


Johannes Flamingus

Missa nova : Mus.Saec.XVI-20

[Digitalisierte Musikalien], 1573

<http://purl.uni-rostock.de/rosdok/ppn880929421>

Musikhandschrift Freier  Zugang









4.2.

Di Musica 20.

[Faint, illegible handwriting in a historical script, possibly Latin or German, with decorative flourishes.]



Missa nova: 
Et si me occiderit dñs: 
Johannes, flammicus: 
Cantor: 


73

ultimo die february: -



Secundus, Cantus ::

kyrie: ~

kyrie: ~

kyrie: ~

kyrie: ~ eleu: son: ~

kyrie: ~

eleu: son: ~

Secundus //

Handwritten musical notation on a five-line staff with a treble clef. It begins with a common time signature 'C' and contains several notes, including a half note and a quarter note. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff with a treble clef. It features a series of notes, including a half note and several quarter notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff with a treble clef. It contains a sequence of notes, including a half note and quarter notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff with a treble clef. It features a series of notes, including a half note and quarter notes. The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on a five-line staff with a treble clef. It contains a sequence of notes, including a half note and quarter notes. The piece concludes with a double bar line and a repeat sign.

Terzon //

Cantus II:

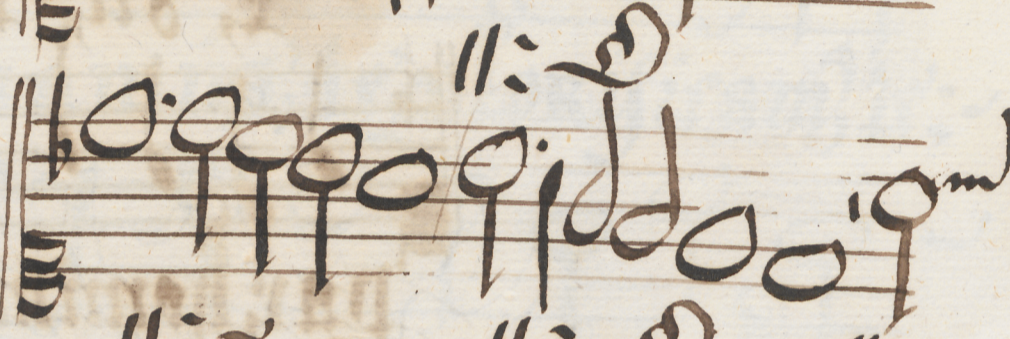


Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

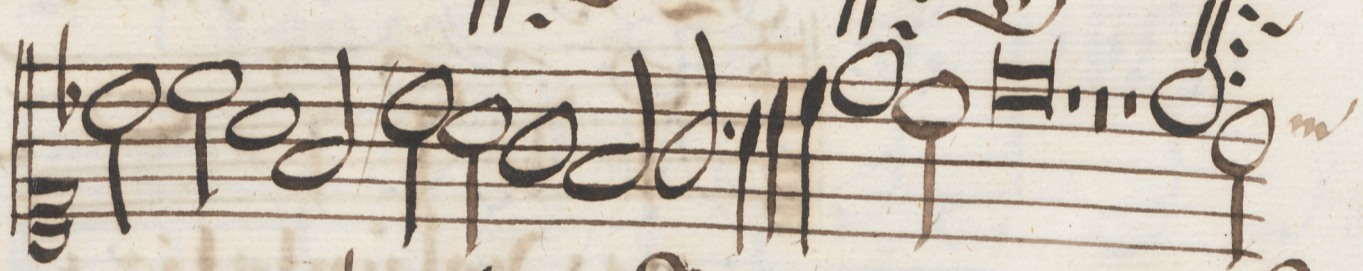
Virelli II:  II: 



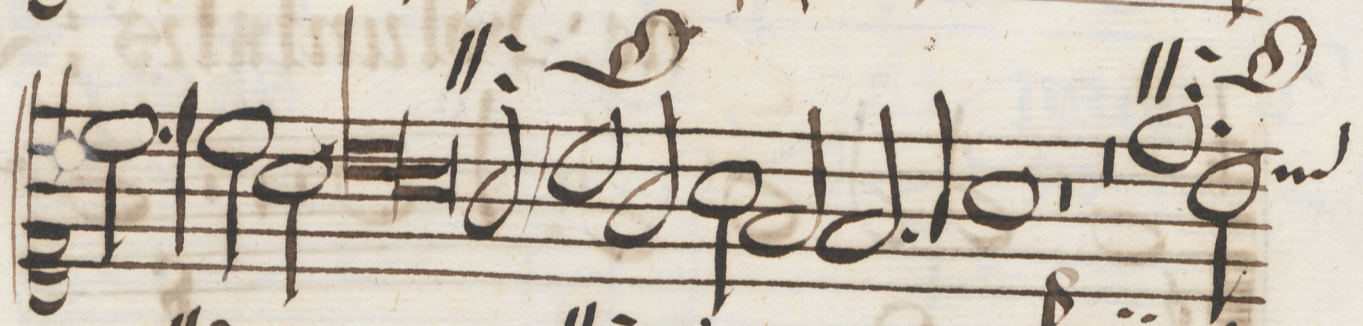
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.



