

Johann David Heinichen

**Sonata á 3 Strom. 1 Flut-traversiere, 1 Violino Con Cembalo : d 8.t Julj 1722  
Mus.Saec. XVII.18-14/14**

[Musikhandschrift, Stimmen], [S.l.], 1722

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Musikhandschrift Freier  Zugang



Sonata à 3. From.

1. Flut-Flaversiere.

1 Violino.

Con  
Cembalo.

Heinichen

28. July  
1722

N.



Musica Sac. XVII. 18. - 14.<sup>ta</sup>.



Sonata

Flute Travers.

*Largo*

*Allegro*

Musica Saec XVII. 18. 14.<sup>14</sup>.



*Lamentabile*  $\text{G}^{\#}$   $\frac{12}{8}$

*Allegro*  $\text{G}^{\#}$   $\frac{3}{8}$

Sonata Violino

*Largo*

*Allegro*

*bis* *bis* *bis*

Musica Saec. XVII. 18. 14.<sup>14</sup>



*Lamentabile* <sup>12</sup> 8

*Allegro* 3 8

Cembalo - Stimme  
folgt fehlt

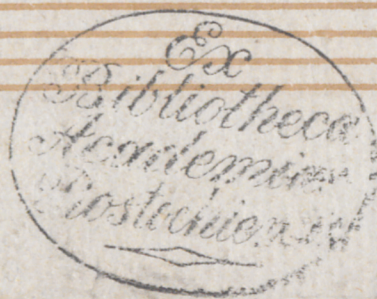
33 gefolgt mit der Stimme

4

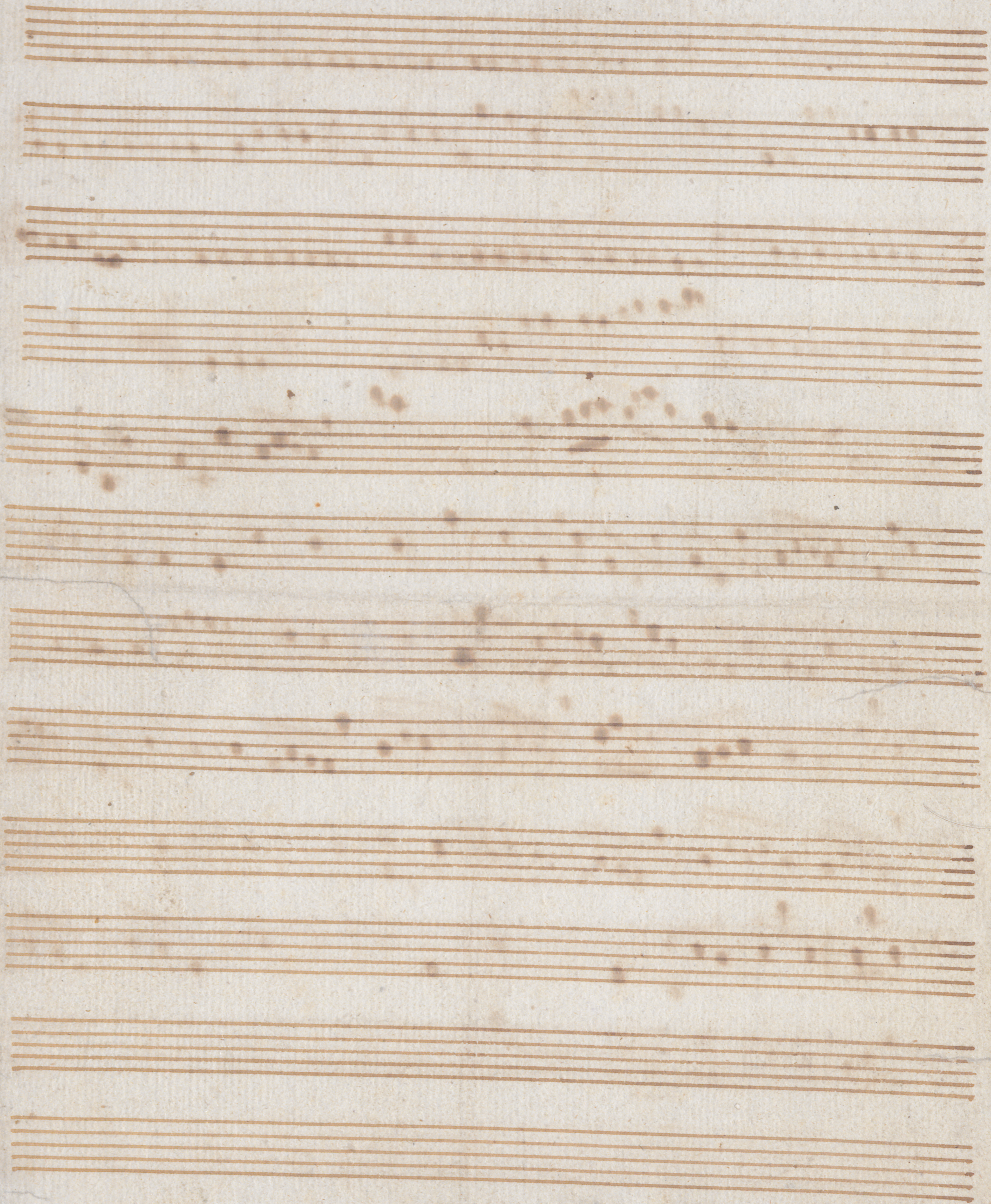
*Lamentabile*  $\frac{3}{8}$   $\frac{12}{8}$

