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[Musikdruck, Stimmen], Nürnberg: Neuber, [1568]

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TENOR

CANTIONES TRIGINTA

SELECTISSIMAE: QVINQVE: SEX: SEPTEM:

OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA-

tuor tantum, artificiose Musicis numeris à præstantissimis huius artis artificibus ornatæ ac compositæ: Hinc inde autem collectæ & in lucem editæ,

Per

CLEMENTEM STEPHANI: BVCHAVIENSEM ET

Egranorum incolam, Anno salutis 1568.

NORINBERGAE,

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ILLVSTRISSIMO PRINCIPI AC DOMINO: DOMINO IOHANNI Vuilhelmo, Duci Saxoniæ, Landtgrafio Duringiæ, Marchioni Misniæ &c. Domino suo Clementissimo.

IMpurissimus ille philosophorum scurra Diogenes, qui canum more, quiduis sine discrimine suis sordibus aspergere nunquam est ueritus, ut nobilissimæ quoq; arti pro ingenij sui futilitate, maculam labemq; inureret, cuidam iactanti Musices peritiam respondisse fertur: γνώμαις γὰρ ἀνδρῶν εὖ μὲν οἰκοῦνται πόλεις. εὖ δ' οἶκος οὐ ψαλμοῖσι καὶ τερετίσμασιν. Neq; dissimili audacia Anteas uir insulsissimus equi hinnitum præpostero & ineptissimo iudicio, harmoniarum atq; concentuum dulcedini præferre non erubuit. Ego uero si hunc meum laborem tuæ Celsitudini Illustrissime princeps nuncupans ac dicans hoc saltem profecero: ut eluantur absterganturq; fœtidæ illæ horum atq; similium Cynicorum sordes, ne illic hæreant quò tam indignè fuerunt congestæ, mihi non parum uidebor consecutus. Atqui duplici nomine Musicæ artis præclarissimæ osores huiusmodi impingere uidentur, & quod uoluptatem turpem & exitiosam ab honesta & utili oblectatione & recreatione non segregant neq; agnoscunt uim atq; efficatiam planè diuinam in mouendis percellendisq; tam corporibus quam animis. Vsu enim atq; experientia nunquam non certa ac firma constat, & communi iudicio penè omnium iure quodam gentium comprobatum est:

ineſſe huic arti incredibilem quandam & prorſus diuinam atq; occultam Vim, qua corpora atq; animos mirabiliter flectit atq; percellit, & quaſi nouos quoſdam & conuenientes motus excitat, omniſq; generis uitia corporis atq; animi emendat & corrigit. Nam Terpander atq; Arion Methumneus lesbios atq; Iones grauiſſimis morbis cantus eripuiſſe præſidio dicuntur. Ptolomeus ſecundus μουσικώτατος cum grauiter ægrotaret, huius ſolius beneficio euaſiſſe dicitur. Sed et Hiſmenias Thebanus Boœtiorum pluribus quos ſchiatici doloris torment a uexabant, modis fertur cunctos abſterſiſſe cruciatus. Et noui ipſe quendam non poſtremi nominis ex nobiliſſima Thuringiorum familia, qui cum adoleſcens in Italia bonis literis operam daret, ſæuiſſimoq; & grauiſſimo morbo periclitaretur, ita ut uitæ ſpes eſſet per exigua, Muſicæ tandem artis ſuauitate liberatus eſt. Sic ſomnum induci harmoniarum dulcedine adeo olim pythagoricis innotuit, ut cum diuturnas in ſomno reſoluerent curas, quibuſdam cantilenis ad conciliandum & inducendum ſoporem uterentur. Atq; ab antiquis tibiæ cantus luctibus adhibeantur, conducebanturq; auletæ, qui cantu lugubri reliquos ad ploratum & eiulatum incenderent, quod uim atq; efficatiam artis huius in extorquendis lachrymis ciendisq; affectibus notiſſimã habebãt, Vnde Statius Poeta, Cornu graue mugit adunco: Tibia cui teneros ſuetum producere manes. Nec non manifeſtiſſimum eſt pugnantium animos tubarum carmine accendi, & ad audaciam & iracundiam incitari, rurſumq; furorem atq; ferociam placari atq; mitigari. Vnde antiquiſſimus uſus eſt bellicorũ inſtrumentorum. Ethruſci utebantur tuba, fiſtula Arcades, ſiculi inſtrumentis quæ appellabant πλαγιάδας, Cretenſes Lyra, Lacedemonij tibia, cornu Thraces, Tympano Ægyptij & Arabes Cymbalo. Apud Lacedemonios erant numeri ad quos temperarent

rent incessum concitandis animis ad fortitudinem, audaciam, mortisq; contemptum accommodi, quibus utebantur tum in choris, tum ad tibiam tendentes in hostem. Siquidem Lycurgus rei bellicæ studium cum Musicæ studio copulauit, quo numirum nimius bellandi ardor modulatione temperatus consonantiam aptumq; concentum haberet. Sic Alexander Macedo à Timotheo Musico chordarum sono impulsus fertur & ad capienda arma eademq; deponenda. Climas uir moribus honestissimus si quando ad iracundiam se prouocari sentiebat, confestim arrepta Cythara suborientes mentis impetus et petulantiæ irruptiones principijs obstando fregit ac repressit. Et Achilles in Iliade accinit Cytharæ ueterumq; res gestas cantando sibi ipsi in memoriam accersit ab ira et furore ad lenitatem animum reuocaturus, & conceptam aut subortam mentis indignationem sedaturus ac sopiturus. Quin etiam Romanæ eloquentiæ fons Tullius refert: tibicinam monitu Pythagoræ spondeum succinentem tarditate & grauitate modorum adolescentis cuiusdam furentem petulantiam sub Phrygij modi sono incitatam nullo negotio consedasse & ad statum mentis pacatissimæ reuocasse. Sed & Empedocles eum eius hospitem quidam stricto ense furibundus inuaderet inflexisse dicitur modum canendi, atq; ita adolescentis iracundiam temperasse. Facessat igitur inconsiderata horum temeritas, qui non nisi inanem ac temporariam delectatiunculam aurium ineptamq; uoluptatem in hac arte nobilissima spectant. Hunc uero laborem meum & quicquid est impensum operæ tibi princeps Illustrissime consecrare totum uolui, non quod non agnoscerem oblati muneris tenuitatem, neq; rursum animaduerterem quæ Tuæ Celsitudini reuerentia debeatur, sed quod Celsitudinis tuæ nulli non suspicienda humanitas, incredibileq; neq; unquam satis laudandum studium in propagandis promouendisq; bonarum

artium studijs, ita quidem apud omnes obtinuit, ut quemuis metum atq; pudorem facile abijcerem. Munus enim ut cunq; tenue sit adfero quod tamen humanitas & pietas tua repudiare tibi nunquam permittet. Quod super est Celsitudinem tuam submisse oro: ut exiguum munus æqui boniq; consulat, aduersus sycophanticos morsus defendat, meq; sibi cõmendatũ habeat. Quod si sensero meã hanc operam eidem non omnino displicituram esse propediem & alia summo labore & studio collecta euulgabo. Vale princeps Illustrissime, Dominus Iesus te sibi & Ecclesiæ suæ diu seruet incolumem, spirituq; suo regat. Datæ Egræ Variscorum, Anno χεισογονίας M. D. LXVIII.

C. V.

Addictissimus

Clemens Stephani Buchauiensis
& Egranorum incola.

M. Iohannes Goldammerus Iunior, Egranus.

CANDIDO LECTORI, S.

VT, quando Cythara gaudet Latoniaproles,
Argutum miſcent conſona fila melos,
Vlla nec eſt chordis diſſenſio, nulla canoram
Vox aures lædens diſtrahit harmoniam.
It ſuauis ſonus, & tacitum mulcedine blanda
Oblectat pectus lætaq; corda Iouis:
Haud ſecus integra primœui in mente parentis
Perfecta æterni fulſit imago Dei
Viribus illœſis animus ſibi conſtitit omnis,
Nullus & in toto corpore næuus erat.
Parebat dominæ menti ſubiecta uoluntas
Obſequio huic ſuberant mitia corda ſuo:
Concentu unanimi celebrabant cuncta tonantem,
Nec fuit harmonia hac gratior ulla Deo.
Sed ruptum Stygius lutulenta in ſtercora ſerpens
Hoc tam concinnum præcipitauit opus.
Mens iam merſa luto cœca caligine torpet,
Excutiunt mentis corda ſuperba iugum

Impiũ

Impius inuasit furor: unà & rapta uoluntas
Offendit turpi crimine sæpe Deum.
Sed tu Christe grauem solus miserate laborem
Sedibus hùc flatum mittis ab æthereis.
Lumen is accendit menti, atq; ferocia corda
Mulcet, ut imperio sponte subesse uelint.
Dissidijsq; suo sublatis numine, nostri
Concussam instaurat corporis harmoniã.
Cuius dulcisona & concentu uiuida pleno
Nos monet æterno Musica grata Deo.
Quid, monet: imo truces expellit & ipsa furores
Fingitq; ad normam pectora nostra suam
Irarum rabiem cohibet: uesania cedit:
Ac scelerum præceps impetus oĩs abit.
Harmoniæq; studet ueteris reparare uigorem,
Antiquus quo nos exuit ille Draco.
ERGO boni studium CLEMENTIS consule Lector
Cui nomen gemmis picta corona dedit.
Carmina quòd profert numeris redimita sonoris
Multorum peperit quæ labor artificum.
Fulgentem meruit redolenti flore coronam.
Nil est quod nequeat carpere liuor edax.

Titulus

TITVLVS IOHANNIS FRIDERICI ELECTORIS, DVcis Saxoniæ, sub cruce militantis, ab Ecclesia sibi inditus, 1548.

IOhannes Fridericus Dei gratia, Electus martyr Iesu Christi, Dux afflictorum, Princeps confessorum fidei, Comes ueritatis, Signifer sanctæ crucis, Exemplum pacientiæ & constantiæ, Hæres uitæ æternæ, obdormiscens in Christo, migrauit ex hac miserrima uita in cælestem patriam Vinariæ, in Mense Aprili,

Anno M. D. LIII.

INDEX CANTILENARVM.

A

6	Aue uirgo sanctissima.	Quinq; uocum.	Franciscus de Layolle.
18	Agnus Dei qui tollis peccata.	Octo uocum.	Benedictus Ducis.
26	Aue uerum corpus natum.	Quinq; uocum.	Iosquin de Preess.
27	Ascendo ad patrem meum.	Quinq; uocum.	

B

1	Beati immaculati in uia.	Septem uocum.	Ioannes Vualtherus.
22	Bonum est homini.	Quinq; uocum.	Ioannes Vualtherus.

C

3	Cantabo domino qui bona tribuit.	Quinq; uocum.	Matthias Eckel.
8	Completi sunt dies Mariæ.	Quinq; uocum.	Syxtus Dietrich.
25	Christe qui lux es & dies.	Quinq; uocum.	Georgius Blanckenmuller.
12	Constitues eos principes.	Octo uocum.	Bon Marchier.

D

30	Deo gratia.	XXXVI. uocū.	

11 Elegit

INDEX.

E

11 Elegit dominus uirum. Quinq; uocum.
17 Ex æquo uiuant, sit Pax. Quinq; uocum. Huldericus Brætel.

F

16 Festina ne tardaueris. Quinq; uocum.

I

4 In ciuitate domini ibi sonant. Quinq; uocum. Arnoldus de Bruck.
19 In tribus spiritus meus. Quinq; uocum. Ioannes Vualtherus.

L

2 Laudate dominum omnes gentes. Sex uocum. Ludouicus Senffel.
20 Laudate dominum omnes gentes. Septem uocum. Sixtus Dieterich.

N

31 Nun last vns den Leib begraben. Quinq; uocum. Ioannes Stahel.
28 Ne reminiscaris domine. Quinq; uocum. Ludouicus Senffel.
29 Nun lob mein seel den Herren. Octo uocum. Ioannes Kugelman.

O Iesu

INDEX.

O

7 O Ieſu Chriſte miſerere nobis. Octo uocum. Nicolaus Gombert.
14 O pater omnipotens. Quinq; uocum.

Q

5 Quam pulchra es amica mea. Sex uocum. Benedictus Ducis.
10 Qui habitat in adiutorio. XXIIII. uocum Ioſquin de Preeſs.
23 Quomodo fiet iſtud? Quinq; uocum. Ludouicus Senffel.

R

13 Regi ſeculorum inuiſibili. XII. uocum. Paulus Cadeac.
15 Recordare Ieſu Chriſte. Quinq; uocum. Henricus Iſaac.

T

9 Triſtis eſt anima mea. Quinq; uocum.
24 Te lucis ante terminum. Quinq; uocum. Coſmas Alderinus.

Cantio



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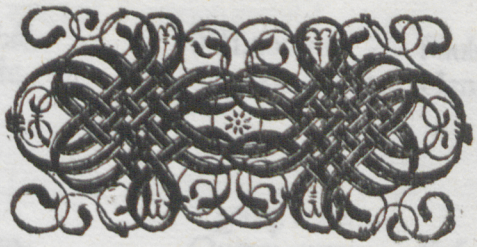
CANTIO IN LAVDEM DEI OMNIPOTENTIS ET EVANGELII EIVS QVOD SVB ILLVSTRISSIMO PRINcipe, D. Ioanne Friderico, Duce Saxoniæ Electore, etc. Piæ memoriæ: per Reuerendum D. Doctorem Martinum Lutherum & D. Philippum Melanthonem è tenebris in lucem erutum ac propagatum est. Composita â Iohanne Vualthero Septemuocum.



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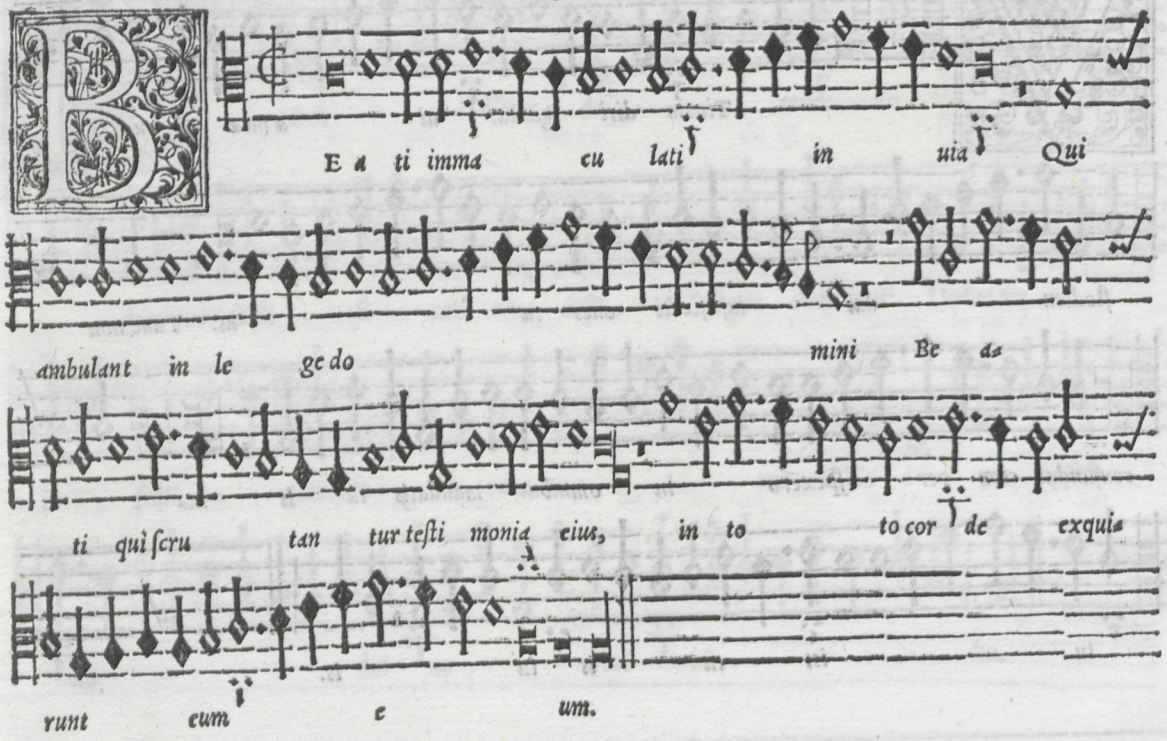
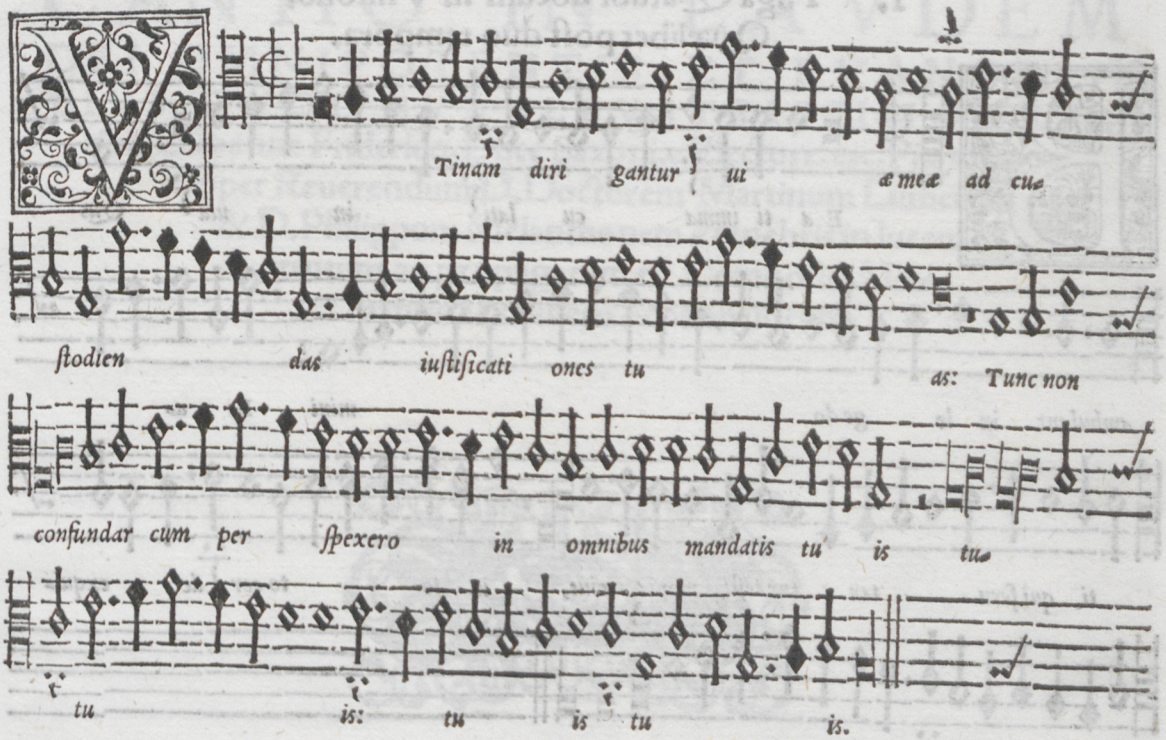
I. Fuga Quatuor uocum in Vniſono.

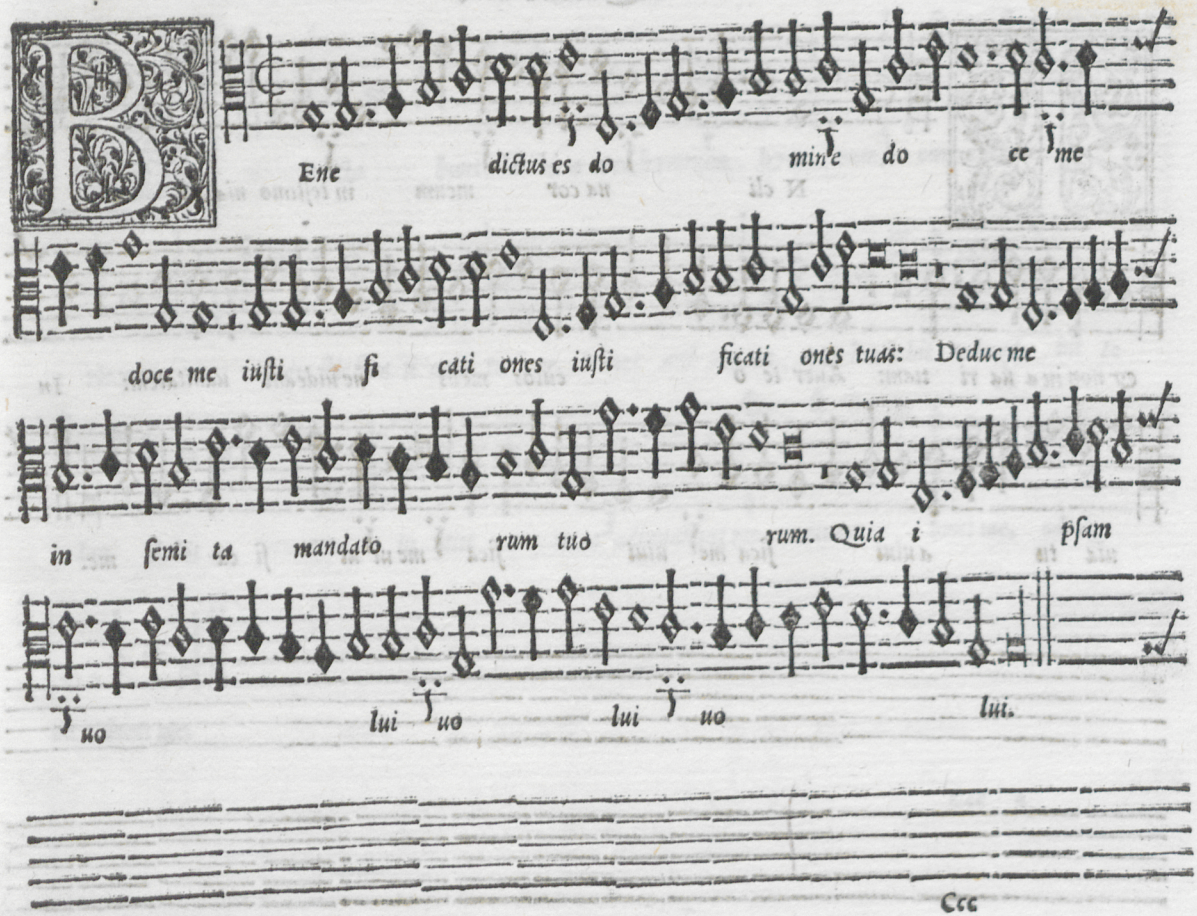
Quælibet poſt duo tempora.



Secunda Pars.



Tertia Pars.



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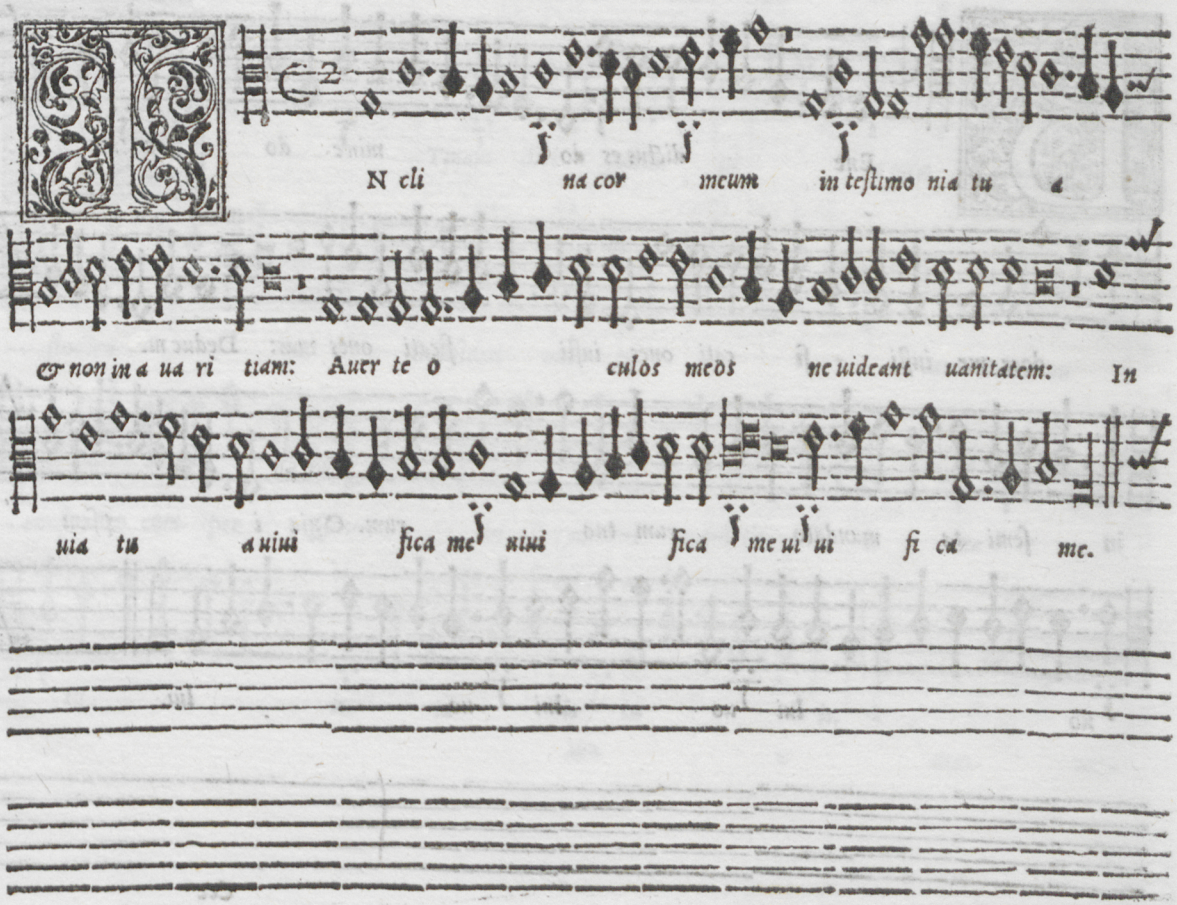
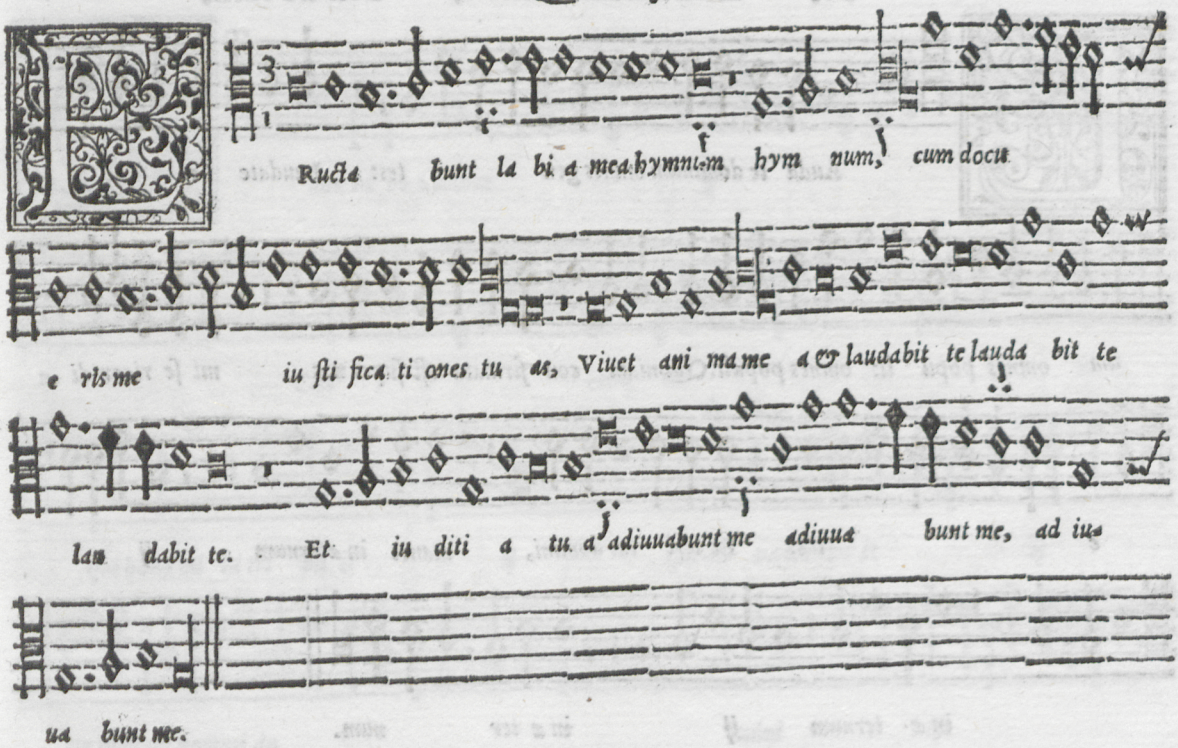
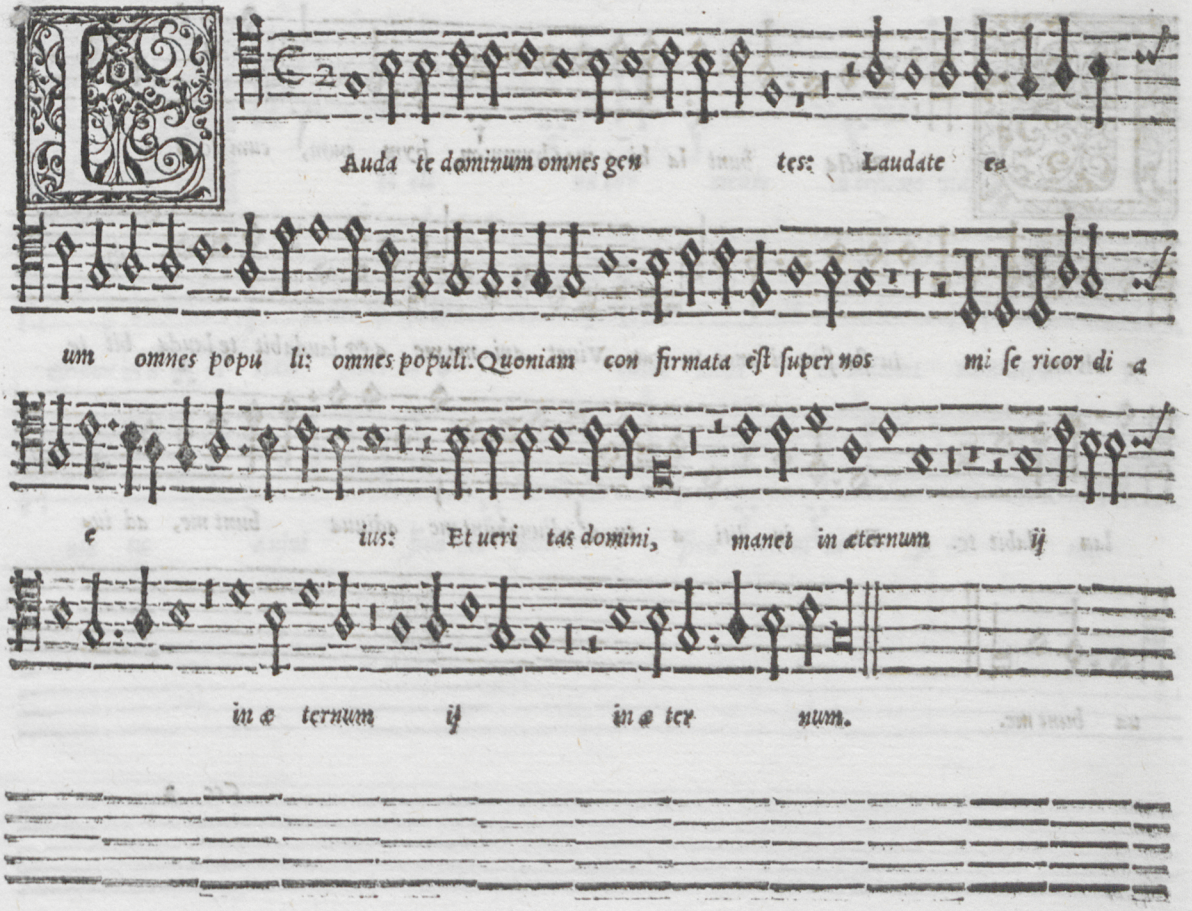
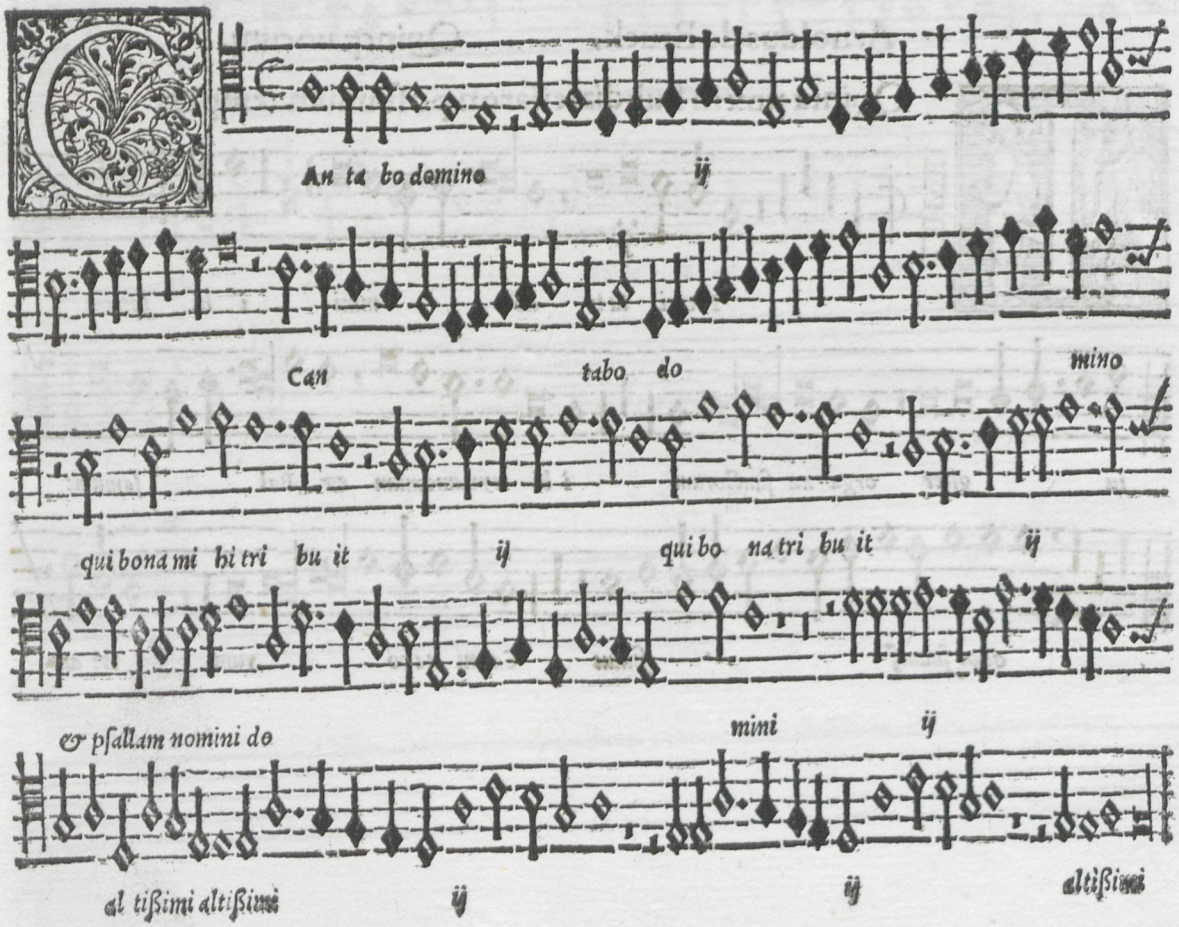

Inclina cor meum in testimonia tua
& non in auaritiam: Auerte oculos meos ne uideant uanitatem: In
uia tua auiui fica me uiui fica me uiui fica me.

Quinta pars.


Ructa bunt labia mea hymnum hymnum, cum docu
eris me iustificationes tuas, Viuet anima mea & laudabit te laudabit te
lans dabit te. Et iuditia tua adiuuabunt me adiuua bunt me, ad iu-
ua bunt me.

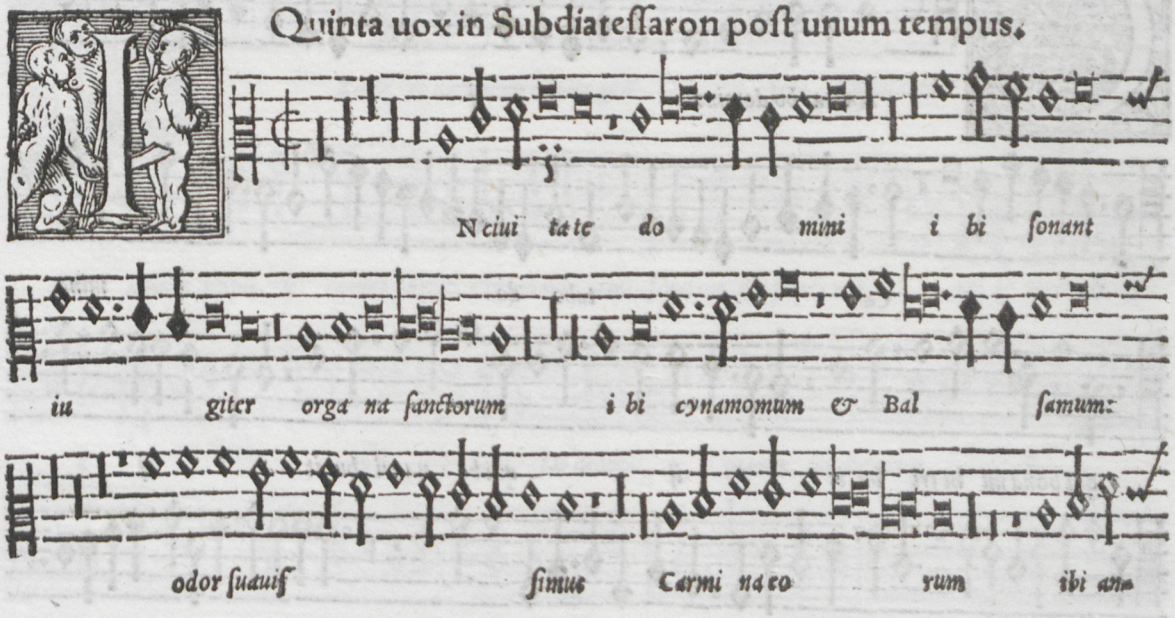
II. Ludouicus Senffel. Sex uocum.

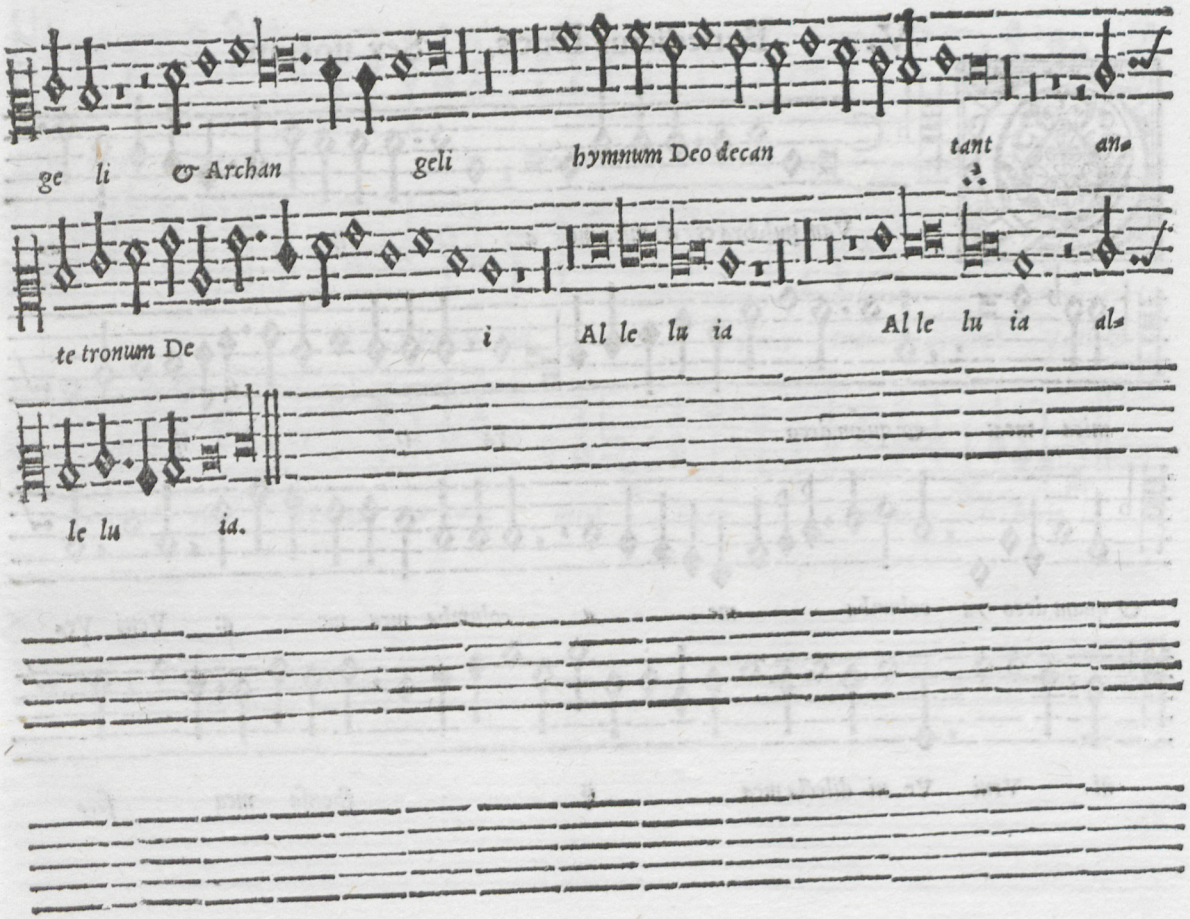



An ta bo domino ij
Can tabo do mino
qui bona mi hi tri bu it ij qui bo na tri bu it ij
& pſallam nomini do mini ij
al tißimi altißimi ij ij altißimi

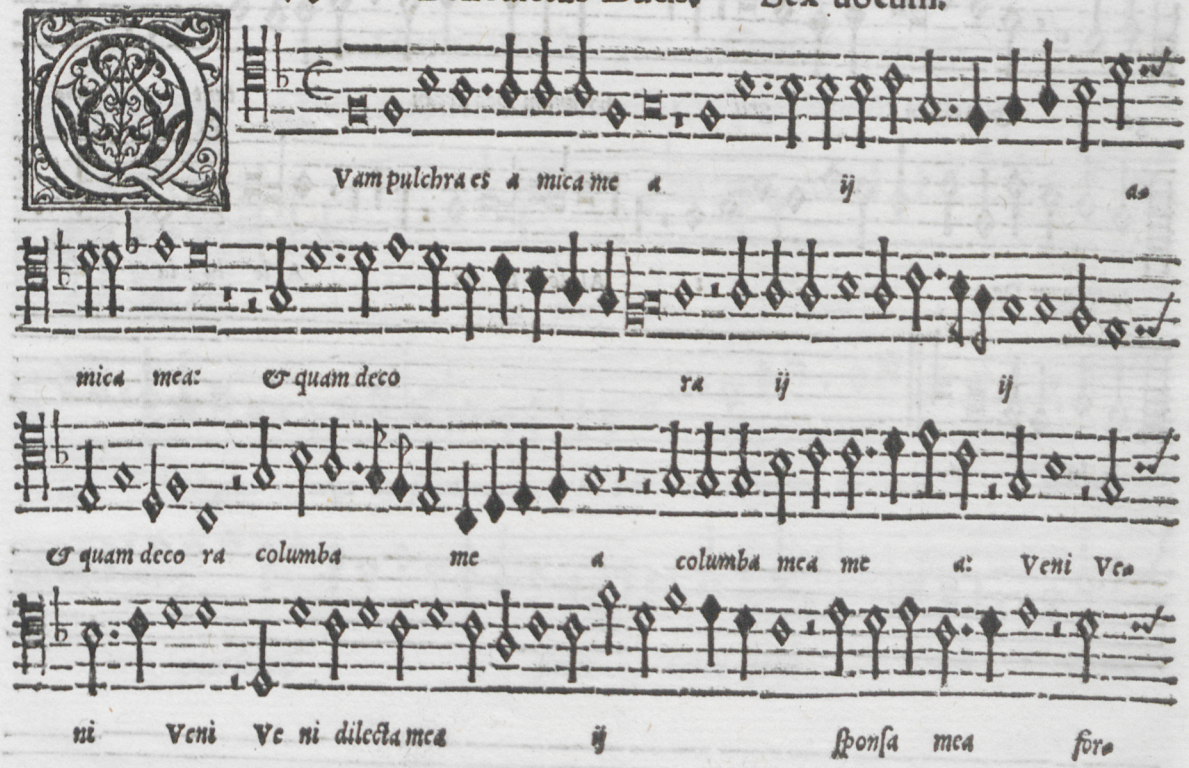
Arnoldus de Bruck. Quinq; uocum.

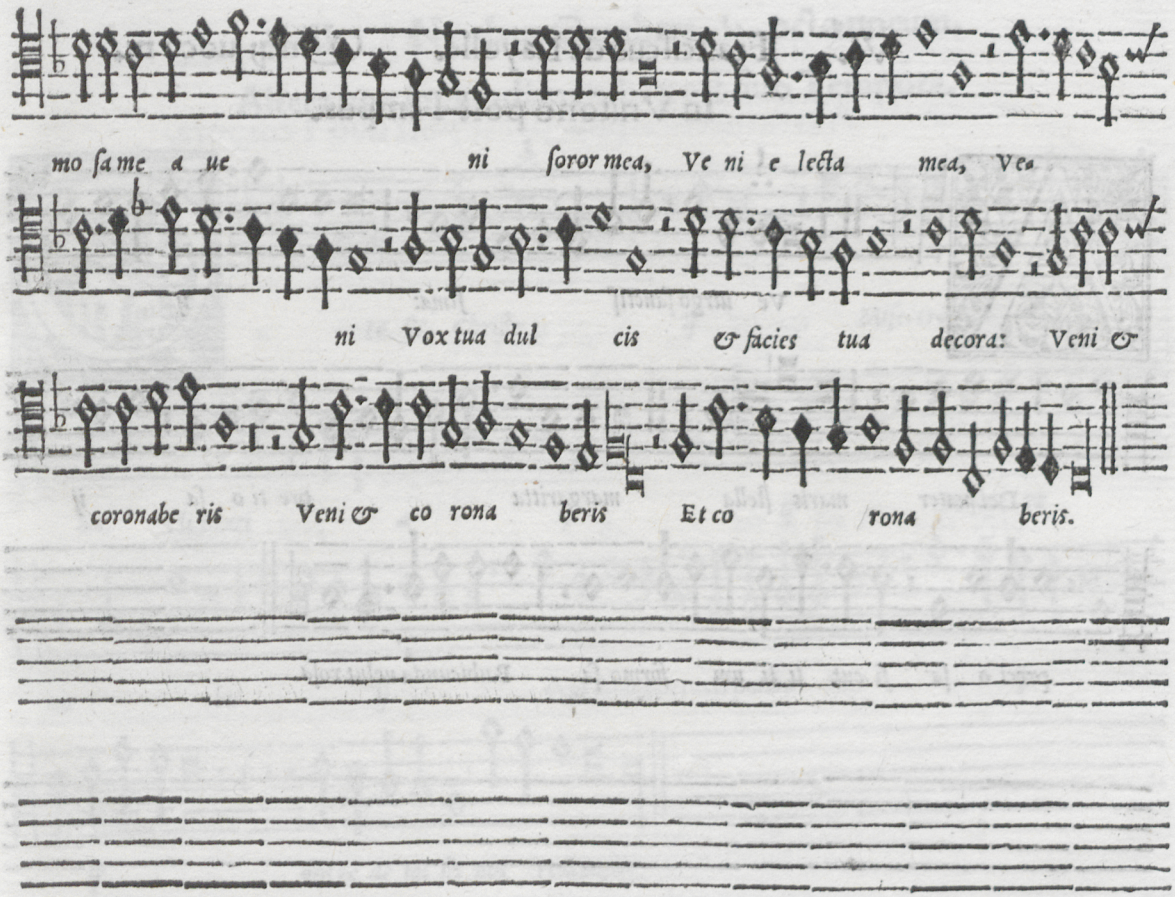
Quinta uox in Subdiateſſaron poſt unum tempus.




ge li & Archan geli hymnum Deo decan tant an⸗
te tronum De i Al le lu ia Al le lu ia al⸗
le lu ia.

V. Benedictus Ducis. Sex uocum.





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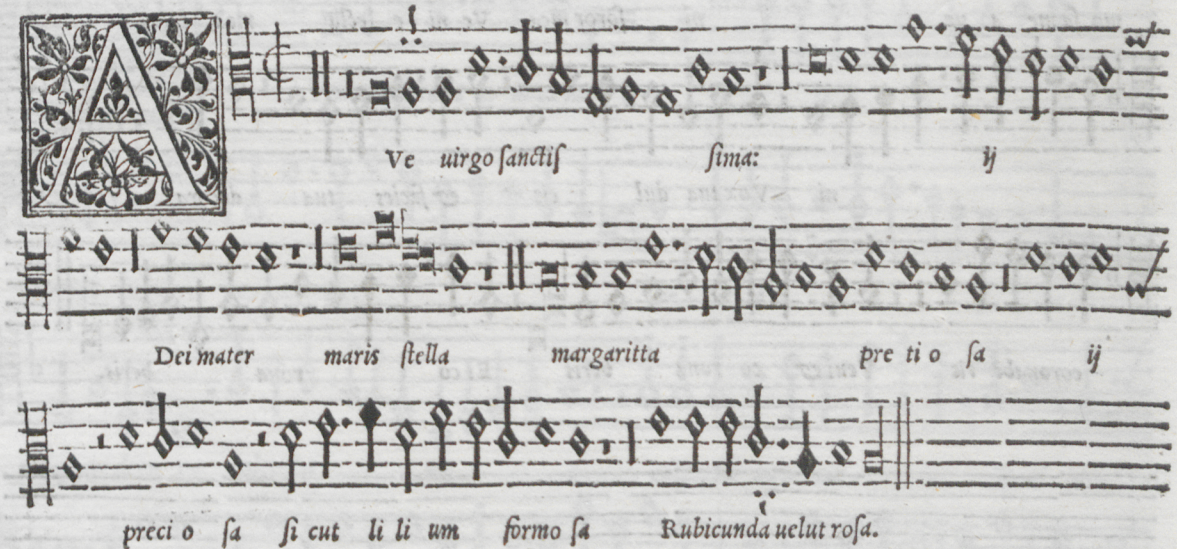
VI. Franciſcus de Layolle. Quinq; uocum.

In Vniſono poſt Tempus.



VII. Nicolaus Gombert. octo uocum.

Altera uox in Subdiapenthe post duo Tempora.



Ie su Christe ij Miserere no-

bis. Fi li Mari e ij ij Misere re

no bis ij Qui solus in crucis patibu lo ij

ij nos re de mi sti nos redemisti.

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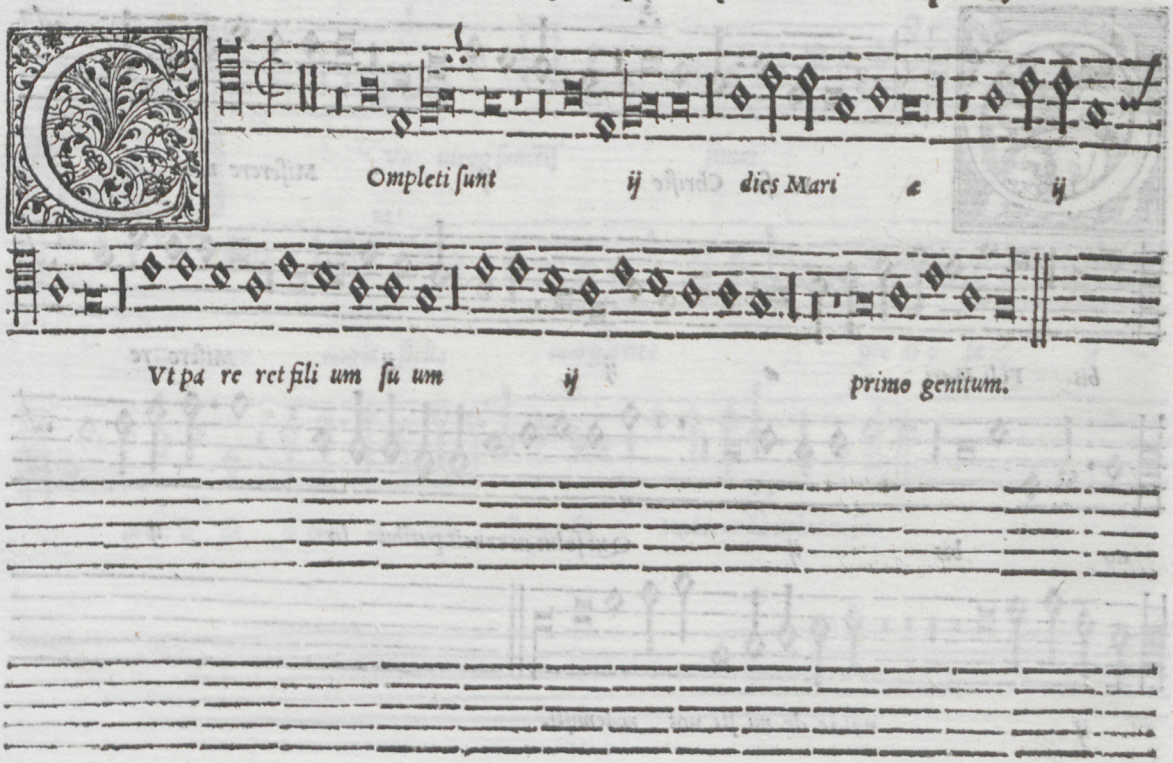
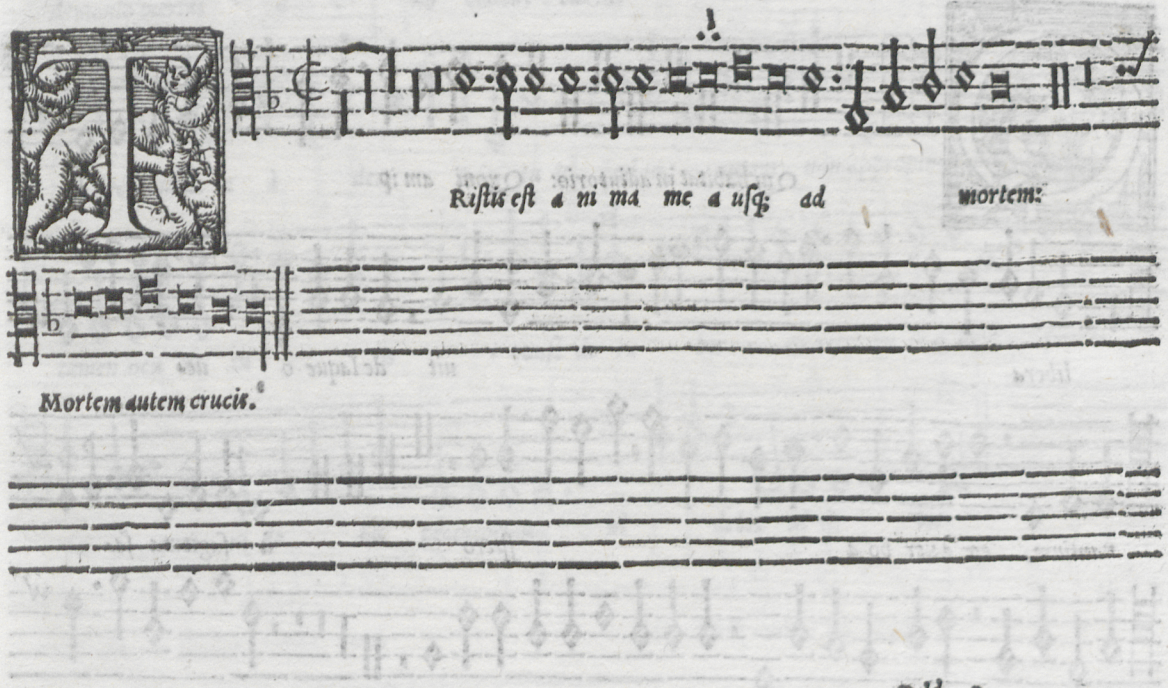
VIII. Sixtus Dietrich. Quinq; uocum.

Altera uox in Epidiapente post duo Tempora.



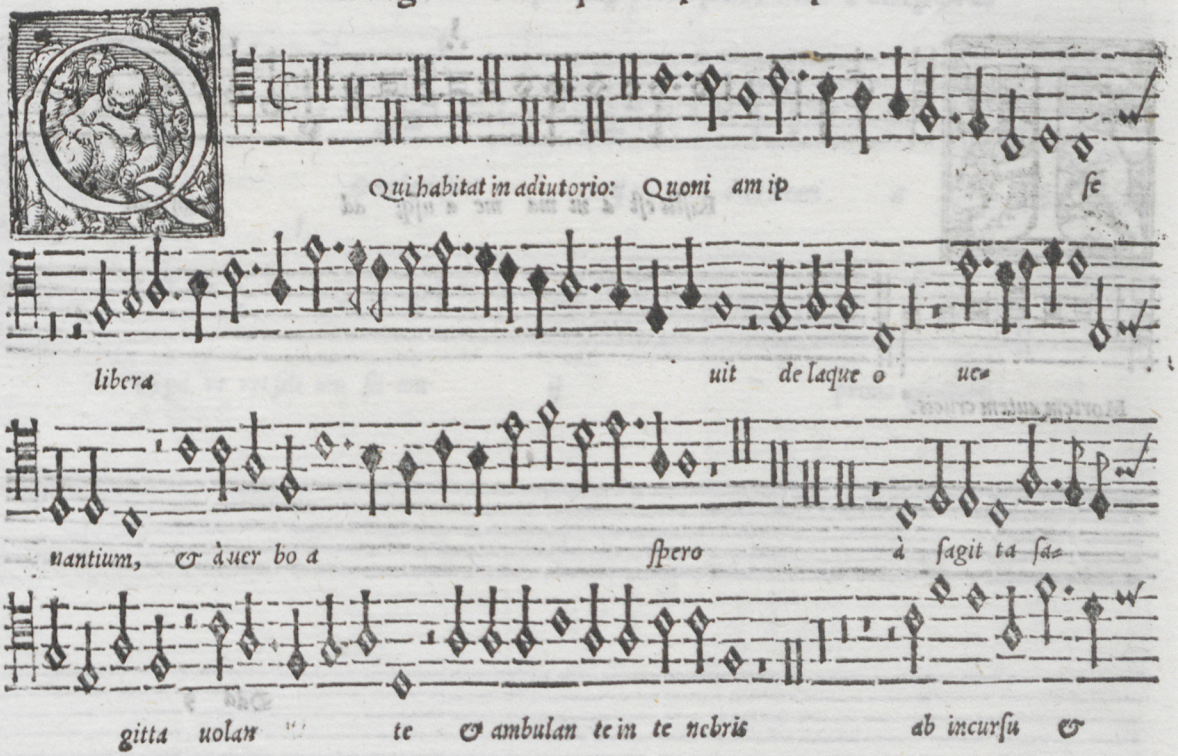
IX. Incerti Authoris. Quinq; uocum.

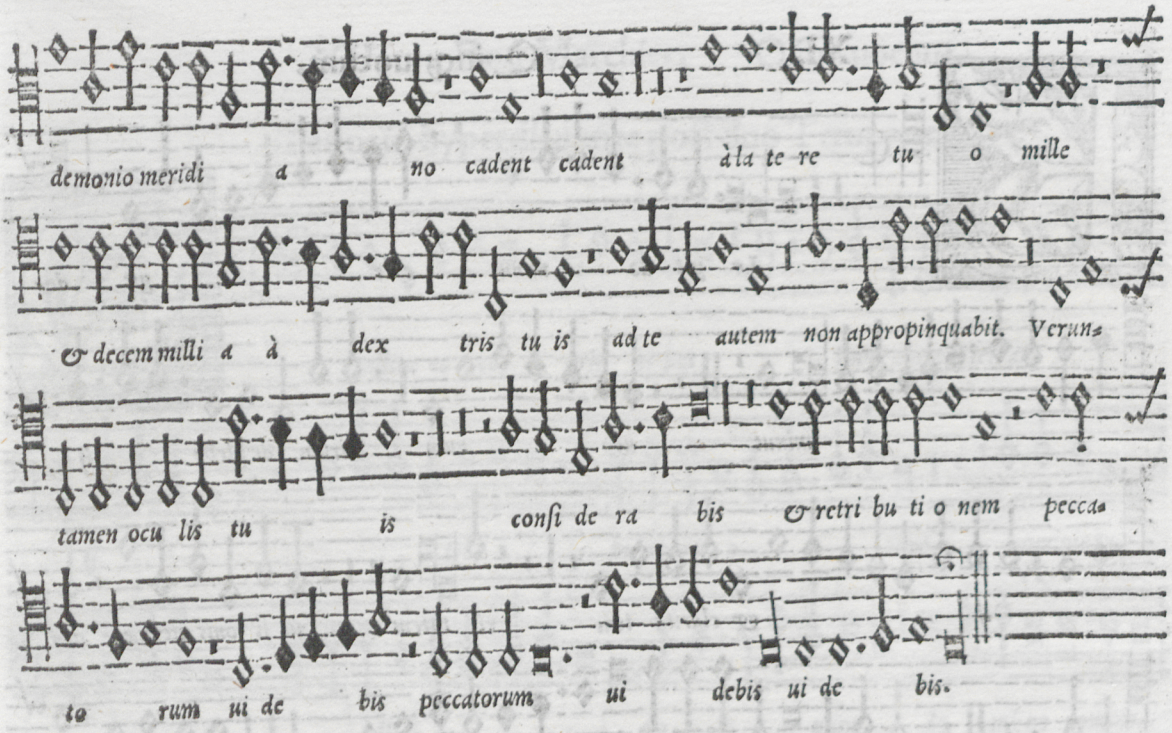
Altera uox in Subdiapente, post Quatuor Tempora.



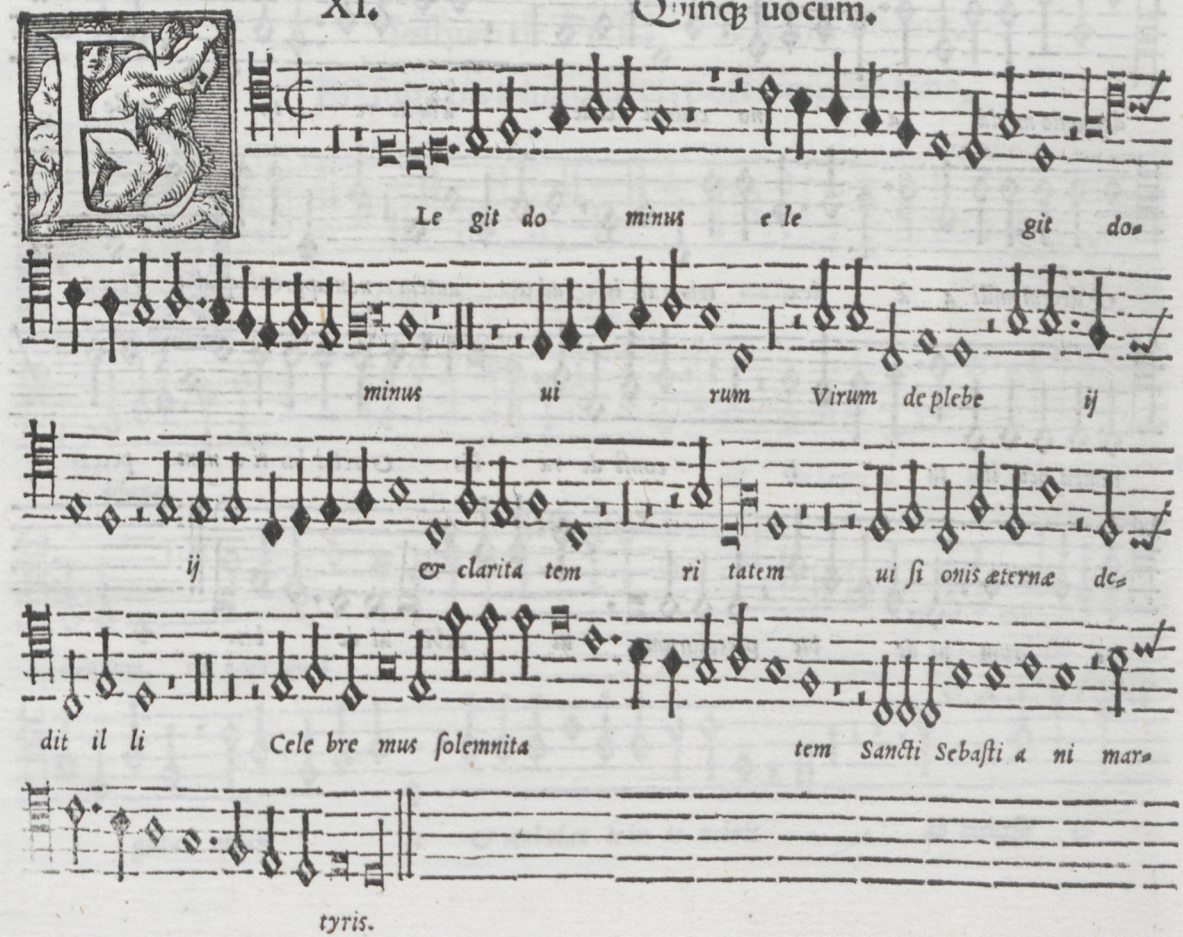
X. Ioſquin de Preſs. XXIIII. uocum.

Eſt fuga bis trina quæuis poſt tempora bina.



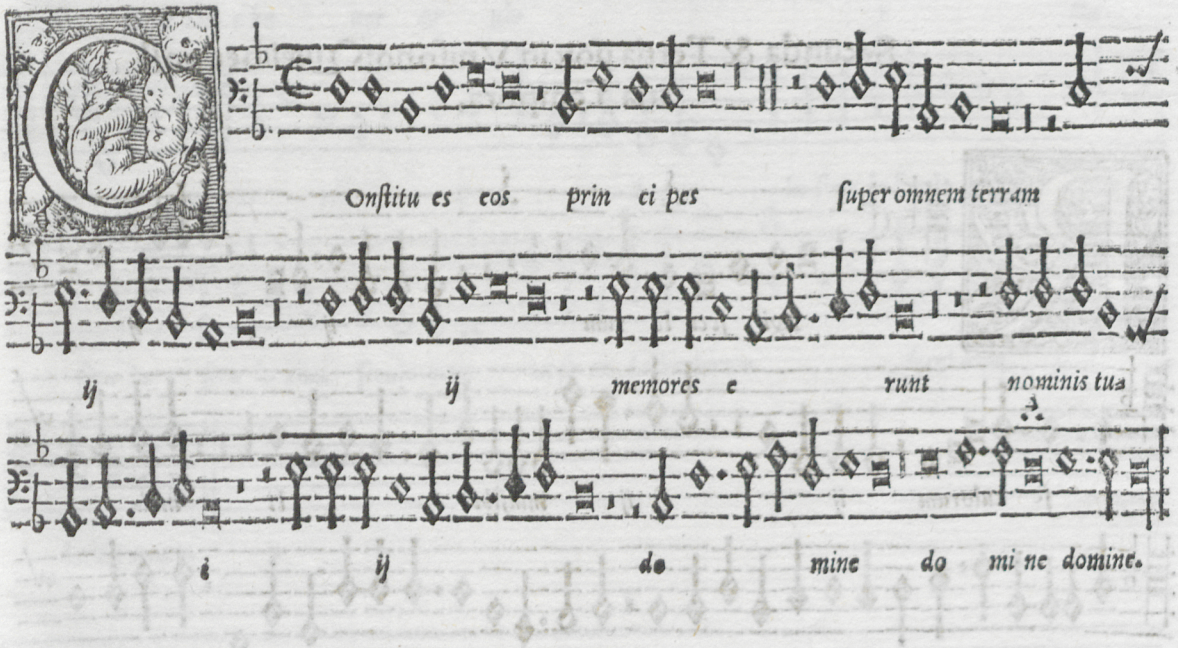

demonio meridi a no cadent cadent à la te re tu o mille
& decem milli a à dex tris tu is ad te autem non appropinquabit. Verun-
tamen ocu lis tu is conſi de ra bis & retri bu ti o nem pecca-
to rum ui de bis peccatorum ui debis ui de bis.

XI. Quinq; uocum.



XII. Bon Marchier. Octo uocum.

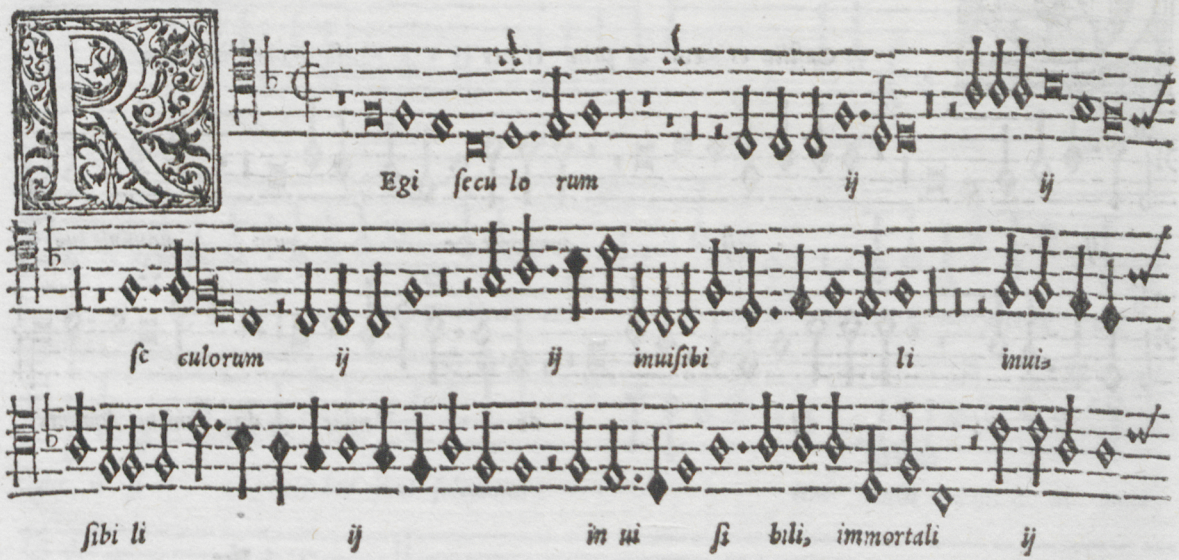
Tenor in hyperdiapente post duo Tempora.

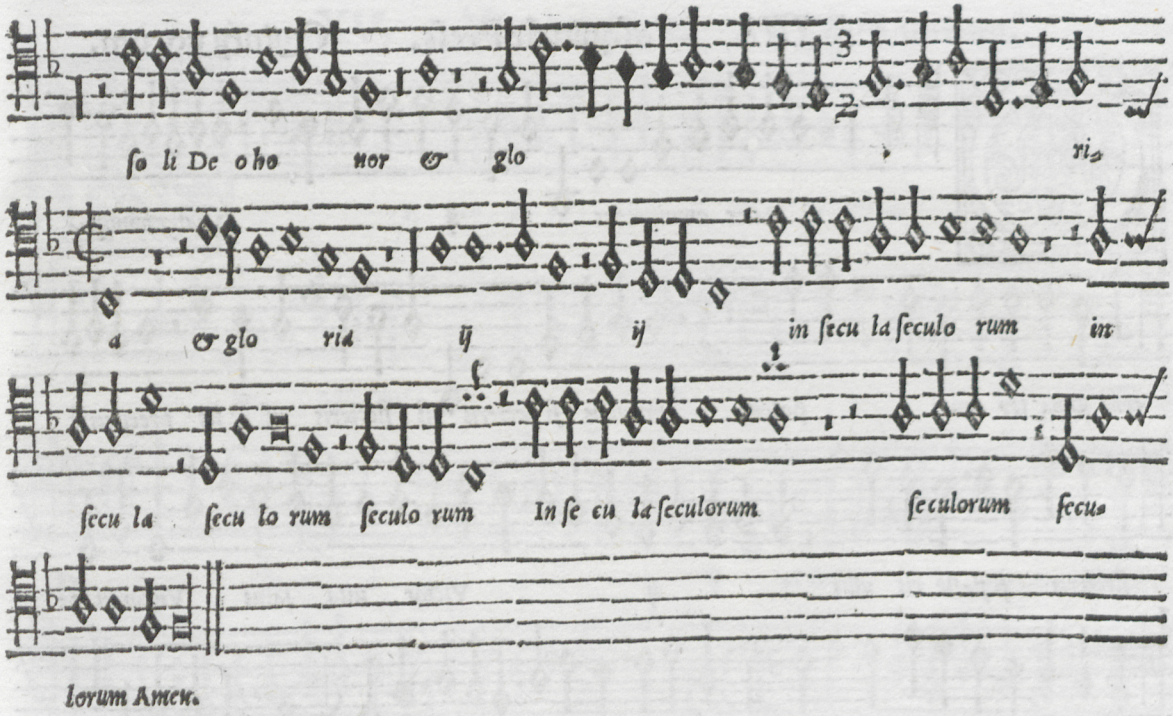


XIII.

Paulus Cadeac. XII. uocum.

Secunda & Tertia uox in Vniſono: Quælibet poſt tria Tempora.

