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**Concerto da Camera : a. 10. vel. 11., 4 Viol: 2.Hautb: 2. Viola da Gamb: Clar: ad lib. Fagotto con Basso Cont:\$d2. Hautbois., 4. Violis. con. Cembalo**

[Musikhandschriften, Stimmen], [18.Jh.]

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Musikhandschrift    Freier  Zugang



Concerto da Camera.  
à. io. vel. ii.

4. Viol: 2. Hautb: 2. Viola da Gamb:  
Clar: ad lib. Fagotto con Basso Cont:



Theodorus D. Hirschborff.

Musica Sacra. XVIII. 58. 14.



# Clarino ad Lib.

S & C. *Sonata. Grave.*

31. *adagio. Allegro.*

32. *piano. allegro e presto.*

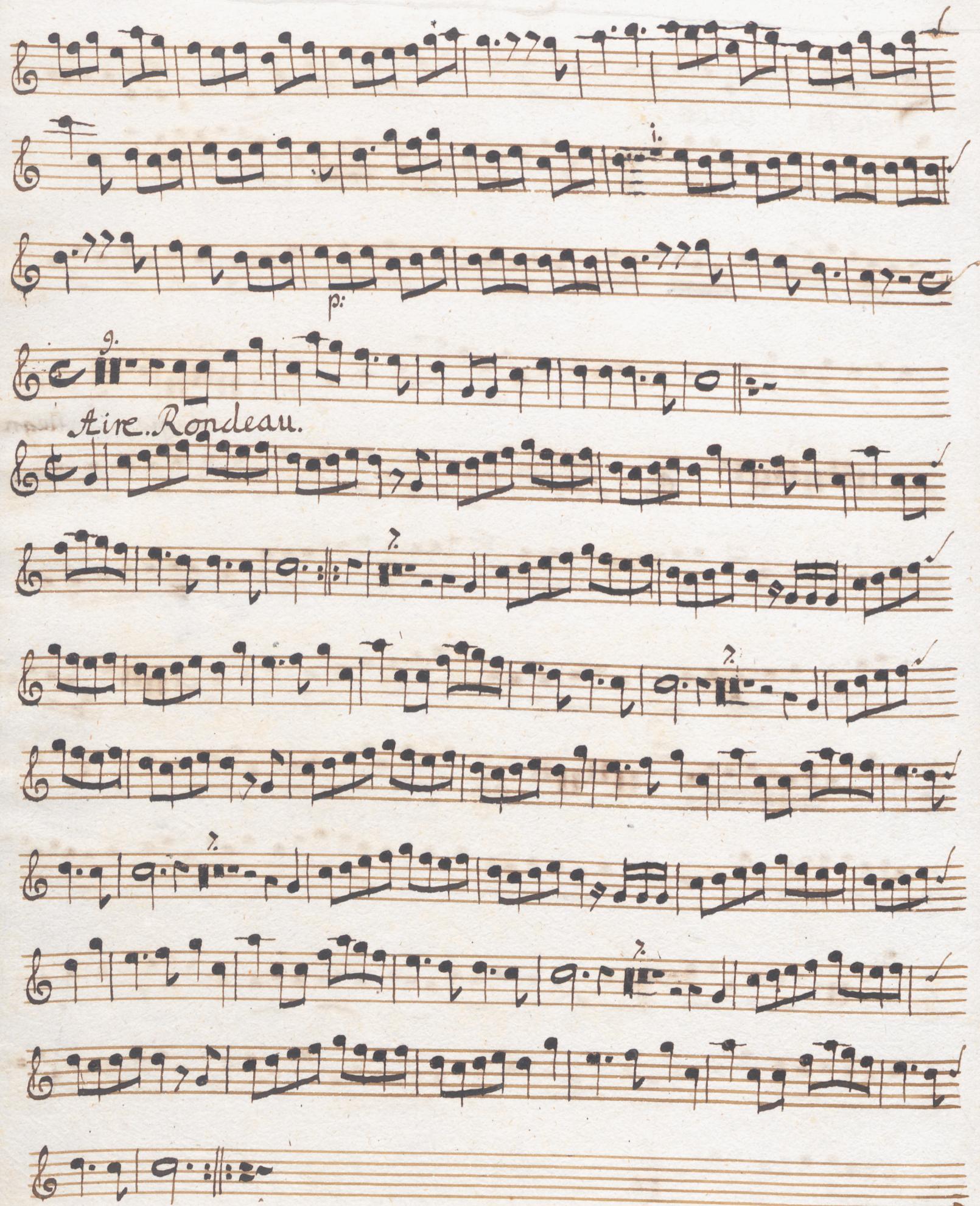
16. *presta adagio.*

The musical score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. Various dynamics and tempo markings are scattered throughout the score, including 'grave', 'adagio', 'Largo', 'allegro', 'piano', 'presta', and 'adagio'.

Musica Sacra XVIII. 5814.

Verte citò.





Hautbois. &.

3

Sonata. <sup>Grave.</sup>

Solo. <sup>t.</sup>  
adagio. <sup>t.</sup>

64. 47.

