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Philipp Dulichius

HARMONIAE ALIQVOT SEPTENIS VOCIBVS COMPOSITAE : 1. Laudate DOMINVM in sanctis eius.2. Venite ad me omnes.3. Delectare in DOMINO.4. Erravi sicut ovis. 5. Quaerite primùmregnum DEI.

[Musikdruck, Stimmen], Stettin: Andreæ Kellneri, 1593

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Musikdruck Freier Zugang PUBLIC DOMAIN

HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

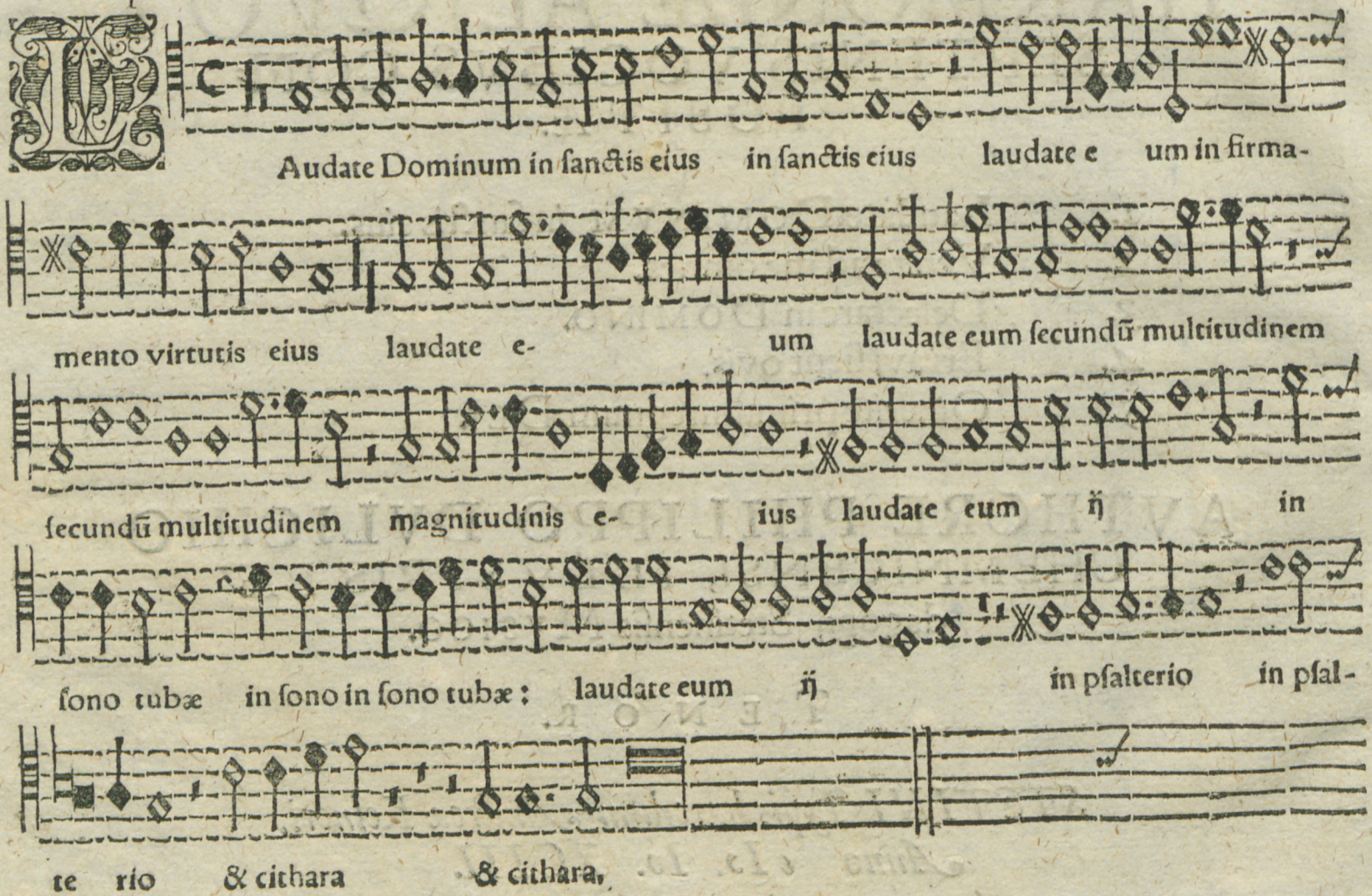
1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùmregnum DEI.

AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

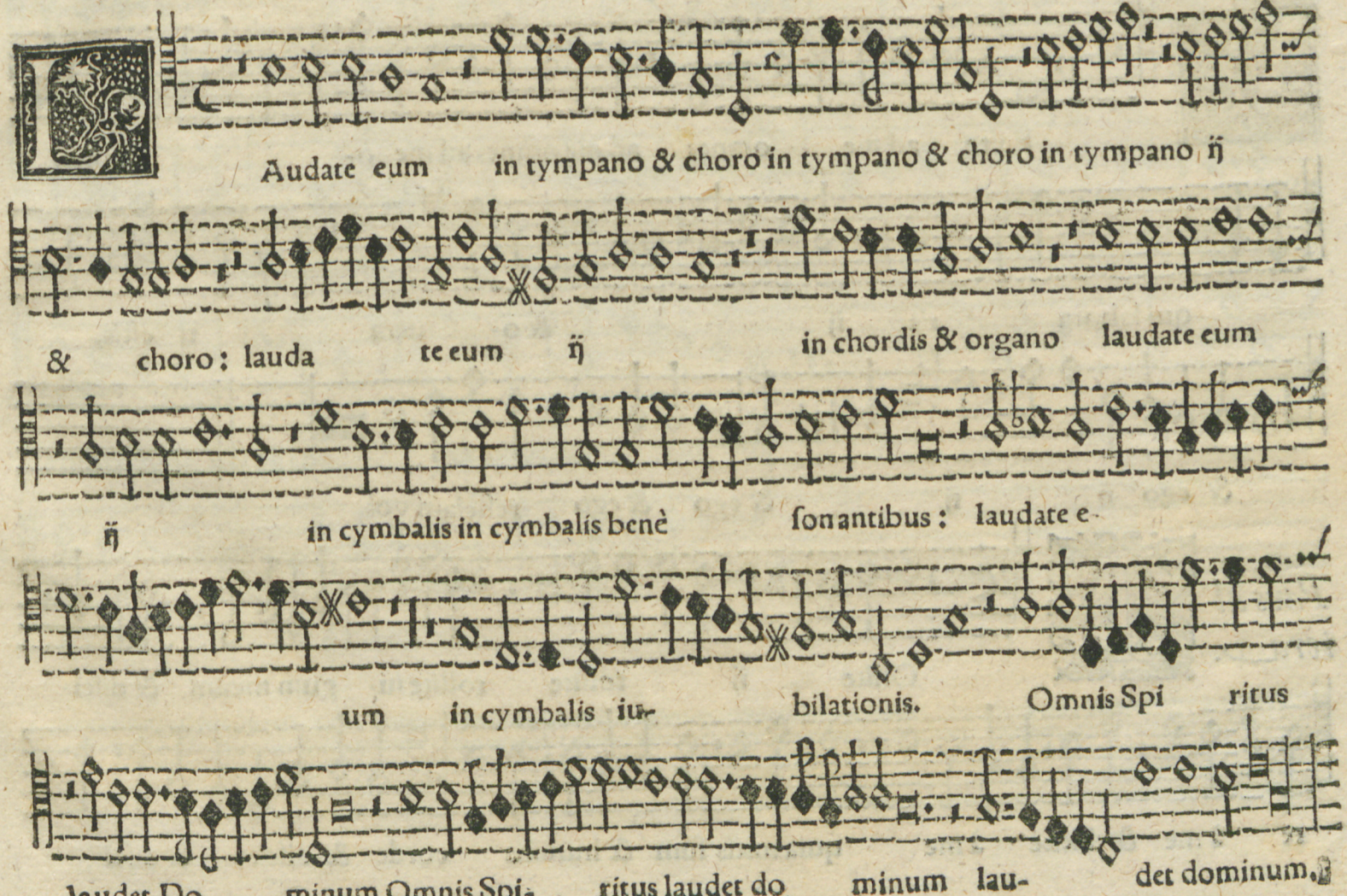
TENOR.

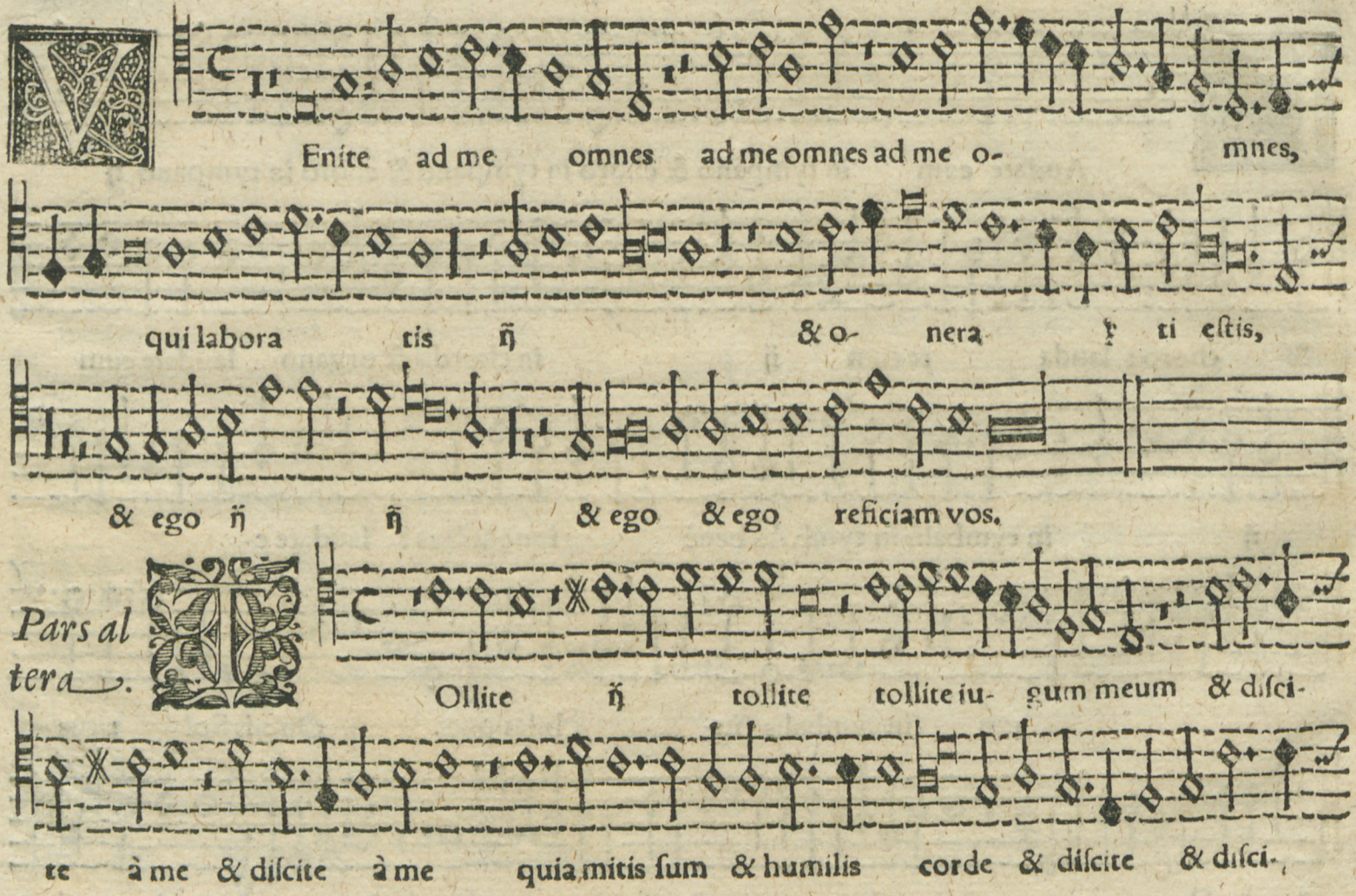
STETINI Typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

