


## **Pieces á 3. : Viola di Gamba.col Basso Continuo; 2. Stück**

[Musikhandschrift, Stimmen], 1739

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Musikhandschrift Freier  Zugang



N. 30.

I

Pieces à 3. Viola di Gamba.  
col Basso Continuo.

2. Stück.

Theodorig. Schwartzkopff.



Musica Saec. XVIII. 58. 16.

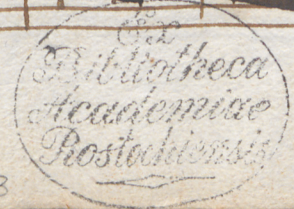
Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

*andante.* Viola di Gamba. I.

*Intrada.*

*Allemande.*

Musica Saec. XVIII. 58. 16.



# Courante.

Handwritten musical notation for the first two staves of the 'Courante' piece. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

# Chaconne.

Handwritten musical notation for the 'Chaconne' piece, consisting of ten staves. The first staff has a treble clef and a 3/4 time signature. The piece features dynamic markings such as 'p:' and 'f:' throughout.

Handwritten musical score on page 3, featuring ten staves of music in treble clef. The notation includes various notes, rests, and accidentals (sharps and naturals). The music is written in a single system across the page.

Bouree.

Handwritten musical score on page 4, featuring three staves of music in treble clef. The notation continues from the previous page, including notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs.

4  
+  
Gigue.

A handwritten musical score for a piece titled "Gigue." The score is written on six staves of five-line music paper. The first staff begins with a treble clef and a 4/4 time signature. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

# Viola di Gamba 2.

*Andante.*



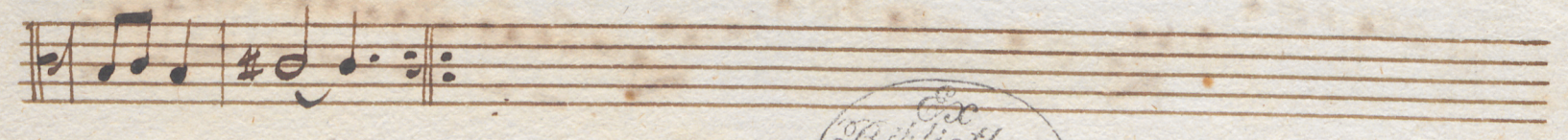
*Intrada.*



*allegro.*



*Allemande.*



*Musica Saec XVIII. 58.16.*





# Courante.

The first system of the 'Courante' consists of three staves of handwritten musical notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand with various note values and rests.

# Chaconne.

The 'Chaconne' section is written across ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat dots.

A series of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is written in a single system across the staves, with some staves containing multiple lines of notes.

*Bourée.*

Four staves of handwritten musical notation for the section titled 'Bourée'. The notation includes a common time signature (C) and various note values and accidentals. The music is written in a single system across the staves.

# Gigue.

Handwritten musical score for a Gigue, consisting of five staves of music. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a key with one sharp (F#), likely D major or A minor. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a sharp sign. The paper shows signs of age, including foxing and staining.

Ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the five-line structure of each staff. The paper is aged and stained.

# Viola di Gamba 3.

*andante.*

## Intrada.

*5. allegro.*

## Allemande.

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# Courante.

Handwritten musical notation for the first system of 'Courante'. It consists of two staves. The first staff begins with a treble clef, a 3/7 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals. The second staff continues the melody with similar rhythmic patterns and accidentals.

# Chaconne.

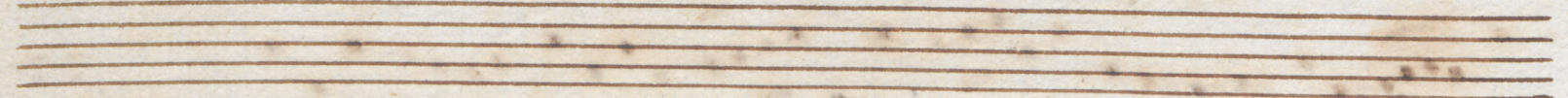
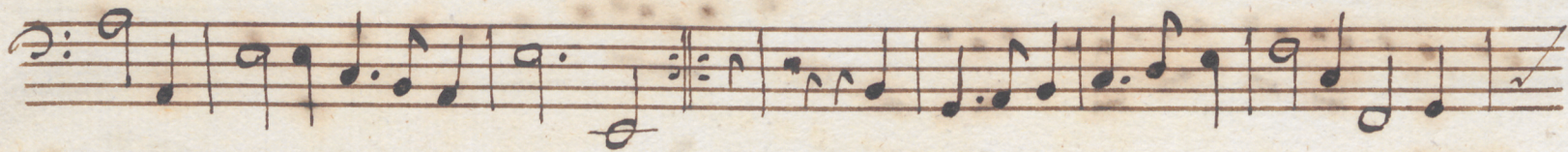
Handwritten musical notation for the 'Chaconne' section, consisting of ten staves. The first staff has a treble clef and a 3/8 time signature. The key signature changes to two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals. Dynamic markings 'p.' (piano) and 'f.' (forte) are used throughout. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

