

Johann David Heinichen

## **Concerto e : TWV 52: e 3 : Mus. Saec. XVII.18-14.15**

[Musikhandschrift] ; [Stimmen], [vor 1731]

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Musikhandschrift Freier  Zugang



N. 75.

# CONCERTO.

a 6.

1. Flaut Traversieru.

1. Violino Concertato.

2. Violino Ripieno.

2. Viola.

&

Basso.

(e - moll)



Del Sigr:  
Heinichen.

Musica Sac. XVII. 18 - 14. 15.

*[Faint, illegible handwriting or bleed-through from the reverse side of the page]*

Flute & Traverso.

Allegro.

Handwritten musical score for Flute & Traverso. The score is written on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Allegro." is written at the beginning. The score concludes with a double bar line and a repeat sign.



Musica Sac. XVII. 18. - 14. 15.

*Adagio*

*Presto e Adagio tac.*

*Allegro*

13

*Allegro* 21.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs.

Faded handwritten musical notation on the remaining staves of the page. The notes and lines are significantly lighter and less distinct than those in the top section.

*Fute. Traverso*

*Allegro*

*Adagio*



*Presto. e. Adagio Tac. Voti Subido:*

*Musica Sac. XVII, 18. - 14. 15.*

*Allegro.*

21.

*Allegro. Opai. Violino Concertato.*

The image displays a page of handwritten musical notation for a violin concerto. The score is written on ten staves. The first section is marked 'Allegro' and 'Opai'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A double bar line is present on the fifth staff. The second section begins on the seventh staff, marked 'Adagio' and in a 4/4 time signature. The tempo change is clearly indicated by the 'Adagio' marking and the change in note values to mostly quarter and half notes.

Musica Sac. XVII. 18. 14. 15.



*Presto.*

2

A handwritten musical score consisting of 15 staves. The notation is dense and complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are many sharp and flat accidentals throughout the piece. The staves are numbered 1 through 15. The handwriting is in dark ink on aged, slightly yellowed paper.



*Luolti*

*Adagio*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

*Alligro*

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody with various note values and rests.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is written in dark ink and includes various note values, stems, beams, and rests. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and a faint circular stamp near the bottom center. The overall appearance is that of a historical manuscript.

*Allegro assai*

*Violino.*

*Musica Sacra. XVII. 18. - 14<sup>15</sup>*



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by tempo and dynamics markings: *Largo* (measures 112-122), *Allegretto* (measures 123-350), and *Presto* (measures 351-411). The *Presto* section is marked *Piano sempre*. The piece concludes with a *Fine* marking. Blue ink annotations, including measure numbers (112, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411) and a signature, are present throughout the manuscript.

# Bagne.

## Allegro.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. There are some faint markings and numbers like '82', '88', '92', '97', and '103' scattered around the staves.

Faint handwritten musical notation on five staves, mostly illegible due to fading and bleed-through from the reverse side of the page.

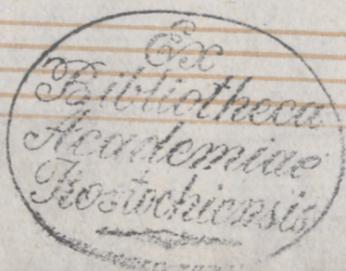
Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

