

Sonata. All'imitatione del Rossignuolo e del Cucco.á 5 Viol: e un flauto.

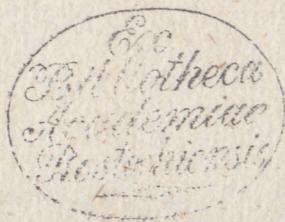
[Musikalienhandschrift, Stimmen], [18.Jh.]

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Musikhandschrift Freier  Zugang 

Sonata.
All'imitatione del Rossignuolo
e del fuccho.
à 5 Viol: e un flauto.

Theodorg Schwarzkopff.



Musica Saec XVIII. 58. 29.

Flauto.

6 Cucco.
Sonata.

4 Cigue.

Musica Sac. XVIII. 58. 25.





Rossignuolo.

Violino. 1.

Sonata.

Musica Sacca XVIII. 58. 25.



Gigue.

Handwritten musical notation for a Gigue in 3/4 time, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a repeat sign at the end of the fourth staff.

Ten blank musical staves for notation.

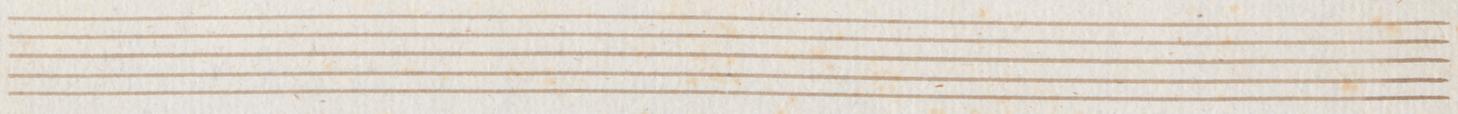
Violino. 2.

Sonata.

Handwritten musical notation for the Sonata section, consisting of eight staves of music in treble clef with a common time signature. The notation includes various rhythmic values and accidentals.

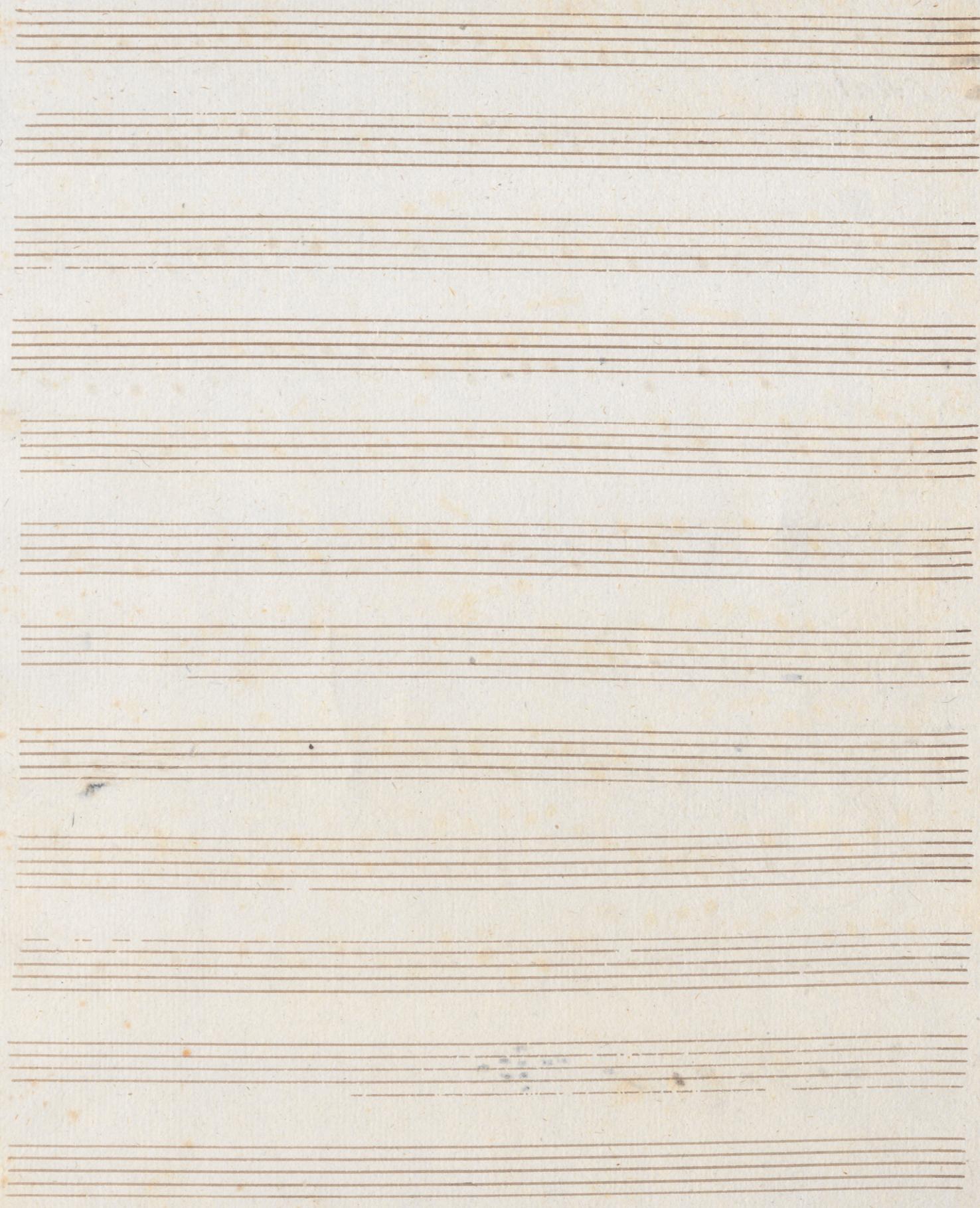
Gigue.

