

Sonata. á 3. : 2. Violini et Cembalo.

(Musikhandschrift, Stimmen), [18.Jh.]

<http://purl.uni-rostock.de/rosdok/ppn864215789>

Musikhandschrift Freier  Zugang 

I
Sonata.
à 3.
2. Violini et
Cembalo.

Theodorus Schwartzkopff.



Musica Sacra. XVIII. 58. 24.

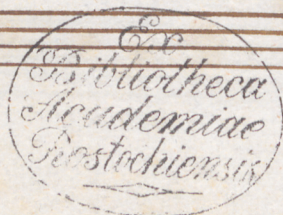
Violino. i. mo.

andante.

Sonata.

Verte citò.

Musica Saec. XVIII. 58. 24.



allegro.

adagio.

i.

Vivace.



Violino. 2.^{do}.

4. andante.

Sonata.

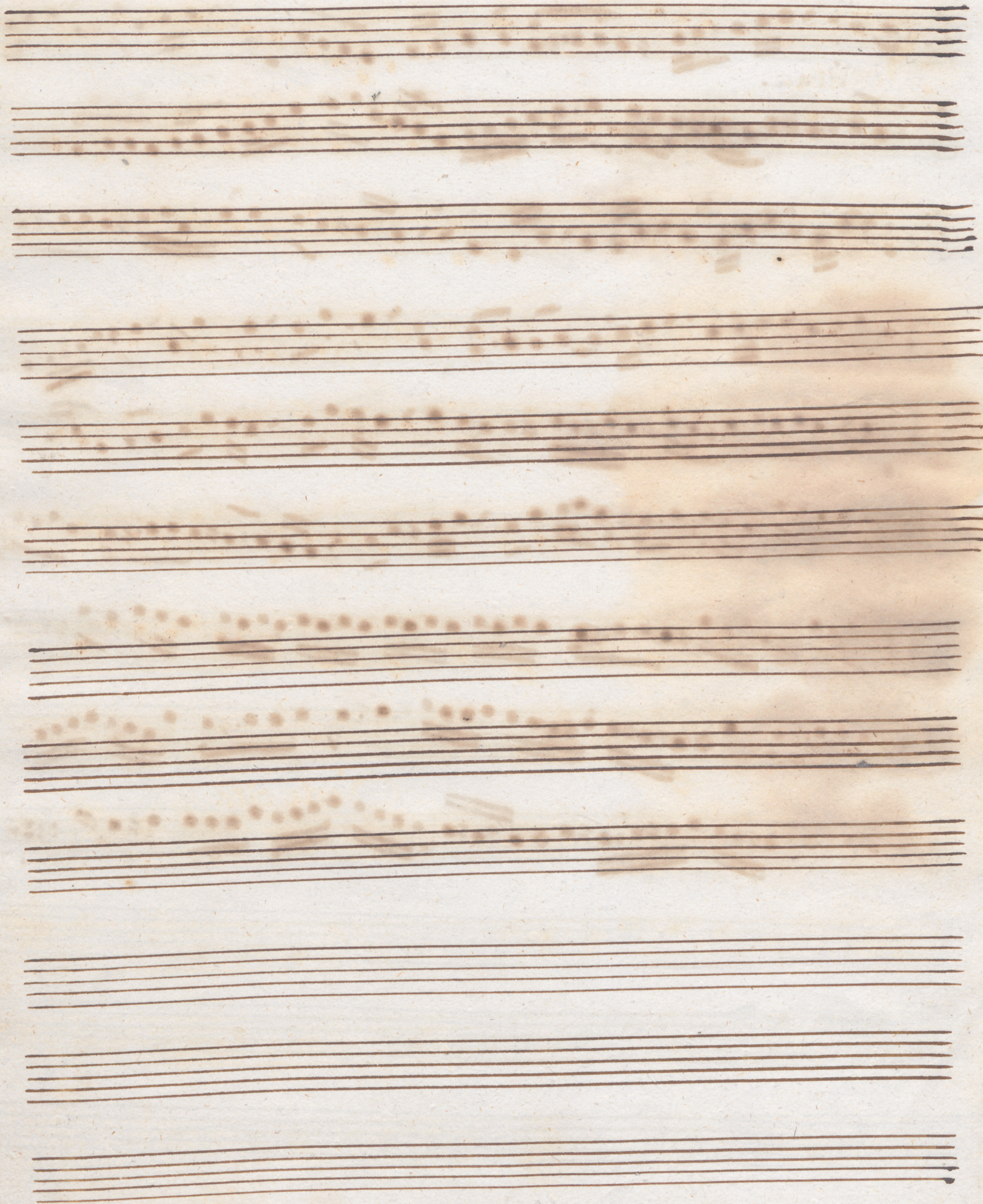
Verte citò.