*Viola Prima*

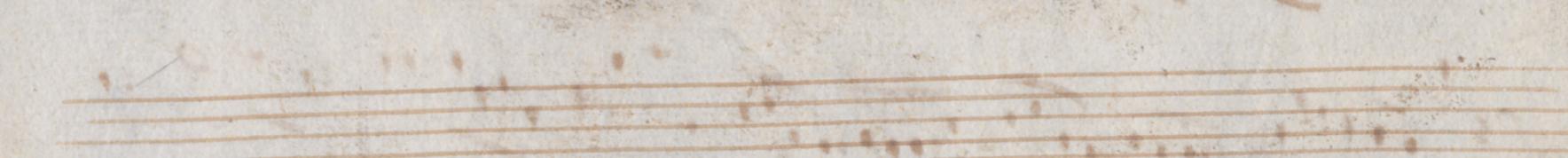
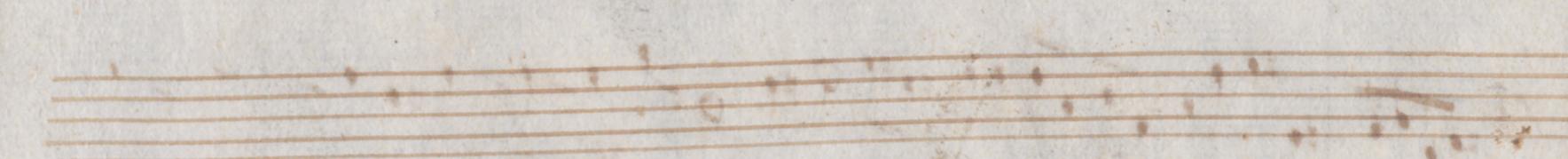
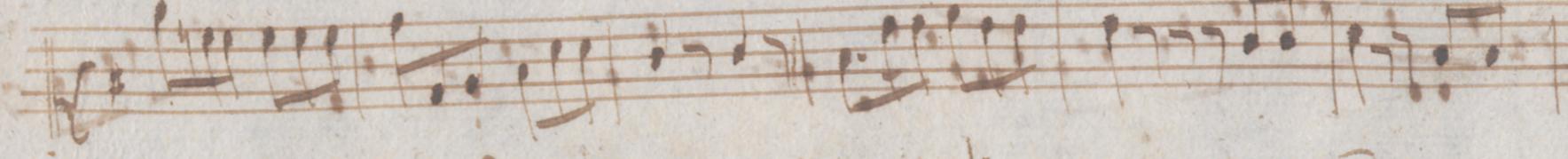
*Allegro assai*

Handwritten musical score for Viola Prima, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *fort.* The music is written in G major and 2/4 time. The score begins with the tempo marking *Allegro assai*. The notation is dense and characteristic of 18th-century manuscript notation.

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6.



Viola Second.

Allegro. affai.

Handwritten musical score for Viola Second. The score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro. affai.' and a common time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Piano' and 'f.' are present throughout the piece. The notation is clear and legible, with some corrections and markings visible.



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*Largo*  $\frac{3}{4}$   
*Spizzicato*

*Presto*  $\frac{2}{4}$   
*piano sempre.*

*Adagio*

*Allegro*  $\frac{6}{8}$   $\text{III}^{\text{a}}$

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The word "Allegro" is written in cursive at the beginning. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some blue ink markings, including a circled "X" on the 7th staff and a circled "2" on the 15th staff. The paper shows signs of age and wear.

*[Faint, illegible handwritten text on musical staves]*

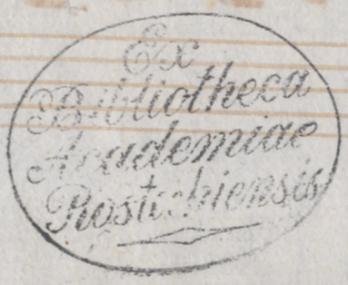
*Cembalo.*

*Allegro.*

A handwritten musical score for Cembalo, consisting of 14 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age with some staining and a small tear at the top right corner.

