


Sonata. á 3. : Viola da Gamba et Fagotto. con. Cembalo

[Musikhandschrift, Stimmen], 1739

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Musikhandschrift Freier  Zugang



N^o. 58. $\frac{1}{2}$

Sonata.
à 3.

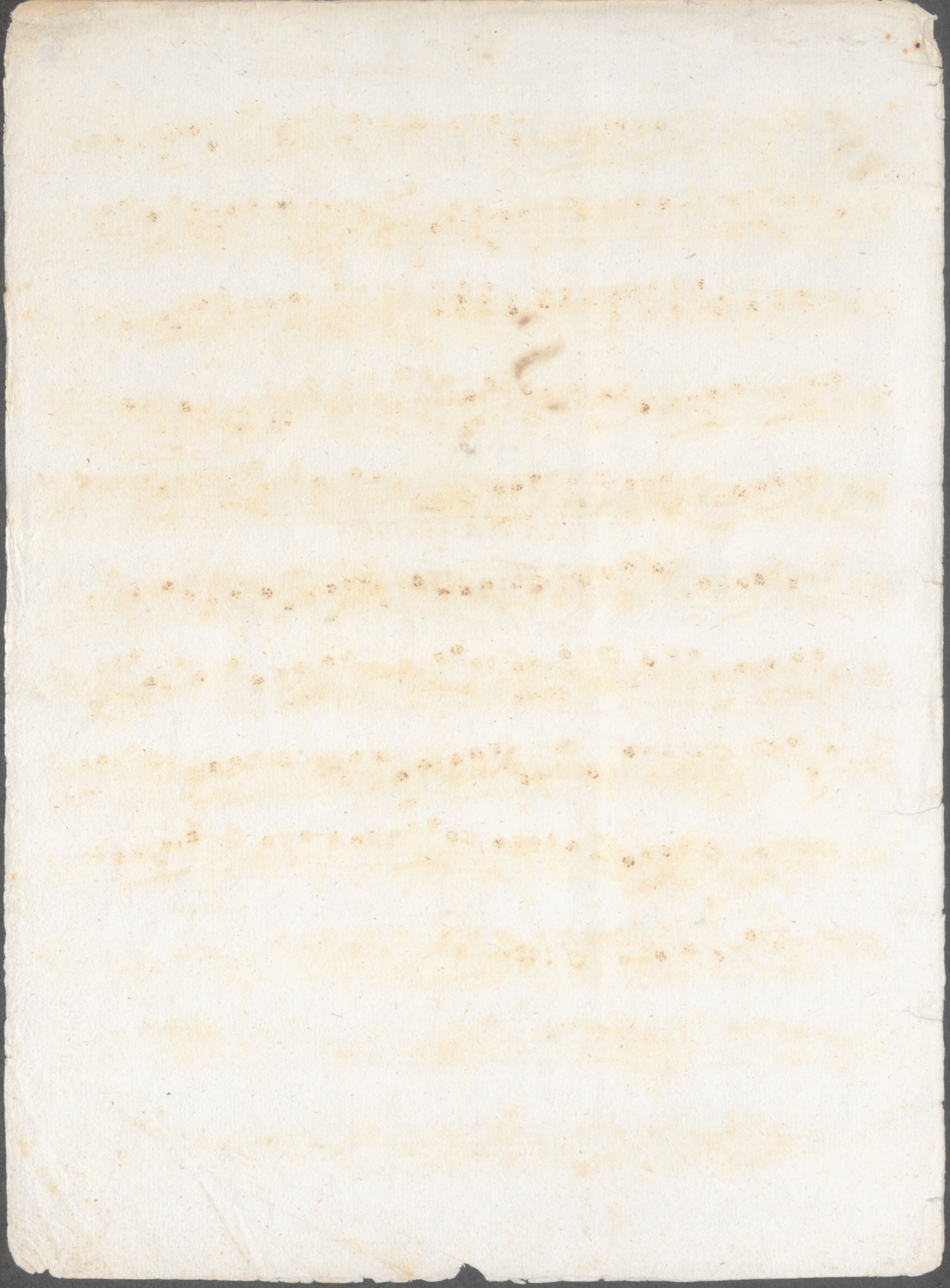
Viola da Gamba
et Fagotto.
con Cembalo.