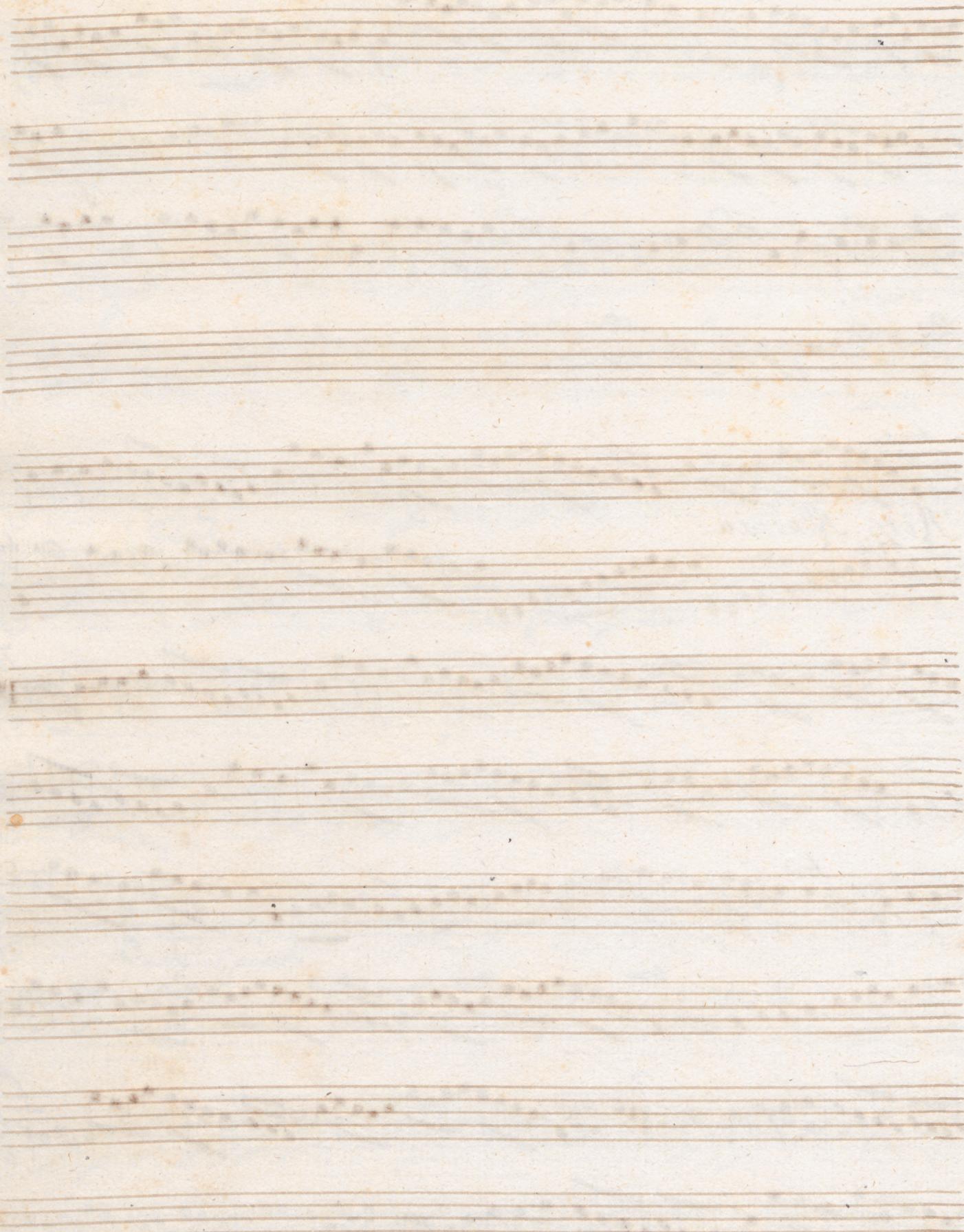
The musical score consists of ten staves of handwritten notation for oboe. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time, and a key signature of one sharp. The third staff begins with a treble clef, a common time, and a key signature of one sharp. The fourth staff starts with a bass clef, a common time, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time, and a key signature of one sharp. The sixth staff starts with a bass clef, a common time, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time, and a key signature of one sharp. The eighth staff starts with a bass clef, a common time, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time, and a key signature of one sharp. The tenth staff begins with a bass clef, a common time, and a key signature of one sharp. Various dynamics such as forte, piano, and adagio are indicated throughout the score.

Musica Sacra. XVIII. 58. 14.









Hautbois. 2.

Sonata. Grave.