*Froelich*

*Musica Sacra. XVII. 18. - 14. 15.*



*Adagio*

*Presto*

*Adagio*

*Allegro*

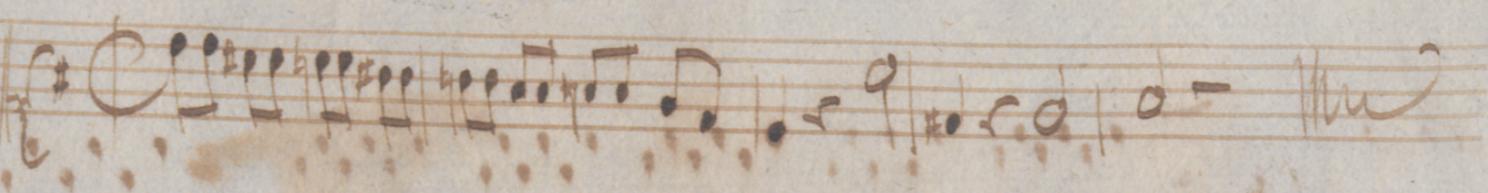
*Largo*

*staccato*

*Adagio*

*piano sempre.*

*molto*

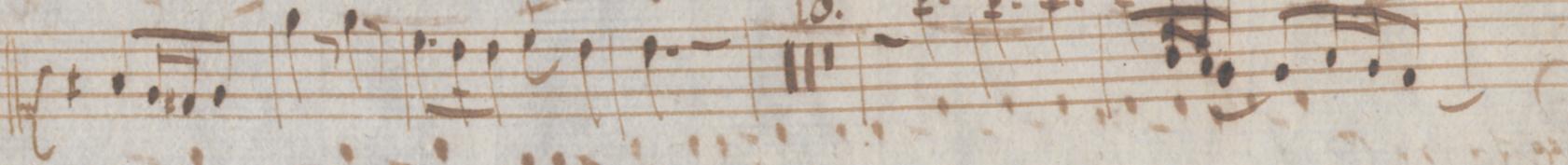
*Adagio* 

*Allegro* 

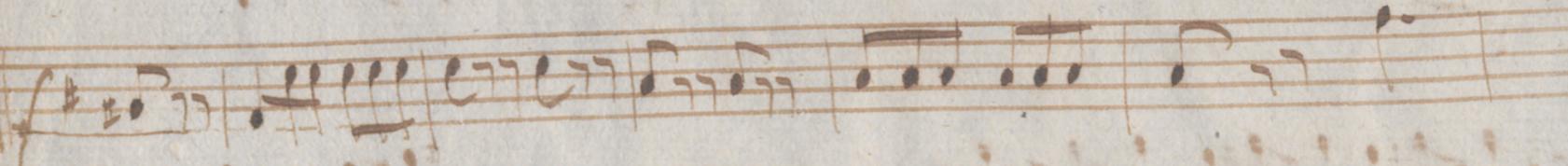


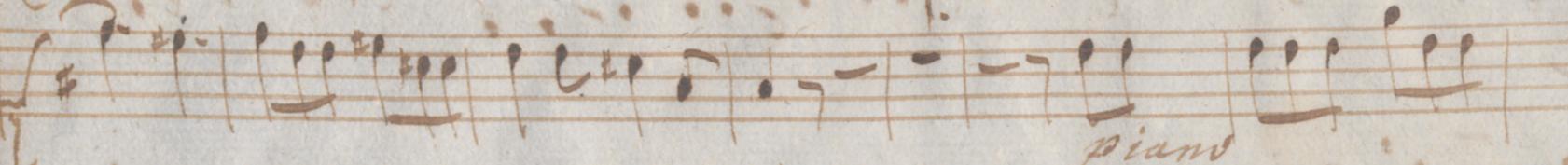


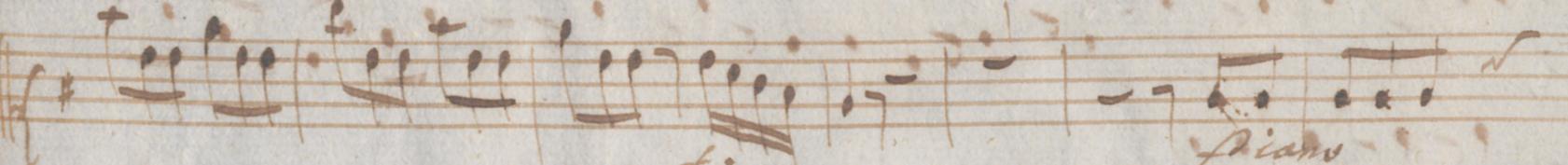


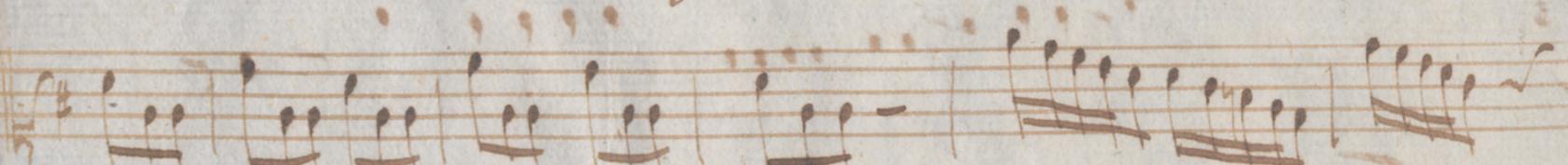






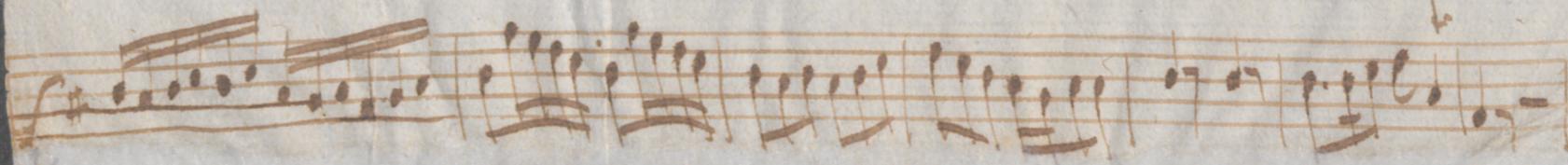








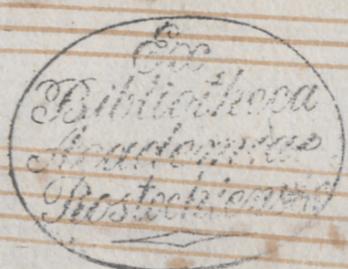




A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a single instrument. The notation is in a historical style, possibly from the 18th or 19th century. It features various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. A prominent marking "Fatto Solo" is written in the lower left of the seventh staff. