

Sebastian Bodinus

**Concerto G a 4 Instr.: Violino, Flaut Traversie Primo, Flaut Travers Secondo,
Violoncello e Cembalo ; Mus.Saec. XVIII-8/17 /del Sebastian Bodinus**

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Musikhandschrift Freier  Zugang



Concerto. G. #
à 4 Instr.

Violino
Flaut traverso Primo
Flaut traverso Secondo
Violoncello e' Cembalo



del

Sebastian Bodinus.
[Signature]

Musica Sacra. XVIII. 8.^{17.}

Violoncello. e. Cembalo.

Allegro 3/4 F\#

J. M.

Adagio.

Volti.

Allegro

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are numerous accidentals (sharps and naturals) and slurs throughout the piece. The paper shows signs of age, including foxing and staining, particularly in the lower half of the page. The handwriting is clear but shows some signs of being a working draft or a personal manuscript.

Violino 1.

Allegro $\text{G}\sharp$ $\frac{3}{4}$

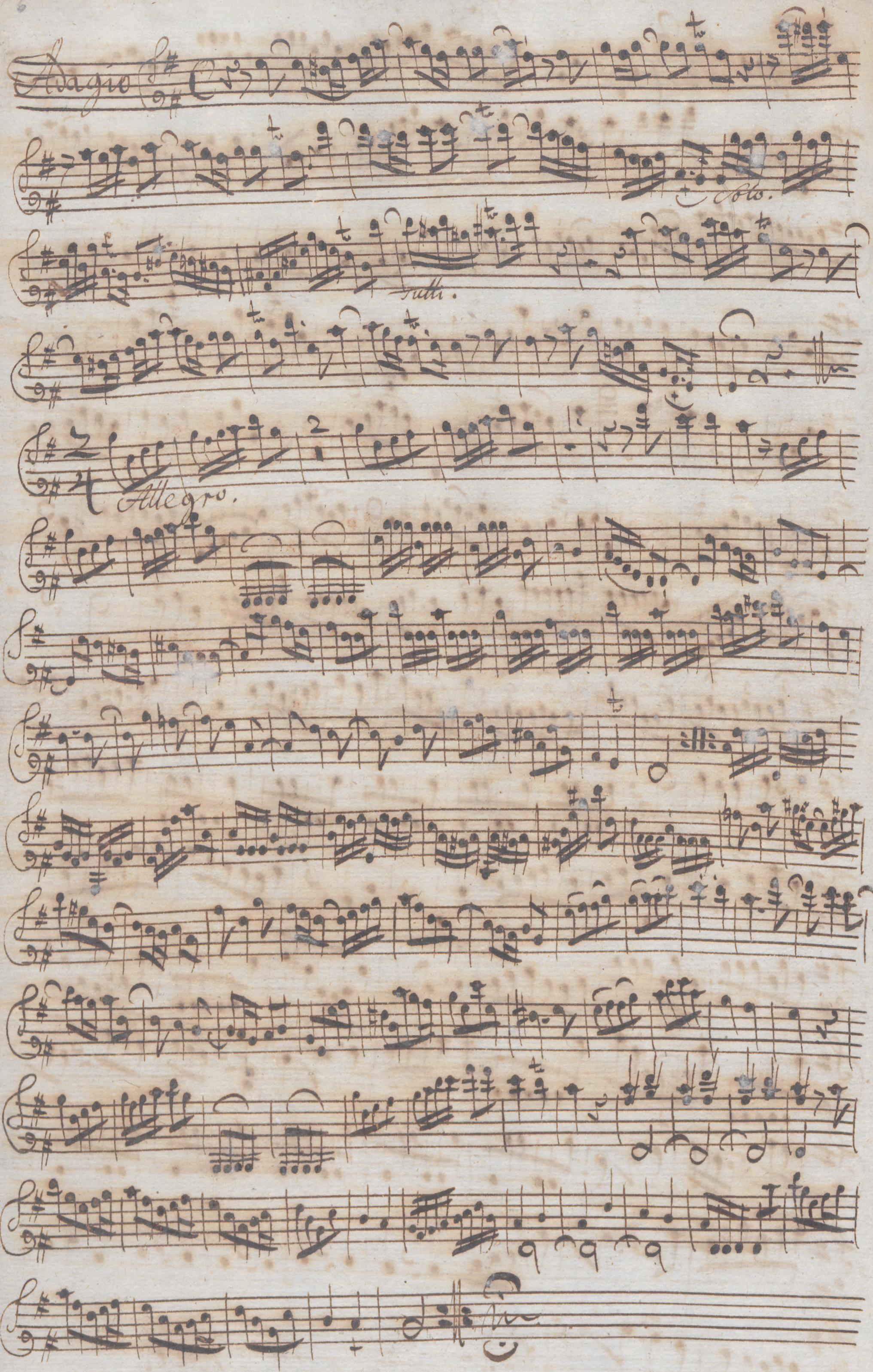
The musical score is written in brown ink on aged paper. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of note values, rests, slurs, and dynamic markings such as 't' (tutti) and 'f' (forte). The piece concludes with a double bar line and repeat dots.



Volti

Mus. Sac. VIII. 17.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in G major (one sharp) and includes the tempo marking *Adagio* at the beginning and *Allegro* later. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ritto.* and *ritto.* The paper shows signs of age, including foxing and staining.



Flaut traverso Primo

Allegro

The musical score consists of 15 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and trills. The paper shows signs of age, including foxing and some staining.

Musica Saec XVIII 8.14.



Folti.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/4, 2/4, and 3/8. The score is divided into sections, with the first section marked "Adagio" and the second section marked "Allegro". The music consists of melodic lines with various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Flaut Traverso Secondo e Violino Secondo.

Allegro

Mus. Sac. XVIII. 8. 12.



Alti.

Adagio $\text{C} \#$

Allegro $\text{C} \#$ $\frac{2}{4}$

Allegro

↑ mm 10 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 ↑

C1 B1 A1 C2 B2 A2 B5 A5 20 18 17 16 11

Patch Reference numbers on UTT

4.5 5.0 5.6 6.3

10 09 03 02 01 C7 B7 A7 C8 B8 A8 C9 B9

UB Rostock 051500

Image Engineering Scan Reference Chart TE263 Serial No. 093

the scale towards document