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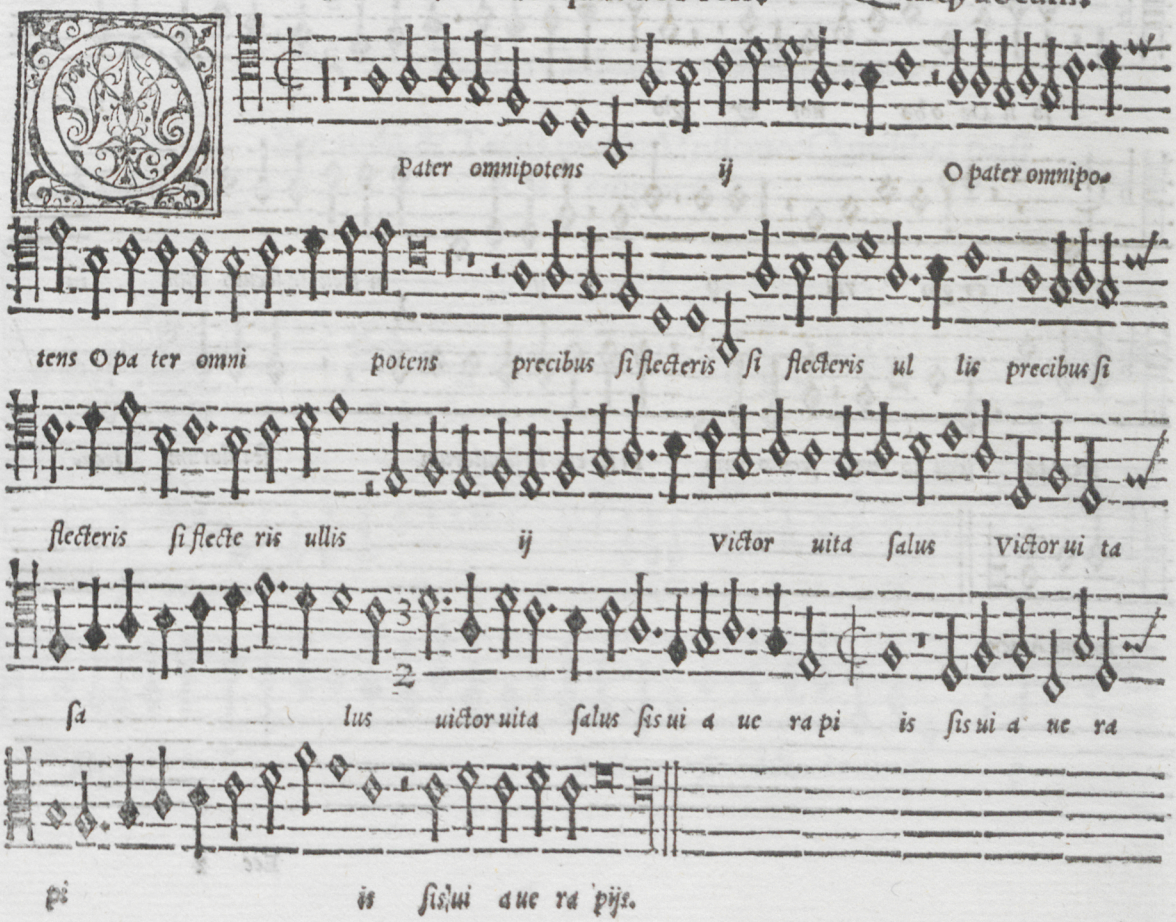
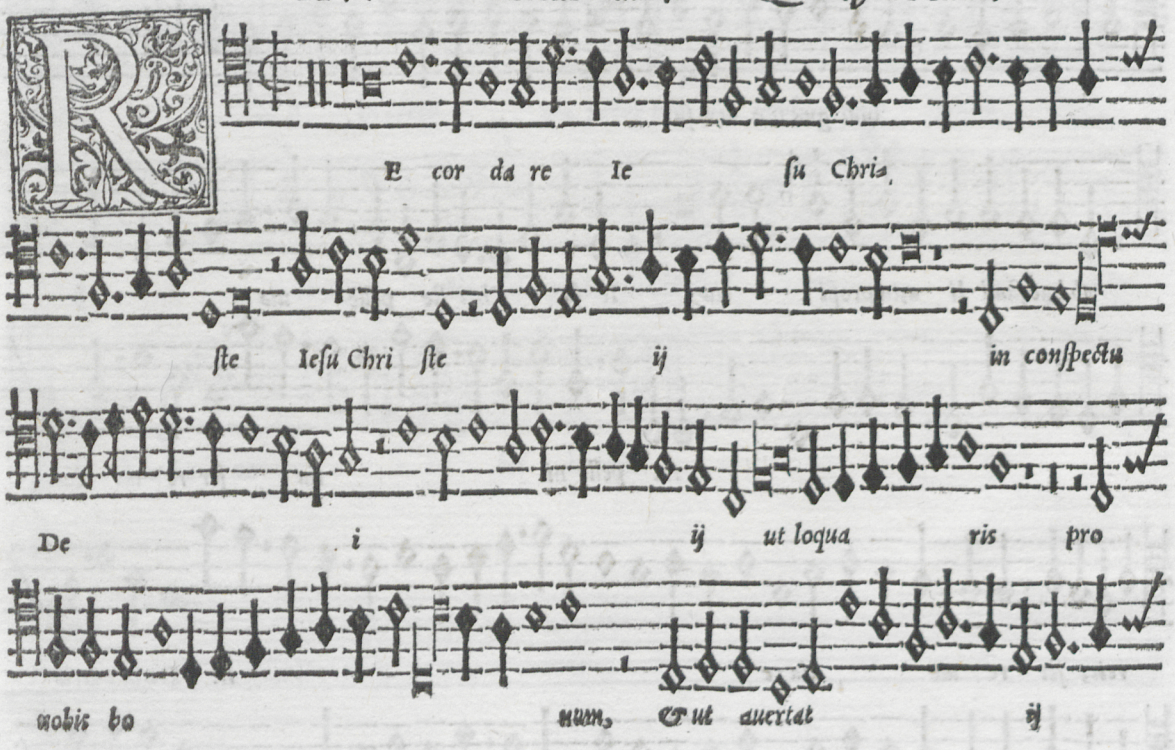
lorum Amen.

XIIII. Ioſquin de Preſs. Quinq; uocum.



XV. Henricus Isaac. Quinq; uocum.



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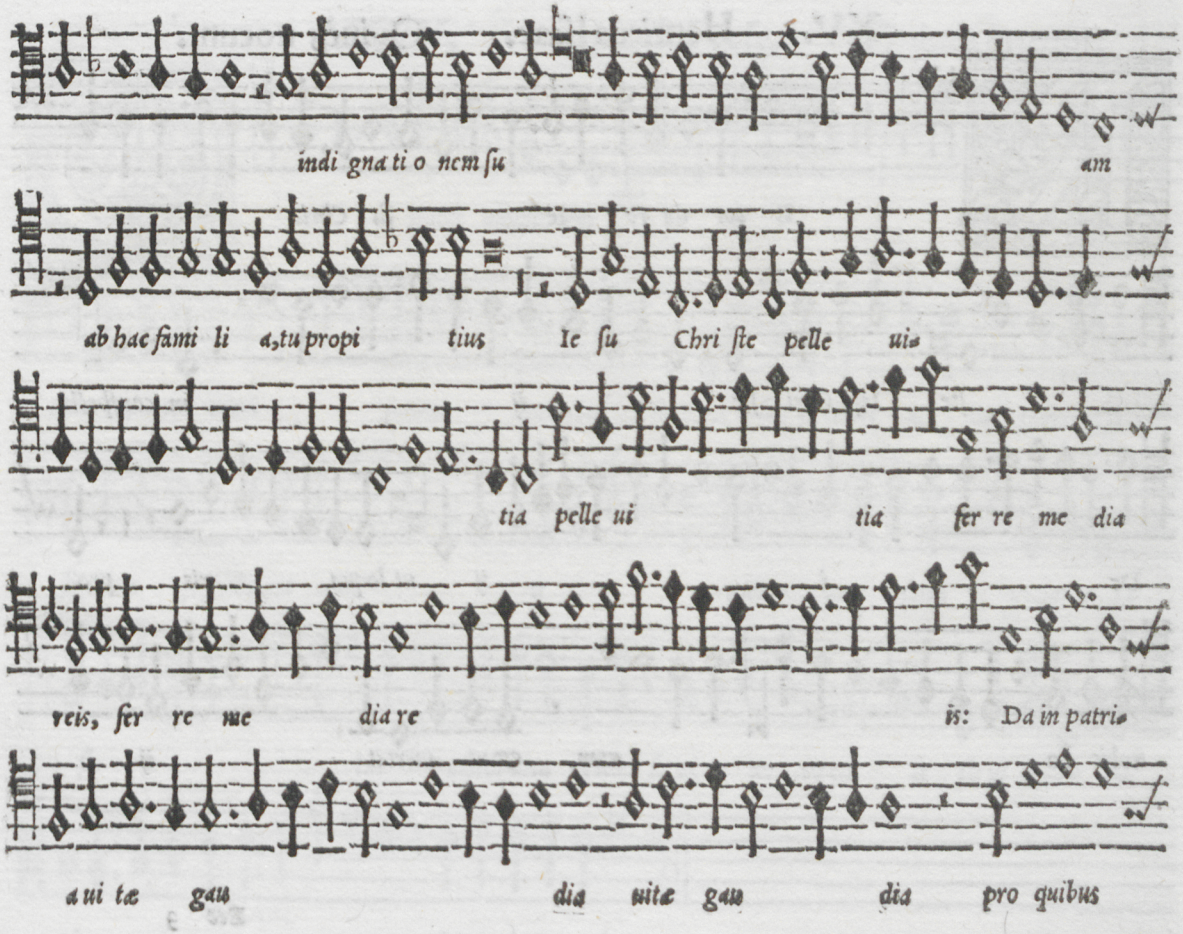

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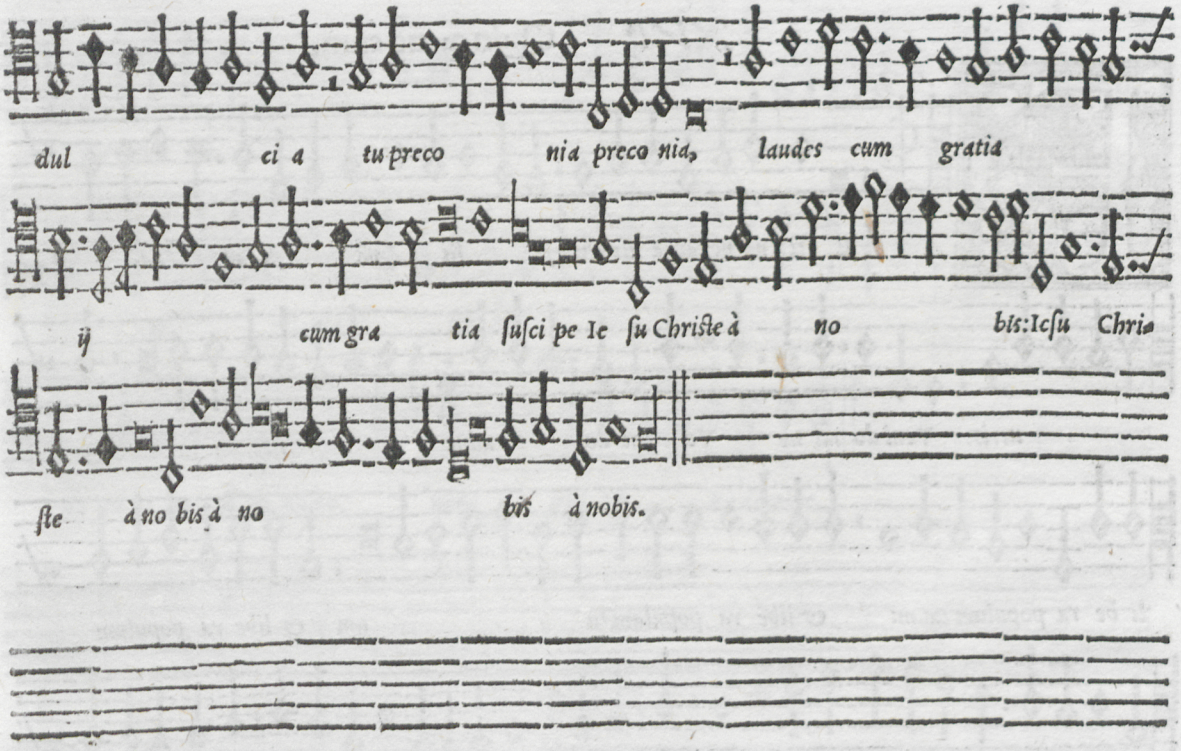
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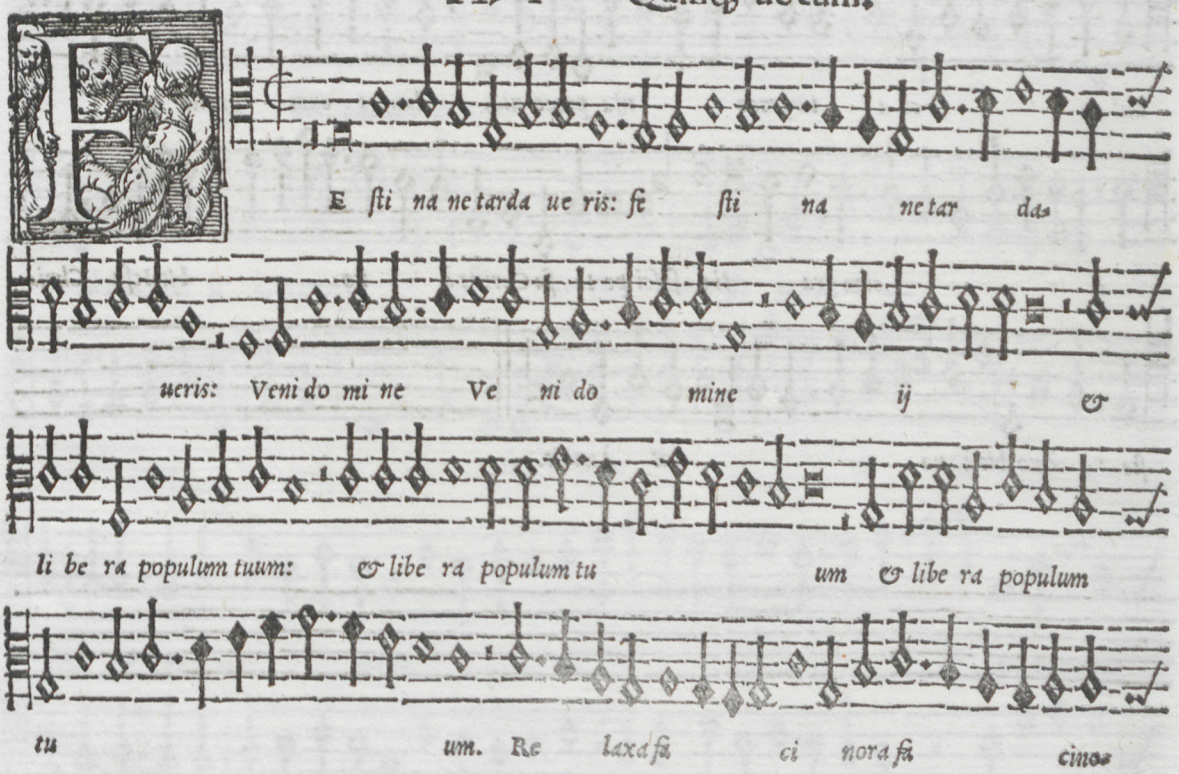
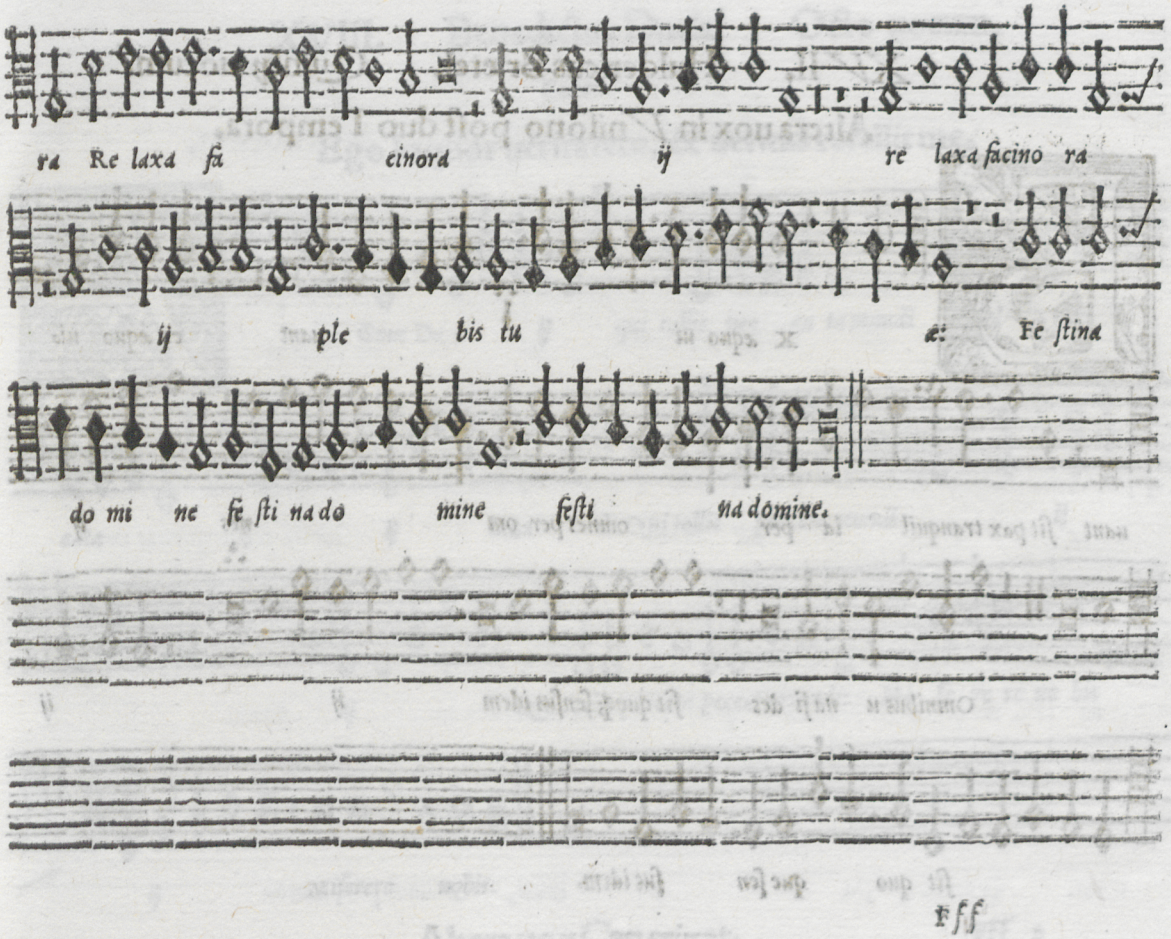
ſte à no bis à no bis à nobis.

XVI. Quinq; uocum.





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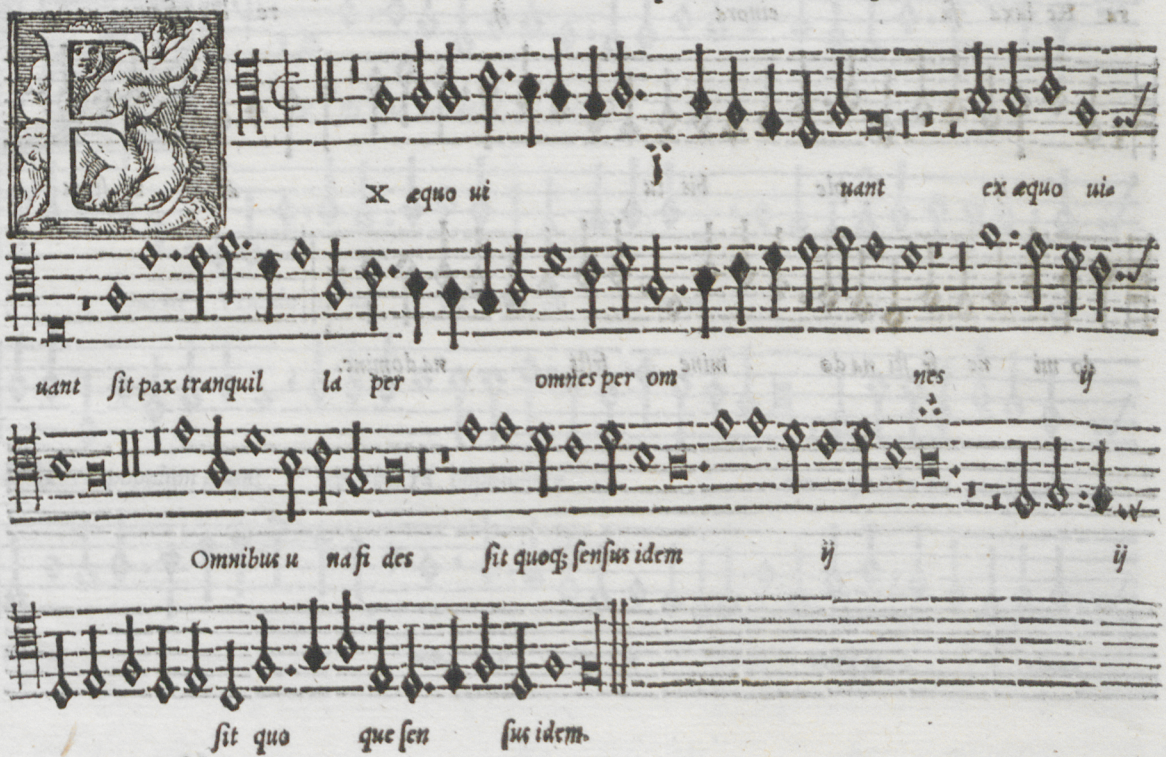
XVII. Huldericus Brætel. Quinq; uocum.

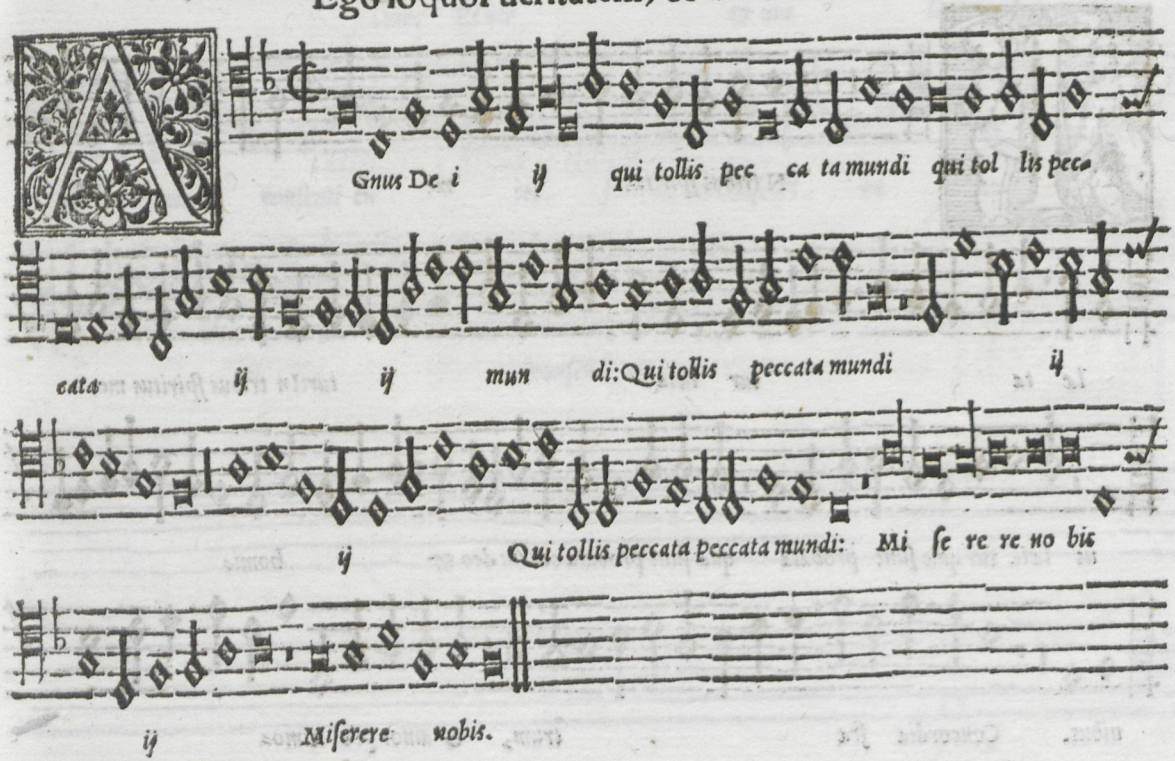
Altera uox in Vnisono post duo Tempora.



XVIII. Benedictus Ducis. Octo uocum.

Canon:

Ego loquor ueritatem, & ueritas refellit me.



Altera uox Cancrizat.

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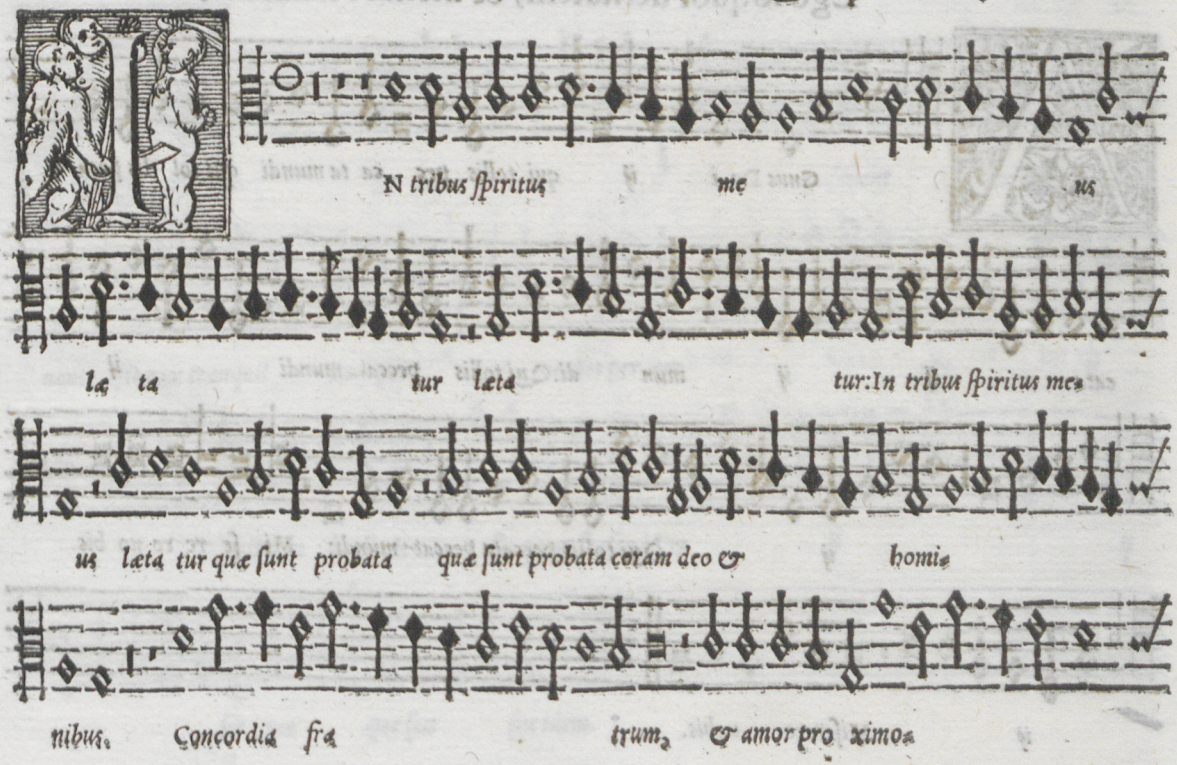
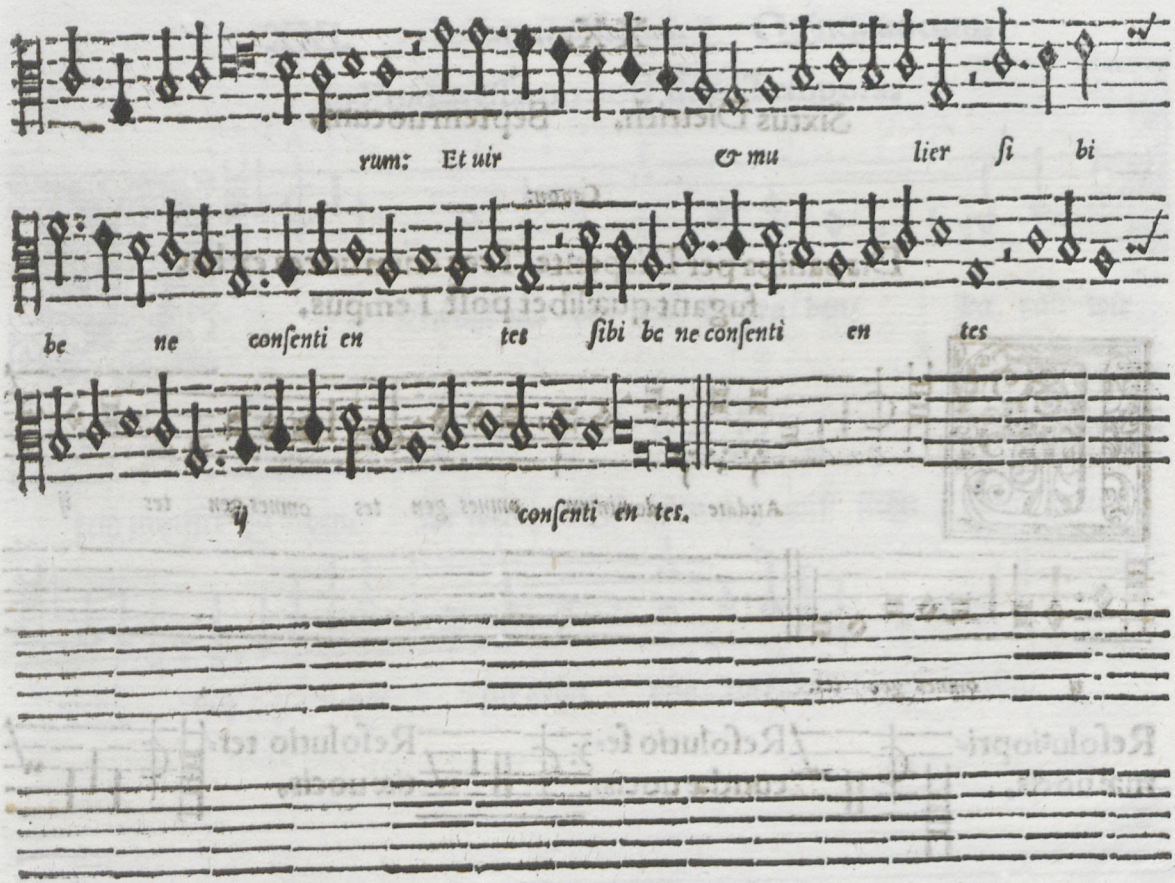
XIX.

Ioannes Vualtherus. Quinq; uocum.



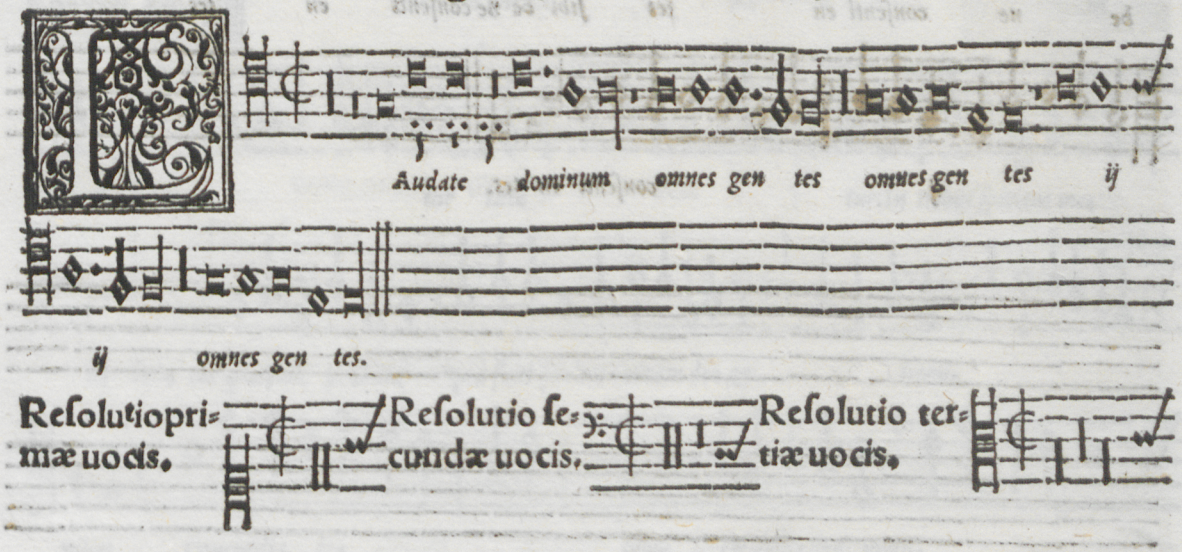

rum: Et uir & mu lier si bi
be ne consenti en tes sibi be ne consenti en tes
consenti en tes.

XX.

Sixtus Dietrich. Septem uocum.

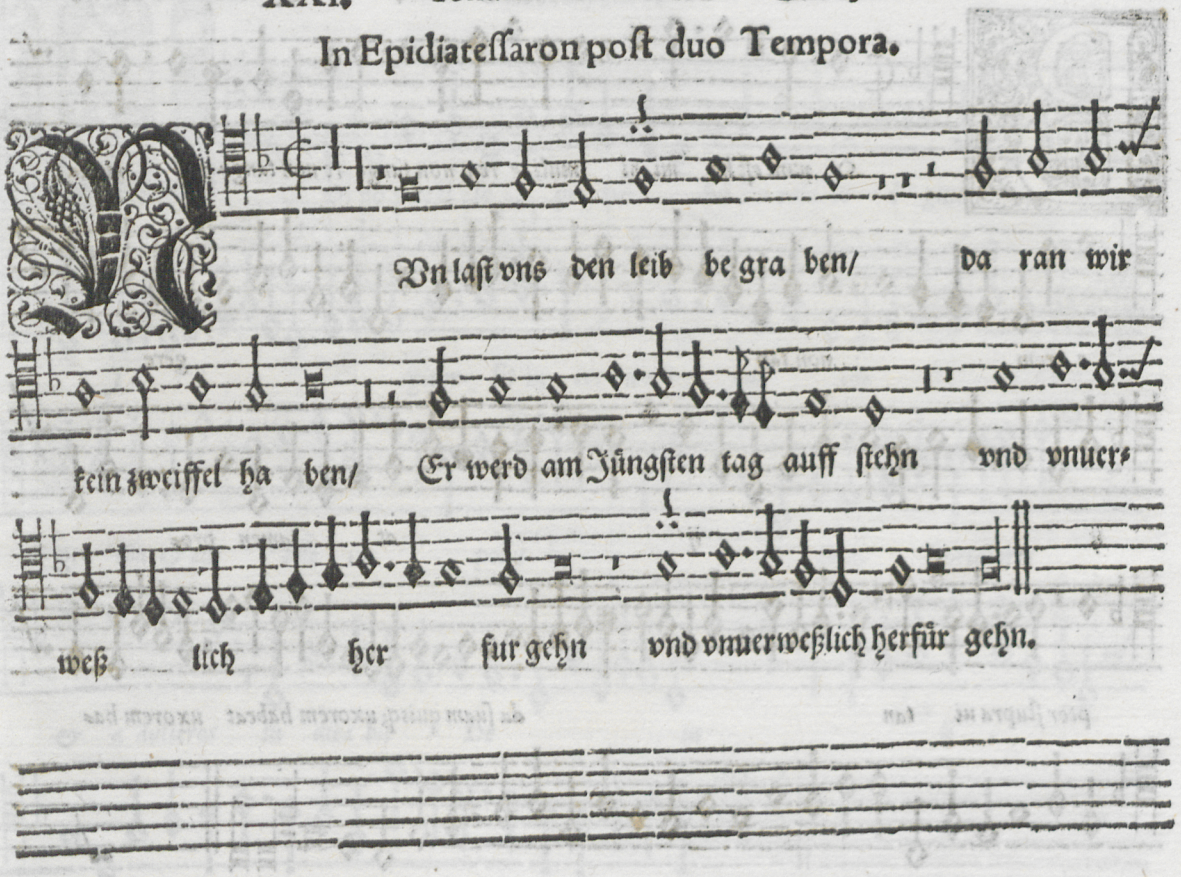
Canon:

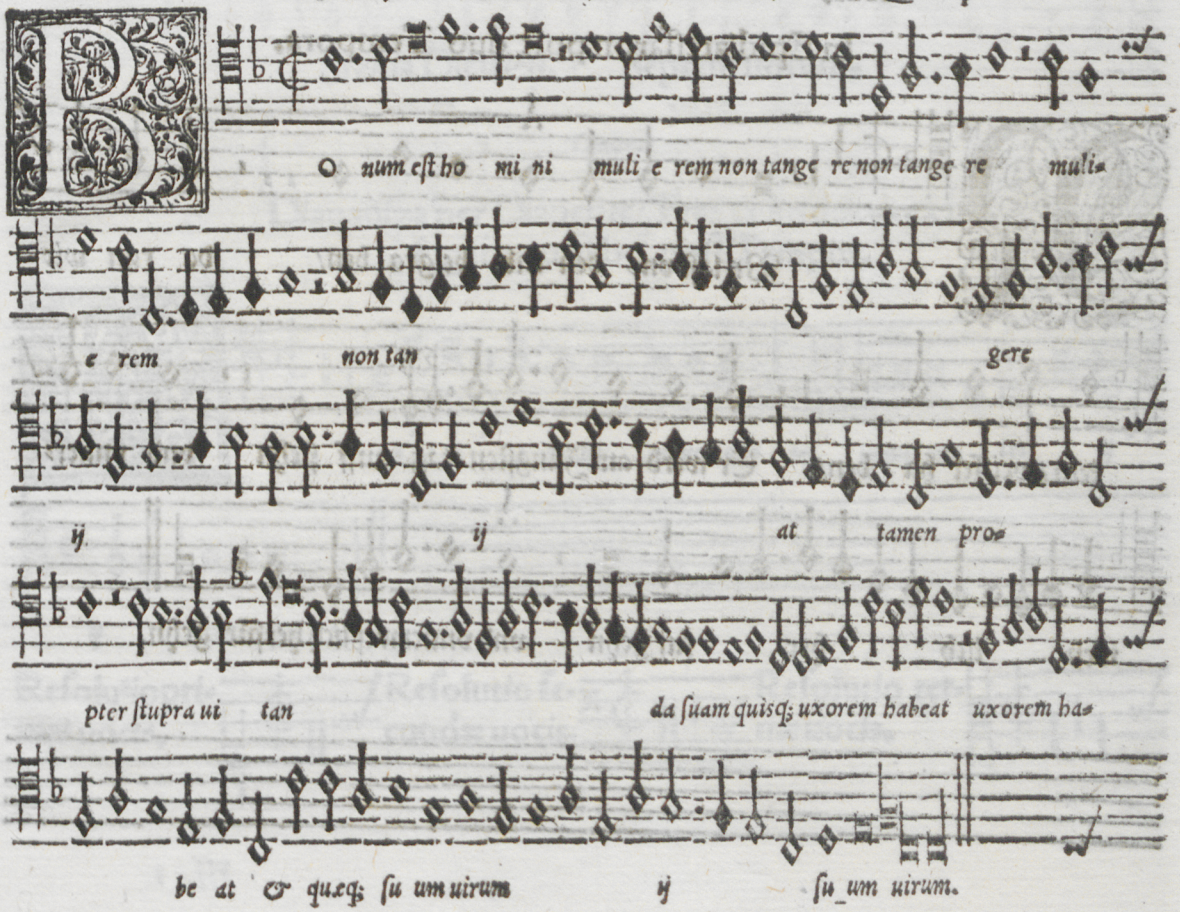
Diapaniza per Diapente Tres enim uoces ex hac fugant quælibet poſt Tempus.



XXI. Iohannes Stahel. Quinq; uocum.

In Epidiatessaron post duo Tempora.

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Altera Pars.



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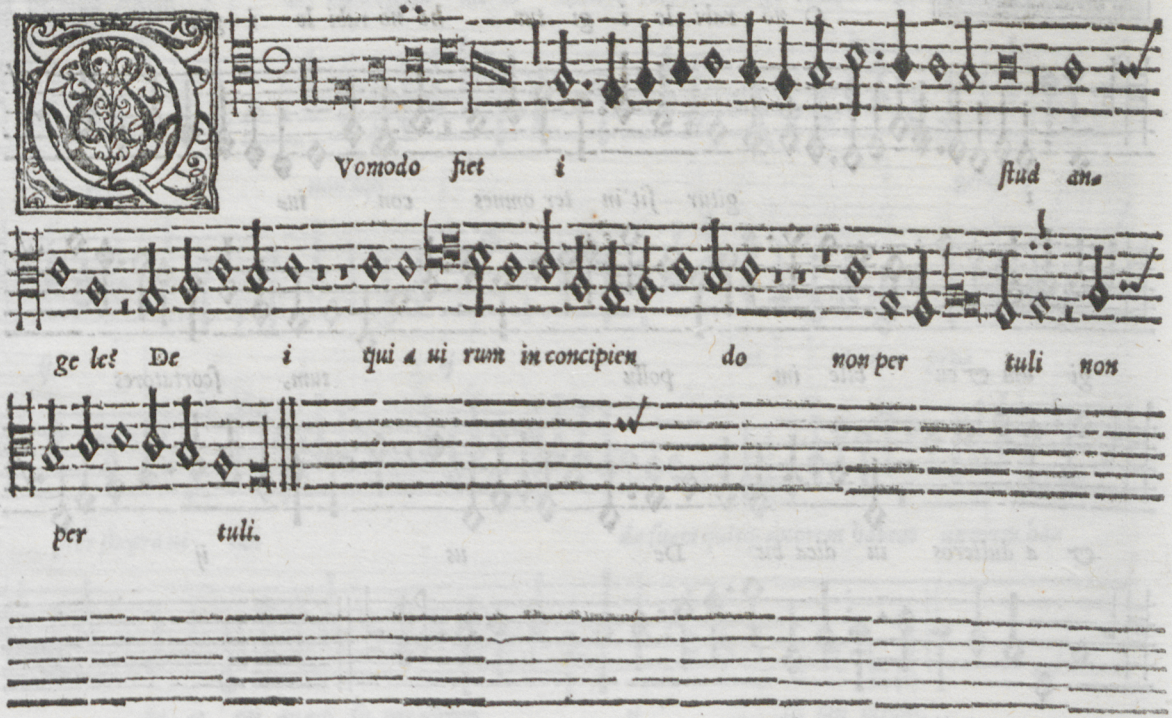
XXIII.

Ludouicus Senflius. Quinq; uocum.

Altera uox in Hiperdiapason post duo Tempora.



Secunda Pars.

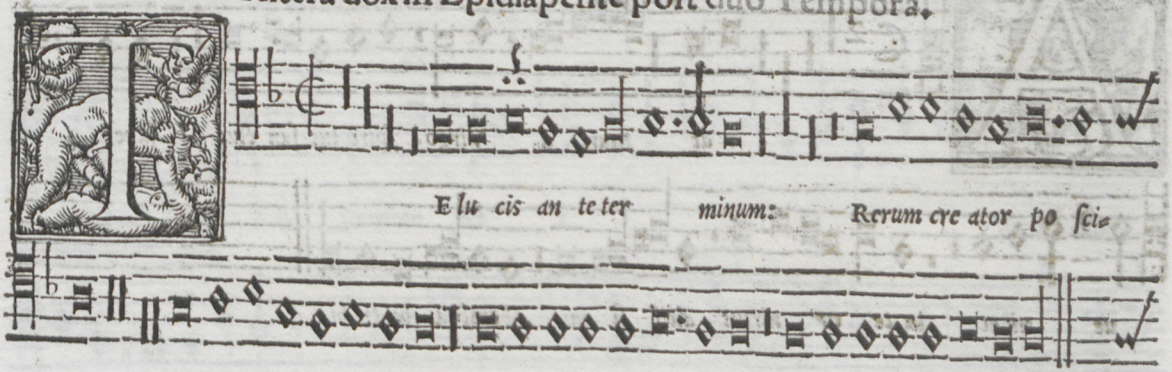
In Epidiapente post duo Tempora.



XXIIII.

Cosmas Alderinus. Quinq; uocum.

Altera uox in Epidiapente post duo Tempora.



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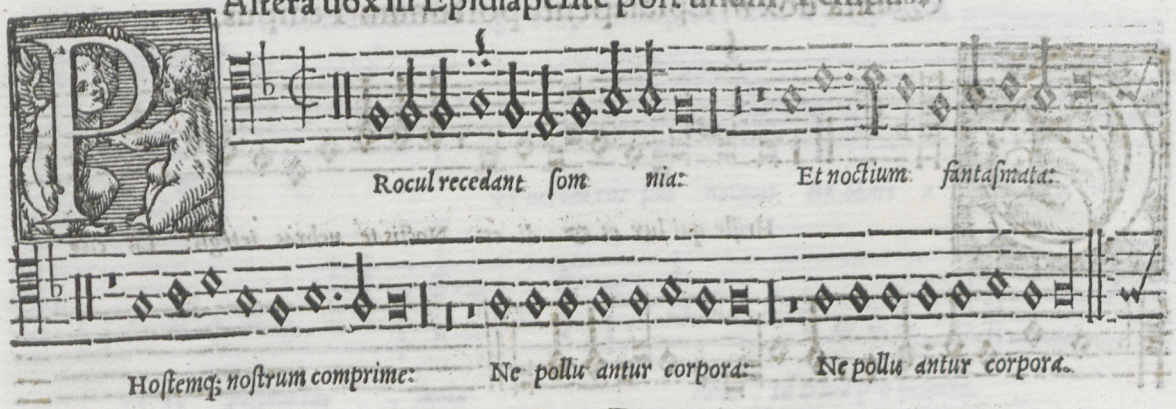
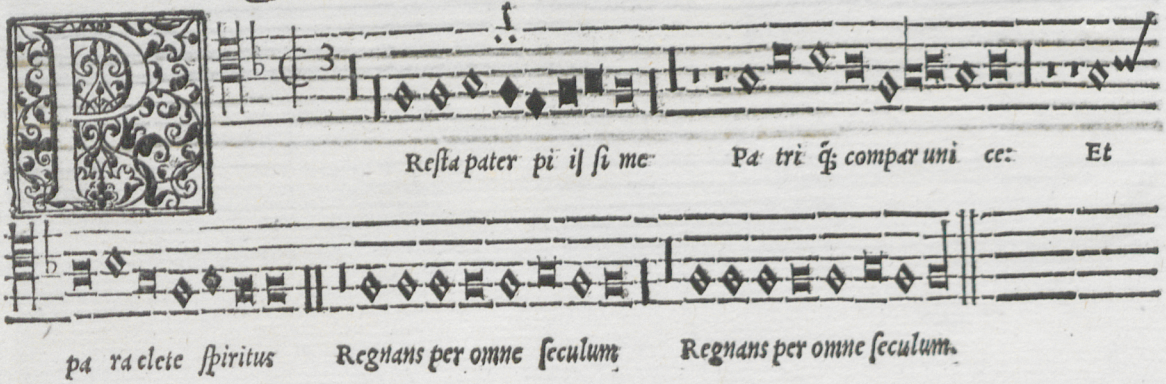
Sccunda Pars.

Altera uox in Epidiapente poſt unum Tempus.



Tertia Pars.

Quinta uox in Epidiapente poſt unum Tempus.



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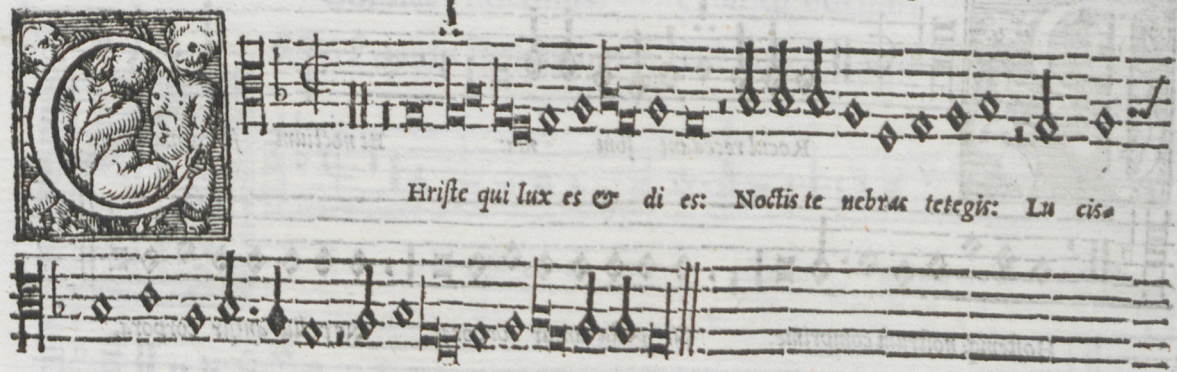
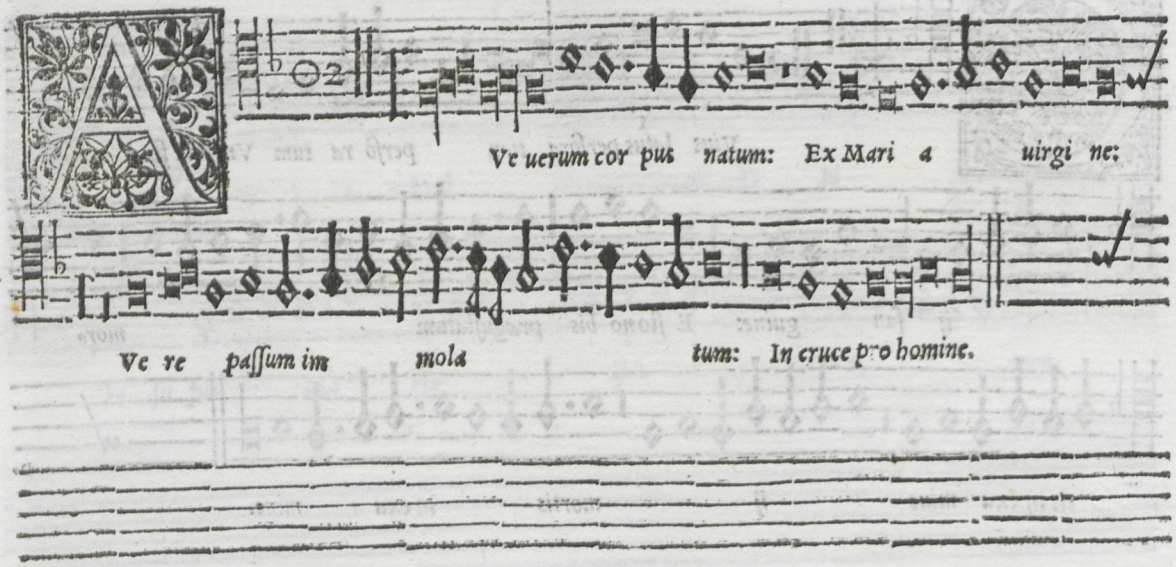
XXV. Georgius Blanckenmuller. Quinq; uocum.

Quinta uox in Epidiapente postunum Tempus.



XXVI. Ioſquin de Preſs. Quinq; uocum.

Altera uox in Epidiapente poſt tria Tempora.



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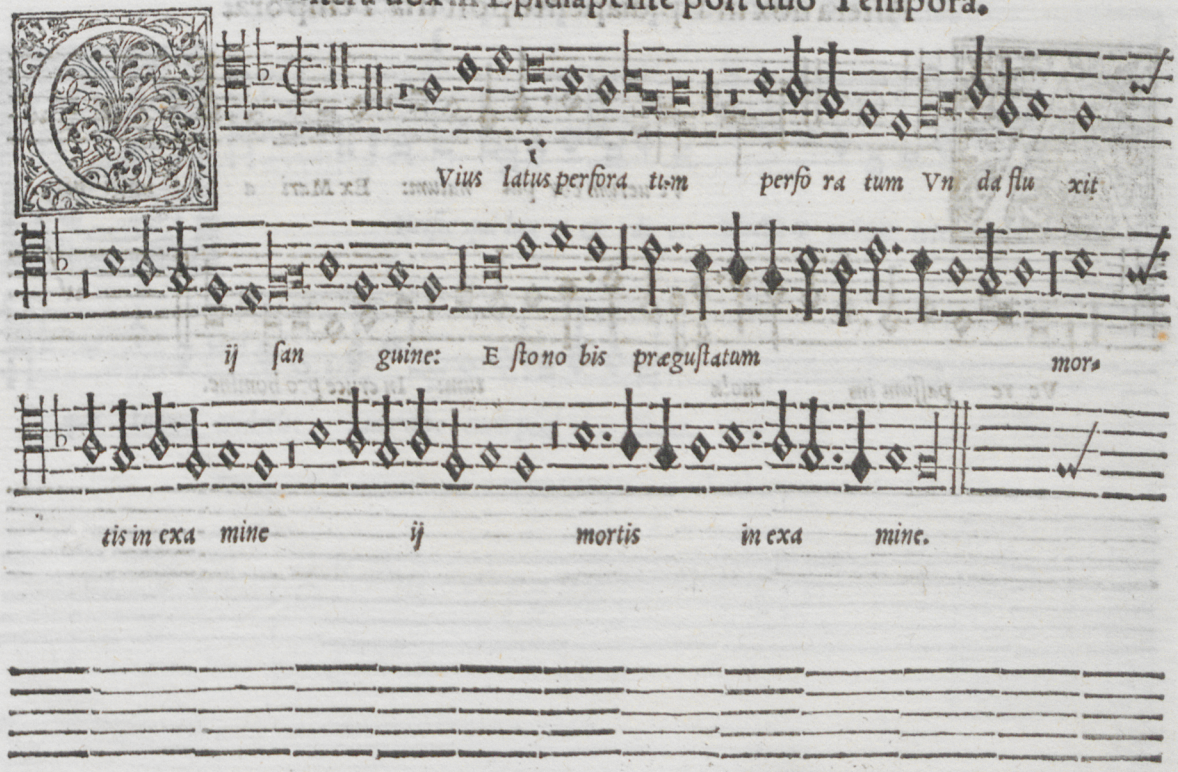
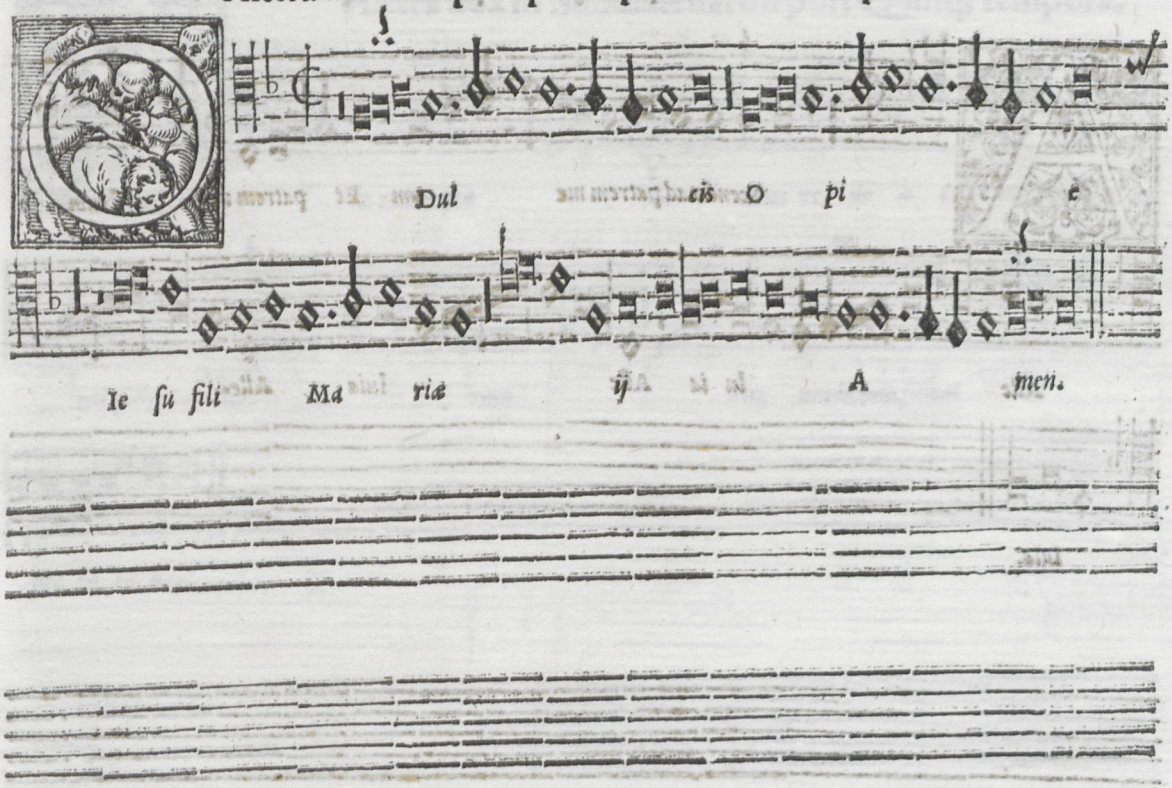
Secunda pars.
Altera uox in Epidiapente post duo Tempora.



Tertia Pars.

Altera uox in Epidiapente poſt unum Tempus.



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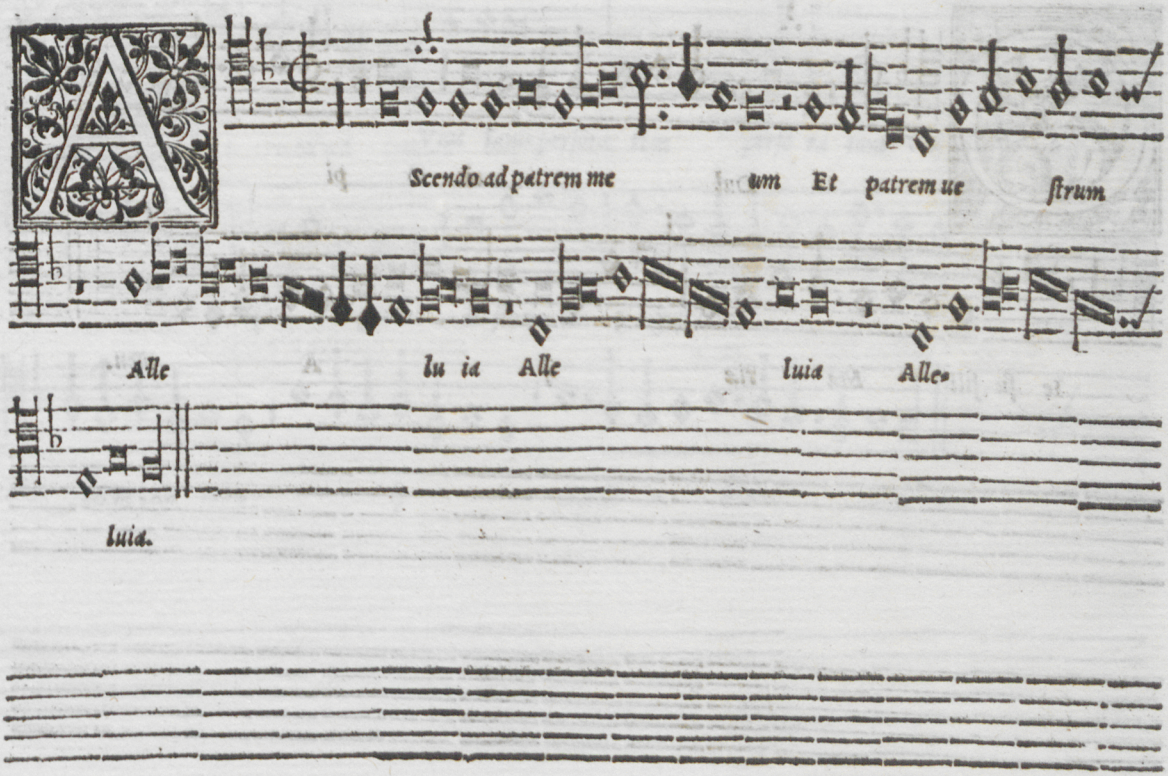
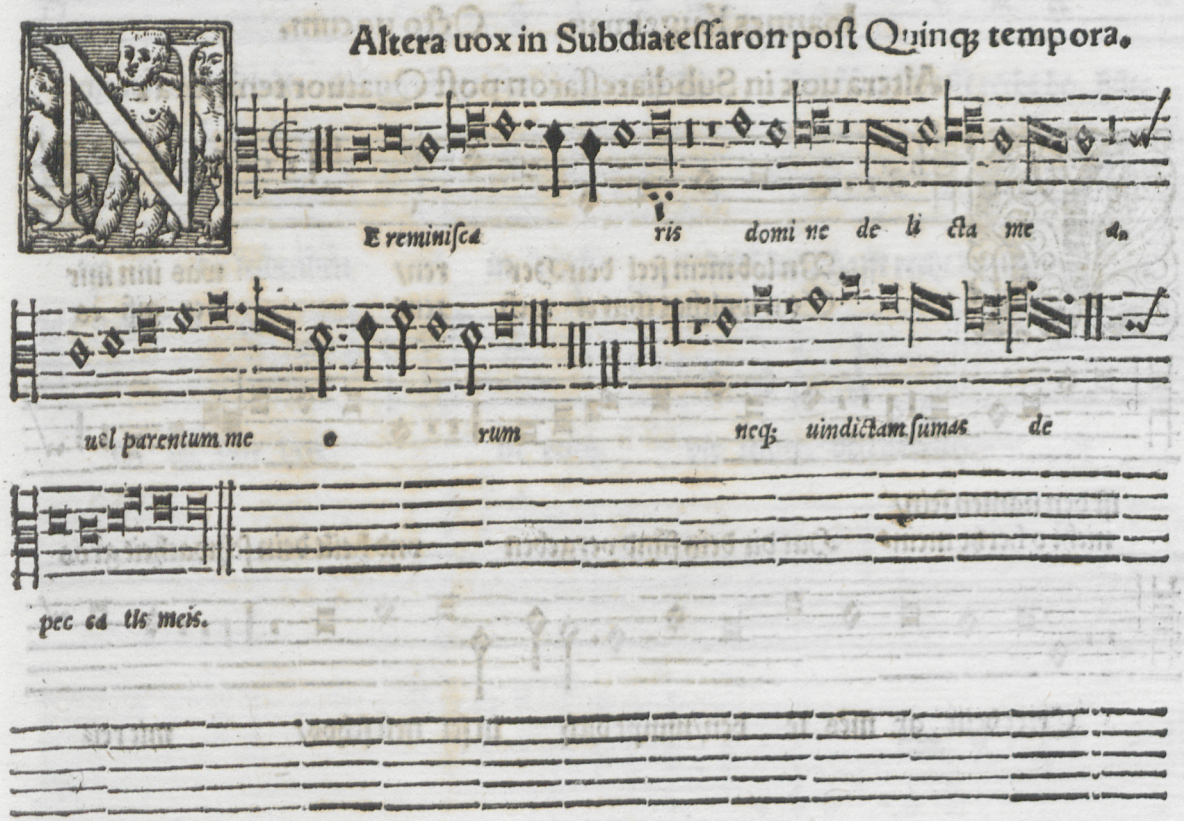
XXVII. Quinq; uocum.

Altera uox in Epidiapente post tempus unum.



XXVIII. Ludouicus Senffelius. Quinq; uocum.

Altera uox in Subdiateſſaron poſt Quinq; tempora.



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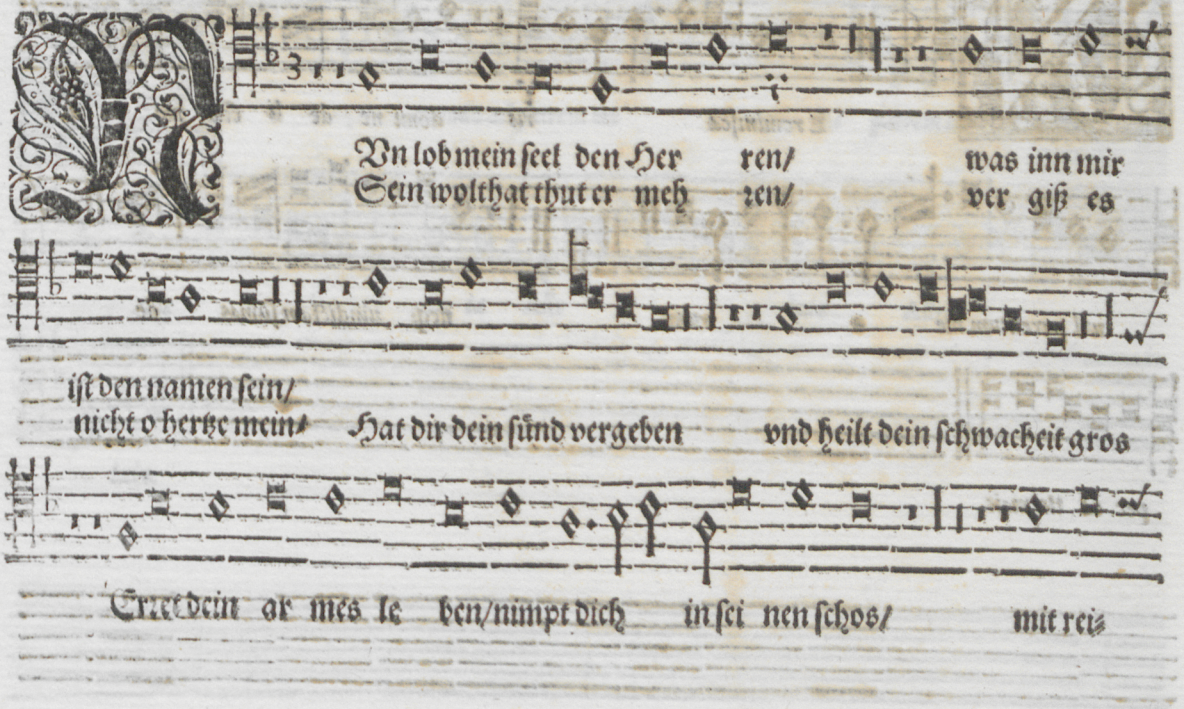
XXIX.

Ioannes Kugelman. Octo uocum.

Altera uox in Subdiateſſaron poſt Quatuor tempora.



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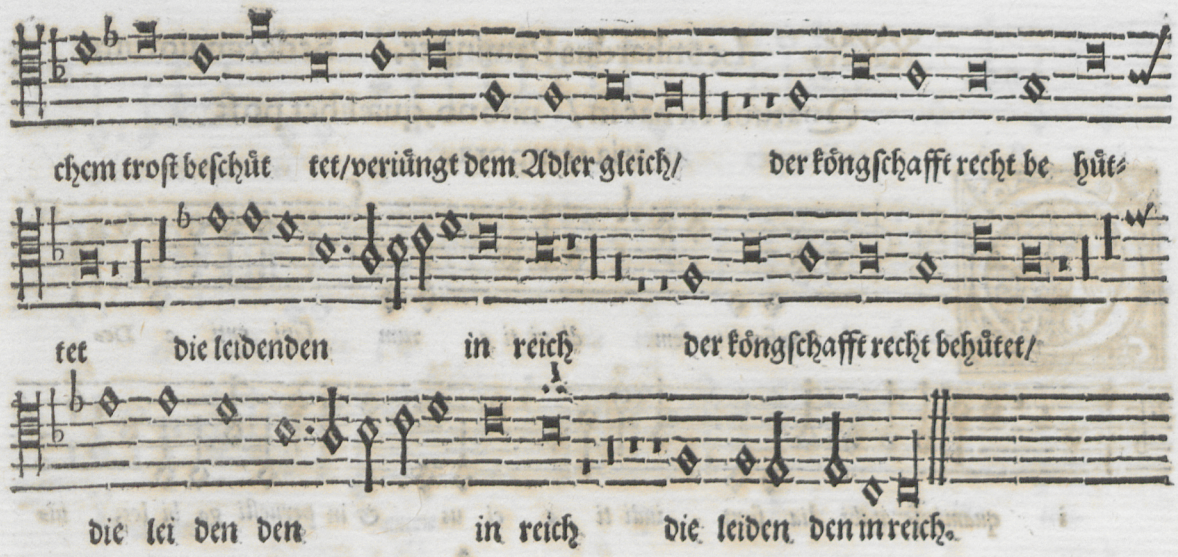

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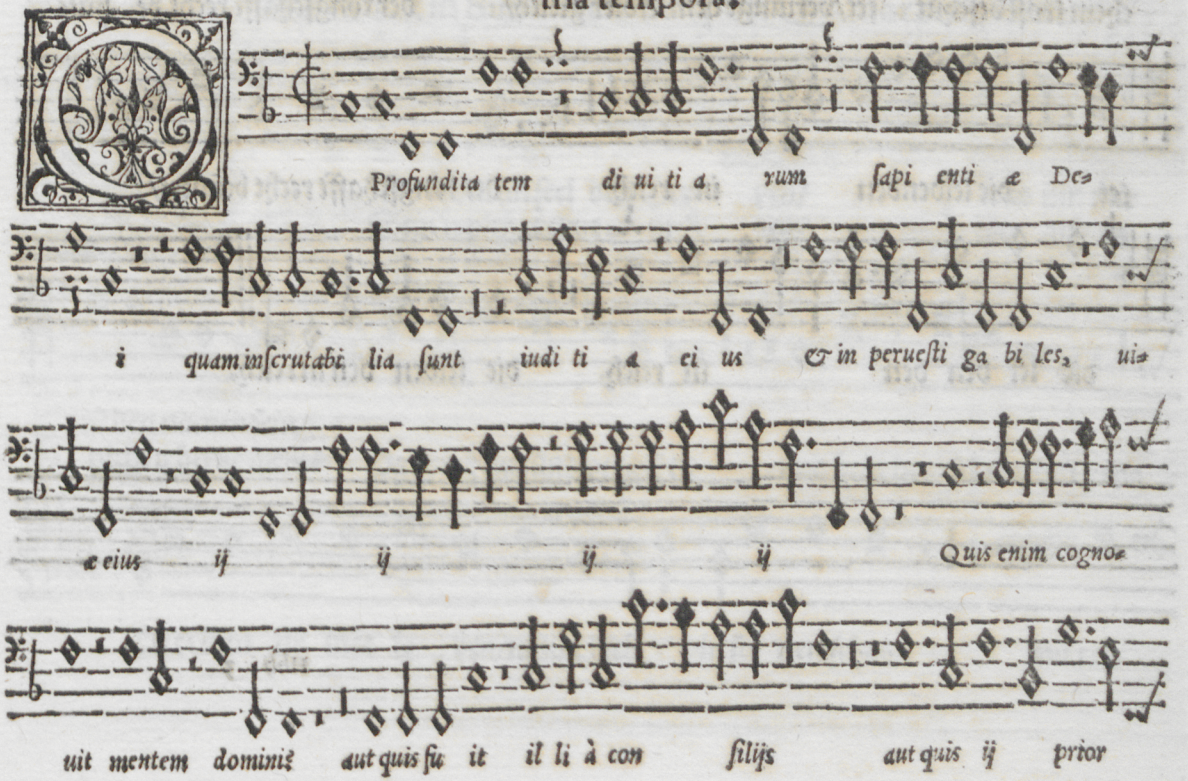
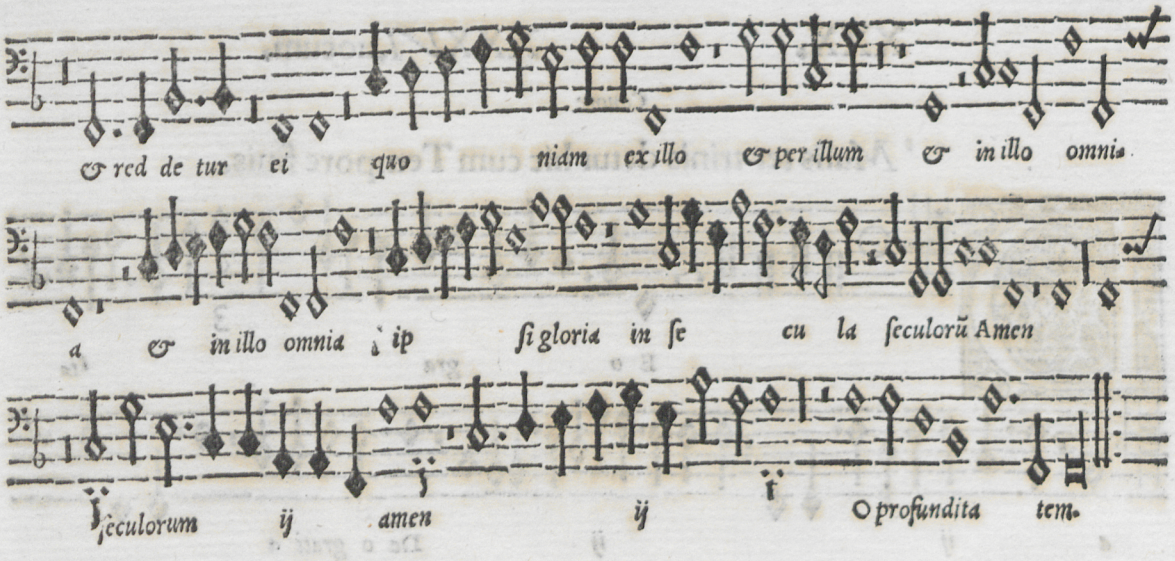
XXX. Leonhardus Paminger. Sedecim uocum.