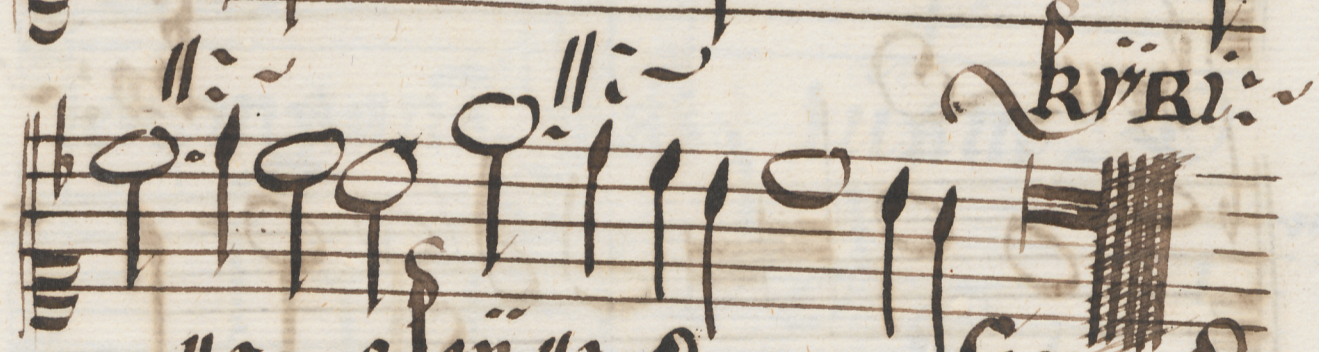
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.





Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

II:  elev II: 

Kyrie: 

son: 

Secundus II:

In terra: O

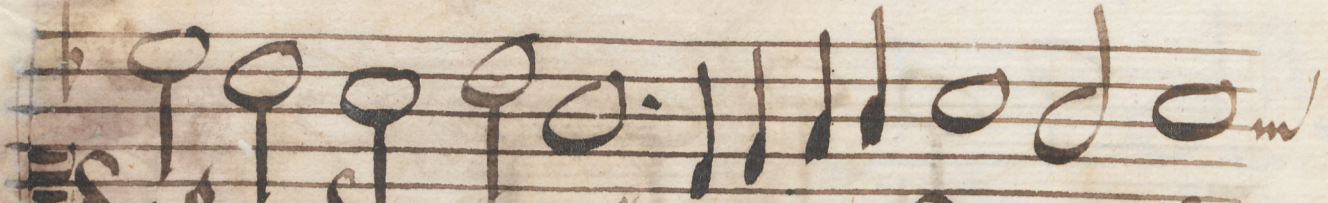
par hominibus: O

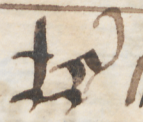
ne: voluntatis: O

ho: O ho:

||: O laudamus:

Cantus II:



te benedicimus II:  te II: 




Gloriamus, te glorificamus, te:




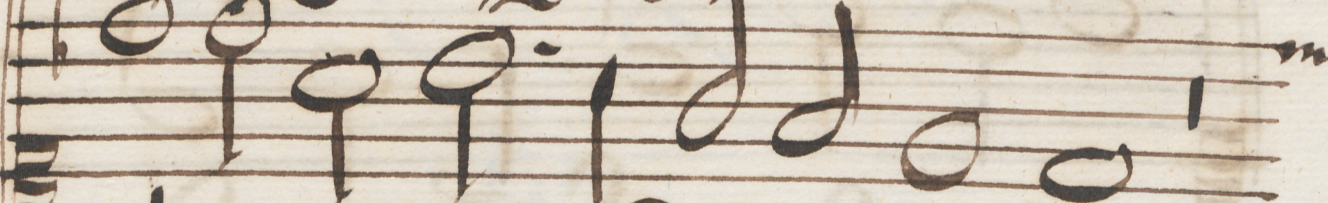
VRAS, agimus, tibi:




VRAS II:  PROP: 



ter, magna, VAS, tuam: 



pter II: 

Secundus //

Rex celestis, deus, pa //:
 ter, omnipotens, dne ;
 fi :~ h, unigeni // :~
 te :- ihu, xpe :- // :~
 // :~ Ihu // :~
 // :~ dne :- de :-

Cantus II: D

us, annus de: i: filius, pa:

tris II: ~ II: D

II: D fili: ~

us: ~ tris II: D



Secundus II: ~

ui, tollis, pecca:

ta, mundi: ~

Qui, tollis, pecca:

ta: ~ mundi, MISERERE:

nobis, qui, tollis, pecca:

mundi: - suscipe: ~

Cantus II: D

deprecationem, nrām : D

Qui sedes, ad dexterā, p̄ris: mi:~

serere, nobis:~ tu, solus:~

dñs:~ tu, solus, altiss:~

mus, altis:~ Ihu:~


xpe:~ in scto:~ spiri:~

Secundus: ~

Handwritten musical score for 'Secundus'. The score consists of five systems of music, each with a vocal line and a lute line. The lyrics are written in Gothic script below the vocal line. The first system contains the lyrics 'SPIRI: - tu, in, glori:'. The second system contains 'A, dei, PRIS, A, men, A:'. The third system contains 'men: - In //:'. The fourth system contains 'PRIS, CA: ~ men //:'. The fifth system contains a large decorative flourish.

