


Louis-Thomas Bourgeois

Cantata : Mus.Saec. XVII.18-5/2

[Musikhandschrift, Partitur], [S.l.], [ca.1709]

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Musikhandschrift Freier  Zugang



Cantata

de Sir Bourgeois

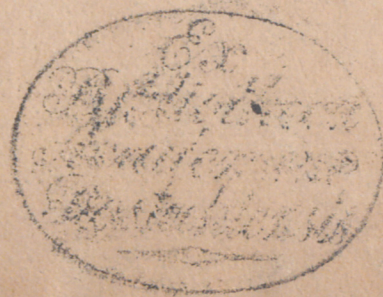
Recit. O! o tenero & mor su su venite a mitigar la
 fiamma ed i sos piri rador-piate lar dora questi
 Cuori per univ gli-ambi duoi in un sol Cuor

re

Segue l' Aria

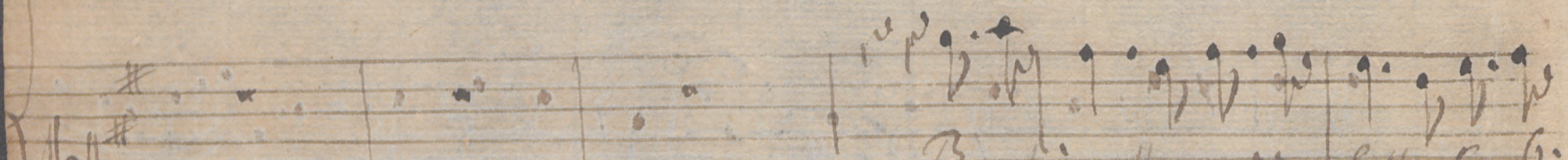
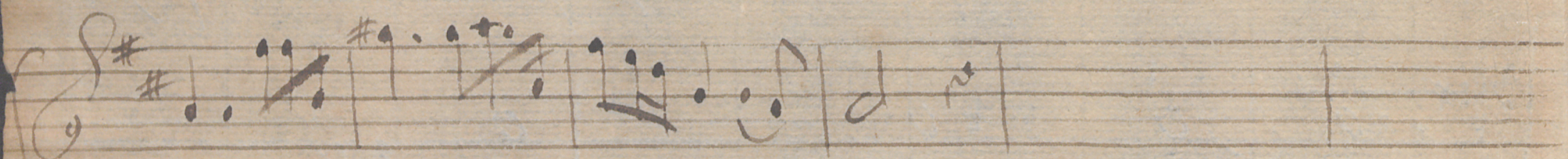
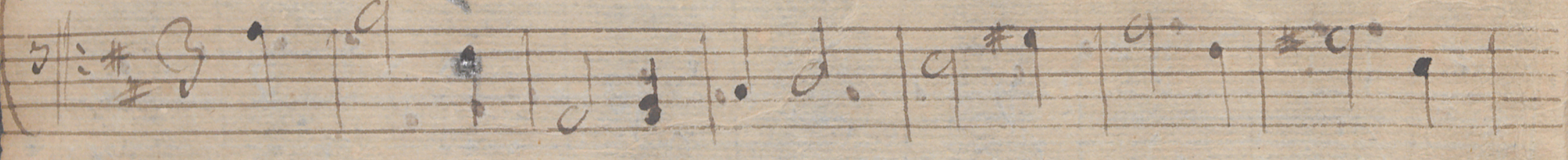
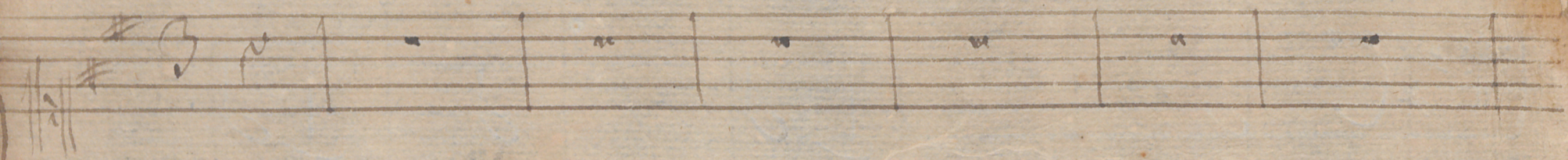


