

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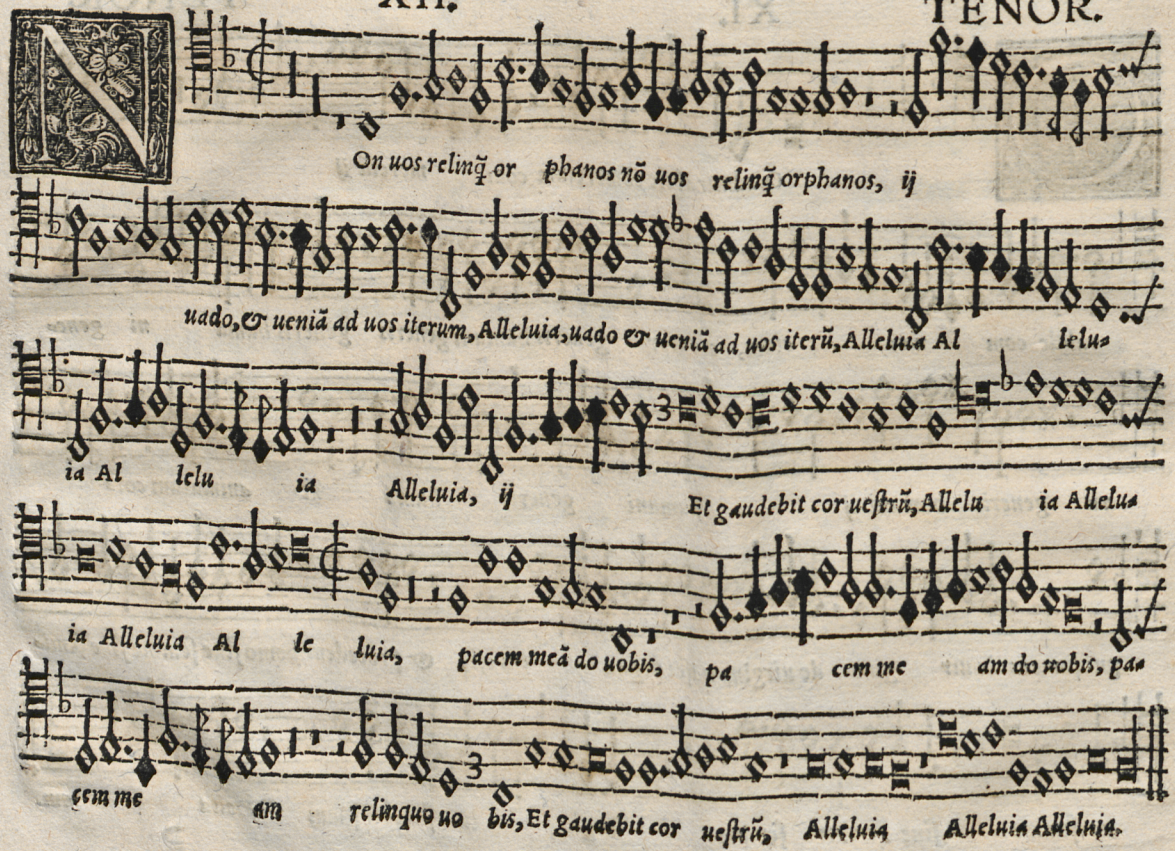
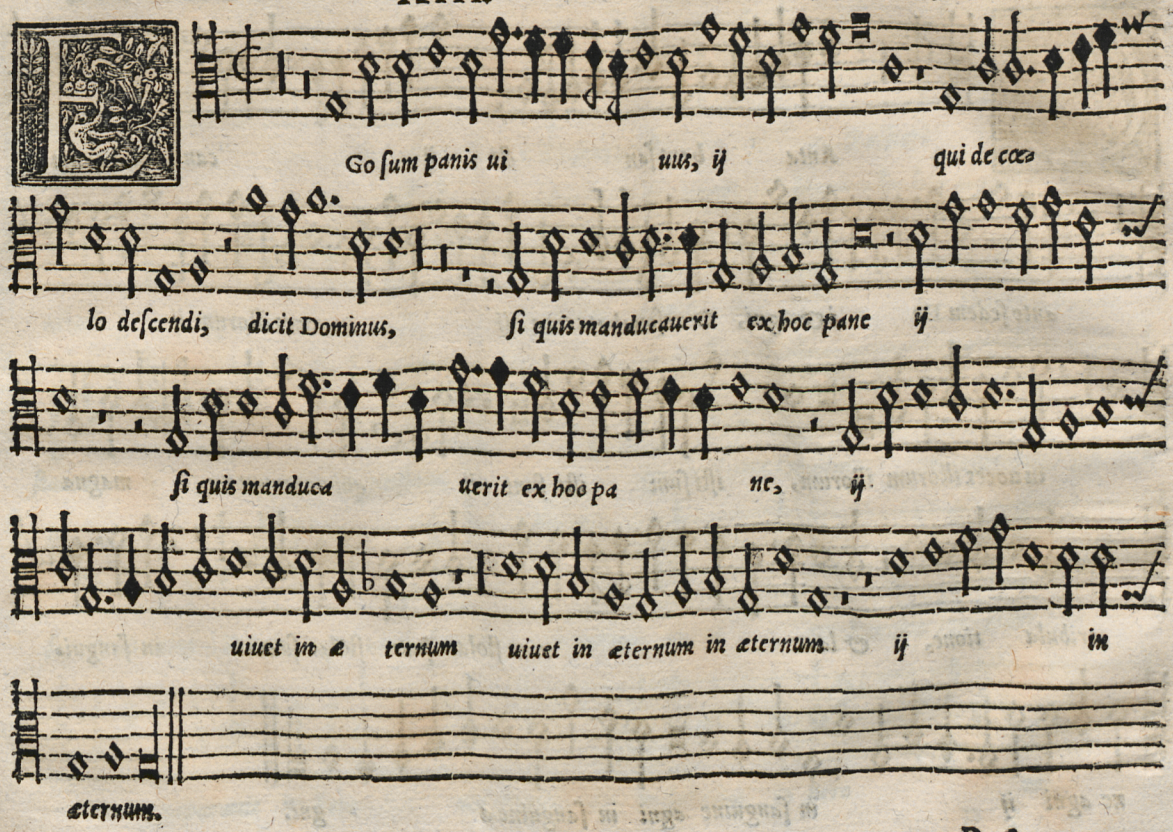

On uos relinq̃ or phanos nõ uos relinq̃ orphanos, ij
uado, & ueniã ad uos iterum, Alleluia, uado & ueniã ad uos iterũ, Alleluia Al lelu
ia Al lelu ia Alleluia, ij Et gaudebit cor ueſtrũ, Allelu ia Allelu
ia Alleluia Al le luia, pacem meã do uobis, pa cem me am do uobis, pa
cem me am relinquo uo bis, Et gaudebit cor ueſtrũ, Alleluia Alleluia Alleluia.



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http://purl.uni-rostock.de/rosdok/ppn820602922/phys_0111



Anta bant ſan cti ij canticum nouum

ante ſedem De i & agni, & reſonabat terra ij in uoces illorum ij

in uoces illorum illorum, iſti ſunt iſti ſunt ij qui uenerunt ex magna

tribula tione, & laue runt ſtolas ſuas ſtolas ſuas in ſanguine

ne agni ij in ſanguine agni in ſanguine a gni.

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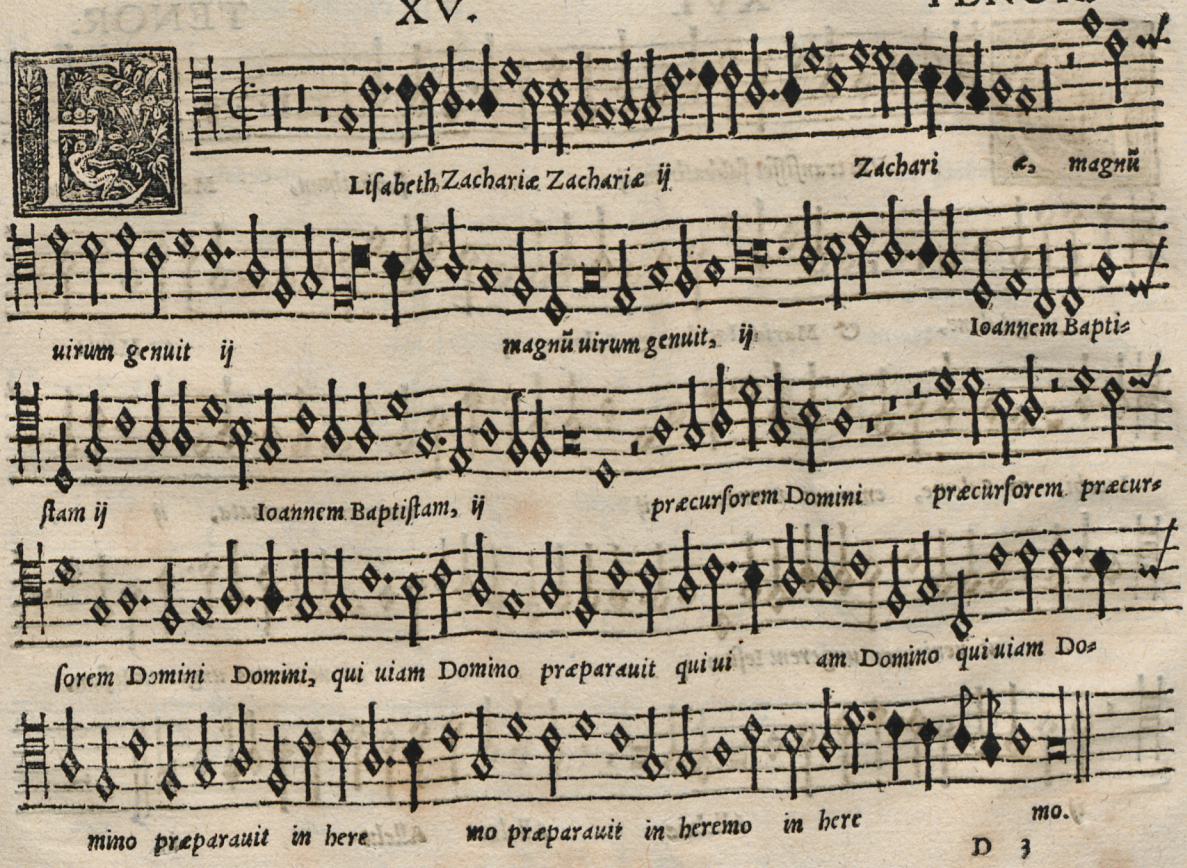

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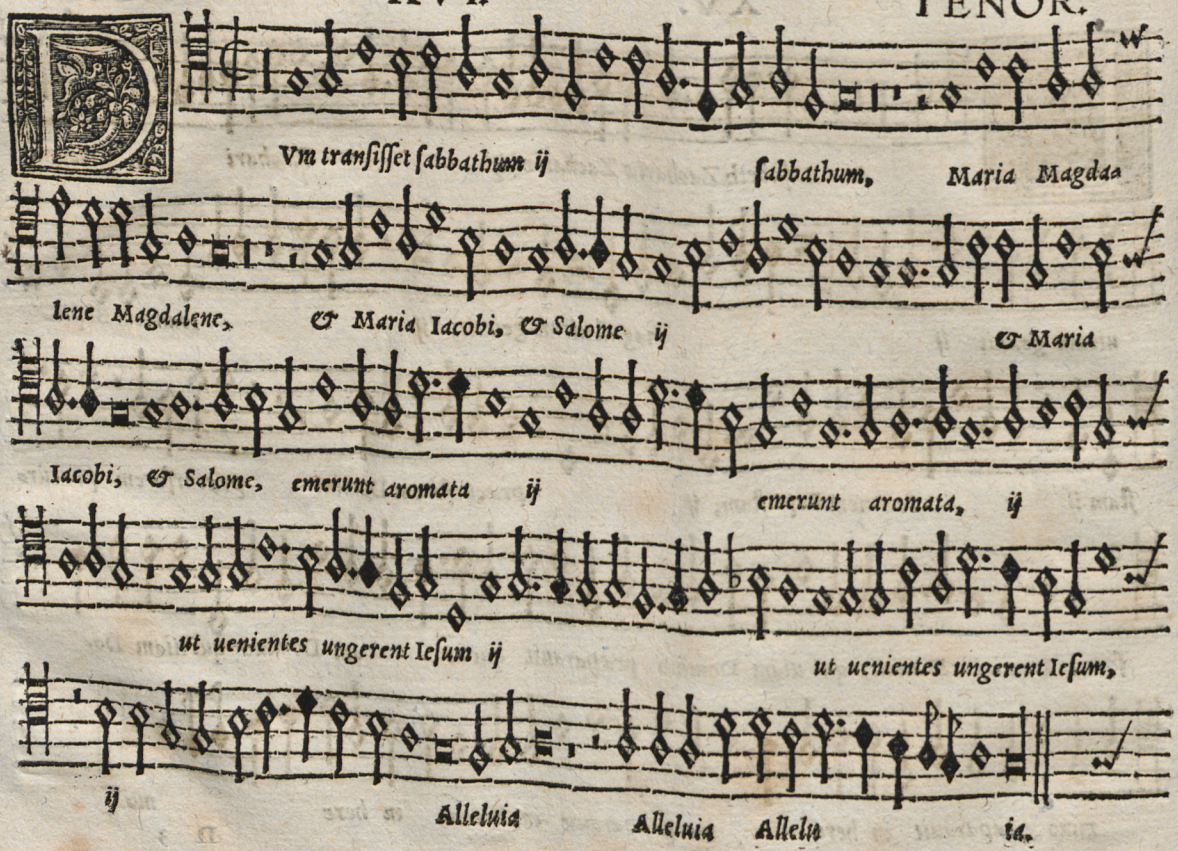

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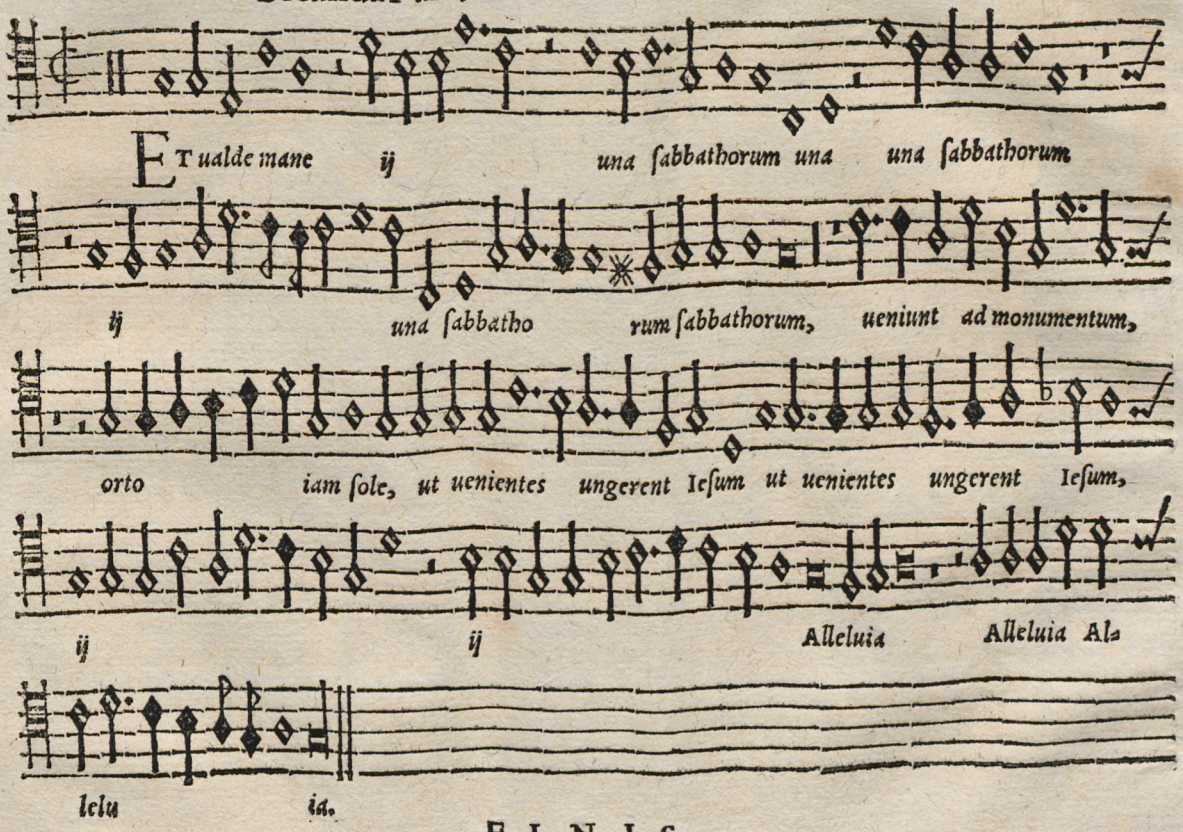
Secunda Pars. TENOR.



FINIS.

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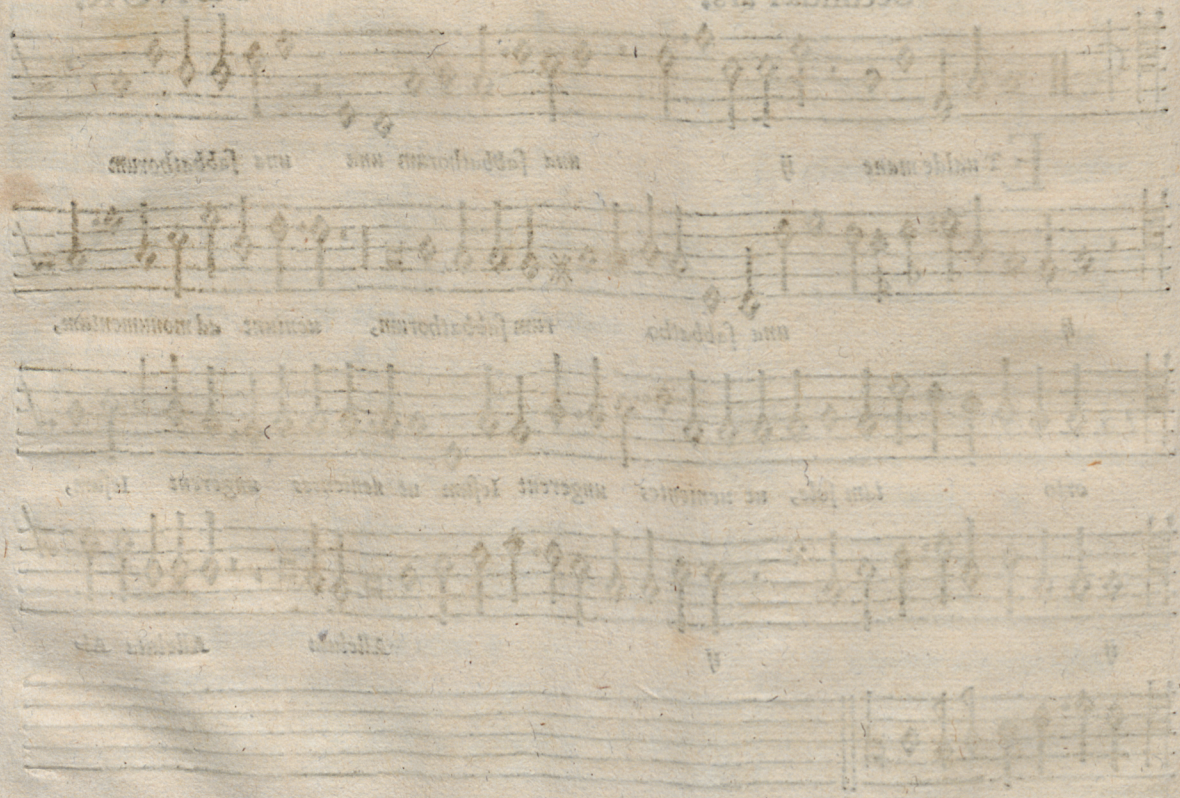

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4. 6.

Musica 63.

~~D. d. 1035 h. (4.)~~

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SELECTÆ QVÆDAM CANTIONES SACRÆ, MODIS MVSICIS QVINQVE VOCVM RECENS COMPOSITAE,

Per Michaelem Tonsorem.

Ex Bibliotheca Academiae Rostochiensis

BASSVS.

NORIBERGÆ,
IN OFFICINA THEODORICI GERLATZENI.

Cum gratia & priuilegio Cæsareæ Maiestatis ad annos sex.

M. D. LXX.

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	2. Et valde mane.	

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Anta te canta te Domino canticum no-

uum, ij quia mi rabi lia fe cit quia mi rabi lia

quia mirabilia fecit, ſaluauit ſibi dextera

eius ſaluauit ſi bi dextera eius, & brachium ſanctum eius eius & brachia

um ſan ctum e ius & brachium ſanctum eius.