Musica Saec. XVIII. 58. 24.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top left corner. It contains ten systems of musical staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'allegro.' and the last system is marked 'adagio.' There are several 'x' marks above certain notes, likely indicating corrections or specific performance instructions. The paper shows signs of age, including some staining and foxing.

Vivace.



Violon.

andante.

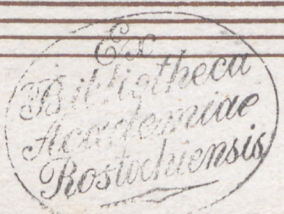
Sonata.

Handwritten musical score for Violon, consisting of eight staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a large 'S' for 'Sonata'. The music is written in a single system across the staves.

Verte citò.

Four empty musical staves at the bottom of the page, indicating the end of the manuscript page.

Musica Sac. XVIII . 58. 24.



allegro.

adagio.

Vivace.

Cembalo. Th: D. J. Schwartzkopf

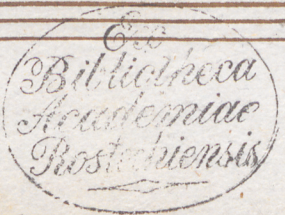
andante.

Sonata

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'andante.' The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lower staves feature figured bass notation, with numbers and accidentals (sharps and naturals) indicating the harmonic structure for the keyboard instrument. The piece concludes with a double bar line and a repeat sign.