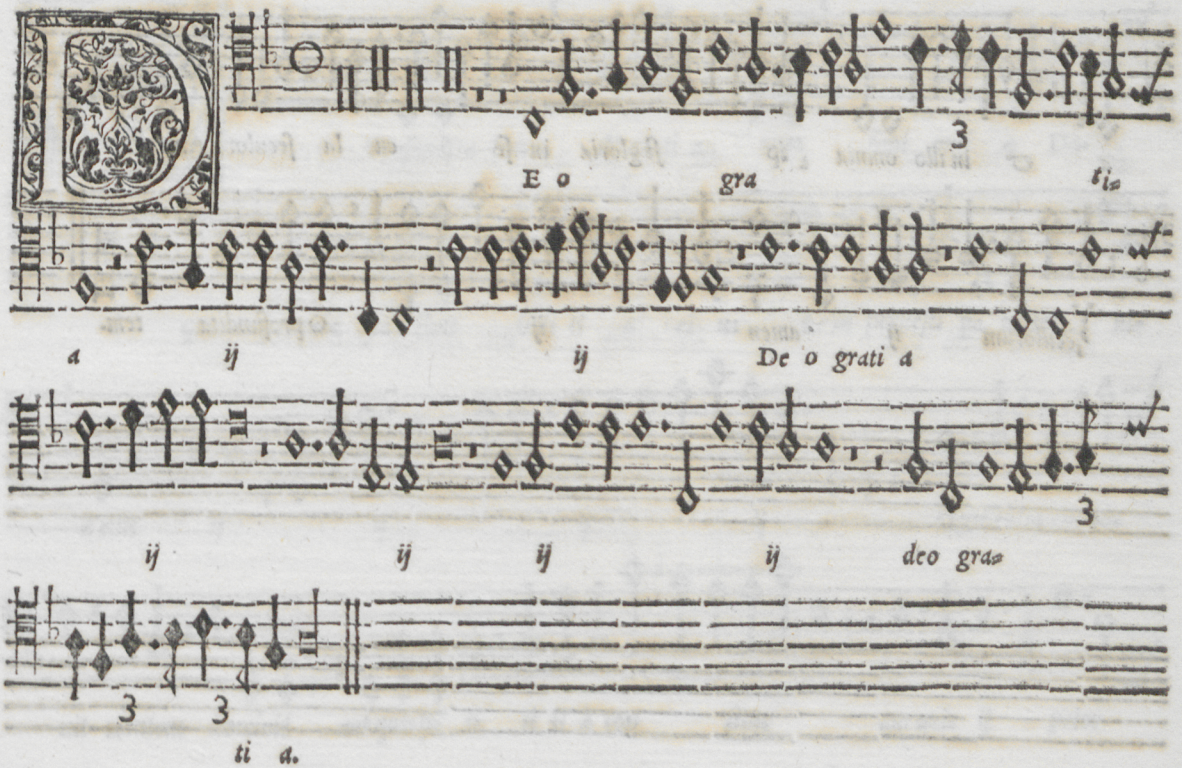
Quatuor ex hac in Vnisono, quælibet post tria tempora.




& red de tur ei quo niam ex illo & per illum & in illo omnia
a & in illo omnia ip si gloria in se cu la seculorũ Amen
seculorum ij amen ij O profundita tem.

Canon:

' *Musis ter trinis datur hic cum Tempore finis.*



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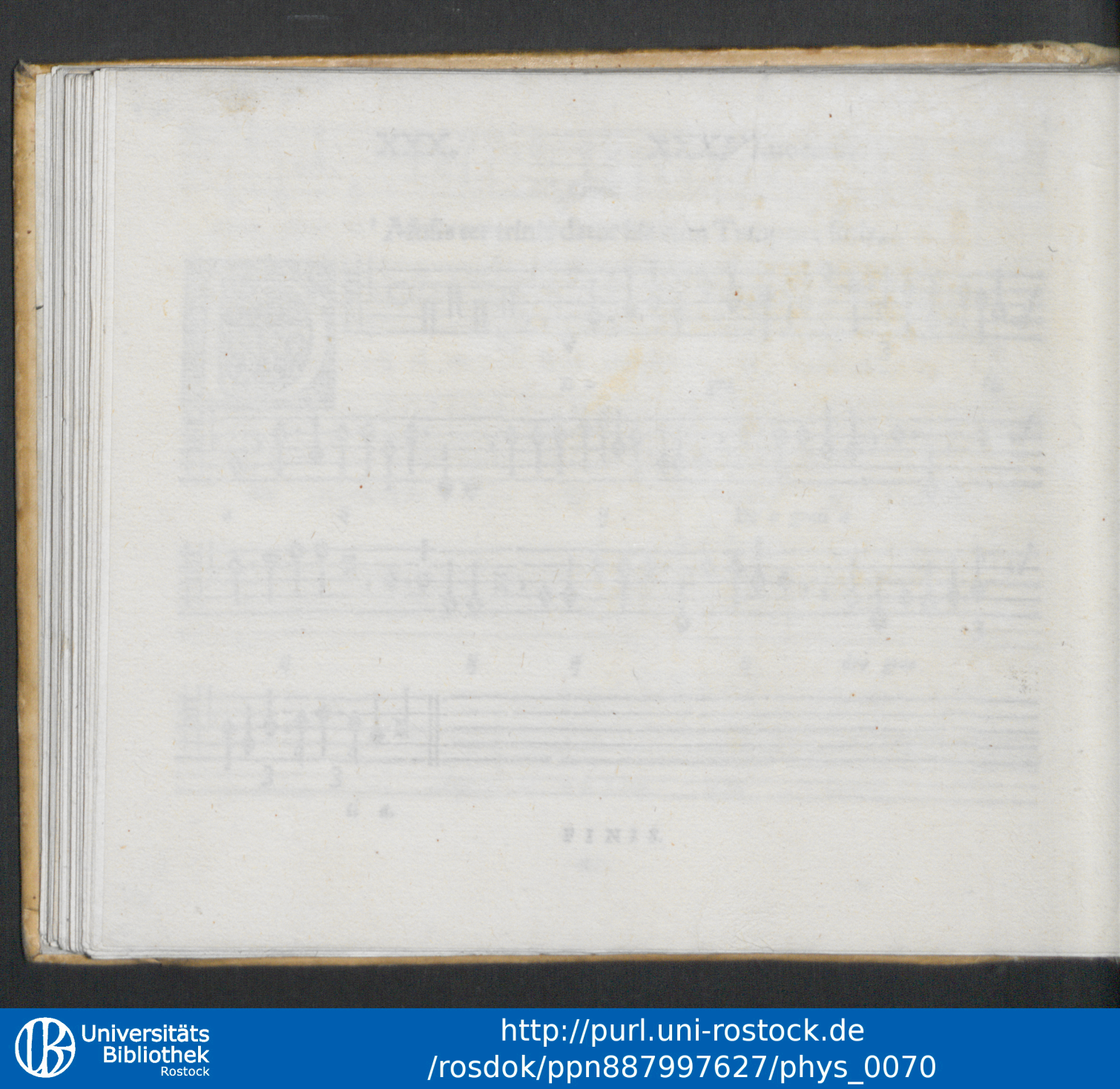

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XVI:

Musica V 59.

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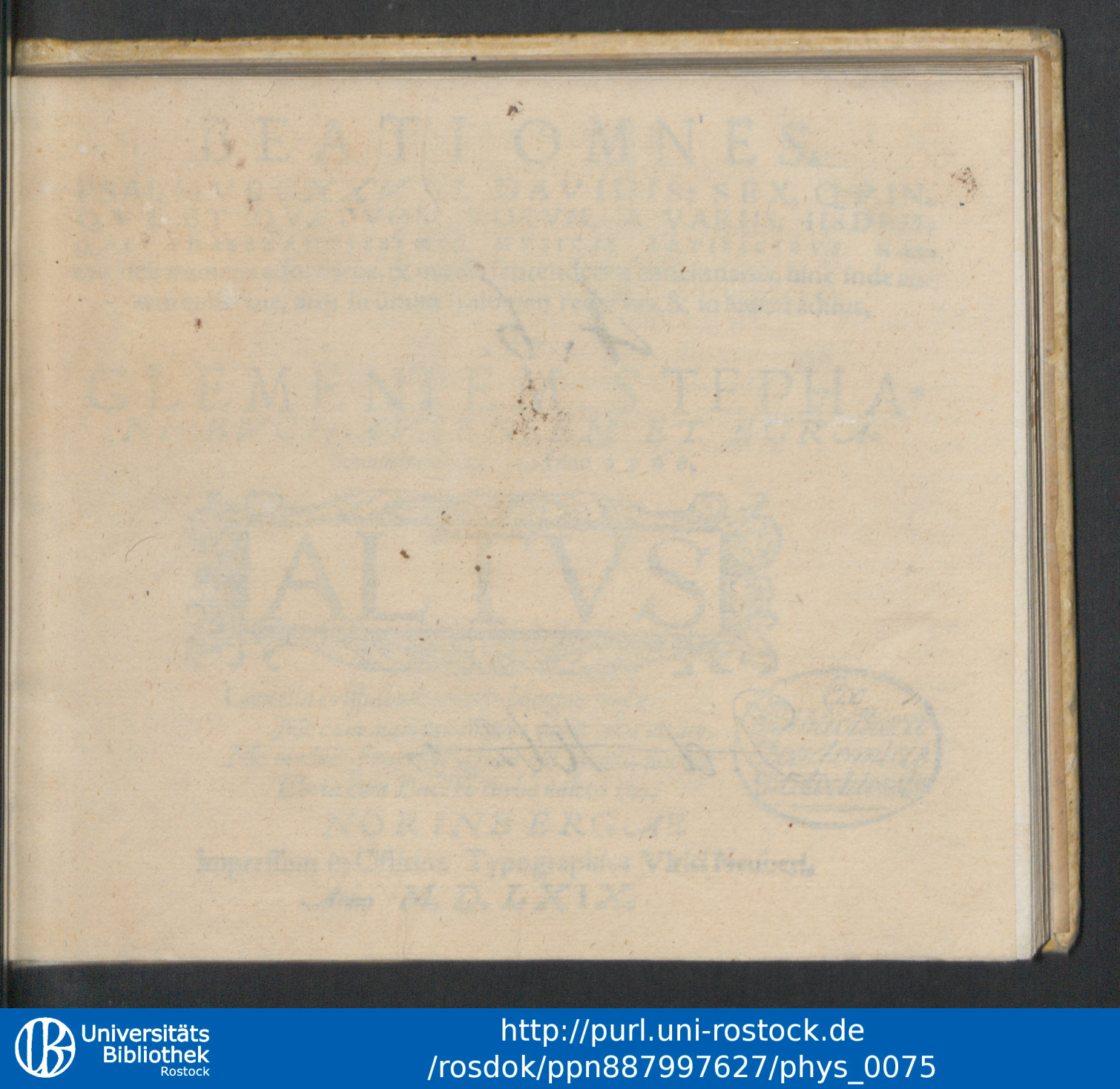

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ALTVS

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Per

CLEMENTEM STEPHANI: BVCHAVIENSEM ET *Egranorum incolam, Anno ſalutis 1568.*

NORINBERGAE,

Impreſſum, in Officina Typographica Vlrici Neubert.

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INDEX CANTILENARVM.

A

6	Aue uirgo sanctissima.	Quinq; uocum.	Franciscus de Layolle.
18	Agnus Dei qui tollis peccata.	Octo uocum.	Benedictus Ducis.
26	Aue uerum corpus natum.	Quinq; uocum.	Iosquin de Preesa.
27	Ascendo ad patrem meum.	Quinq; uocum.	

B

1	Beati immaculati in uia.	Septem uocum.	Ioannes Vualthierus.
22	Bonum est homini.	Quinq; uocum.	Ioannes Vualtherus.

C

3	Cantabo domino qui bona tribuit.	Quinq; uocum.	Matthias Eckel.
8	Completi sunt dies Mariæ.	Quinq; uocum.	Syxtus Dietrich.
25	Christe qui lux es & dies.	Quinq; uocum.	Georgius Blanckenmuller.
12	Constitues eos principes.	Octo uocum.	Bon Marchier.

D

30	Deo gratia.	XXXVI. uocū.	

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INDEX.

E

11 Elegit dominus uirum. Quinq; uocum.
17 Ex æquo uiuant, sit Pax. Quinq; uocum. Huldericus Brætel.

F

16 Festina ne tardaueris. Quinq; uocum.

I

4 In ciuitate domini ibi sonant. Quinq; uocum. Arnoldus de Bruck.
19 In tribus spiritus meus. Quinq; uocum. Ioannes Vualtherus.

L

2 Laudate dominum omnes gentes. Sex uocum. Ludouicus Senffel.
20 Laudate dominum omnes gentes. Septem uocum. Sixtus Dieterich.

N

21 Nun last vns den Leib begraben. Quinq; uocum. Ioannes Stahel.
28 Ne reminiscaris domine. Quinq; uocum. Ludouicus Senffel.
29 Nun lob mein seel den Herren. Octo uocum. Ioannes Kugelman.

O Iesu

INDEX.

O

7 O Iesu Christe miserere nobis. Octo uocum. Nicolaus Gombert.
14 O pater omnipotens. Quinq; uocum.

Q

5 Quam pulchra es amica mea. Sex uocum. Benedictus Ducis.
10 Qui habitat in adiutorio. XXIIII. uocum Ioſquin de Preeſs.
23 Quomodo fiet iſtud? Quinq; uocum. Ludouicus Senffel.

R

13 Regi ſeculorum inuiſibili. XII. uocum. Paulus Cadeac.
15 Recordare Iesu Christe. Quinq; uocum. Henricus Iſaac.

T

9 Triſtis eſt anima mea: Quinq; uocum.
24 Te lucis ante terminum. Quinq; uocum. Coſmas Alderinus.

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CANTIO IN LAVDEM DEI OMNIPOTENTIS ET EVANGELII EIVS QVOD SVB ILLVSTRISSIMO PRINcipe, D. Ioanne Friderico, Duce Saxoniæ Electore, etc. Piæ memoriæ: per Reuerendum D. Doctorem Martinum Lutherum & D. Philippum Melanthonem è tenebris in lucem erutum ac propagatum est. Composita â Iohanne Vualthero Septemuocum.

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Iu at Viuat Viuat. Viuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueri dogmatis:
Pacisq; custos peruigil:
Viuat per omne seculum.

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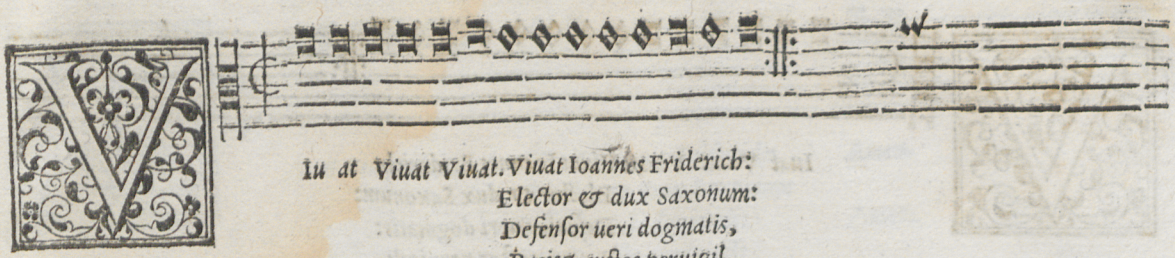
Secunda Pars.



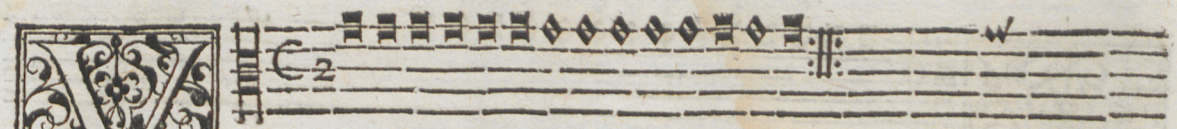
Iuat Viuat Viuat. Viuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueri dogmatis:
Pacisq; custos perui gil:
Viuat per omne seculum.

Tertia Pars.



Iu at Viuat Viuat. Viuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueri dogmatis,
Pacisq; custos peruigil.
Viuat per omne seculum.

bb



Iuat Viuat Viuat. Viuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueri dogmatis:
Pacisq; custos peruigil:
Viuat per omne seculum.

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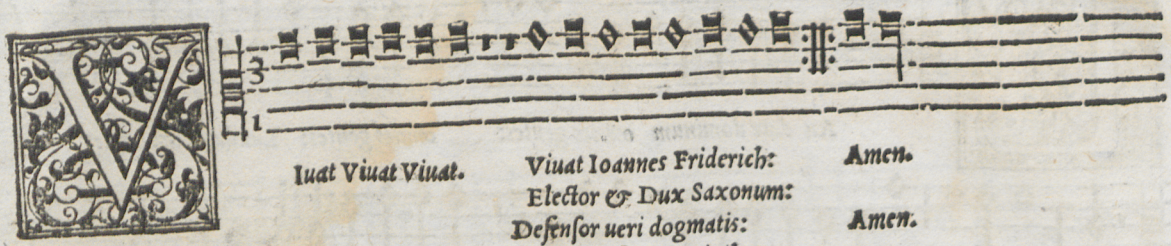
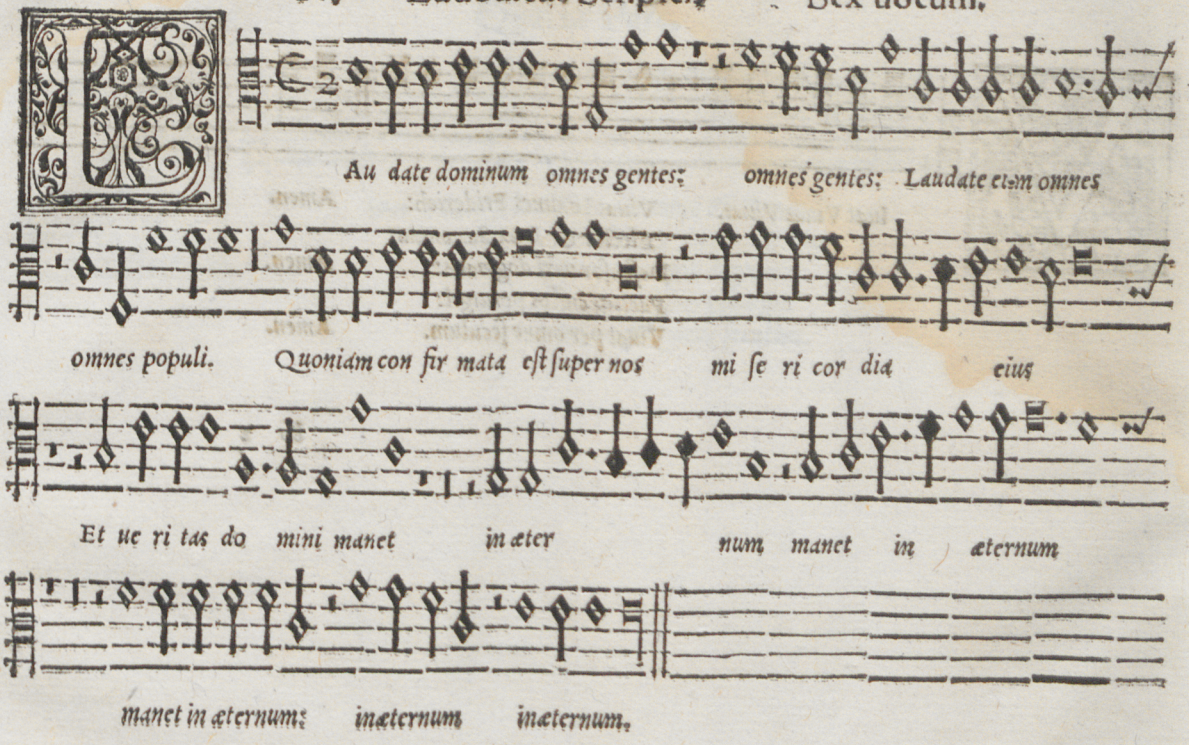
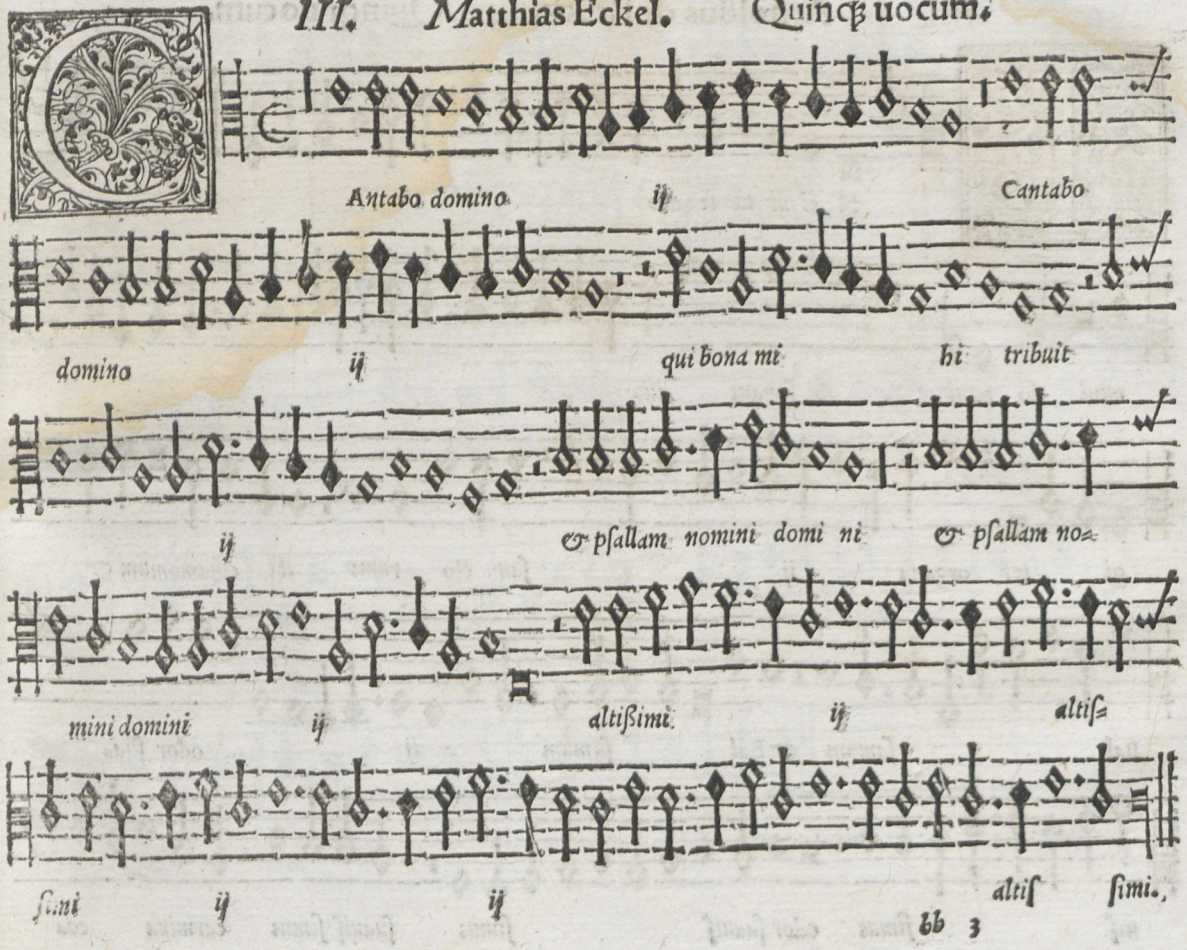


Iuat Viuat Viuat. Viuat Ioannes Friderich: Amen.
Elector & Dux Saxonum:
Defensor ueri dogmatis: Amen.
Pacisq; custos peruigil:
Viuat per omne seculum. Amen.

II. Ludouicus Senpfel. Sex uocum.





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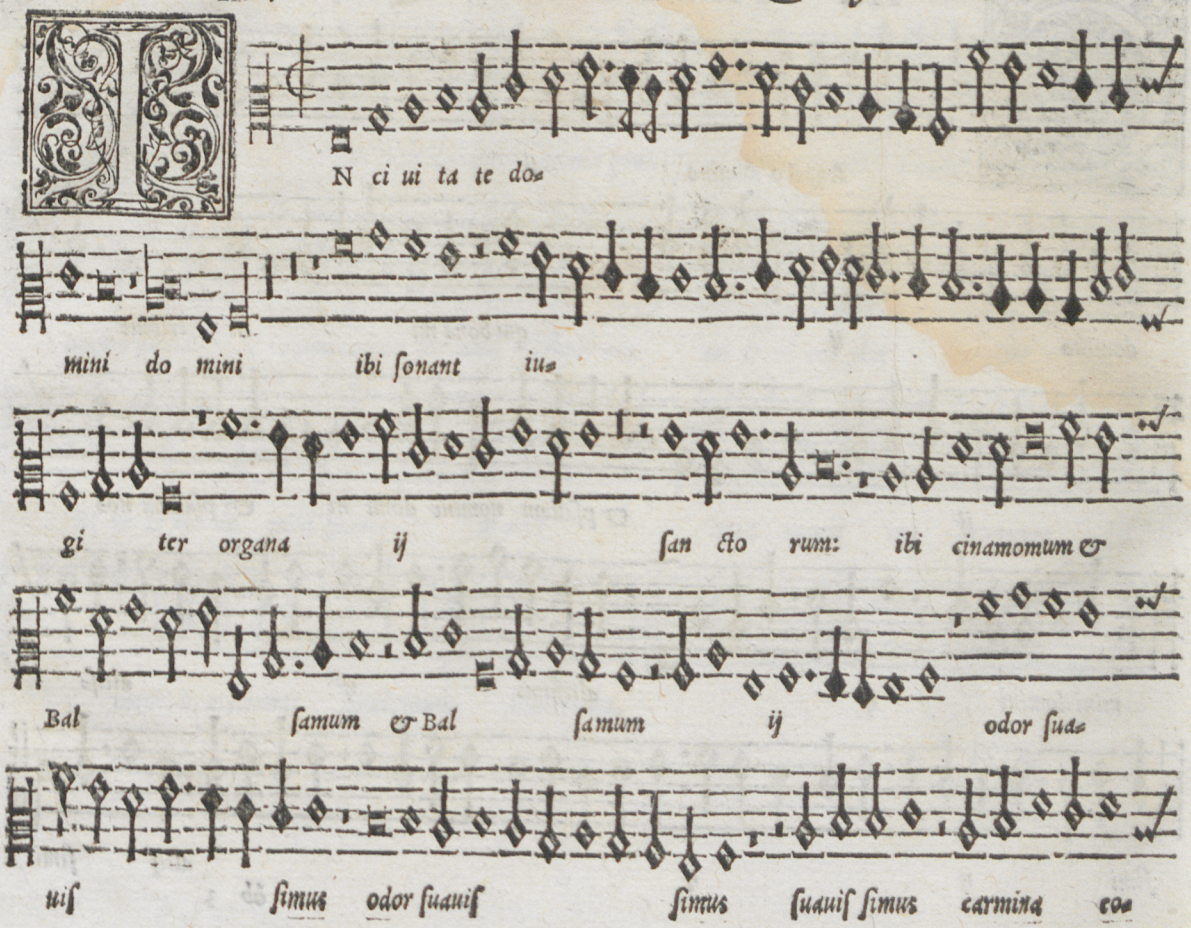
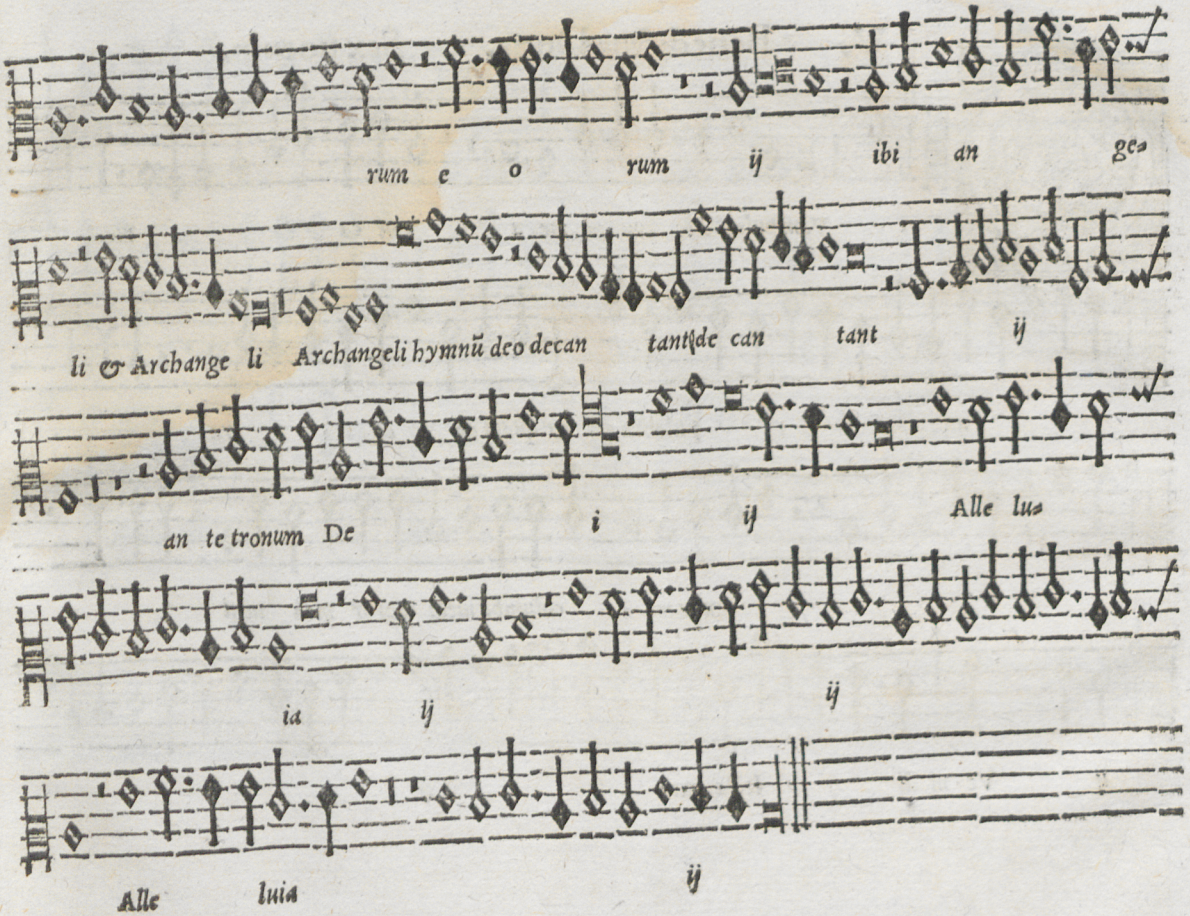

N ci ui ta te do-
mini do mini ibi ſonant iu-
gi ter organa ij ſan cto rum: ibi cinamomum &
Bal ſamum & Bal ſamum ij odor ſua-
uiſ ſimus odor ſuauiſ ſimus ſuauiſ ſimus carmina eo-



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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0091

V. Benedictus Ducis. Sex uocum.

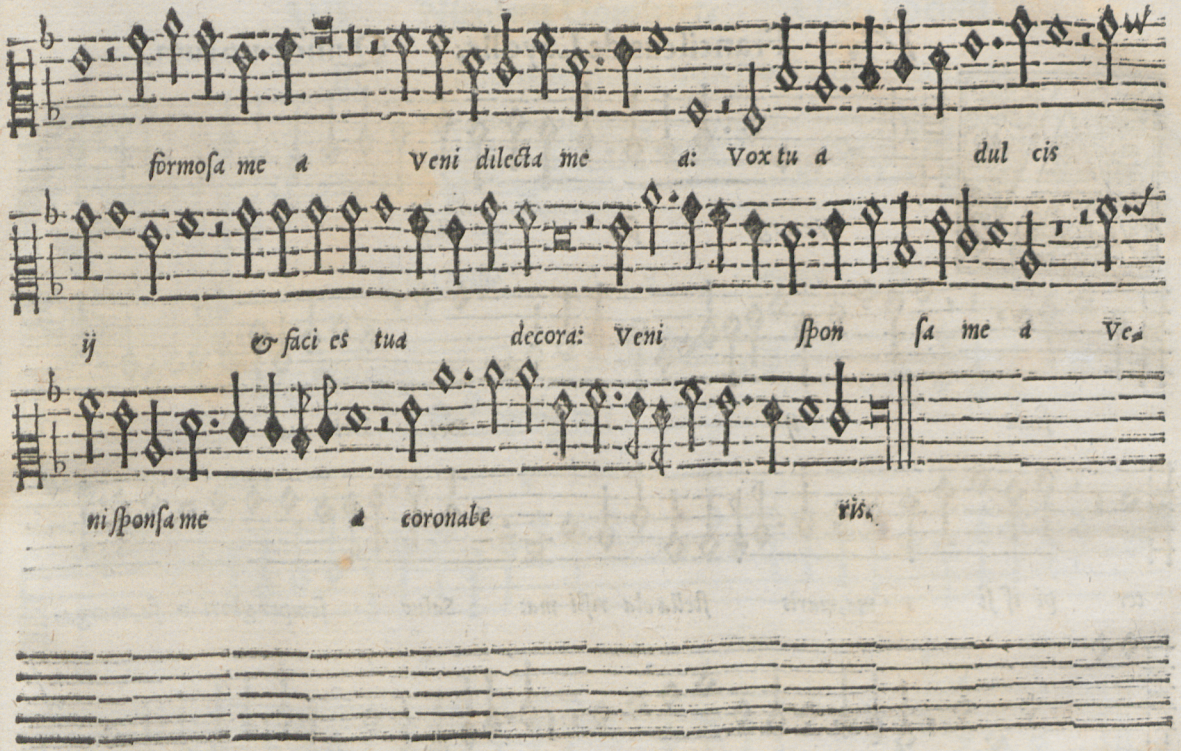


Vam pulchra es ami ca me a ami ca mea:

Quam pulchra es, & quam de co ra

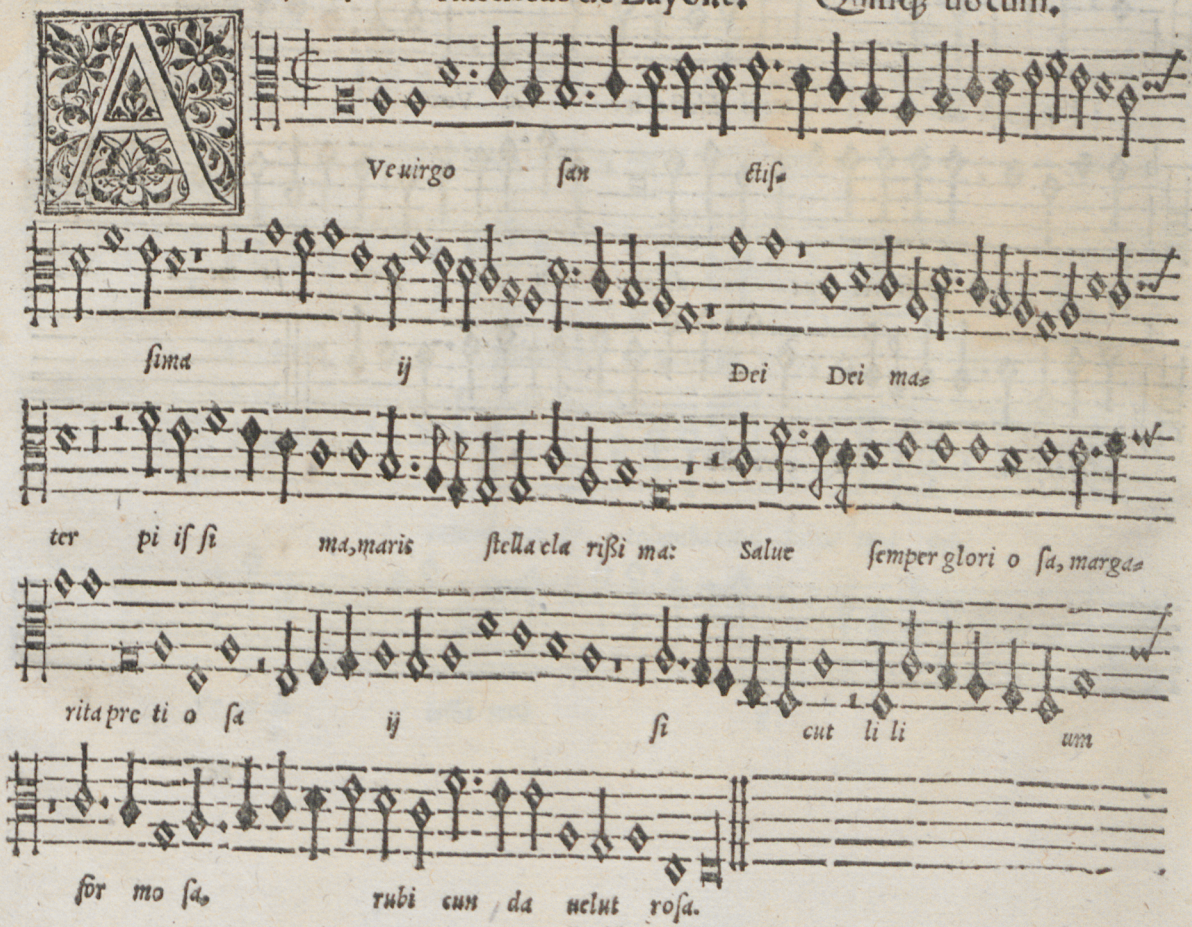
ij columba me a columba mea: Soror mea ueni

ij Ve ni di lecta mea ij



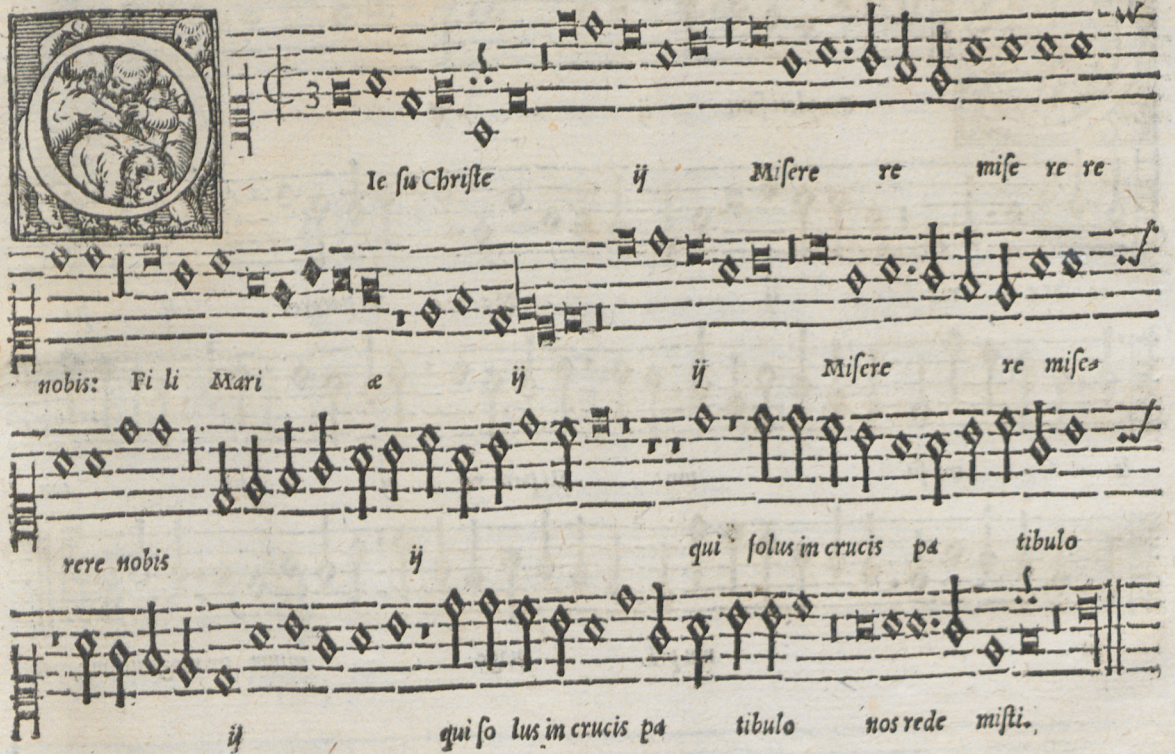
Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0093

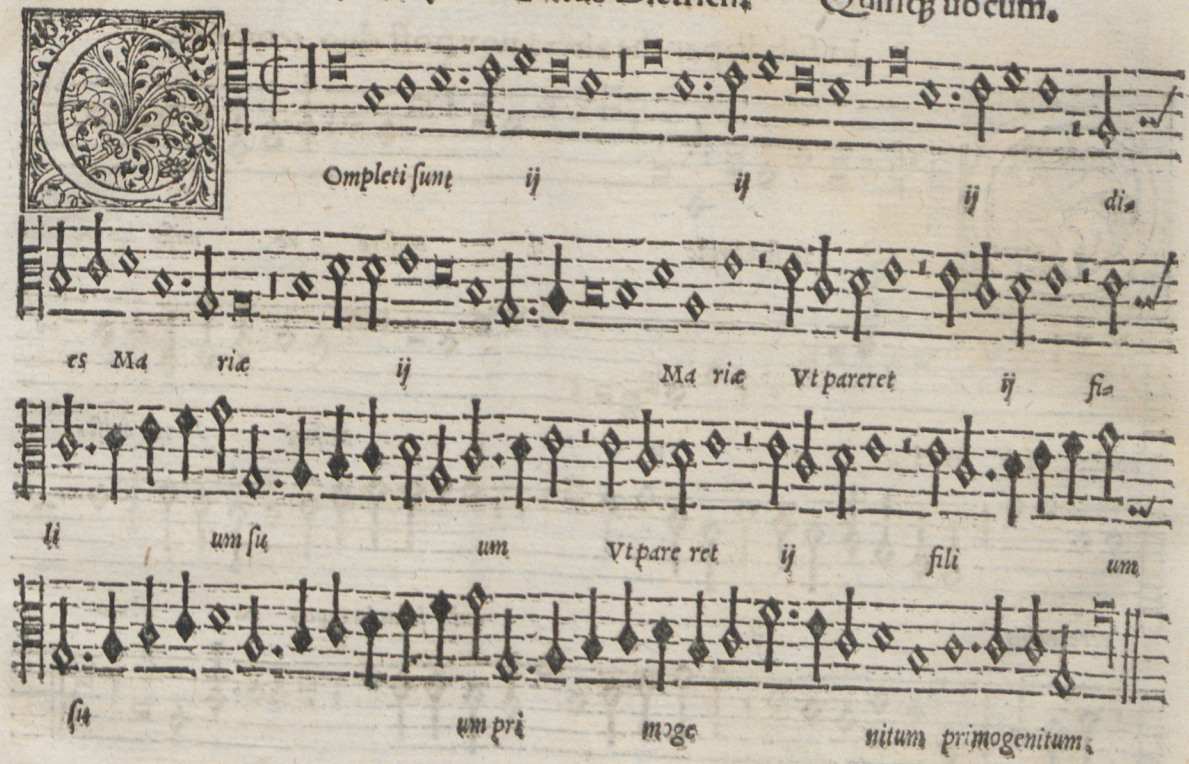
VI. Franciſcus de Layolle. Quinq; uocum.



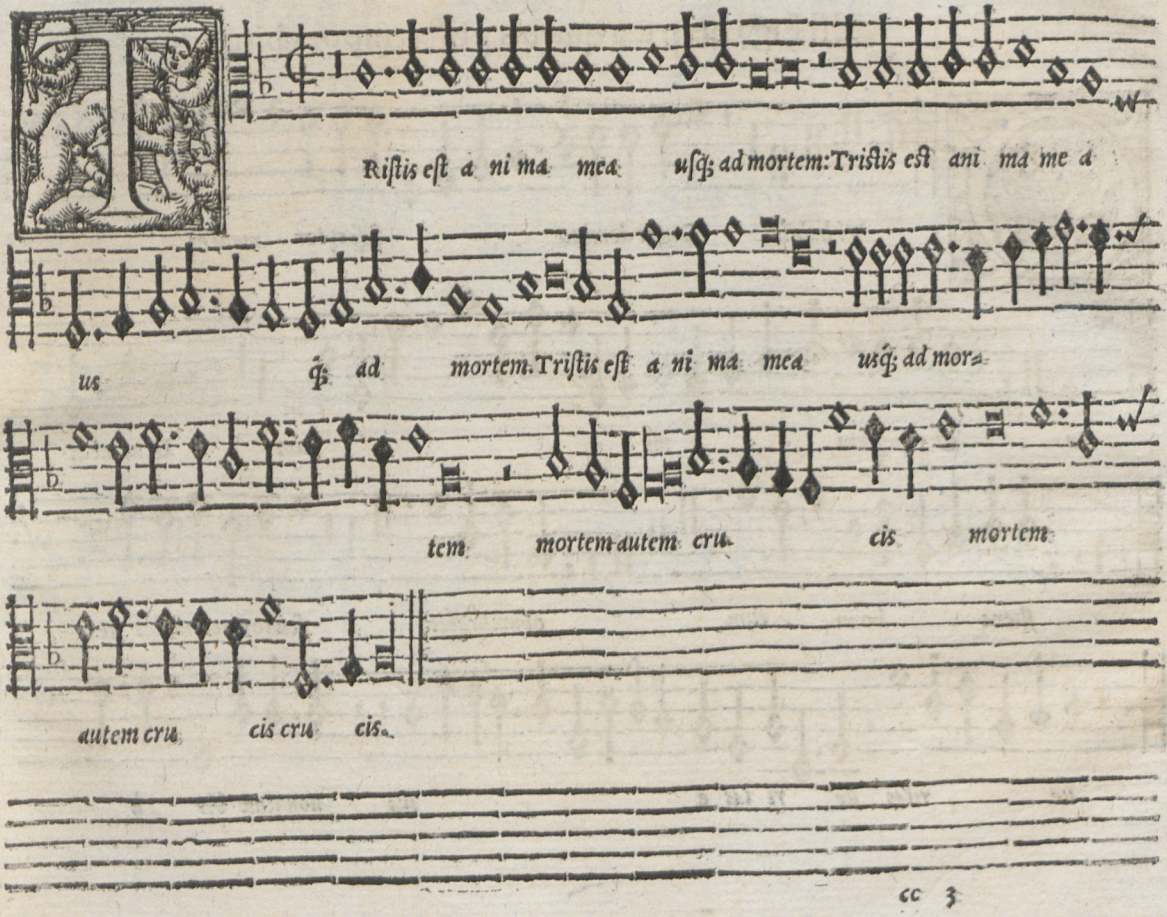
VII. Nicolaus Gombert. Octo uocum

In ſubdiapenthe altera uox poſt duo tempora.




Ompleti sunt ij ij ij di-
es Ma riæ ij Ma riæ Vt pareret ij fi-
li um fi- um Vt pare ret ij fili um
fi- um pri moge nitum primogenitum.

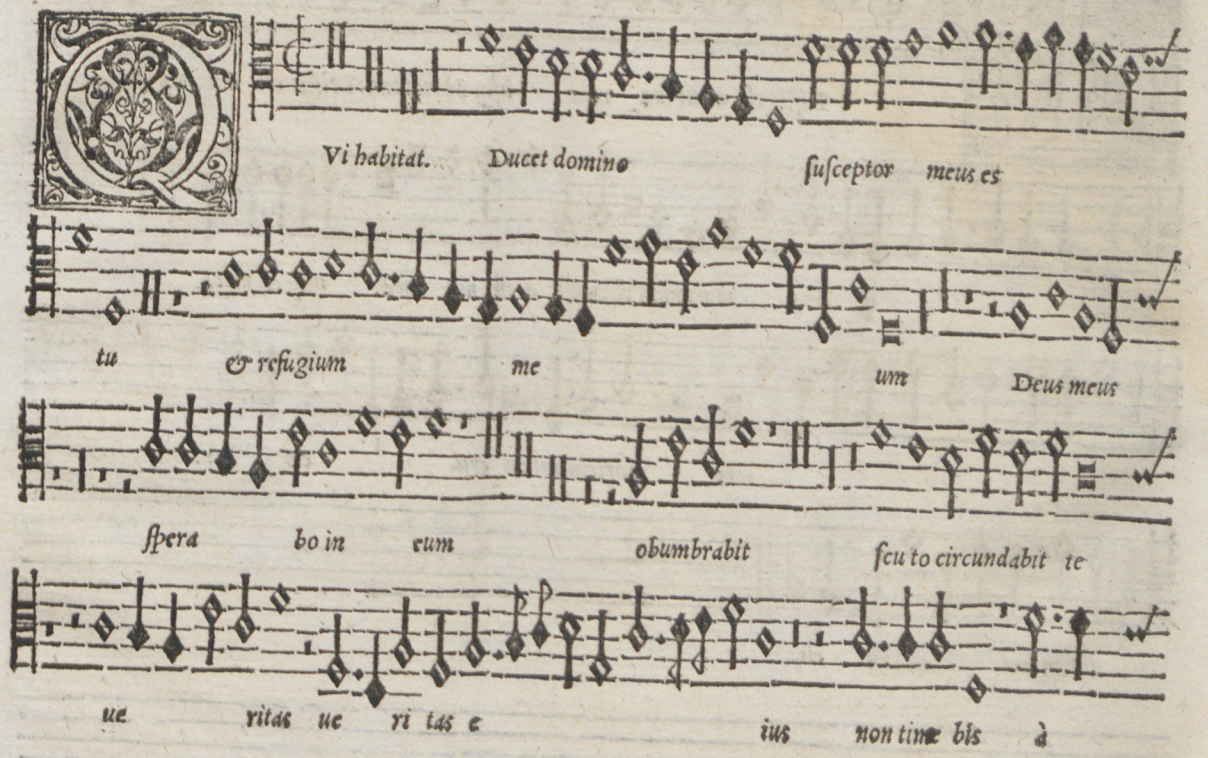
IX. Incerti Authoris. Quinq; uocum.

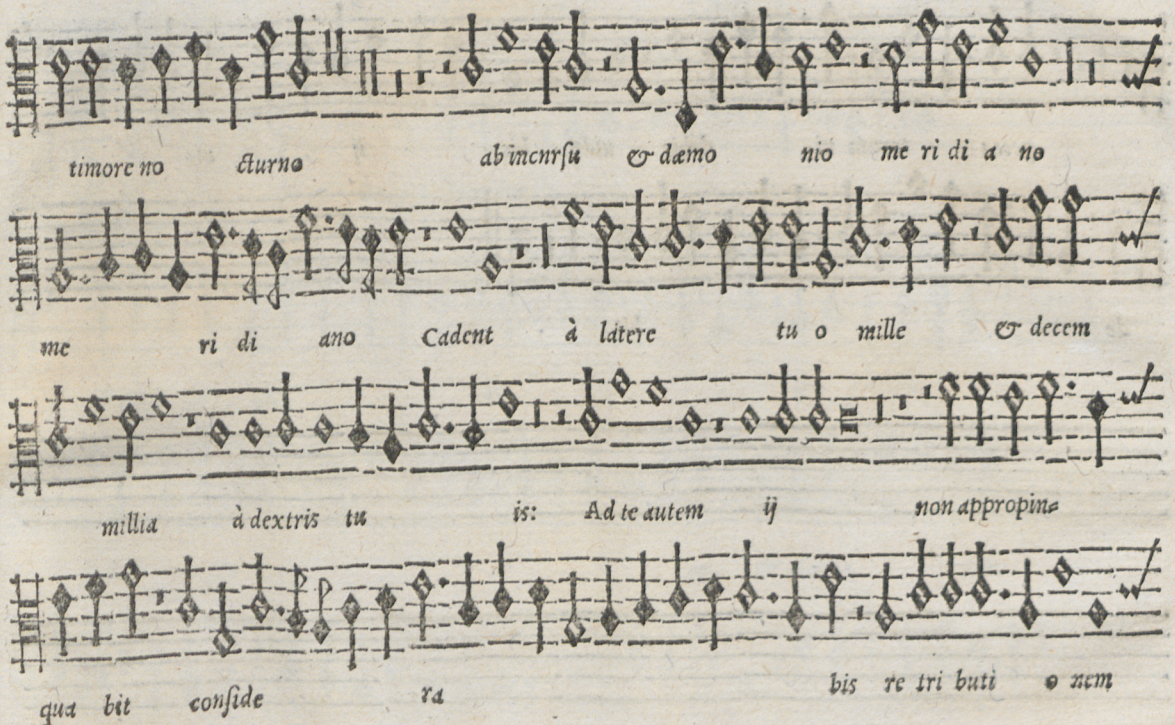


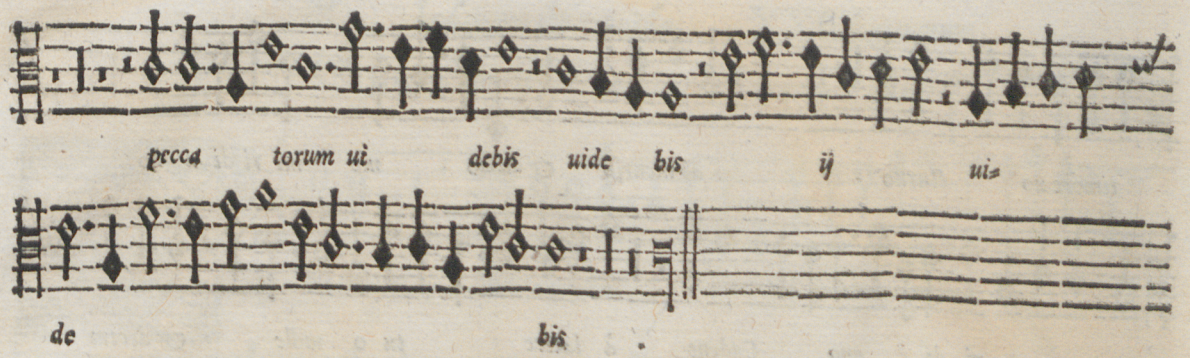
Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0097

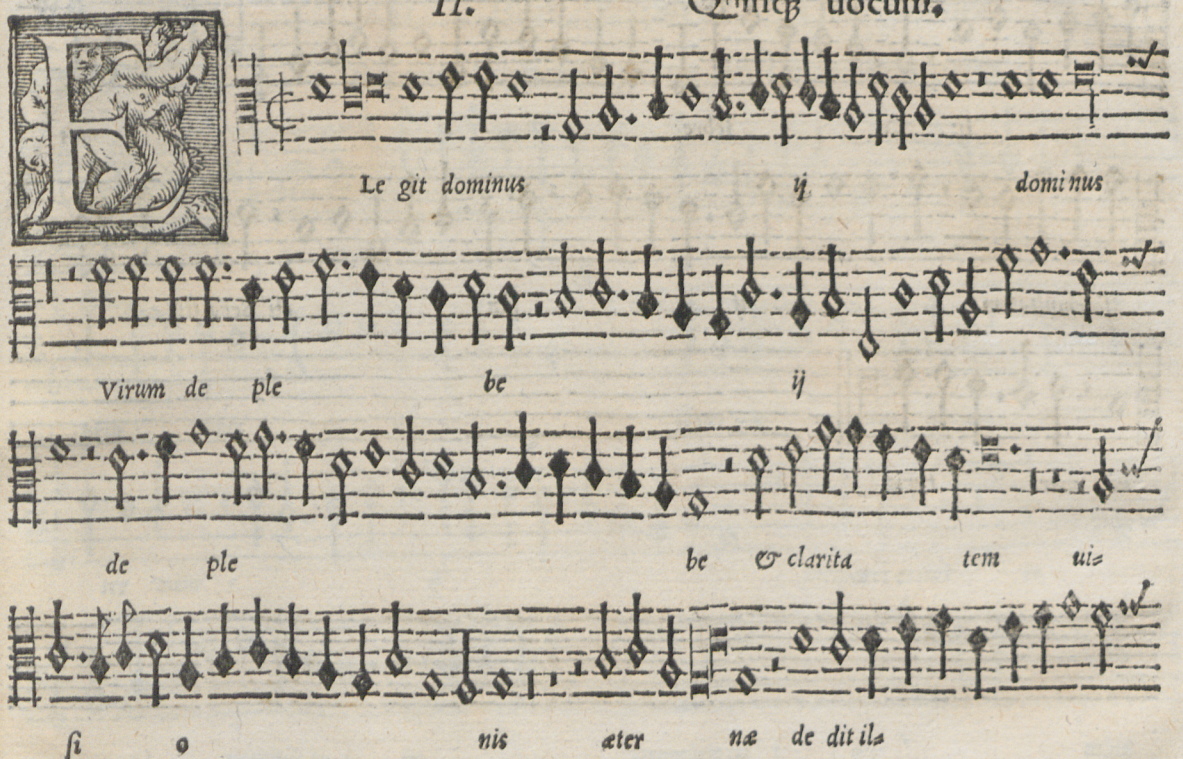
X. Iosquin de preess. XXIIII. uocum.

Est fuga bis trina quæuis post tempora bina.




timore no Æturno ab incursu & dæmo nio me ri di a no
me ri di ano Cadent à latere tu o mille & decem
millia à dextris tu is: Ad te autem ij non appropina
qua bit conside ra bis re tri buti o nem


pecca torum ui debis uide bis ij ui=
de bis



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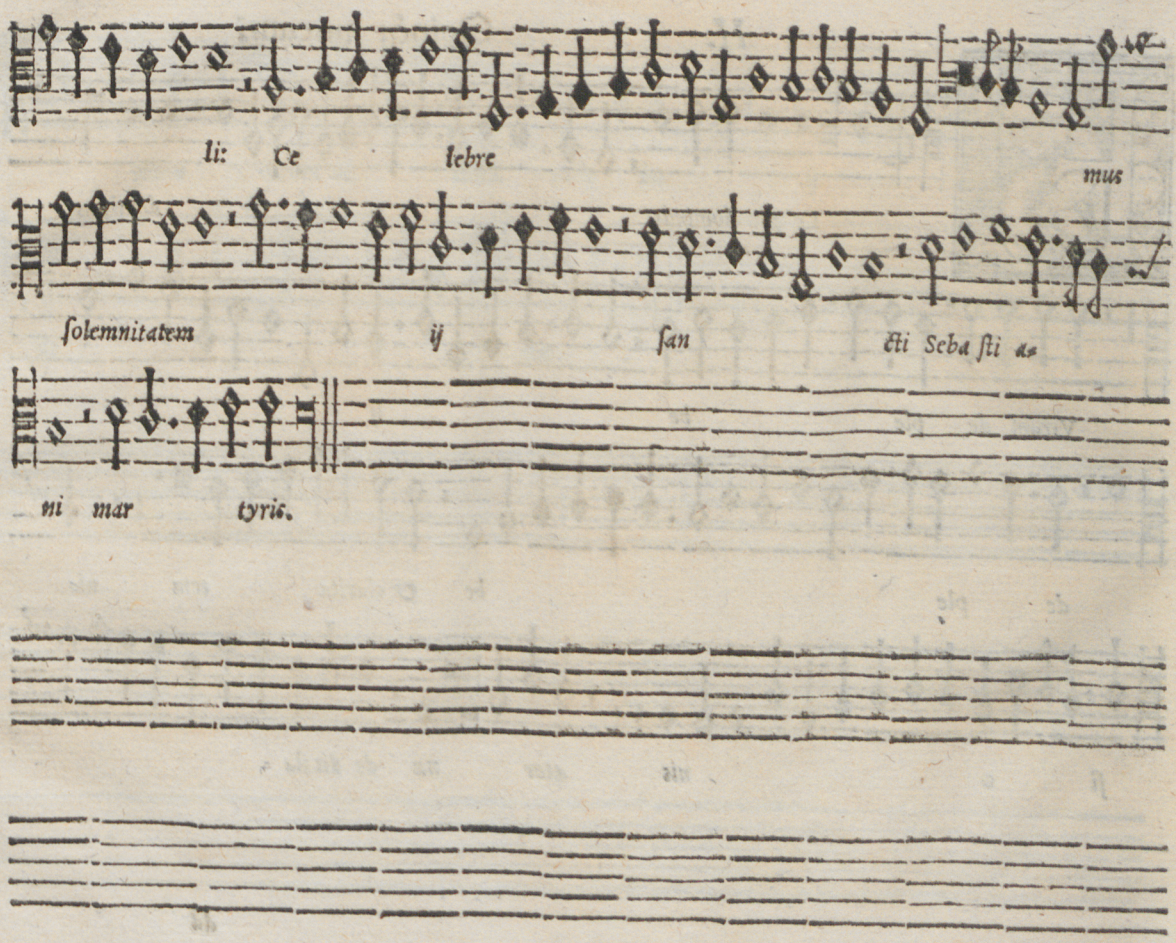
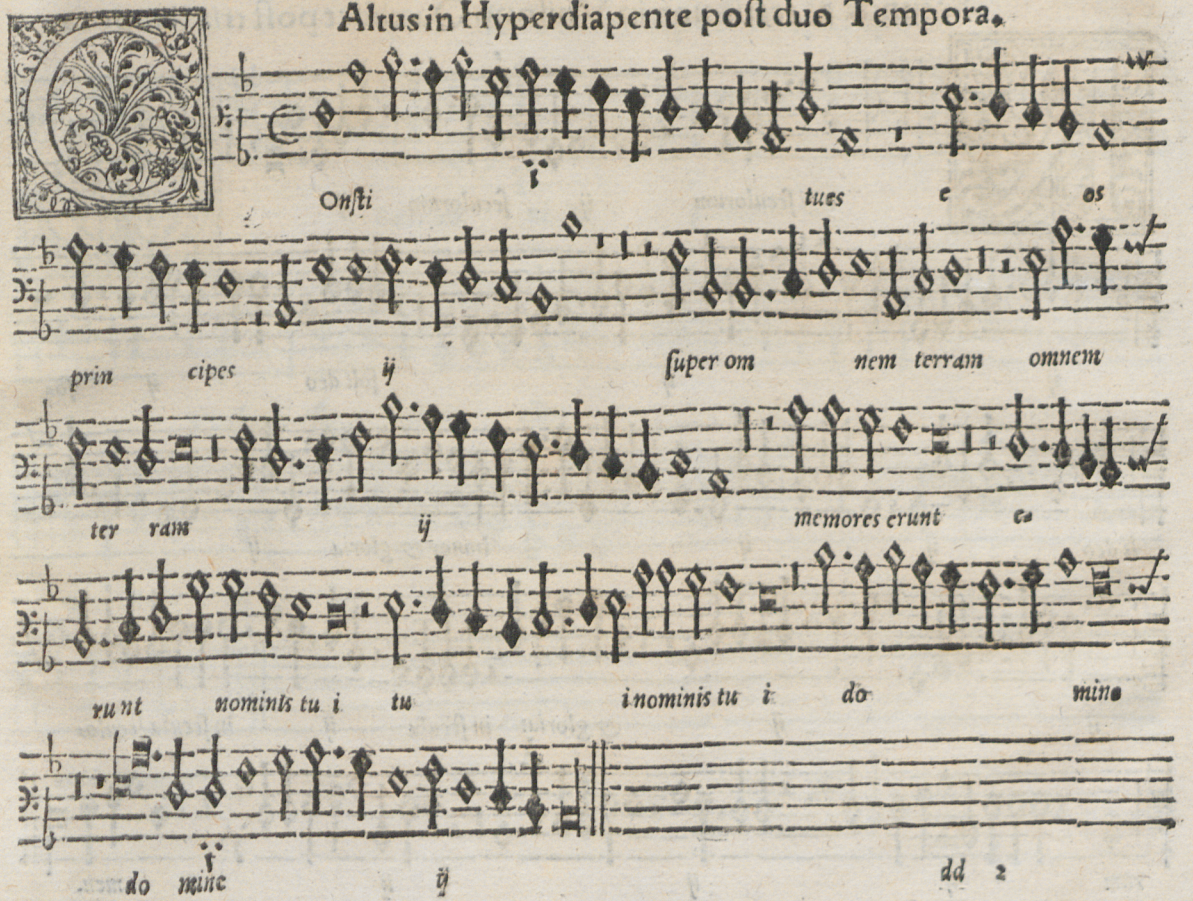

li: Ce lebre mus
ſolemnitatem ij ſan Cti Seba ſti a
ni mar tyris.

XII. Bon Marchier. Octo uocum.

Altus in Hyperdiapente post duo Tempora.



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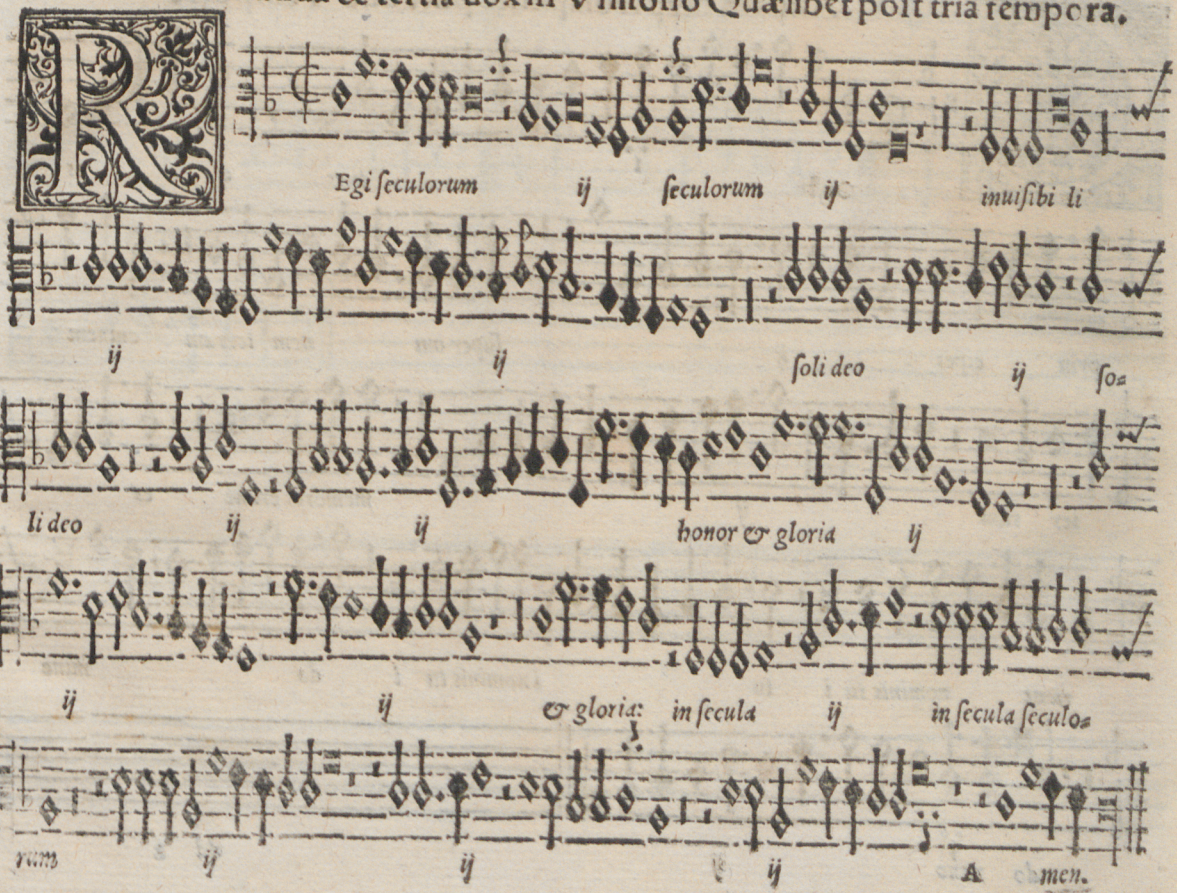
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0103

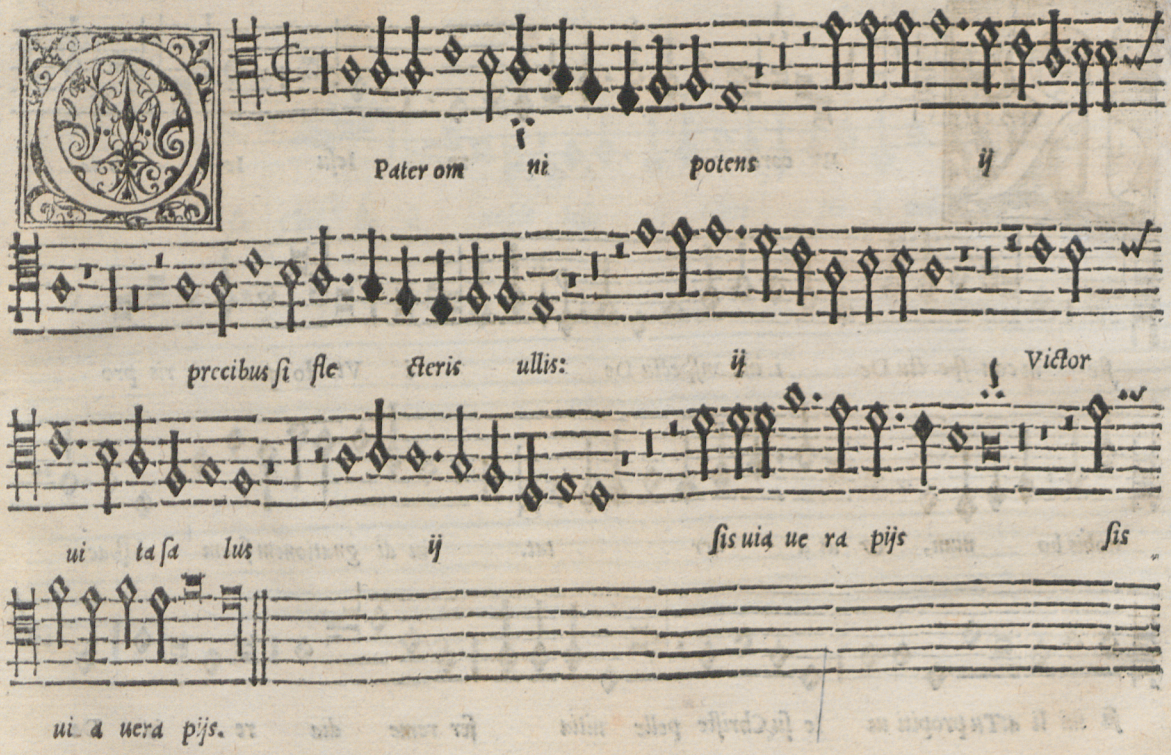
XIII. Paulus Cadeac. XII. uocum.

Secunda & tertia uox in Vniſono Quælibet poſt tria tempora.



XIIII. Ioſquin de preſs. Quinq; uocum.

In Vniſono: poſt duo tempora.