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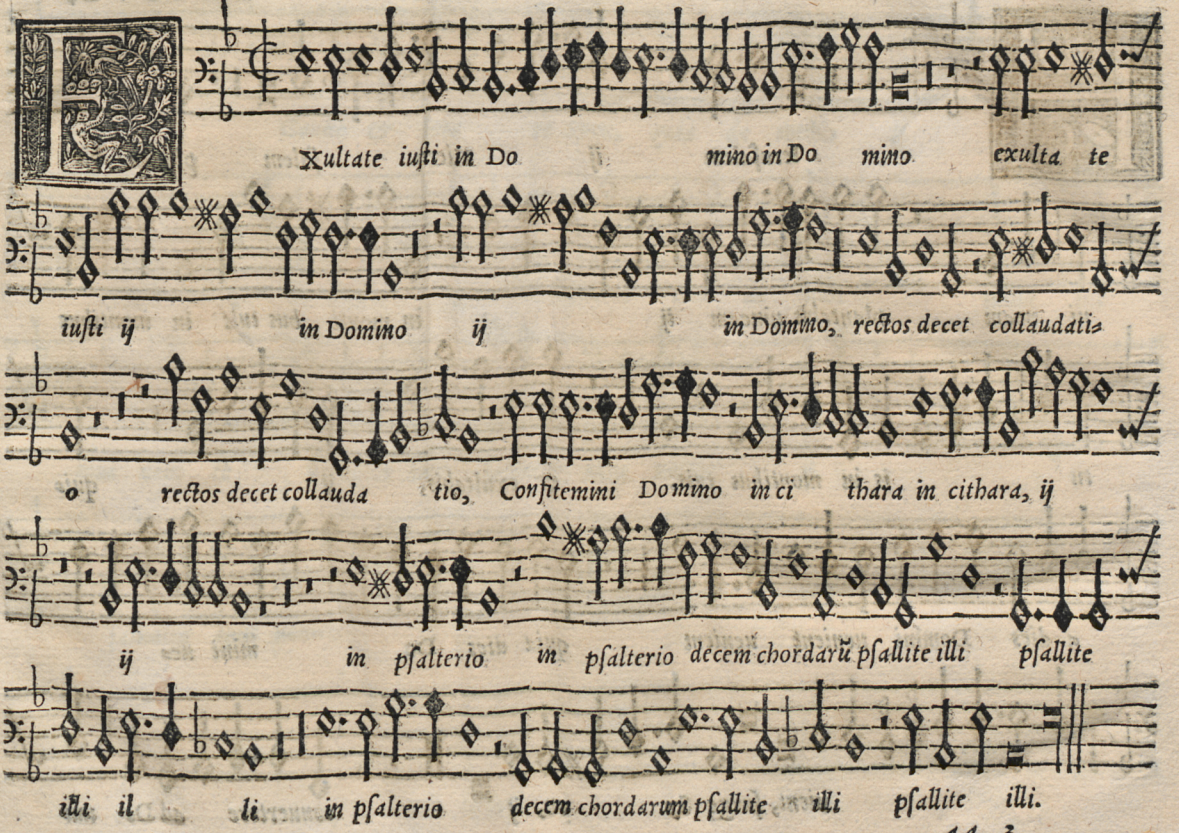

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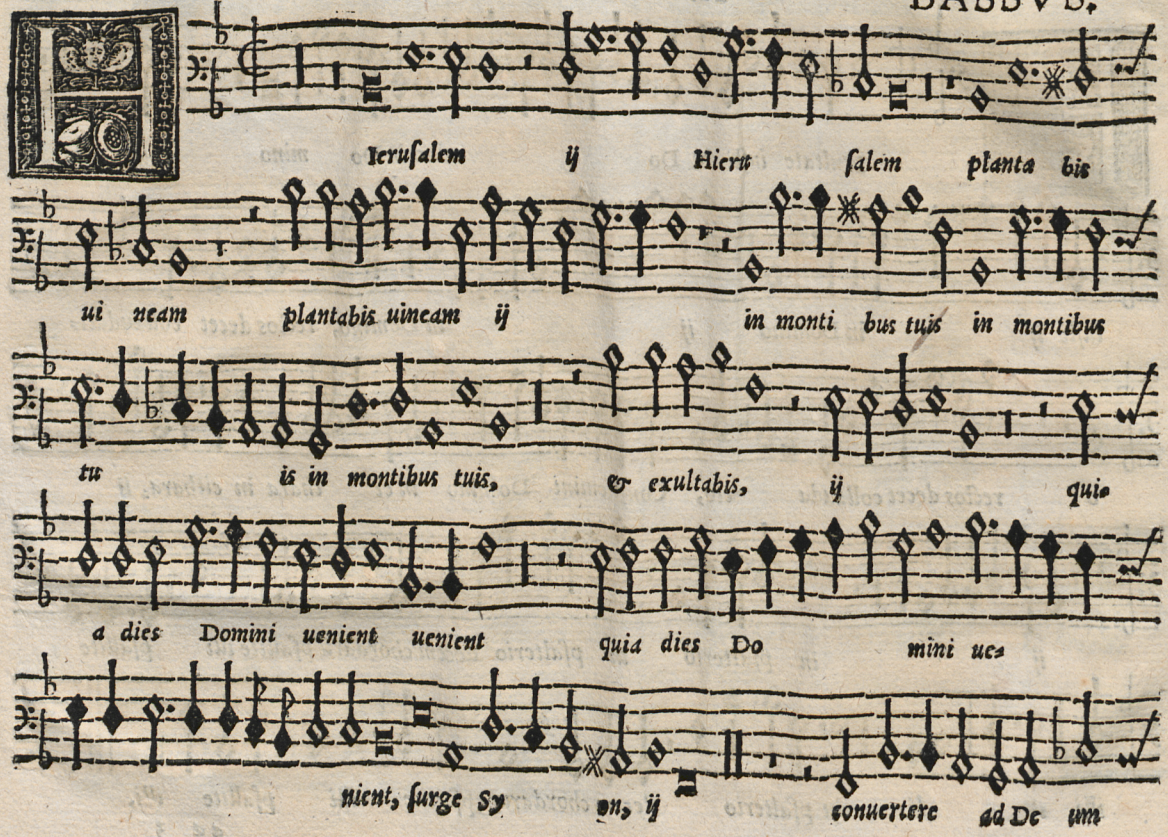

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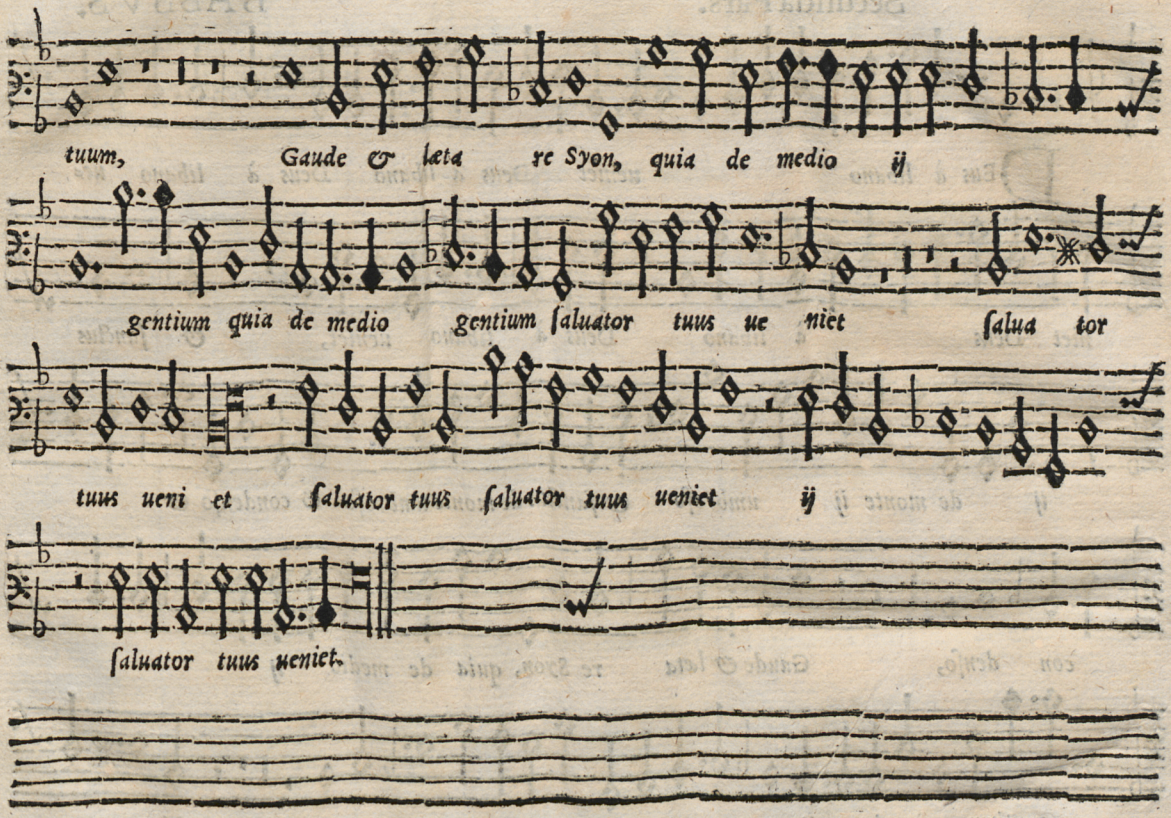
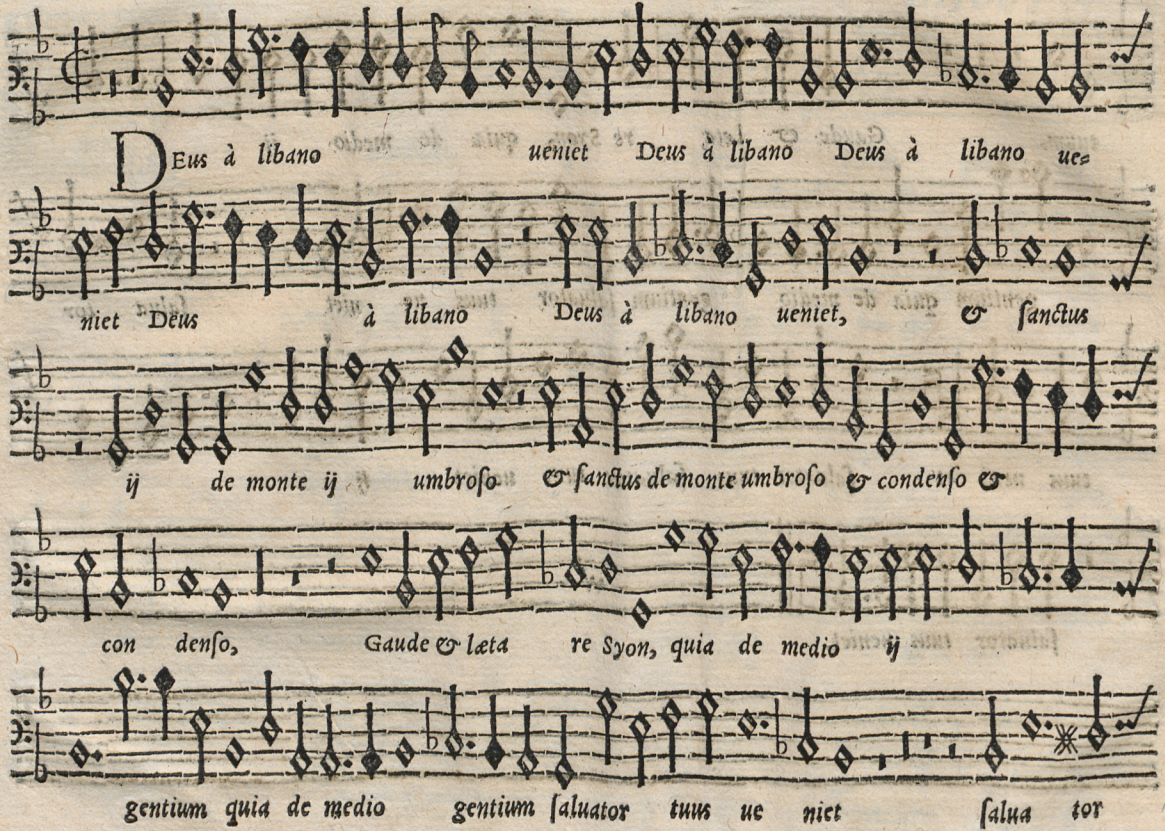

tuum, Gaude & læta re Syon, quia de medio ij
gentium quia de medio gentium ſaluator tuus ue niet ſalua tor
tuus ueni et ſaluator tuus ſaluator tuus ueniet ij
ſaluator tuus ueniet.



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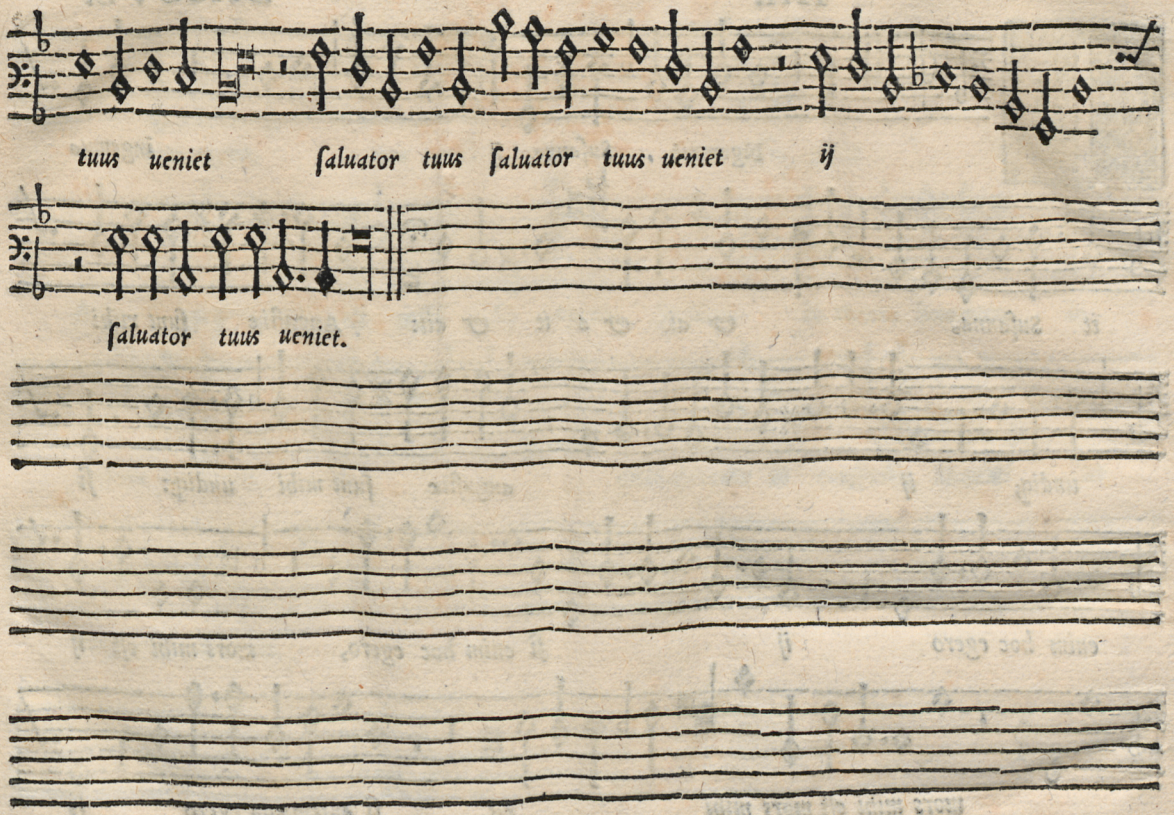
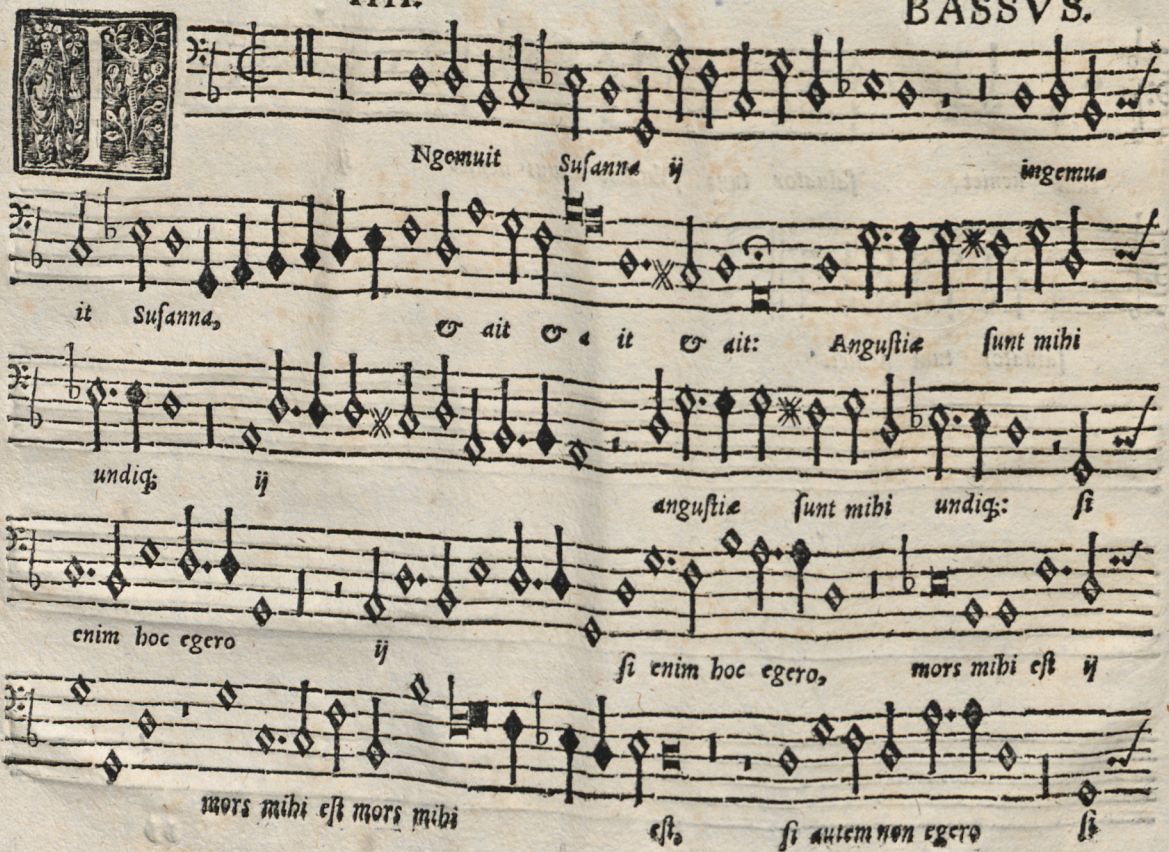
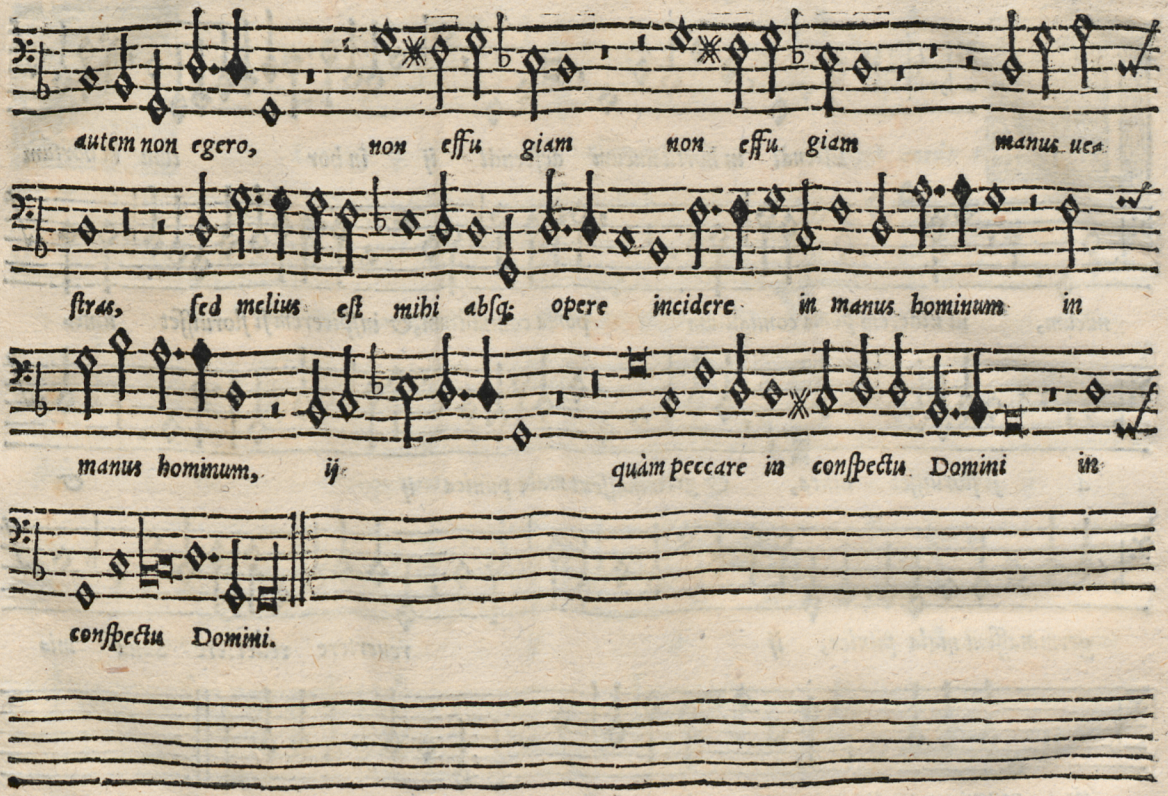
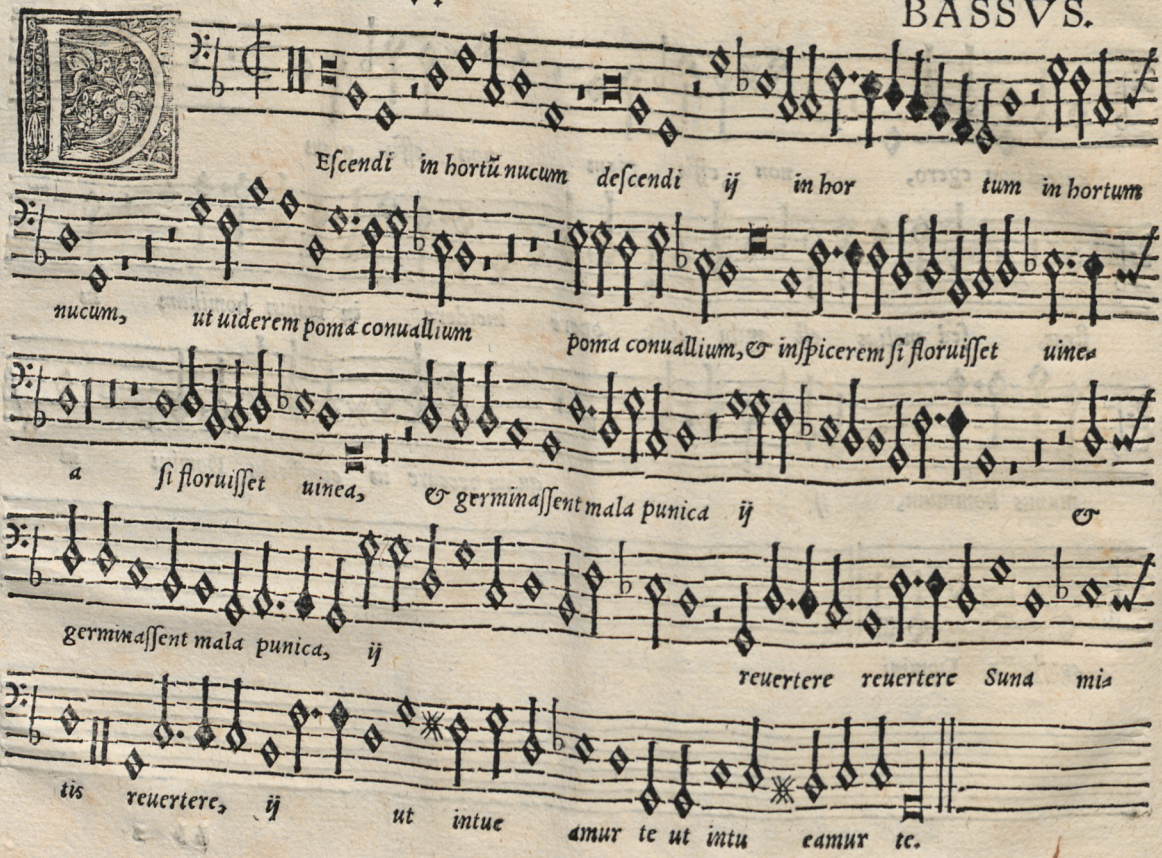

tuus ueniet saluator tuus saluator tuus ueniet ij
saluator tuus ueniet.