Musica Saec. XVII. 18. no. 5. 2^{na}

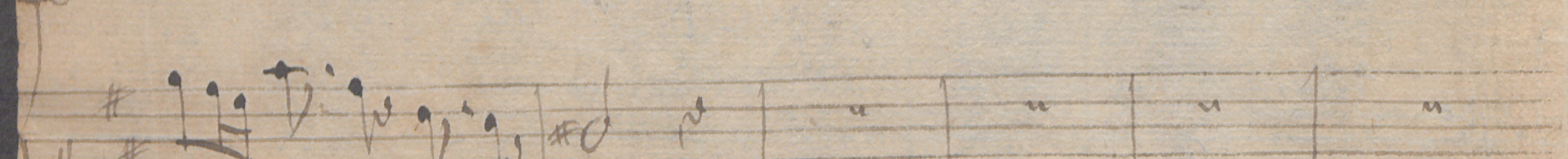
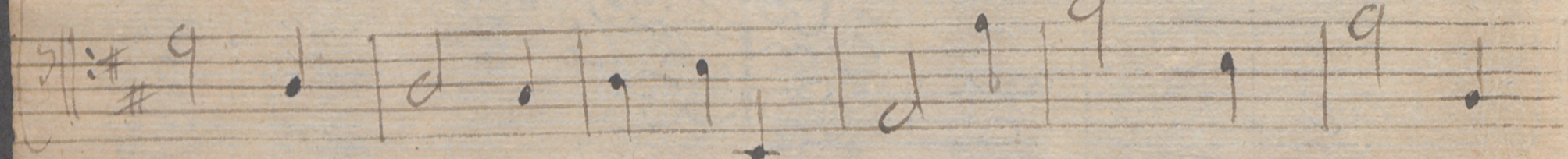


Violino Solo

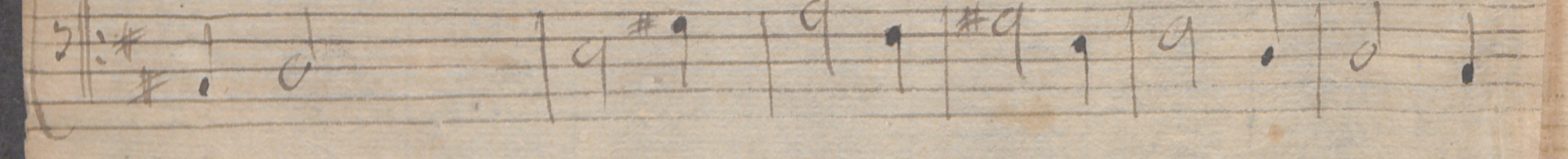
2




Bambi netto vezzo setto scacchi




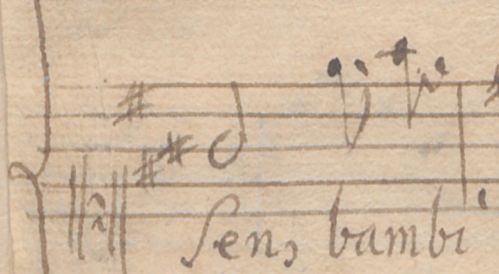
dar - do adamb' in son



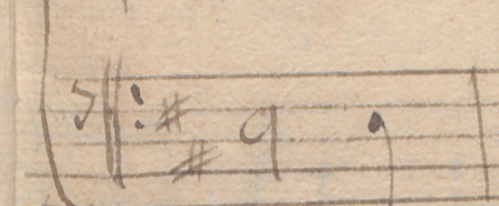
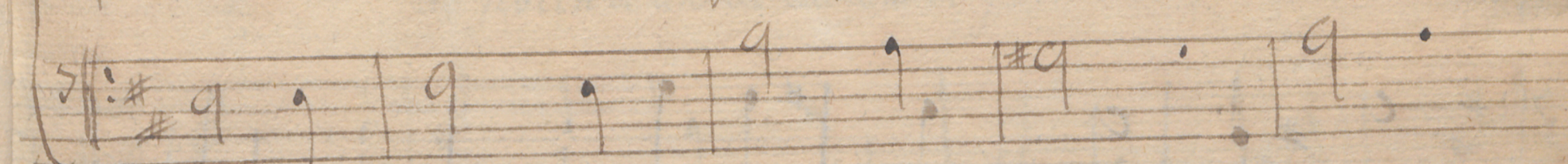