Handwritten musical notation for the Gigue section, consisting of four staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic values and accidentals.



Musica Saec XVIII . 58. 25.





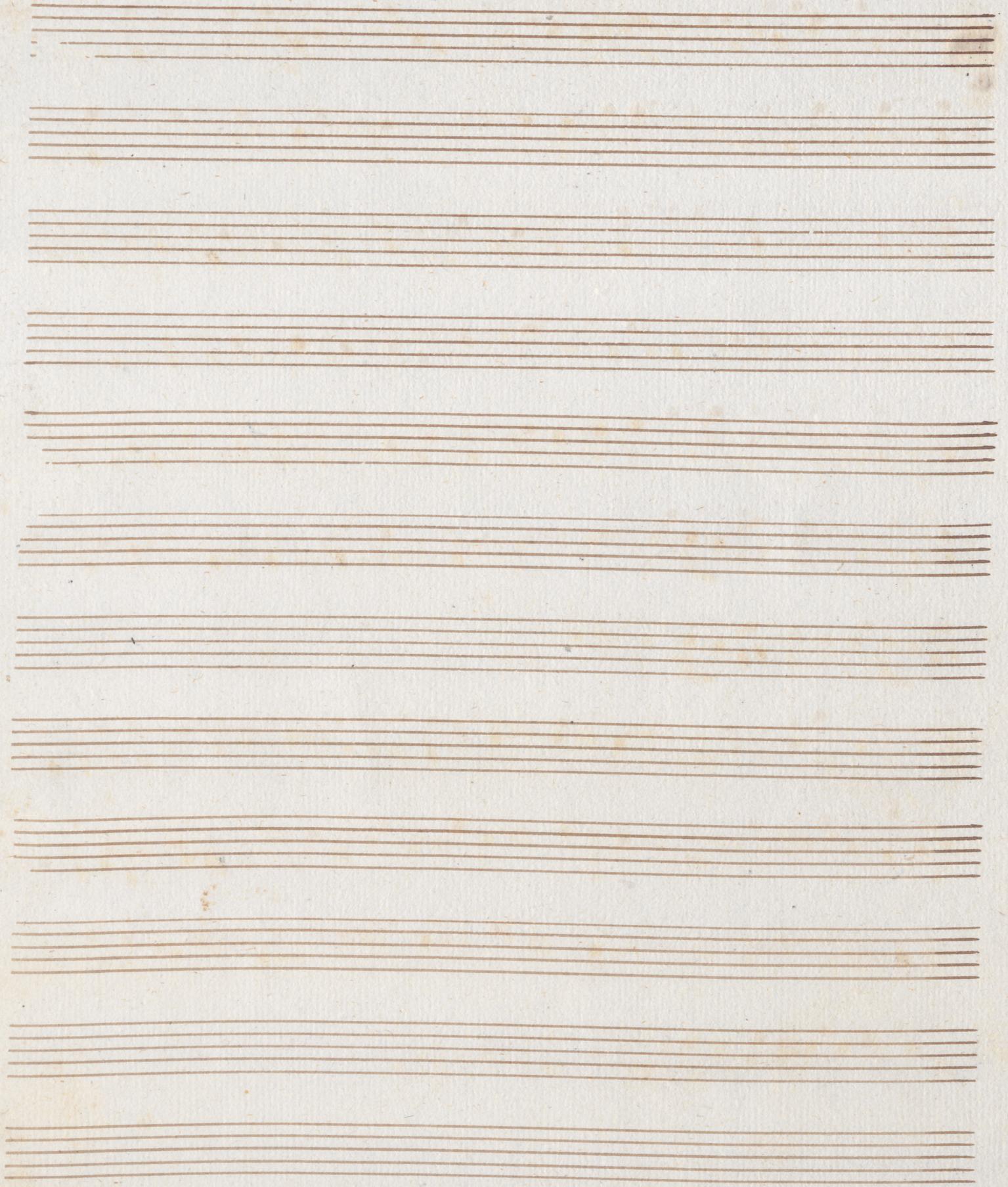
Viola. II.

Sonata.

Gigue.

Musica Saec XVIII. 58 25.