Ngemuit Suſanna ij ingemu
it Suſanna, & ait & it & ait: Anguſtiæ ſunt mihi
undiq; ij anguſtiæ ſunt mihi undiq;: ſi
enim hoc egero ij ſi enim hoc egero, mors mihi eſt ij
mors mihi eſt mors mihi eſt, ſi autem non egero ſi


autem non egero, non effu giam non effu giam manus ue-
ſtras, ſed melius eſt mihi abſq; opere incidere in manus hominum in
manus hominum, ij quàm peccare in conſpectu Domini in
conſpectu Domini.



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Lamaui ij clamaui ij in toto corde meo ij

in toto corde meo, exaudi me, Domine ij iuſ-

ſtificationes tu as requiram, clamaui ad te ij clamaui ad te, ij

ſaluum me fac, ij ij ij ij ut cuſtodiam man-

data tua ij ij ut cuſtodiam mandata mandata tua.

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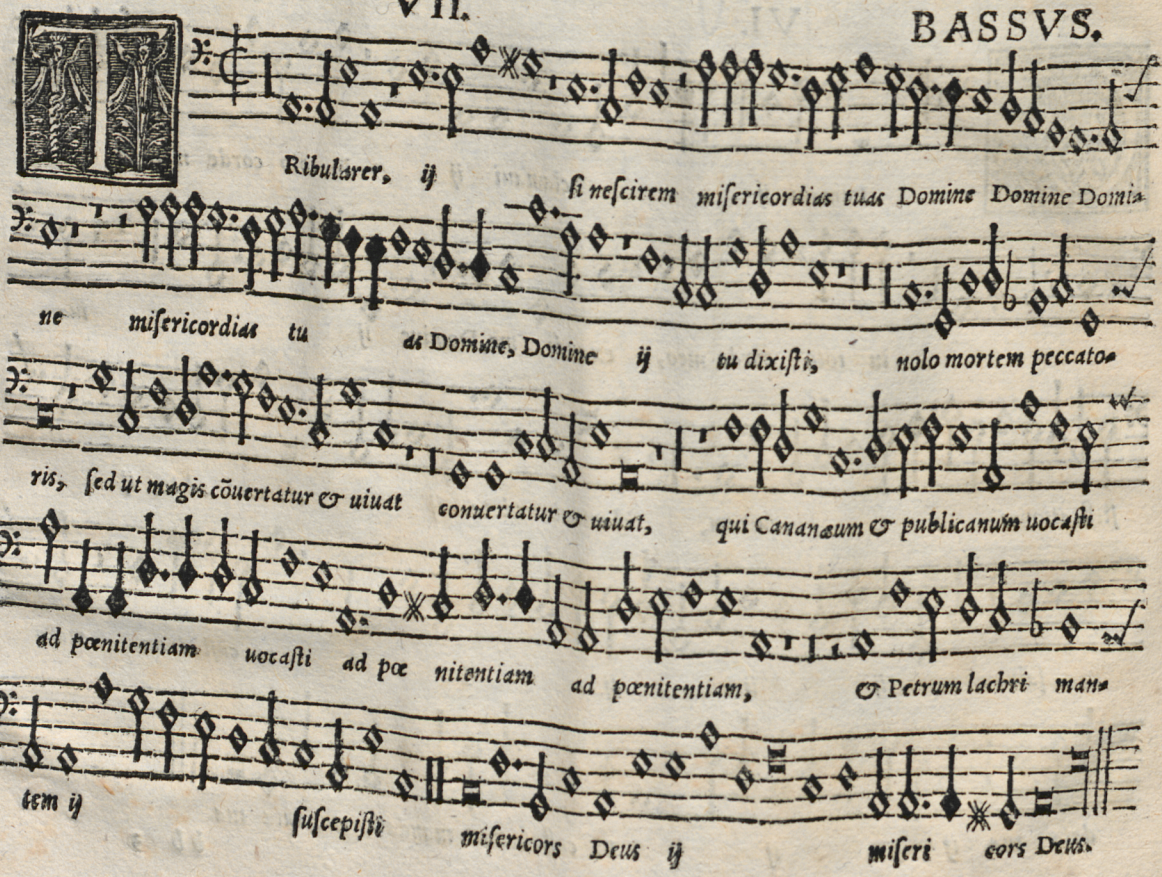
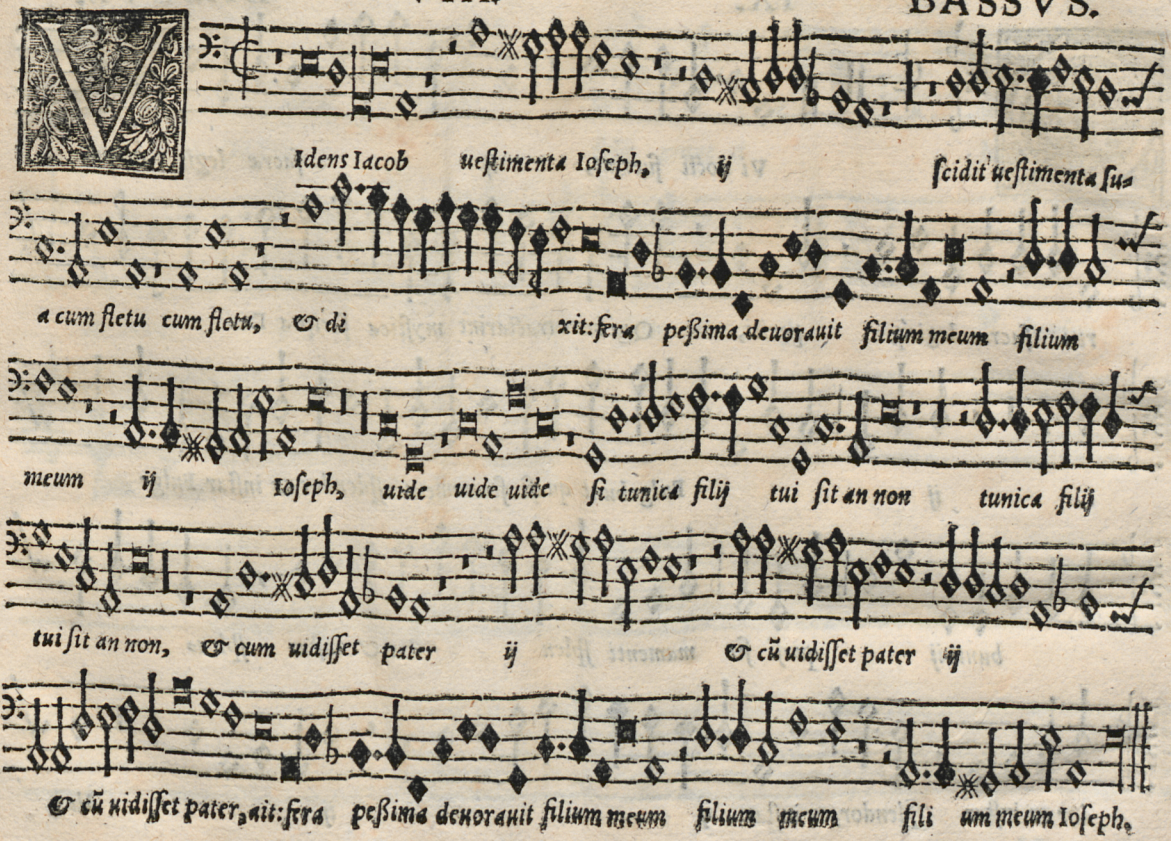
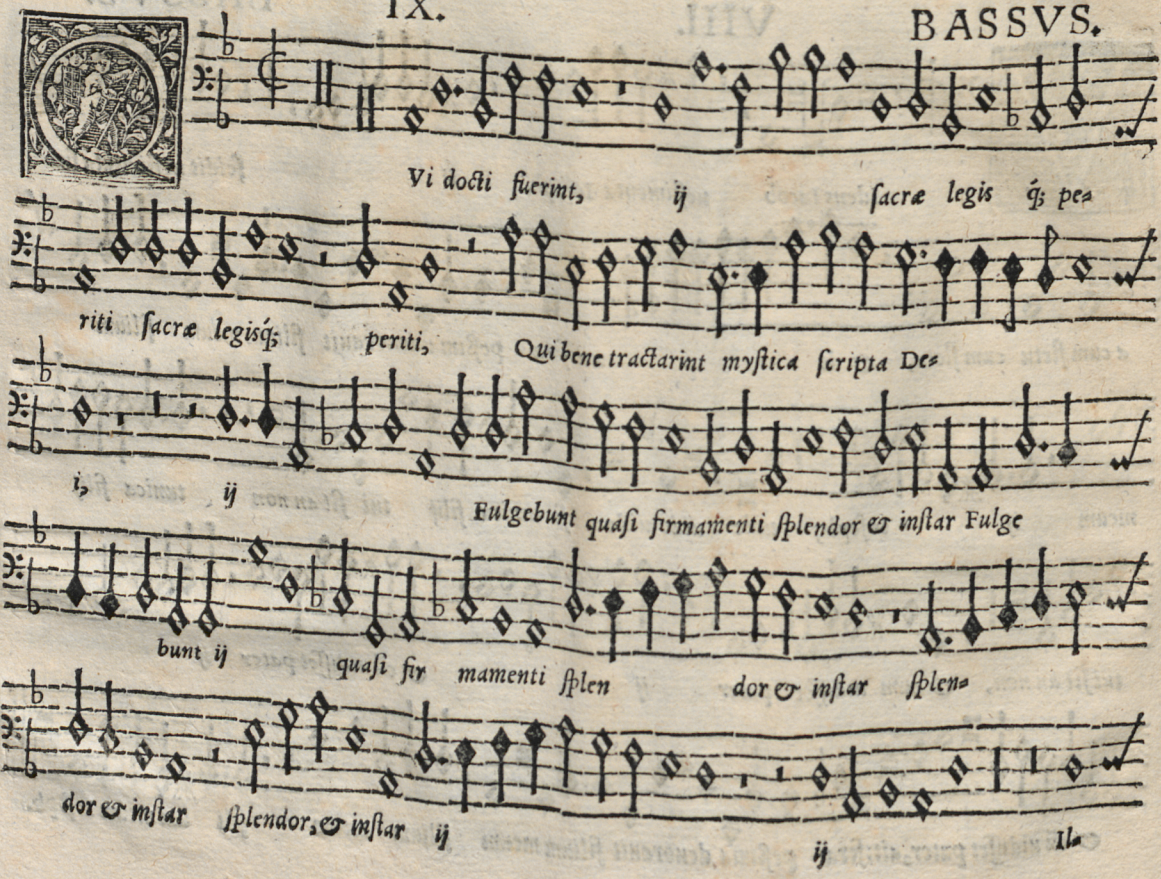
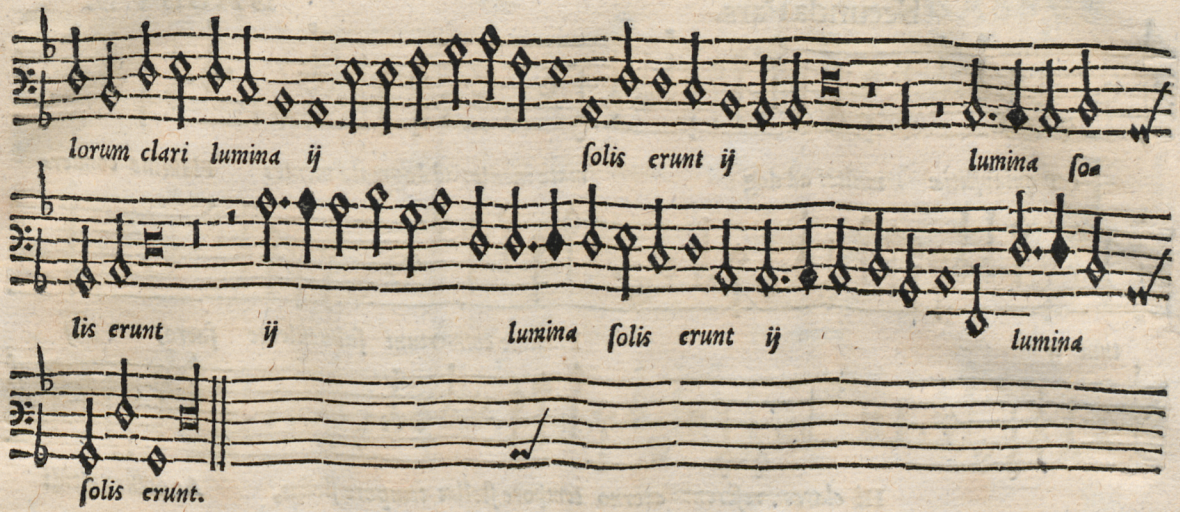
VII. BASSVS.

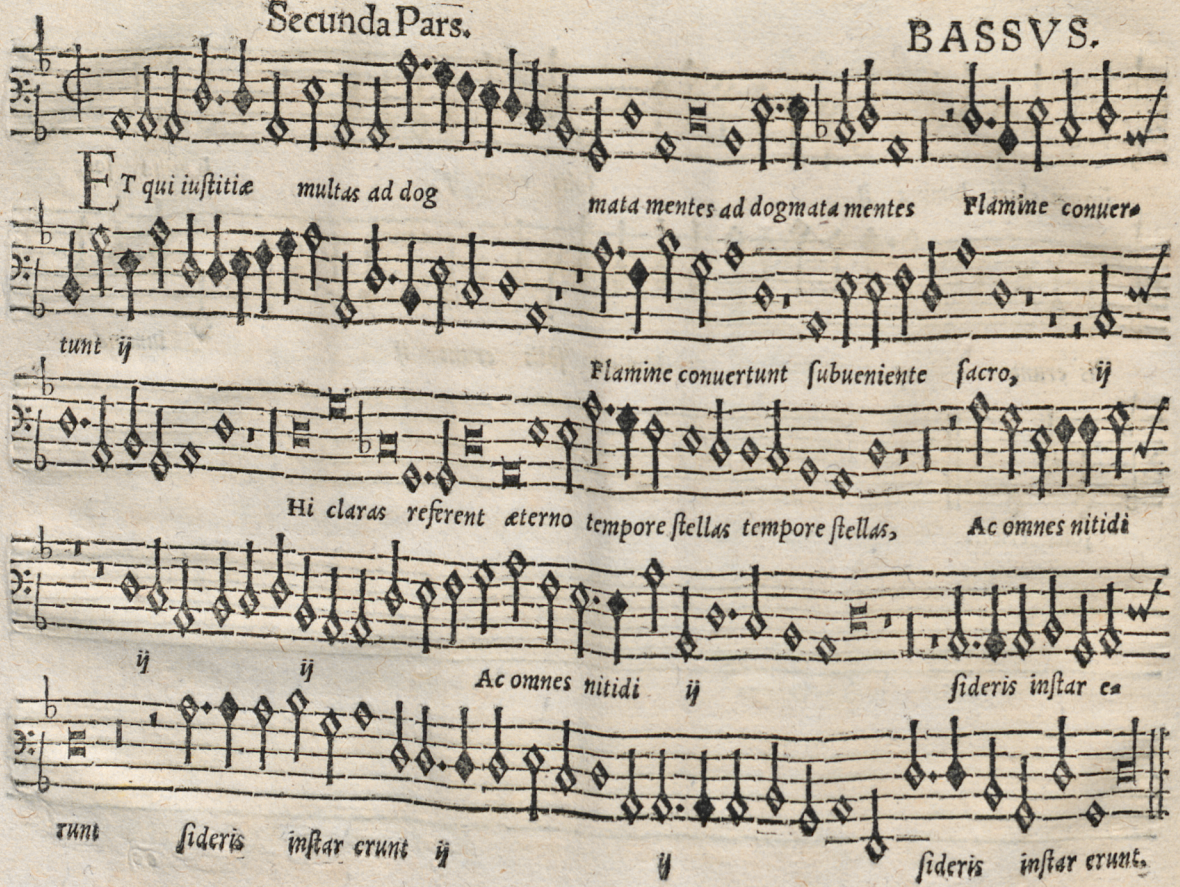

Tribularer, ij si nescirem misericordias tuas Domine Domine Domi-
ne misericordias tu as Domine, Domine ij tu dixisti, nolo mortem peccato-
ris, sed ut magis cõuertatur & uiuat conuertatur & uiuat, qui Cananæum & publicanum uocasti
ad pœnitentiam uocasti ad pœ nitentiam ad pœnitentiam, & Petrum lachri man-
tem ij susceptisti misericors Deus ij miseri cors Deus.

