


Ouverture á 5 : 1 Clarino. et 4. Viol:

[Musikhandschriften, Stimmen], [18.Jh.]

<http://purl.uni-rostock.de/rosdok/ppn862697298>

Musikhandschrift Freier  Zugang

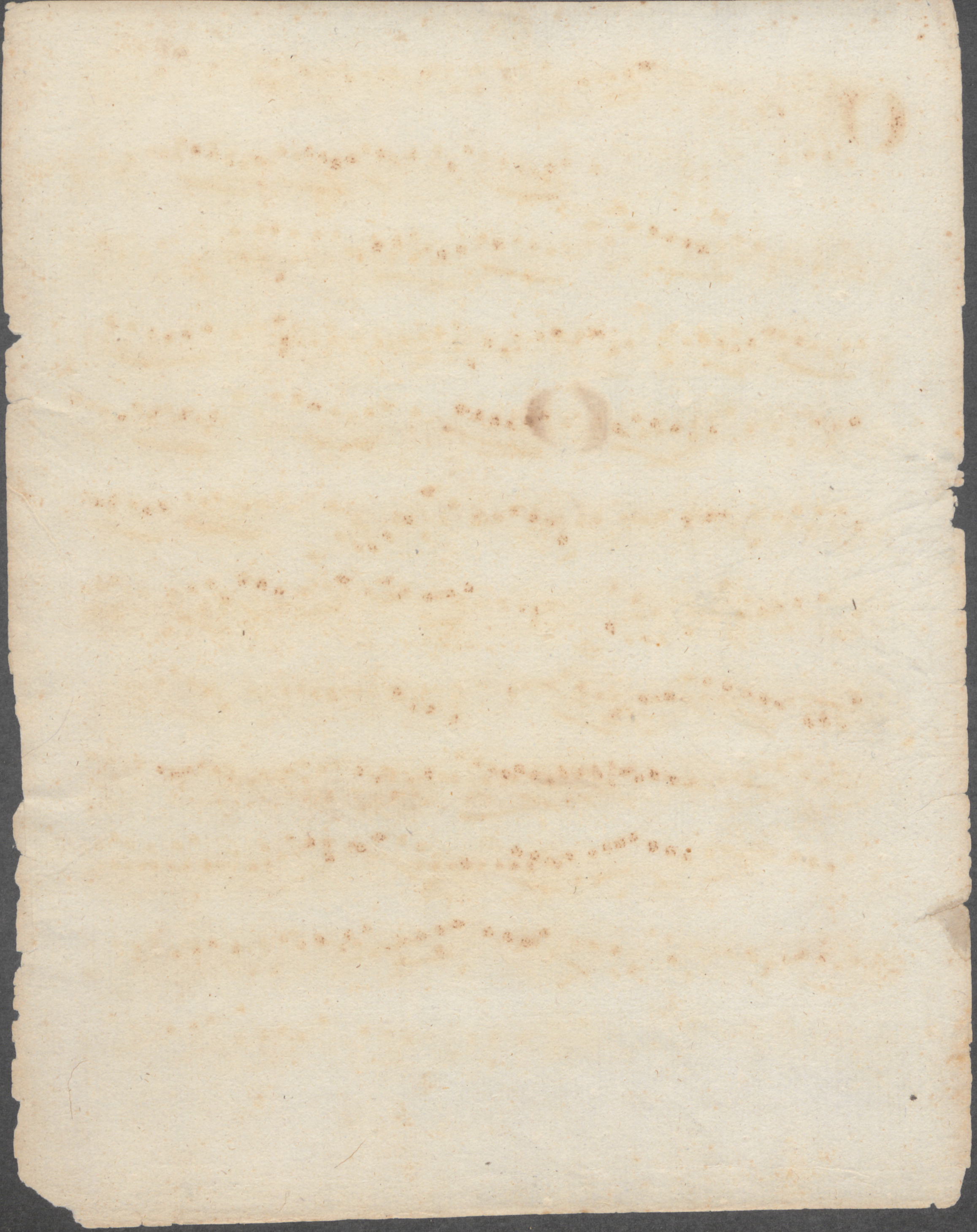


I
Ouverture.
à 5.
à Flauto. et 4 Viol.

Theodorg SchwarzKopff.



Musica Saec. XVIII. 58¹⁰.



Clarino.

Ouverture.

tous

Sol. 5.

tous

allegro. 5.

Sol.

tous.

4 Sol.

tous.

Sol.

tous.

Sol.

5.

adagio.

tous.

Sol.

7.

5.

Douree.

Sol.

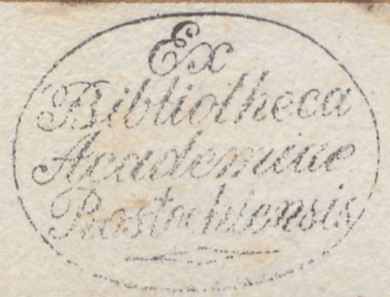
tous.

5.

7.

5.

Musica Saec. XVIII. 5810.



Sol.
Menuet.

Sol.
Chaconne.

Sol.
Gigue.

tous.

Violino.

Overture.

6/4
allegro.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Bourée.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Musica Saec. XVIII. 58¹⁰.



Menuet.

Chaconne.

Gigue.

Viola. I.

