

Johann David Heinichen

**Sonata á 3 Strom. 1 Flut-traversiere, 1 Violino Con Cembalo : d 8.t Julj 1722
Mus.Saec. XVII.18-14/14**

[Musikhandschrift, Stimmen], [S.l.], 1722

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Musikhandschrift Freier  Zugang



Sonata à 3. From.

1. Flut-Flaversiere.

1 Violino.

Con
Cembalo.

Heinichen

28. July
1722

N.



Musica Sac. XVII. 18. - 14.^{ta}.



Sonata

Flute Travers.

Largo

Allegro

Musica Saec XVII. 18. 14.¹⁴.



Lamentabile $\text{G}^{\#}$ $\frac{12}{8}$

Allegro $\text{G}^{\#}$ $\frac{3}{8}$

Sonata Violino

Largo

Allegro

bis *bis bis*

Musica Sac. XVII. 18. 14.¹⁴



Lamentabile ¹² 8

Allegro 8

Cembalo - Stimme
folgt fehlt

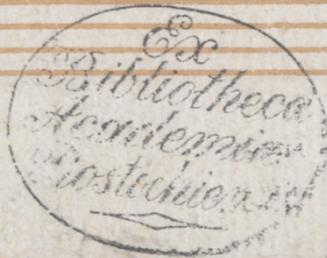
33 gefolgt mit der Stimme

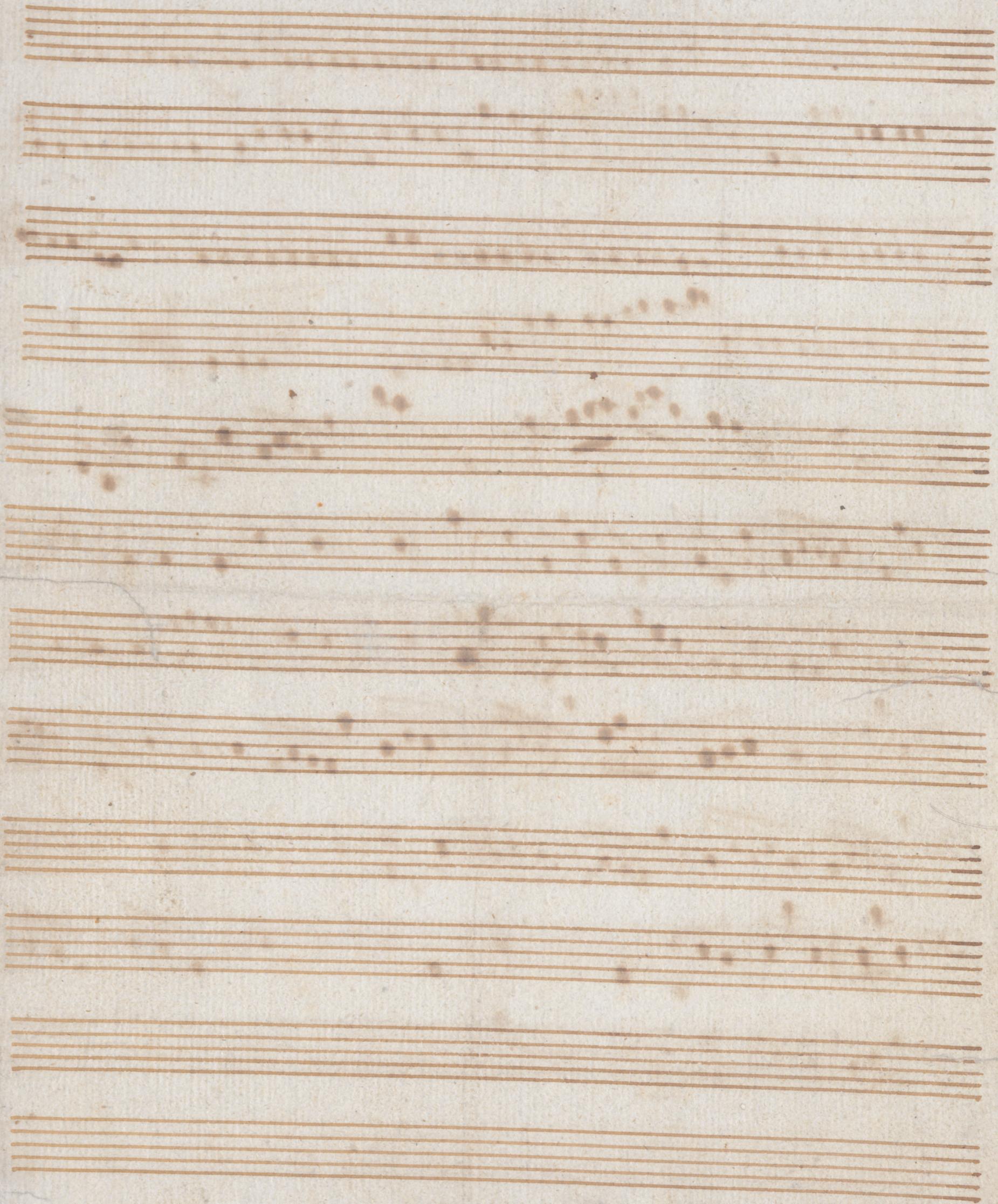
4

Lamentabile $\frac{3}{8}$ $\frac{12}{8}$

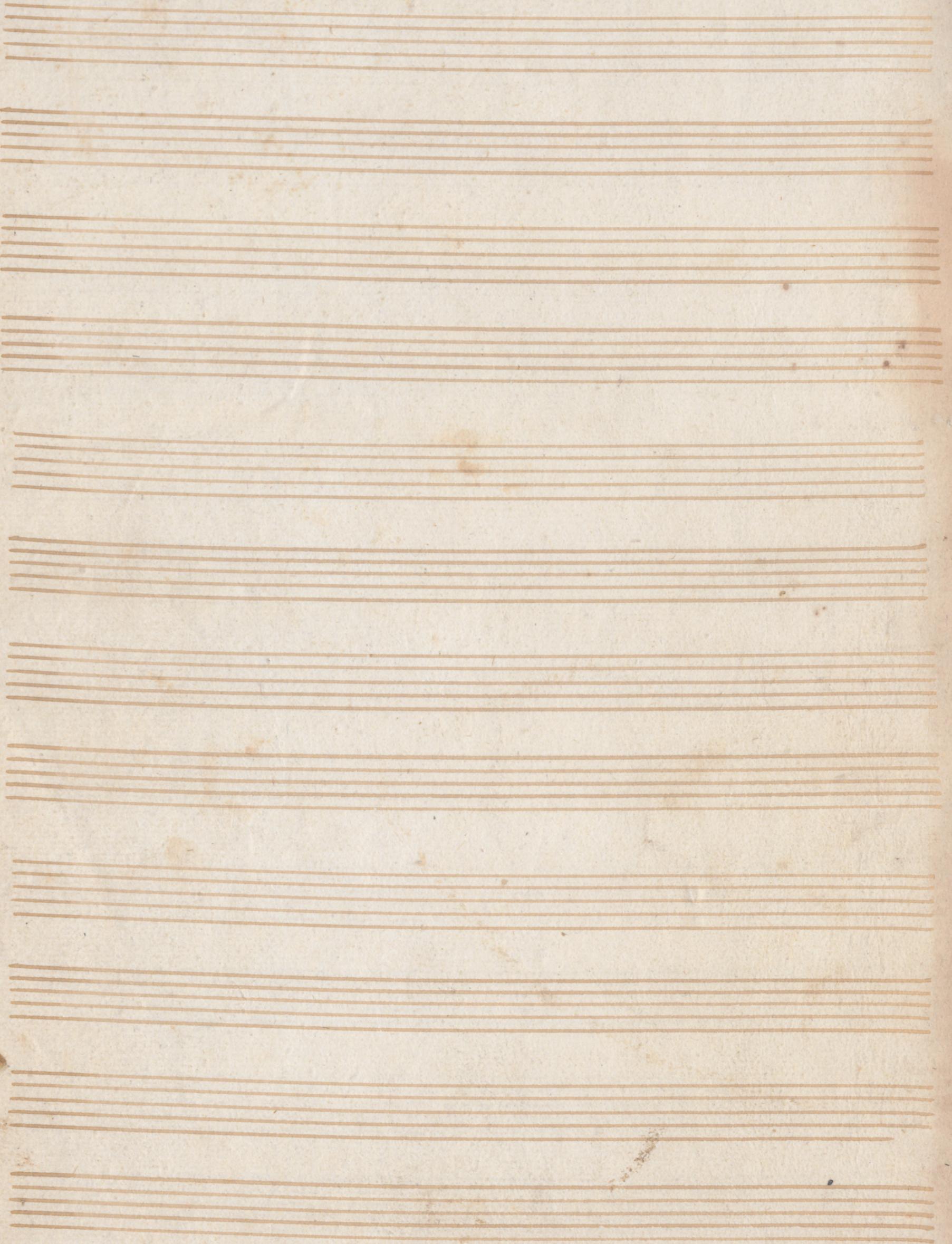
Allegro $\frac{3}{8}$

Musica Sacca XVII. 18 - 19^a
Heinichen 14¹⁴









Accord. Sonata a³
Targo.

Viola d'Amour

N. 11.