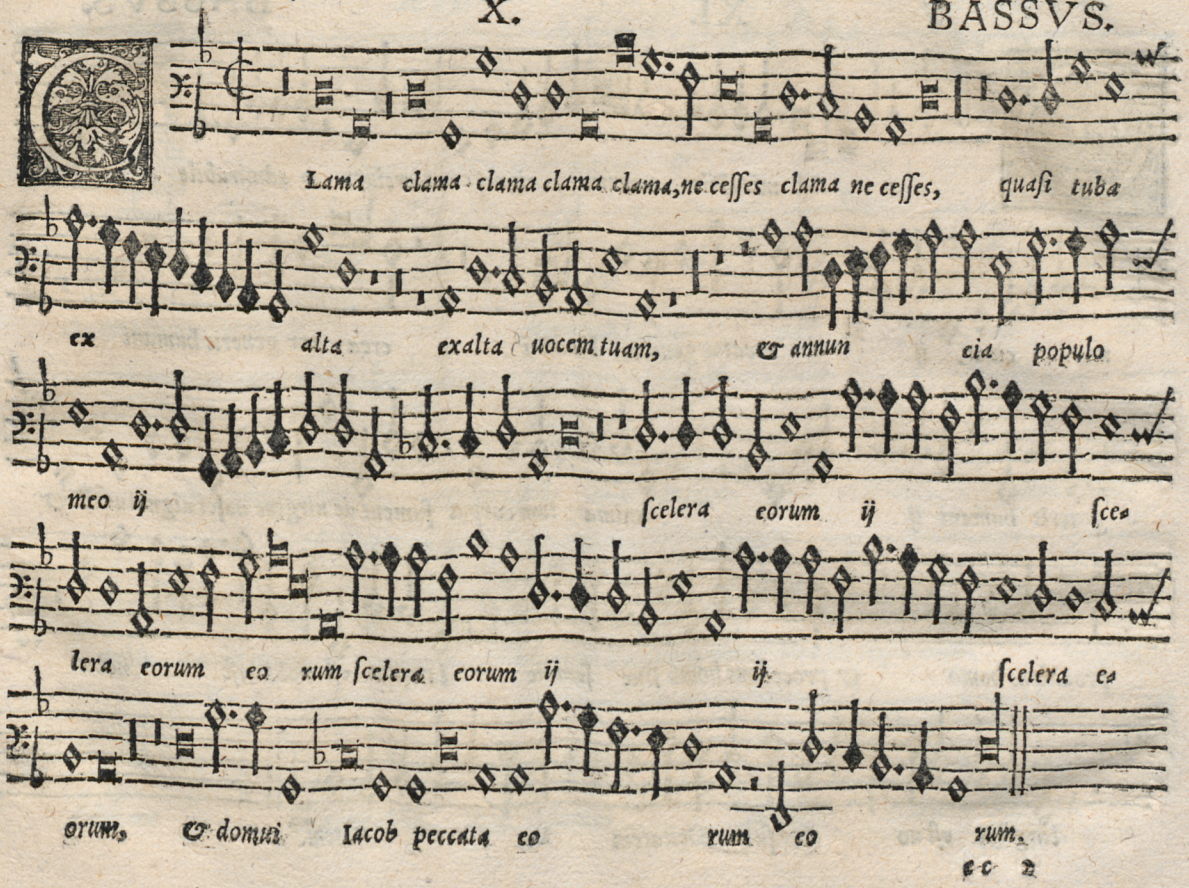

Idens Iacob uestimenta Ioseph, ij scidit uestimenta su-
a cum fletu cum fletu, & dē xit: fera pessima deuorauit filium meum filium
meum ij Ioseph, uide uide uide si tunica filij tui sit an non tunica filij
tui sit an non, & cum uidisset pater ij & cū uidisset pater ij
& cū uidisset pater, ait: fera pessima deuorauit filium meum filium meum fili um meum Ioseph,

IX. BASSVS.


Vi docti fuerint, ij ſacræ legis q; pe-
riti ſacræ legisq; periti, Qui bene tractarint myſtica ſcripta De-
i, ij Fulgebunt quaſi firmamenti ſplendor & inſtar Fulge
bunt ij quaſi fir mamenti ſplen dor & inſtar ſplen-
dor & inſtar ſplendor, & inſtar ij ij Il-


lorum clari lumina ij
ſolis erunt ij
lumina ſo-
lis erunt ij
lumina ſolis erunt ij
lumina
ſolis erunt.


Secunda Pars.
BASSVS.
ET qui iuſtitiæ multas ad dog
mata mentes ad dogmata mentes Flamine conuer
tunt ij
Flamine conuertunt ſubueniente ſacro, ij
Hi claras referent æterno tempore ſtellas tempore ſtellas, Ac omnes nitidi
ij ij
Ac omnes nitidi ij ſideris inſtar ea
runt ſideris inſtar erunt ij ij ſideris inſtar erunt.



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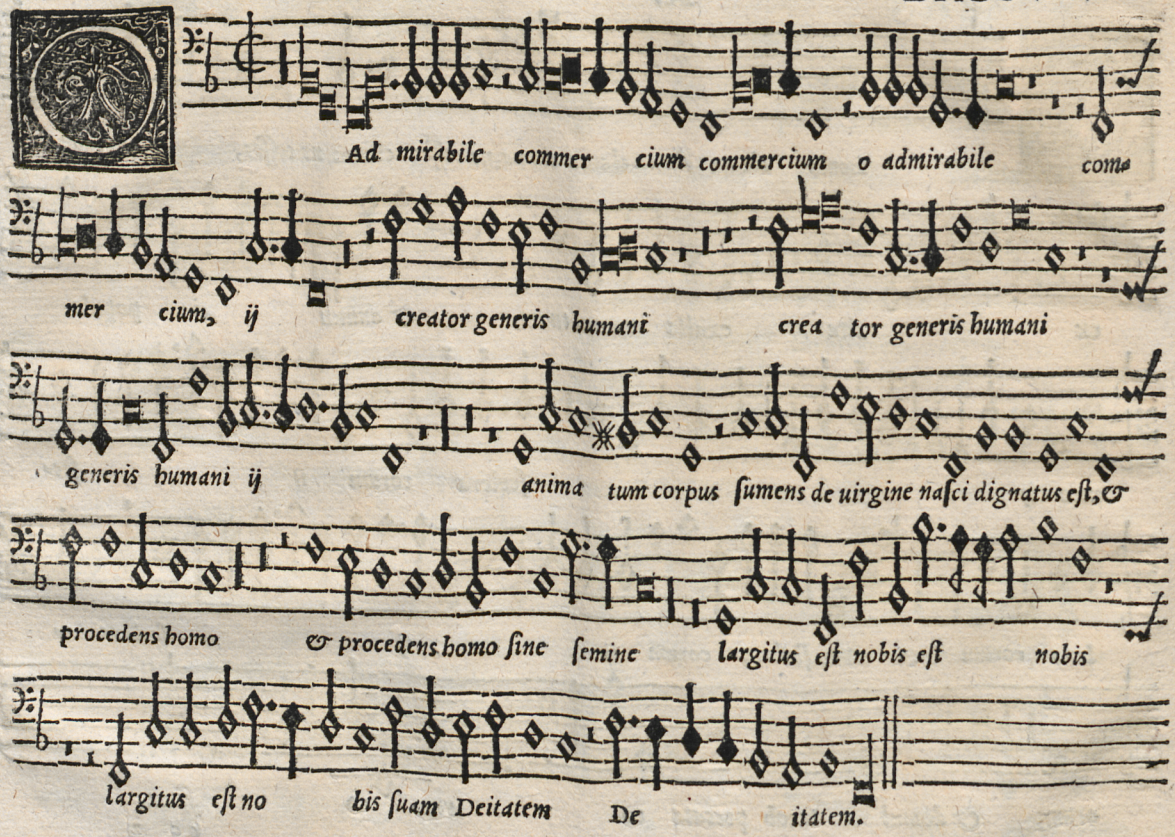

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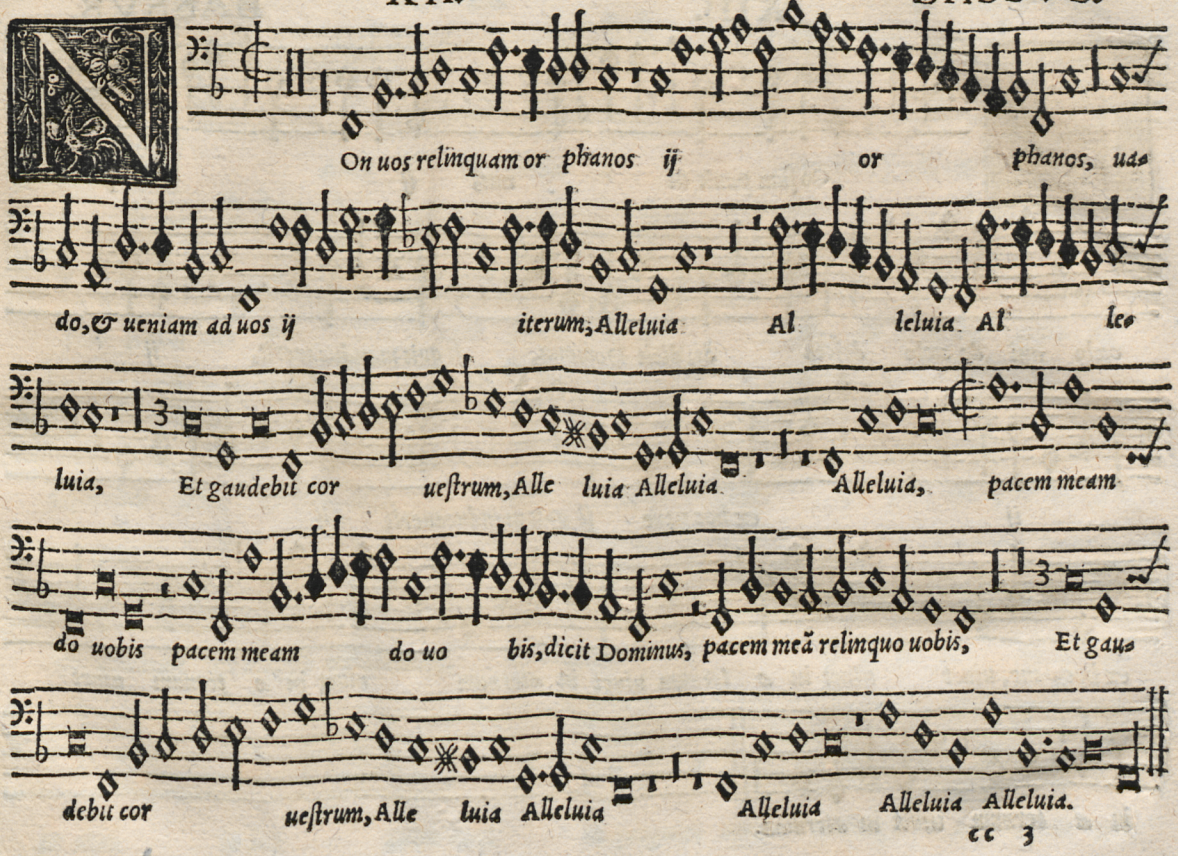

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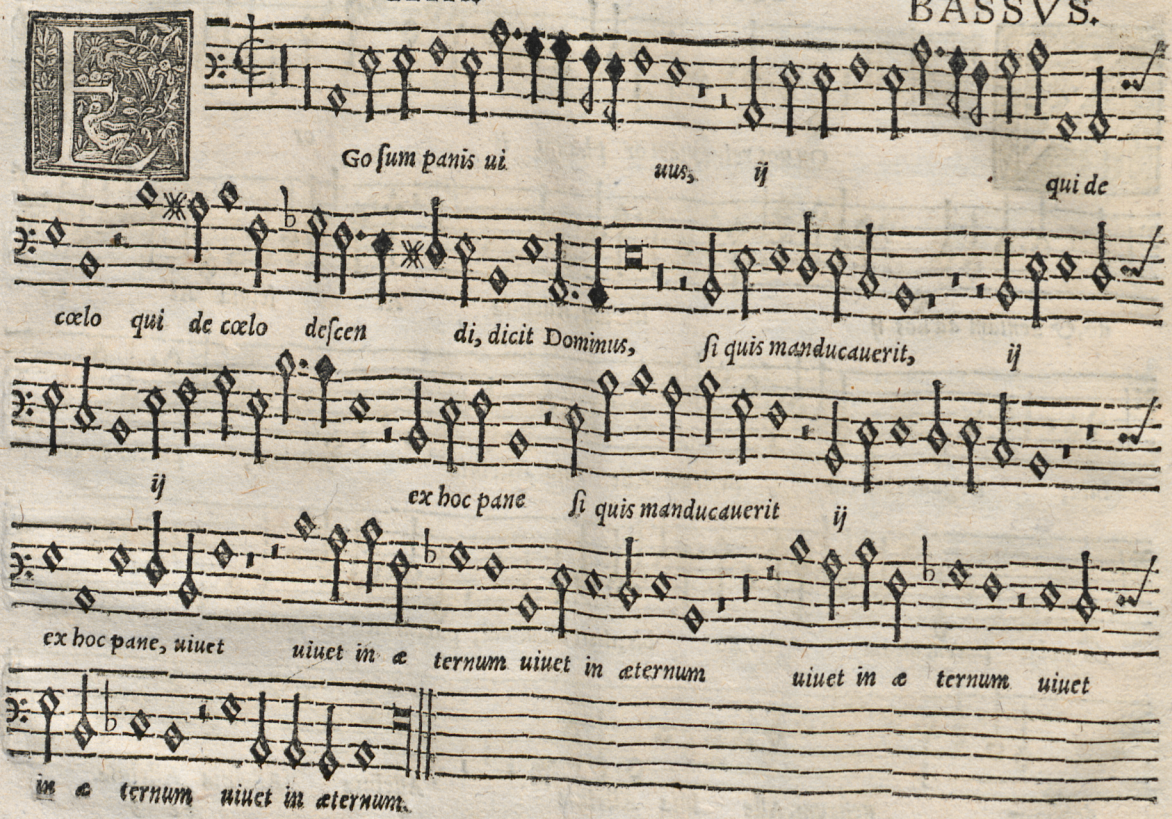
BASSVS.



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Anta bant ſancti ij cantabant ſancti canticum nouum

ante ſedem Dei ij ante ſedem Dei & agni, & reſonabat terra &

reſonabat terra & reſonabat terra in uoces illorum, iſti ſunt iſti ſunt iſti ſunt

qui uenerunt ex magna tribulatione, & lauerunt ij ſtolas ſu as in ſangui-

ne agni in ſan guine agui in ſanguine agni in ſanguine in ſanguine agni.

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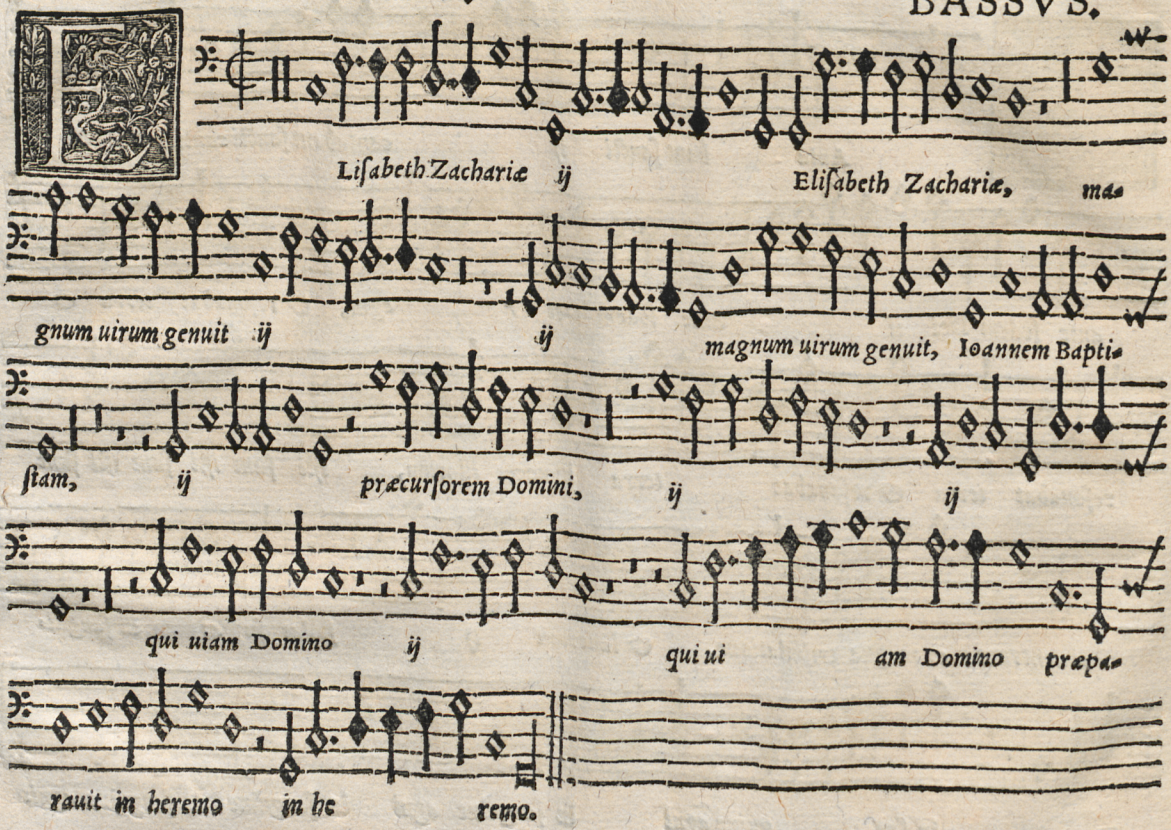
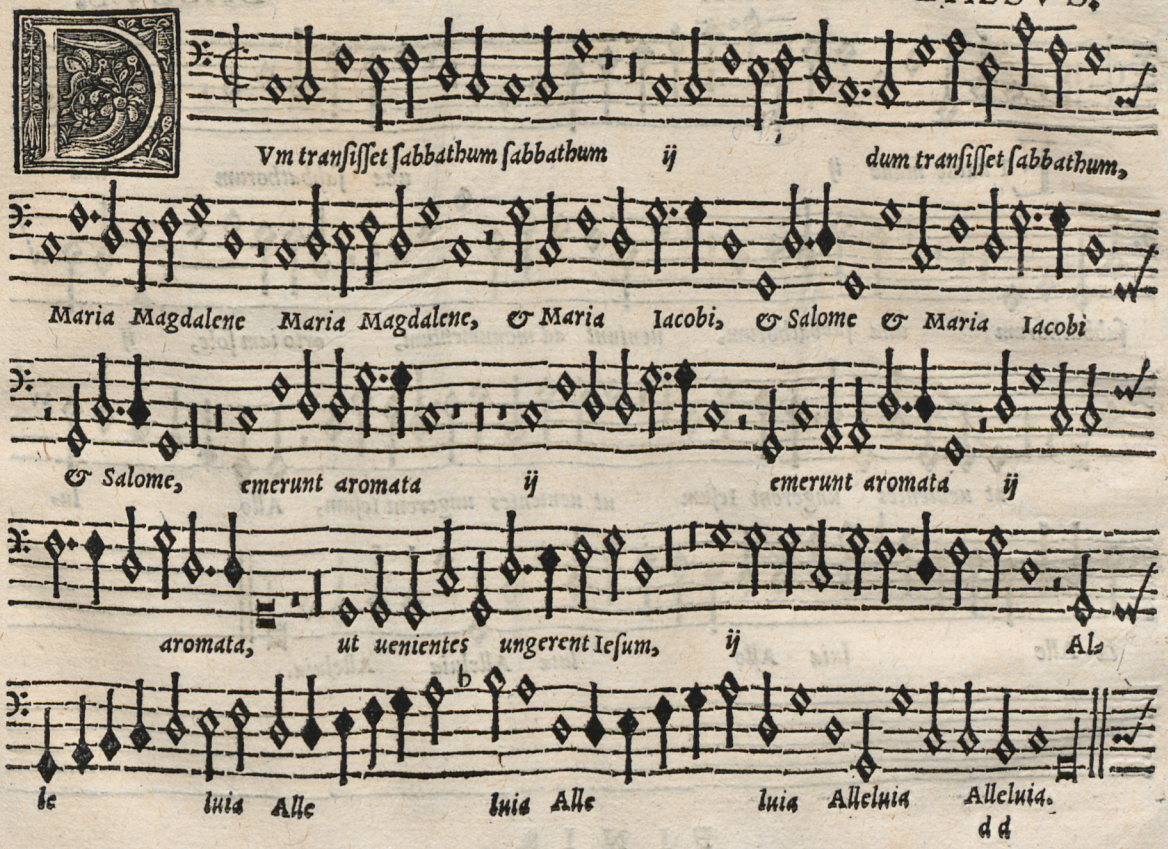
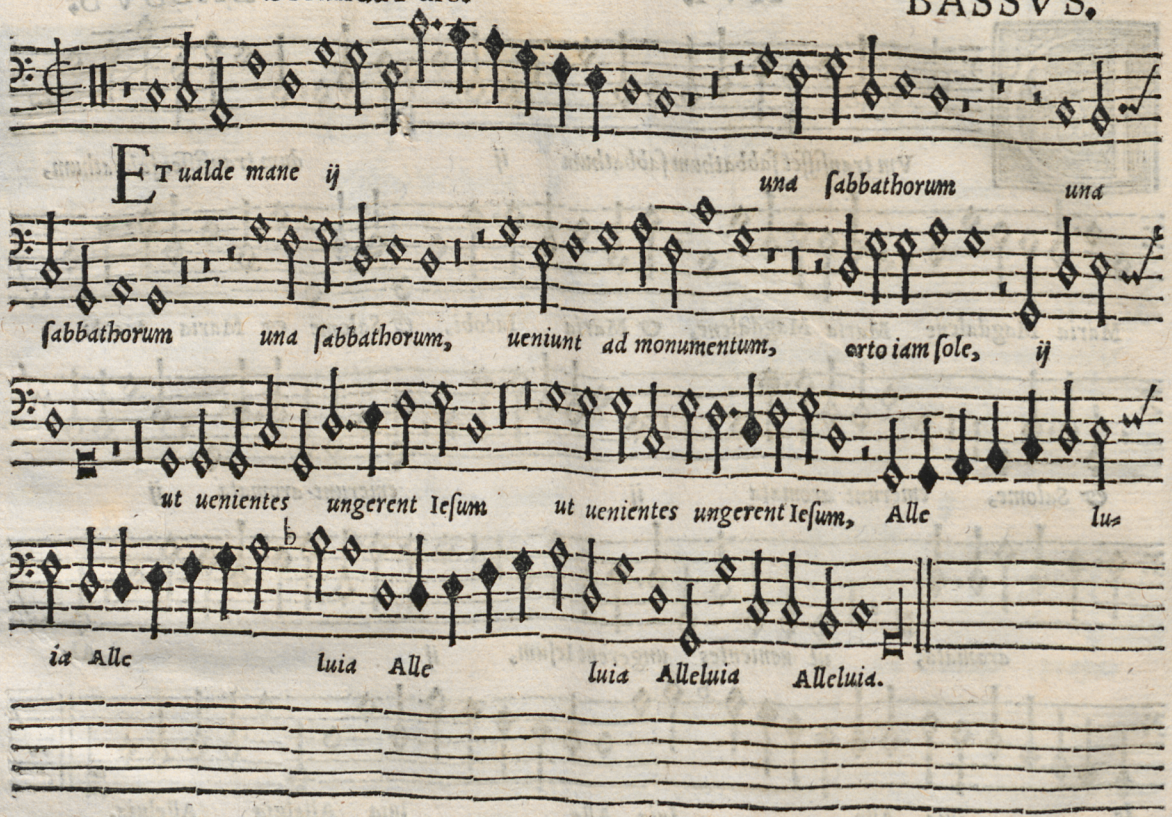

Liſabeth Zachariæ ij
Eliſabeth Zachariæ, ma-
gnum uirum genuit ij
ij
magnum uirum genuit, Ioannem Bapti-
ſtam, ij
præcurſorem Domini, ij
ij
qui uiam Domino ij
qui ui
am Domino præpa-
rauit in heremo
in he
remo.


