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Paulus Schede Melissus

# Pavli Schedii Melissi Poetæ Lavreati Cantionvm Mvsicarvm, Qvatvor Et Qvinqve Vocvm Liber Vnvs. Ab Amico Collectvs, Et Nvnc Primvm In Lvcem editus.

[Musikdruck, Stimmen] Nunc primum in lucem editus, [Wittenberg], 1566

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Pr. 4 und 6. a – t.
a – c
a – p
a – x
a – o
a – q.
a – g 4. 5.

XVI:
Musica V 62. 1–3

~~D. d. 3052. (5.)~~ D1

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PAVLI SCHEDII MELISSI
*POETÆ LAVREATI*

# CANTIONVM MVSICARVM,
QVATVOR ET QVINQVE
*VOCVM*

LIBER VNVS.

*AB AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM editus.*

# TENOR

ANNO M. D. LXVI.

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# AVTOR AD AMICOS,
## cur vocetur Meliſſus.

PAruus eram, Phœbumq; puer caſtasq; ſorores
Gaudebam, Charitum raptus amore, ſequi.
Tunc ego purpureis (ut nunc quoq;) lætus in hortis
Cum legerem tenera mollia ſerta manu,
Herbarumq; ſimul flores mirarer amœnos:
(Fallor, an in dextra pulchra Meliſſa fuit?)
Alueolos apium tacitè rimabar opertos:
Tantus amor liquidi tunc mihi mellis erat.
Protinus erumpens adytis grex denſus, in unum
Me ruit, & circum multa ſuſurrat apis.
Quo fugerem? pungor. Limis Dea riſit ocellis,
Et meus hæc, inquit, ſpicula ſenſit Amor.
Mellea dum cupidis clam guſtat liba labellis:
I nunc & flauos quære Meliſſe fauos.
Vidit ut hæc Phœbus, folia è Daphneide Lauro
Conterit, & ſuccis imbuit ora mihi.
Parua mora eſt, Phœbo tumor ille medente reſedit,
Quem mordax leuium fecerat ictus apum.
Chloris at hortorum decus, argutiſsima Chloris,
Quæ Cyhteræa dedit nomina, dixit, habe.
Dixit, & hinc nomen fecit mihi dulce Meliſſo,
Vt mea melliferas cura imitetur apes.
Annuit his, plauſusq; ſuos teſtata, ſonoros
Melpomene cecinit læta per arua modos.

## AD ORNATISSIMVM virum M. Laurentium Dürnhoferum, Noribergensem.

CVi, quæso, lepidas, pias, venustas,
Cui donat mea Musa Cantiones,
Expressis modo iam typis nouatas?
LAVRENTI, tibi. Namq; Musicorum
Et gaudes studiosus esse Vatum:
Quin iam tum quoq; floridis ab annis
Lusus esse aliquid meos putasti,
Cum nondum tibi cognitus fuissem,
Nec cantus gelida meos sub Arcto
Applaudens Pater Albis audijsset,
Albis lætus amabili canoros
Passim flumine uutriens olores.
Quare quicquid id est melodiarum
Nostri pignus habe tenax amoris,
Qui longo maneat perennis æuo.
Ac quod Symbolon è sacris receptum
Vsurpare soles, vbiq; & vsq;
Votis eueniat tuis precamur.
Sic consors ego particepsq; voti
Vnam, quam petij Deum, requiram:
Qua si non potiar, mori necesse est.

P. Schedius Melissus
P. L.

## PAVLO SCHEDIO Melisso, Poëtæ Laureato, & Musico suauissimo &c.

SCHEDI Symbolon è sacris receptum
Vti quo soleo libris, vbiq;
Votis eueniat meis, precaris.
Sic consors ego particepsq; voti,
Vnum quod petij DEVM requiram,
Quo si non potiar, mori necesse est:
In sancta DOMINI domo beatus
Vt viuam innumerabiles per annos:
Vt dulci liceat frui quiete
Inter delicias sacras latenti,
Impollutaq; templa visitanti
Puro corde Dei vacare verbo.
Sub tentoria nanq; tuta ductum
Me cura DOMINVS fouet benigna:
Duris tempora dura cum periclis
Afflictum & premerent dies maligni,
Texit sollicitæ manus sub vmbra,
Curaq; occuluit DEVS fideli:
Excelsum statuit, suæq; firmos
In Petræ excubijs pedes locauit.
Hoc vnum petij DEVM, hoc requiram,
Quo si non potiar, mori necesse est.

M. Laurentius Dürnhofer
Noribergensis.

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# DE CARMINIBVS ET CANTILENIS EXIMII Poëtæ Pauli Schedij Melißi.

IOACHIMVS CAMERA-
rius Pabepergensis.

CVm rebus possent in quo considere tandem
Musæ, & sua tota quasi supellectile,
Quærebant nidum paßim in Germanide terra,
Exterminatæ & hoc & illo de loco:
Cum SCHEDII his artis præstans inuenta facultas,
Et singularis ingenij egregium est decus.
Non modò qui verbis scirc. componere versus,
Apollinis quorum puderet haud fides:
Verùm ornare modis quoq; delectabile carmen
Cantus suauis & elegantis consonis.
Vno hoc excellentem alium reperisse licebit,
Vtroq; clarus an extet vsquam nescio.

τοῦ αὐτοῦ.

Πιερίδες σχεδιαζόμενον σχέδιόν ποτ' ἰδοῦσαι,
σπουδάζων τί δ' ἔφαν οὗτος ἀπεργάσεται.

ANDRE-

## ANDREAS CHAROPVS AVSTRIVS.

DVm grauiore canis resonantia carmina plectro,
Harmonicis modulans cantica sacra sonis:
Musa cothurnatas inter formosa puellas,
Hic vbi stat Diui Cæsaris aula, stupet,
In blandoq; pios miratur carmine cantus
Delenita tuis Musa, Melisse, modis.
Scilicet hoc Francis, quibus est Heroica virtus
Ingenij, supera venit ab arce datum:
Venit, & est aliquid, quo non se iactitet alter,
Est, alijs rarò quod dat habere DEVS.
Hæc duo cœlitibus quoniam coniunxeris æquis,
Molliter vt numeris nectere verba queas,
Suauiter atq; simul dulces componere cantus,
Queis mulces hominum corda, DEV Mq; moues,
Tu neq; postremus vatum, neq; Musicus exors,
Cantas mellitis carmen vtrunq; sonis.
At tu Paule, fauis cui stillant omnia puris,
Macte, precor, cœptis macte Poëta tuis.
Adde fauis nectar, superadde recentia mella,
Sic multo diues melle Melissus eris.

## IOHANNES SECCERVITIVS.

PAule quid vlterius? poteras certare Tibullo,
Naſoni poteras, Lotichióue tuo.
Plus vltra niueûm curru ſed vectus olorum
Ingenij fundis lilia clara tui.
Ioſquinos etiam, veteres & Arionas inter
Harmonico gaudes nomen habere ſtylo.
Quid tibi Paule precer meritis pro talibus? Illud
Comprecor, ô animæ pars bona, Paule, meæ,
Quo pellis curas ac mentis nubila cantu,
Hoc tibi ſit Chriſti gratia paxq́ comes:
Quo ſuperûm laudes ornas ac numina cantu,
Hoc tibi ſe ſupera det DEVS arce canas.

εἰς τὰς

## ΕΙΣ ΤΑΣ ΜΕΛΩΔΙΑΣ ΠΑΥΛΟΥ ΤΟΥ ΣΧΕ-
δίου μελίσσου, τοῦ ποιητοῦ δαφνηφόρου, φραγκοῦ.

## *Iohannes Ladislaus.*

Ασματα μοὶ τάδε, ποῖα? πόθεν, δέ τε ἦε τίες ἄνδρες
οὗτοι, τοπηγῶν ταῦτα μελισσάμενοι?
παῦρα μοὶ, ὅσσον ὁρᾷς, ἀλλ' ἡδύτερ' ἢ μέλι λείχειν,
ἤν τις ταῦτ' ἄσσα εἰδῇ ἐπισταμένως.
παύλου δ' ὄδε καλὸν μάλα τοῦτο πόνημα μελίσσου
φραγκοκρυβές, μόσχοις μειλιχίοισι φίλον.
ὣ μοὶ ὁπάσσαι γέρας αὐταὶ δίποθ', ἔθνεα πάντα
ποιητοὶ ἀγαθόν, καὶ μελοποιὸν ὁμῶς.
τῷ δ' καὶ αὐτοκράτως ῥωμαίων, ἆθλον ἀοιδῆς
ἐκ δάφνης σέφανον κράατι δῶκε φορεῖν.
τοὔνεκα δαφνοφόρον καλέεσκ' ἄνωγεν ἀοιδόν,
τοιάδε πάντα δώρων σύμβολα προδέμενον:
ἦν σακεῖ κρίνα τρισσὰ, κόρυν δέ ὑπερθεν ἀνοικτὸν,
καὶ πάμπαν χρυσέης κύκνον ὑπὲρ σεφάνης.
τούτοις κοσμηθεὶς ἔθελεν μεταρίθμιον εἶναι
τάξει, τῶν ἀνδρῶν αἵματι εἰγχυτέων.
εἴπα τίς τάχα τεῦδ' ἐρατεινὰ μελίσματ' ἀκούσας,
καὶ κραδίην τορφθείς, ὅν ποτὶ θυμὸν ἐρεῖ:
ναὶ δὴ τοῦτο μέλος γλυκερῆς καλή ἐστιν ἀποῤῥώξ
κελτίδος ἁρμονίης, ἣν καὶ ἰταλικὴν.
ἐῤῥέτε δύσφωνοι γλαῦκες συγερεῖται κολοιοί,
ἠὲ ἦν τις τῶν ἄλλων ὔμμιν ὅμοιος ἔπῃ:
τορπνόπτερος κύκνου μιμεῖται θρόος, ἢ πρὶν ὑμῶν
κρωγμὸς, ἀν' ἠῶιαι βαλλόμεθ' νεφέλαι.
ἔστω γὰρ τις ἐρεῖ, κρίνα σεῦ, βασιλήια δῶρα,
λητοΐδεω τ' ὄρνιν πολλὸν ἀγασσόμενον.
ἀλλὰ σύτ' ὦταρ χαῖρε, πλέω δέ τοι ἁδὲ ὀπίσσω
βούλεο κυκνείῳ ᾠδέμεναι σώματι.

# INDEX CANTIONVM

## QVINQVE VOCVM.


| | | |
|---|---|---|
| I. | Vnam petij à Domino, cum ſecunda parte. | 2. Diſcan. |
| II. | O duo Franciacæ. | 2. Tenor. |
| III. | Lucerna pedibus meis. | 2. Diſcan. |
| IIII. | ἰδοὺμ ἰκσῦς, cum ſecunda & tertia parte. | 2. Tenor. |
| V | Veſpera iam uenit. | 2. Diſcan. |
| VI. | Væ uæ Babylon, cum ſecunda parte. | 2. Tenor. |
| VII. | Me Deus hinc alias. | 2. Tenor. |
| VIII. | Fata uiam inuenient. | 2. Tenor. |
| IX. | Quem non ſuſtentat. | 2. Alt. |
| X. | Aſtra micant cœlo. | 2. Tenor. |
| XI. | Nil adeò certum eſt. | 2. Tenor. |
| XII. | Spargite humum lachrymis. | 2. Tenor. |
| XIII. | Nunc miſerande refer. | 2. Tenor. |
| XIIII. | Fried ſchaff ô Herr, cum ſecunda parte. | 2. Tenor. |
| XV. | Hertziger augentroſt. | 2. Tenor. |


## QVATVOR VOCVM.


XVI. Ingreſſus erat Ieſus nauim, cum ſecunda parte.
XVII. Benedicat tibi Dominus, cum ſecunda parte.
XVIII. Bevvar mich Herr.
XIX. Dulce merum.
XX. Si uox eſt, canta.


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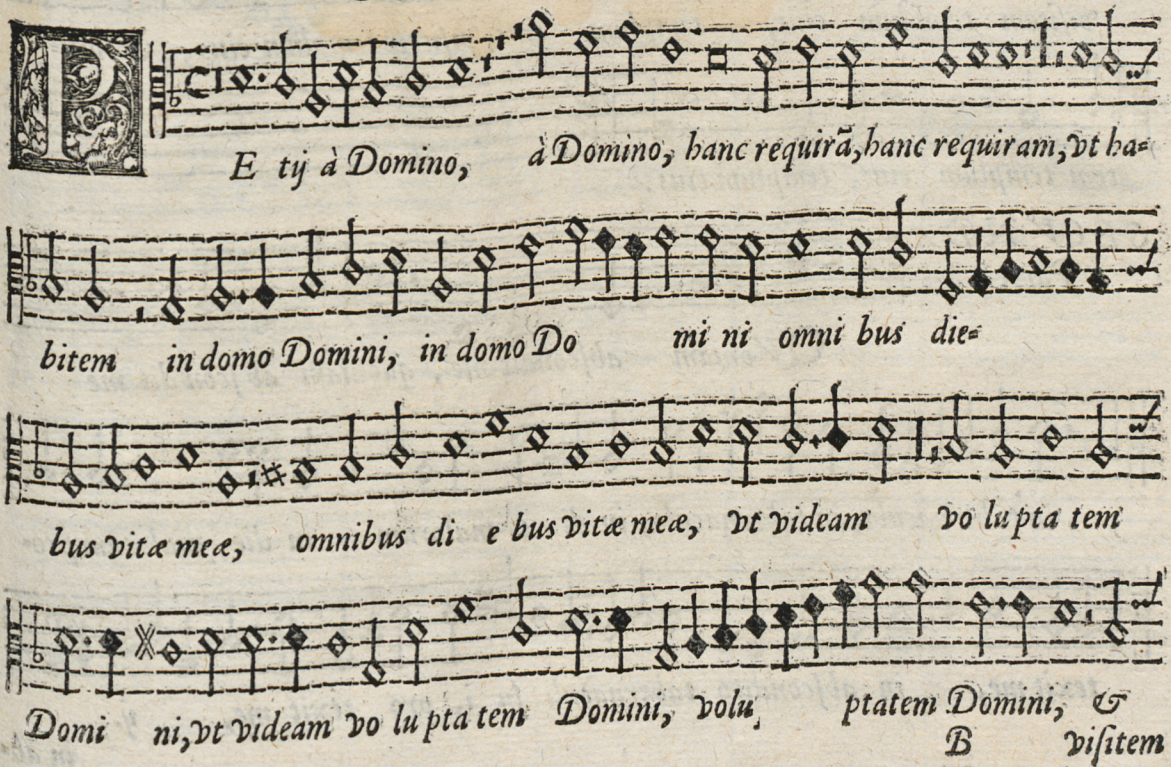
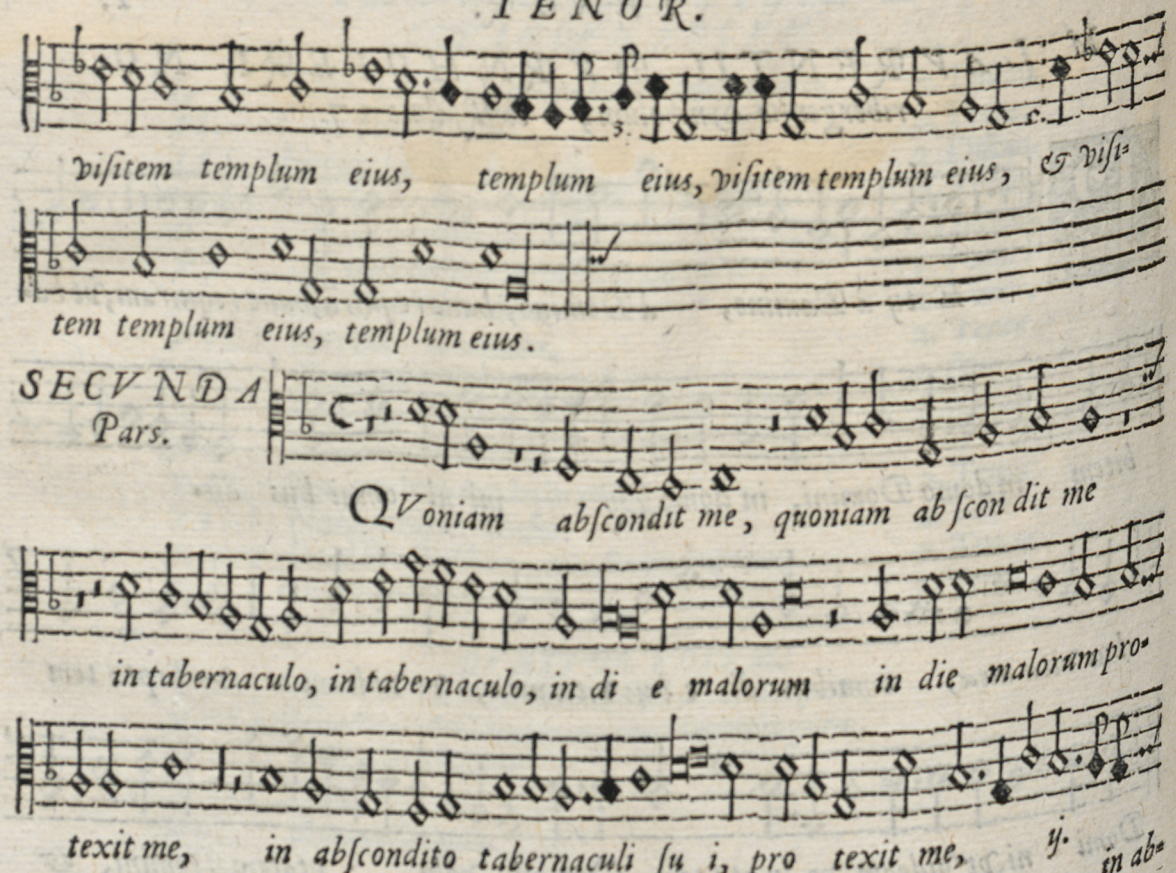
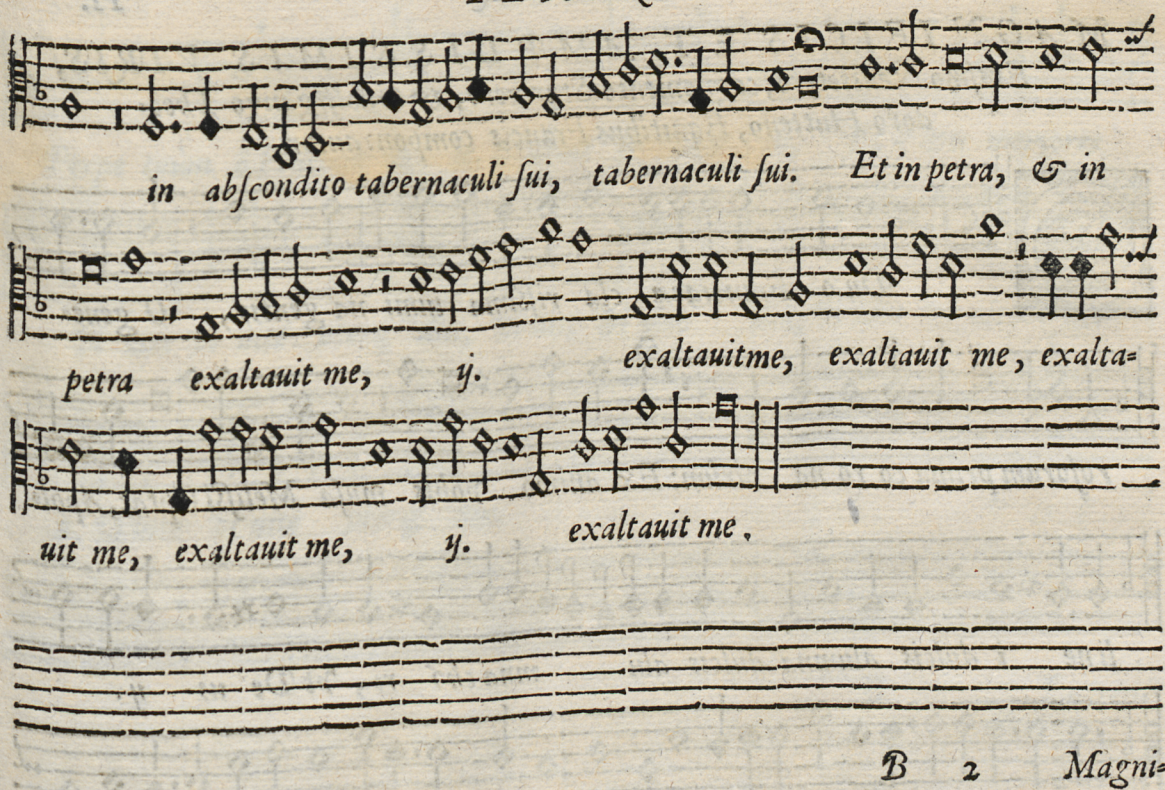
# M. LAVRENTII DVRNHOFERI NO-
ribergensis Symbolum, ex Psalmo 27.



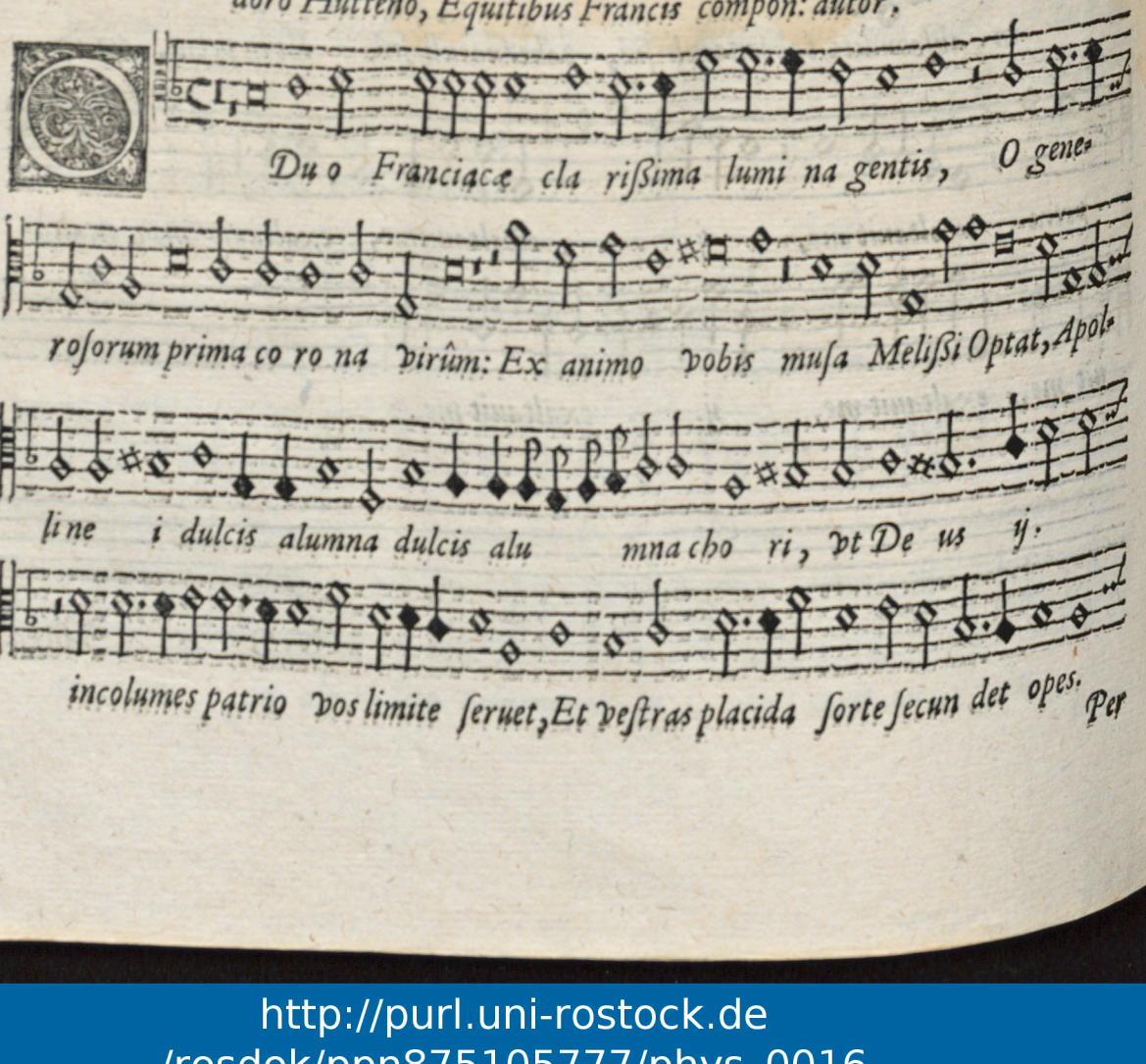
TENOR.


Visitem templum eius, templum eius, visitem templum eius, & visi-
tem templum eius, templum eius.
SECVNDA Pars.
QVoniam abscondit me, quoniam abscon dit me
in tabernaculo, in tabernaculo, in di e malorum in die malorum pro-
texit me, in abscondito tabernaculi su i, pro texit me, ij. in ab-

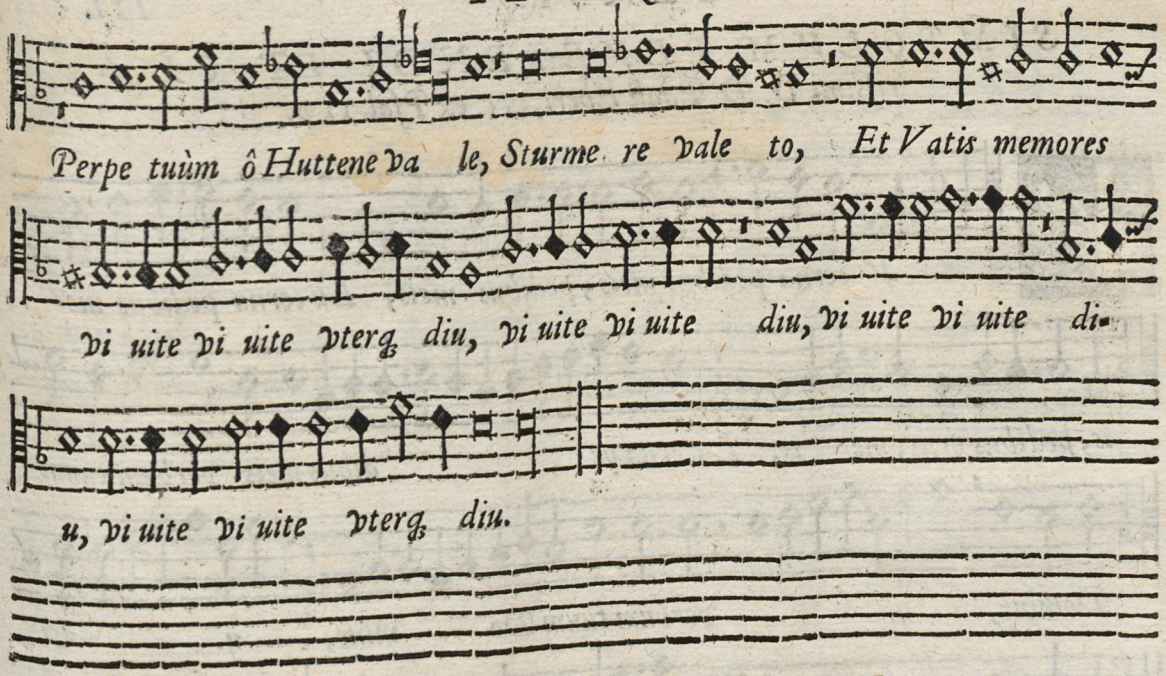

in abſcondito tabernaculi ſui, tabernaculi ſui. Et in petra, & in
petra exaltauit me, ỳ. exaltauitme, exaltauit me, exalta=
uit me, exaltauit me, ỳ. exaltauit me.

## MAGNIFICIS ET AMPLISSIMIS VIRIS,

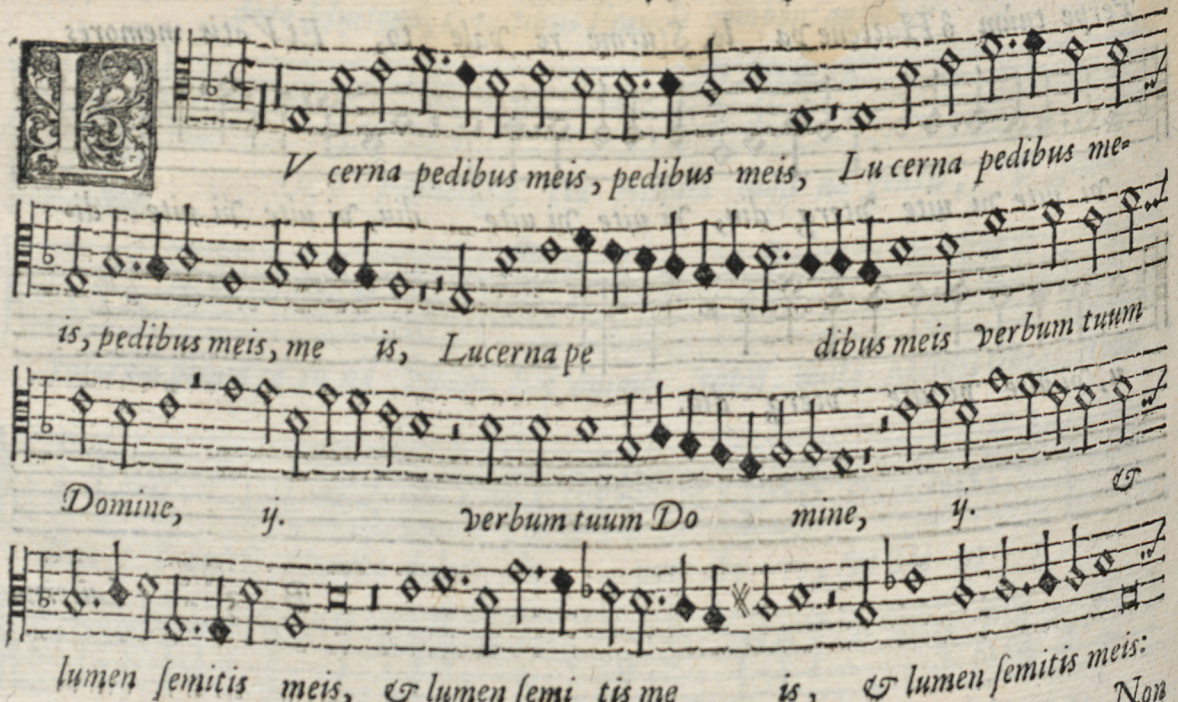
*Eraſmo Neuſtetero, cognomento Sturmero, & Guolffgango Theodoro Hutteno, Equitibus Francis compon: autor.*



TENOR.

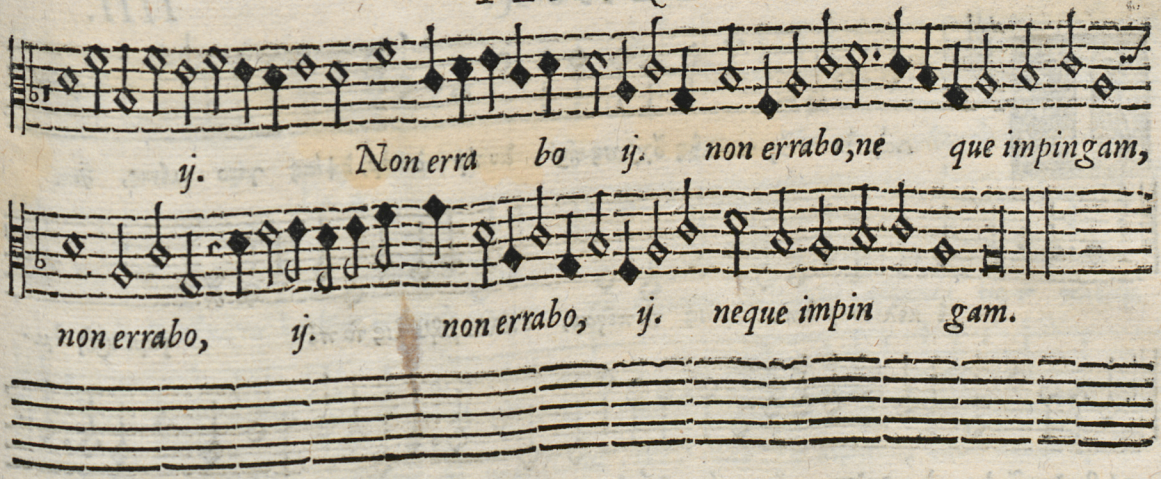

Perpe tuùm ô Huttene va le, Sturme re vale to, Et Vatis memores
vi uite vi uite vterq; diu, vi uite vi uite diu, vi uite vi uite di-
u, vi uite vi uite vterq; diu.

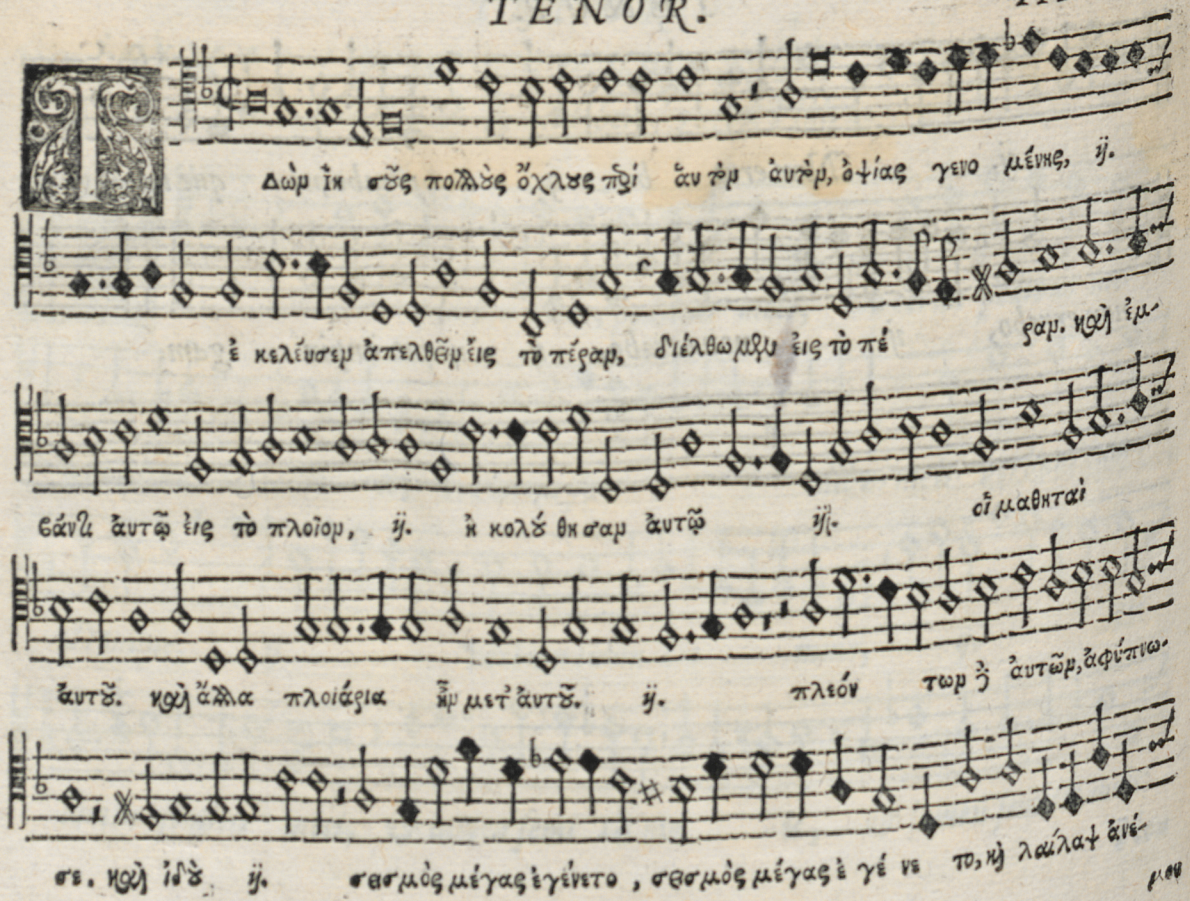
## SYMBOLVM REVERENDI ET CLA-
### rißimi D. D. Pauli Eberi, &c. ex Pſal. 119.



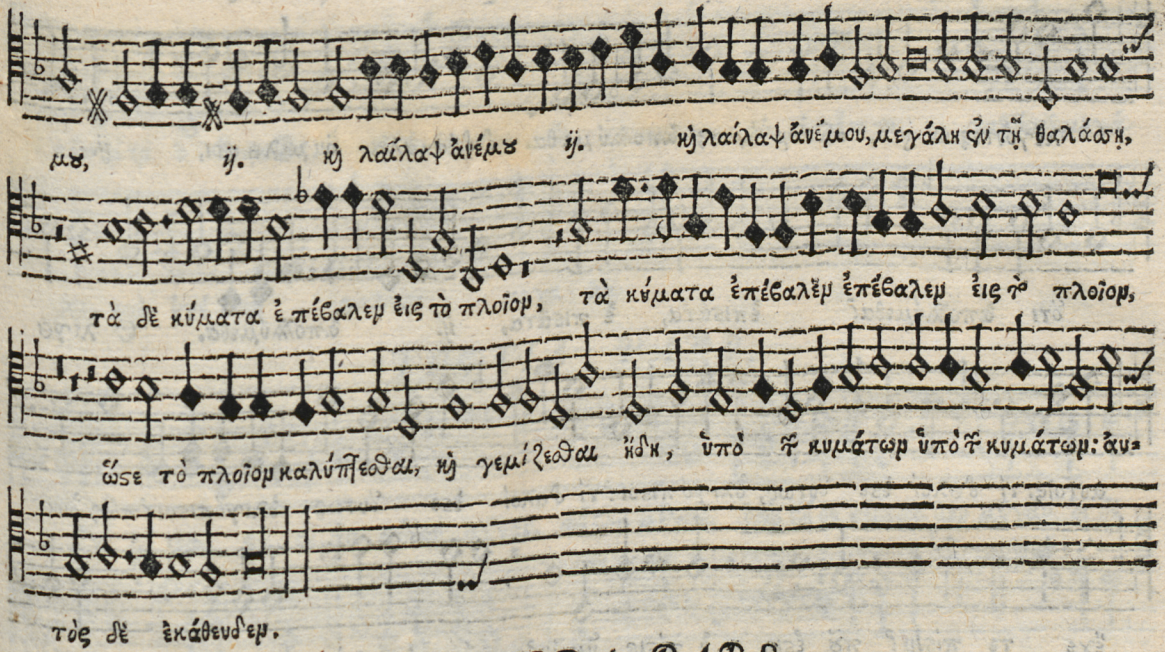

Non

# TENOR.

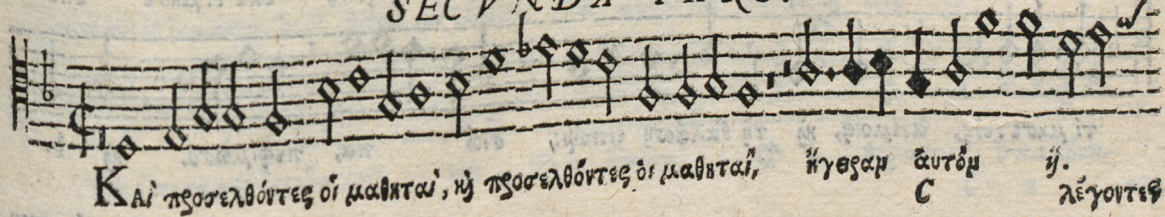

ij. Non erra bo ij. non errabo, ne que impingam,
non errabo, ij. non errabo, ij. neque impin gam.


Δὼν ἴη σῦς πολλοὺς ὄχλους περὶ αὐτὸν αὐτὸν, ὀψίας γενο μένης, ij.
ἐ κελεύσεν ἀπελθεῖν εἰς τὸ πέραν, διέλθωμεν εἰς τὸ πέ ραν. καὶ ἐμ-
βάντι αὐτῷ εἰς τὸ πλοῖον, ij. ἠ κολούθησαν αὐτῷ ij. οἱ μαθηταὶ
αὐτοῦ. καὶ ἄλλα πλοιάρια ἦν μετ' αὐτοῦ. ij. πλεόν των δὲ αὐτῶν, ἀφύπνω-
σε. καὶ ἰδοὺ ij. σεισμὸς μέγας ἐγένετο, σεισμὸς μέγας ἐ γέ νε το, καὶ λαίλαψ ἀνέ-
μου

## TENOR.




## SECVNDA PARS.



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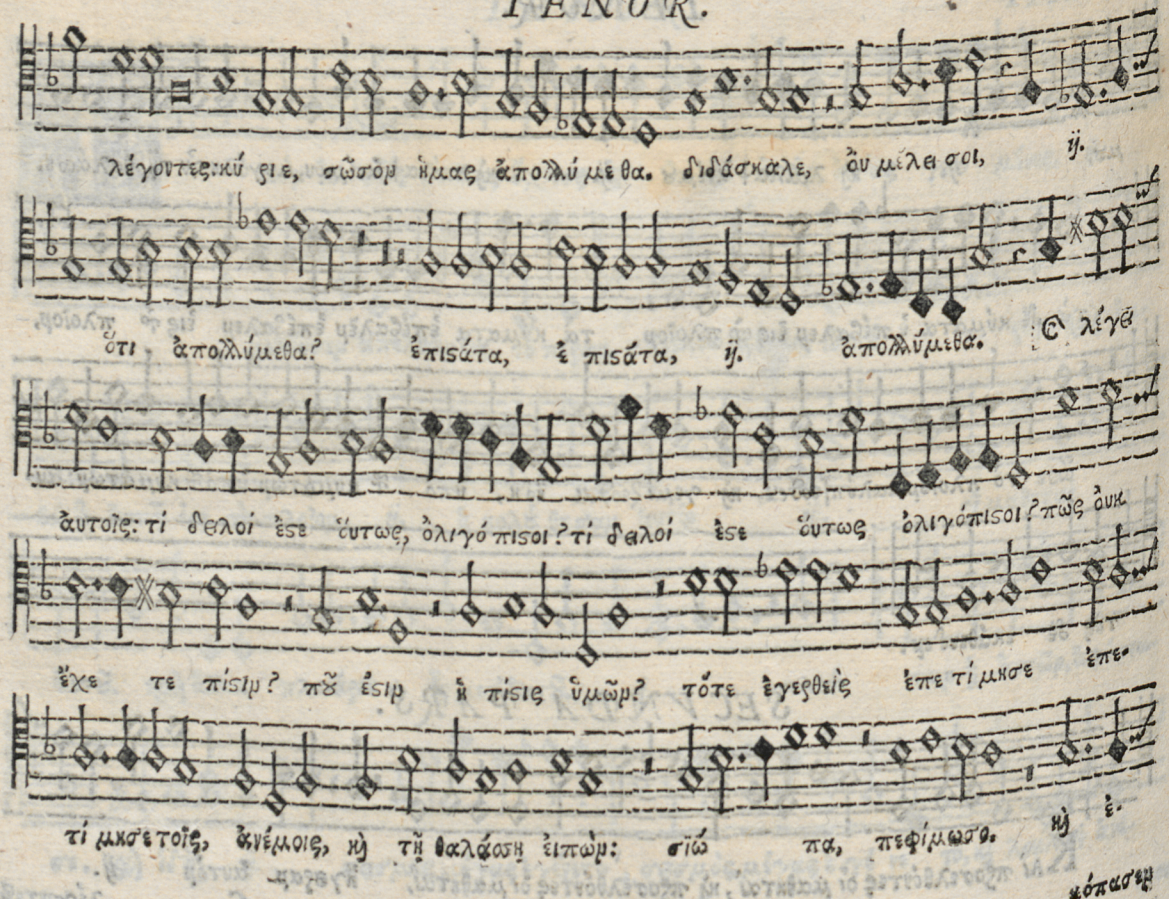
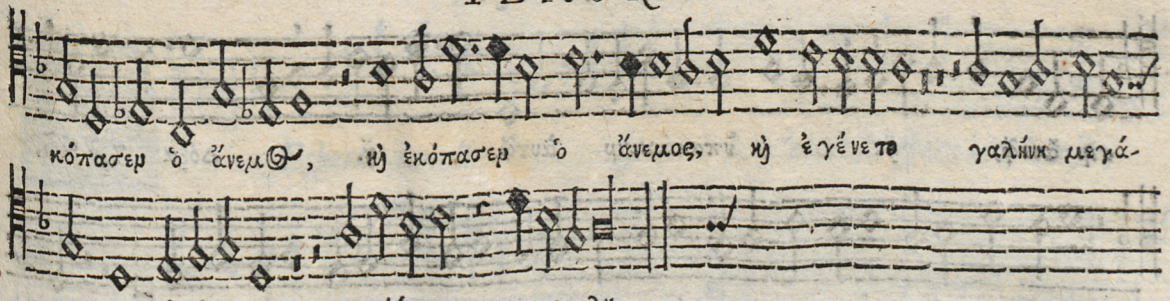
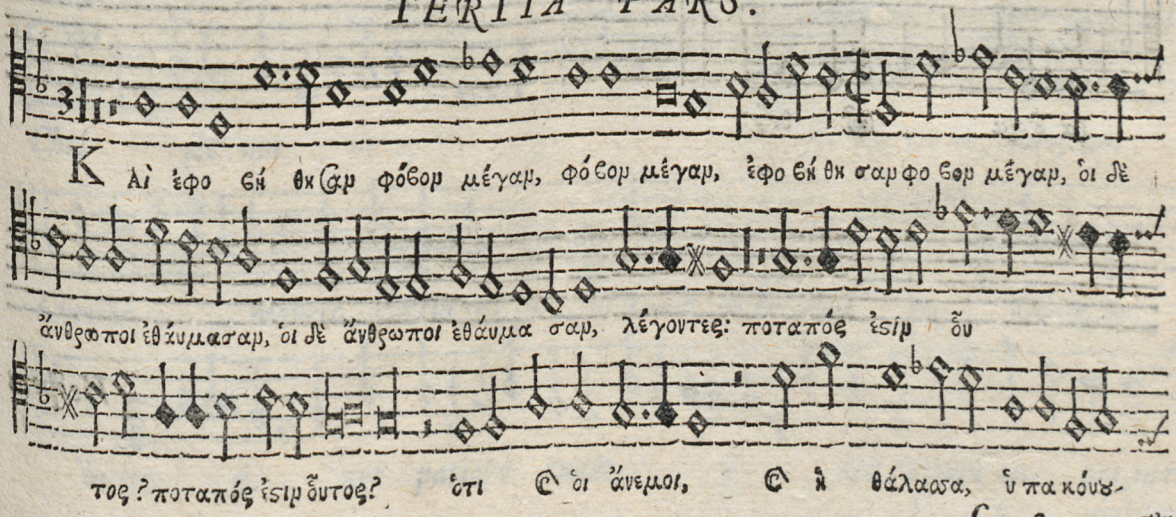
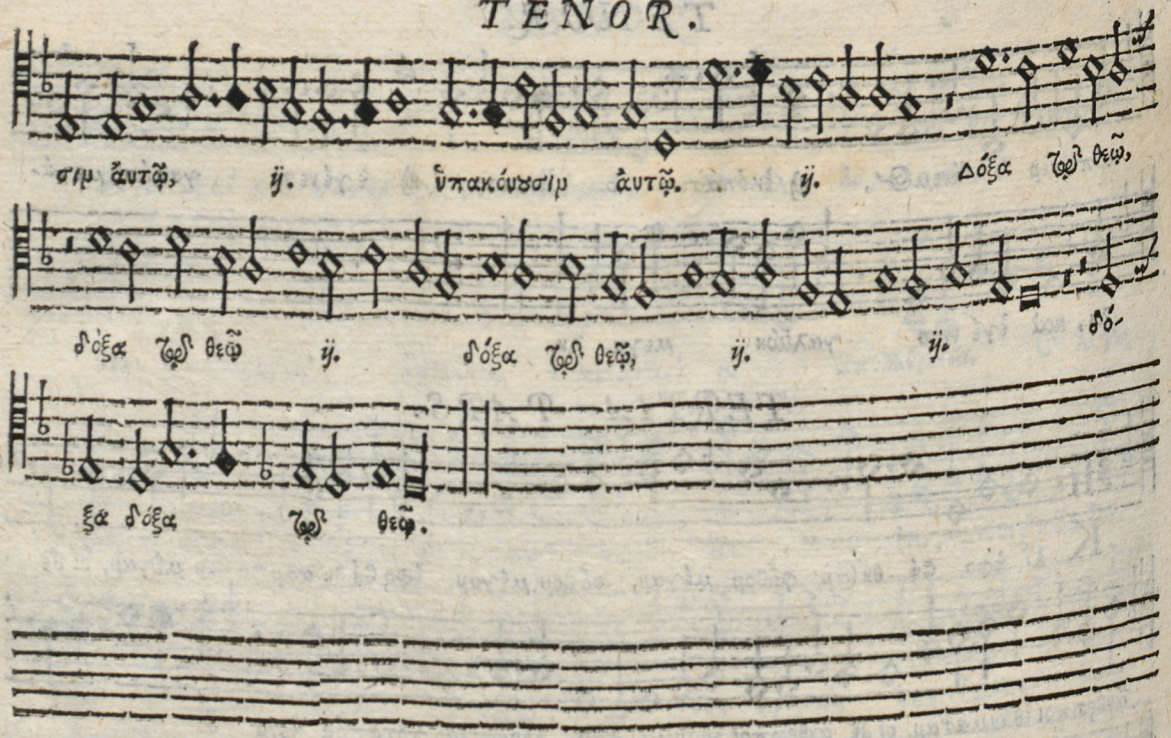

λέγοντες: κύριε, σῶσον ἡμᾶς ἀπολλύμεθα. διδάσκαλε, οὐ μέλει σοι, ἰῃ.
ὅτι ἀπολλύμεθα? ἐπισάτα, ἐ πισάτα, ἰῃ. ἀπολλύμεθα. © λέγε
αὐτοῖς: τί δειλοί ἐστε οὕτως, ὀλιγόπιστοι? τί δειλοί ἐστε οὕτως ὀλιγόπιστοι? πῶς οὐκ
ἔχε τε πίστιν? πῶ ἐστιν ἡ πίστις ὑμῶν? τότε ἐγερθεὶς ἐπε τίμησε ἐπε.
τί μησε τοῖς, ἀνέμοις, καὶ τῇ θαλάσσῃ ἐιπών: σιώ πα, πεφίμωσθ. καὶ ἐ.
κόπασεν

## TENOR.

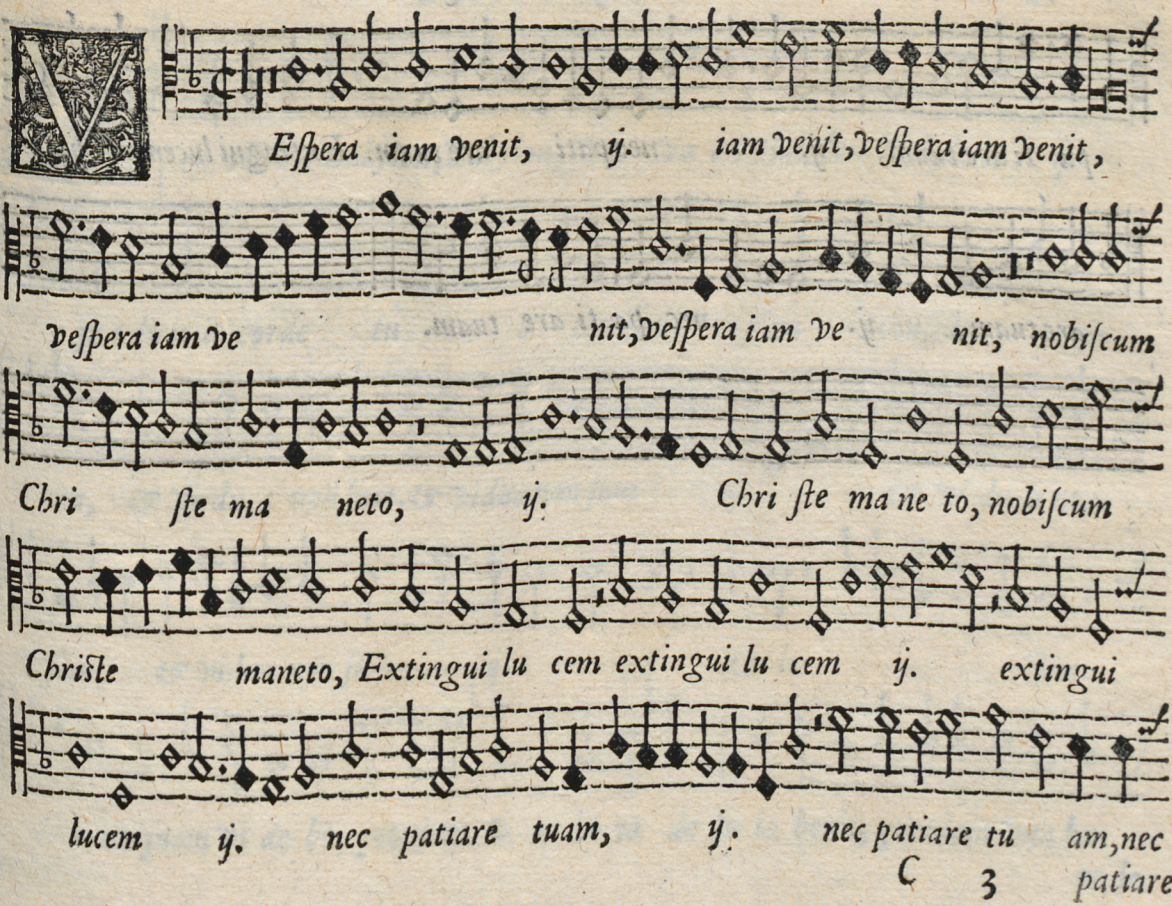



## TERTIA PARS.

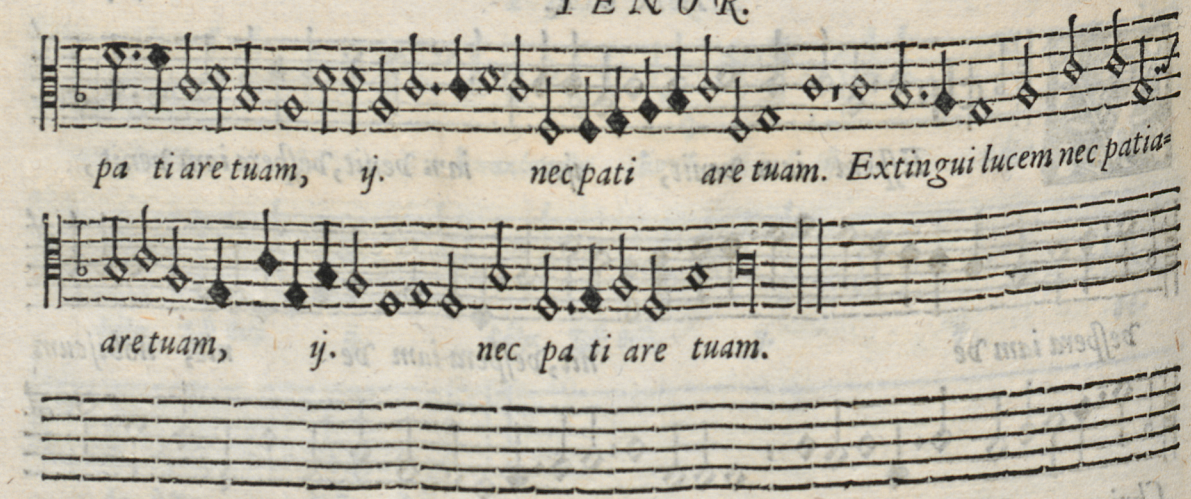


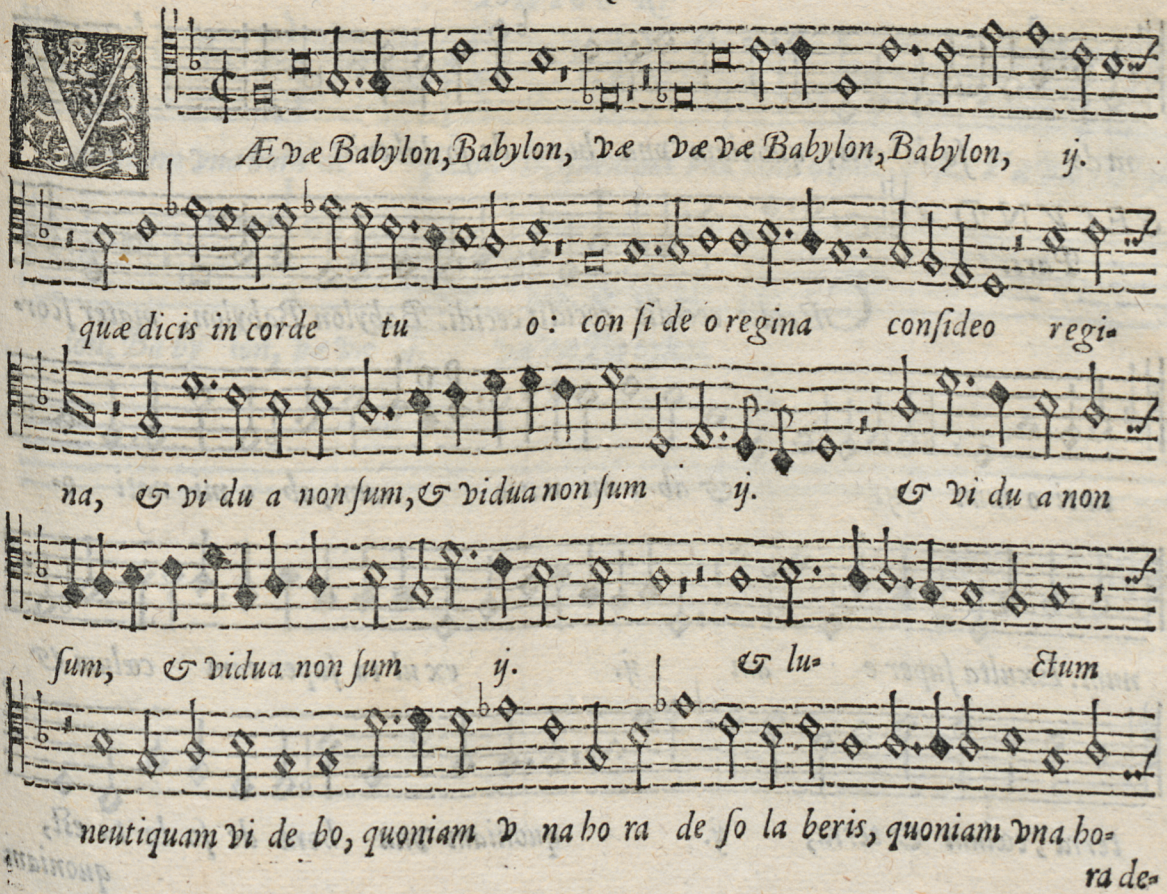

σιμ ἀυτῷ, ij. ὑπακούσσιμ ἀυτῷ. ij. Δόξα Θεῷ,
δόξα Θεῷ ij. δόξα Θεῷ, ij. ij. δό-
ξα δόξα Θεῷ.

Vespera

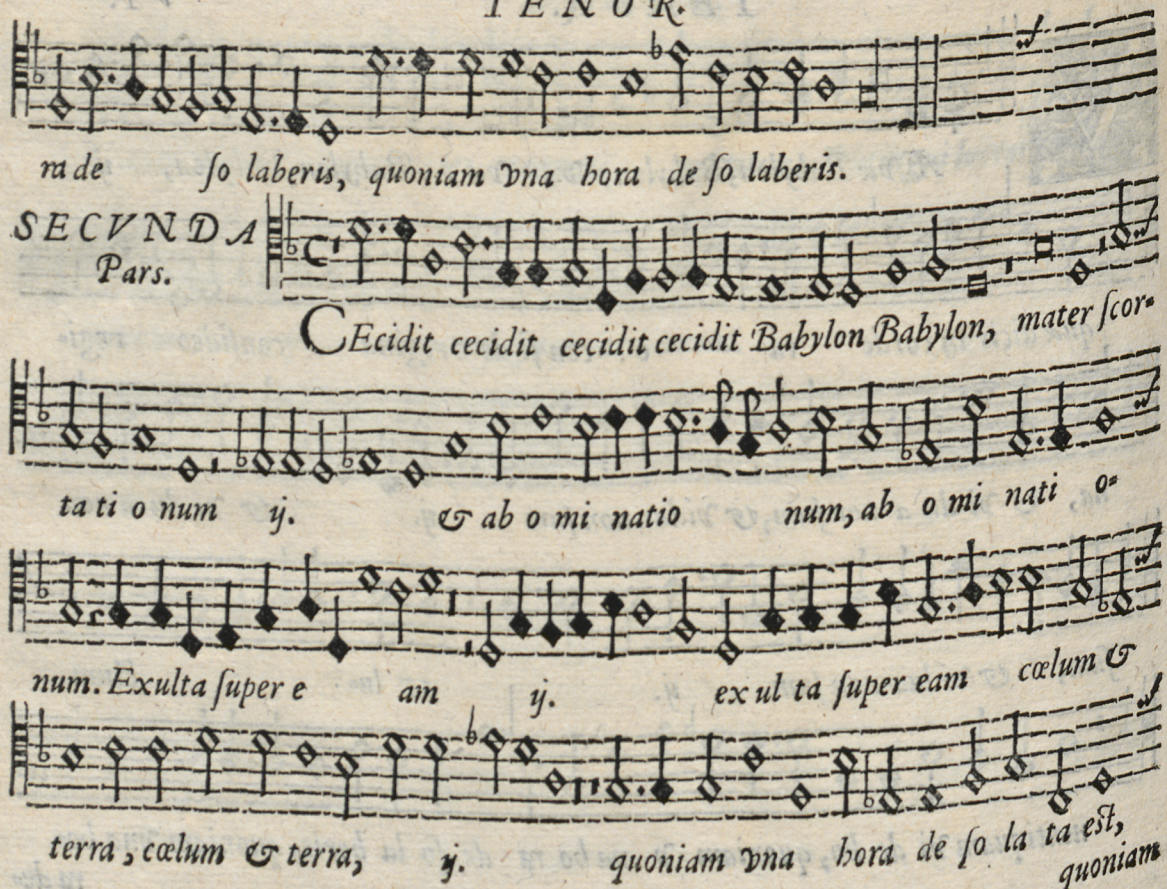

Vespera iam venit, ij. iam venit, vespera iam venit,
vespera iam ve nit, vespera iam ve nit, nobiscum
Chri ste ma neto, ij. Chri ste ma ne to, nobiscum
Christe maneto, Extingui lu cem extingui lu cem ij. extingui
lucem ij. nec patiare tuam, ij. nec patiare tu am, nec

TENOR.

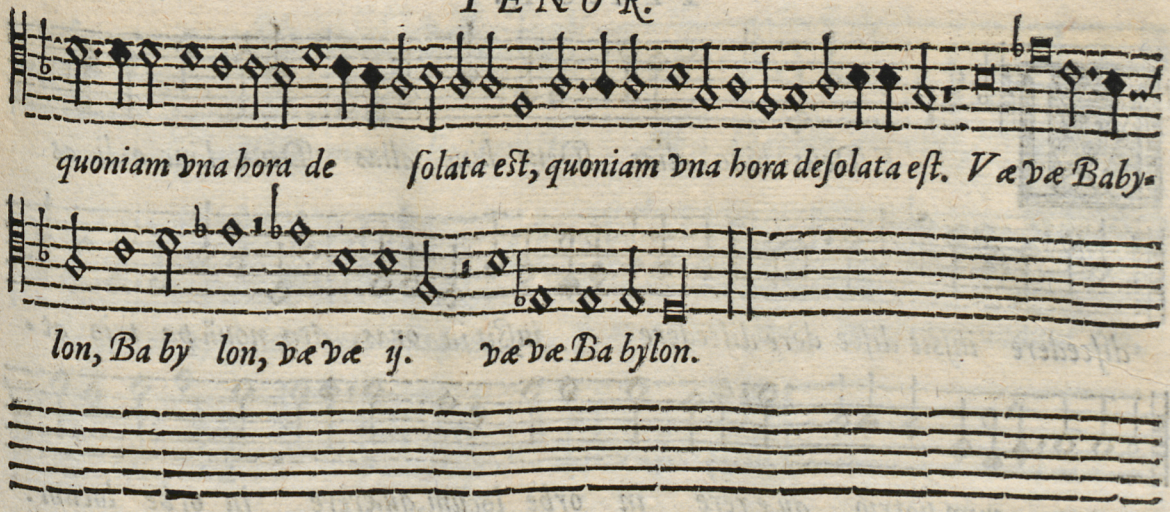

pa ti are tuam, ij. nec pati are tuam. Extingui lucem nec patia-
are tuam, ij. nec pa ti are tuam.


Æ væ Babylon, Babylon, væ væ væ Babylon, Babylon, ij.
quæ dicis in corde tu o: con ſi de o regina conſideo regi-
na, & vi du a non ſum, & vidua non ſum ij. & vi du a non
ſum, & vidua non ſum ij. & lu- ctum
neutiquam vi de bo, quoniam v na ho ra de ſo la beris, quoniam vna ho-
ra de-

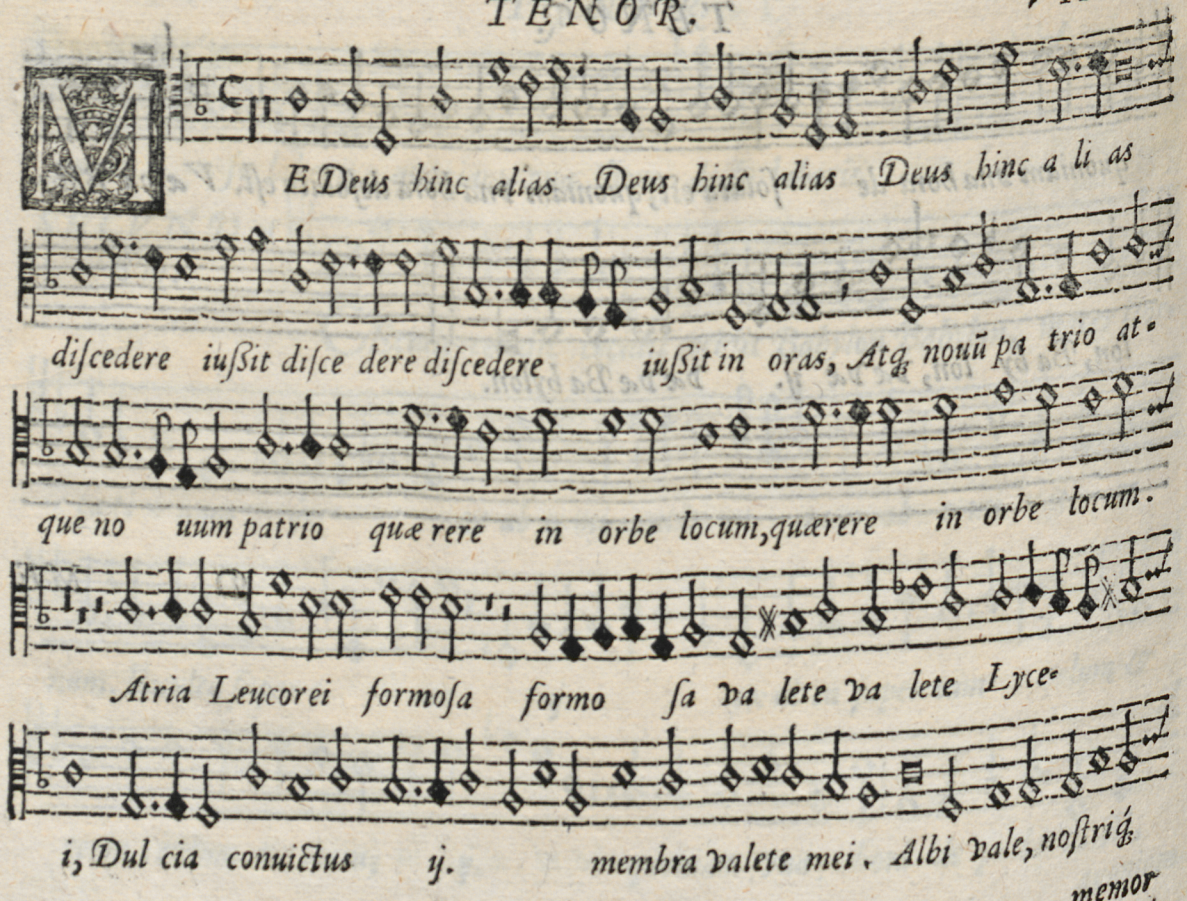
TENOR.

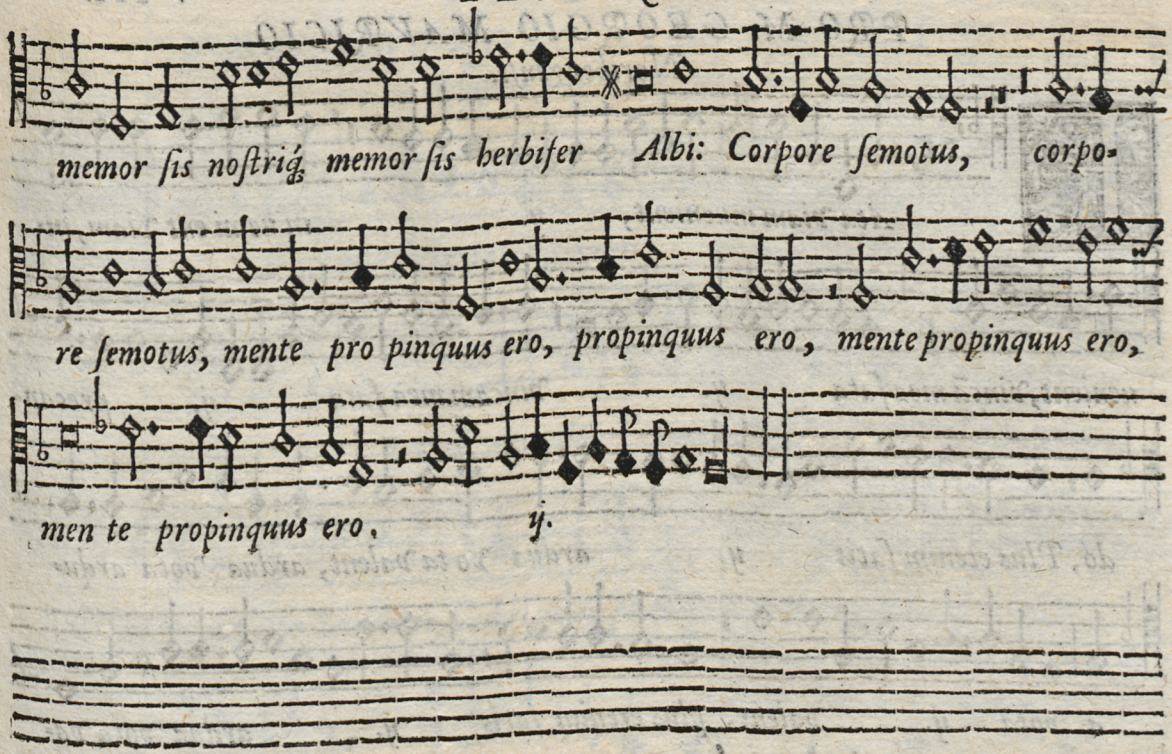

ra de so laberis, quoniam vna hora de so laberis.
SECVNDA Pars.
CEcidit cecidit cecidit cecidit Babylon Babylon, mater scor-
ta ti o num ij. & ab o mi natio num, ab o mi nati o-
num. Exulta super e am ij. ex ul ta super eam cœlum &
terra, cœlum & terra, ij. quoniam vna hora de so la ta est,
quoniam

TENOR.

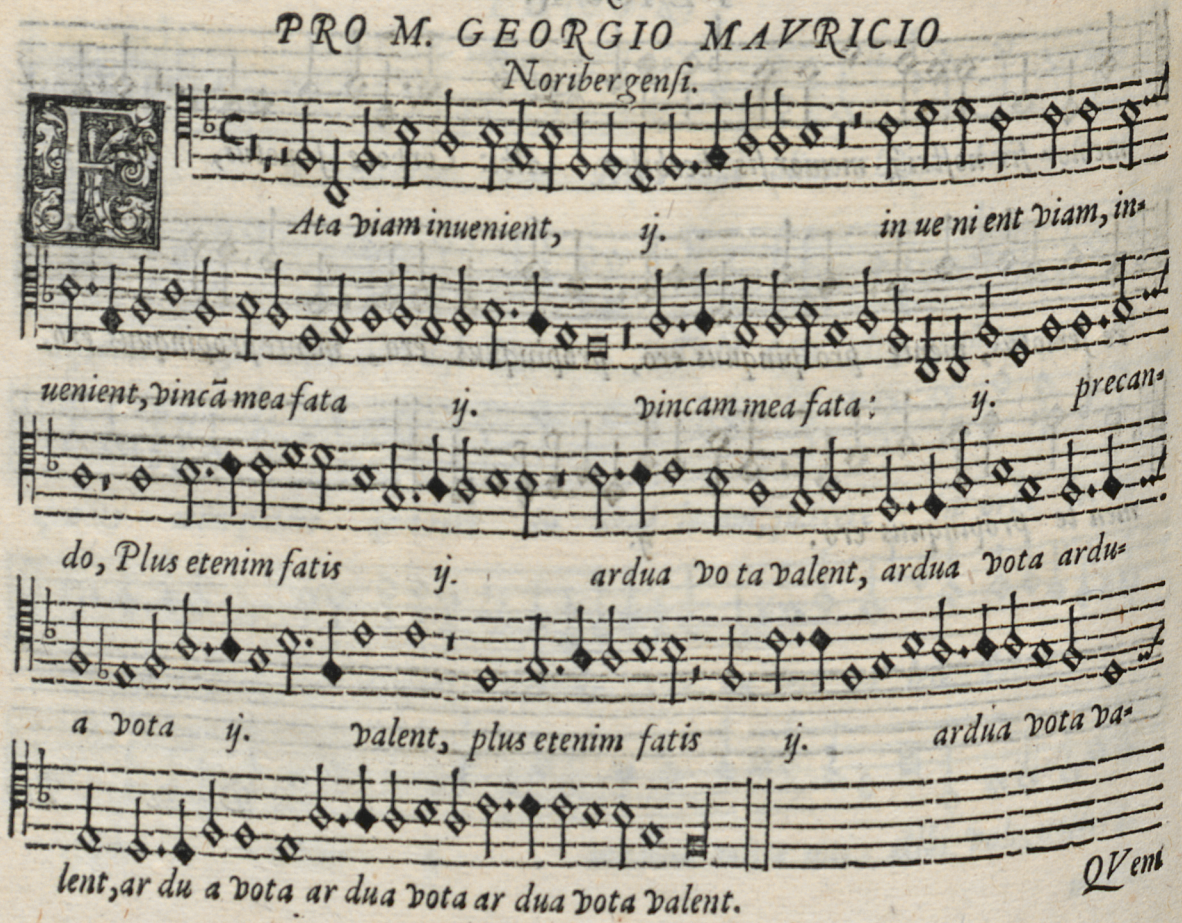

quoniam vna hora de solata est, quoniam vna hora desolata est. Væ væ Baby-
lon, Ba by lon, væ væ ij. væ væ Ba bylon.

D ME


ME Deus hinc alias Deus hinc alias Deus hinc a li as
diſcedere iußit diſce dere diſcedere iußit in oras, Atq; nouũ pa trio at-
que no uum patrio quæ rere in orbe locum, quærere in orbe locum.
Atria Leucorei formoſa formo ſa va lete va lete Lyce-
i, Dul cia conuictus ij. membra valete mei. Albi vale, noſtriq;
memor


memor ſis noſtriq; memor ſis herbifer Albi: Corpore ſemotus, corpo-
re ſemotus, mente pro pinquus ero, propinquus ero, mente propinquus ero,
men te propinquus ero.

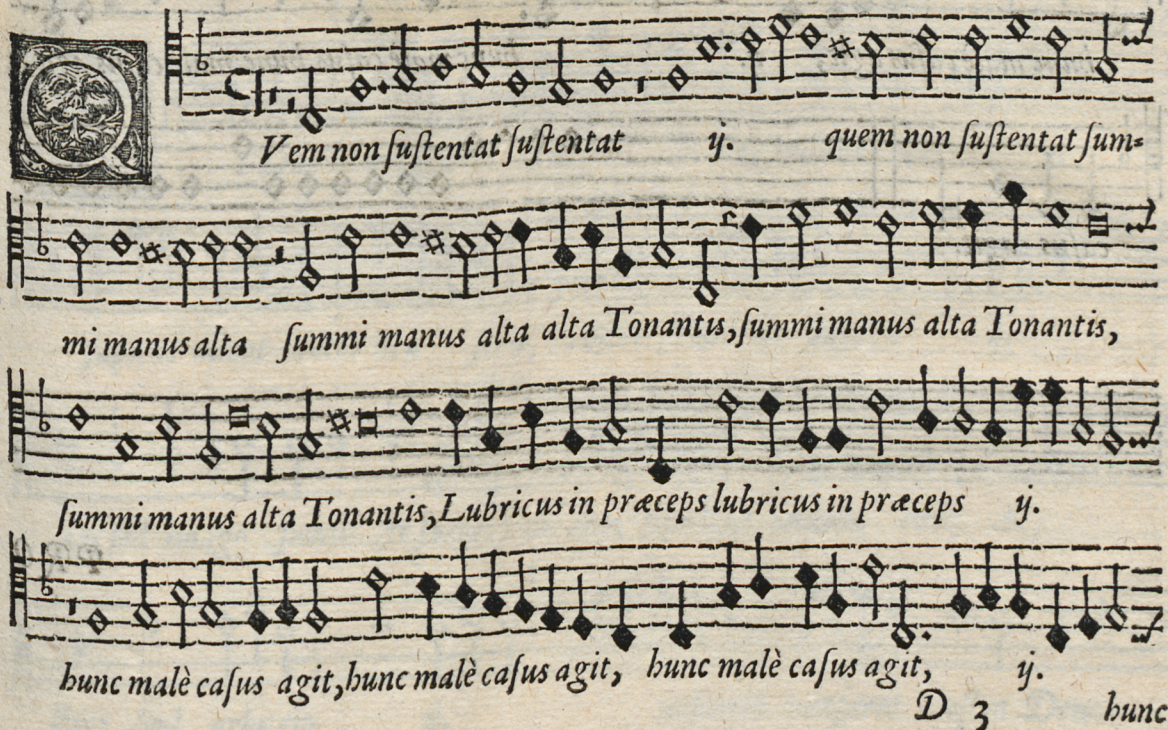
## PRO M. GEORGIO MAVRICIO Noribergensi.

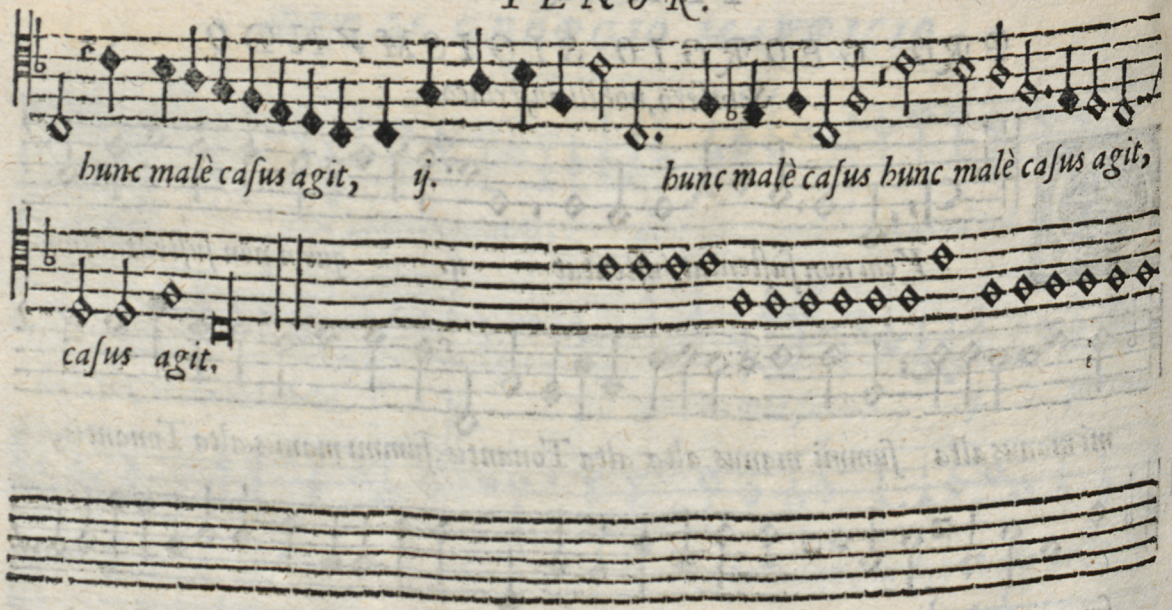



QVem

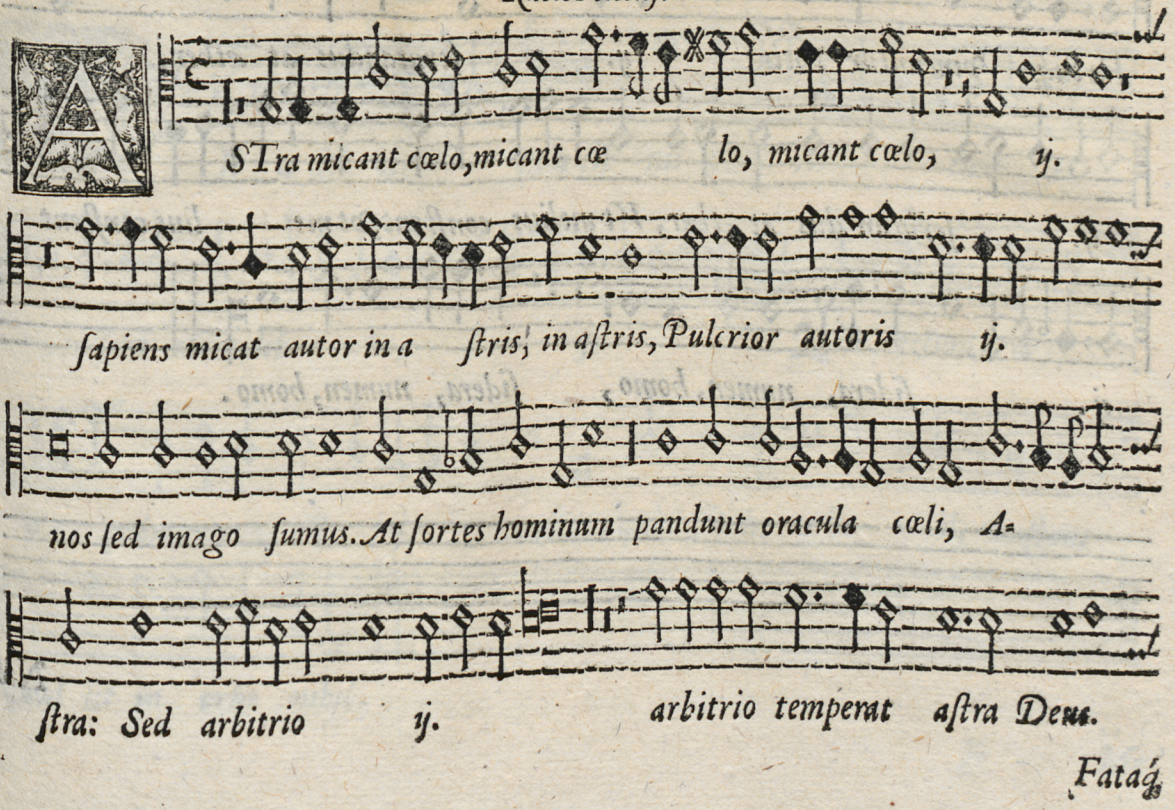
## PRO GEORGIO SIGISMVNDO

Schifero, nobili auſtriaco.