Theodorig S. Smartz Longf.



Musica Sacr. XVIII. 58.¹⁵

24. H. Triy Concerto, et
Sonate.



Viola da Gamba.

Grave.

Sonata

Handwritten musical score for Viola da Gamba, Sonata, Grave. The score consists of ten staves of music. The first staff begins with a large 'S' for Sonata. The tempo 'Grave.' is written above the first staff. The tempo 'allegro.' is written above the fifth staff. The tempo 'adagio.' is written below the ninth staff. The music is written in a single system with ten staves.

Musica Saec. XVIII. 58. 15.



Aria.

Var. 1.



Var. 2. Var. 3.



Var. 4.



Var. 5.



Var. 6. Var. 7.



Var. 8.



Var. 9.



Var. 10. Var. 11.



Var. 12.



Var. 13.



Var. 15.



Var. 14.

Var. 16.



Handwritten musical score on page 3, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into ten variations, labeled 'Var. 16' through 'Var. 24'. Variation 16 is marked with a '3' above the staff. Variations 18, 19, 20, 21, 22, and 23 feature prominent triplet markings (indicated by a '3' above the notes). The music consists of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

Bouree.

Handwritten musical notation for the first system of the Bouree movement, consisting of two staves with notes and rests.

Aria.

Handwritten musical notation for the second system of the Aria movement, consisting of two staves with notes and rests.

Gigue.

presto.

Handwritten musical notation for the third system of the Gigue movement, consisting of two staves with notes and rests.

Four empty musical staves at the bottom of the page.

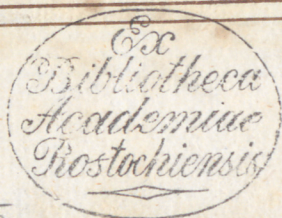
Grave.

Fagotto.

Sonata.

Handwritten musical score for Bassoon (Fagotto) on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is divided into three sections by tempo markings: *Grave.* (top two staves), *allegro.* (middle six staves), and *adagio.* (bottom two staves). The music features complex rhythmic patterns and melodic lines.

Musica Saec XVIII . 58. 15.



Handwritten musical score on ten staves, featuring various variations and an aria section. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/11 time signature. The variations are labeled as follows:

- 1st staff: *1. Vari.*
- 2nd staff: *Aria*
- 3rd staff: *Var. 2.*
- 4th staff: *Var. 3.*
- 5th staff: *Var. 4.*
- 6th staff: *Var. 5.*
- 7th staff: *Var. 6.*
- 8th staff: *Var. 7.*
- 9th staff: *Var. 8.*
- 10th staff: *Var. 9.*
- 11th staff: *Var. 10.*
- 12th staff: *Var. 11.*
- 13th staff: *Var. 12. V. 13.*
- 14th staff: *Var. 14.*

The score includes various musical notations such as notes, rests, and bar lines. The final variation (14) features prominent triplets. The manuscript shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves, featuring various variations and musical notations.

- Staff 1: *Var. 15.* (with triplets)
- Staff 2: *8. Var. 17.* and *Var. 16.*
- Staff 3: *Var. 18.*
- Staff 4: *8. Var. 20.* and *Var. 19.*
- Staff 5: *Var. 21.* (with triplets)
- Staff 6: *Var. 22.* (with triplets)
- Staff 7: *Var. 23.*
- Staff 8: *Var. 24.*

The score includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and numerous triplet markings. The handwriting is in dark ink on aged, slightly stained paper.



Bourée.