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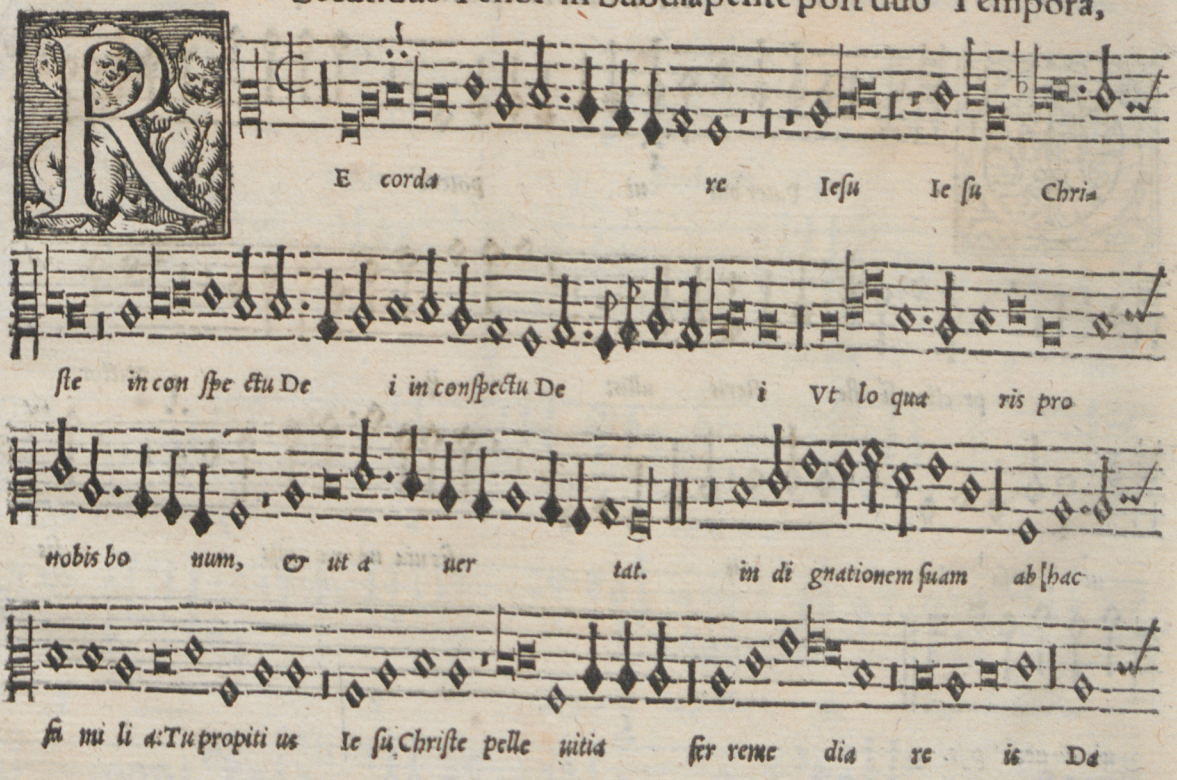
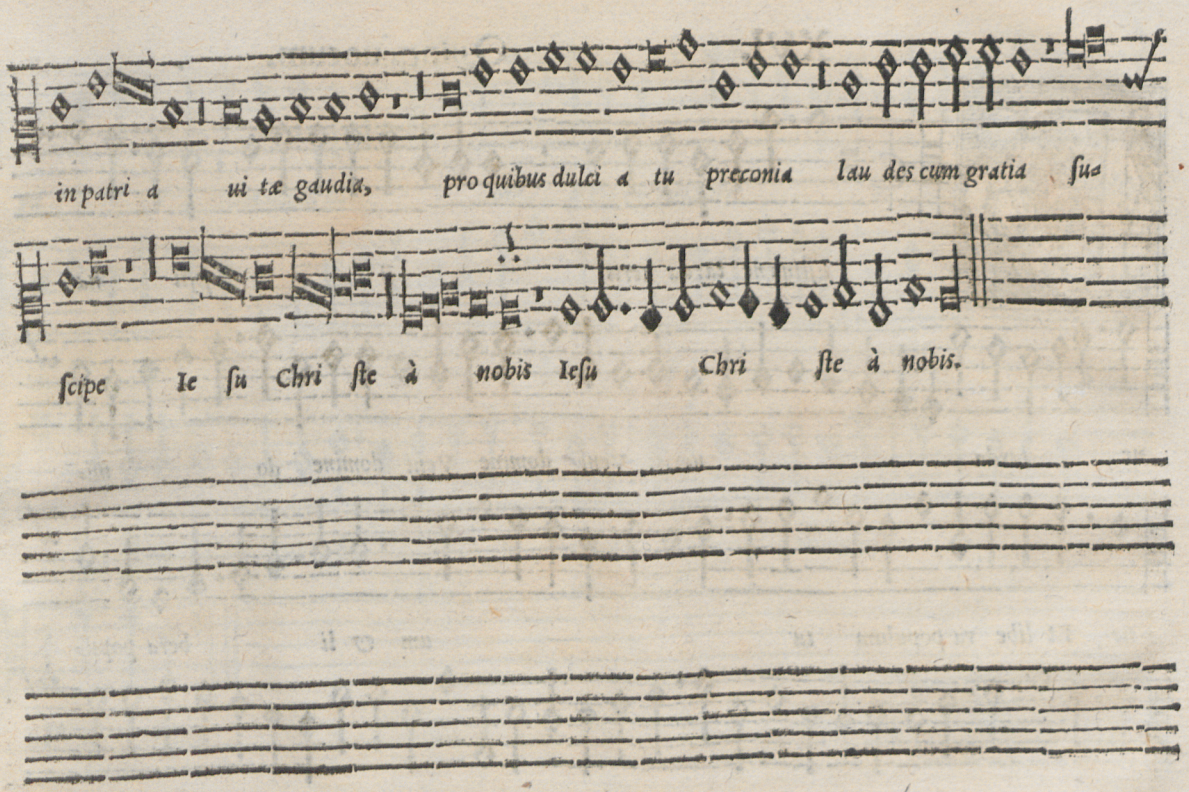
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0105

XV. Henricus Isaac. Quinq; uocum.

Secundus Tenor in Subdiapente post duo Tempora,





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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0107

XVI. Quinq; uocum.

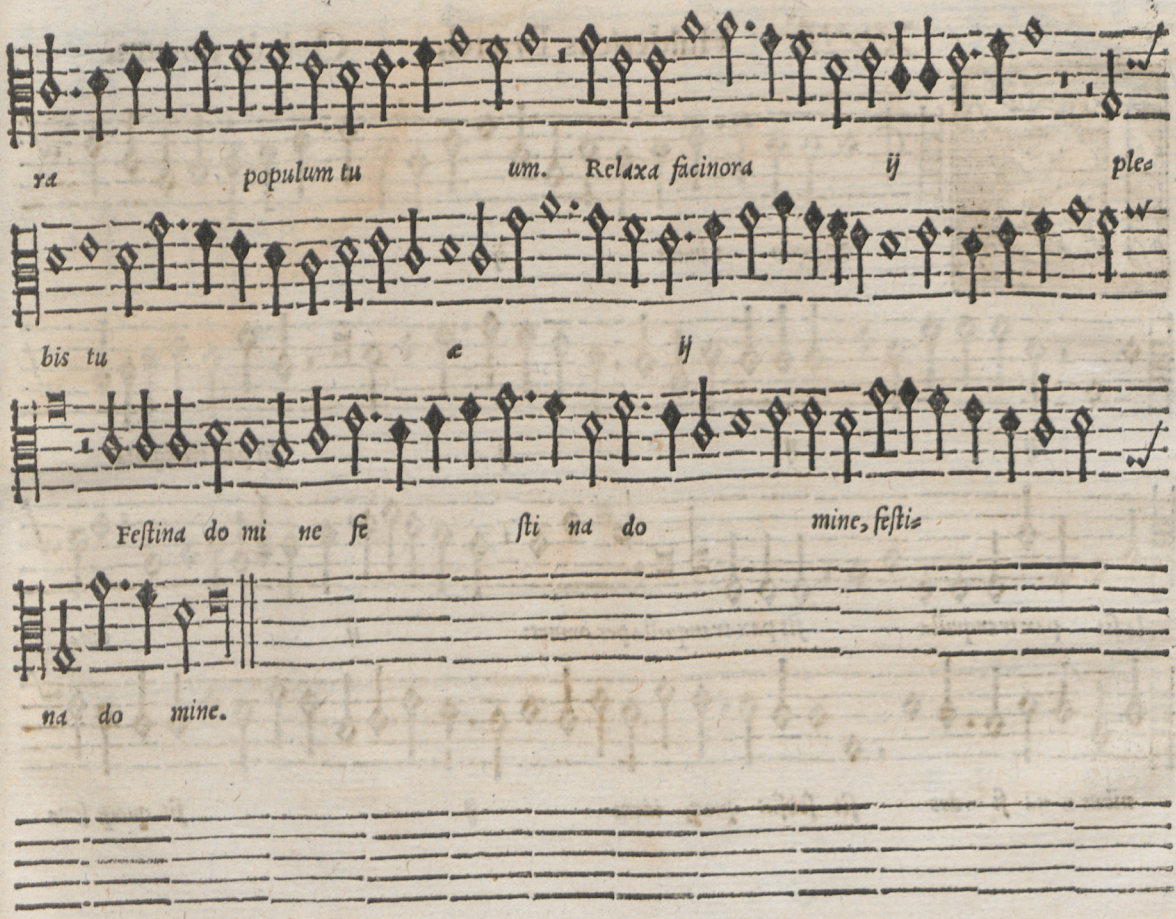


Estina ne tarda ueris ij festi na

ne tarda ueris: Veni domine Veni domine do mi-

ne Et libe ra populum tu um & li bera popu-

lum tu um Ve ni domine & libe-



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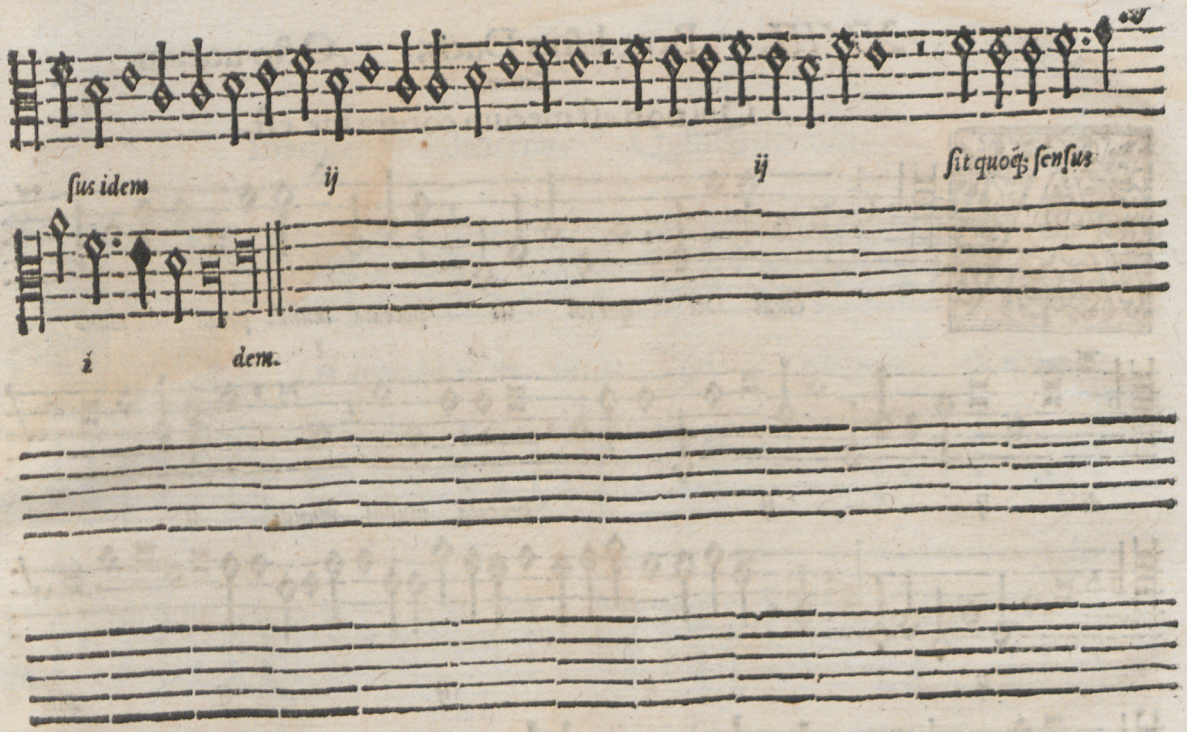
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0109



Xæquo uiuant ij
ij ij ij sit pax tranquil-
la sit pax tranquilla sit pax tranquilla per omnes: ij om-
nibus u na fi des sit sevsus quoq; idem ij sit quoq; sen-



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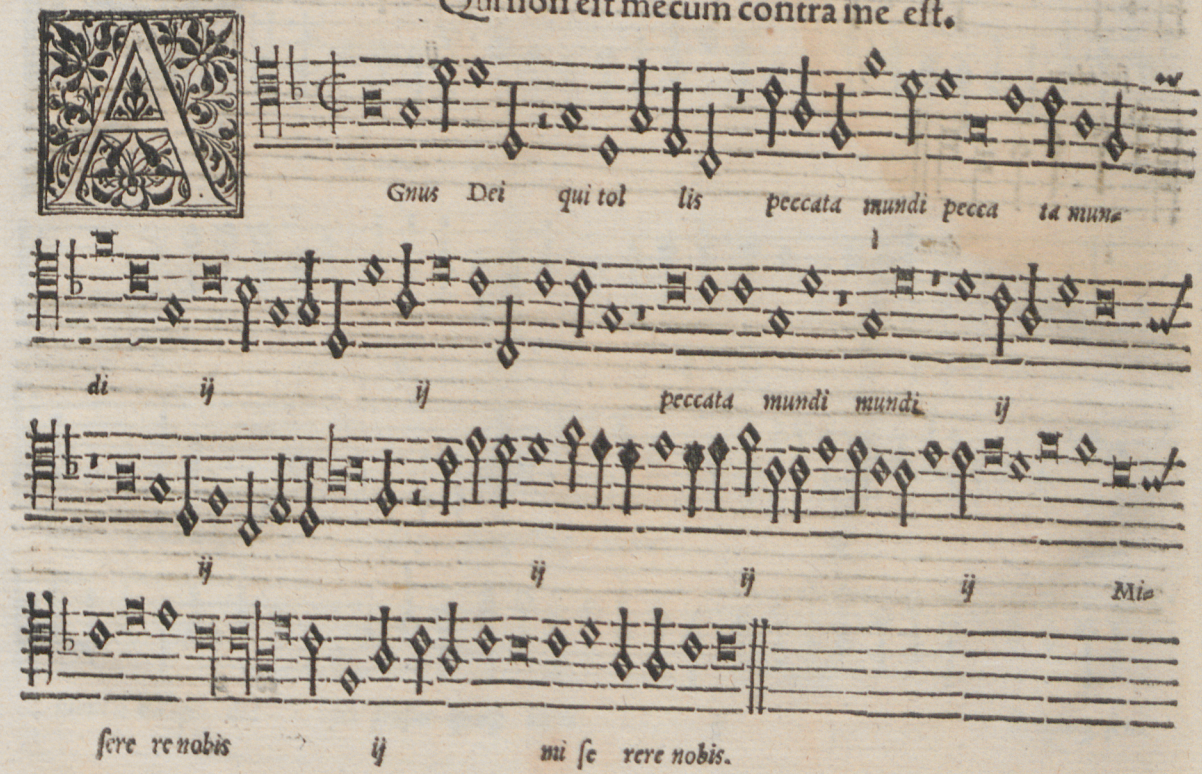
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0111

XVIII. Benedictus Ducis. Octo uocum.

Canon:

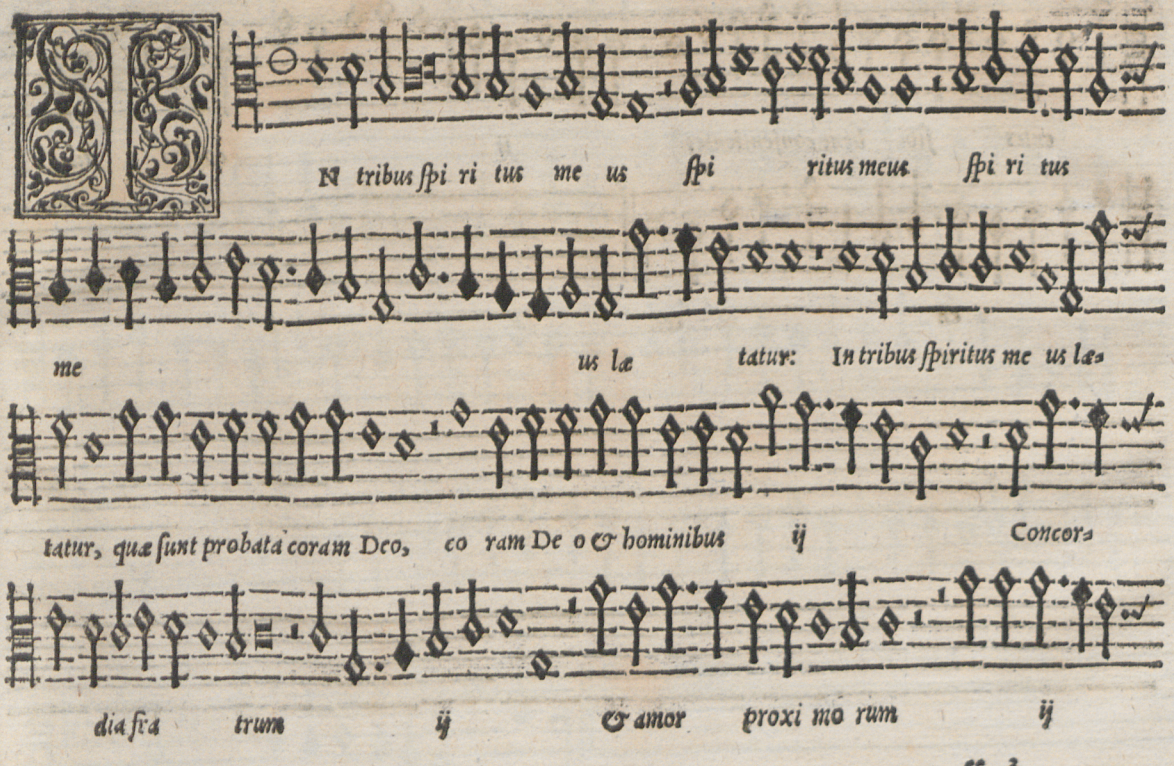
Qui non est mecum contra me est.



Altera uox Cancrisat.

XIX.

Ioannes Vualtherus. Quinq; uocum.



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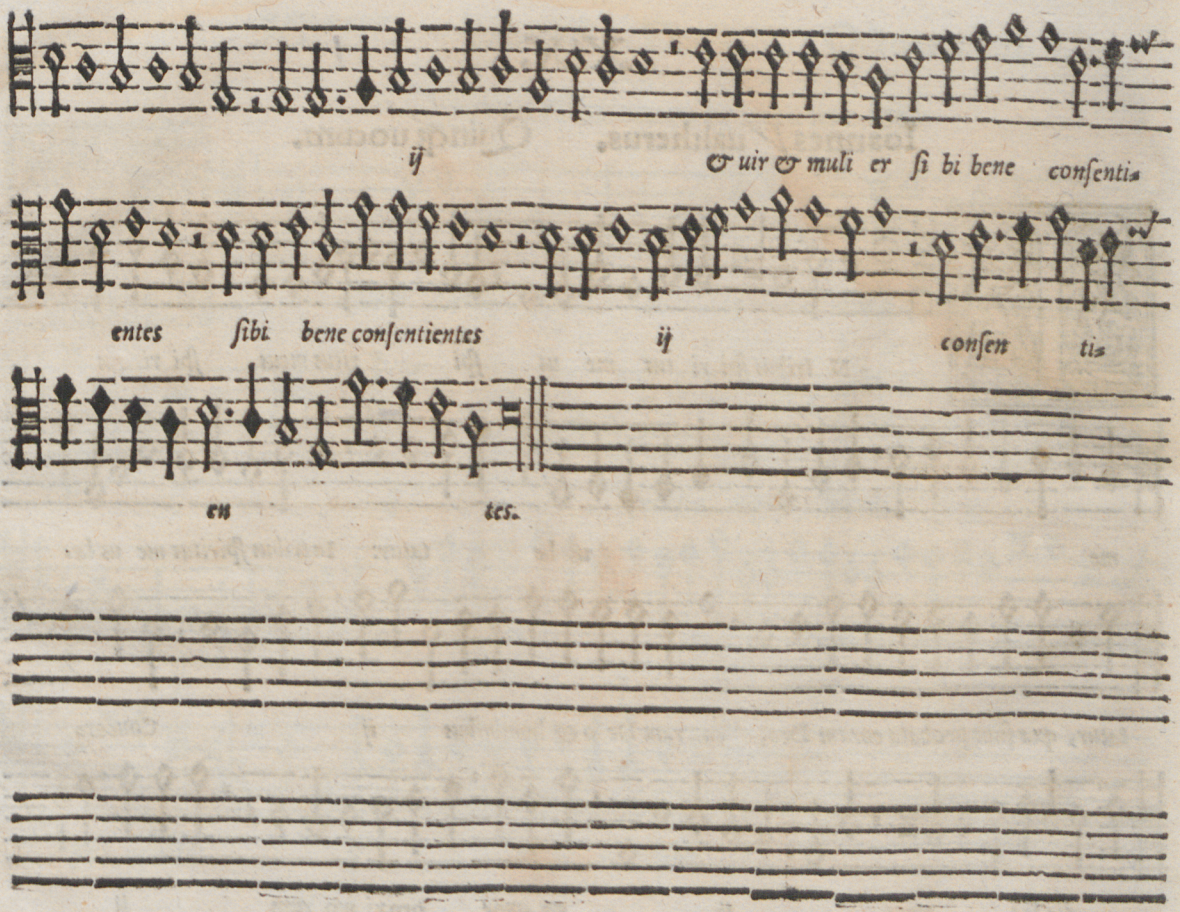
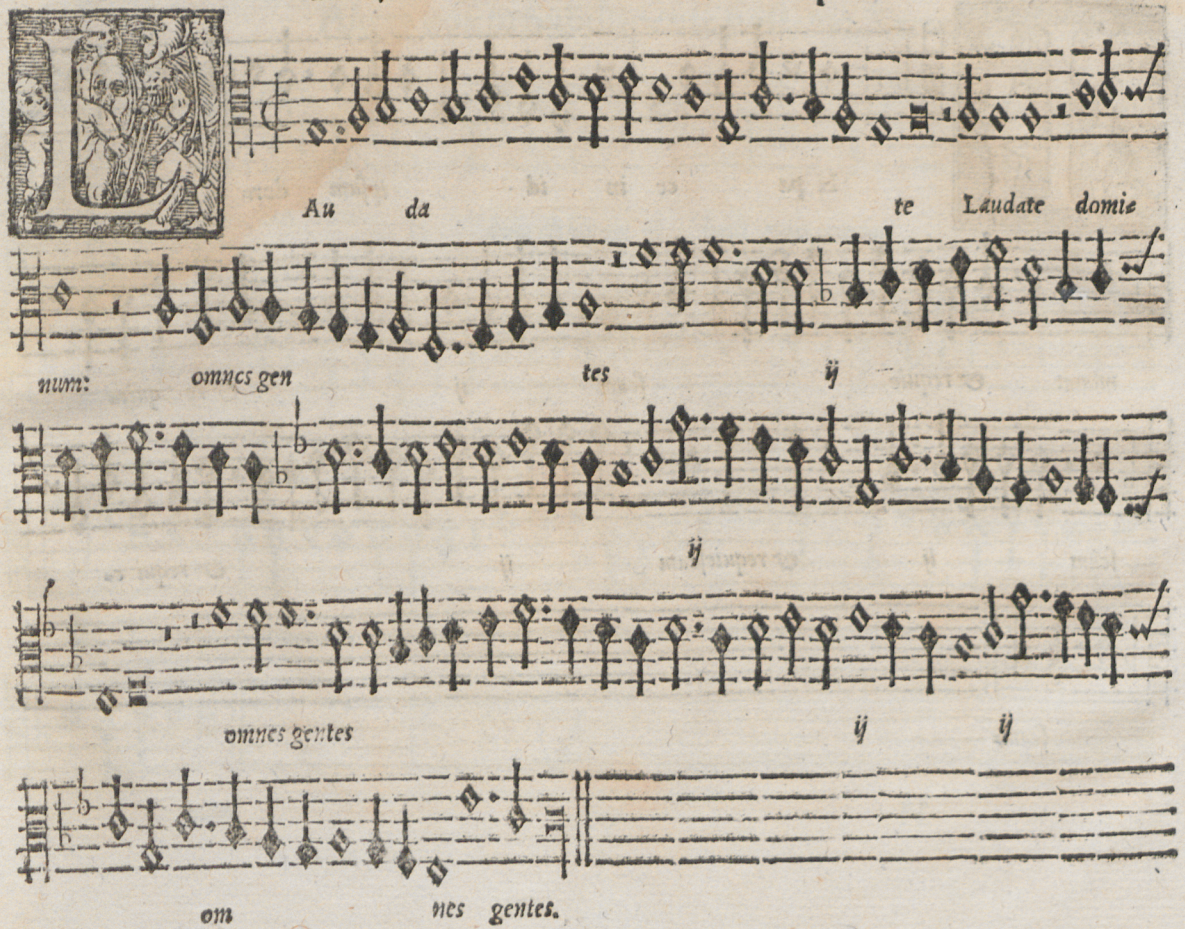

ij
& uir & muli er ſi bi bene conſenti
entes ſibi bene conſentientes
ij
conſen ti
en tes.

XX. Sixtus Dieterich. Septem uocum.





N pa ce in id ipſum dor-

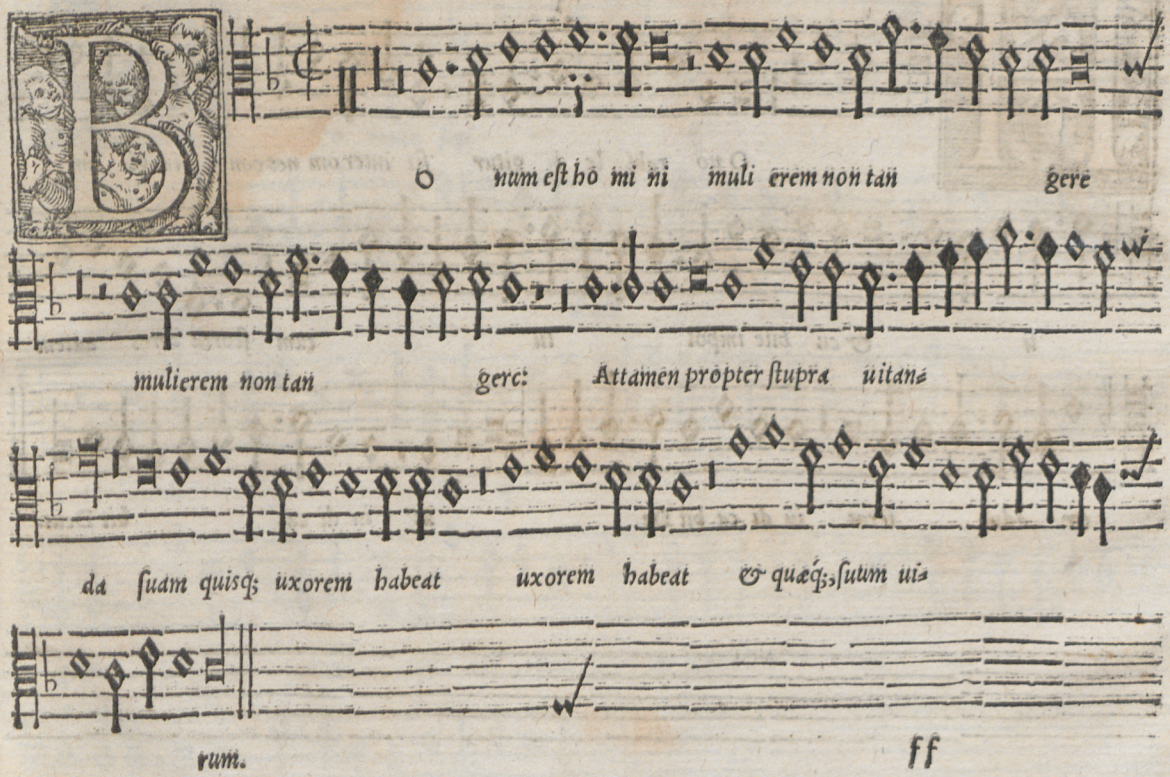
miam: & requie ſcam ij & re quie-

ſcam ij & requieſcam ij & requi e-

ſcam.

XXII. Ioannes Vualtherus. Quinq; uocum.

Altera uox in Subdiapente post duo Tempora.



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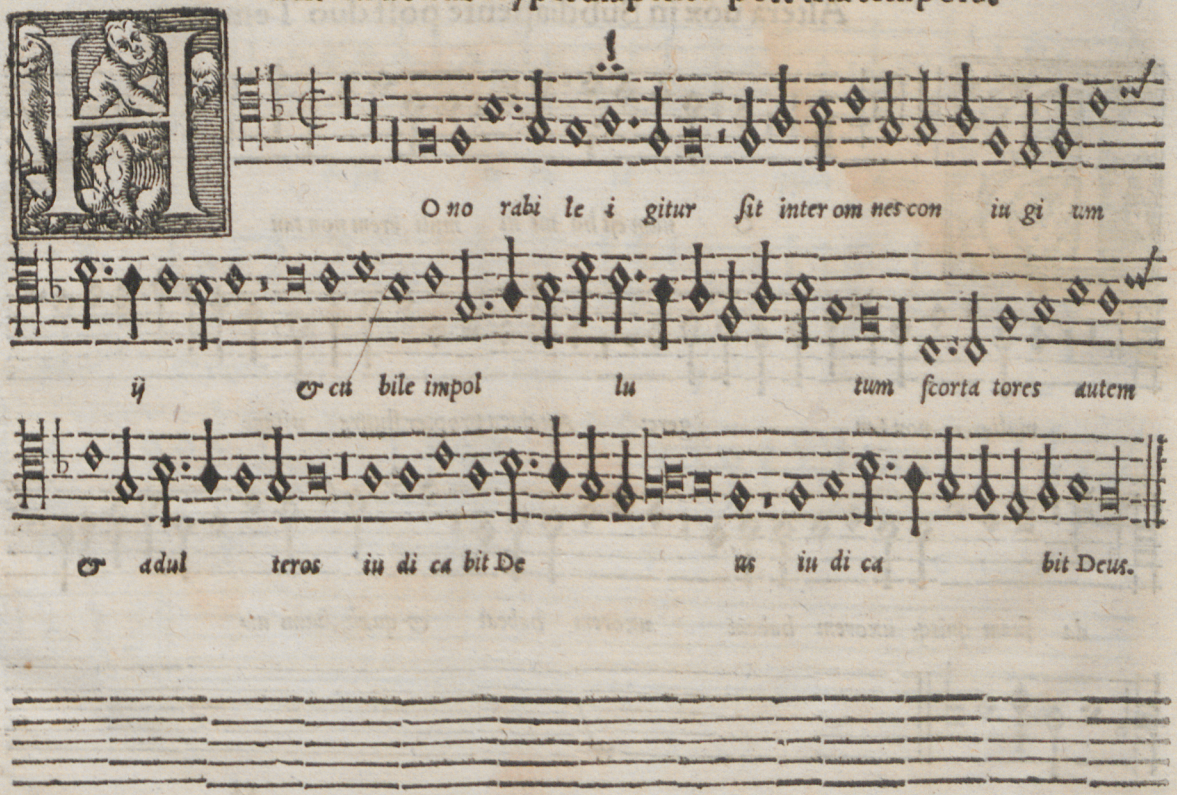
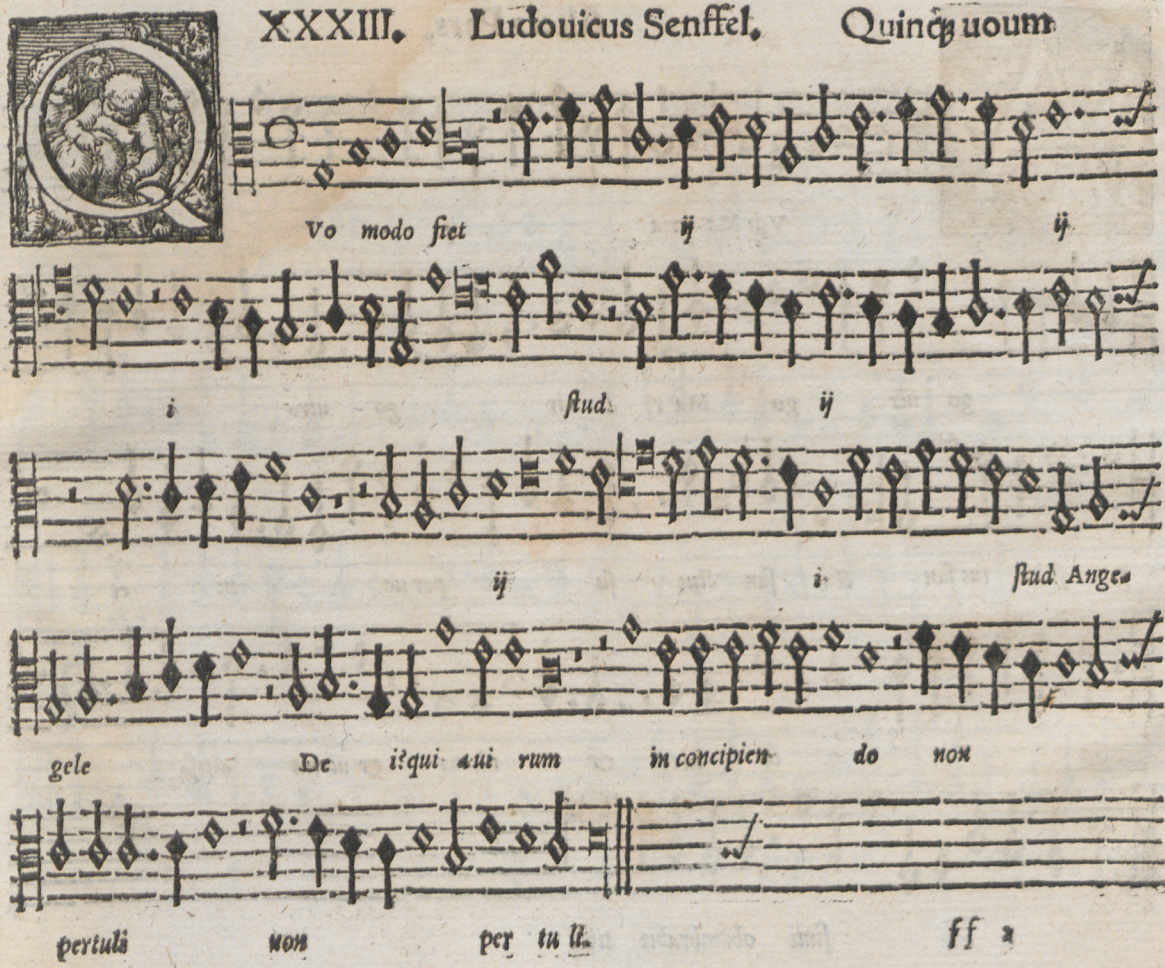
Altera Pars.

Altera uox in Hyperdiapente post tria tempora.





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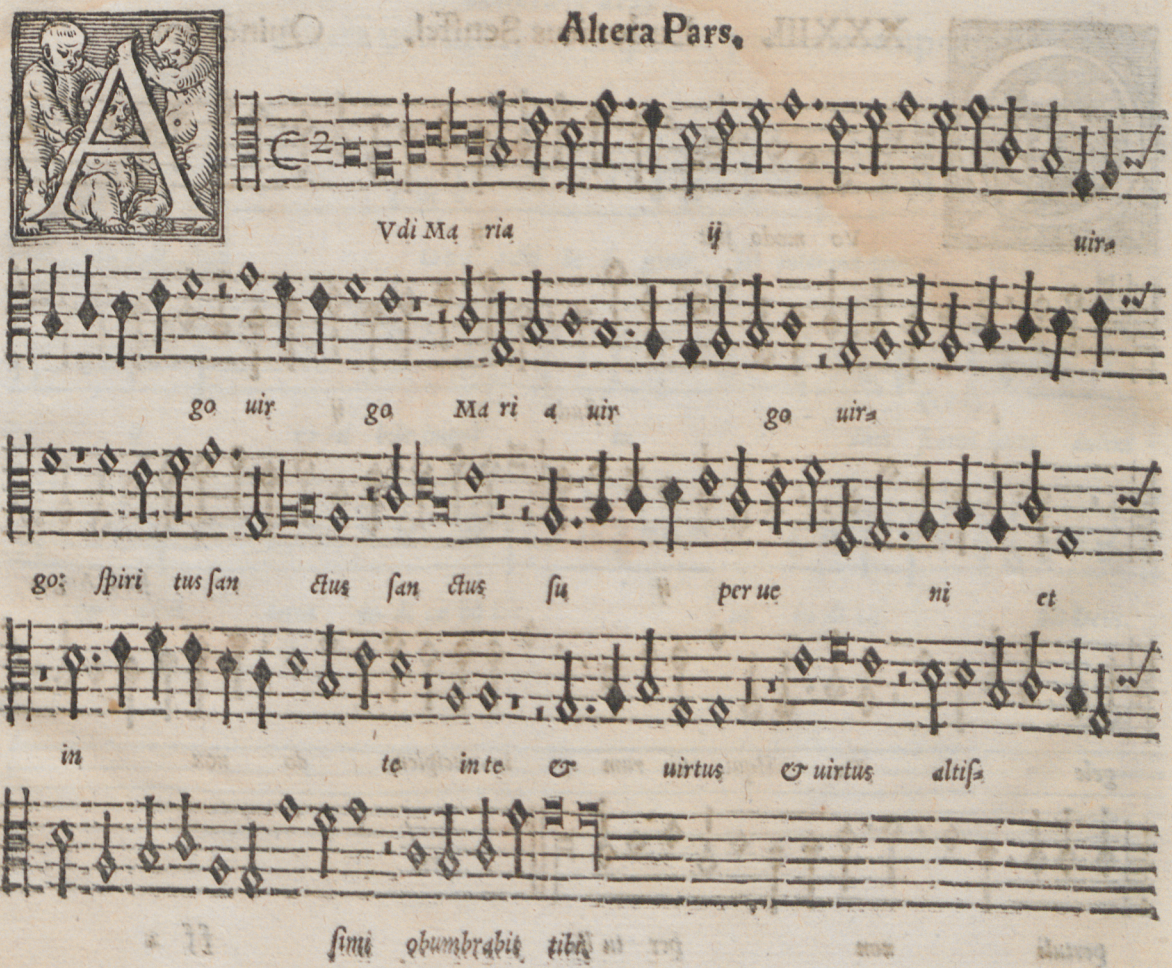
Altera Pars.



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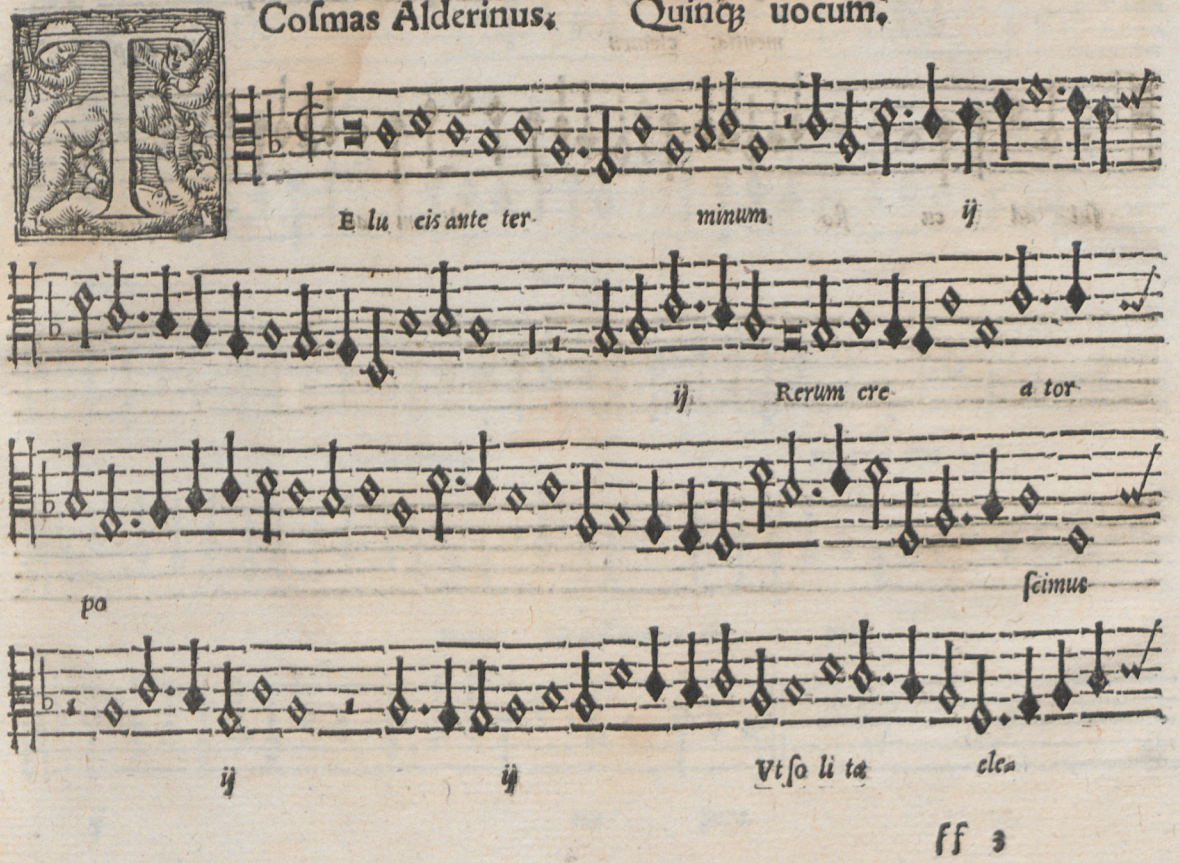
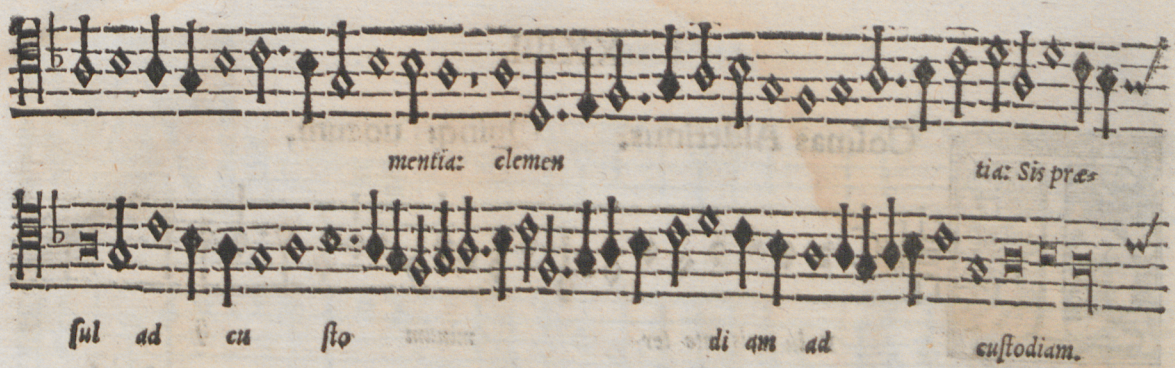
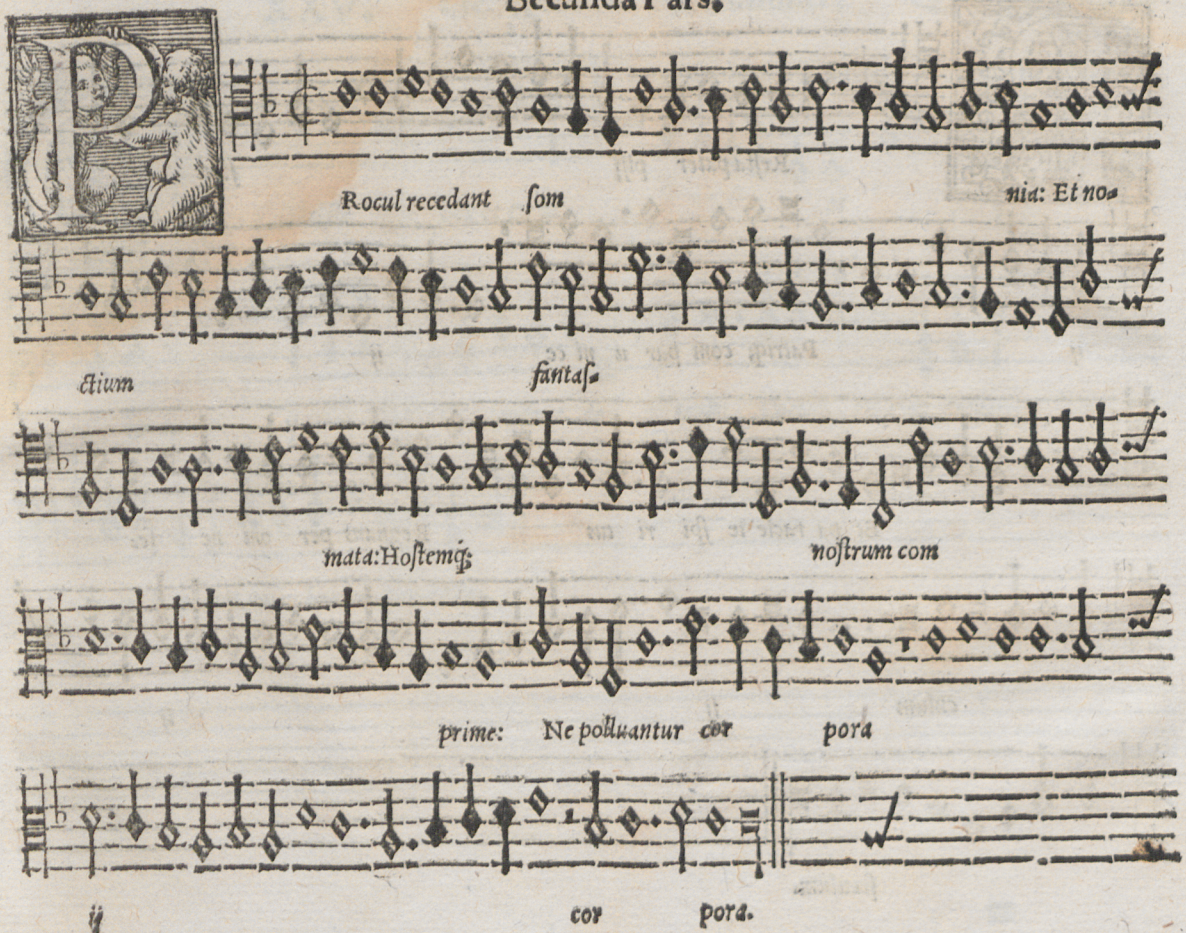
XXIIII.

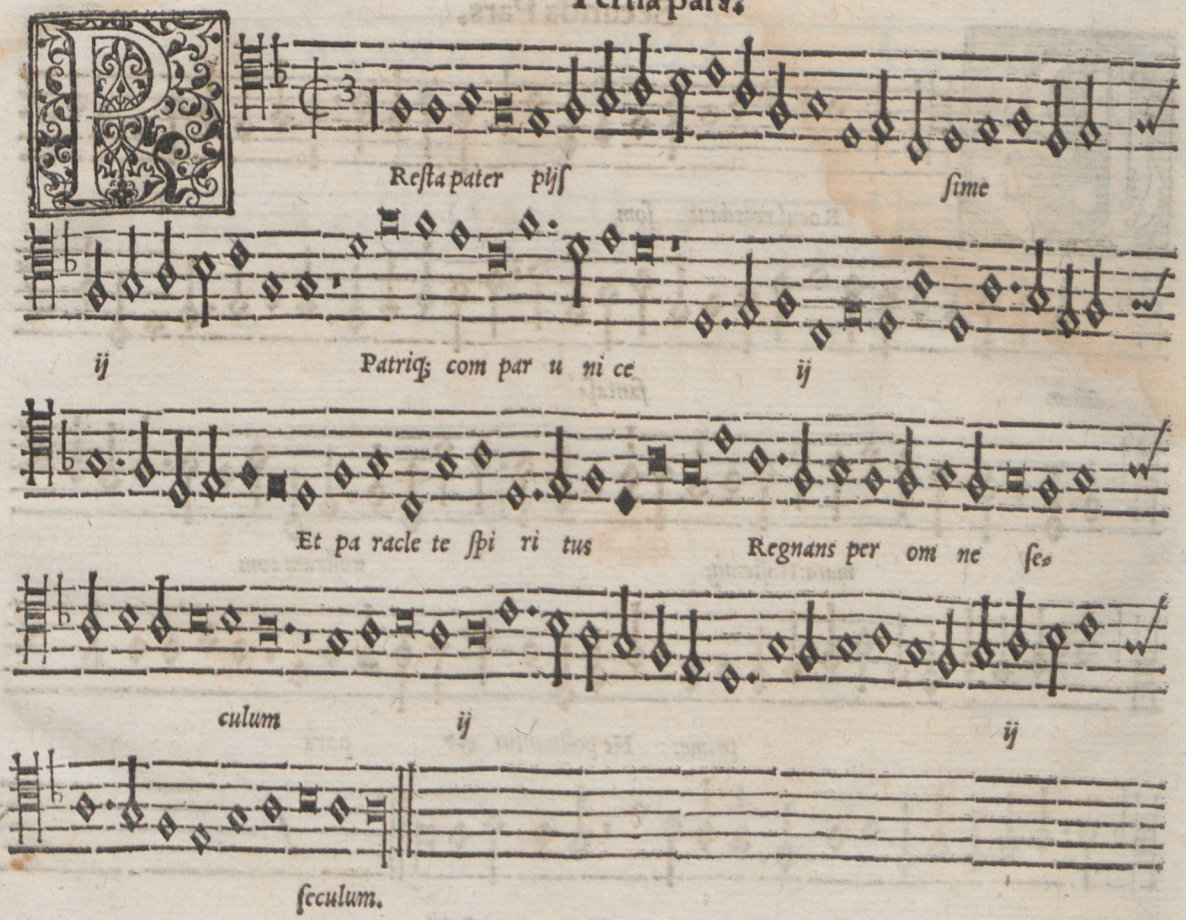
Cosmas Alderinus. Quinq; uocum.




mentia: elemen
tia: Sis præ
ſul ad cu ſto di am ad cuſtodiam.

Secunda Pars.





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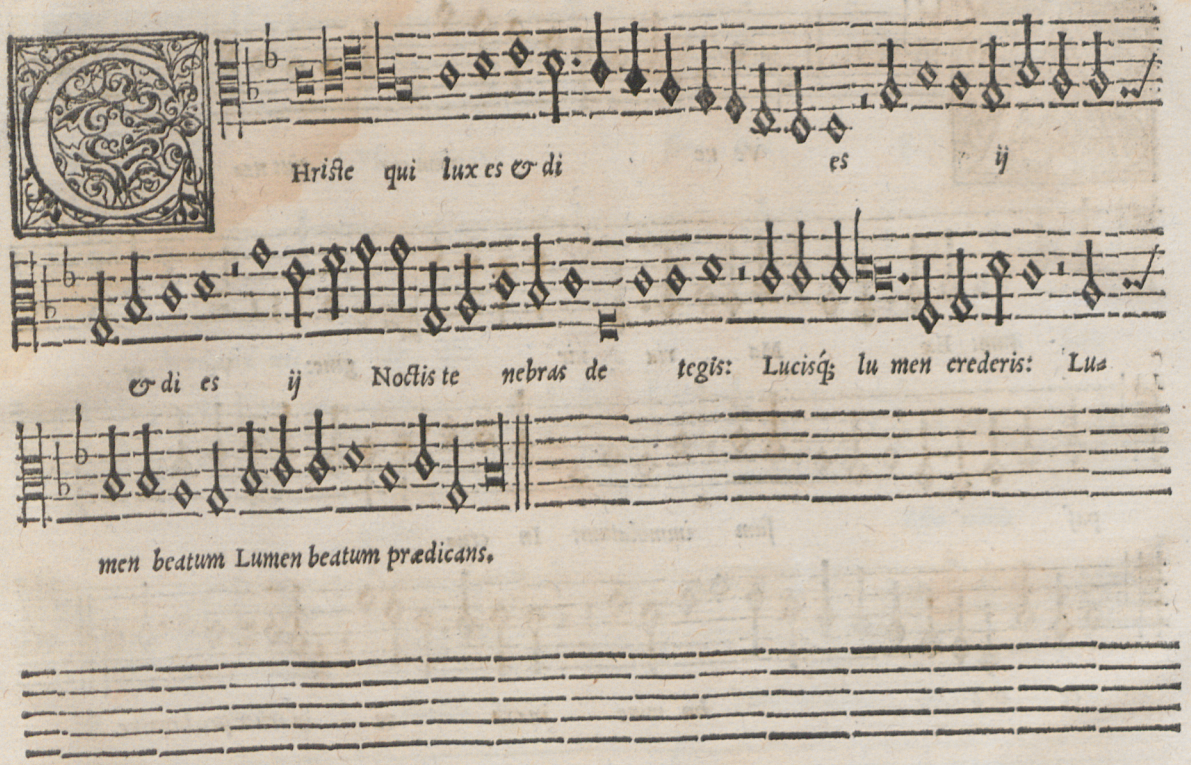
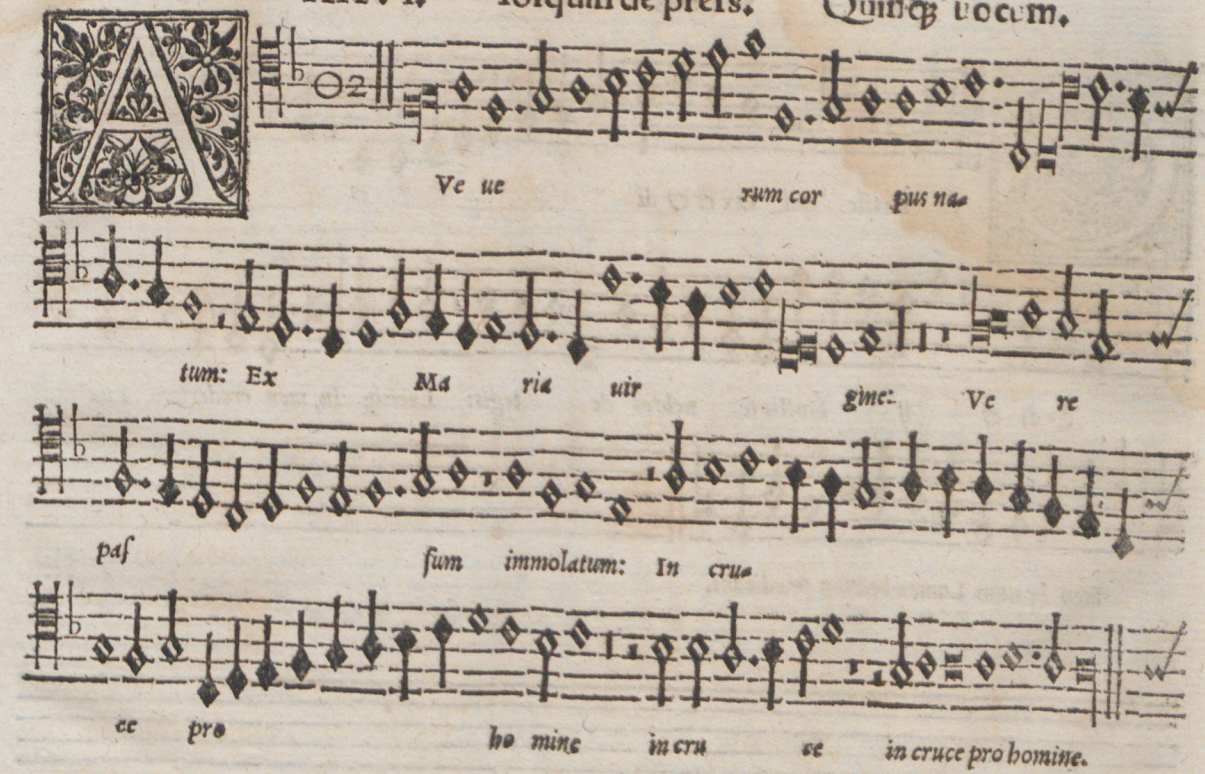
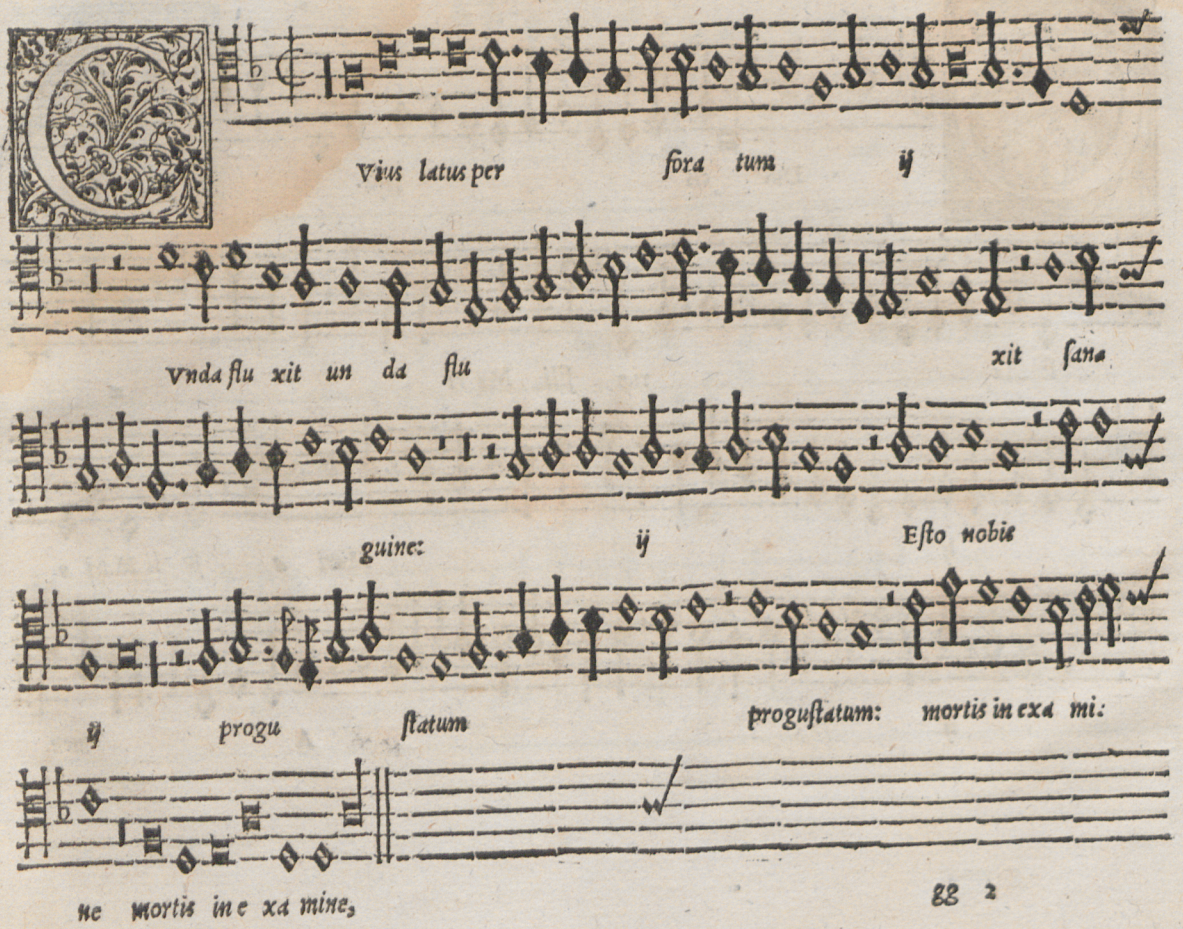


Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0125

XXVI. Iosquin de presʃ. Quinq; uocum.



Secunda pars.



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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0127

Tertia pars.

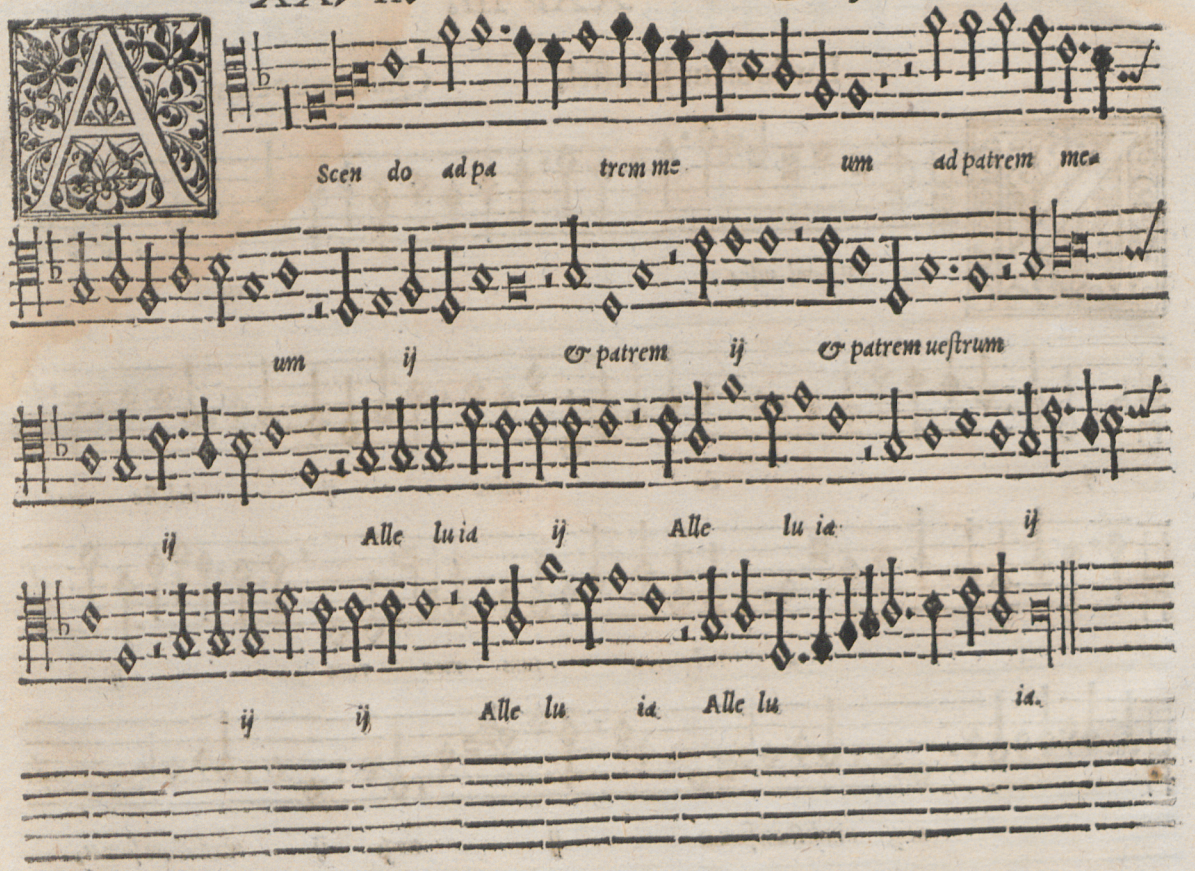


Dul cis Ieſu ij fi-

li Ma riæ fili Ma ri æ

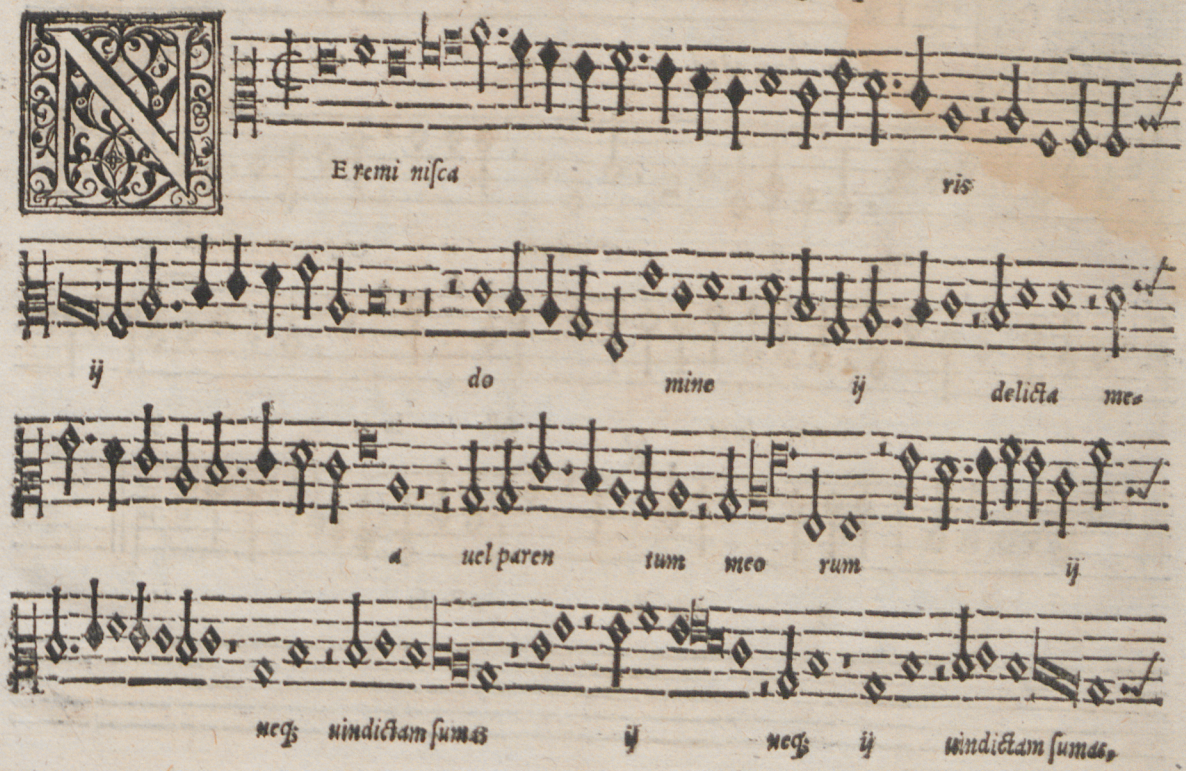
ij Mari æ fi li Mari æ

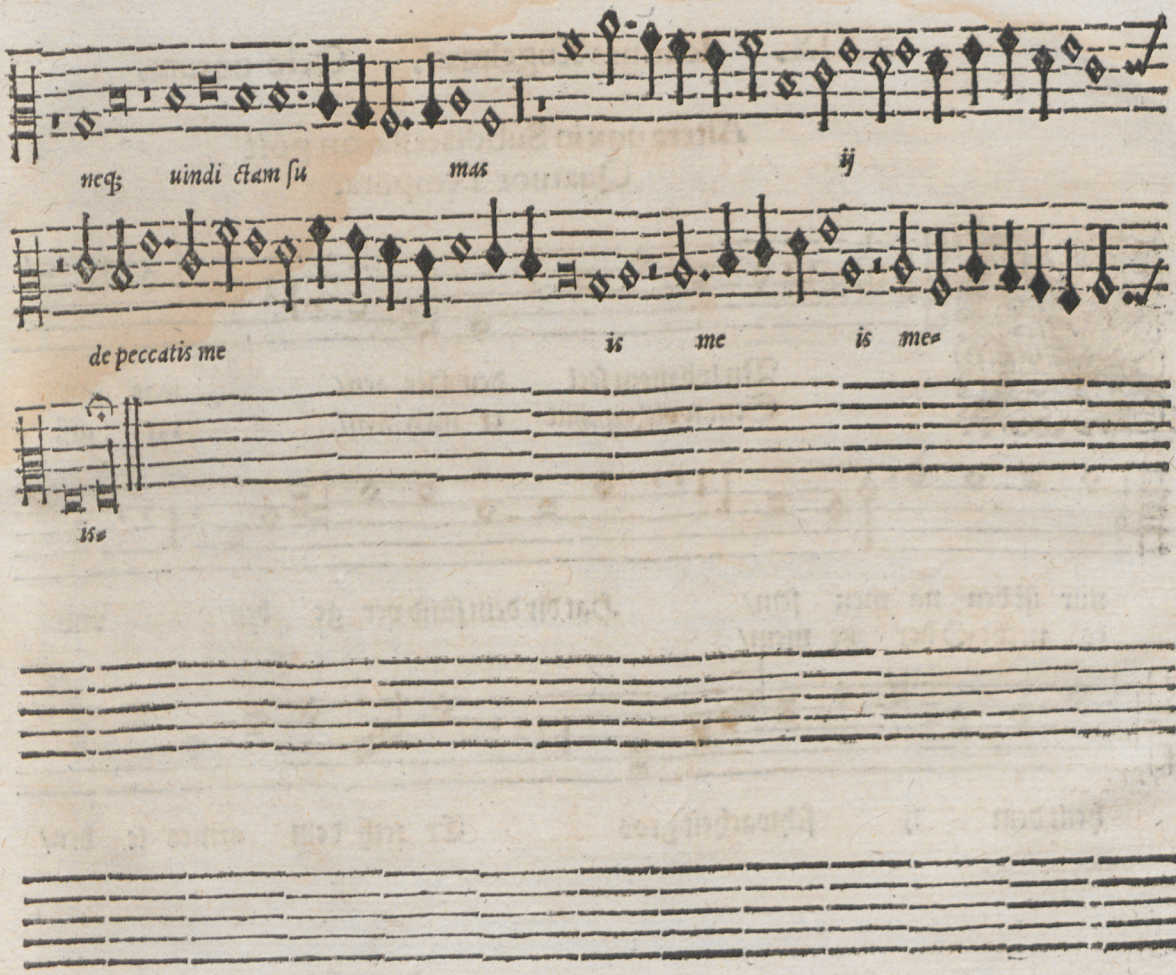
ij A men.


Scen do ad pa trem me um ad patrem me
um ij & patrem ij & patrem uestrum
ij Alle lu ia ij Alle lu ia ij
ij ij Alle lu ia Alle lu ia.

XXVIII.

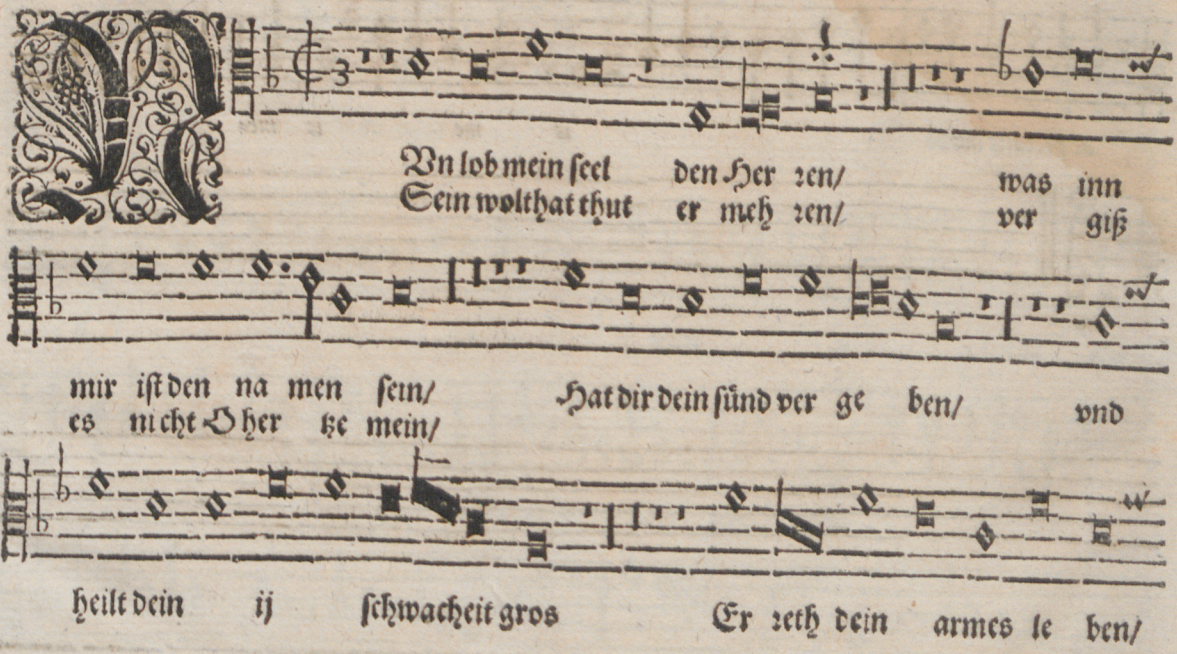
Ludouicus Senffel. Quinq; uocum.

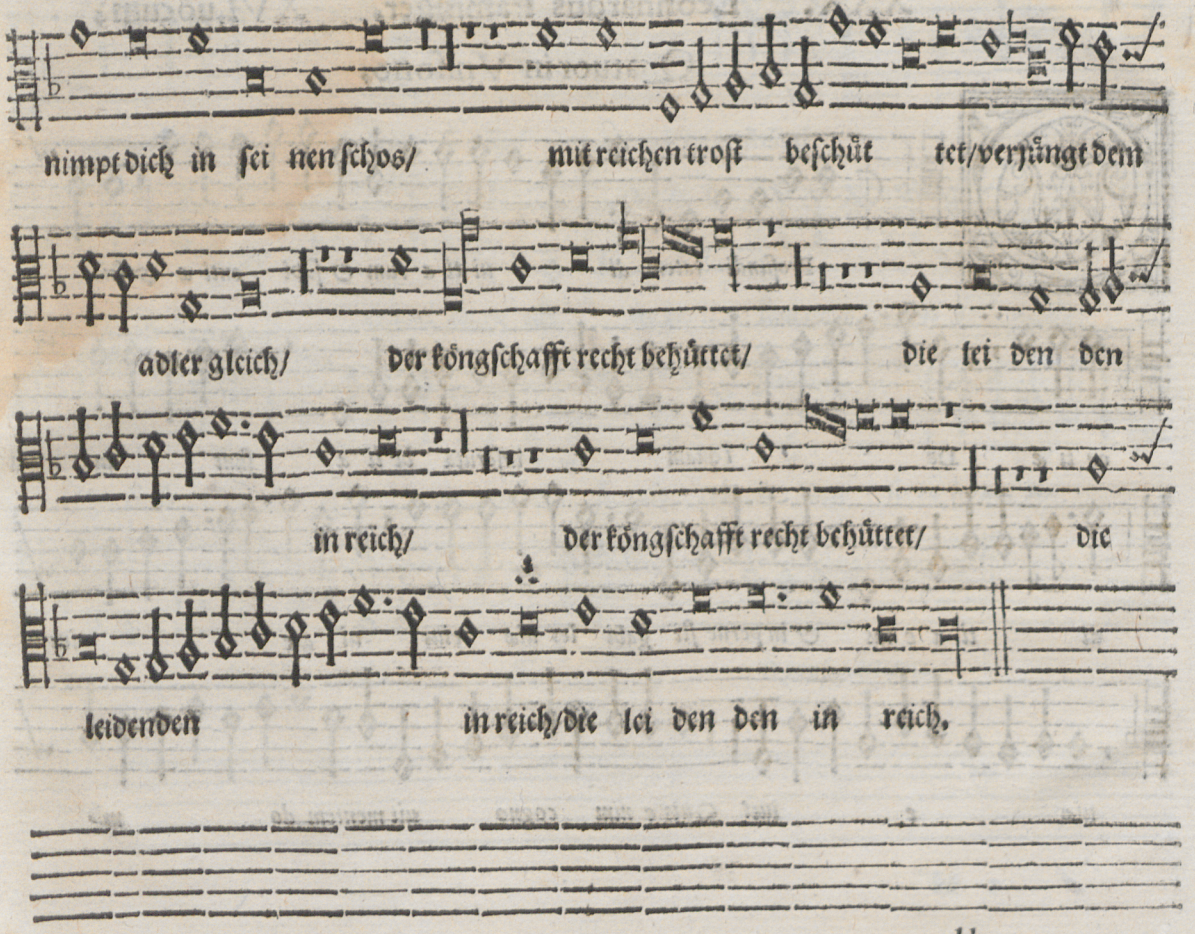



neq; uindi ctam ſu mas ij
de peccatis me is me is me
is

XXIX. Ioannes Kugelman. Octo uocum.

Altera uox in Subdiatessaron post Quatuor Tempora.