Vm transiſſet ſabbathum ſabbathum ij dum transiſſet ſabbathum,
Maria Magdalene Maria Magdalene, & Maria Iacobi, & Salome & Maria Iacobi
& Salome, emerunt aromata ij emerunt aromata ij
aromata, ut uenientes ungerent Ieſum, ij Al
le luia Alle luia Alle luia Alleluia Alleluia.



FINIS.

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I A H 3 M

Q

1 5 7 2

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4. 6.

Musica 63.

~~D. d. 1056. (5.)~~

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/rosdok/ppn820602922/phys_0155

SELECTÆ QVÆDAM CANTIONES SACRÆ, MODIS MVSICIS QVINQVE VOCVM RECENS COMPOSITAE,

Per Michaelem Tonsorem.

Ex Bibliotheca Academiae Rostochiensis

QVINTA VOX.

NORIBERGÆ,
IN OFFICINA THEODORICI GERLATZENI.

Cum gratia & priuilegio Cæsareæ Maiestatis ad annos sex.

M. D. LXX.

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Universitäts Bibliothek Rostock
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I.	Cantate Domino canticum nouum.	2. Tenor.
II.	Exultate iusti in Domino.	2. Tenor.
III.	Hierusalem plantabis vineam.	2. Tenor.
	2. Deus à libano veniet.	
IIII.	Ingemuit Susanna.	2. Altus.
V.	Descendi in hortum nucum.	2. Altus.
VI.	Clamaui in toto corde meo.	2. Tenor.
VII.	Tribularer si nescirem misericordias.	2. Discantus.
VIII.	Videns Iacob vestimenta Ioseph.	2. Tenor.
IX.	Qui docti fuerint.	2. Tenor.
	2. Et qui iustitiæ.	
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XII.	Non vos relinquam orphanos.	2. Tenor.
XIII.	Ego sum panis viuus.	2. Tenor.
XIIII.	Cantabant sancti canticum nouum.	2. Tenor.
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XVI.	Dum transisset sabbathum.	2. Altus.
	2. Et valde mane.	

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Anta te Domino ij canticum

nouum ij canticum nouũ, ij quia mirabilia fe cit ij

quia mirabilia fe cit mirabilia fecit, ſalua uit ſibi dextera e-

ius ſaluauit ſibi dextera eius ſibi dextera eius, & brachium ſanctum eius ij.

& brachium ſanctum ij & brachium ſanctum e ius.

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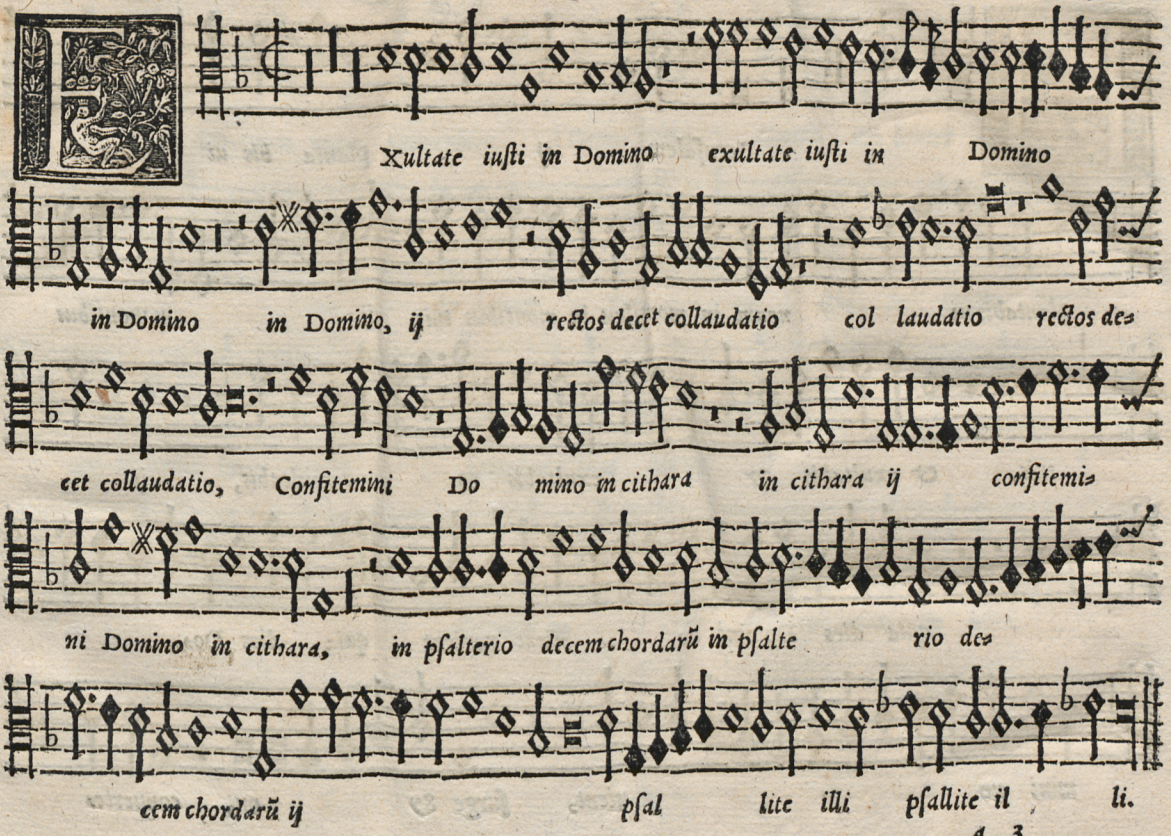
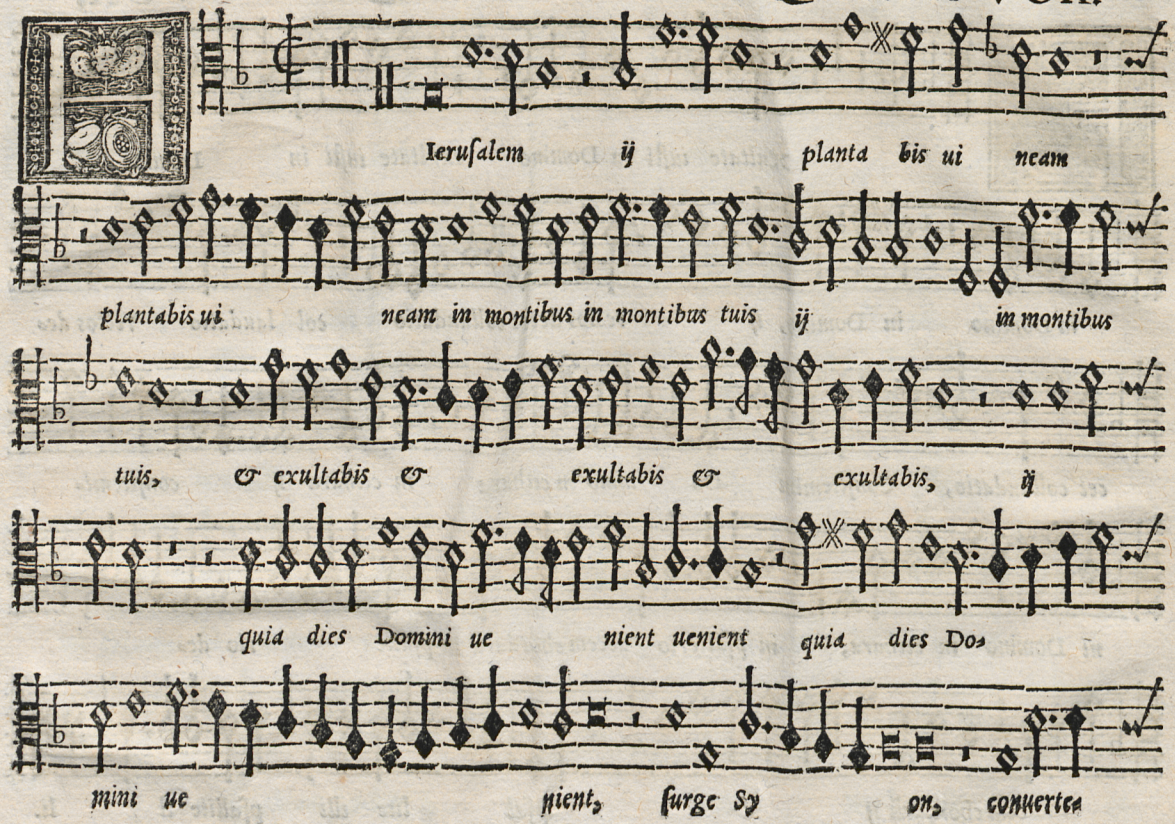

Xultate iuſti in Domino exultate iuſti in Domino
in Domino in Domino, ij rectos decet collaudatio col laudatio rectos de-
cet collaudatio, Confitemini Do mino in cithara in cithara ij confitemi-
ni Domino in cithara, in pſalterio decem chordarũ in pſalte rio de-
cem chordarũ ij pſal lite illi pſallite il li.



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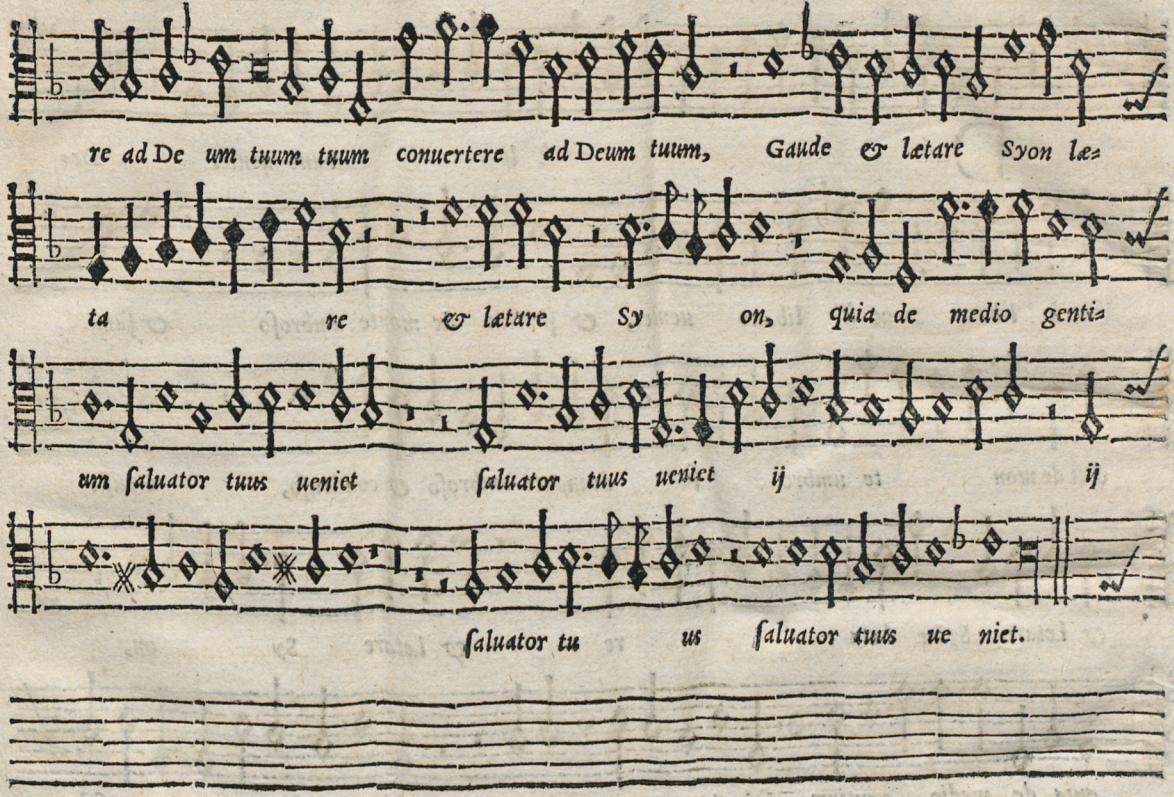
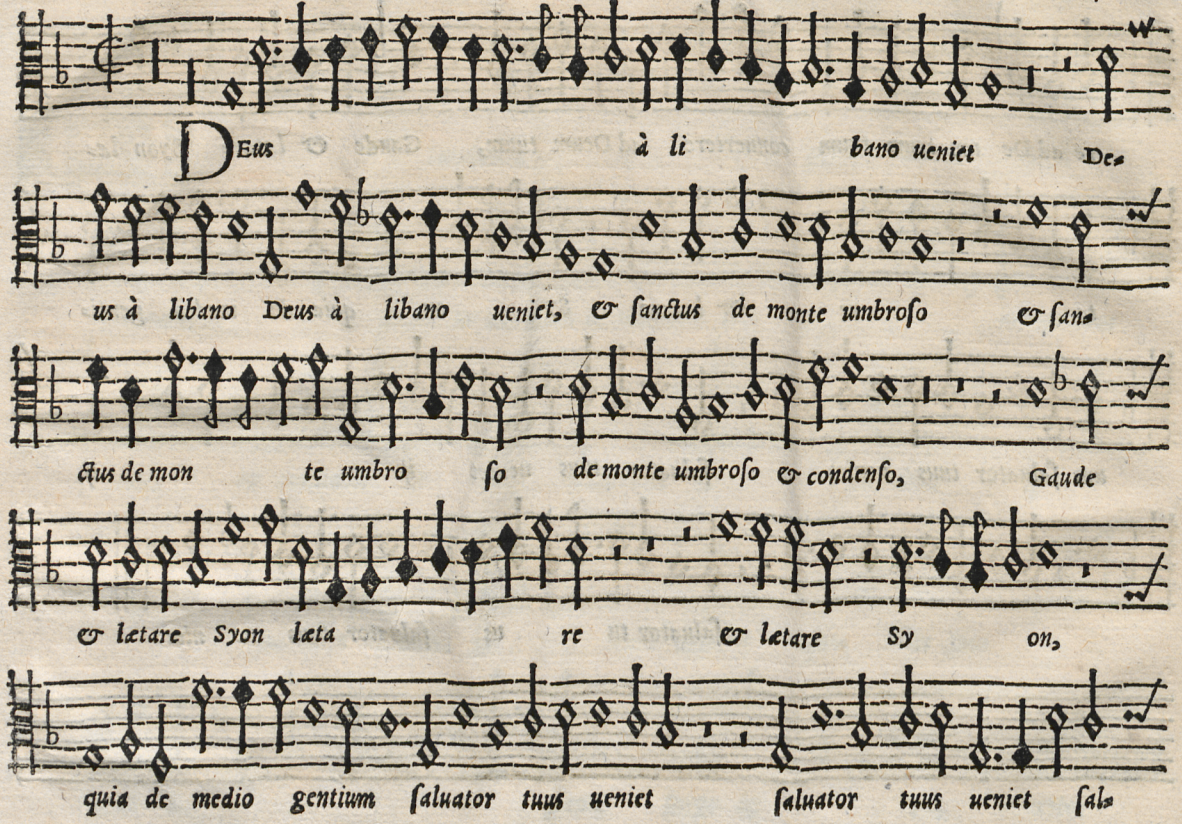

re ad De um tuum tuum conuertere ad Deum tuum, Gaude & lætare Syon læ-
ta re & lætare Sy on, quia de medio genti-
um ſaluator tuus ueniet ſaluator tuus ueniet ij ij
ſaluator tu us ſaluator tuus ue niet.

Secunda Pars. QVINTA VOX.



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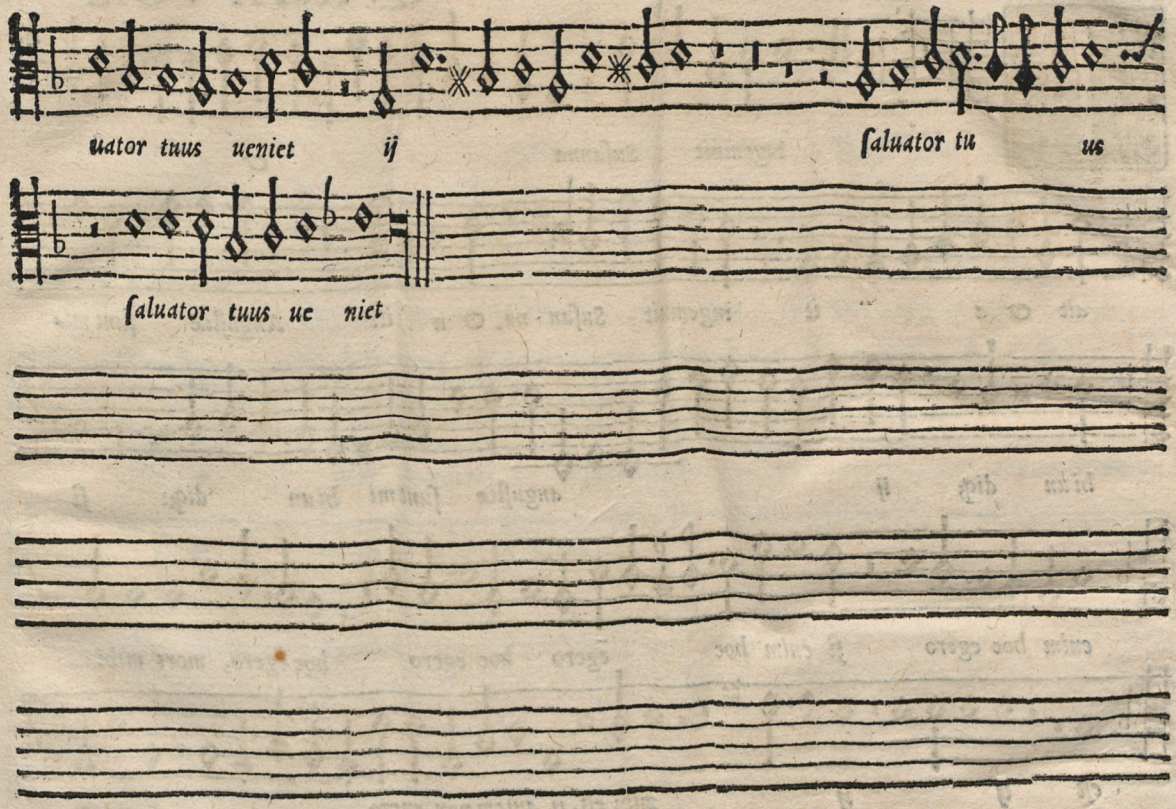