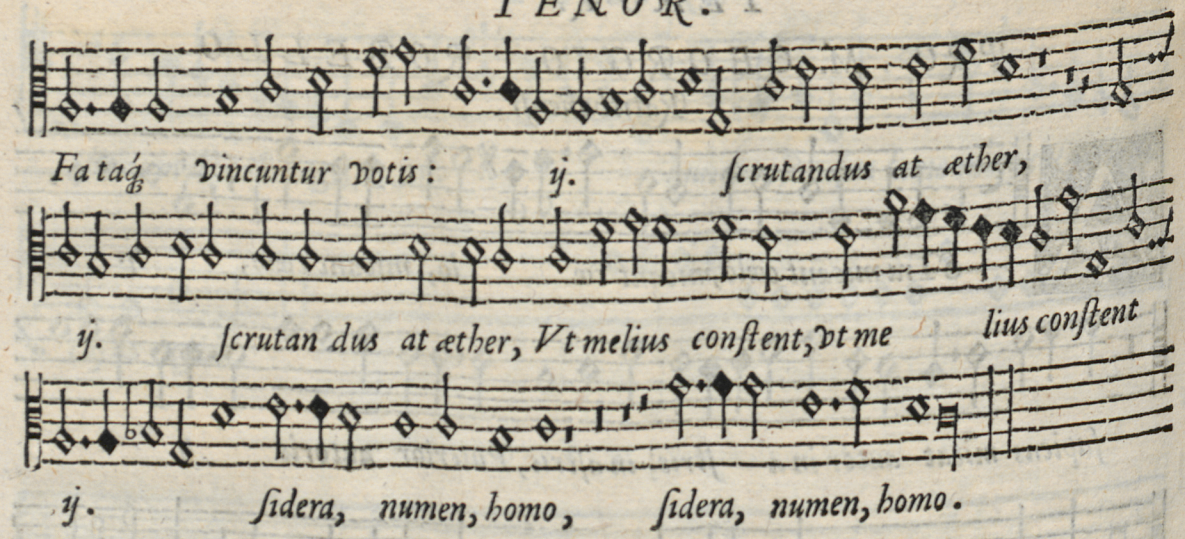

hunc malè caſus agit, ij. hunc malè caſus hunc malè caſus agit,
caſus agit.

## PRO M. GEORGIO ROBELLO Ratisbonenſi.



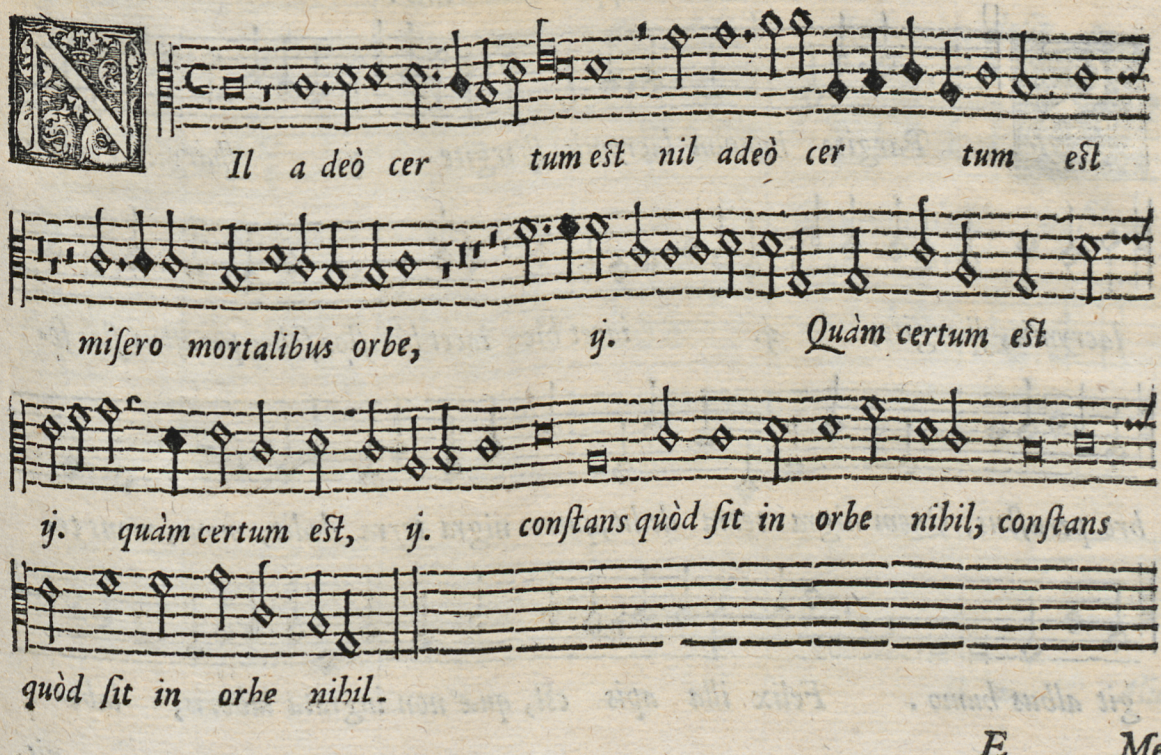

Fataq

TENOR.


Fata vincuntur votis: ij. ſcrutandus at æther,
ij. ſcrutan dus at æther, Vt melius conſtent, vt me lius conſtent
ij. ſidera, numen, homo, ſidera, numen, homo.

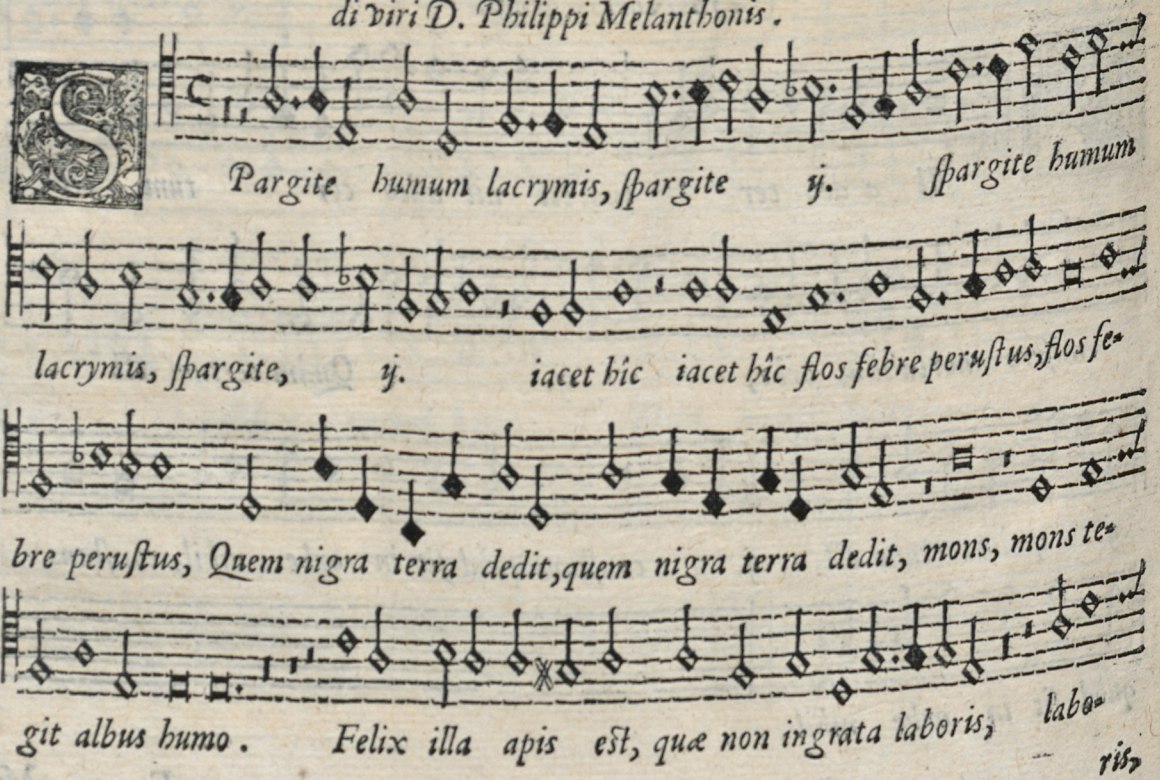
Nil

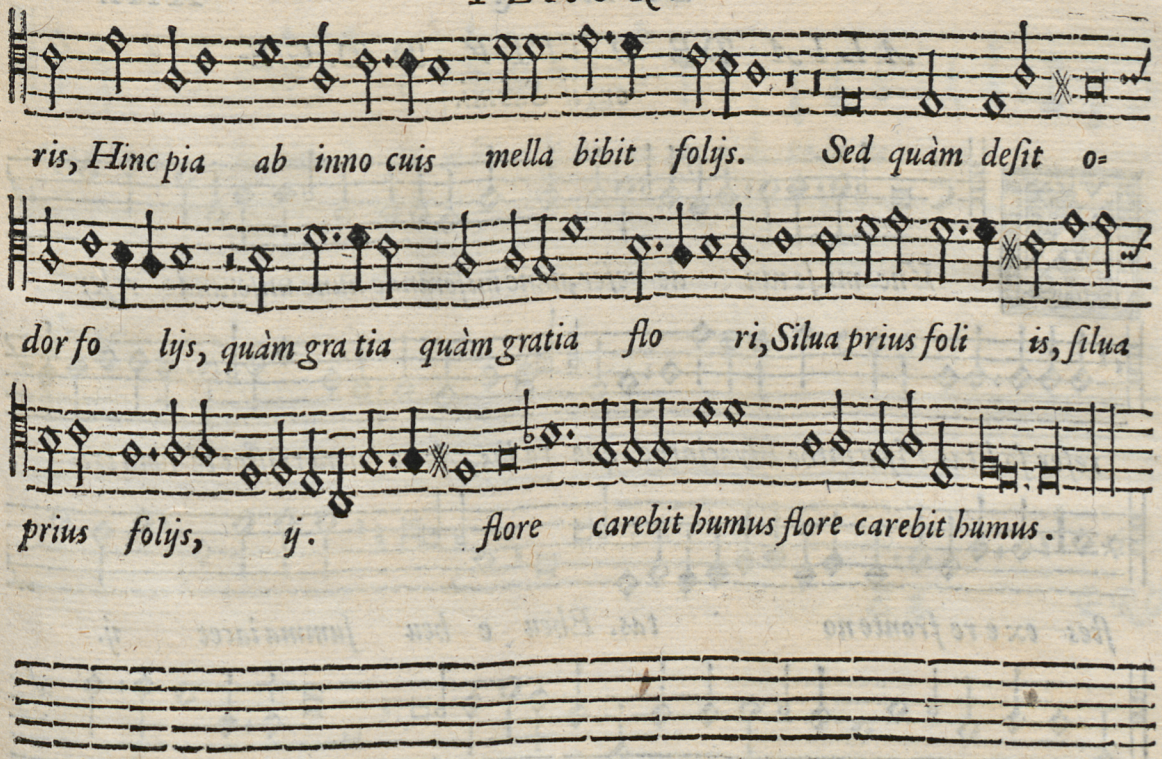
## PRO HIERONYMO SCHALLE-
ro Noribergenſi.



# THRENODIA DE OBITV REVEREN.

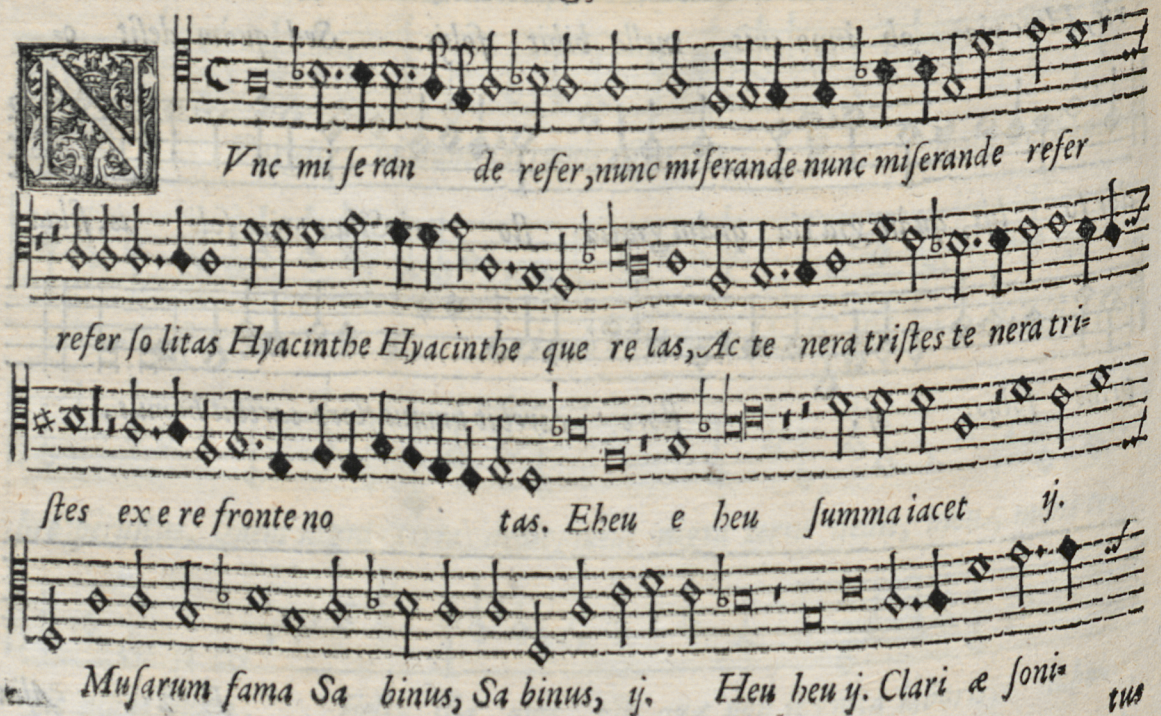
*di viri D. Philippi Melanthonis.*

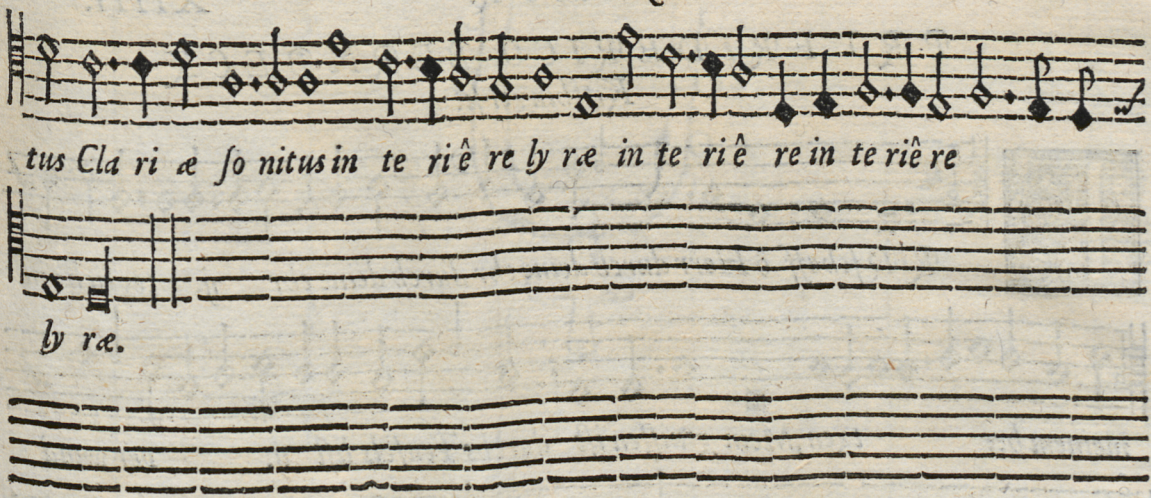



ris, Hinc pia ab inno cuis mella bibit foljs. Sed quàm desit o=
dor fo ljs, quàm gra tia quàm gratia flo ri, Silua prius foli is, silua
prius foljs, ij. flore carebit humus flore carebit humus.

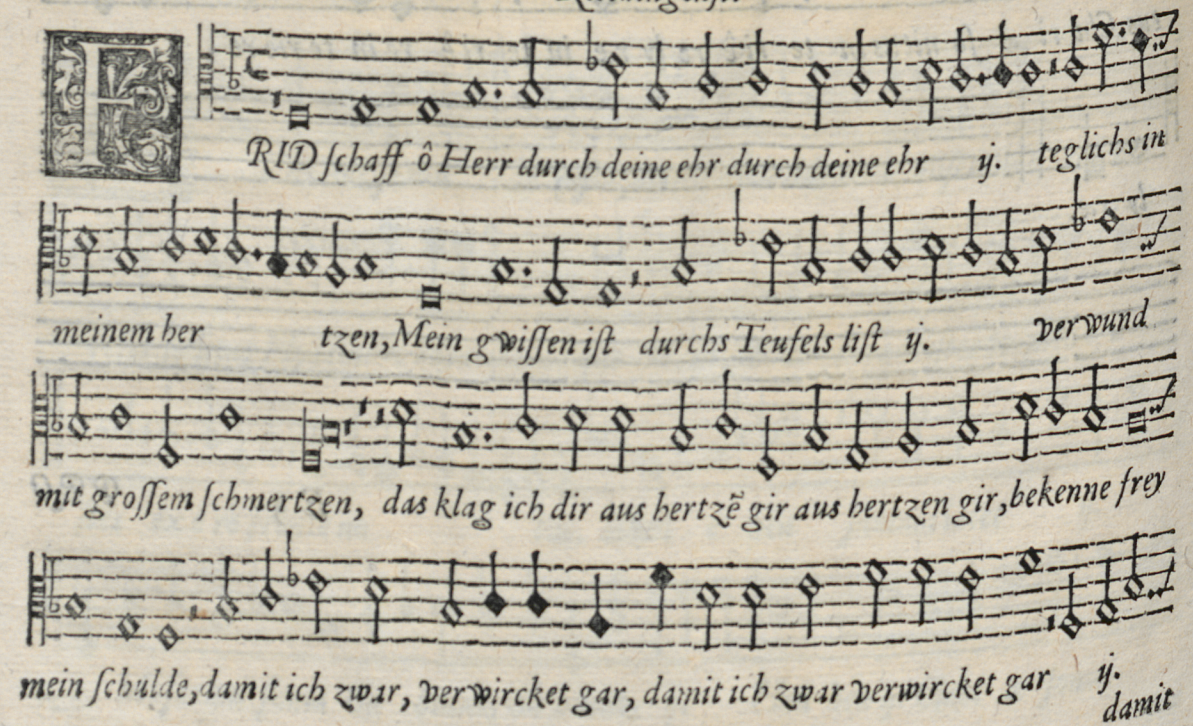
## ALIA DE OBITV D. D. GE.

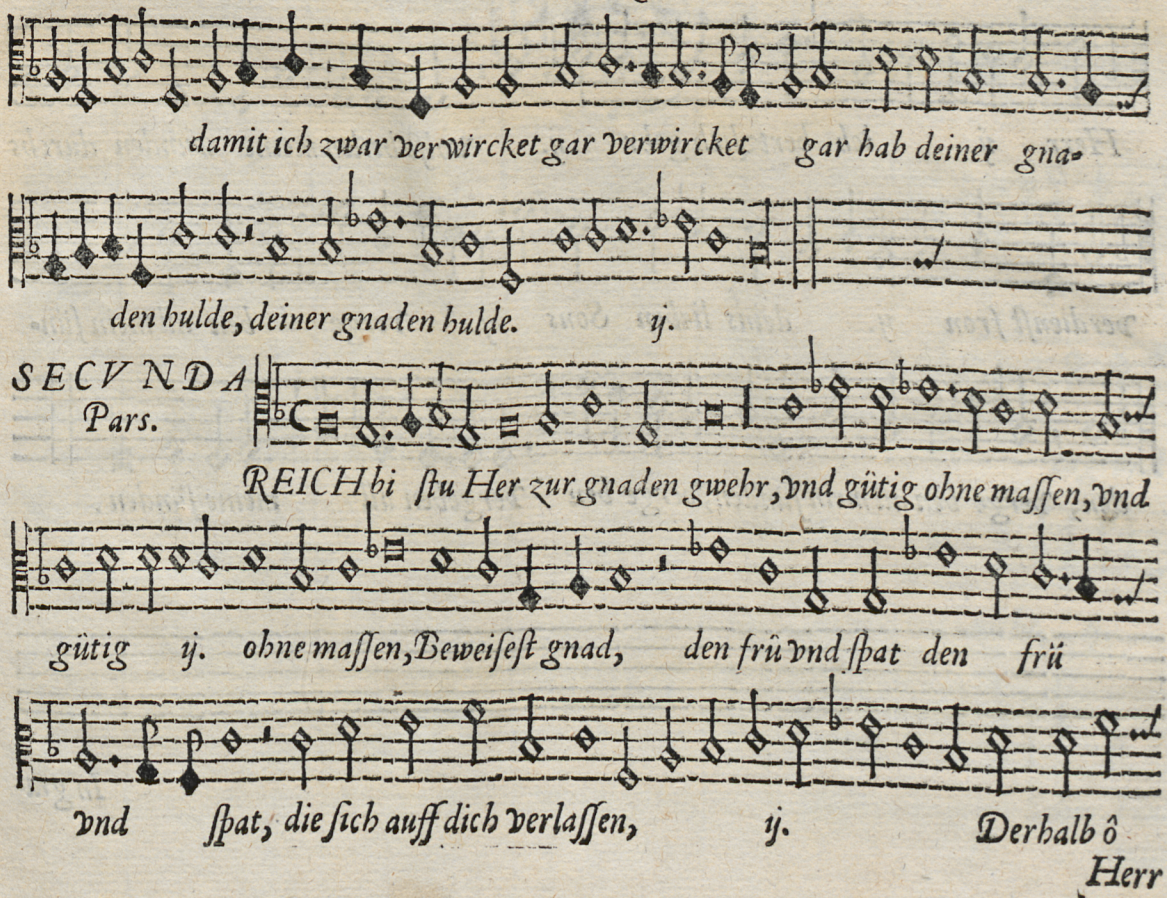
orgij Sabini.



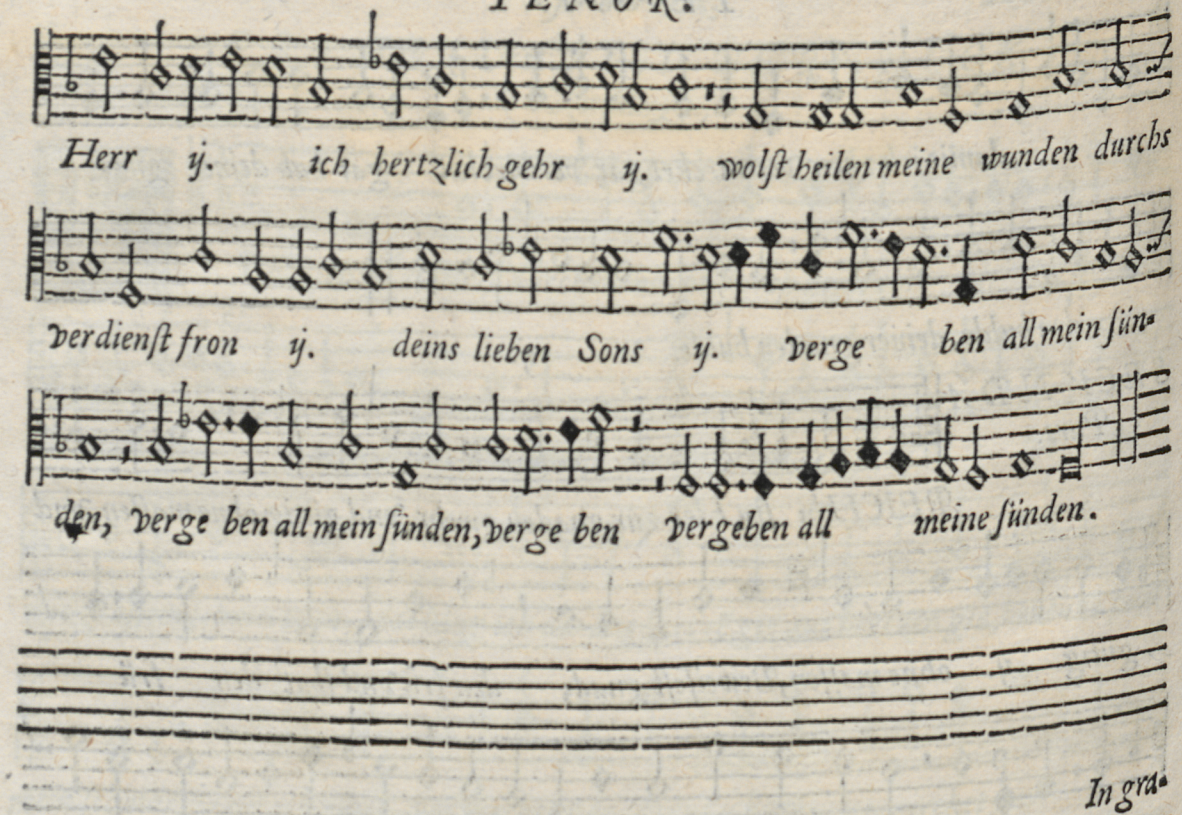

tus Cla ri æ ſo nitus in te ri ê re ly ræ in te ri ê re in te ri ê re
ly ræ.

# PRO FRIDERICO BERNBECK Kitthingensi.

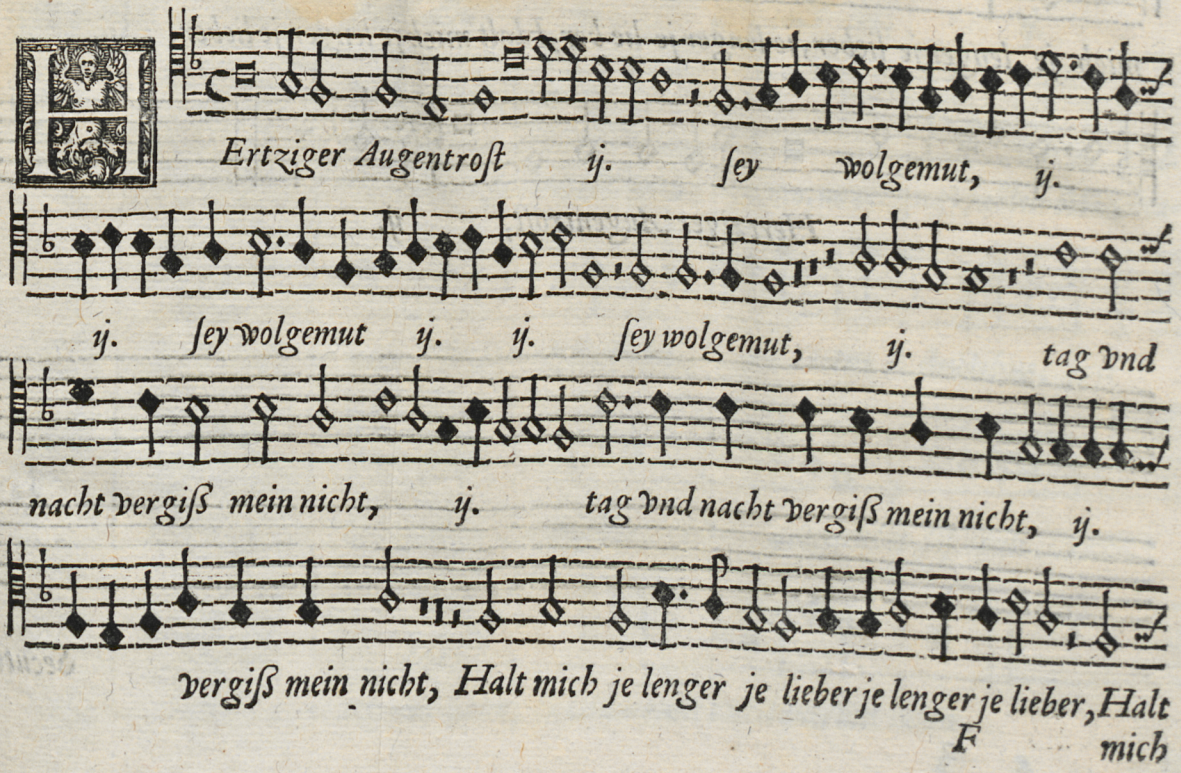



damit ich zwar verwircket gar verwircket gar hab deiner gna-
den hulde, deiner gnaden hulde. ij.
SECVNDA Pars.
REICH bi ſtu Her zur gnaden gwehr, vnd gütig ohne maſſen, vnd
gütig ij. ohne maſſen, Beweiſeſt gnad, den frü vnd ſpat den frü
vnd ſpat, die ſich auff dich verlaſſen, ij. Derhalb ô
Herr

TENOR.


Herr ij. ich hertzlich gehr ij. wolst heilen meine wunden durchs
verdienst fron ij. deins lieben Sons ij. verge ben all mein sün-
den, verge ben all mein sünden, verge ben vergeben all meine sünden.
In gra-

# IN GRATIAM HELIÆ
S. cariß.



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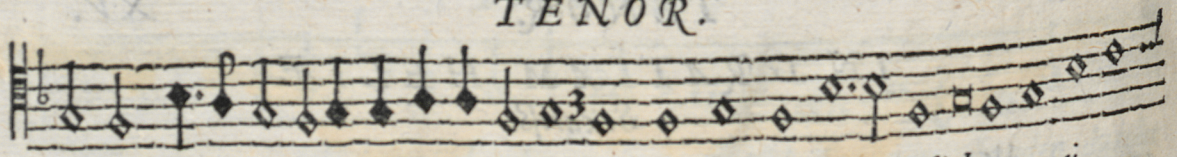
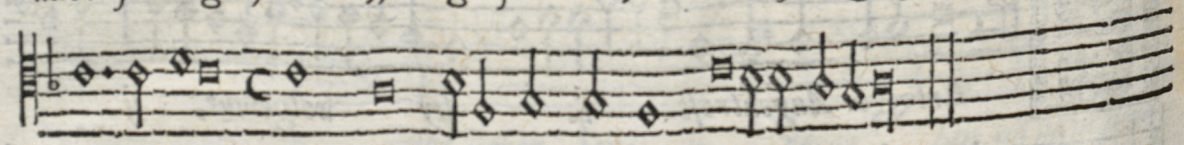
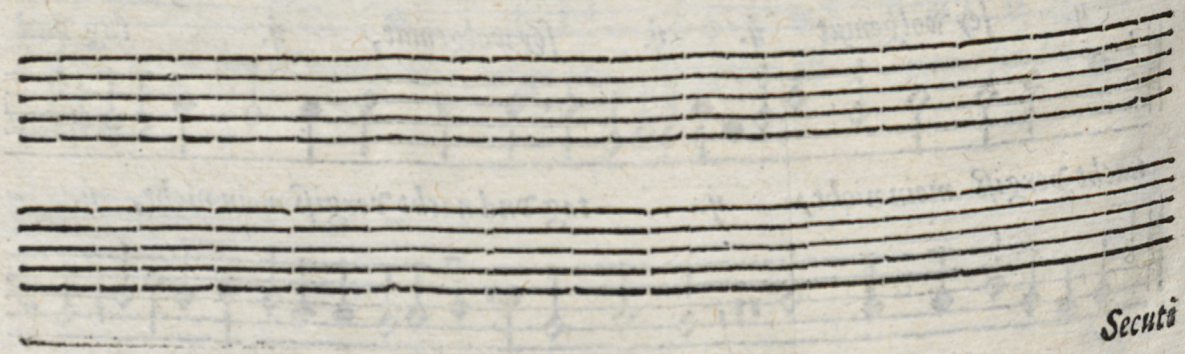
TENOR.



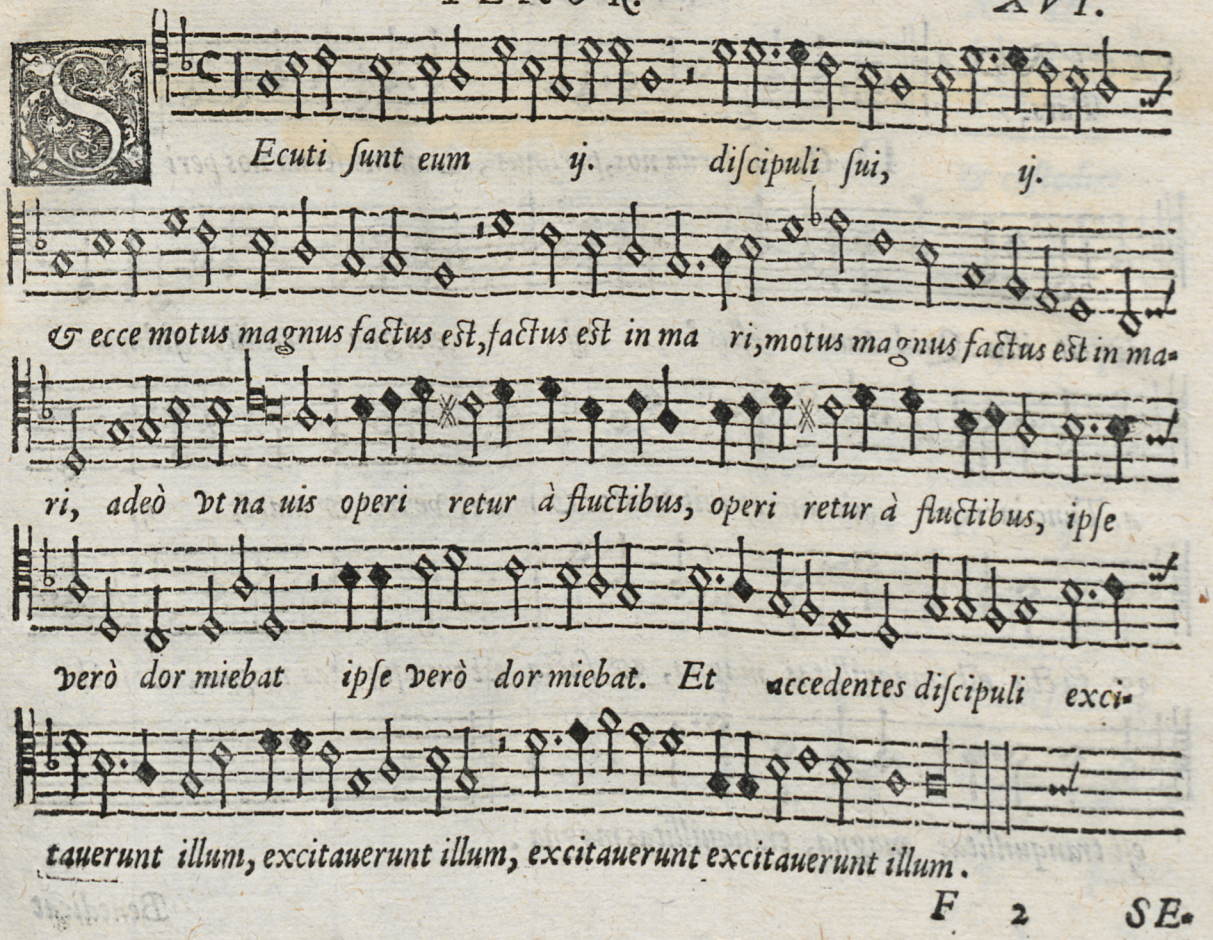
mich je lenger je lieber, je lenger je lie ber, Halt mich je lenger je lieber, ij.



Hertziger Augentroſt, ij.

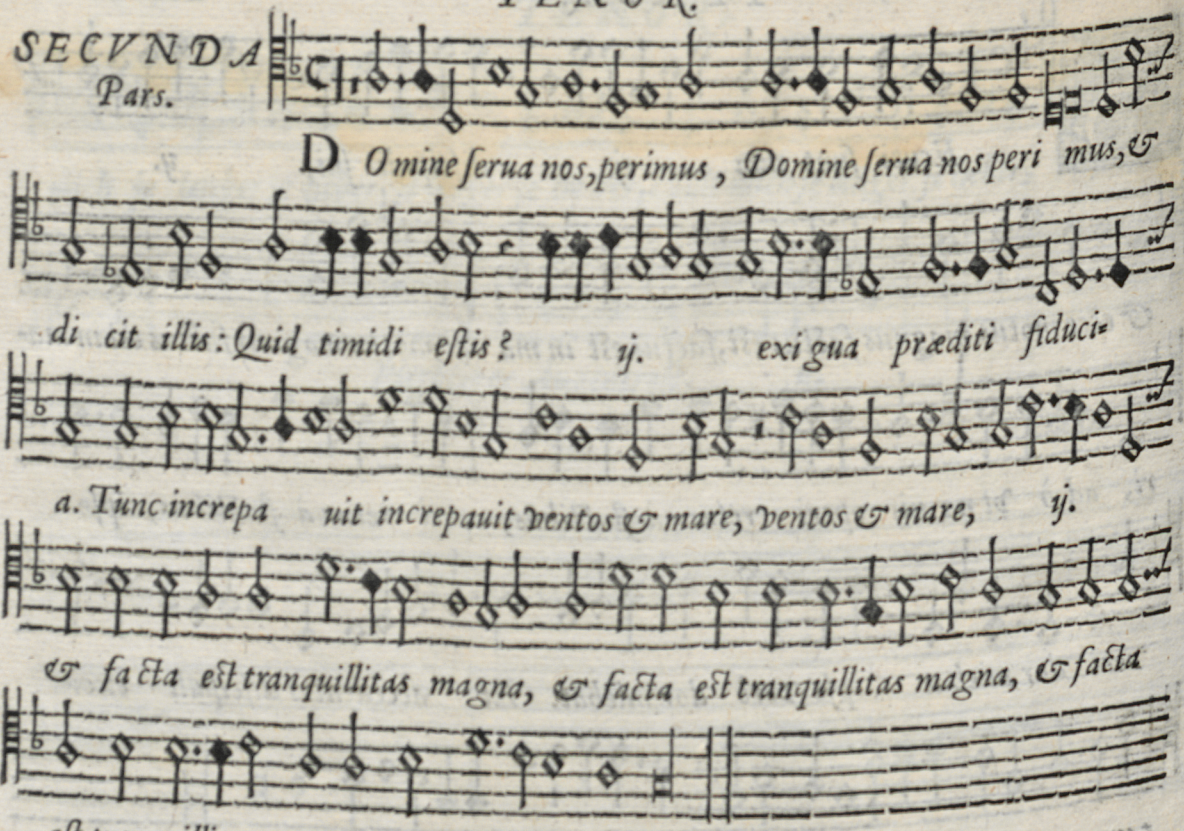


Secuti

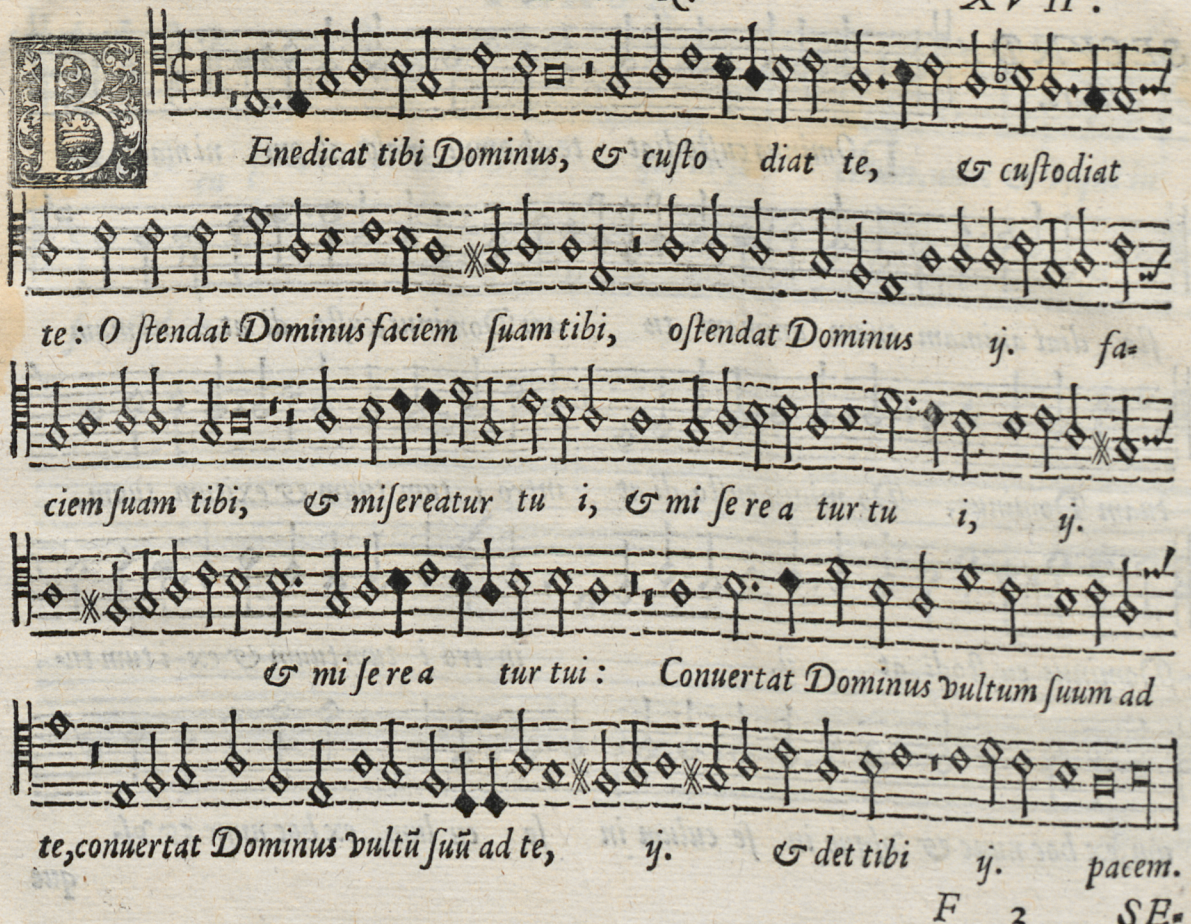

Ecuti ſunt eum ij. diſcipuli ſui, ij.
& ecce motus magnus factus eſt, factus eſt in ma ri, motus magnus factus eſt in ma-
ri, adeò vt na uis operi retur à fluctibus, operi retur à fluctibus, ipſe
verò dor miebat ipſe verò dor miebat. Et accedentes diſcipuli exci-
tauerunt illum, excitauerunt illum, excitauerunt excitauerunt illum.

TENOR.

SECVNDA Pars.




Benedicat



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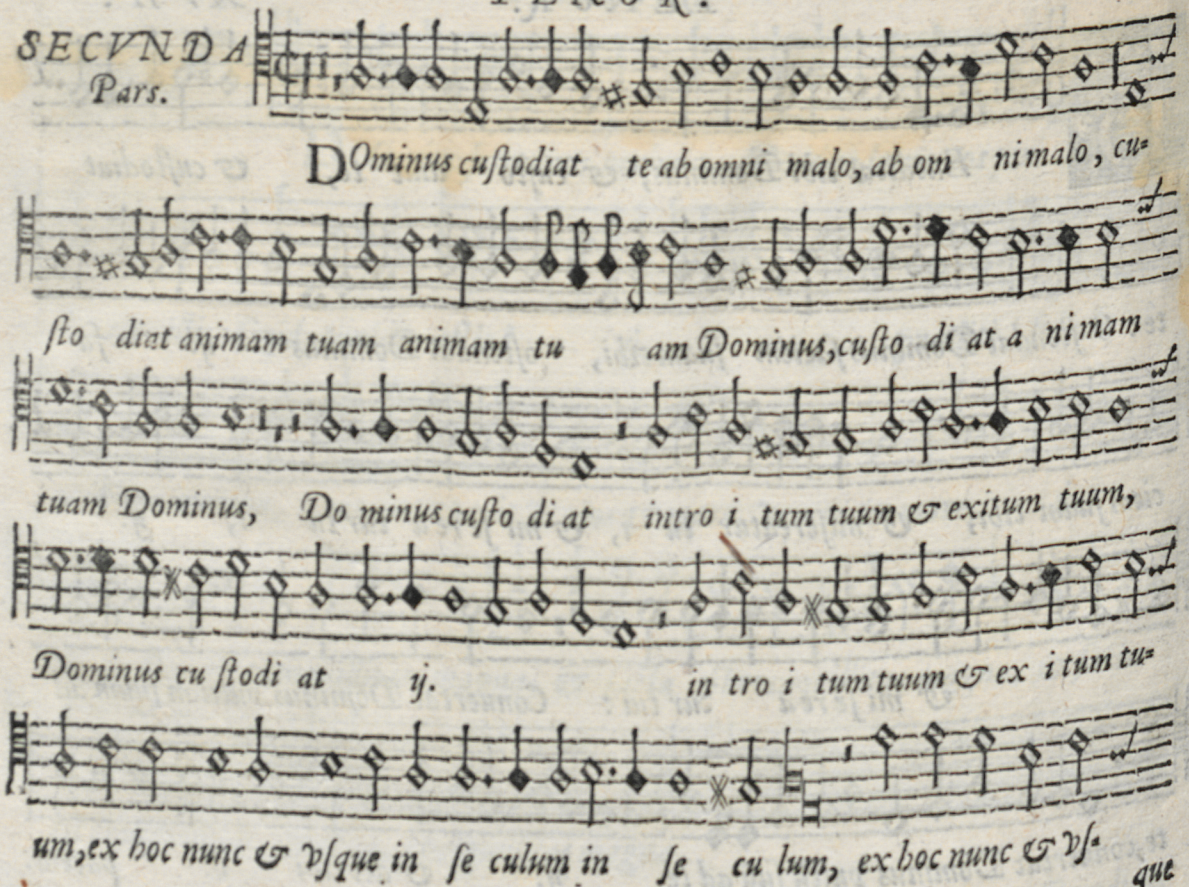
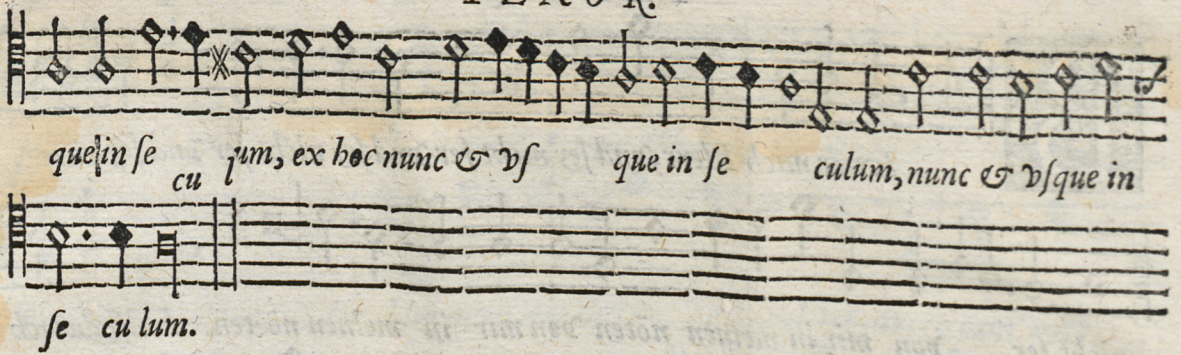
TENOR.

SECVNDA Pars.



TENOR.




Bewar

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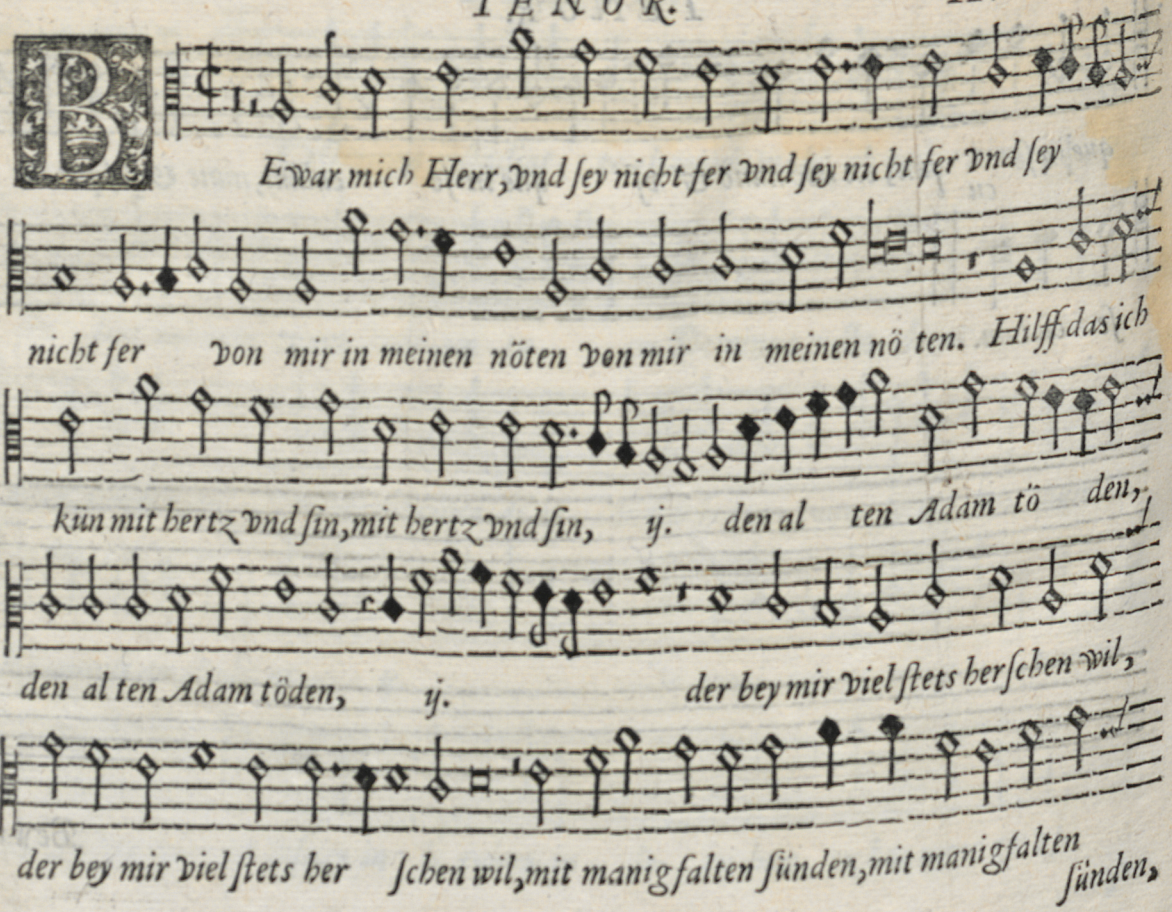
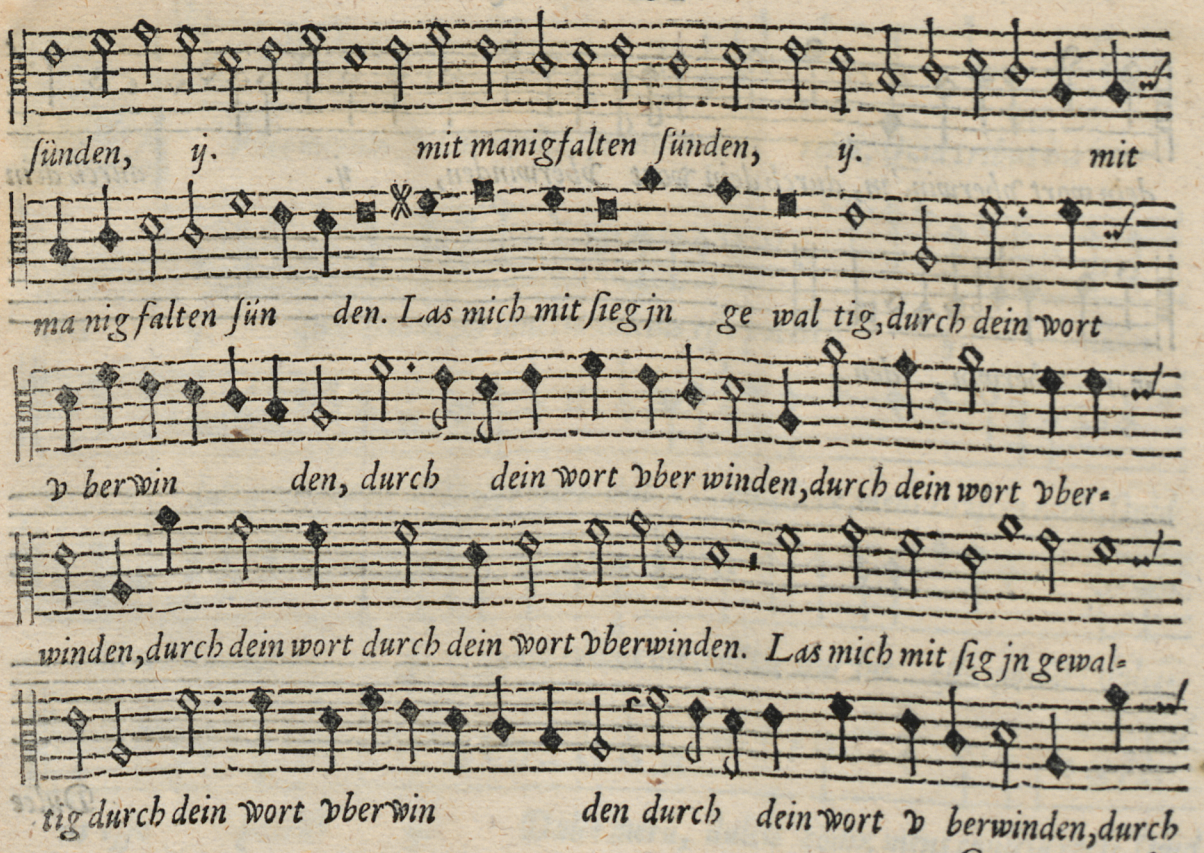

Bewar mich Herr, vnd sey nicht fer vnd sey nicht fer vnd sey
nicht fer von mir in meinen nöten von mir in meinen nö ten. Hilff das ich
kün mit hertz vnd sin, mit hertz vnd sin, ij. den al ten Adam tö den,
den al ten Adam töden, ij. der bey mir viel stets herschen wil,
der bey mir viel stets her schen wil, mit manigfalten sünden, mit manigfalten sünden,



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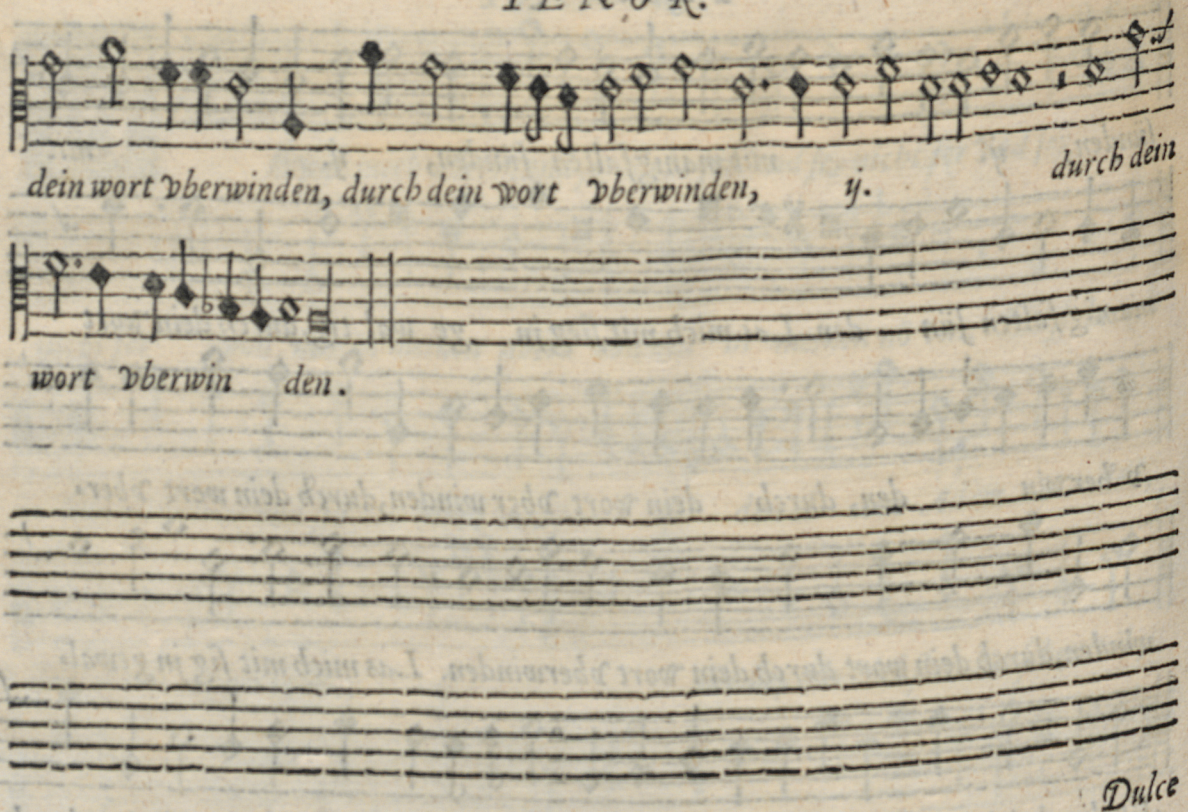
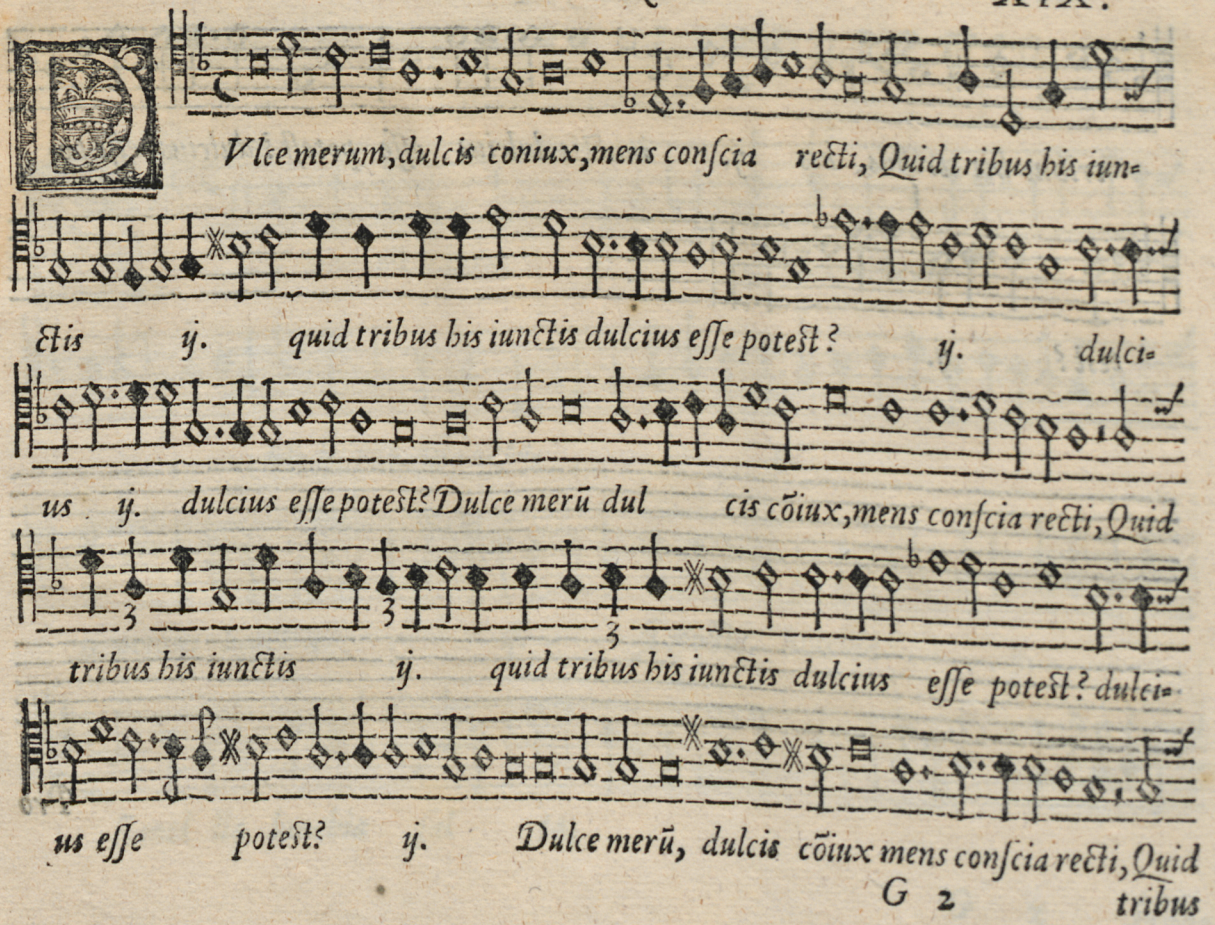
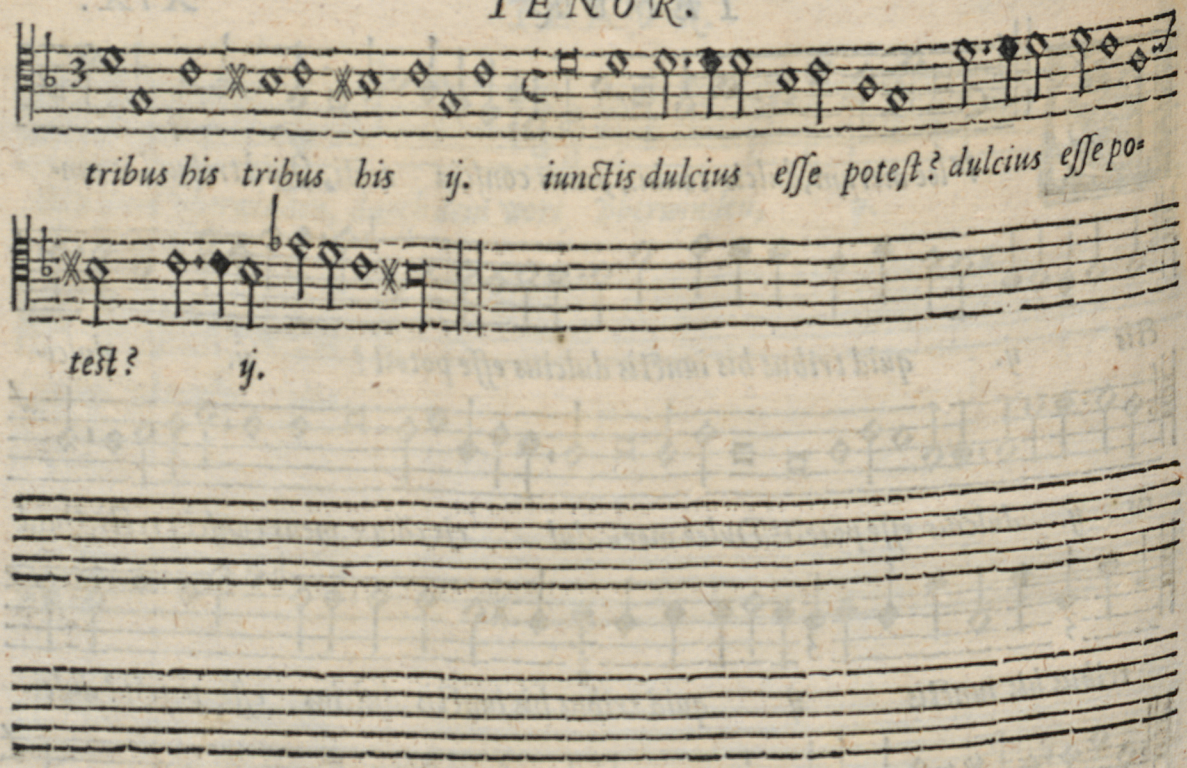
TENOR.


dein wort vberwinden, durch dein wort vberwinden, ij. durch dein
wort vberwin den.

Dulce


Vlce merum, dulcis coniux, mens conſcia recti, Quid tribus his iun-
ctis ij. quid tribus his iunctis dulcius eſſe poteſt? ij. dulci-
us ij. dulcius eſſe poteſt? Dulce merũ dul cis cõiux, mens conſcia recti, Quid
tribus his iunctis ij. quid tribus his iunctis dulcius eſſe poteſt? dulci-
us eſſe poteſt? ij. Dulce merũ, dulcis cõiux mens conſcia recti, Quid

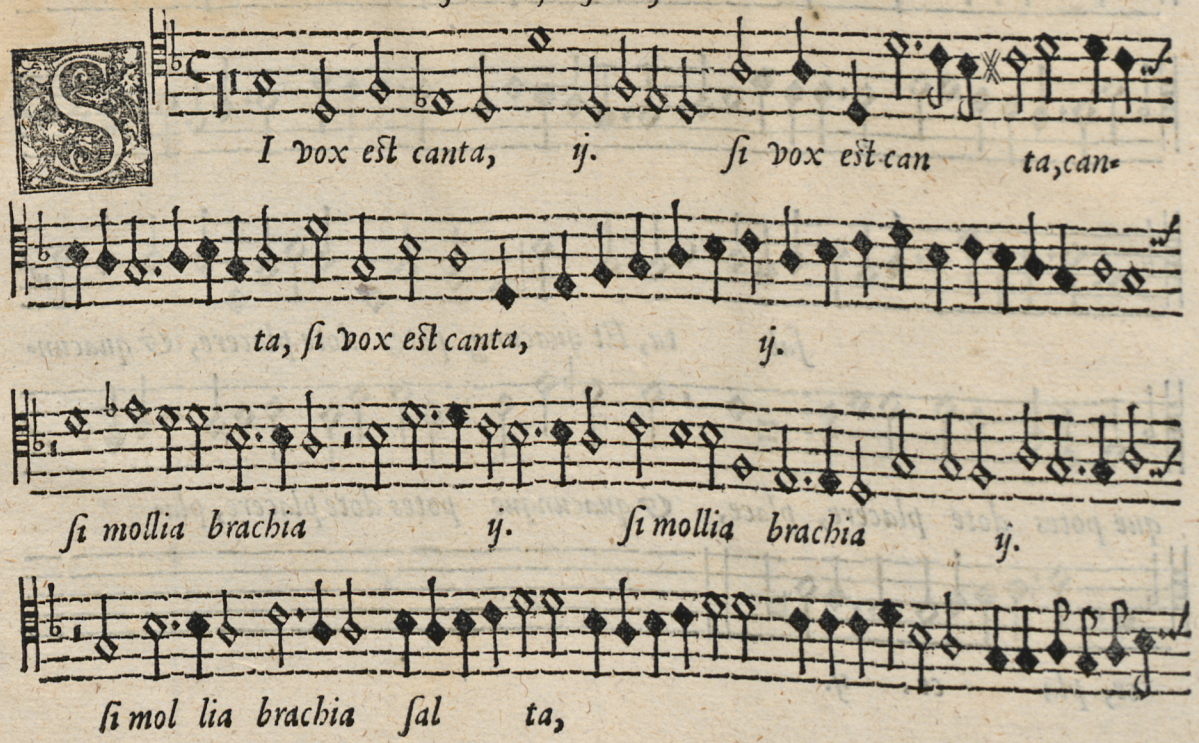
TENOR.

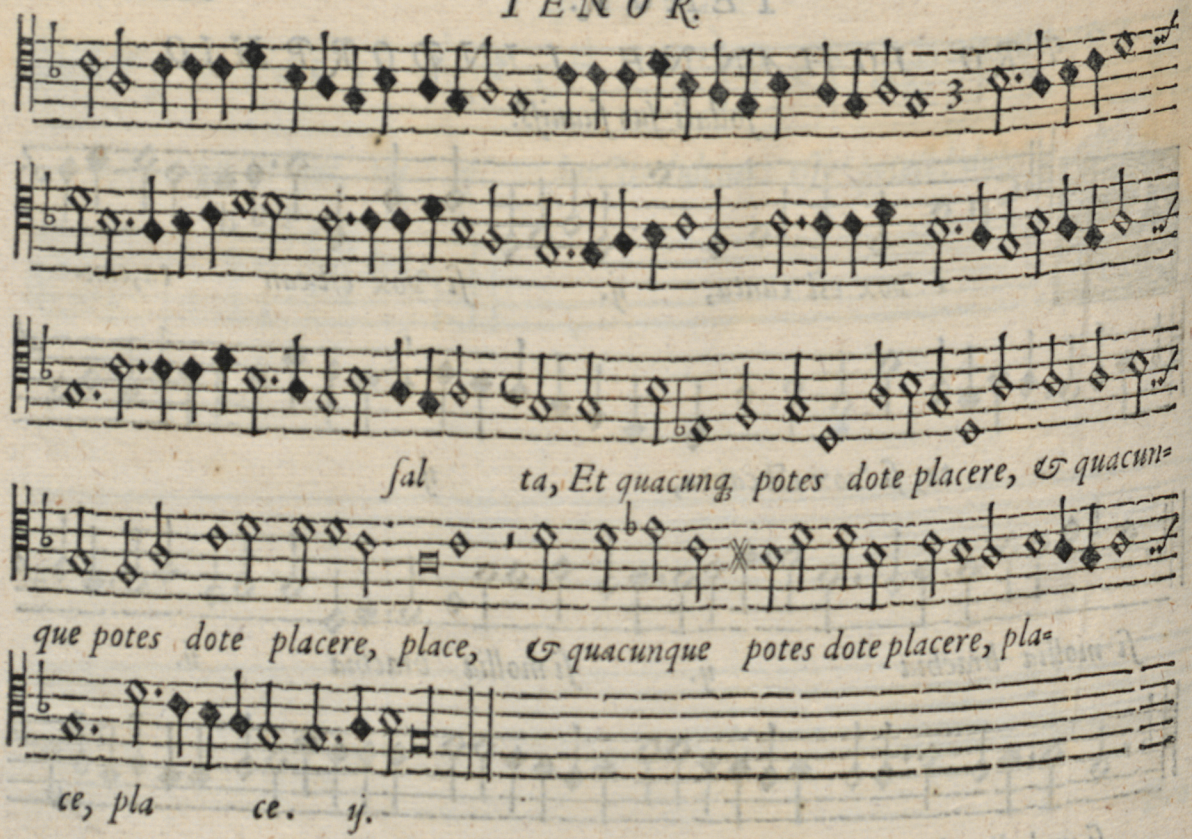

tribus his tribus his ij. iunctis dulcius esse poteſt? dulcius esse po-
teſt? ij.

Pro

## PRO IOHANNE LINDORPHIO

*Sodali suo suauiß.*




3
sal ta, Et quacunq; potes dote placere, & quacun-
que potes dote placere, place, & quacunque potes dote placere, pla-
ce, pla ce. ij.



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a – T
a – D
a – Q
a – X
a – N
a – C
a – S

4. 5.

Musica 62. 1-3

~~D. d. 1052. (1)~~

II

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PAVLI SCHEDII MELISSI
*POETÆ LAVREATI.*

# CANTIONVM MVSICARVM, QVATVOR ET QVINQVE *VOCVM.*

## LIBER VNVS.

*AB AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM Editus.*

# DISCANTVS.

ANNO 1566.

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PAVLI SCHEDII MELISSI
POETÆ LAVREATI

# CANTIONVM MVSICARVM,
QVATVOR ET QVINQVE

VOCVM

LIBER VNVS.

AD AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM EDITVS.

# DISCANTVS.

ANNO 1586.

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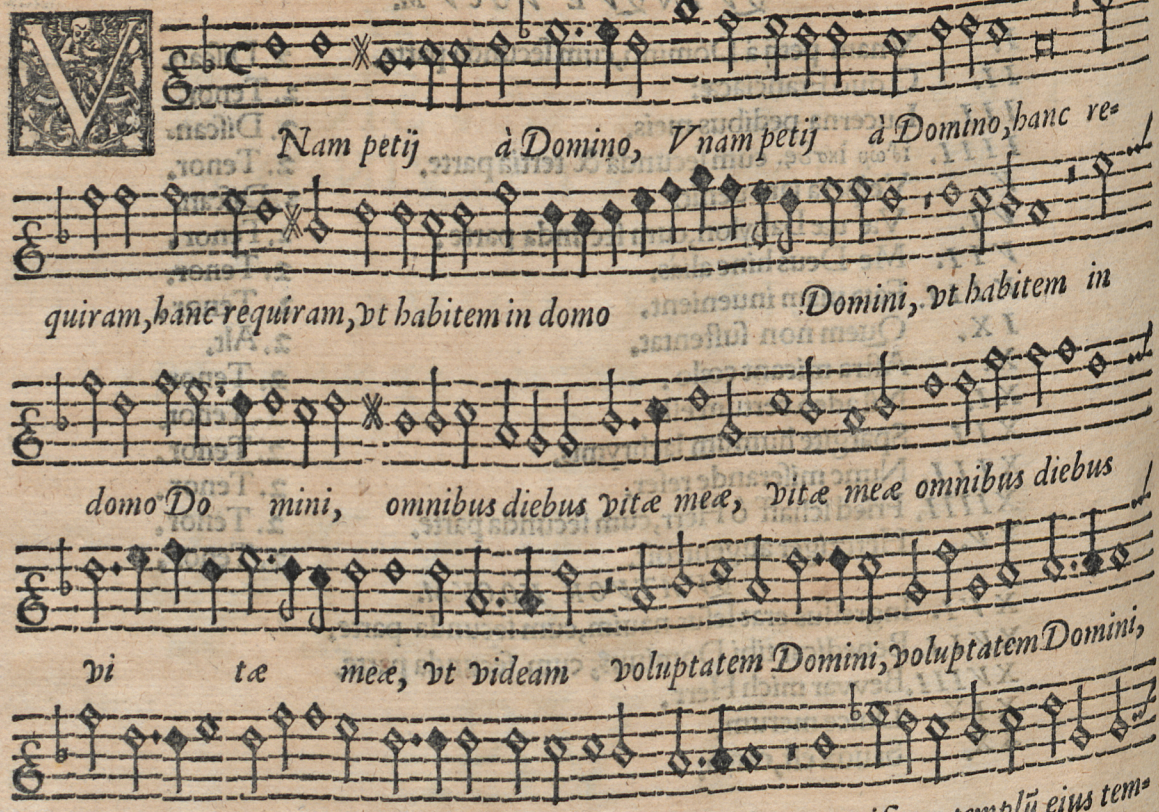
# INDEX CANTIONVM

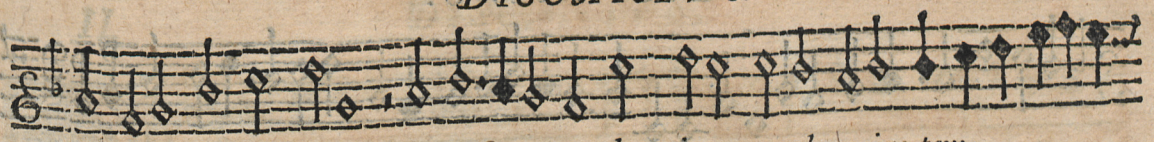
## QVINQVE VOCVM.


| | | |
|---|---|---|
| I. | Vnam petij à Domino, cum ſecunda parte. | 2. Diſcan. |
| II. | O duo Franciacæ: | 2. Tenor. |
| III. | Lucerna pedibus meis. | 2. Diſcan. |
| IIII. | ἰδοὺ ἰκσῦς, cum ſecunda & tertia parte. | 2. Tenor. |
| V. | Veſpera iam uenit. | 2. Diſcan. |
| VI. | Væ uæ Babylon, cum ſecunda parte. | 2. Tenor. |
| VII. | Me Deus hinc aliàs. | 2. Tenor. |
| VIII. | Fata uiam inuenient. | 2. Tenor. |
| IX. | Quem non ſuſtentat. | 2. Alt. |
| X. | Aſtra micant cœlo. | 2. Tenor. |
| XI. | Nil adeò certum eſt. | 2. Tenor. |
| XII. | Spargite humum lachrymis. | 2. Tenor. |
| XIII. | Nunc miſerande refer. | 2. Tenor. |
| XIIII. | Fried ſchaff ô Herr, cum ſecunda parte. | 2. Tenor. |
| XV. | Hertziger augentroſt. | 2. Tenor. |

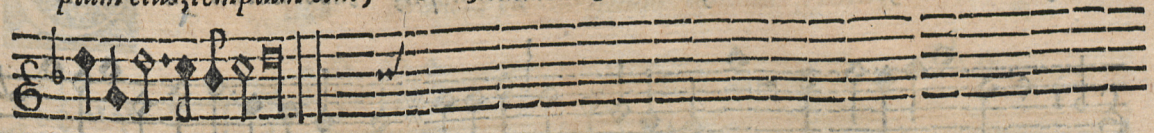

## QVATVOR VOCVM.


| | |
|---|---|
| XVI. | Ingreſſus erat Ieſus nauim, cum ſecunda parte. |
| XVII. | Benedicat tibi Dominus, cum ſecunda parte. |
| XVIII. | Bevvar mich Herr. |
| XIX. | Dulce merum. |
| XX. | Si uox eſt, canta. |


VNam petij à Domino, Vnam petij à Domino, hanc re-
quiram, hanc requiram, vt habitem in domo Domini, vt habitem in
domo Do mini, omnibus diebus vitæ meæ, vitæ meæ omnibus diebus
vi tæ meæ, vt videam voluptatem Domini, voluptatem Domini,
vt videam voluptatem Domini, voluptatem Domini, & visitem templũ eius tem-
plum

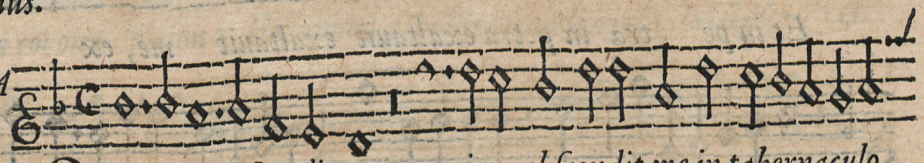


plum eius, templum eius, & visitem templum eius, templum eius, tem-

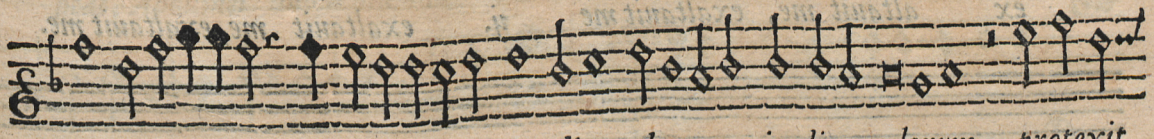


plum e ius.

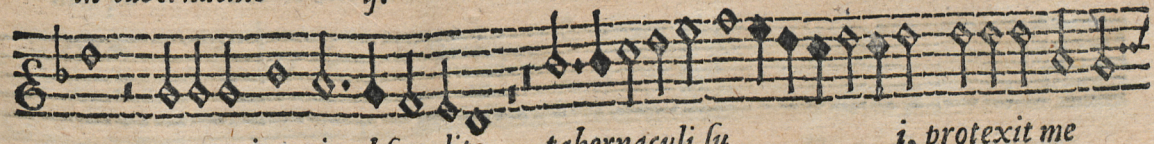
SECVNDA pars.