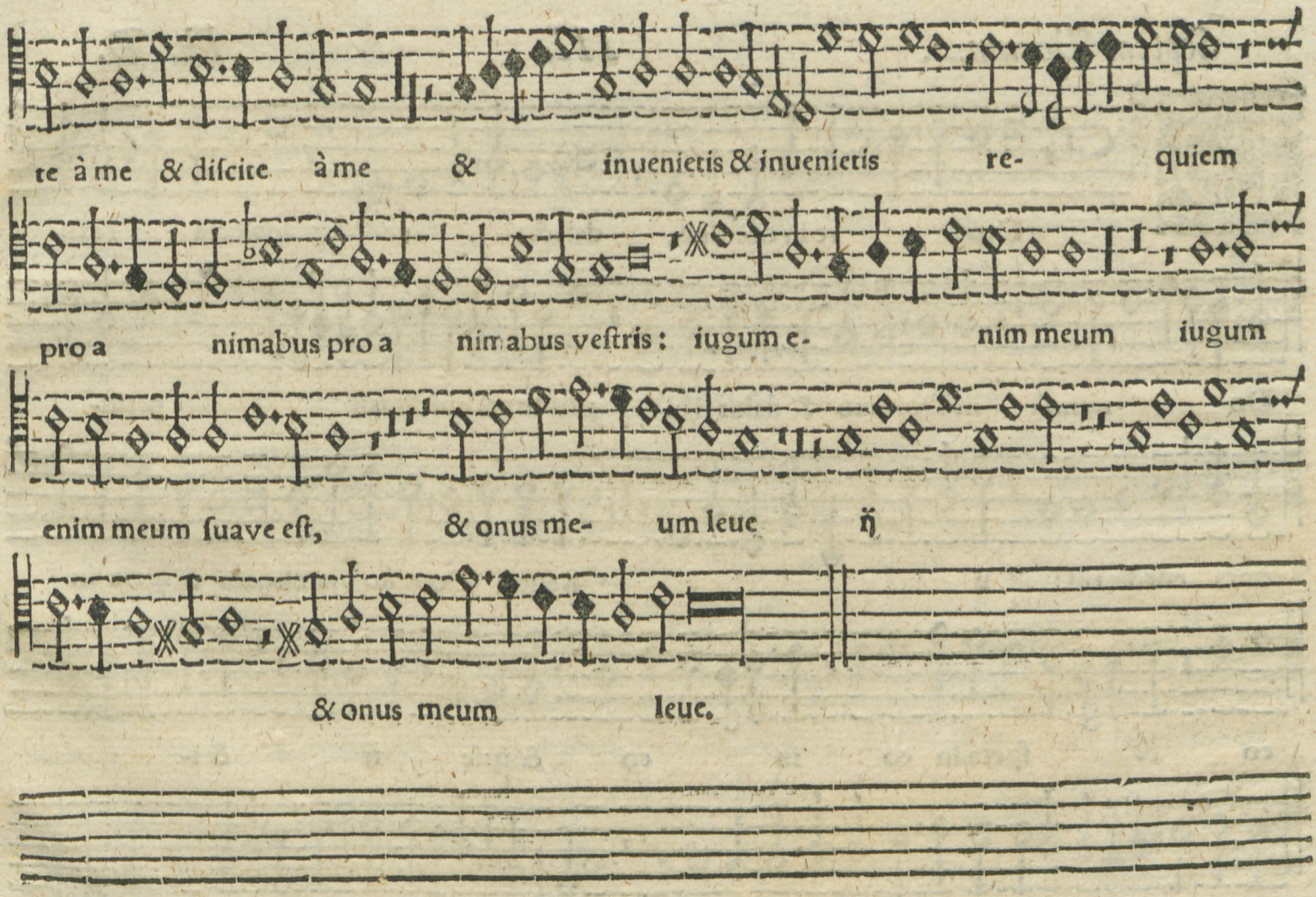
Mus. saec. XVI - 152


Audate Dominum in ſanctis eius in ſanctis eius laudate e um in firma-
mento virtutis eius laudate e- um laudate eum ſecundū multitudinem
ſecundū multitudinem magnitudinis e- ius laudate eum ñ in
ſono tubæ in ſono in ſono tubæ : laudate eum ñ in pſalterio in pſal-
te rio & cithara & cithara.

Altera Pars.


Audate eum in tympano & choro in tympano & choro in tympano ñ
& choro: lauda te eum ñ in chordis & organo laudate eum
ñ in cymbalis in cymbalis benè ſonantibus: laudate e-
um in cymbalis iu- bilationis. Omnis Spi ritus
laudet Do minum Omnis Spi- ritus laudet do minum lau- det dominum.


Enite ad me omnes ad me omnes ad me o- mnes,
qui labora tis ñ & o- nera ti estis,
& ego ñ ñ & ego & ego reficiam vos.
Pars al tera.
Ollite ñ tollite tollite iu- gum meum & disci-
te à me & discite à me quia mitis sum & humilis corde & discite & disci-



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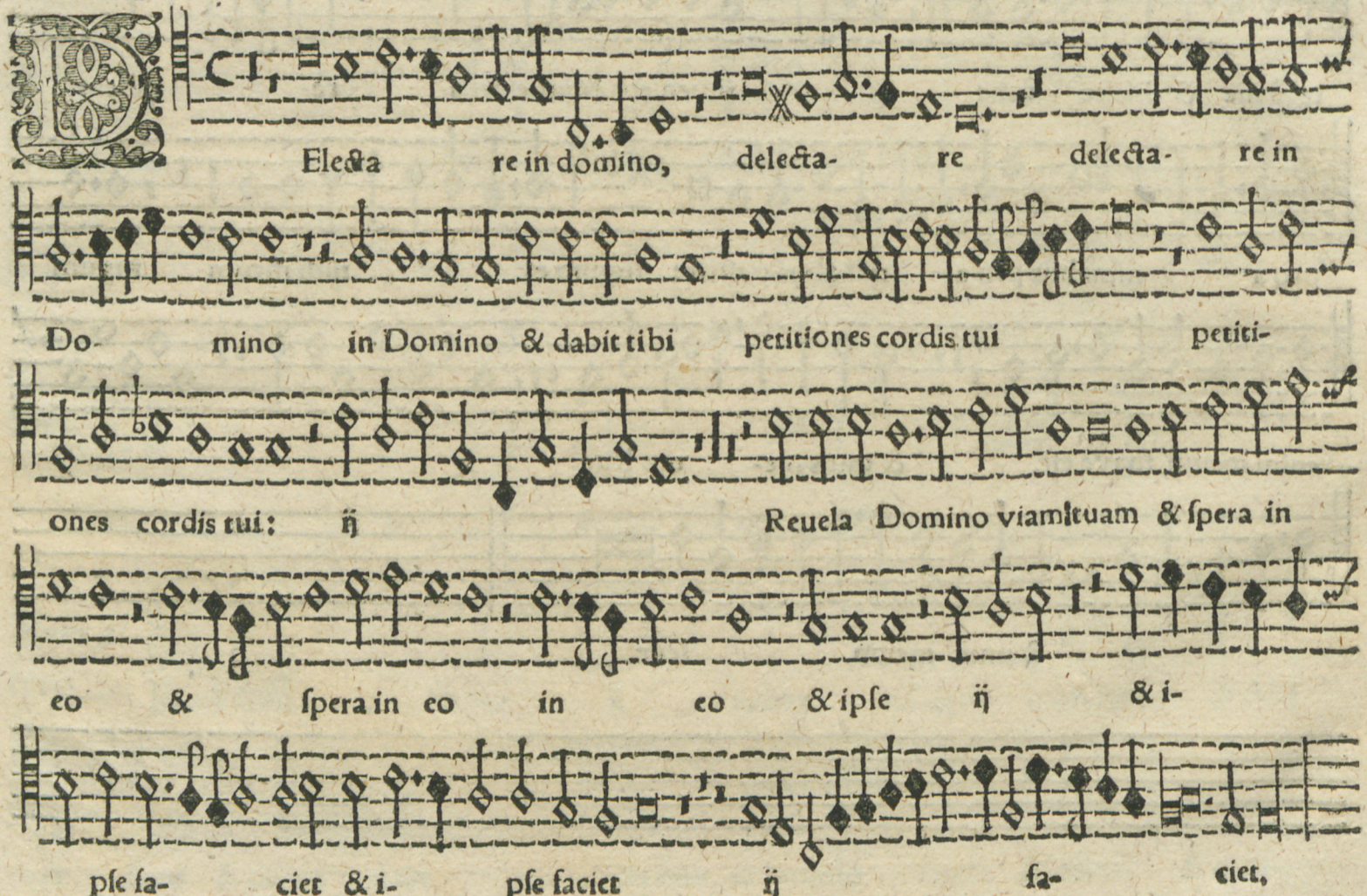
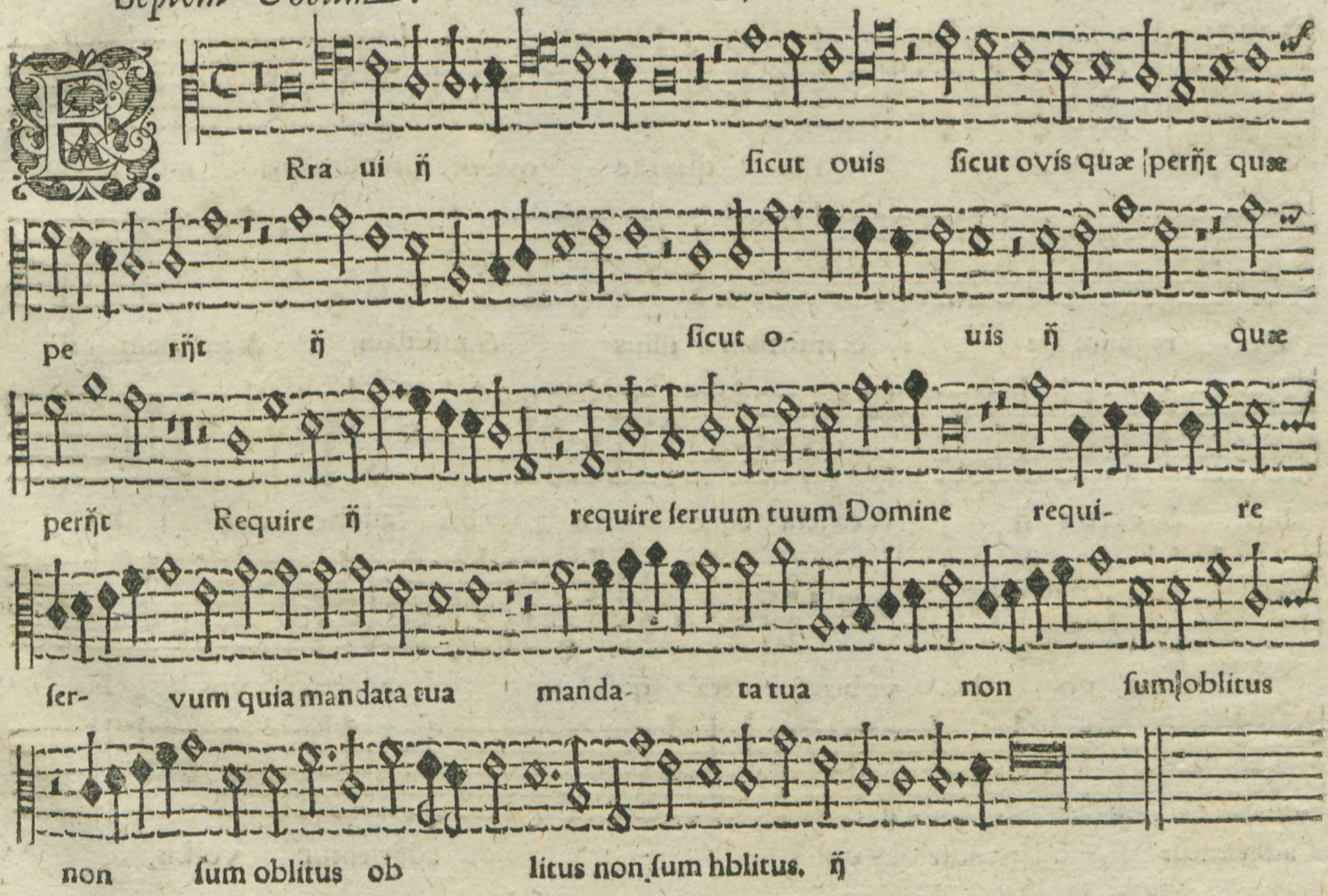