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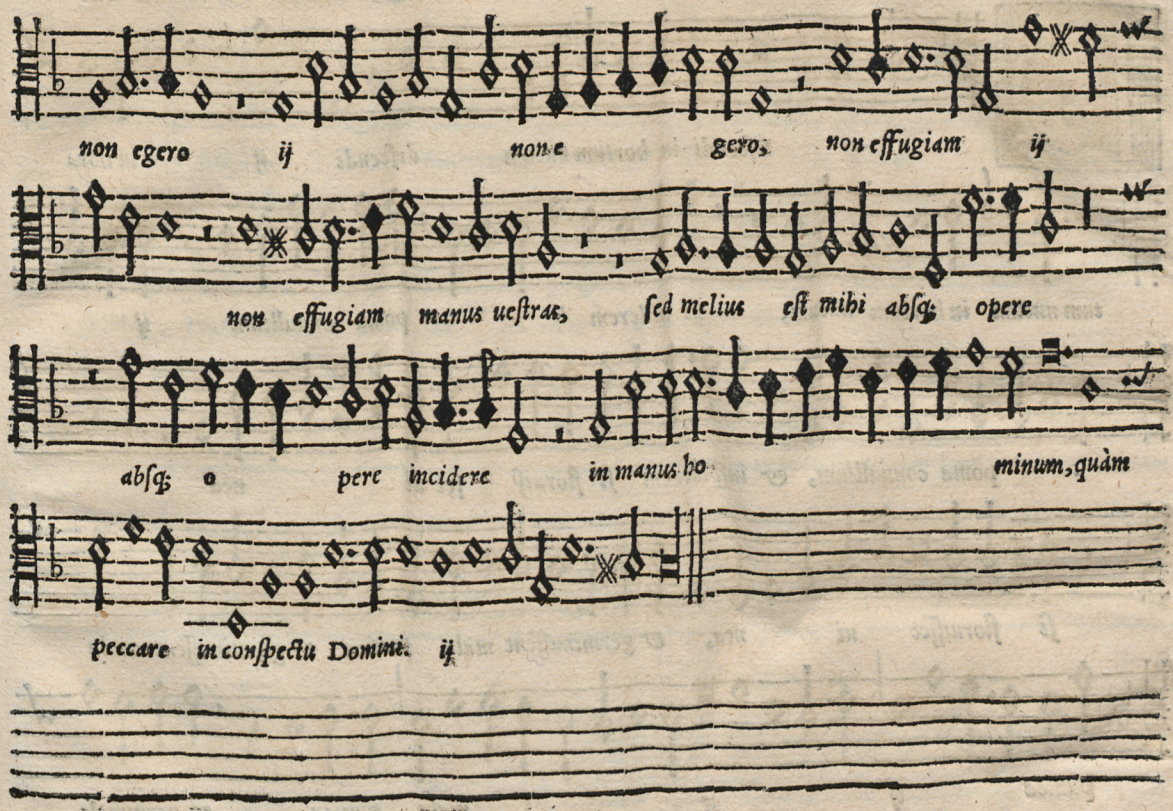
Ngemuit Suſanna &

ait & a it ingemuit Suſan na, & a it: Anguſtiæ ſunt mi-

hi un diq; ij anguſtiæ ſunt mi hi un diq: ſi

enim hoc egero ſi enim hoc egero hoc egero hoc egero, mors mihi

eſt ij ij mihi eſt, ſi autem non egero ſi autem



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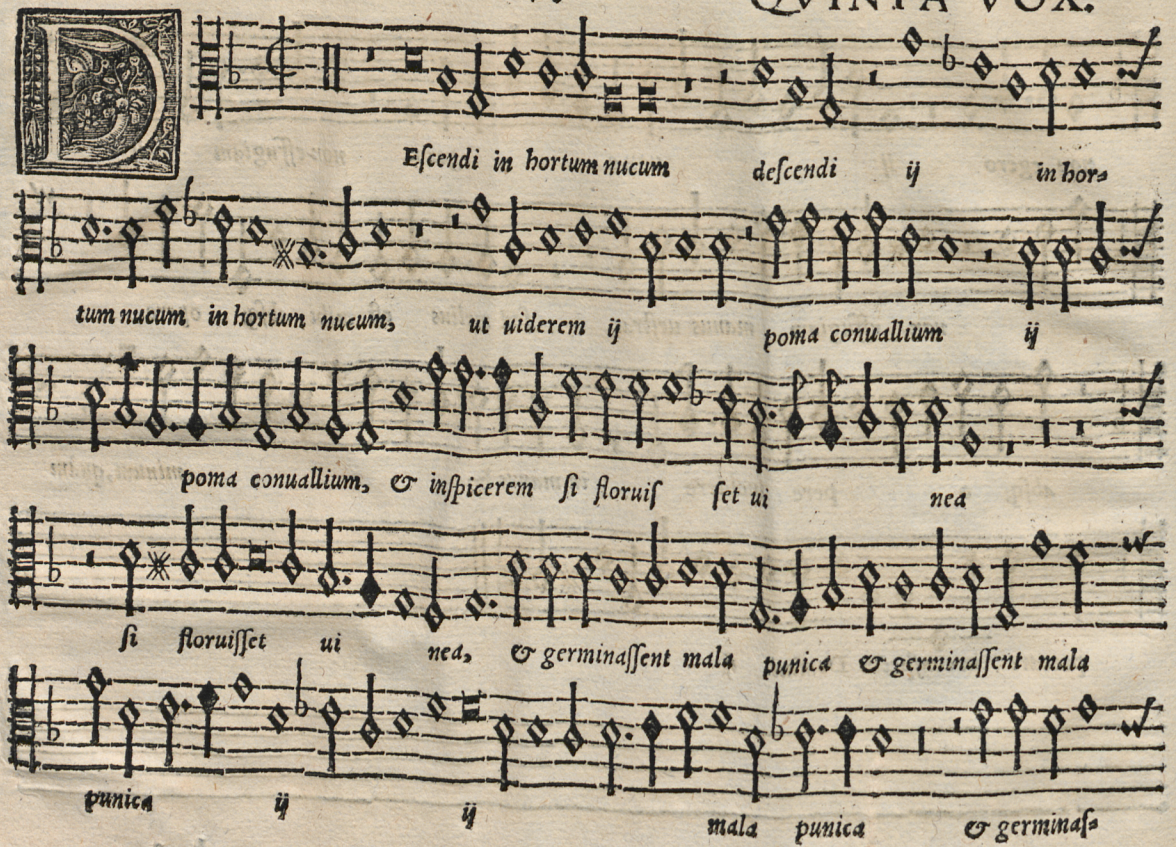
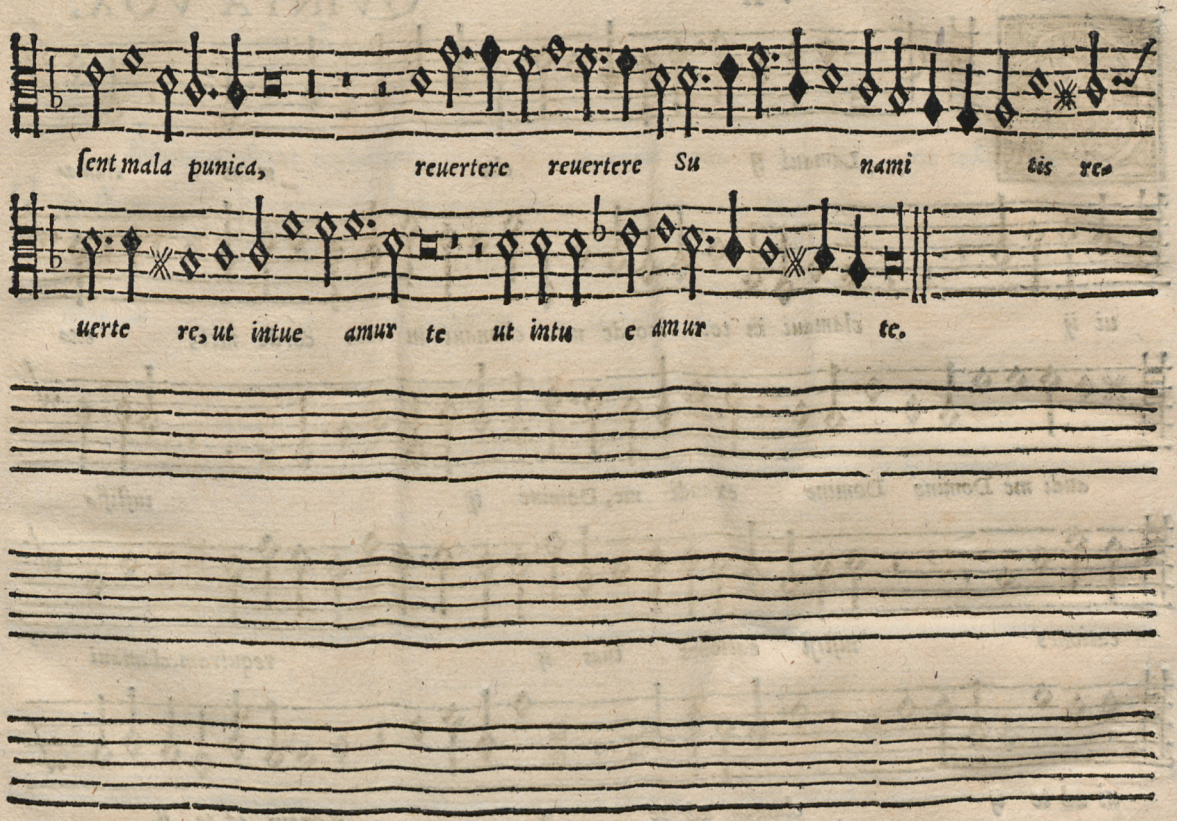
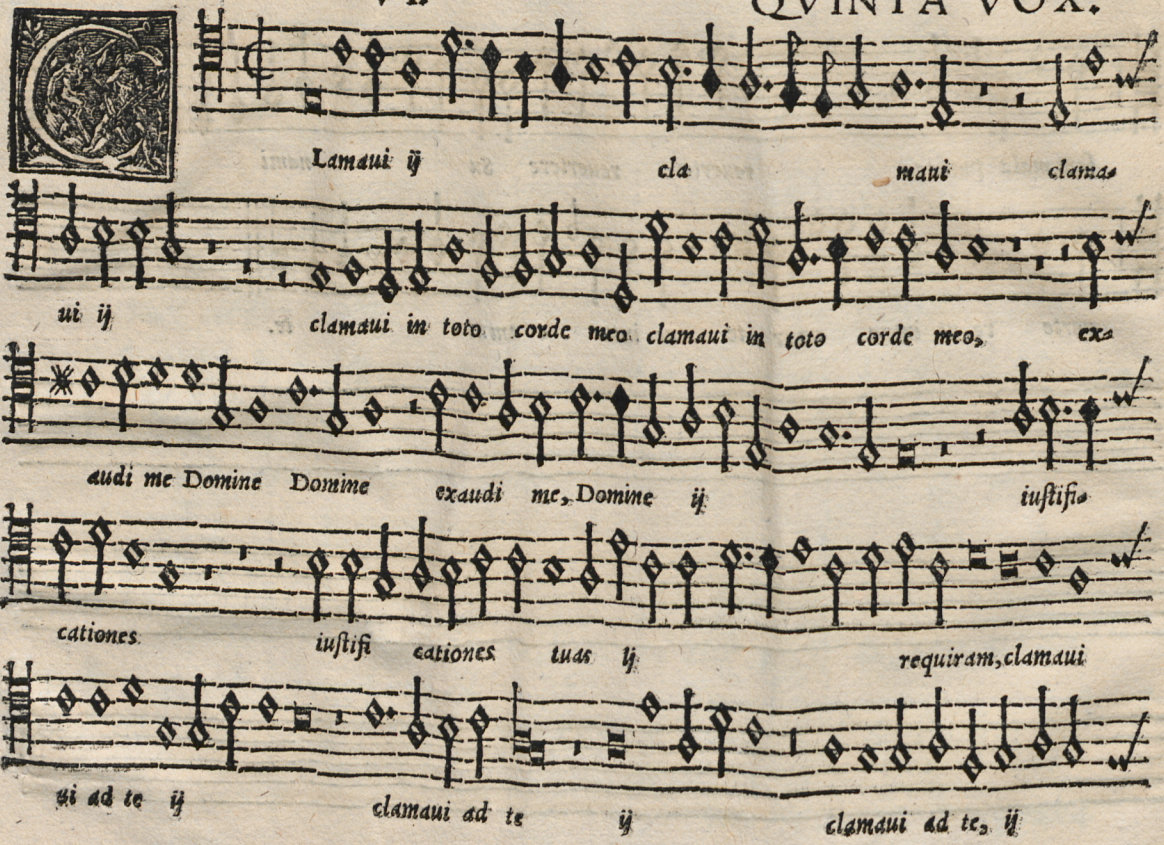
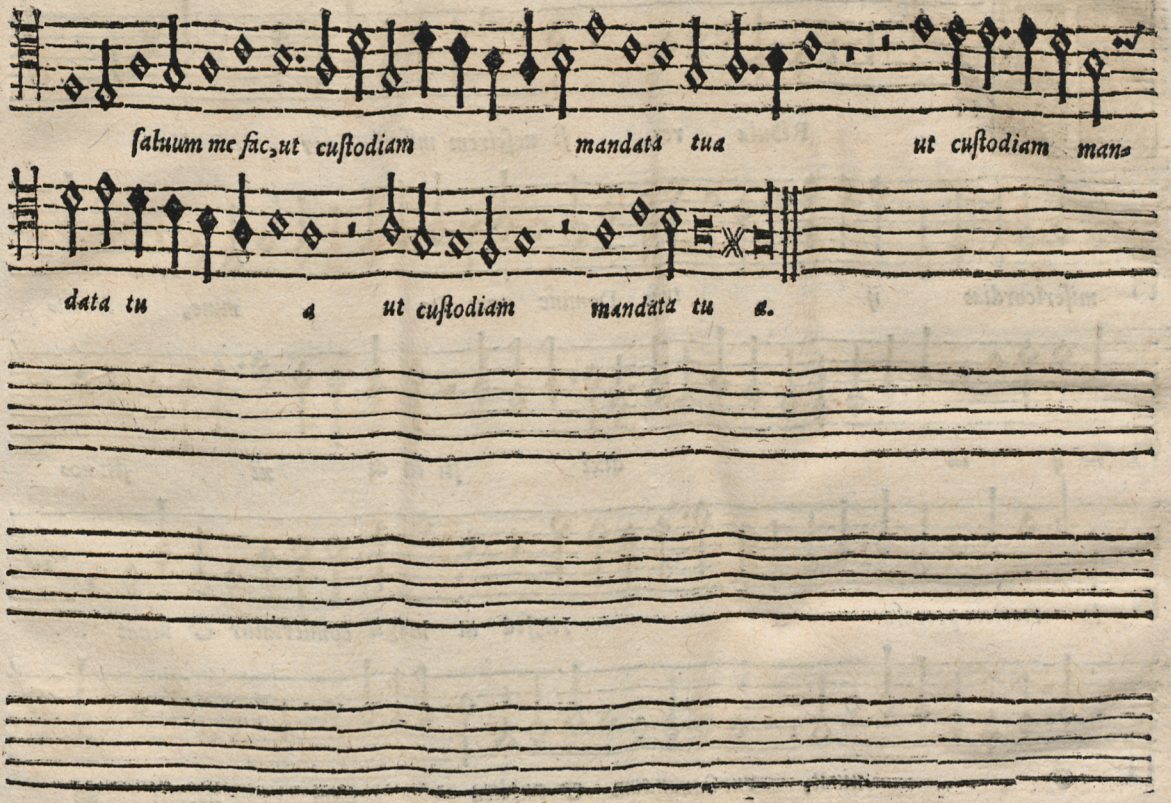
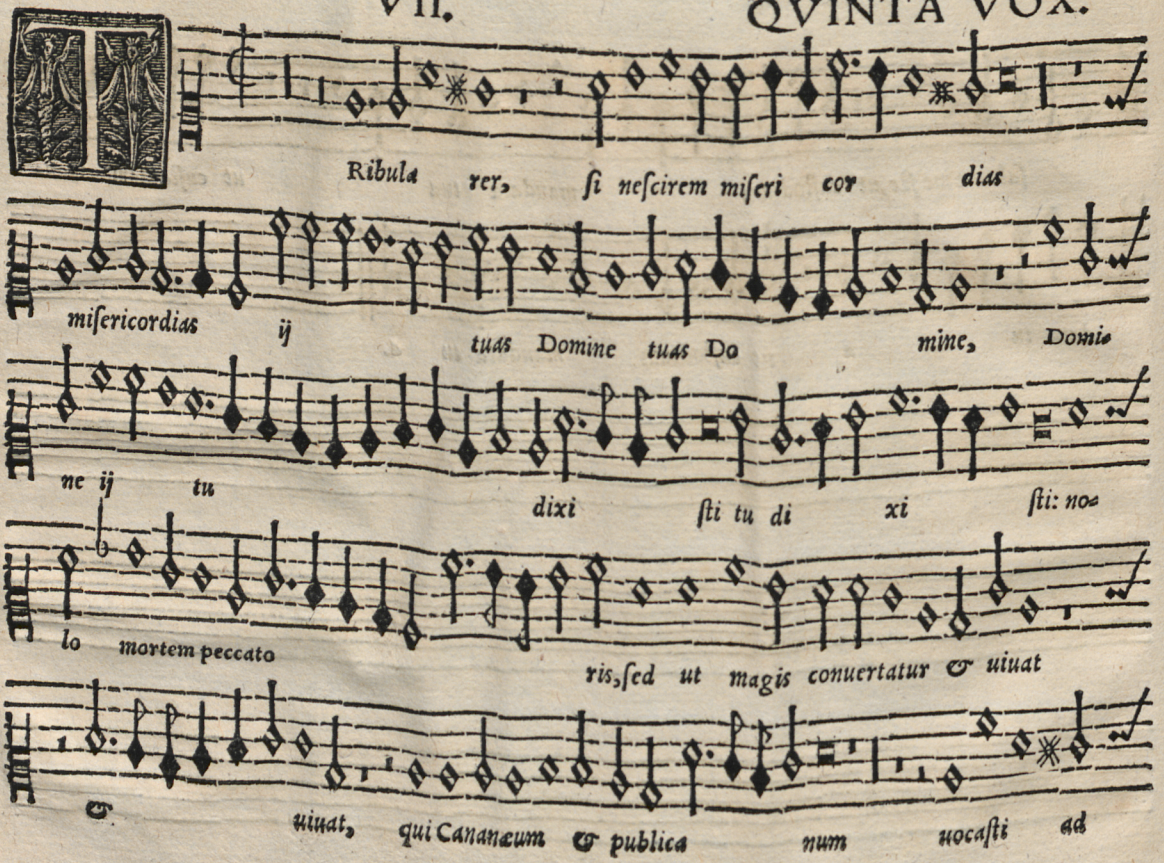

Escendi in hortum nucum descendi ij in hor-
tum nucum in hortum nucum, ut uiderem ij
poma conuallium ij
poma conuallium, & inspicerem si floruis-
set ui nea
si floruisset ui nea, & germinassent mala punica & germinassent mala
punica ij ij mala punica & germina-


sent mala punica, reuertere reuertere Su nami tis re-
uerte re, ut intue amur te ut intu e amur te.


Lamaui ij cla maui clama
ui ij clamaui in toto corde meo clamaui in toto corde meo, ex
audi me Domine Domine exaudi me, Domine ij iuſtifi
cationes iuſtifi cationes tuas ij requiram, clamaui
gi ad te ij clamaui ad te ij clamaui ad te, ij


ſaluum me fac, ut cuſtodiam mandata tua ut cuſtodiam man-
data tu a ut cuſtodiam mandata tu a.



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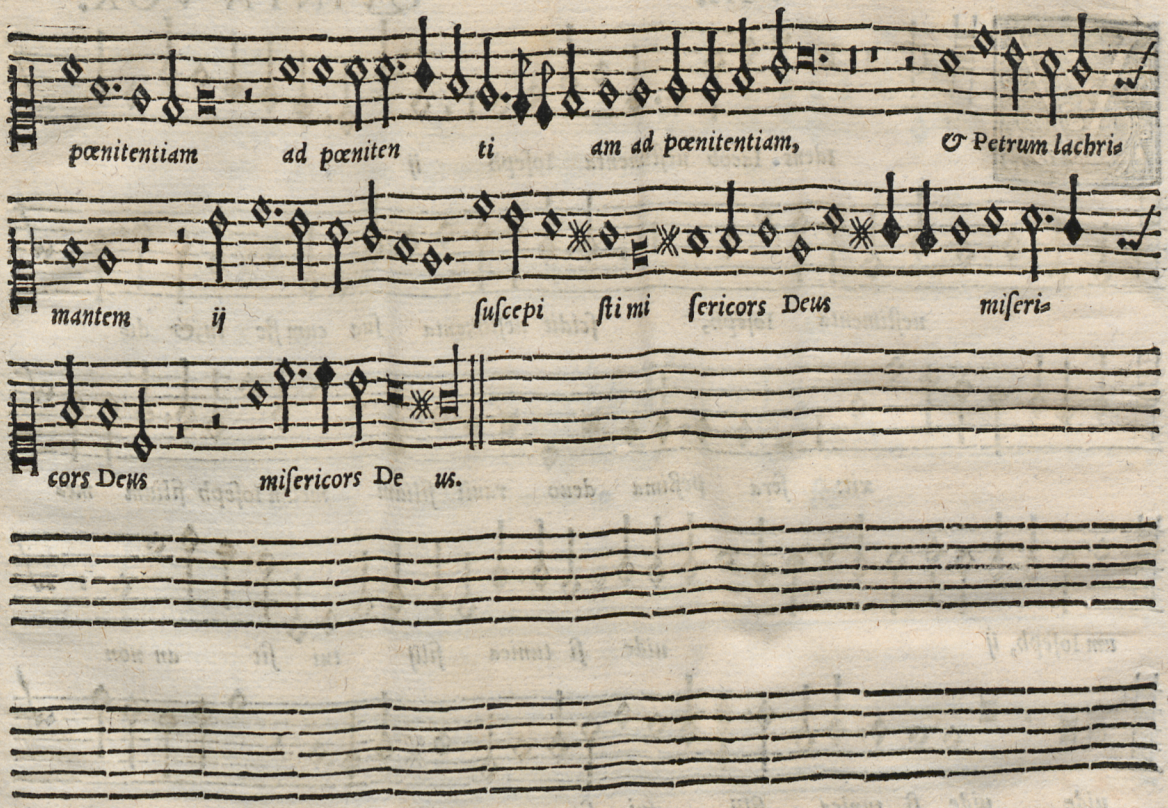
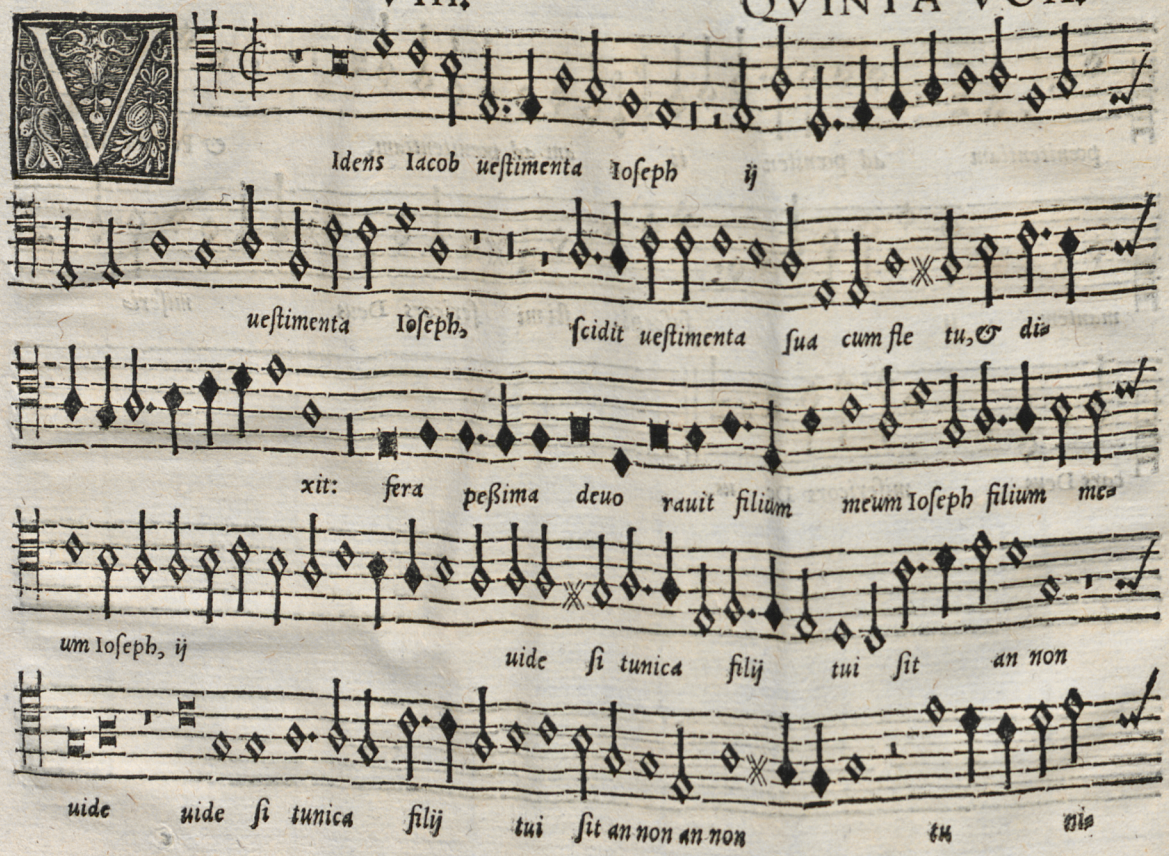

pœnitentiam ad pœniten ti am ad pœnitentiam, & Petrum lachry-
mantem ij ſuſcepi ſti mi ſericors Deus miſeri-
cors Deus miſericors De us.



