


Louis-Thomas Bourgeois

Cantate Les Sirenes : Mus.Saec.XVII.18-5/3

[Musikhandschrift, Partitur], [S.l.], [ca.1709]

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Musikhandschrift Freier  Zugang



Alate de M. Bourgeois

Flute allemande . x

Handwritten musical score for flute, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is labeled "Prelude". The fourth staff ends with the word "Fin". The fifth staff has the instruction "Tentrement et tir". The manuscript is written in a historical style with a treble clef and a key signature of one flat.

Musica Saec. XVII. no. 5. 3.

Handwritten library stamp: Bibliothek der Universität Rostock

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The lyrics "d'un funeste poison" are written under the third staff, with the instruction "vivement." below it. The word "Allegro" is written above the third staff. The word "Air" is written at the end of the second staff. The word "fin." is written at the end of the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



Basso Cont. Transpor.

Canzone.

Les Pyrenes.

De Siv. Bourgeois.

Flute. et Mem.

Prelude.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals.

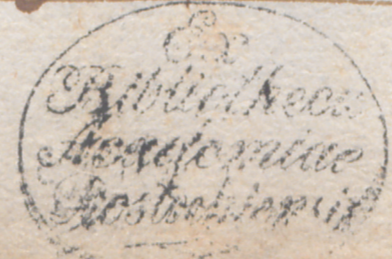
Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The notation includes various note values, rests, and accidentals.

Musica Sac. XVII. 18. no. 5. 3.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains six systems of musical staves, each with a treble and bass clef joined by a brace. The notation includes various note values, rests, and accidentals. The key signature is G major (one sharp). The first system has a '7' above the first measure. The second system has a '1' above the first measure. The third system has a '4' above the first measure. The fourth system has the handwritten text 'L'arrestement par ces concerts.' written across the staves. The fifth system has 'L'Air.' written above the treble staff and 'Flute. p' written above the bass staff. The sixth system continues the musical notation. The paper shows signs of age, including foxing and some staining.

voix

Let amour par nos voix vous appelle Rendés

Lute

a deux

Let amour par nos e.

Let amour par nos e.

fin Lute

fin.

voix

Tute. comas

Recit. La Noce Polisso charmée

Violino. *Alir.*
vivement.

Alir vivement.

5 6 5

3

Detailed description: This is a page of handwritten musical notation on aged paper. It features a single system of music with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in a bass clef with a common time signature (C) and the same key signature. The music is divided into several measures, with some measures containing fingerings (5, 6, 5) and a measure number (65). The title 'La Noce Polisso charmée' is written in a cursive hand above the vocal line, with 'Recit.' written to its left. The tempo and performance instructions 'Violino. Alir. vivement.' and 'Alir vivement.' are written in the lower right section of the page. A small number '3' is written at the bottom center of the page.

Basse.

viol.

a. deux.

voix.
voix com.

And.

Decit.

Recit:

Recit: Par ces sages conseils = =

D'un funeste poison.

Alleg. et Mem.
Chor. Gracieusement

voix a deux
Belles dans vos yeux l'amour met ses armes, Qui = =

Flute.

Fin.

En vain

le plus sage

a deux

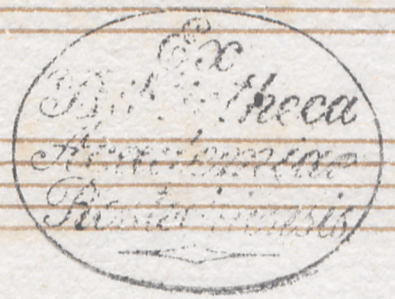


Ande.

de la liberte

Ande.

Belles







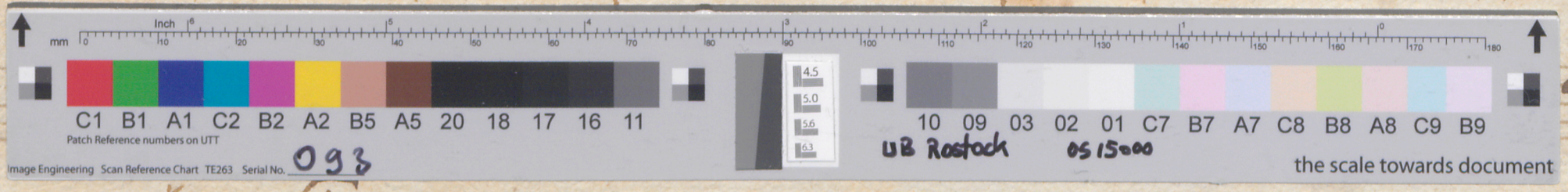


Catalogue de M. Bourgeois

Flutte et allemande . *

Handwritten musical score for flute and lute, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is divided into sections: "Prelude" (staves 1-4), "Tentrement" (staves 5-6), "et air" (staves 7-8), and "fin." (staves 9-10). The handwriting is in brown ink on aged, yellowed paper. There are several small 'x' marks above certain notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line and a fermata on the final note of the first staff in the "fin." section.

Bibliothèque
Musique



Musica Saec. XVII. 16. No. 5. 3.