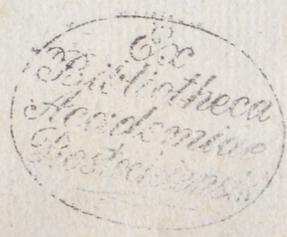


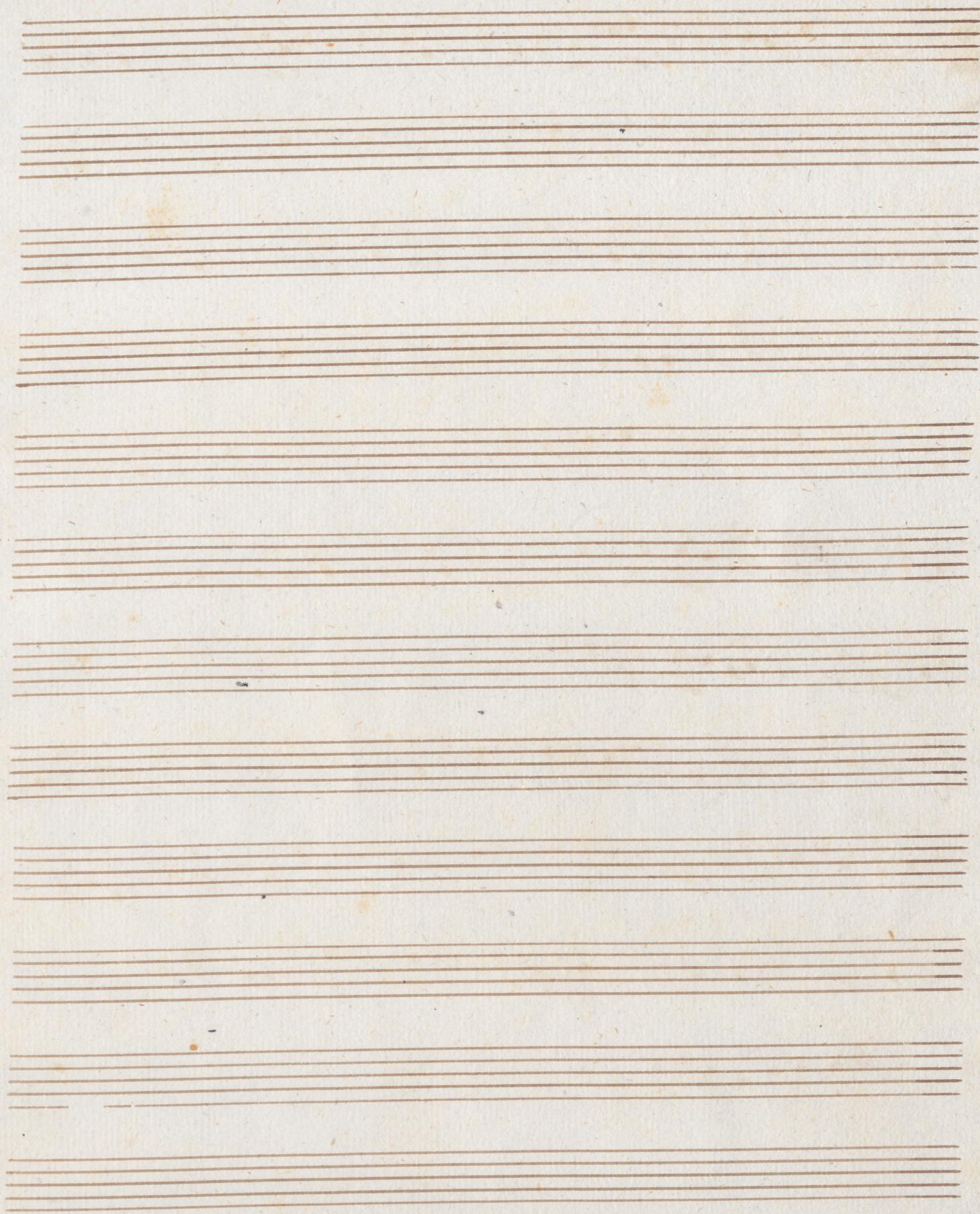
Viola. 2.

Sonata.

Gigue.

Musica Laei. XVIII. 58. 25.