QVoniam abscondit me quoniam abscondit me in tabernaculo,



in tabernaculo ij. in die malorum in die malorum protexit



me protexit me in abscondito tabernaculi su i, protexit me



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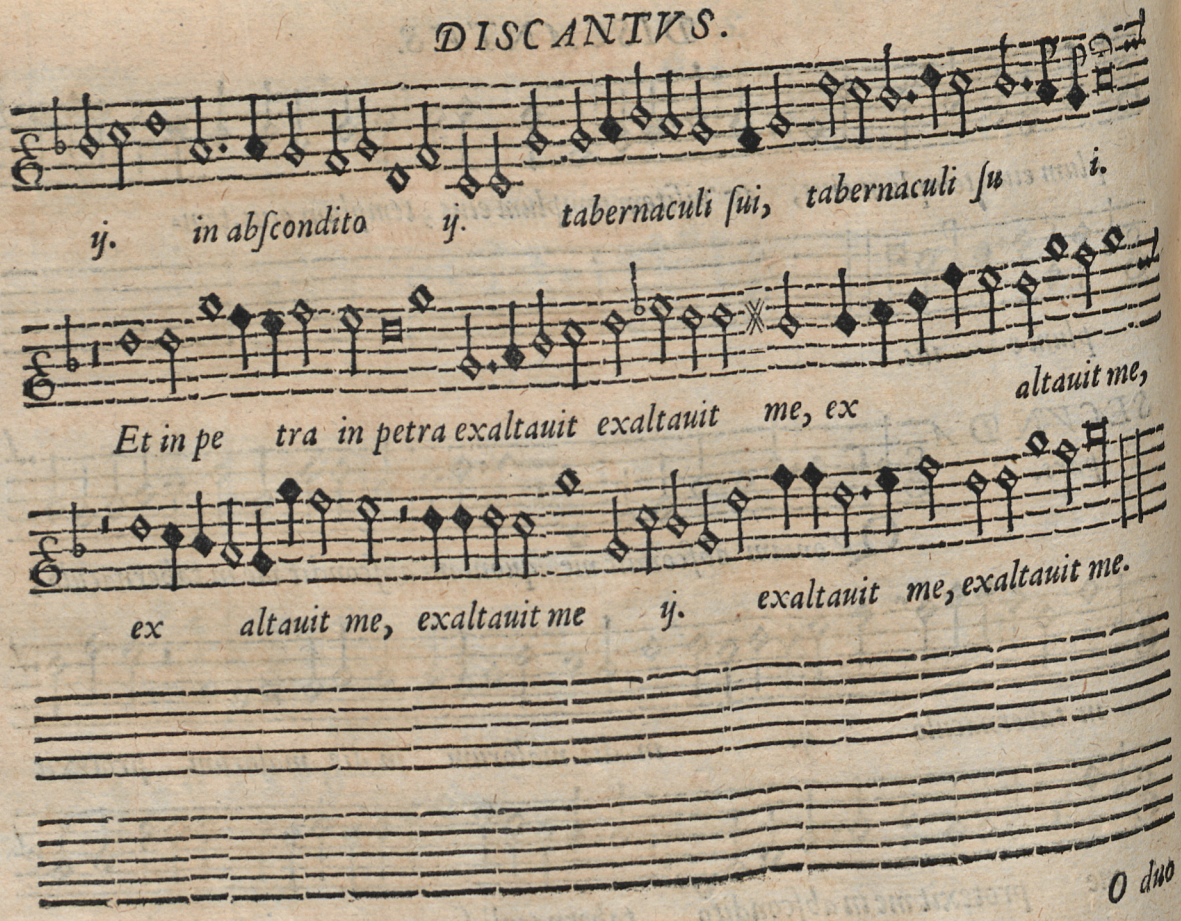
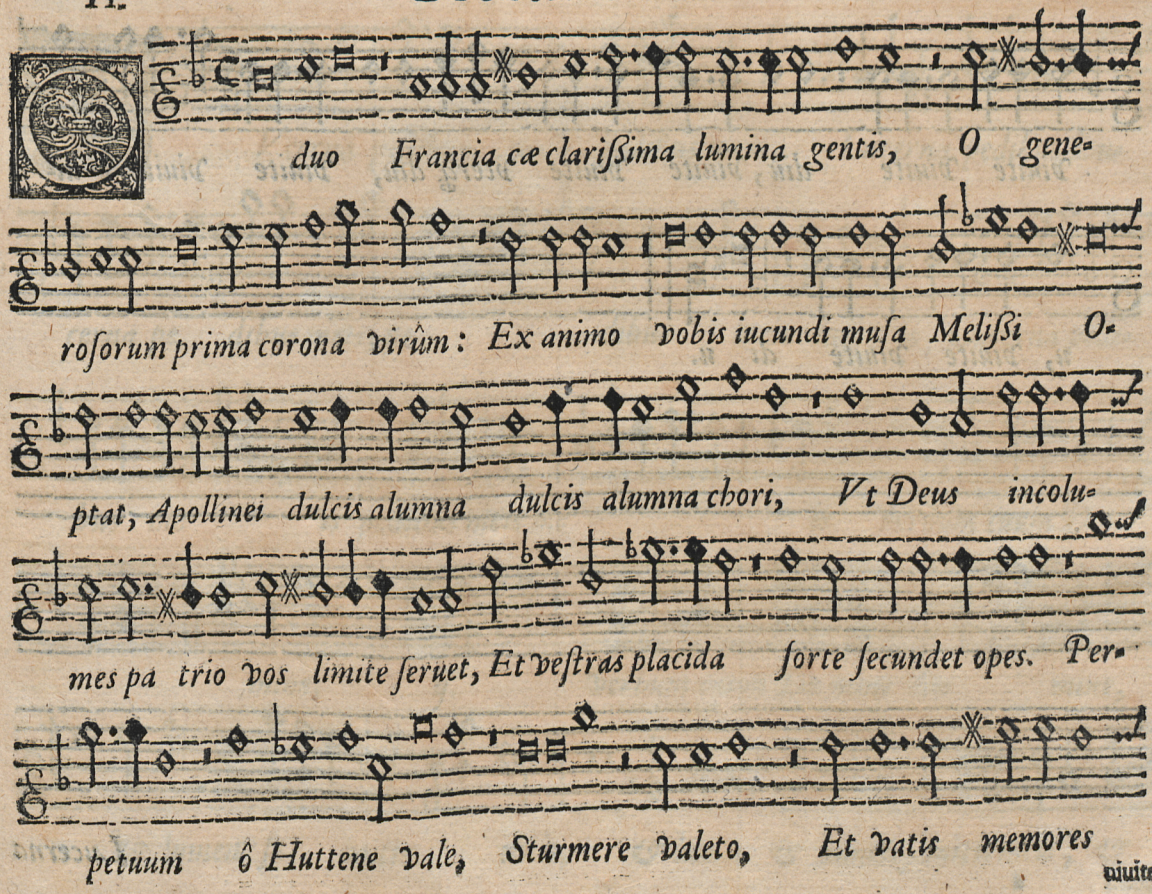
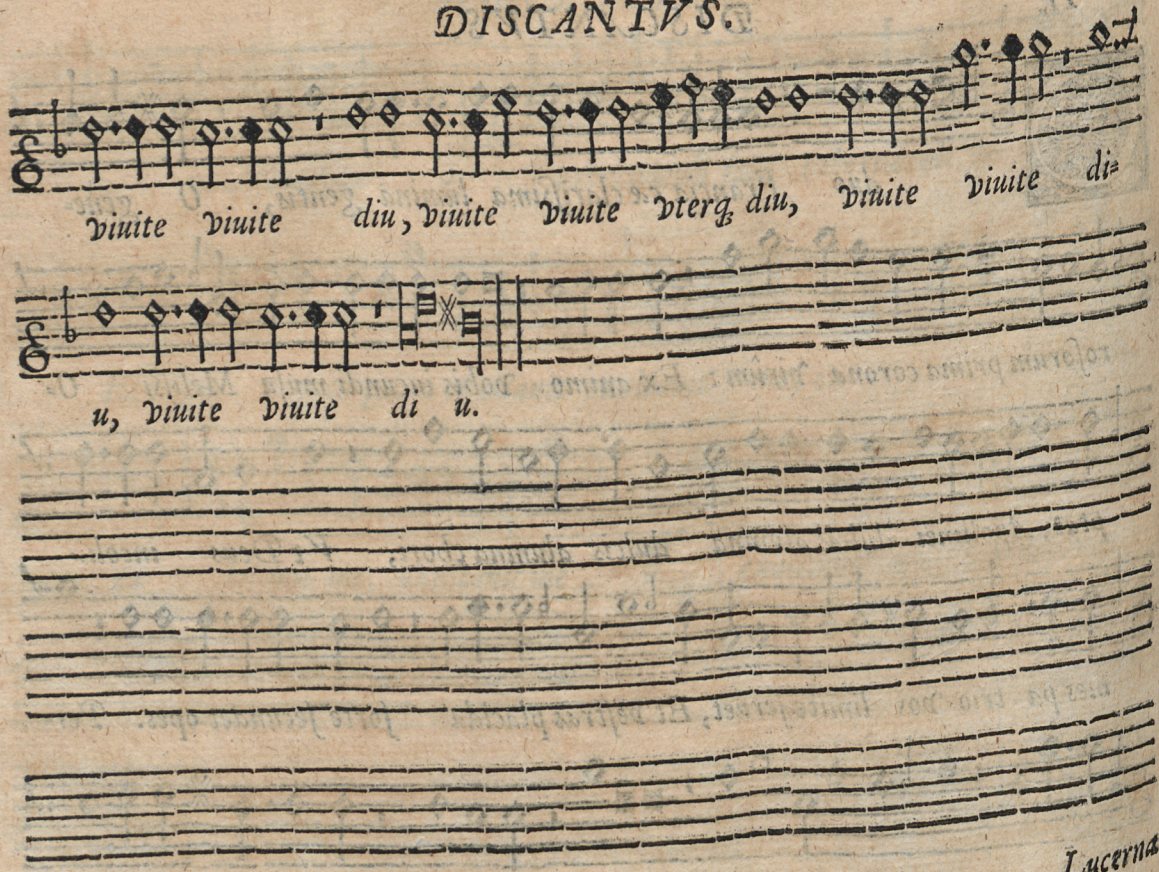
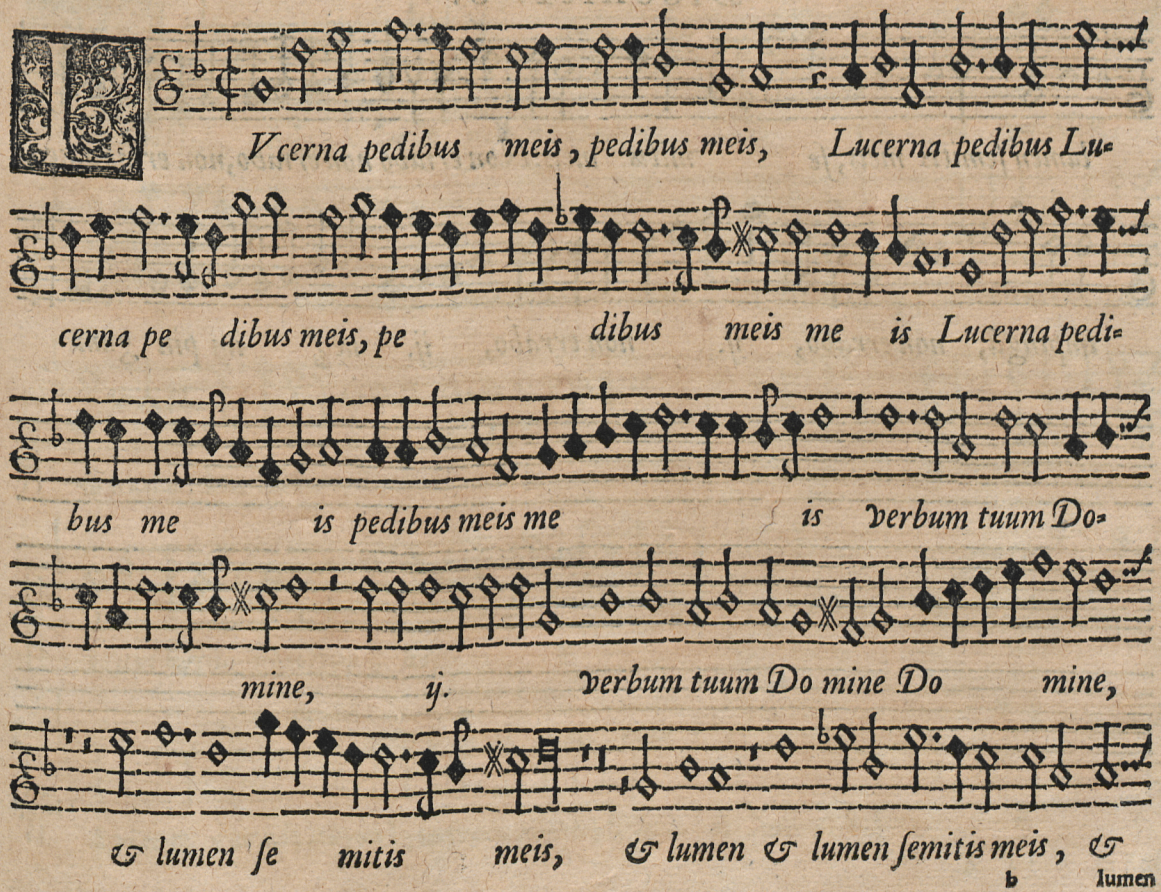
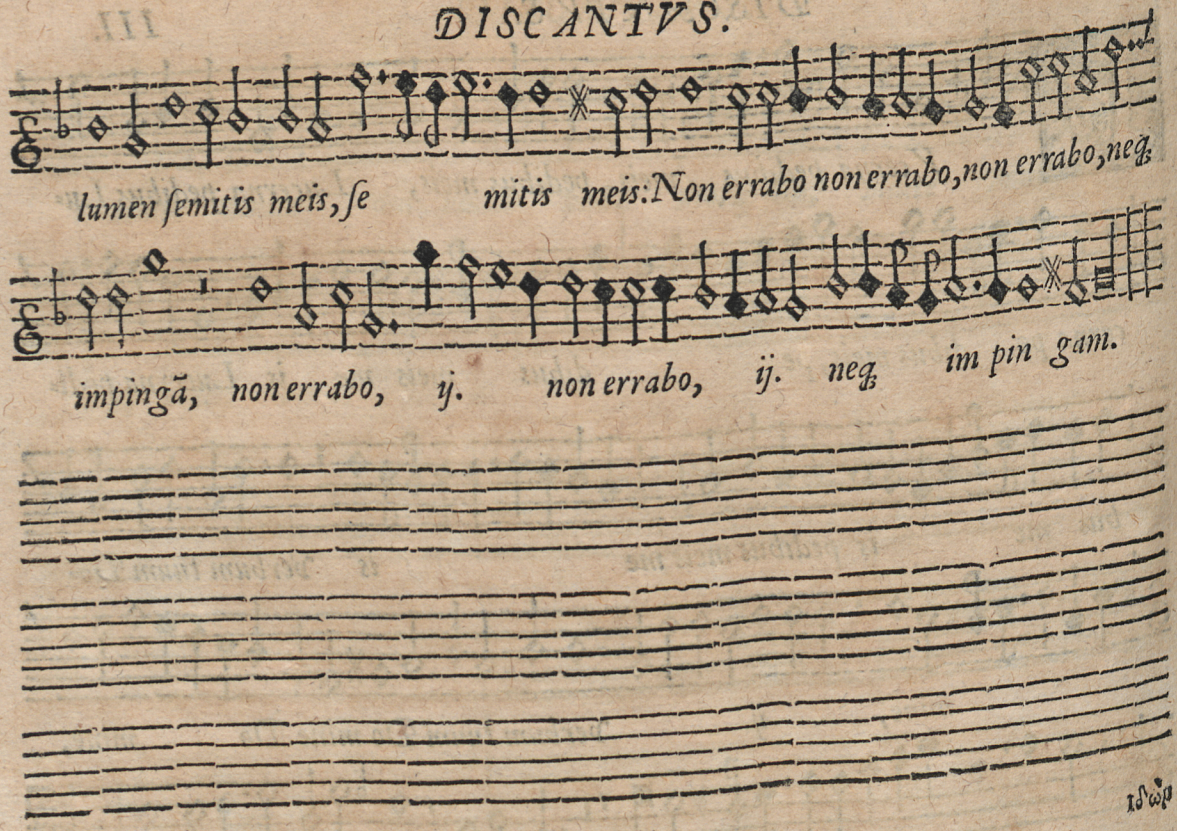
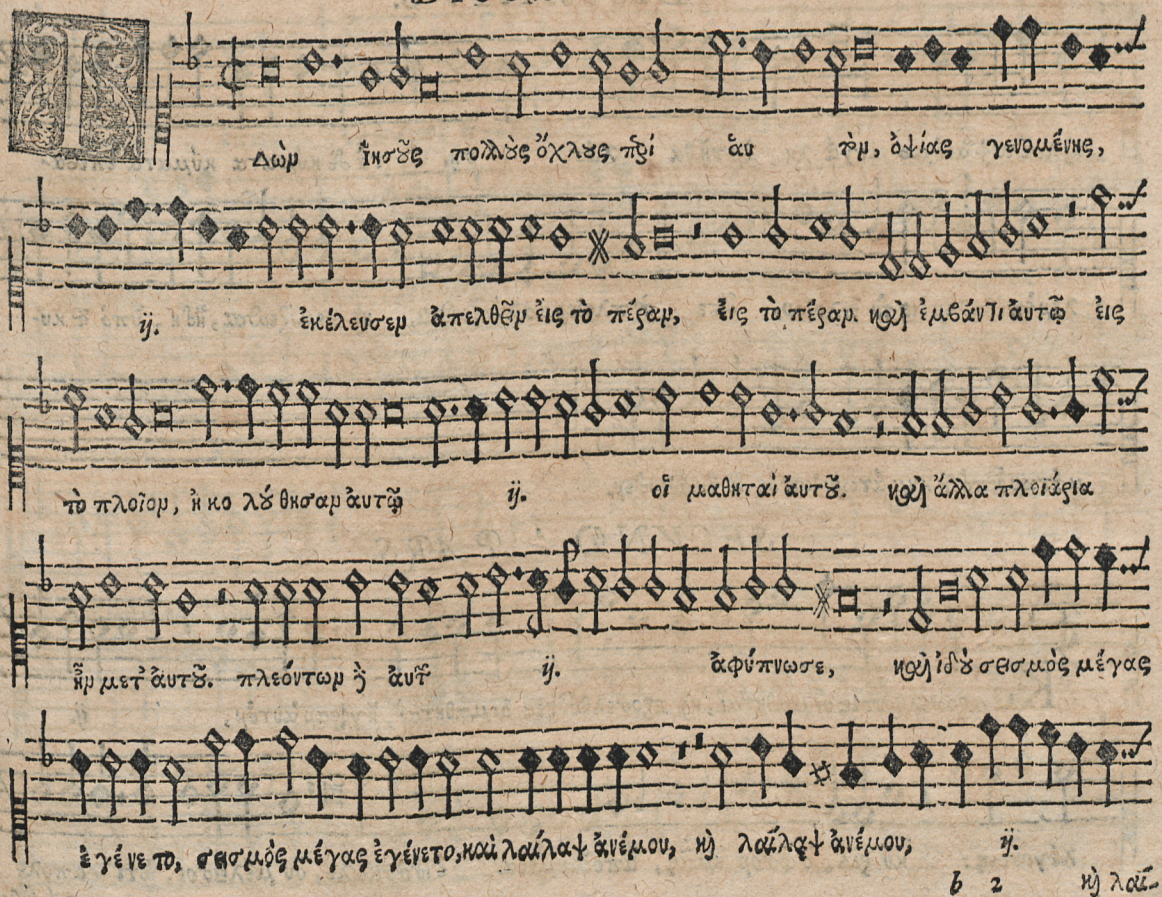

ij. in abſcondito ij. tabernaculi ſui, tabernaculi ſu i.
Et in pe tra in petra exaltauit exaltauit me, ex altauit me,
ex altauit me, exaltauit me ij. exaltauit me, exaltauit me.


duo Francia cæ clariſsima lumina gentis, O gene-
roſorum prima corona virûm: Ex animo vobis iucundi muſa Meliſſi O-
ptat, Apollinei dulcis alumna dulcis alumna chori, Vt Deus incolu-
mes patrio vos limite ſeruet, Et veſtras placida ſorte ſecundet opes. Per-
petuum ô Huttene vale, Sturmere valeto, Et vatis memores
viuite.

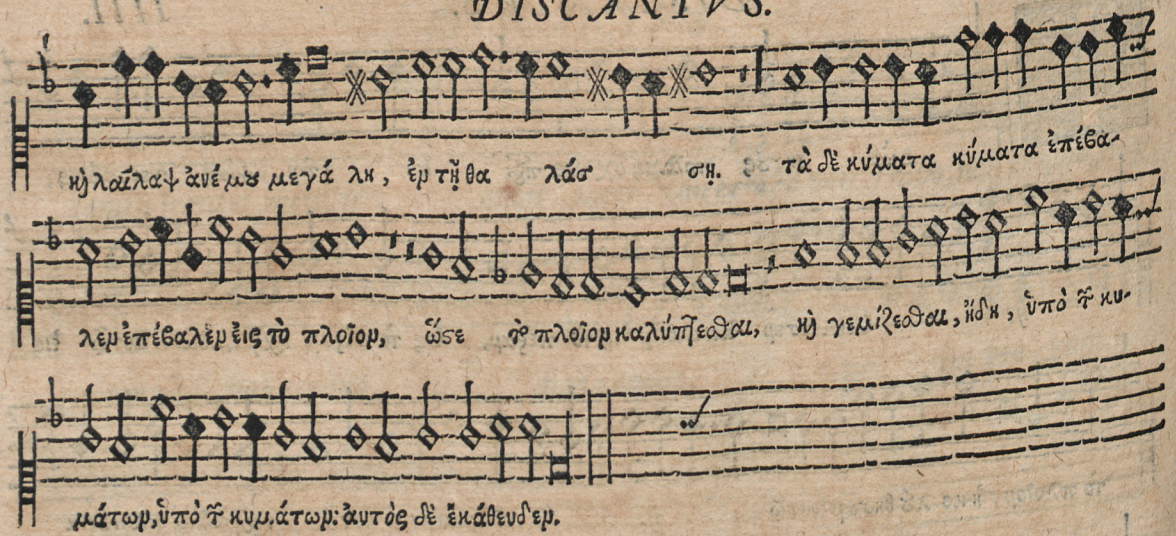

Viuite Viuite diu, Viuite Viuite Vterq; diu, Viuite Viuite di-
u, Viuite Viuite di u.


Vcerna pedibus meis, pedibus meis, Lucerna pedibus Lu-
cerna pe dibus meis, pe dibus meis me is Lucerna pedi-
bus me is pedibus meis me is Verbum tuum Do-
mine, ij. Verbum tuum Do mine Do mine,
& lumen se mitis meis, & lumen & lumen semitis meis, &
b lumen

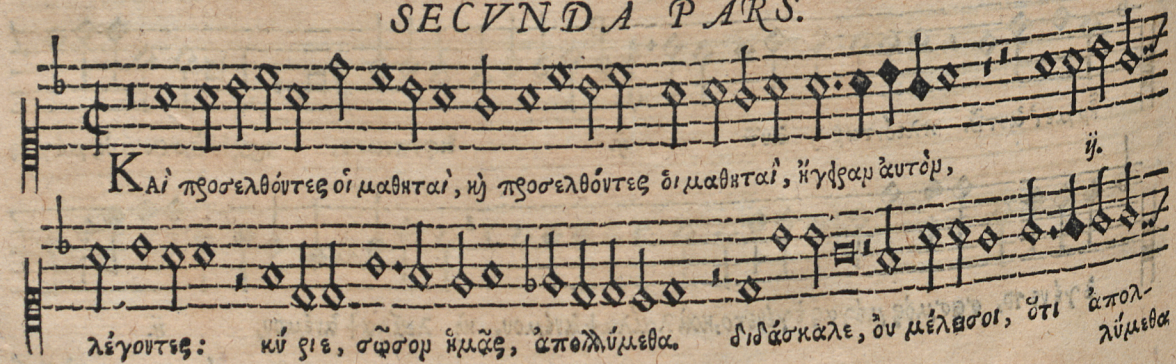

lumen ſemitis meis, ſe mitis meis: Non errabo non errabo, non errabo, neq;
impingã, non errabo, ij. non errabo, ij. neq; im pin gam.


Δὼν ἰησοῦς πολλοὺς ὄχλους περὶ αὐ τὸν, ὀψίας γενομένης,
ij. ἐκέλευσεν ἀπελθεῖν εἰς τὸ πέραν, εἰς τὸ πέραν. καὶ ἐμβάντι αὐτῷ εἰς
τὸ πλοῖον, ἠκολούθησαν αὐτῷ ij. οἱ μαθηταὶ αὐτοῦ. καὶ ἄλλα πλοιάρια
ἦν μετ' αὐτοῦ. πλεόντων δὲ αὐτῶν ij. ἀφύπνωσε, καὶ ἰδοὺ σεισμὸς μέγας
ἐγένετο, σεισμὸς μέγας ἐγένετο, καὶ λαίλαψ ἀνέμου, καὶ λαίλαψ ἀνέμου, ij.

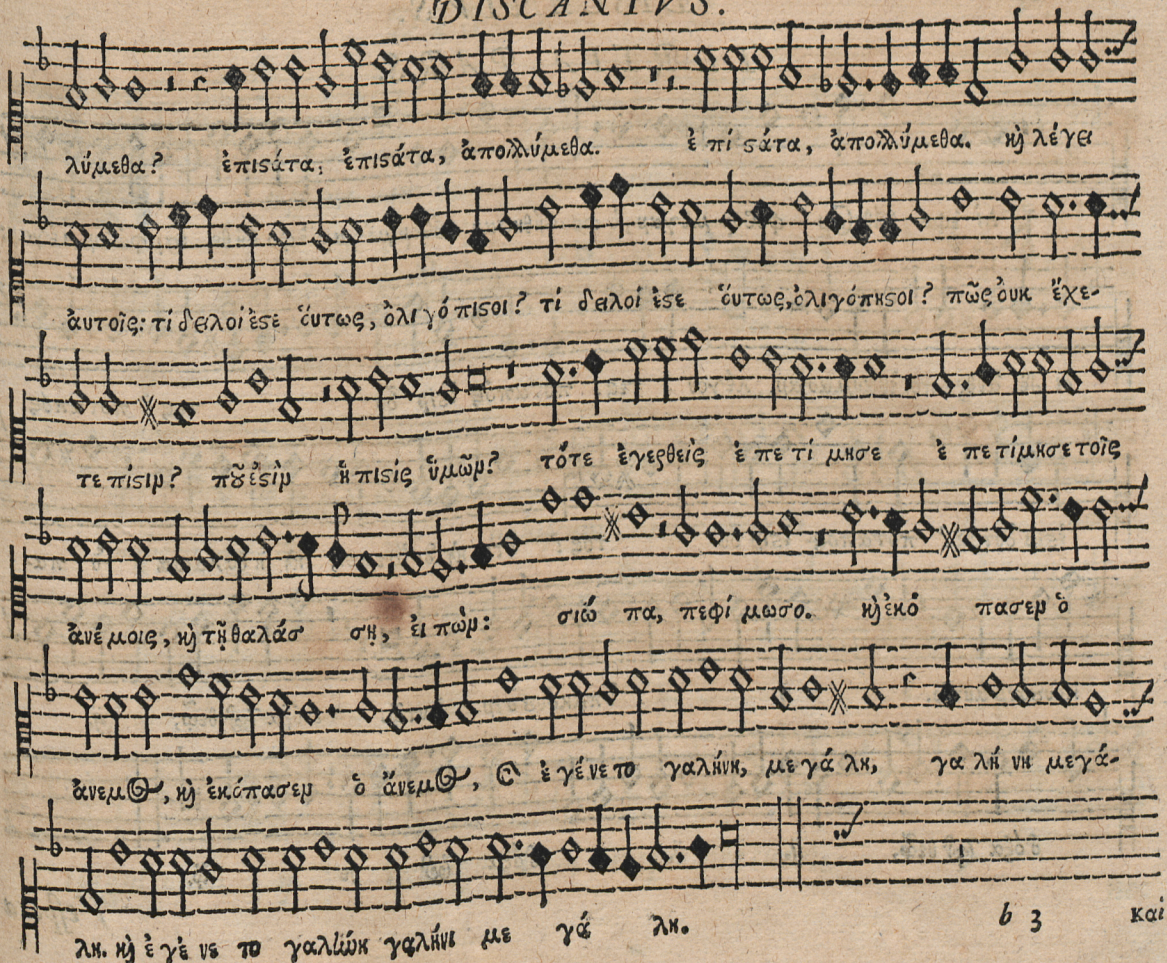
## DISCANTVS.




## SECVNDA PARS.



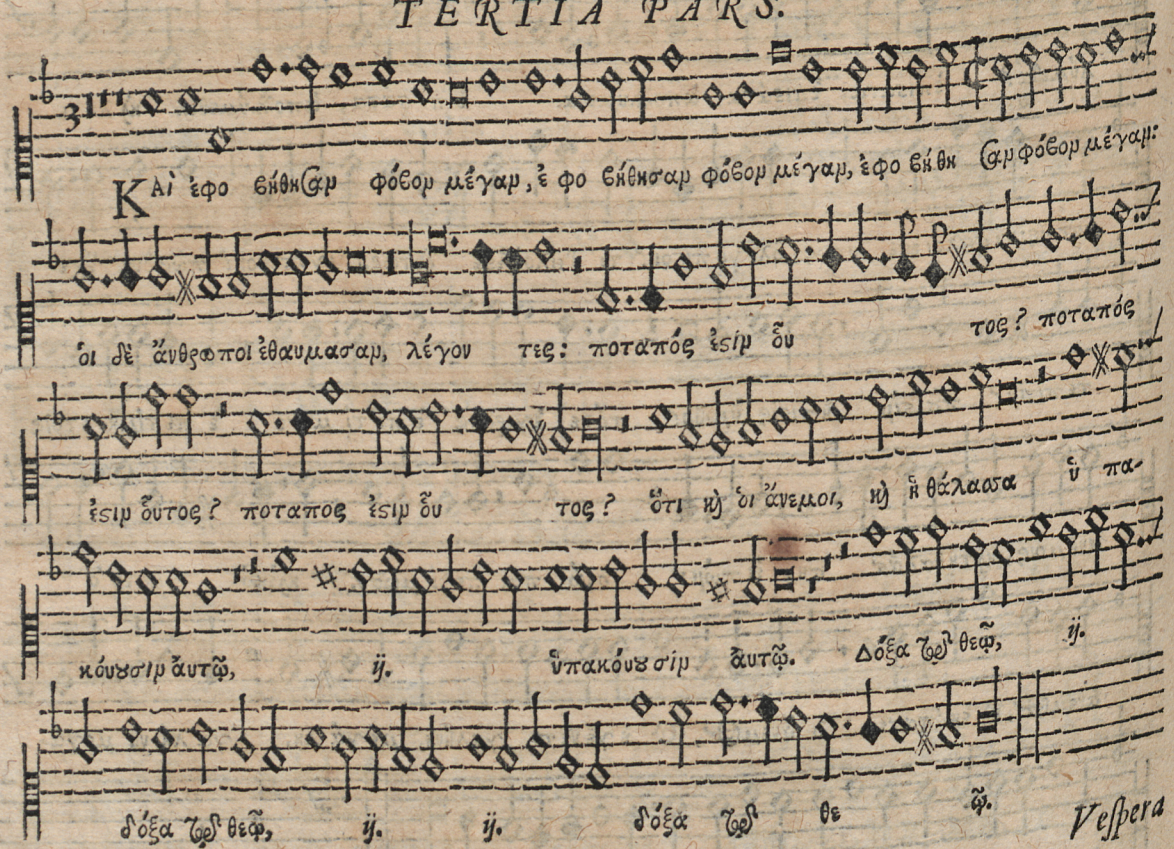
# DISCANTVS.



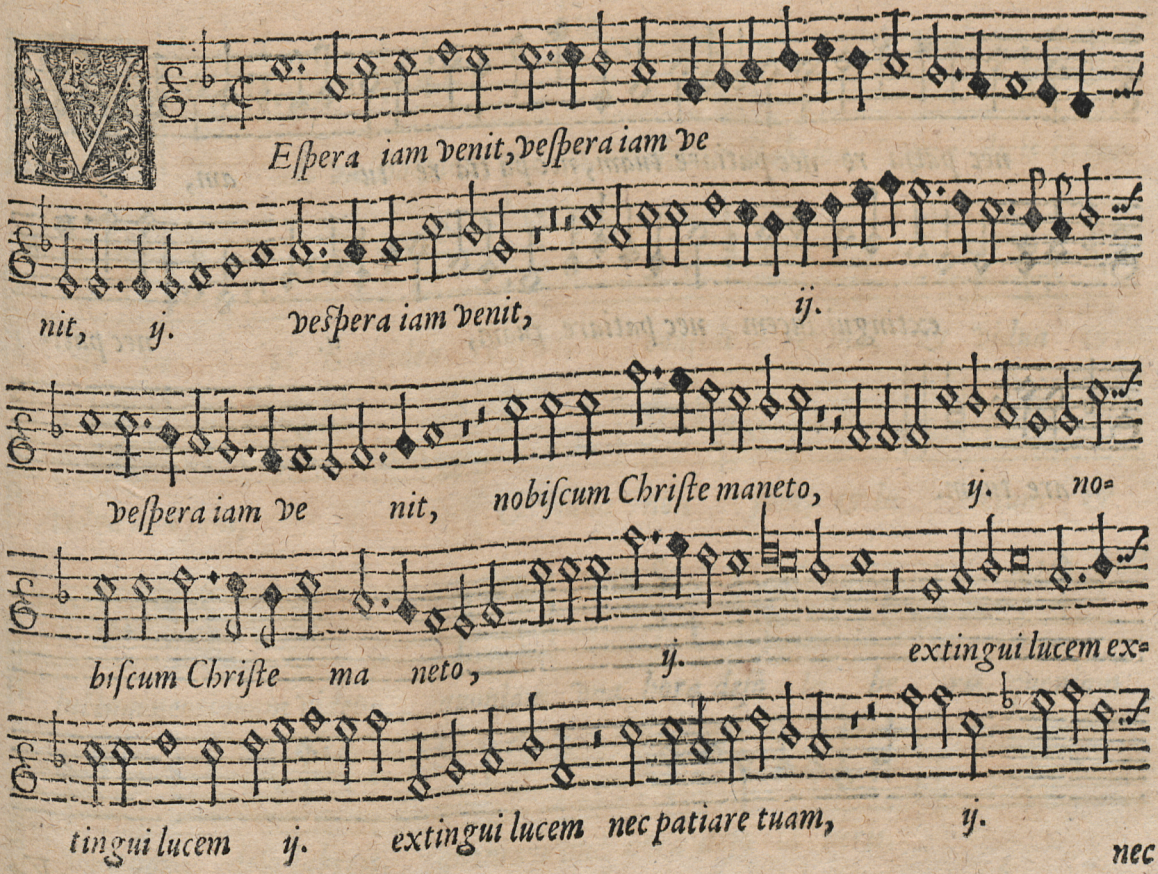

b 3 καὶ

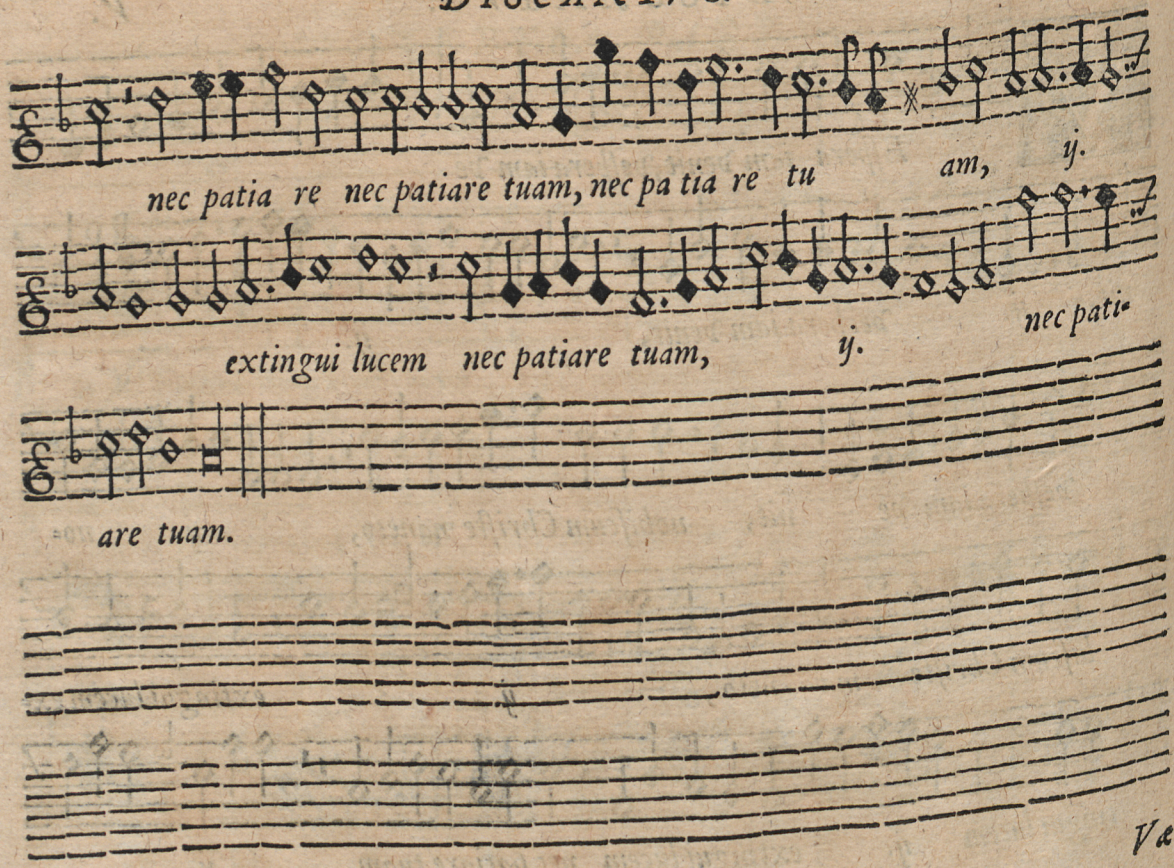
# DISCANTVS.

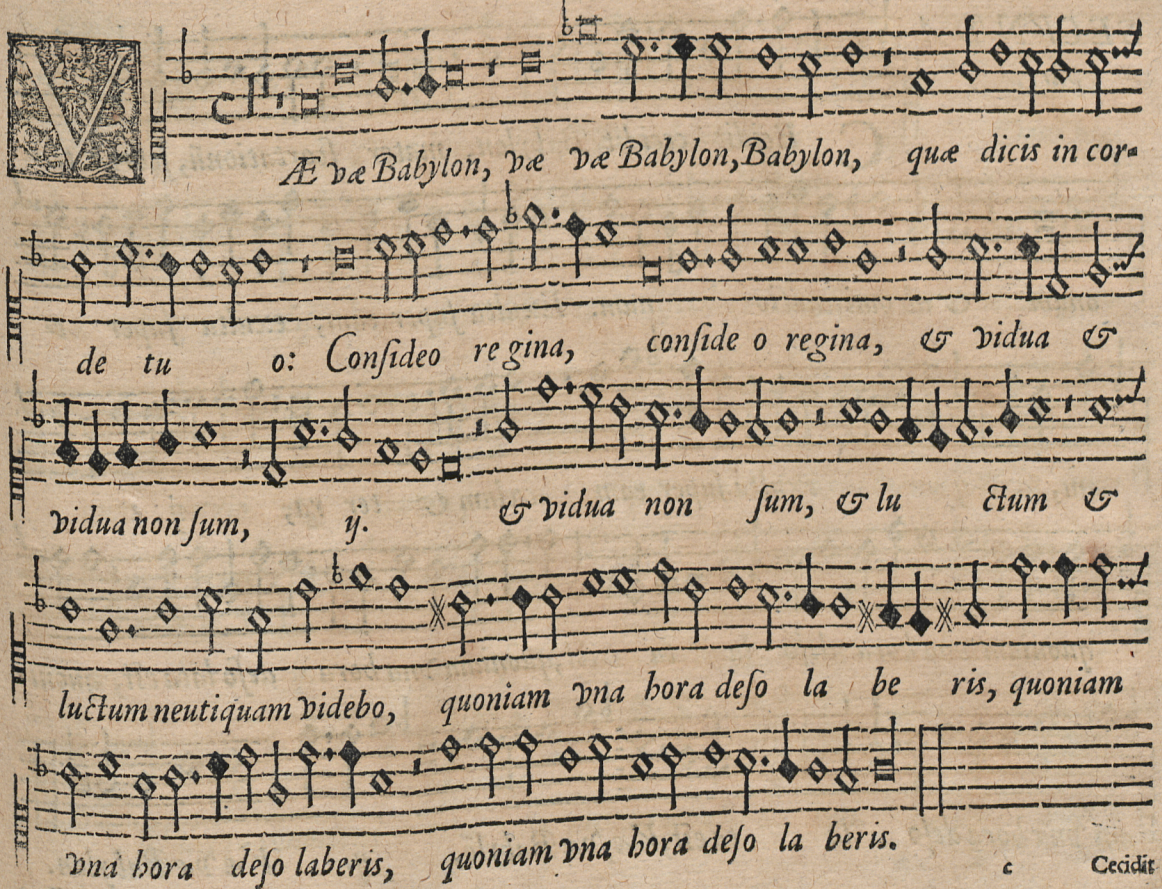
## TERTIA PARS.



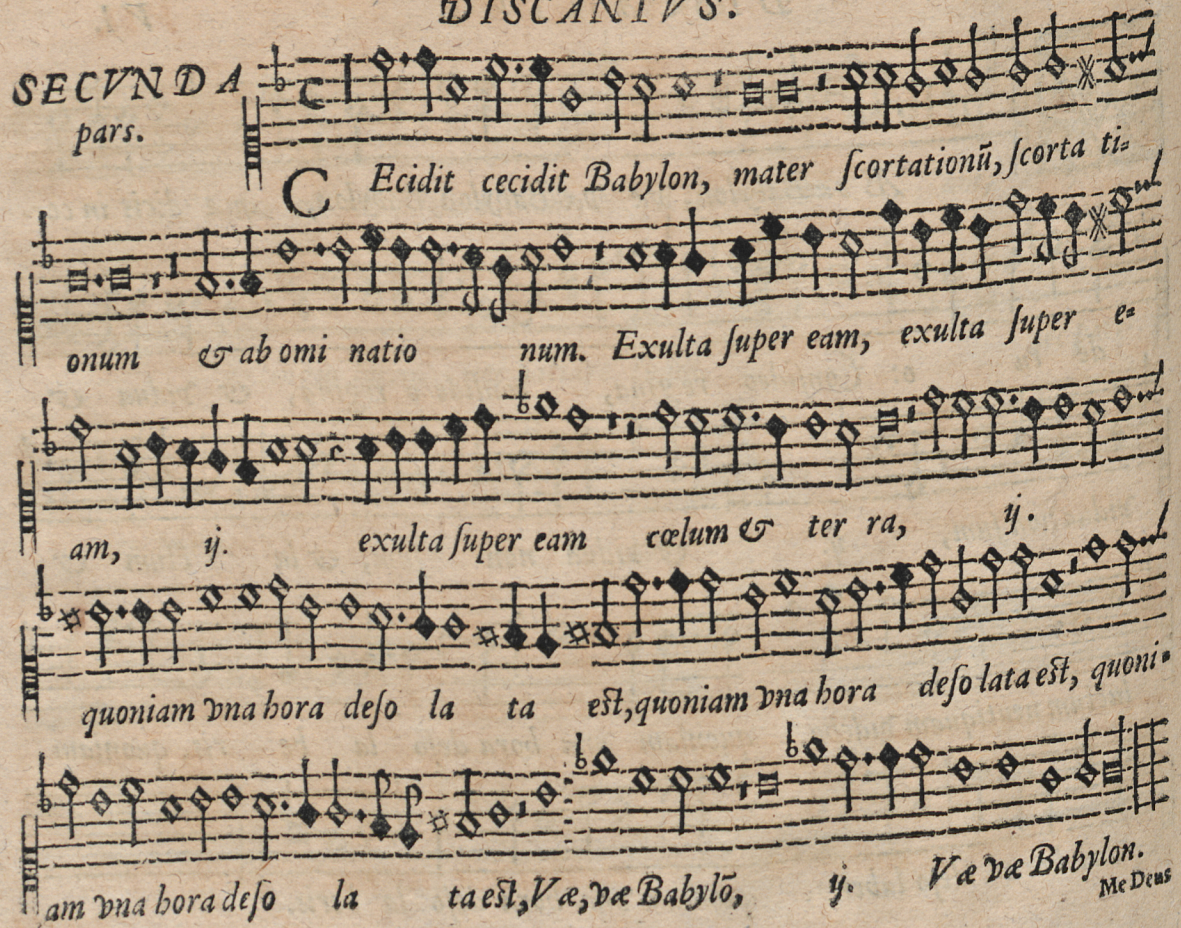

Vespera

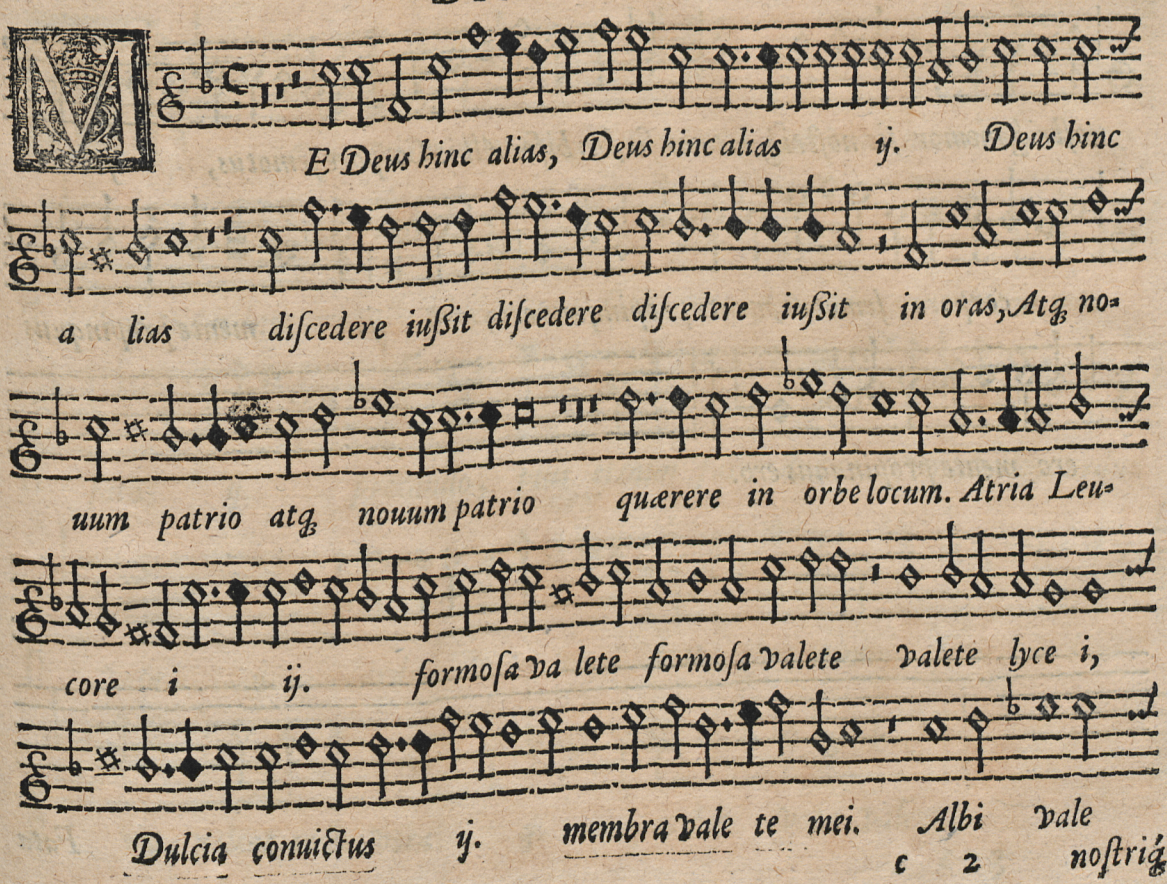

Vespera iam venit, vespera iam ve
nit, ij. vespera iam venit, ij.
vespera iam ve nit, nobiscum Christe maneto, ij. no-
biscum Christe ma neto, ij. extingui lucem ex-
tingui lucem ij. extingui lucem nec patiare tuam, ij.
nec

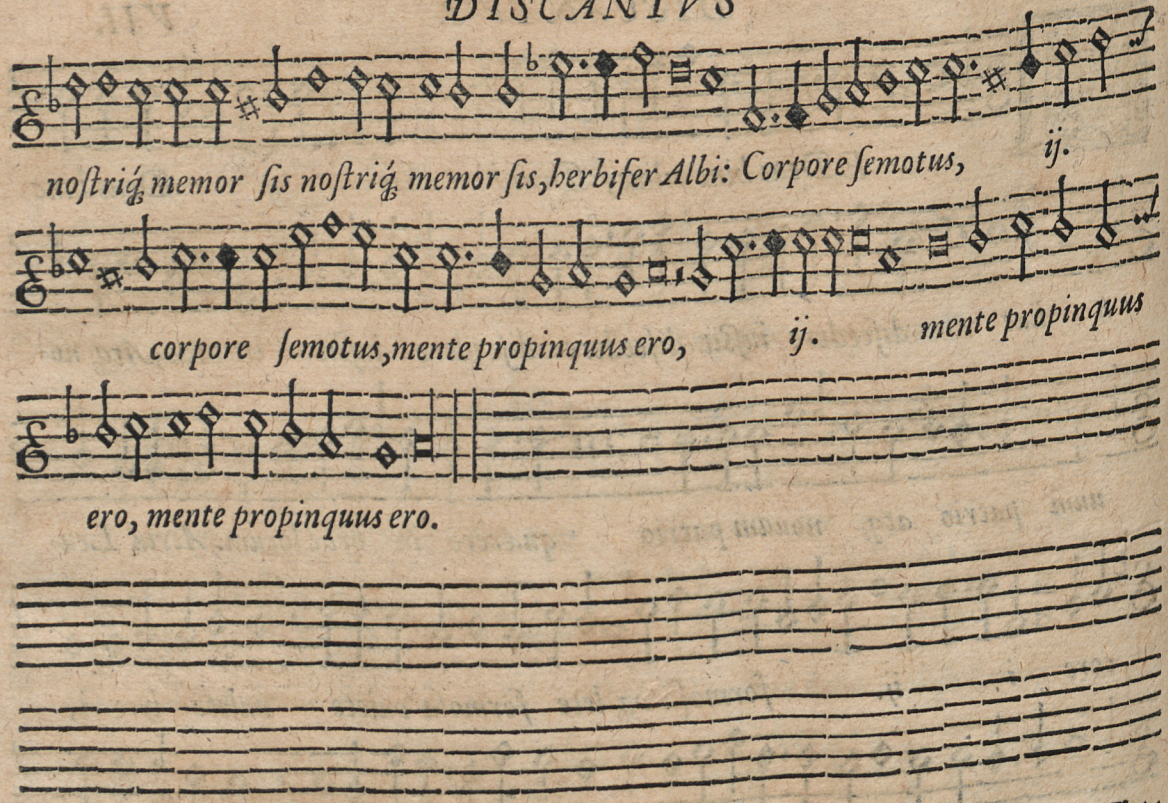

nec patia re nec patiare tuam, nec pa tia re tu am, ij.
extingui lucem nec patiare tuam, ij. nec pati-
are tuam.

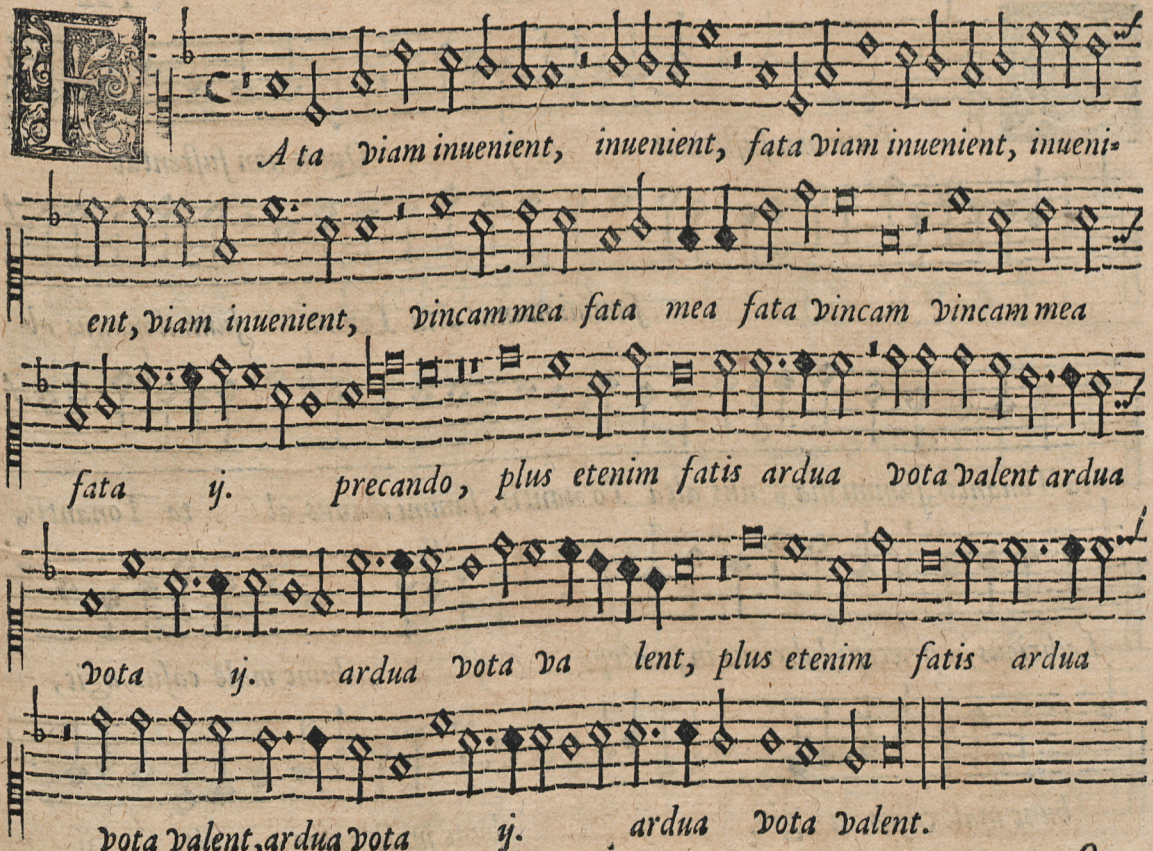

Væ væ Babylon, væ væ Babylon, Babylon, quæ dicis in cor-
de tu o: Consideo regina, conside o regina, & vidua &
vidua non sum, ij. & vidua non sum, & lu ctum &
luctum neutiquam videbo, quoniam vna hora deso la be ris, quoniam
vna hora deso laberis, quoniam vna hora deso la beris.

SECVNDA pars.




E Deus hinc alias, Deus hinc alias ij. Deus hinc
a lias discedere iußit discedere discedere iußit in oras, Atq; no-
uum patrio atq; nouum patrio quærere in orbe locum. Atria Leu-
core i ij. formosa va lete formosa valete valete lyce i,
Dulcia conuictus ij. membra vale te mei. Albi vale


noſtriq; memor ſis noſtriq; memor ſis, herbifer Albi: Corpore ſemotus, ij.
corpore ſemotus, mente propinquus ero, ij. mente propinquus
ero, mente propinquus ero.



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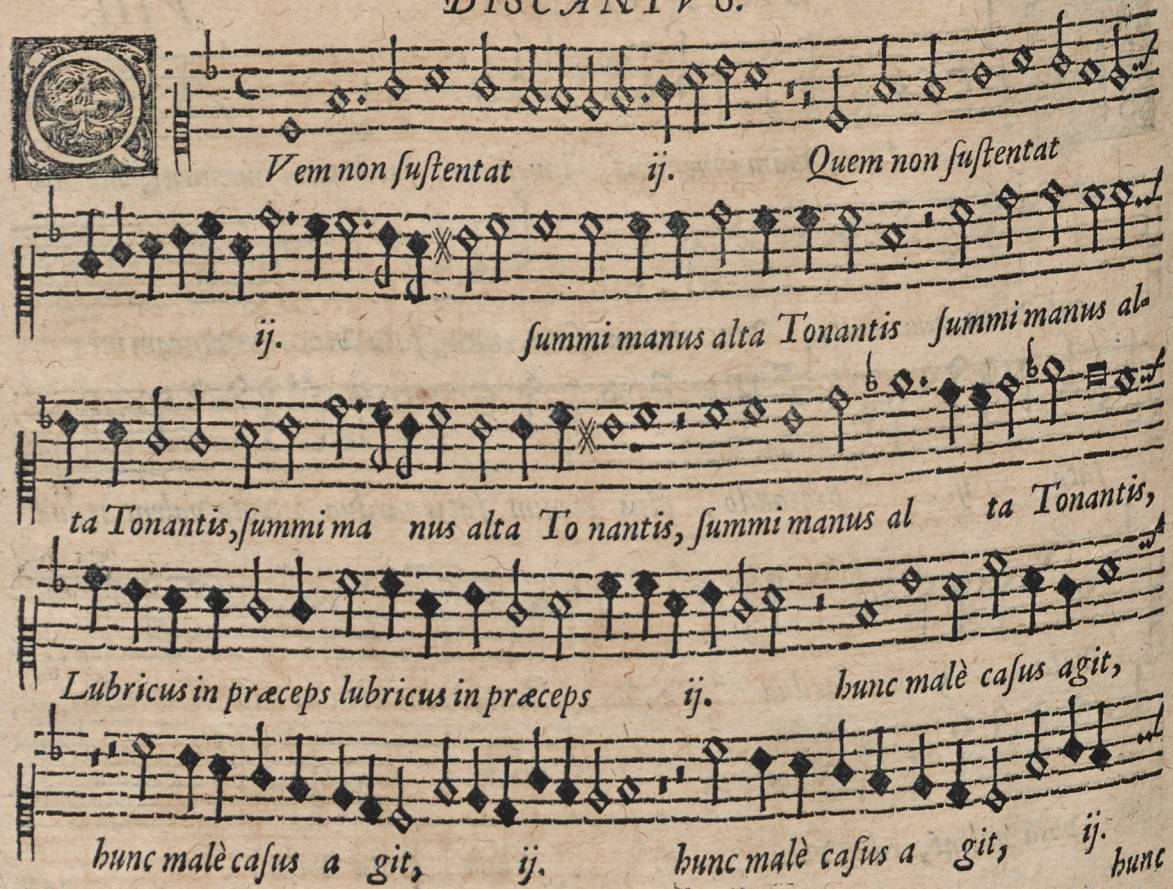
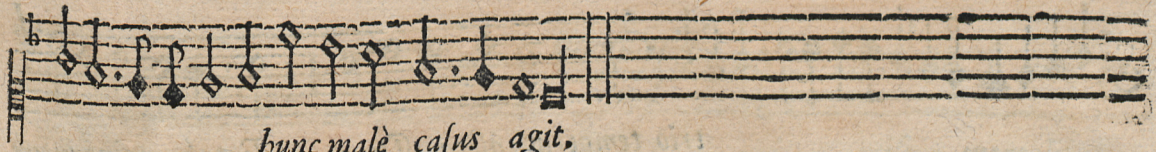
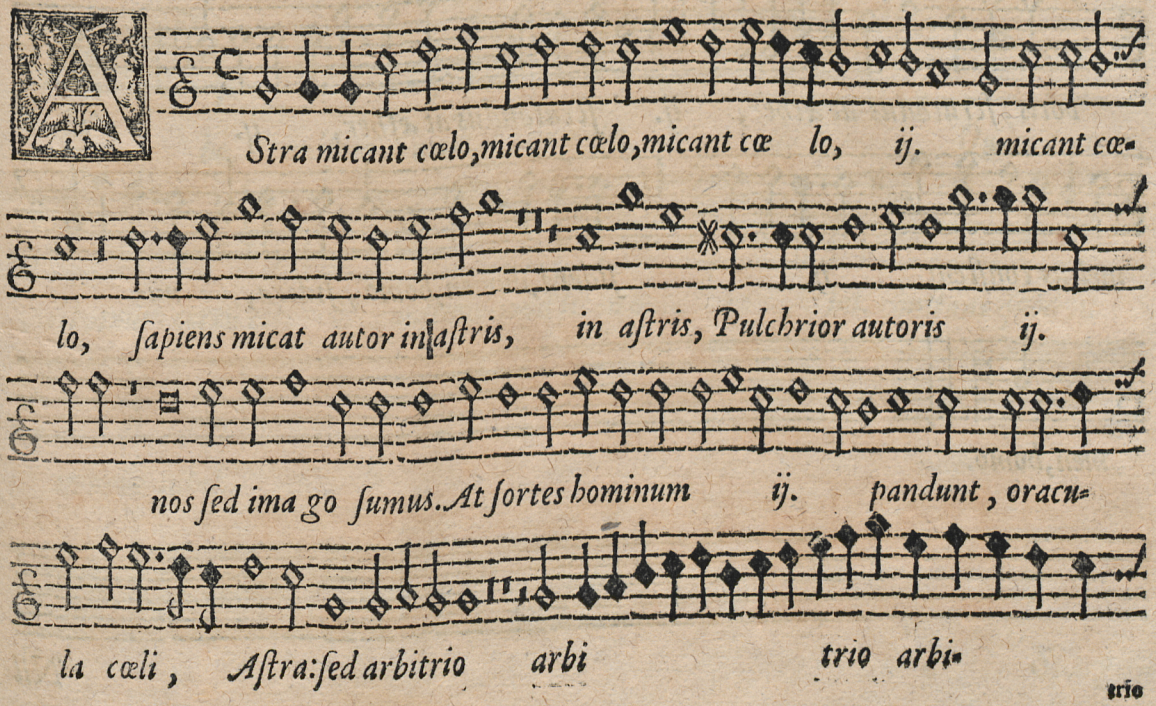

Vem non ſuſtentat ij. Quem non ſuſtentat
ij. ſummi manus alta Tonantis ſummi manus al-
ta Tonantis, ſummi ma nus alta To nantis, ſummi manus al ta Tonantis,
Lubricus in præceps lubricus in præceps ij. hunc malè caſus agit,
hunc malè caſus a git, ij. hunc malè caſus a git, ij. hunc



*hunc malè caſus agit,*

X.



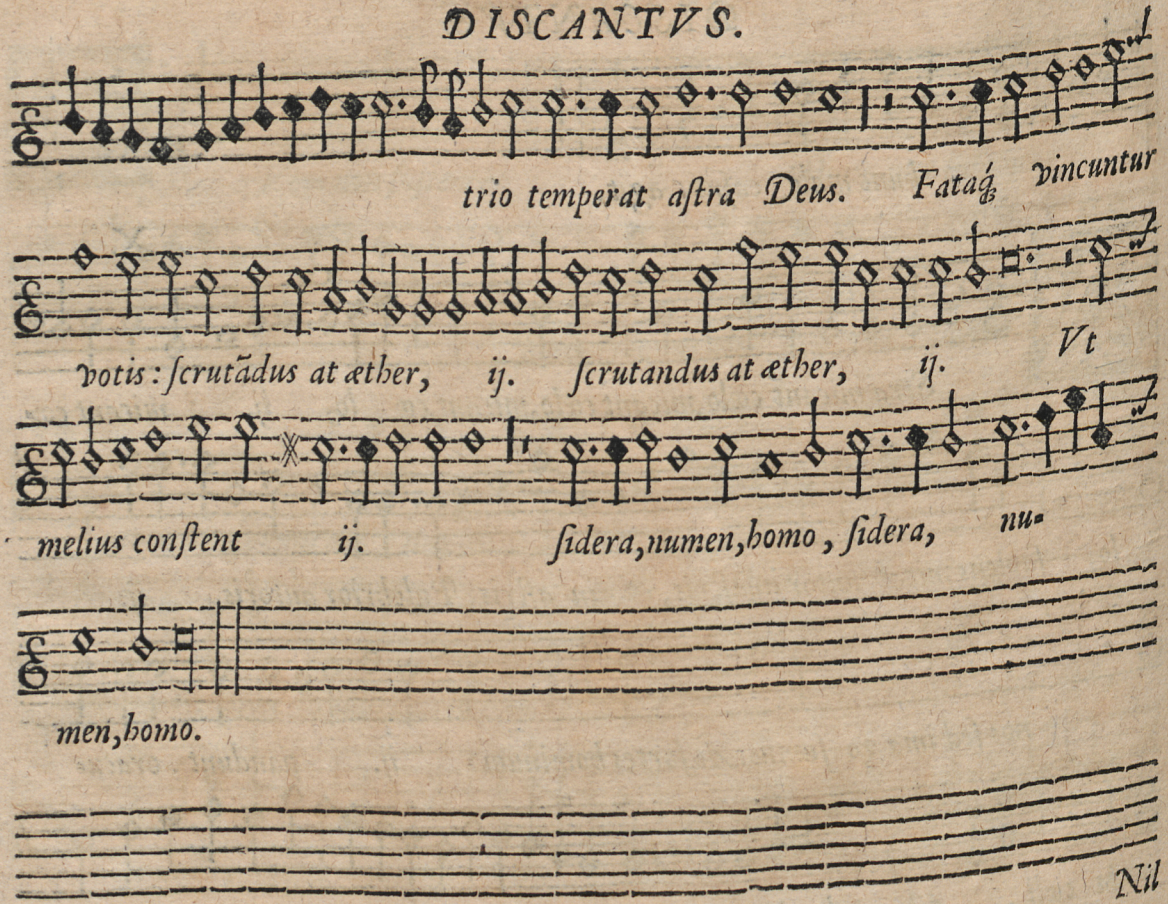
*Stra micant cœlo, micant cœlo, micant cœ lo, ij. micant cœ-*

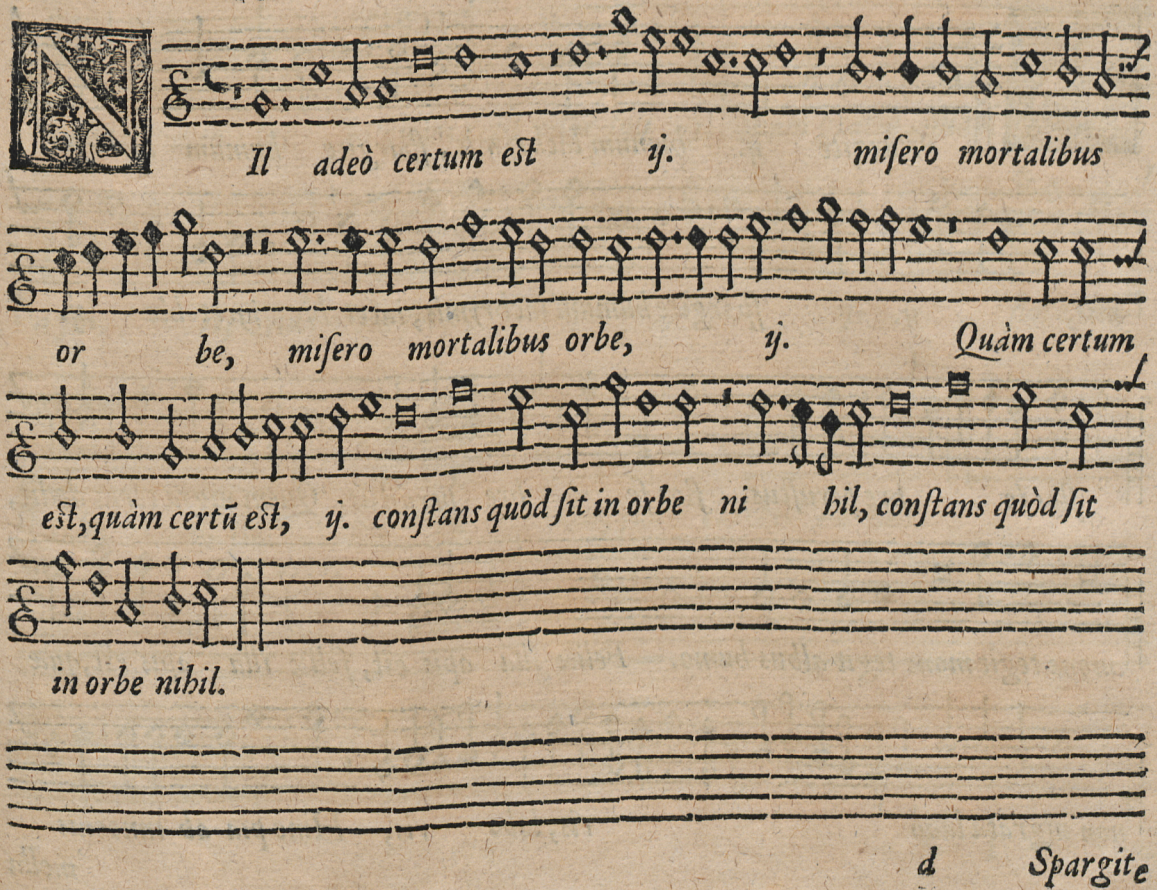
*lo, ſapiens micat autor in aſtris, in aſtris, Pulchrior autoris ij.*

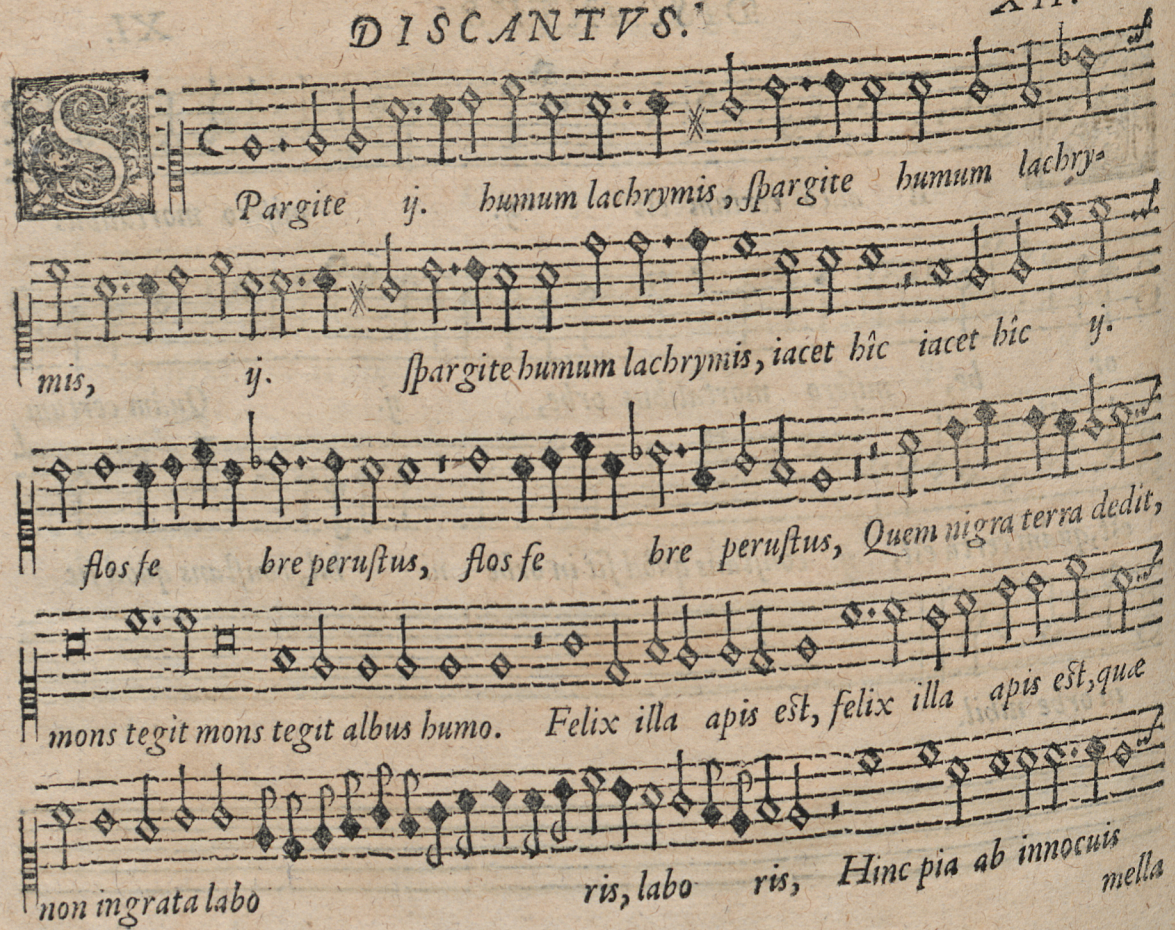
*nos ſed ima go ſumus. At ſortes hominum ij. pandunt, oracu-*

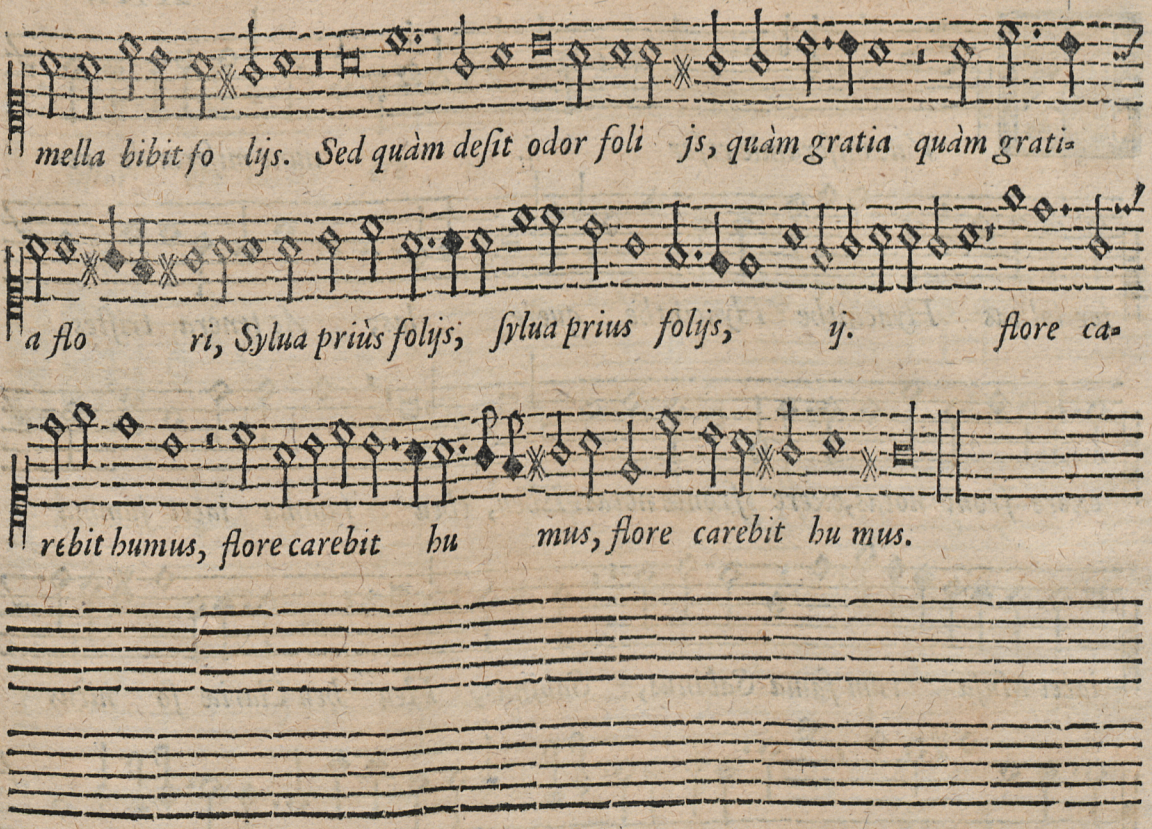
*la cœli, Aſtra: ſed arbitrio arbi trio arbi-*

trio


trio temperat aſtra Deus. Fataq; vincuntur
votis: ſcrutãdus at æther, ij. ſcrutandus at æther, ij. Vt
melius conſtent ij. ſidera, numen, homo, ſidera, nu-
men, homo.
Nil


Il adeò certum eſt ij. miſero mortalibus
or be, miſero mortalibus orbe, ij. Quàm certum
eſt, quàm certũ eſt, ij. conſtans quòd ſit in orbe ni hil, conſtans quòd ſit
in orbe nihil.


Spargite ij. humum lachrymis, spargite humum lachry-
mis, ij. spargite humum lachrymis, iacet hîc iacet hîc ij.
flos fe bre peruſtus, flos fe bre peruſtus, Quem nigra terra dedit,
mons tegit mons tegit albus humo. Felix illa apis eſt, felix illa apis eſt, quæ
non ingrata labo ris, labo ris, Hinc pia ab innocuis mella



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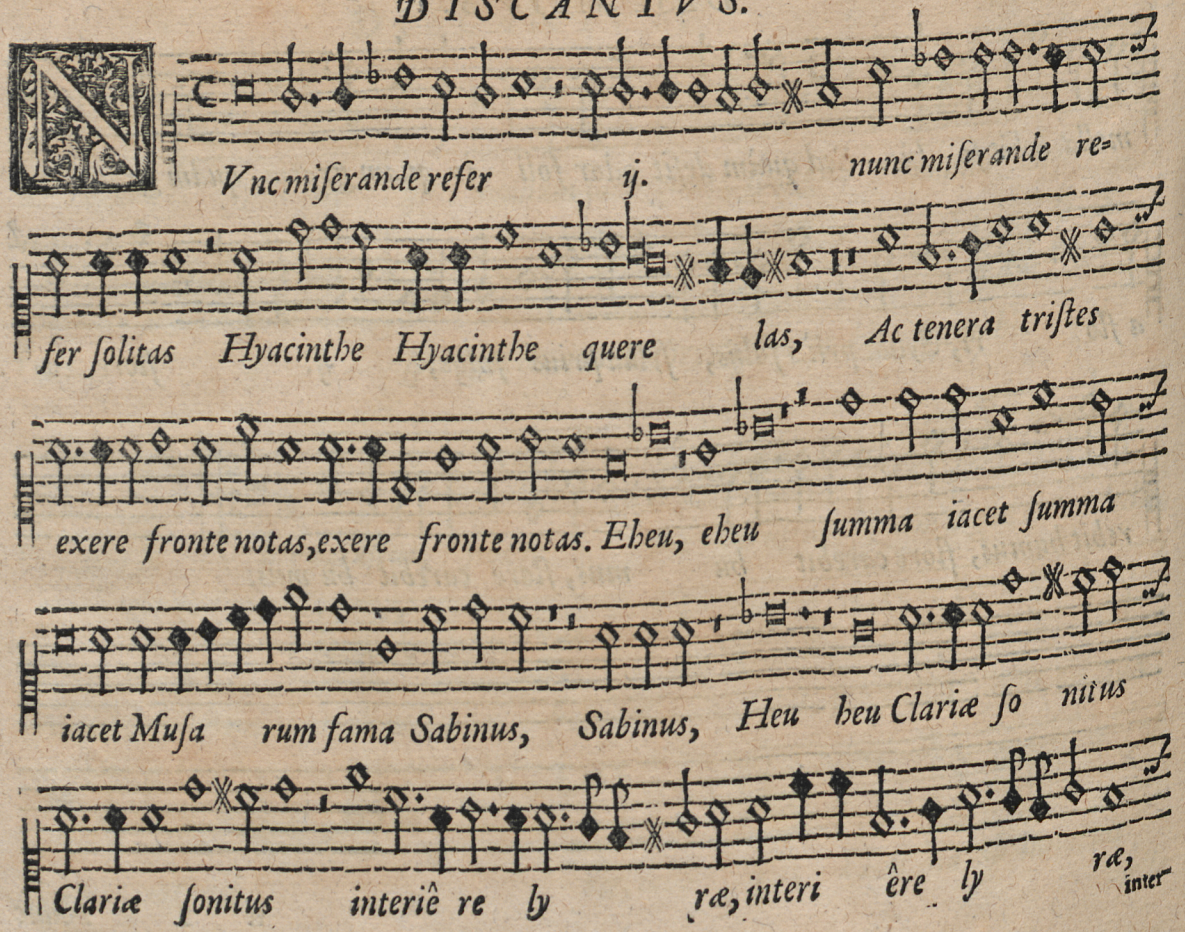
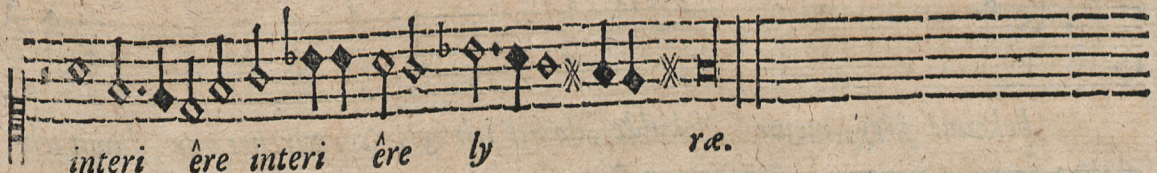
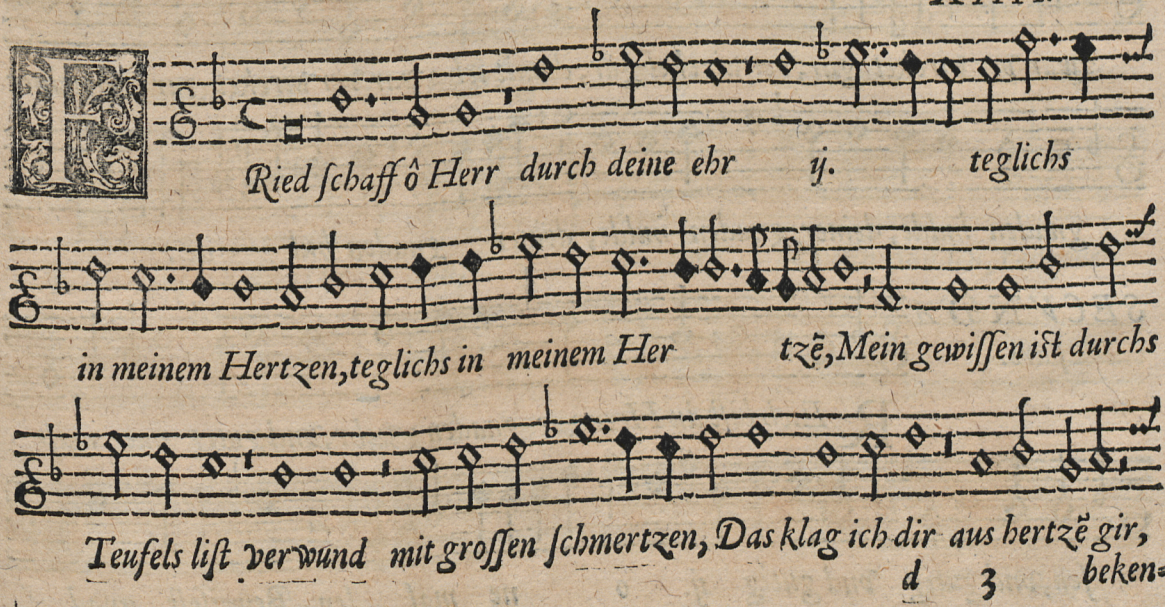
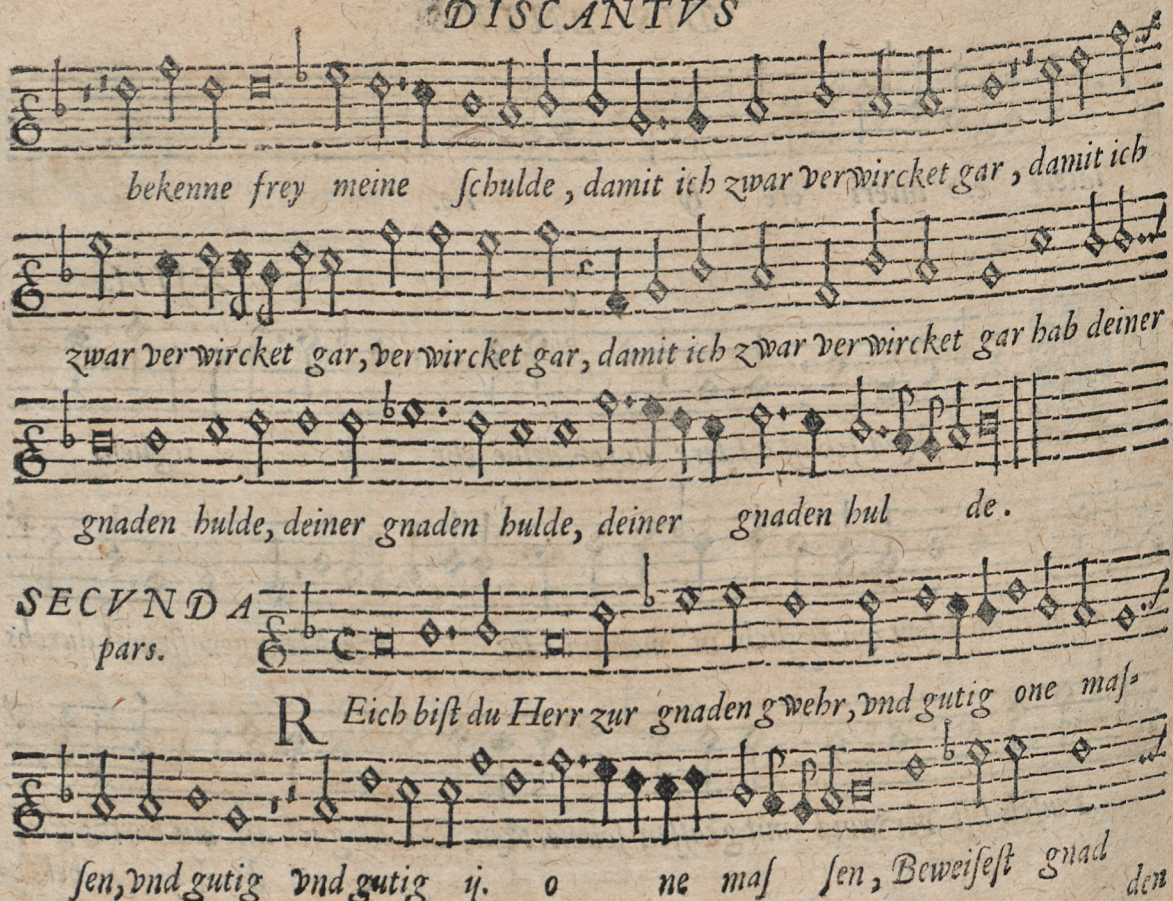

Vnc miſerande refer ij. nunc miſerande re=
fer ſolitas Hyacinthe Hyacinthe quere las, Ac tenera triſtes
exere fronte notas, exere fronte notas. Eheu, eheu ſumma iacet ſumma
iacet Muſa rum fama Sabinus, Sabinus, Heu heu Clariæ ſo nitus
Clariæ ſonitus interiê re ly ræ, interi êre ly ræ, inter

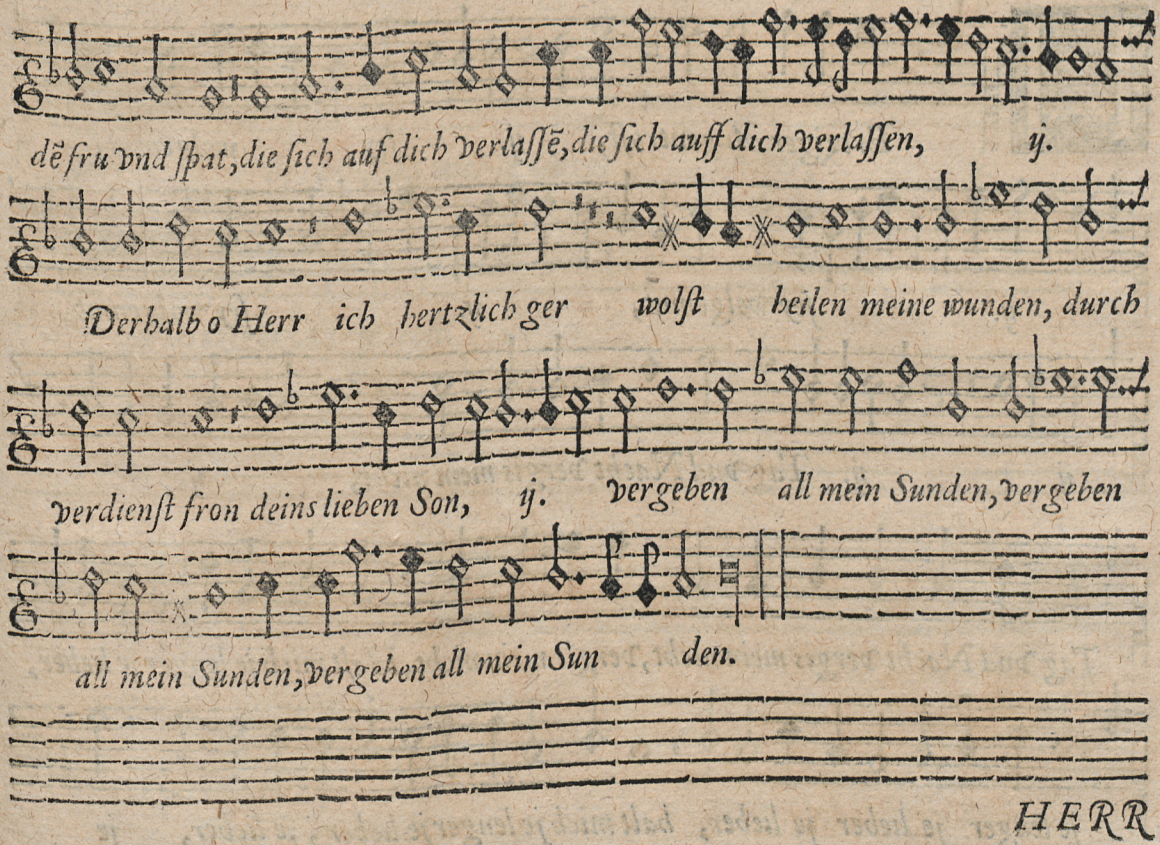

interi êre interi êre ly ræ.

XIIII.