Overture.

allegro.

adagio.

Bourée.

Musica Saec. XVIII. 58.10.



Menuet.

Chaconne.

Gigue.

Viola. 2.

Ouverture.

allegro.

adagio.

Doucé.

Musica Sac. XVIII. 58. 10.



2/3 *Muet.*

Chaconne.

2/8 *Gigue.*

Violon.

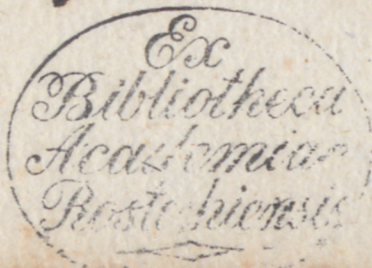
Ouvertur.

4. 5.
allegro.

adagio.

Douree.

Musica sac. XVIII. 58. 10.



Menuet.

Chaconne.

Gigue.

Cimbalo.

$\frac{7}{8}$

Th. Schwarzkopf.

Ouverture.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large 'O' and the word 'Ouverture.' The music is written in a single system with various time signatures and key signatures. Notable markings include 'allegro.' on the second staff and 'adagio.' on the ninth staff. The notation includes various note values, rests, and articulation marks. The paper shows signs of age with some staining and foxing.

Musica Saec. XVIII. 98. 10.



Bourrée.

Menuet.

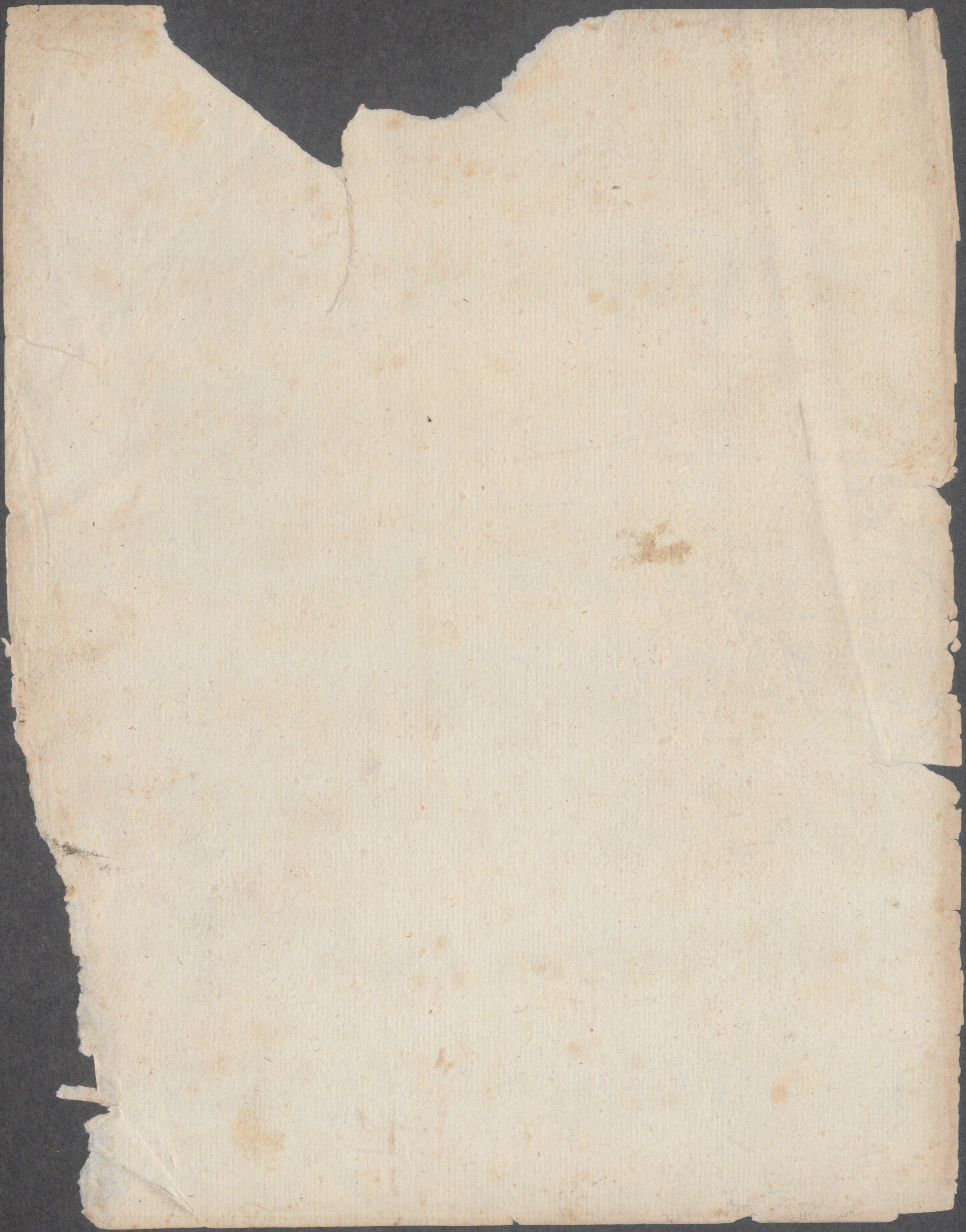
Chaconne.

Gigue.

11

8

d



Bourrée.

Menuet.

Chaconne.

Gigue.