Bambi netto vezzo setto scocch il dar - do a damb

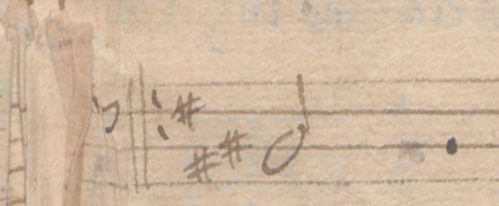
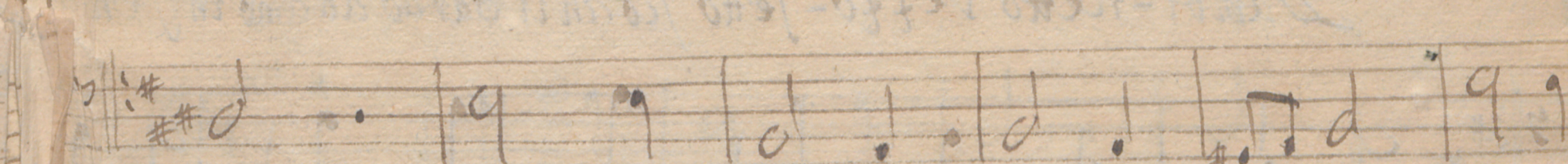




Sen, bambi' netto vezzo setto scocch il dar - do

dar-do a damb in sen bambi netto vezzo setto scocch il dardo a damb in sen

Verte

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (soprano clef). The music is in G major and 3/4 time. The lyrics "Bambi-netto vezzo-setto scocch' il dardo ad amb in sen" are written below the fourth system.

Musical notation on a single staff, treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes several measures of music with various note values and rests.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The lyrics "bambi netto veggio setto scocch'il dar" are written below the notes.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The notation consists of several measures with notes and rests.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The notation includes several measures of music.