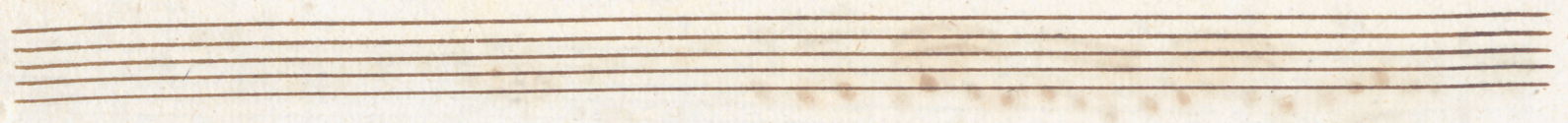
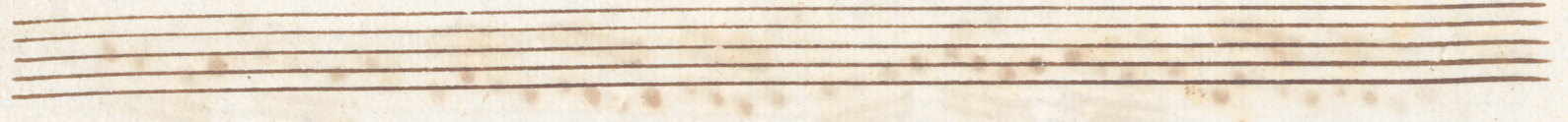
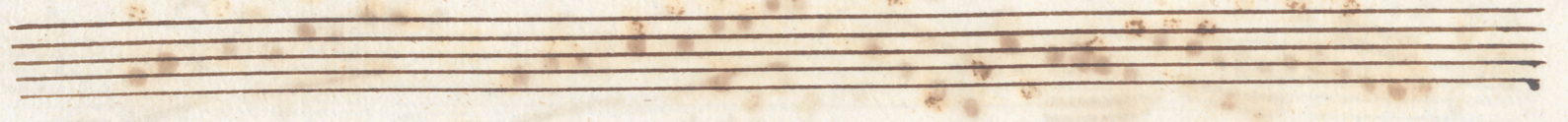
Aria.



Gigue.



presto.



Violon.

Grave.

Sonata.

allegro.

Aria.

Rep: 24. mal.

Bouree.

Musica Saec. XVIII. 58. 15.



Aire.

Handwritten musical notation for the 'Aire' section, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Gigue. presto.

Handwritten musical notation for the 'Gigue' section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Cembalo.

Th. Schwarzloeffl.

Grave.

Sonata.

Figured bass numbers include: 76 # # 4 6 6 7 6 5 3 4 4 3, 6 6 6 6 6 # 6 b # 7 6 #, 6 b # 6 5 6 5 6 # 4 # 4 4 #, 7 # 3 2 6 9 8 7 3 2 # # 6 7 6 7 4 3, 3 2 # # 6 7 6 7 6 6 5 6 6 7, 6 6 6 6 b # 4 # 4 4 #, 6 9 8 7 7 # # 6 7 7 7 7 #, b 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 #, 6 4 # 6 4 # b, b 4 # 6 5 4 #, b 6 5 4 #, b 6 5 4 #, b 6 5 4 #.

Aria. adagio.

Figured bass numbers include: b 6 5 4 #, b 6 5 4 #, b 6 5 4 #.

Musica Saec. XVIII. 58.15.



Handwritten musical score on ten staves. The notation includes notes, rests, and accidentals. Annotations above the staves include measure numbers (6, 9, 12, 16, 20) and chord symbols such as $\overset{6}{\underset{4}{\#}}$, $\overset{6}{\underset{5}{\#}}$, and $\overset{6}{\underset{4}{\#}}$. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring several staves with notes, rests, and dynamic markings. The score includes the following sections:

- Top Staff:** A melodic line with various accidentals (sharps and flats) and dynamic markings such as *6*, *6#*, and *4#*.
- Second Staff:** Labeled *Douree.*, featuring a melodic line with dynamic markings *6*, *6s*, and *4#*.
- Third Staff:** Labeled *Aria.*, featuring a melodic line with dynamic markings *6* and *4#*.
- Fourth Staff:** A melodic line with dynamic markings *6*, *6#*, *4#*, and *6*.
- Fifth Staff:** Labeled *Gigue.*, featuring a melodic line with dynamic markings *6*, *6s*, and *6#*.
- Sixth Staff:** A melodic line with dynamic markings *6*, *6s*, and *6#*.



7 Blatt

Bourée.

Aria.

Gigue.
presto.