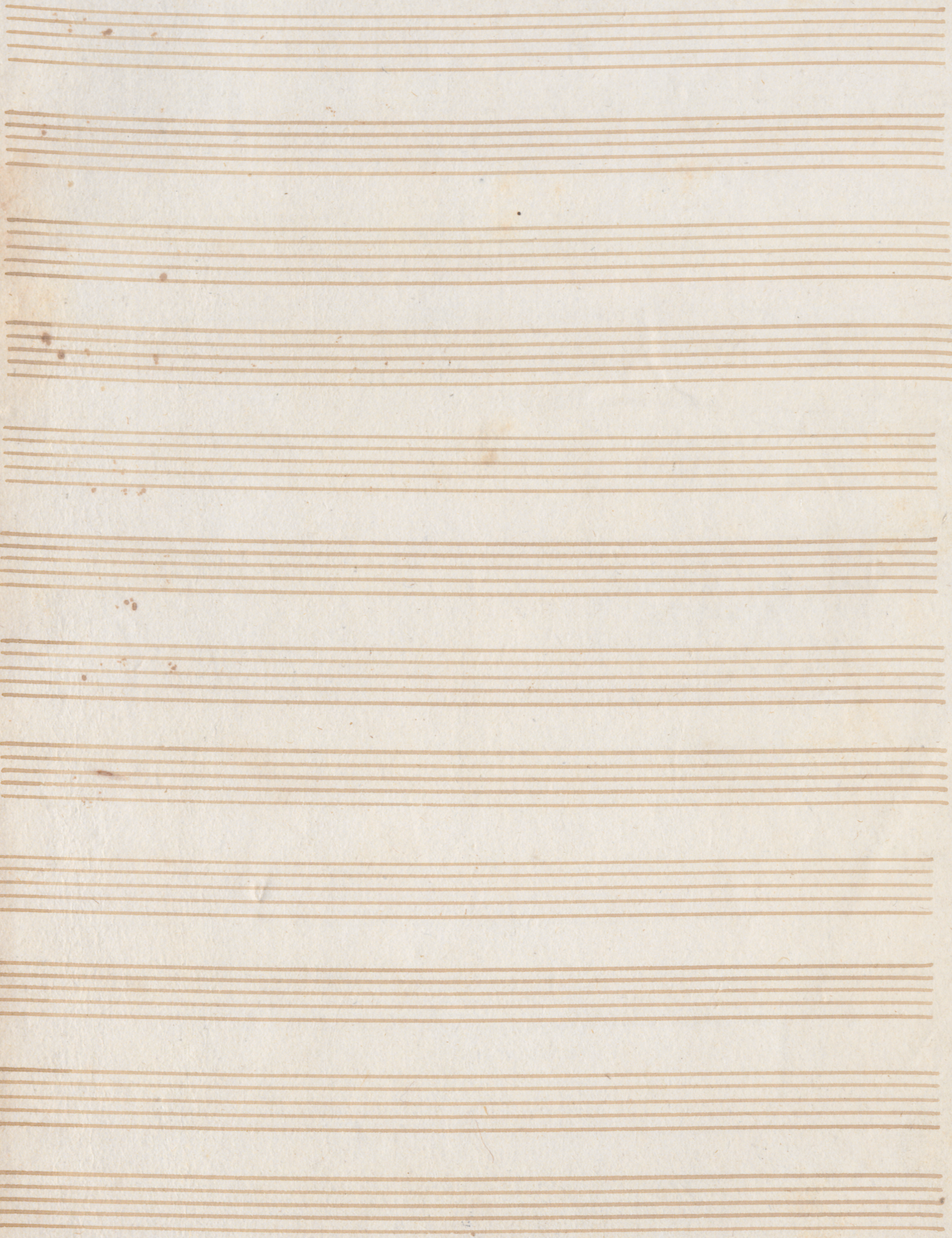
*Allegro*  $\frac{3}{8}$

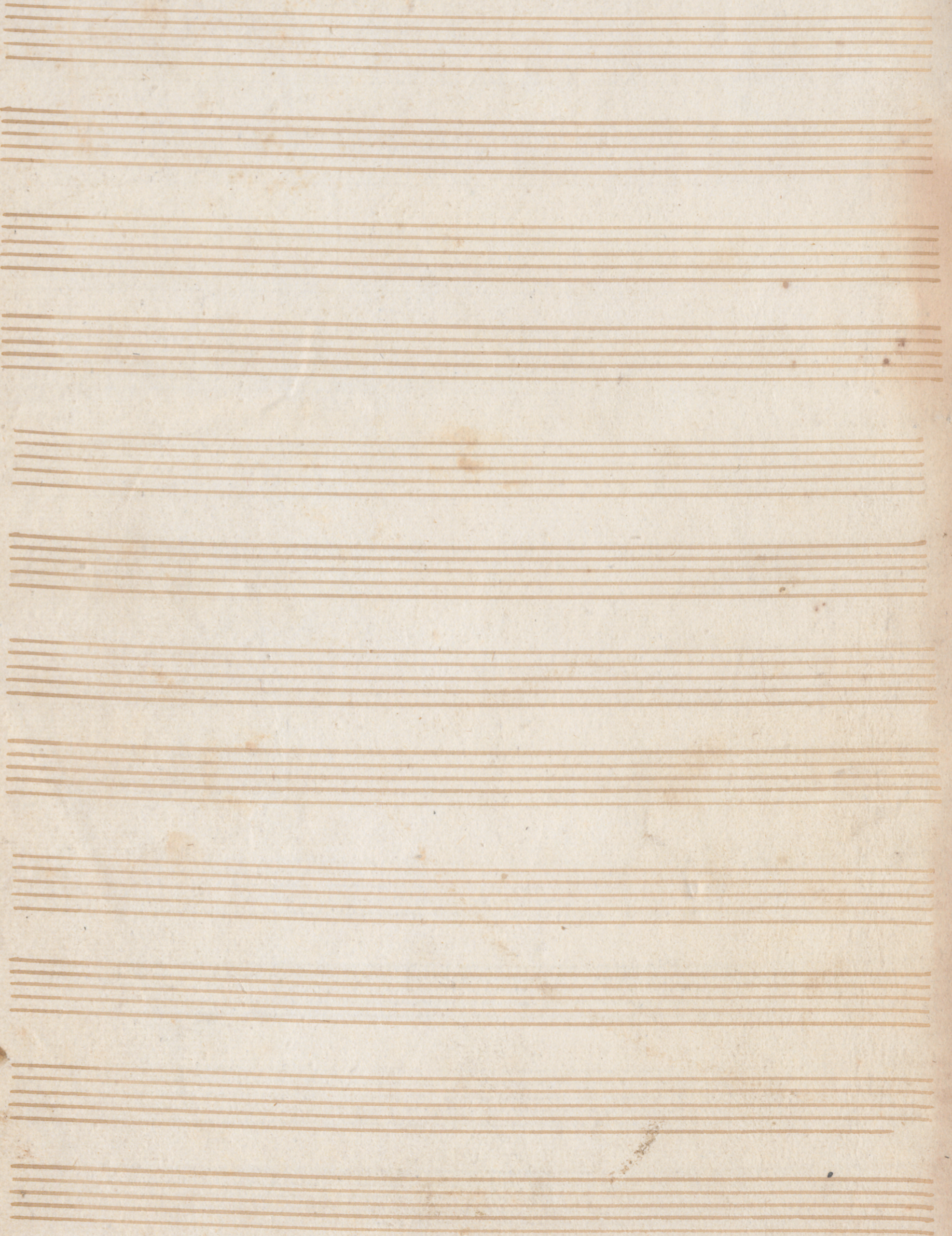
Musica Sacca XVII. 18 - 19<sup>a</sup>  
Heinichen 14<sup>14</sup>