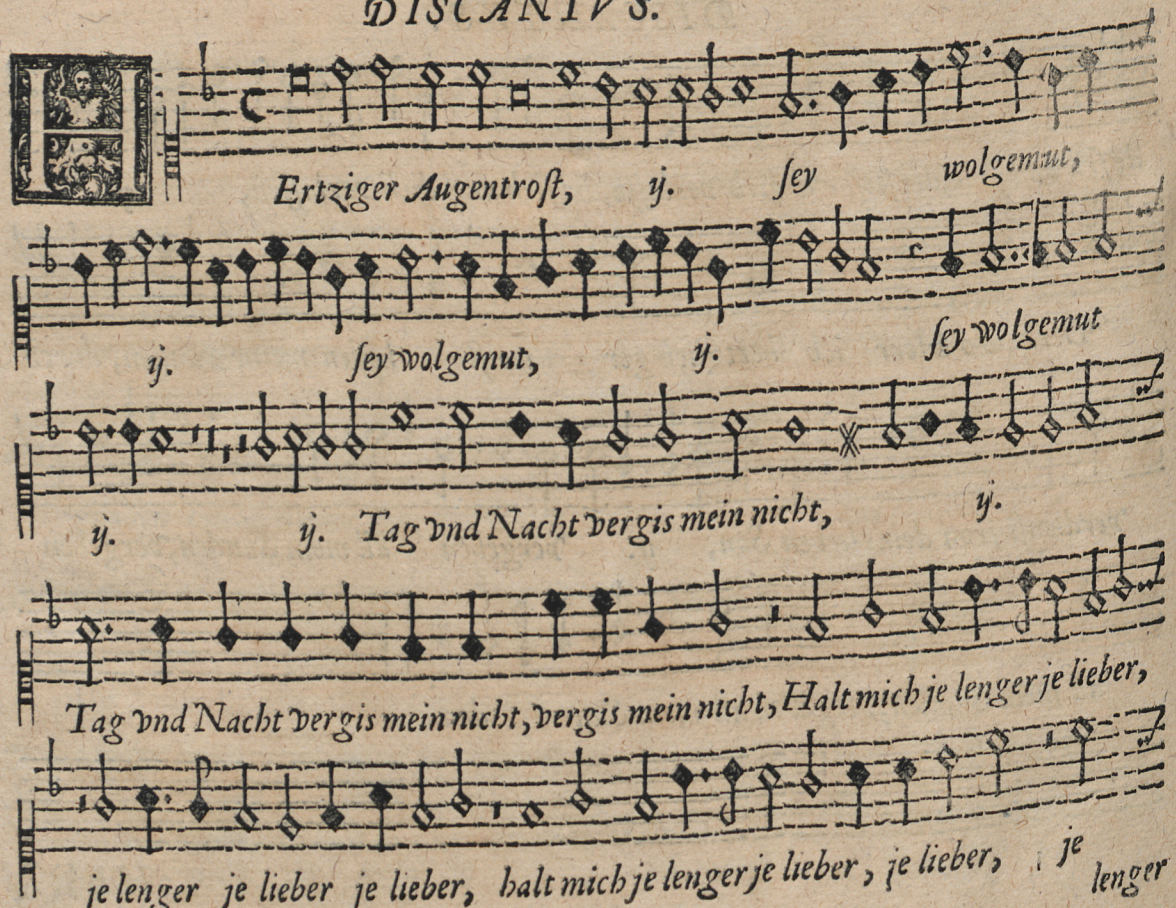

Ried ſchaff ô Herr durch deine ehr ij. teglichs
in meinem Hertzen, teglichs in meinem Her tzẽ, Mein gewiſſen iſt durchs
Teufels liſt verwund mit groſſen ſchmertzen, Das klag ich dir aus hertzẽ gir,

DISCANTVS

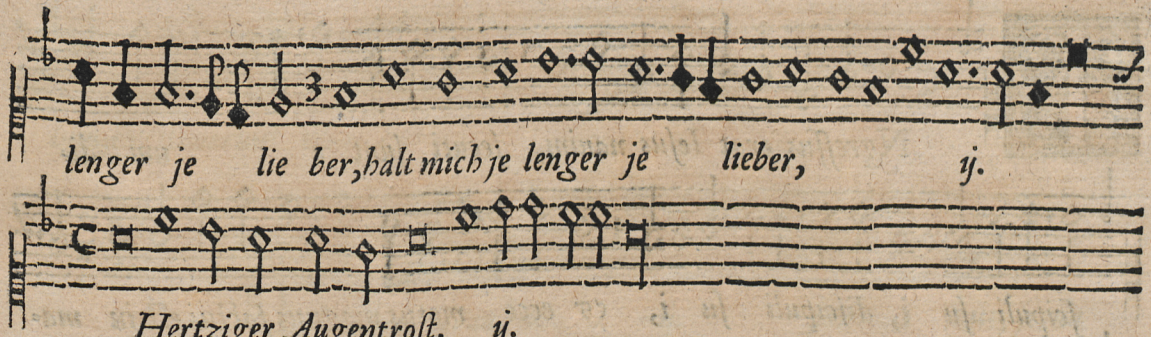

bekenne frey meine ſchulde, damit ich zwar verwircket gar, damit ich
zwar verwircket gar, verwircket gar, damit ich zwar verwircket gar hab deiner
gnaden hulde, deiner gnaden hulde, deiner gnaden hul de.
SECVNDA pars.
REich biſt du Herr zur gnaden gwehr, vnd gutig one maſ-
ſen, vnd gutig vnd gutig ij. o ne maſ ſen, Beweiſeſt gnad den


dē frū vnd ſpat, die ſich auf dich verlaſſē, die ſich auff dich verlaſſen, ij.
Derhalb o Herr ich hertzlich ger wolſt heilen meine wunden, durch
verdienſt fron deins lieben Son, ij. vergeben all mein Sunden, vergeben
all mein Sunden, vergeben all mein Sun den.

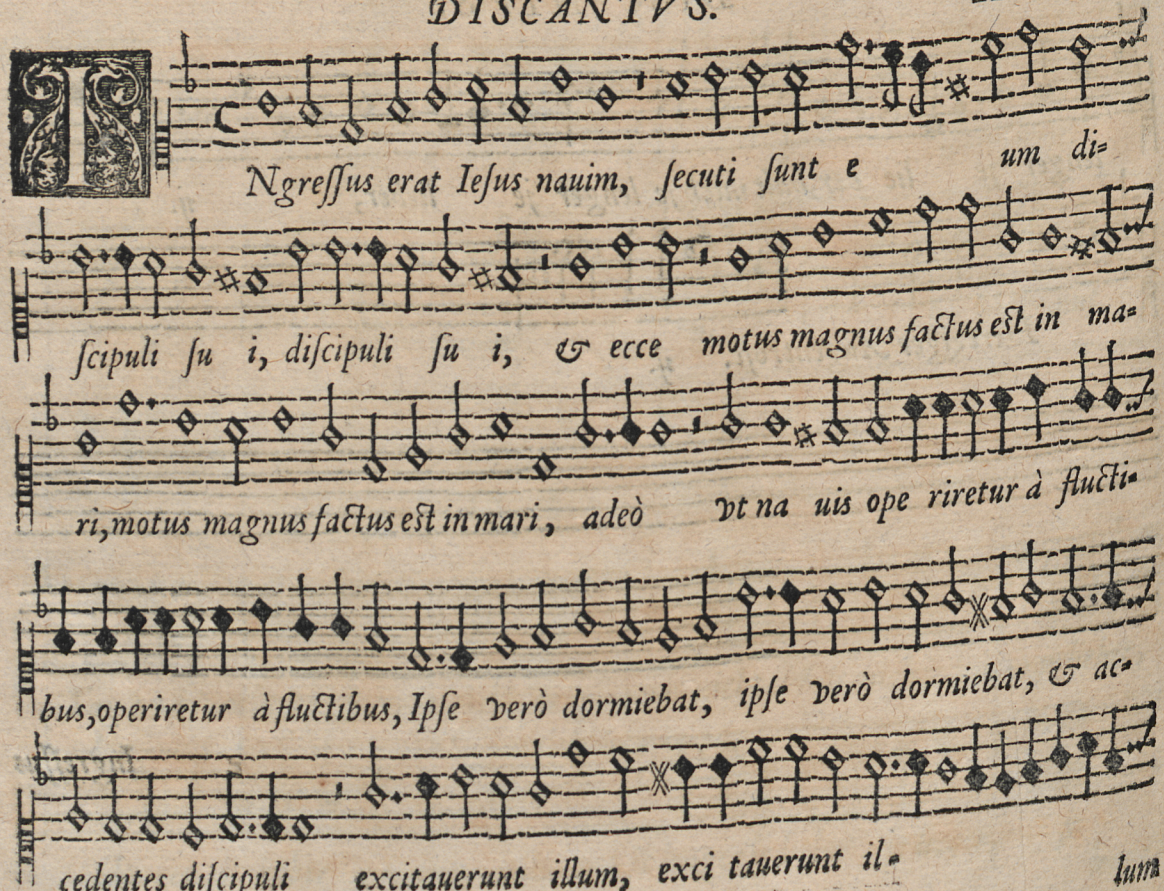
HERR

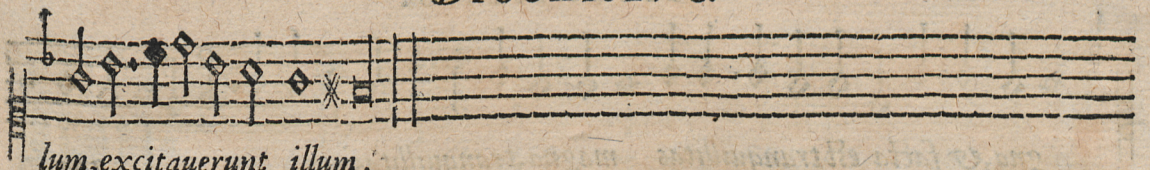

Hertziger Augentroſt, ij. ſey wolgemut,
ij. ſey wolgemut, ij. ſey wolgemut
ij. ij. Tag vnd Nacht vergis mein nicht, ij.
Tag vnd Nacht vergis mein nicht, vergis mein nicht, Halt mich je lenger je lieber,
je lenger je lieber je lieber, halt mich je lenger je lieber, je lieber, je lenger

# DISCANTVS.



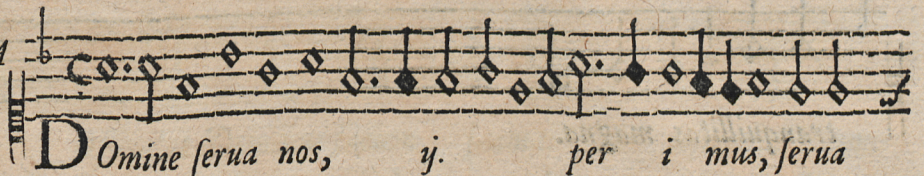

e Ingreſſus


Ngreſſus erat Ieſus nauim, ſecuti ſunt e um di=
ſcipuli ſu i, diſcipuli ſu i, & ecce motus magnus factus eſt in ma=
ri, motus magnus factus eſt in mari, adeò vt na uis ope riretur à fluctibus, operiretur à fluctibus, Ipſe verò dormiebat, ipſe verò dormiebat, & ac=
cedentes diſcipuli excitauerunt illum, excitauerunt il= lum

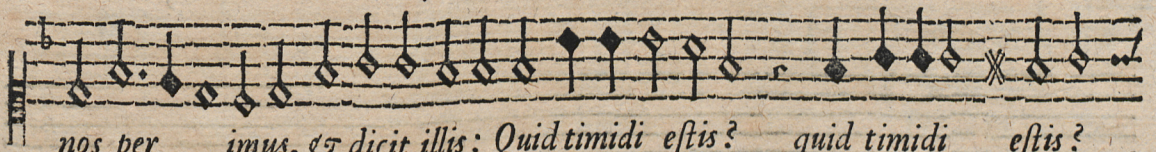


lum, excitauerunt illum.

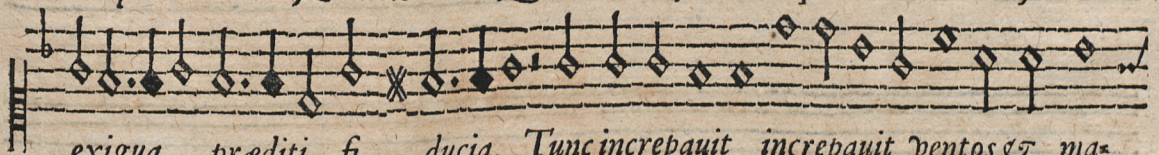
SECVNDA pars.



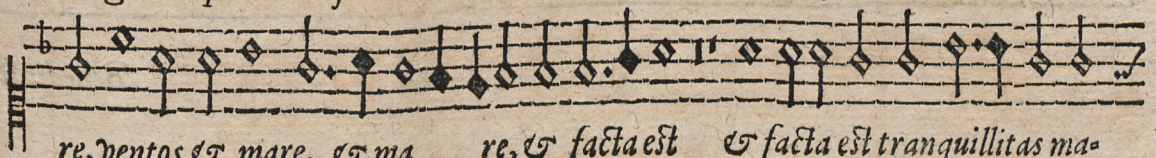
DOmine ſerua nos, ij. per i mus, ſerua



nos per imus, & dicit illis: Quid timidi eſtis? quid timidi eſtis?



exigua prædi ti fi ducia. Tunc increpauit increpauit ventos & ma-



re, ventos & mare, & ma re, & facta eſt & facta eſt tranquillitas ma-



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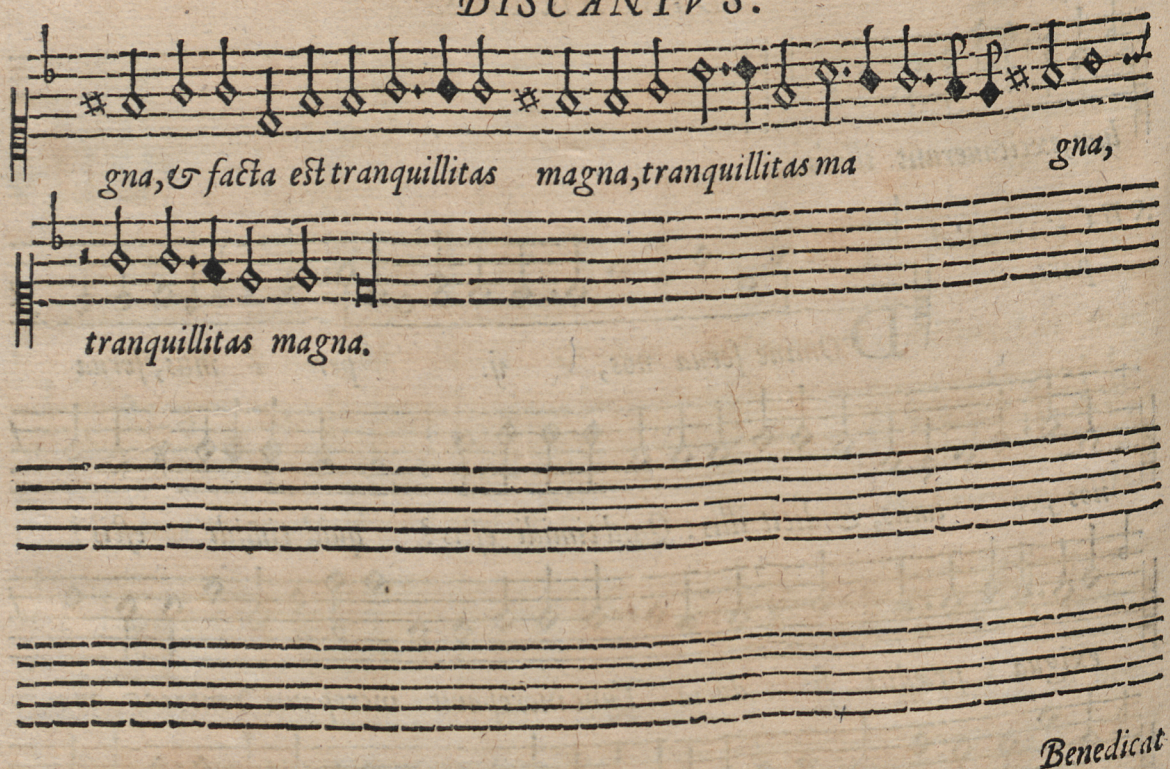
DISCANTVS.




Benedicat

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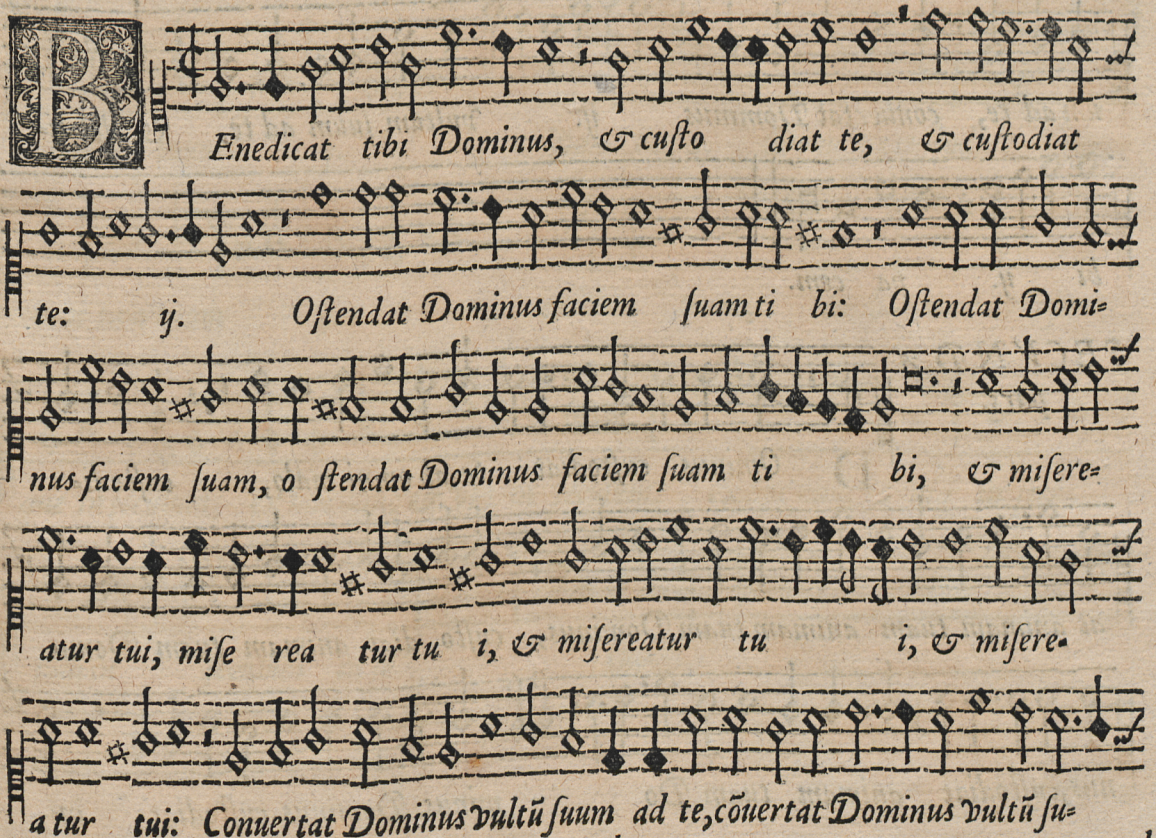
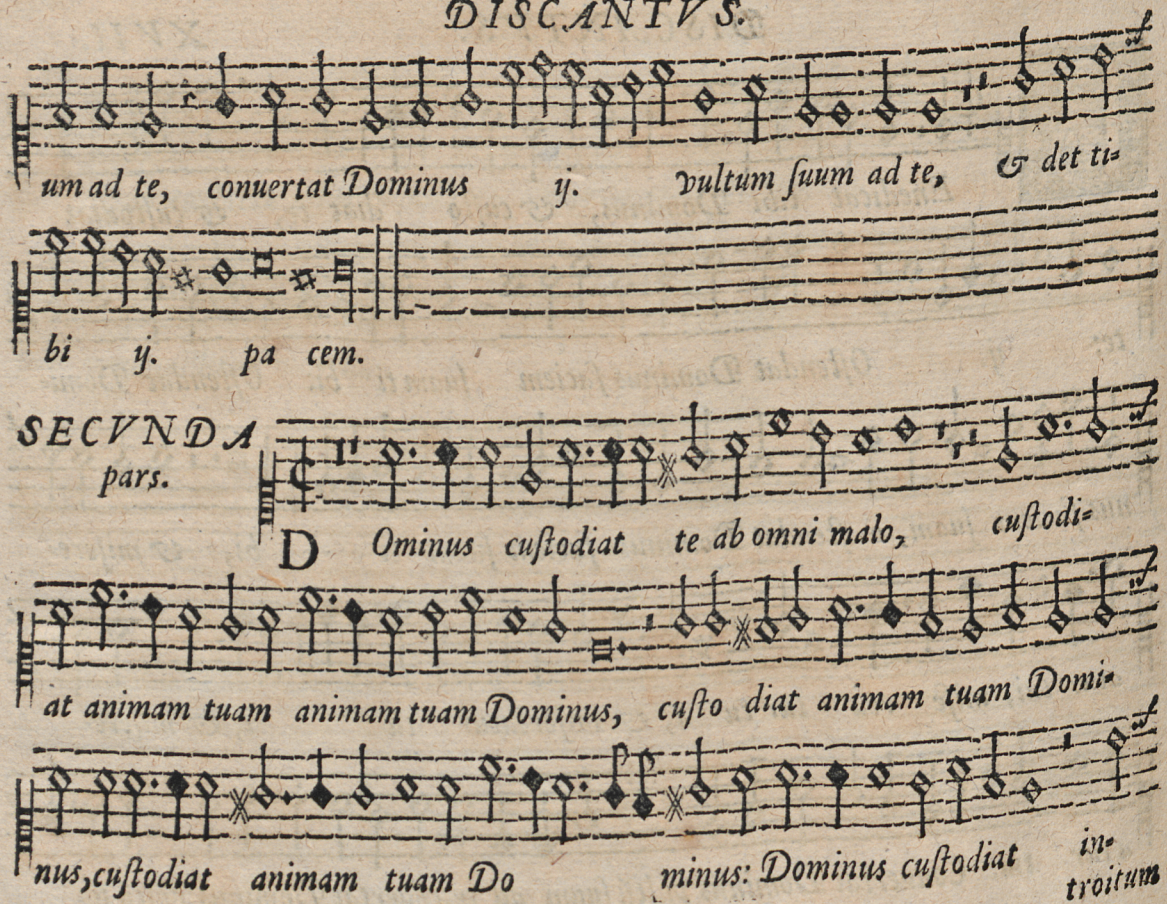
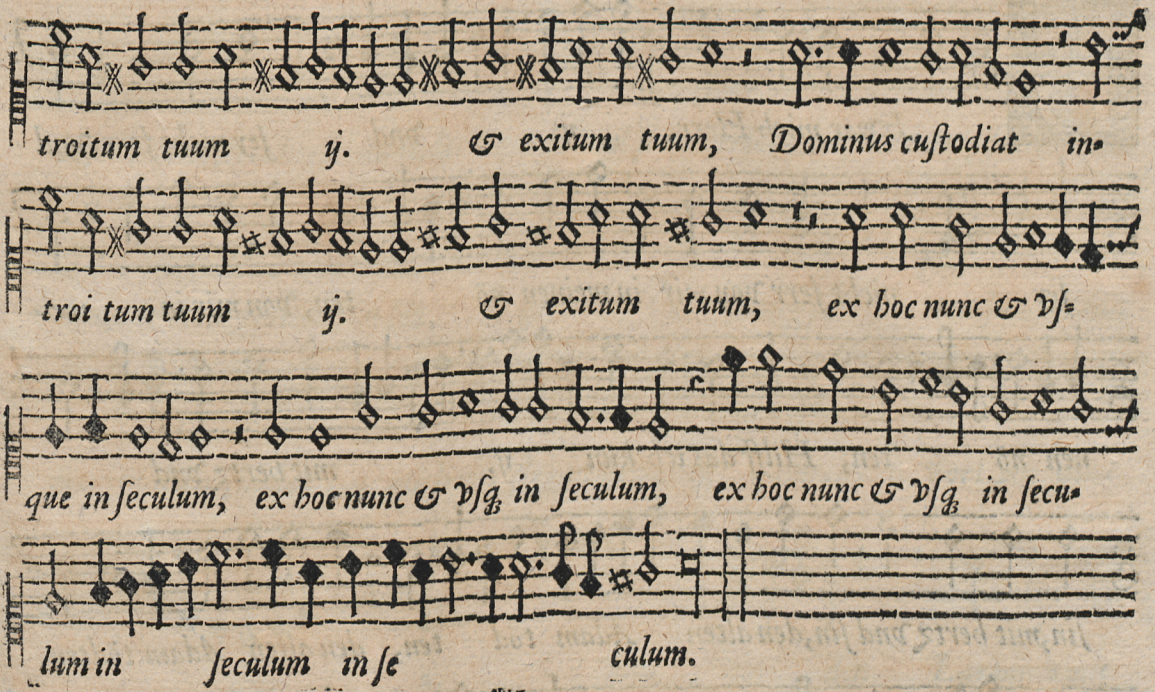
http://purl.uni-rostock.de/rosdok/ppn875105777/phys_0105

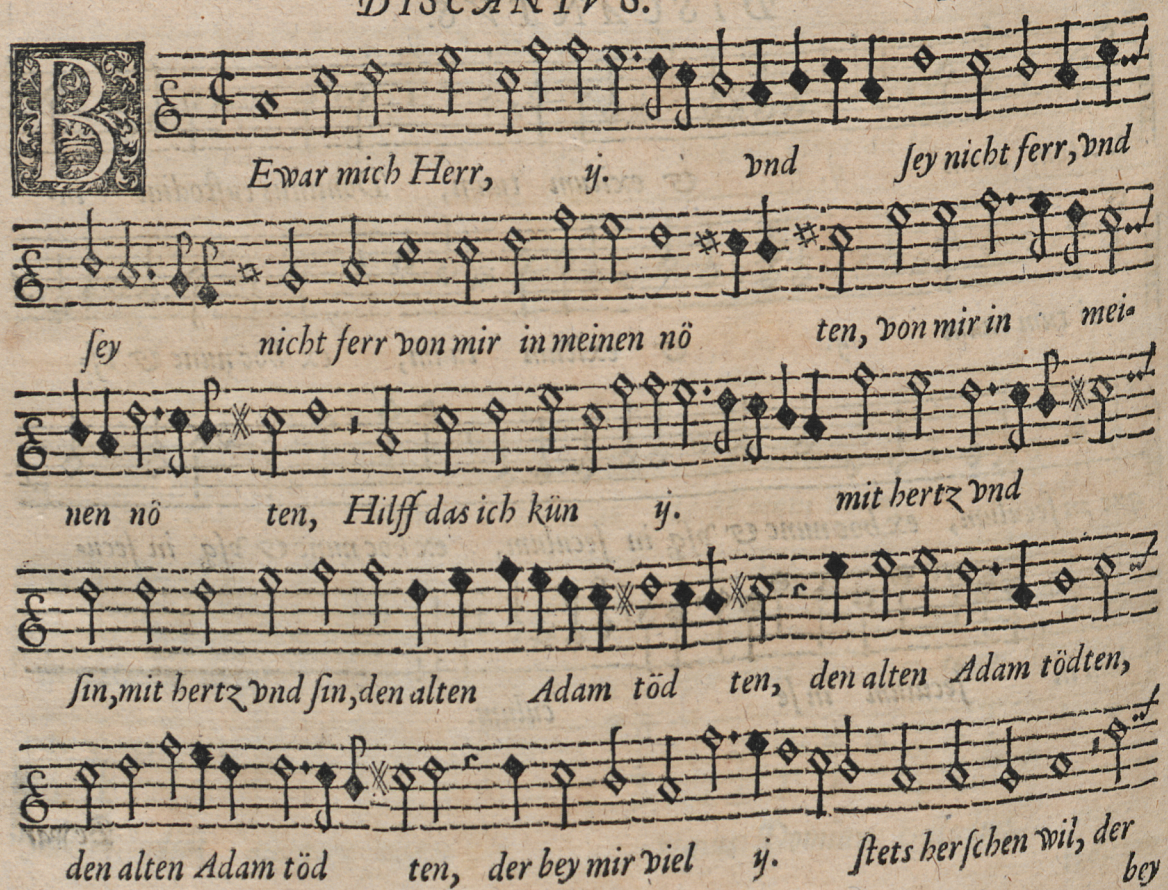

Benedicat tibi Dominus, & custo diat te, & custodiat
te: ij. Ostendat Dominus faciem suam ti bi: Ostendat Domi=
nus faciem suam, o stendat Dominus faciem suam ti bi, & misere=
atur tui, mise rea tur tu i, & misereatur tu i, & misere=
a tur tui: Conuertat Dominus vultũ suum ad te, cõuertat Dominus vultũ su=

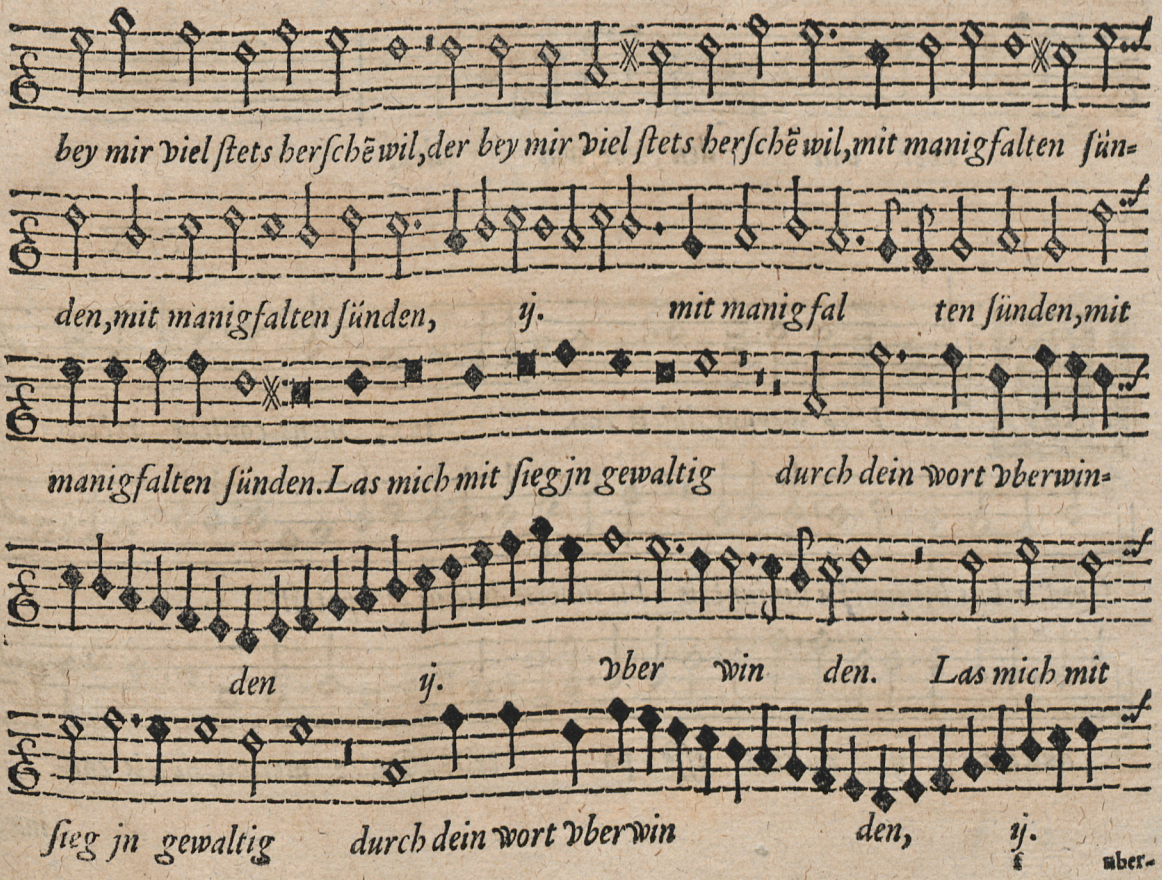
## DISCANTVS.

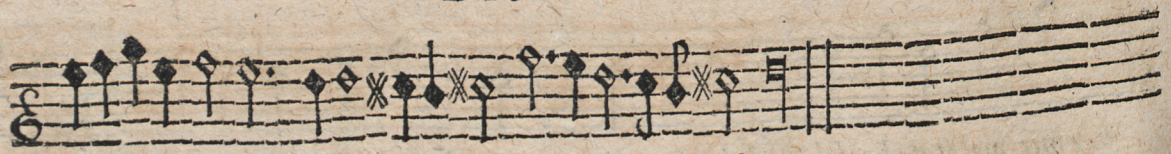

um ad te, conuertat Dominus ij. vultum ſuum ad te, & det ti-
bi ij. pa cem.
SECVNDA pars.
D Ominus cuſtodiat te ab omni malo, cuſtodi-
at animam tuam animam tuam Dominus, cuſto diat animam tuam Domi-
nus, cuſtodiat animam tuam Do minus: Dominus cuſtodiat in-
troitum

# DISCANTVS.

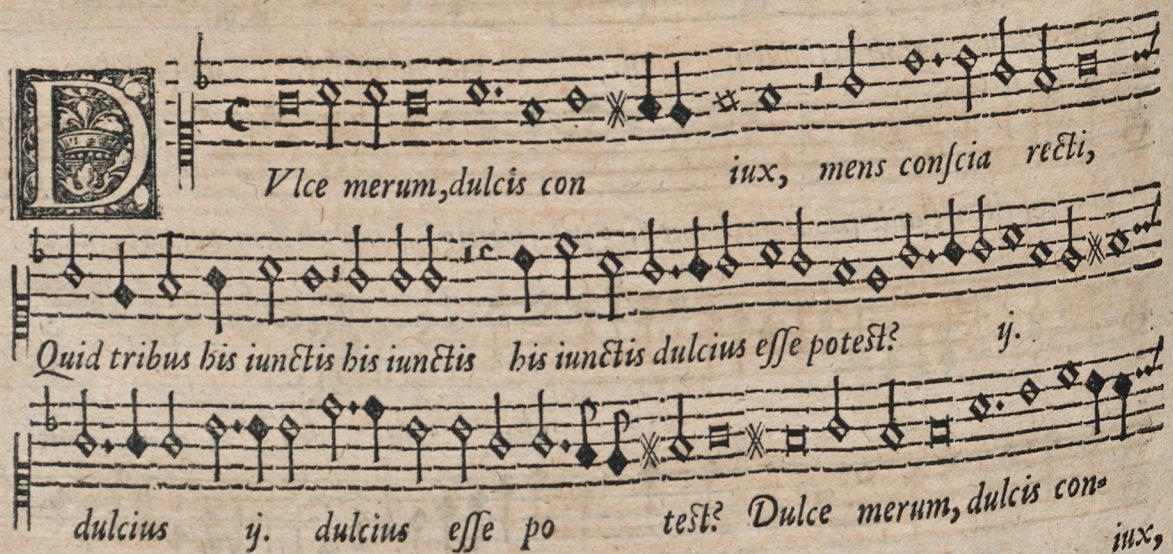

troitum tuum ij. & exitum tuum, Dominus cuſtodiat in-
troi tum tuum ij. & exitum tuum, ex hoc nunc & vſ-
que in ſeculum, ex hoc nunc & vſq; in ſeculum, ex hoc nunc & vſq; in ſecu-
lum in ſeculum in ſe culum.

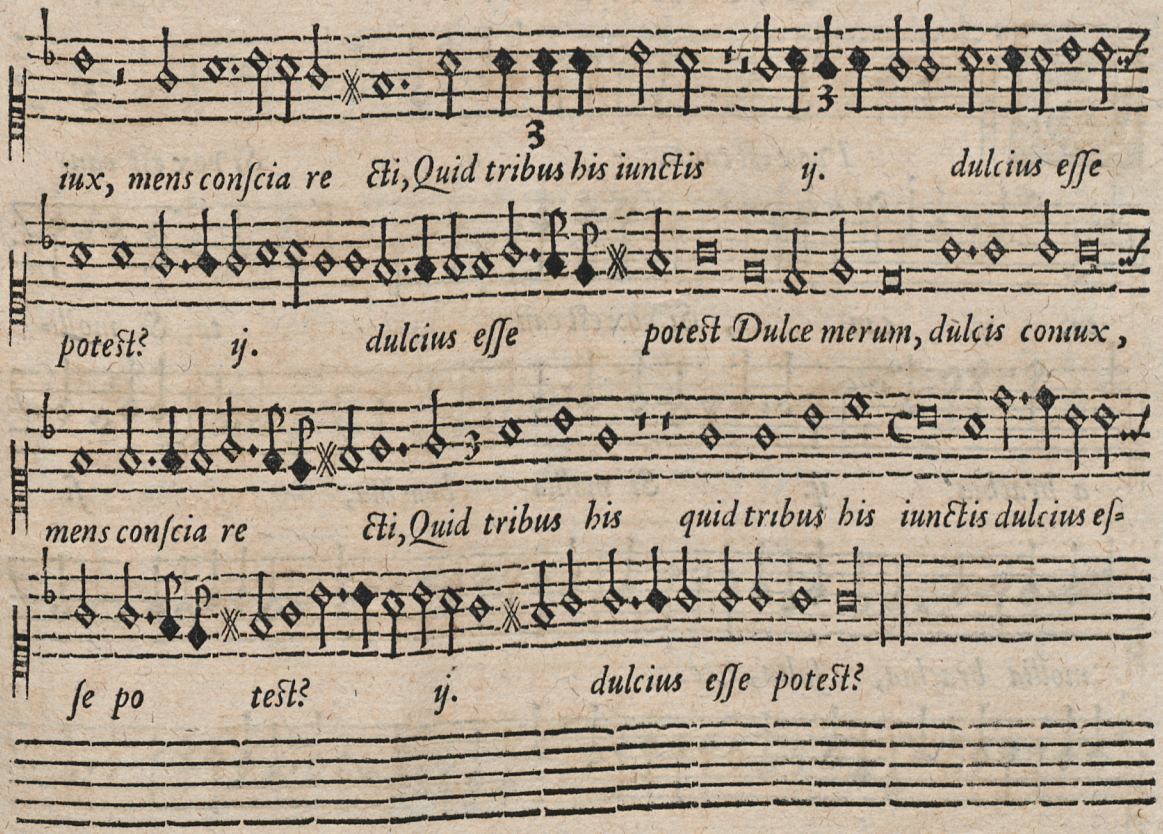

BEwar mich Herr, ỹ. vnd sey nicht ferr, vnd
sey nicht ferr von mir in meinen nō ten, von mir in mei-
nen nō ten, Hilff das ich kün ỹ. mit hertz vnd
sin, mit hertz vnd sin, den alten Adam töd ten, den alten Adam tödten,
den alten Adam töd ten, der bey mir viel ỹ. stets herschen wil, der bey


bey mir viel ſtets herſchē wil, der bey mir viel ſtets herſchē wil, mit manigfalten ſün-
den, mit manigfalten ſünden, ij. mit manigfal ten ſünden, mit
manigfalten ſünden. Las mich mit ſiegjn gewaltig durch dein wort vberwin-
den ij. vber win den. Las mich mit
ſieg jn gewaltig durch dein wort vberwin den, ij.


vber win den, vberwin den.

XIX.


Vlce merum, dulcis con iux, mens conſcia recti,
Quid tribus his iunctis his iunctis his iunctis dulcius eſſe poteſt? ij.
dulcius ij. dulcius eſſe po teſt? Dulce merum, dulcis con-
iux,



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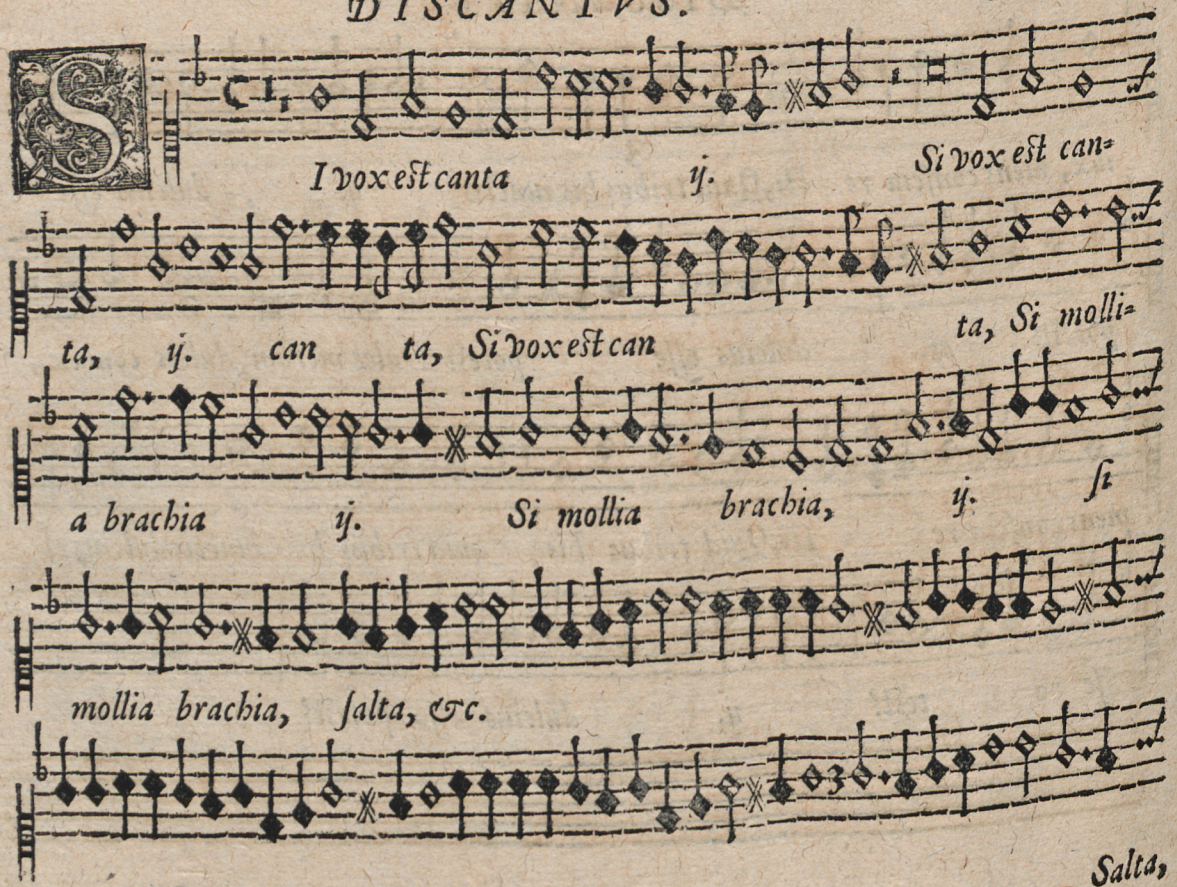
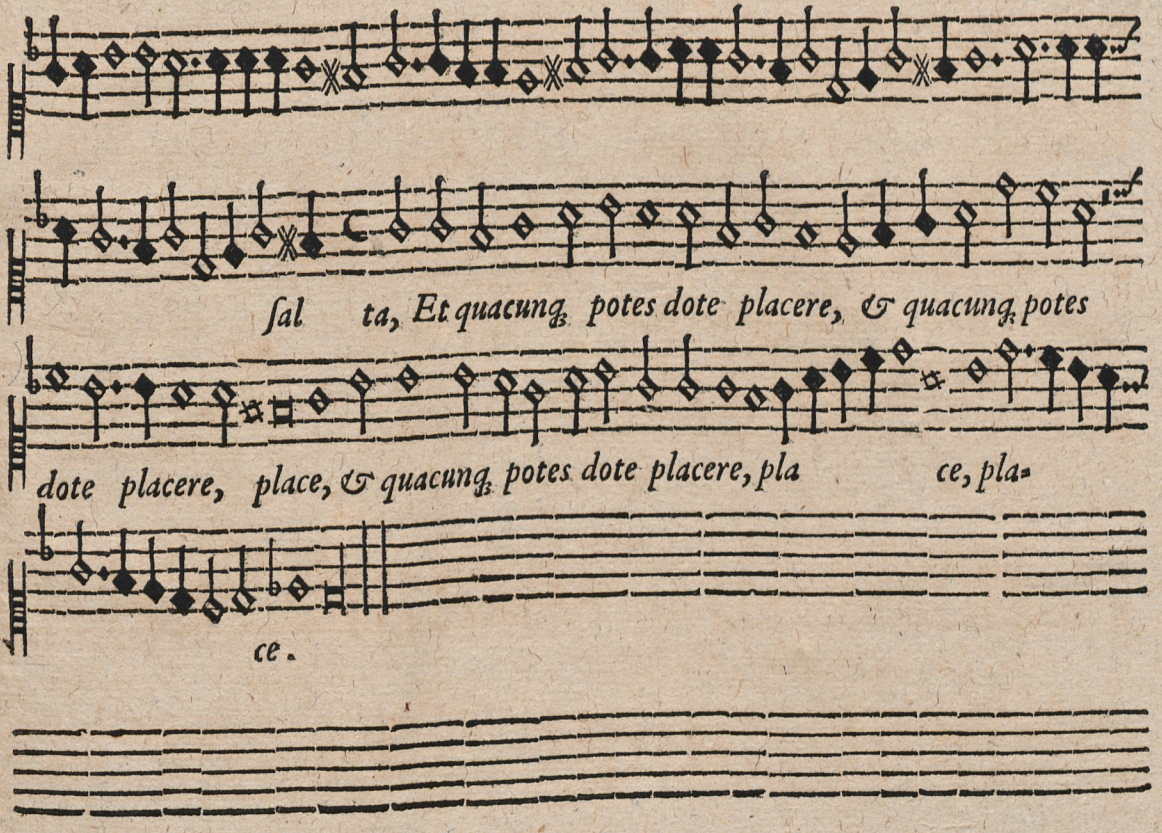
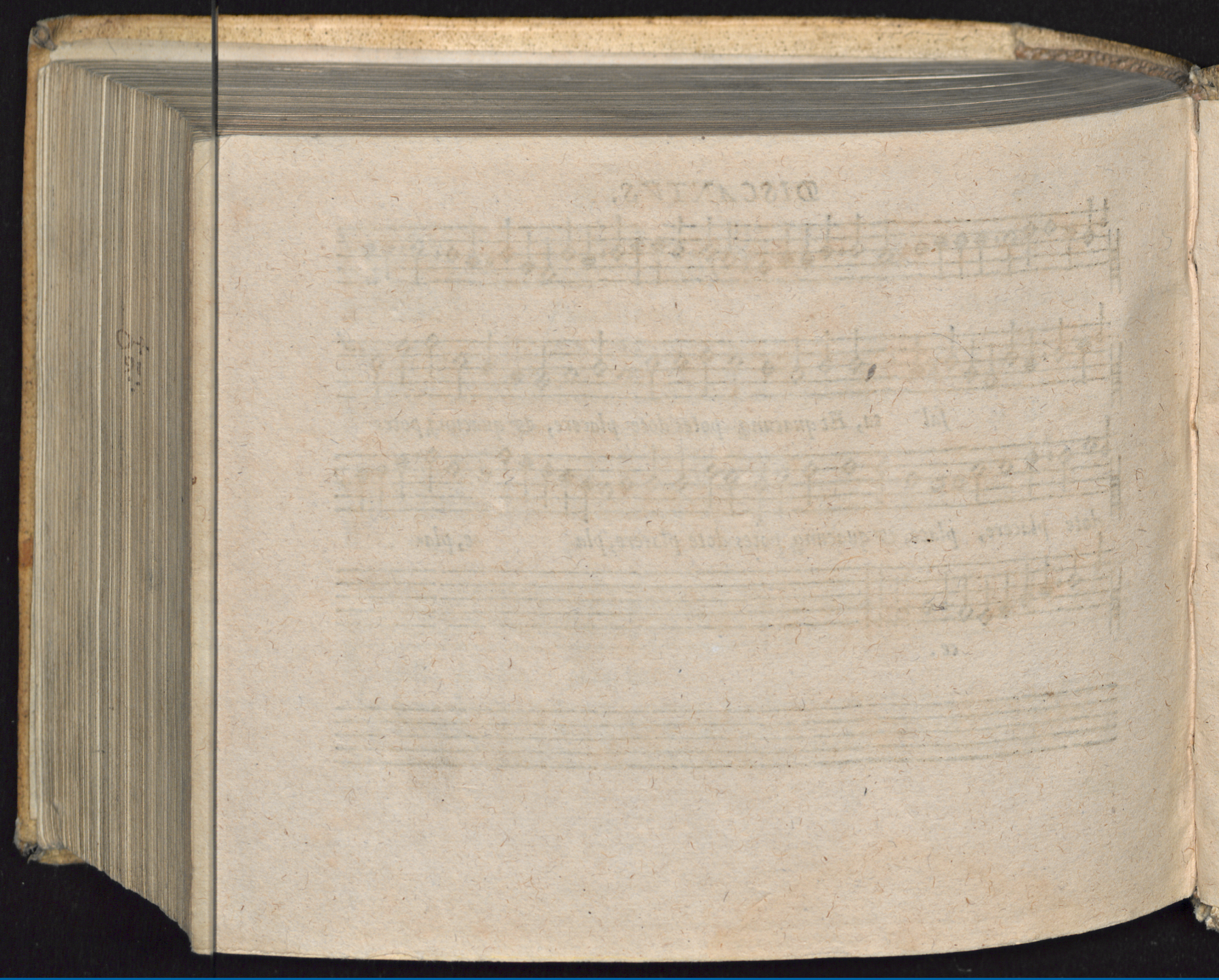

I vox est canta ij. Si vox est can-
ta, ij. can ta, Si vox est can ta, Si molli-
a brachia ij. Si mollia brachia, ij. si
mollia brachia, salta, &c.
Salta,

# DISCANTVS.


ſal ta, Et quacunq; potes dote placere, & quacunq; potes
dote placere, place, & quacunq; potes dote placere, pla ce, pla-
ce.



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aaa – hh.
aa – gg
ad – ff
da – oo
aa – nn
aa – ff 4. 5.

XII.
Musica 62. 1-3

D. d. 1052. (3.) D 1

PAVLI SCHEDII MELISSI
*POETÆ LAVREATI*

# CANTIONVM MVSICARVM, QVATVOR ET QVINQVE *VOCVM*

## LIBER VNVS.

*AB AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM editus.*

# ALTVS

ANNO M. D. LXVI.

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# INDEX CANTIONVM

## QVINQVE VOCVM.


| | | |
|---|---|---|
| I. | Vnam petij à Domino, cum secunda parte. | 2. Discan. |
| II. | O duo Franciacæ. | 2. Tenor. |
| III. | Lucerna pedibus meis. | 2. Discan. |
| IIII. | ἰδοὺ ἰκσὲς, cum secunda & tertia parte. | 2. Tenor. |
| V. | Vespera iam uenit. | 2. Discan. |
| VI. | Væ uæ Babylon, cum secunda parte. | 2. Tenor. |
| VII. | Me Deus hinc alias. | 2. Tenor. |
| VIII. | Fata uiam inuenient. | 2. Tenor. |
| IX. | Quem non sustentat. | 2. Alt. |
| X. | Astra micant cœlo. | 2. Tenor. |
| XI. | Nil adeò certum est. | 2. Tenor. |
| XII. | Spargite humum lachrymis. | 2. Tenor. |
| XIII. | Nunc miserande refer. | 2. Tenor. |
| XIIII. | Fried schaff ô Herr, cum secunda parte. | 2. Tenor. |
| XV. | Hertziger augentrost. | 2. Tenor. |


## QVATVOR VOCVM.


XVI. Ingressus erat Iesus nauim, cum secunda parte.
XVII. Benedicat tibi Dominus, cum secunda parte.
XVIII. Bevvar mich Herr.
XIX. Dulce merum.
XX. Si uox est, canta.




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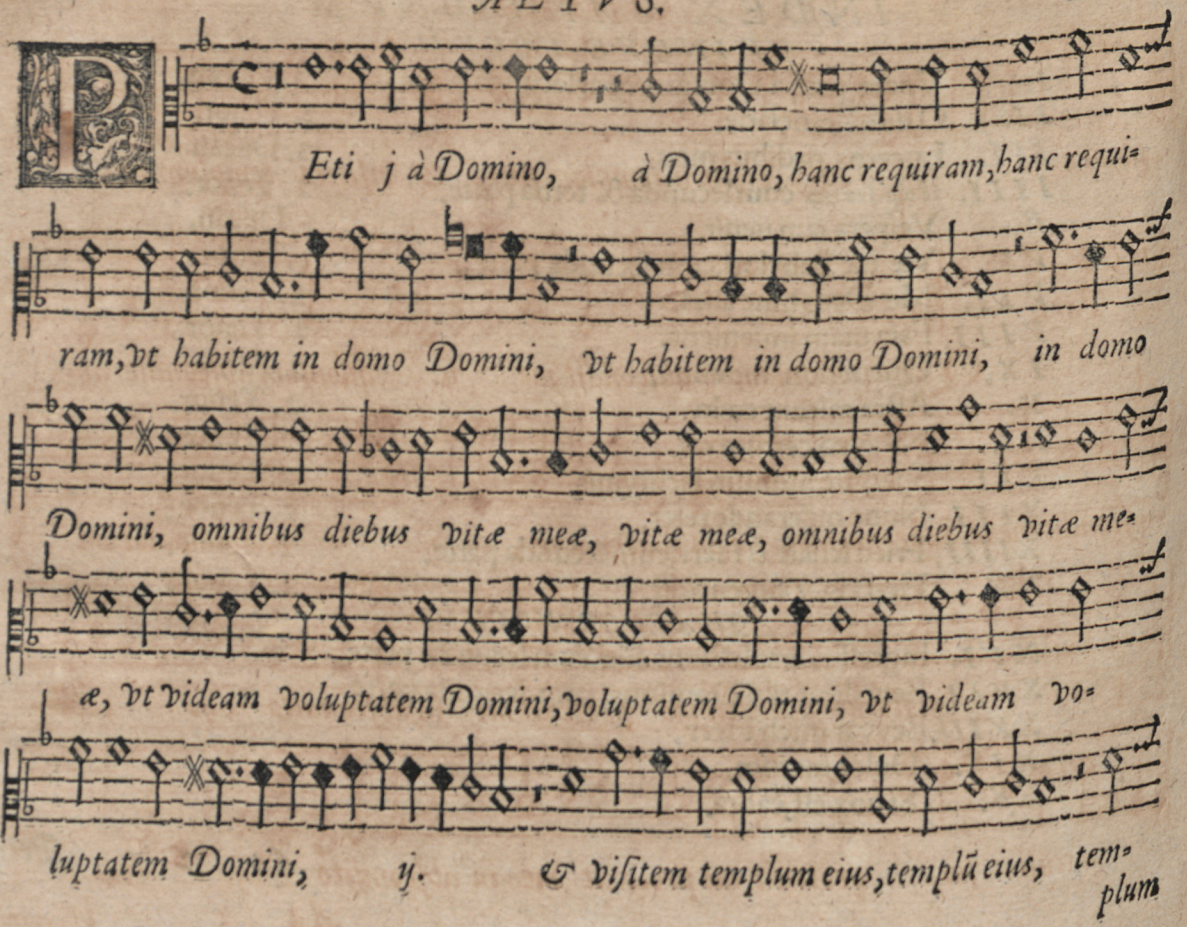
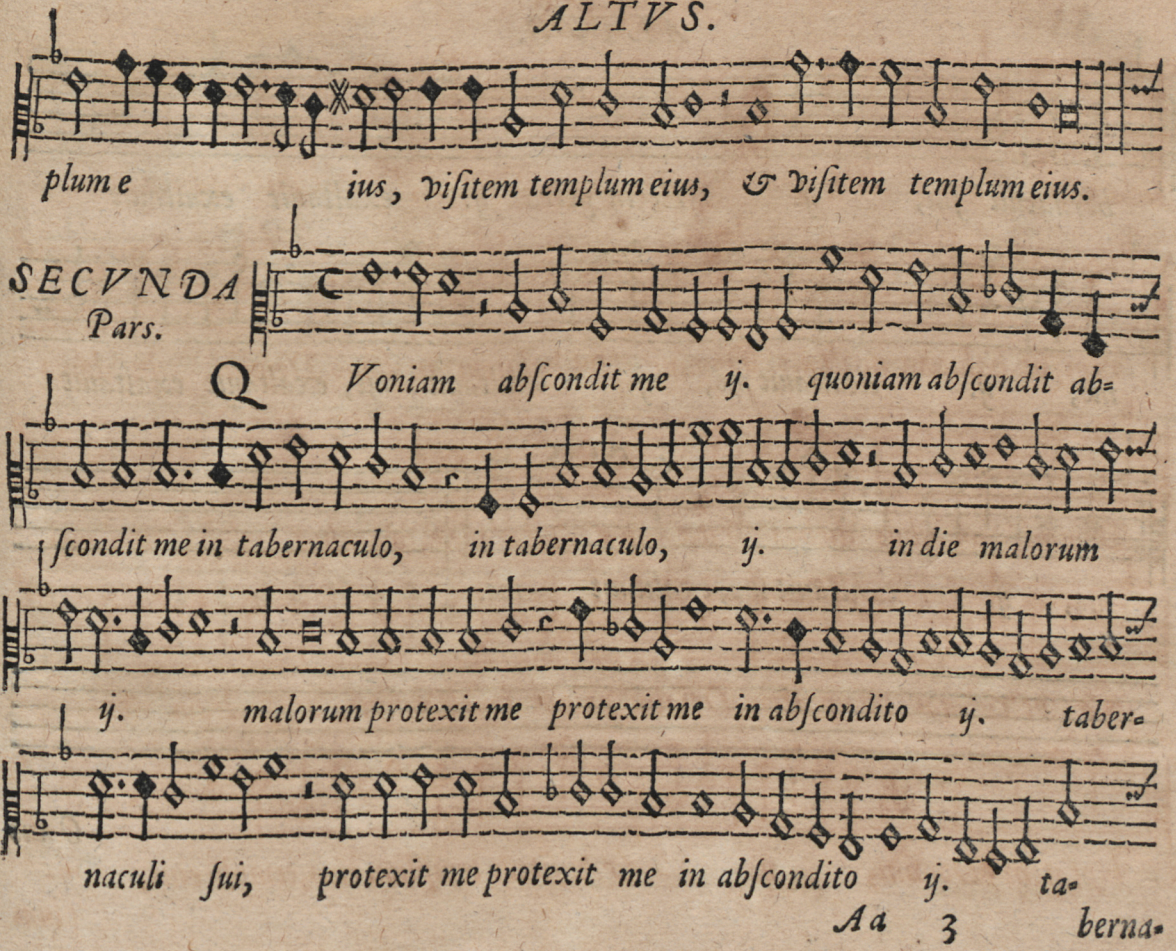
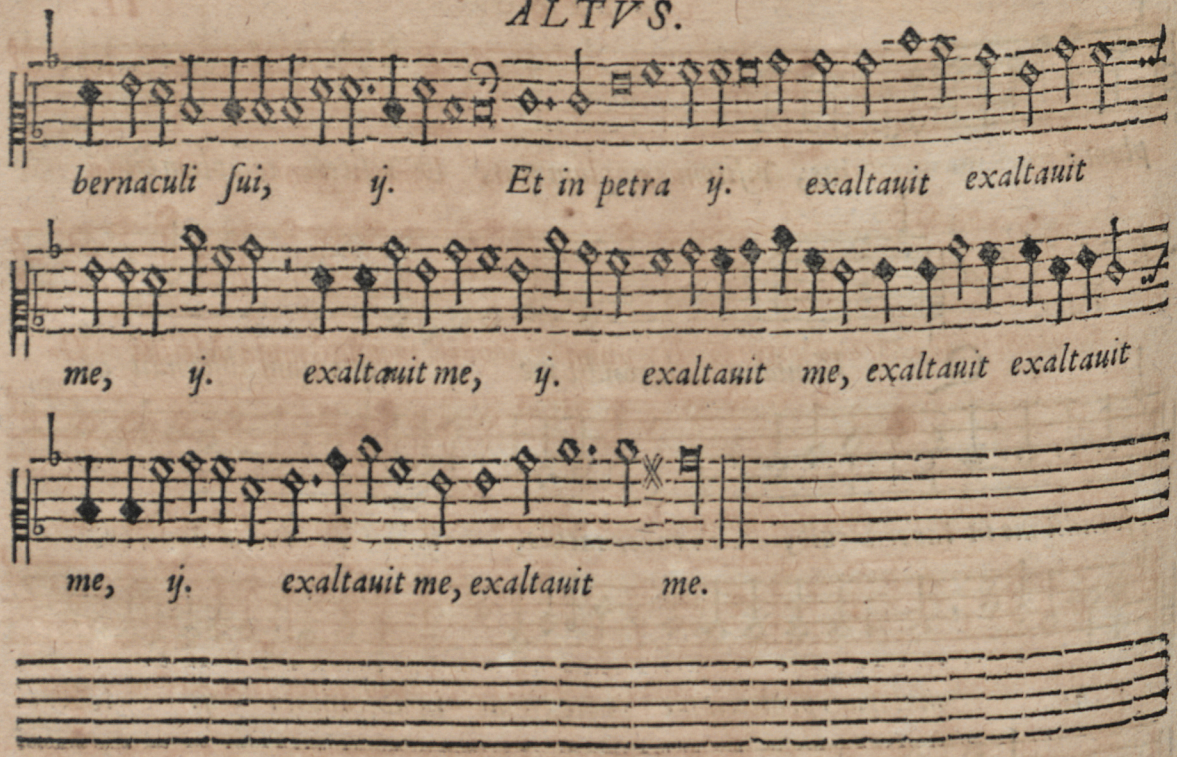
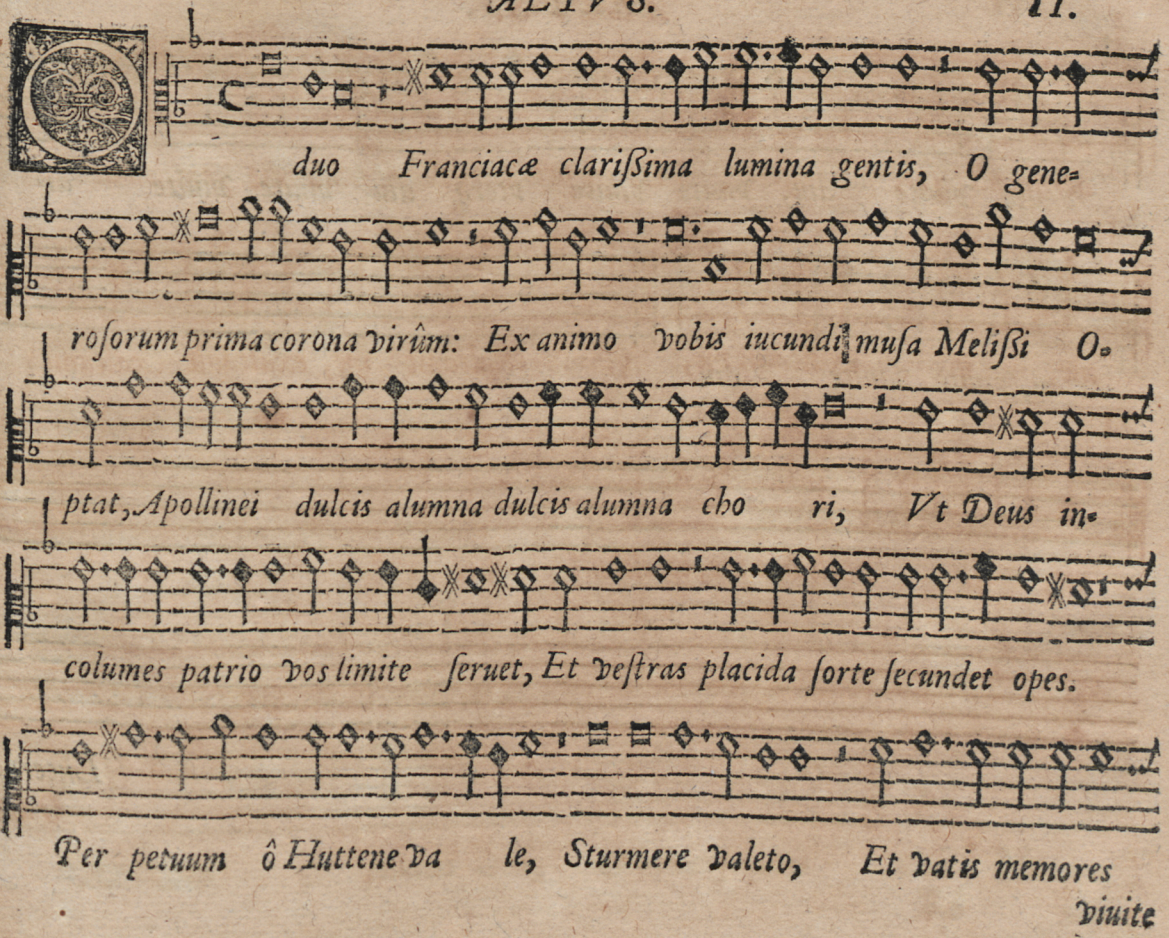
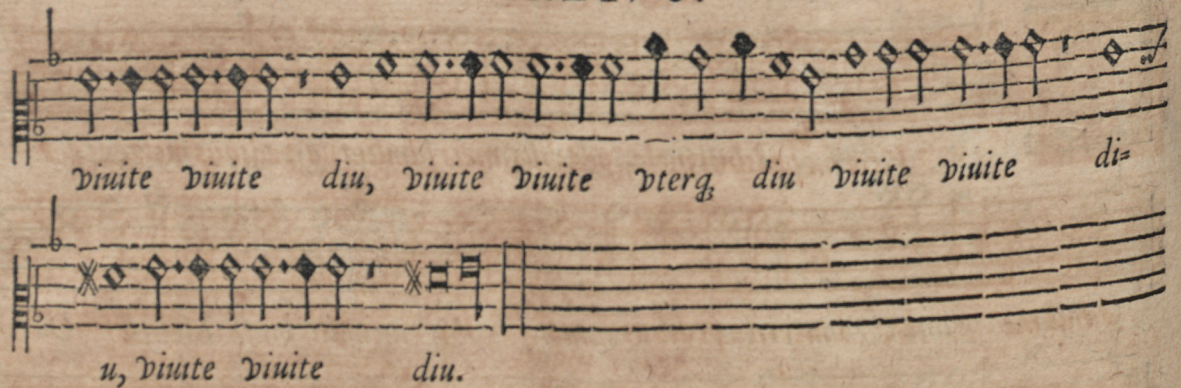

Eti j à Domino, à Domino, hanc requiram, hanc requi-
ram, vt habitem in domo Domini, vt habitem in domo Domini, in domo
Domini, omnibus diebus vitæ meæ, vitæ meæ, omnibus diebus vitæ me-
æ, vt videam voluptatem Domini, voluptatem Domini, vt videam vo-
luptatem Domini, ij. & visitem templum eius, templũ eius, tem-
plum

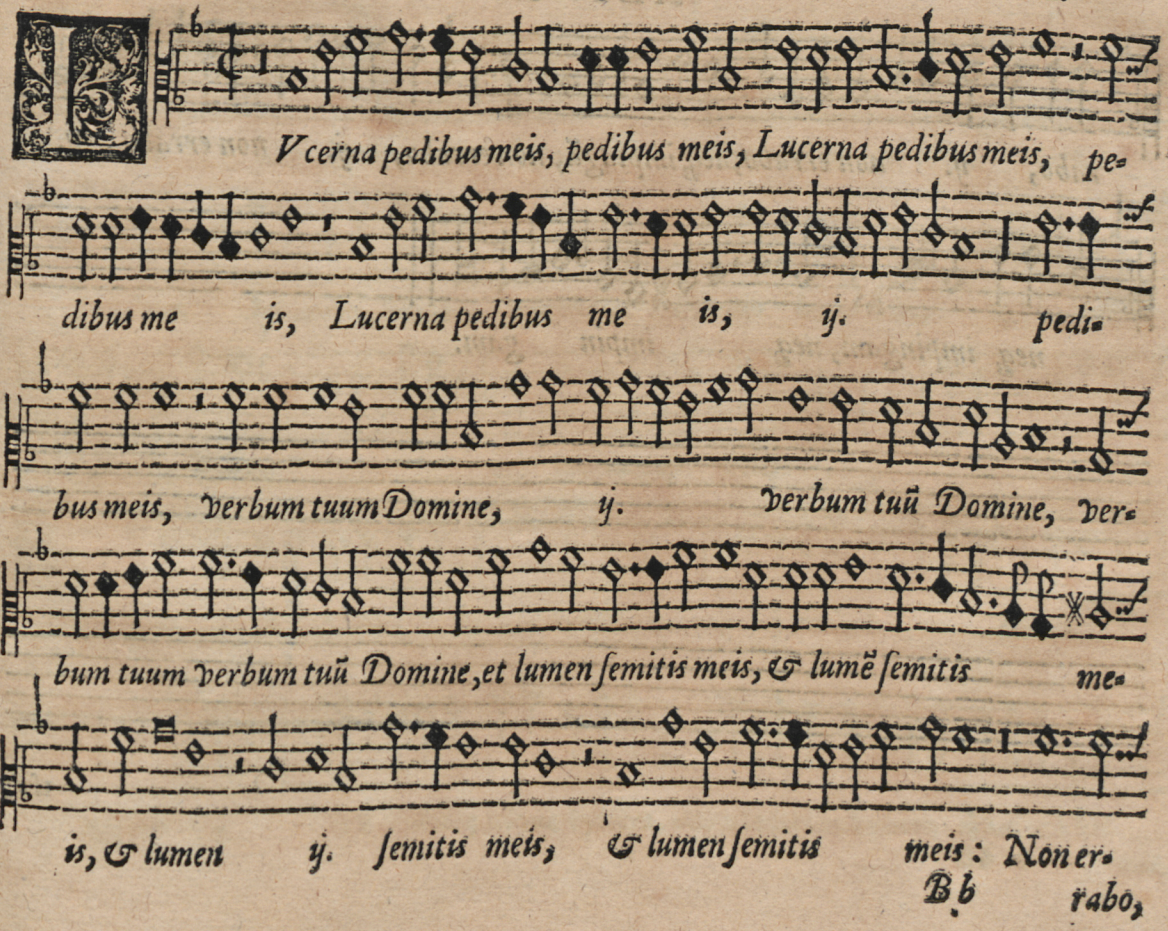

plume ius, visitem templum eius, & visitem templum eius.
SECVNDA Pars.
QVoniam abscondit me ij. quoniam abscondit ab=
scondit me in tabernaculo, in tabernaculo, ij. in die malorum
ij. malorum protexit me protexit me in abscondito ij. taber=
naculi sui, protexit me protexit me in abscondito ij. ta=
berna=

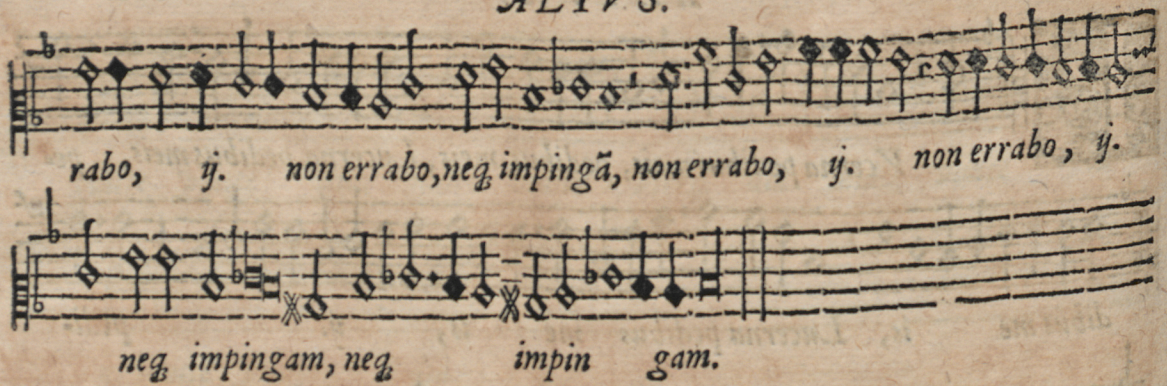

bernaculi ſui, ij. Et in petra ij. exaltauit exaltauit
me, ij. exaltauit me, ij. exaltauit me, exaltauit exaltauit
me, ij. exaltauit me, exaltauit me.

O duo,


duo Franciacæ clariſsima lumina gentis, O gene=
roſorum prima corona virûm: Ex animo vobis iucundi muſa Meliſſi O=
ptat, Apollinei dulcis alumna dulcis alumna cho ri, Vt Deus in=
columes patrio vos limite ſeruet, Et veſtras placida ſorte ſecundet opes.
Per petuum ô Huttene va le, Sturmere valeto, Et vatis memores
viuite


viuite viuite diu, viuite viuite vterq; diu viuite viuite di-
u, viuite viuite diu.


Vcerna pedibus meis, pedibus meis, Lucerna pedibus meis, pe-
dibus me is, Lucerna pedibus me is, ij. pedi-
bus meis, verbum tuum Domine, ij. verbum tuũ Domine, ver-
bum tuum verbum tuũ Domine, et lumen ſemitis meis, & lumẽ ſemitis me-
is, & lumen ij. ſemitis meis, & lumen ſemitis meis: Non er-

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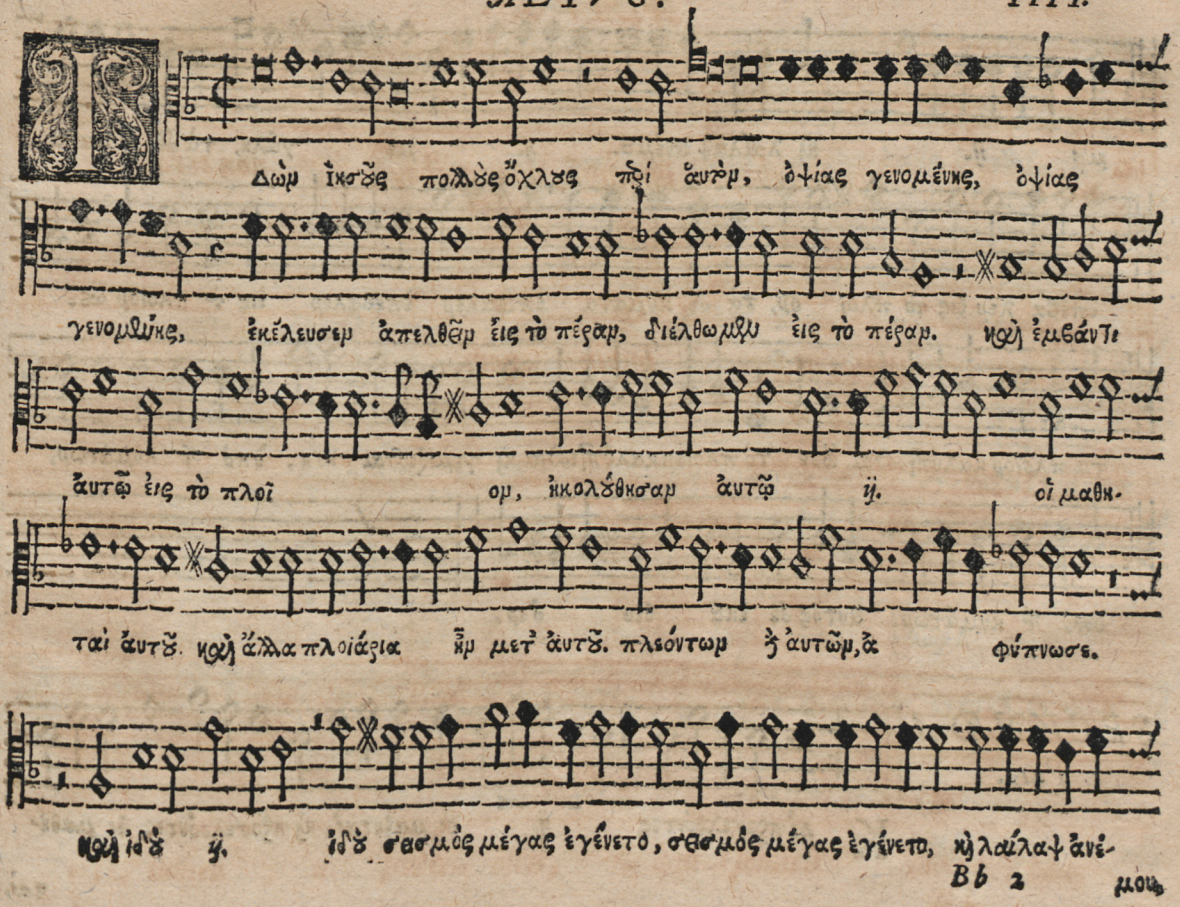
Ἰδὼν ἰκσοῦς πολλοὺς ὄχλους περὶ αὐτὸν, ὀψίας γενομένης, ὀψίας
γενομένης, ἐκέλευσεν ἀπελθεῖν εἰς τὸ πέραν, διέλθωμεν εἰς τὸ πέραν. καὶ ἐμβάντι
αὐτῷ εἰς τὸ πλοῖ ον, ἠκολούθησαν αὐτῷ ij. οἱ μαθη-
ταὶ αὐτοῦ. καὶ ἄλλα πλοιάρια ἦν μετ' αὐτοῦ. πλεόντων δὲ αὐτῶν, ἀ φύπνωσε.
καὶ ἰδοὺ ij. ἰδοὺ σεισμὸς μέγας ἐγένετο, σεισμὸς μέγας ἐγένετο, καὶ λαίλαψ ἀνέ-

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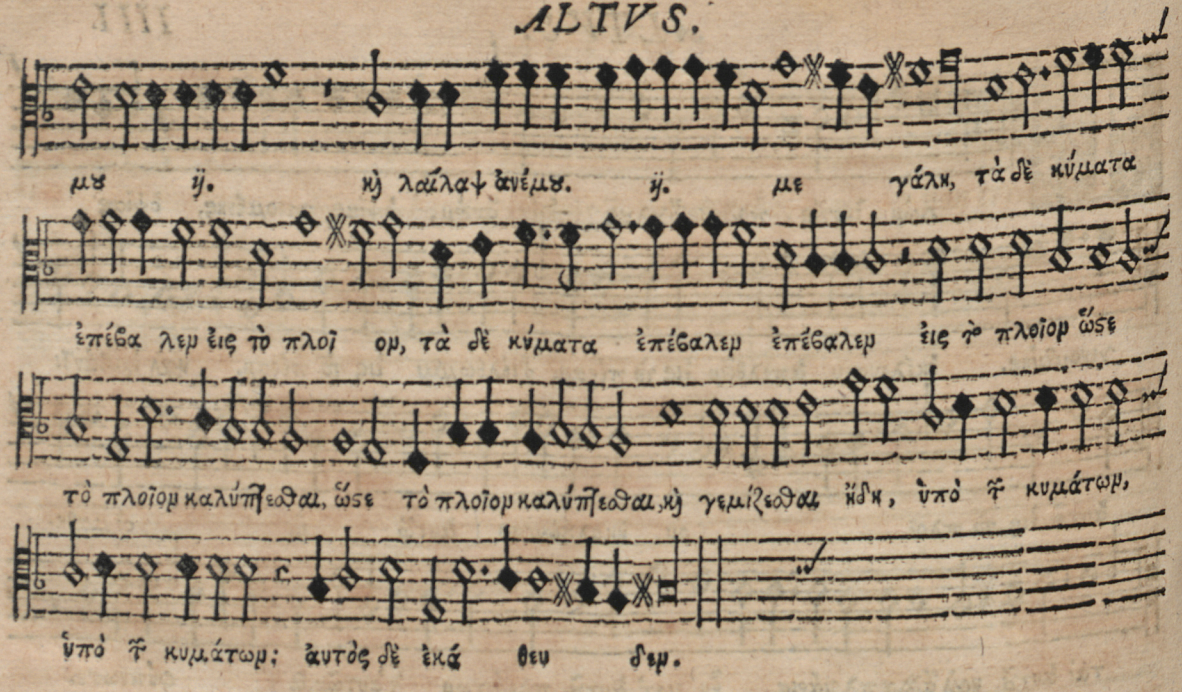
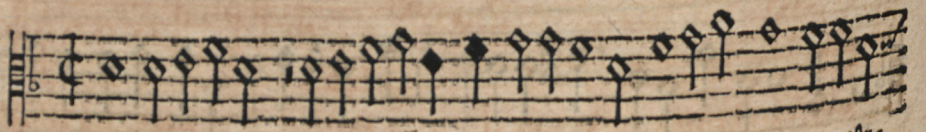
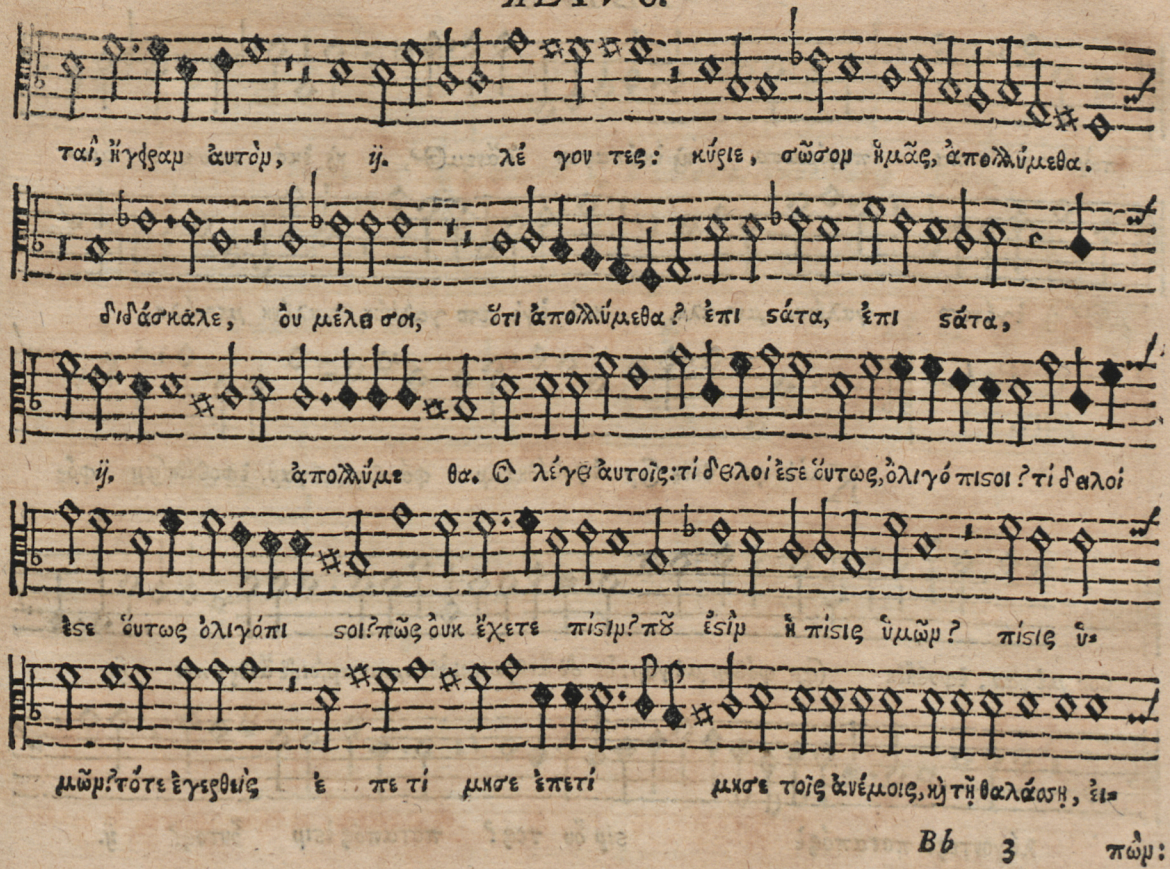



SECVNDA Pars.