Handwritten musical score for Viola d'Amour, consisting of five staves with notes and rests. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style.

No. gefast mit der Sonate!



W. J. Lubbock

Musica Sacca (XVIII. 78.) XVII, 18 - 14¹⁴

1

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the top. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including foxing and some staining. Below the ten staves of music, there are three additional empty staves.

Lamentabile.

3

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th-century manuscripts. It includes various note values, rests, and clefs. The paper shows signs of age, with some staining and discoloration.

Ally. Subito

2

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Allegro." is written at the top left, and "Fine" is written near the end of the piece. The paper shows signs of age, including water damage and staining.

Accord:

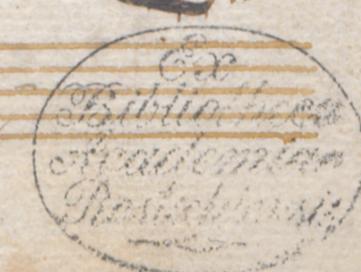
Sonata a 3. Transpos. Viola d'Amore

Flut Trav. & G#

48.

Largo:

Allegro:



Musica Sacra XVII. 18. 19. 144

Camertabile

A handwritten musical score on aged paper, consisting of ten staves. The title 'Camertabile' is written in a cursive hand at the top. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The notation is dense and characteristic of 18th-century manuscript notation. There are some corrections and scribbles throughout the piece, particularly in the lower staves. A large, stylized flourish or signature is visible on the seventh staff.

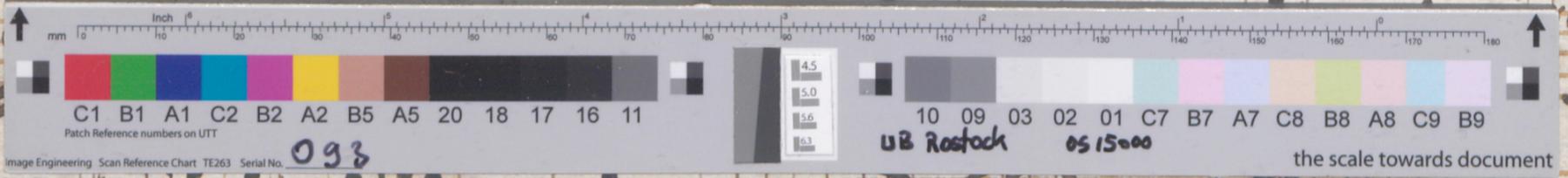
Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, with some complex passages and a large scribble at the end of the third staff.

Ten blank musical staves.



Accord: Sonata a 3. Transpos. Viola d'Amore. Flut Trav. & G# 48.

Handwritten musical score for Viola d'Amore, Flute Traverso, and Guitar. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Credo' and 'Allegro'. The notation includes various note values, rests, and dynamic markings.



Musica Sacra XVII. 18 - 19. 2. 144