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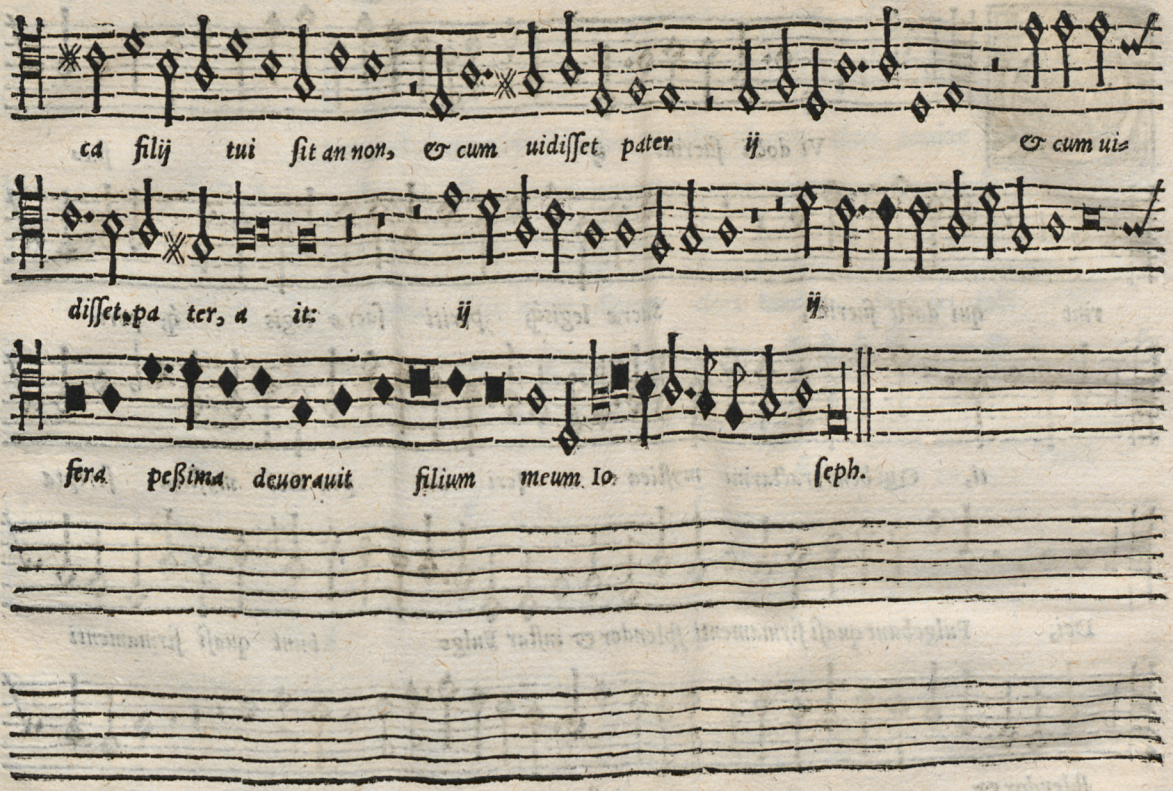
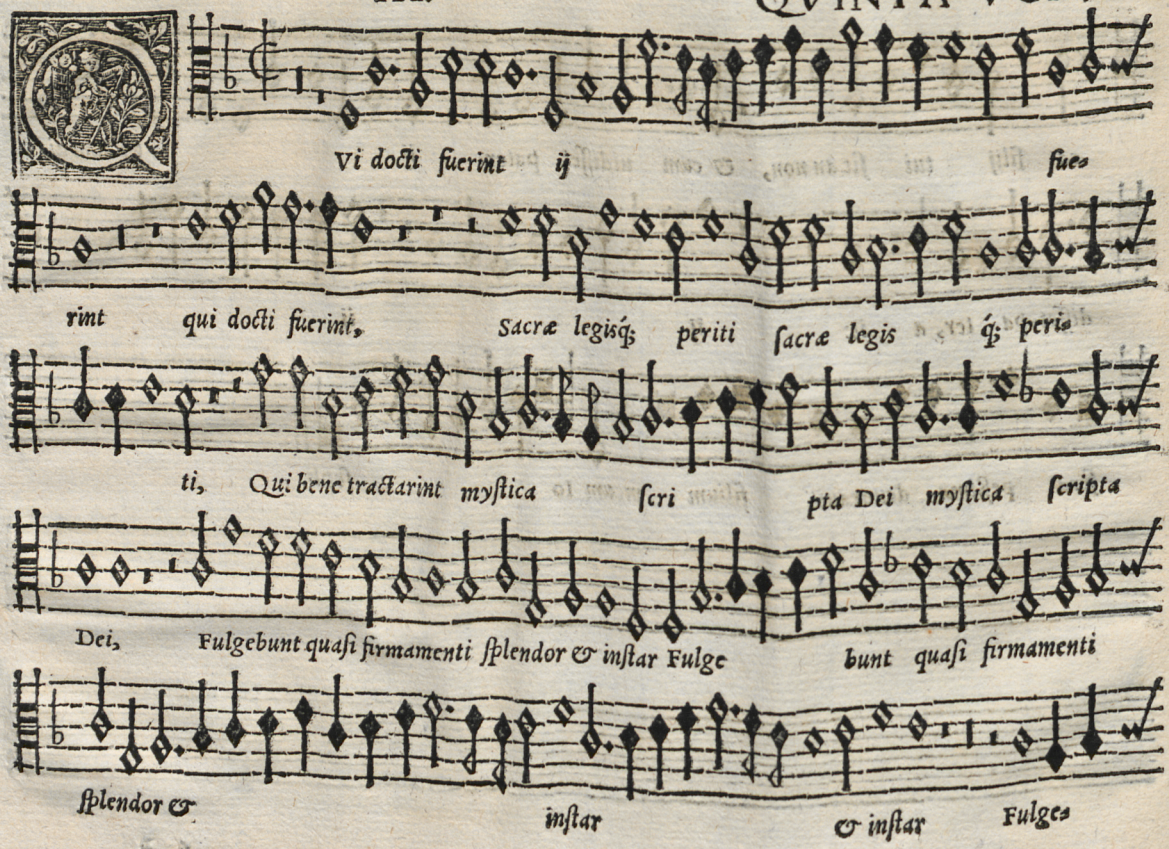
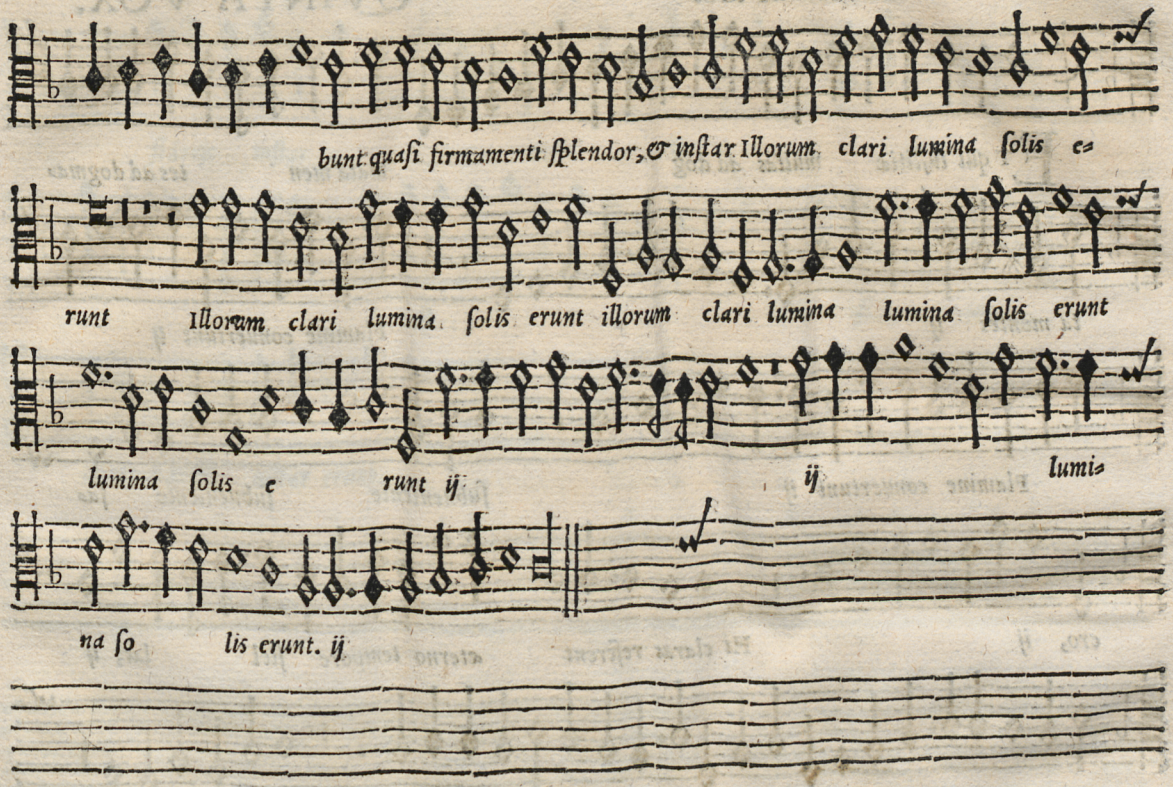
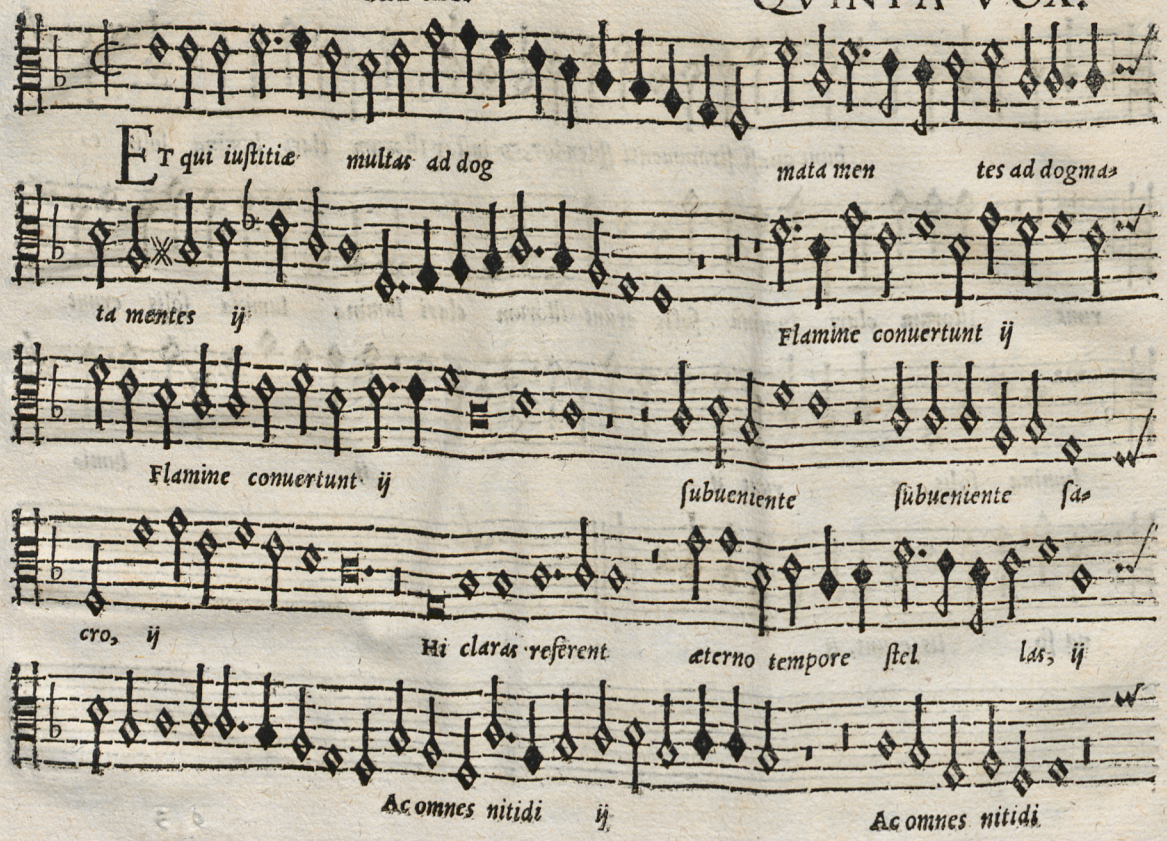

ca filij tui sit an non, & cum uidisset pater ij & cum uid
disset, pa ter, a it: ij ij
fera pessima deuorauit filium meum Io seph.


Vi docti fuerint ij fue-
rint qui docti fuerint, Sacræ legisq; periti ſacræ legis q; peri-
ti, Qui bene tractarint myſtica ſcri pta Dei myſtica ſcripta
Dei, Fulgebunt quaſi firmamenti ſplendor & inſtar Fulge bunt quaſi firmamenti
ſplendor & inſtar & inſtar Fulge-


bunt quaſi firmamenti ſplendor, & inſtar Illorum clari lumina ſolis e-
runt Illorum clari lumina ſolis erunt illorum clari lumina lumina ſolis erunt
lumina ſolis e runt ij ij lumi-
na ſo lis erunt. ij

Secunda Pars. QVINTA VOX.



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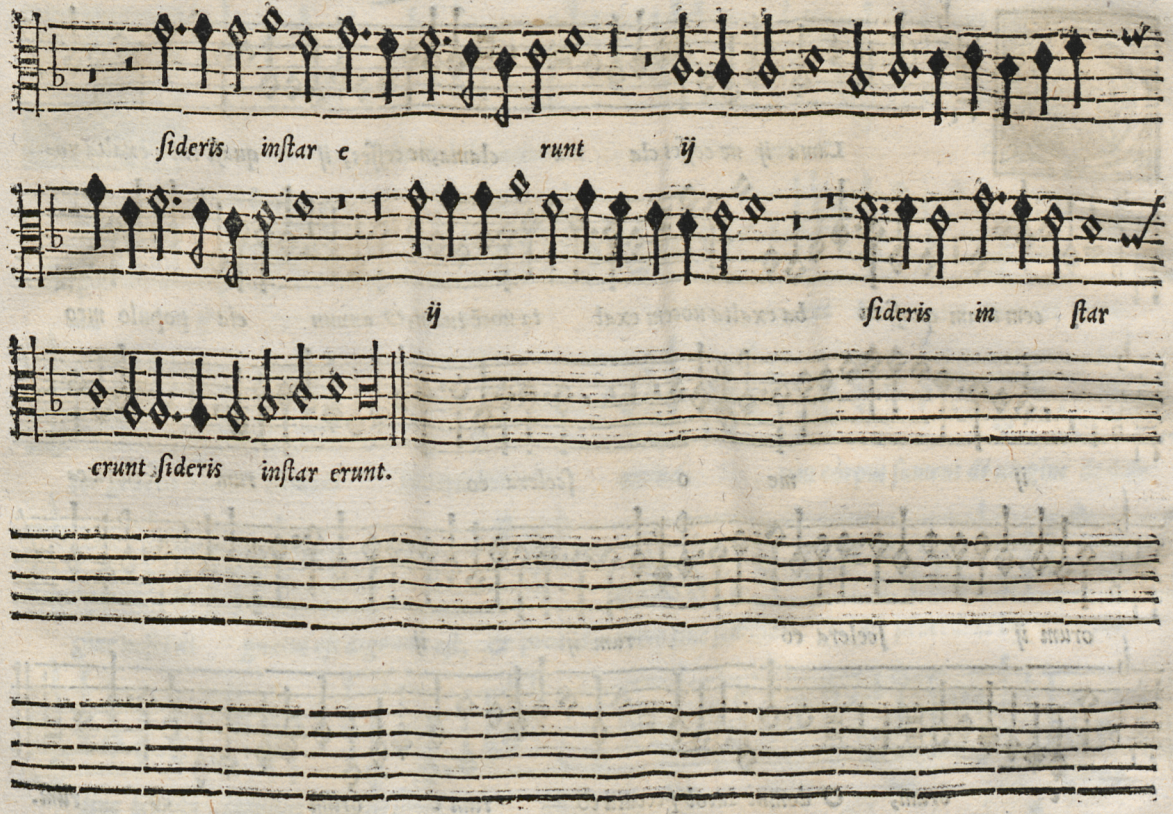
ſideris inſtar e runt ij
ij ſideris in ſtar
crunt ſideris inſtar erunt.

X. QVINTA VOX.



Lama ij ne ceſſes cla ma clama, ne ceſſes, ij quaſi tuba exalta uo

cem tuam quaſi tu ba exalta uocem exal ta uocẽ tuam, & annun cia populo meo

ij me o ſcelera eo rum ſcelera eo

orum ij ſcelera eo rum ij ij

e orum, & domui Iacob peccata eo rum e orum eo rum.