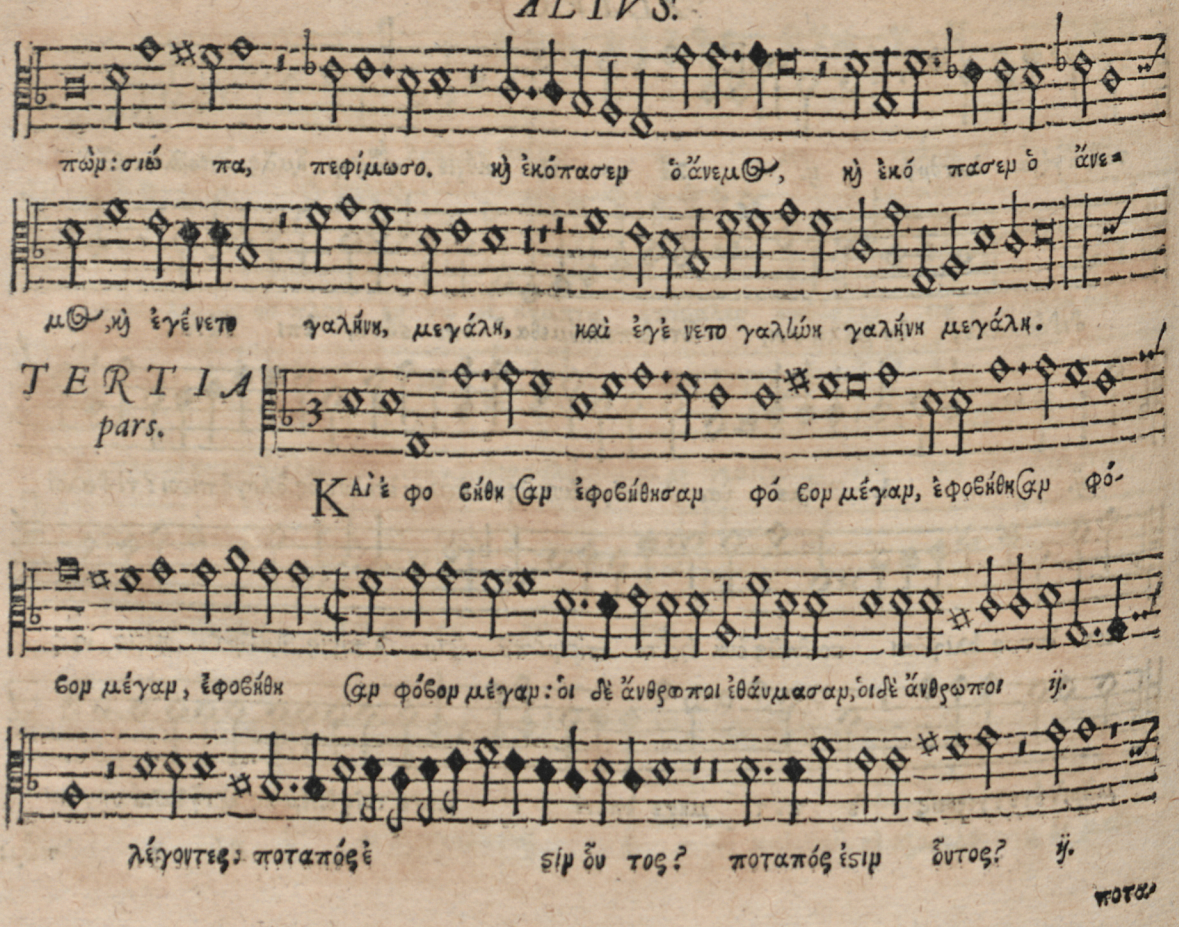


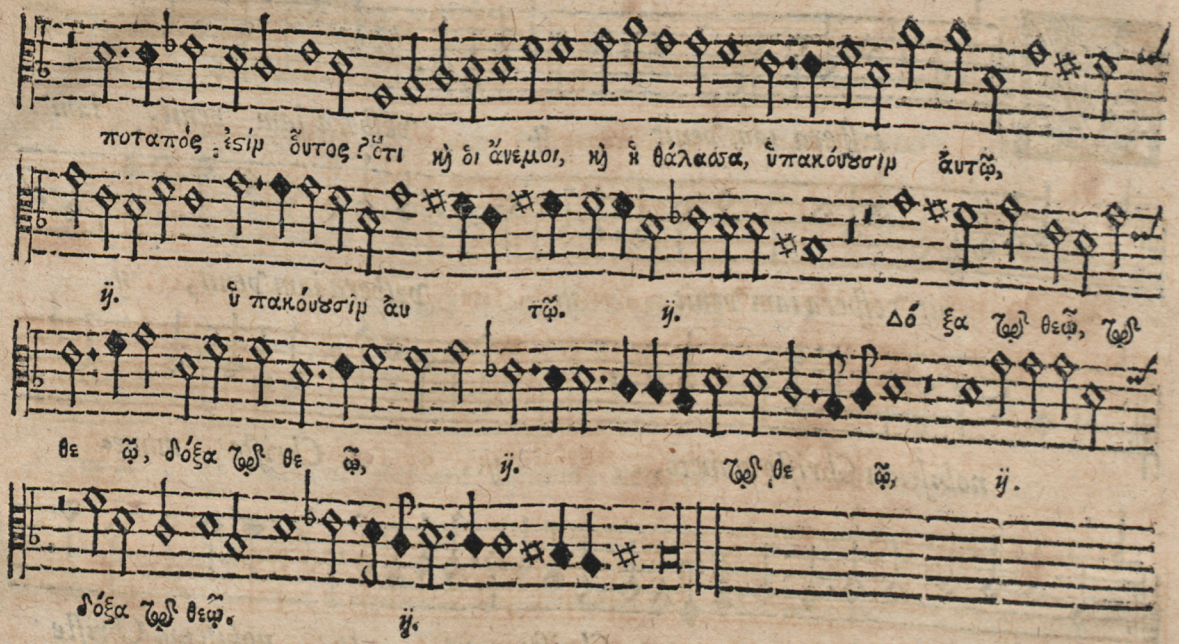
K Αὶ πȝοσελθόντες ÿ. οἱ μαθηταὶ, κὴ πȝοσελθόντες οἱ μαθη-

ταὶ,

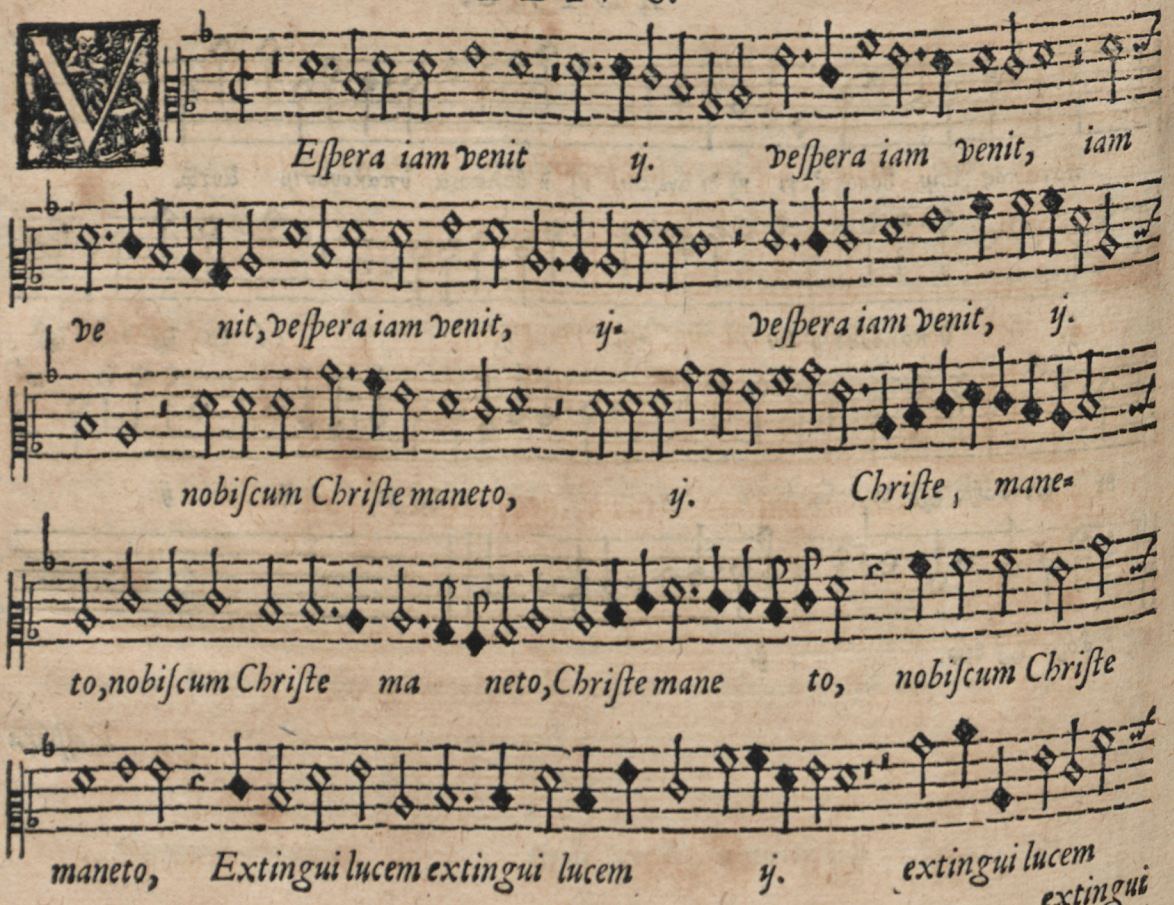

ταὶ, ἤγειραν αὐτὸν, ij. λέ γον τες: κύριε, σῶσον ἡμᾶς, ἀπολλύμεθα.
διδάσκαλε, οὐ μέλει σοι, ὅτι ἀπολλύμεθα? ἐπι σάτα, ἐπι σάτα,
ij. ἀπολλύμε θα. Ⓒ λέγει αὐτοῖς: τί δειλοί ἐσε οὕτως, ὀλιγό πισοι? τί δειλοί
ἐσε οὕτως ὀλιγόπι σοι? πῶς οὐκ ἔχετε πίσιν? πῦ ἐσὶν ἡ πίσις ὑμῶν? πίσις ὑ-
μῶν? τότε ἐγερθεὶς ἐ πε τί μησε ἐπετί μησε τοῖς ἀνέμοις, καὶ τῇ θαλάσσῃ, εἰ-

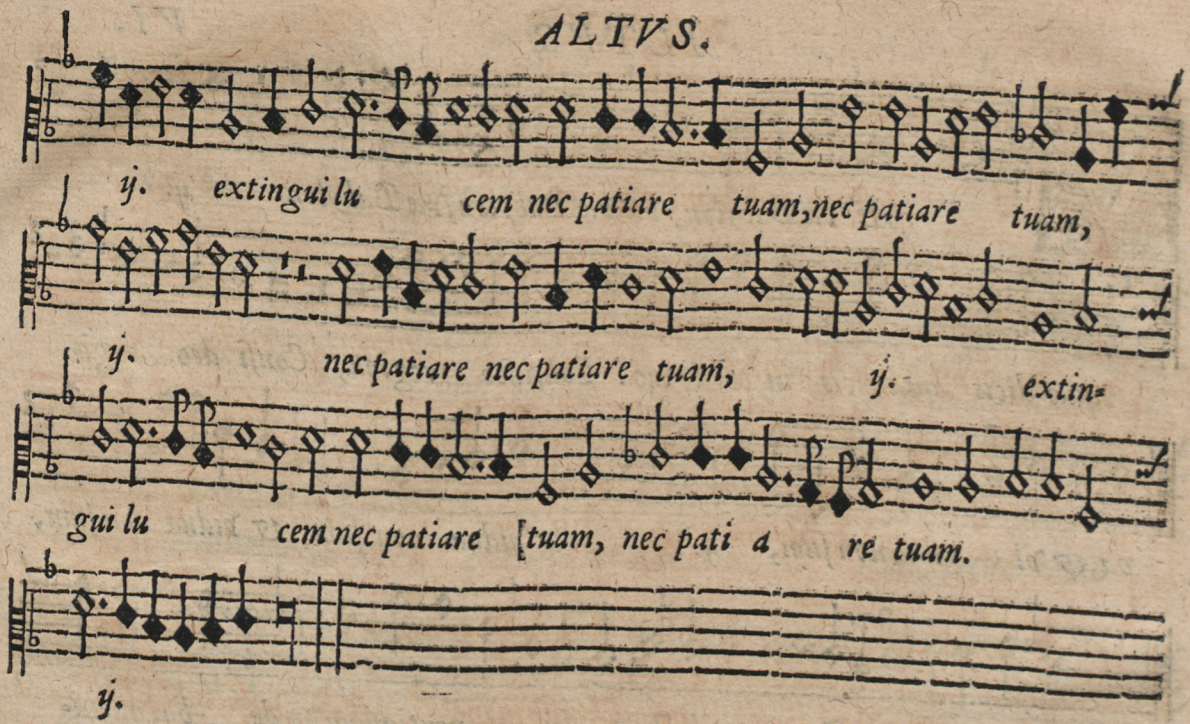
ALTVS.


πῶμ: σιώ πα, πεφίμωσο. κὴ ἐκόπασεμ ὁ ἄνεμΘ, κὴ ἐκό πασεμ ὁ ἄνε=
μΘ, κὴ ἐγένετο γαλήνη, μεγάλη, καὶ ἐγένετο γαλήνη γαλήνη μεγάλη.
TERTIA pars.
Καὶ ἐφοβήθησαμ φόβομ μέγαμ, ἐφοβήθησαμ φό-
βομ μέγαμ, ἐφοβήθησαμ φόβομ μέγαμ: οἱ δὲ ἄνθρωποι ἐθαύμασαμ, οἱδὲ ἄνθρωποι ij.
λέγοντες: ποταπός ἐστιμ οὗτος? ποταπός ἐστιμ οὗτος? ij.
ποτα-


ποταπός ἐστὶν οὗτος ὅτι καὶ οἱ ἄνεμοι, καὶ ἡ θάλασσα, ὑπακούουσιν αὐτῷ,
ij. ὑ πακούουσίν αὐ τῷ. ij. Δό ξα πατρὶ θεῷ, πατρὶ
θε ῷ, δόξα πατρὶ θε ῷ, ij. πατρὶ θε ῷ, ij.
δόξα πατρὶ θεῷ. ij.

Vespera


Vespera iam venit ij. Vespera iam venit, iam
venit, Vespera iam venit, ij. Vespera iam venit, ij.
nobiscum Christe maneto, ij. Christe, mane-
to, nobiscum Christe ma neto, Christe mane to, nobiscum Christe
maneto, Extingui lucem extingui lucem ij. extingui lucem
extingui



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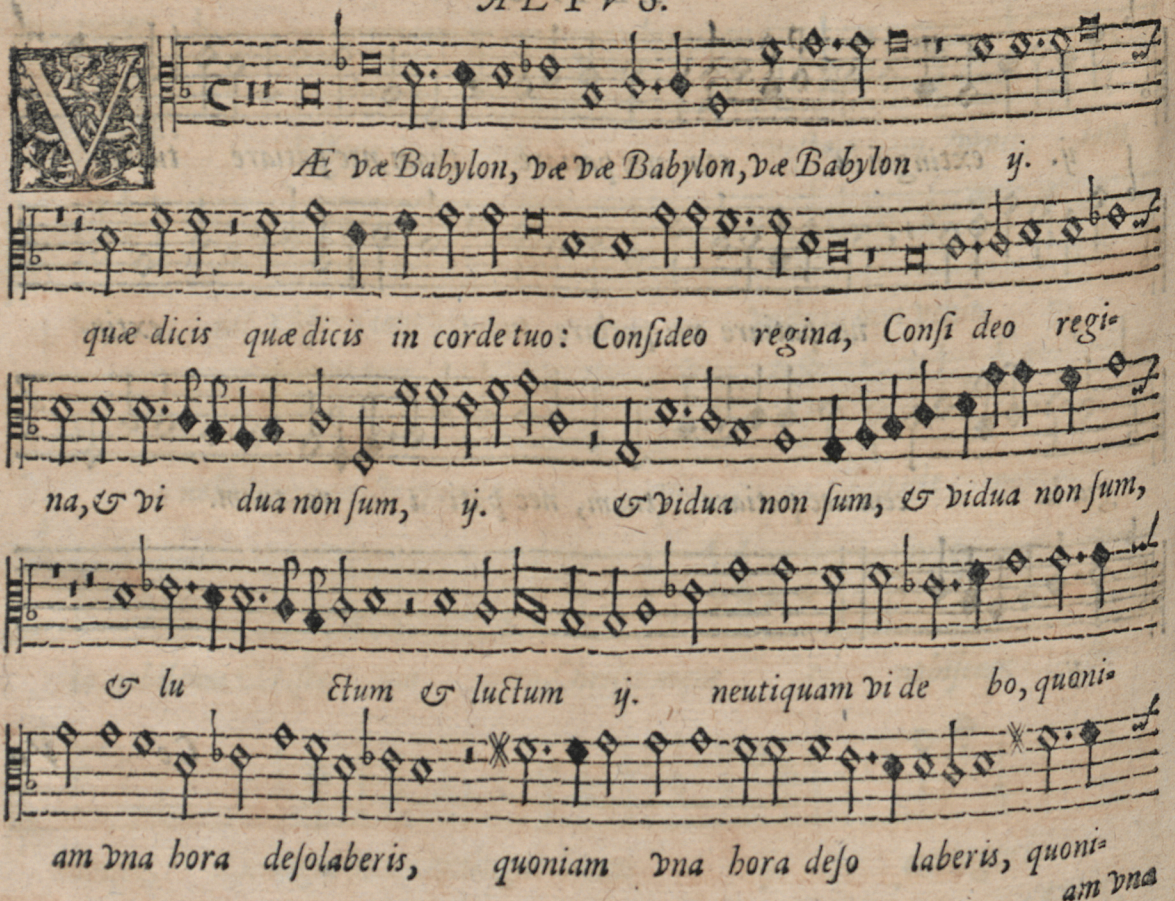
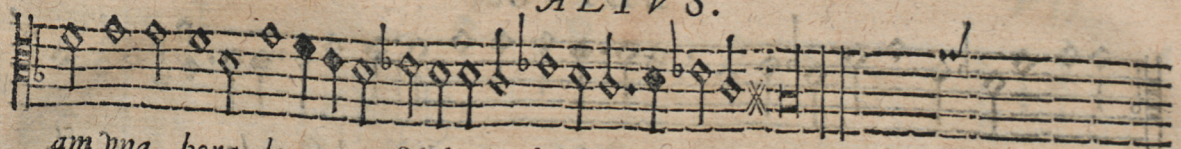
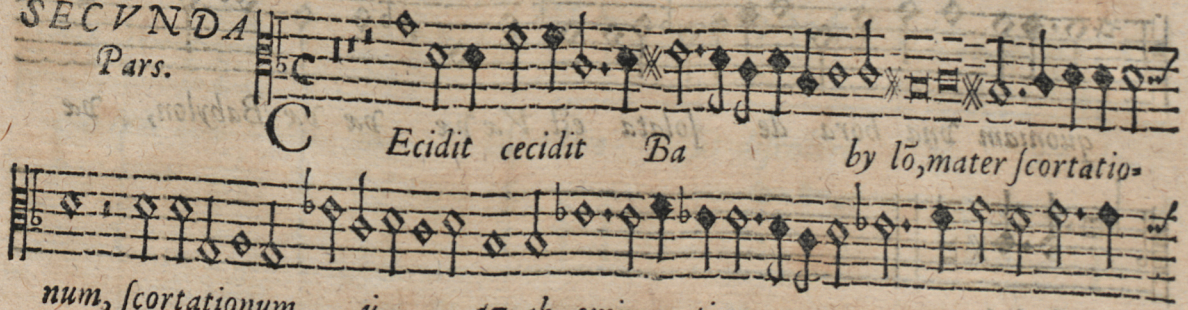
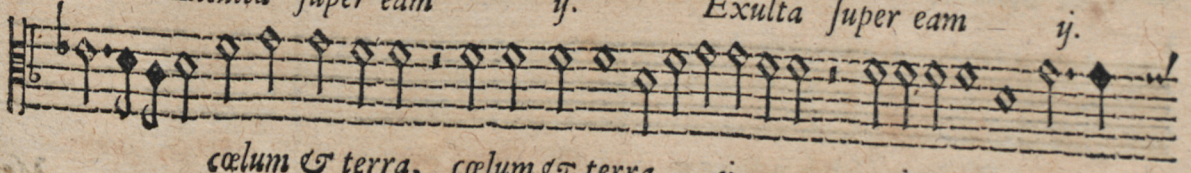
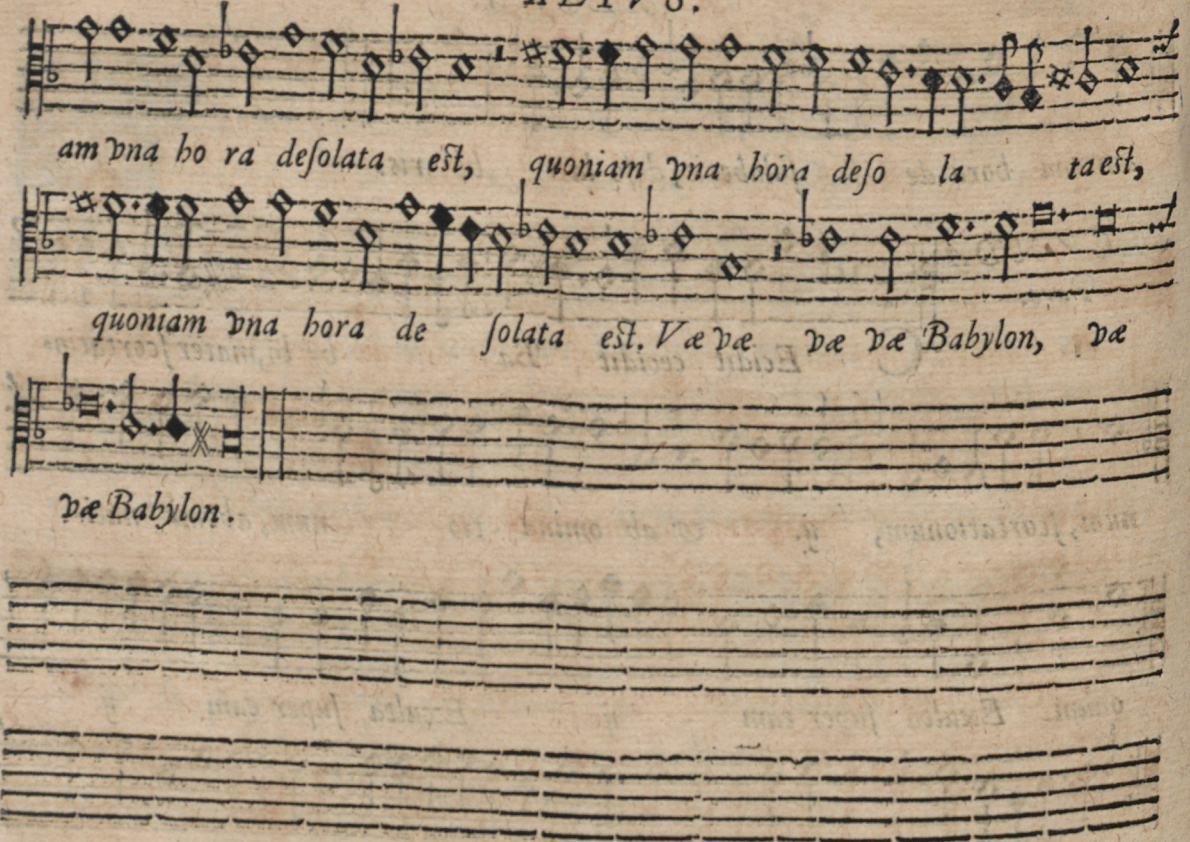

Væ Babylon, væ væ Babylon, væ Babylon ij.
quæ dicis quæ dicis in corde tuo: Consideo regina, Consi deo regi-
na, & vi dua non sum, ij. & vidua non sum, & vidua non sum,
& lu ctum & luctum ij. neutiquam vi de bo, quoni-
am vna hora desolaberis, quoniam vna hora deso laberis, quoni-
am vna

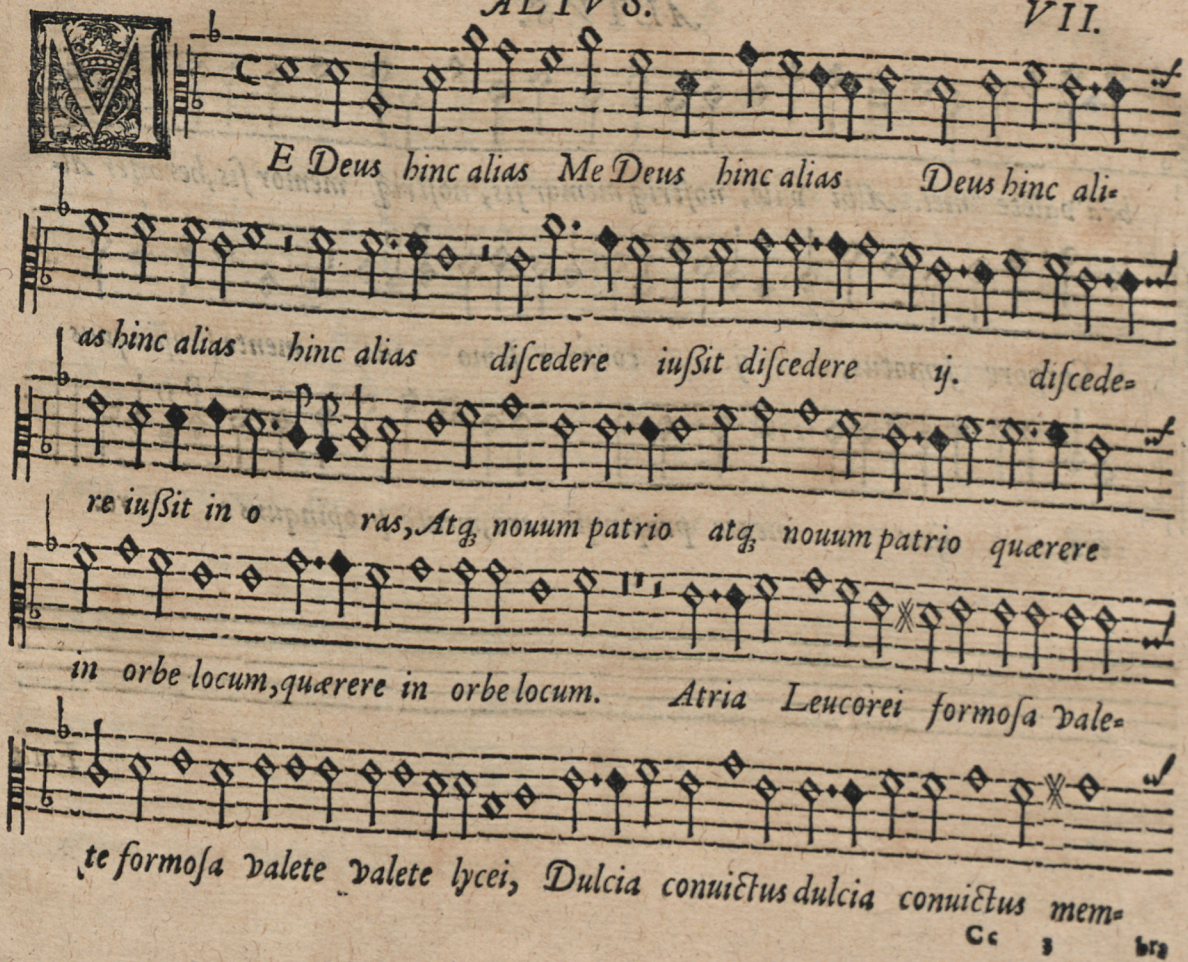


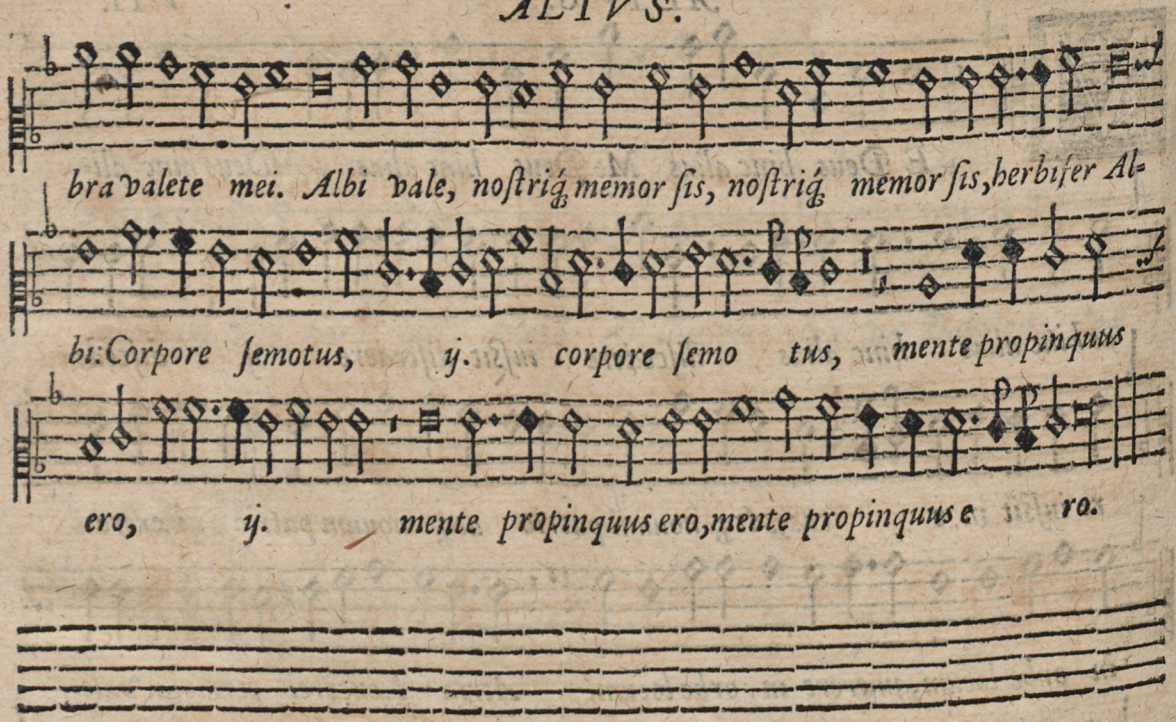

SECVNDA Pars.



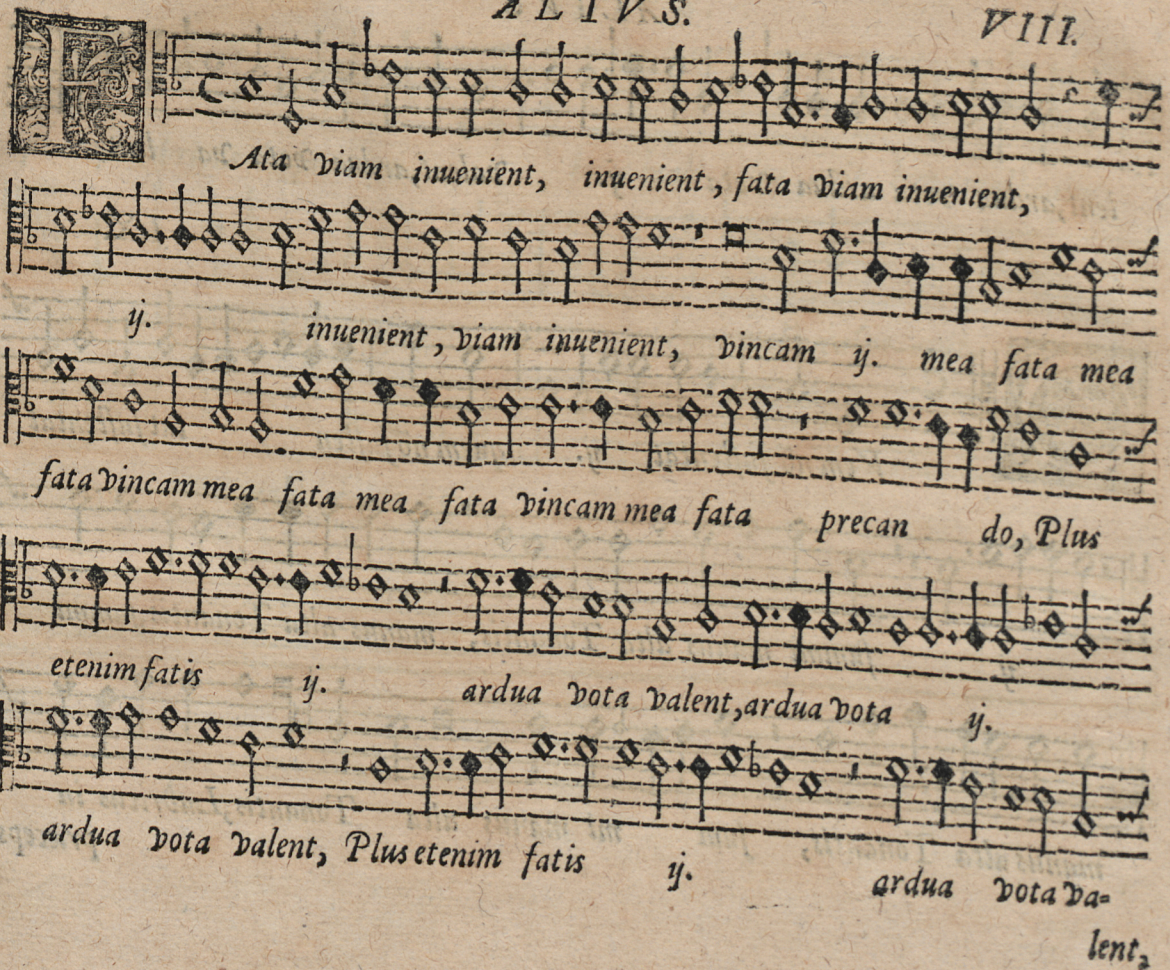



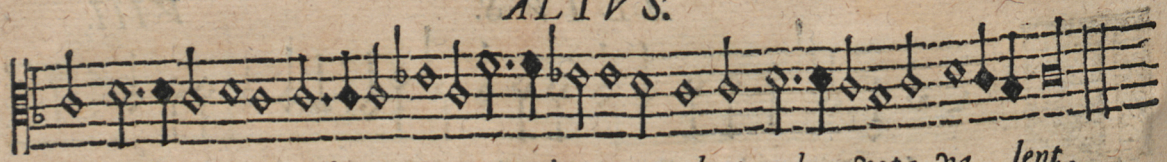

am vna ho ra deſolata eſt, quoniam vna hora deſo la ta eſt,
quoniam vna hora de ſolata eſt. Væ væ væ væ Babylon, væ
væ Babylon.


ME Deus hinc alias Me Deus hinc alias Deus hinc ali-
as hinc alias hinc alias discedere iußit discedere ij. discede-
re iußit in o ras, Atq; nouum patrio atq; nouum patrio quærere
in orbe locum, quærere in orbe locum. Atria Leucorei formosa vale-
te formosa valete valete lycei, Dulcia conuictus dulcia conuictus mem-

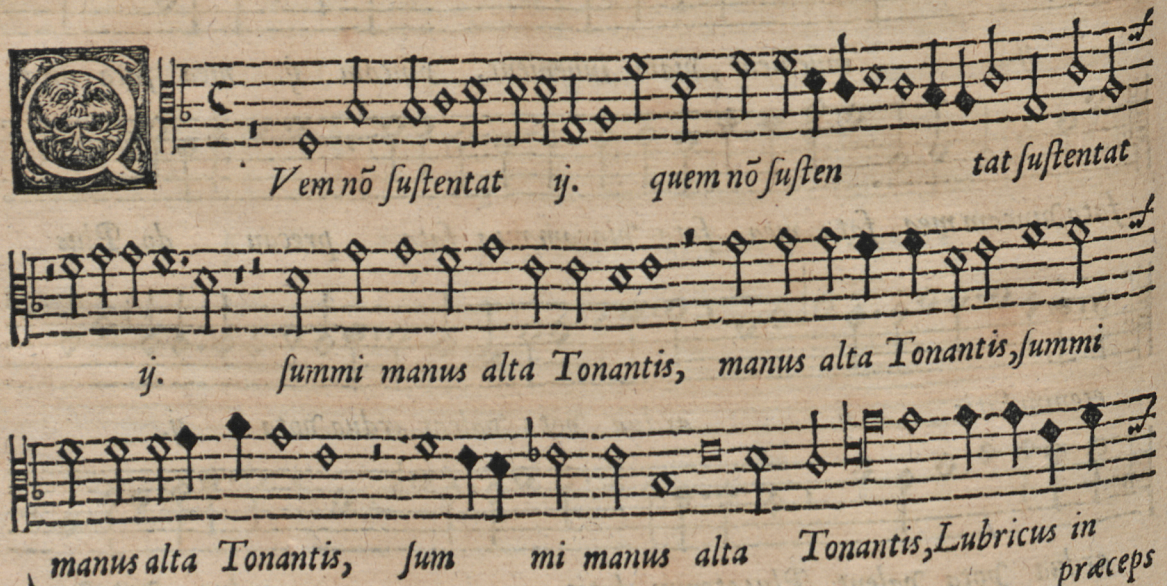

bra valete mei. Albi vale, noſtriq; memor ſis, noſtriq; memor ſis, herbifer Al-
bi: Corpore ſemotus, ij. corpore ſemo tus, mente propinquus
ero, ij. mente propinquus ero, mente propinquus e ro.

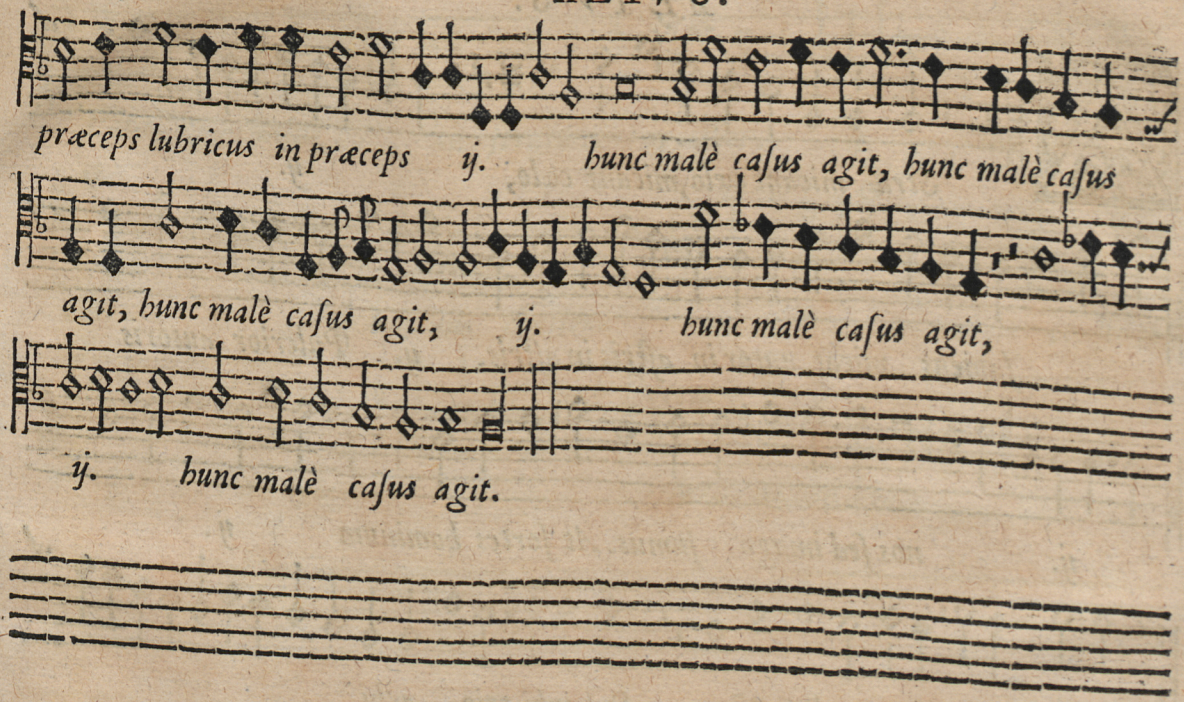
Fata

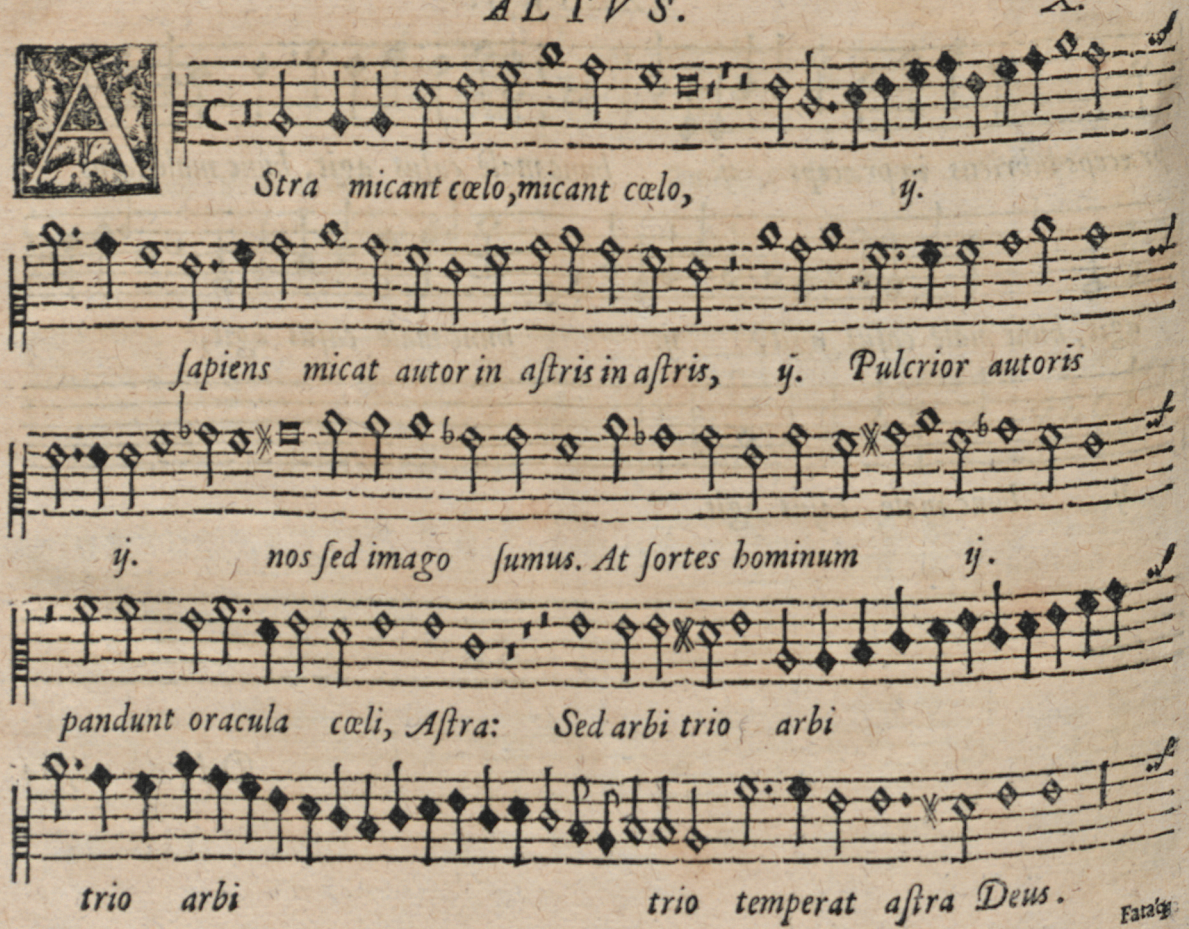

Fata viam inuenient, inuenient, fata viam inuenient,
ij. inuenient, viam inuenient, vincam ij. mea fata mea
fata vincam mea fata mea fata vincam mea fata precan do, Plus
etenim fatis ij. ardua vota valent, ardua vota ij.
ardua vota valent, Plus etenim fatis ij. ardua vota va-
lent,

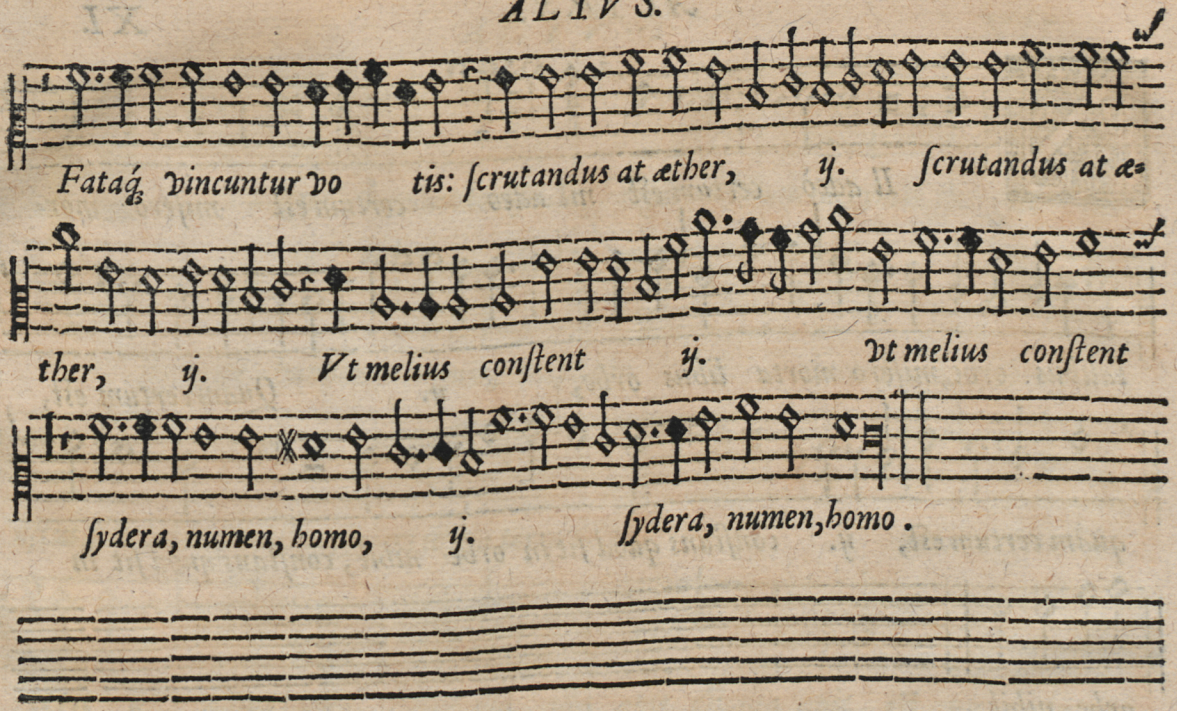

lent, ardua vota ardua vota ij. valent, ardua vota va lent.

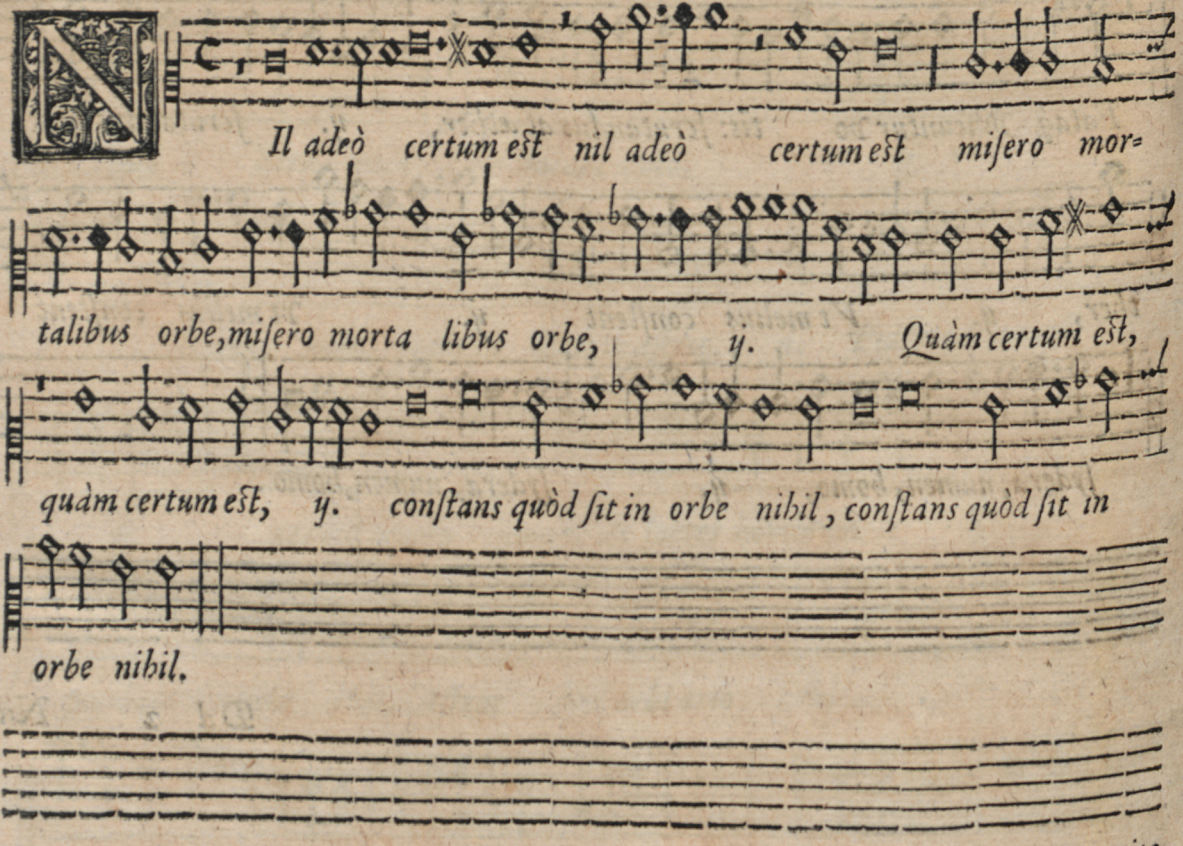
IX.


Vem nõ ſuſtentat ij. quem nõ ſuſten tat ſuſtentat
ij. ſummi manus alta Tonantis, manus alta Tonantis, ſummi
manus alta Tonantis, ſum mi manus alta Tonantis, Lubricus in præceps

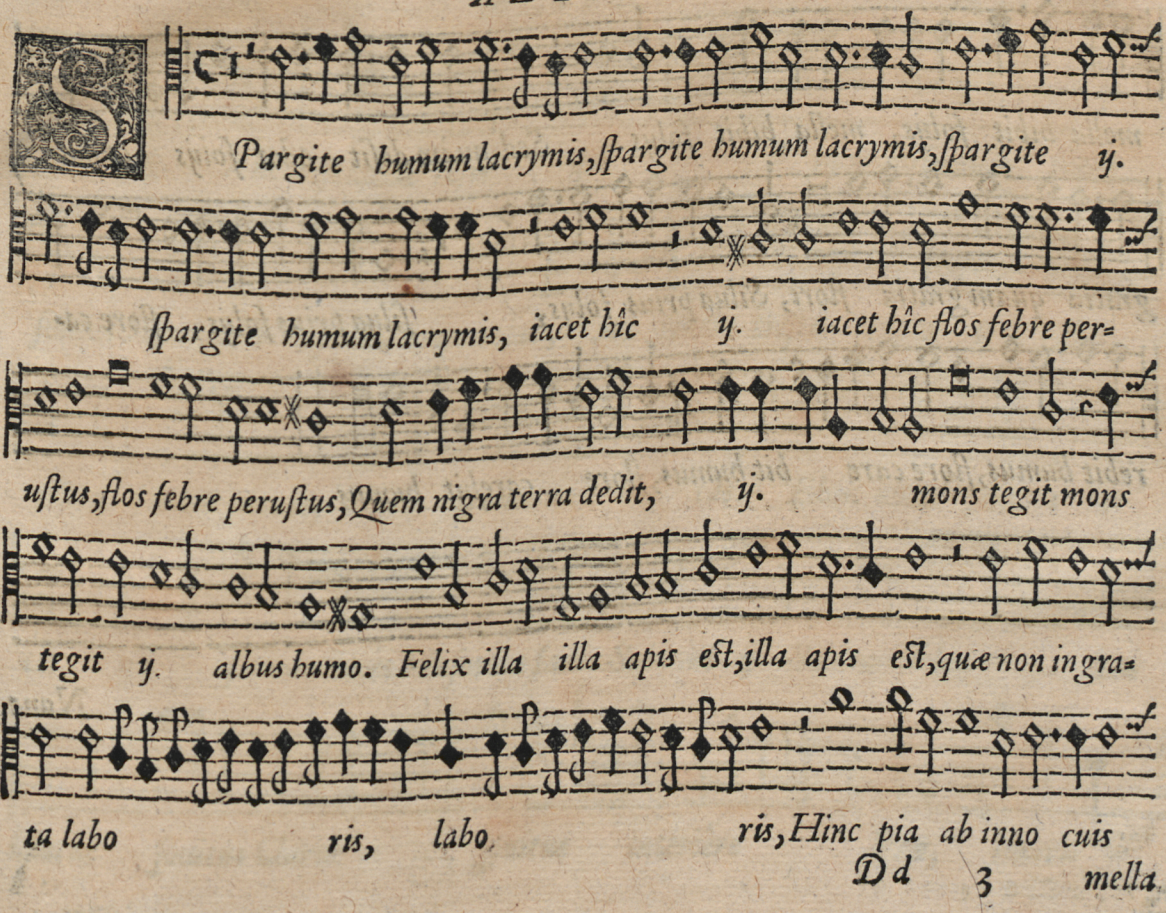

præceps lubricus in præceps ij. hunc malè casus agit, hunc malè casus
agit, hunc malè casus agit, ij. hunc malè casus agit,
ij. hunc malè casus agit.


Astra micant cœlo, micant cœlo, ij.
Sapiens micat autor in astris in astris, ij. Pulcrior autoris
ij. nos sed imago sumus. At sortes hominum ij.
pandunt oracula cœli, Astra: Sed arbi trio arbi
trio arbi trio temperat astra Deus.


Fataq; vincuntur vo tis: ſcrutandus at æther, ij. ſcrutandus at æ-
ther, ij. Vt melius conſtent ij. vt melius conſtent
ſydera, numen, homo, ij. ſydera, numen, homo.


Il adeò certum eſt nil adeò certum eſt miſero mor=
talibus orbe, miſero morta libus orbe, ij. Quàm certum eſt,
quàm certum eſt, ij. conſtans quòd ſit in orbe nihil, conſtans quòd ſit in
orbe nihil.

Spargite



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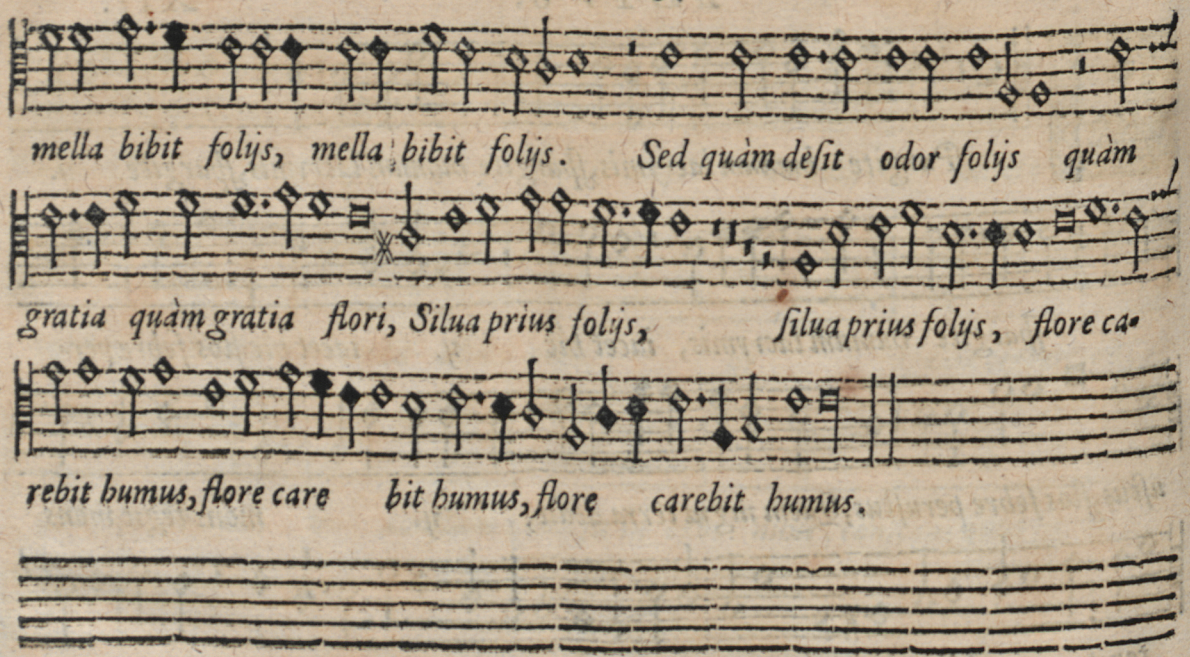
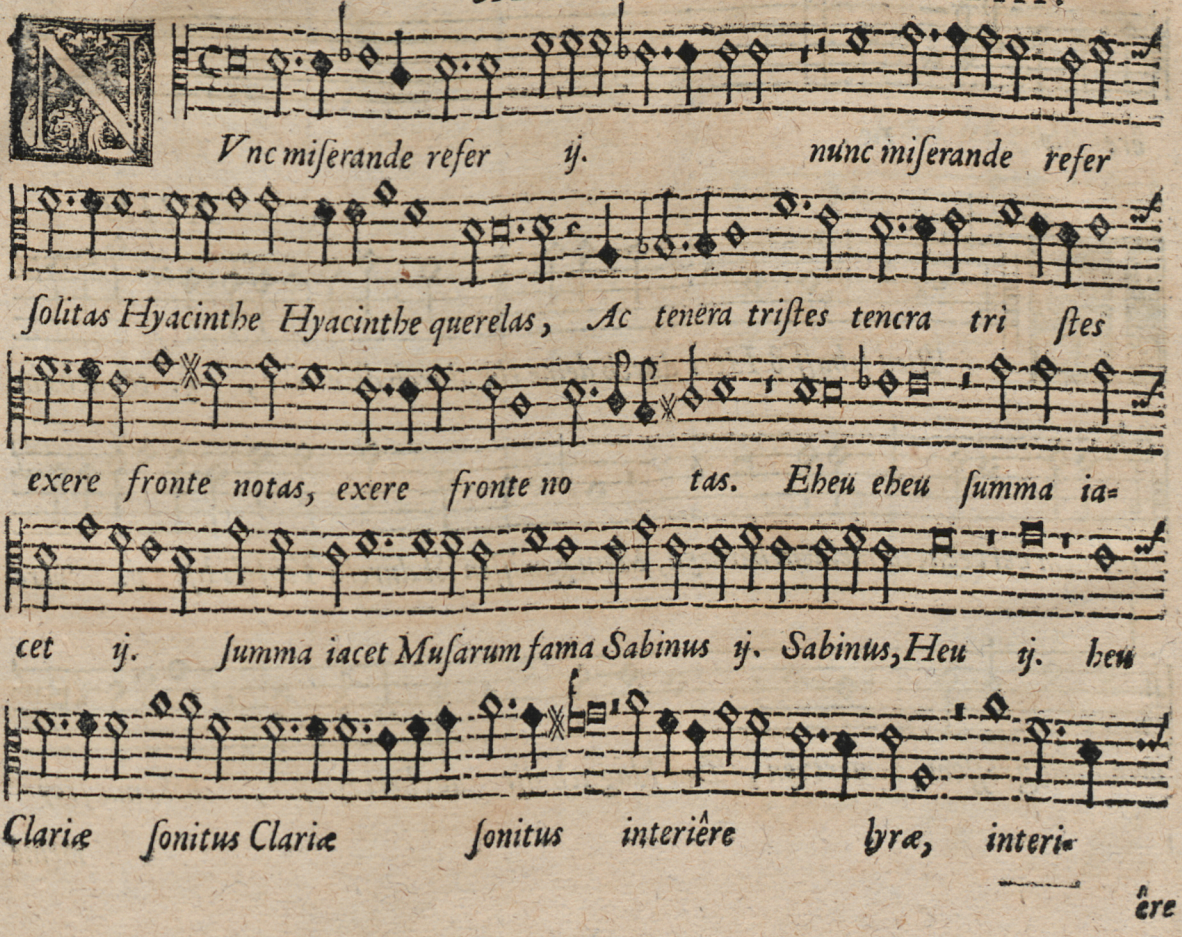
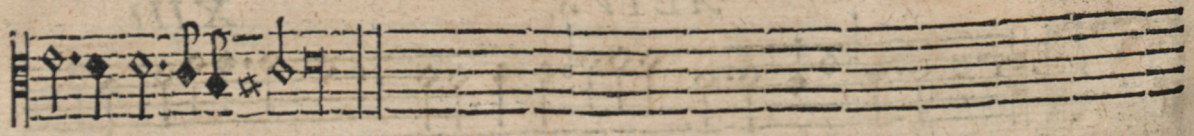
ALTVS.


mella bibit folijs, mella bibit folijs. Sed quàm deſit odor folijs quàm
gratia quàm gratia flori, Silua prius folijs, ſilua prius folijs, flore ca-
rebit humus, flore care bit humus, flore carebit humus.

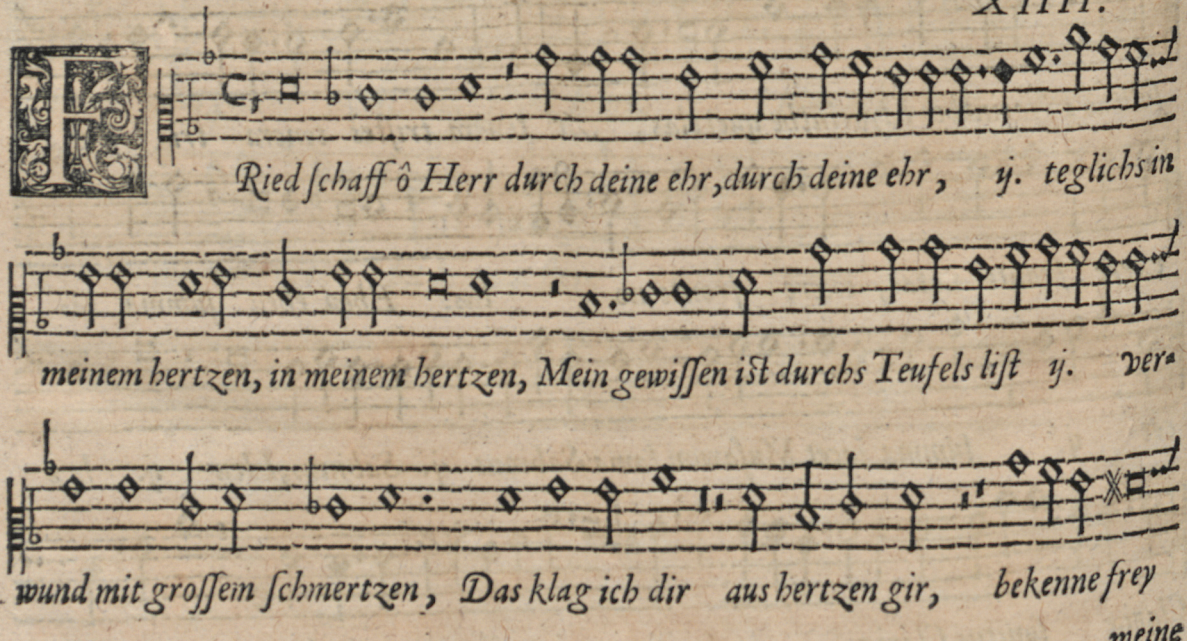
Nunc


Vnc miſerande refer ij. nunc miſerande refer
ſolitas Hyacinthe Hyacinthe querelas, Ac tenera triſtes tencra tri ſtes
exere fronte notas, exere fronte no tas. Eheu eheu ſumma ia=
cet ij. ſumma iacet Muſarum fama Sabinus ij. Sabinus, Heu ij. heu
Clariæ ſonitus Clariæ ſonitus interîêre lyræ, interi=
êre

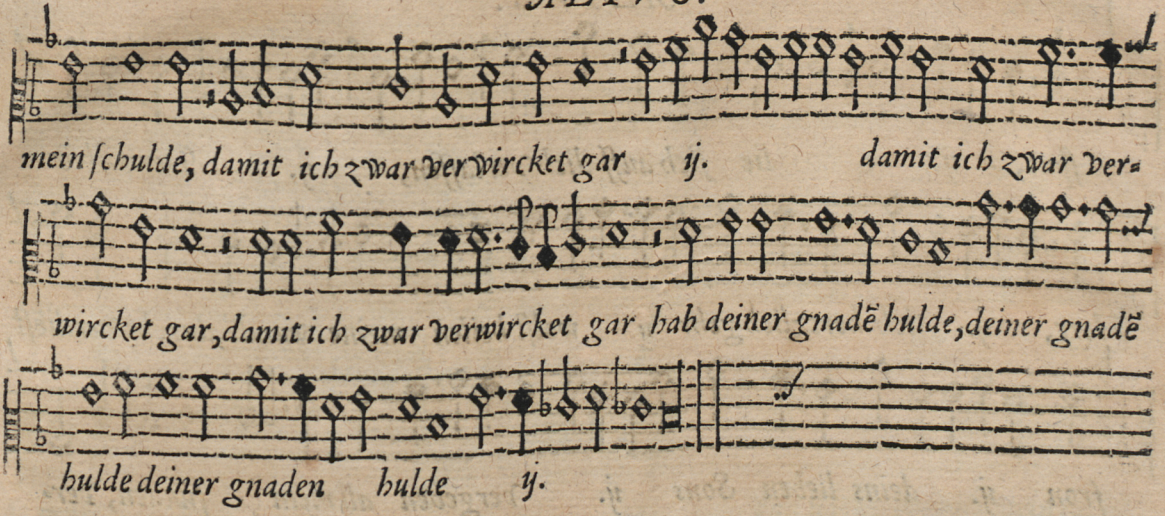


*êre ly ræ.*

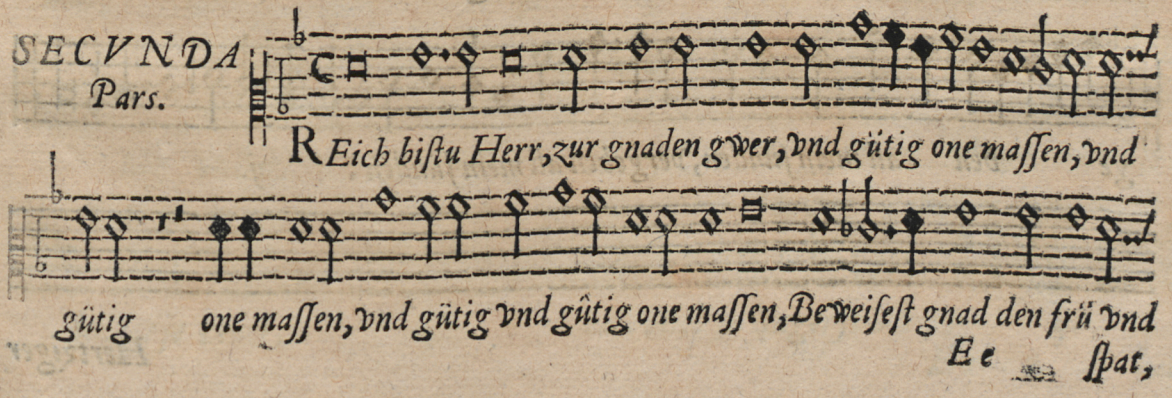
XIIII.

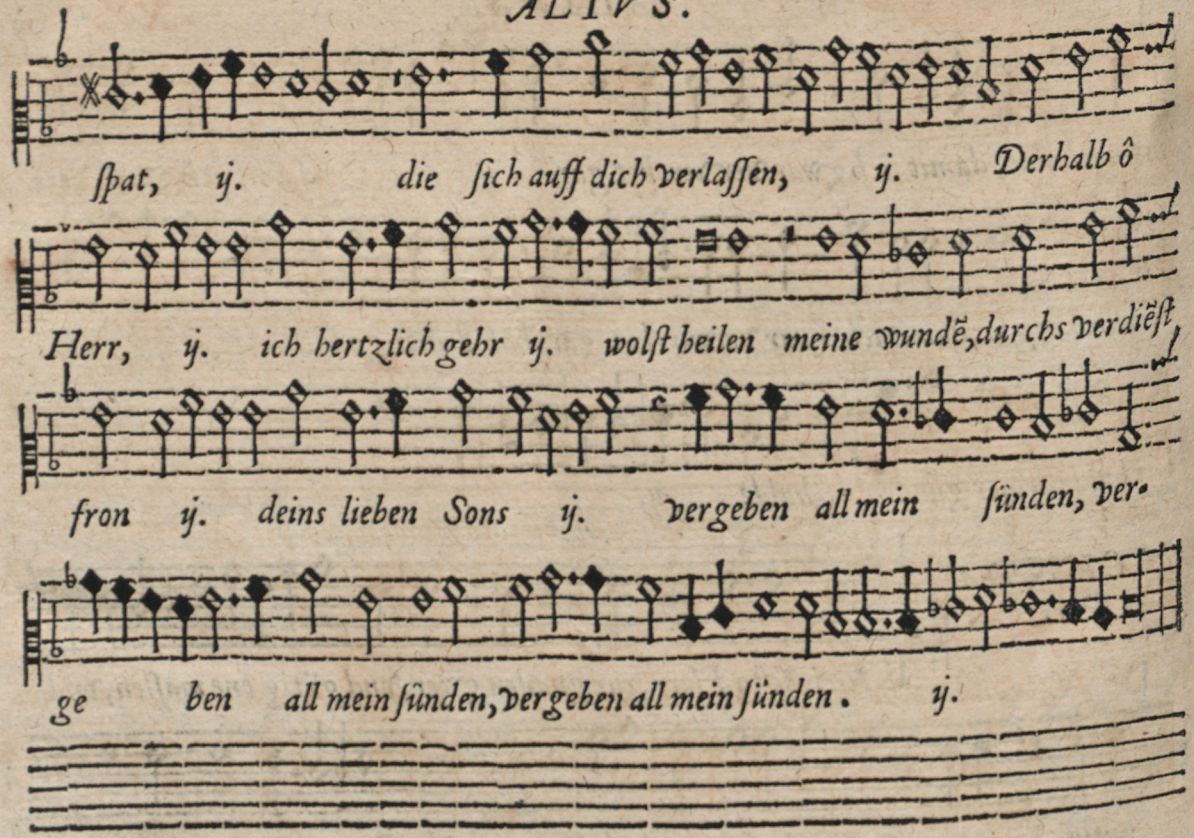


*Ried ſchaff ô Herr durch deine ehr, durch deine ehr, ỹ. teglichs in meinem hertzen, in meinem hertzen, Mein gewiſſen iſt durchs Teufels liſt ỹ. ver- wund mit groſſem ſchmertzen, Das klag ich dir aus hertzen gir, bekenne frey meine*

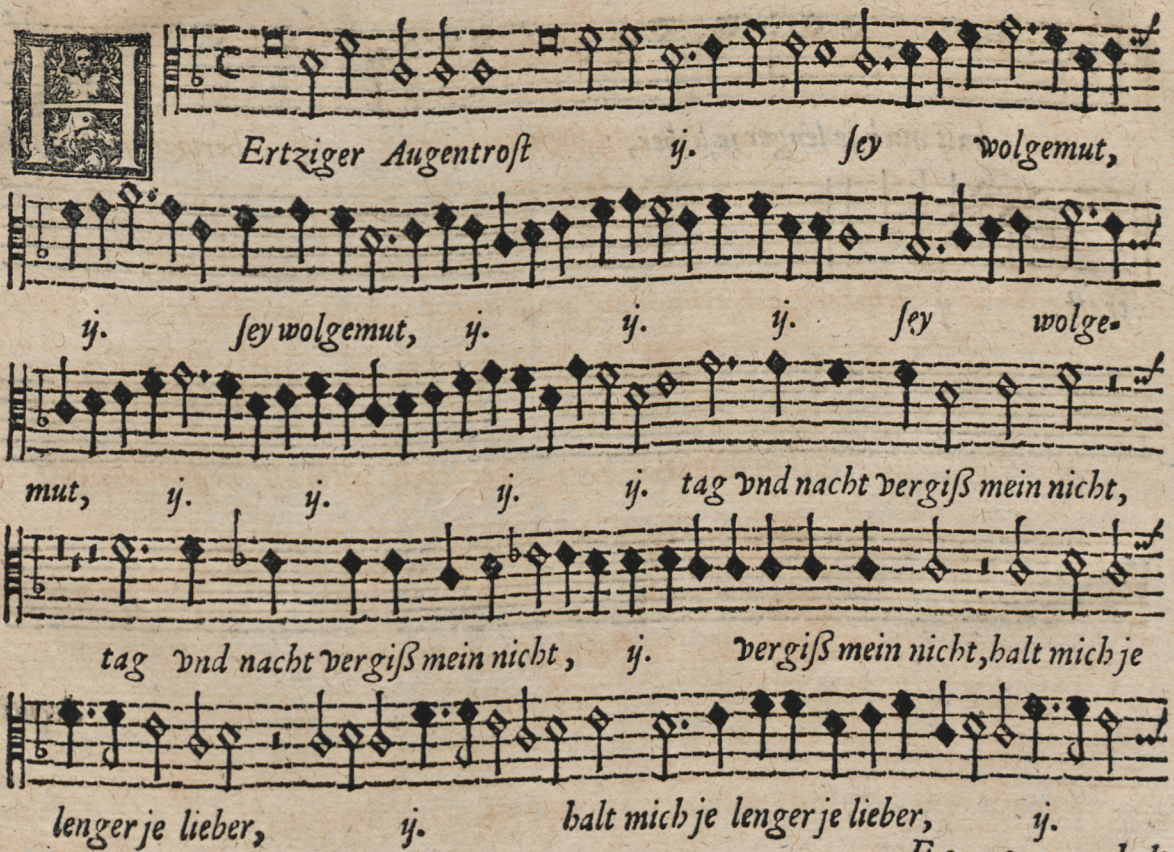


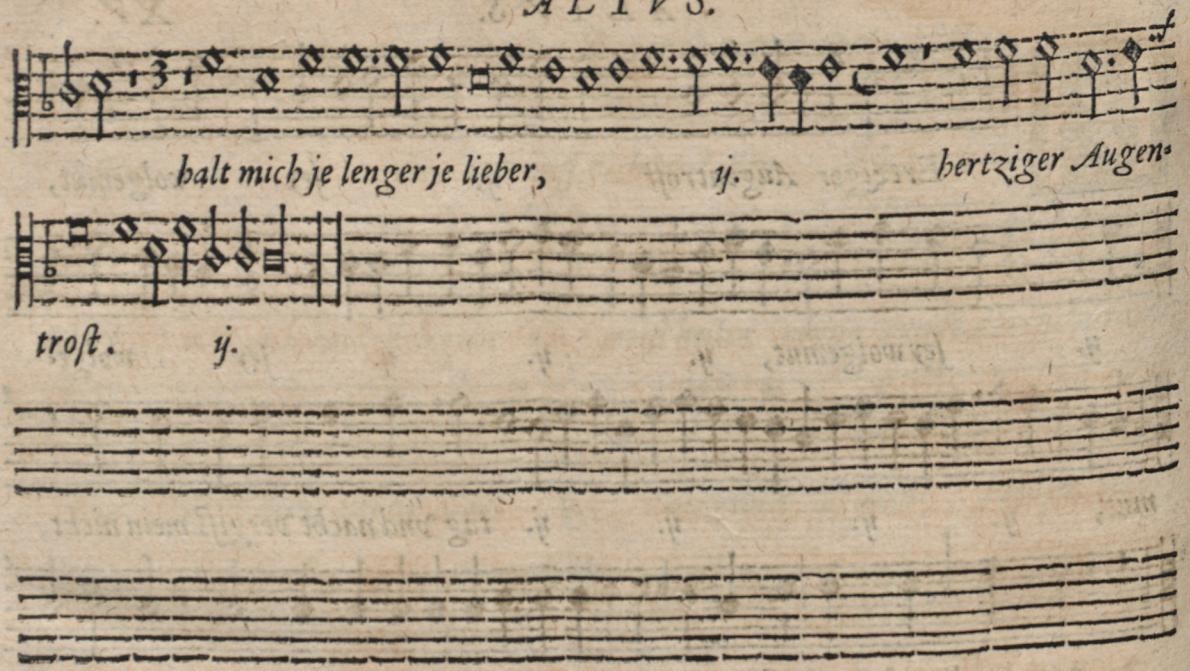

SECVNDA Pars.



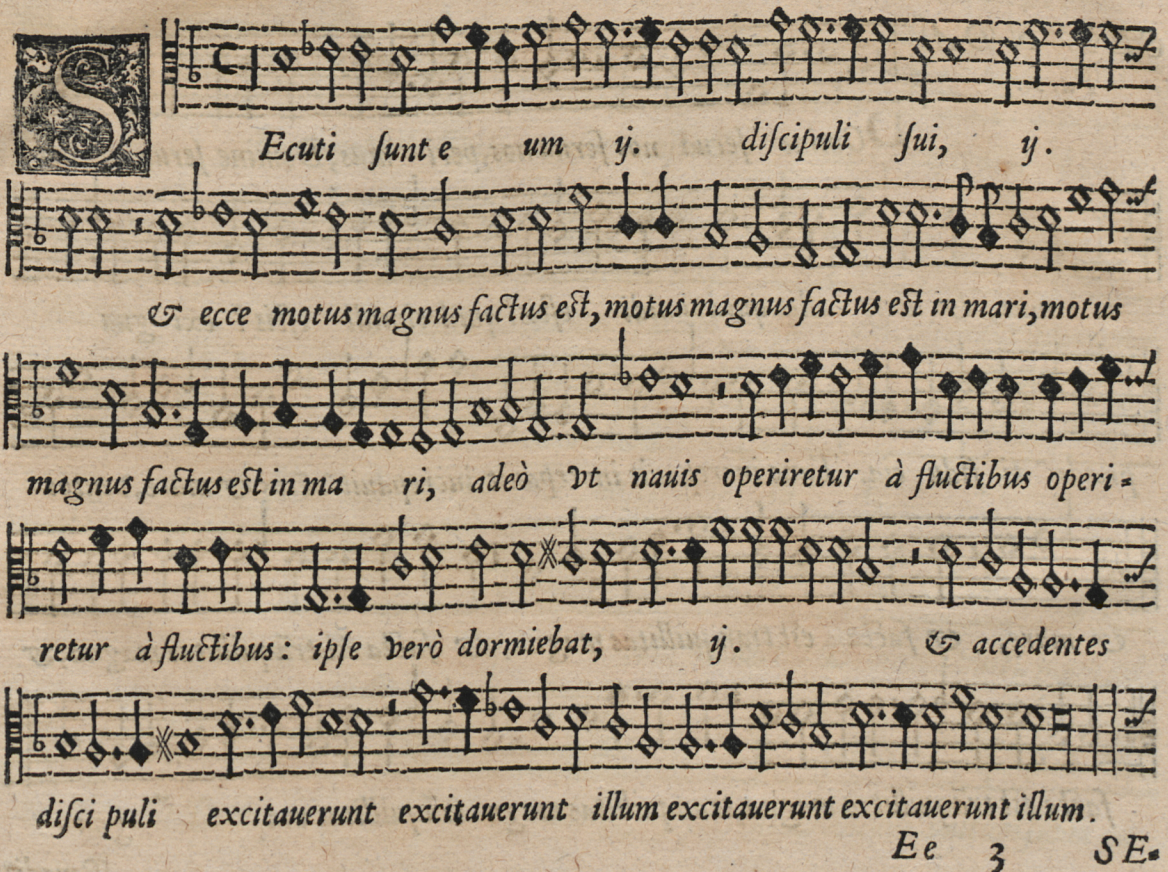

ſpat, ij. die ſich auff dich verlaſſen, ij. Derhalb ô
Herr, ij. ich hertzlich gehr ij. wolſt heilen meine wundẽ, durchs verdieſt
fron ij. deins lieben Sons ij. vergeben all mein ſünden, ver-
ge ben all mein ſünden, vergeben all mein ſünden. ij.

Hertziger

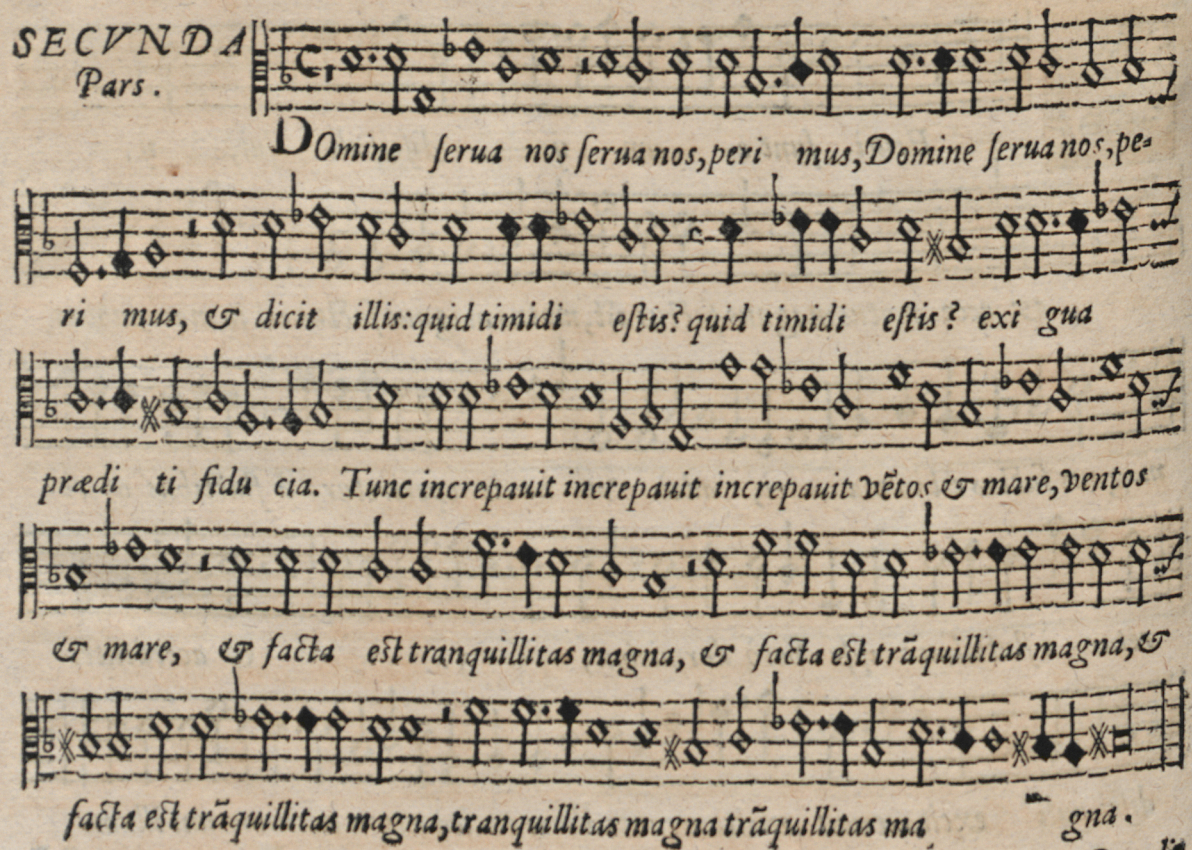

Ertziger Augentroſt ij. ſey wolgemut,
ij. ſey wolgemut, ij. ij. ij. ſey wolge-
mut, ij. ij. ij. ij. tag vnd nacht vergiß mein nicht,
tag vnd nacht vergiß mein nicht, ij. vergiß mein nicht, halt mich je
lenger je lieber, ij. halt mich je lenger je lieber, ij.



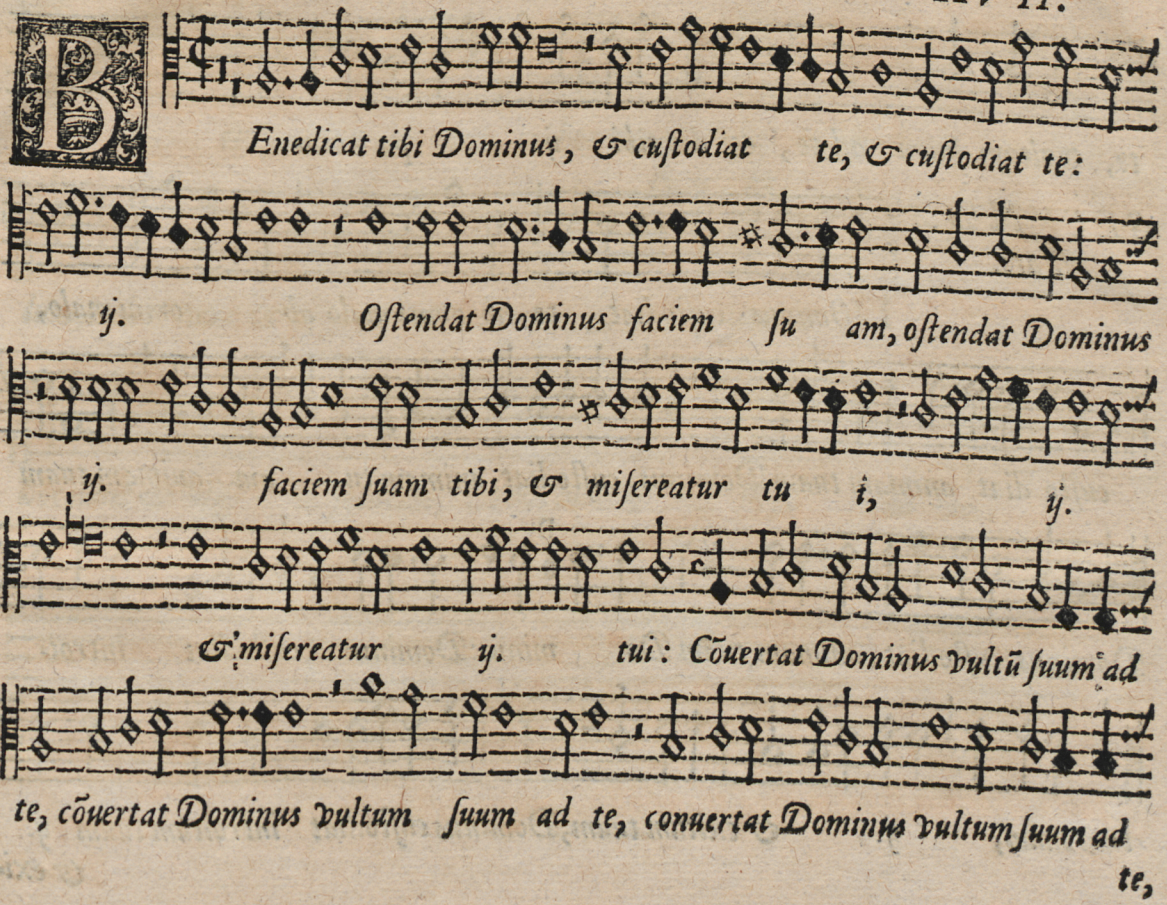

Secuti

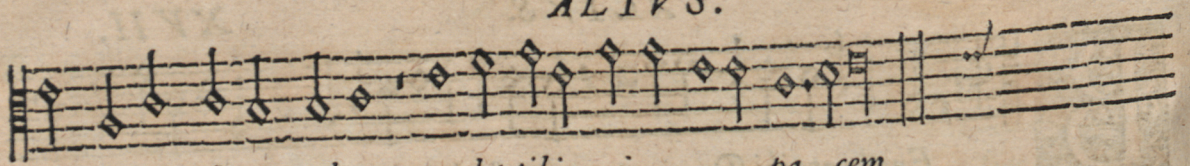

Ecuti sunt e um ij. discipuli sui, ij.
& ecce motus magnus factus est, motus magnus factus est in mari, motus
magnus factus est in ma ri, adeò vt nauis operiretur à fluctibus operi-
retur à fluctibus: ipse verò dormiebat, ij. & accedentes
disci puli excitauerunt excitauerunt illum excitauerunt excitauerunt illum.