1. *Largo.*

2. *adagio.* *allegro.*

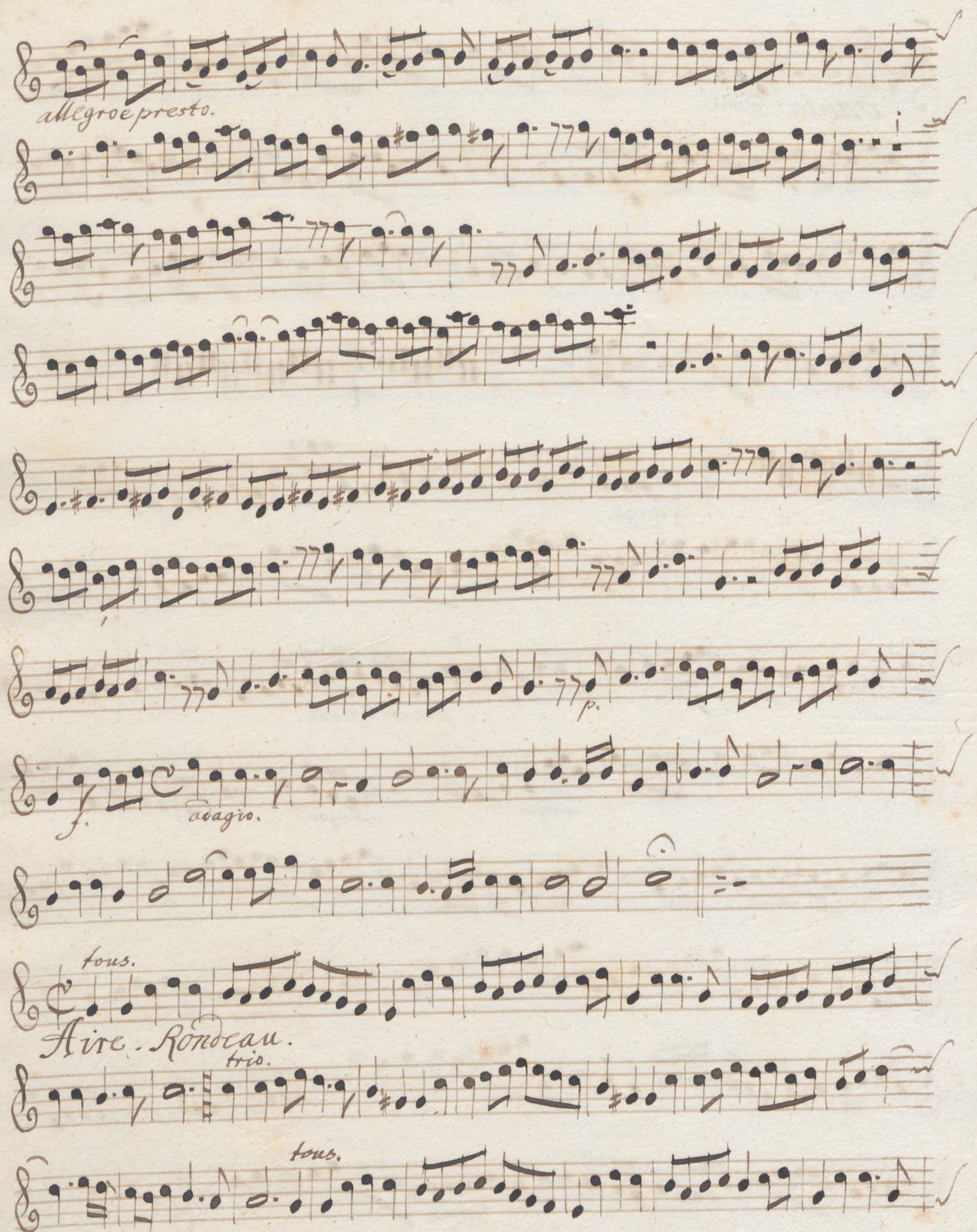
3. *adagio.*

4. *Volti Subito.*

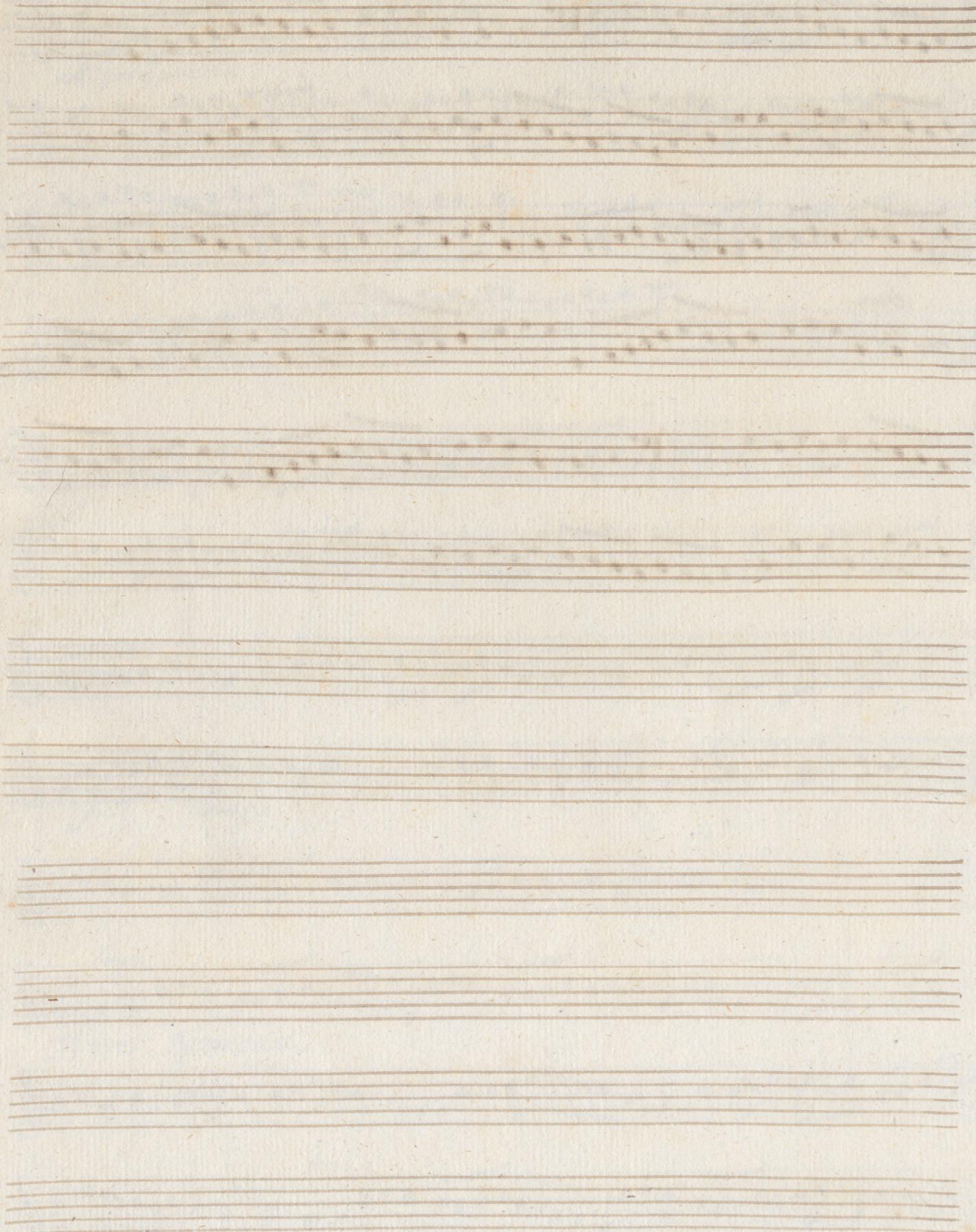
Musica Sacra. XVIII. 58. 14.



Volti Subito.







Violino. &

Sonata. Grave.

Musica Sacra. XVIII. 58.14.