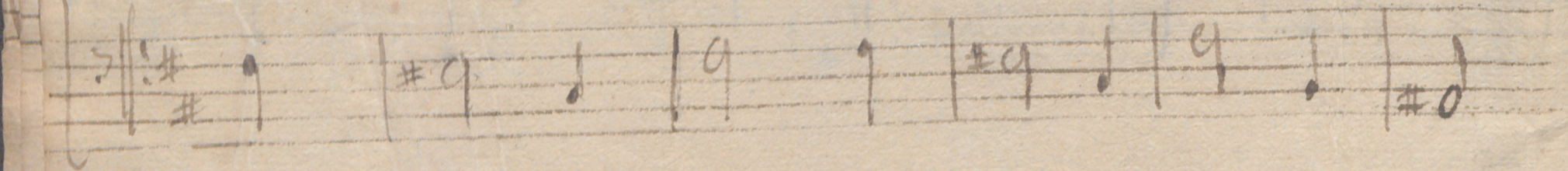
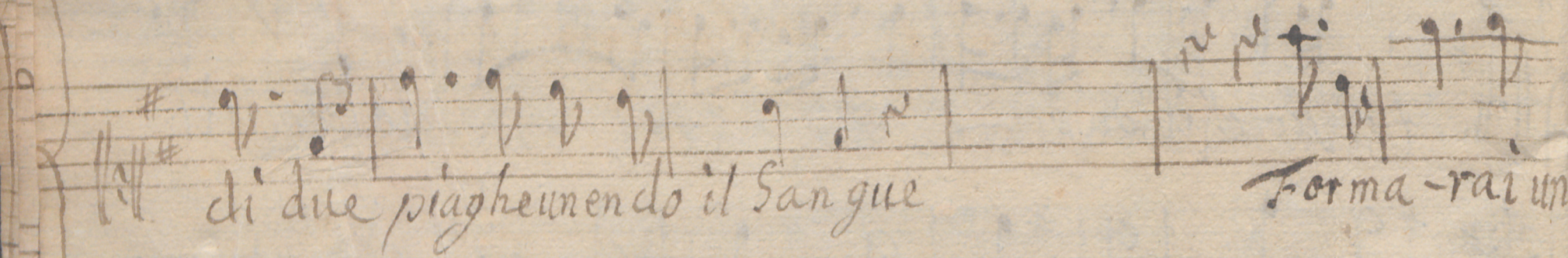
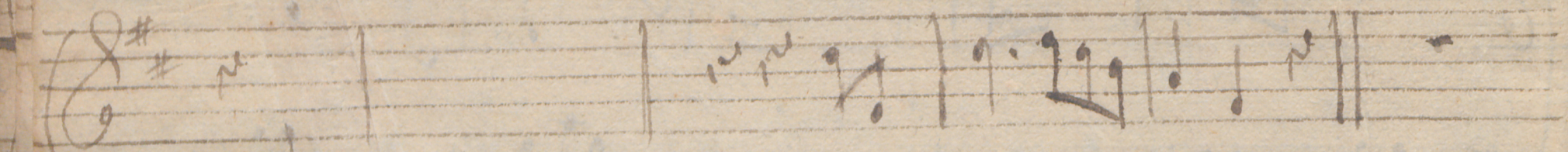
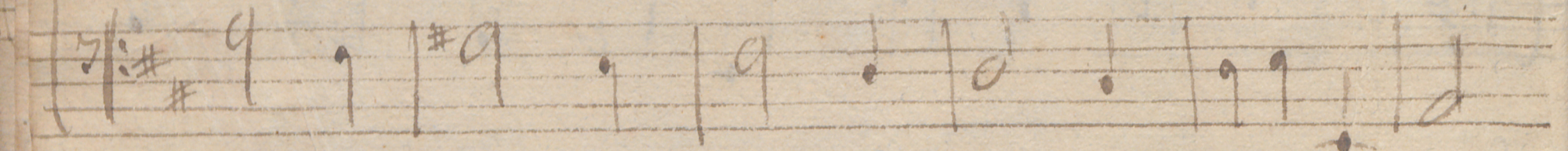
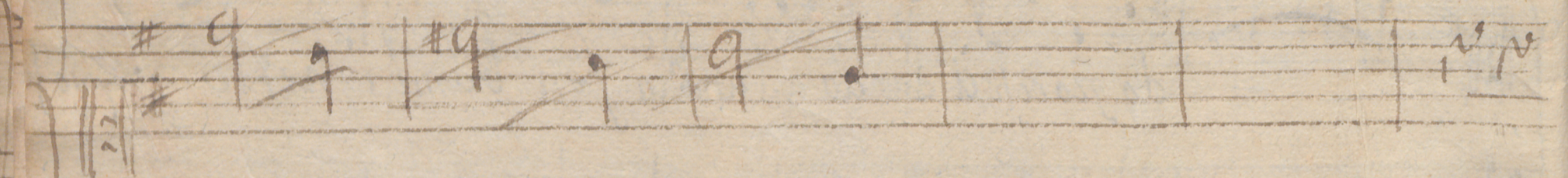
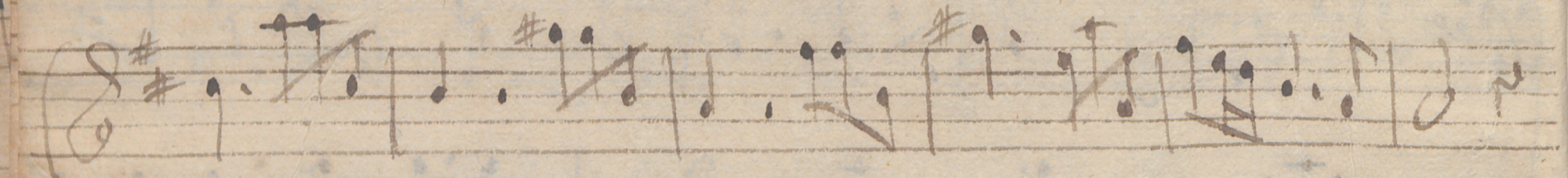
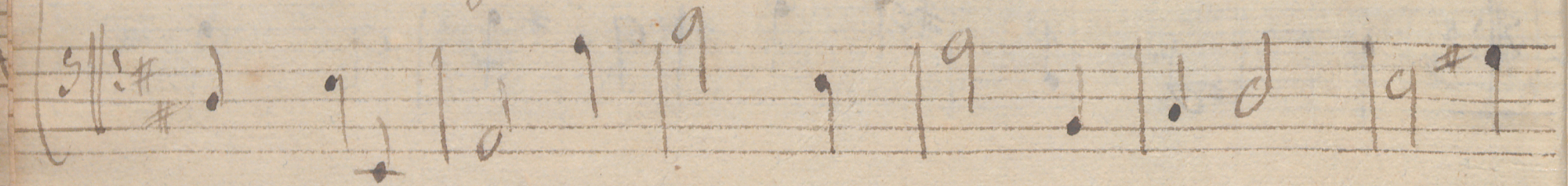
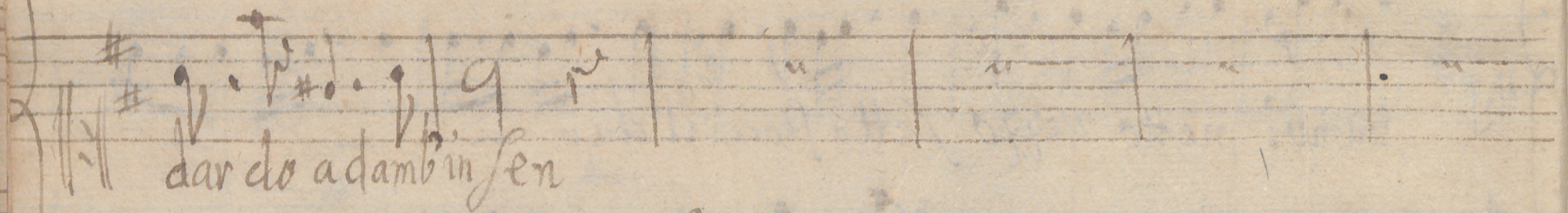
Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The lyrics "do scocch'il dardo ad amb'in sen bambi netto veggio" are written below the notes.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The notation consists of several measures with notes and rests.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The notation includes several measures of music.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The lyrics "fo scocch'il dar" and "do scocch'il" are written below the notes.