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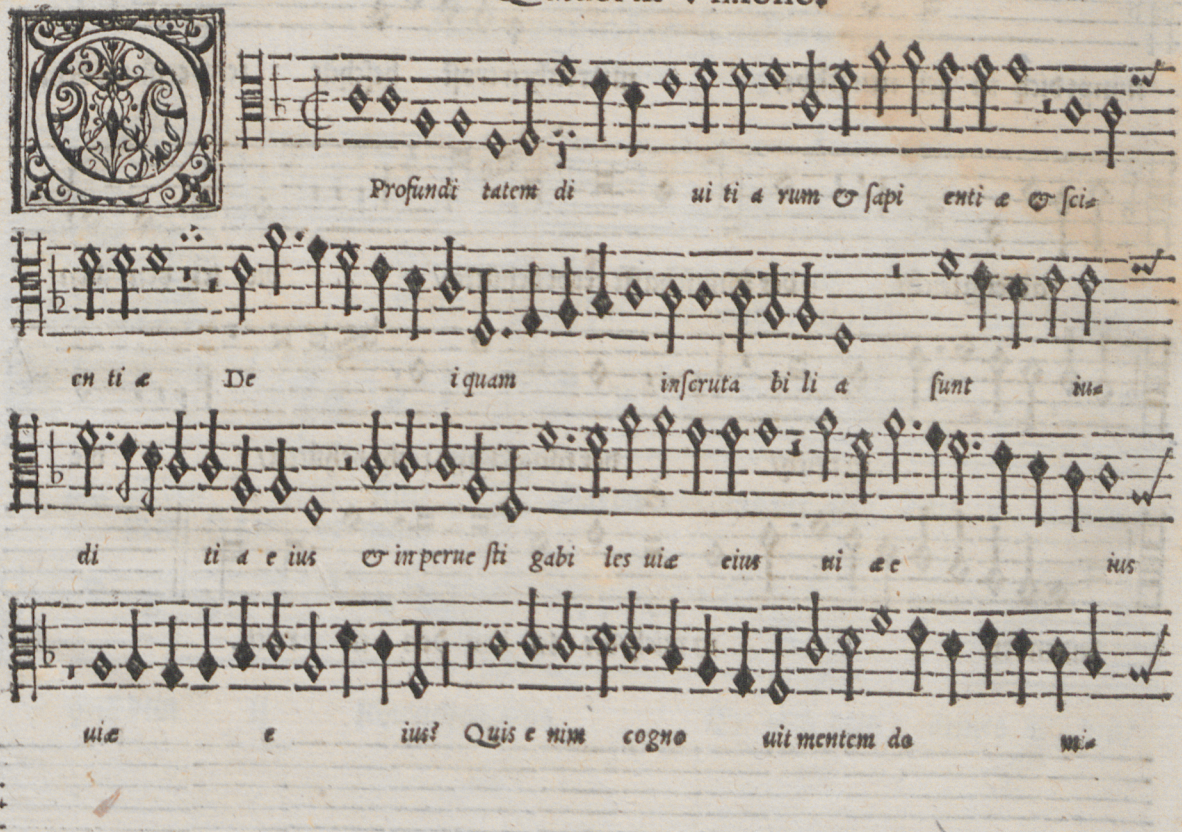
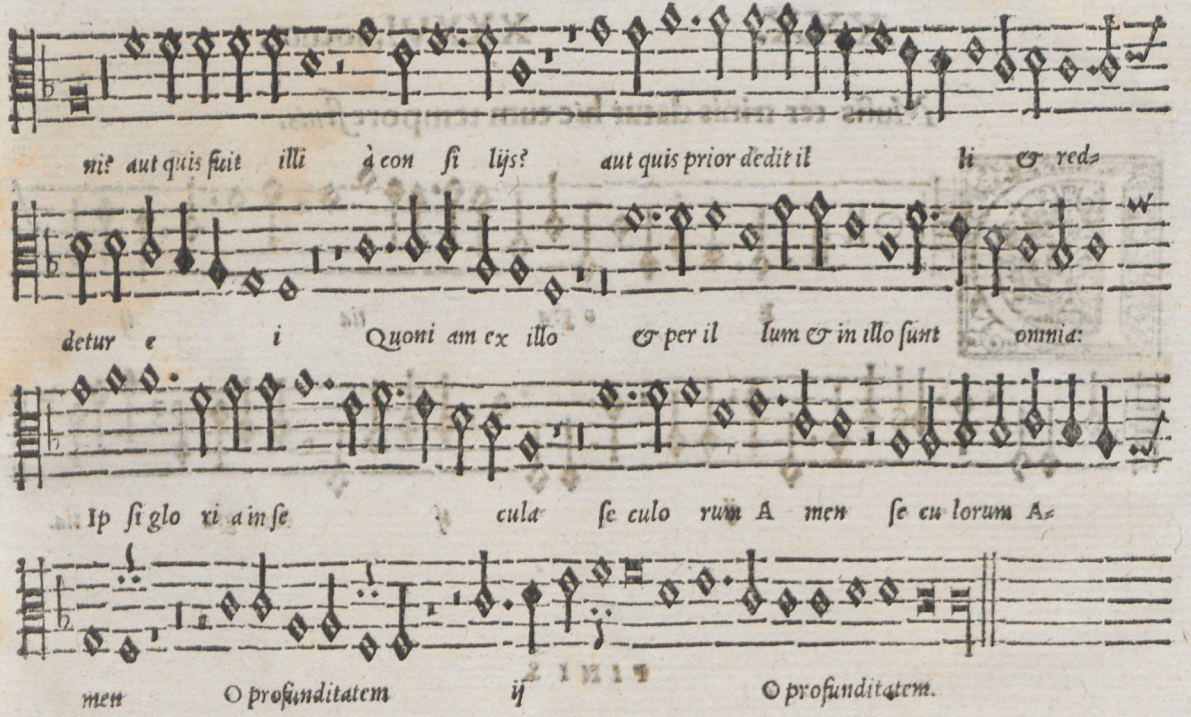
XXX. Leonhardus Paminger, XVI. uocum.

Quatuor in Vniſono.





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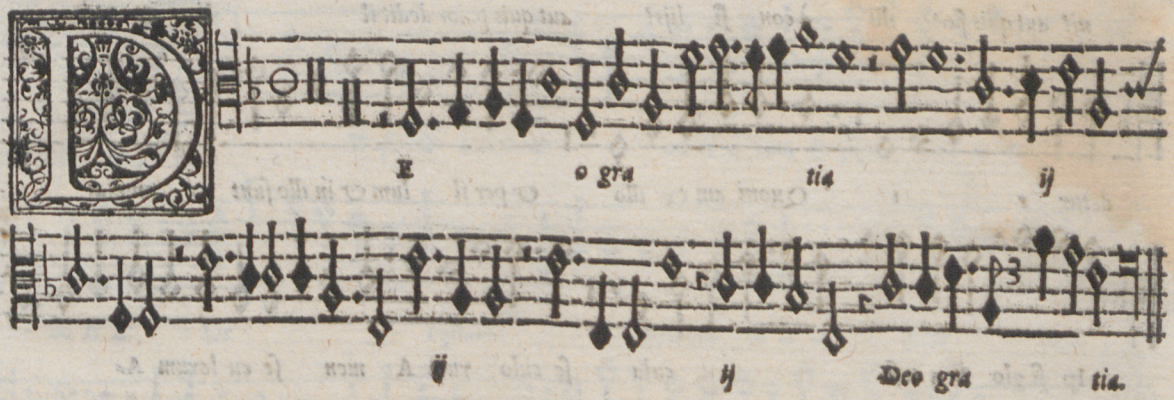
XXX. XXXVI. uocum.

Musis ter trinis datur hic cum tempore finis.



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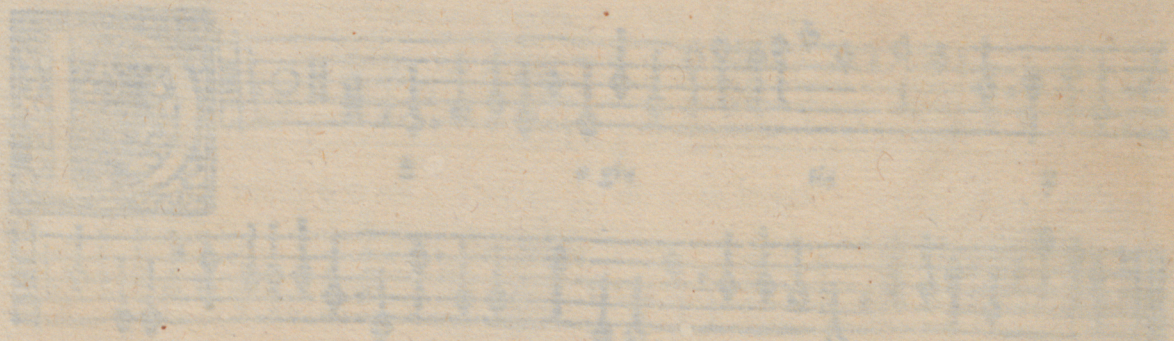

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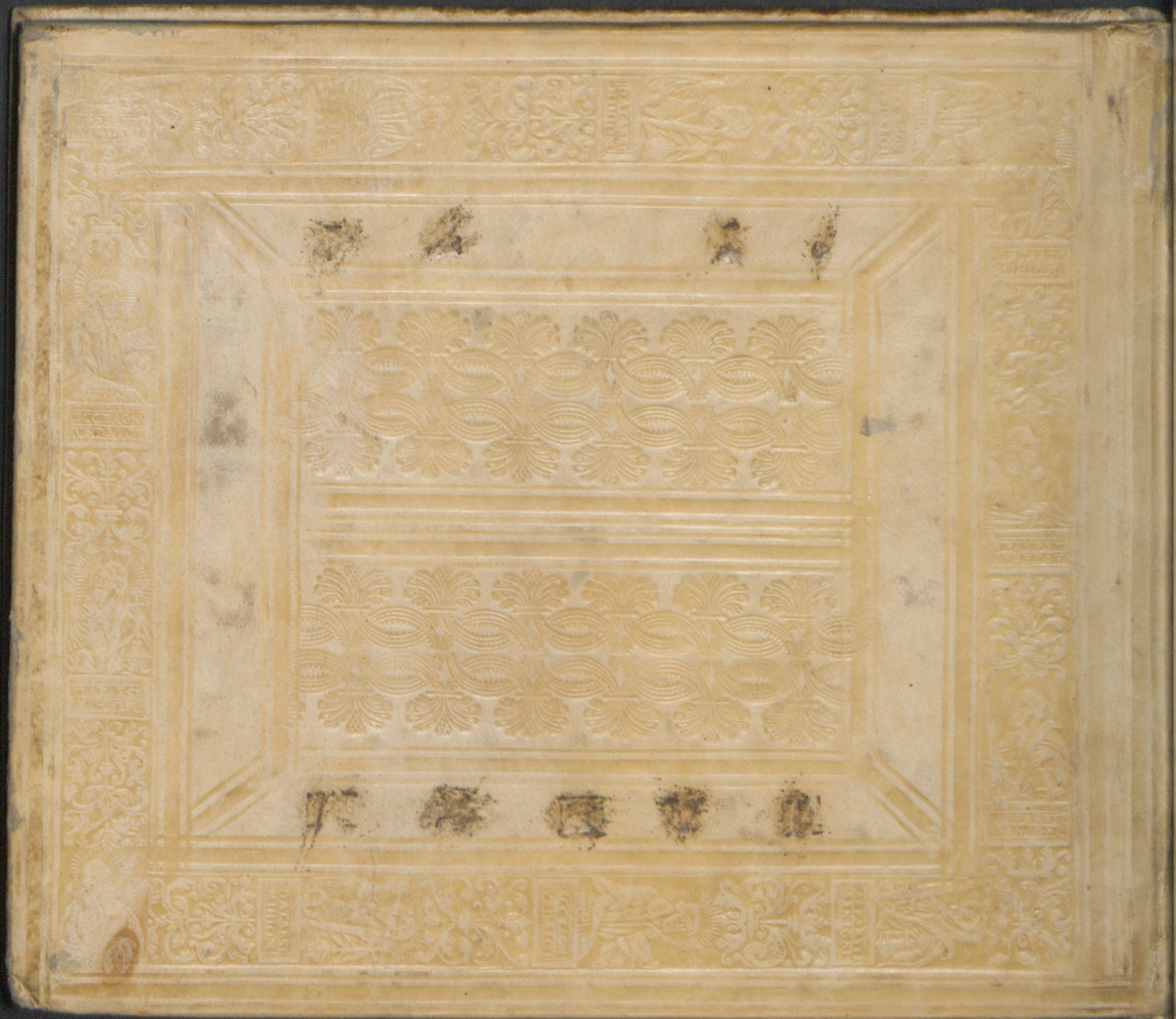

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4.6

XIII:
V

Musica 59.

~~Z. d. 1062. d.~~

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DISCANTVS

CANTIONES TRIGINTA SELECTISSIMAE. QVINQVE. SEX. SEPTEM: OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVATVOR tantum, artificiose Musicis numeris à præstantissimis huius artis artificibus ornatæ ac compositæ. Hinc inde autem collectæ & in lucem editæ,

Per

CLEMENTEM STEPHANI BVCHAVIENSEM ET *Egranorum incolam, Anno salutis 1568.*

NORINBERGAE,
Impressum, in Officina Typographica Vlrici Neuberi.

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INDEX CANTILENARVM.

A

6 Aue uirgo sanctissima. Quinq; uocum. Franciscus de Layolle.
18 Agnus Dei qui tollis peccata. Octo uocum. Benedictus Ducis.
26 Aue uerum corpus natum. Quinq; uocum. Iosquin de Preesa.
27 Ascendo ad patrem meum. Quinq; uocum.

B

1 Beati immaculati in uia. Septem uocum. Ioannes Vualtherus.
22 Bonum est homini. Quinq; uocum. Ioannes Vualtherus.

C

3 Cantabo domino qui bona tribuit. Quinq; uocum. Matthias Eckel.
8 Complei sunt dies Mariæ. Quinq; uocum. Syxtus Dietrich.
25 Christe qui lux es & dies. Quinq; uocum. Georgius Blanckenmuller.
22 Constitues eos principes. Octo uocum. Bon Marchier.

D

30 Deo gratia. XXXVI. uocū.

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INDEX.

E

11 Elegit dominus uirum. Quinq; uocum.
17 Ex æquo uiuant, sit Pax. Quinq; uocum. Huldericus Brætel.

F

16 Festina ne tardaueris. Quinq; uocum.

I

4 In ciuitate domini ibi sonant. Quinq; uocum. Arnoldus de Bruck.
19 In tribus spiritus meus. Quinq; uocum. Ioannes Vualtherus.

L

2 Laudate dominum omnes gentes. Sex uocum. Ludouicus Senffel.
20 Laudate dominum omnes gentes. Septem uocum. Sixtus Dieterich.

N

21 Nun last vns den Leib begraben. Quinq; uocum. Ioannes Stahel.
28 Ne reminiscaris domine. Quinq; uocum. Ludouicus Senffel.
29 Nun lob mein seel den Herren. Octo uocum. Ioannes Kugelman.

O Iesu

INDEX.

O

7 O Iesu Christe miserere nobis. Octo uocum. Nicolaus Gombert.
14 O pater omnipotens. Quinq; uocum.

Q

5 Quam pulchra es amica mea. Sex uocum. Benedictus Ducis.
10 Qui habitat in adiutorio. XXIIII. uocum Iosquin de Preess.
23 Quomodo fiet istud? Quinq; uocum. Ludouicus Senffel.

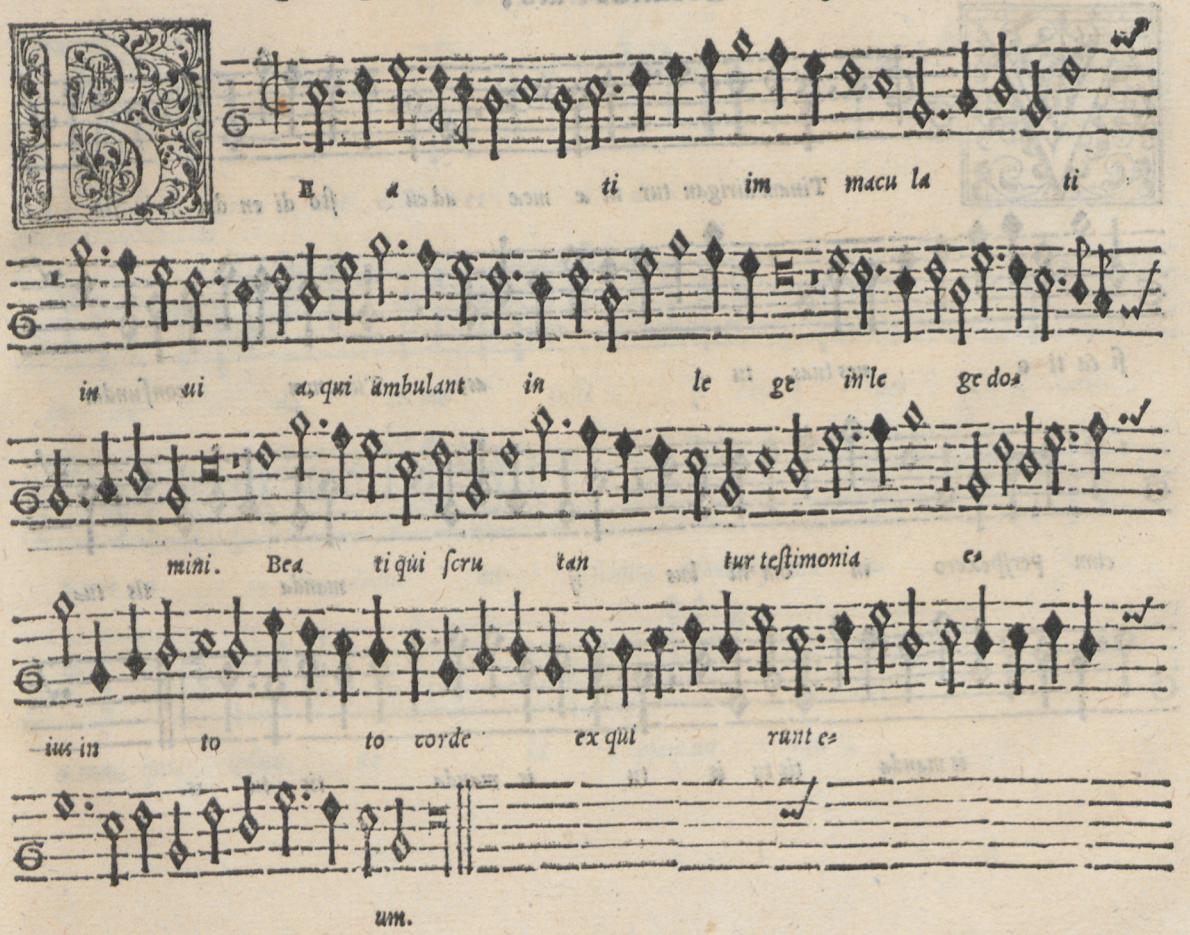
R

13 Regi seculorum inuisibili. XII. uocum. Paulus Cadeac.
15 Recordare Iesu Christe. Quinq; uocum. Henricus Isaac.

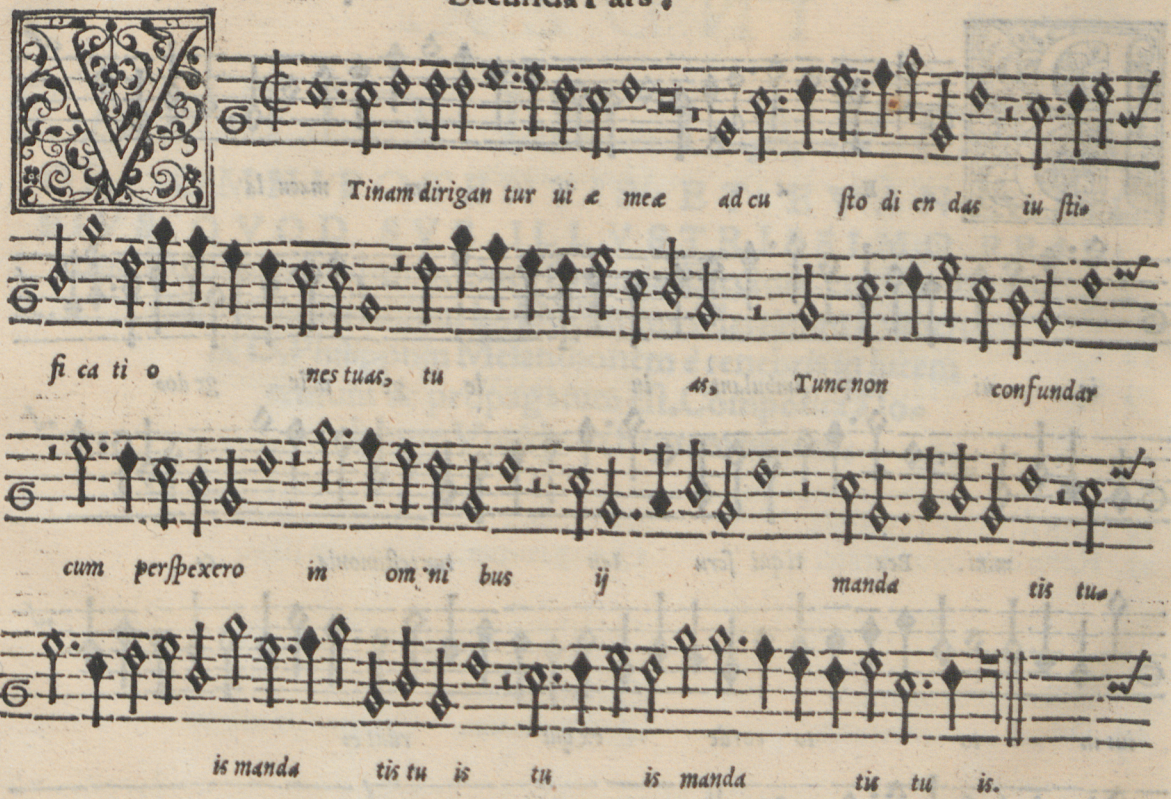
T

9 Tristis est anima mea: Quinq; uocum.
24 Te lucis ante terminum. Quinq; uocum. Cosmas Alderinus.

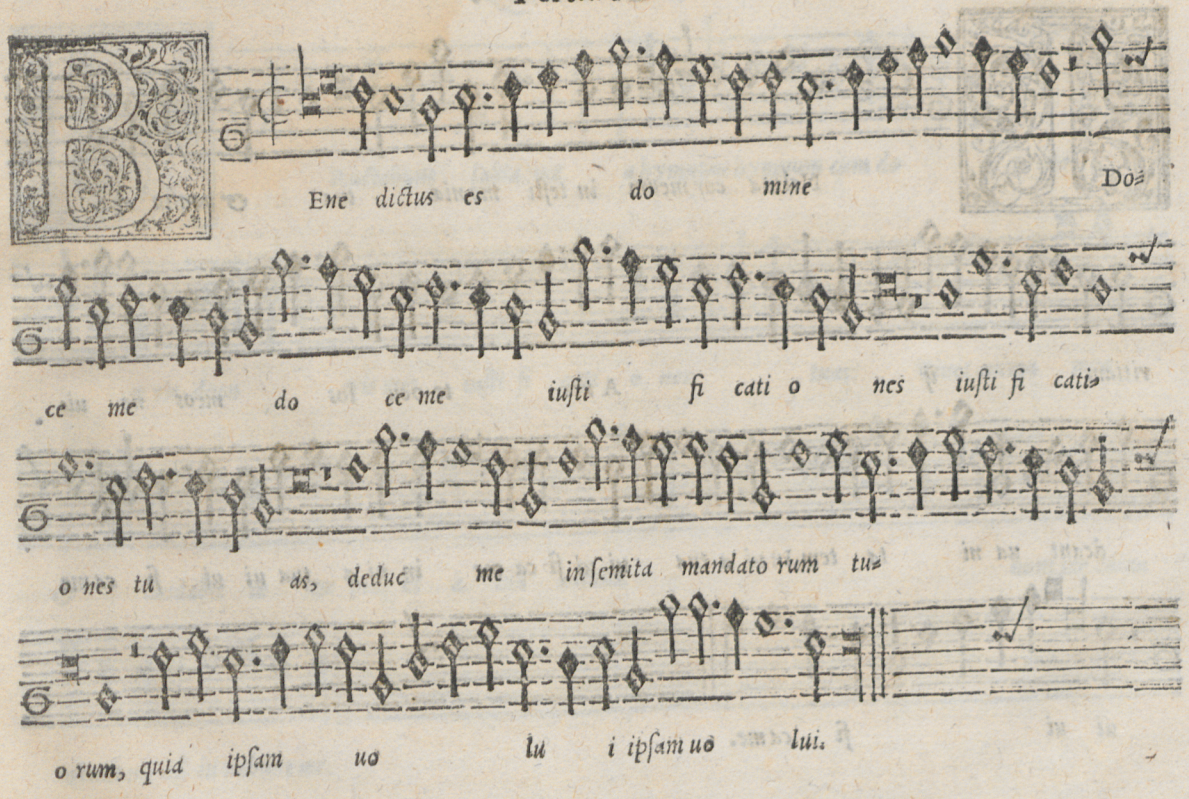
CANTIO IN LAVDEM DEI OMNIPOTENTIS ET EVANGELII EIVS QVOD SVB ILLVSTRISSIMO PRINcipe, D. Ioanne Friderico, Duce Saxoniæ Electore, etc. Piæ memoriæ: per Reuerendum D. Doctorem Martinum Lutherum & D. Philippum Melanthonem è tenebris in lucem erutum ac propagatum est. Composita â Iohanne Vualthero Septemuocum.


Beati immaculati
in uia, qui ambulant in lege in lege do-
mini. Beati qui scrutantur testimonia e-
ius in toto corde exquirunt e-
um.

Secunda Pars.



Tertia Pars.



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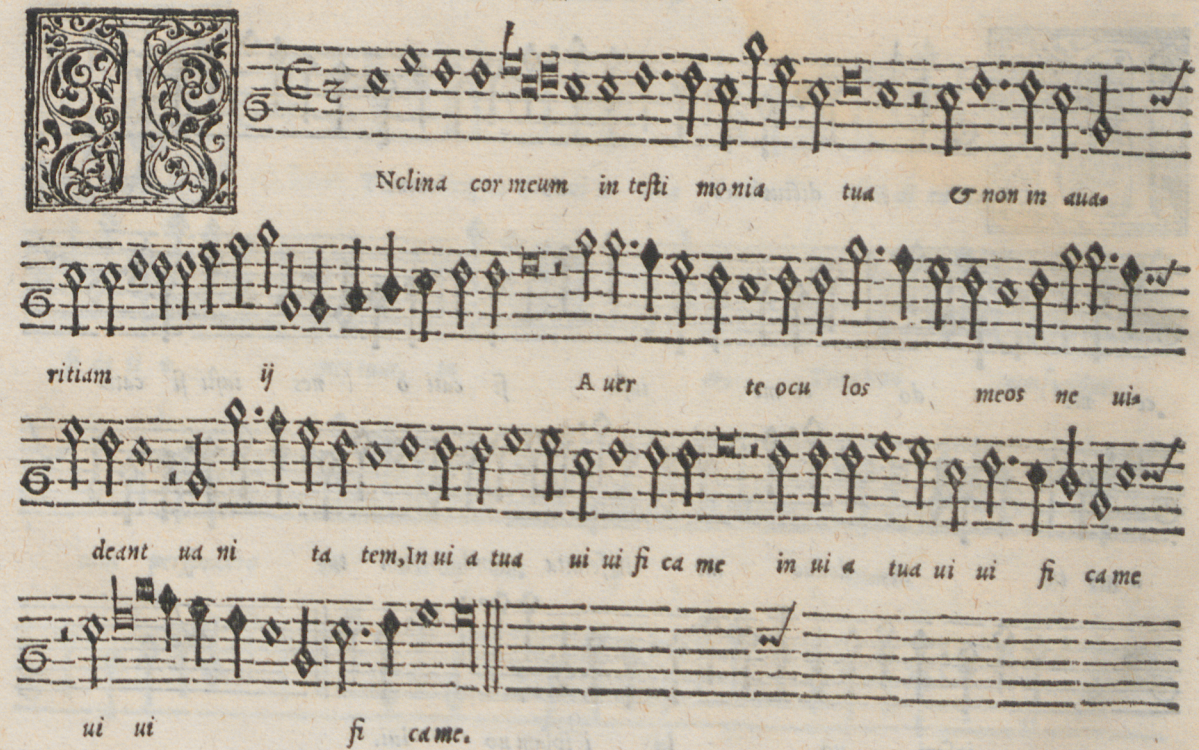
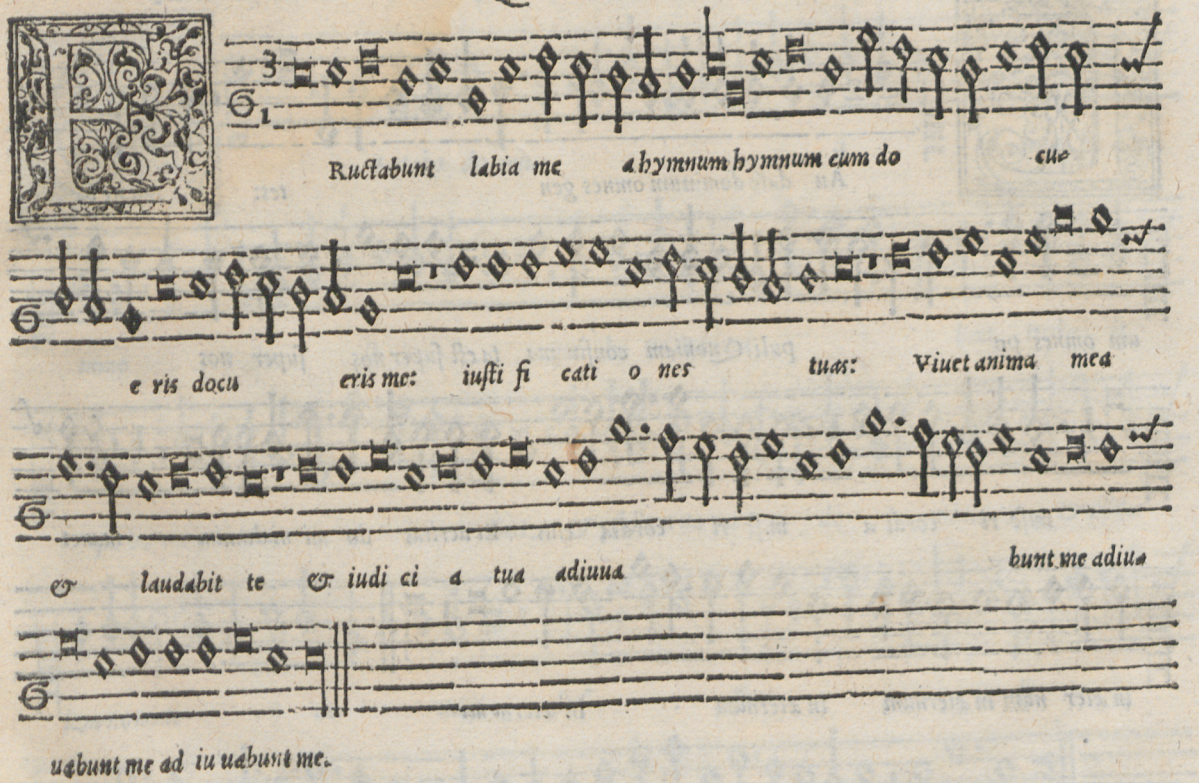
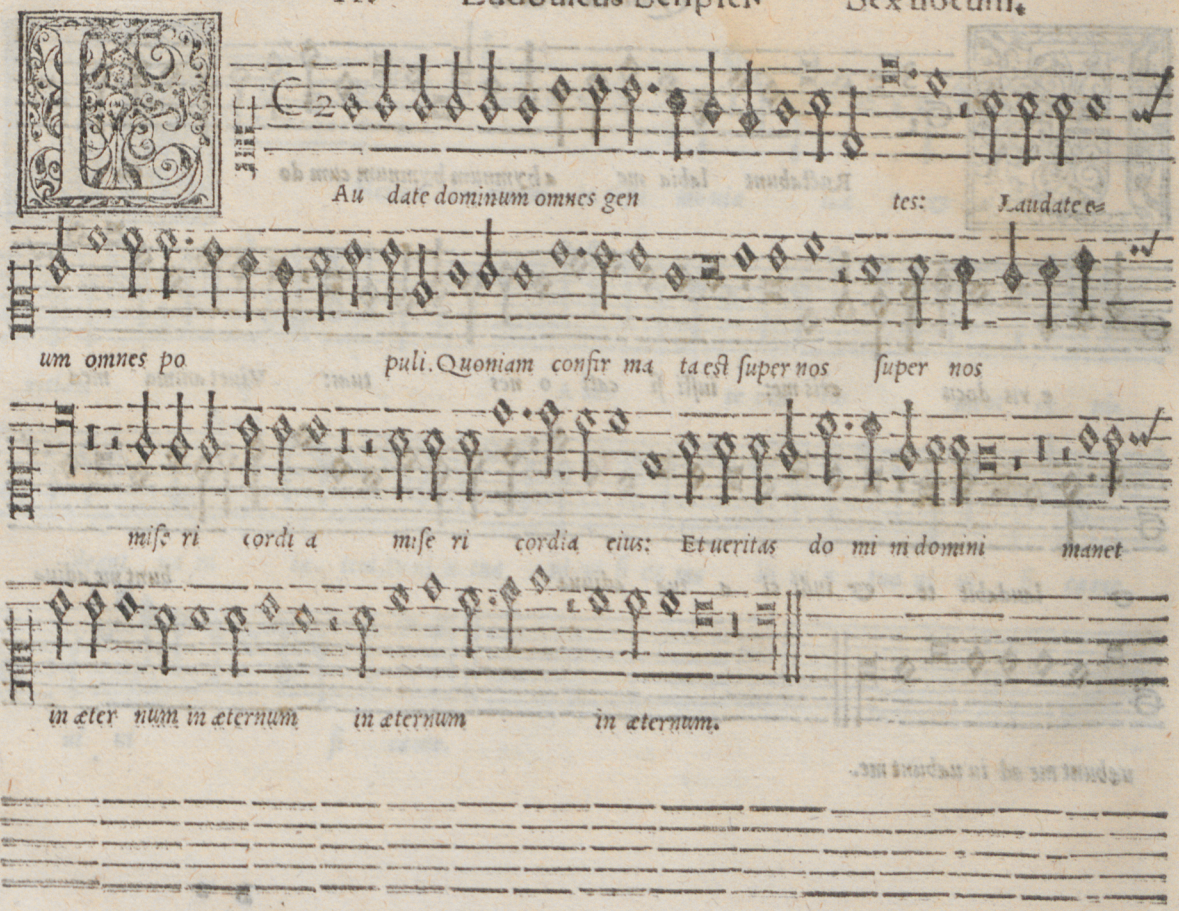
Quarta Pars.


Nclina cor meum in testi monia tua & non in auã
ritiam ij A uer te ocu los meos ne ui
deant ua ni ta tem, In ui a tua ui ui fi ca me in ui a tua ui ui fi ca me
ui ui fi ca me.

Quinta Pars.


Ructabunt labia me a hymnum hymnum cum do cue
e ris docu eris me: iusti fi cati o nes tuas: Viuet anima mea
& laudabit te & iudi ci a tua adiuua bunt me adiua
uebunt me ad iu uabunt me.



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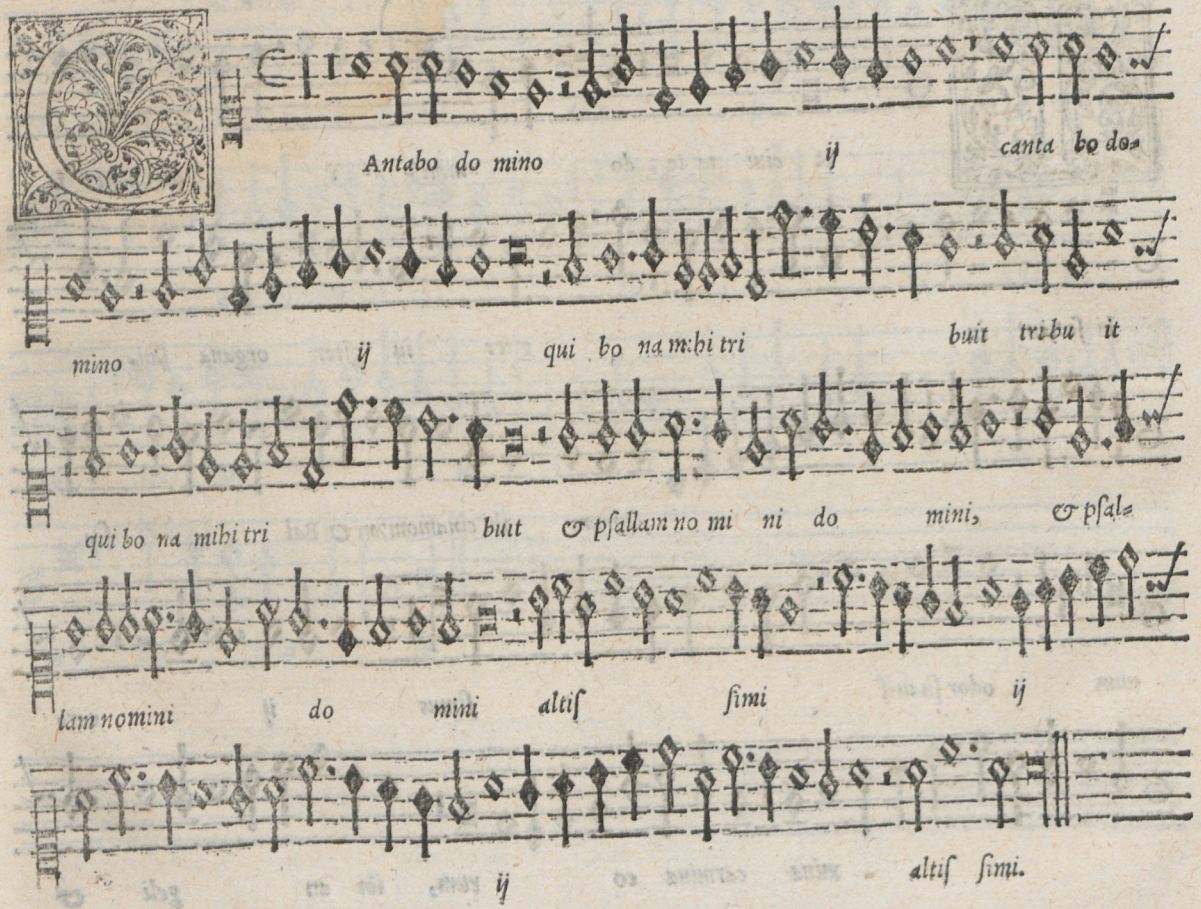

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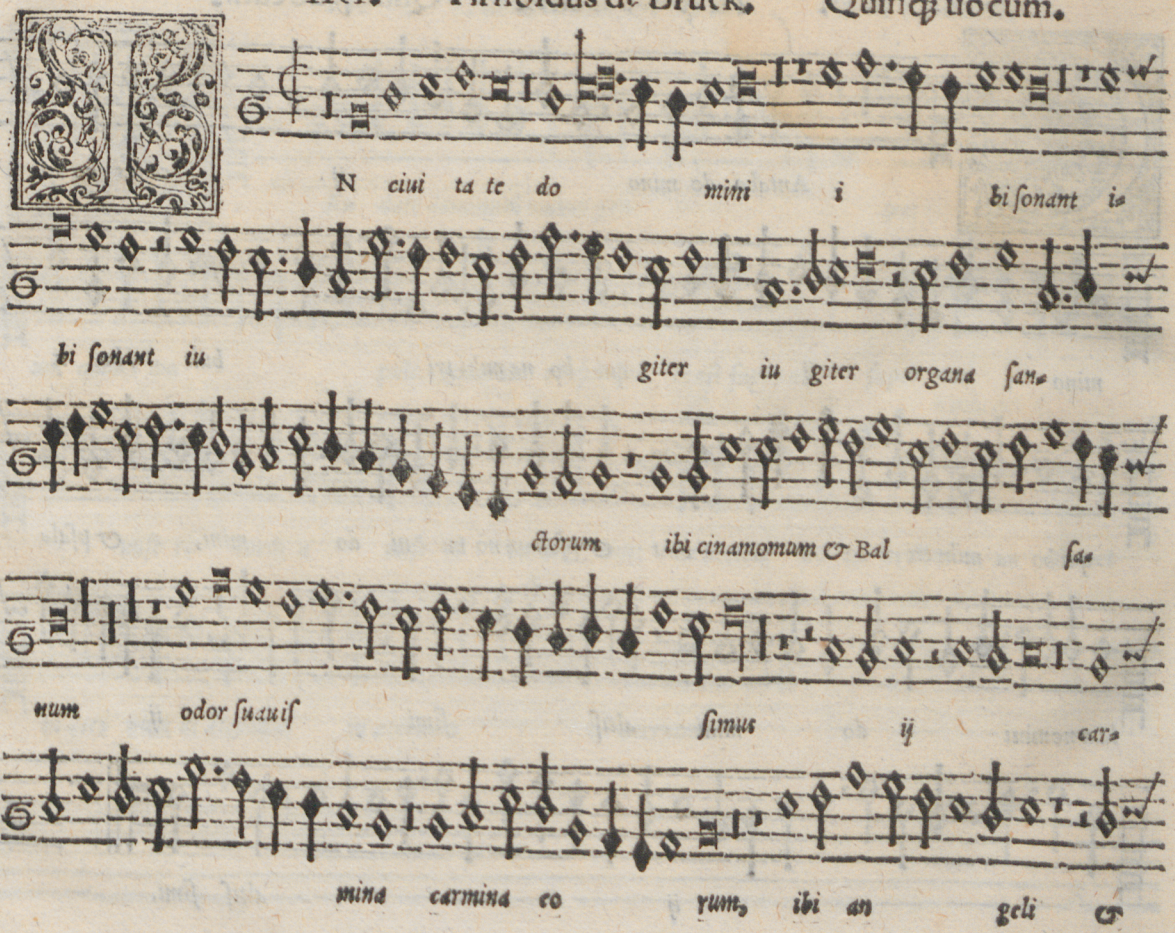
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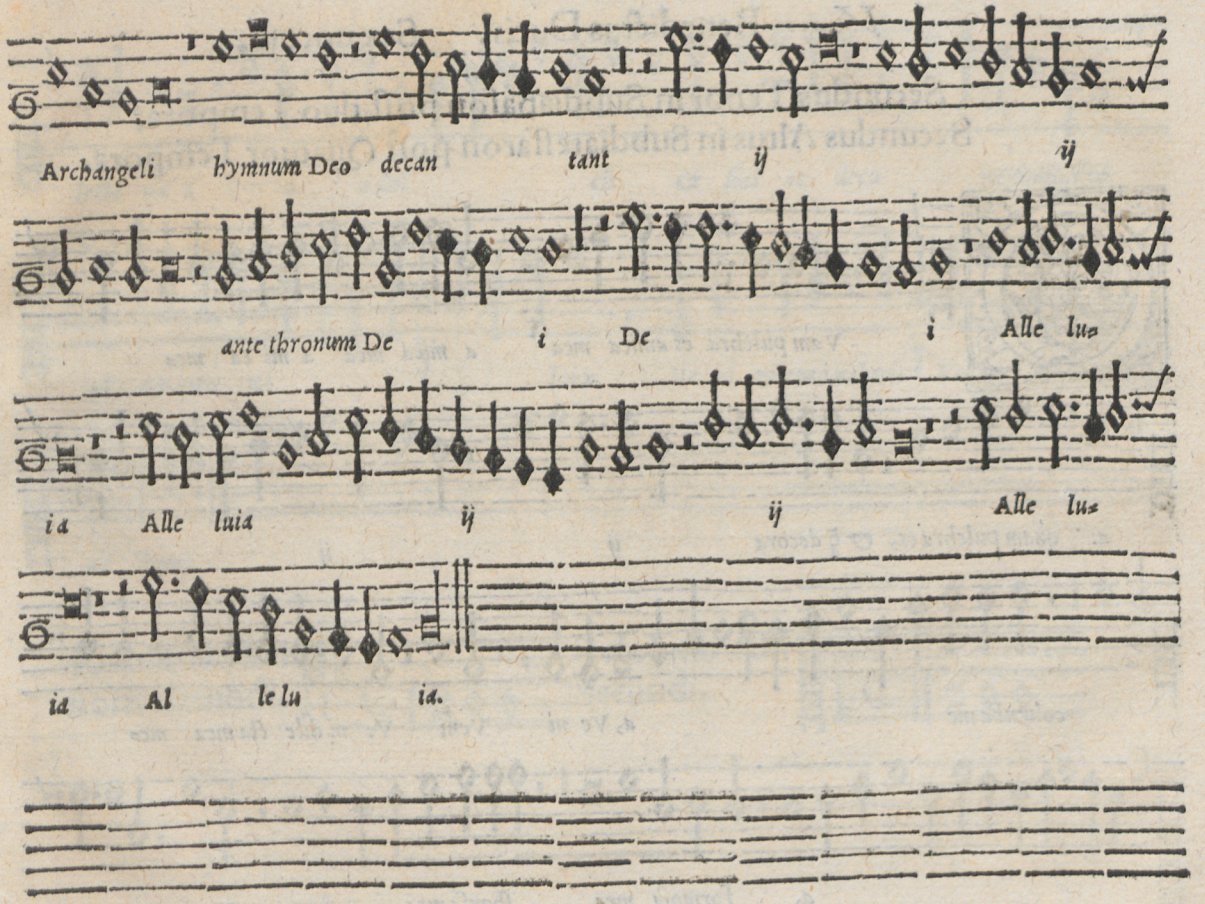
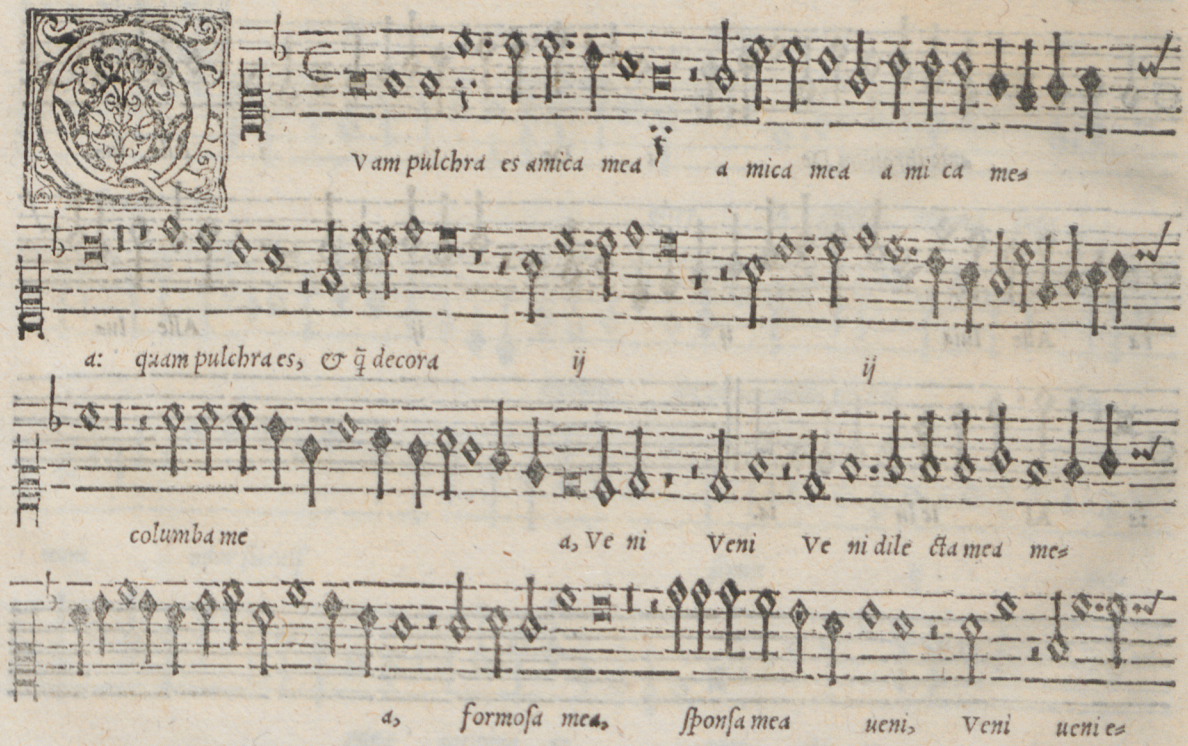
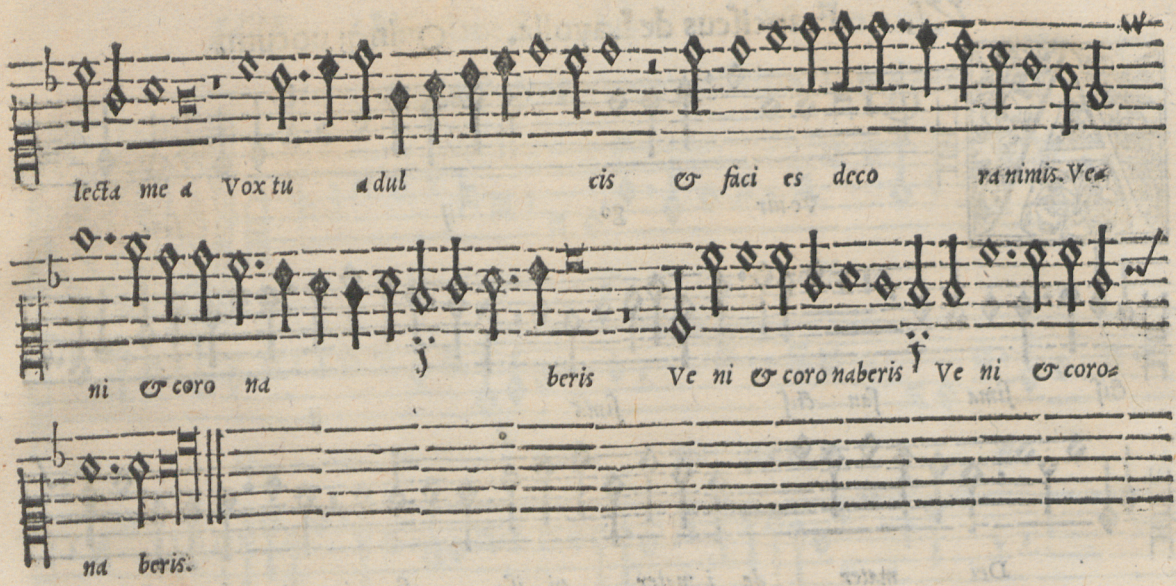
bi ſonant iu giter iu giter organa ſan
ctorum ibi cinamomum & Bal ſa
mum odor ſuauiſ ſimus ij car
mina carmina co rum, ibi an geli &


Archangeli hymnum Deo decan tant ij ij
ante thronum De i De i Alle lu=
ia Alle luia ij ij Alle lu=
ia Al le lu ia.

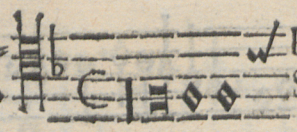
V. Benedictus Ducis. Sex uocum.

Secundus Tenor in Subdiapason post duo Tempora.
Secundus Altus in Subdiatessaron post Quatuor Tempora.

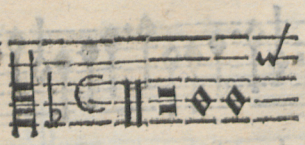




Resolutio Tenoris Secundi.

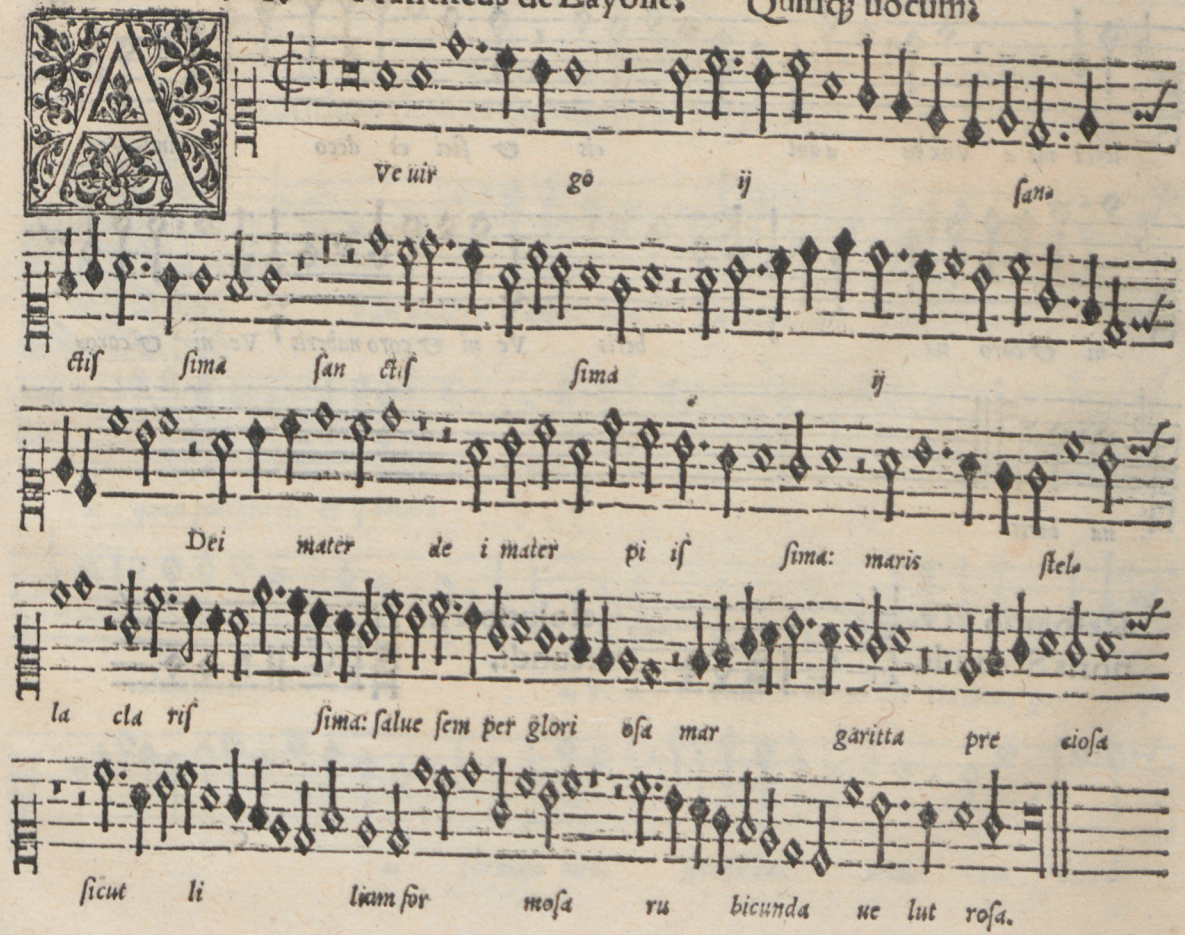


Resolutio Alti Secundi.



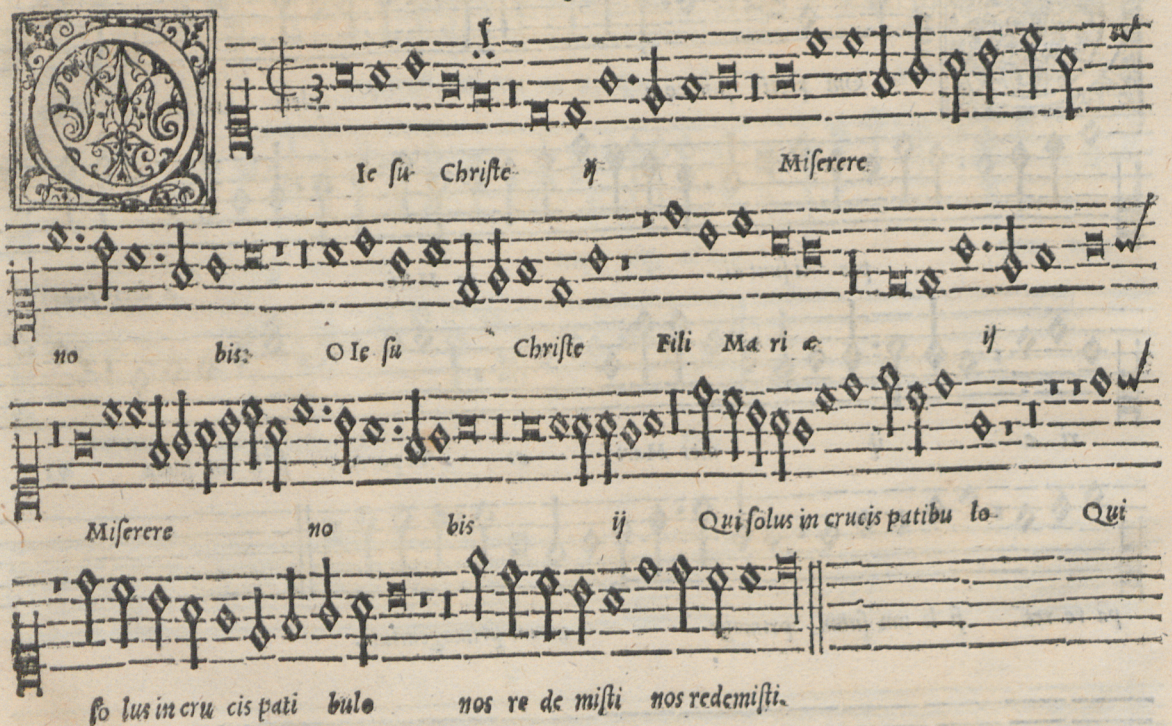
C

VI. Franciscus de Layolle. Quinq; uocum.

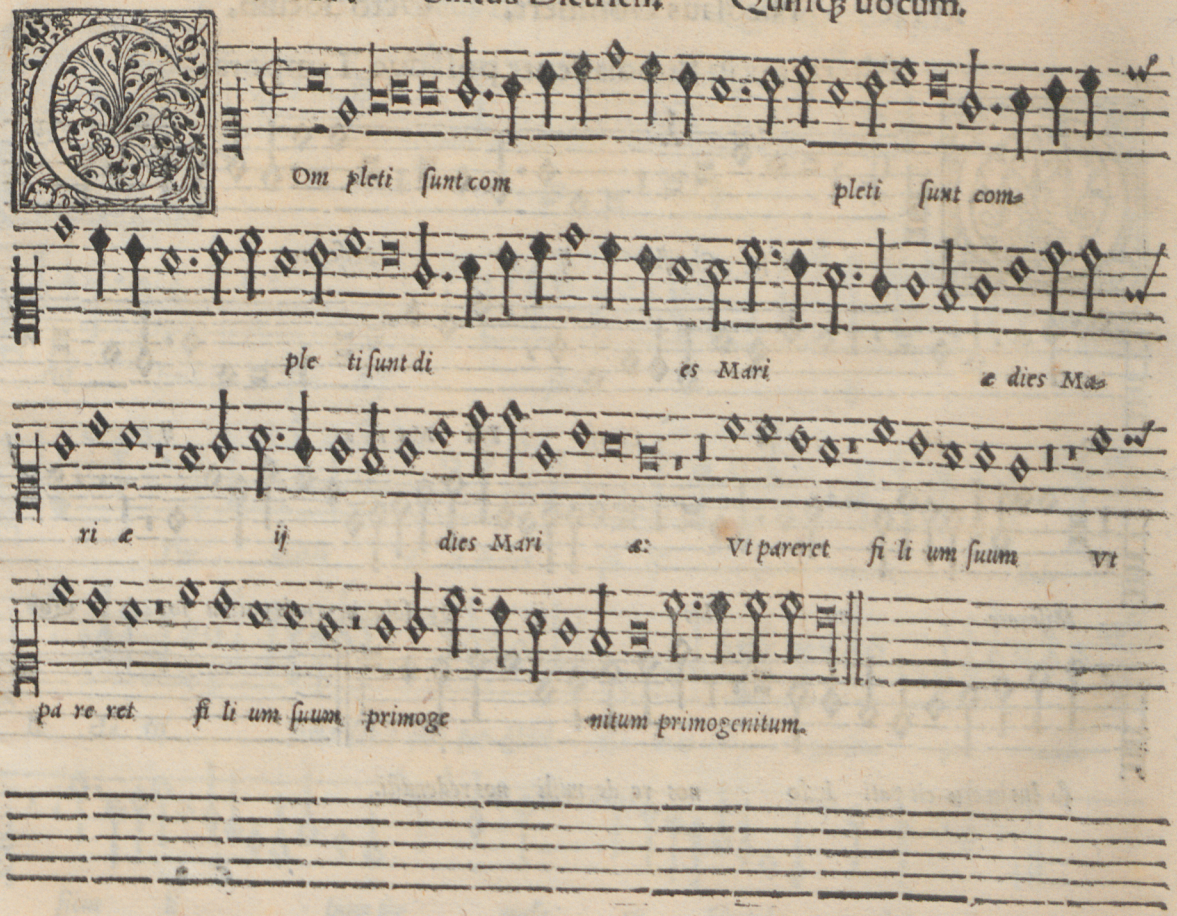


VII. Nicolaus Gombert. Octo uocum.

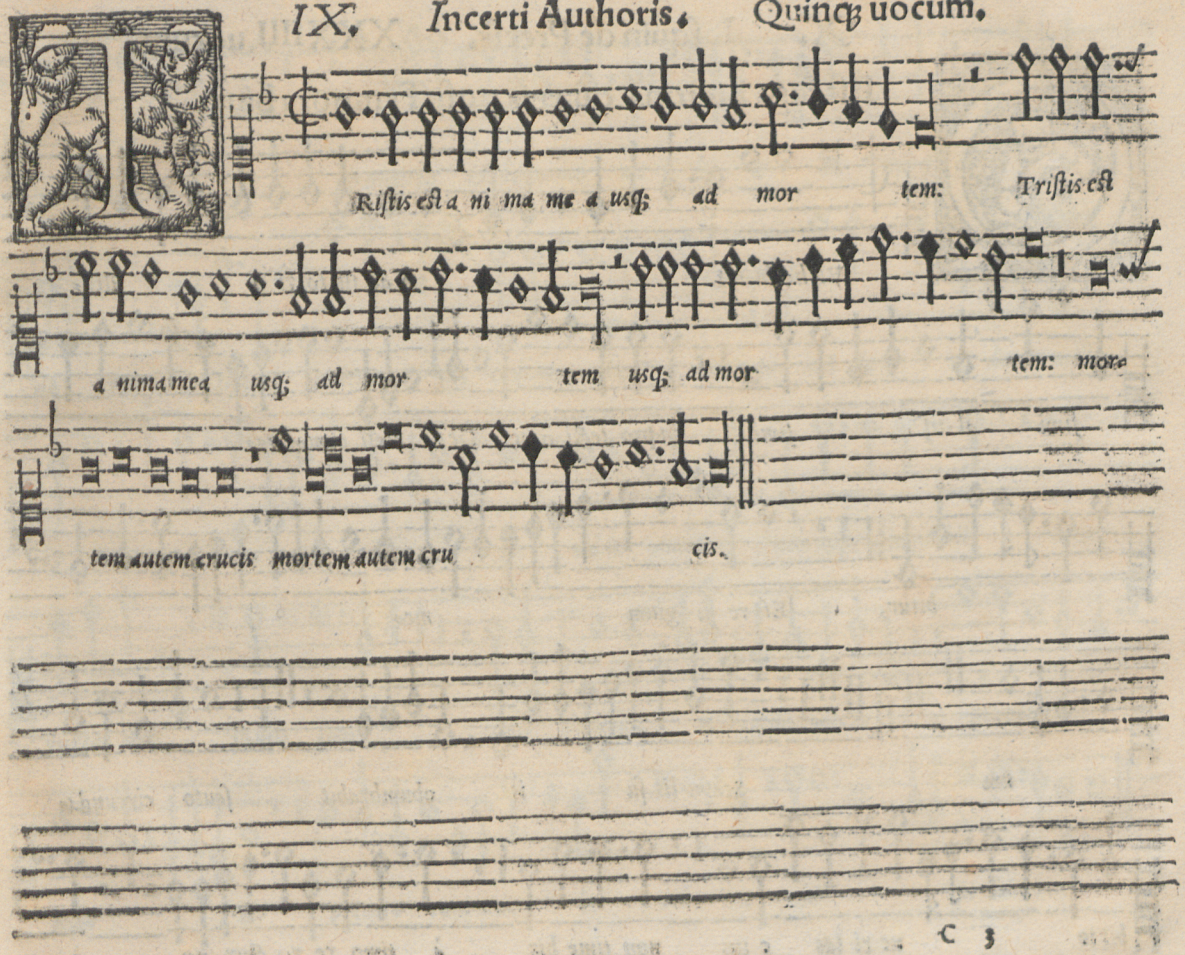
Altera uox in Subdiapente post duo Tempora.



VIII. Sixtus Dietrich. Quinq; uocum.

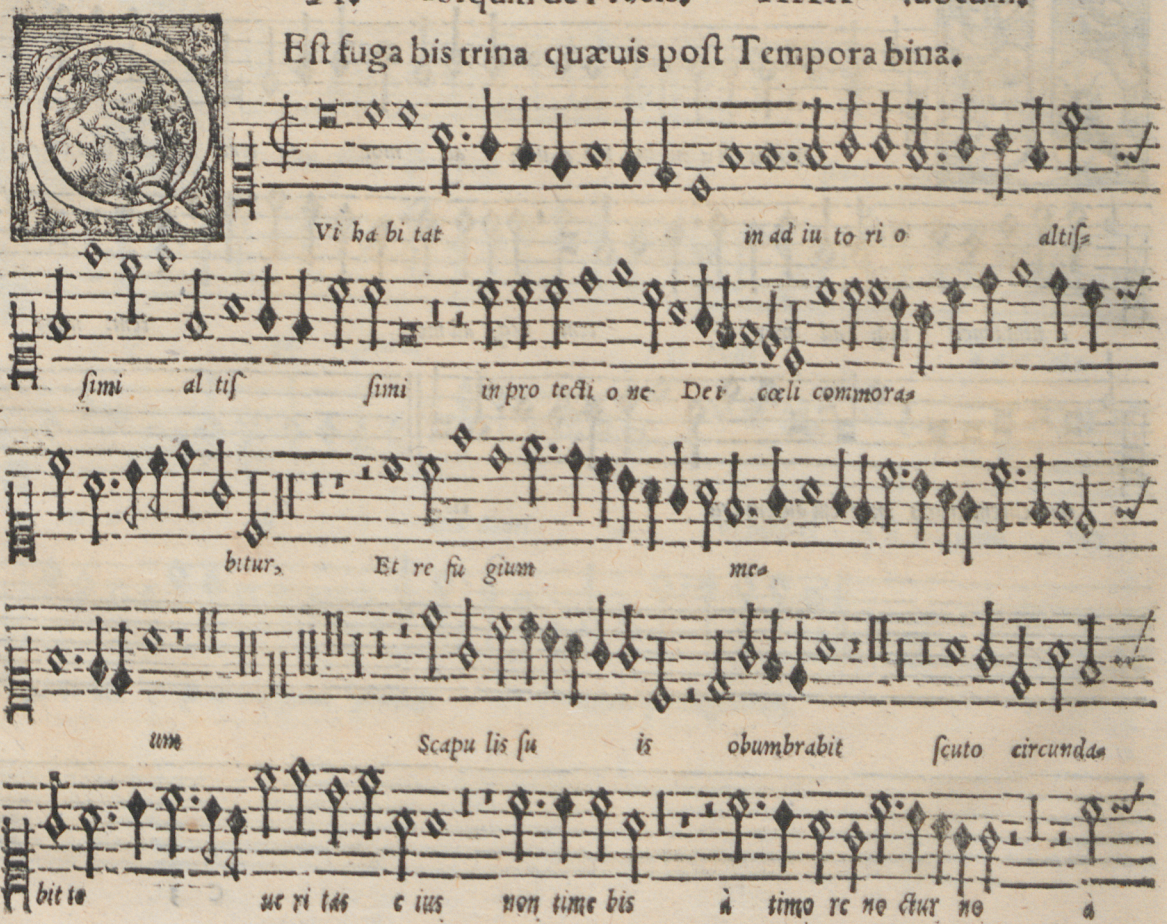


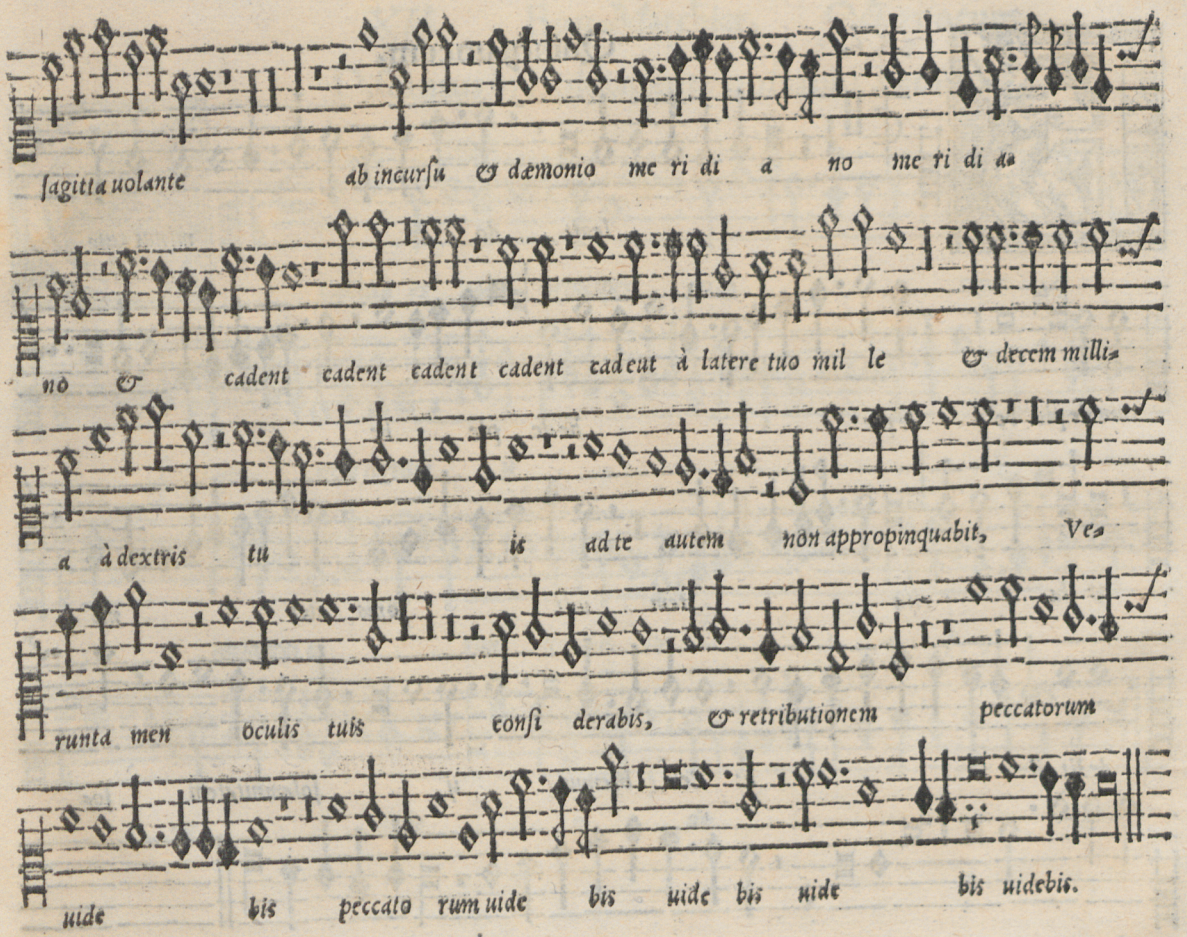
IX. Incerti Authoris, Quinq; uocum.



X. Iosquin de Preefs. XXXIIII. uocum.

Est fuga bis trina quæuis post Tempora bina.