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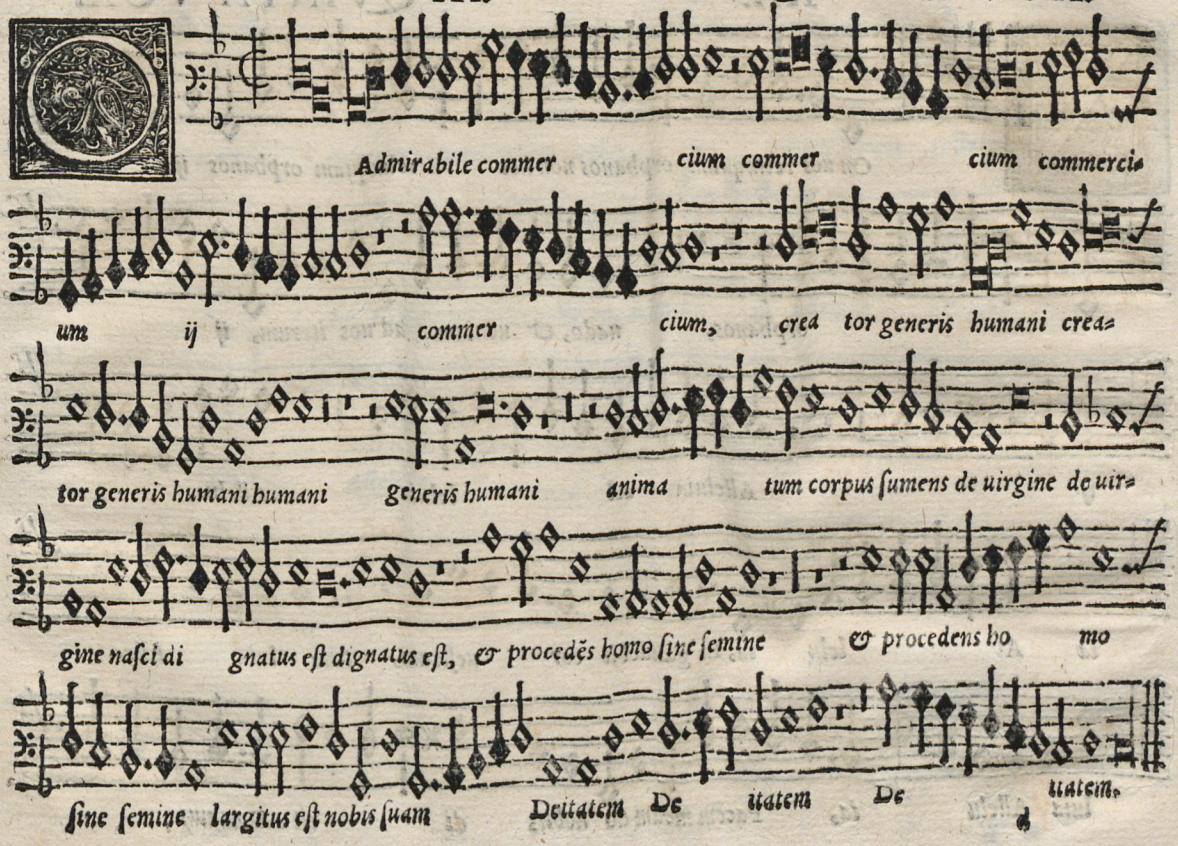
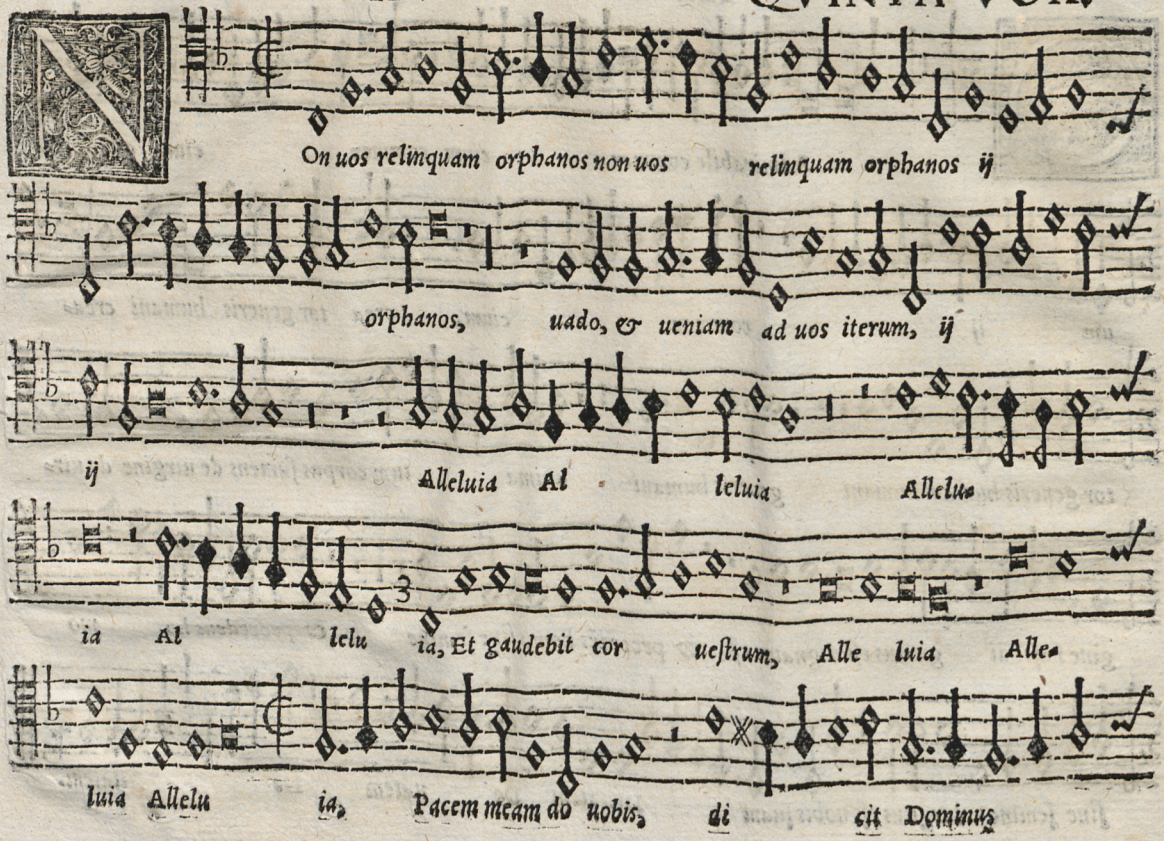
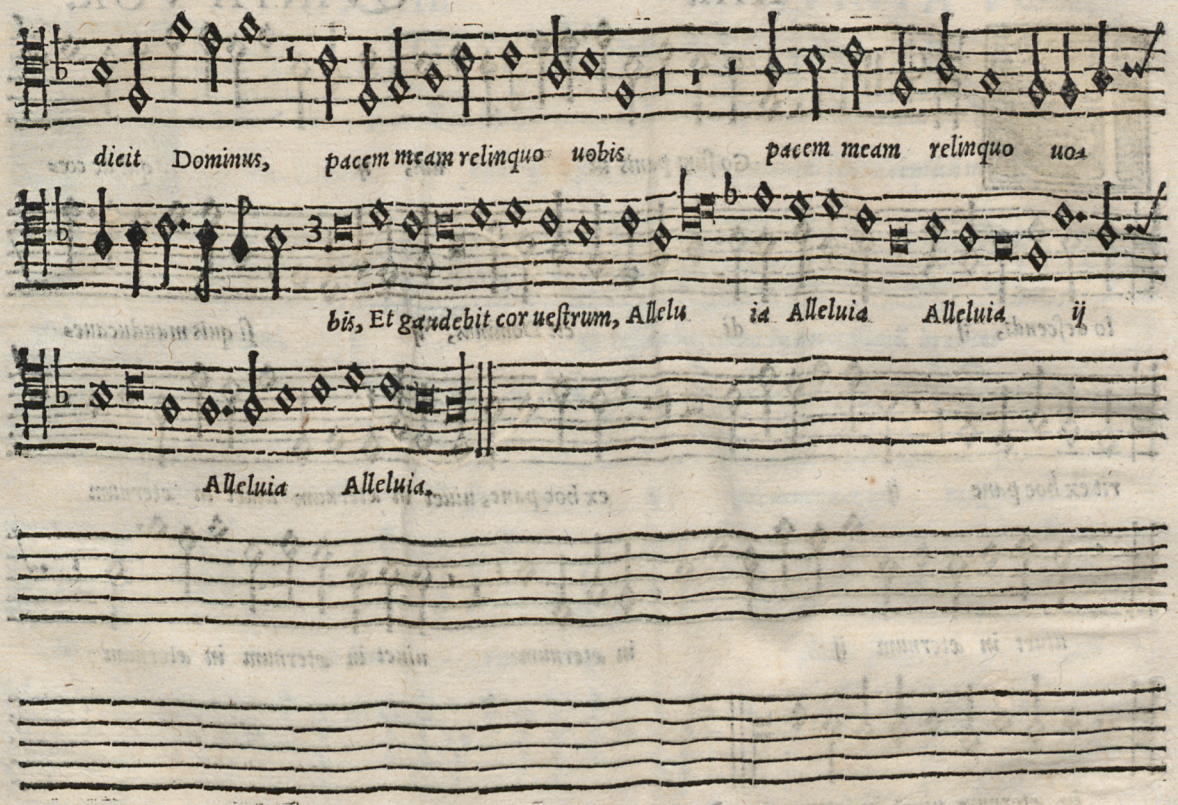
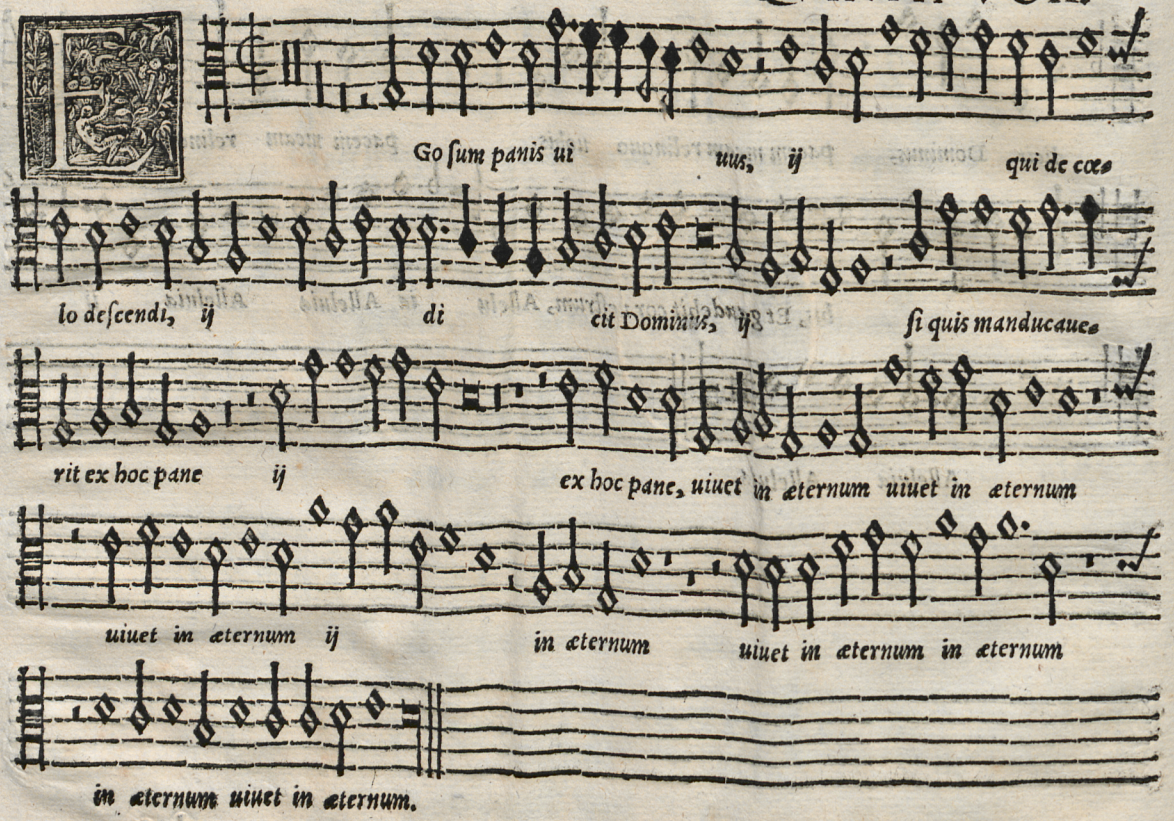

Admirabile commer cium commer cium commercio
um ij commer cium, crea tor generis humani crea=
tor generis humani humani generis humani anima tum corpus ſumens de uirgine de uir=
gine naſci di gnatus eſt dignatus eſt, & procedẽs homo ſine ſemine & procedens ho mo
ſine ſemine largitus eſt nobis ſuam Deitatem De itatem De itatem.


On uos relinquam orphanos non uos relinquam orphanos ij
orphanos, uado, & ueniam ad uos iterum, ij
ij Alleluia Al leluia Allelu-
ia Al lelu ia, Et gaudebit cor ueſtrum, Alle luia Alle-
luia Allelu ia, Pacem meam do uobis, di cit Dominus


dicit Dominus, pacem meam relinquo uobis pacem meam relinquo uo
bis, Et gaudebit cor uestrum, Allelu ia Alleluia Alleluia ij
Alleluia Alleluia.



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Anta bant ij ſan cti cantabant ſancti canticũ nouum ante

ſedem Dei & a gni, ij & reſonabat terra in uoces illorũ in uoces

illorum in uoces illorum, iſti ſunt ij ij qui uenerunt ex magna tribula-

tio ne, & lauc runt ij ſtolas ſuas in ſangui-

ne agni in ſanguine agni ij in ſanguine in ſanguine agni.

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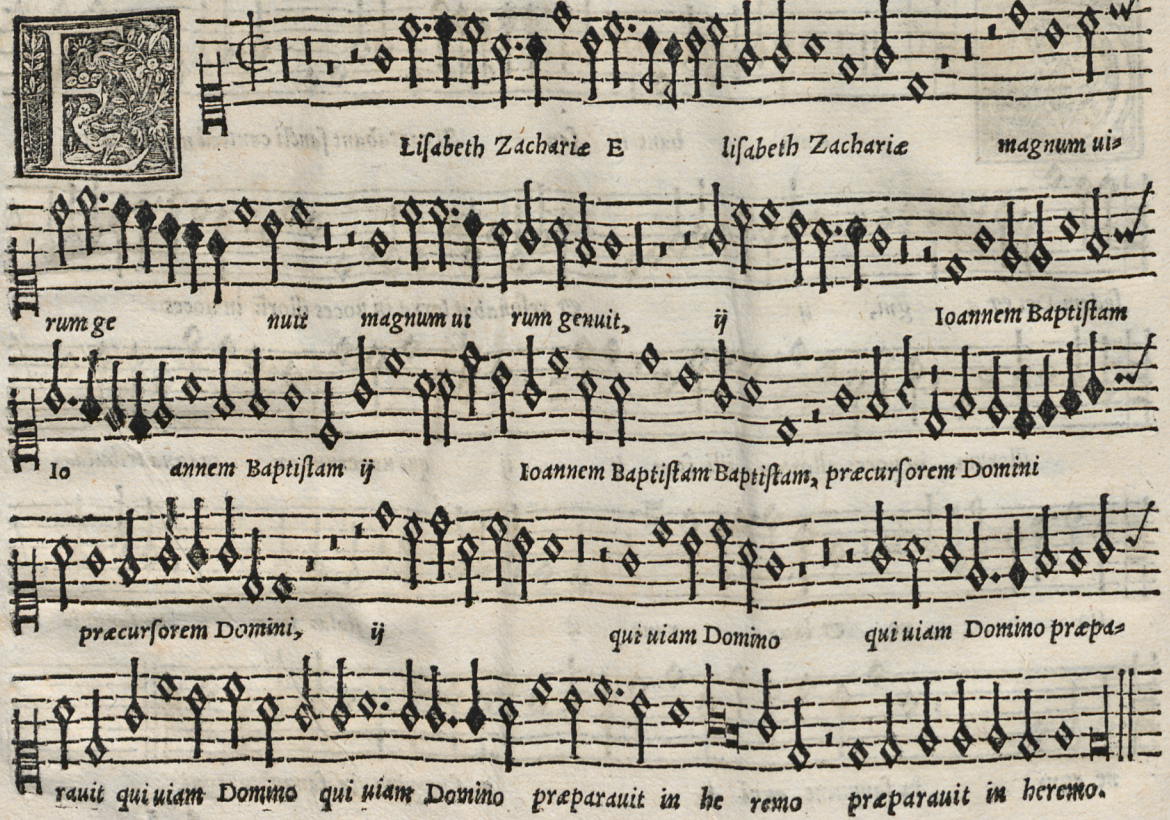

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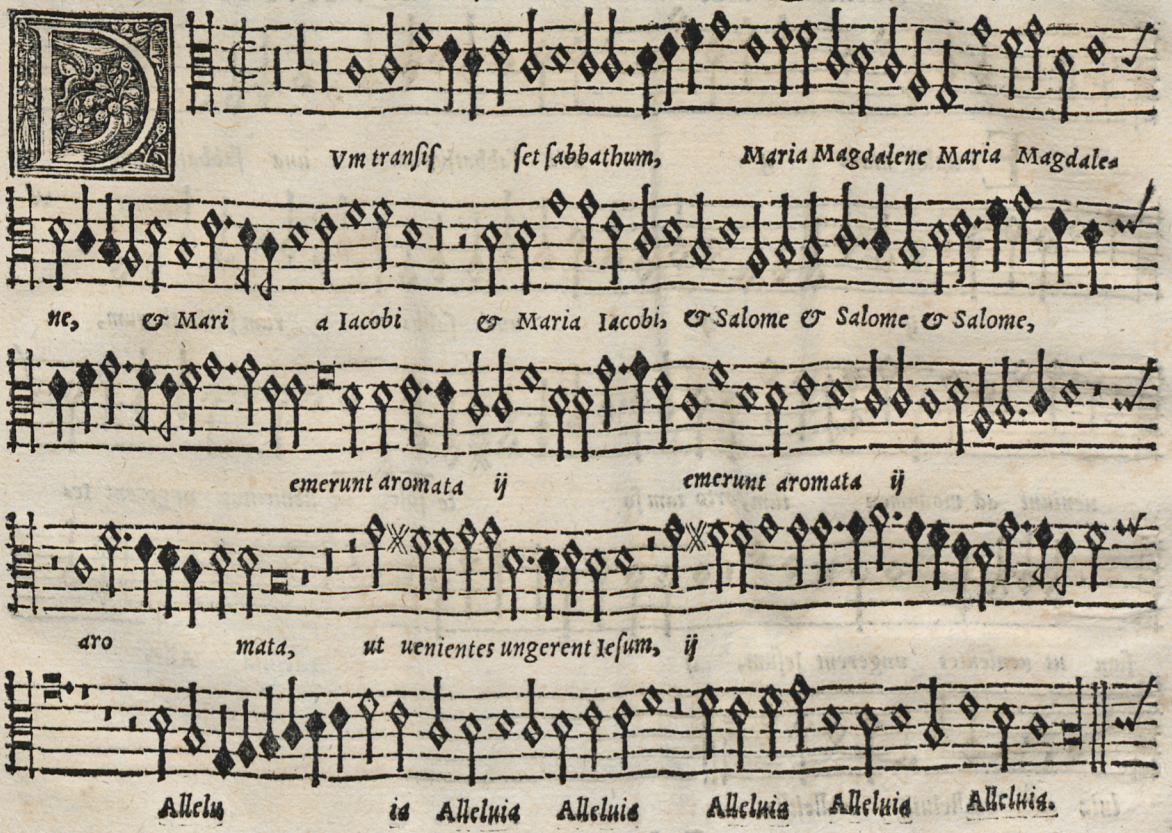

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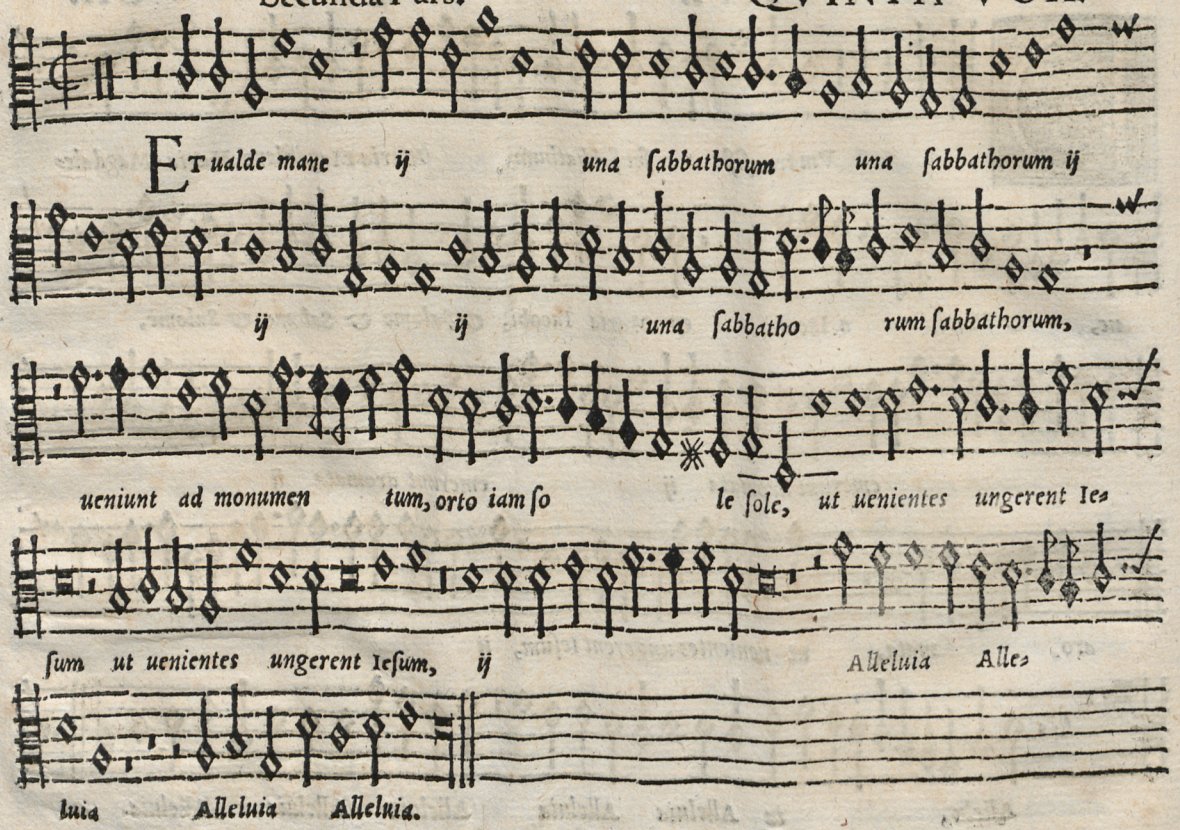
Secunda Pars. QVINTA VOX.



FINIS.

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