Musical notation on a single staff, treble clef, key signature of two sharps, and a common time signature. The notation consists of several measures with notes and rests.



Cor a mante

di due paghe unendo u

Sangue forma raj un cor a - mante forma ra

i forma ra

formara

i un Cor a-mante sempre

Li vido e se-ren di que piagheu nen doil sangue forma-

ra — — — i un con a mante sempre Li vi — dve se

Cupido Risponde

Da } Recit: O ve son quei corse deli so
 Capo } se ren

getti al mio im pero che go — der voglion de piu bei

gior ni b amo ro — — fa pace si si con dur

vaglia a quel por to fe — li ce chi in vita ha lma a — go

Verte

der de foavi pia cere ta merita ta palma *segue b*
Aria

Aria

A tempo d' alla breve

Son Ca pi - do

b
ia

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a vocal line with lyrics: *non in-fi-do a-since-rie schietti a-*

Handwritten musical notation for the second system, including a treble clef, a key signature of two sharps, and a vocal line with lyrics: *man ti*

Handwritten musical notation for the third system, including a treble clef, a key signature of two sharps, and a vocal line with lyrics: *Son Cu-pi-do non in fi-do a sin-*

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a vocal line with lyrics: *erie schietti man*

zerte

fi son ca-pi-do

non in fi-do à sin cerie schietti st - ti

à - sin cerie schietti st man ti

verte

ha un cor in pet - to

chi non a - ma chyl di - let - to

di can - giar -

Canzone

ne mille di can-giarne millec tan-ti chi non
 a-ma chi di-let-to di can giar-ne
 mille e tanti di can giar

Verte

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "ne mille di can-giarne mille fan -".

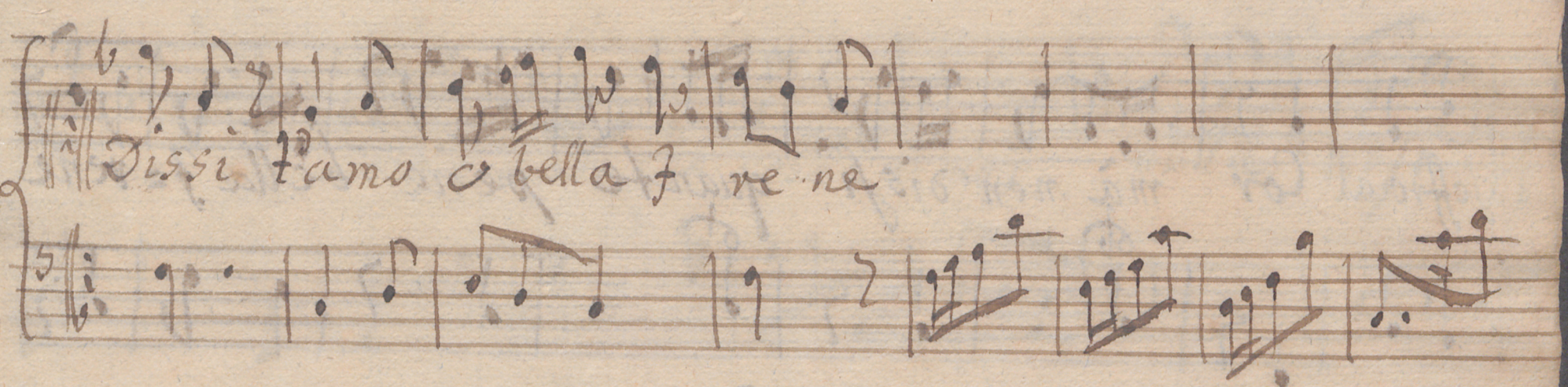
Handwritten musical notation for the second system. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is written in the same key and time signature as the first system. The lyrics are: "Da Capo fin.".

