

Sebastian Bodinus

Sonaten per Violino, Flauto travers et Violoncello : Mus.Saec. XVIII-8/10

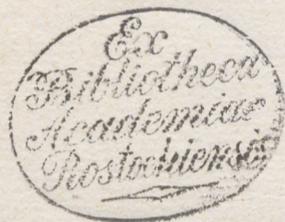
[Musikhandschrift, Stimmen], [S.l.], [18.Jh.]

<http://purl.uni-rostock.de/rosdok/ppn827360525>

Musikhandschrift Freier  Zugang

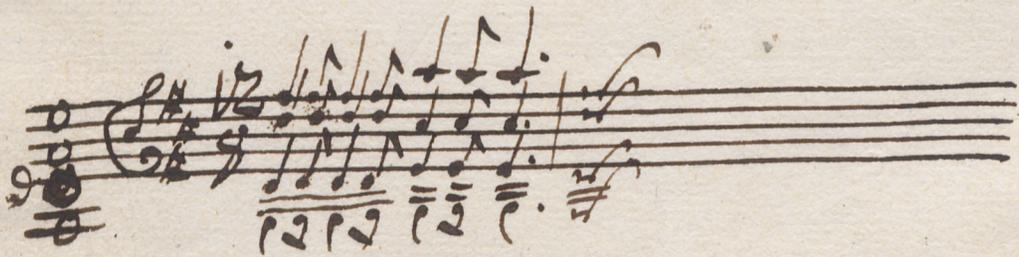


I
Sonata
per
Violino.
Flaute travers:
e
Violoncello.



Cell.

Seb. Bodiny.



Musica Sacra. XVIII. 8.¹⁰

Accord. Siciliana Violino. Dell. Seb. Bodin.

Sebastian Bodin

Musica Sac. XVIII. 8. n.



Gavotte.

Aria presto.

Gigue vivace.

Fine

Siciliana

Flauto Traverso:

Musica Saec. XVIII. 8.¹⁰



Falkenberg

Gavotte.

2. Aria presto.

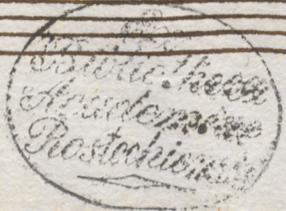
Gigue vivace.

Sciliana.

Violoncello.

Fatti Alberti

Musica Sac. XVIII. 8. 10.



Gavotte.

Handwritten musical score for three pieces. The first piece, 'Gavotte', is in 2/4 time and consists of two staves. The second piece, 'Aria presto', is in 3/4 time and consists of two staves. The third piece, 'Rigique vivace', is in 12/8 time and consists of two staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

I

Gavotte.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first section is titled "Gavotte." and is in 2/4 time. The second section is titled "Aria presto." and is in 3/4 time. The third section is titled "Rigique vivace." and is in 12/8 time. The notation includes various note values, rests, and dynamic markings. A color calibration chart and a ruler are placed at the bottom of the page for archival purposes.