SPIRI: - tu, in, glori:
 A, dei, PRIS, A, men, A:
 men: - In //:
 PRIS, CA: ~ men //:



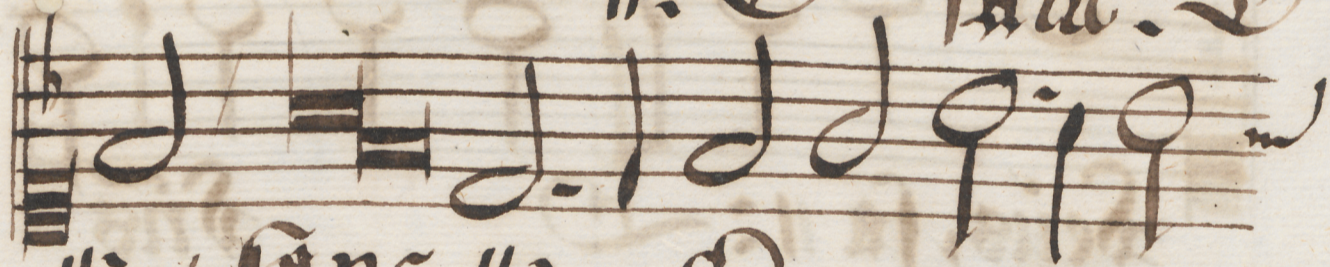
Cantus: 




Aur:  Ius: 





II:  sanc: 



II: ~ sanc II: 



Ius, sanc II:  Ius: ~

Secundus //

The musical score consists of several systems of staves. Each system typically includes a vocal line with lyrics and a lute line with rhythmic notation. The lyrics are written in a Gothic script.

System 1: *sanc tus //*
 System 2: *sanc tus, Dns //*
 System 3: *deus, sabaoth, sa //*
 System 4: *deus, sa Dns*
 System 5: *saba //*

Cantus ::

Dñs ::

Dñs ::

Sabath ::

Secundus ::

First system of musical notation for the 'Secundus' section, consisting of a treble and bass staff with notes and rests.

Agnus, de i ::

Second system of musical notation for the 'Agnus, de i' section, consisting of a treble and bass staff with notes and rests.


Third system of musical notation for the 'Agnus' section, consisting of a treble and bass staff with notes and rests.

Fourth system of musical notation, consisting of a treble and bass staff with notes and rests.

Fifth system of musical notation, consisting of a treble and bass staff with notes and rests.

Cantus:

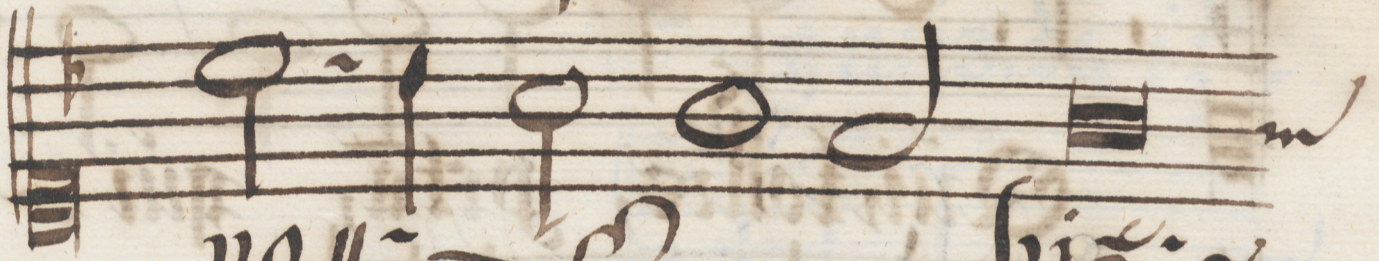


Dei: - agni de: - i:
 Qui tollis, peccata, qui:
 ||:  mun: - si ||: 
 per ||:  qui ||: 
 Qui ||: 

Secundus, Cantus //



miserere //



no //

his //




//

mi //

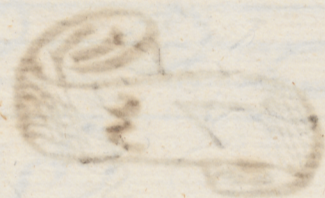


// G nobis //

Finis: ll: 



Handwritten text in a cursive script, possibly a signature or a name, located in the upper middle section of the page. The text is faint and partially obscured by a large, irregular brown stain.





Secundus, Cantus ::

Handwritten musical score on five staves. The lyrics are written in Gothic script below the notes. The visible text includes:

miserere ::

non ::

mi ::

nobis ::

The score consists of five staves of music with various note values and rests. The lyrics are interspersed with the musical notation.