Elecꝛa re in domino, delecta- re delecta- re in
Do- mino in Domino & dabit tibi petitiones cordis tui petiti-
ones cordis tui: ñ Reuela Domino viam tuam & ſpera in
eo & ſpera in eo in eo & ipſe ñ & i-
pſe fa- ciet & i- pſe faciet ñ fa- ciet,



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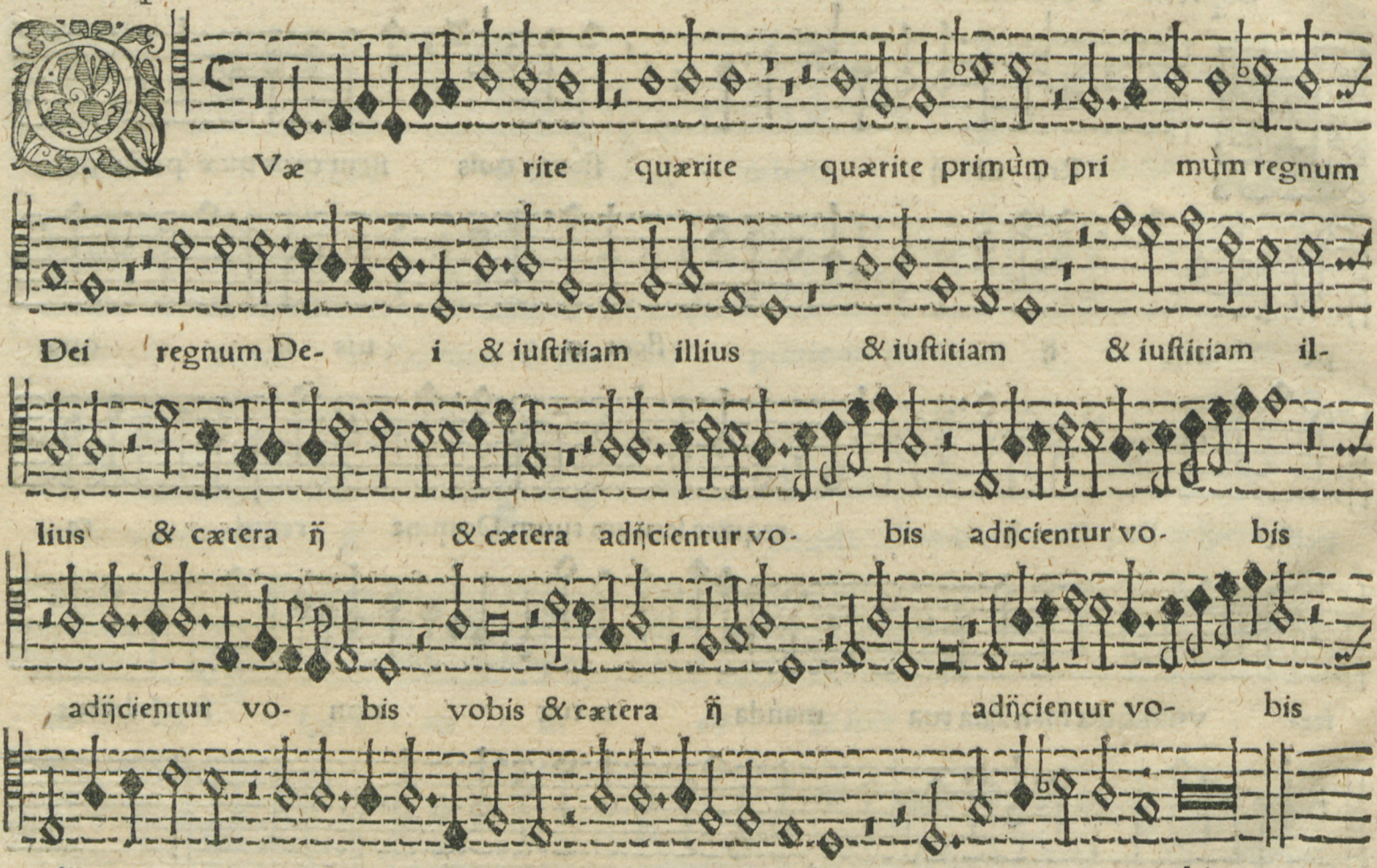

Væ rite quærite quærite primùm pri mùm regnum
Dei regnum De- i & iuſtitiam illius & iuſtitiam & iuſtitiam il-
lius & cætera ñ & cætera adñcientur vo- bis adñcientur vo- bis
adñcientur vo- bis vobis & cætera ñ adñcientur vo- bis
adñcientur adñcientur vobis ñ adñcientur vo-bis,

HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

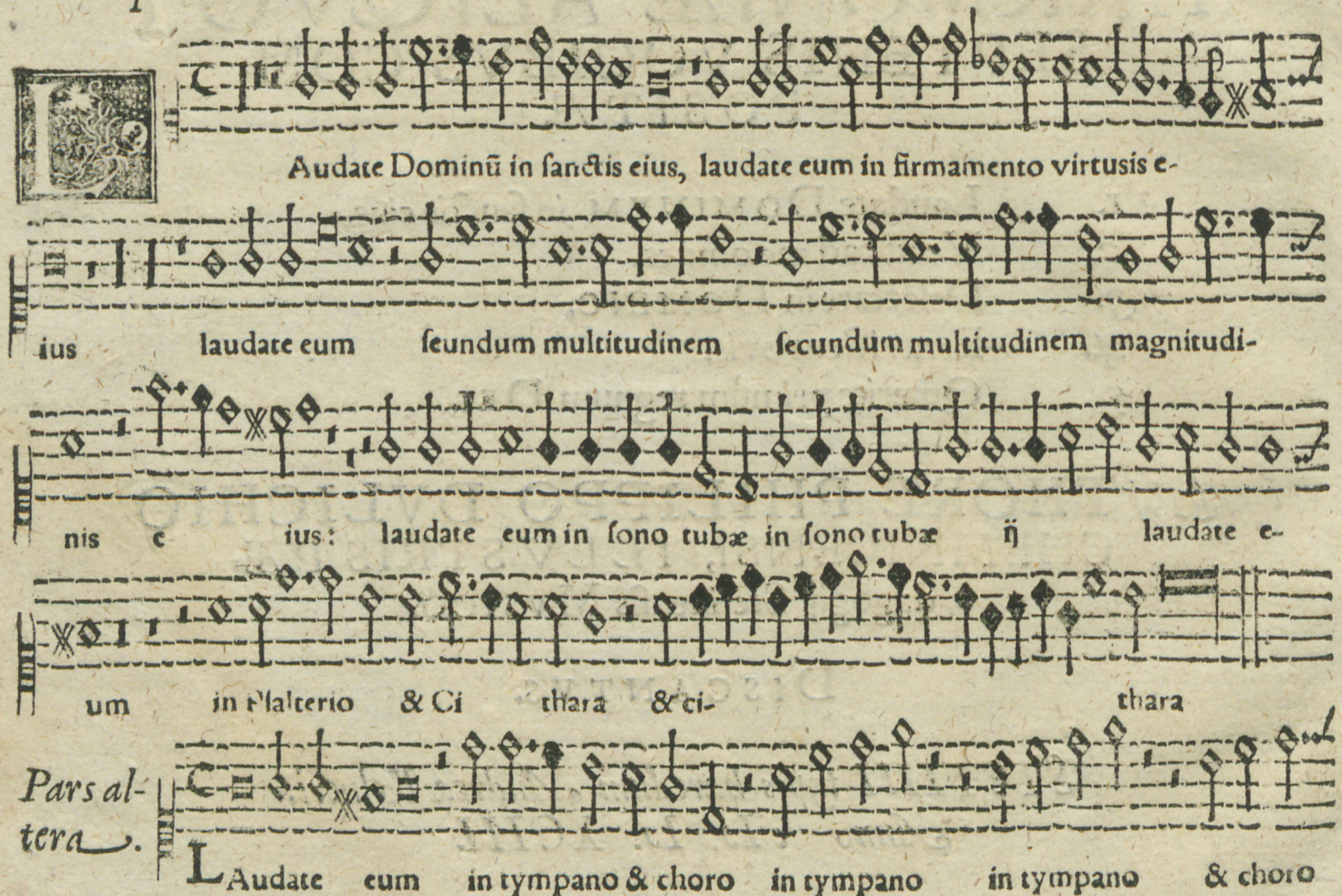
1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùm regnum DEI.

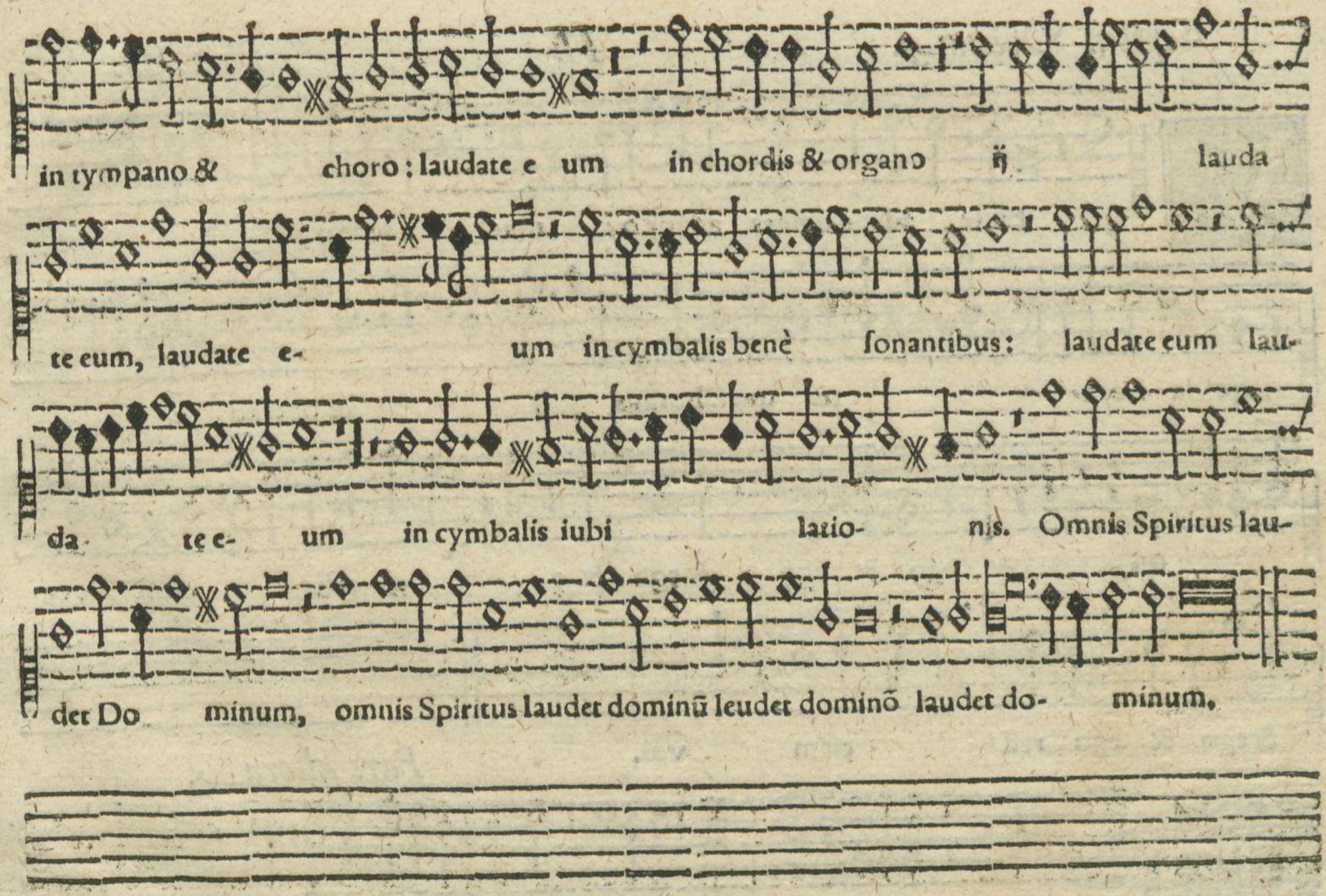
AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

DISCANTVS.