Canata.

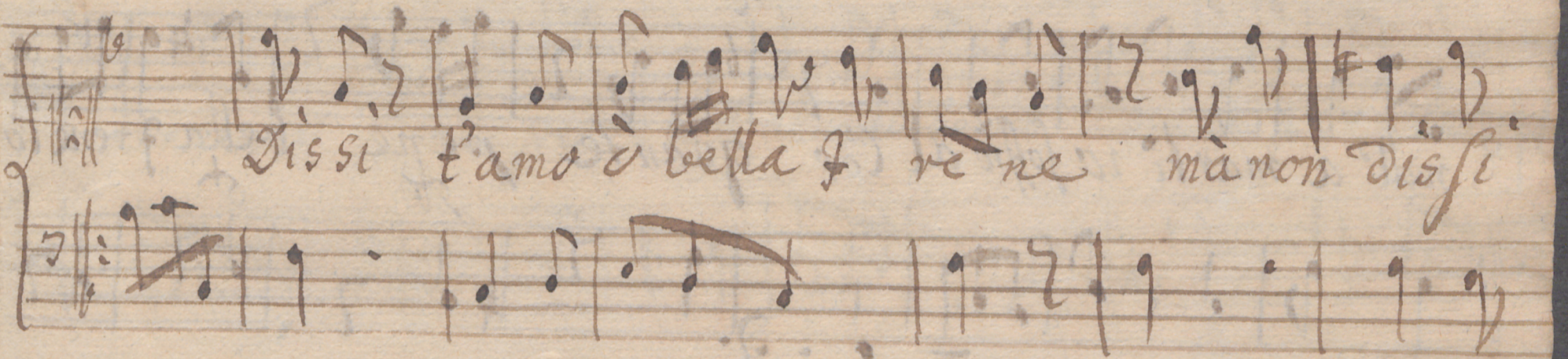
Al Tempo giusto



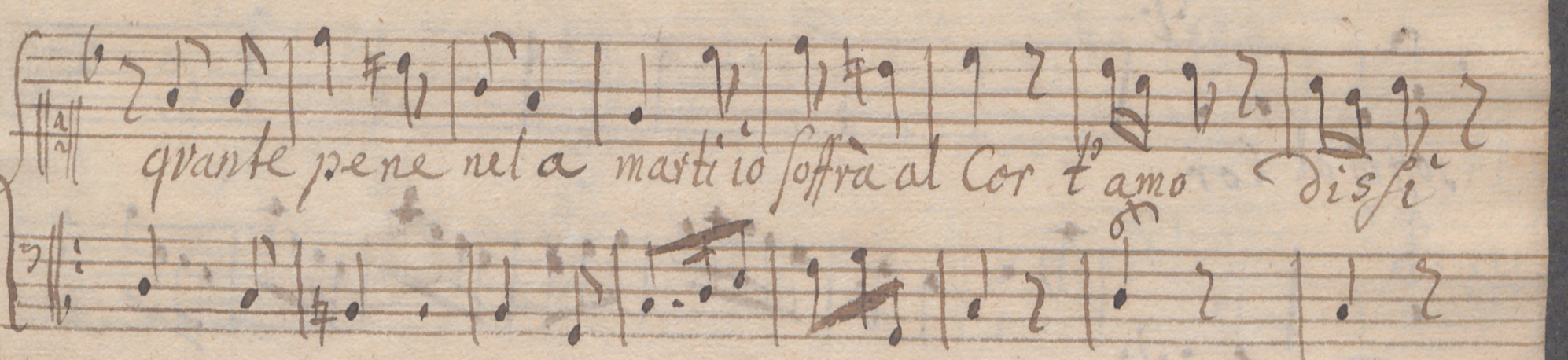
Dissi t'amo o bella f re ne



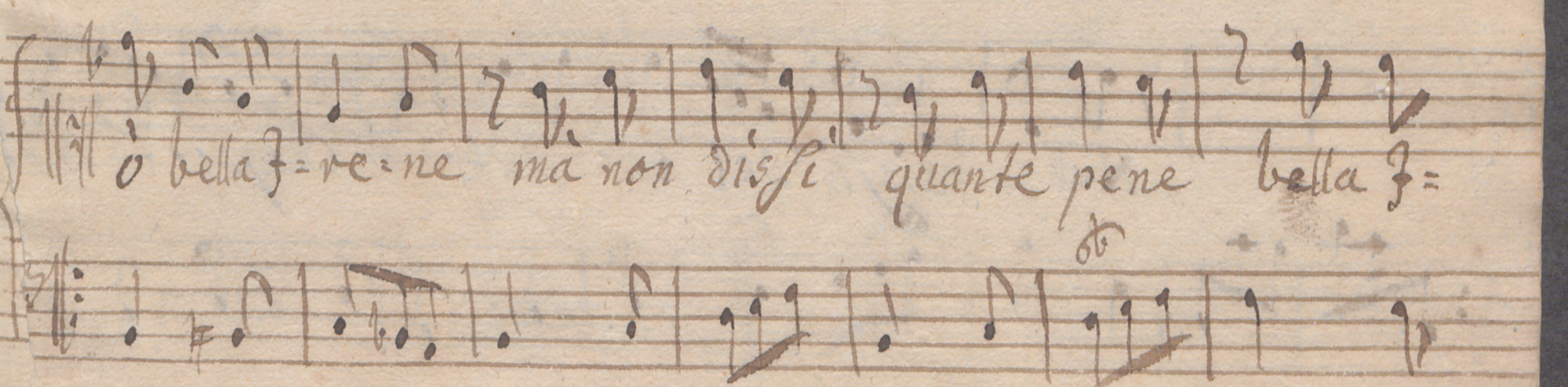
Dissi t'amo o bella f re ne ma non dissi



quante pene nel a marti io soffra al Cor t'amo dissi



o bella f re ne ma non dissi quante pene bella f re ne



verte

re=ne quante pe=ne nell' a= marti nell' a= marti io

Soffro al Cor ma non dissi quante pene bella f=rene

nell' a marti io soffro al Cor quante pene bella f=rene io

Soffro al Cor

Nulla # dissi del tormento che per te nel

al=maio sento matù in dentar il po=traì - se ben

sai che cosa è amor che cosa è a=mor nulla dissi del

tormento che per te nell'alma io sento matù in tender

il potrai se ben sai se ben sai che

Cosa è amor che cosa è amor Da Capo

Recit:

amo sol' o' si e del mio Core amante tacqui

gl'aspri tormenti per non turbar dell' alma tua il se-re-no

ma gia che del mio seno l'interno duol tu leggi

chia-ro nel mio sembiante dirò ma con qual pena

il pallor dell' mio volto il pianto de miei lu-mi il

Son de miei sos per fede sen famo Divò qual sia l'aj

fanno ch'ognor dentro al mio petto l'amo = ro so di

letto a turbar viene Di-rollo è bella f =

vene e allor comprende = vai che sol da troppa a =

more nasce il dolor che si m'in = gombra il core

Aria

Penso ch'il di ue-

ra in cui si scio glie ra l'ama - ti - le ca =

te na che i nos - tri cor te = go penso penso

chil di uerra penso penso B si scio glie = ra

l'ama = bi = le ca tena che i nostri = cor - - -

chei nostri cor lego che i nostri

cor chei nostri cor lego

Re men po tessi a marti mi

nor sa = rra la pena d'auer un Coda las

ciar ti ma ma che mai far passio ma

ma che mai far poss'io g-dolo del cor mio

se amarti men non so se men po- tessi amarti mincor sa

ria la pena d'aver un = di alas ciarti ma che mai

far poss'io g-dolo del cor mio se amarti

men non so Da

Capo Fine.



ma che mai far poss'io *g*do lo del cor mio

se amarti men non so se men po- tessi amarti minor sa

ria la pena d'aver un = di alas ciarti ma che mai

far poss'io *g*do lo del cor mio se amarti

men non so

Da

Capo

Fine.