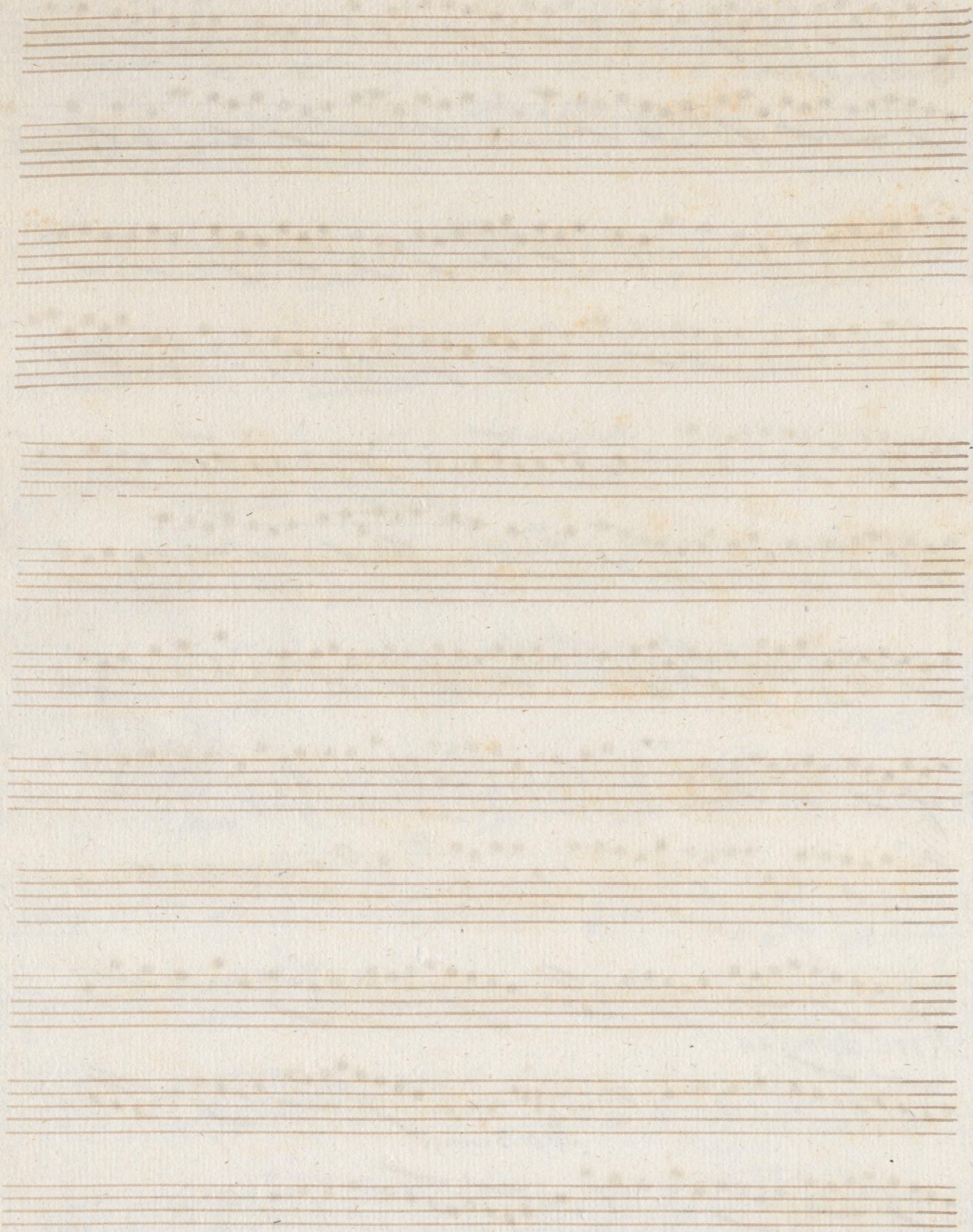


*G allegro e presto.*

*P. adagio e forte.*

*C. Aire. Rondeau.*

*Rep: 3 magl.*



## Violino. 2.

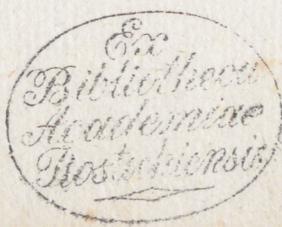
Sonata. Grave.

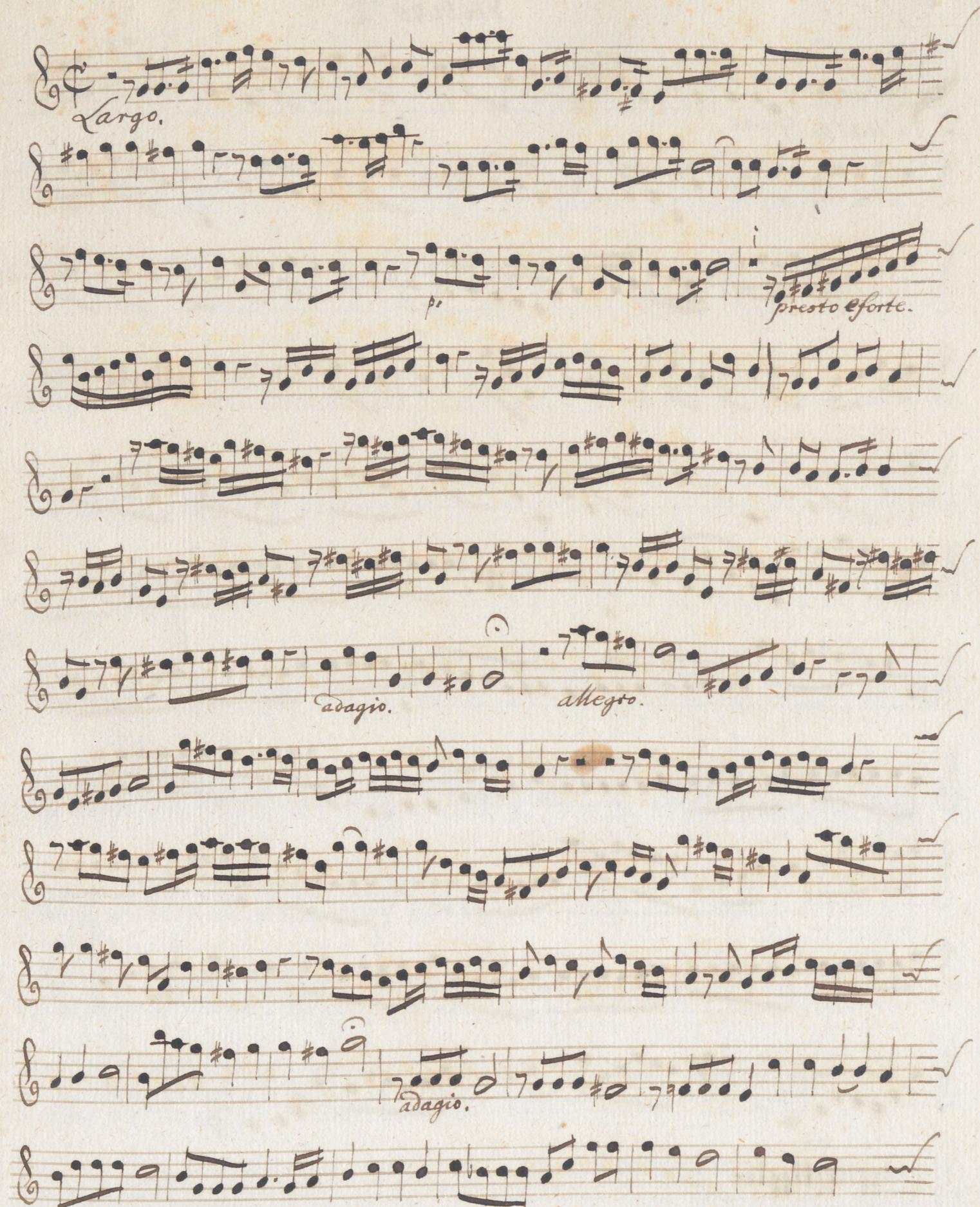
Viol: unisoni.  
allegro.  
Solo.

io.