STETINI typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

Mus. saec. XVI - 153
1


Audate Dominũ in ſanctis eius, laudate eum in firmamento virtusis e-
ius laudate eum ſeundum multitudinem ſecundum multitudinem magnitudi-
nis e ius: laudate eum in ſono tubæ in ſono tubæ ñ laudate e-
um in Plalterio & Ci thara & ci- thara
Pars al-tera.
Audate eum in tympano & choro in tympano in tympano & choro



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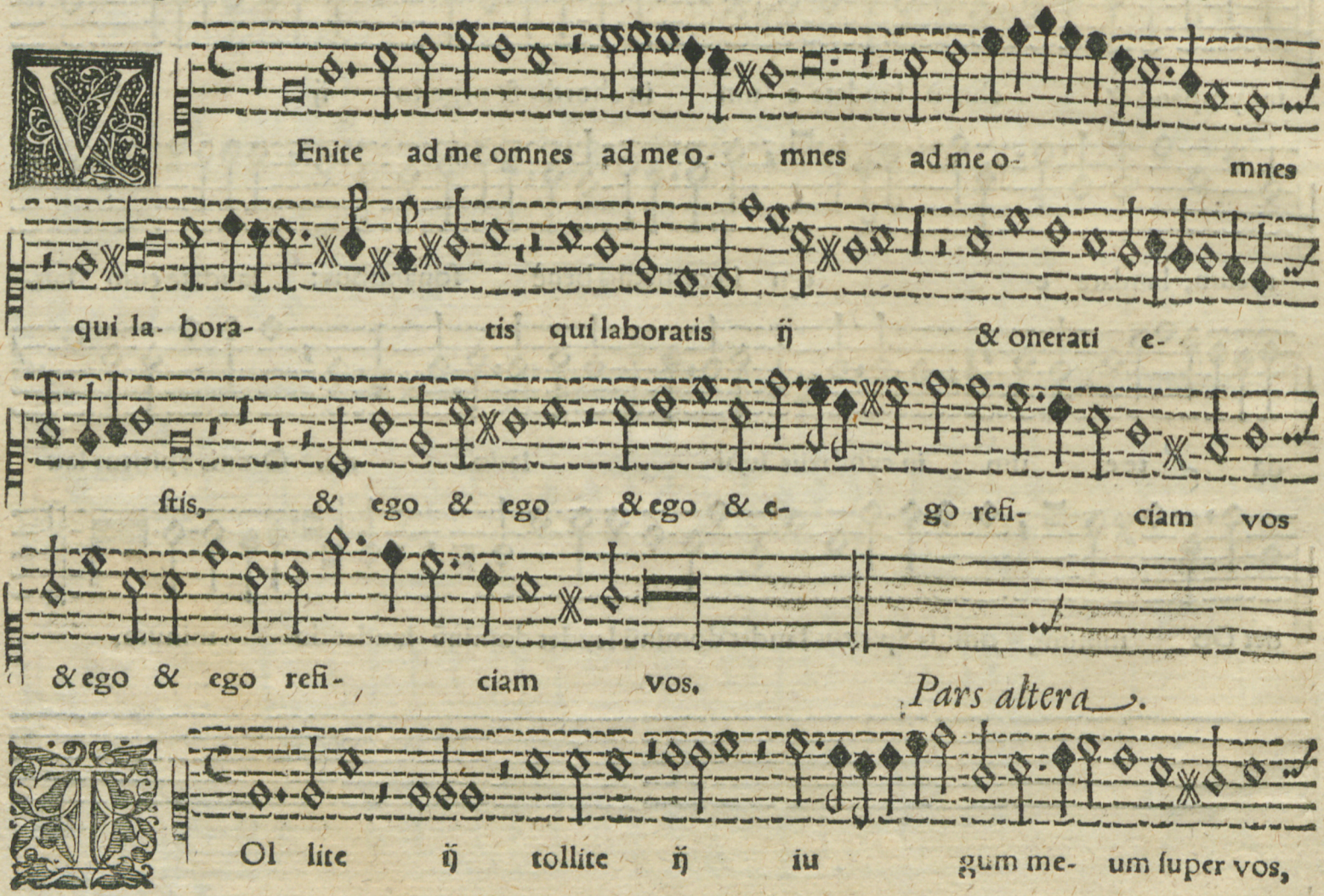
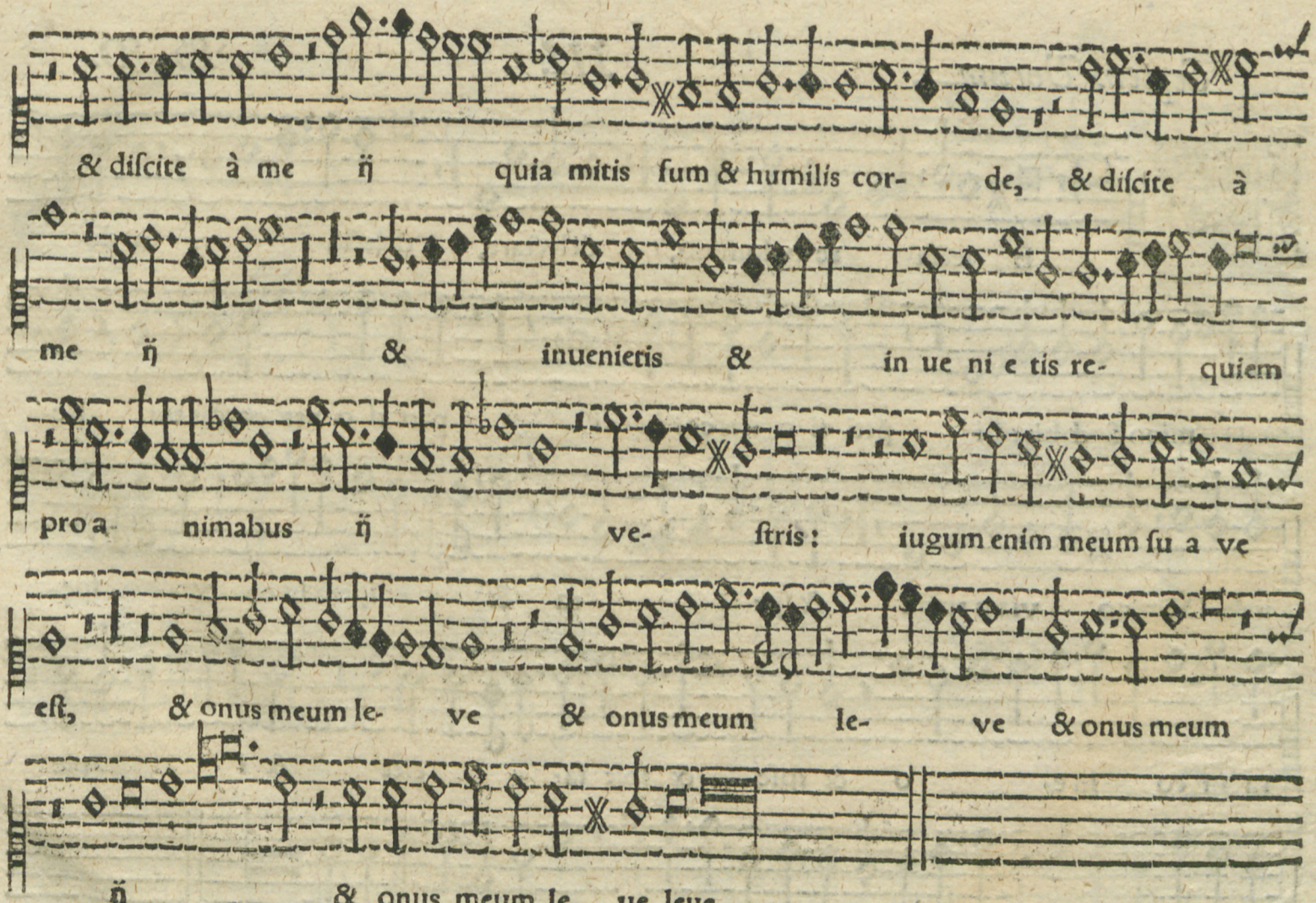

Enite ad me omnes ad me o- mnes ad me o- mnes
qui la- bora- tis qui laboratis ꝯ & onerati e-
ſtis, & ego & ego & ego & e- go refi- ciam vos
& ego & ego refi- ciam vos.
Pars altera.
Ol lite ꝯ tollite ꝯ iu gum me- um ſuper vos,



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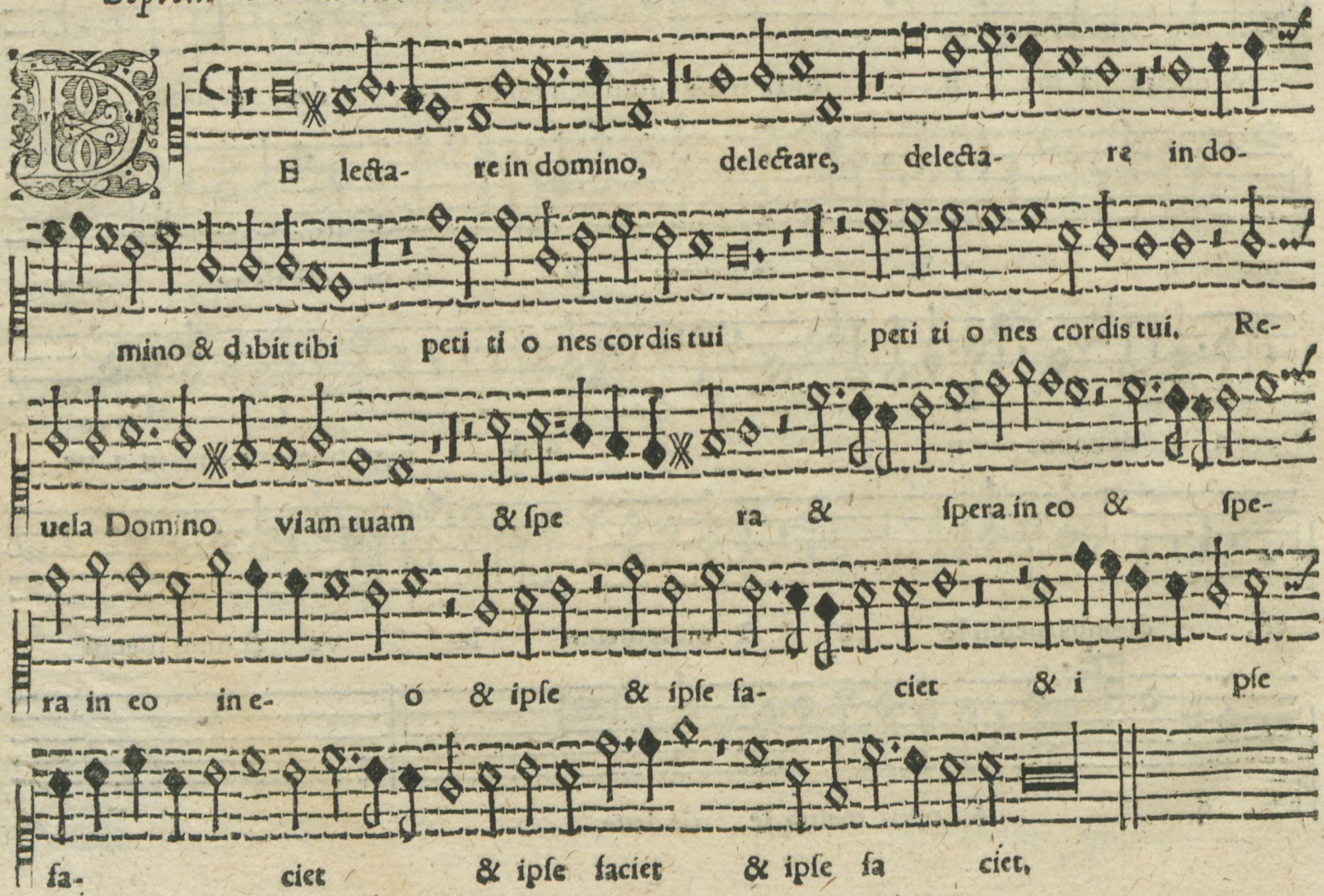
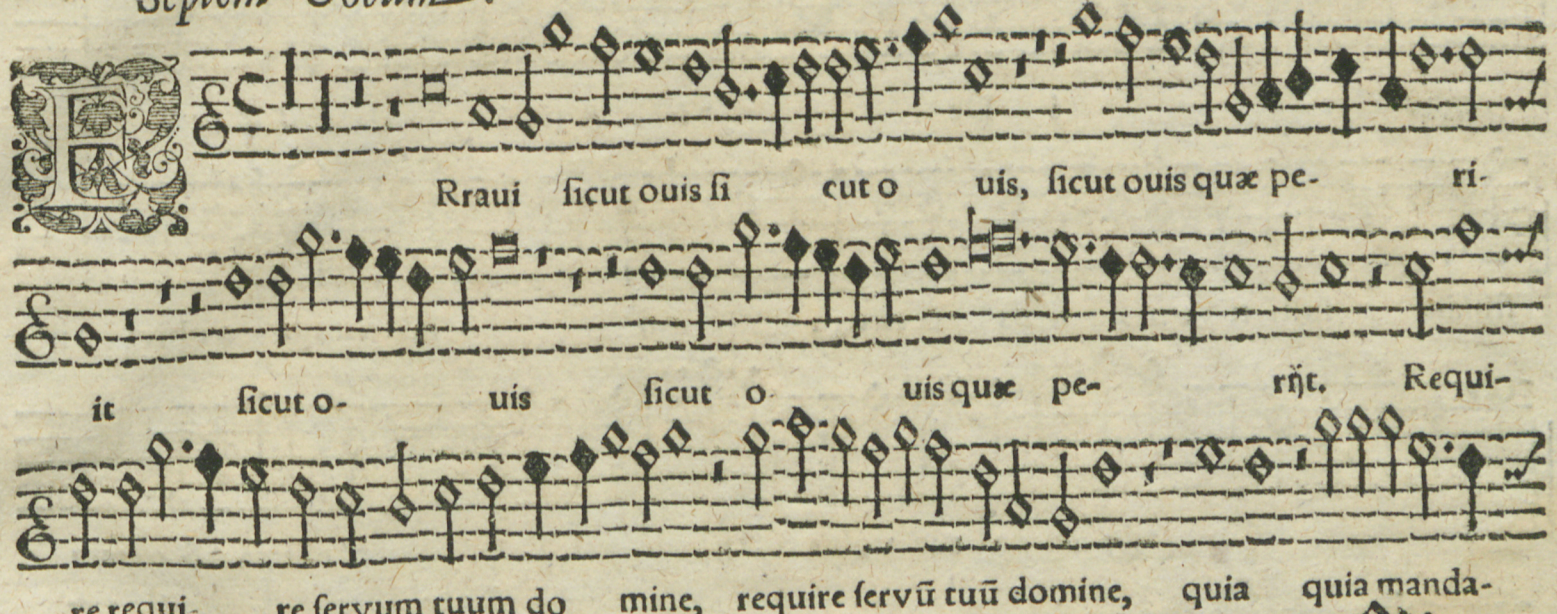
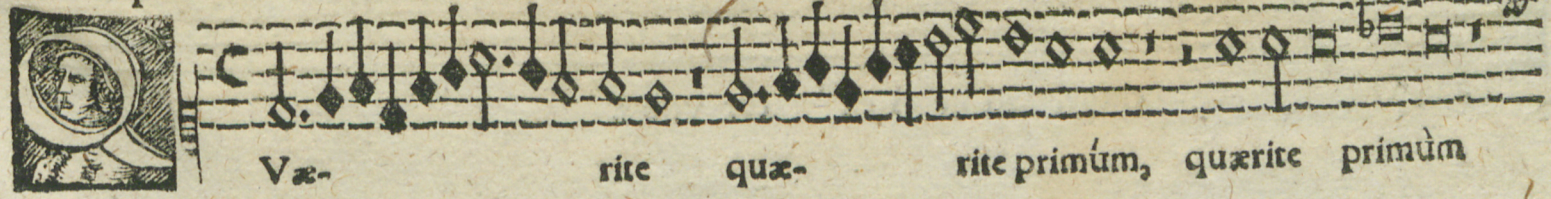