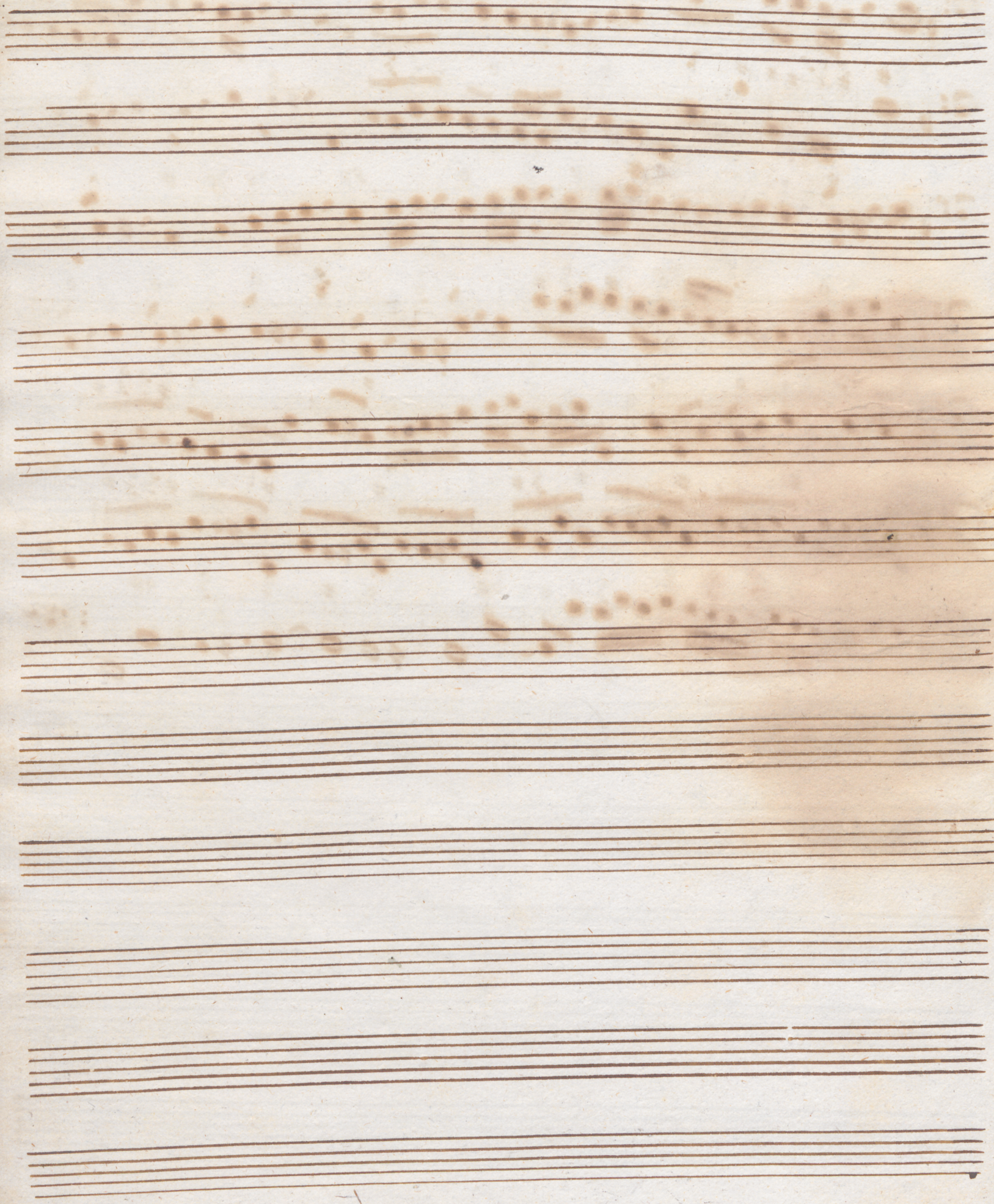
Verte citò.