SECVNDA Pars.



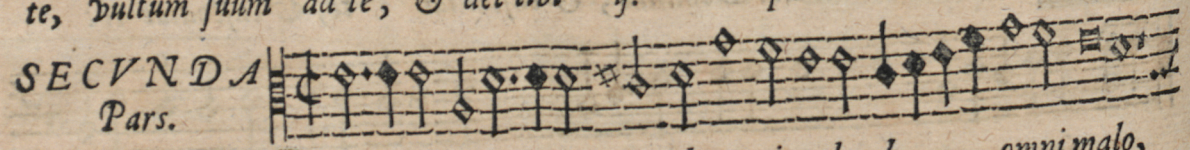

Benedi


Benedicat tibi Dominus, & custodiat te, & custodiat te:
ij. Ostendat Dominus faciem su am, ostendat Dominus
ij. faciem suam tibi, & misereatur tu i, ij.
& misereatur ij. tui: Conuertat Dominus vultũ suum ad
te, cõuertat Dominus vultum suum ad te, conuertat Dominus vultum suum ad
te,

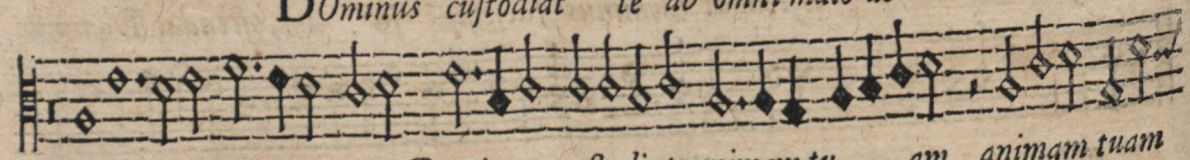


te, vultum ſuum ad te, & det tibi ij. pa cem.

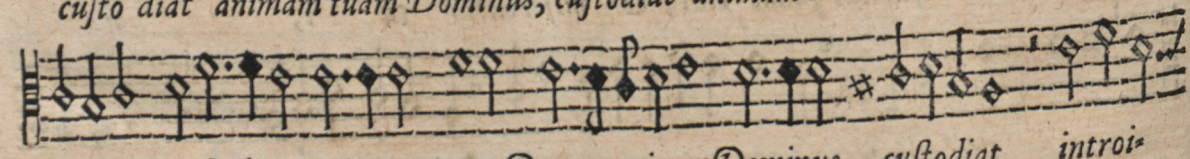
SECVNDA Pars.



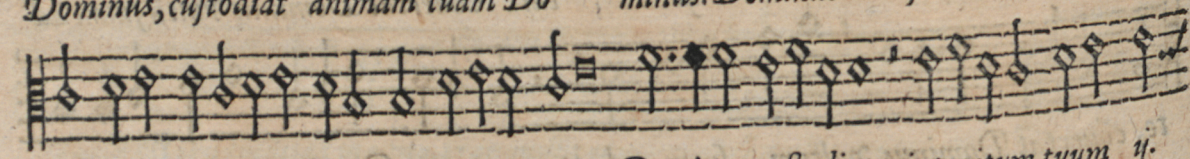
DOminus cuſtodiat te ab omni malo ab omni malo,



cuſto diat animam tuam Dominus, cuſtodiat animam tu am animam tuam

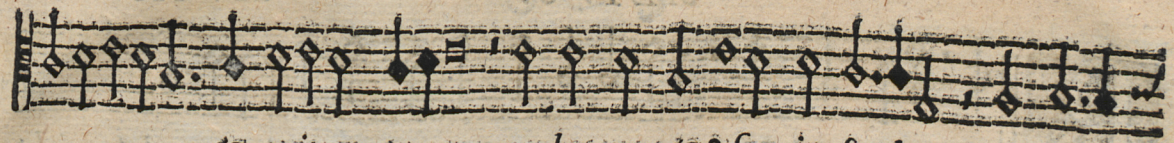


Dominus, cuſtodiat animam tuam Do minus: Dominus cuſtodiat introi-

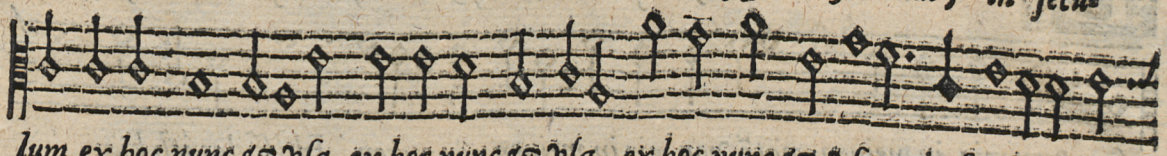


tum tuum, ij. & exitum tuum, Dominus cuſtodiat introitum tuum ij.

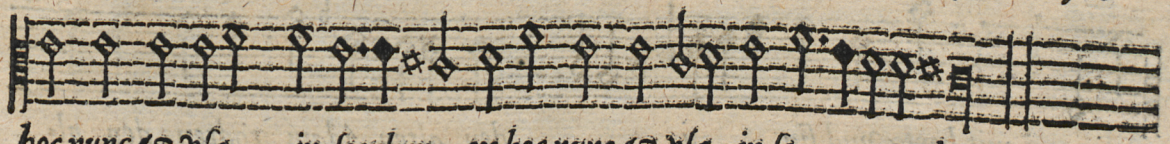
& exi-



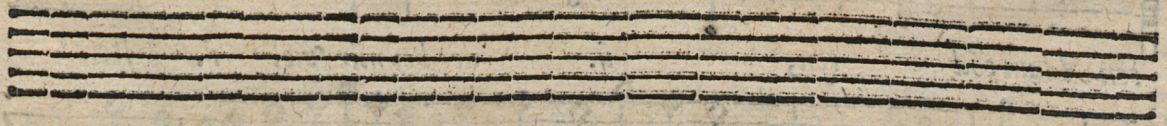
& exitum tu um, ex hoc nunc & vſq; in ſeculum, in ſecu-

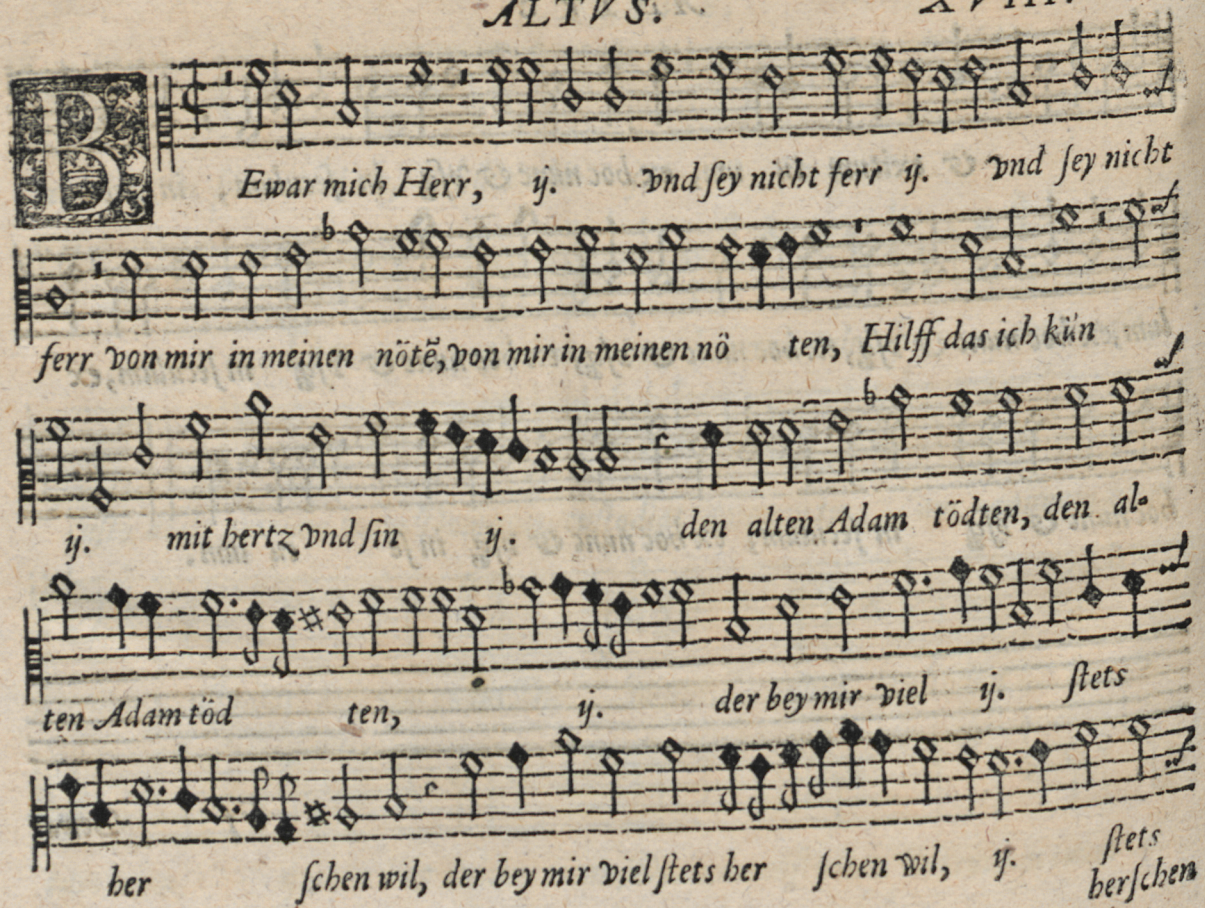


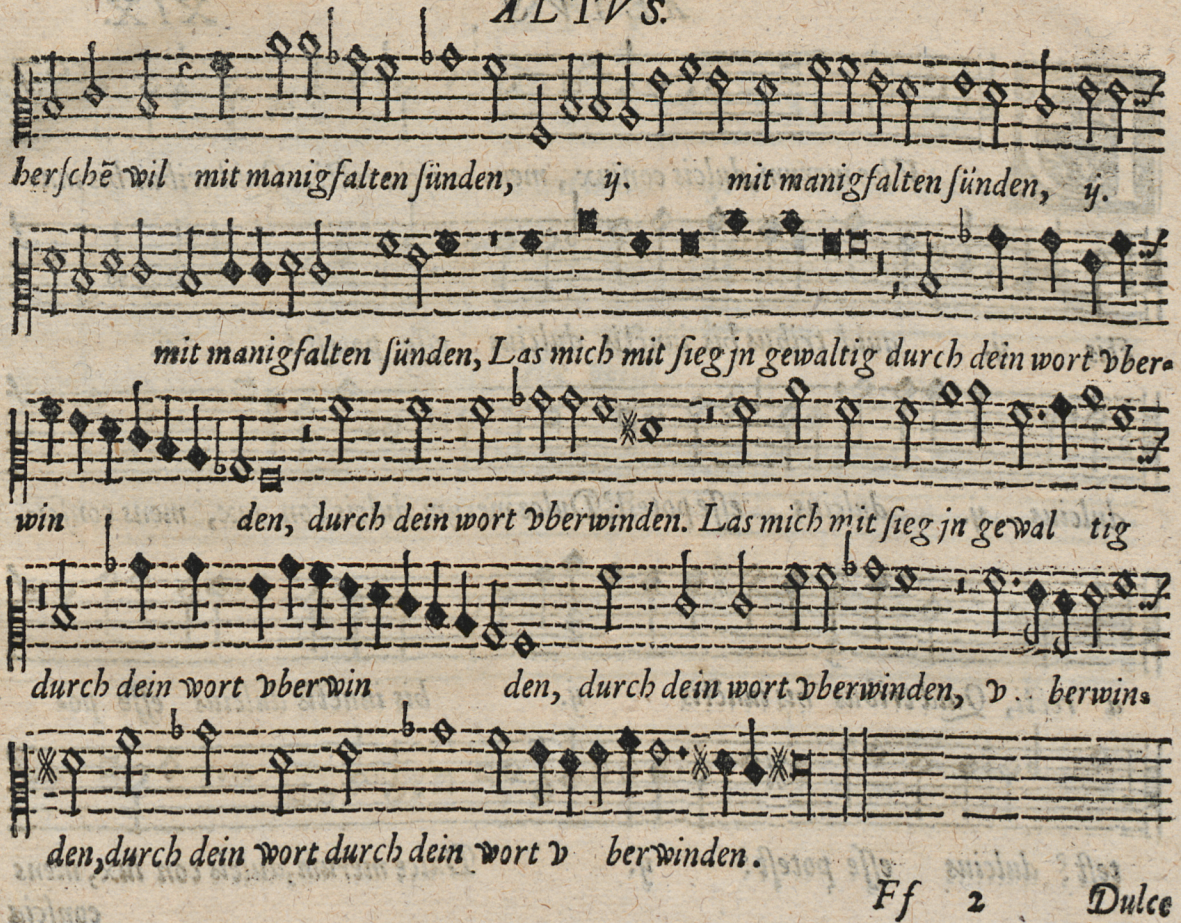
lum, ex hoc nunc & vſq; ex hoc nunc & vſq; ex hoc nunc & vſq; in ſeculum, ex



hoc nunc & vſq; in ſeculum, ex hoc nunc & vſq; in ſe cu lum.




Ewar mich Herr, ij. vnd ſey nicht ferr ij. vnd ſey nicht
ferr von mir in meinen nötē, von mir in meinen nö ten, Hilff das ich kün
ij. mit hertz vnd ſin ij. den alten Adam tödten, den al-
ten Adam töd ten, ij. der bey mir viel ij. ſtets
her ſchen wil, der bey mir viel ſtets her ſchen wil, ij. ſtets
herſchen



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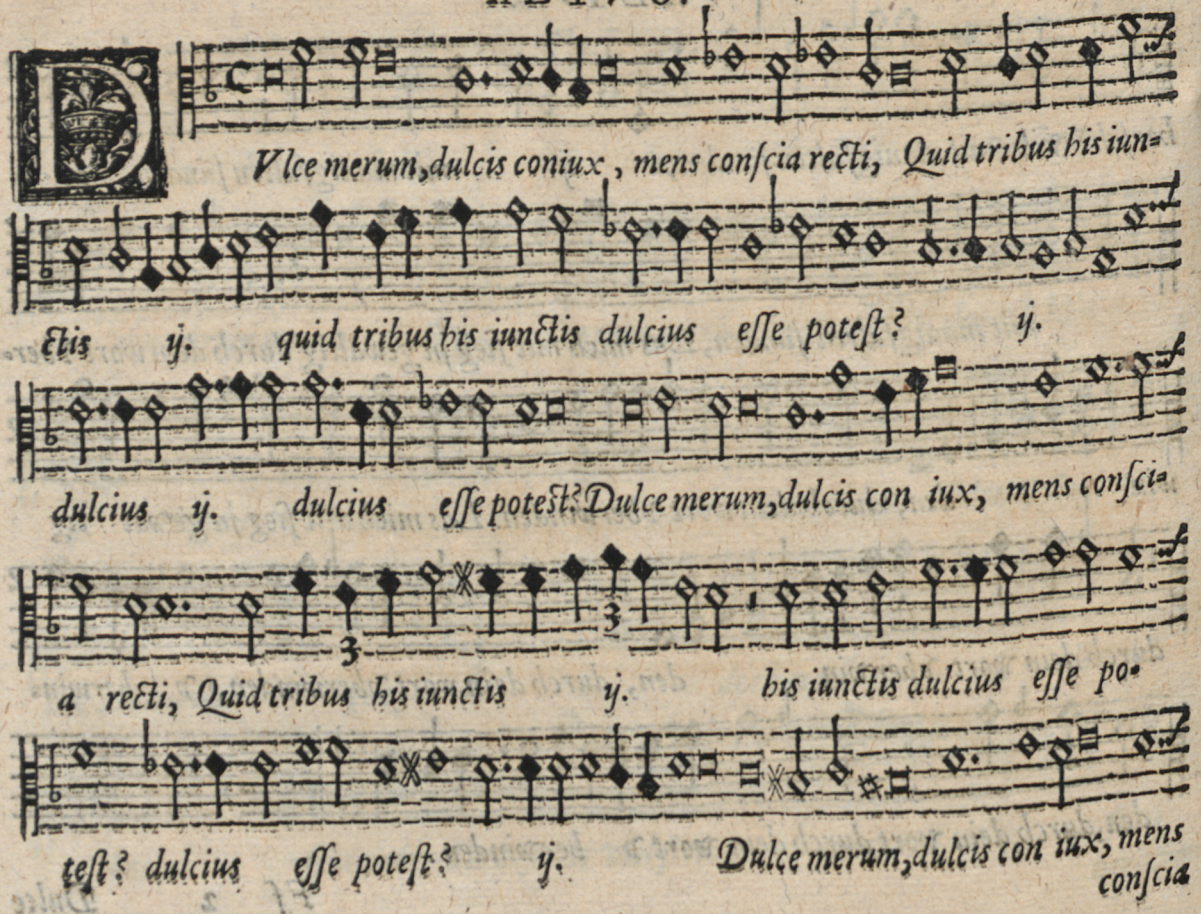
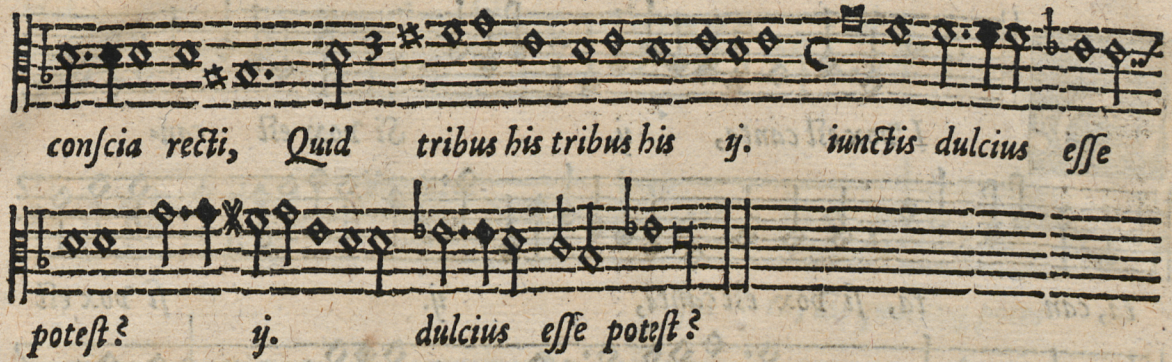
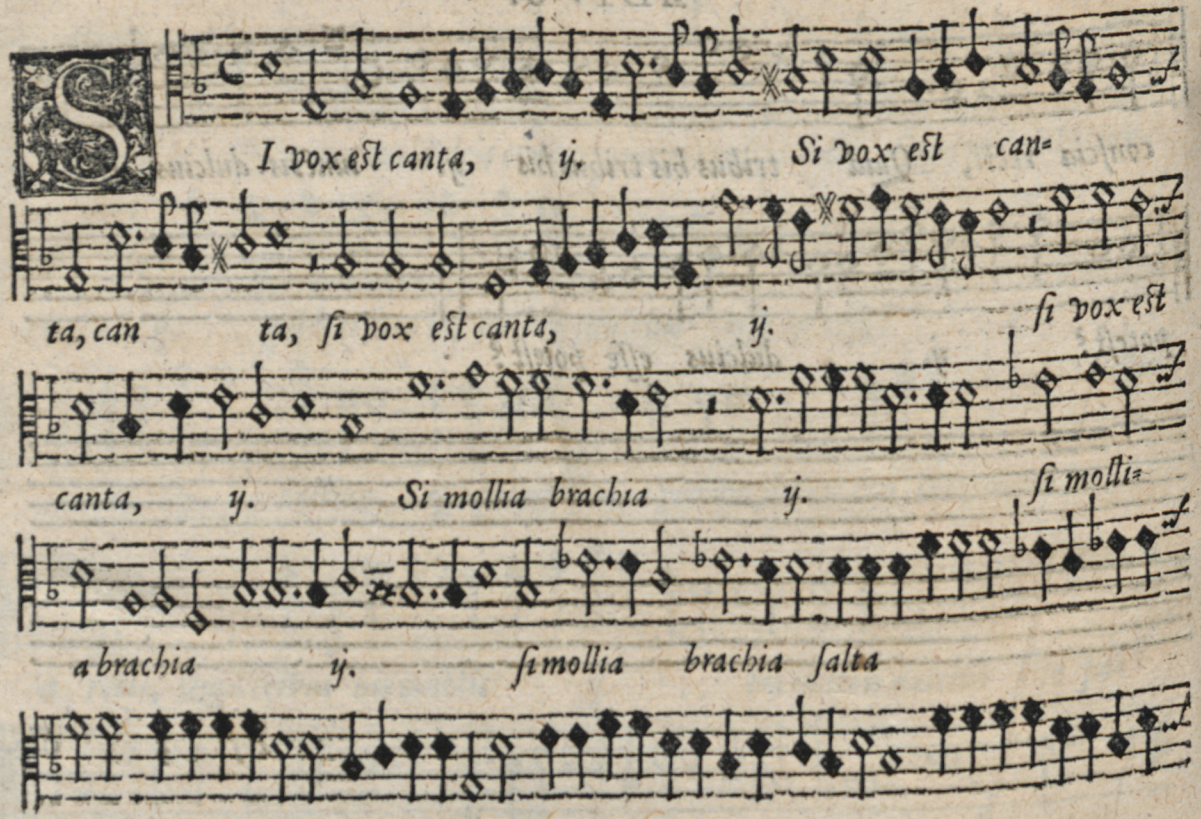
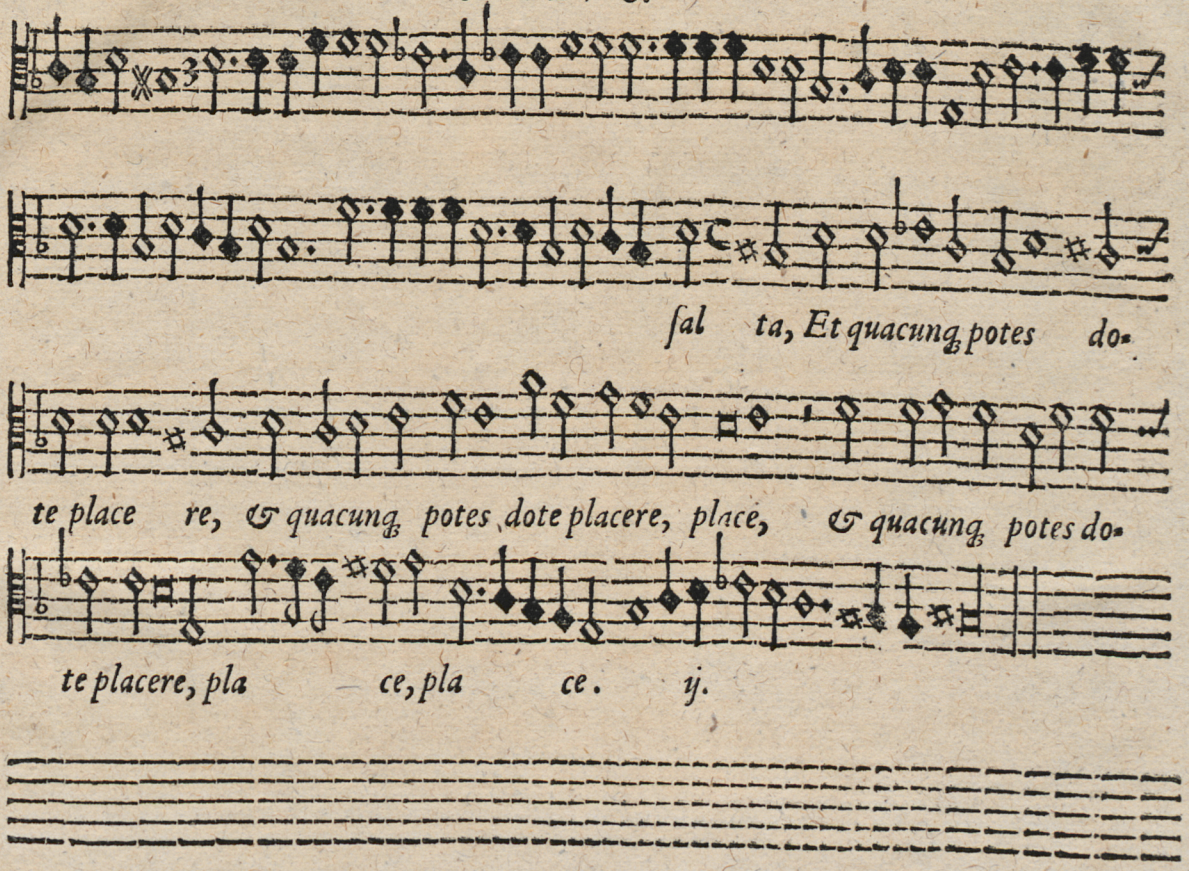

Vlce merum, dulcis coniux, mens conſcia recti, Quid tribus his iun-
ctis ij. quid tribus his iunctis dulcius eſſe poteſt? ij.
dulcius ij. dulcius eſſe poteſt? Dulce merum, dulcis con iux, mens conſci-
a recti, Quid tribus his iunctis ij. his iunctis dulcius eſſe po-
teſt? dulcius eſſe poteſt? ij. Dulce merum, dulcis con iux, mens
conſcia


conſcia recti, Quid tribus his tribus his ij. iunctis dulcius eſſe
poteſt? ij. dulcius eſſe poteſt?


I vox est canta, ij. Si vox est can-
ta, can ta, si vox est canta, ij.
si vox est
canta, ij. Si mollia brachia ij.
si mollia-
a brachia ij. si mollia brachia salta
salta,

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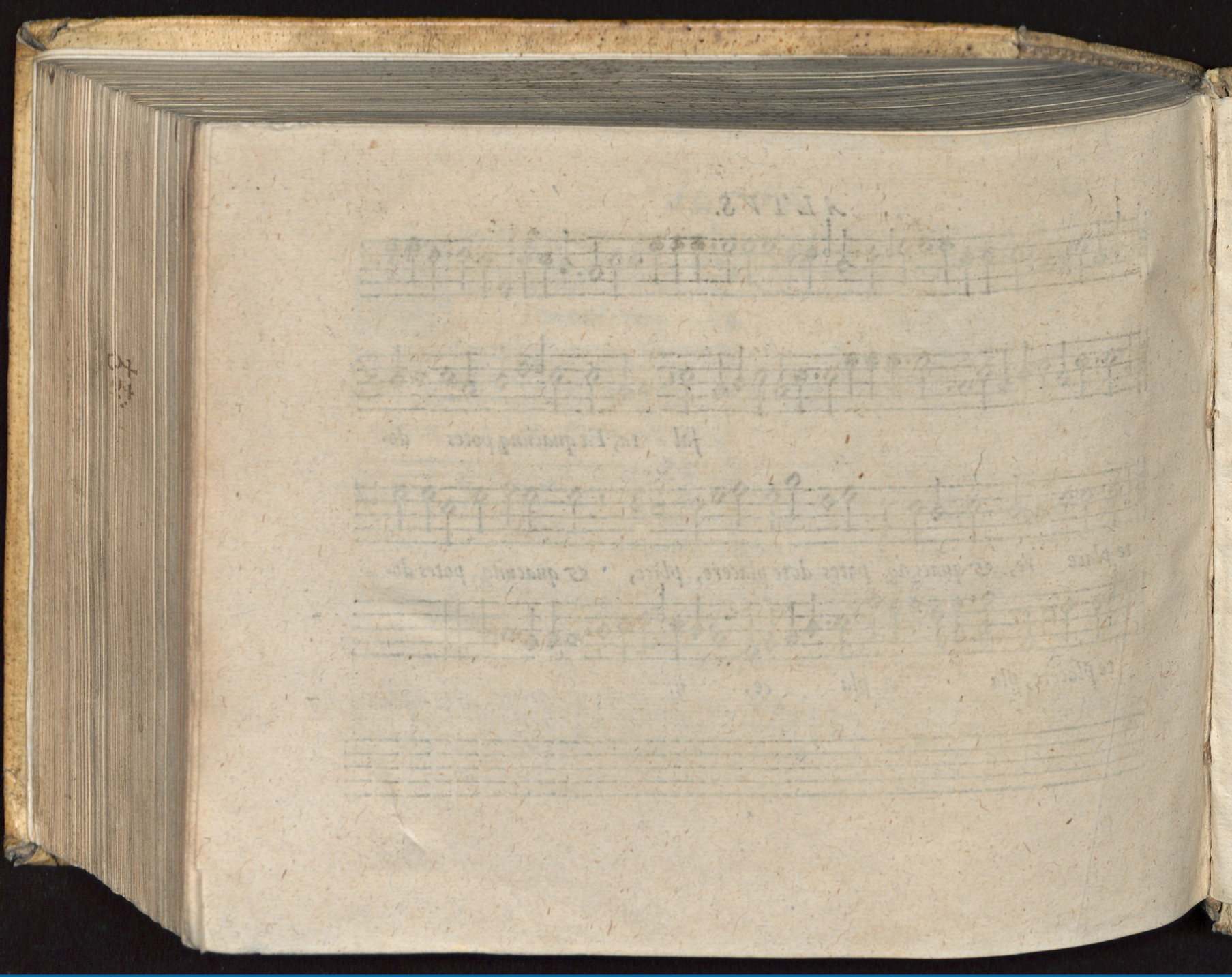

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L. aa – ff
aa – gg
aa – uu
aa – nn
aa – kk
a – ε

4. 5.

XVI:
Musica 62. 1-3

~~D. d. – 1052. d.~~ D 1

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PAVLI SCHEDII MELISSI
*POETÆ LAVREATI*

# CANTIONVM MVSICARVM, QVATVOR ET QVINQVE *VOCVM*

## LIBER VNVS.

*AB AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM editus.*

# BASSVS

ANNO M. D. LXVI.

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PAVLI SCHEDII MELISSI
POETÆ LAVREATI

# CANTIONVM MVSICARVM,
QVATVOR ET QVINQVE
VOCVM

LIBER VNVS.

EX AMICO COLLECTVS ET NVNC PRIMVM
EDITVS.

# BASSVS

ANNO M. D. LXVI.

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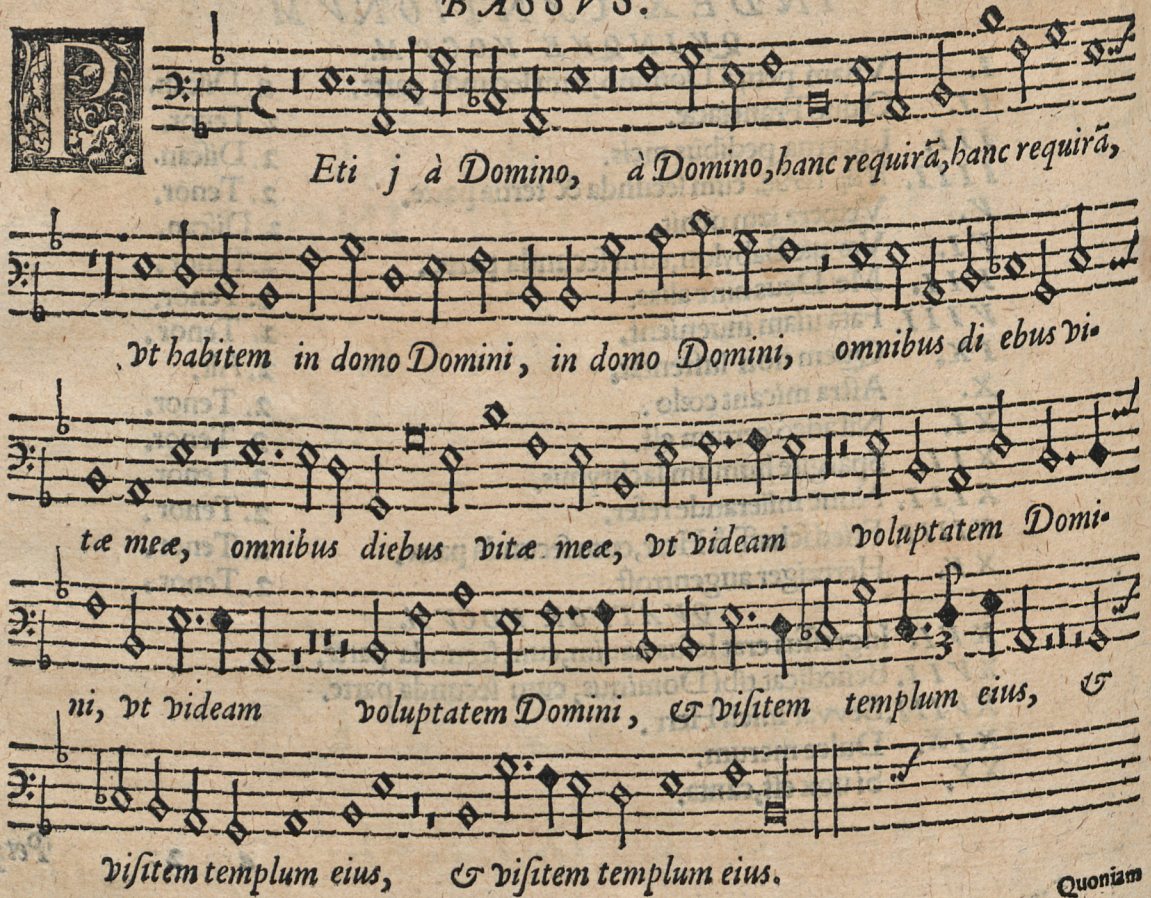
# INDEX CANTIONVM

## QVINQVE VOCVM.


| | | |
|---|---|---|
| I. | Vnam petij à Domino, cum secunda parte. | 2. Discan. |
| II. | O duo Franciacæ. | 2. Tenor. |
| III. | Lucerna pedibus meis. | 2. Discan. |
| IIII. | ἰδοὺ Ἰησοῦς, cum secunda & tertia parte. | 2. Tenor. |
| V. | Vespera iam uenit. | 2. Discan. |
| VI. | Væ uæ Babylon, cum secunda parte. | 2. Tenor. |
| VII. | Me Deus hinc alias. | 2. Tenor. |
| VIII. | Fata uiam inuenient. | 2. Tenor. |
| IX. | Quem non sustentat. | 2. Alt. |
| X. | Astra micant cœlo. | 2. Tenor. |
| XI. | Nil adeò certum est. | 2. Tenor. |
| XII. | Spargite humum lachrymis. | 2. Tenor. |
| XIII. | Nunc miserande refer. | 2. Tenor. |
| XIIII. | Fried schaff ô Herr, cum secunda parte. | 2. Tenor. |
| XV. | Hertziger augentrost. | 2. Tenor. |

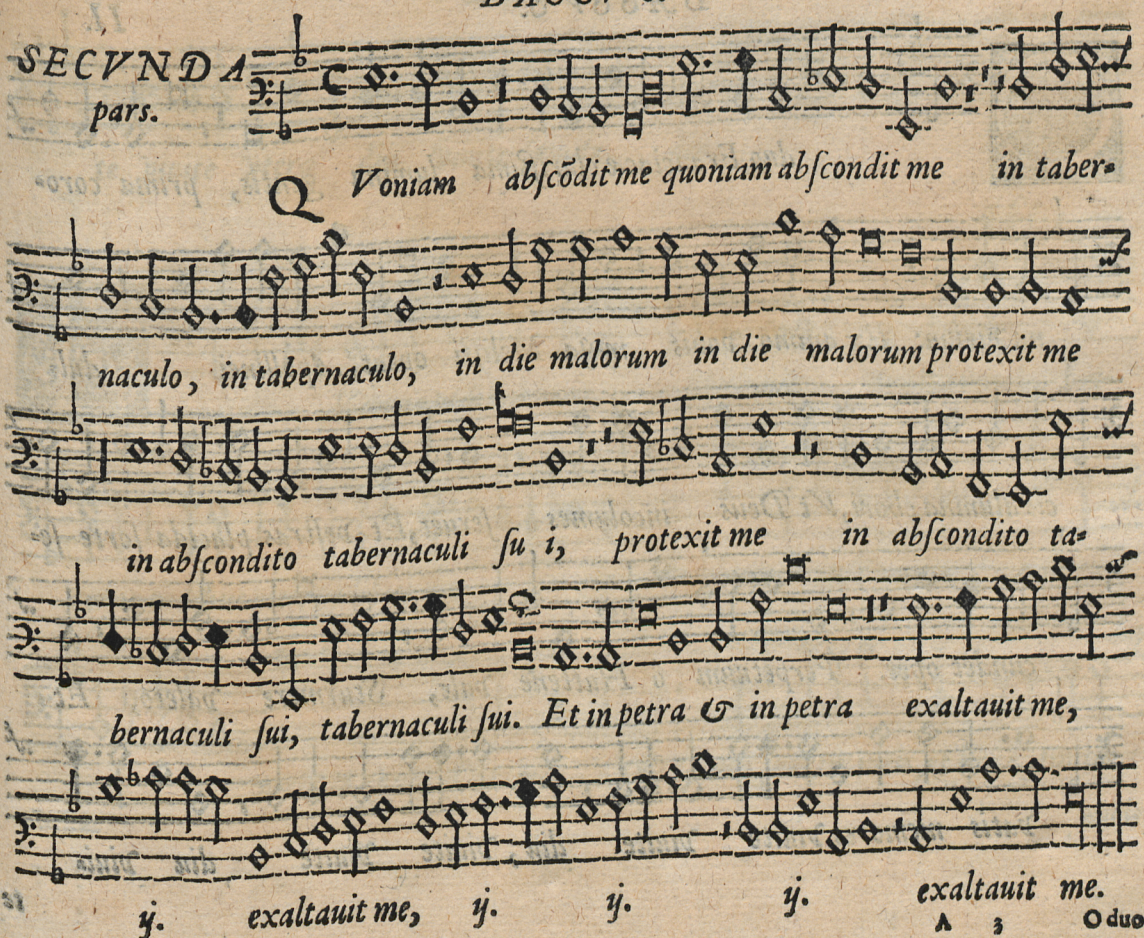

## QVATVOR VOCVM.


XVI. Ingressus erat Iesus nauim, cum secunda parte.
XVII. Benedicat tibi Dominus, cum secunda parte.
XVIII. Bevvar mich Herr.
XIX. Dulce merum.
XX. Si uox est, canta.


Peti j à Domino, à Domino, hanc requirã, hanc requirã,
vt habitem in domo Domini, in domo Domini, omnibus di ebus vi-
tæ meæ, omnibus diebus vitæ meæ, vt videam voluptatem Domi-
ni, vt videam voluptatem Domini, & visitem templum eius, &
visitem templum eius, & visitem templum eius.

Quoniam

SECVNDA pars.



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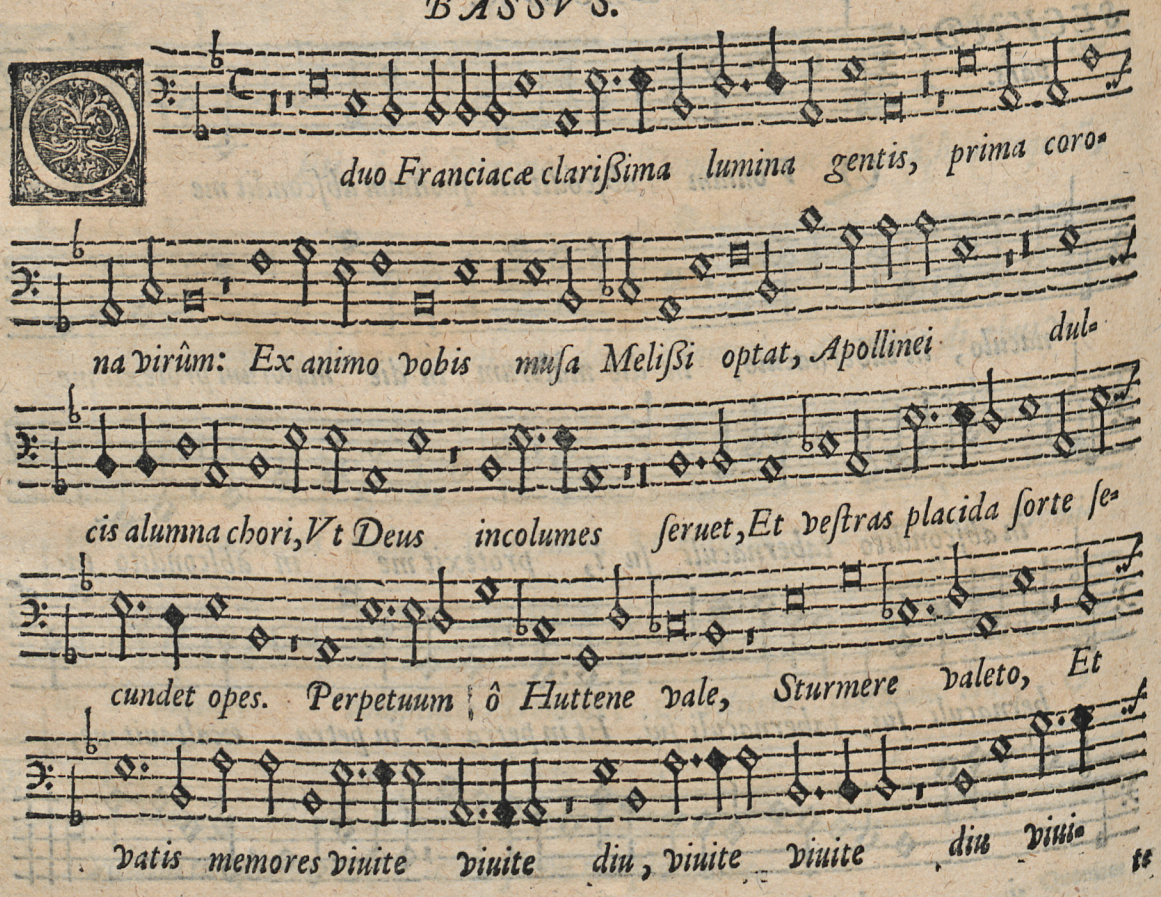


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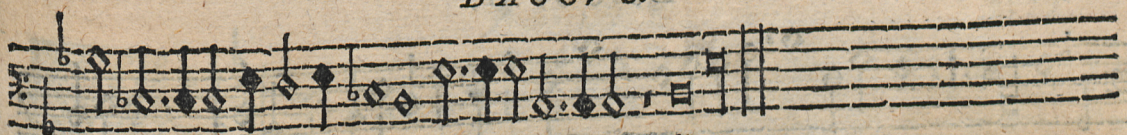
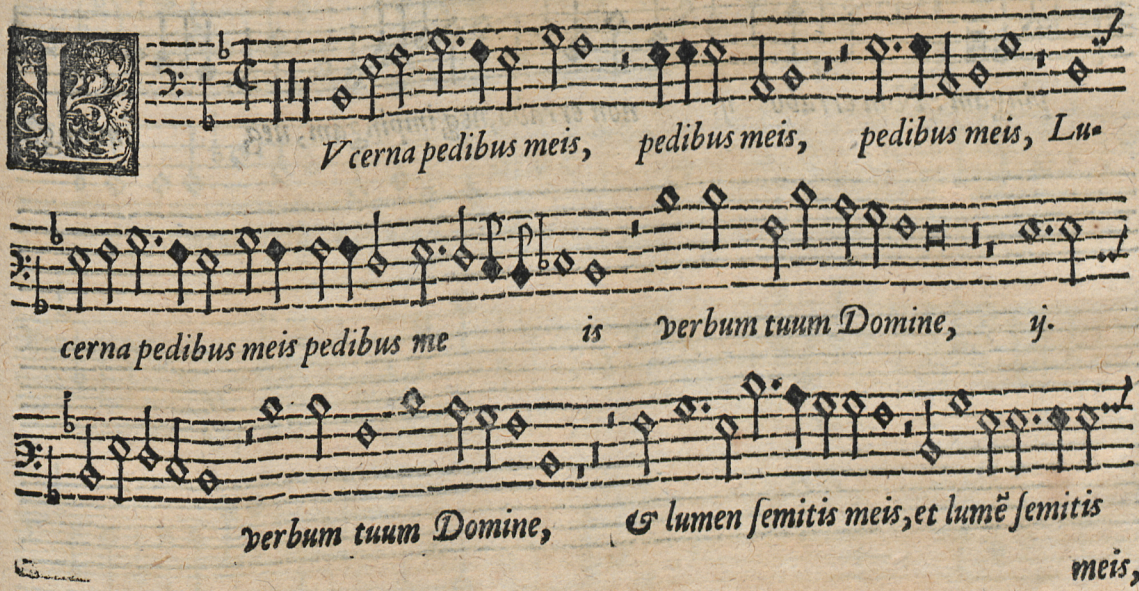
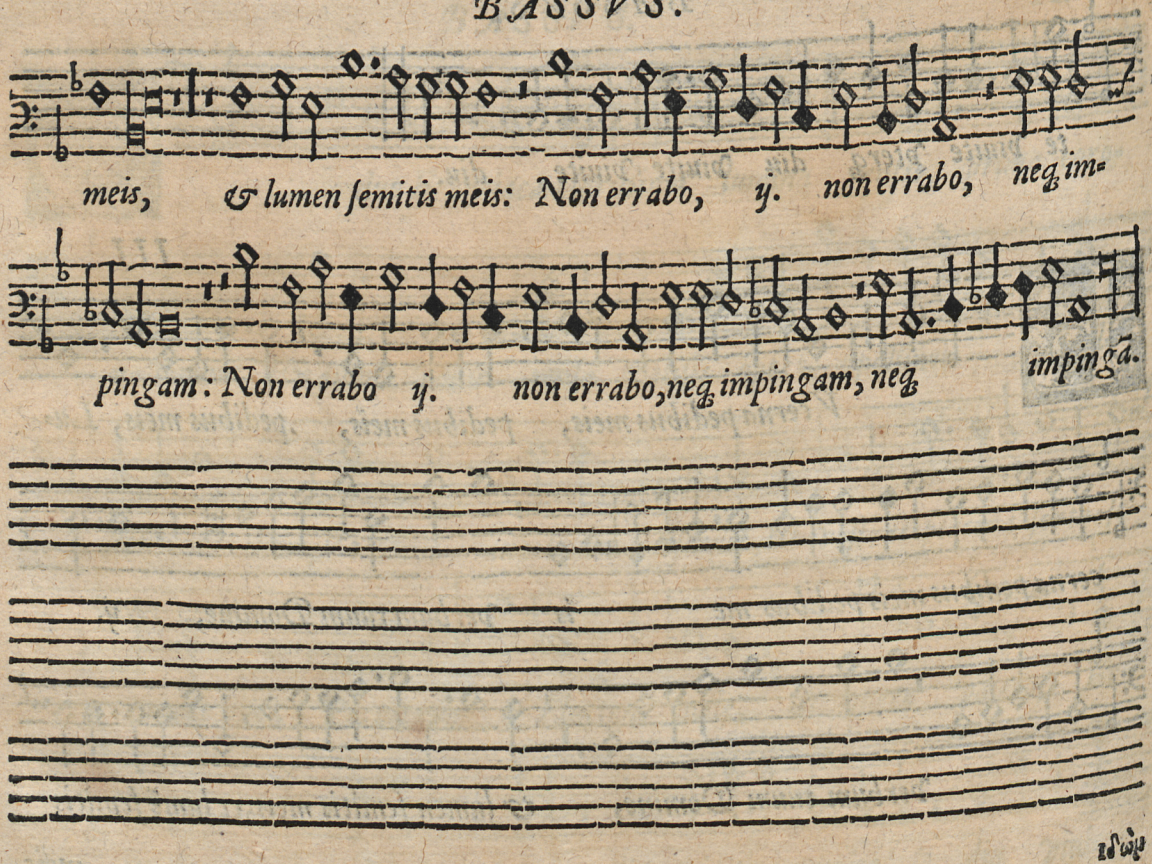


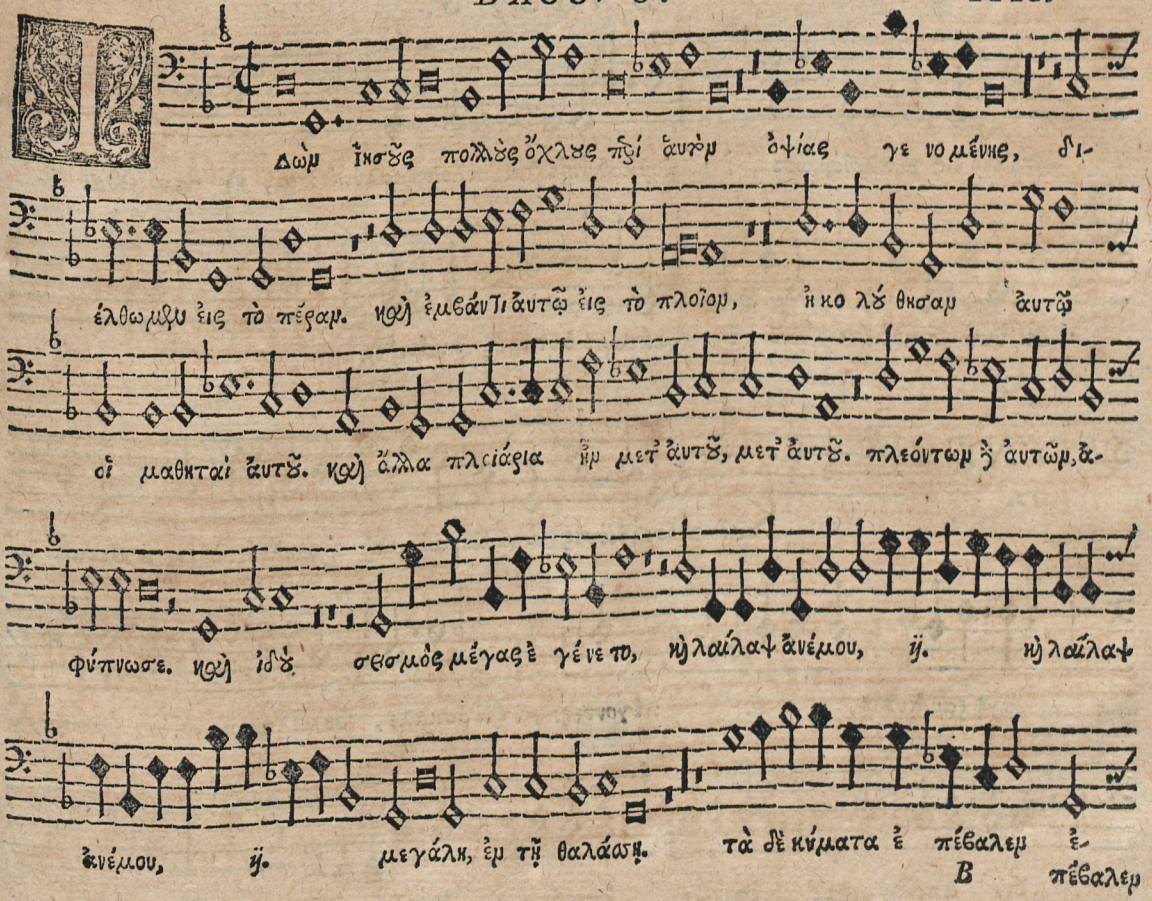
te viuite vterq diu viuite viuite diu.

III.

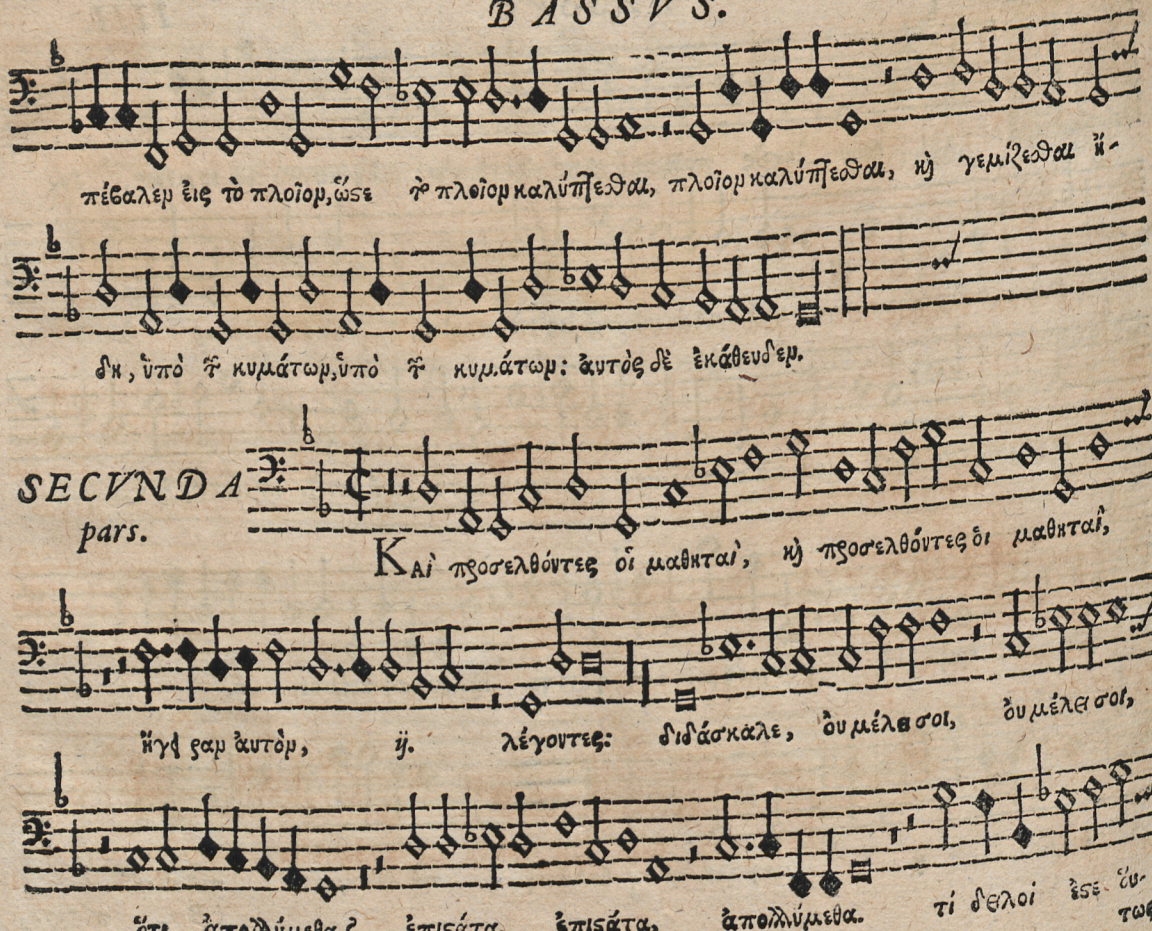


Vcerna pedibus meis, pedibus meis, pedibus meis, Lucerna pedibus meis pedibus meis verbum tuum Domine, verbum tuum Domine, & lumen semitis meis, et lumẽ semitis meis,


meis, & lumen ſemitis meis: Non errabo, ỹ. non errabo, neq; im-
pingam: Non errabo ỹ. non errabo, neq; impingam, neq; impingā.


Ἰδὼν ἰησοῦς πολλοὺς ὄχλους περὶ αὐτὸν ὀψίας γενομένης, δι-
έλθωμεν εἰς τὸ πέραν. καὶ ἐμβάντι αὐτῷ εἰς τὸ πλοῖον, ἠκολούθησαν αὐτῷ
οἱ μαθηταὶ αὐτοῦ. καὶ ἄλλα πλοιάρια ἦν μετ' αὐτοῦ, μετ' αὐτοῦ. πλεόντων δὲ αὐτῶν, ἀ-
φύπνωσε. καὶ ἰδοὺ σεισμὸς μέγας ἐγένετο, κὴ λαίλαψ ἀνέμου, ij. κὴ λαίλαψ
ἀνέμου, ij. μεγάλη, ἐν τῇ θαλάσσῃ. τὰ δὲ κύματα ἐπέβαλεν ἐ-
B πέβαλεν

BASSVS.

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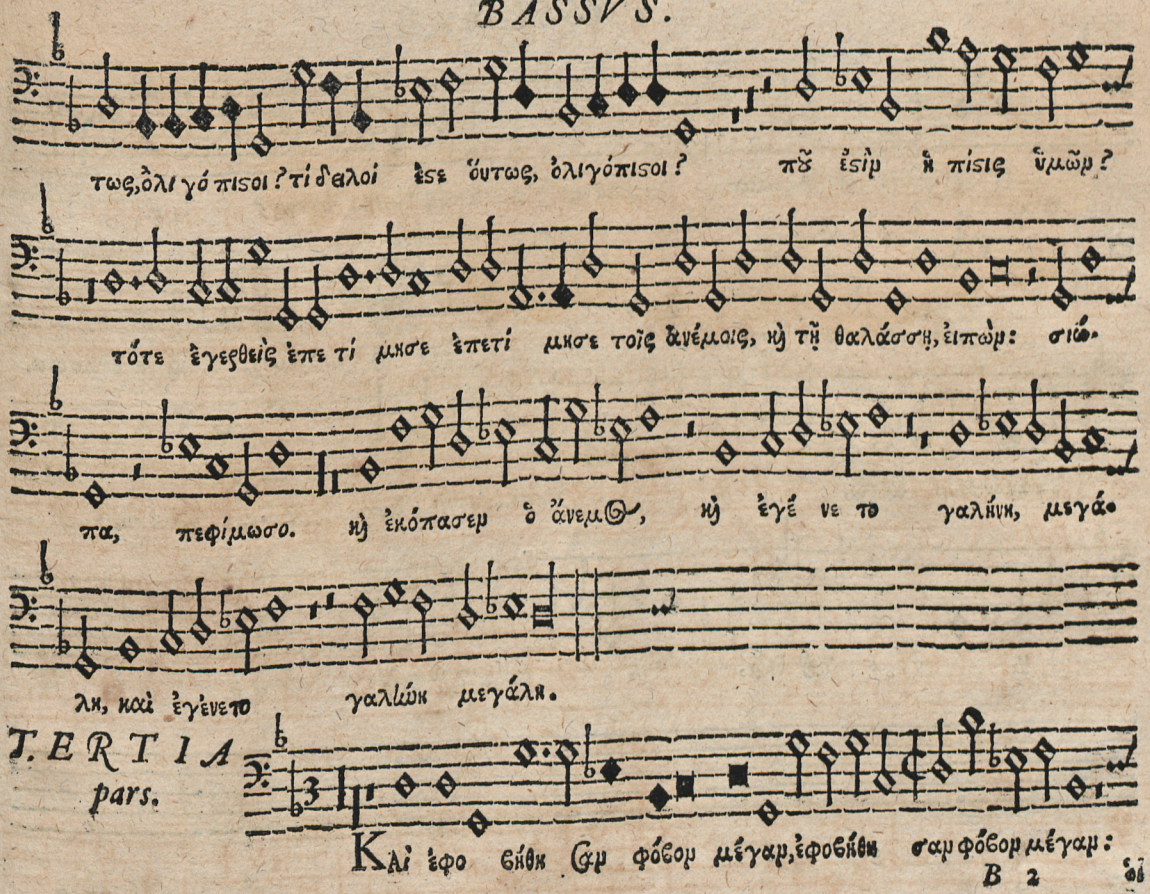


TERTIA pars.






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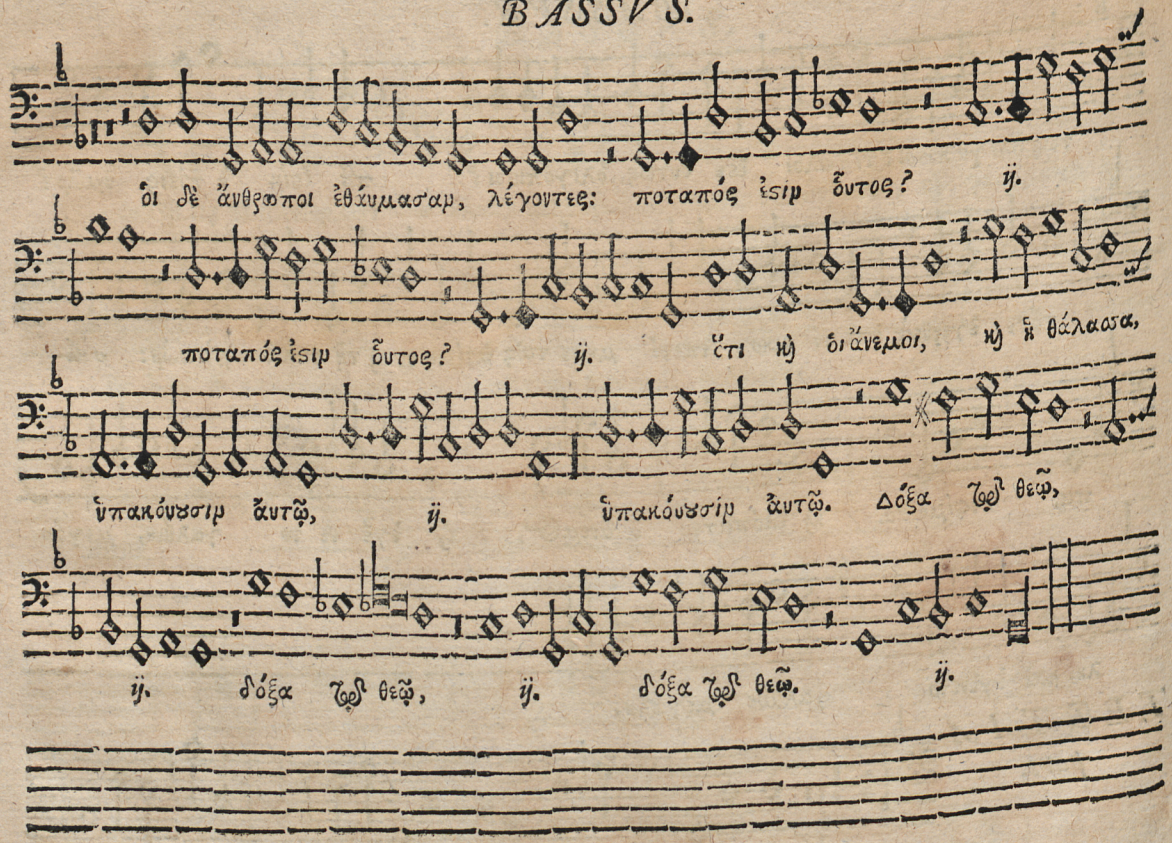
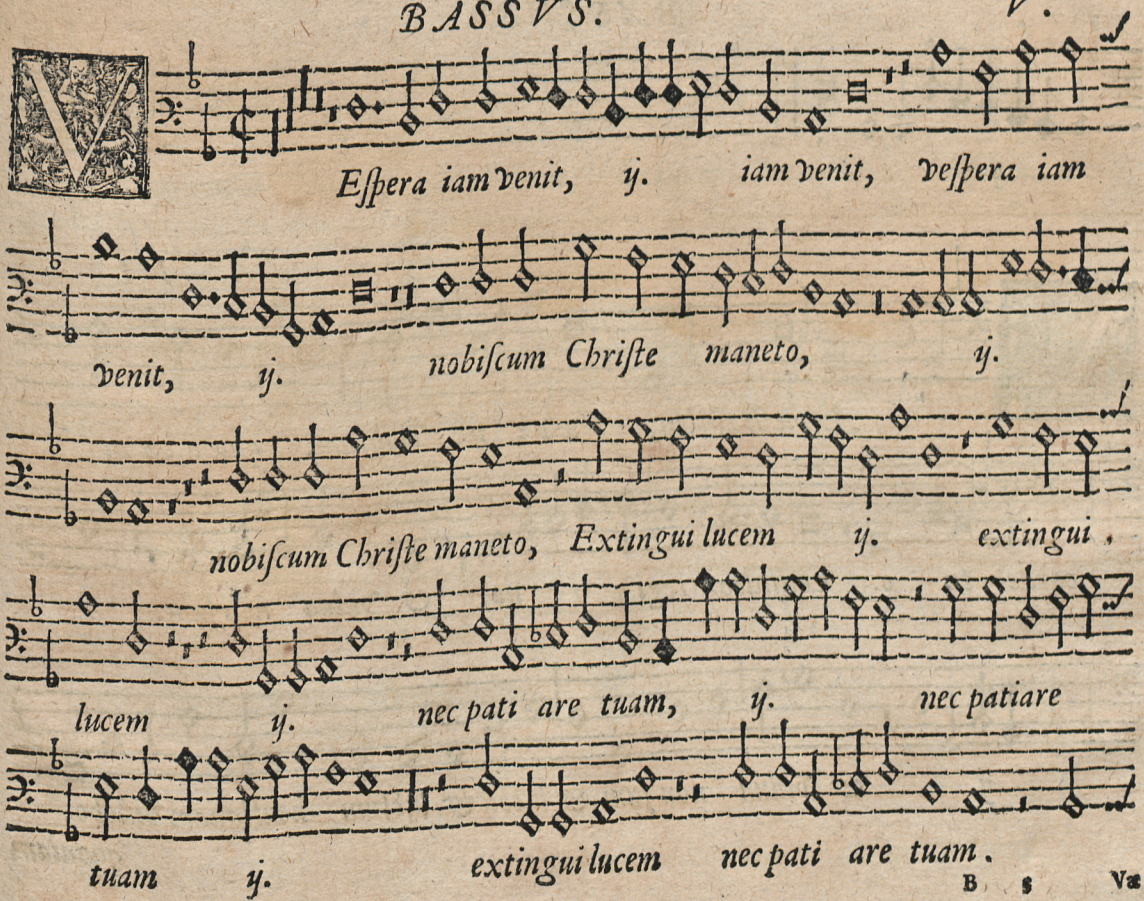

οἱ δὲ ἄνθρωποι ἐθαύμασαν, λέγοντες: ποταπός ἐστιν οὗτος? ℣.
ποταπός ἐστιν οὗτος? ℣. ὅτι καὶ οἱ ἄνεμοι, καὶ ἡ θάλασσα,
ὑπακούουσιν αὐτῷ, ℣. ὑπακούουσίν αὐτῷ. Δόξα Πατρὶ θεῷ,
℣. δόξα Πατρὶ θεῷ, ℣. δόξα Πατρὶ θεῷ. ℣.

Vespera



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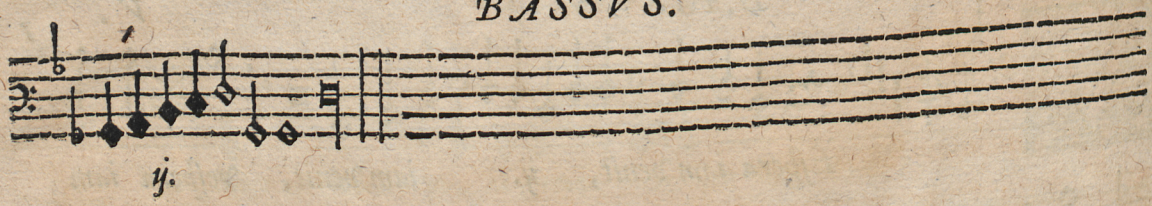
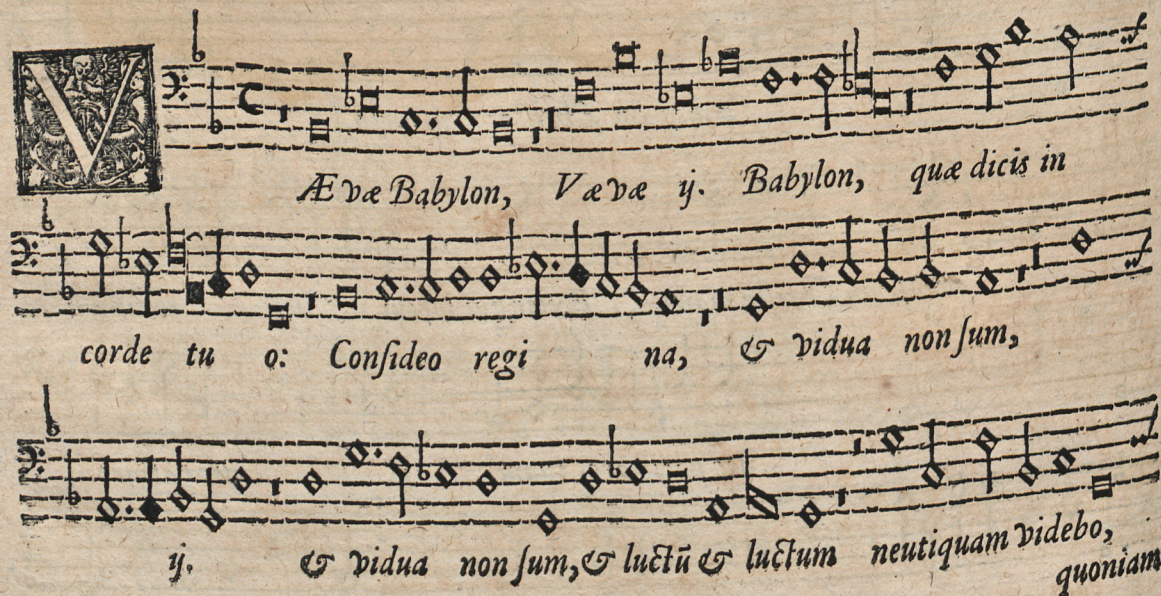
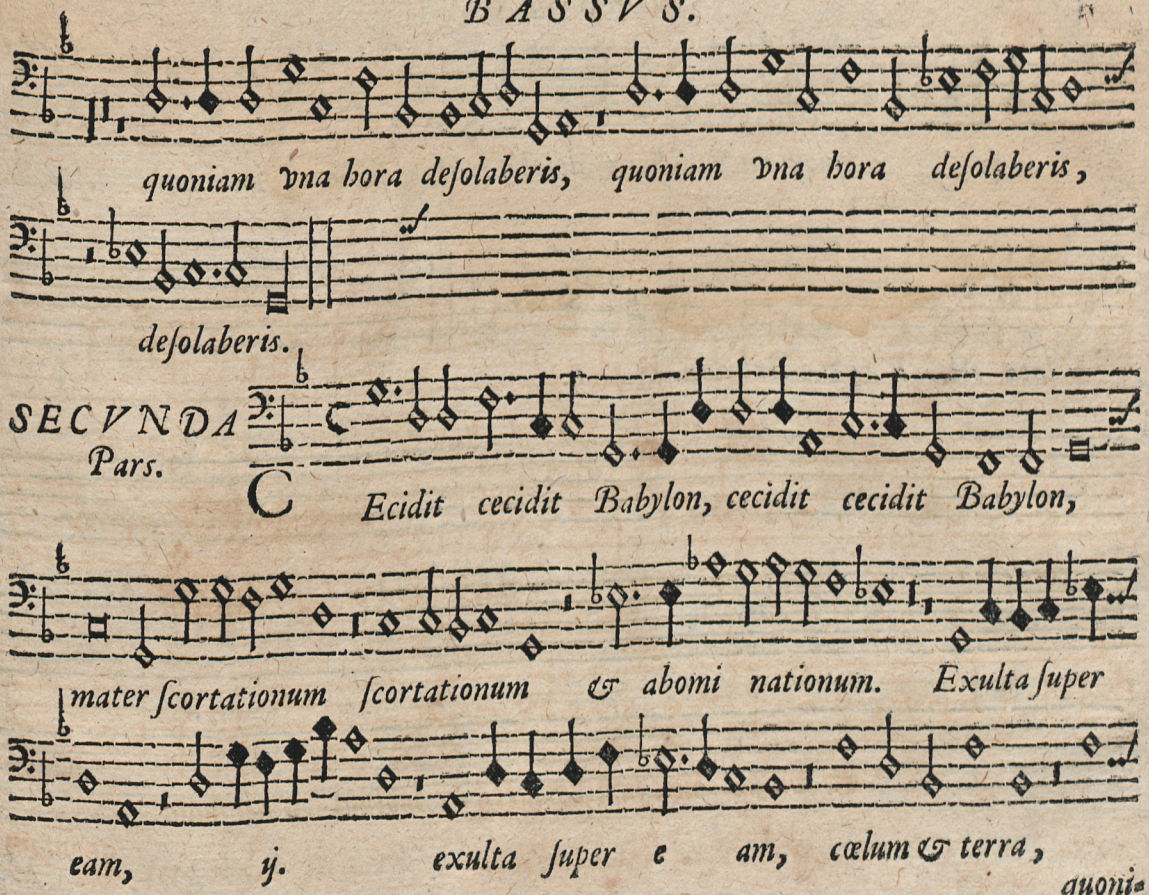
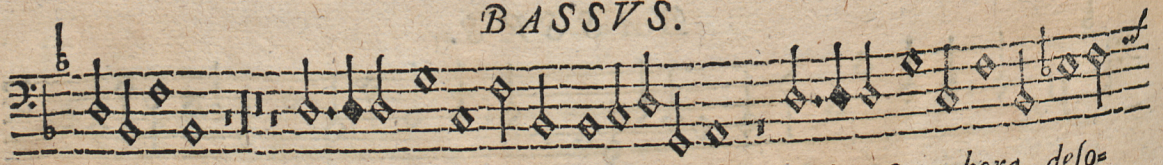


ij.

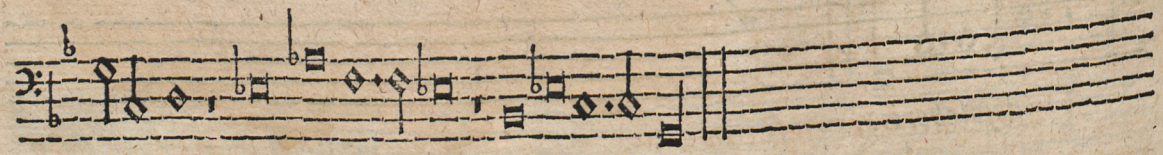
VI.


Væ væ Babylon, Væ væ ij. Babylon, quæ dicis in
corde tu o: Consideo regi na, & vidua non sum,
ij. & vidua non sum, & luctū & luctum neutiquam videbo,
quoniam

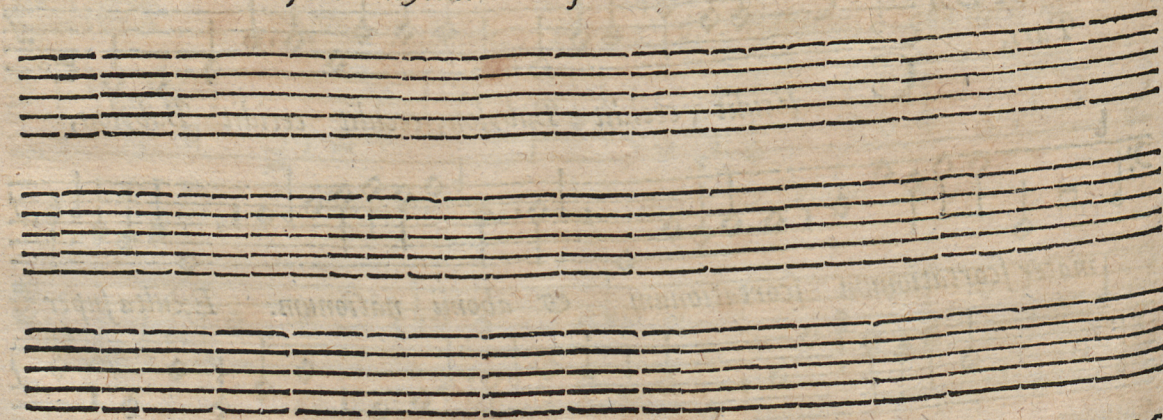

quoniam vna hora deſolaberis, quoniam vna hora deſolaberis,
deſolaberis.
SECVNDA Pars.
C Ecidit cecidit Babylon, cecidit cecidit Babylon,
mater ſcortationum ſcortationum & abomi nationum. Exulta ſuper
eam, ij. exulta ſuper e am, cœlum & terra,
quoni-



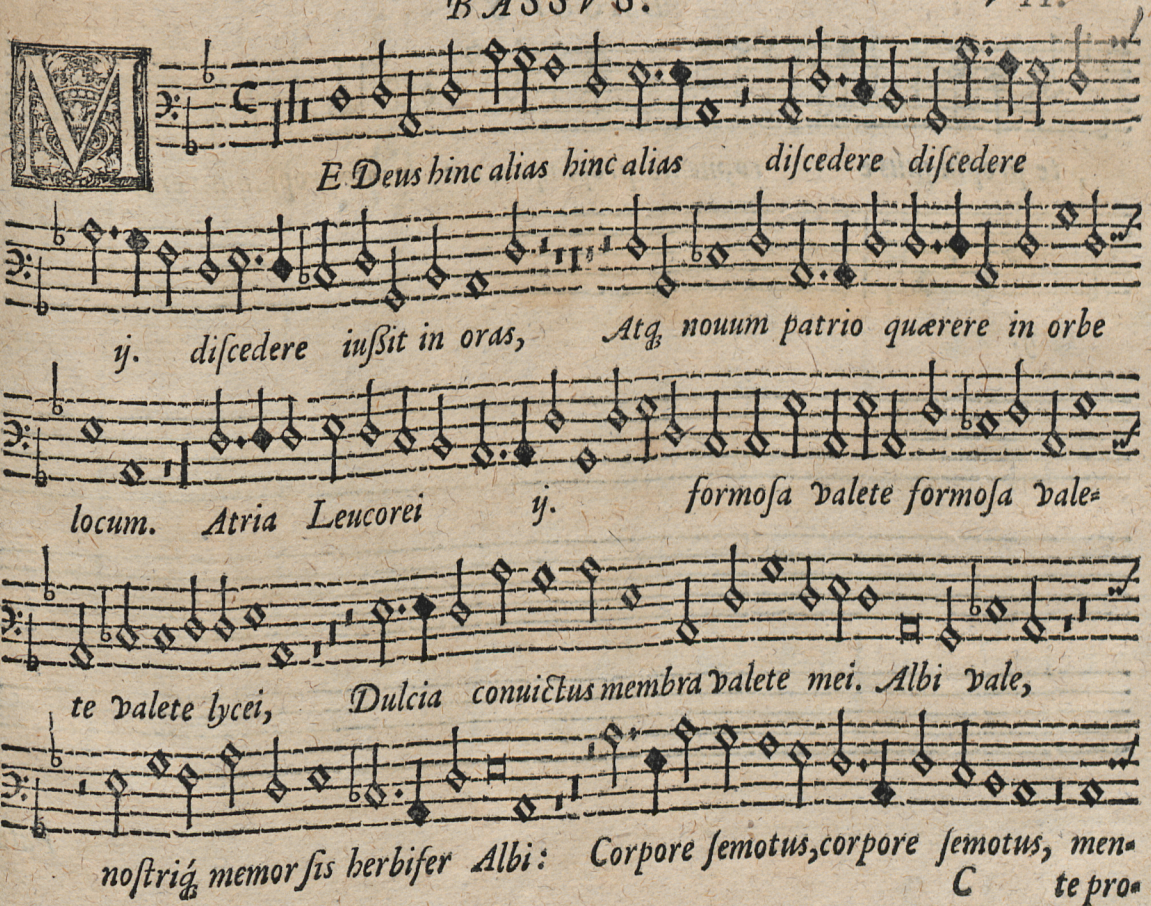
ij. quoniam vna hora deſolata eſt, quoniam vna hora deſo-



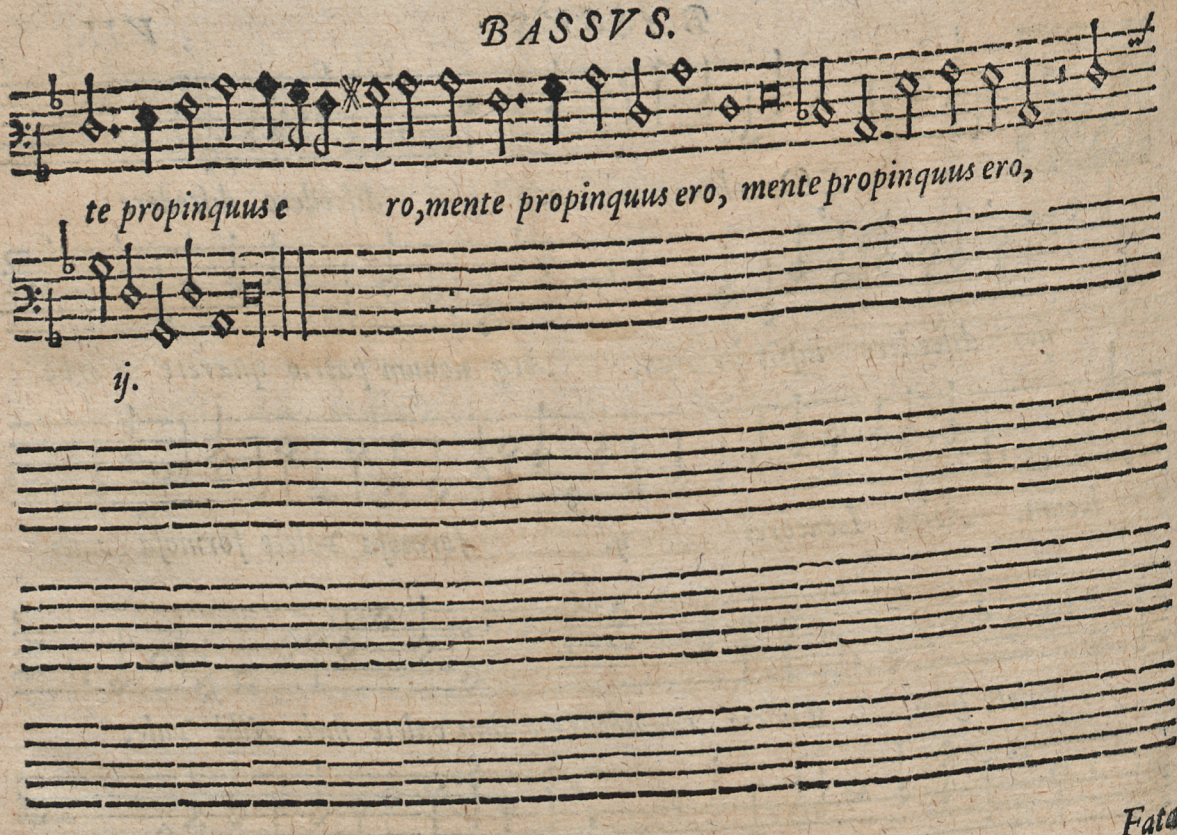
lata eſt. Væ, væ Babylon. ij.