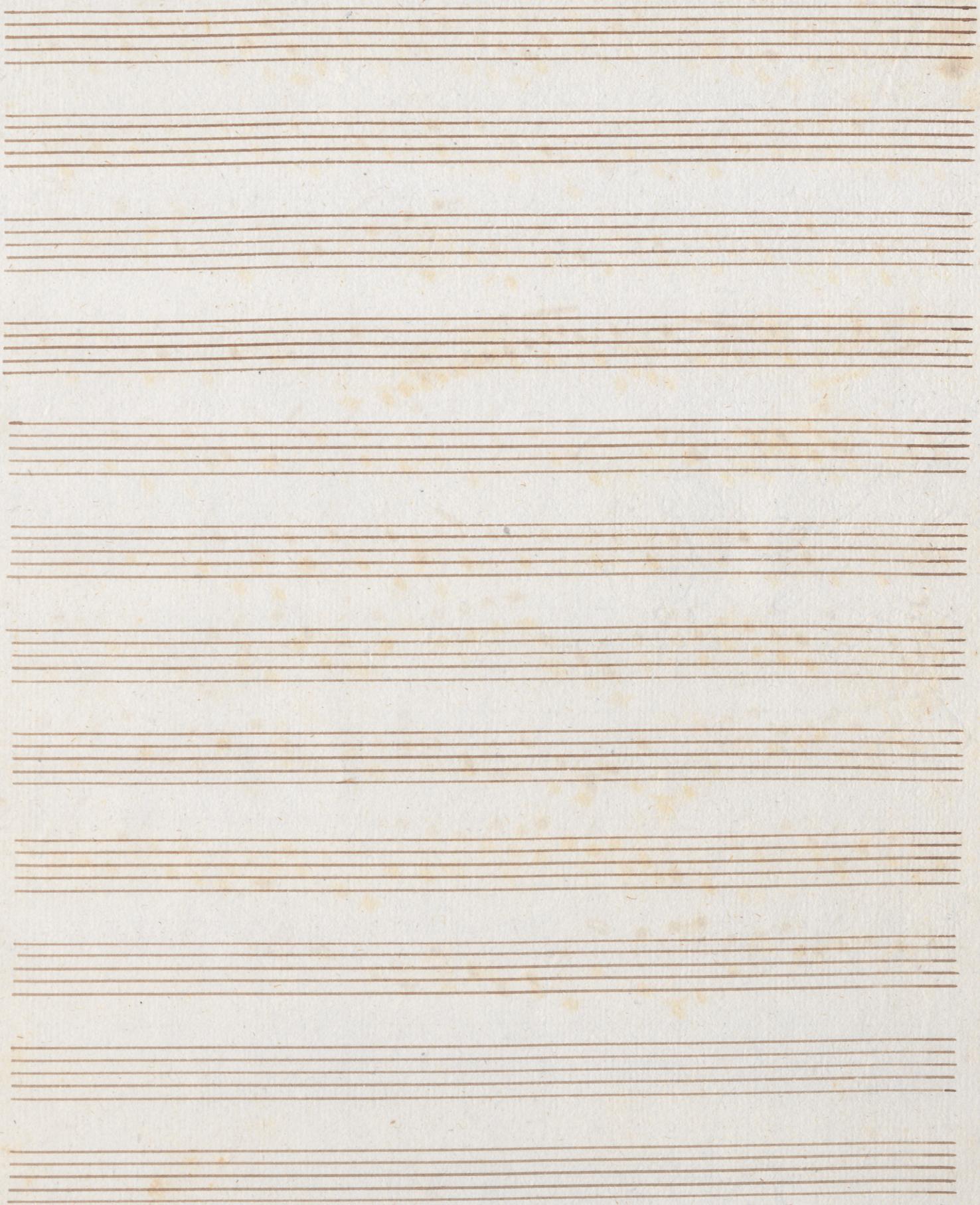
Violon.

Sonata.

Gigue.

Musica hęc XVIII. 58. 25.





Cembalo.

Th: Schwarzkopf.

Sonata.

Gigue.

The musical score is written in a cursive hand. The Sonata section consists of 11 staves, and the Gigue section consists of 3 staves. The notation includes various note values, rests, and fingerings (e.g., 6, 7, #, 4, 3, 6, #). The paper shows signs of age, including some staining and discoloration.

Musica Saec. XVIII. 58. 257

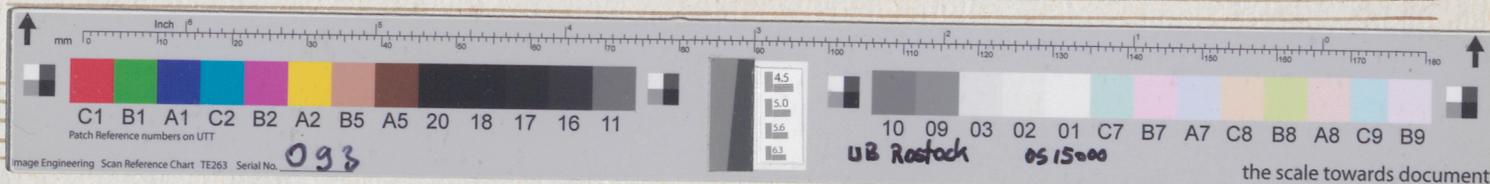




Fausto.

6 *Ucco.*
Sonata.

4 *Gigue.*



Musica Saec. XVIII. 58. 25.