Violino. 2.

Musica Sacra. XVIII. 58. 14.





allegro e presto.

f. adagio e forte.

Aire. Rondeau.

Rep. 3maſt.



## Viola. A.

Sonata. Grave.

31. 4. allegro.

50. 47. largo.

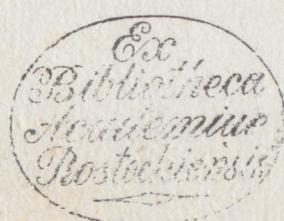
p. presto e forte.

allegro.

adagio.

6. 4. allegro e presto.

Musica Sacra. XVIII. 58. 14.



forte. adagio.

piano.

Aire. Rondeau.

Rep: 3 measl.

## Viola. 2.

Sonata. *Grave.*

*31.* *4.* *allegro.*

*50.* *47.*

*largo.*

*presto e forte.*

*adagio.* *allegro.*

*adagio.*

*allegro e presto.*

Musica Sacra. 1777. 58'14.



adagio e forte.

Aire. Rondeau.

Rep: 3 mafsl.

## Viola da Gamba. &amp;.

Sonata. Grave.

*adagio.*

*allegro.*

*V. da G. unisoni.*

*Volti Subito.*

Musica Sacra. XVIII. 58. 14.





A handwritten musical score for string quartet, consisting of ten staves of music. The music is written in common time and includes various dynamics and tempo changes. The first staff begins with 'adagio.' followed by 'allegro.' The second staff starts with a forte dynamic. The third staff begins with 'adagio.' The fourth staff starts with 'allegro e presto.' The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic. The seventh staff begins with a forte dynamic. The eighth staff begins with a forte dynamic. The ninth staff begins with 'forte.' followed by 'adagio.' The tenth staff concludes the piece.

*tous.*

Aire Rondau.

*Sob.*

*tous.*

*Sob.*

*tous.*

Viola da Gamba. 2.

Sonata. Grave.

adagio.

allegro.

8.

V. da G. unisoni.

Musica Sacra. XVIII. 58. 14.

Volti Subito.



*adagio.*

*allegro.*

*p.*

*q argo.*

*presto e forte.*

*adagio.*



Volti.

*tous.*

Aire-Rondeau.

*Sol.*

*tous.*

*Sol.*

*tous.*

## Violon.

Sonata. Grave.

*allegro.*

*argo.*

*presto forte.*

*allegro.*

Musica Sacra. XVIII. 58. 14.



adagio.

allegro e presto.

adagio e forte.

Aire. Rondeau.

Rep: 3 mafl.

