

## **Concerto. á 4. : Flaute Traversiere. 2. Viol: con Cembalo.**

[Musikhandschrift, Stimmen], [18.Jh.]

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Musikhandschrift Freier  Zugang 

I  
Concerto.

à. 4.

Flaute Traversiere.

2. Viol: con

Cembalo.

Theodorus D. Schwartzkopff.



Musica sacra. XVIII. 58. 20. a



Flaute Traversiere.

allegro.

Concerto.

adagio.

Musica Saec XVIII. 58.20. n



Volti Subito.

*allegro.*

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music is written in a cursive, historical style. The first staff begins with the tempo marking 'allegro.' The score contains various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

*Grave.*

Handwritten musical notation for the 'Grave' section, consisting of three staves of music in G major and 3/2 time signature.

*Aria. presto.*

Handwritten musical notation for the 'Aria. presto.' section, consisting of ten staves of music in G major and common time signature.

*Volti.*

Largo.

Siciliana.

The first section, titled "Largo. Siciliana.", consists of six staves of handwritten musical notation. The key signature is G major (one sharp) and the time signature is 6/8. The music is written in a single melodic line on a treble clef staff. It begins with a quarter rest followed by a quarter note G, then continues with a series of eighth and quarter notes, including some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Menuet.

The second section, titled "Menuet.", consists of three staves of handwritten musical notation. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff. It starts with a quarter note G, followed by eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Menuet.

The third section, also titled "Menuet.", consists of three staves of handwritten musical notation. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff. It begins with a quarter note G, followed by eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

*i. allegro. Violino. i. mo.*

*Concerto.*

*adagio.*

Musica Saec. XVIII. 58. 20.



Volti Subito.

3. *allegro.*

The image displays a page of handwritten musical notation, numbered '6' in the top left corner. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The first staff is marked with a '3.' and the tempo instruction 'allegro.' The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The paper shows signs of age, with some foxing and staining visible throughout the manuscript.

Grave.

Handwritten musical score for the 'Grave' section, consisting of three staves of music in G major and 3/2 time signature.

Aria. presto.

Handwritten musical score for the 'Aria. presto' section, consisting of ten staves of music in G major and common time signature.

Volti.

Largo.

6/4  
Siciliana.

i. Menuet.

3/4

Menuet.

3/4

Violino. 2<sup>do</sup>.

3. *allegro.*

Concerto.

*adagio.*

3. *allegro.*

Musica Sac. XVIII. 58. 20.



Volti Subito.

A handwritten musical score on ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps. The music continues across the remaining staves, ending with a double bar line on the tenth staff. The paper shows signs of age, including some staining and discoloration.

Two empty musical staves, consisting of five lines each, located at the bottom of the page. They are blank, with no musical notation present.

*Grave.*

Handwritten musical score for the 'Grave' section, consisting of three staves of music in G major and 3/2 time signature.

*Aria. presto.*

Handwritten musical score for the 'Aria. presto' section, consisting of ten staves of music in G major and common time signature.

*Volti.*

*Largo.*

*Siciliana*

Handwritten musical score for 'Siciliana' in G major, 6/8 time, Largo tempo. It consists of six staves of music with various note values and rests.

*M enuet.*

Handwritten musical score for the first 'M enuet' in G major, 3/4 time. It consists of three staves of music.

*M enuet.*

Handwritten musical score for the second 'M enuet' in G major, 3/4 time. It consists of three staves of music.

*allegro.* Violone.

*Concerto.*

*adagio.*

*allegro.*

Musica Sacca. XVIII. 58. 20(1)



*Volti Subito.*

Grave.

Aria.  
presto.

2.

*Largo*

*Siciliana.*

*Volti.*

*Menuet.*

*Menuet.*

# Cembalo.

*allegro.*

**Concerto.**

*adag.*

**Allegro.**

Musica Sacca XVIII 5820(1)



Volti.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. There are several trills marked with '43' and '65'. A section is marked 'Grave.' and another 'Aria. prest.'. The manuscript shows signs of age with some staining.





