

Johann David Heinichen

## **Sonate a 4 : Flauto Traverso 2 Violini, Basso G : Mus.Saec.XVII.18-14/16**

[Musikhandschrift, Stimmen], [S.l.], [ca.1720]

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Musikhandschrift Freier  Zugang



no. 3:  
Sonate  
Concerto  
a 4

Flauto Traverso  
2 Violini  
Basso

Del Sig. Heinichen

F#



Musica Saec. XVII. 18. 14.<sup>16.</sup>

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]*

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Bibliotheca  
Academica  
Rostochensis

Stato Traversoe

Sonata

virace

Musica Saec. XVII. 18. - 14. 16.

Volti

*Largo* 3/4 8

*Allegro* 8

*finis*

Bibliothek  
Akademische  
Rostock

Violino Primo

Sonata

vivace

adagio

Allegro

fort. Pian. fort. Pian. fort.

Volte

36.

Musica Saec. XVII. 18. - 14. 16.

Handwritten musical score on aged paper, featuring two distinct sections: *Largo* and *Allegro*.

The *Largo* section (top) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, marked with a double bar line and the number 8. The notation includes various note values, rests, and slurs.

The *Allegro* section (bottom) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, marked with a double bar line and the number 4i. The notation is more rhythmic, featuring many eighth and sixteenth notes.

The manuscript shows signs of age, including foxing and staining, particularly in the lower half of the page.

Violino Secondo:

Sonata

vivace

Handwritten musical notation for the first section of the sonata. It consists of five staves of music in G major and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several fermatas placed above the notes.

Handwritten musical notation for the second section, starting at measure 67. It is marked "adagio" and features a change in time signature to 4/4. The notation includes a "Da Capo" instruction.

Allegro:

Piano

Handwritten musical notation for the third section, marked "Allegro". It consists of seven staves of music in G major and 3/4 time. The notation is characterized by dense sixteenth-note passages. Dynamic markings include "fort.", "pian.", and "pizz.". There are also several fermatas throughout the section.



Volti

Musica Sac. XVII. 18. 14. 16.

Largo.

8

Basso:

Bibliotheca  
Academica  
Rostockensis

# + vivace

*p.* *f.*

37 *adagio* 4 *allegro*

Volti

Musica Sacca. XVII. 18. - 14. 16.

36.

Largo

Handwritten musical notation for the 'Largo' section, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first staff begins with a '4' below the clef. The section concludes with a double bar line and the number '41' written below it.

Handwritten musical notation for the 'Allegro' section, starting with the tempo marking 'Allegro' and a '6' below the clef. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef. The number '20' is written below the first few notes.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a double bar line and a '6' below the clef. The word 'Finis' is written at the end of the staff.





21. Juni 1954

Largo

Handwritten musical score for the first system, marked "Largo". It consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. A "4i" marking is present below the fifth staff.

Handwritten musical score for the second system, marked "Allegro". It consists of four staves of music in G major and 2/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes.

Color calibration chart and ruler. The ruler shows inches and millimeters. The color chart includes patches labeled C1, B1, A1, C2, B2, A2, B5, A5, 20, 18, 17, 16, 11, 10, 09, 03, 02, 01, C7, B7, A7, C8, B8, A8, C9, B9. The text "UB Rostock 051500" and "the scale towards document" is visible.

Handwritten musical score for the third system, consisting of two staves. The notation continues from the previous systems.