Delecta- re in domino, delectare, delecta- re in do-
mino & dabit tibi peti ti o nes cordis tui peti ti o nes cordis tui, Re-
uela Domino viam tuam & spe ra & spera in eo & spe-
ra in eo in e- ó & ipse & ipse fa- ciet & i pse
fa- ciet & ipse faciet & ipse fa ciet,

Septem Vocum. IV. Ph. D.



Septem Vocum. V. Ph. D.



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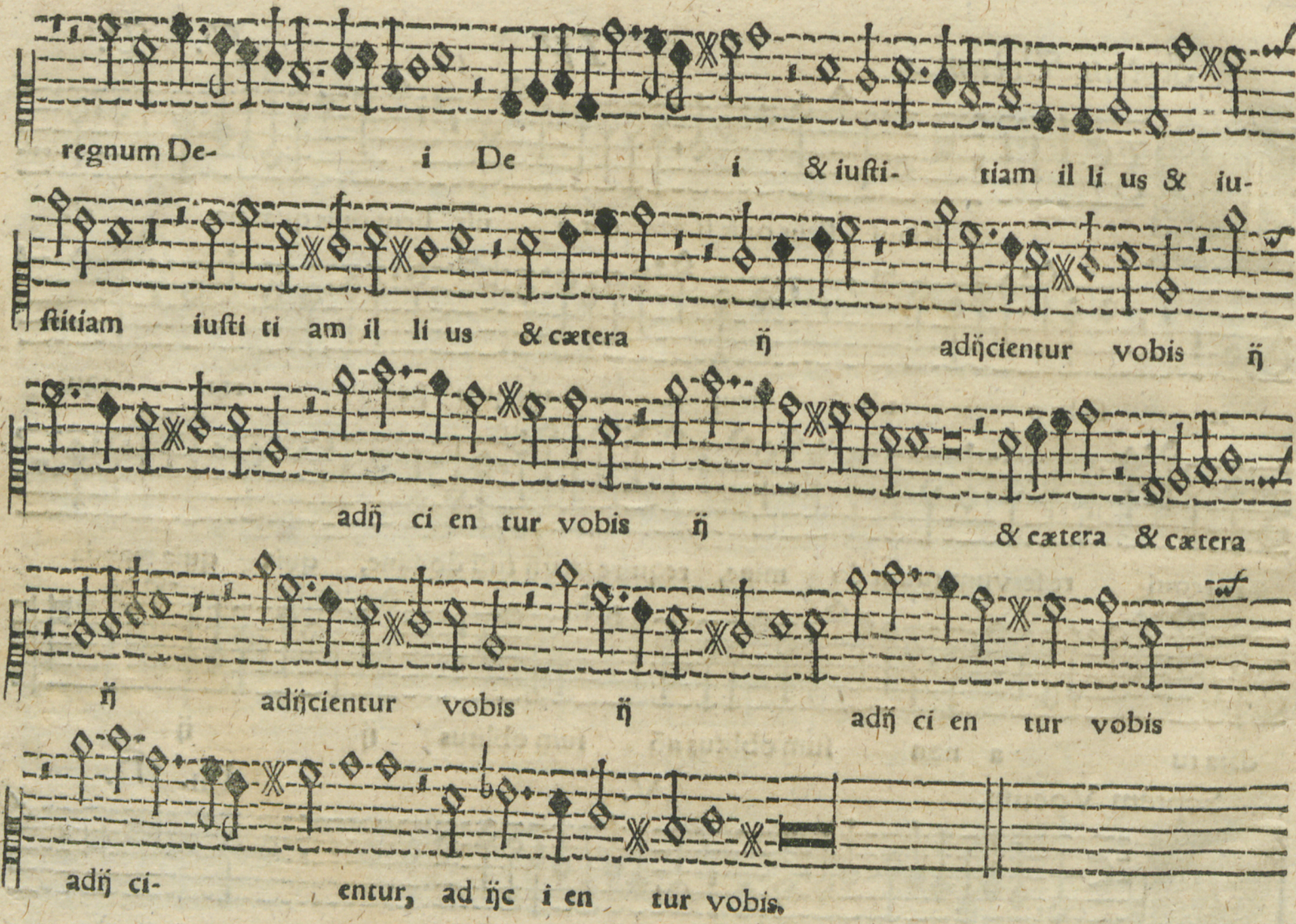

regnum De- i De i & iusti- tiam il li us & iu-
stitiam iusti ti am il li us & cætera ñ adñcientur vobis ñ
adñ ci en tur vobis ñ & cætera & cætera
ñ adñcientur vobis ñ adñ ci en tur vobis
adñ ci- entur, ad ñc i en tur vobis.

HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

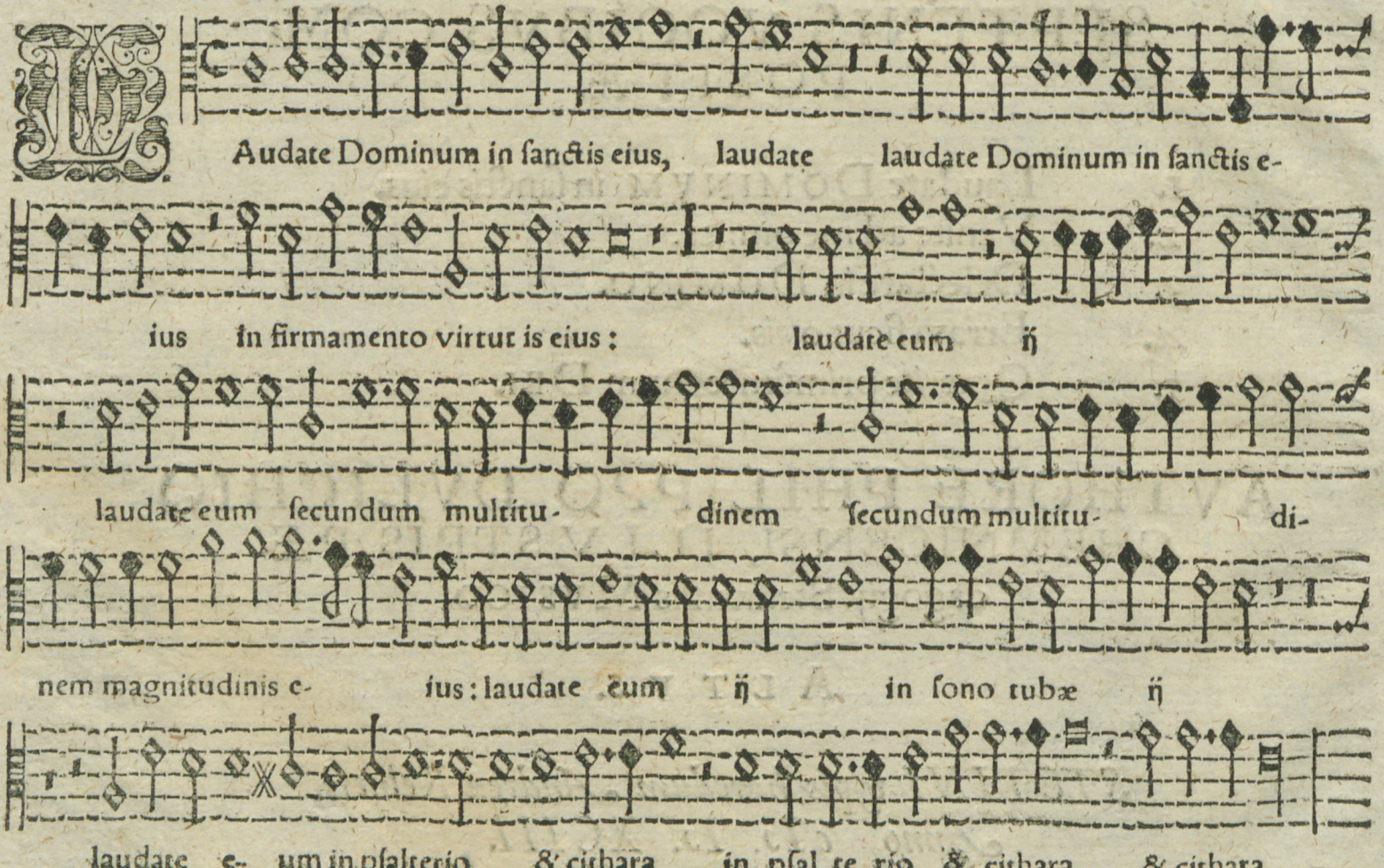
1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùmregnum DEI.

AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

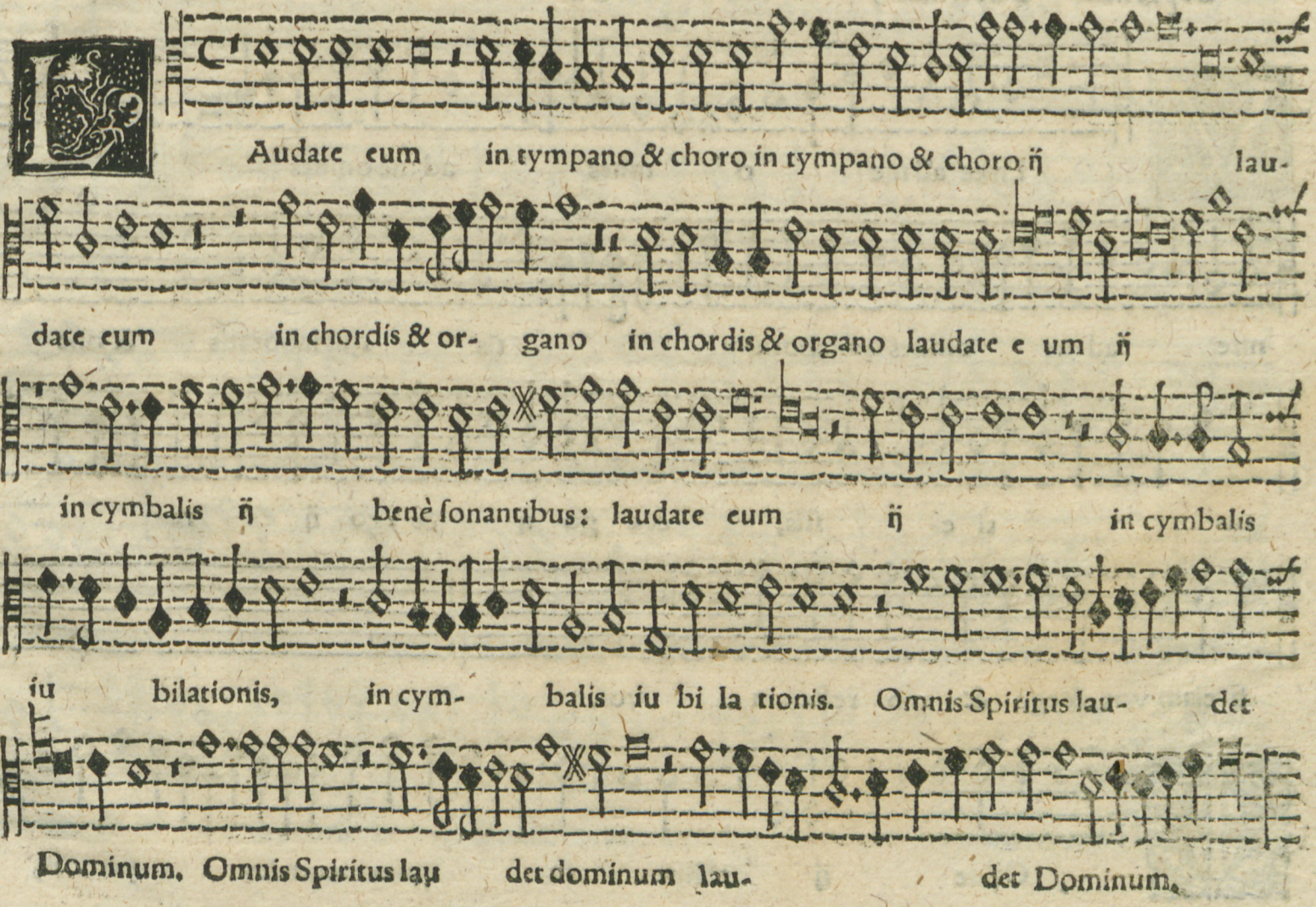
ALTVS.

STETINI typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

Mus. pract. XVI - 15 2°


Audate Dominum in ſanctis eius, laudate laudate Dominum in ſanctis e-
ius in firmamento virtut is eius : laudate eum ñ
laudate eum ſecundum multitu- dinem ſecundum multitu- di-
nem magnitudinis e- ius : laudate eum ñ in ſono tubæ ñ
laudate e- um in pſalterio & cithara in pſal te rio & cithara & cithara,

Al-tera Pars.



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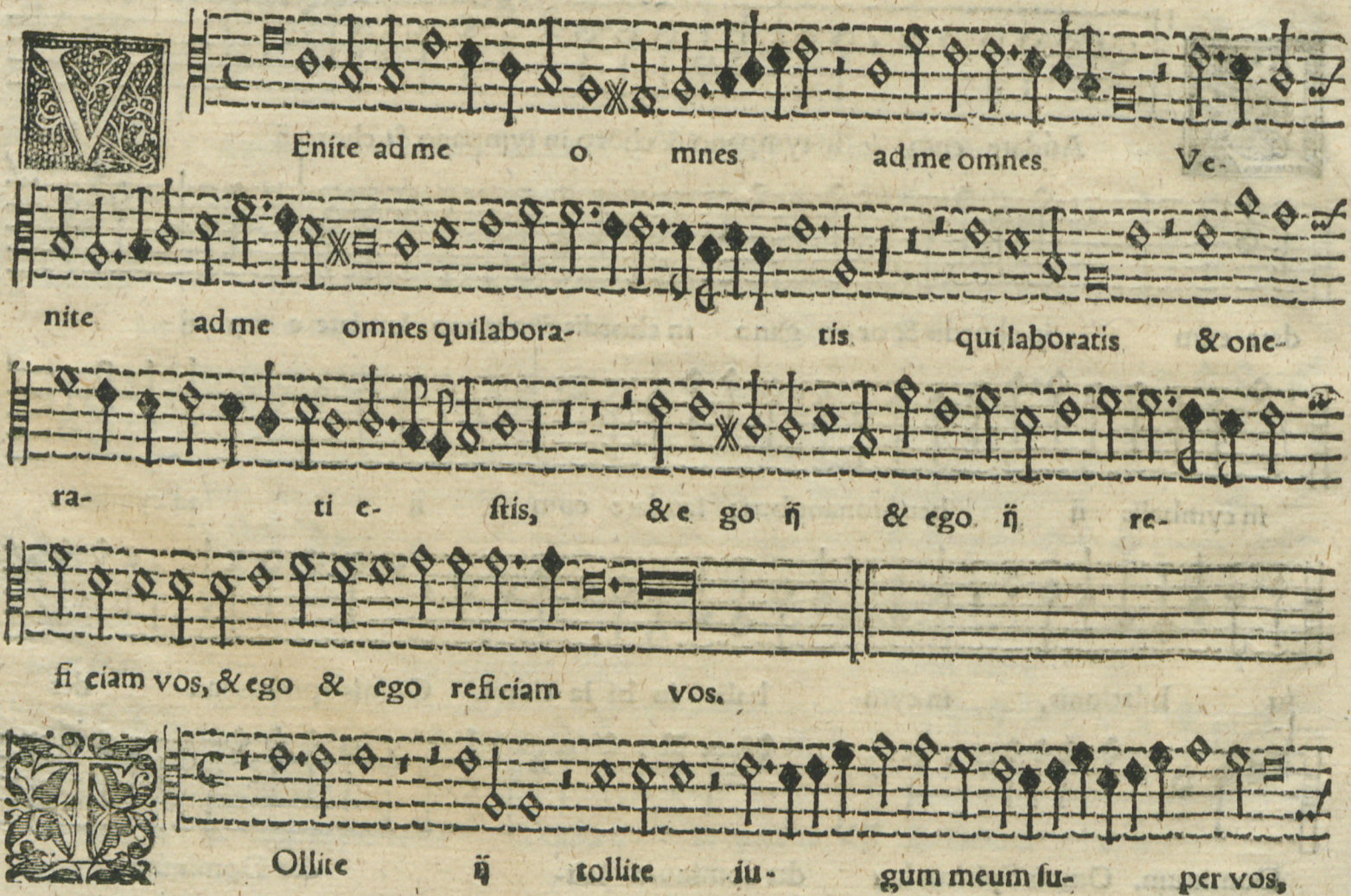
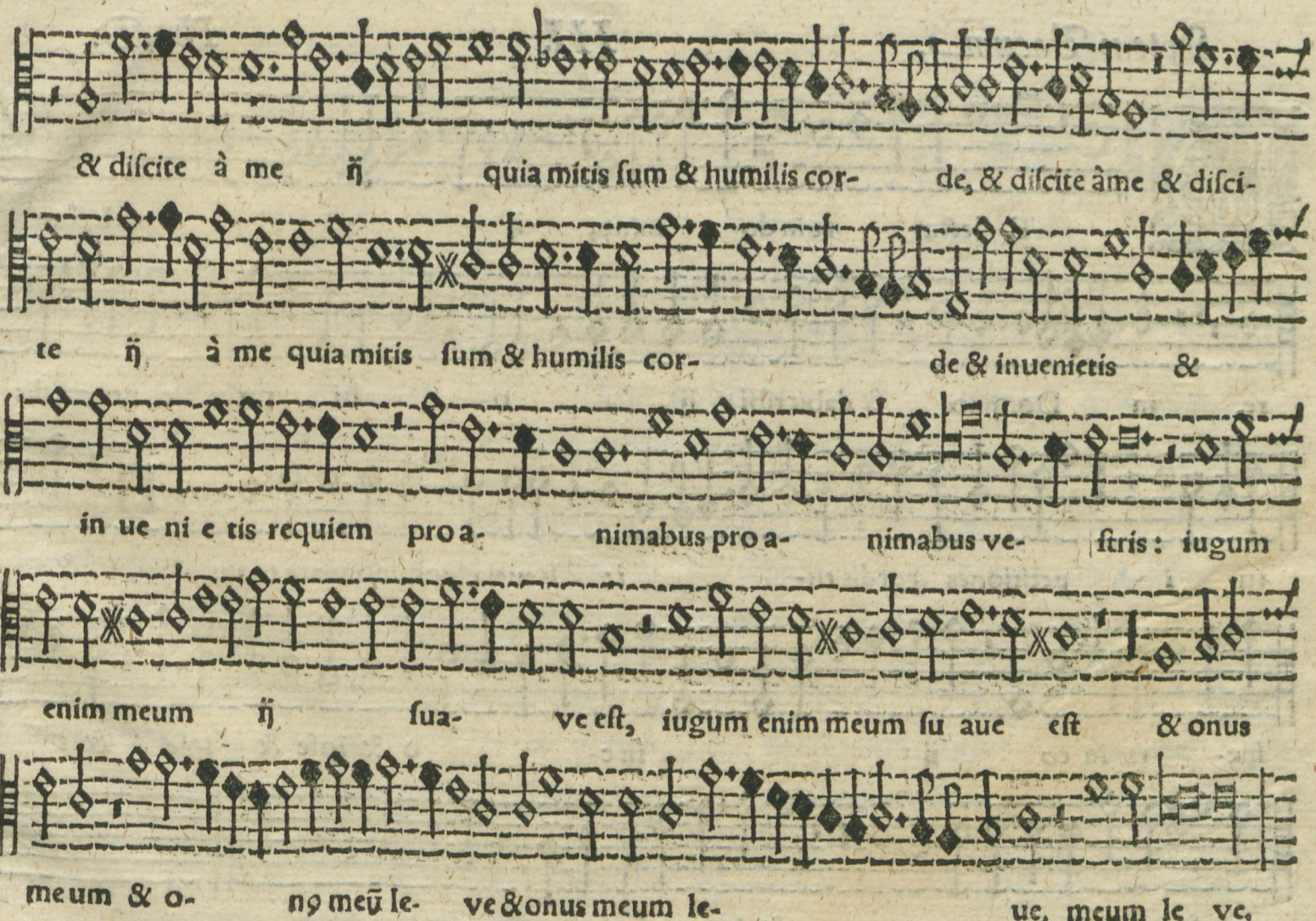

Enite ad me o mnes ad me omnes Ve-
nite ad me omnes qui labora- tis qui laboratis & one-
ra- ti e- ſtis, & e go ñ & ego ñ re-
fi ciam vos, & ego & ego refi ciam vos.
Ollite ñ tollite iu- gum meum ſu- per vos,



