

Concerto E : Flauto Traverso, 2e Violini, Basso, Mus.Saec. XVIII-8/9f

[Musikhandschrift, Stimmen], [ca.1723-1728]

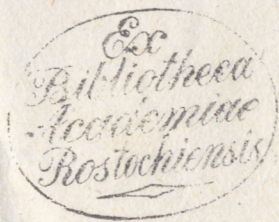
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Musikhandschrift Freier  Zugang 

no. 18:

Concerto

Flauto Traverso
2. Violini
Basso



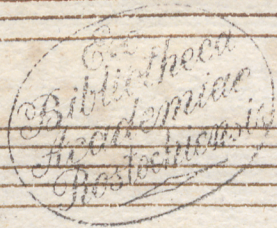
B#

Del Sig. Budinus

Musica Sac. XVIII. 8.9f

1

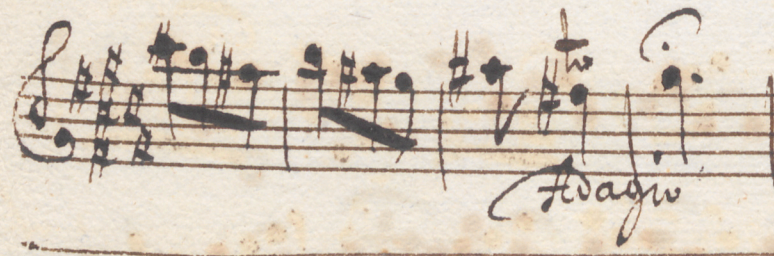
Haut Gravés.



Musica Sac. XVIII. 8.94

Allegro *Flaut Traverso.* *39* *col.*

col. *10* *15* *20*


Adagio
Da Capo
Fatti.

Graute nono Adagio



Fatti.

25

Vivace 

Alto.









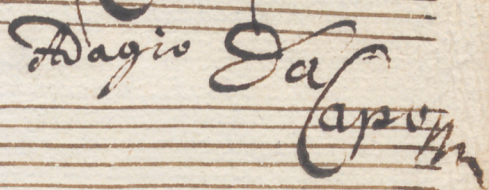
io 

Finis. Alto.





tutti.

Dagio 

Violino Primo.

Allegro.

f

p.o.

piano.

37 38 39 40 41 42 43



Volta Subito.

Musica Sacra. XVIII. 8. 94

Andante nono Adagio *Solo. accomp. piano* 6

vivo.

vivace.

6

18

22

piano

fatti.

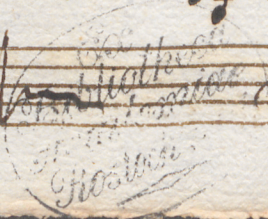
Da Capo

Adagio.

Allegro *Violino. Secondo.*

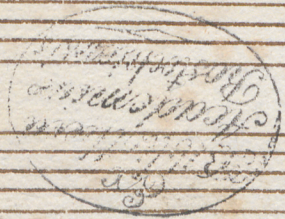
Andante nono *Dagio* *Da Capo*

Musica Saec. XVIII. 8. 9.



Vivace

Adagio | *La Capo*



Partitur als Konzert 4 unter 8.9a

Concerto. E. #.

à. 4 Instr:

Flaut Travers

2 Violinis

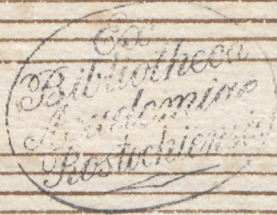
et

Cembalo

del

Sebastian Bodinus.

N^o. 4.



Musica Sac. XVIII. 8.94

411

Cembalo.

Allegro

This page contains a handwritten musical score for Cembalo, consisting of ten staves. The music is written in a historical style with various rhythmic values and ornaments. Key annotations include:

- Staff 1:** *Allegro* tempo marking.
- Staff 4:** *Finis* marking.
- Staff 5:** *Solo p.* marking.
- Staff 6:** *Tutti* marking.
- Staff 7:** *Tutti* marking.

The score includes numerous musical notations such as slurs, ties, and dynamic markings, along with some numerical figures (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above or below the notes, possibly indicating fingerings or specific performance techniques.

Adagio.

Da Capo

Adante nono Adagio

Volti
Subito.

Vivace

Solo. p. o.

Tutti.

Solo. p. o.

Fine. 17

Adagio

Da Capo

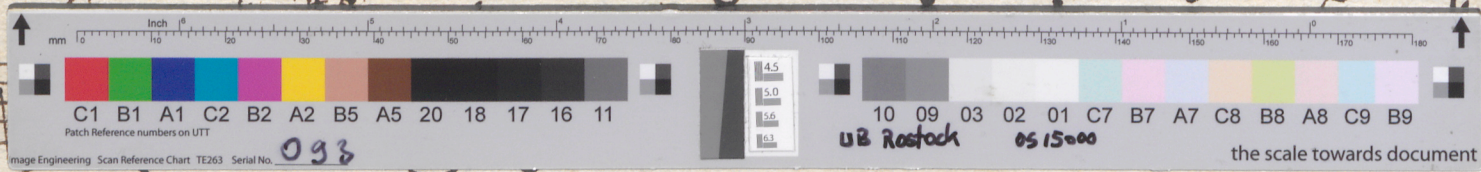
Ex
Bibliotheca
Academica
Rostockensis

Vivace

Solo. p.o.

Tutti.

Solo. p.o.



Adagio