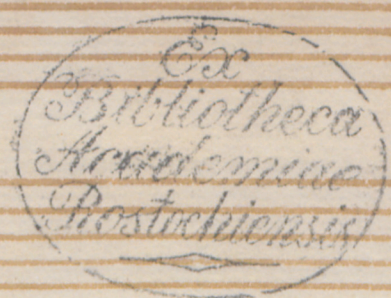
Accord. Sonata a<sup>3</sup>  
Targo.

Viola d'Amour

N. 11.

Handwritten musical score for Viola d'Amour, consisting of five staves with notes and clefs. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style.

*No. 11. Sonata*



*W. J. Lubbock*

*Musica Sacca (XVIII. 78.) XVII, 18 - 14<sup>14</sup>*

1

*Allegro.*

Handwritten musical score for a piece titled "Allegro." The score consists of ten staves of music, with the first two staves containing clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" and "p". The paper is aged and shows some staining.

*Lamentabile.*

3

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowish paper. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The music is written in a single system across the staves. The handwriting is elegant and characteristic of the 18th or 19th century.

*Ally. Subito*

2

*Allegro*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "Allegro" is written at the top left, and "Fine" is written in the lower middle section. The paper shows signs of age, including water damage and staining.

Accord: Sonata, a/3. Transpos. Viola d'Amore. Flut Trav. & G# 48.

Handwritten musical score for Viola d'Amore. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' in the first system and 'Allegro' in the fourth system. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a circular library stamp in the bottom right corner.



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# Tamentabile

A handwritten musical score on aged paper, consisting of ten staves. The title 'Tamentabile' is written in a cursive hand at the top. The notation is in brown ink and includes various musical symbols such as clefs, key signatures (two sharps), time signatures (12/8 and 3/8), and complex rhythmic patterns. The score is densely written with many notes and rests, showing signs of being a working draft or a composer's sketch.

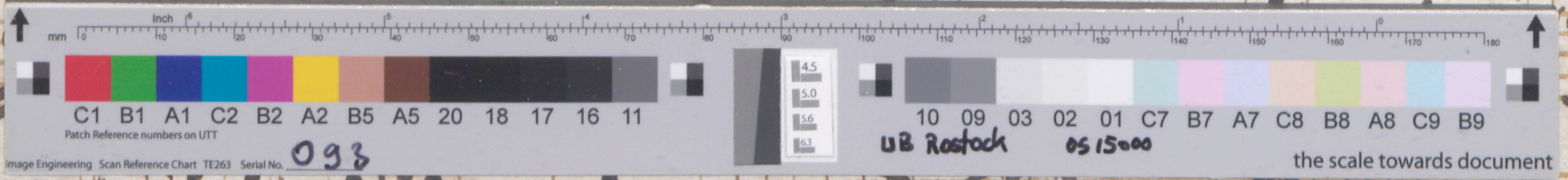
Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, with some ink blots and a large scribble at the end of the third staff.

Ten empty musical staves on aged paper.



Accord: Sonata a 3. Transpos. Viola d'Amore. Flut Trav. & G# 48.

Handwritten musical score for Viola d'Amore, Flute Traverso, and Guitar. The score is written on ten staves. The tempo is marked 'Credo' and 'Allegro'. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.



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