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner.

*Fatto Solo*

Handwritten musical score on aged paper, consisting of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The ink is dark brown and the paper shows signs of age and wear.

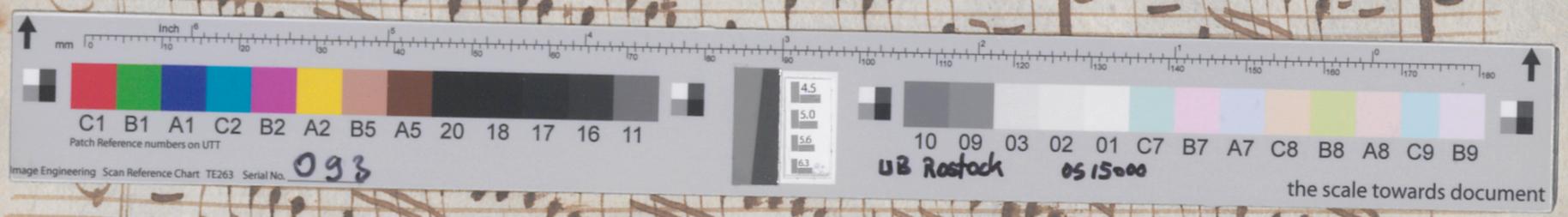


4





Handwritten musical notation on ten staves, featuring various rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings.



Handwritten musical notation on ten staves, continuing the piece. The notation includes notes, rests, and dynamic markings. The word *fatto solo* is written in the first staff of this section. The page number '3' is visible at the bottom center.