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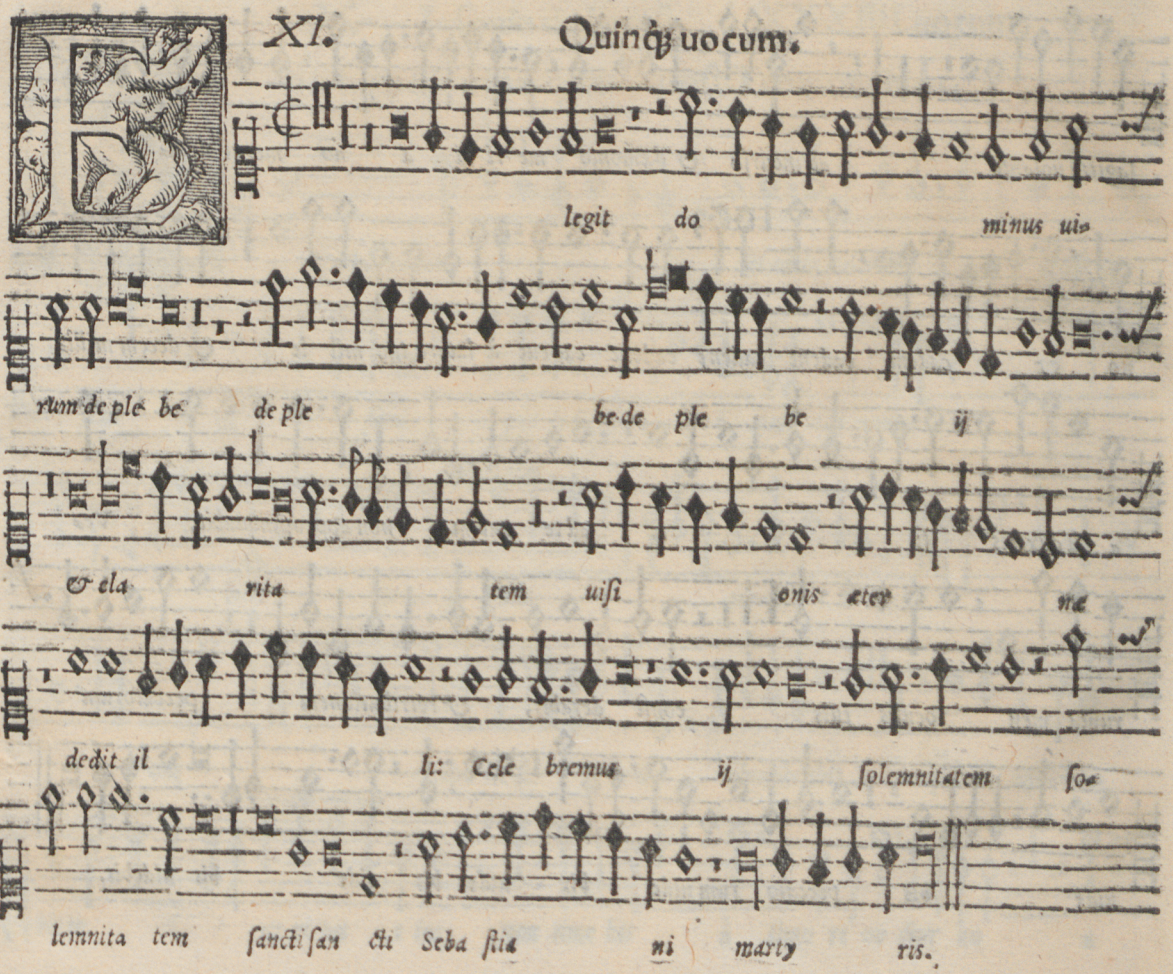
XI. Quinq; uocum.
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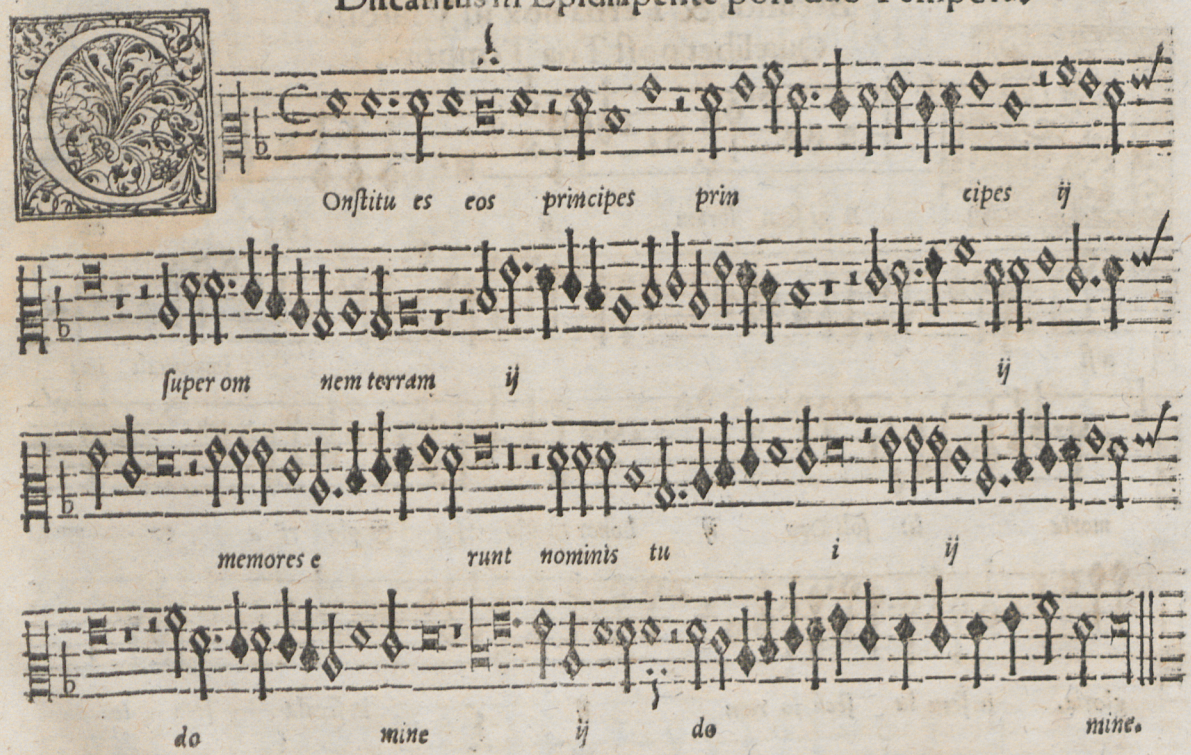
lemnita tem ſancti ſan cti Seba ſtia ni marty ris.

XII. Bon Marchier. Octo uocum.

Diſcantus in Epidiapente poſt duo Tempora.



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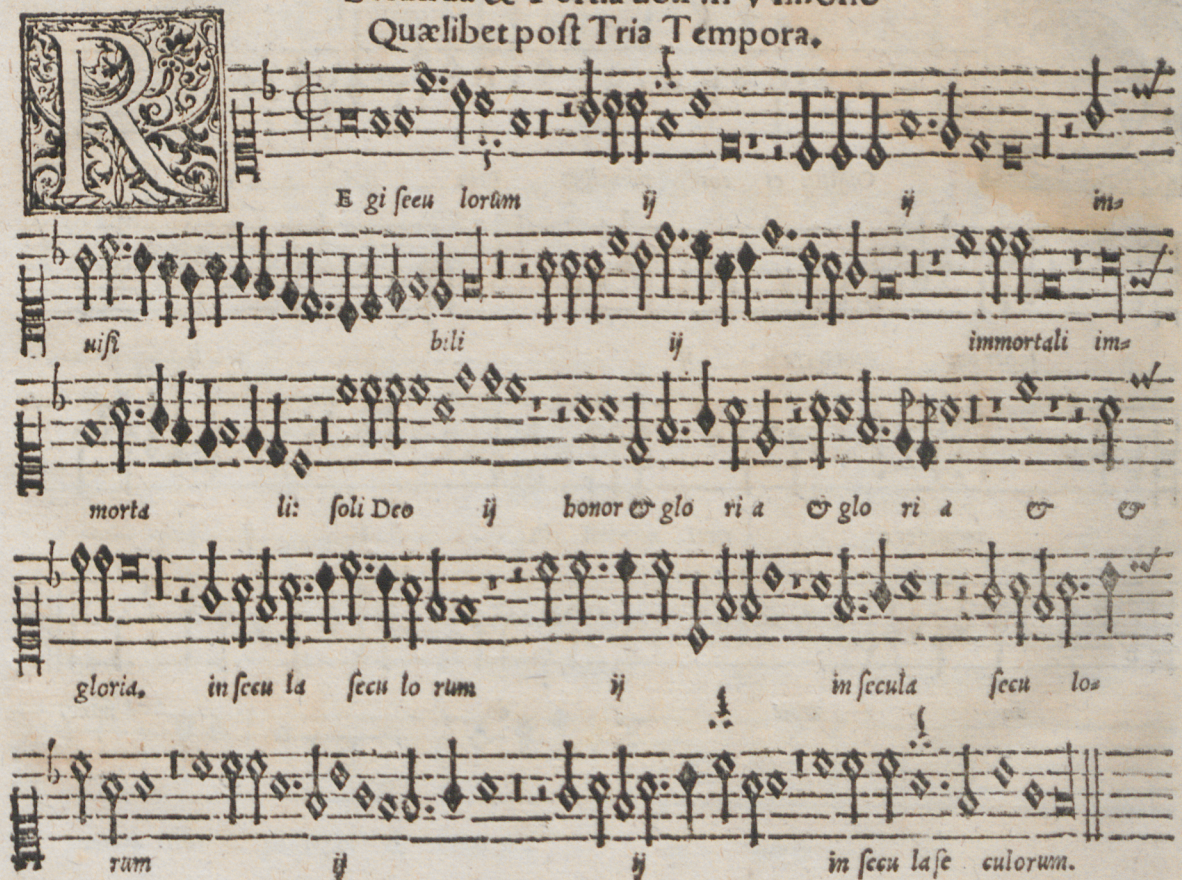
XIII. Paulus Cadeac. XII. uocum.

Secunda & Tertia uox in Vniſono
Quælibet poſt Tria Tempora.



XIIII. Iosquin de Preess. Quinq; uocum.



Pater om ni potens ij

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ij precibus si flecte ris ul-

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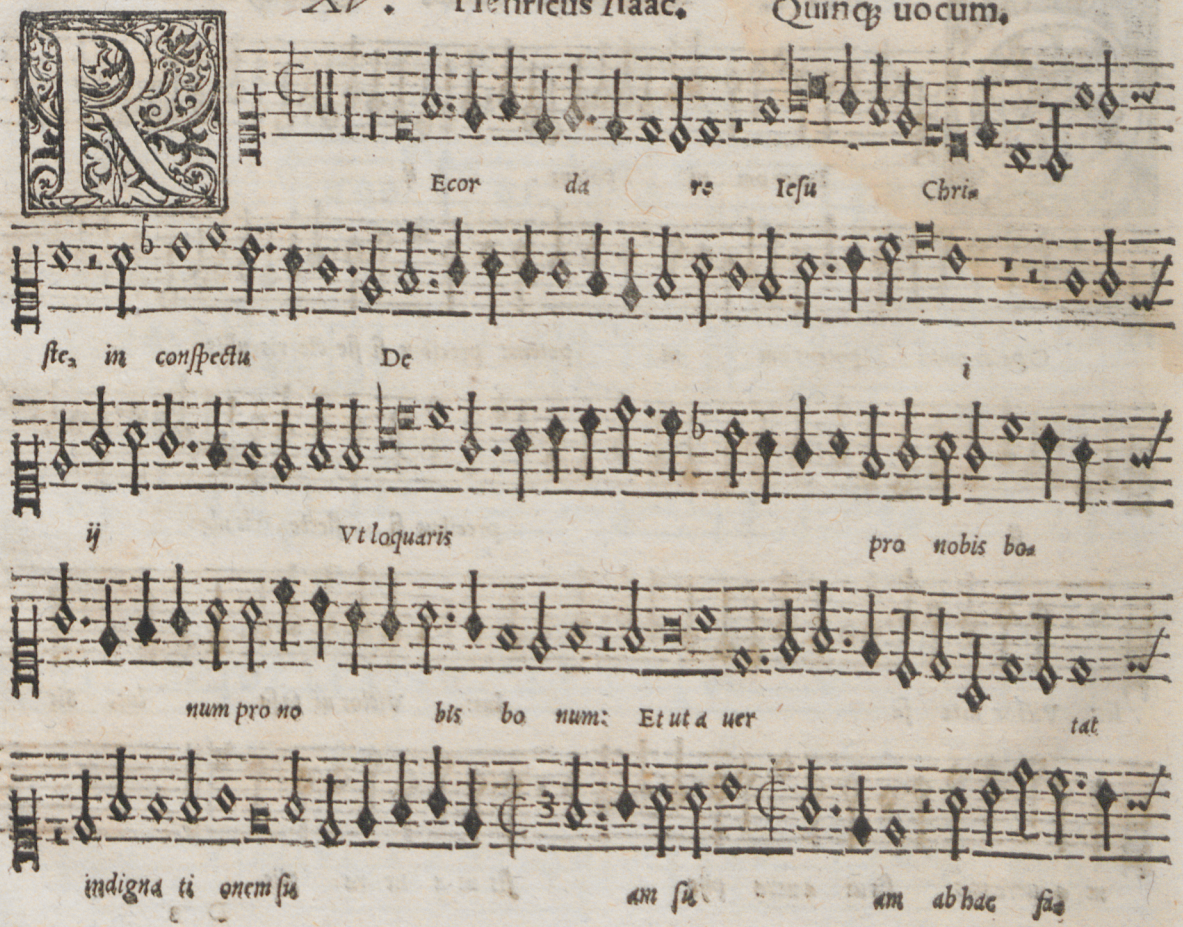

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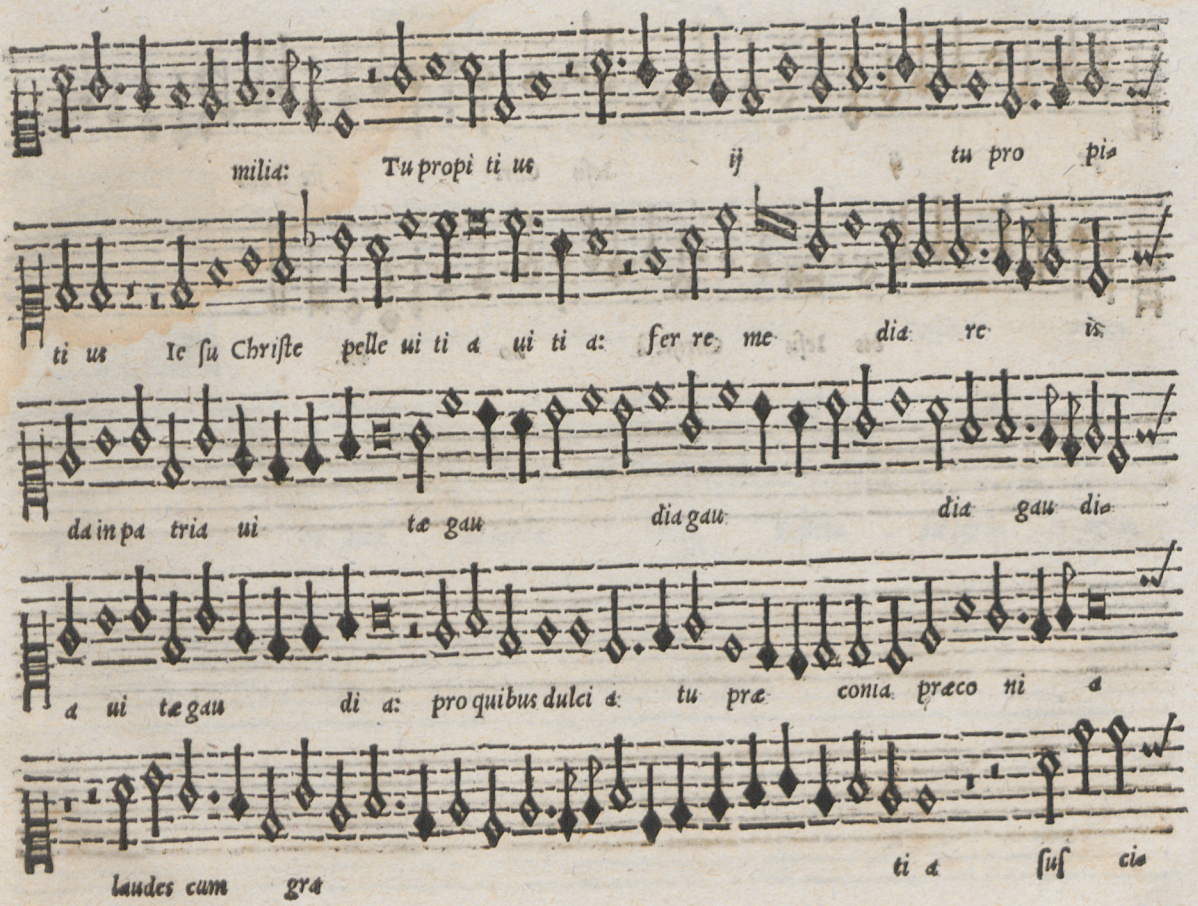

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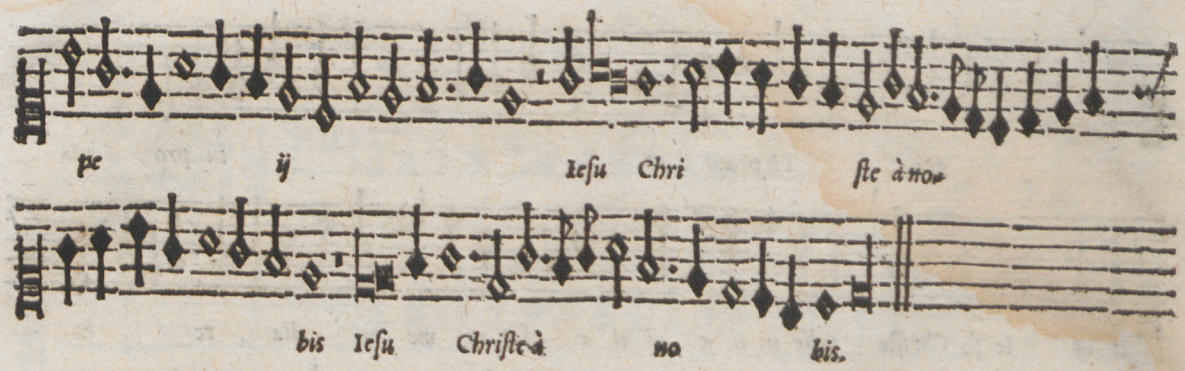
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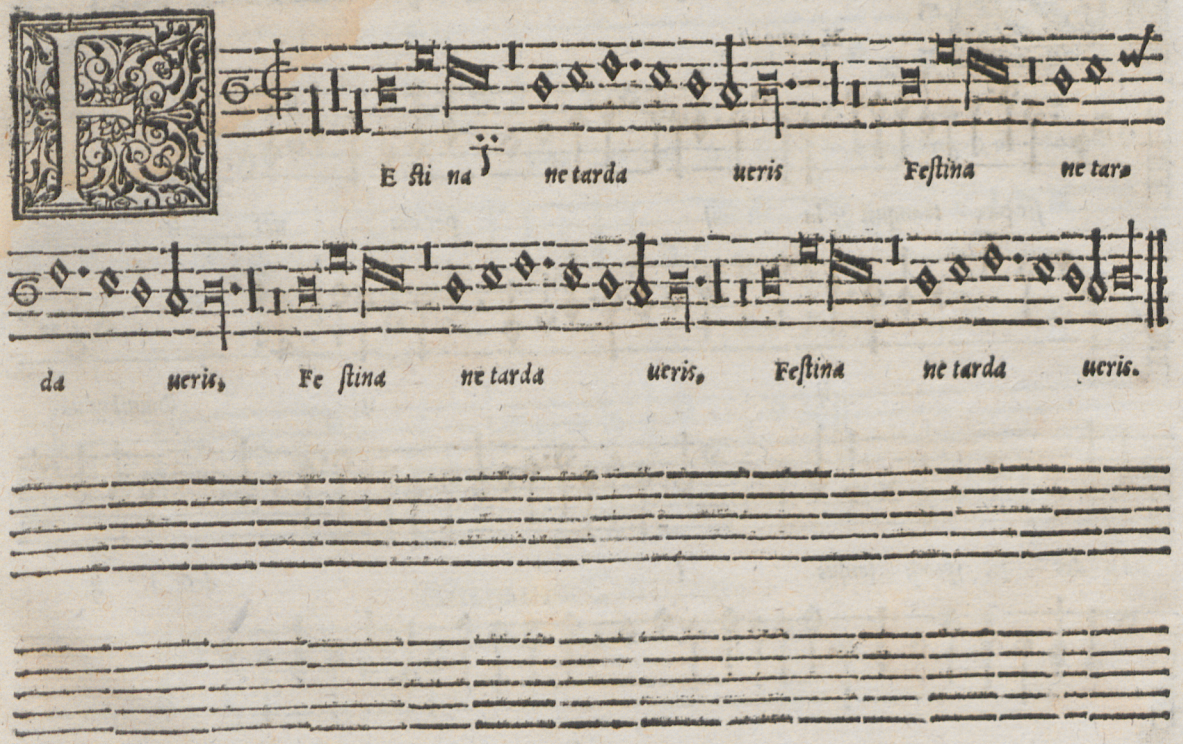
bis Ieſu Chriſte à no bis.

XVI. Quinq; uocum.

Secundus Discantus in Hyperdiatessaron: post Tria Tempora.



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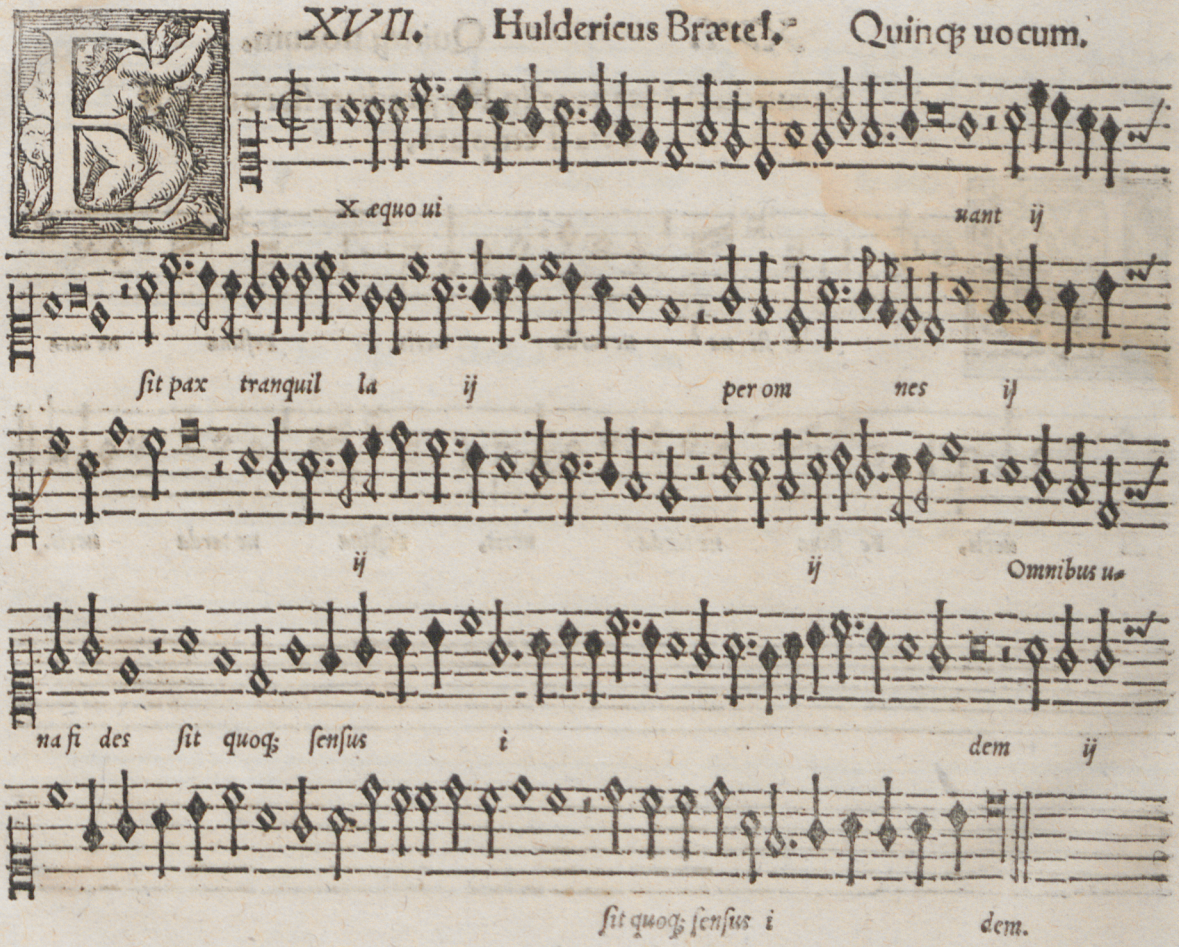
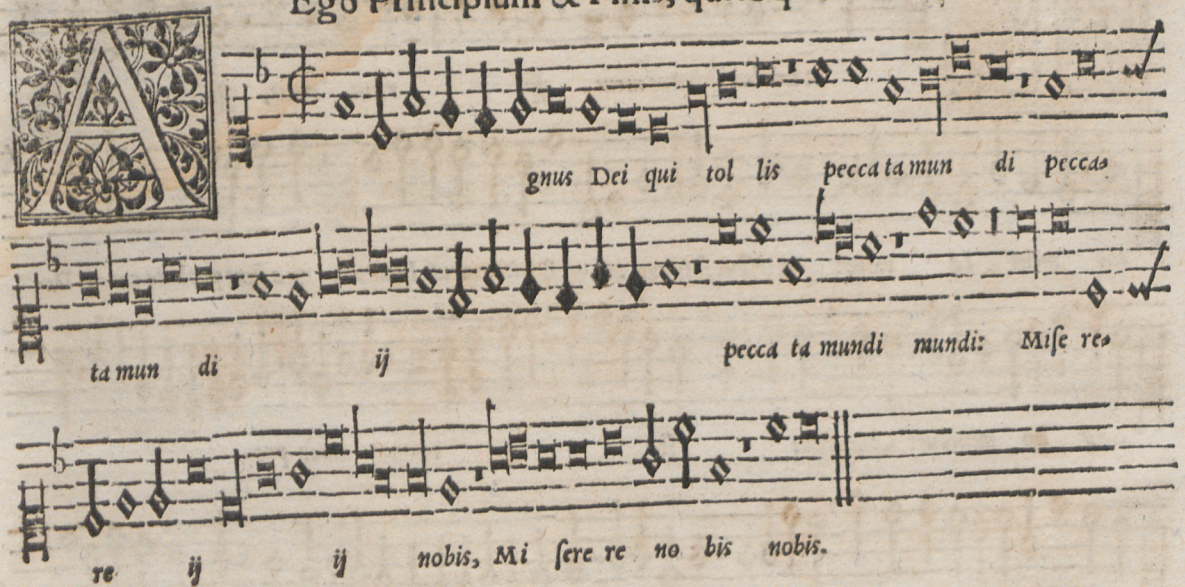
XVII. Huldericus Brætel. Quinq; uocum.



XVIII. Benedictus Ducis, Octo uocum.

Canon:

Ego Principium & Finis, qui loquor uobis.



Altera uox Cancrizat.

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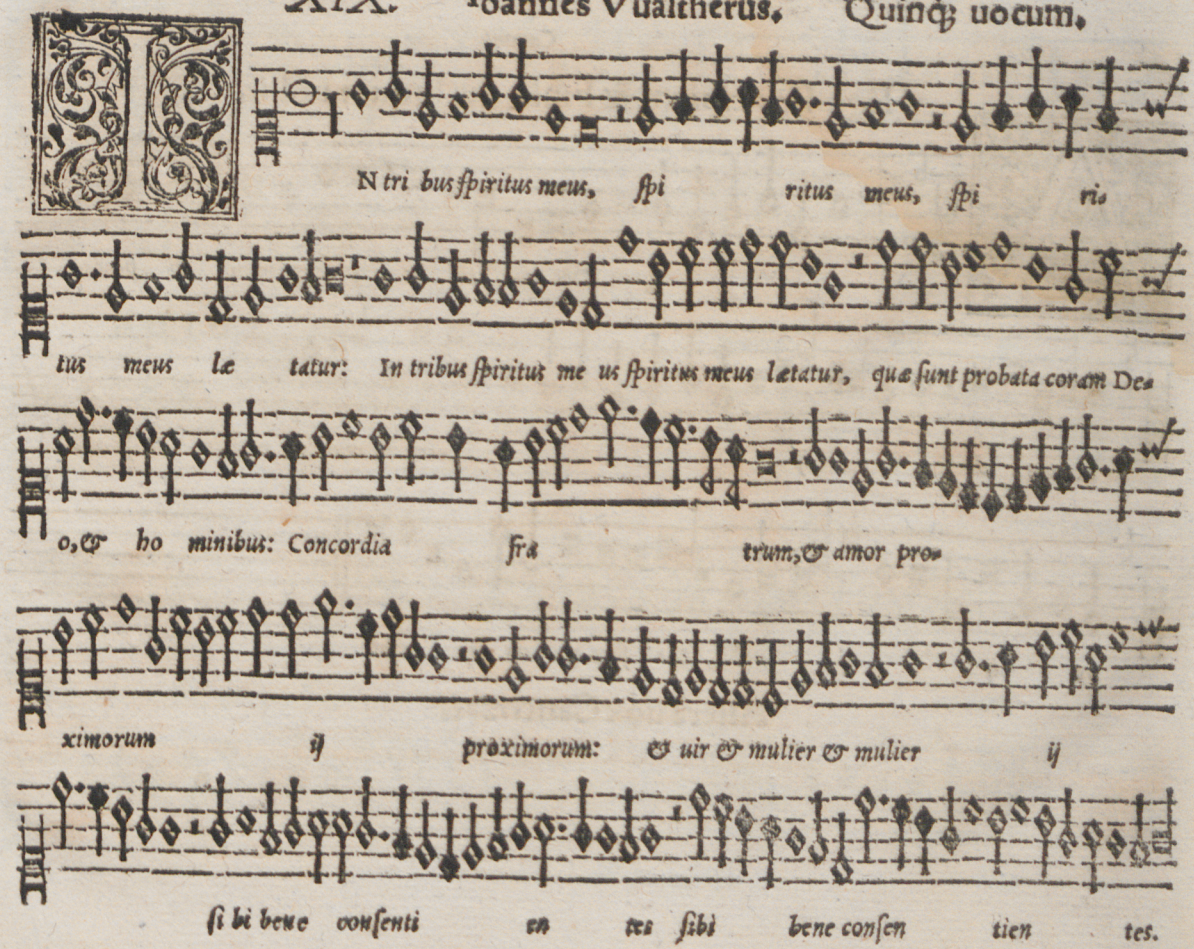
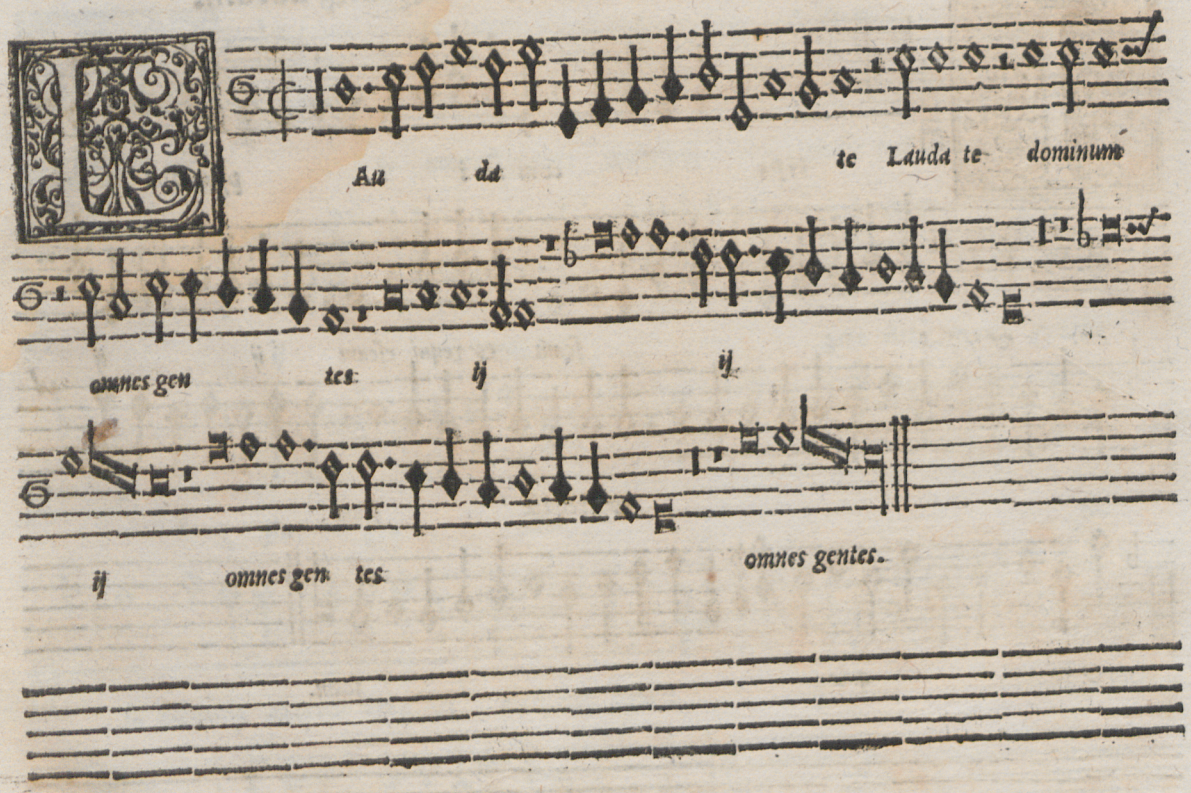
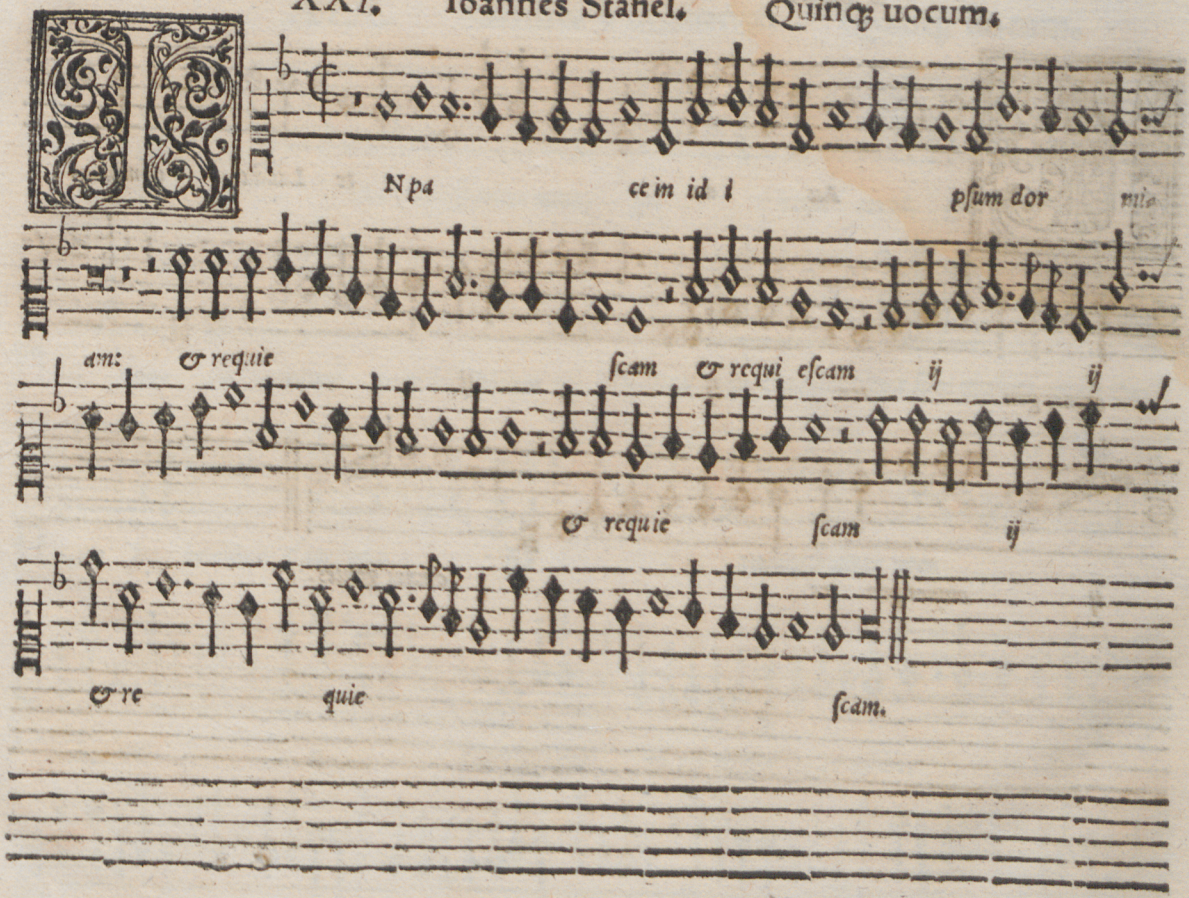
XIX. Ioannes Vualtherus. Quinq; uocum.




Au da te Lauda te dominum
omnes gen tes ij ij
ij omnes gen tes omnes gentes.

XXI. Ioannes Stahel. Quinq; uocum.



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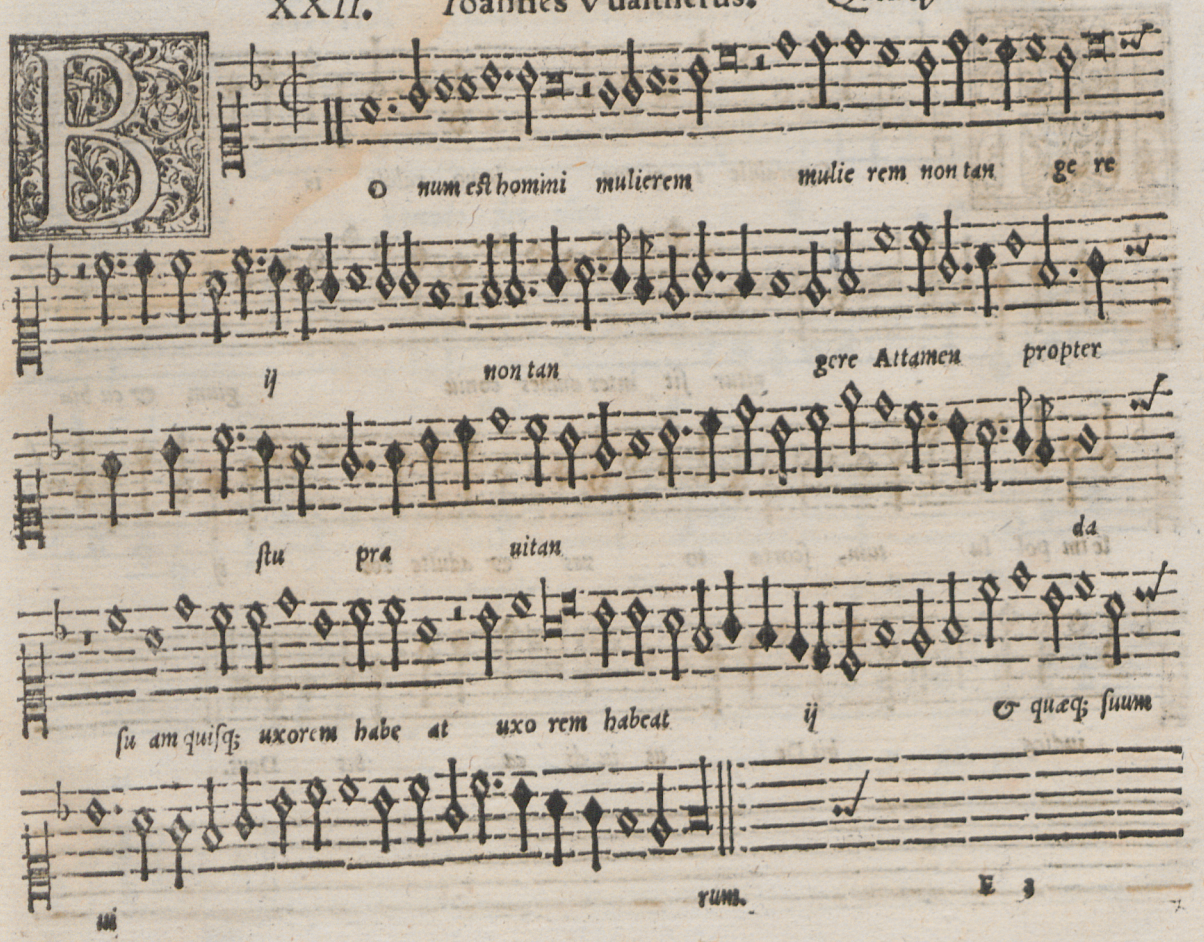
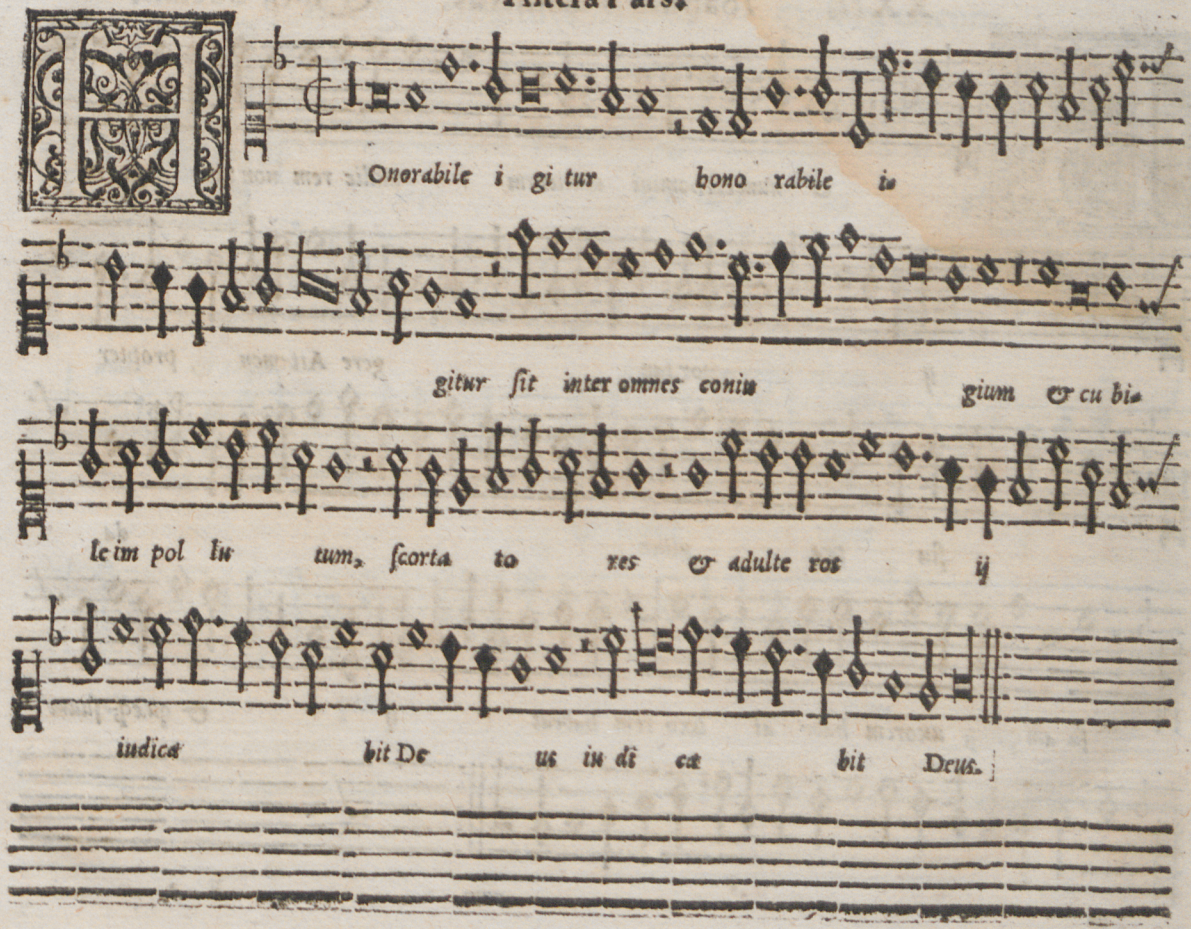
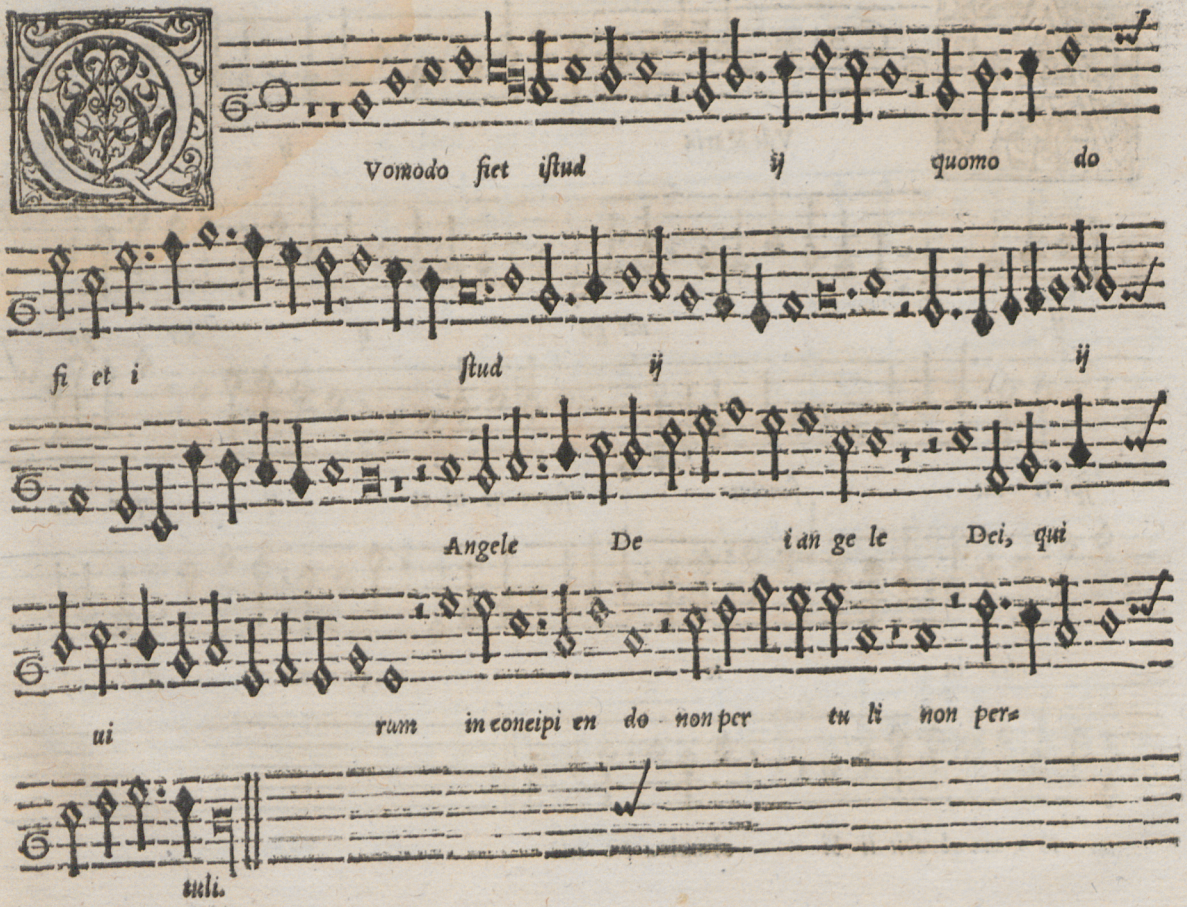

O num eſt homini mulierem mulie rem non tan ge re
ij non tan gere Attamen propter
ſtu pra uitan da
ſu am quiſq; uxorem habe at uxo rem habeat ij & quæq; ſuum
rum.

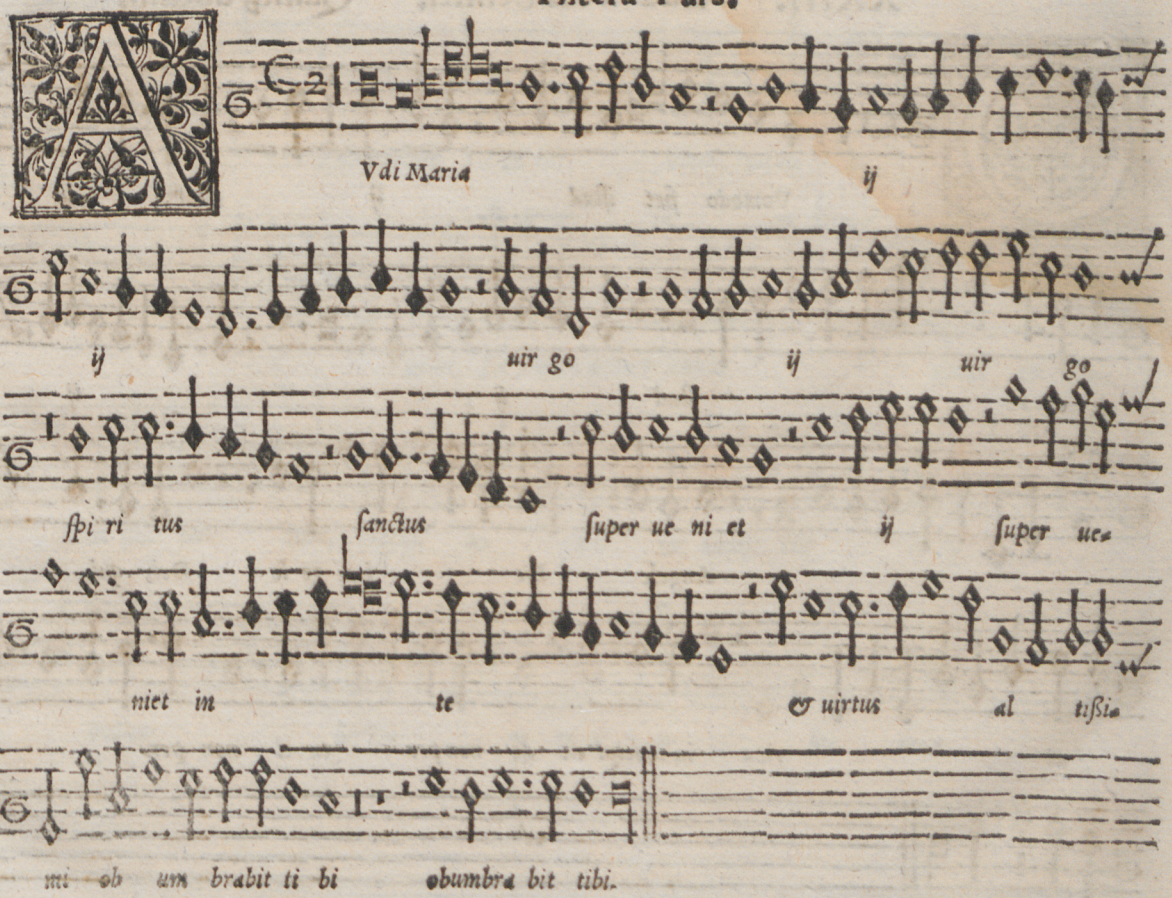
Altera Pars.


Onorabile i gi tur bono rabile is
gitur sit inter omnes conius gium & cu bi
le im pol lu tum, scorta to res & adulte ros ij
iudica bit De us in di ca bit Deus.

XXIII. Ludouicus Senffel. Quinq; uocum.



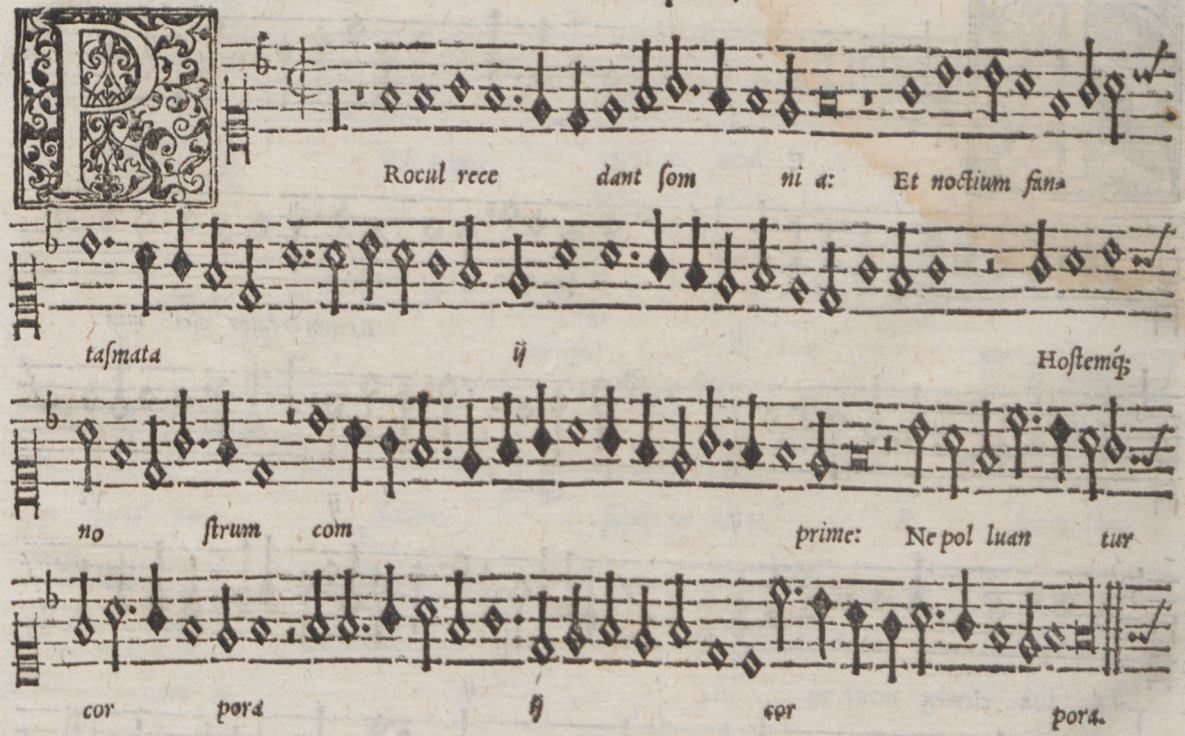
Altera Pars.


Vdi Maria ij
ij uir go ij uir go
ſpi ri tus ſanctus ſuper ue ni et ij ſuper ue
niet in te & uirtus al tiſſi
mi ob um brabit ti bi obumbra bit tibi.

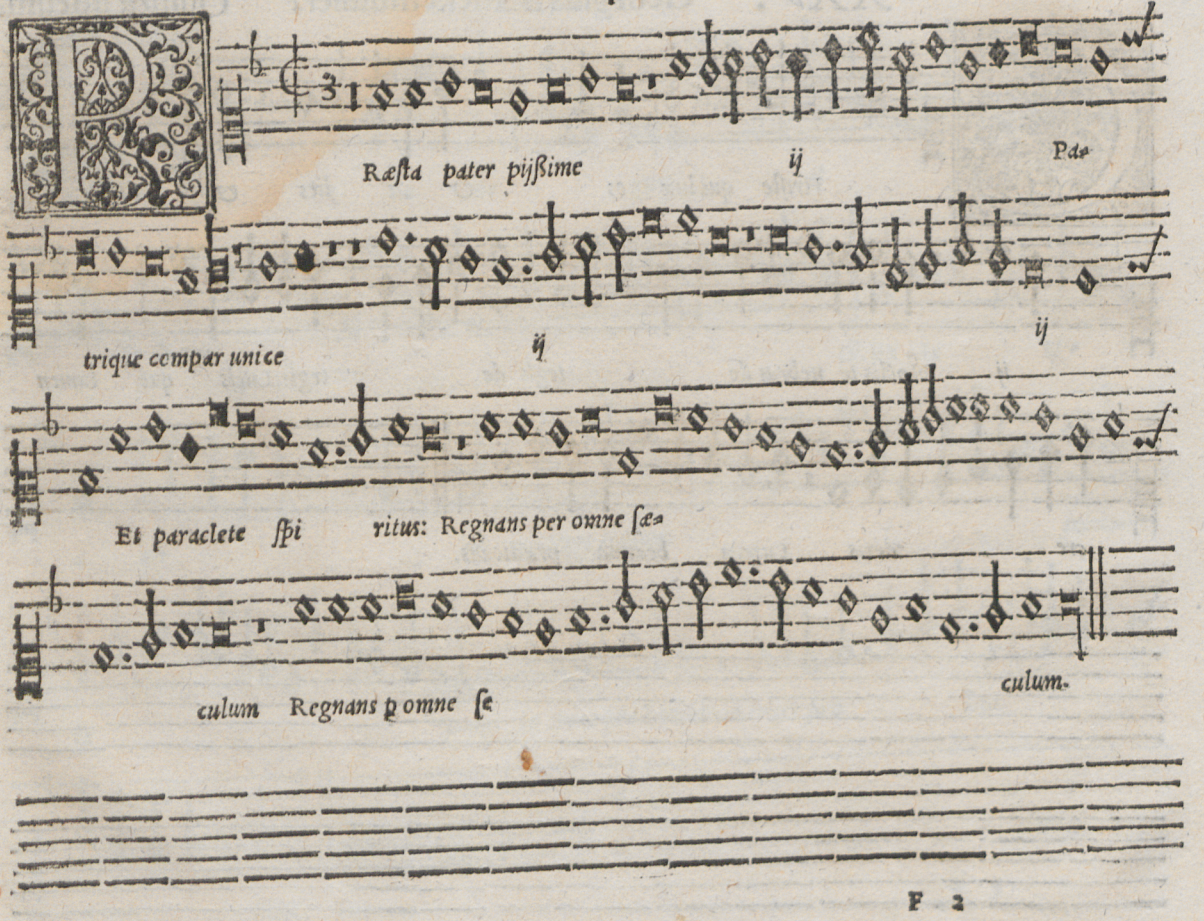


E lucis an te ter minum:
Rerum creator poſci mus
Vt
ſo lita clemen tia
Sis præſul ad cu ſtodiam.

Secunda pars.



Tertia pars.



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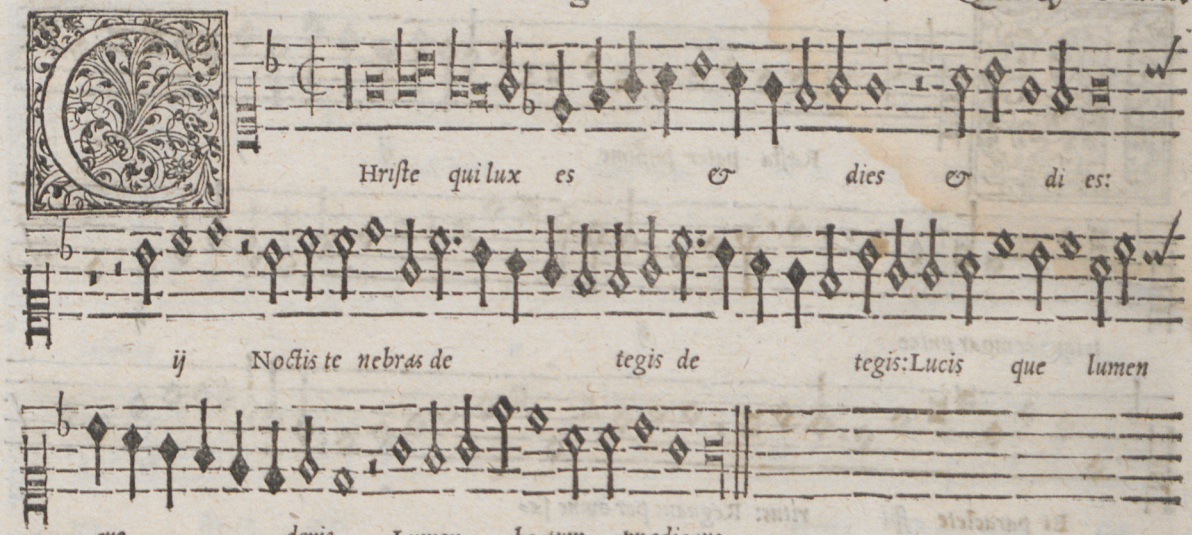
XXV. Georgius Blanckenmuller. Quinq; uocum.



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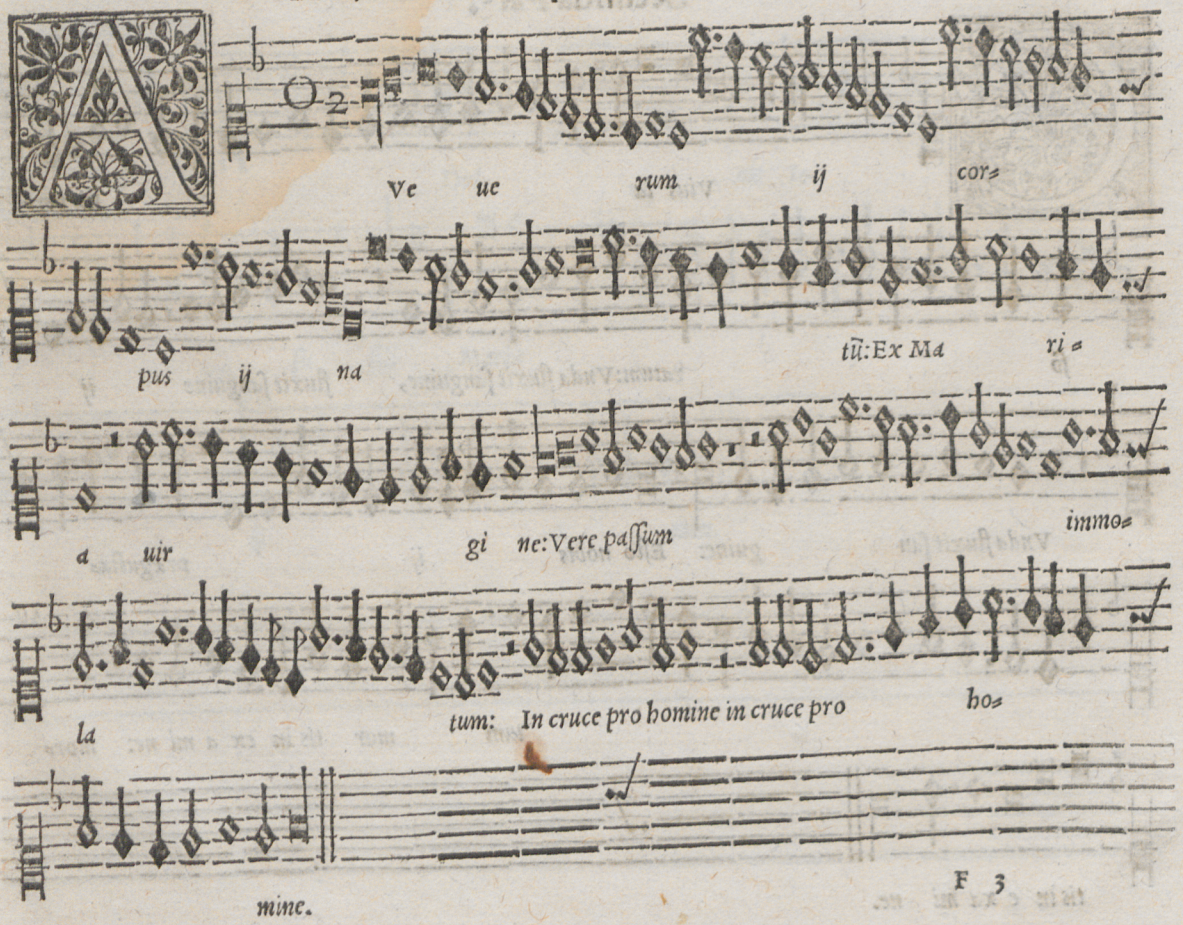

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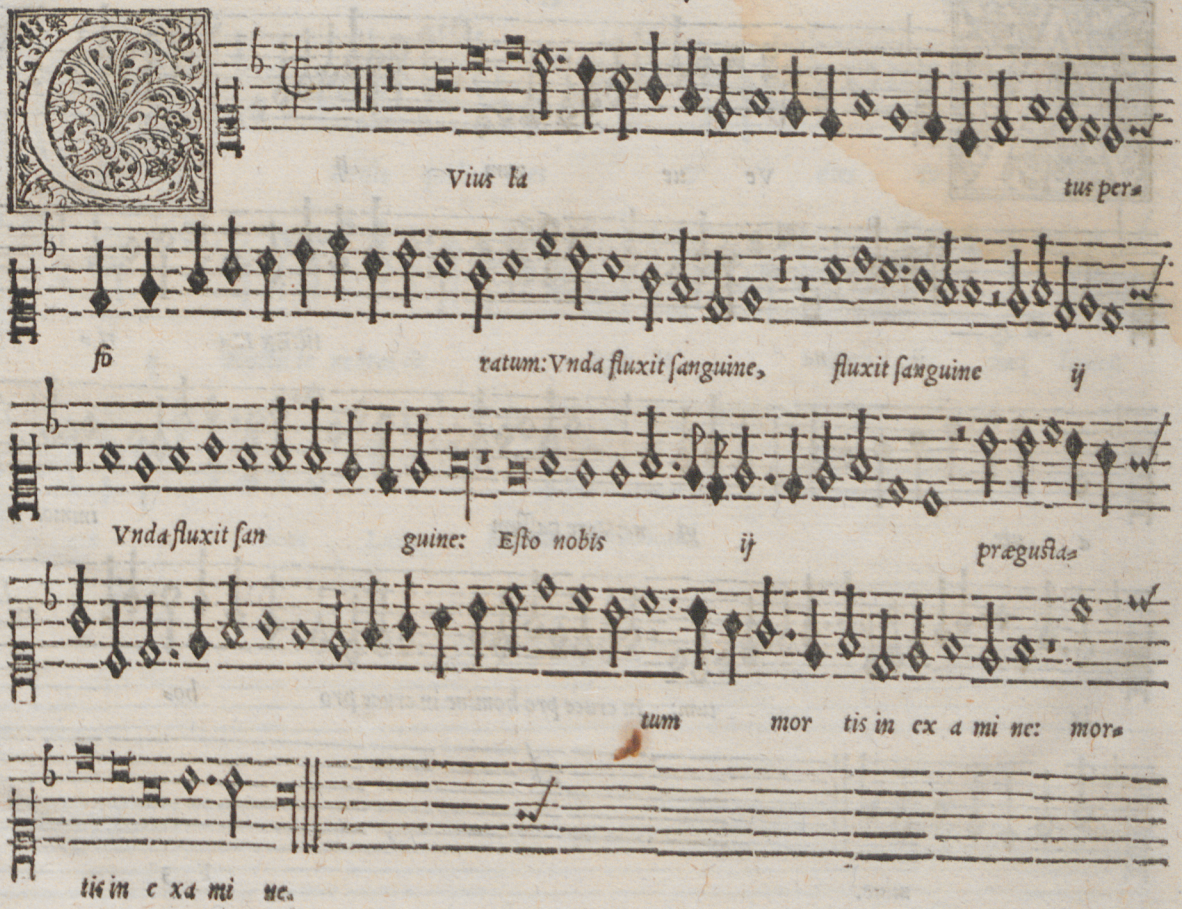
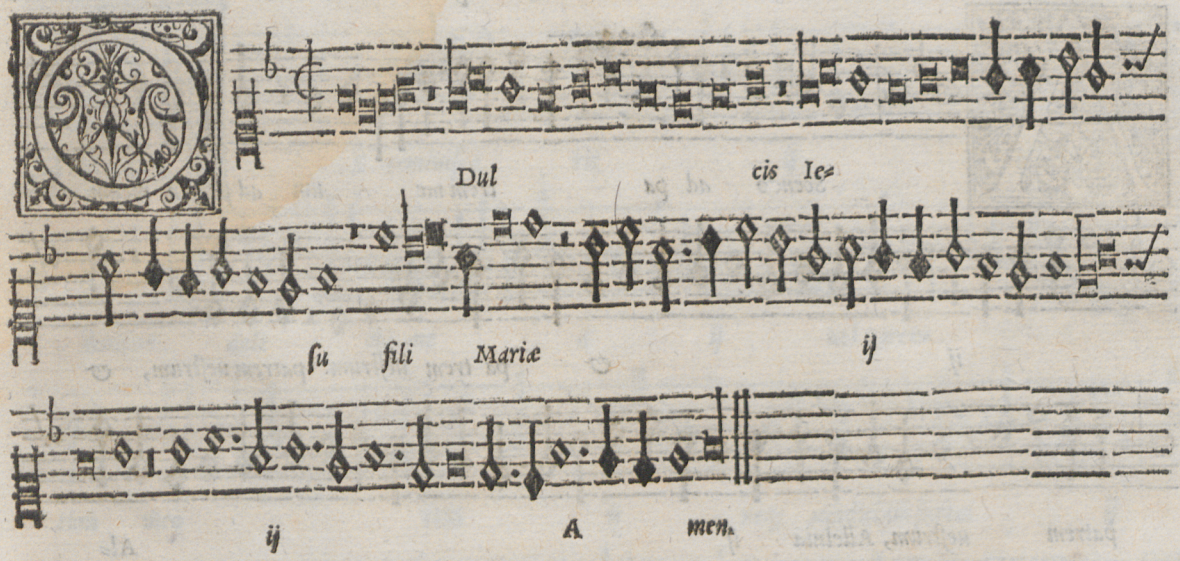
Secunda Pars.



Tertia Pars.