*Sagotto.*

Sonata. *Grave.*

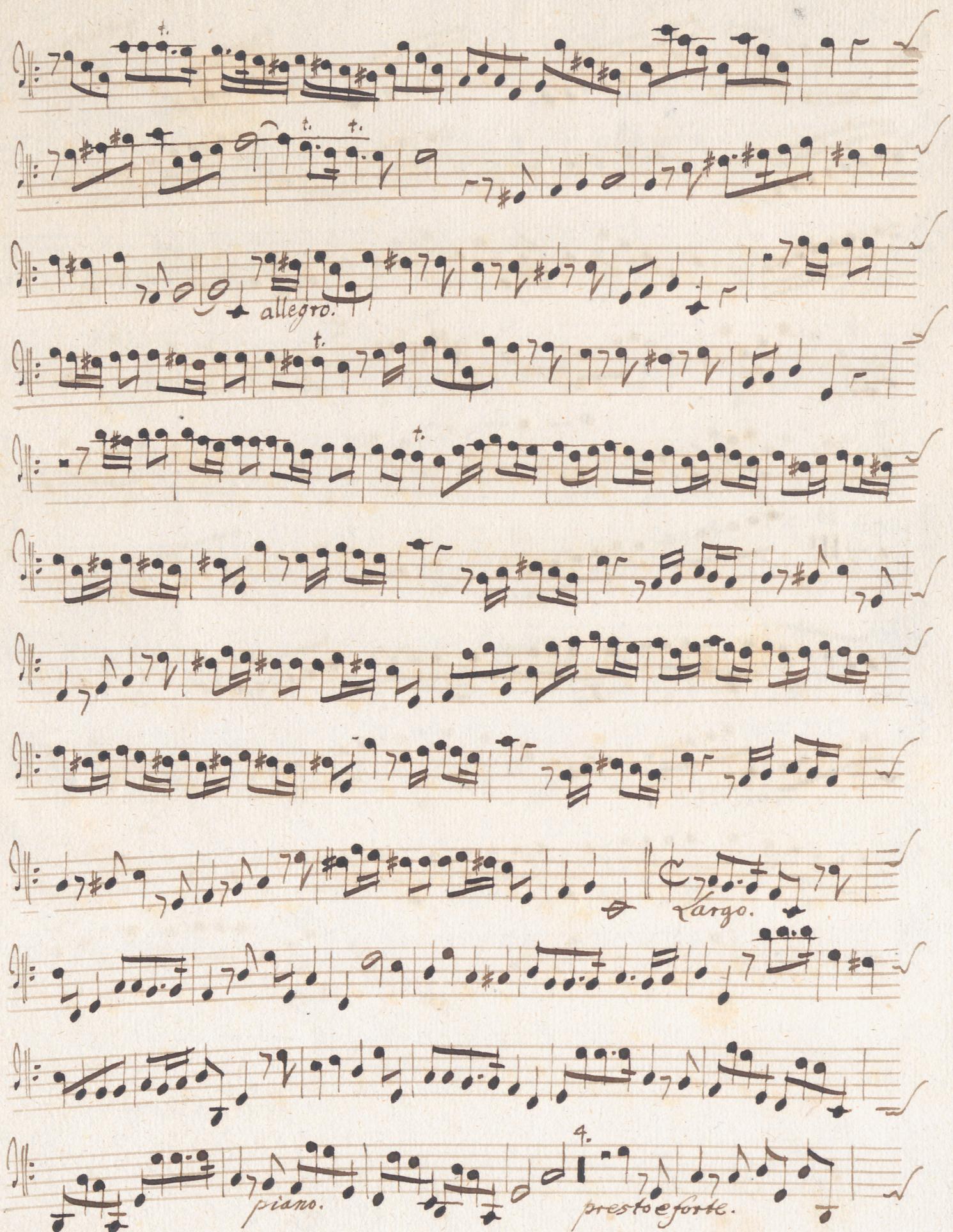
*allegro.*

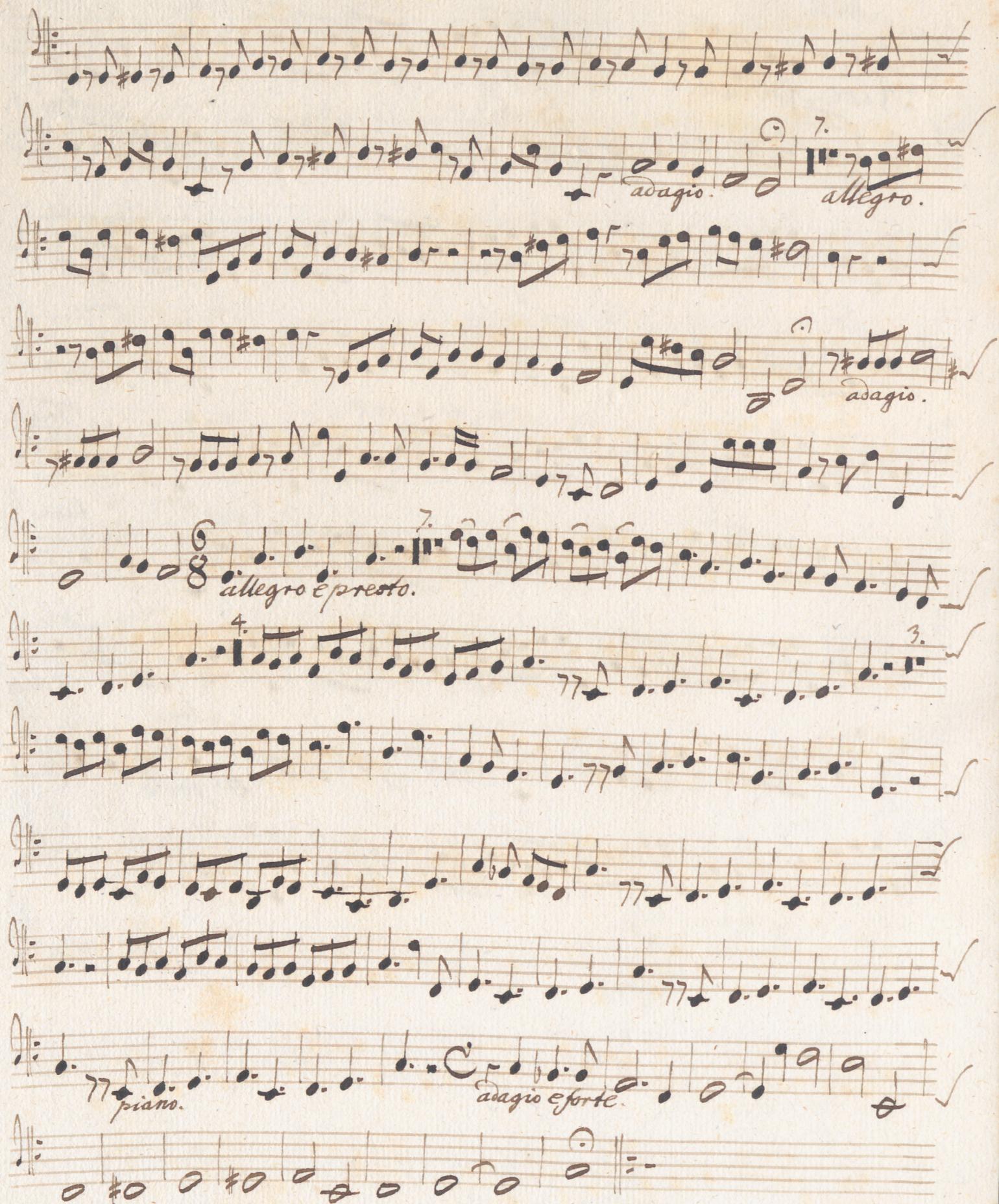
*adagio.*

*Volti Subito.*

Musica Sacra. XVIII. 58. 14.







tous.

Aire Rondau.  
Trio.

tous.

Sol.  
piano.

forte.

Trio.

tous.

Sol.  
piano.

tous.

