

Sonata per tuo Violino, ó tou Flauto travers et Violoncello : Mus.Saec.XVIII-8/15

[Musikhandschrift, Stimmen], [S.l.], [18.h.]

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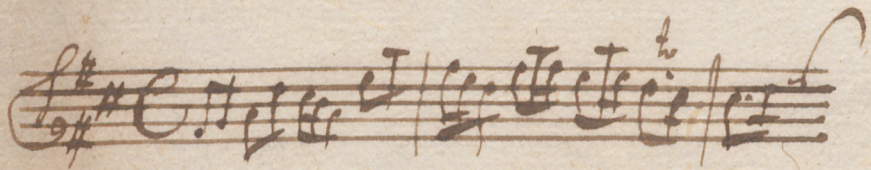
Musikhandschrift Freier  Zugang 

7.

Sonata
per
tuo Violino, o
tuo Flaute travers.
et
Violoncello.



vell.
Seb. Bodinyt



Musica Sac. XVIII. 8¹⁵

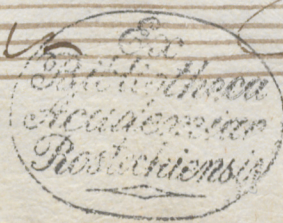
Sonata Ragio

Violino o Flauto trav: Primo.

Vell. Seb. Bodinas

Handwritten musical score for Sonata Ragio, Violino o Flauto trav: Primo. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. A section of the score is marked "Menuet" and includes a double bar line and a change in time signature to 3/8. The score concludes with a double bar line and a large flourish. A circular library stamp is visible at the bottom right of the page.

Musica Saec. XVIII. 8.¹⁵



Falschlicht

Aria un poco Adagio.

The image shows a handwritten musical score for an aria, titled "Aria un poco Adagio." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style, featuring a variety of note values, rests, and ornaments (trills and mordents). The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata. Below the ten staves of music, there are four additional empty staves.

Sonata Tragico. Violino o Flauto trav. Secondo.

Vell. Seb. Bodiny.

Mouruet.

Andante.

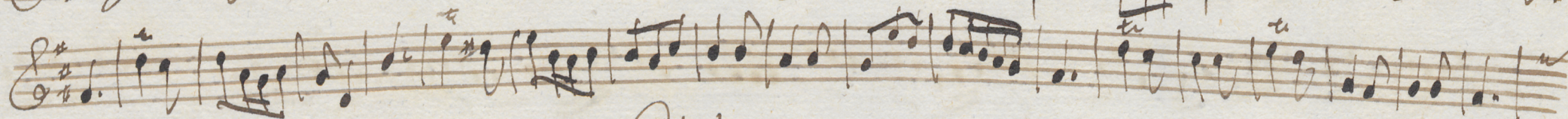
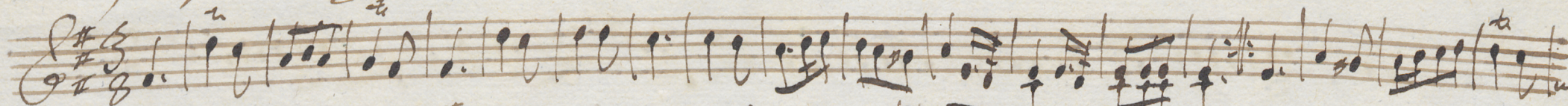
Aria Allegro.

W. Falck

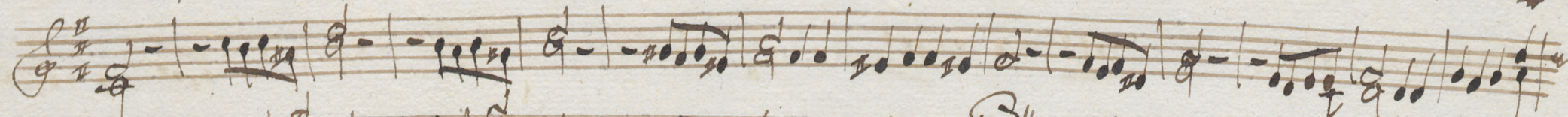
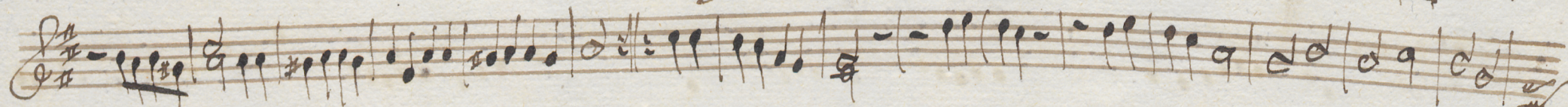
Musica Sac. XVIII. 8. 15.



Aria, un poco Adagio.



Garotte.



Menuet.



Sonata Adagio

Violoncello.

Voll. Seb. Bodiny.

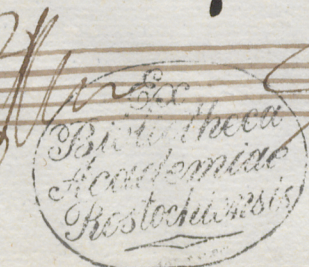
Handwritten musical notation for the first section, 'Sonata Adagio'. It consists of three staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for the second section, 'Menuet'. It consists of two staves of music in G major and 3/4 time. The notation features a mix of eighth and sixteenth notes.

Handwritten musical notation for the third section, 'Aria Allegro'. It consists of three staves of music in G major and 3/4 time. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns and rests.

Handwritten musical notation for the final section, 'Aria Allegro'. It consists of two staves of music in G major and 3/4 time. The notation includes a variety of rhythmic patterns and rests.

Musica Saec. XVIII. 815.



Aria, un poco Adagio.

Gavotte.

Menuet.





Aria, un poco Adagio.

Gavotte.

Menuet.