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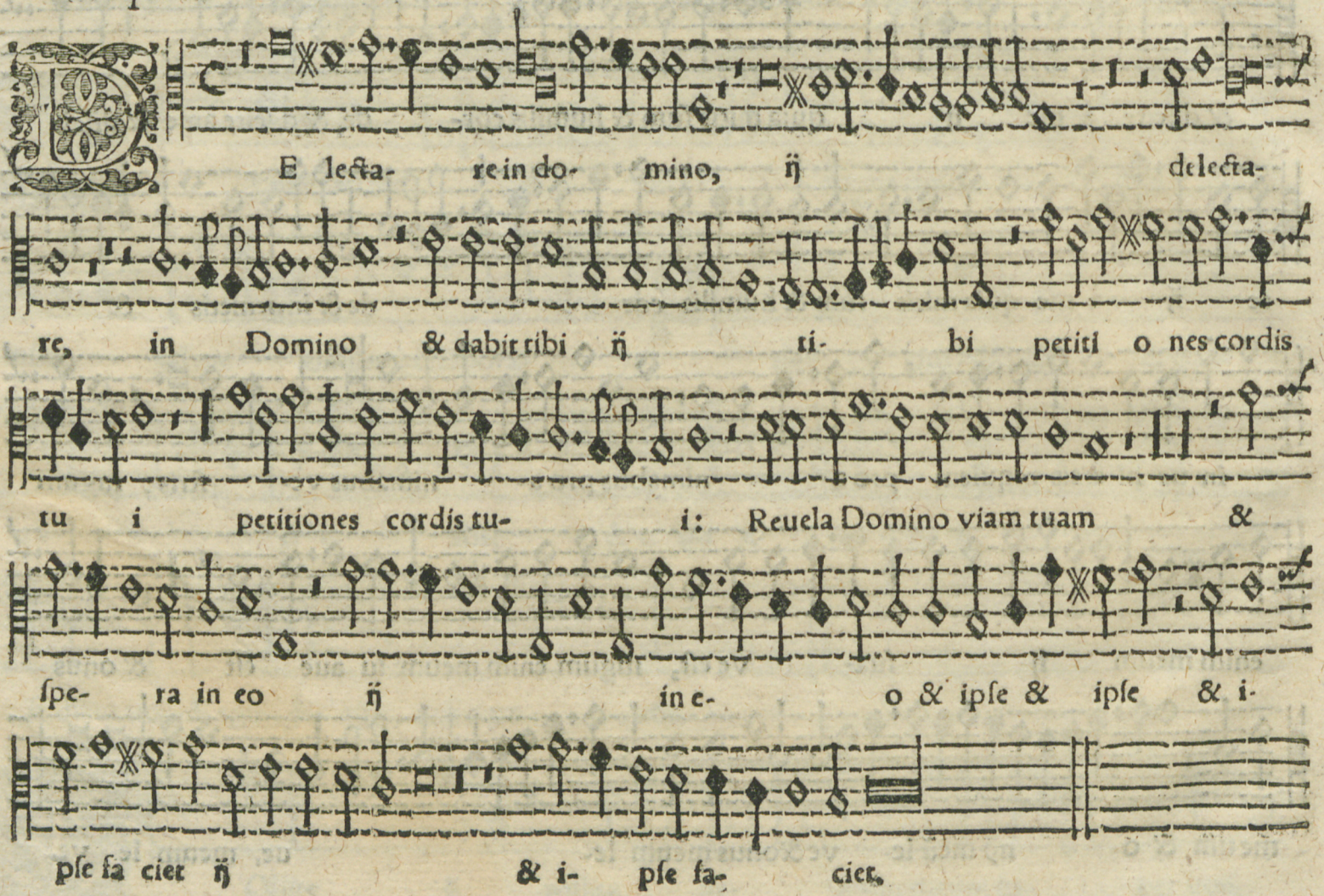
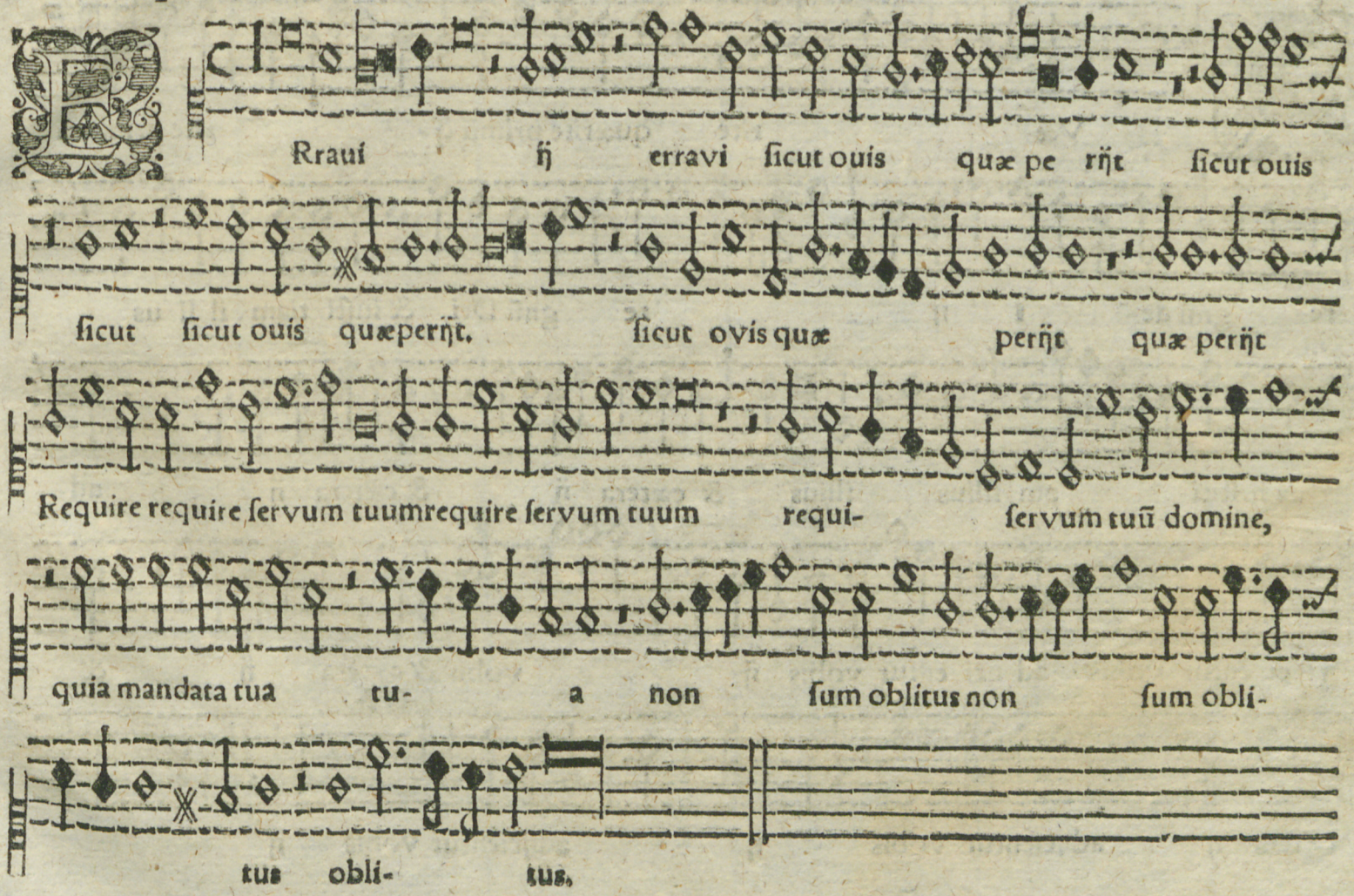

E lecta- re in do- mino, ñ delecta-
re, in Domino & dabit tibi ñ ti- bi petiti o nes cordis
tu i petitiones cordis tu- i: Reuela Domino viam tuam &
ſpe- ra in eo ñ in e- o & ipſe & ipſe & i-
pſe fa ciet ñ & i- pſe fa- ciet.



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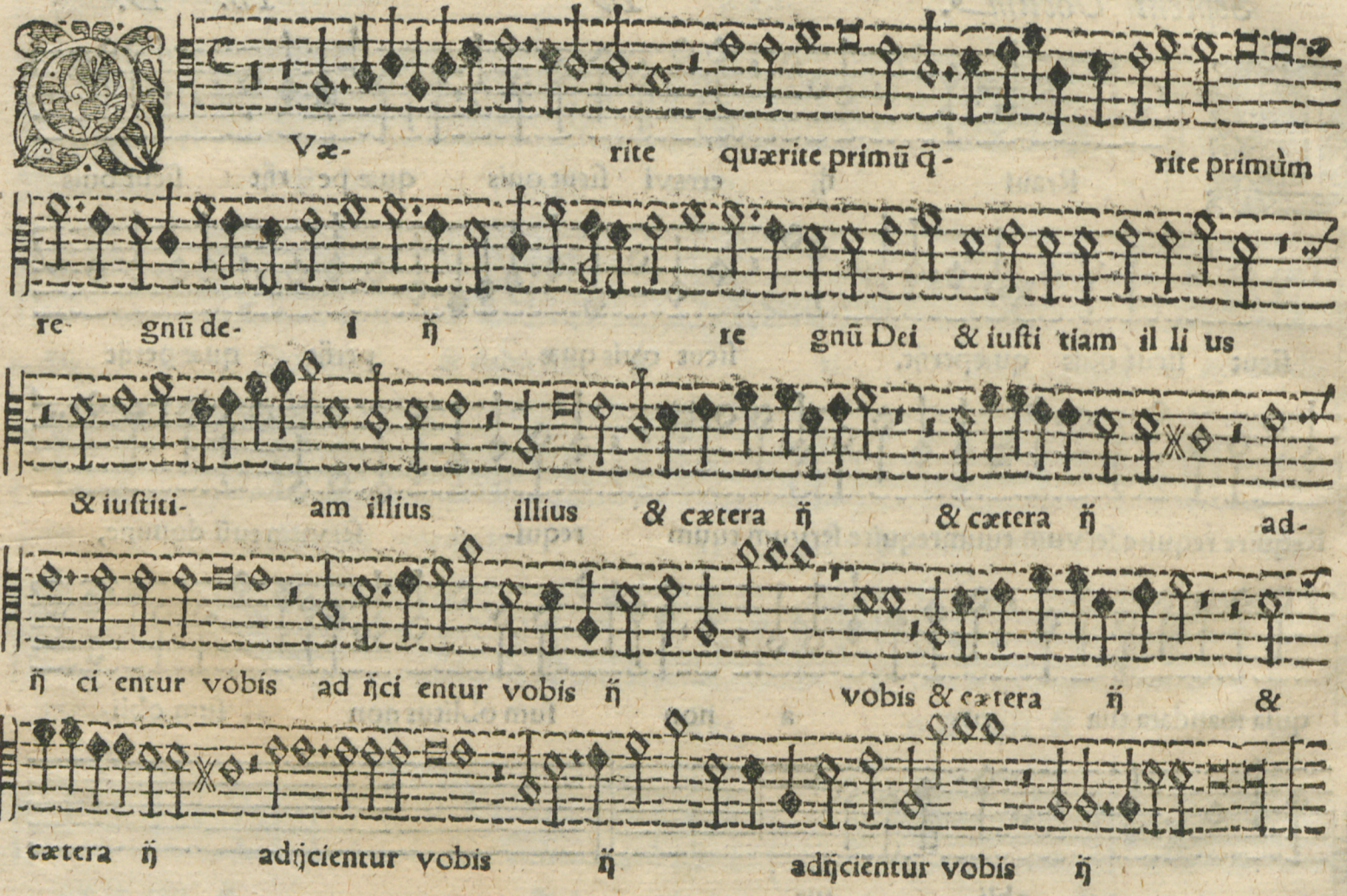
Væ- rite quærite primū q̄- rite primùm
re- gnū de- i ñ re gnū Dei & iusti tiam il li us
& iustiti- am illius illius & cætera ñ & cætera ñ ad-
ñ ci entur vobis ad ñci entur vobis ñ vobis & cætera ñ &
cætera ñ adñcientur vobis ñ adñcientur vobis ñ

REVERENDA DIGNITATE, ERVDI-
TA DOCTRINA ET PRVDENTIA
CONSILII PRAESTANTIBVS

Dn. Gallo Becken J. V. D.
Dn. Lucæ Hagemeister &
Dn. Petro Edling.

ILLVSTRISSIMO PRINCIPI
AC DOMINO, DN. IOHANNI FRIDERICO,
STETINI ET POMERANIÆ DVCI &c. A CONSILI-
is : nec non Ecclesiæ Cathedralis & illustris Scholæ Stetinensis
Capitularibus & Provisoribus, Dn. & Fautoribus
suis plurimùm colendis, cantiones sequen-
tes septenûm Vocum

Honoris, reverentiæ & gratitudinis ergò dedicat
Philippus Dulichius Chemnicensis, Templi & Scholæ eiusdem Musicus.