Me

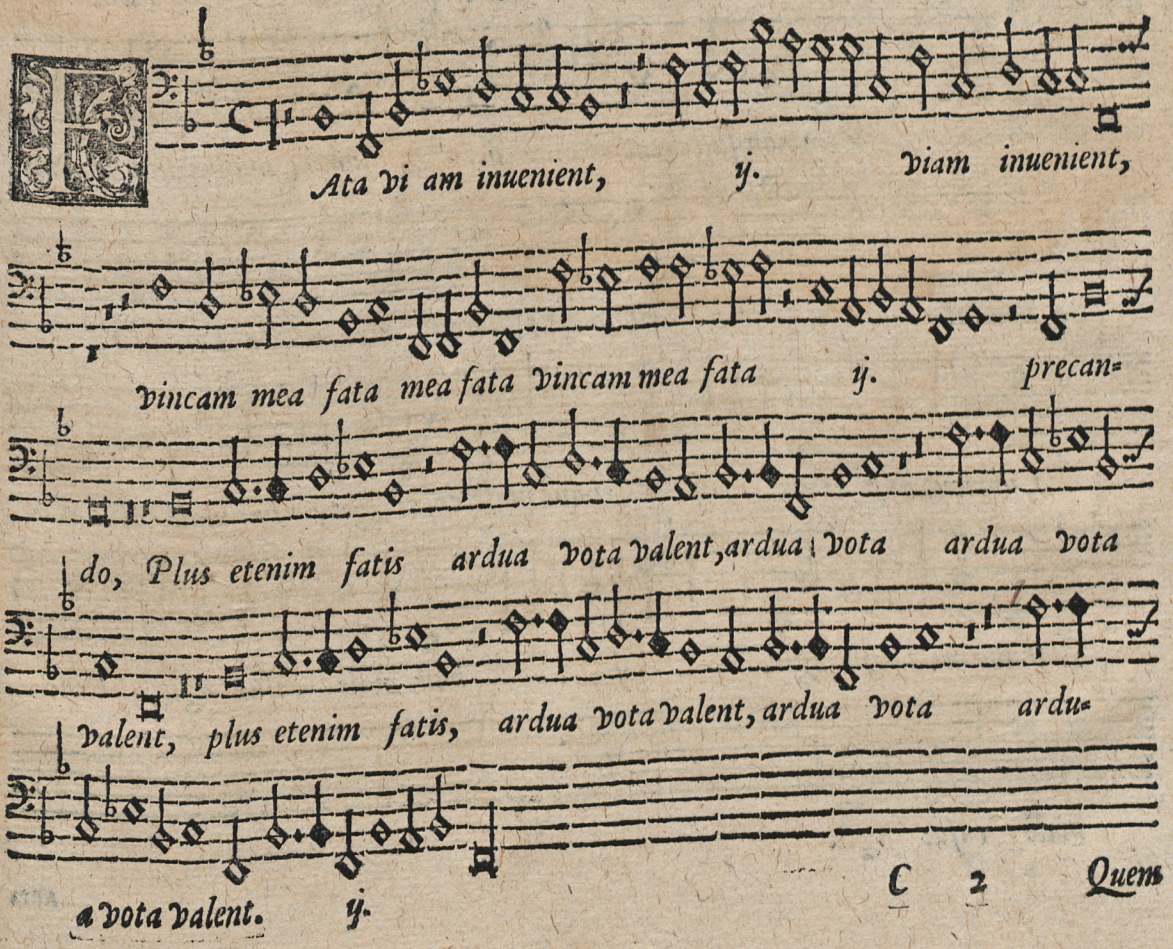

ME Deus hinc alias hinc alias discedere discedere
ij. discedere iussit in oras, Atq; nouum patrio quærere in orbe
locum. Atria Leucorei ij. formosa valete formosa vale-
te valete lycei, Dulcia conuictus membra valete mei. Albi vale,
nostriq; memor sis herbifer Albi: Corpore semotus, corpore semotus, men-
te pro-

BASSVS.




ij.

Fata



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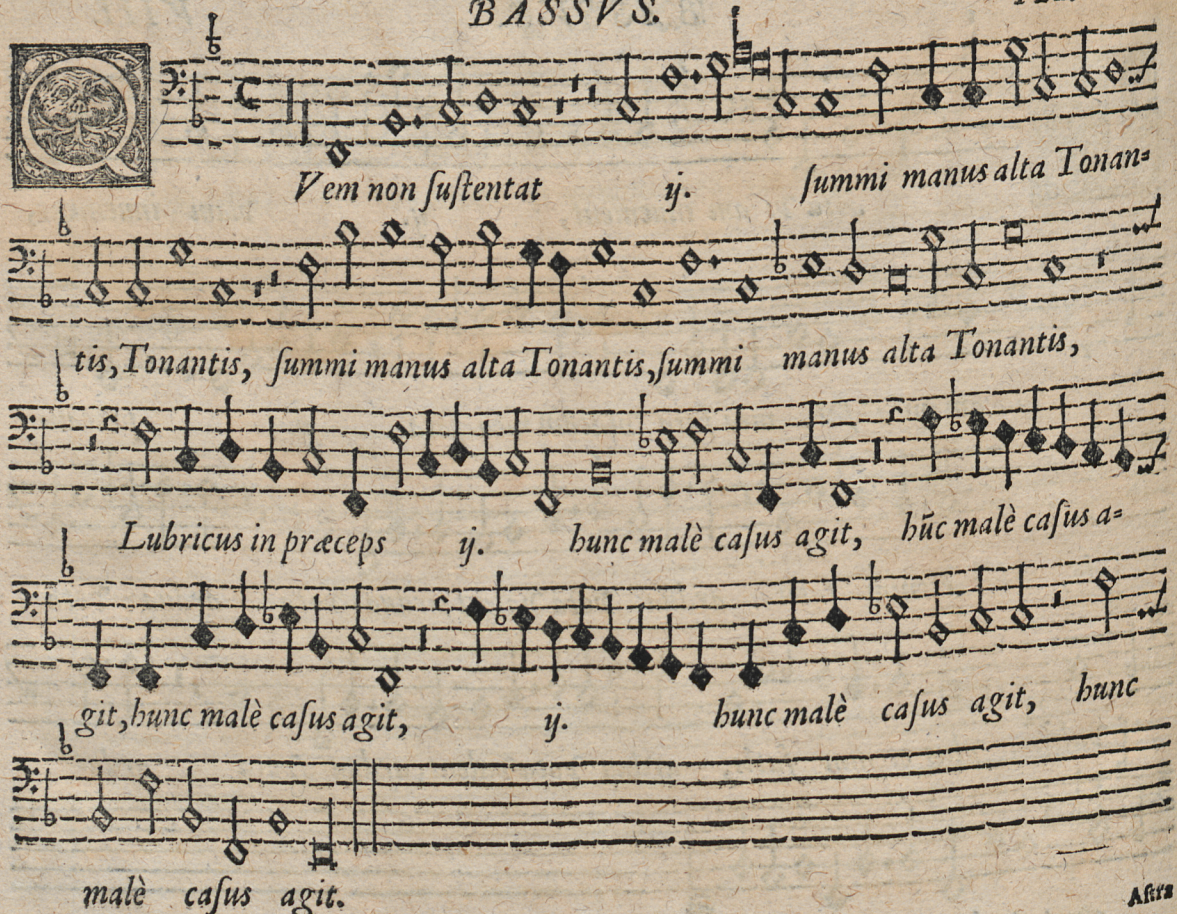
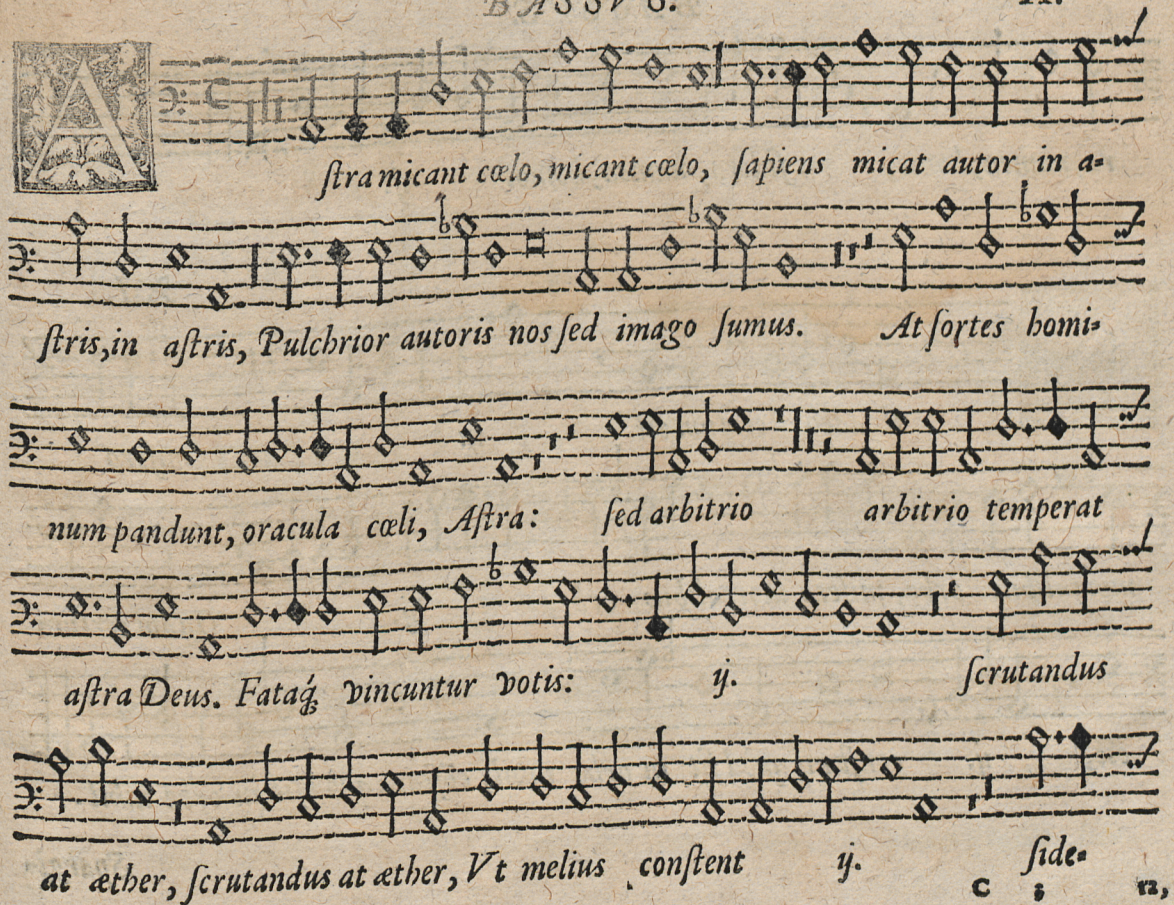

Quem non ſuſtentat ij. ſummi manus alta Tonan-
tis, Tonantis, ſummi manus alta Tonantis, ſummi manus alta Tonantis,
Lubricus in præceps ij. hunc malè caſus agit, hũc malè caſus a-
git, hunc malè caſus agit, ij. hunc malè caſus agit, hunc
malè caſus agit.

Aſtra



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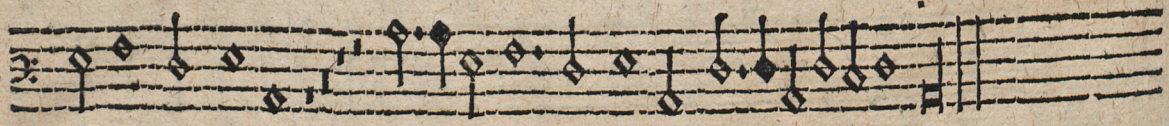
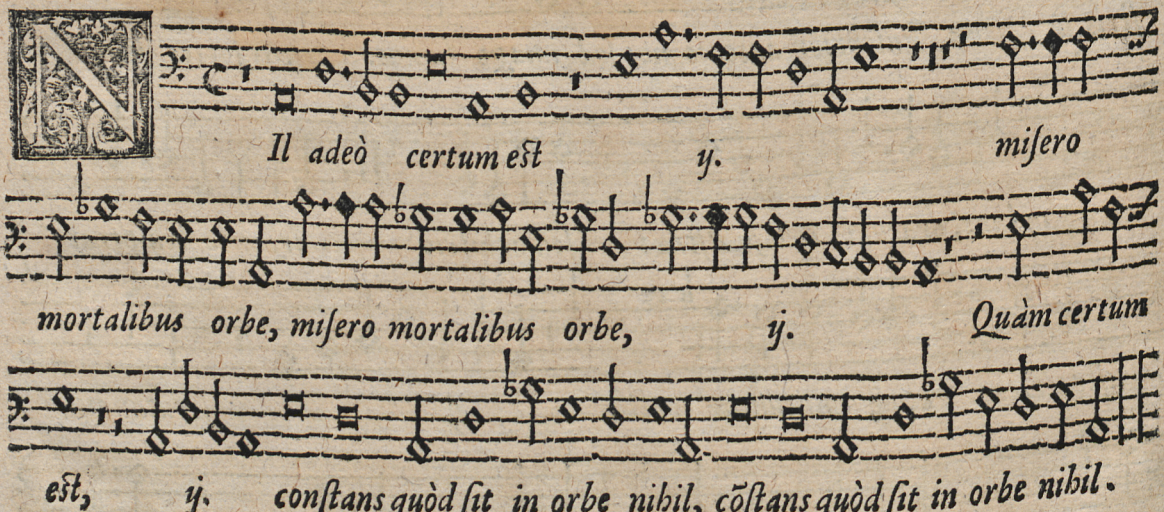


ra, numen, homo, ſidera, numen, homo. ij.

XI.

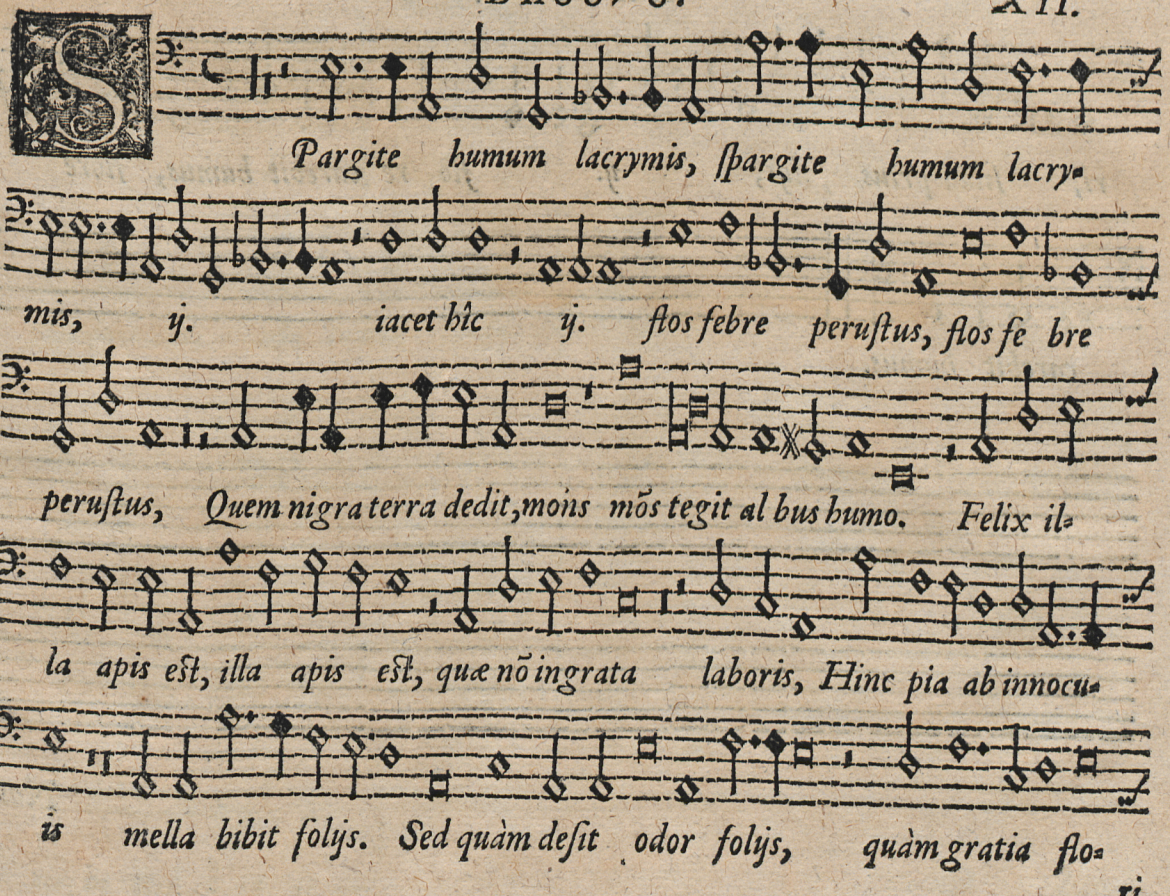


Il adeò certum eſt ij. miſero

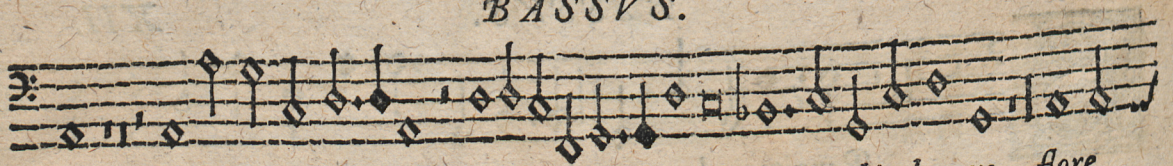
mortalibus orbe, miſero mortalibus orbe, ij. Quàm certum

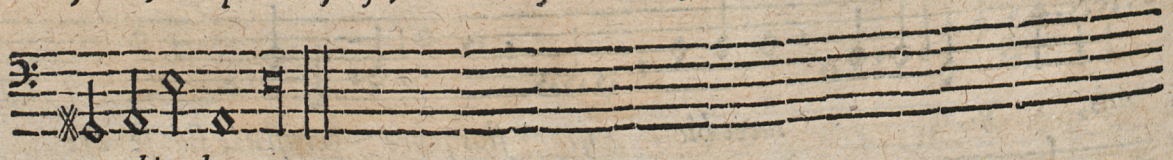
eſt, ij. conſtans quòd ſit in orbe nihil, cõſtans quòd ſit in orbe nihil.

Spargi


Spargite humum lacrymis, ſpargite humum lacry-
mis, ij. iacet hîc ij. flos febre peruſtus, flos fe bre
peruſtus, Quem nigra terra dedit, mons mõs tegit al bus humo. Felix il-
la apis eſt, illa apis eſt, quæ nõ ingrata laboris, Hinc pia ab innocu-
is mella bibit foljs. Sed quàm deſit odor foljs, quàm gratia flo-
ri,

BASSVS.

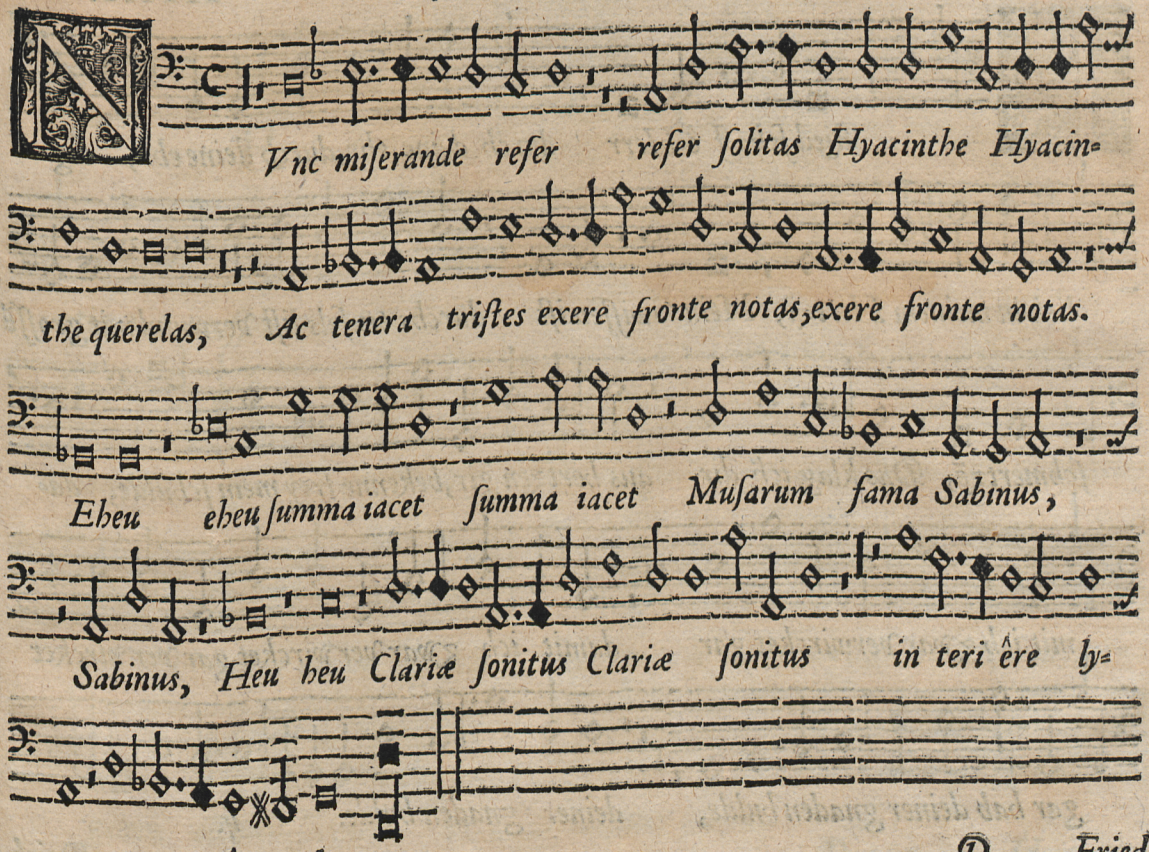

ri, ſilua prius foljs, ij. flo re carebit humus, flore


carebit humus.





Nunc



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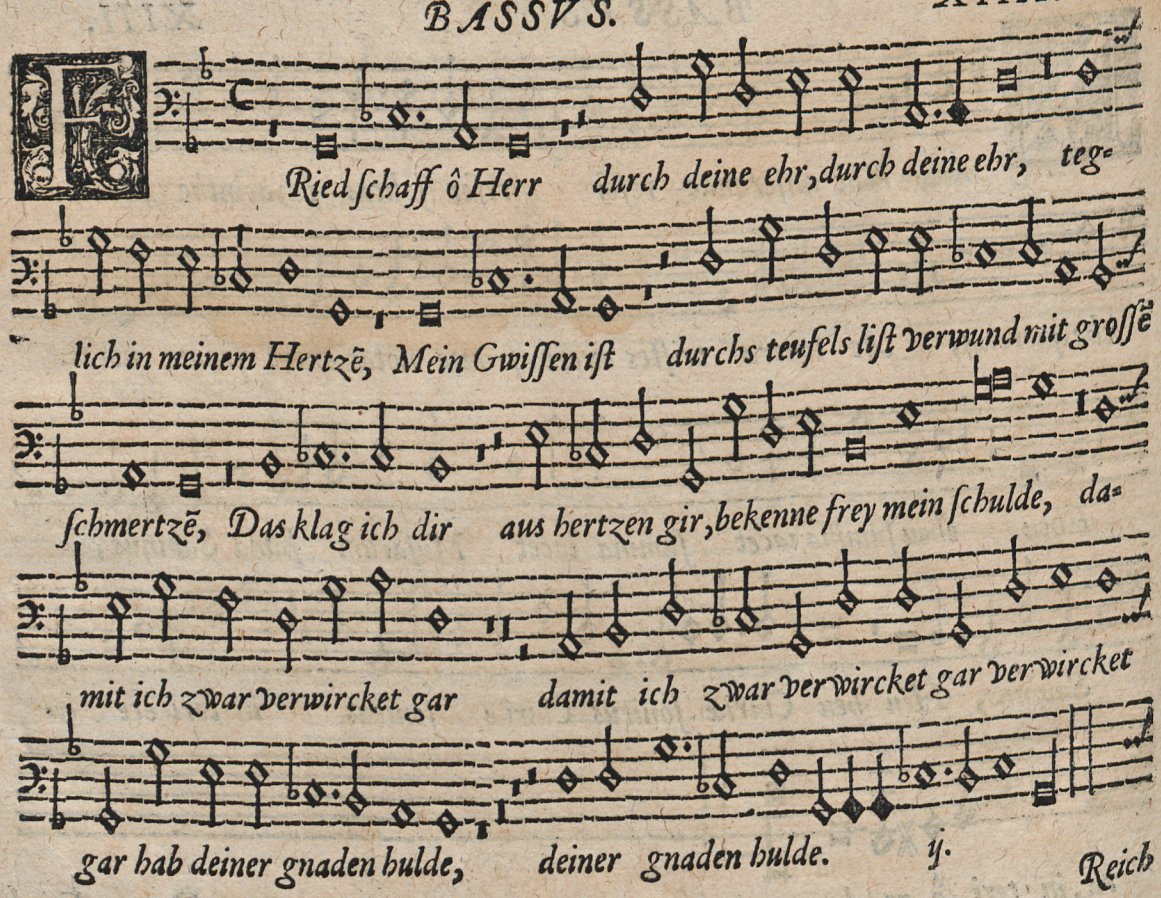




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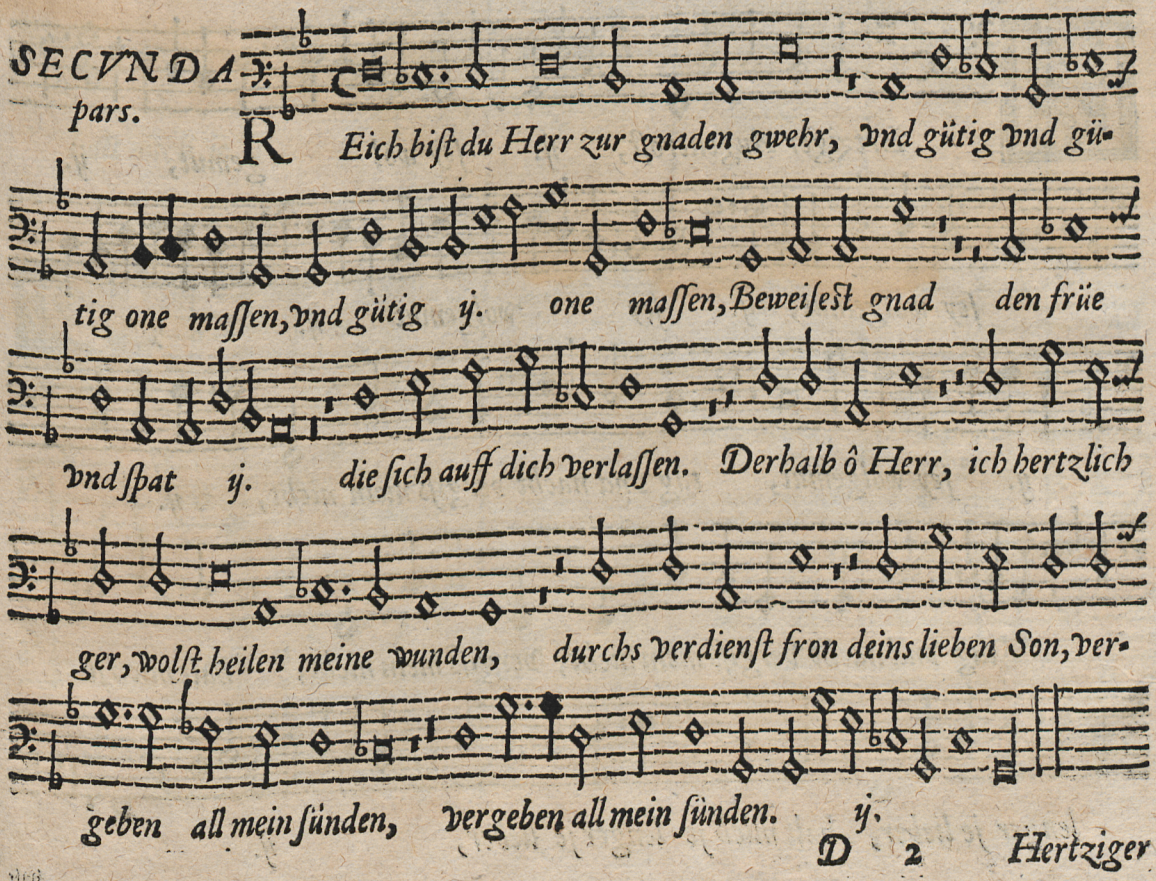
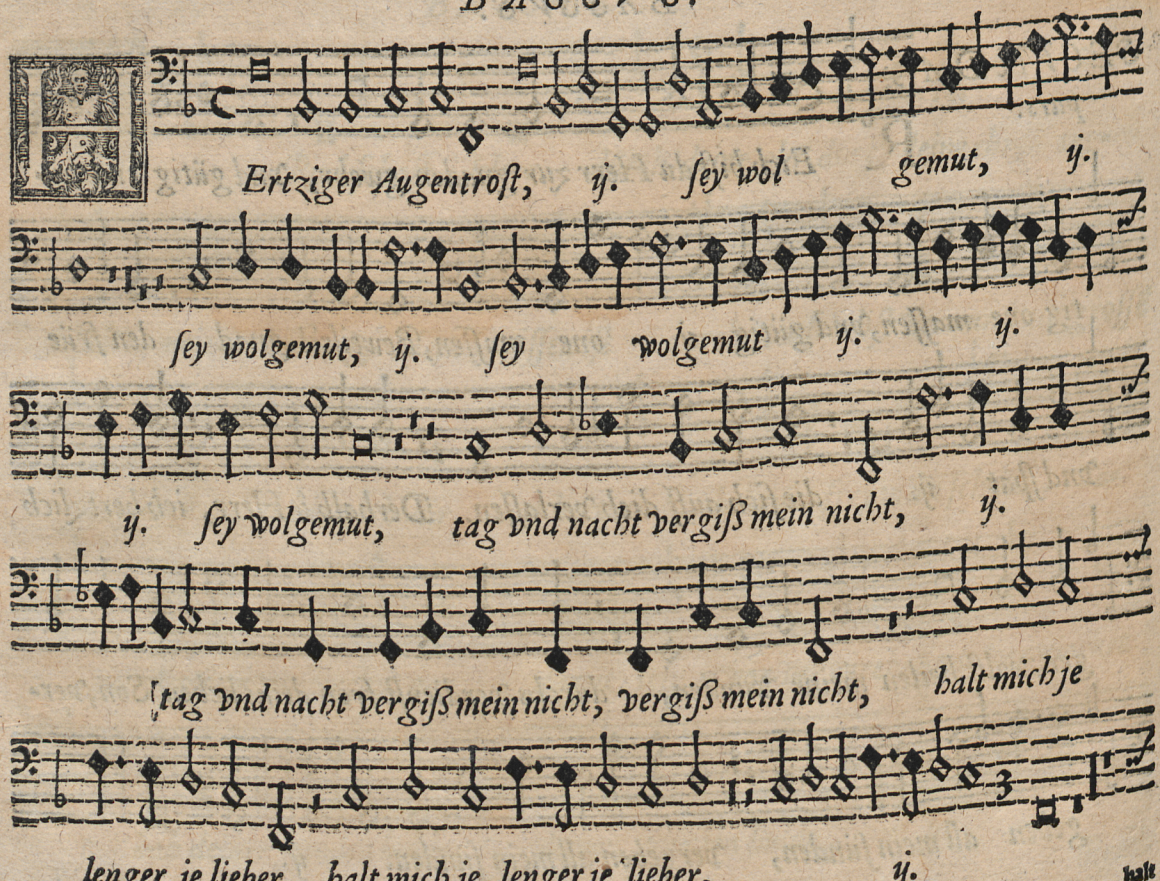
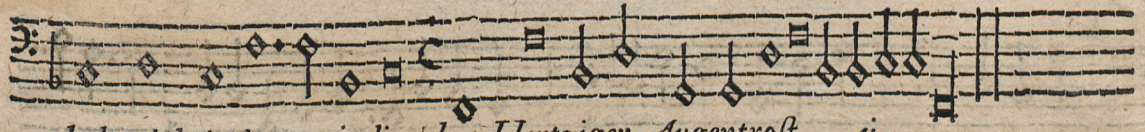
SECVNDA pars.

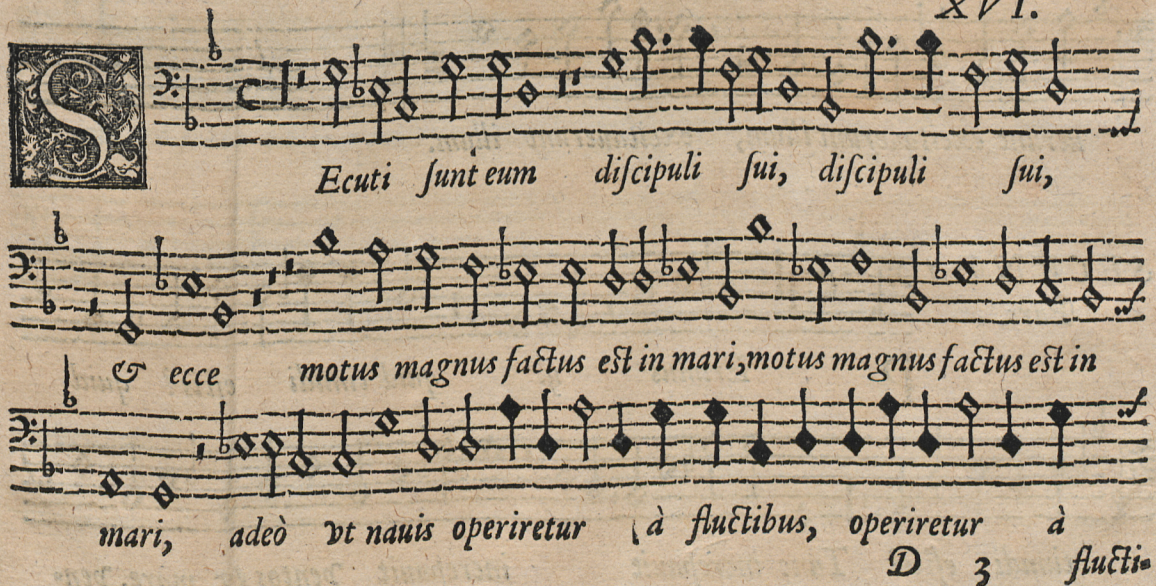



Ertziger Augentroſt, ij. ſey wol gemut, ij.
ſey wolgemut, ij. ſey wolgemut ij. ij.
ij. ſey wolgemut, tag vnd nacht vergiß mein nicht, ij.
tag vnd nacht vergiß mein nicht, vergiß mein nicht, halt mich je
lenger je lieber, halt mich je lenger je lieber, ij.



halt mich je lenger je lie | ber, Hertziger Augentroſt. ij.

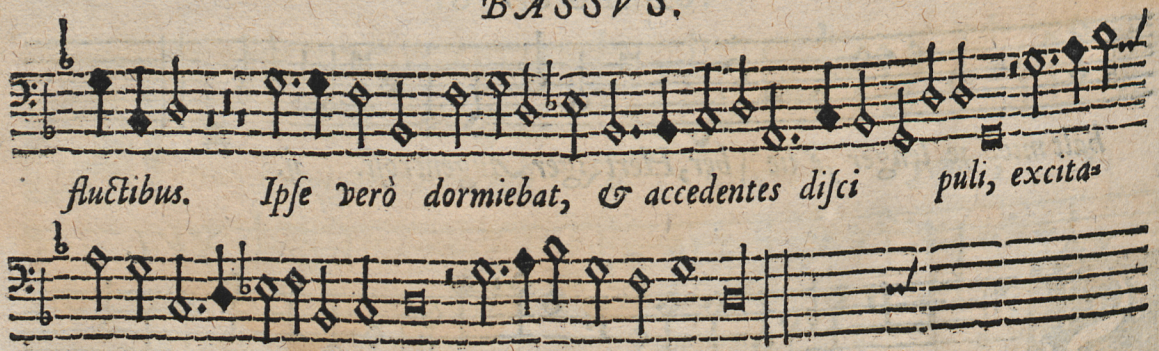
XVI.



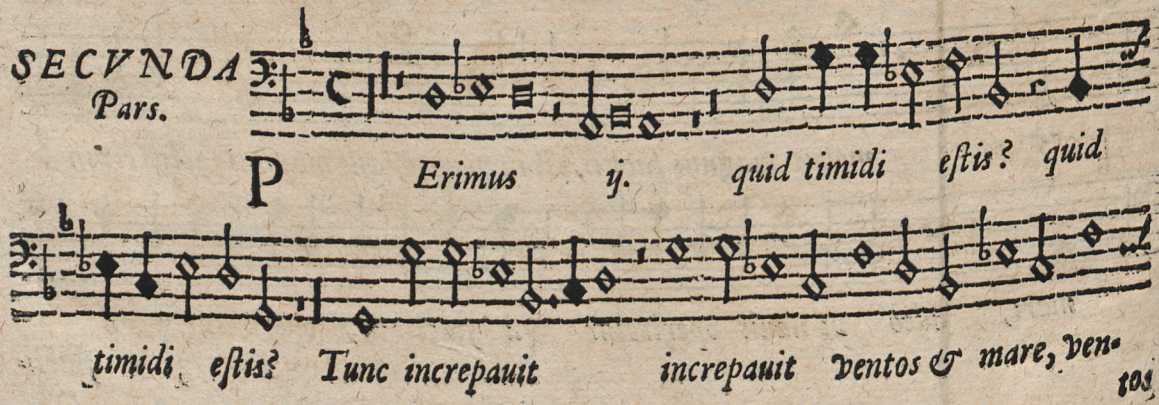
Ecuti ſunt eum diſcipuli ſui, diſcipuli ſui,

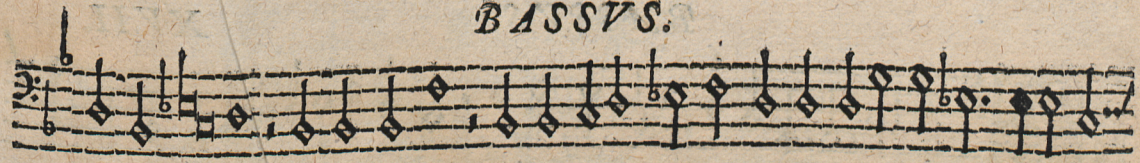
& ecce motus magnus factus eſt in mari, motus magnus factus eſt in

mari, adeò vt nauis operiretur | à fluctibus, operiretur à

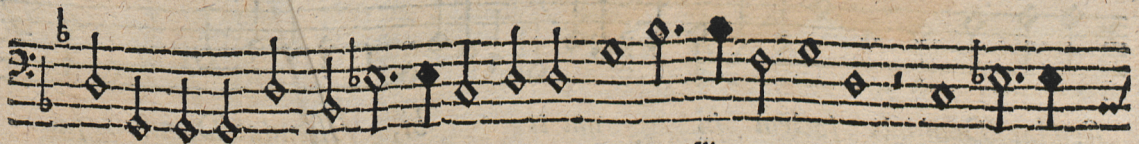



SECVNDA Pars.

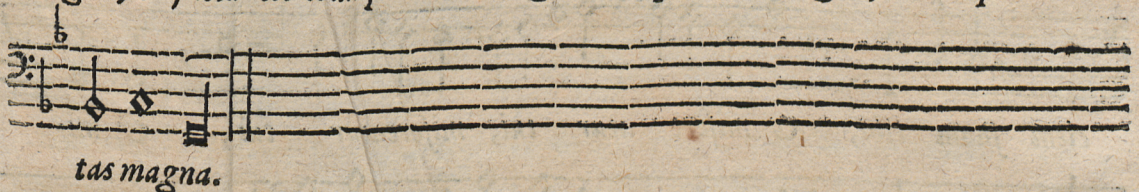




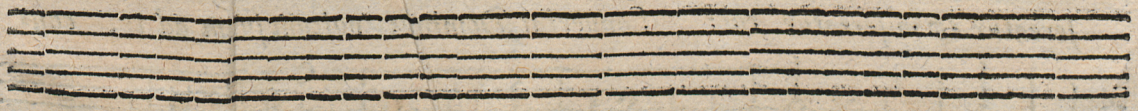
tos & mare, & facta est tranquillitas magna, & facta est tranquillitas ma-



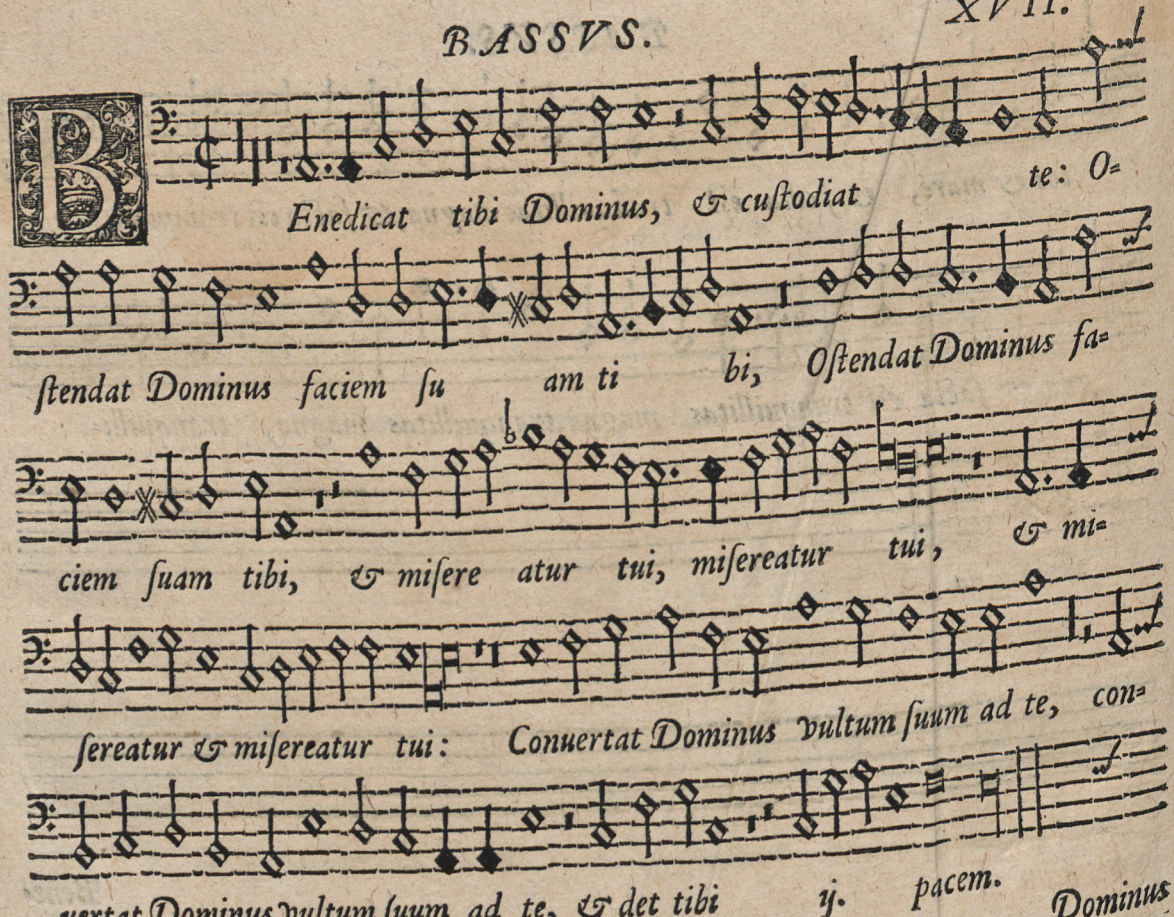
gna, & facta est tranquillitas magna, tranquillitas magna, tranquilli-



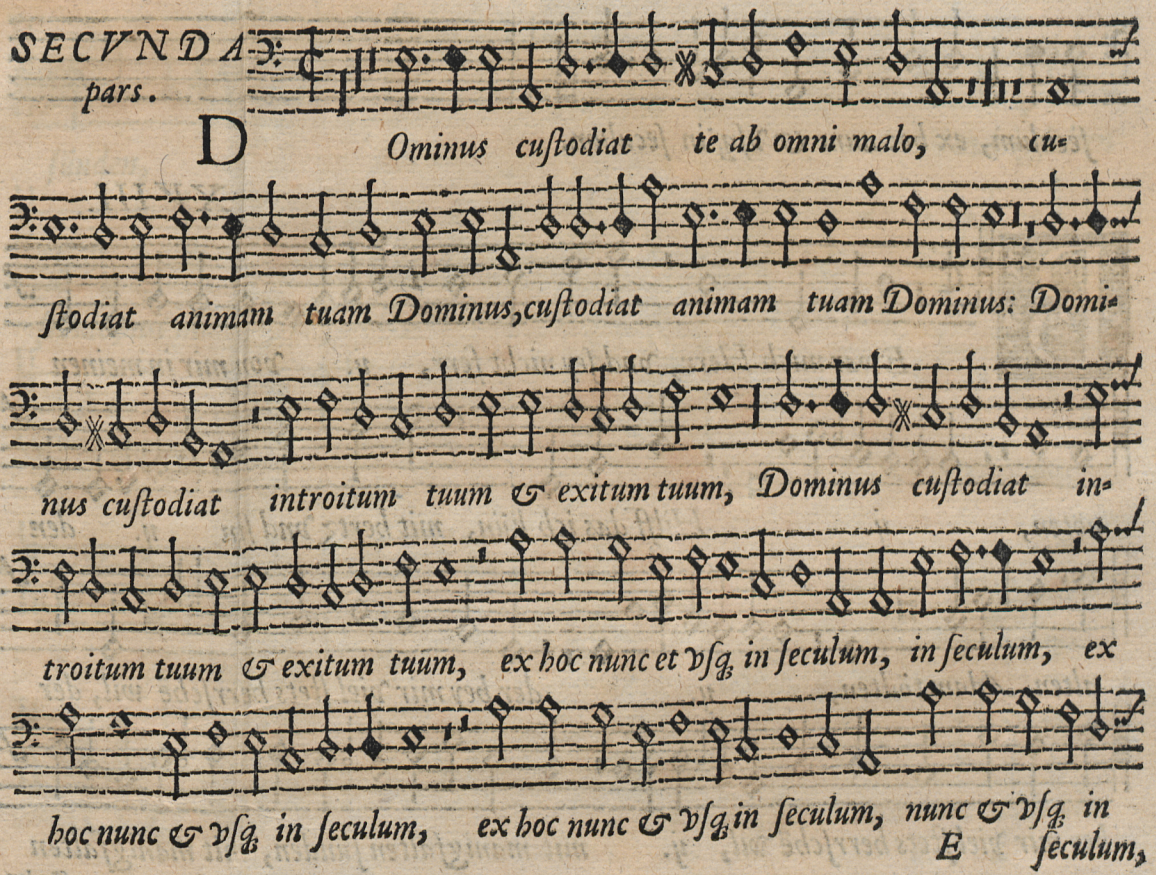
tas magna.

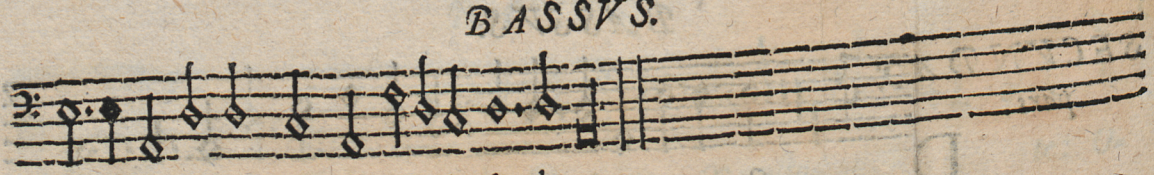


Bene-


Benedicat tibi Dominus, & custodiat te: Os-
tendat Dominus faciem su am ti bi, Ostendat Dominus fa-
ciem suam tibi, & misere atur tui, misereatur tui, & mi-
sereatur & misereatur tui: Conuertat Dominus vultum suum ad te, con-
uertat Dominus vultum suum ad te, & det tibi vj. pacem. Dominus

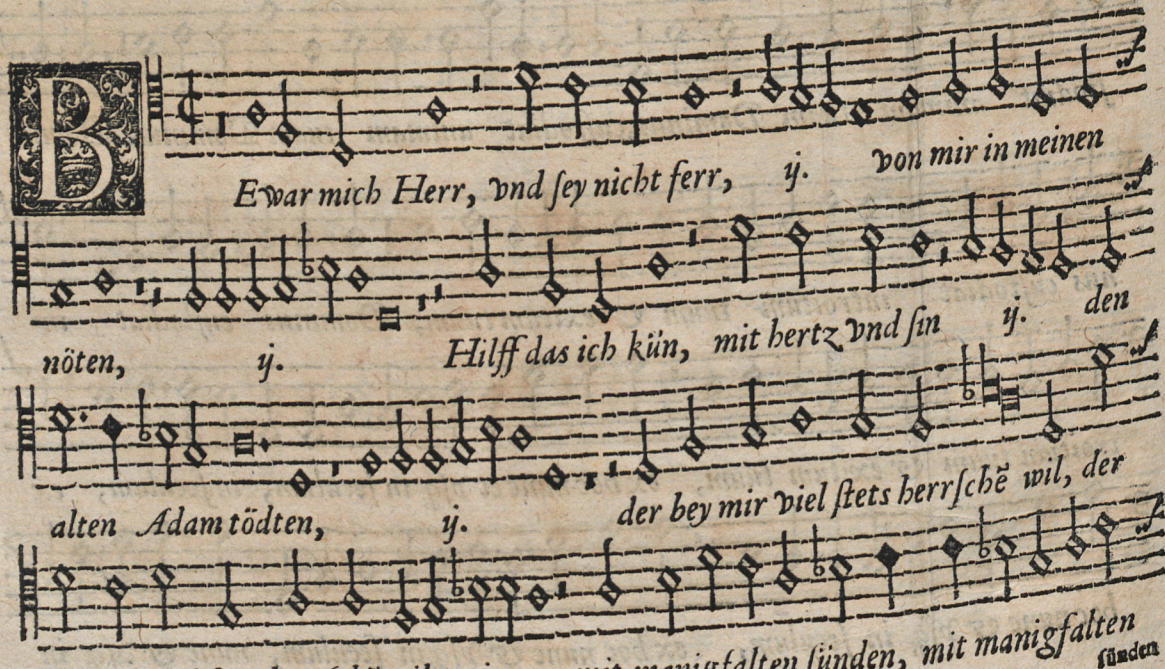
SECVNDA pars.





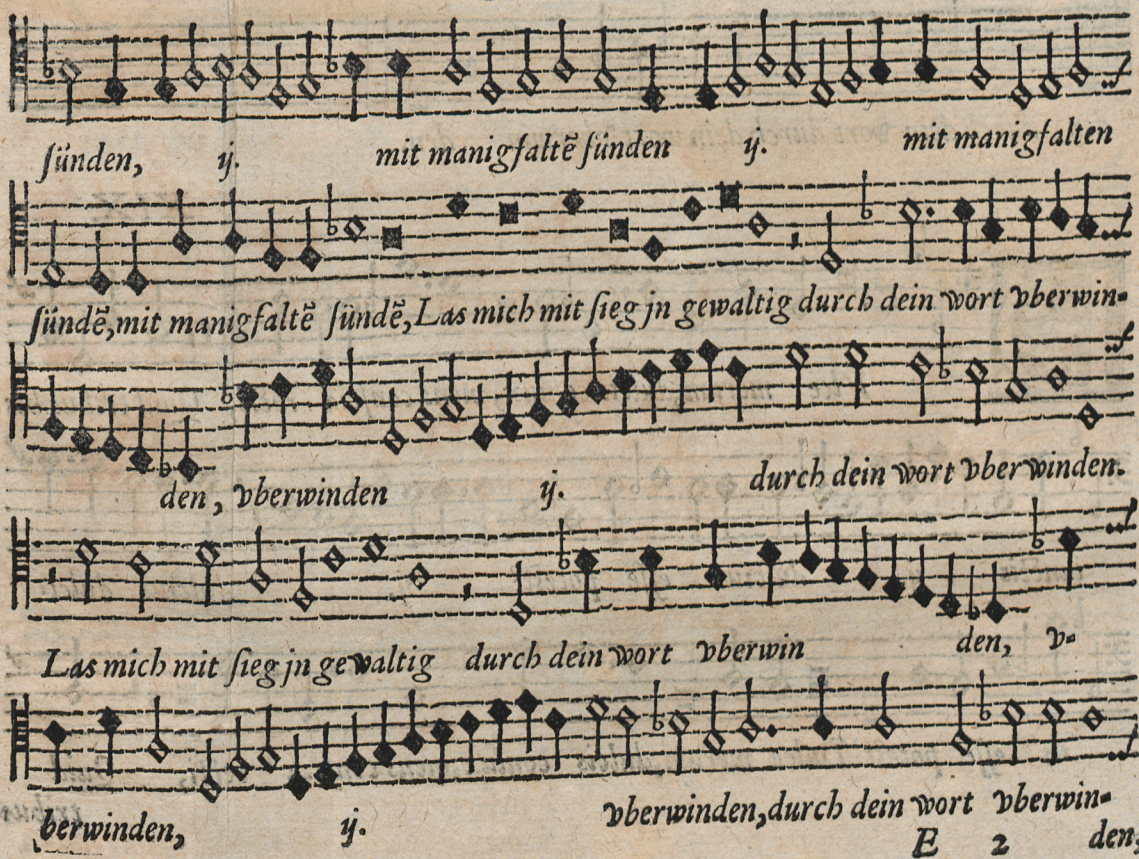
*ſeculum, ex hoc nunc & vſq; in ſeculum.*

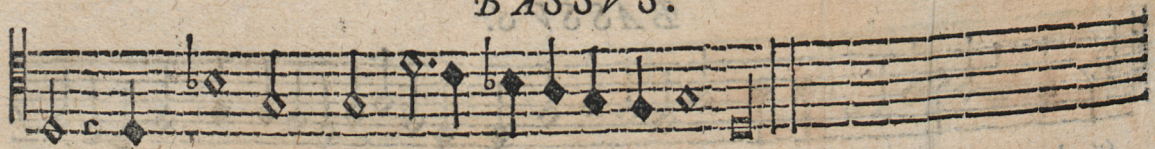
XVIII.



*BEwar mich Herr, vnd ſey nicht ferr, ij. von mir in meinen nöten, ij. Hilff das ich kün, mit hertz vnd ſin ij. den alten Adam tödten, ij. der bey mir viel ſtets herrſchē wil, der bey mir viel ſtets herrſchē wil, ij. mit manigfalten ſünden, mit manigfalten*

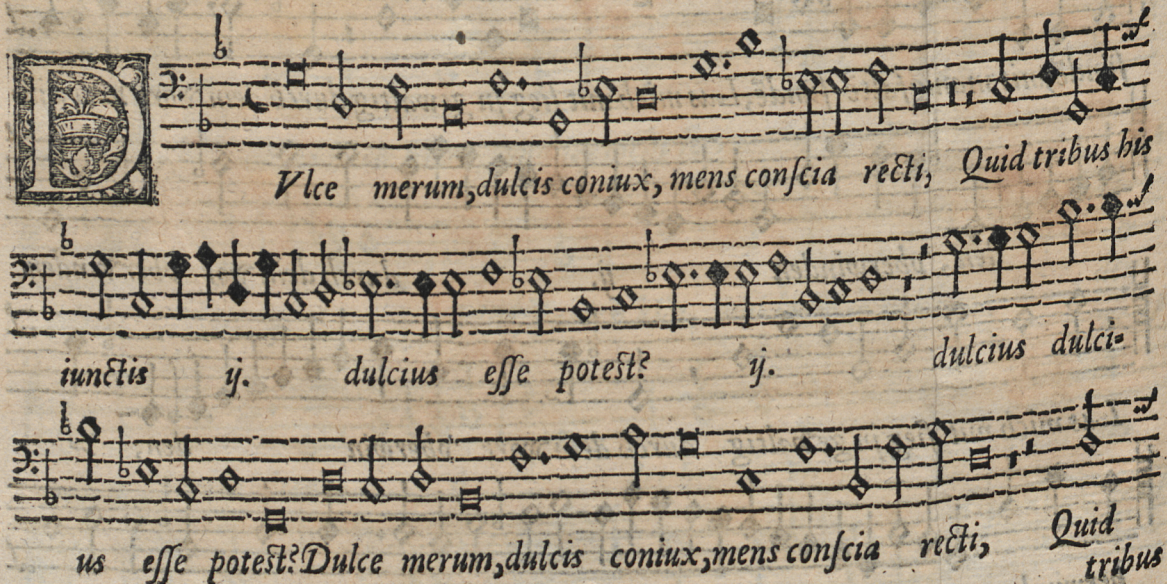
ſünden


ſünden, ij. mit manigfaltẽ ſünden ij. mit manigfalten
ſündẽ, mit manigfaltẽ ſündẽ, Las mich mit ſieg jn gewaltig durch dein wort vberwin-
den, vberwinden ij. durch dein wort vberwinden.
Las mich mit ſieg jn gewaltig durch dein wort vberwin den, v-
berwinden, ij. vberwinden, durch dein wort vberwin-

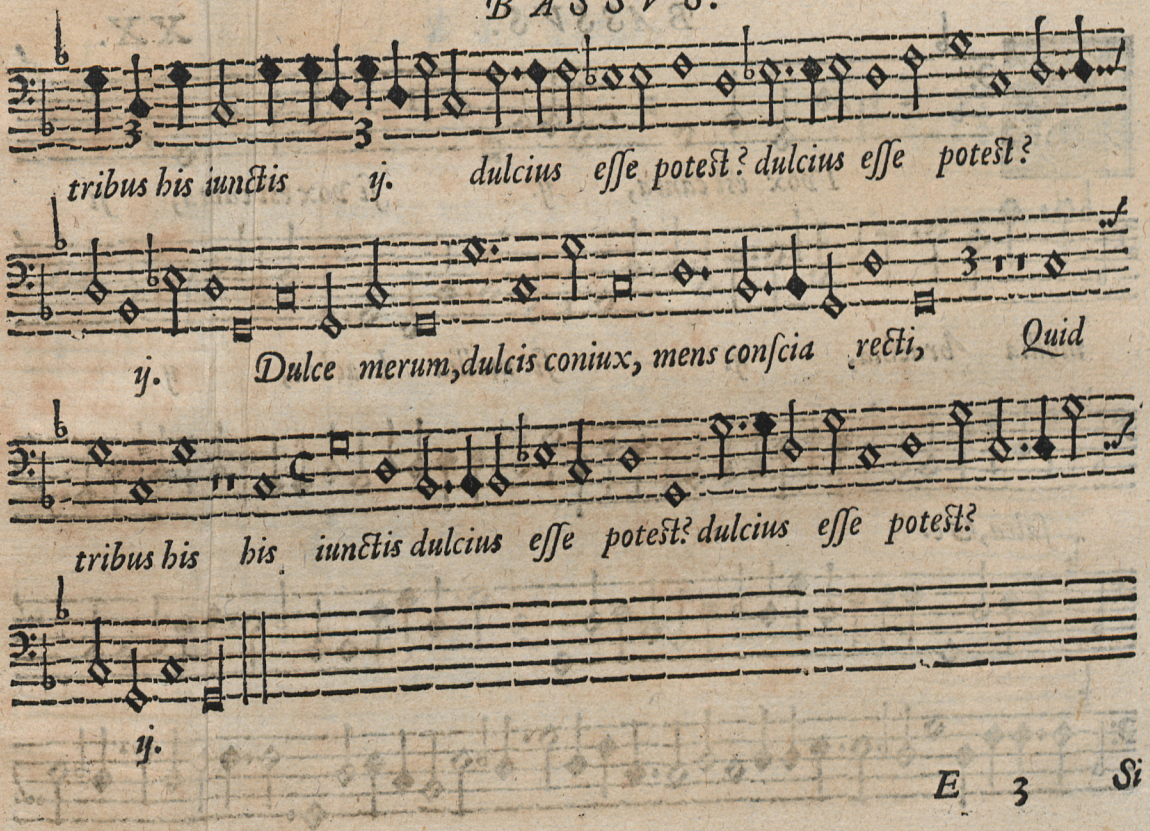


den, durch dein wort durch dein wort vberwin den.

XIX.



Vlce merum, dulcis coniux, mens conscia recti, Quid tribus his iunctis ij. dulcius esse potest? ij. dulcius dulcius esse potest? Dulce merum, dulcis coniux, mens conscia recti, Quid tribus



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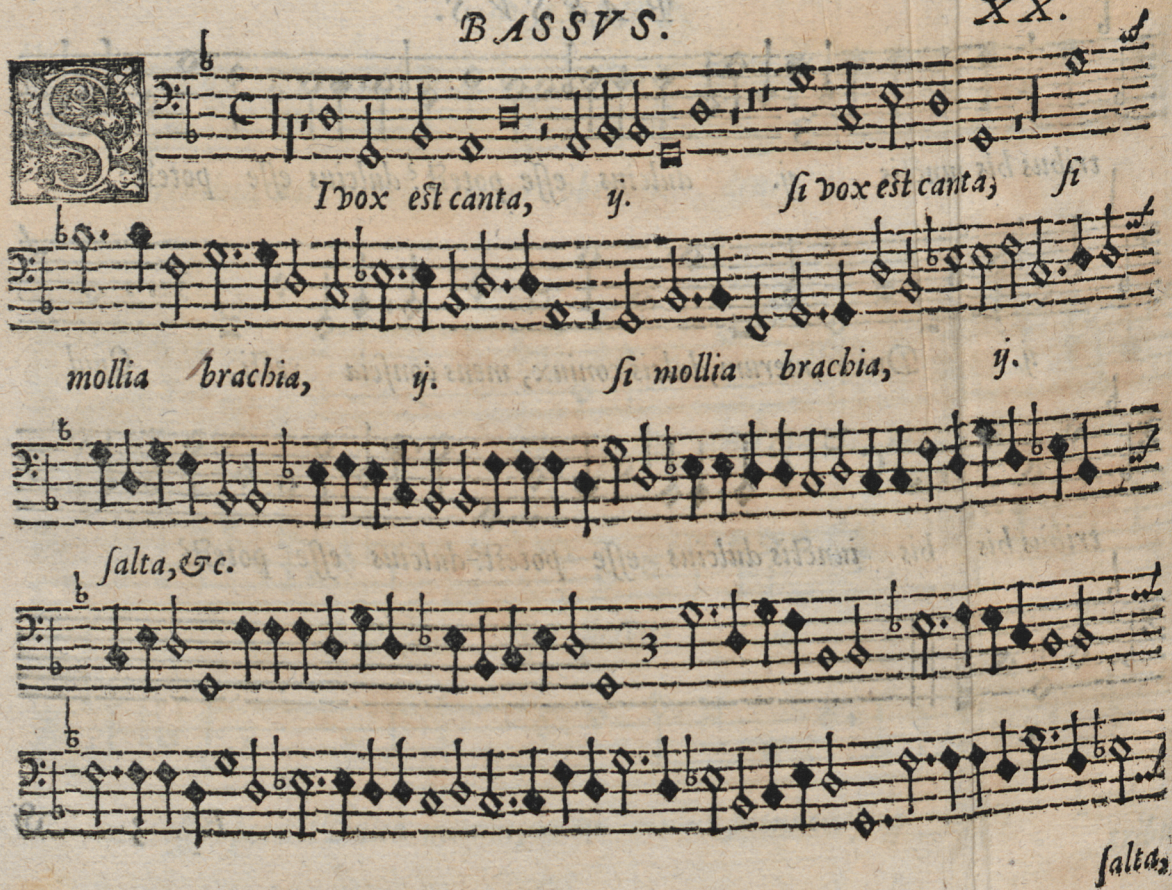
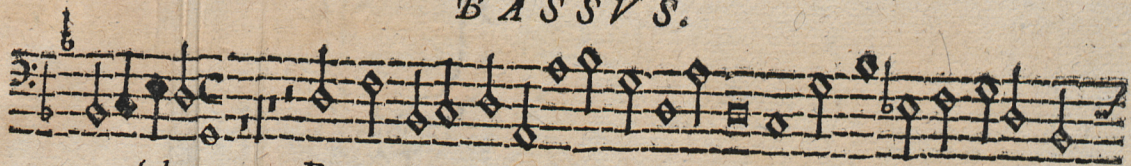
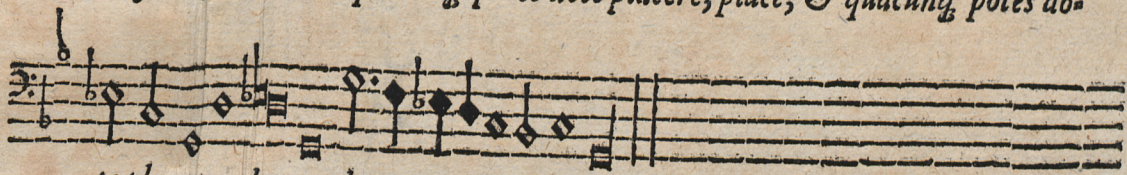

Si vox est canta, ij. si vox est canta, si
mollia brachia, ij. si mollia brachia, ij.
salta, &c.
salta,

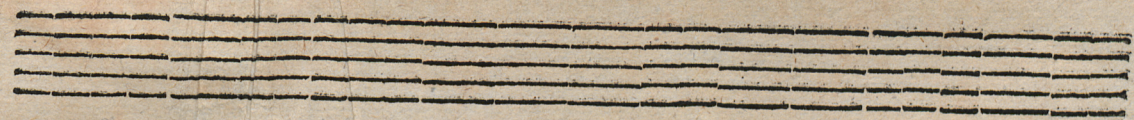
## BASSVS.

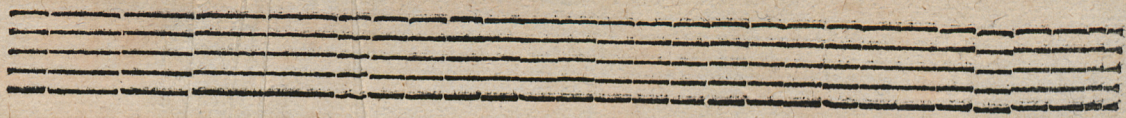


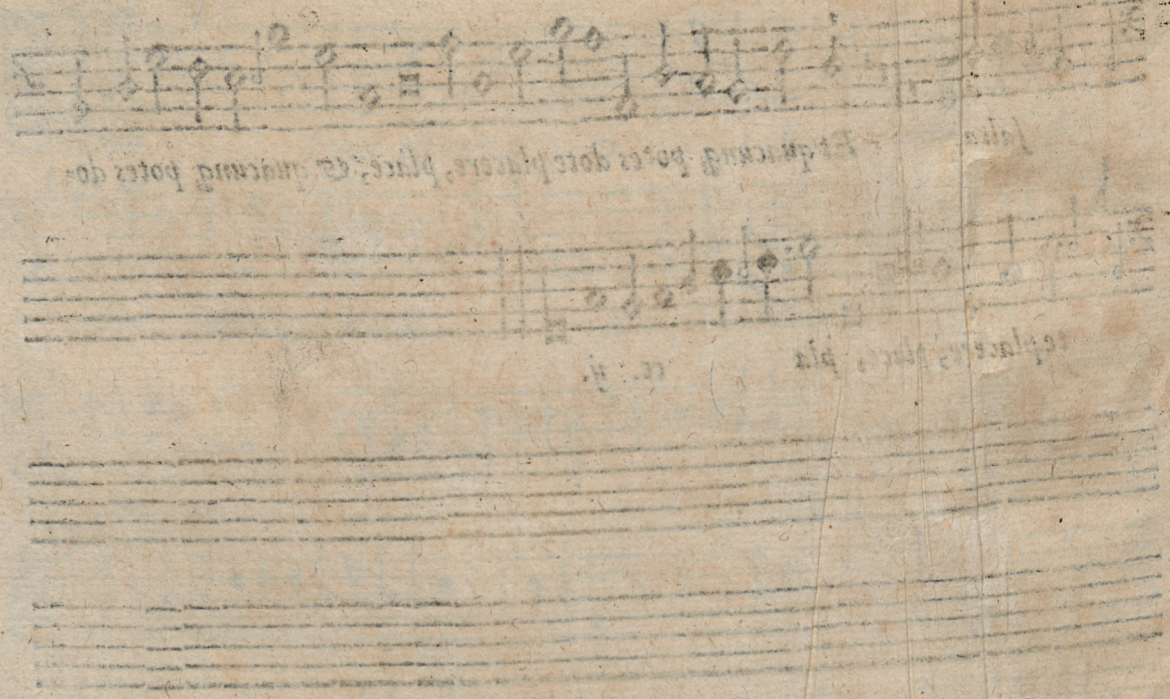
*Salta,* *Et quacunq; potes dote placere, place, & quacunq; potes do-*



*te placere, place, pla* *ce. ij.*









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Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches © The Tiffen Company, 2000
Kodak LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black



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aa — Tt.
aaa — ccc
aaa — ooo
aaa — xxx
aa — Ll
aa — ee 4. 5.

XVI.
Musica V 62. 1-3

~~D. d. — 1052. (2.)~~
D 1

I

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PAVLI SCHEDII MELISSI
*POETÆ LAVREATI*

# CANTIONVM MVSICARVM,
## QVATVOR ET QVINQVE
*VOCVM*

## LIBER VNVS.

*AB AMICO COLLECTVS, ET NVNC PRIMVM IN LVCEM editus.*

# QVINTA
## VOX.

ANNO M. D. LXVI.

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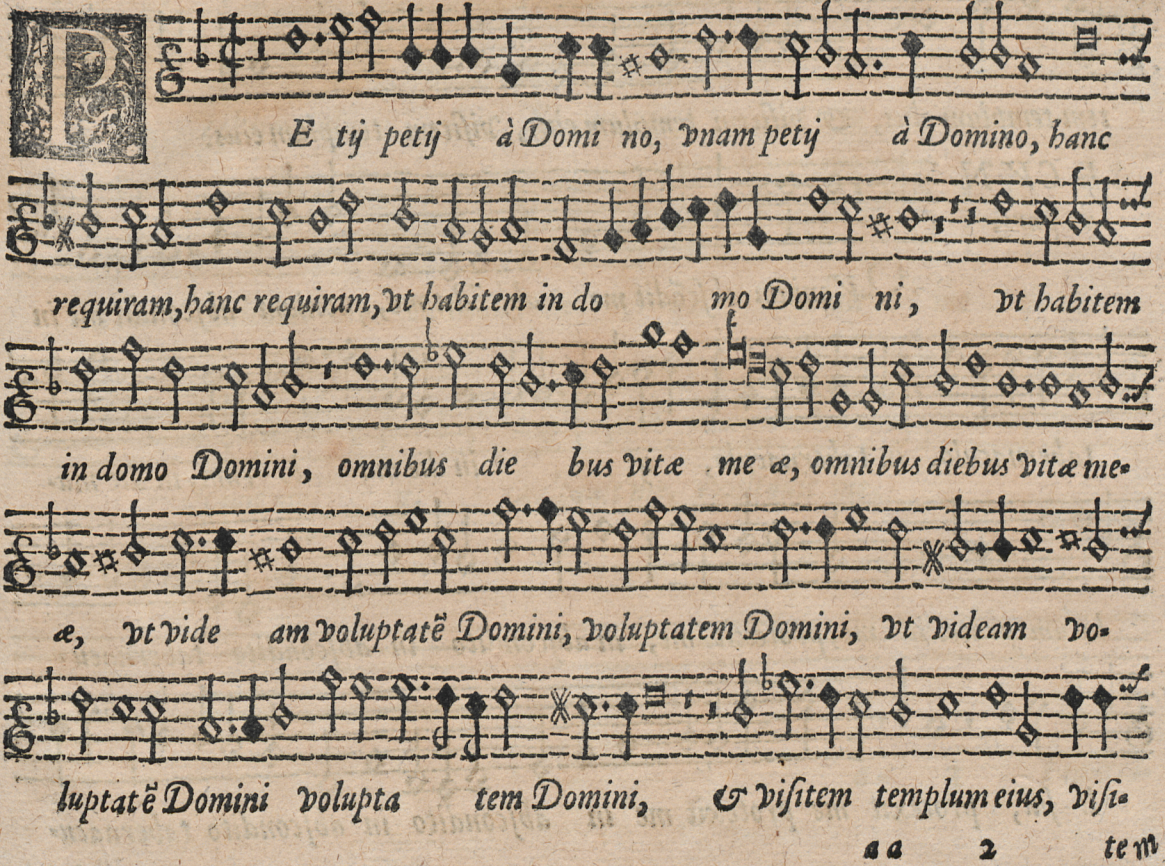
http://purl.uni-rostock.de/rosdok/ppn875105777/phys_0231

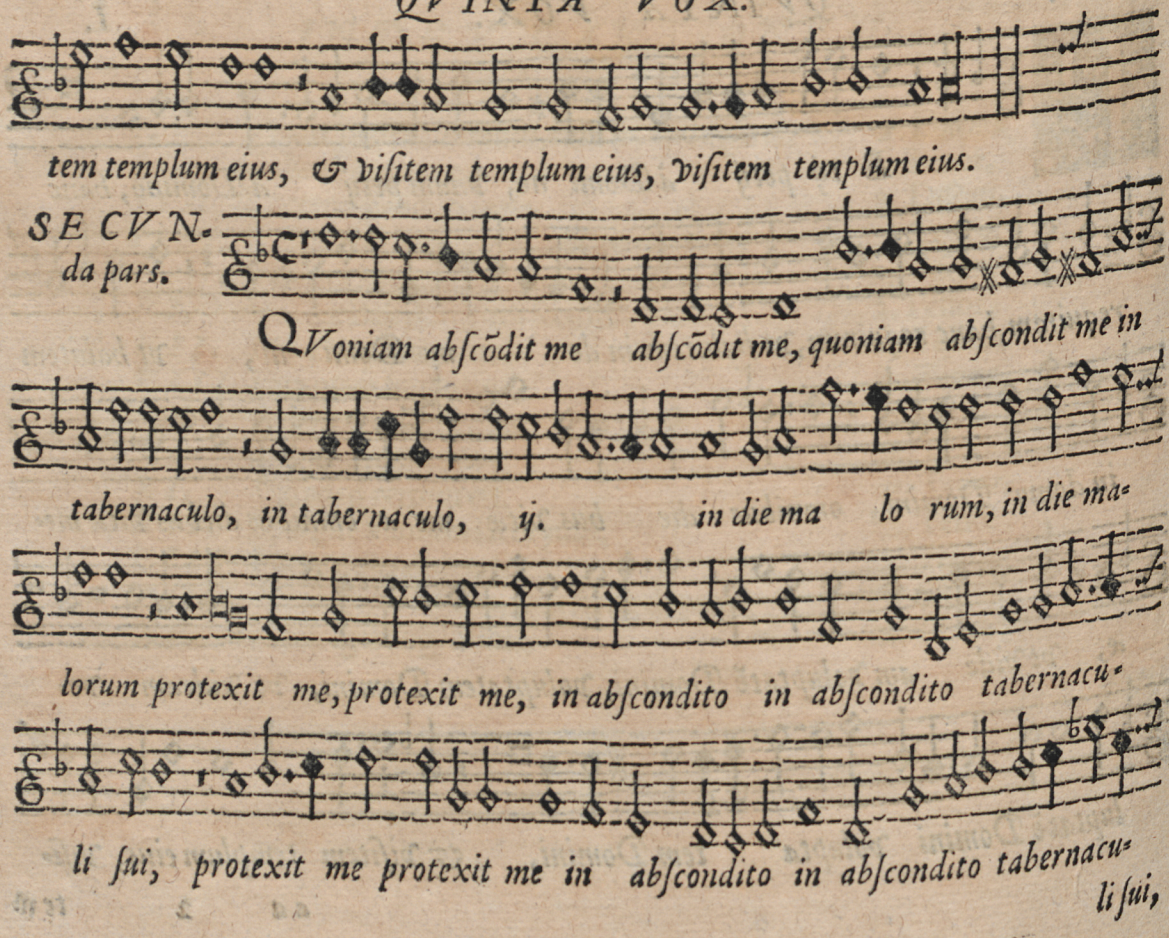
# INDEX CANTIONVM
## QVINQVE VOCVM.

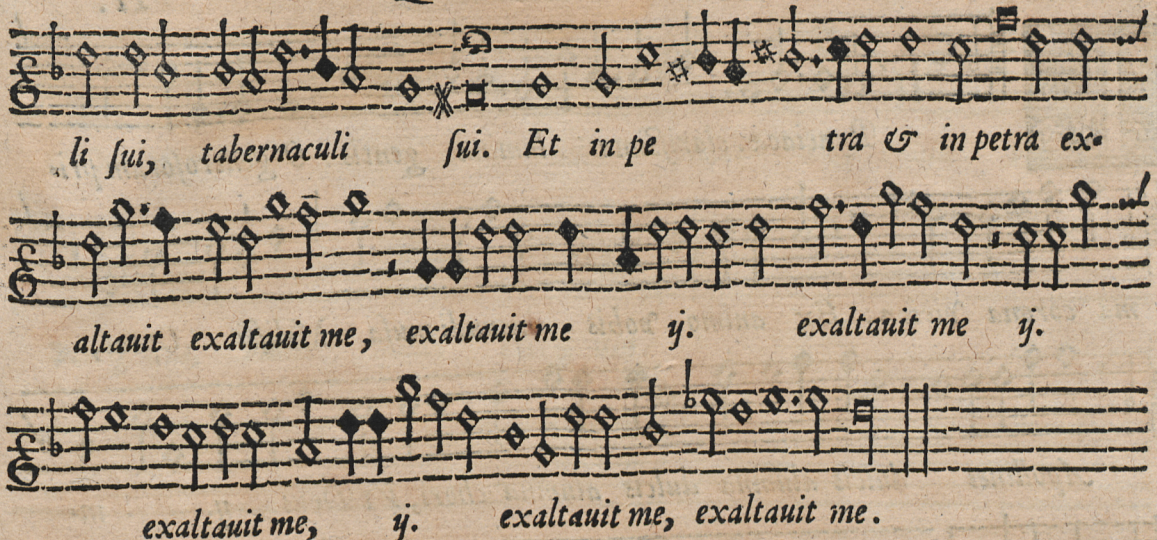

| | | |
|---|---|---|
| I. | Vnam petij à Domino, cum ſecunda parte. | 2. Diſcan. |
| II. | O duo Franciacæ. | 2. Tenor. |
| III. | Lucerna pedibus meis. | 2. Diſcan. |
| IIII. | ἰδοὺ Ἰησοῦς, cum ſecunda & tertia parte. | 2. Tenor. |
| V. | Veſpera iam uenit. | 2. Diſcan. |
| VI. | Væ uæ Babylon, cum ſecunda parte. | 2. Tenor. |
| VII. | Me Deus hinc alias. | 2. Tenor. |
| VIII. | Fata uiam inuenient. | 2. Tenor. |
| IX. | Quem non ſuſtentat. | 2. Alt. |
| X. | Aſtra micant cœlo. | 2. Tenor. |
| XI. | Nil adeò certum eſt. | 2. Tenor. |
| XII. | Spargite humum lachrymis. | 2. Tenor. |
| XIII. | Nunc miſerande refer. | 2. Tenor. |
| XIIII. | Fried ſchaff ô Herr, cum ſecunda parte. | 2. Tenor. |
| XV. | Hertziger augentroſt. | 2. Tenor. |

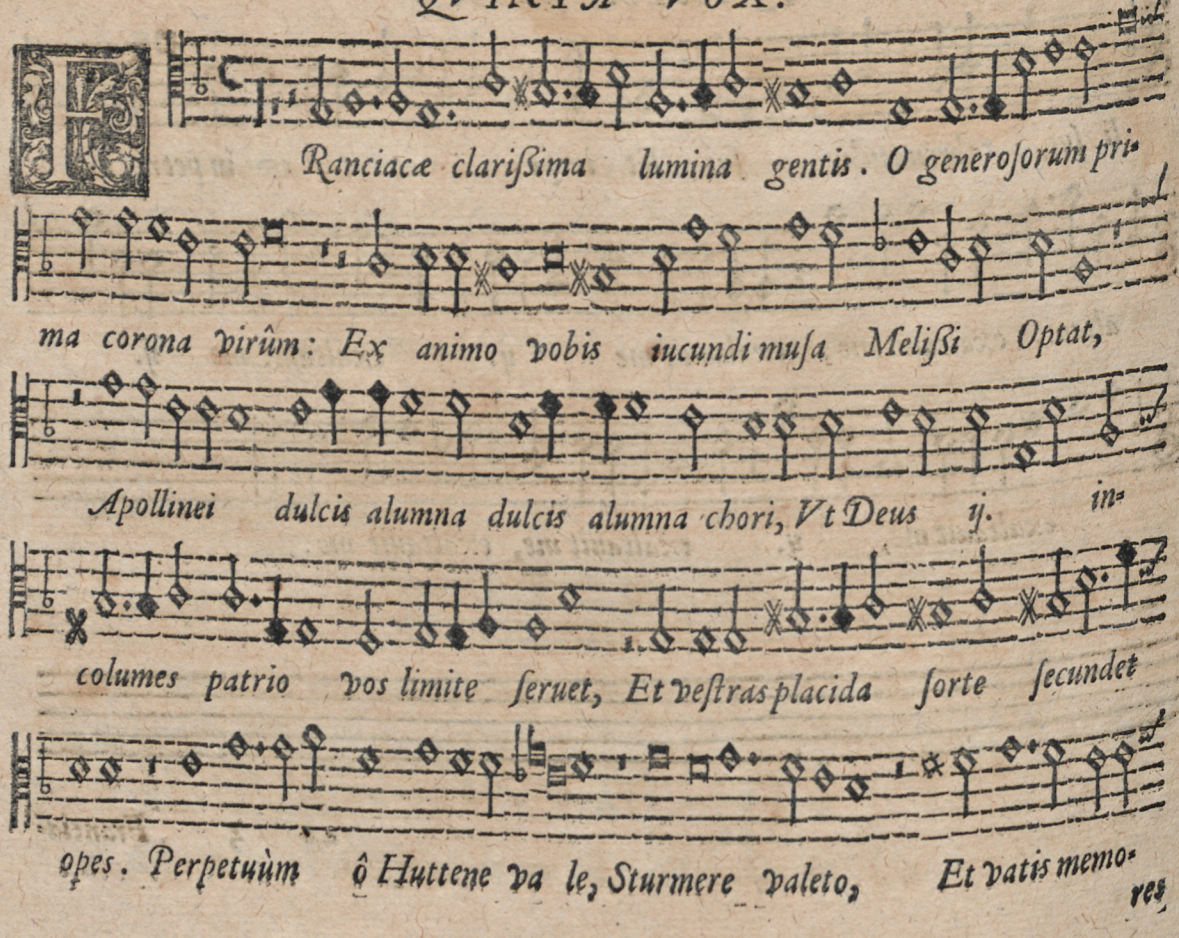

Petij


Petij petij à Domino, vnam petij à Domino, hanc
requiram, hanc requiram, vt habitem in domo Domini, vt habitem
in domo Domini, omnibus diebus vitæ meæ, omnibus diebus vitæ me-
æ, vt videam voluptatẽ Domini, voluptatem Domini, vt videam vo-
luptatẽ Domini voluptatem Domini, & visitem templum eius, visi-

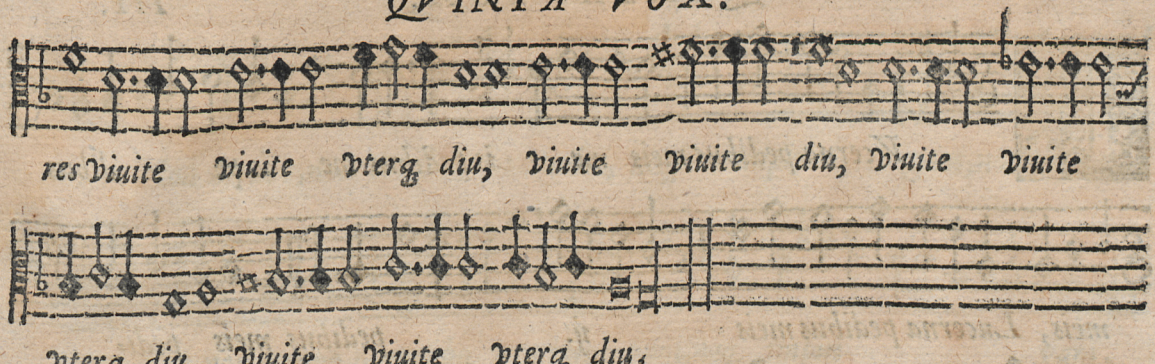
## QVINTA VOX.


tem templum eius, & visitem templum eius, visitem templum eius.
SECVN-
da pars.
QVoniam abscõdit me abscõdit me, quoniam abscondit me in
tabernaculo, in tabernaculo, ij. in die ma lo rum, in die ma-
lorum protexit me, protexit me, in abscondito in abscondito tabernacu-
li sui, protexit me protexit me in abscondito in abscondito tabernacu-
li sui,


li ſui, tabernaculi ſui. Et in pe tra & in petra ex-
altauit exaltauit me, exaltauit me ij. exaltauit me ij.
exaltauit me, ij. exaltauit me, exaltauit me.


