


Johann David Heinichen

## **Trio á 1 Traverso 1 Violino et Basso : Mus.Saec. XVII.18-14/10**

[Musikhandschrift, Stimmen], [S.l.], [ca.1715]

**<http://purl.uni-rostock.de/rosdok/ppn838751466>**

Musikhandschrift Freier  Zugang





N. 2.

Trio  
à  
i Traverso  
i Violino  
ed  
Basso  
del Sigr. Heinichen



Musica Sac. XVII. 18. 14.<sup>10.</sup>



Trio

Basso.

2

*allegro ma non troppo*

*Adagio*



*Menuet.*

Handwritten musical score for a Minuet. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a decorative flourish.

*Finis*







*Menuet.*