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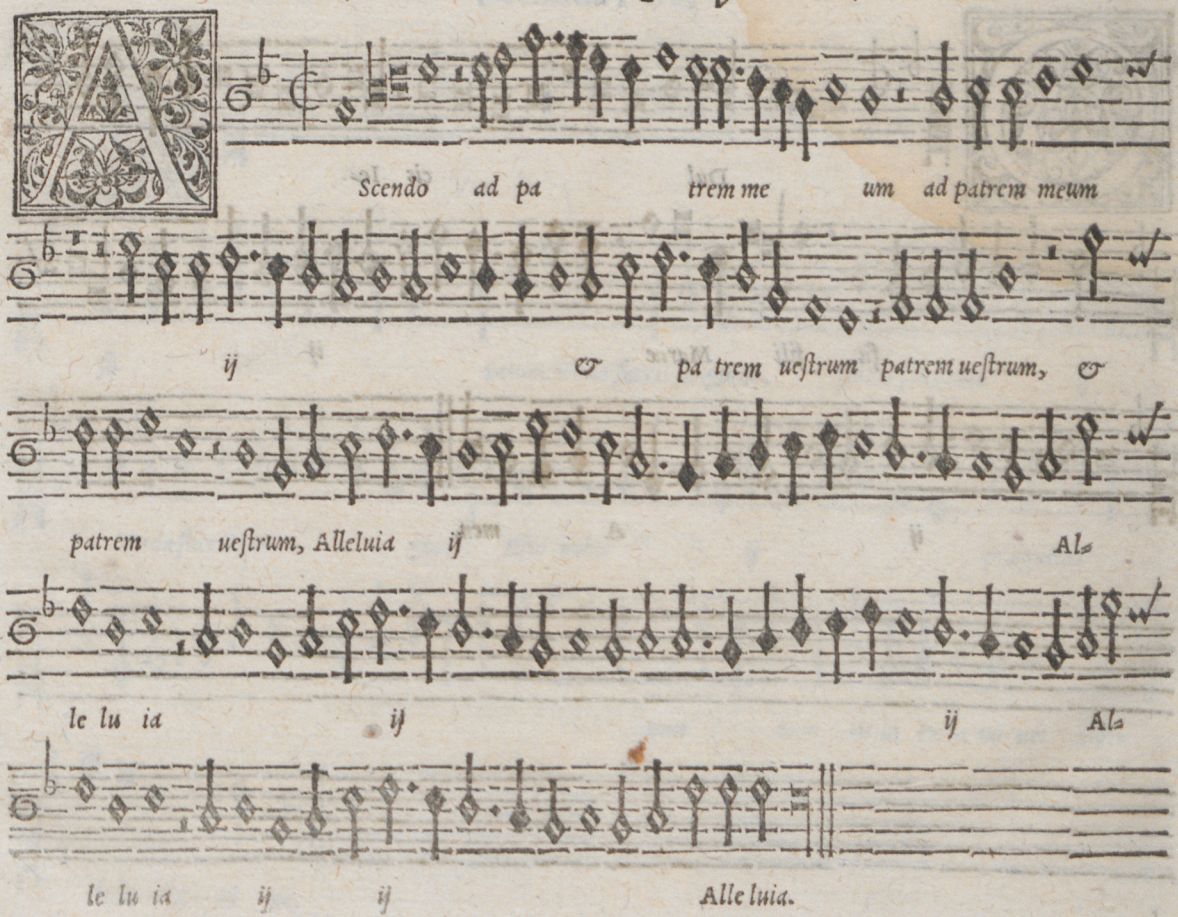
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0191

XXVII. Quinq; uocum.



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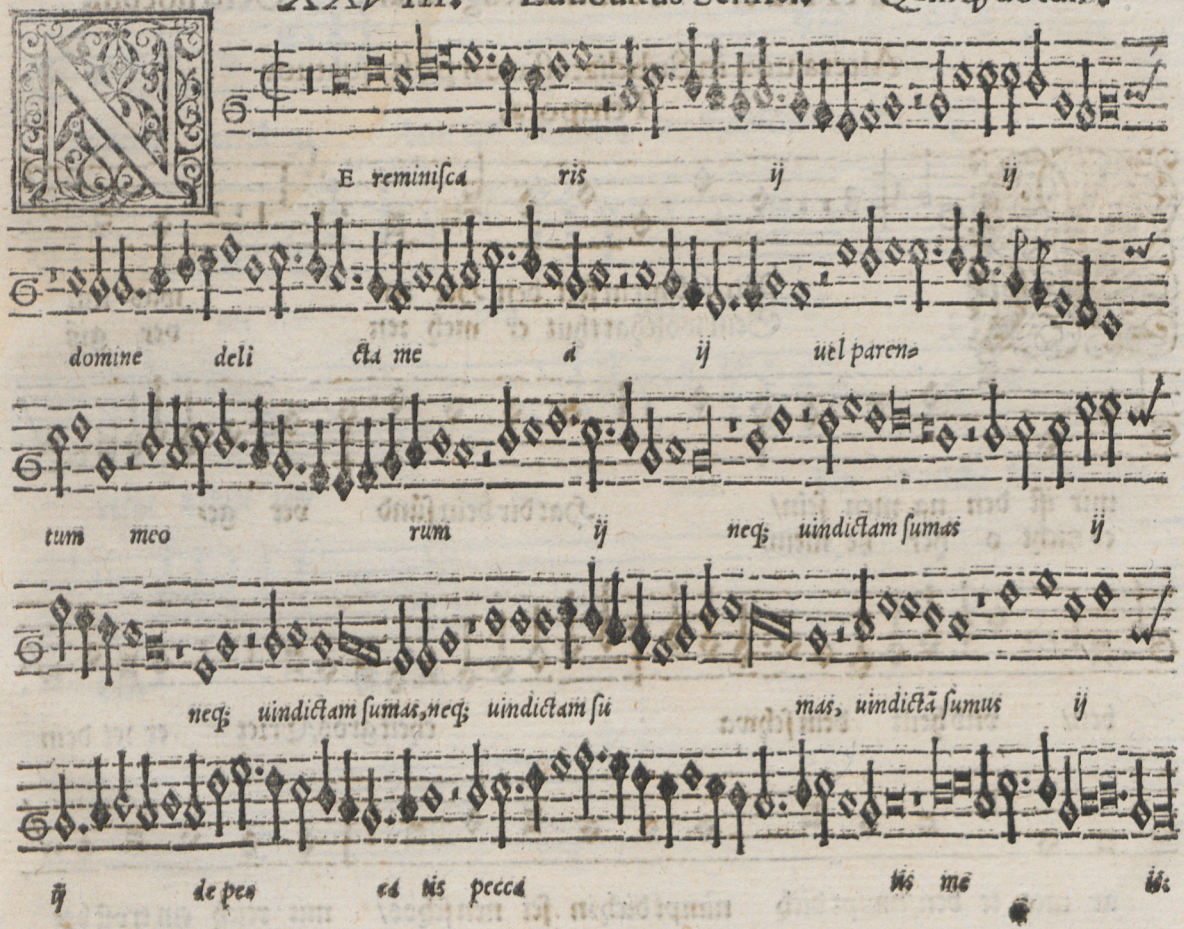
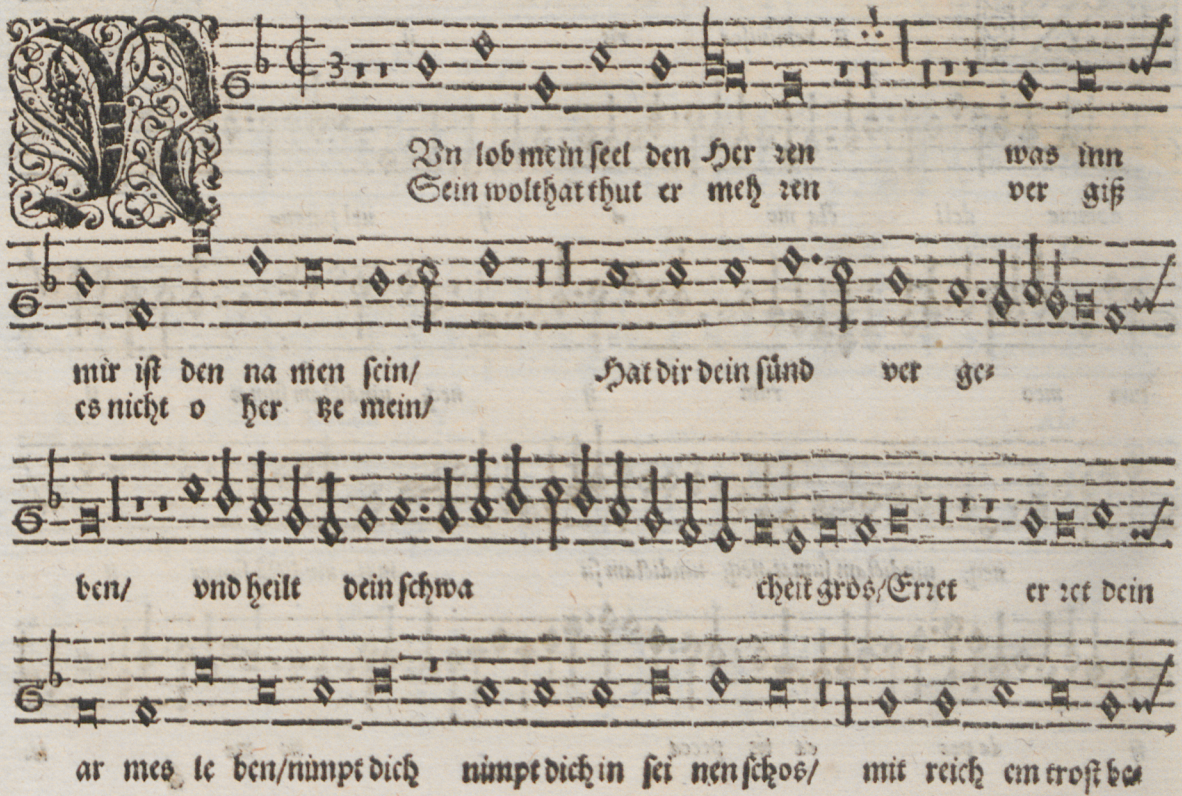
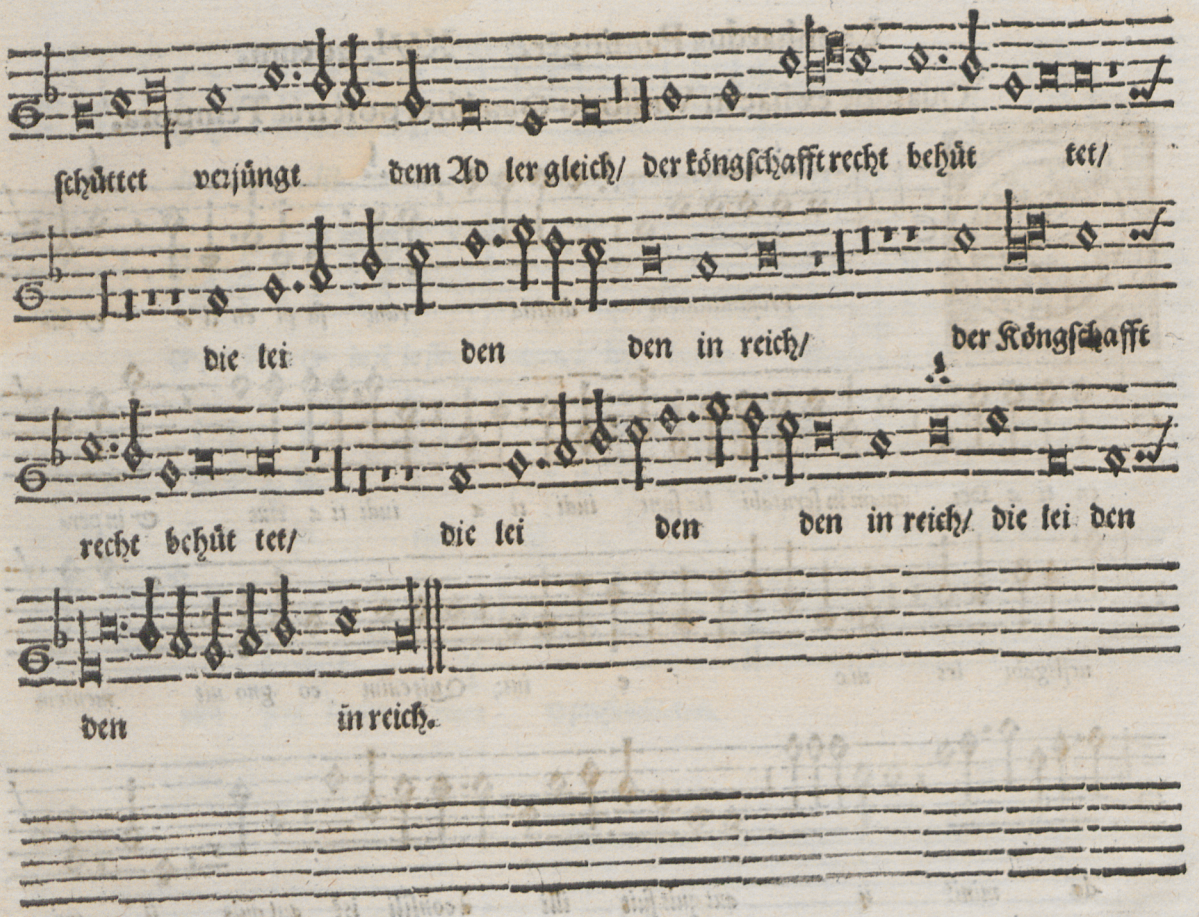
XXVIII. Ludouicus Senffel. Quinq; uocum.



Altera uox in Subdiatessaron post quatuor Tempora.





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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0195

Leonhardus Paminger. XVI. uocum.

Quatuor ex hac in Vniſono Quælibet poſt tria Tempora.

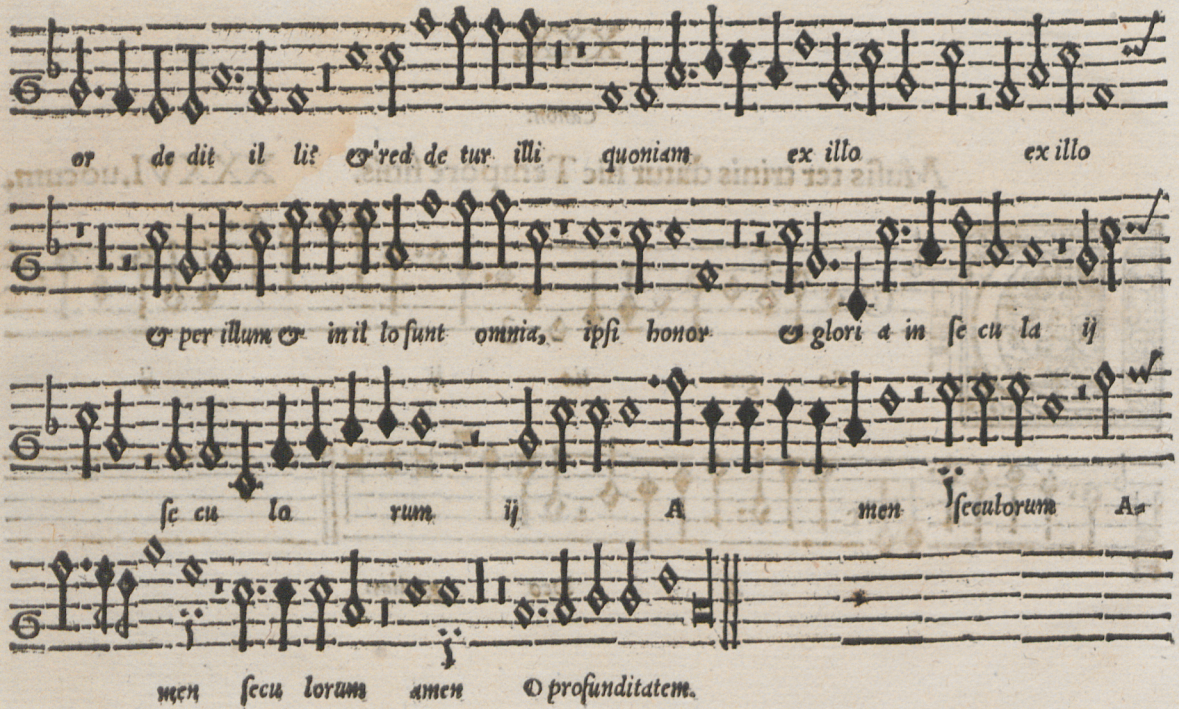


Profunditatem diuitia rum ſa pi en ti æ & ſcie

en ti æ Dei quam inſcrutabi lia ſunt iudi ti a iudi ti a eius & in per-

ueſtigabi les uiæ e ius: Quis enim co gno uit mentem

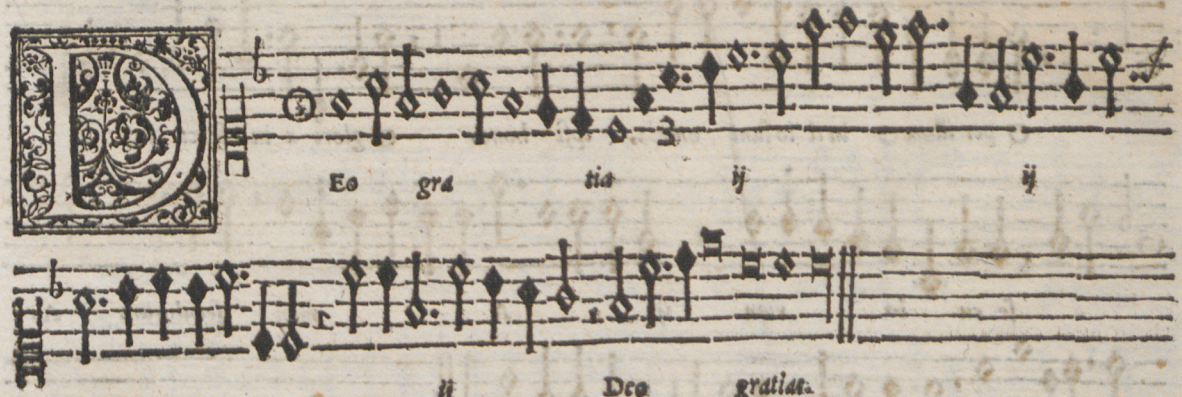
do minꝰ ij aut quis fuit illi a conſili isꝰ aut quis ij pria


or de dit il lis & red de tur illi quoniam ex illo ex illo
& per illum & in il lo sunt omnia, ipsi honor & glori a in se cu la ij
se cu la rum ij A men seculorum A-
men secu lorum amen O profunditatem.

XXX.

Canon:

Musis ter trinis datur hic Tempore finis. XXXVI. uocum.



FINIS.

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I A H Z M

1 5 7 4

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4. 6.

XVI:
Musica 59.

D. d. 1062 (o.)

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BEATI OMNES.

PSALMVS CXXVIII. DAVIDIS. SEX, QVINQVE ET QVATVOR VOCVM, A VARIIS, IISDEMQVE PRAESTANTISSIMIS MVSICAE ARTIFICIBVS HAEC modicis numeris adornatus, & modis septendecim concinnatus, hinc inde autem collectus, atq; in unum volumen redactus, & in lucem editus.

Per

CLEMENTEM STEPHANI BVCHAVIENSEM ET EGRAnorum incolam, Anno 1568.

BASSVS

Hic [illegible] qui [illegible] gustare [illegible],
Hic [illegible] in [illegible] mea.
Nam [illegible] [illegible] [illegible]
Ergo [illegible] [illegible] [illegible] [illegible].

NORINBERGAE
Impressum in Officina Typographica Vlrici Neuberi.
Anno M. D. LXIX.

Ex Bibliotheca Oratorum Gothicorum

Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0205

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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0206

BASSVS

CANTIONES TRIGINTA SELECTISSIMAE, QVINQVE, SEX, SEPTEM: OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA-tuor tantum, artificiose Musicis numeris à præstantissimis huius artis artificibus ornatæ ac compositæ. Hinc inde autem collectæ & in lucem editæ,

Per

CLEMENTEM STEPHANI: BVCHAVIENSEM ET *Egranorum incolam, Anno salutis 1568.*

NORINBERGAE,
Impressum, in Officina Typographica Vlrici Neubert.

Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0207

INDEX CANTILENARVM.

A

6	Aue uirgo sanctissima.	Quinq; uocum.	Franciscus de Layolle.
18	Agnus Dei qui tollis peccata.	Octo uocum.	Benedictus Ducis.
26	Aue uerum corpus natum.	Quinq; uocum.	Iosquin de Preess.
27	Ascendo ad patrem meum.	Quinq; uocum.	

B

1	Beati immaculati in uia.	Septem uocum.	Ioannes Vualthierus.
22	Bonum est homini.	Quinq; uocum.	Ioannes Vualtherus.

C

3	Cantabo domino qui bona tribuit.	Quinq; uocum.	Matthias Eckel.
8	Completi sunt dies Mariæ.	Quinq; uocum.	Syxtus Dietrich.
25	Christe qui lux es & dies.	Quinq; uocum.	Georgius Blanckenmuller.
12	Constitues eos principes.	Octo uocum.	Bon Marchier.

D

30	Deo gratia.	XXXVI. uocū.	

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INDEX.

E

11 Elegit dominus uirum. Quinq; uocum.
17 Ex æquo uiuant, sit Pax. Quinq; uocum. Huldericus Brætel.

F

16 Festina ne tardaueris. Quinq; uocum.

I

4 In ciuitate domini ibi sonant. Quinq; uocum. Arnoldus de Bruck.
19 In tribus spiritus meus. Quinq; uocum. Ioannes Vualtherus.

L

2 Laudate dominum omnes gentes. Sex uocum. Ludouicus Senffel.
20 Laudate dominum omnes gentes. Septem uocum. Sixtus Dieterich.

N

21 Nun last vns den Leib begraben. Quinq; uocum. Ioannes Stahel.
28 Ne reminiscaris domine. Quinq; uocum. Ludouicus Senffel.
29 Nun lob mein seel den Herren. Octo uocum. Ioannes Kugelman.

O Iesu

INDEX.

O

7 O Iesu Christe miserere nobis. Octo uocum. Nicolaus Gombert.
14 O pater omnipotens. Quinq; uocum.

Q

5 Quam pulchra es amica mea. Sex uocum. Benedictus Ducis.
10 Qui habitat in adiutorio. XXIIII. uocum Iosquin de Preess.
23 Quomodo fiet istud? Quinq; uocum. Ludouicus Senffel.

R

13 Regi seculorum inuisibili. XII. uocum. Paulus Cadeac.
15 Recordare Iesu Christe. Quinq; uocum. Henricus Isaac.

T

9 Tristis est anima mea. Quinq; uocum.
24 Te lucis ante terminum. Quinq; uocum. Cosmas Alderinus.

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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0211

CANTIO IN LAVDEM DEI OMNIPOTENTIS ET EVANGELII EIVS QVOD SVB ILLVSTRISSIMO PRINcipe, D. Ioanne Friderico, Duce Saxoniæ Electore, etc. Piæ memoriæ: per Reuerendum D. Doctorem Martinum Lutherum & D. Philippum Melanthonem è tenebris in lucem erutum ac propagatum est. Composita â Iohanne Vualthero Septemuocum.

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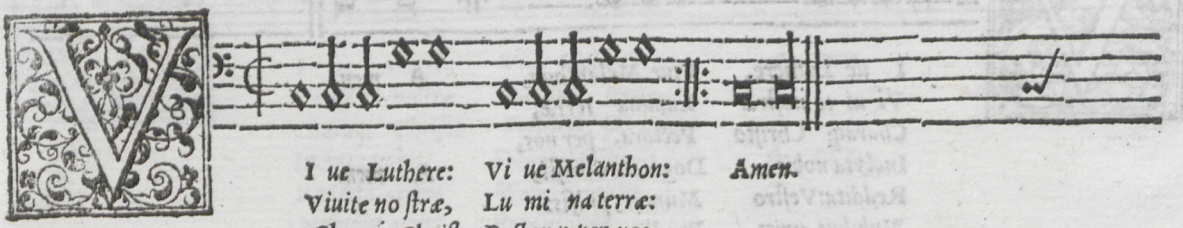
I.

Ioannes Vualtherus. Septem uocum.



I ue Luthere: Vi ue Melanthon: Amen.
Viuite no ſtræ, Lu mi na terræ:
Charaq; Chriſto Pectora: per uos,
Inclyta nobis Dogmata Chriſti, Amen.
Reddita: ueſtro Munere: pulſis
Nubibus atris: Prodijt ortu,
Candidiore Dogmata ſalutis:
Viuite longos Neſtoris annos. Amen.

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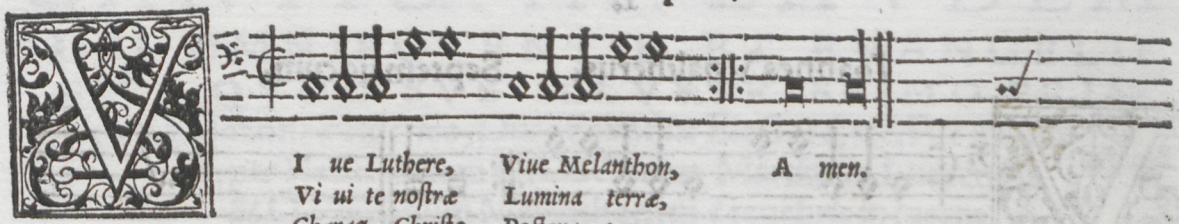
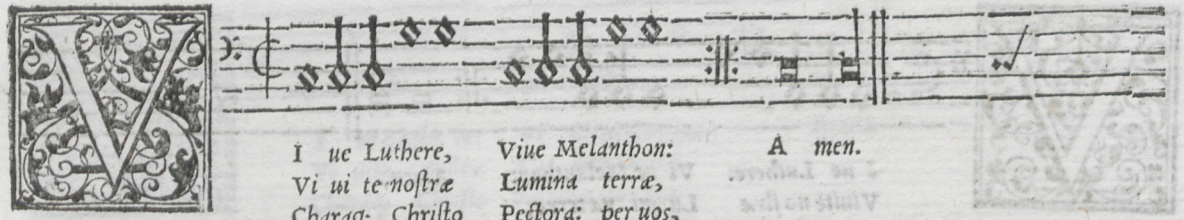
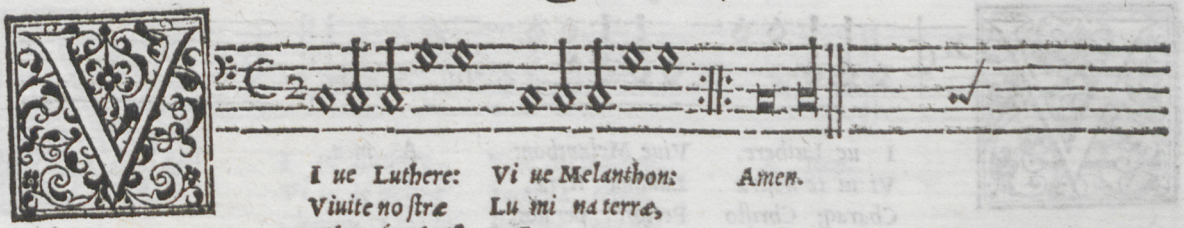
Secunda pars.



I ue Luthere, Viue Melanthon, A men.
Vi ui te noſtræ Lumina terræ,
Charaq; Chriſto Pectora, per uos,
Inclyta nobis Dogmata Chriſti, A men.
Reddita: Veſtro Munere, pulſis:
Nubibus atris: Prodijt ortu,
Candidiore Dogma ſalutis,
Viuite longos Neſtoris annos. A men.



Vi ue Luthere, Viue Melanthon: Á men.
Vi ui te noſtræ Lumina terræ,
Charaq; Chriſto Pectora: per uos,
Inclyta nobis Dogmata Chriſti Á men.
Reddita, ueſtro Munere: pulſis
Nubibus atris: Prodijt ortu
Candidiore Dogma ſalutis:
Viuite longos Neſtoris annos. Á men.



Viue Luthere: Viue Melanthon: Amen.
Viuite noſtræ Lumina terræ,
Charaq; Chriſto Pectora: per uos
Inclyta nobis Dogmata Chriſti Amen.
Reddita: ueſtro Munere: pulſis
Nubibus atris. Prodijt ortu
Candidiore Dogma ſalutis:
Viuite longos Neſtoris annos. Amen.

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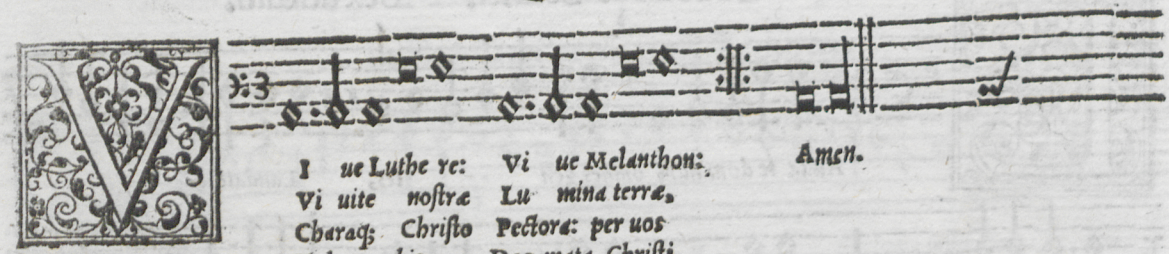
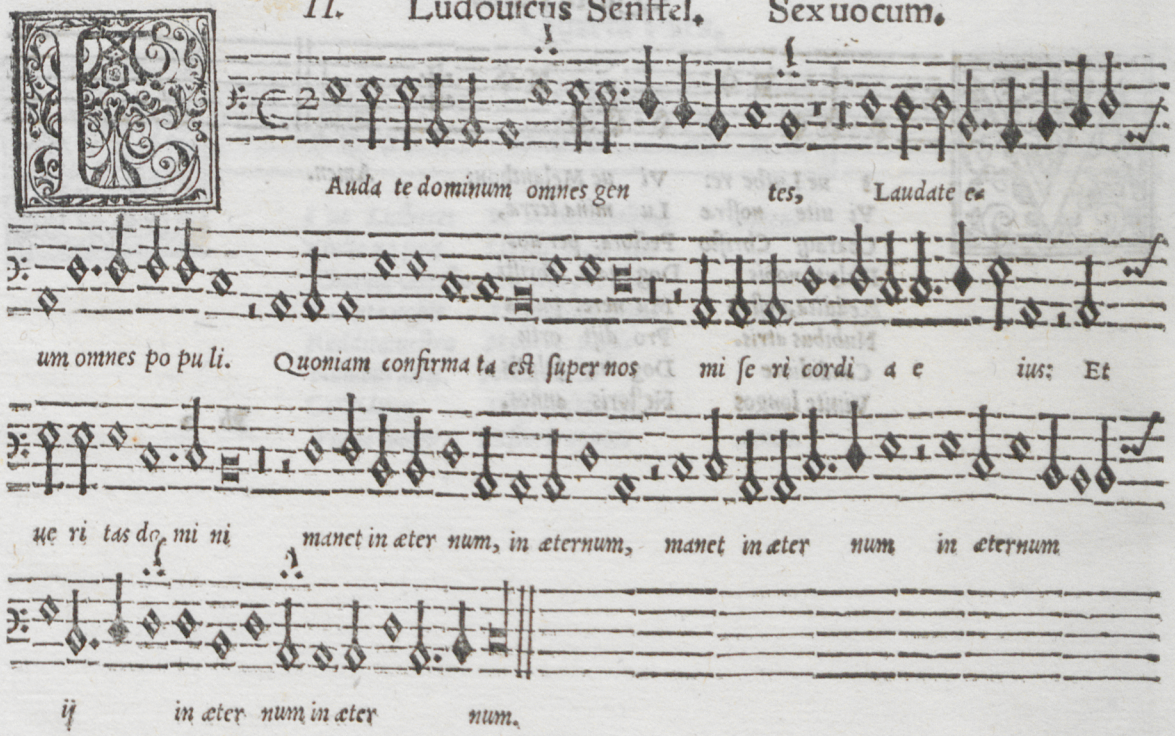
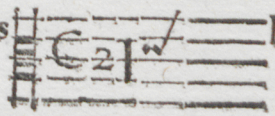


I ue Luthe re: Vi ue Melanthon: Amen.
Vi uite noſtræ Lu mina terræ,
Charaq; Chriſto Pectora: per uos
Inclyta nobis Dog mata Chriſti
Reddita, ueſtro Mu nere: pulſis
Nubibus atris. Pro dijt ortu
Candidiore Dog ma ſalutis.
Viuite longos Neſtoris annos.

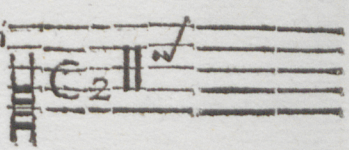
II. Ludouicus Senffel. Sex uocum.



Resolutio Tenoris Secundi.



Resolutio Discanti Secundi.



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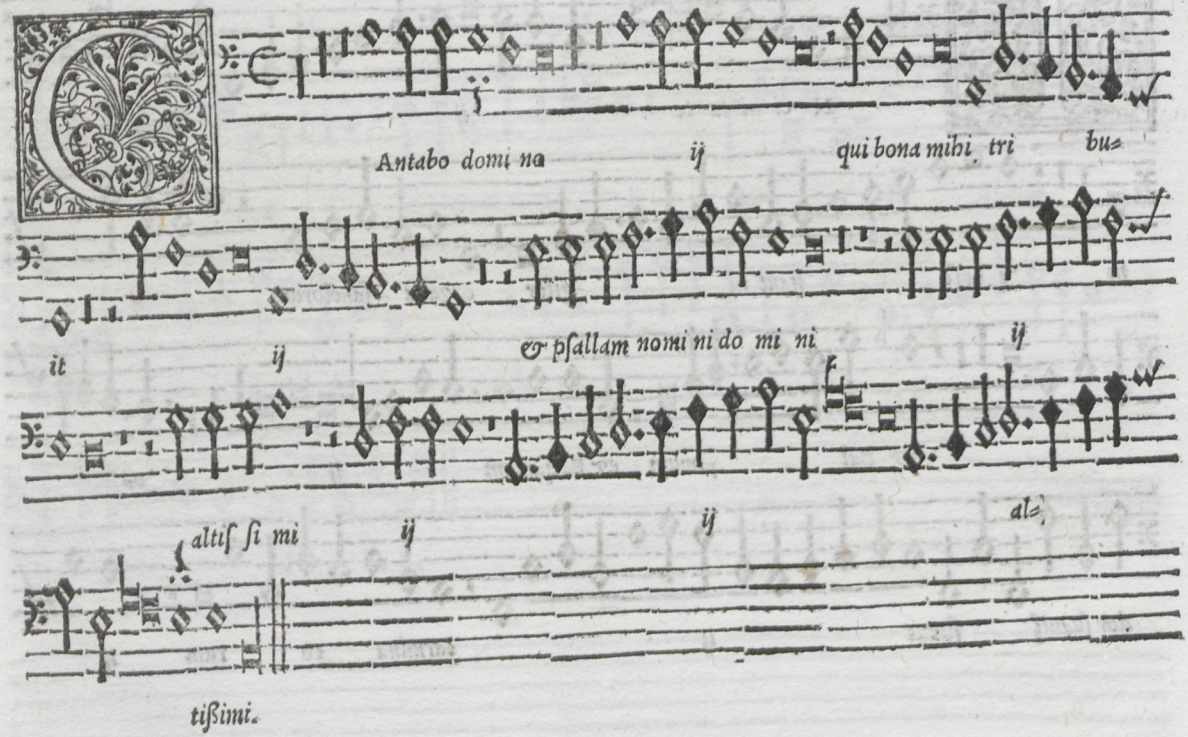
In Epidiatessaron post Tempus.



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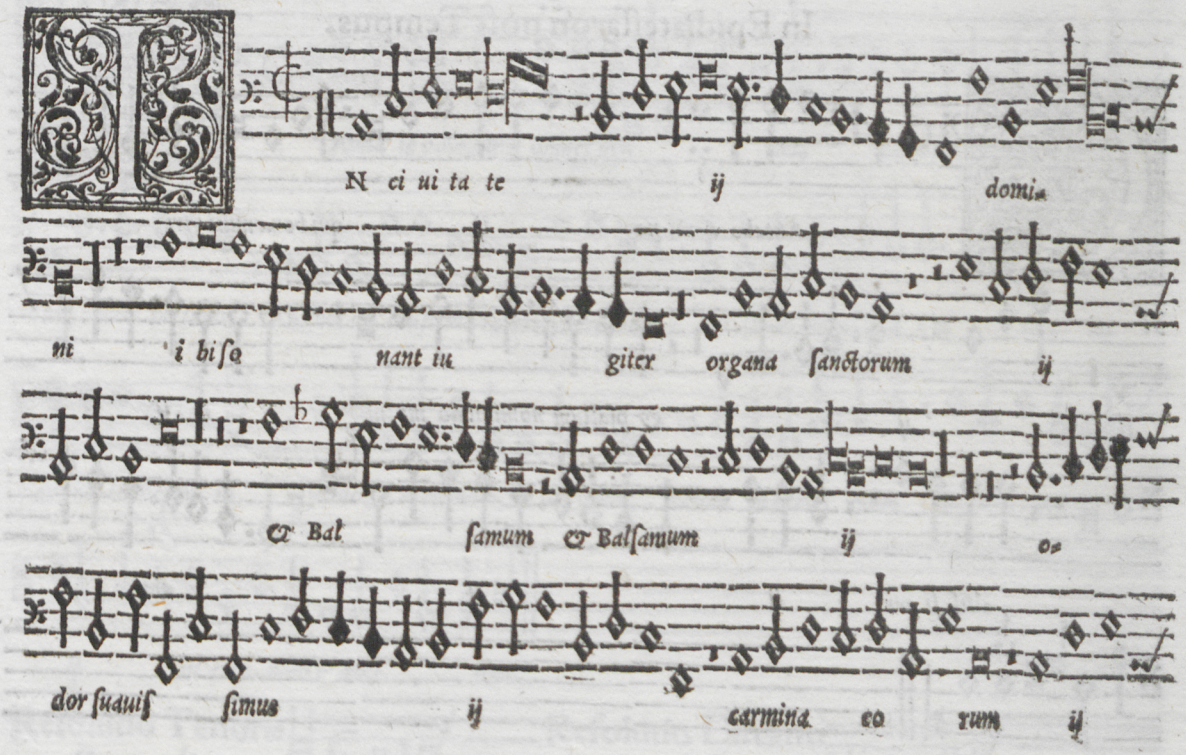
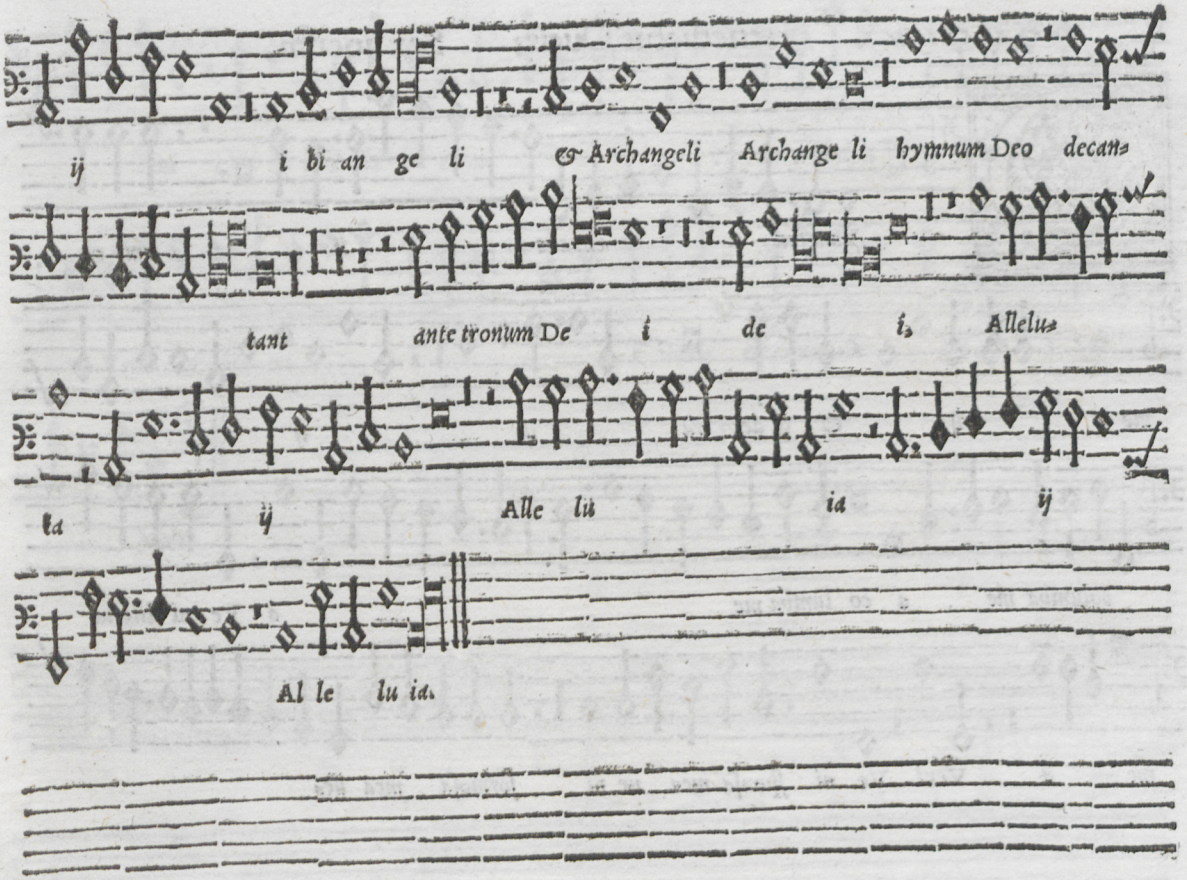
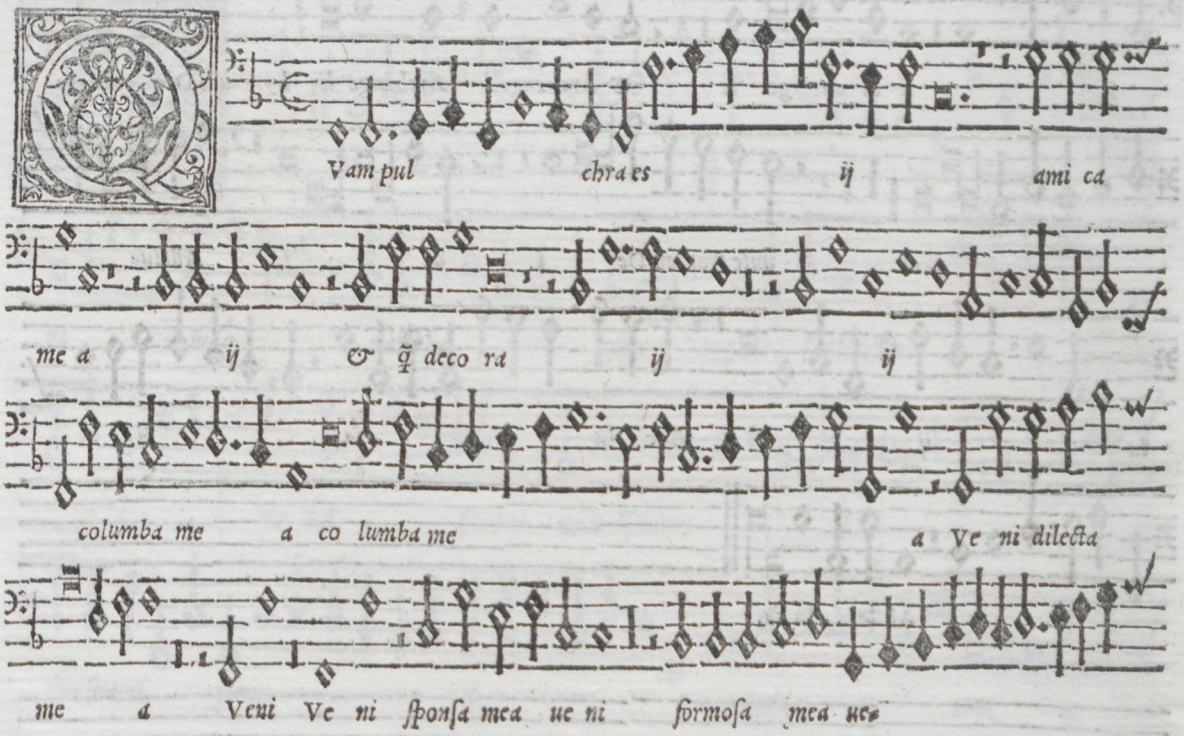
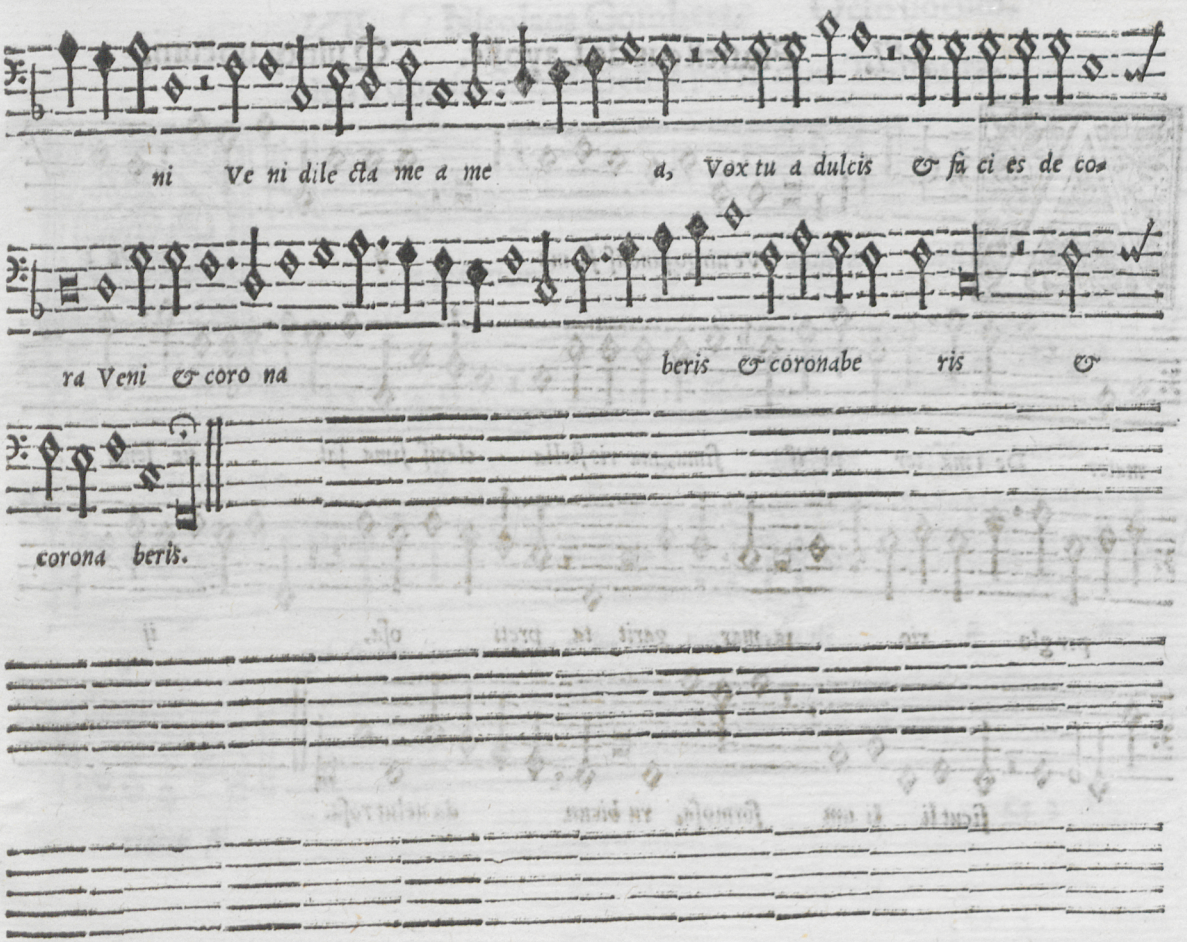

N ci ui ta te ij domi
ni i bi ſa nant in giter organa ſanctorum ij
& Bal ſamum & Balſamum ij o
dor ſuauiſ ſimus ij carmina eo rum ij


ij i bi an ge li & Archangeli Archange li hymnum Deo decan-
tant ante tronum De i de i, Allelu-
ta ij Alle lu ia ij
Al le lu ia.

V. Benedictus Ducis, Sex uocum.





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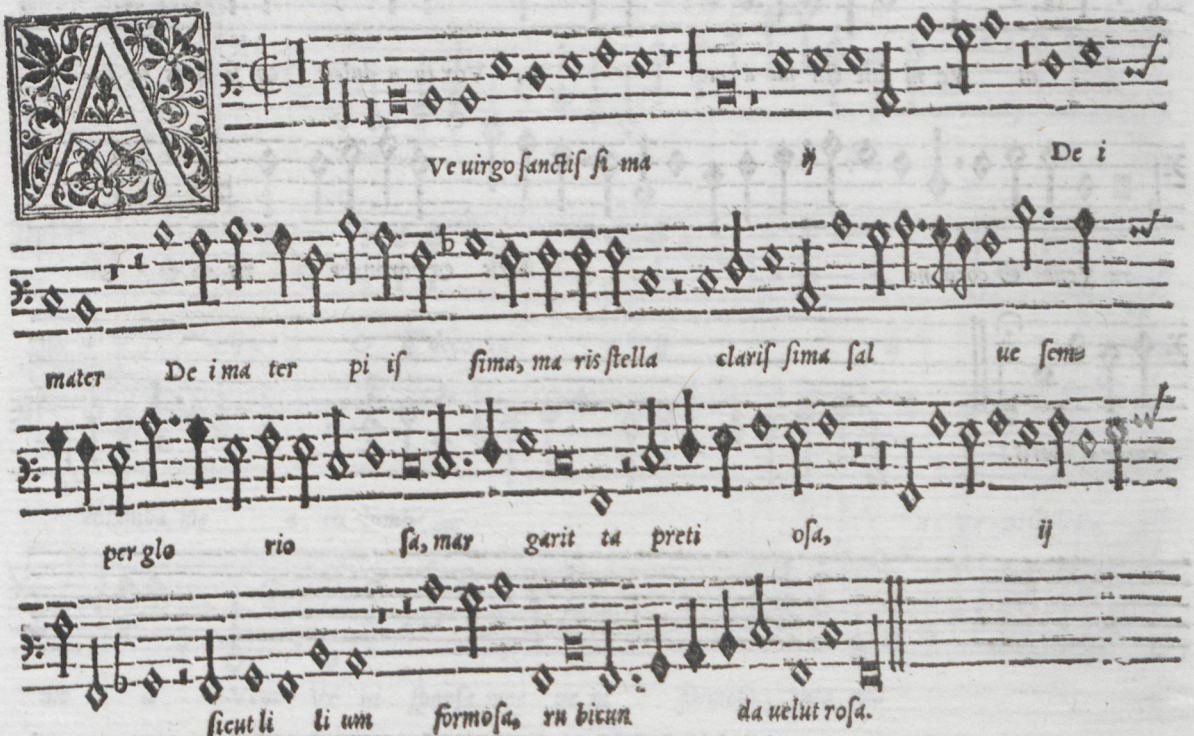
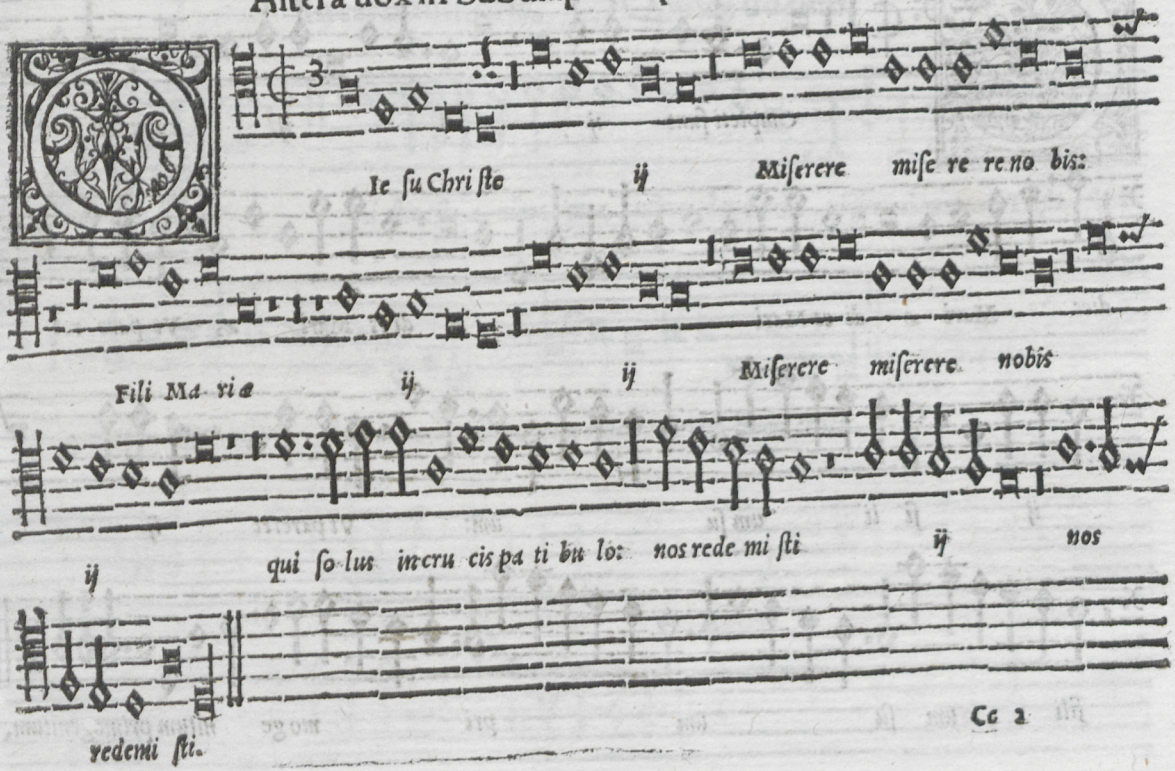
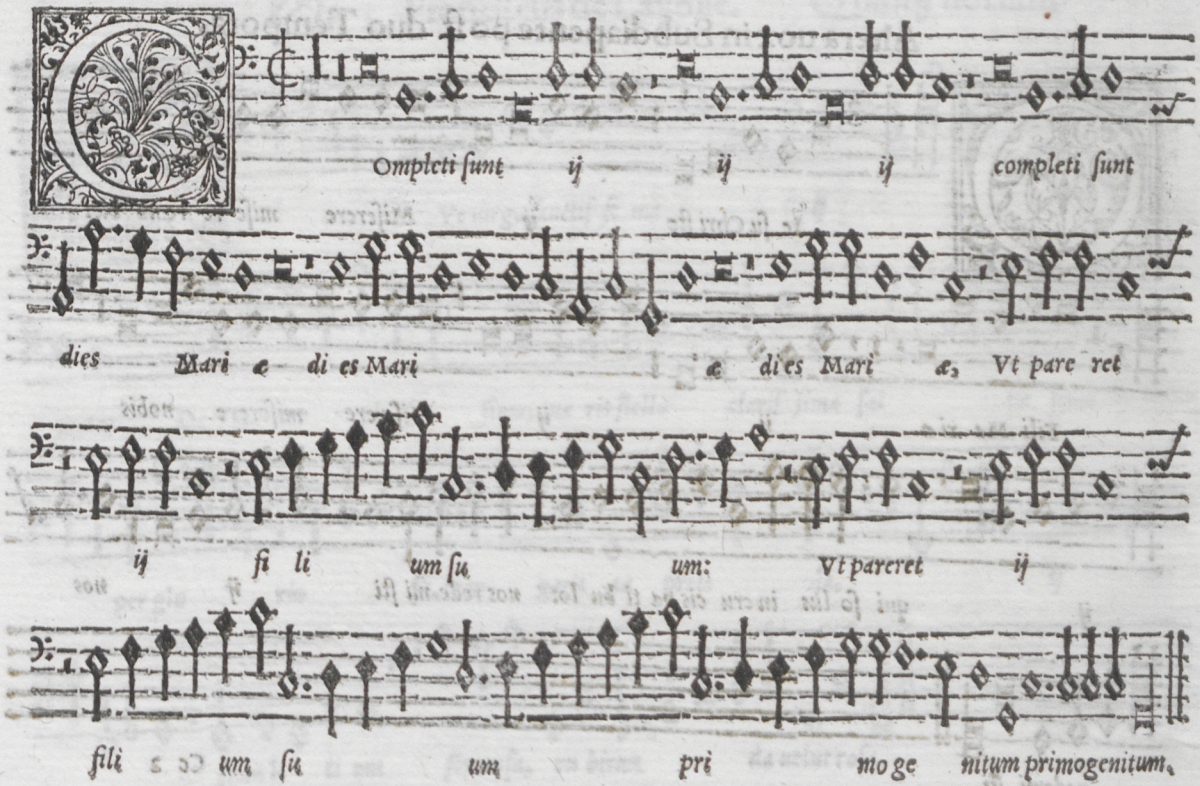

Ve uirgo sanctiſſi ma De i
mater De i ma ter pi iſ ſima, ma ris ſtella clariſ ſima ſal ue ſem
per glo rio ſa, mar garit ta preti oſa,
ſicut li li um formoſa, ru bicun da uelut roſa.

VII. Nicolaus Gombert. Octo uocum.

Altera uox in Subdiapente post duo Tempora.





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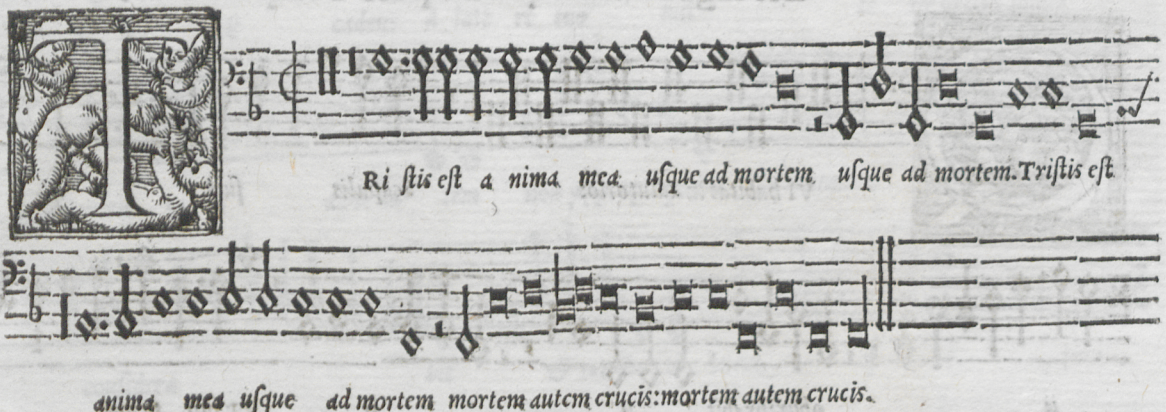
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0226

IX.

Incerti authoris. Quinq; uocum.



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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0227

X. Ioſquin de Preeſs. XXIIII. uocum.

Eſt fuga bis trina quæuis poſt Tempora bina.

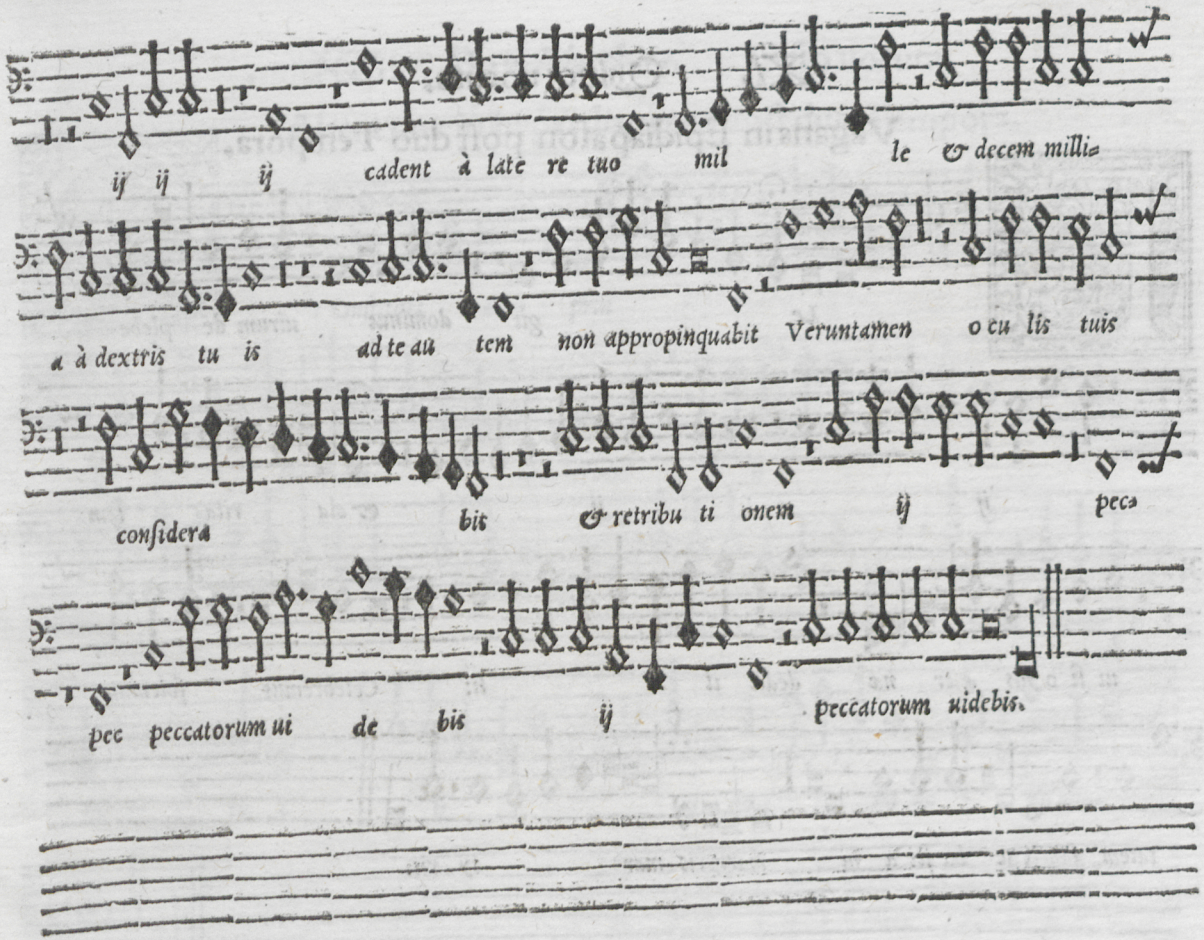


VI habitat in adiutorio: Scapulis ſuis ij

ij obumbrabit ij ij & ſub pennis

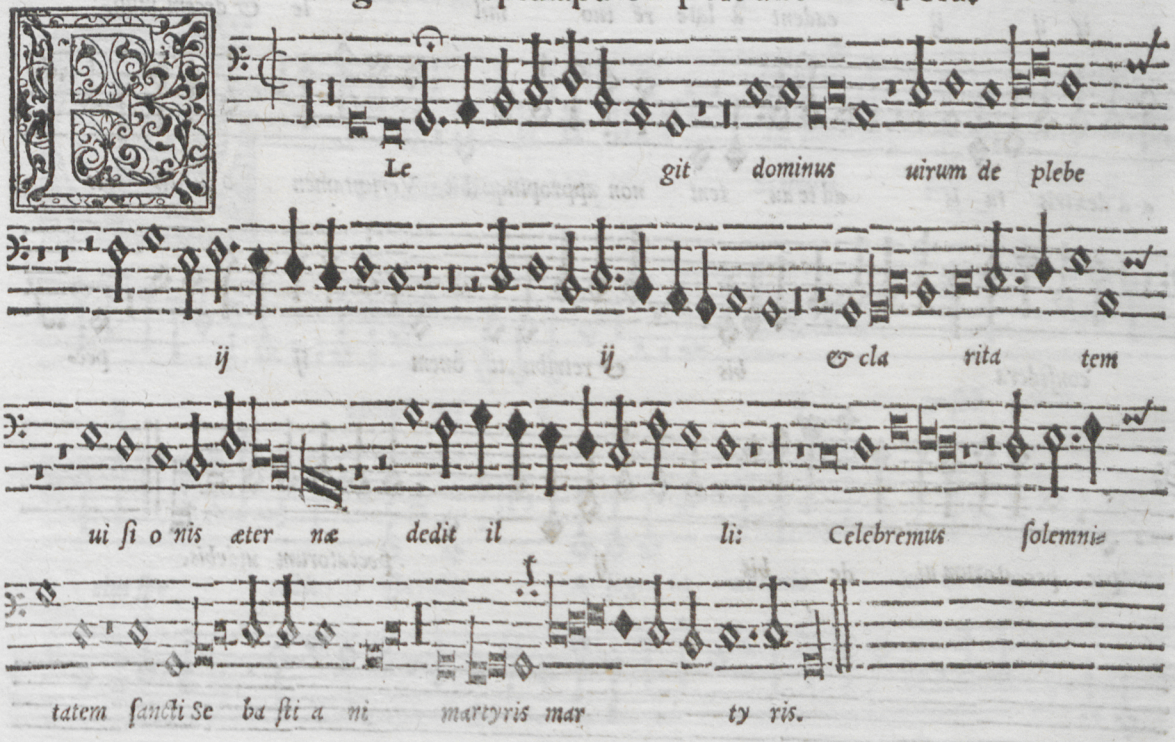
eius ſpe rabis ſperabis A ſagit ta uolante in di e per-

ambulan tem in tenebris ab incurſu & dæmo ni o meridiano, cadent ij


ij ij ij cadent à late re tuo mil le & decem millia
a à dextris tu is ad te au tem non appropinquabit Veruntamen o cu lis tuis
conſidera bis & retribu ti onem ij peca
pec peccatorum ui de bis ij peccatorum uidebis.

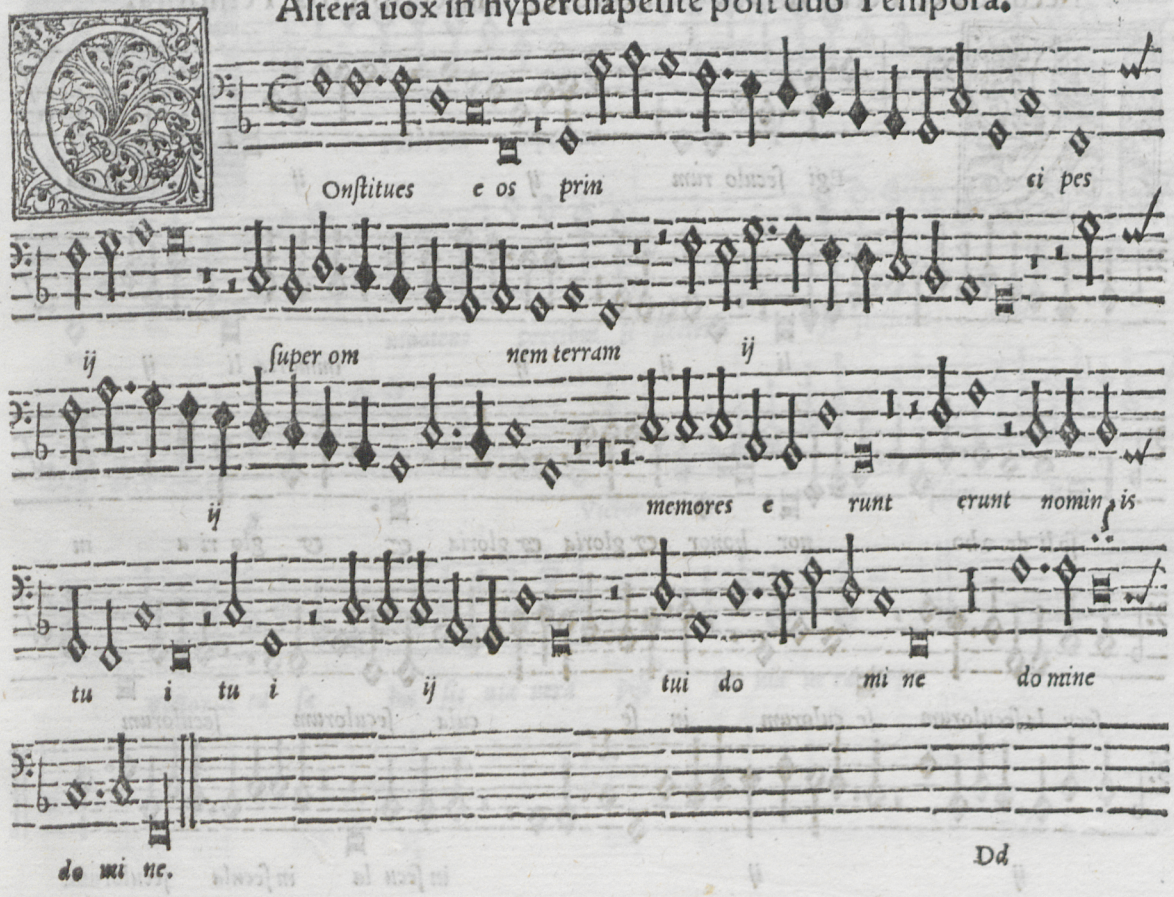
XI. Quinq; uocum.

Vagans in Epidiapason post duo Tempora.



XII. Bon Marchier. Octo uocum.

Altera uox in hyperdiapente post duo Tempora.



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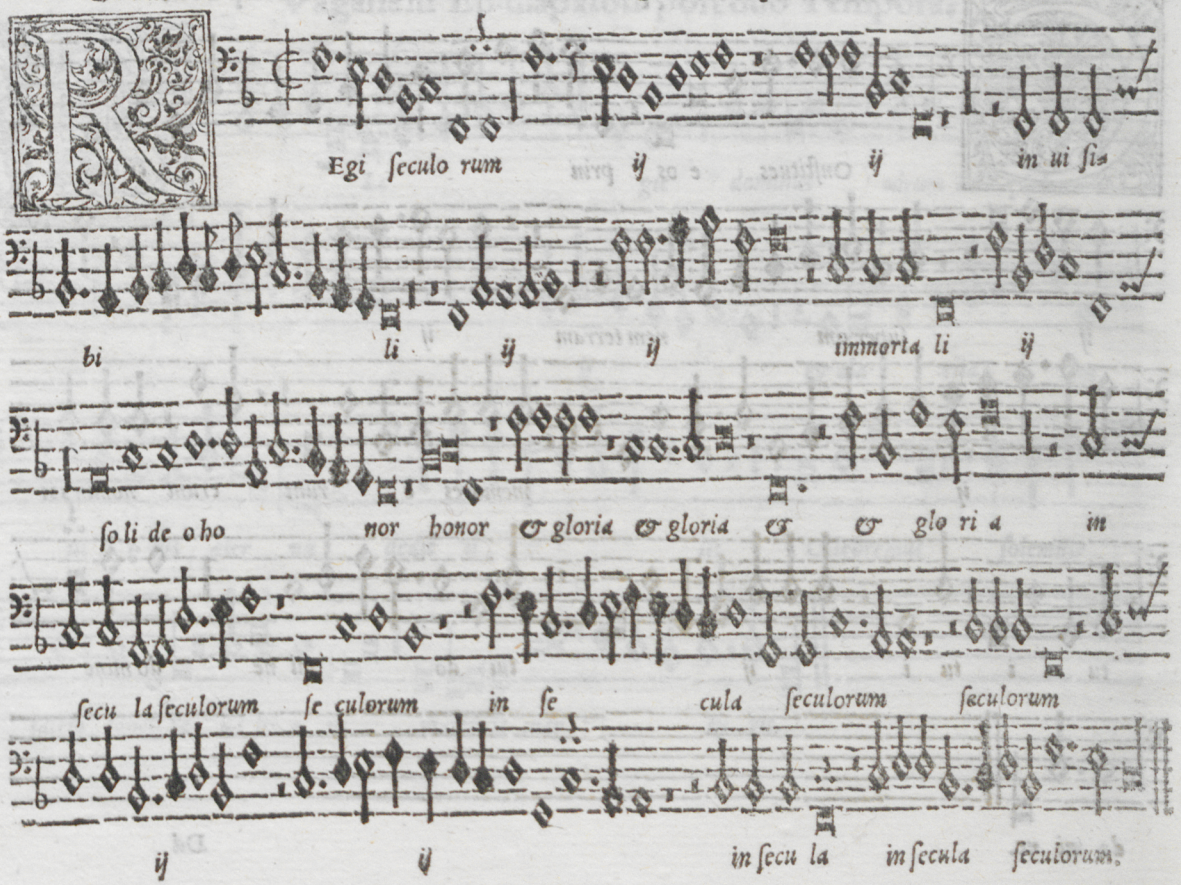
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0231

XIII. Paulus Cadeae. XII. uocum.

Secunda et Tertia uox in Vniſono; Quelibet poſt tria Tempora.



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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0232

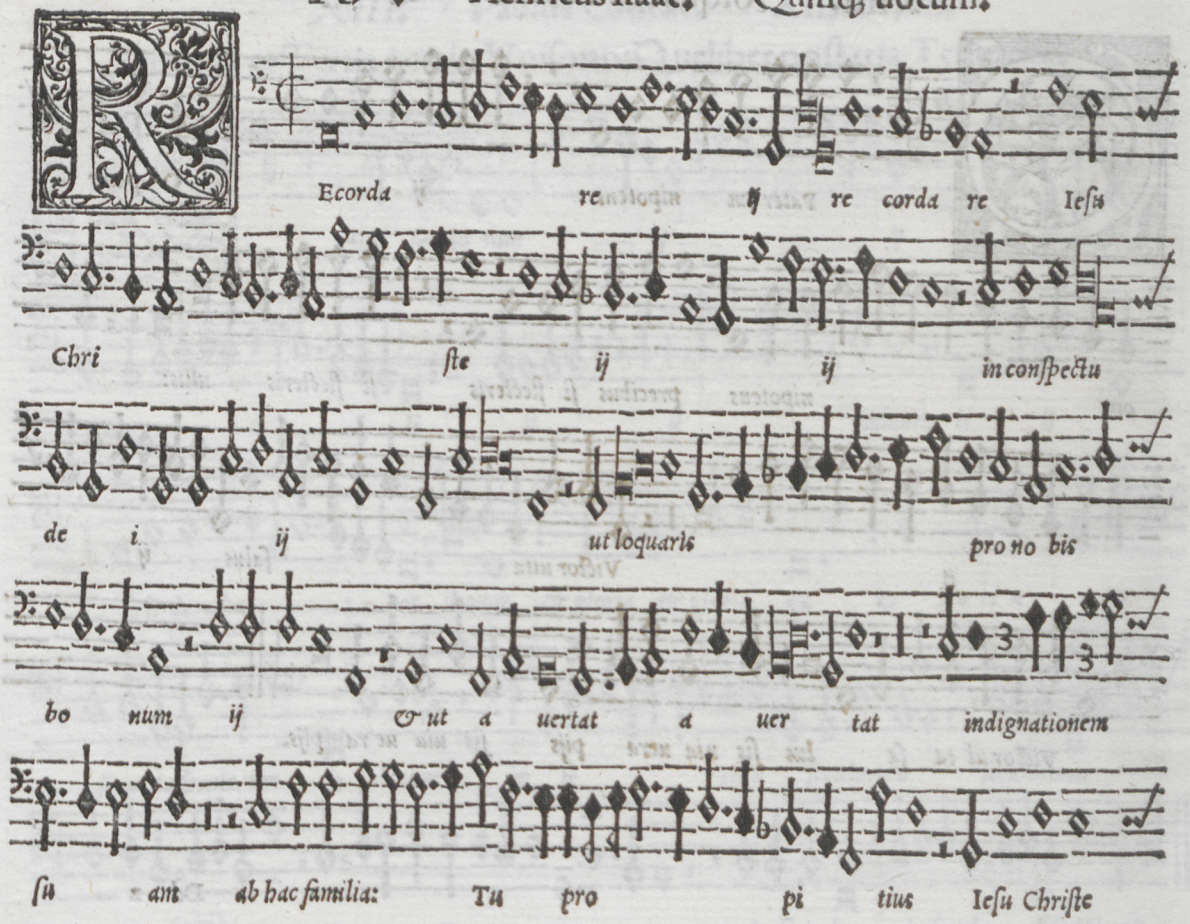


Pater om nipotens ij O pater

om nipotens precibus si flecteris si flecteris ullis:

ij Victor uita salus ij

victor ui ta sa lus sis uia uera pijs sis uia ue ra pijs.



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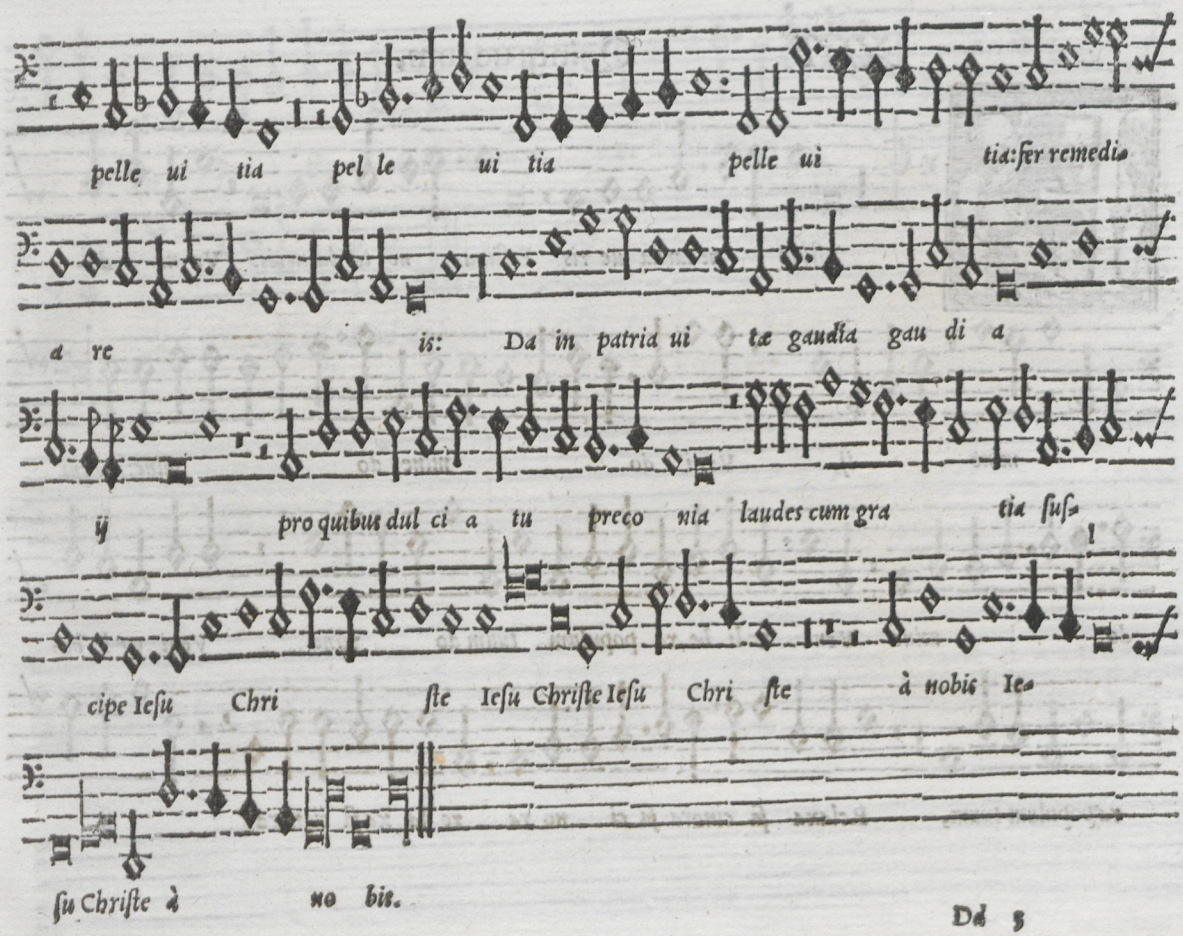

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http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0235

XVI Quinq; uocum.