Franciacæ clariſsima lumina gentis. O generoſorum pri-
ma corona virûm: Ex animo vobis iucundi muſa Meliſsi Optat,
Apollinei dulcis alumna dulcis alumna chori, Vt Deus vj. in-
columes patrio vos limite ſeruet, Et veſtras placida ſorte ſecundet
opes. Perpetuùm ô Huttene va le, Sturmere valeto, Et vatis memo-
res

# QVINTA VOX.




Lucerna

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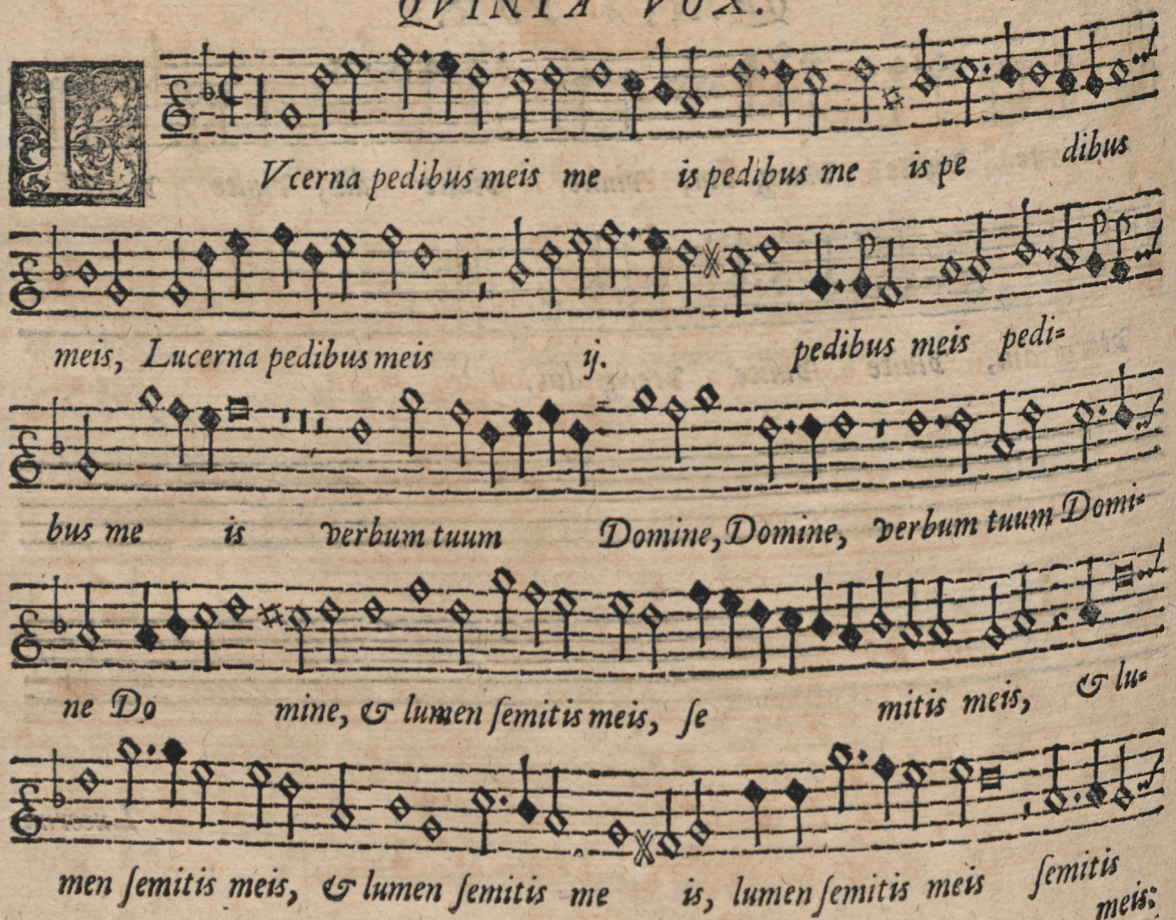
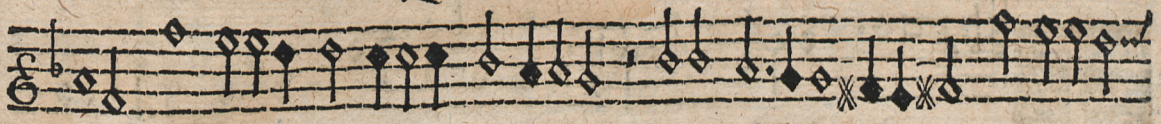
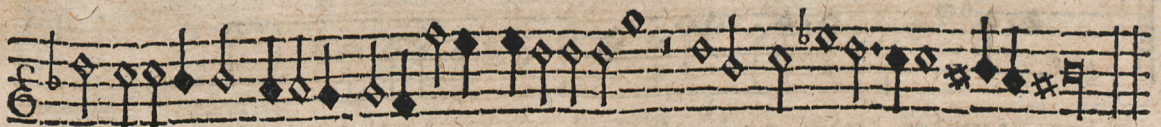
http://purl.uni-rostock.de/rosdok/ppn875105777/phys_0237


Lucerna pedibus meis me is pedibus me is pe dibus
meis, Lucerna pedibus meis ij. pedibus meis pedi-
bus me is verbum tuum Domine, Domine, verbum tuum Domi-
ne Do mine, & lumen ſemitis meis, ſe mitis meis, & lu-
men ſemitis meis, & lumen ſemitis me is, lumen ſemitis meis ſemitis
meis.

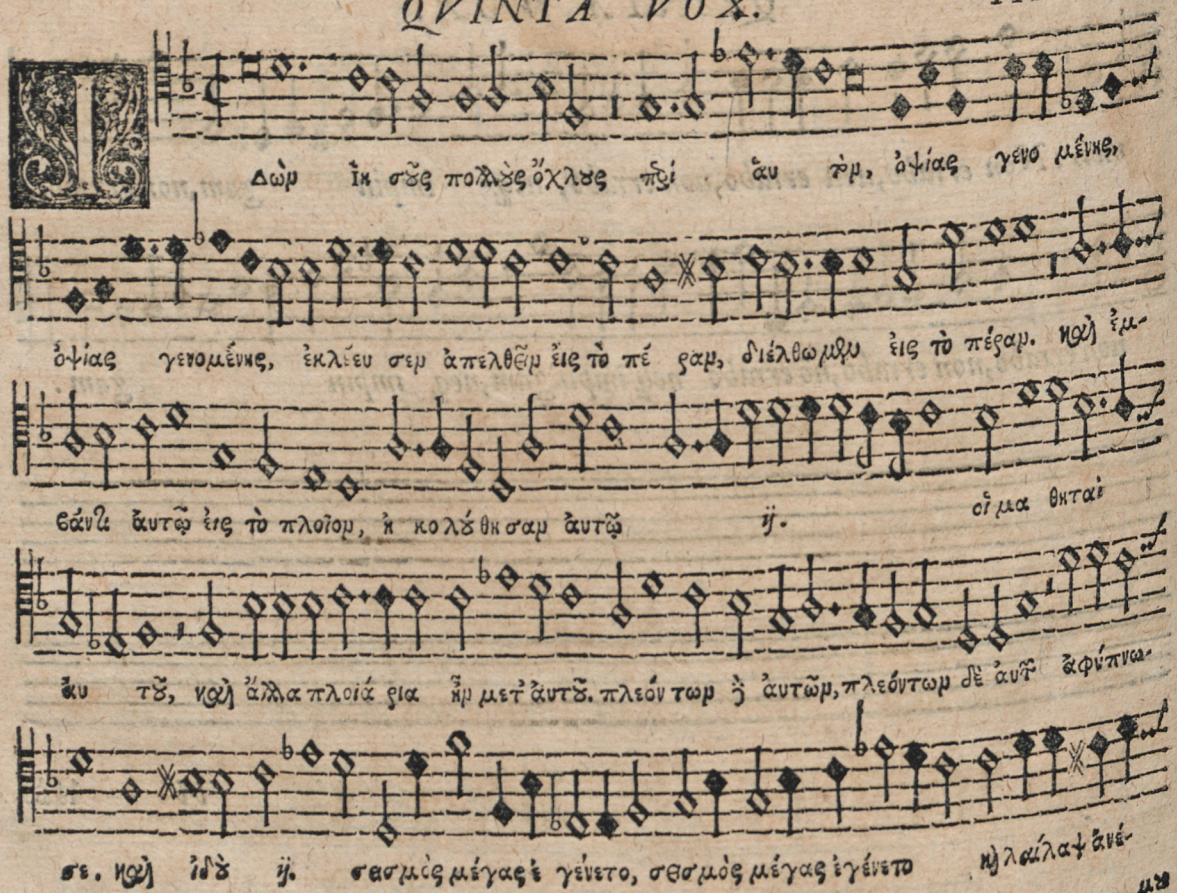
# QVINTA VOX.



meis: Non errabo, non errabo, non errabo, neq; impin gam, non errabo,

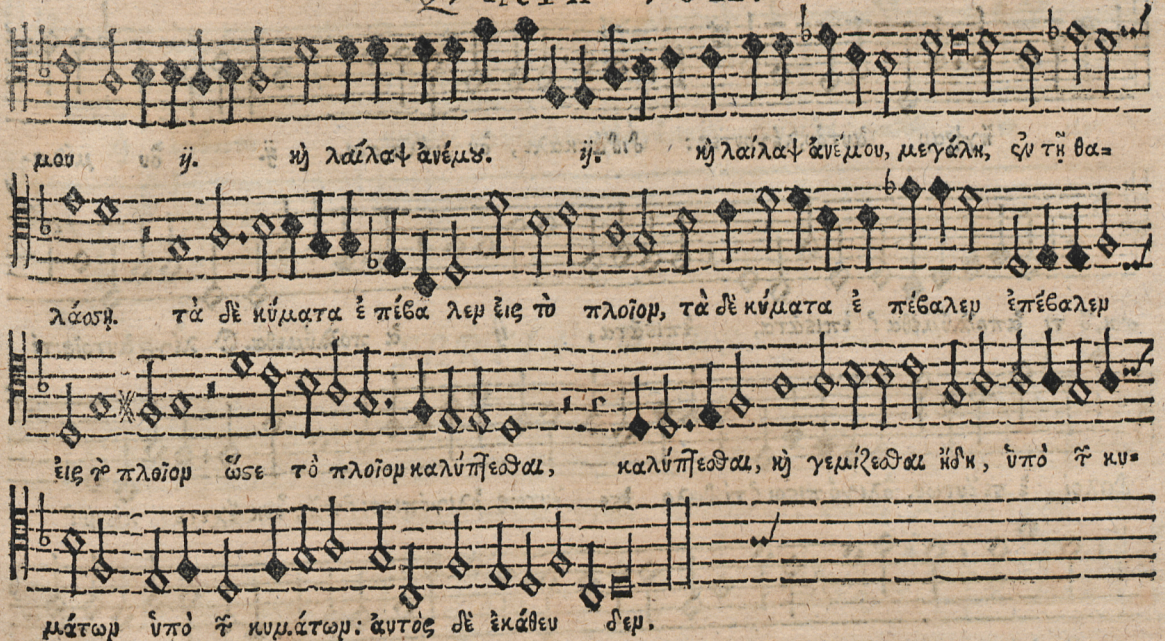


non errabo, non errabo, nō errabo neq; impingam, neq; impin gam.

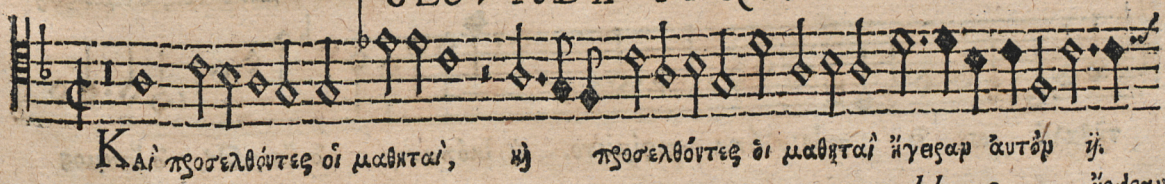

Ἰδὼν ἐκ σοῦς πολλοὺς ὄχλους περὶ αὐτὸν, ὀψίας γενομένης,
ὀψίας γενομένης, ἐκλέευσεν ἀπελθεῖν εἰς τὸ πέραν, διέλθωμεν εἰς τὸ πέραν. καὶ ἐμ-
βάντι αὐτῷ εἰς τὸ πλοῖον, ἠκολούθησαν αὐτῷ ij. οἱ μαθηταὶ
αὐτοῦ, καὶ ἄλλα πλοιάρια ἦν μετ' αὐτοῦ. πλεόντων δὲ αὐτῶν, πλεόντων δὲ αὐτῶν ἀφύπνω-
σε. καὶ ἰδοὺ ij. σεισμὸς μέγας ἐγένετο, σεισμὸς μέγας ἐγένετο καὶ λαίλαψ ἀνέ-

μου

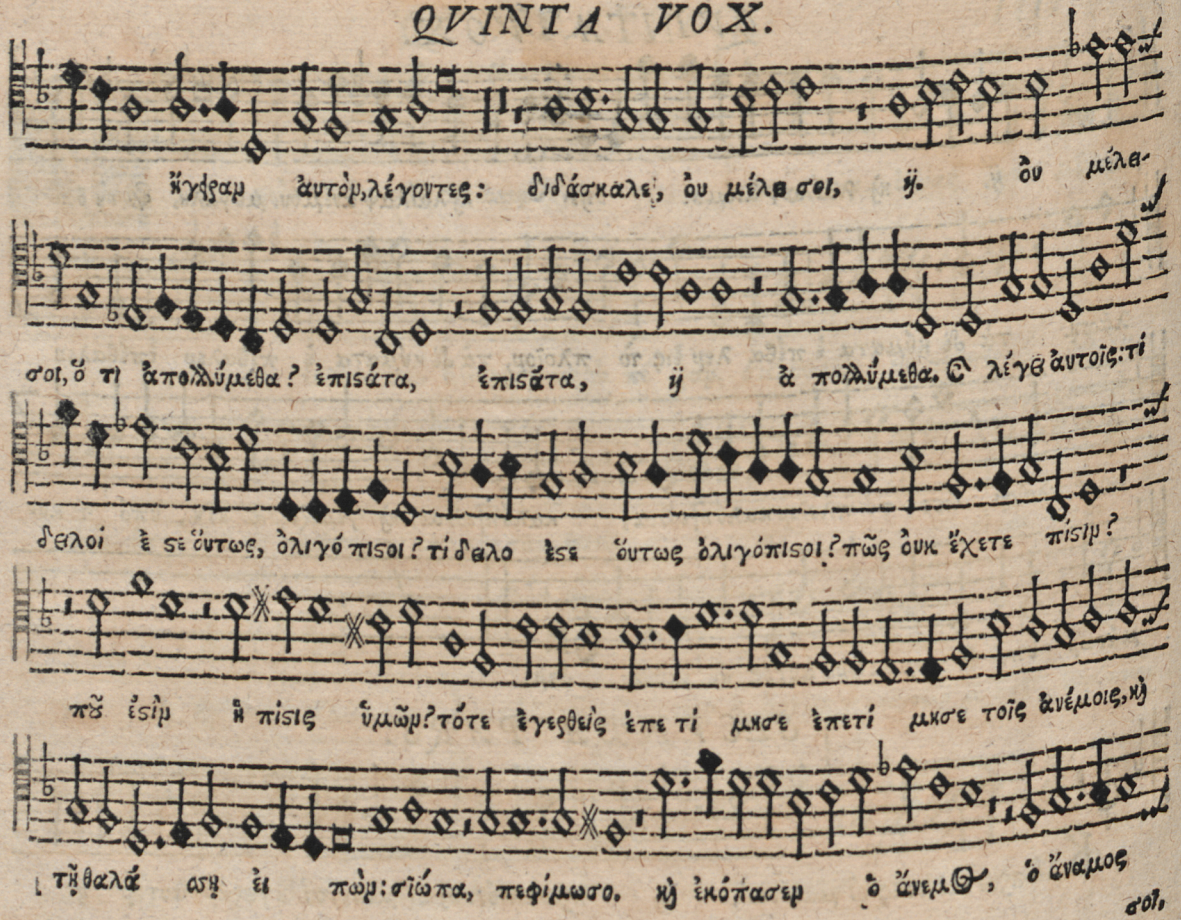
## QVINTA VOX.



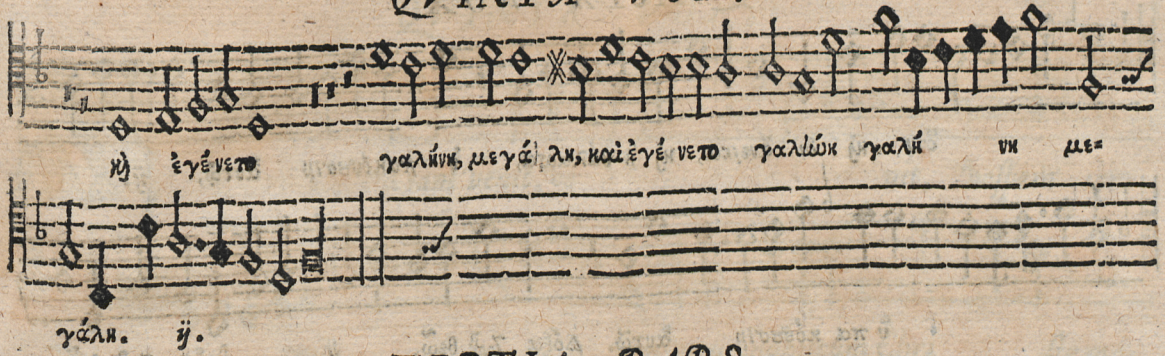

## SECVNDA PARS.



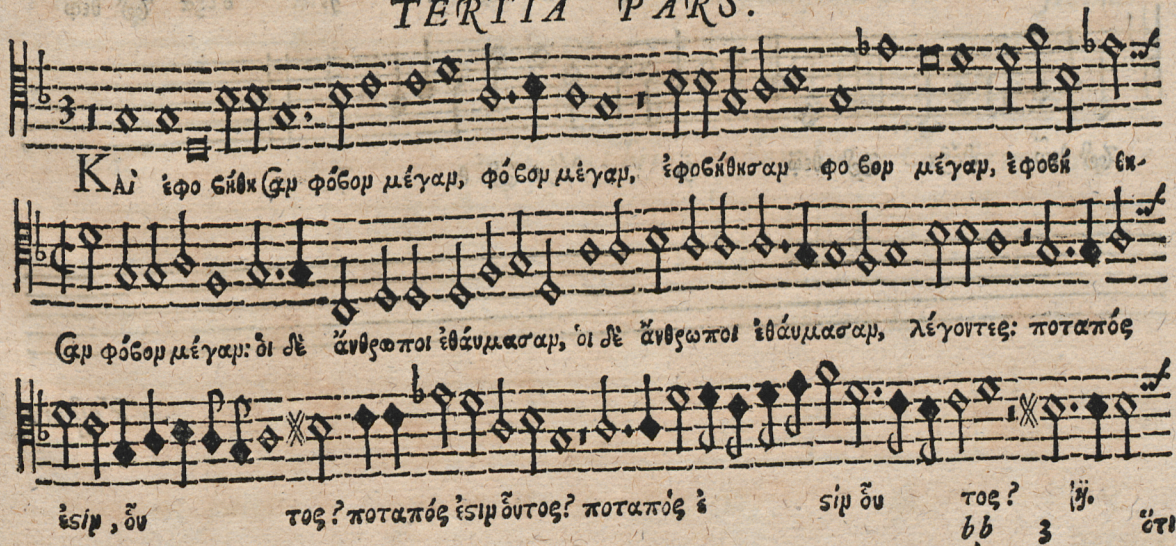
# QVINTA VOX.

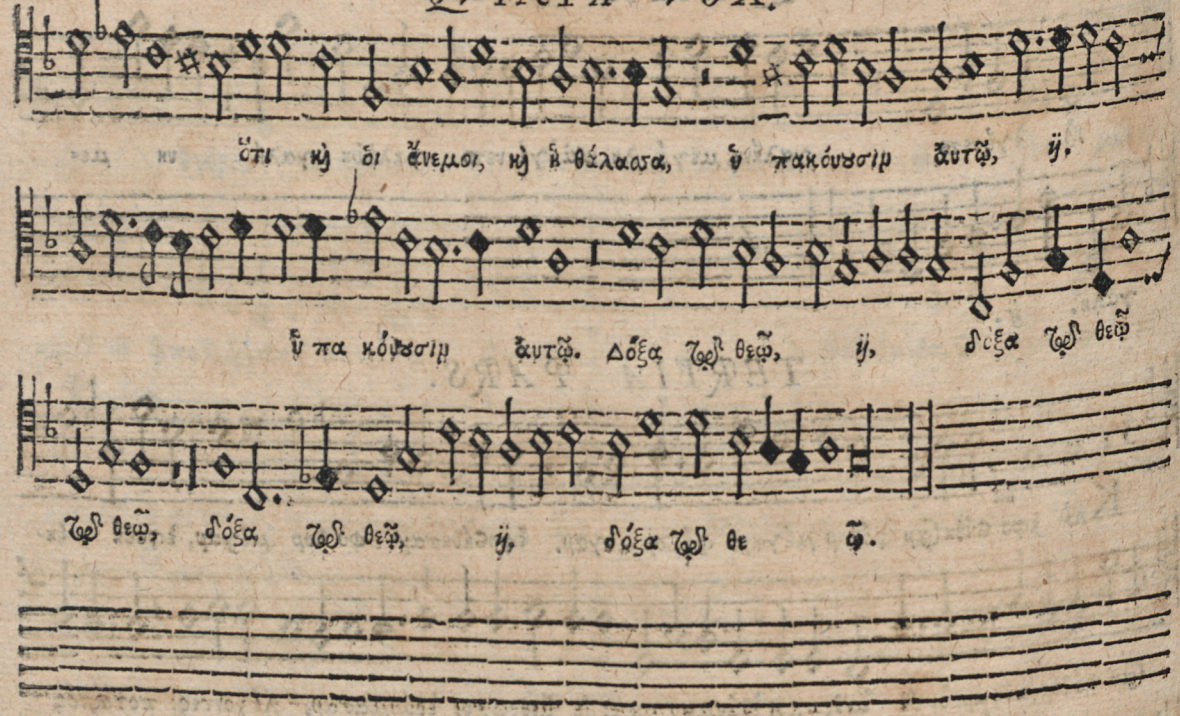

ἤγερμ ἀυτὸμ, λέγοντες: διδάσκαλε, οὐ μέλει σοι, ἡμ. οὐ μέλει
σοι, ὅ τι ἀπολλύμεθα? ἐπισάτα, ἐπισάτα, ἡμ ἀ πολλύμεθα. ὁ δὲ λέγει αὐτοῖς: τί
δειλοί ἐ σε ἕυτως, ὀλιγόπιστοι? τί δειλοι ἐστε ὕυτως ὀλιγόπιστοι? πῶς ὀυκ ἔχετε πίστιμ?
πῶ ἐστὶμ ἡ πίστις ὑμῶμ? τότε ἐγερθεὶς ἐπετίμησε τοῖς ἀνέμοις, καὶ
τῇ θαλάσσῃ καὶ ἐπὶ πῶμ: σιώπα, πεφίμωσο. καὶ ἐκόπασεμ ὁ ἄνεμος, ὁ ἄναμος
σοι,

## QVINTA VOX.

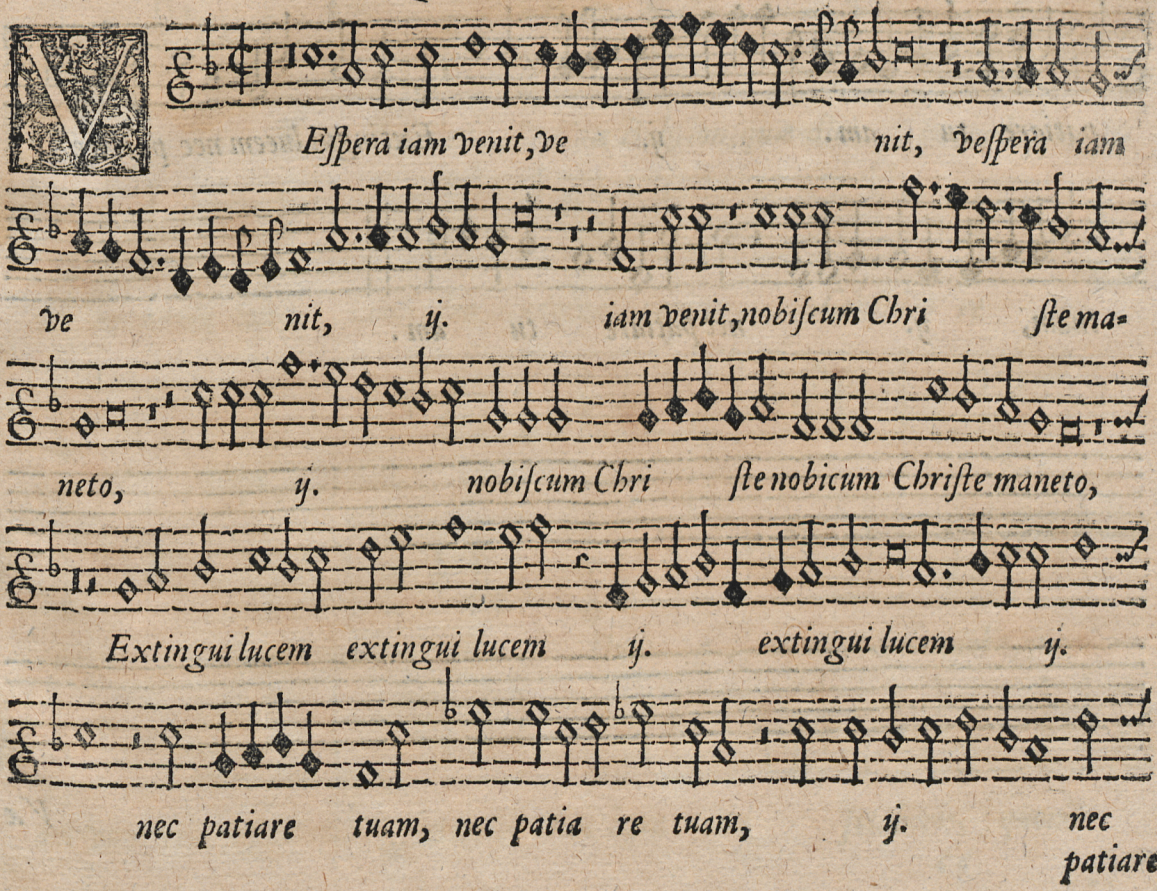



## TERTIA PARS.

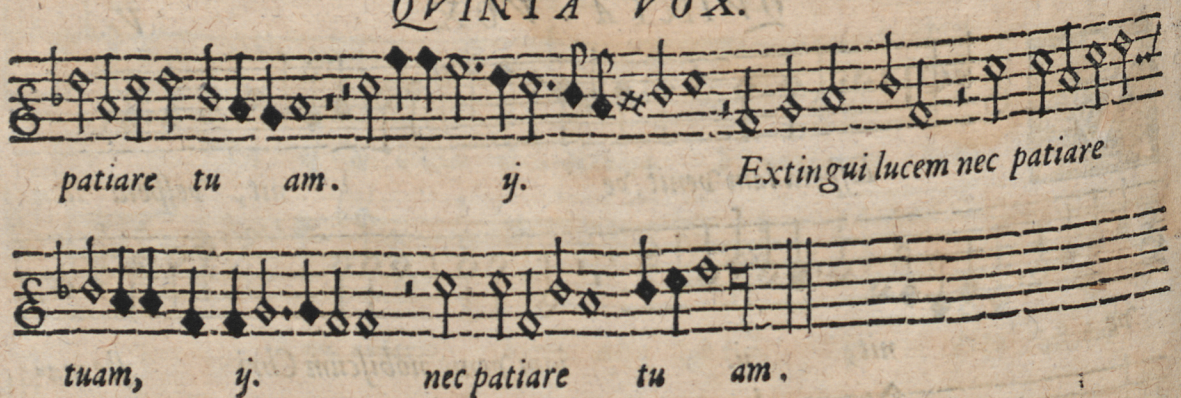



ὅτι καὶ οἱ ἄνεμοι, καὶ ἡ θάλασσα, ὑπακούουσιν αὐτῷ, ἢ,
ὑπακούουσιν αὐτῷ. Δόξα τῷ θεῷ, ἢ, δόξα τῷ θεῷ
τῷ θεῷ, δόξα τῷ θεῷ, ἢ, δόξα τῷ θεῷ.

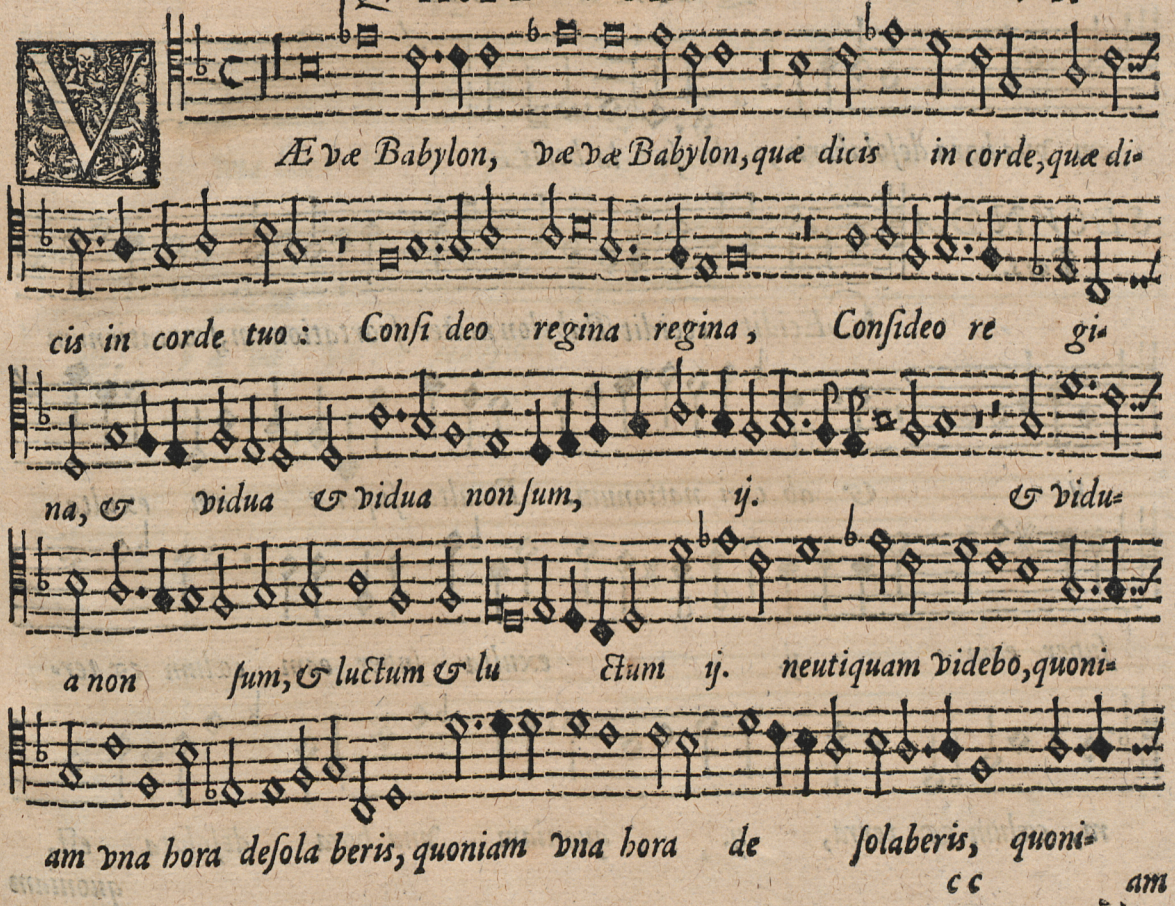
Vespera


Vespera iam venit, ve nit, vespera iam
ve nit, ij. iam venit, nobiscum Chri ste ma-
neto, ij. nobiscum Chri ste nobicum Christe maneto,
Extingui lucem extingui lucem ij. extingui lucem ij.
nec patiare tuam, nec patia re tuam, ij. nec patiare

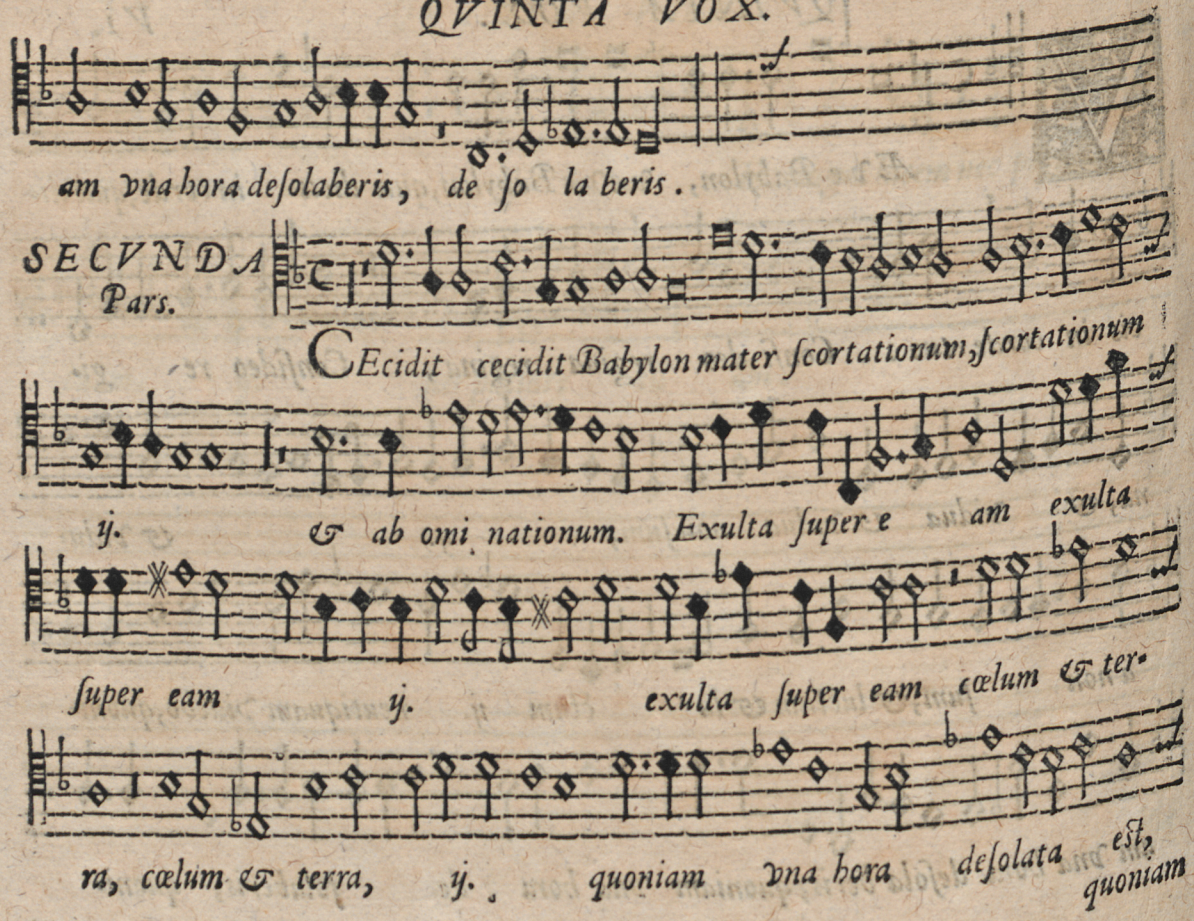
## QVINTA VOX.



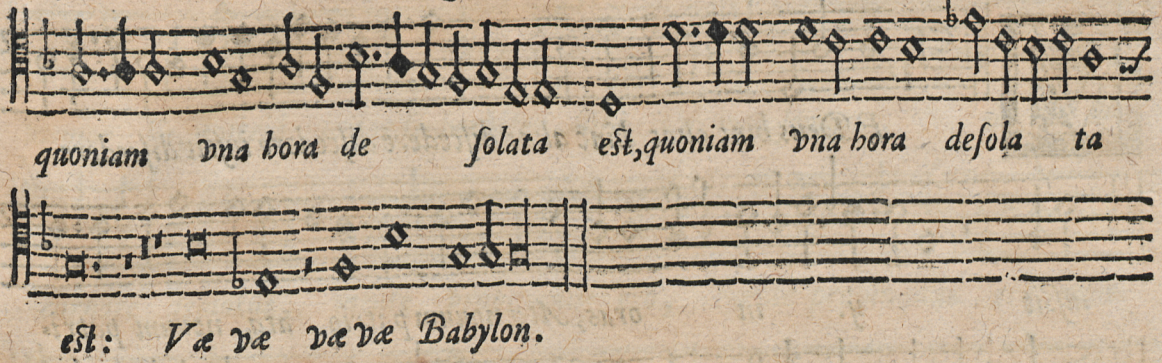

Va

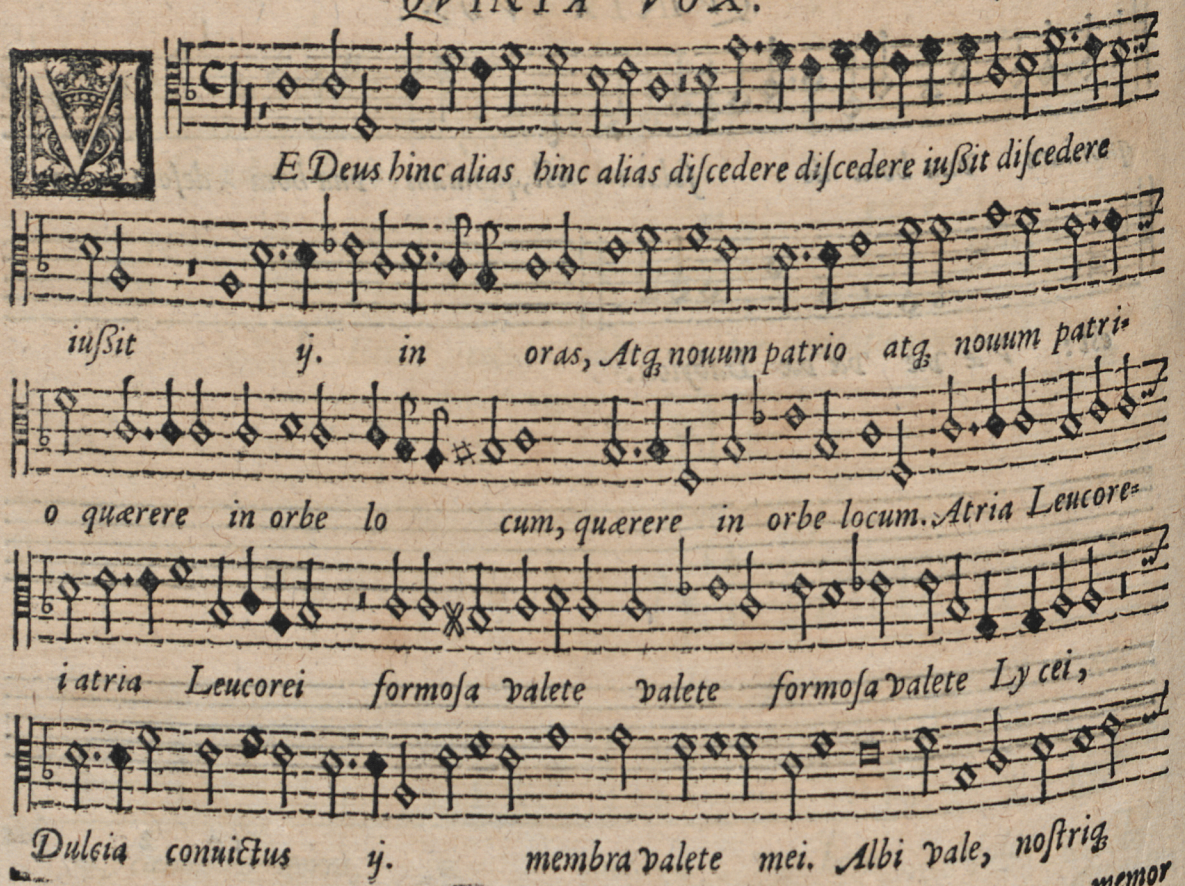

Væ væ Babylon, væ væ Babylon, quæ dicis in corde, quæ dicis in corde tuo: Consi deo regina regina, Consideo re gina, & vidua & vidua non sum, ij. & vidua non sum, & luctum & luctum ij. neutiquam videbo, quoniam vna hora desola beris, quoniam vna hora de solaberis, quoniam

## QVINTA VOX.


am vna hora deſolaberis, de ſo la beris.
SECVNDA Pars.
CEcidit cecidit Babylon mater ſcortationum, ſcortationum
ij. & ab omi nationum. Exulta ſuper e am exulta
ſuper eam ij. exulta ſuper eam cœlum & ter-
ra, cœlum & terra, ij. quoniam vna hora deſolata eſt, quoniam

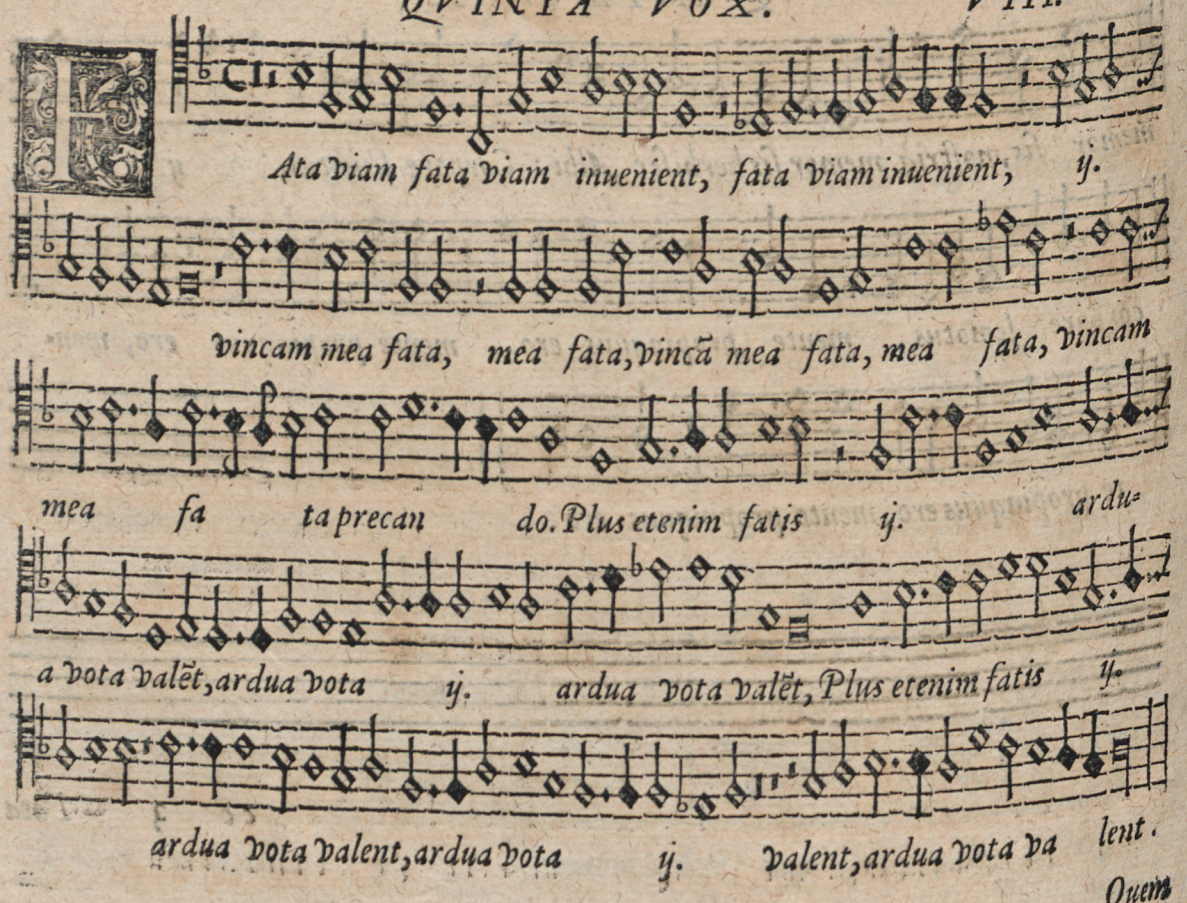
## QVINTA VOX.


quoniam vna hora de ſolata eſt, quoniam vna hora deſola ta
eſt: Væ væ væ væ Babylon.

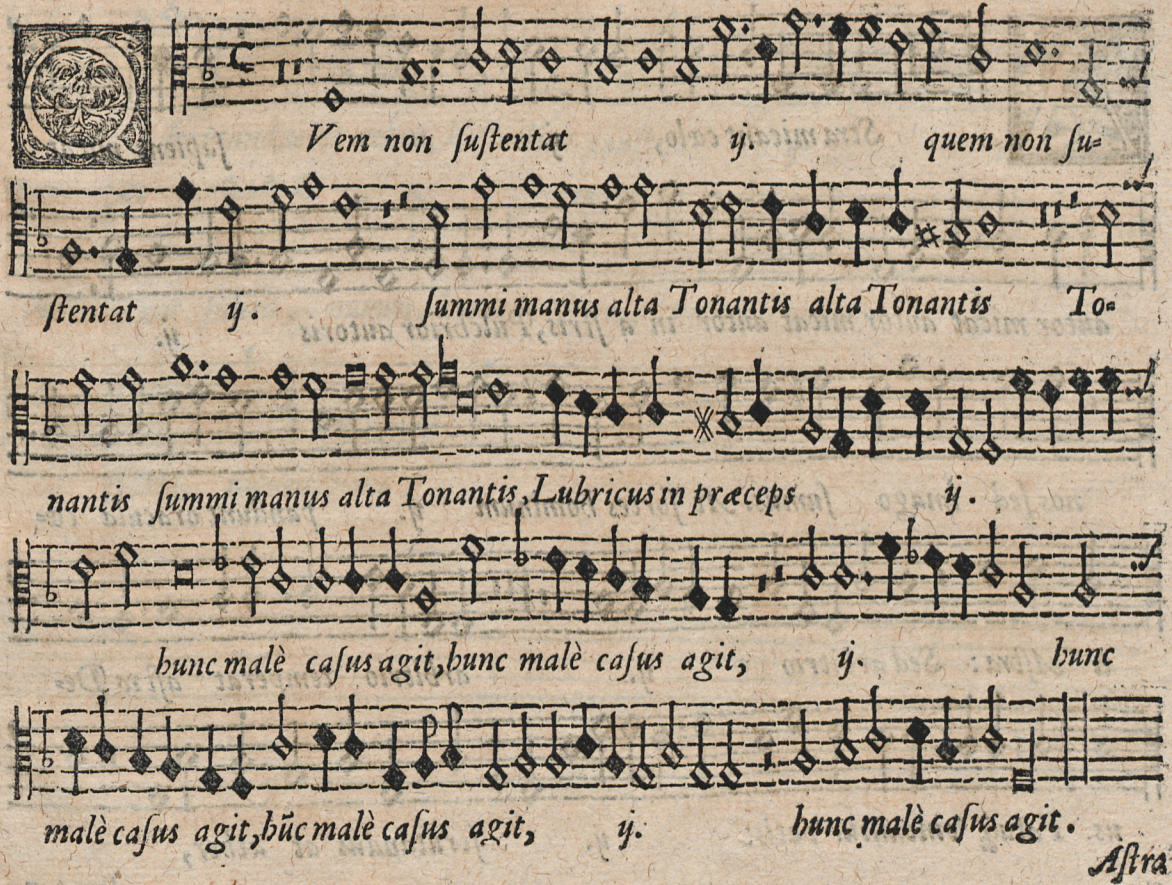

ME Deus hinc alias hinc alias discedere discedere iussit discedere
iussit ỳ. in oras, Atq; nouum patrio atq; nouum patri-
o quærere in orbe lo cum, quærere in orbe locum. Atria Leucore-
i atria Leucorei formosa valete valete formosa valete Ly cei,
Dulcia conuictus ỳ. membra valete mei. Albi vale, nostriq;

memor

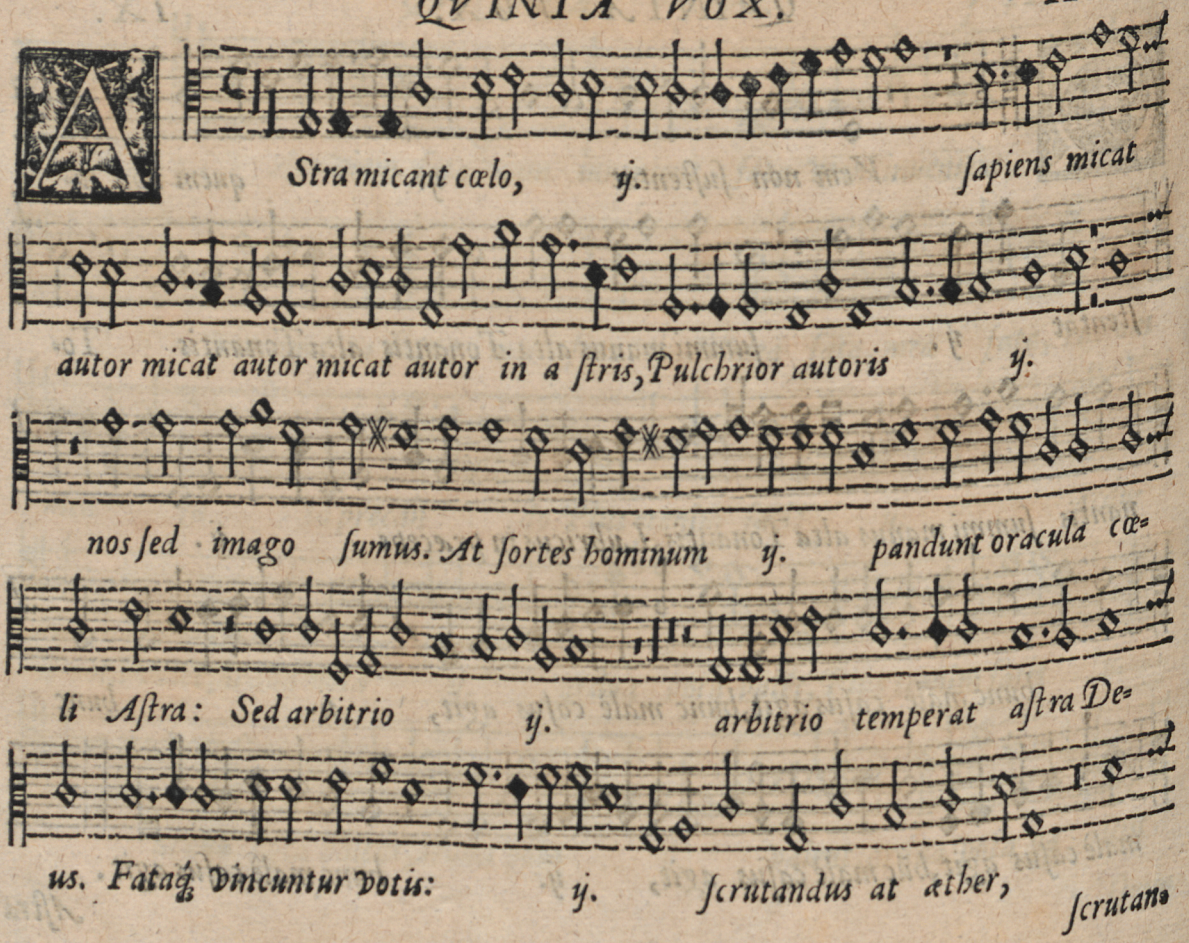

memor ſis, noſtriq; memor ſis herbifer Albi : Corpore ſemotus, ij.
corpore ſemotus, mente propinquus ero, mente propinquus ero, men-
te propinquus ero, mente propinquus ero.


Fata viam fata viam inuenient, fata viam inuenient, ij.
vincam mea fata, mea fata, vincã mea fata, mea fata, vincam
mea fa ta precan do. Plus etenim fatis ij. ardu-
a vota valẽt, ardua vota ij. ardua vota valẽt, Plus etenim fatis ij.
ardua vota valent, ardua vota ij. valent, ardua vota va lent.

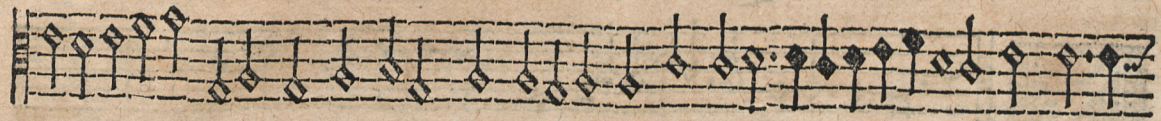
Quem


Vem non ſuſtentat ij. quem non ſu-
ſtentat ij. ſummi manus alta Tonantis alta Tonantis To-
nantis ſummi manus alta Tonantis, Lubricus in præceps ij.
hunc malè caſus agit, hunc malè caſus agit, ij. hunc
malè caſus agit, hũc malè caſus agit, ij. hunc malè caſus agit.

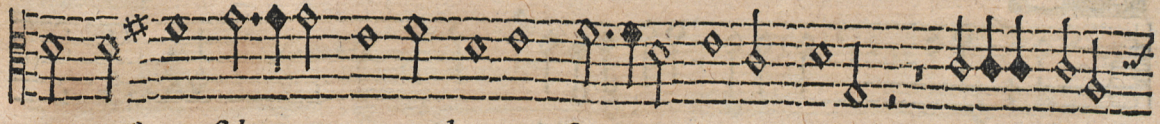
Aſtra


Astra micant cœlo, ij. sapiens micat
autor micat autor micat autor in astris, Pulchrior autoris ij.
nos sed imago sumus. At sortes hominum ij. pandunt oracula cœ-
li Astra: Sed arbitrio ij. arbitrio temperat astra De-
us. Fataq; vincuntur votis: ij. scrutandus at æther, scrutan-

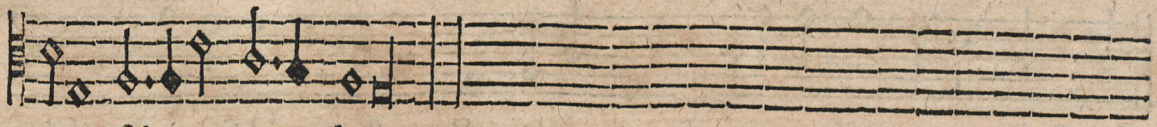
## QVINTA VOX.



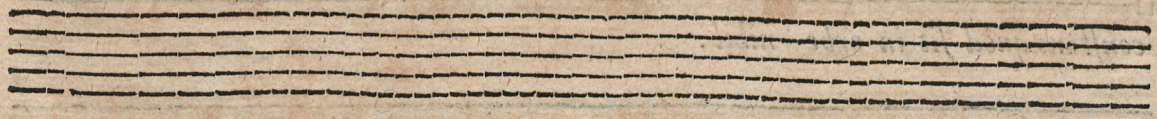
*ſcrutandus at æther, Vt melius conſtent ij= Vt meli=*

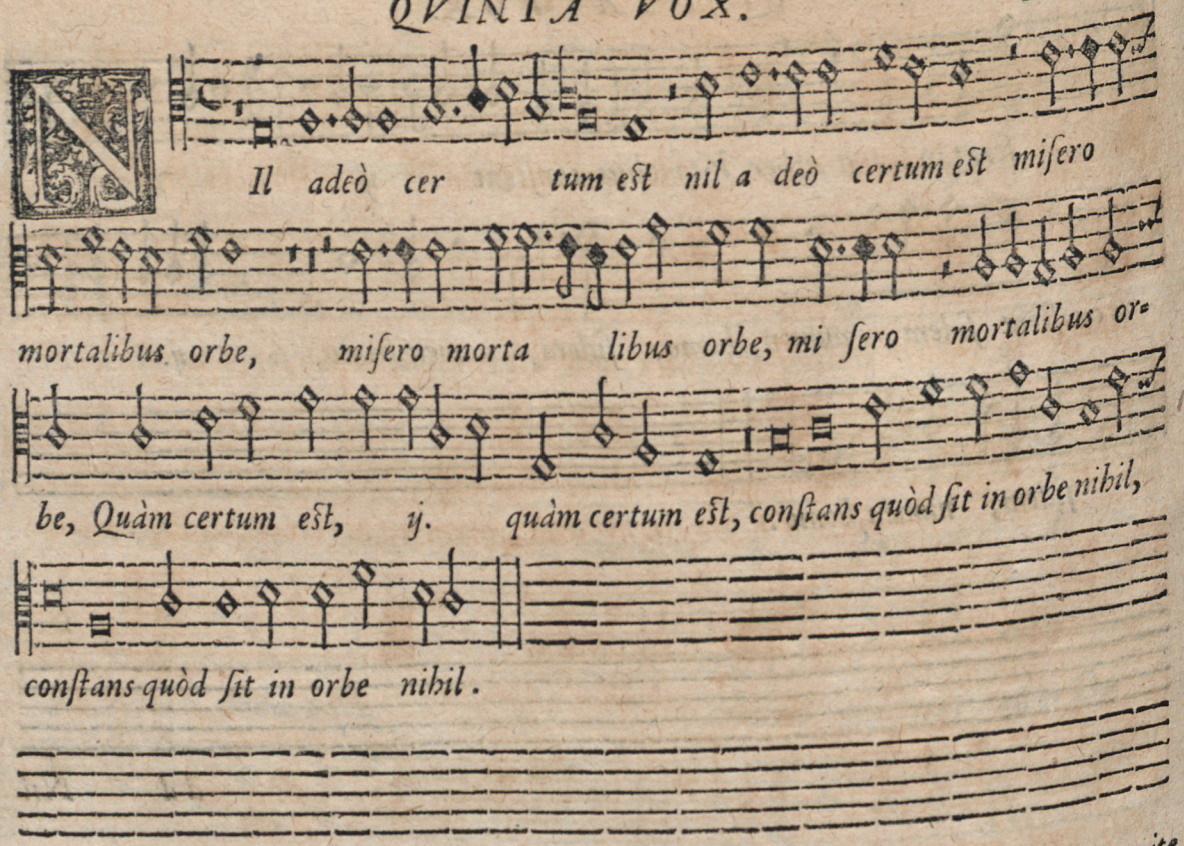


*us conſtent ſidera, numen, homo, ſidera, numen, homo, ij.*

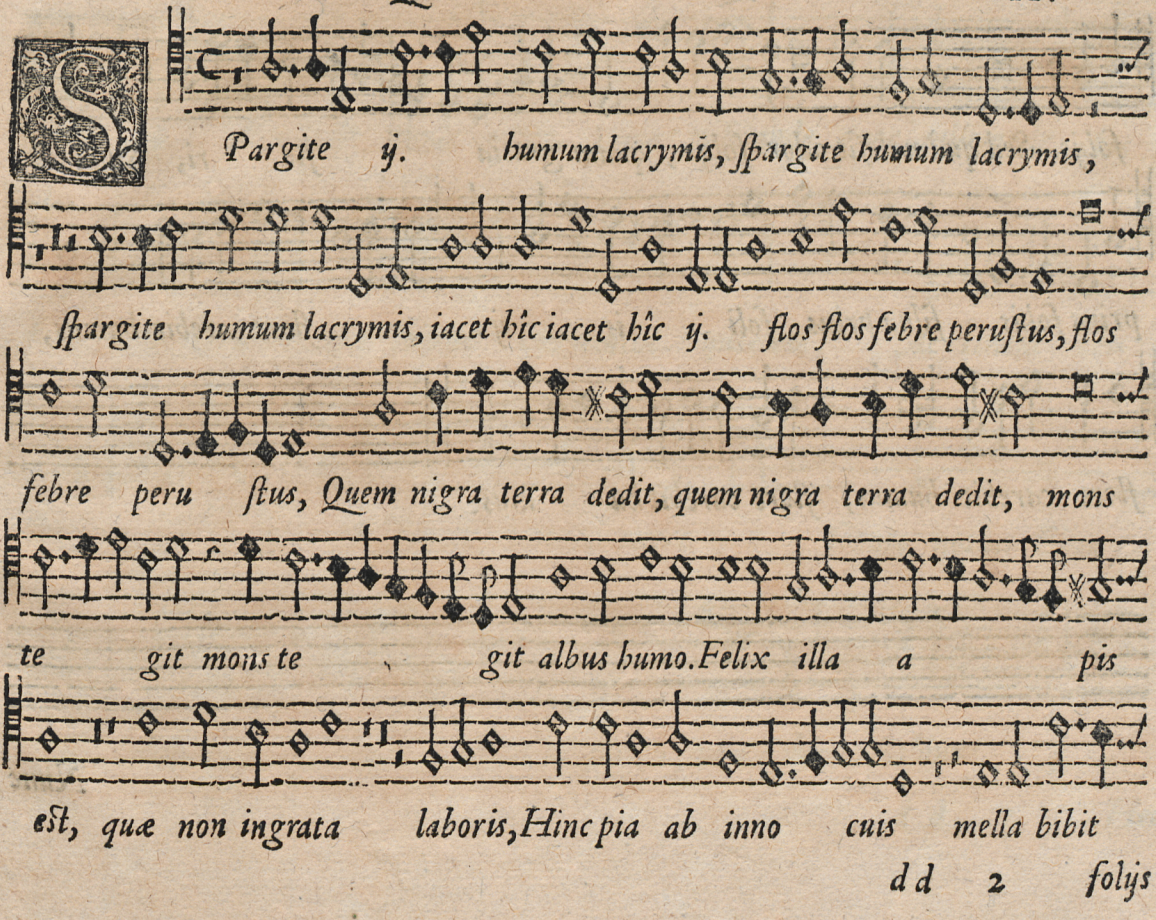


*ſidera, numen, homo.*

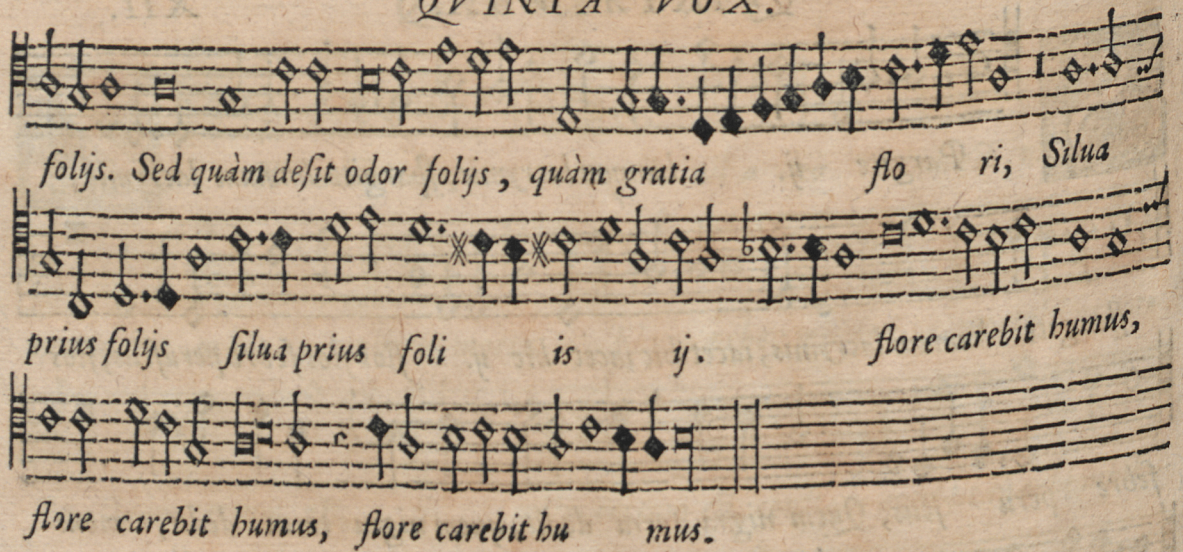



Il adeò cer tum eſt nil a deò certum eſt miſero
mortalibus orbe, miſero morta libus orbe, mi ſero mortalibus or-
be, Quàm certum eſt, ij. quàm certum eſt, conſtans quòd ſit in orbe nihil,
conſtans quòd ſit in orbe nihil.

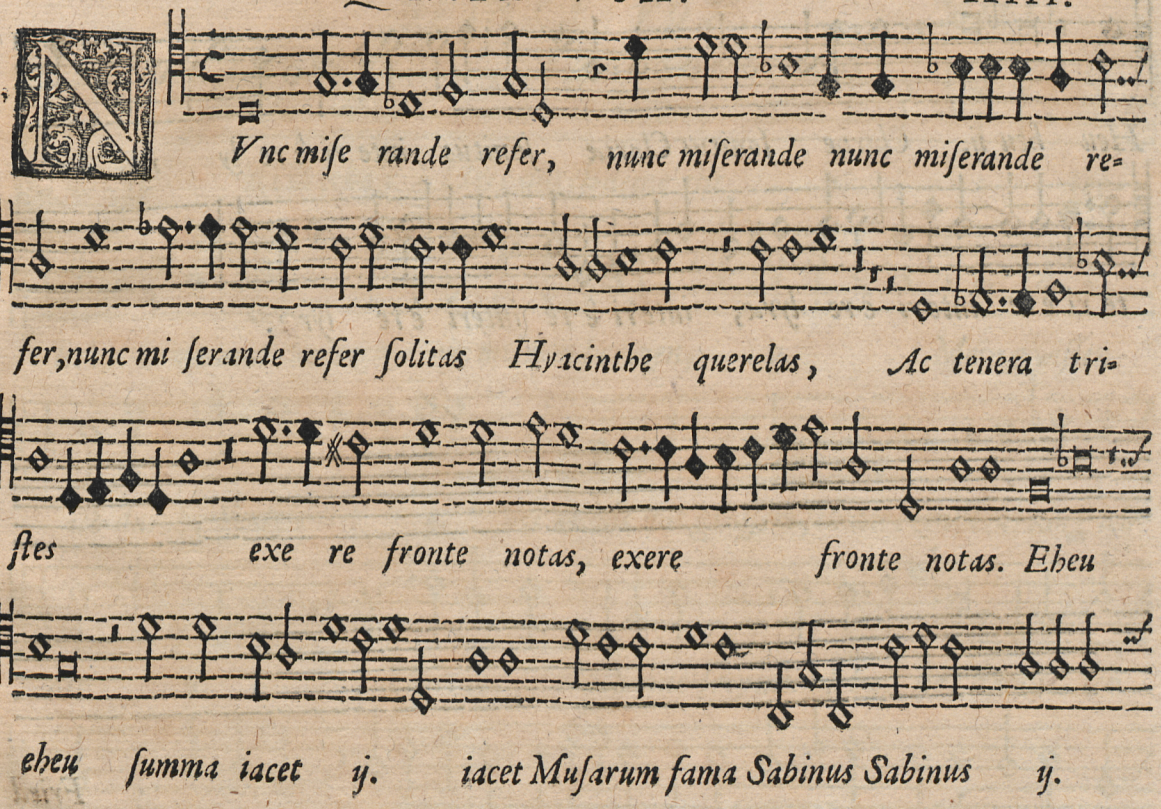
Spargite


Spargite ij. humum lacrymis, spargite humum lacrymis,
spargite humum lacrymis, iacet hîc iacet hîc ij. flos flos febre perustus, flos
febre peru stus, Quem nigra terra dedit, quem nigra terra dedit, mons
te git mons te git albus humo. Felix illa a pis
est, quæ non ingrata laboris, Hinc pia ab inno cuis mella bibit

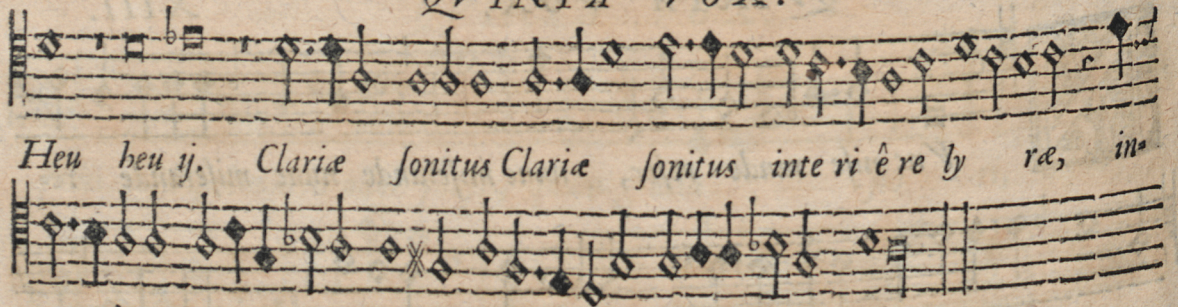
## QVINTA VOX.

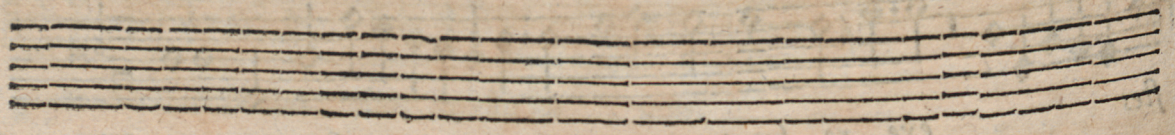


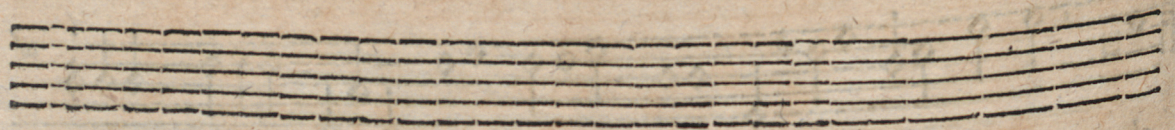

Nunc


Vnc miſe rande refer, nunc miſerande nunc miſerande re=
fer, nunc mi ſerande refer ſolitas Hyacinthe querelas, Ac tenera tri=
ſtes exe re fronte notas, exere fronte notas. Eheu
eheu ſumma iacet ij. iacet Muſarum fama Sabinus Sabinus ij.

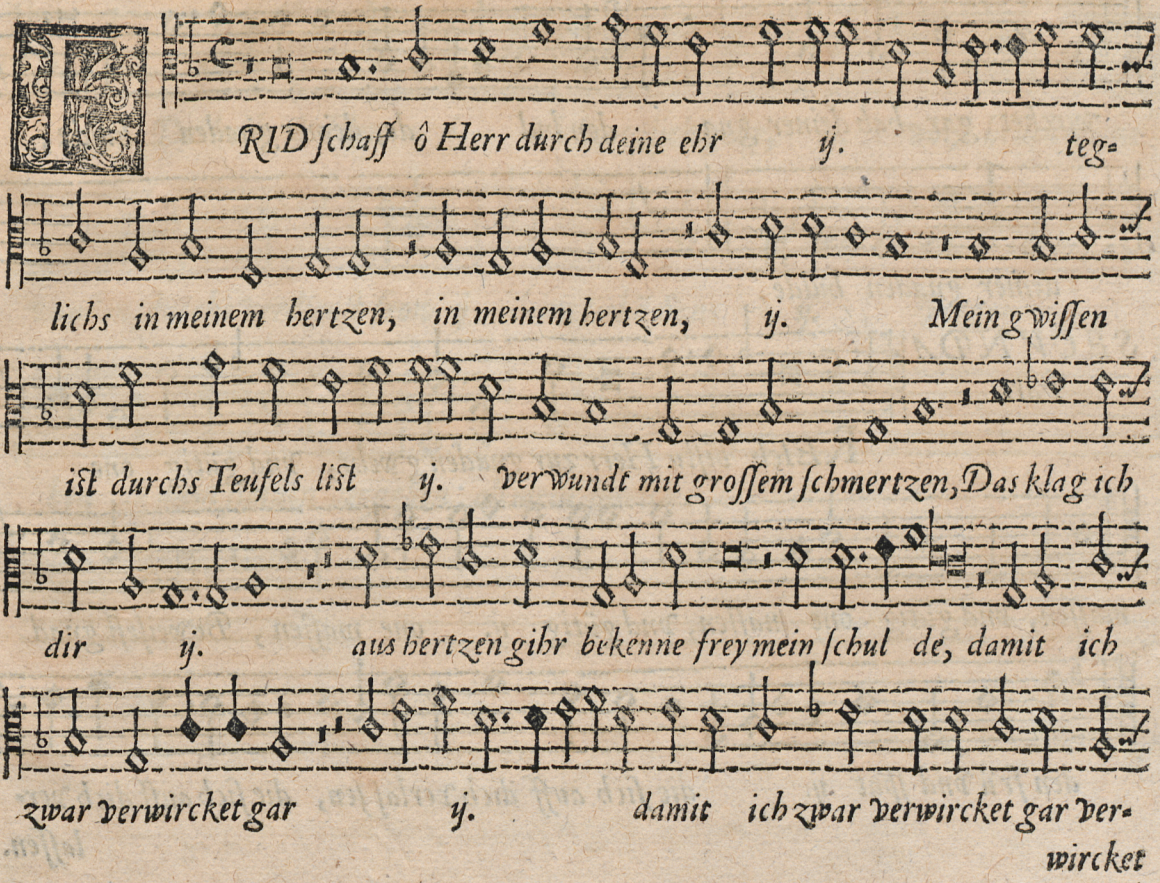
## QVINTA VOX.



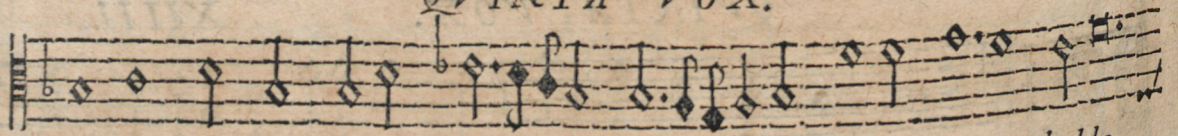



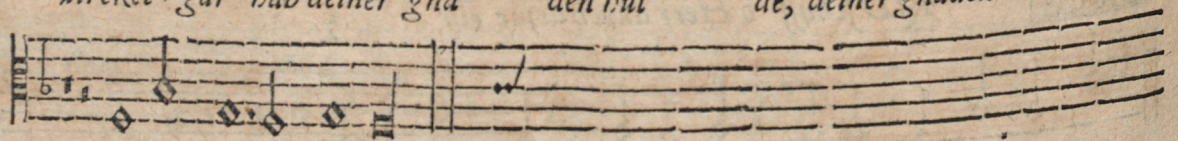


Fried

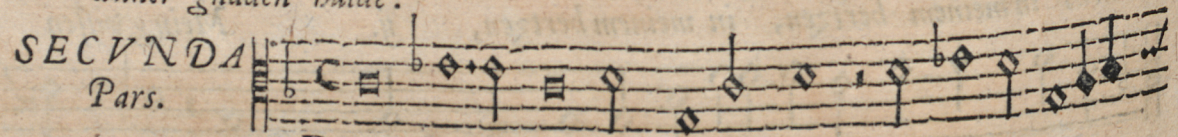

FRID schaff ô Herr durch deine ehr ij. tegelichs in meinem hertzen, in meinem hertzen, ij. Mein gwissen ist durchs Teufels list ij. verwundt mit grossem schmertzen, Das klag ich dir ij. aus hertzen gihr bekenne frey mein schulde, damit ich zwar verwircket gar ij. damit ich zwar verwircket gar verwircket

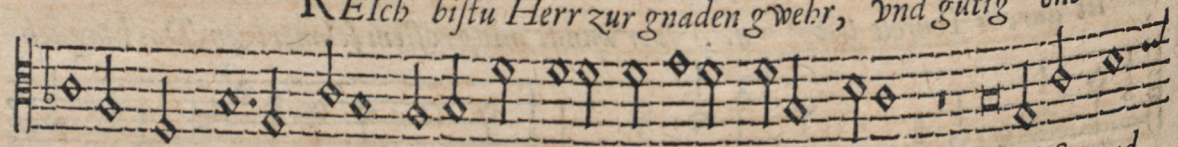
## QVINTA VOX.

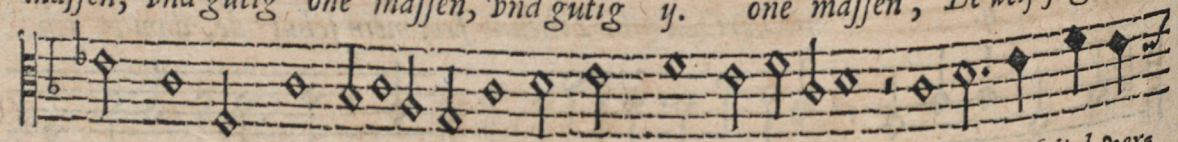


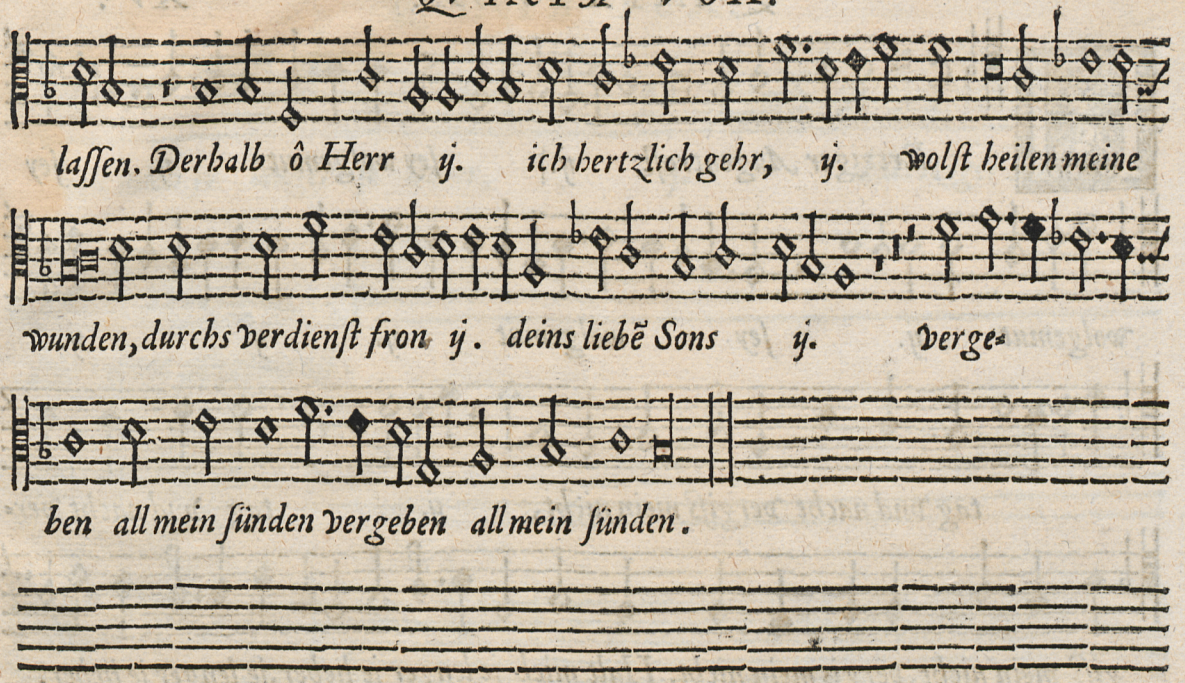

SECVNDA Pars.

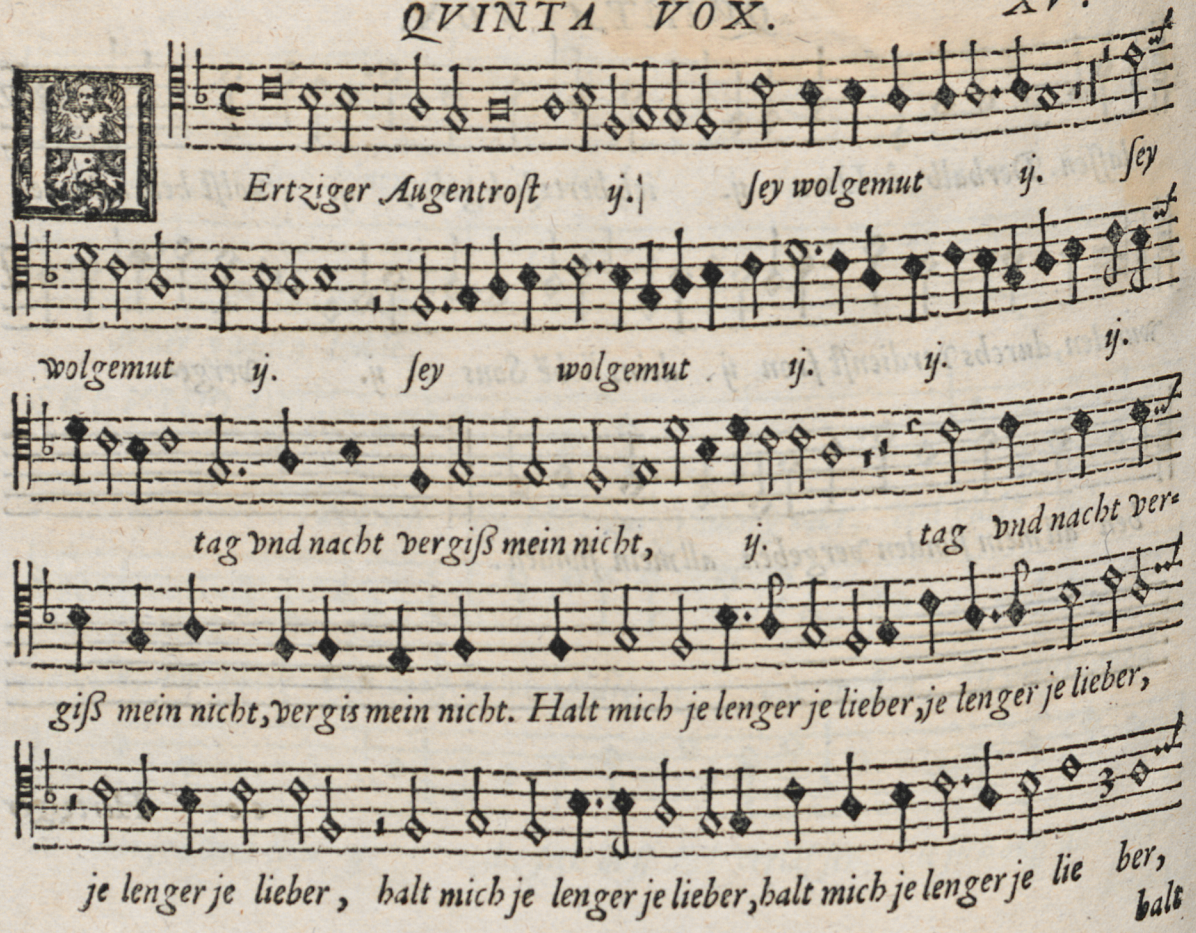


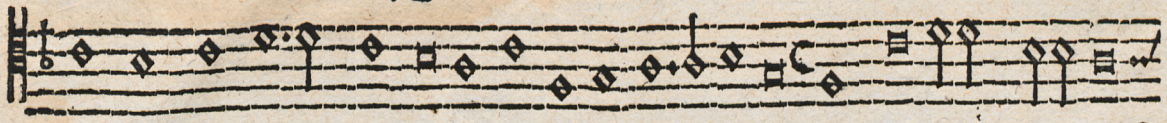



## QVINTA VOX.

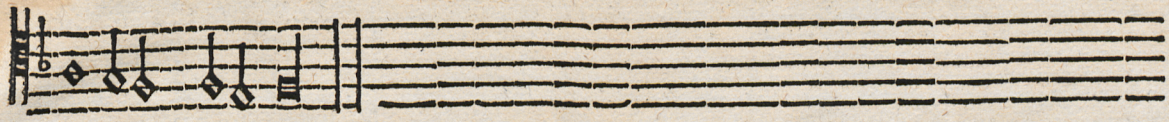

lassen. Derhalb ô Herr j. ich hertzlich gehr, j. wolst heilen meine
wunden, durchs verdienst fron j. deins liebē Sons j. verge-
ben all mein sünden vergeben all mein sünden.


Hertziger Augentroſt ij. ſey wolgemut ij. ſey
wolgemut ij. ſey wolgemut ij. ij. ij.
tag vnd nacht vergiß mein nicht, ij. tag vnd nacht ver-
giß mein nicht, vergis mein nicht. Halt mich je lenger je lieber, je lenger je lieber,
je lenger je lieber, halt mich je lenger je lieber, halt mich je lenger je lie ber,
halt

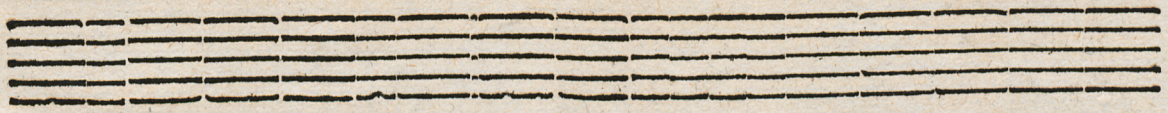
## QVINTA VOX.

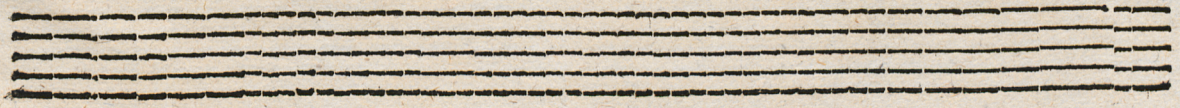


*halt mich je lenger je lieber, ij. Hertziger Augẽtroſt,*



*Hertziger Augentroſt.*





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Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
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