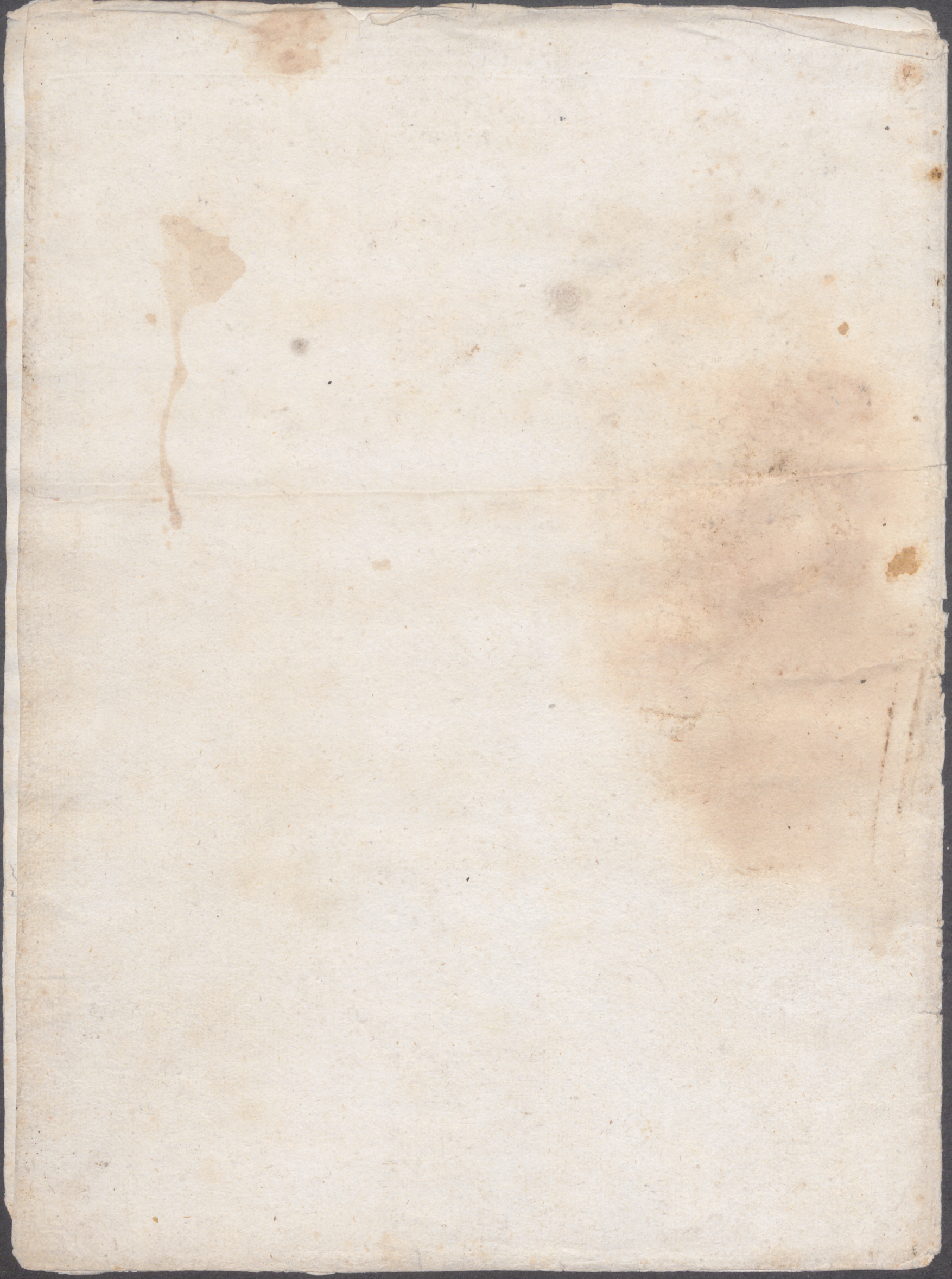
Musica Sac. XVIII. 58.24



Handwritten musical score on aged paper, consisting of ten staves. The top section is marked *allegro.* and the bottom section is marked *Adagio.* The score includes various musical notations such as notes, rests, and accidentals, along with handwritten numbers and symbols above the staves.

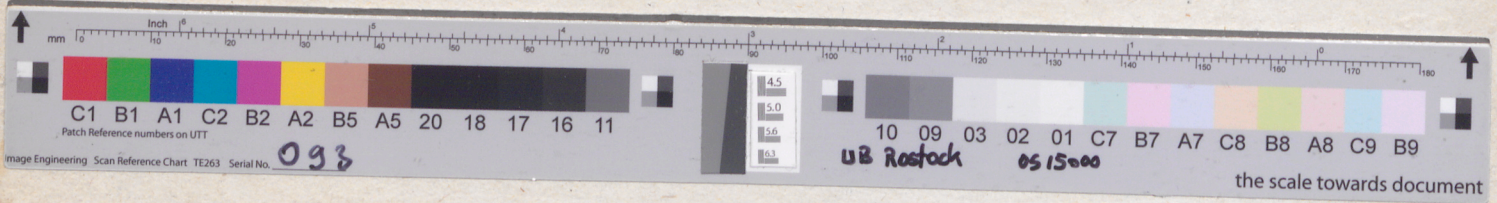
Vivace





Sonata.
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Theodorus Sigmundt Hoff.



Musica Sacra. XVIII. 58. 24.