*Bourée.*

Handwritten musical score on three staves, continuing the piece. The first staff of this section begins with a treble clef and a common time signature (C). The notation continues with various note values and rests.

# Gigue.



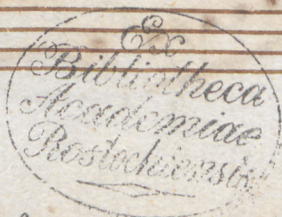
*Andante. Violon.*

**I** *ntrada.*

*allegro.*

*Allemande.*

*Musica Saec. XVIII. 58. 16.*





# Courante.

Handwritten musical notation for the first system of 'Courante.' It consists of two staves. The top staff begins with a treble clef, a 3/7 time signature, and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues the piece with a similar rhythmic structure.

# Chaconne.

Handwritten musical notation for the 'Chaconne.' section, consisting of ten staves. The notation is primarily in a single rhythmic pattern of eighth notes. It includes dynamic markings such as *f:* (forte) and *p:* (piano) throughout the piece. The piece concludes with a series of sixteenth-note runs on the final staff.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

*Bouree.*

The 'Bouree' section is written on two staves. The first staff begins with a common time signature (C) and contains a series of rhythmic patterns. The second staff continues the melody with similar rhythmic structures. The notation includes various note values and rests.

*Gigue.*

The 'Gigue' section is written on four staves. The first staff begins with a 6/4 time signature. The music is characterized by a lively, rhythmic feel, with frequent use of eighth and sixteenth notes. The notation includes various note values, rests, and accidentals throughout the four staves.





# Courante.

Handwritten musical notation for the first system of 'Courante'. It consists of two staves. The top staff begins with a treble clef and a 3/7 time signature. The music features a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The bottom staff continues the melody with similar rhythmic patterns and accidentals. The system concludes with a double bar line and a checkmark.

# Chaconne.

Handwritten musical notation for the first system of 'Chaconne'. It consists of two staves. The top staff begins with a treble clef and a 3/7 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often with a '76' marking above them. The bottom staff provides a harmonic accompaniment with similar rhythmic motifs. The system concludes with a double bar line and a checkmark.