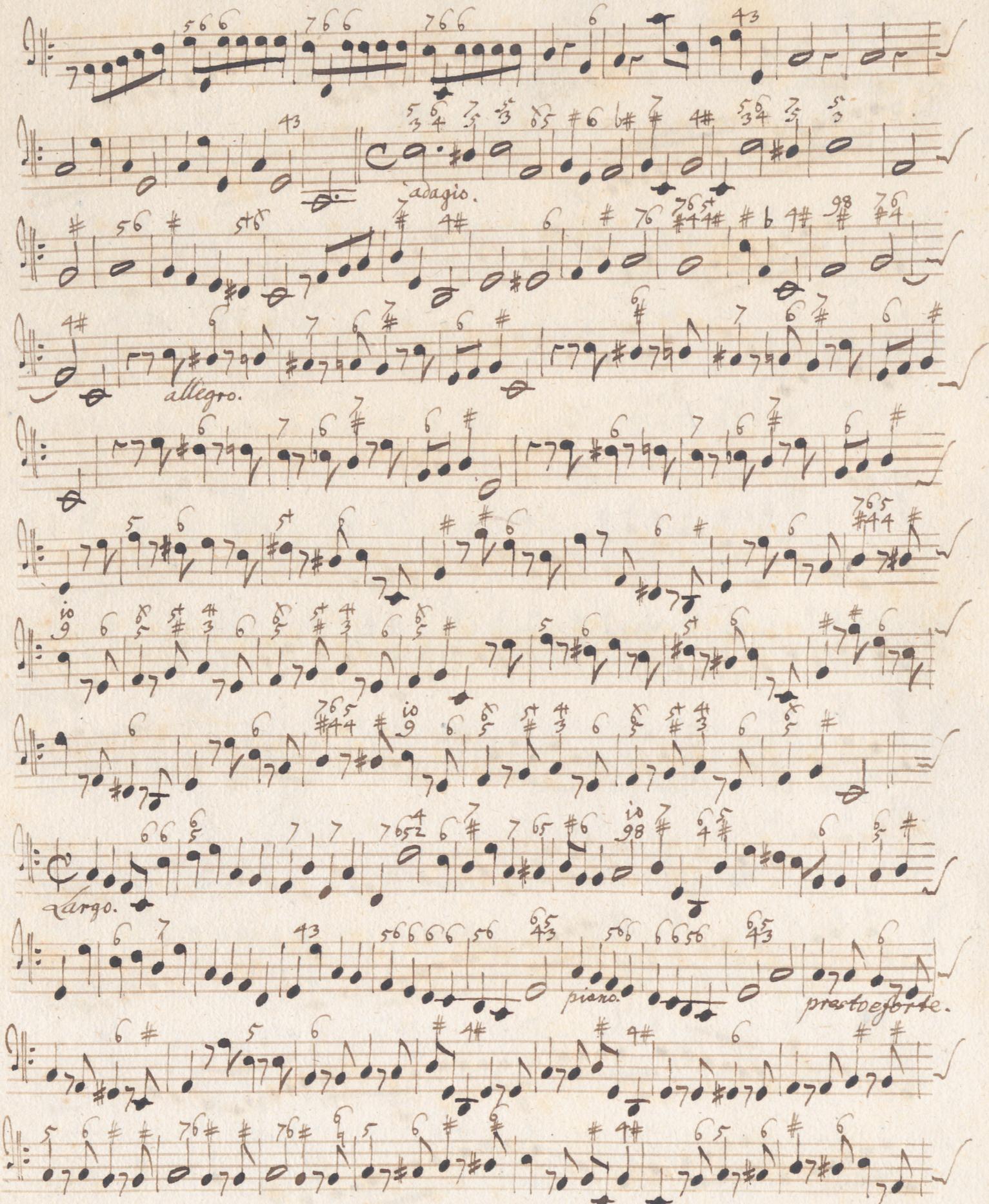
forte.