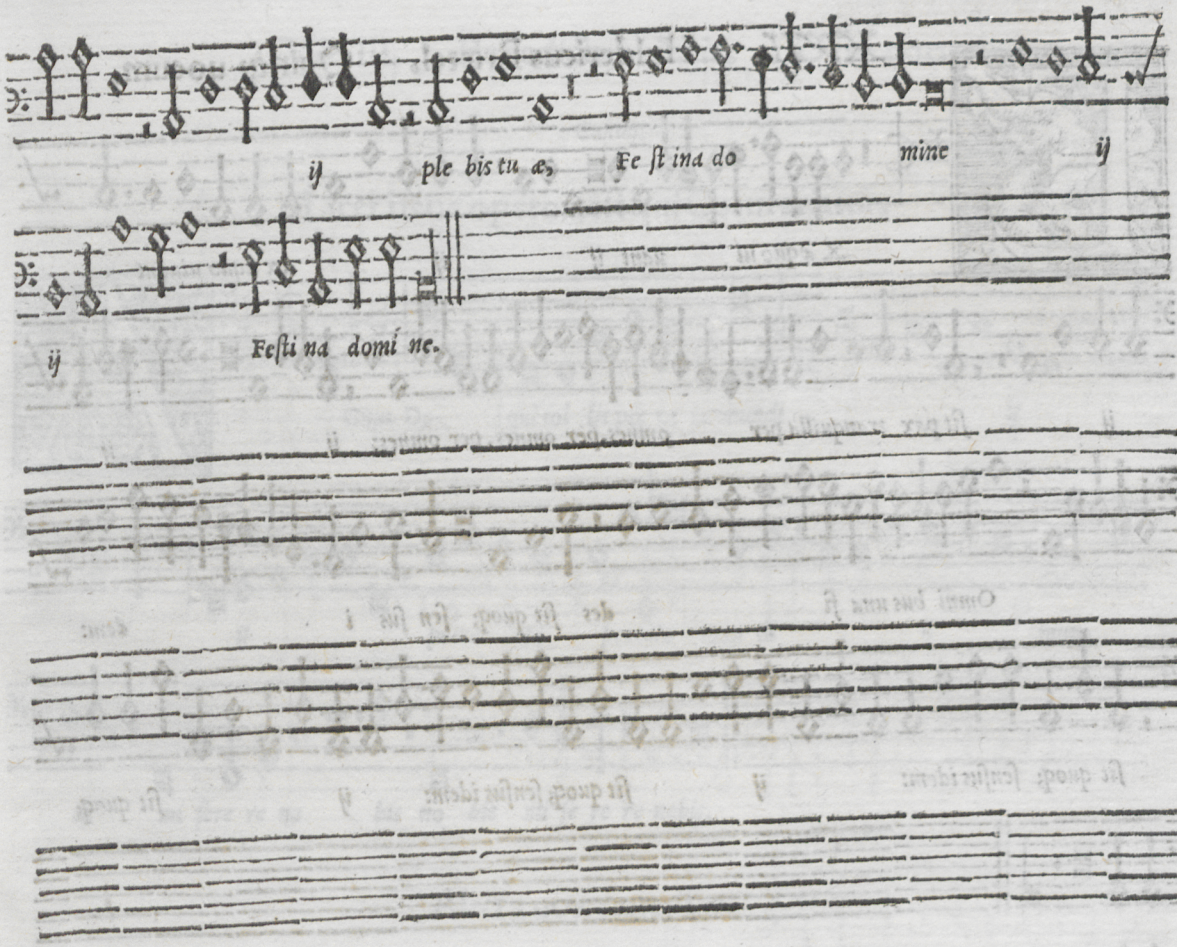


Eſtina ne tarda ue ris Feſtina ne tarda ueris: Ve ni do-

mine ij Veni do mine do mine: Veni

da mine Veni & li be ra populum tuum do mine Veni & li be-

ra populum tuum, Relaxa fu cinora fu ci no ra re la xa fu ci nora ij



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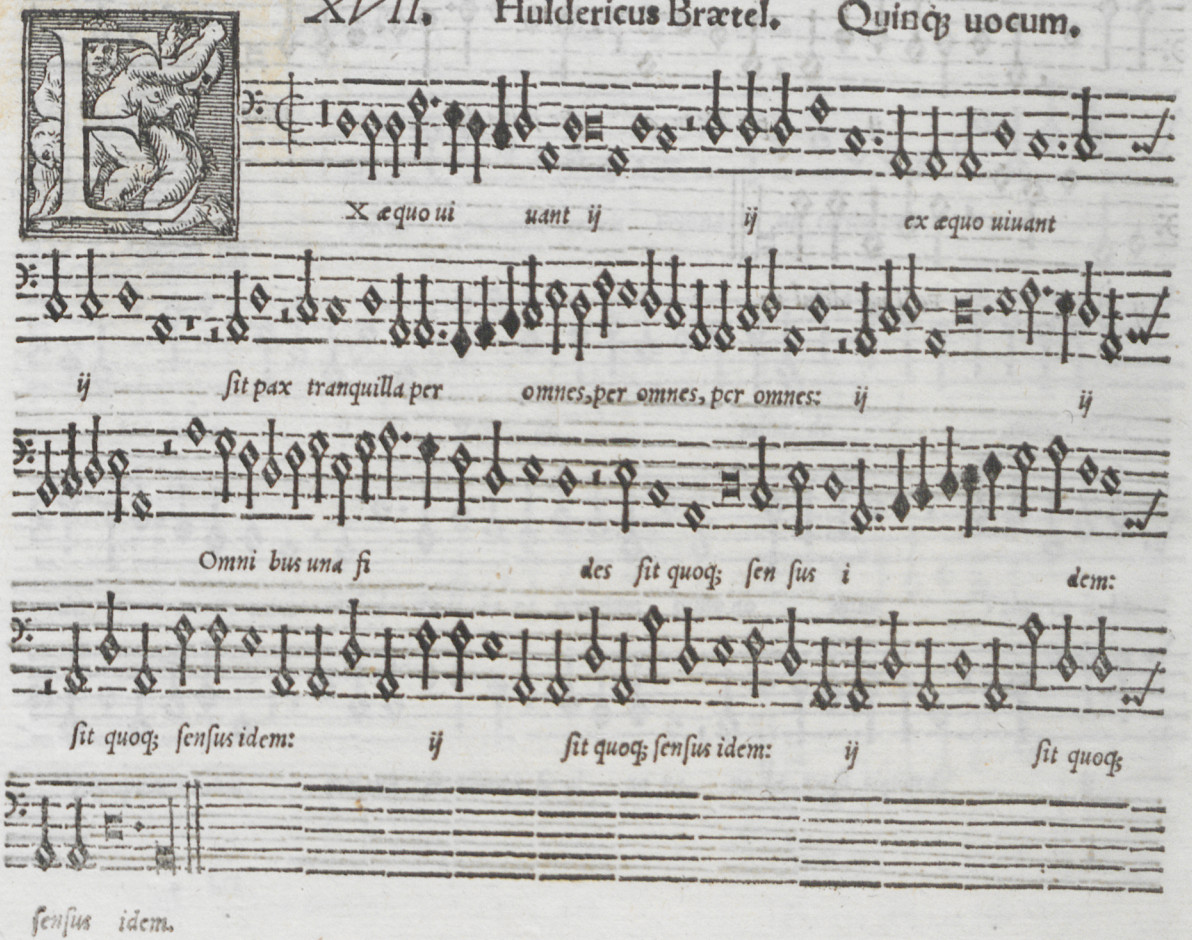
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0237

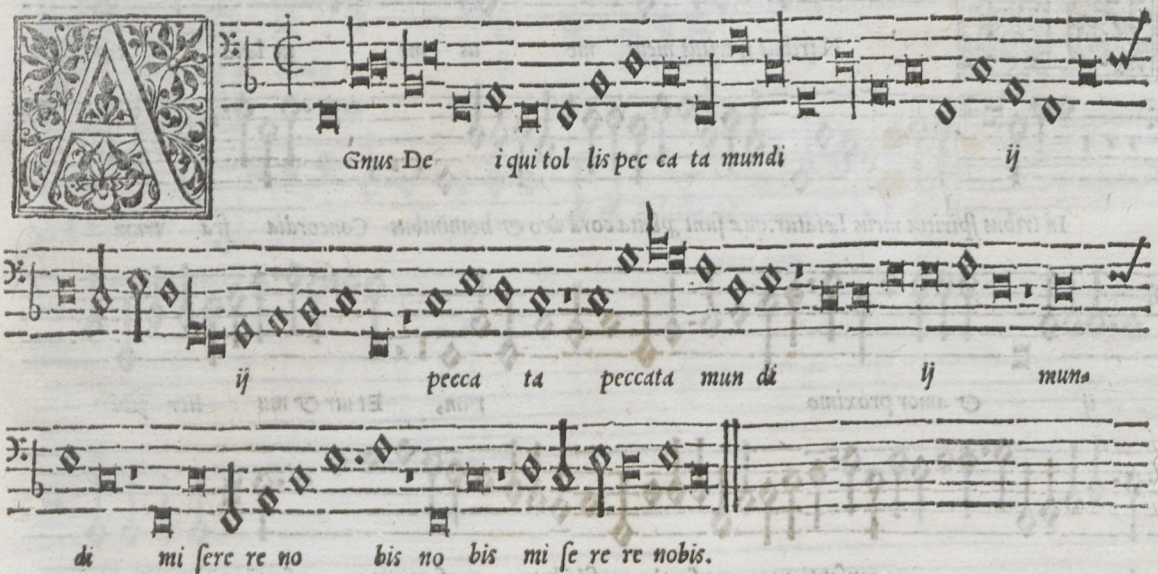
XVII. Huldericus Brætel. Quinq; uocum.



XVIII. Benedictus Ducis. Octo uocum.

Canon:

Licet bene operor: est qui Contrariatur.



Altera uox cancrisat.

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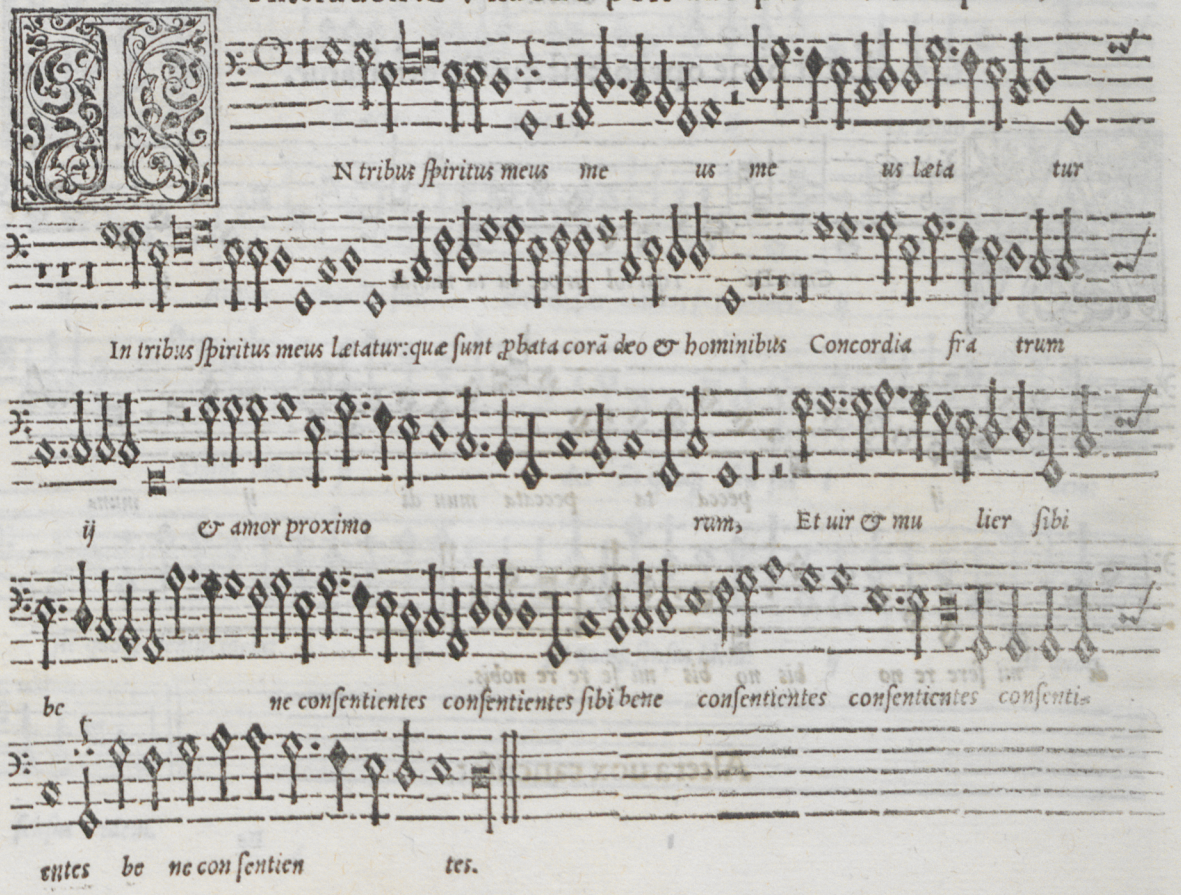
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0239

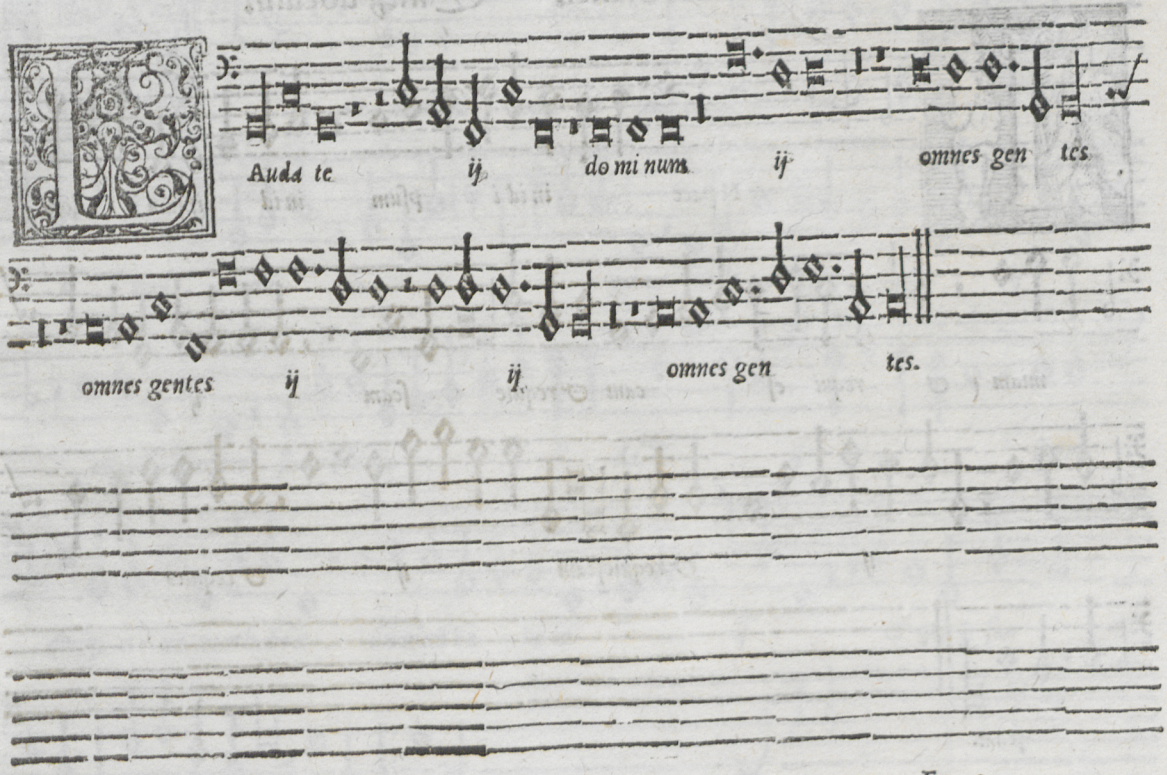
XIX. Ioannes Vualtherus. Quinq; uocum.

Altera uox in Vniſono poſt duo perfecta Tempora.



XX.

Sixtus Dietrich. Septem uocum.



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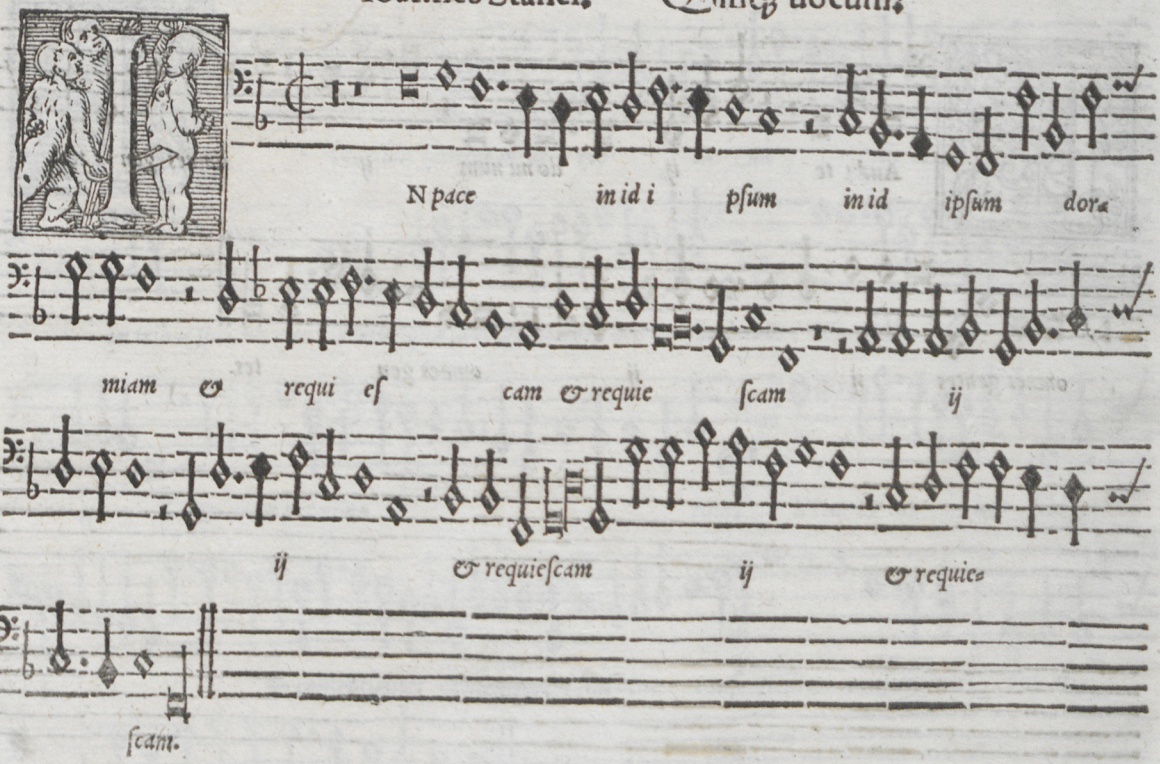
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0241

XXI.

Ioannes Stahel. Quinq; uocum.



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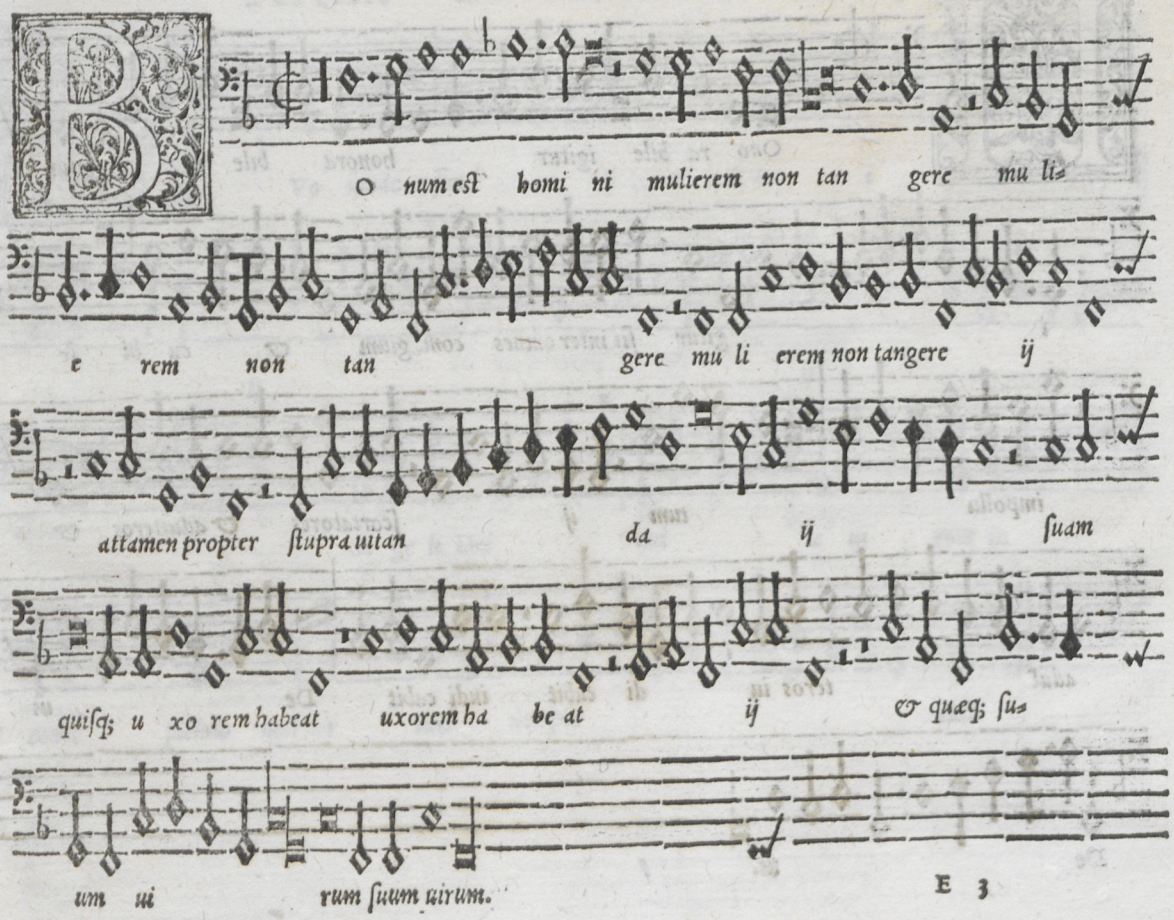
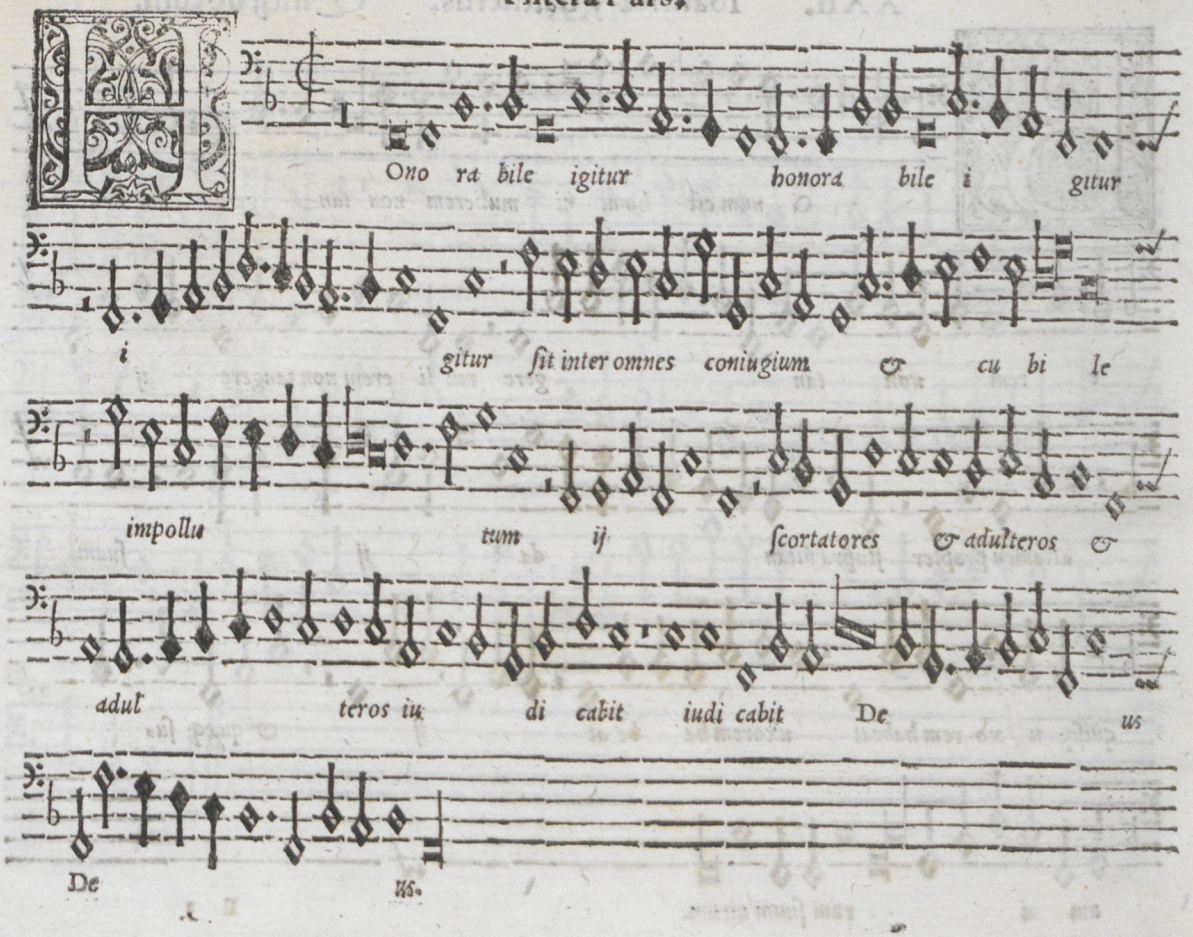
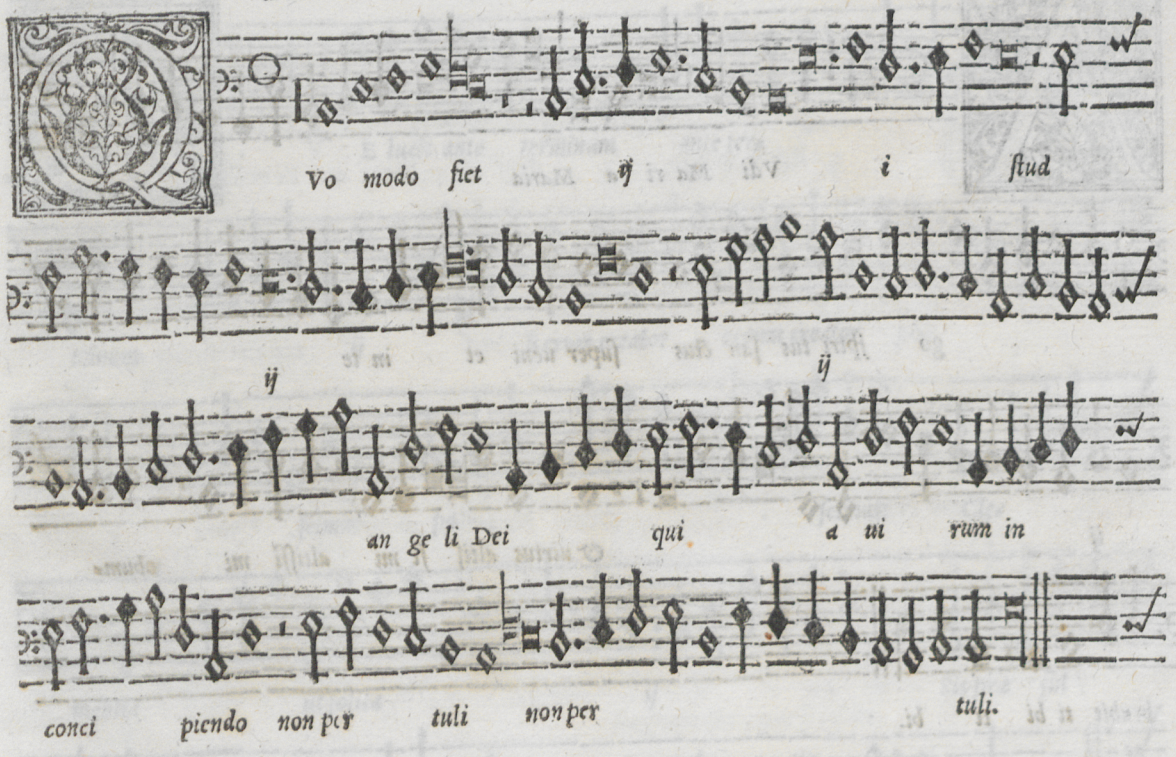

O num est homi ni mulierem non tan gere mu li
e rem non tan gere mu li erem non tangere ij
attamen propter ſtupra uitan da ij ſuam
quiſq; u xo rem habeat uxorem ha be at ij & quæq; ſu
um ui rum ſuum uirum.

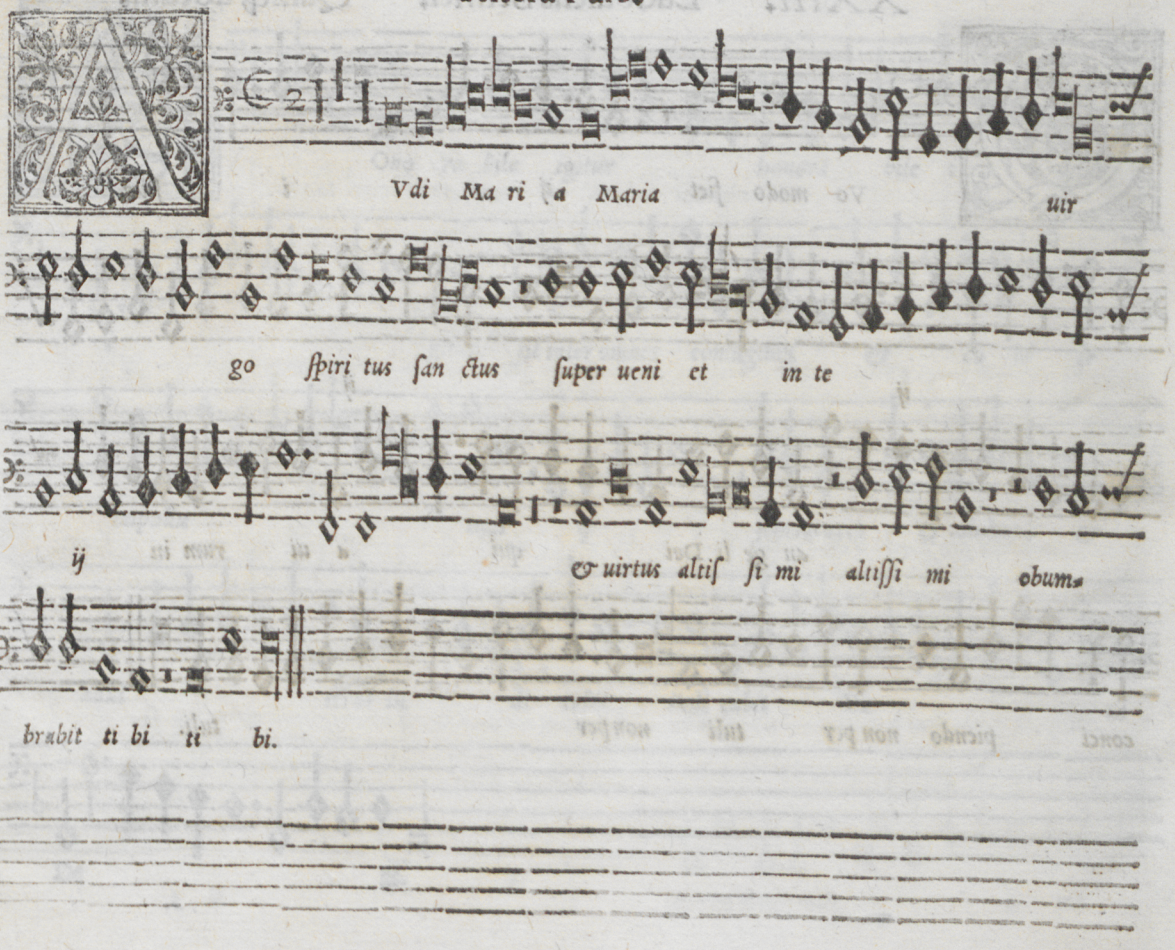
Altera Pars.


Ono ra bile igitur honora bile i gitur
i gitur ſit inter omnes coniugium & cu bi le
impollu tum ij ſcortatores & adulteros &
adul teros iu di cabit iudi cabit De us
De us.

XXIII. Ludouicus Senffel. Quinq; uocum.

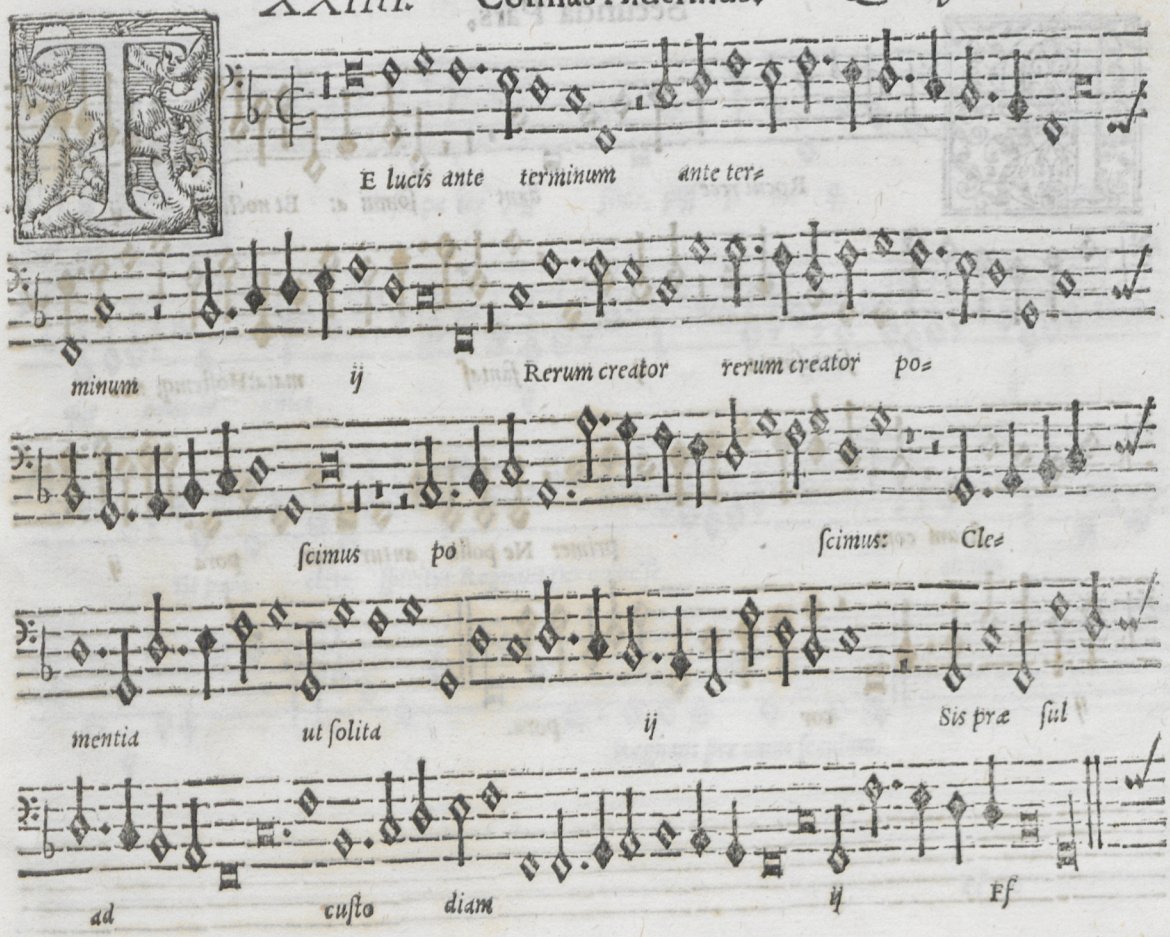


Altera Pars.

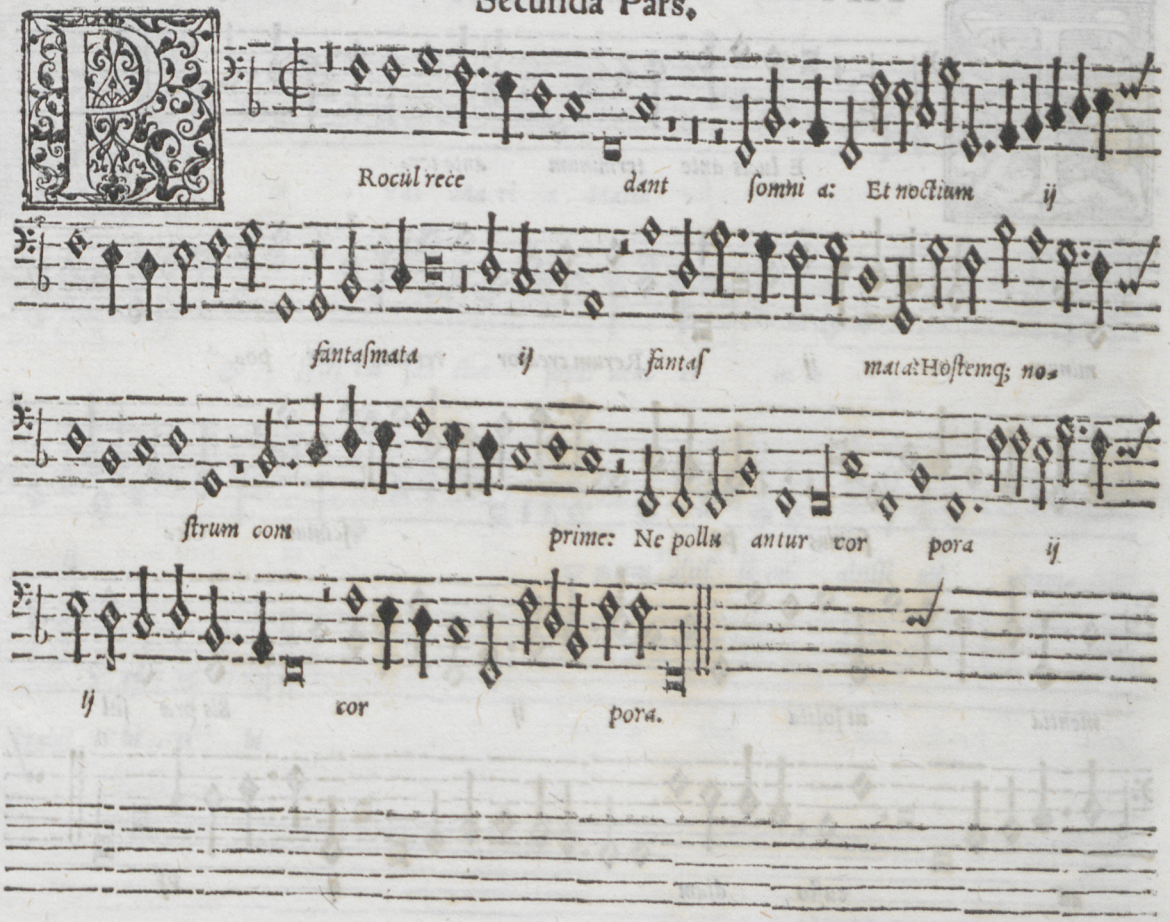


Universitäts Bibliothek Rostock
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0246

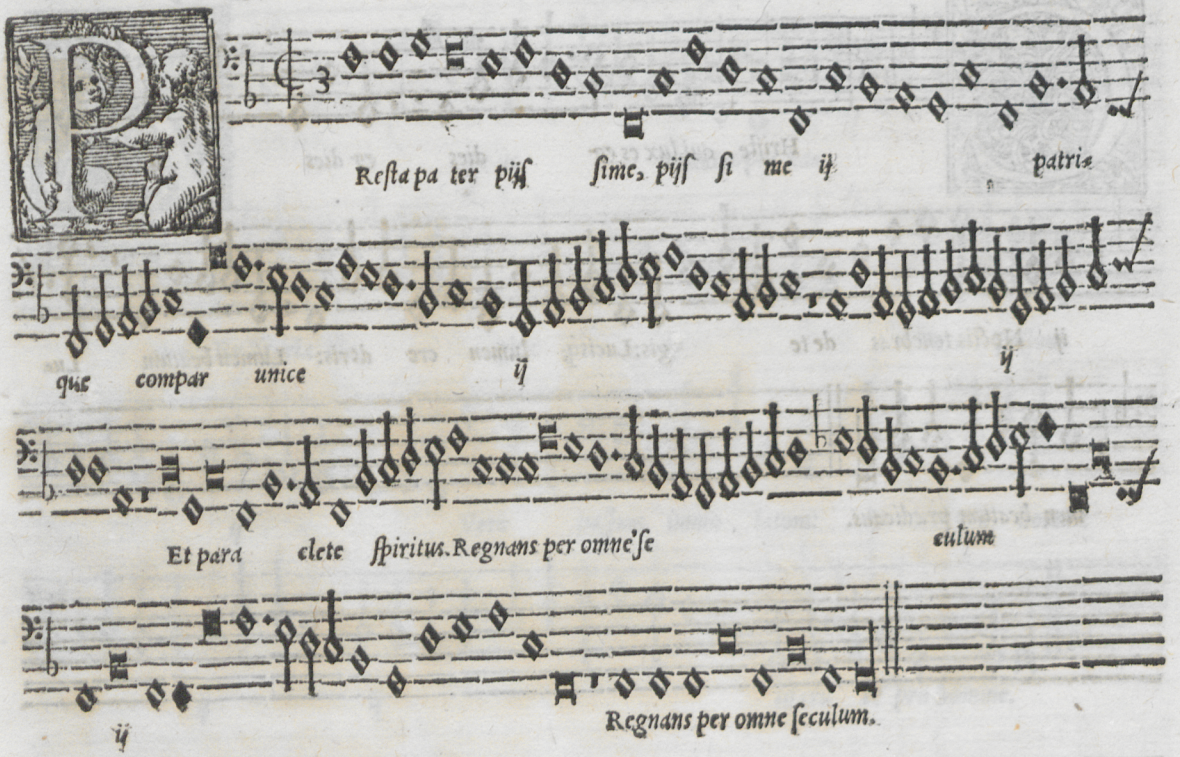
XXIIII. Cosmas Alderinus. Quinq; uocum.



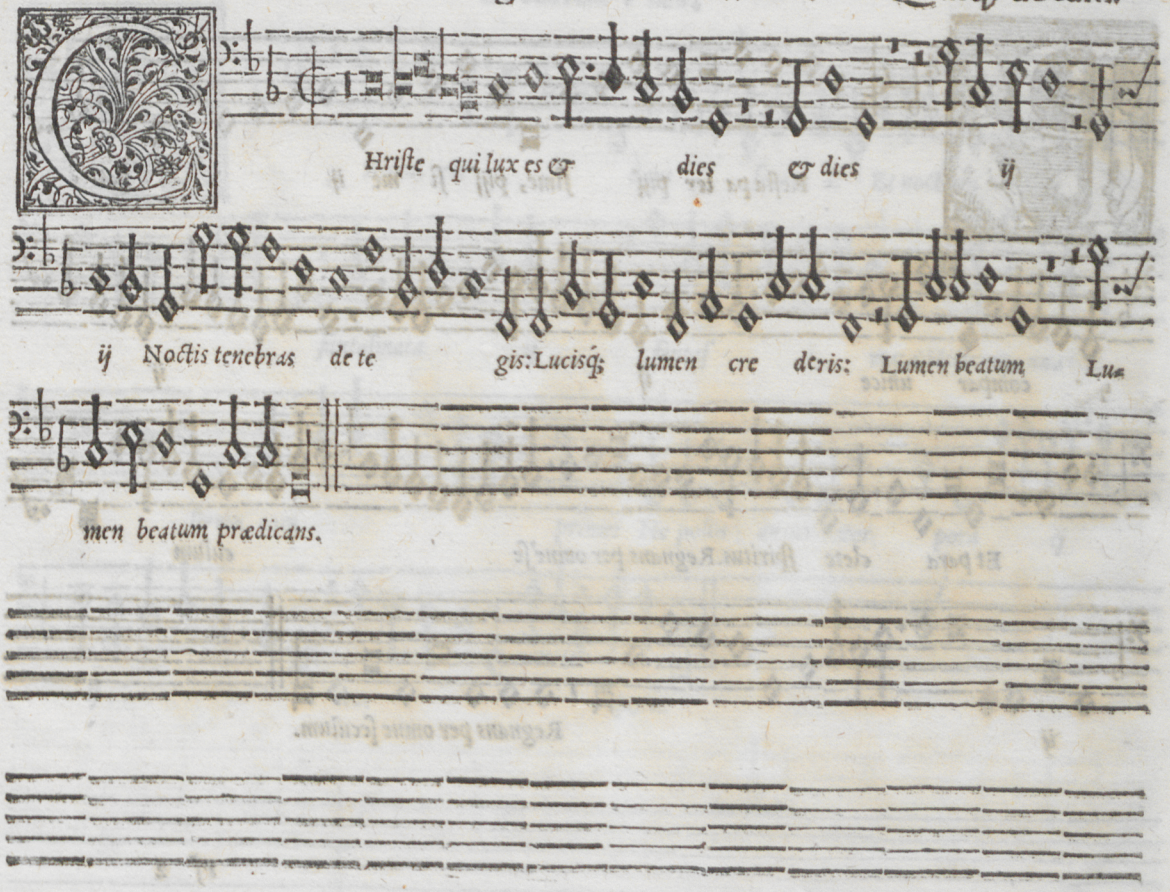
Secunda Pars.



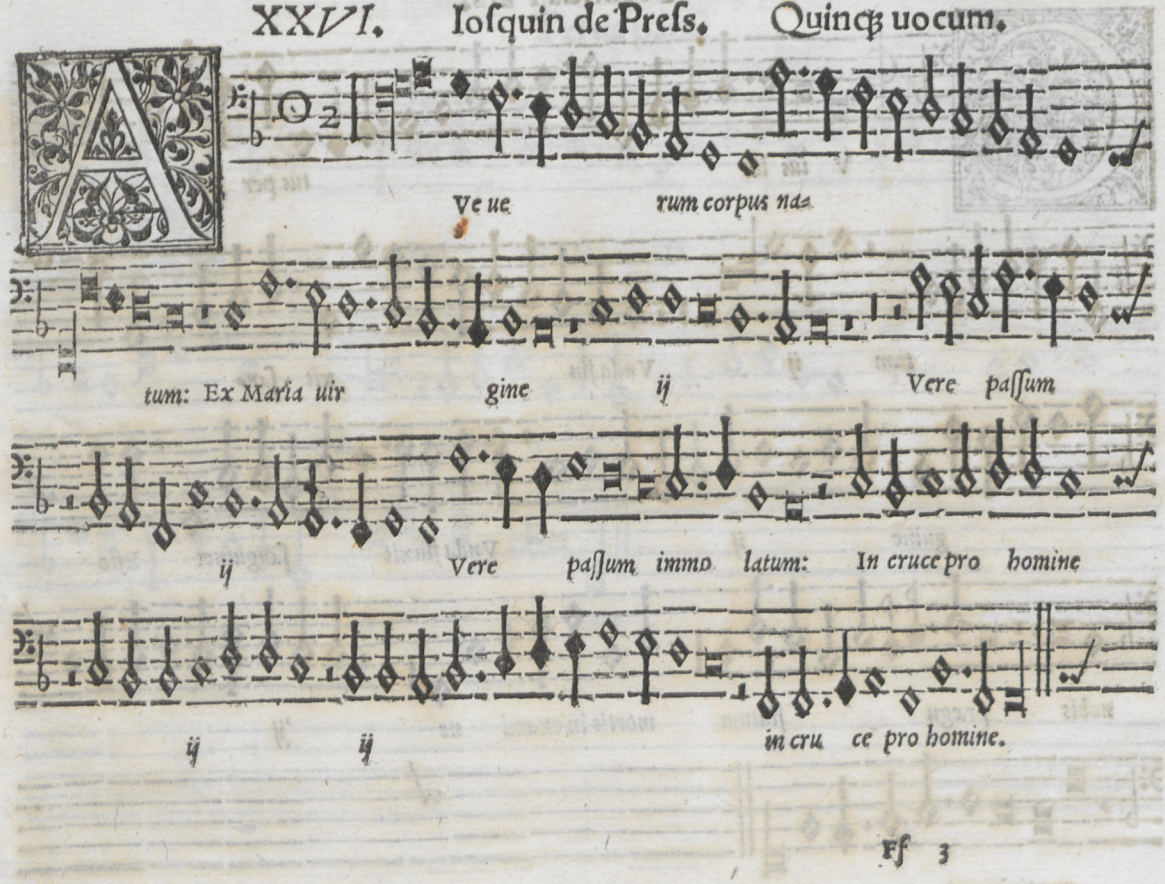
Tertia pars.


Resta pa ter piiſſ ſime, piiſſ ſi me ij patri
que compar unice ij ij
Et para clete ſpiritus. Regnans per omne ſe culum
ij
Regnans per omne ſeculum.

XXV. Georgius Blanckenmuller. Quinq; uocum.



XXVI. Iosquin de Preſs. Quinq; uocum.



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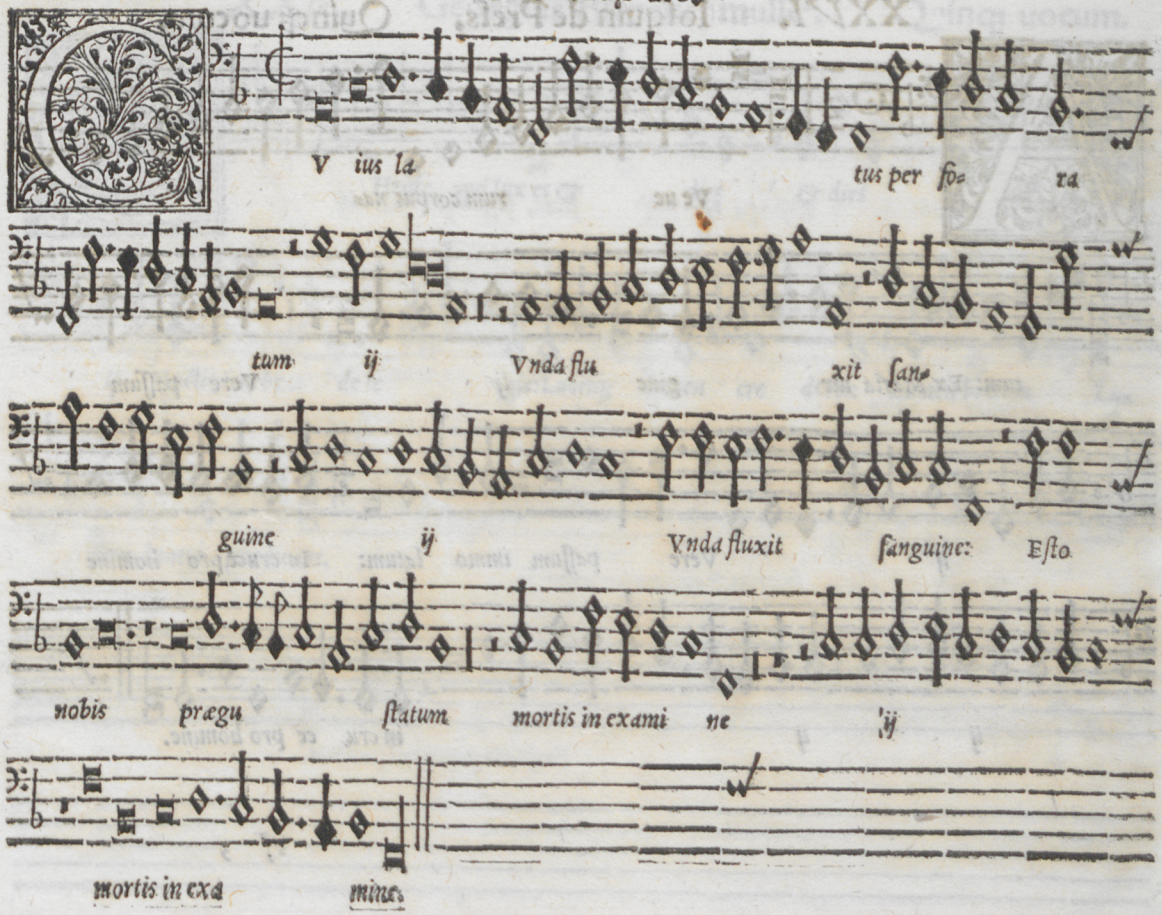
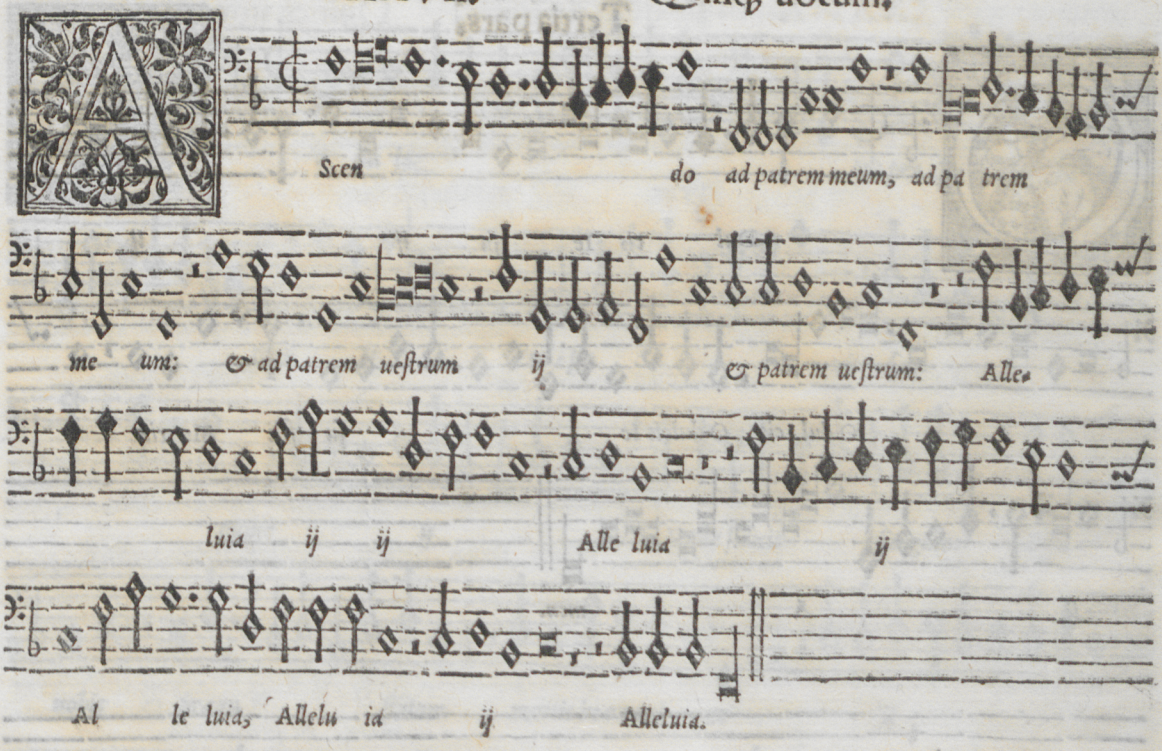
Secunda Pars.

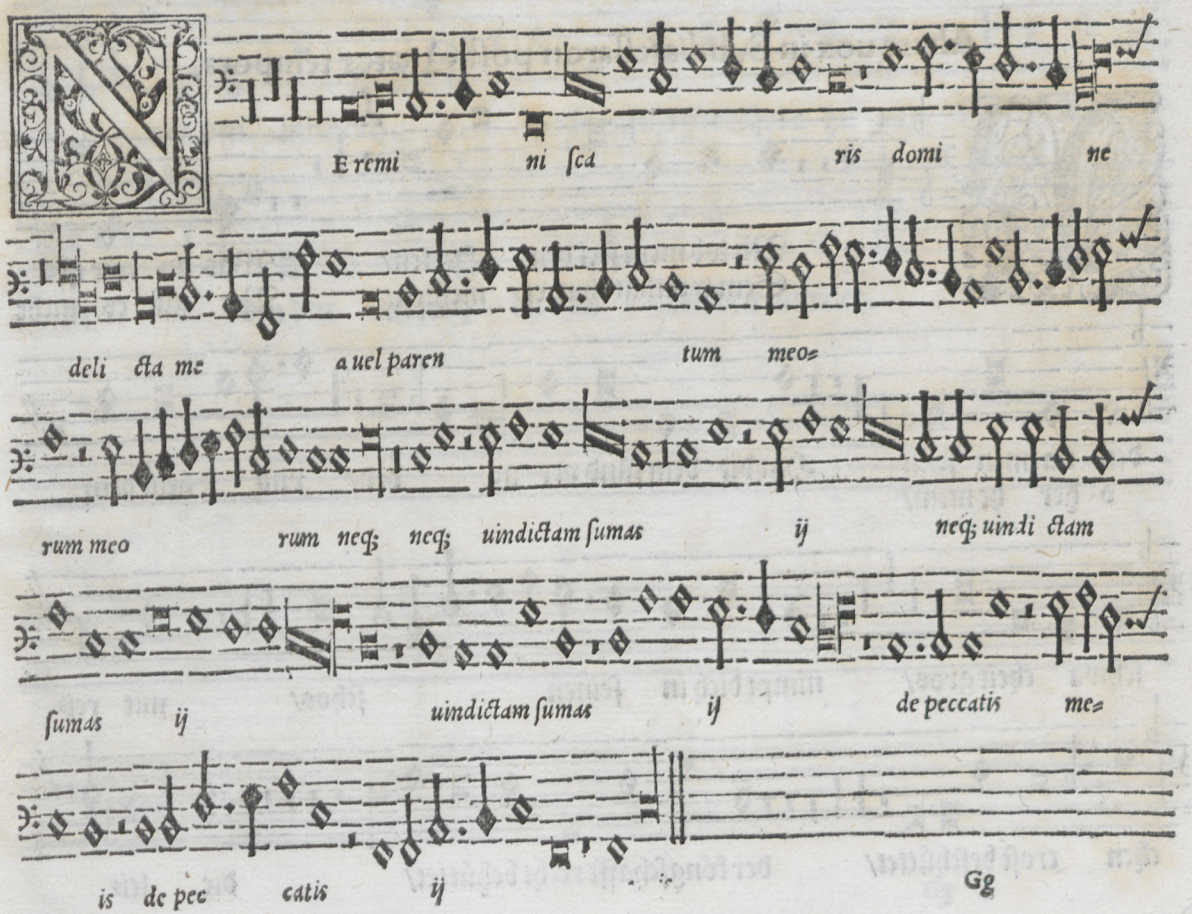


Tertia pars.




Scen do ad patrem meum, ad pa trem
me um: & ad patrem ueſtrum ij & patrem ueſtrum: Alle
luia ij ij Alle luia ij
Al le luia, Allelu ia ij Alleluia.

XXXVIII. Ludouicus Senffel. Quinq; uocum.



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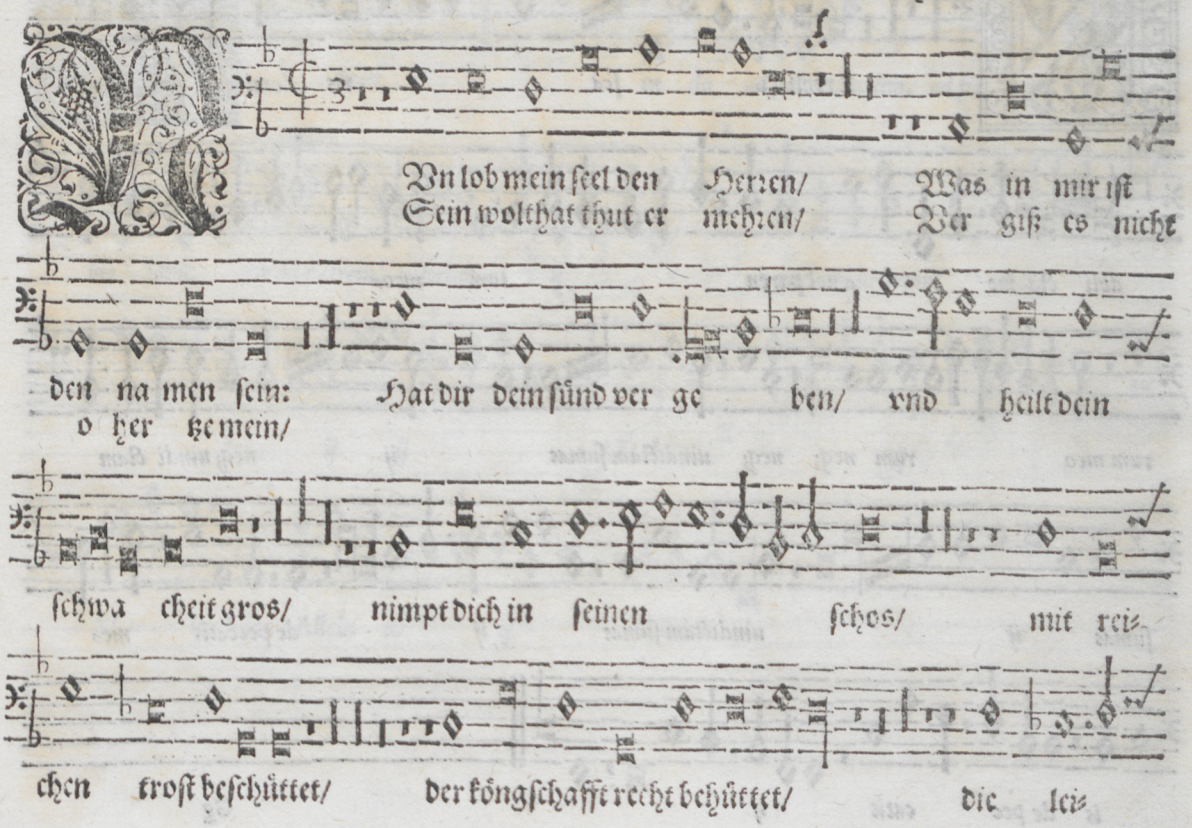
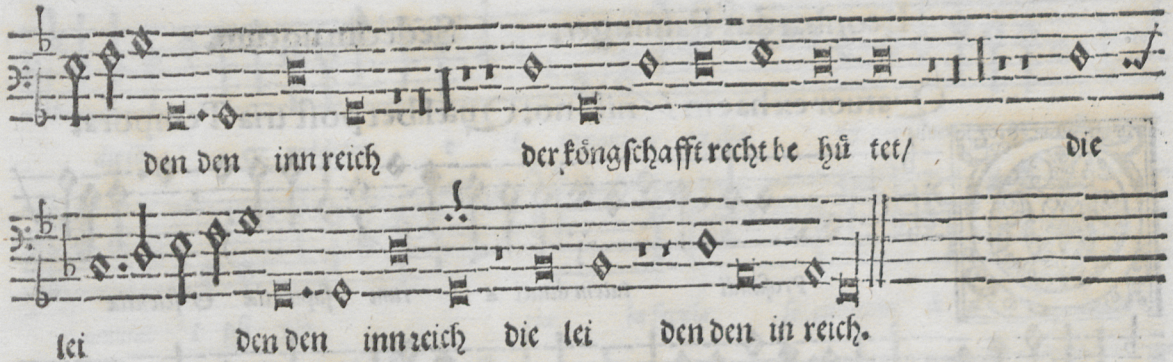
XXIX. Ioannes Kugelman. Octo uocum.

Altera uox in Subdiateſſaron poſt Quator tempora.





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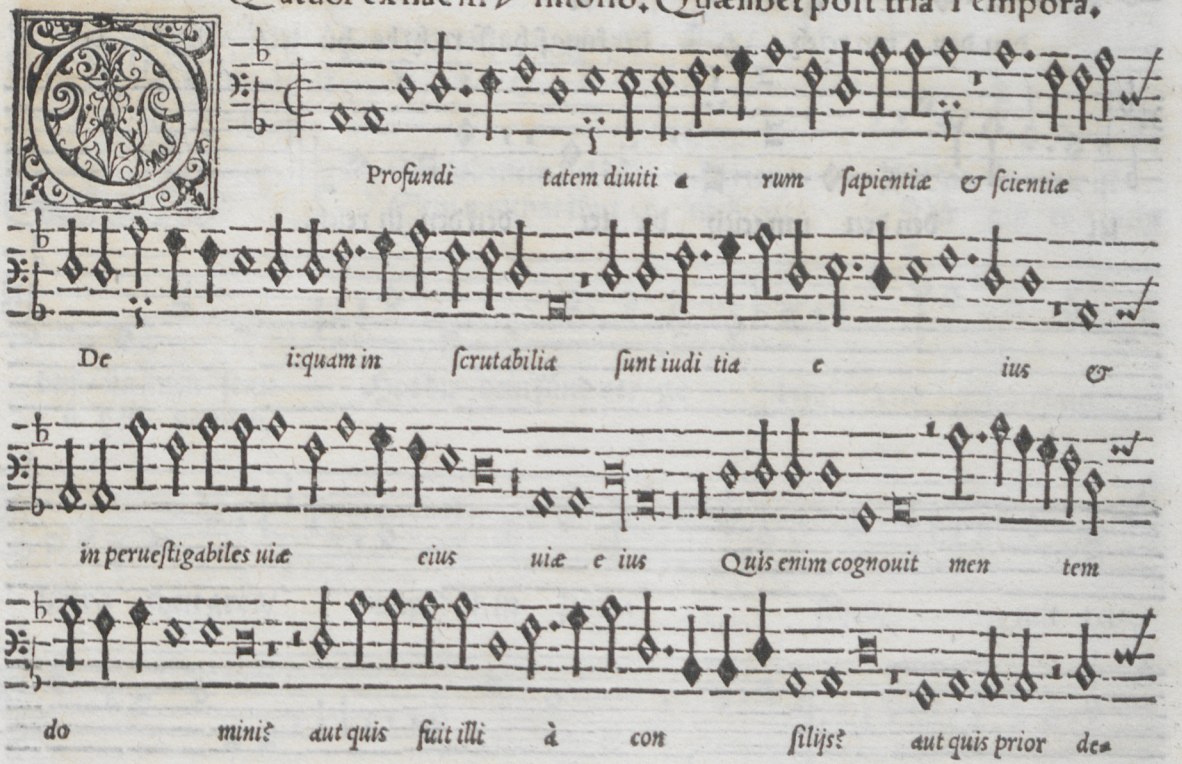
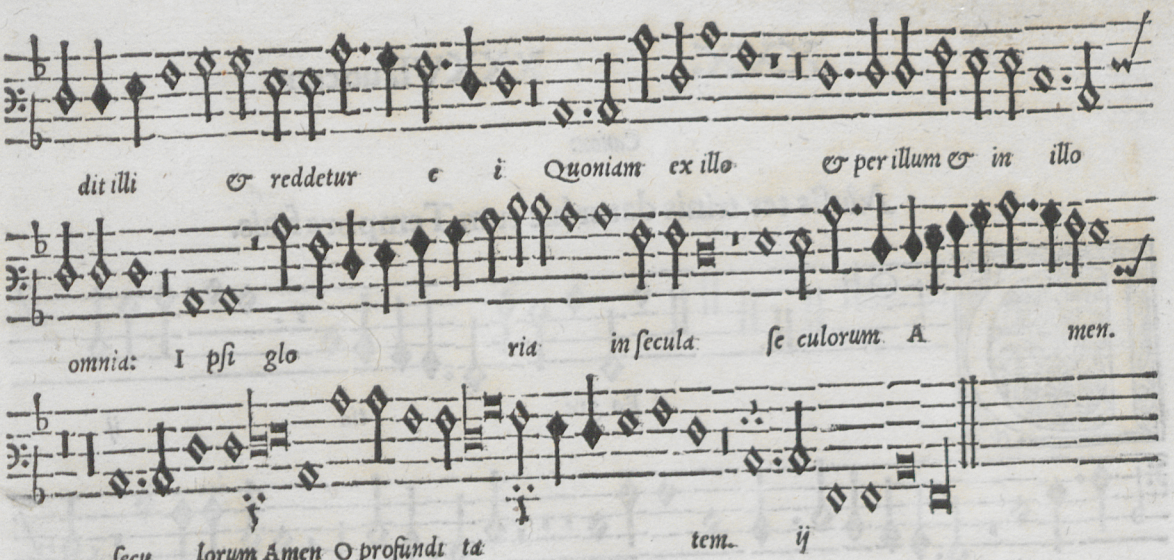
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0257

Quatuor ex hac in Vniſono: Quælibet poſt tria Tempora.





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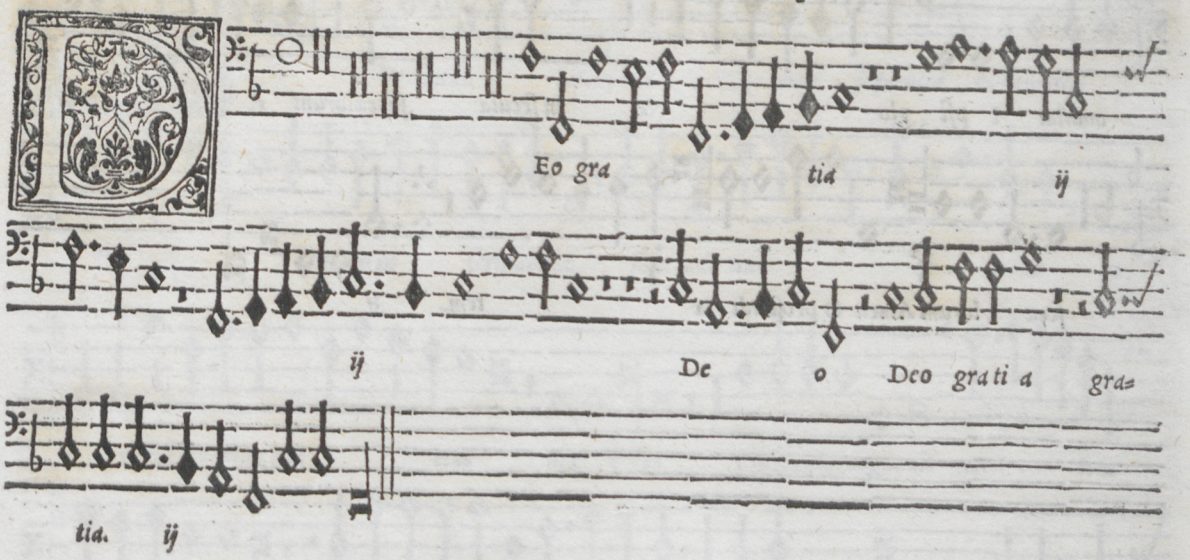
http://purl.uni-rostock.de/rosdok/ppn887997627/phys_0259

XXX. XXXVI. uocum.

Canon:

Musis ter trinis datur hic cum Tempore finis.



FINIS.

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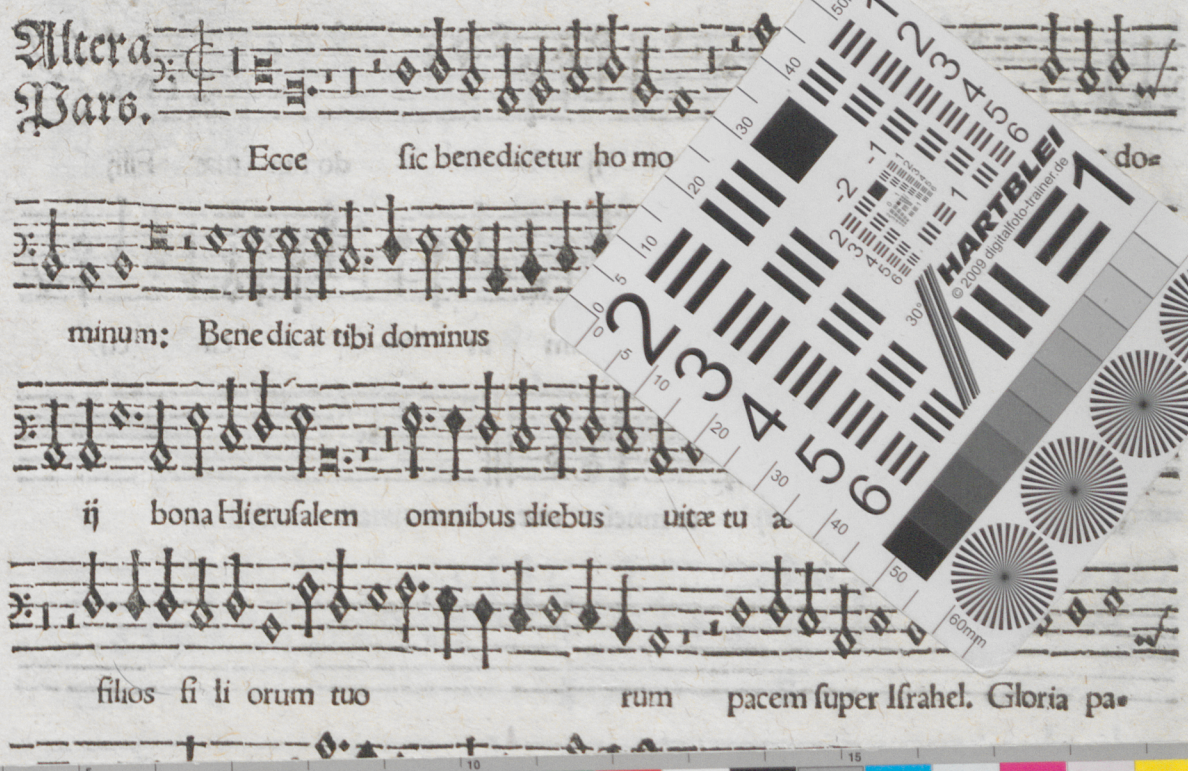

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