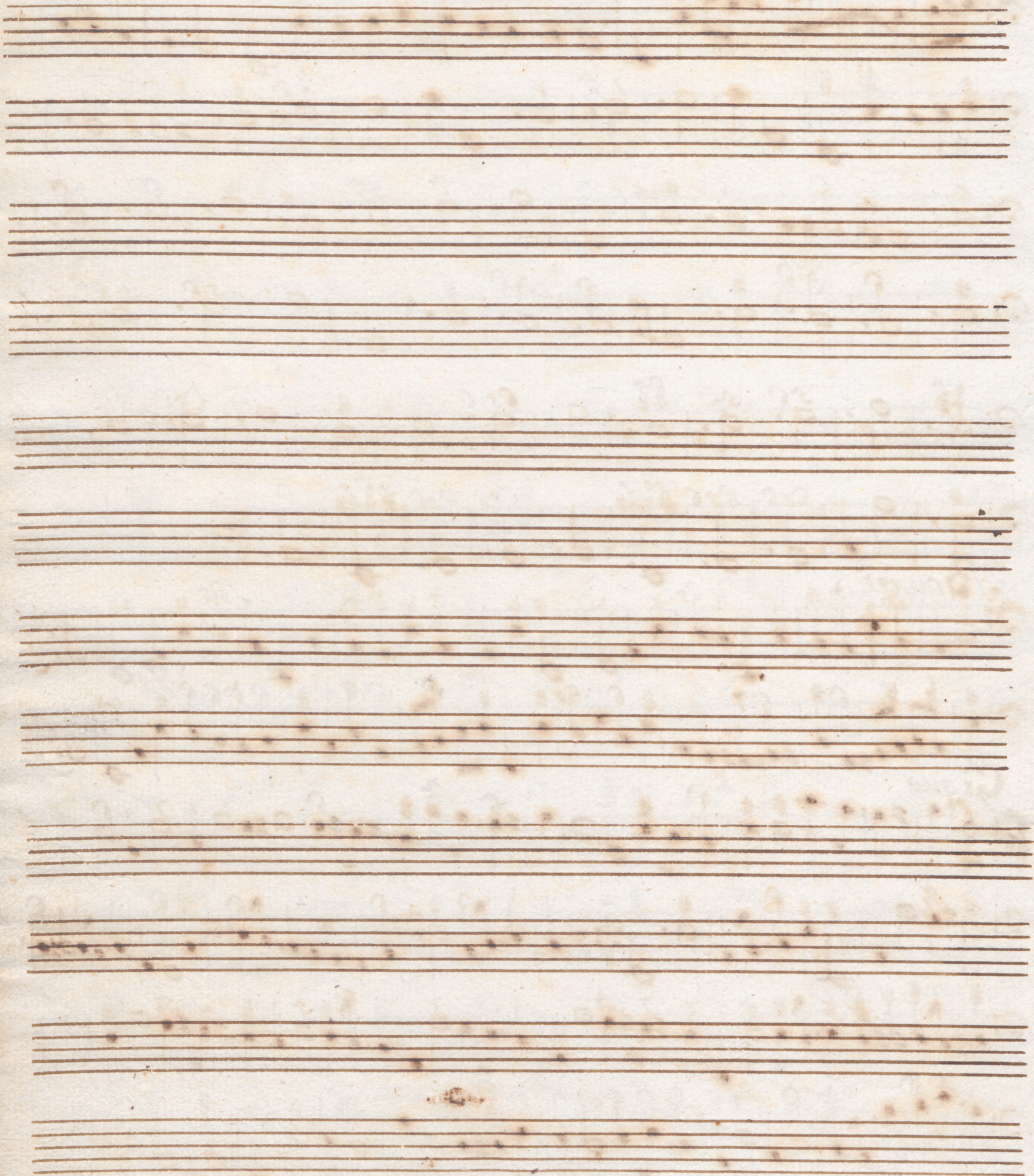
Handwritten musical score for the first section, consisting of ten staves of music in bass clef. The notation includes various accidentals (sharps, naturals) and ornaments (flourishes above notes). The music is written in a style characteristic of 18th-century manuscript notation.

*Bourée*

Handwritten musical score for the *Bourée* section, consisting of two staves of music in bass clef. The notation includes various accidentals and ornaments.

*Gigue*

Handwritten musical score for the *Gigue* section, consisting of four staves of music in bass clef. The notation includes various accidentals, ornaments, and some numerical markings (possibly indicating fingerings or ornaments).







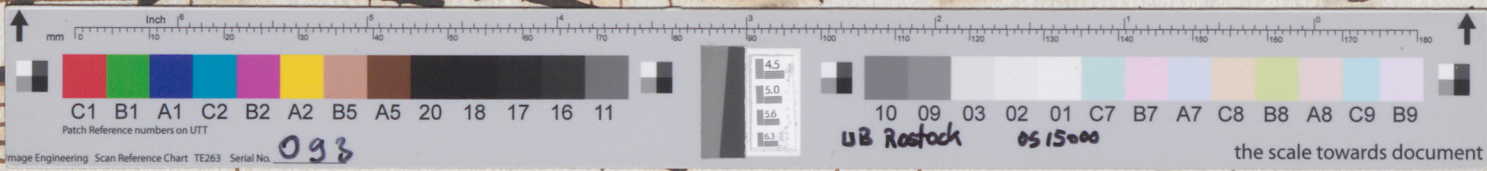
10. Blatt

*Andante.* Viola di Gamba. I.

*Intrada.*

*allegro.*

*Allemande.*



Musica Saec. XVIII. 58. 16.