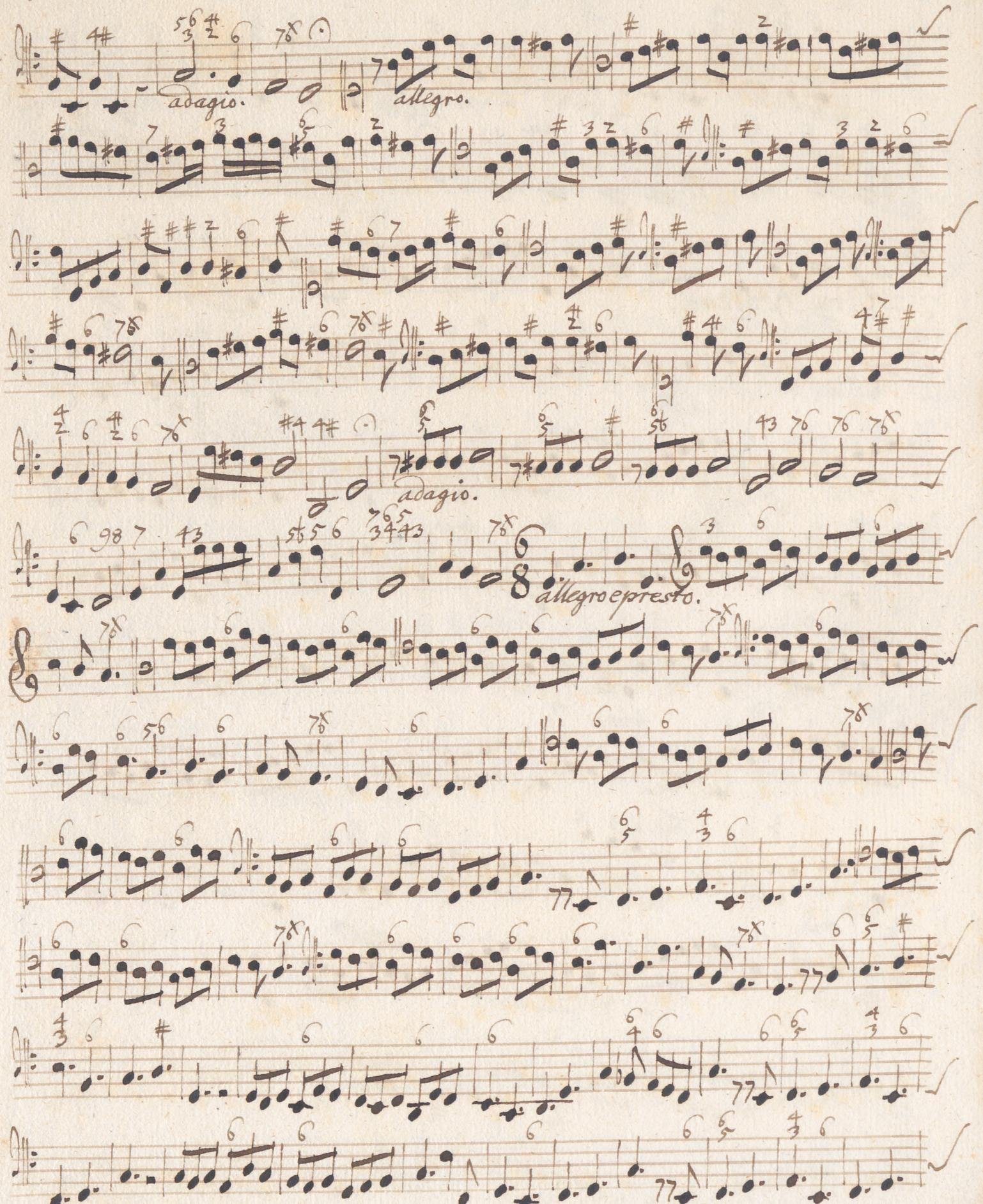
Basso Continuo. Th: D'goart hopp

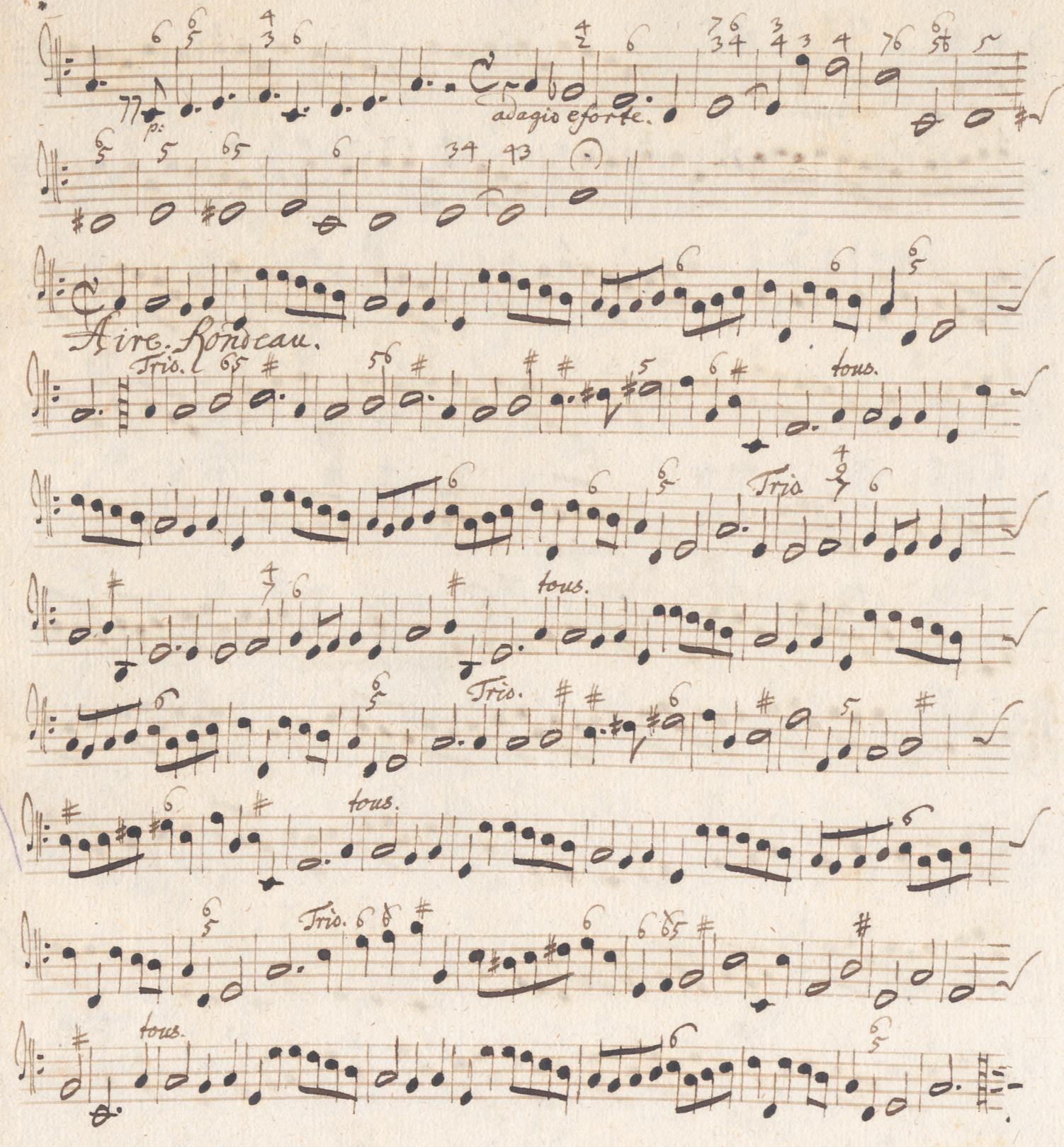
A handwritten musical score for a sonata in C major. The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time, followed by a section in 7/8 time. The second staff begins with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The third staff starts with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The fourth staff begins with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The fifth staff starts with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The sixth staff begins with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The seventh staff starts with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The eighth staff begins with a key signature of one sharp (F#) and a common time, followed by a section in 6/8 time. The score is written on five-line staff paper.

Musica Sacra. XVIII. 58. 4.













Clarino ad Lib.

S & C. *Sonata. Grave.*

*adagio. Largo.*

*piano.*

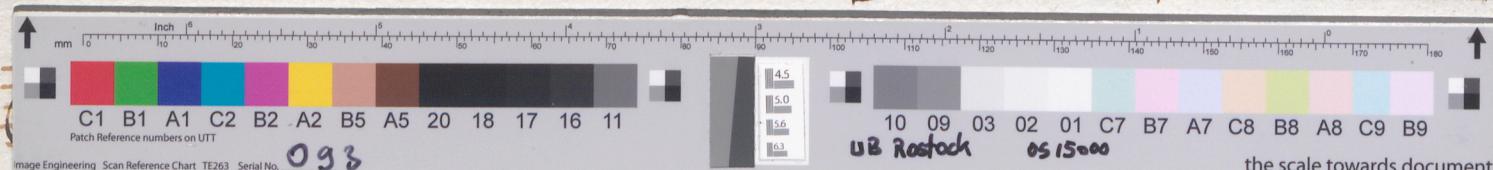
*allegro e presto.*

*adagio. Allegro.*

*32.*

*i6.*

*presta adagio.*



Musica Saec XVIII. 58<sup>14</sup>.

Verte citò.

