

Louis-Thomas Bourgeois

## **Cantate Les Sirenes : Mus.Saec.XVII.18-5/3**

[Musikhandschrift, Partitur], [S.l.], [ca.1709]

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Musikhandschrift Freier  Zugang



Alate de M<sup>r</sup>. Bourgeois

Flutte Allemande . x

Prelude

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'Prelude'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several 'x' marks above notes, possibly indicating fingerings or breath marks. The word 'Tentrement' is written above the fifth staff, and 'etir' is written below it. The word 'fin.' is written below the eighth staff. The piece concludes with a double bar line and repeat dots.

Musica Sac. XVII. 18. No. 5. 3.

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*Adieu*  
d'un funeste poison  
*vivement.*  
*fin.*  
*Air*



Basso Cont. Transpor.

Canzone.

Les Pyrenes.

De Siv. Bourgeois.

Flute. etlem:

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of two staves with various notes, rests, and accidentals. The word "Prelude." is written above the second staff.

Handwritten musical notation for the second system, continuing the piece with two staves of music.

Handwritten musical notation for the third system, including a treble clef and a key signature of two sharps. The notation consists of two staves with various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of two sharps. The notation consists of two staves with various notes, rests, and accidentals.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of two sharps. The notation consists of two staves with various notes, rests, and accidentals.

Après avoir vaincu les peuples.

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The image shows a page of handwritten musical notation, numbered '2' in the top left corner. It contains six systems of music, each consisting of two staves (treble and bass clef) joined by a brace. The notation is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system shows a complex melodic line in the treble clef and a bass line with several rests. The second system continues the melodic development. The third system includes the instruction 'L'arrestement par ces concerts.' written across the staves. The fourth system is marked 'L'Air.' and 'Flute. p' (piano), indicating a change in tempo and instrument. The fifth and sixth systems continue the piece with various rhythmic patterns and dynamics.

voix

Let amour par nos voix vous appelle Rendés

Lute

a deux

Let amour par nos e.

Let amour par nos e.

fin Lute

fin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of several systems, each with a vocal line and a piano accompaniment. The vocal line is marked "voix" and includes various ornaments and slurs. The piano accompaniment features complex rhythmic patterns and dynamic markings such as "a 3.", "7.", "6.", "4.", and "Tutto. comas". The paper shows signs of age, including yellowing and some foxing.

Recit. La Noëe Dolisse charmée

Violino. Air.  
Sur ce rivage. vivement.  
Air vivement.

5 6 5

3

Detailed description: This is a page of handwritten musical notation on aged paper. It features a single system of music with two staves, a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a cursive, historical style. The first staff begins with the tempo marking 'Recit.' and the title 'La Noëe Dolisse charmée'. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. There are several measure numbers written above the notes: '5' above the first measure of the second staff, '6' above the first measure of the third staff, and '6 5' above the first measure of the fourth staff. A section of the music is marked 'Violino. Air.' and 'Sur ce rivage. vivement.' in the fifth staff. The final measure of this section is marked 'Air vivement.' and ends with a double bar line. A small number '3' is written at the bottom center of the page.

*Basse.*

*viol.*

*a. deux.*

*voix.*  
*voix com.*

*And.*

*Recit.*

Recit:

Recit: Par ces sages conseils = =

D'un funeste poison.

*Alleg. et Mem.*  
Chor. Gracieusement

voix a deux  
Belles dans vos yeux l'amour met ses armes, Qui = =

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring various notes and rests.

Handwritten musical notation for the second system, including the word *Flute* above the staff and *En vain* at the end.

Handwritten musical notation for the third system, including the words *le plus sage* and *a deux*.

Handwritten musical notation for the fourth system, continuing the piece with two staves.

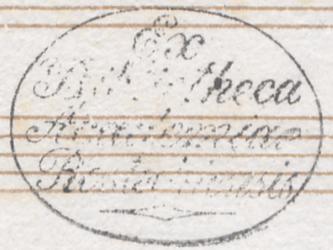
Two empty musical staves at the bottom of the page.

*Ande.*

de la liberte

*Ande.*

Belles







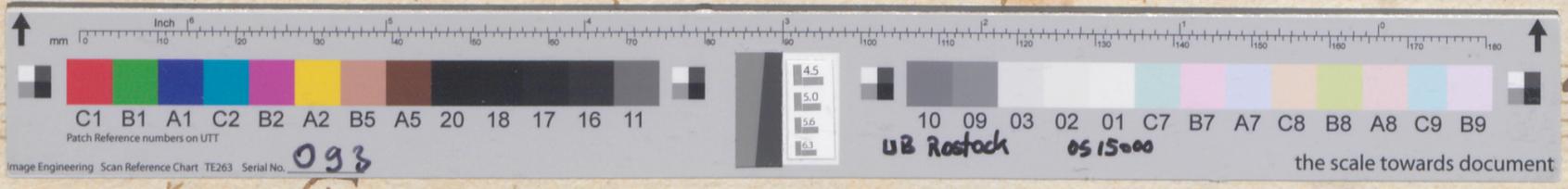


Catalogue de M. Bourgeois

Flutte et allemande . \*

Handwritten musical score for flute and lute, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is divided into sections: "Prelude" (staves 1-4), "Tentrement" (staves 5-6), "et air" (staves 7-8), and "fin." (staves 9-10). The handwriting is in brown ink on aged, yellowed paper. There are several small 'x' marks above notes in the first four staves.

Bibliothèque  
Musique



Musica Saec. XVII. 16. No. 5. 3.