BASSVS.

STETINI Typis hæredum Andreæ Kelneri:
Anno Christi 1593. Mense Aprili.

Mus. Sacr. XVI - 15?

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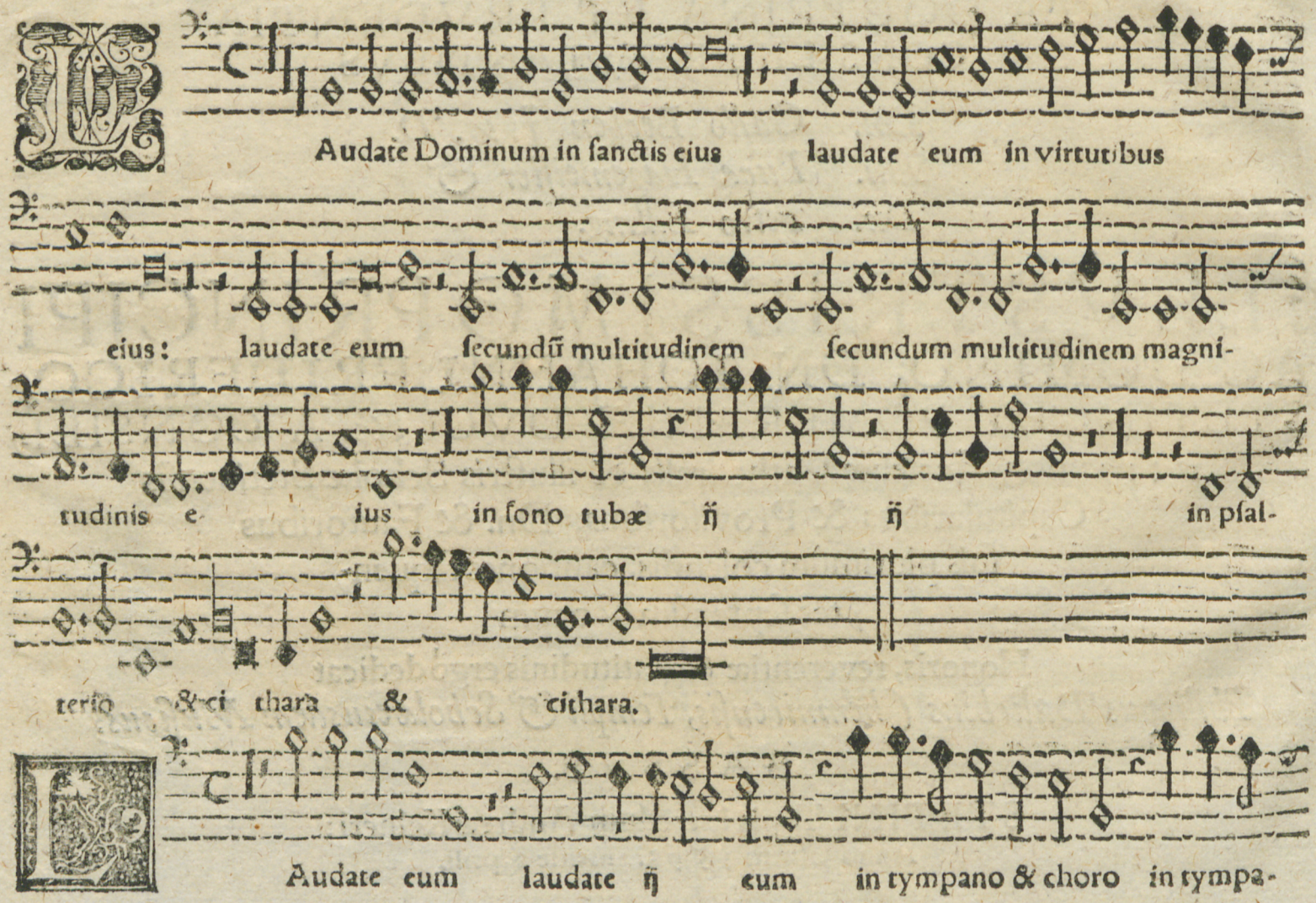
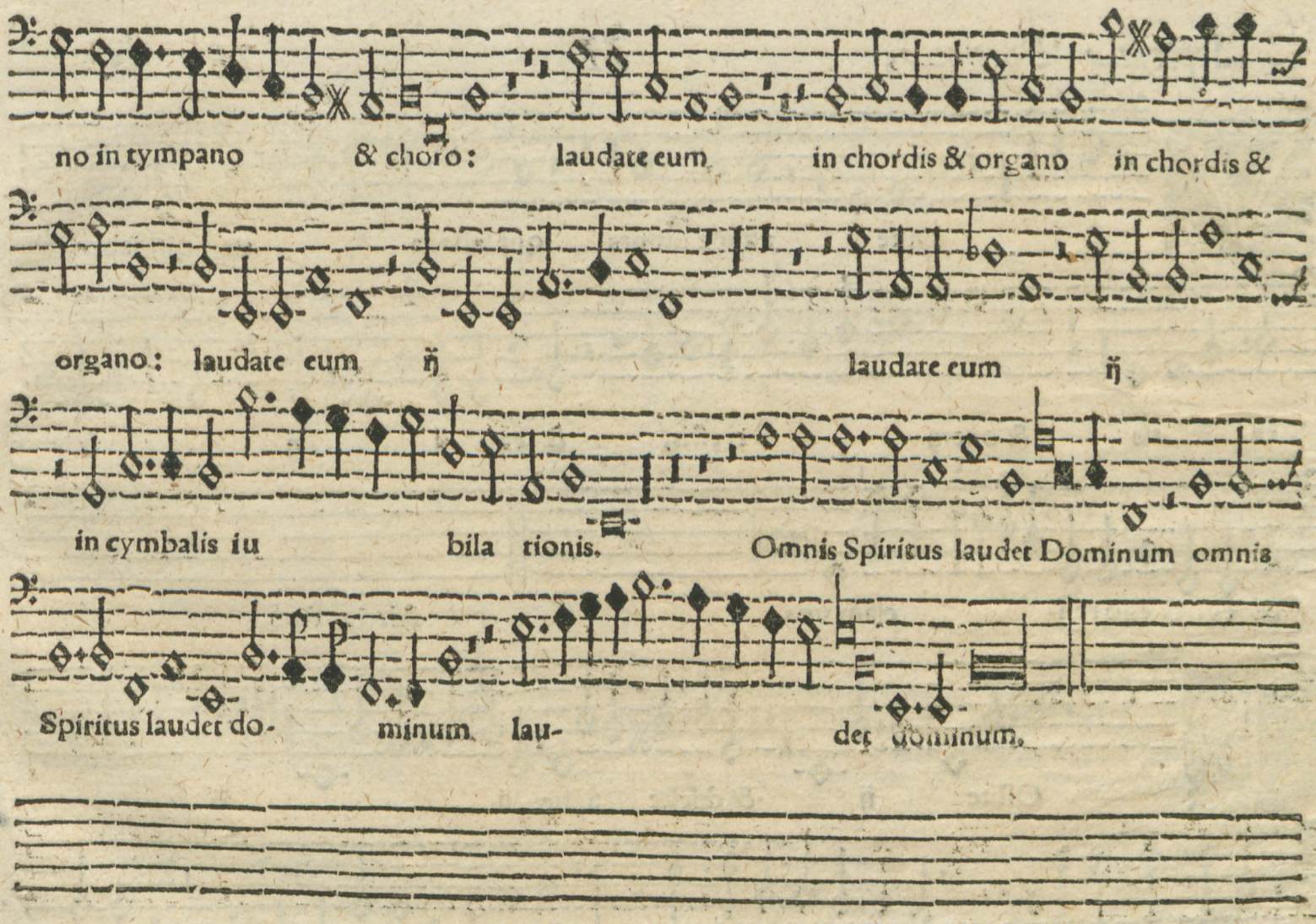
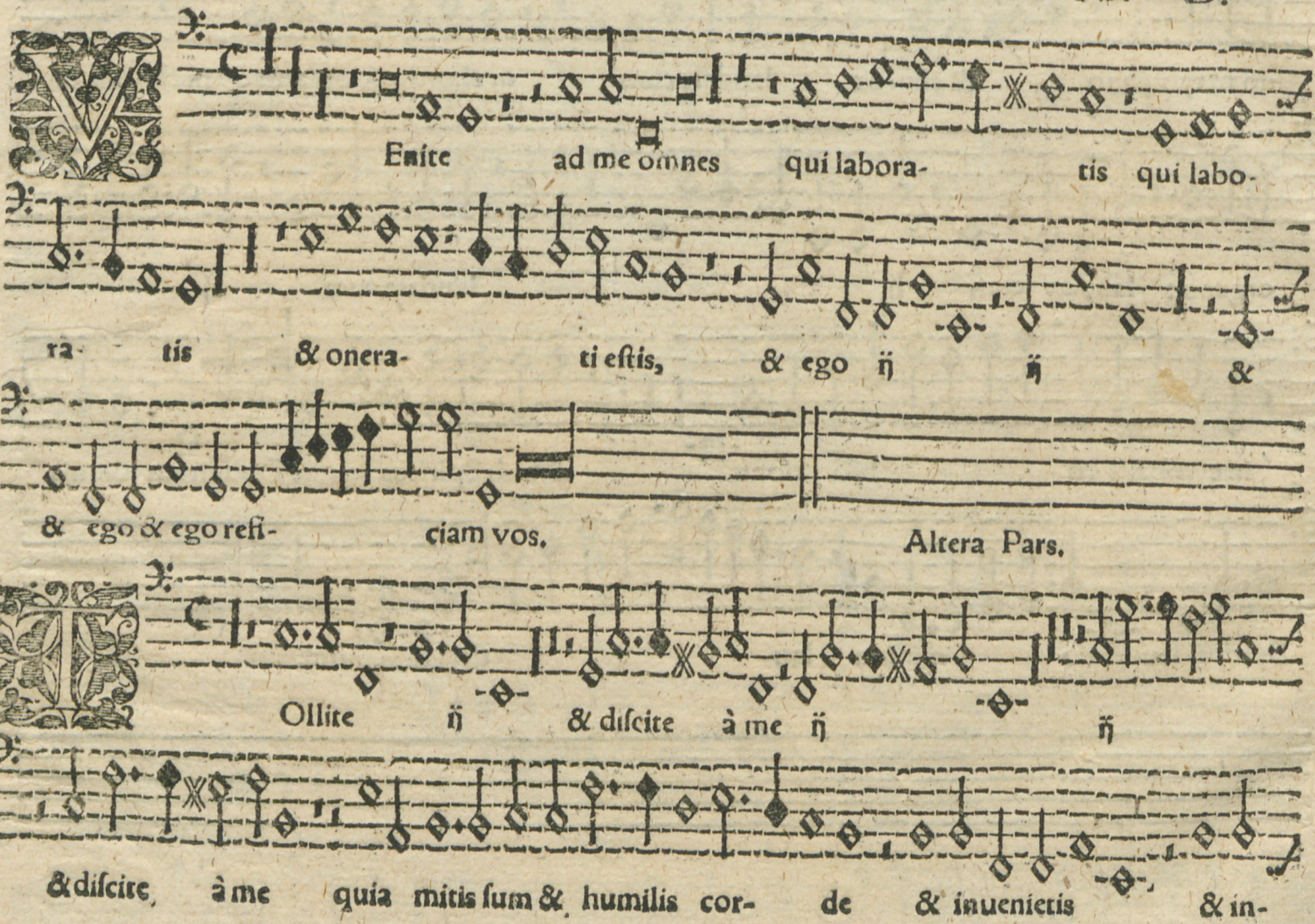

Audate Dominum in ſanctis eius laudate eum in virtutibus
eius: laudate eum ſecundū multitudinem ſecundum multitudinem magni-
tudinis e- ius in ſono tubæ ñ ñ in pſal-
terio &ci thara & cithara.
Audate eum laudate ñ eum in tympano & choro in tympa-


no in tympano & choro: laudate eum in chordis & organo in chordis &
organo: laudate eum ñ laudate eum ñ
in cymbalis iu bila tionis. Omnis Spiritus laudet Dominum omnis
Spiritus laudet do- minum lau- det dominum.



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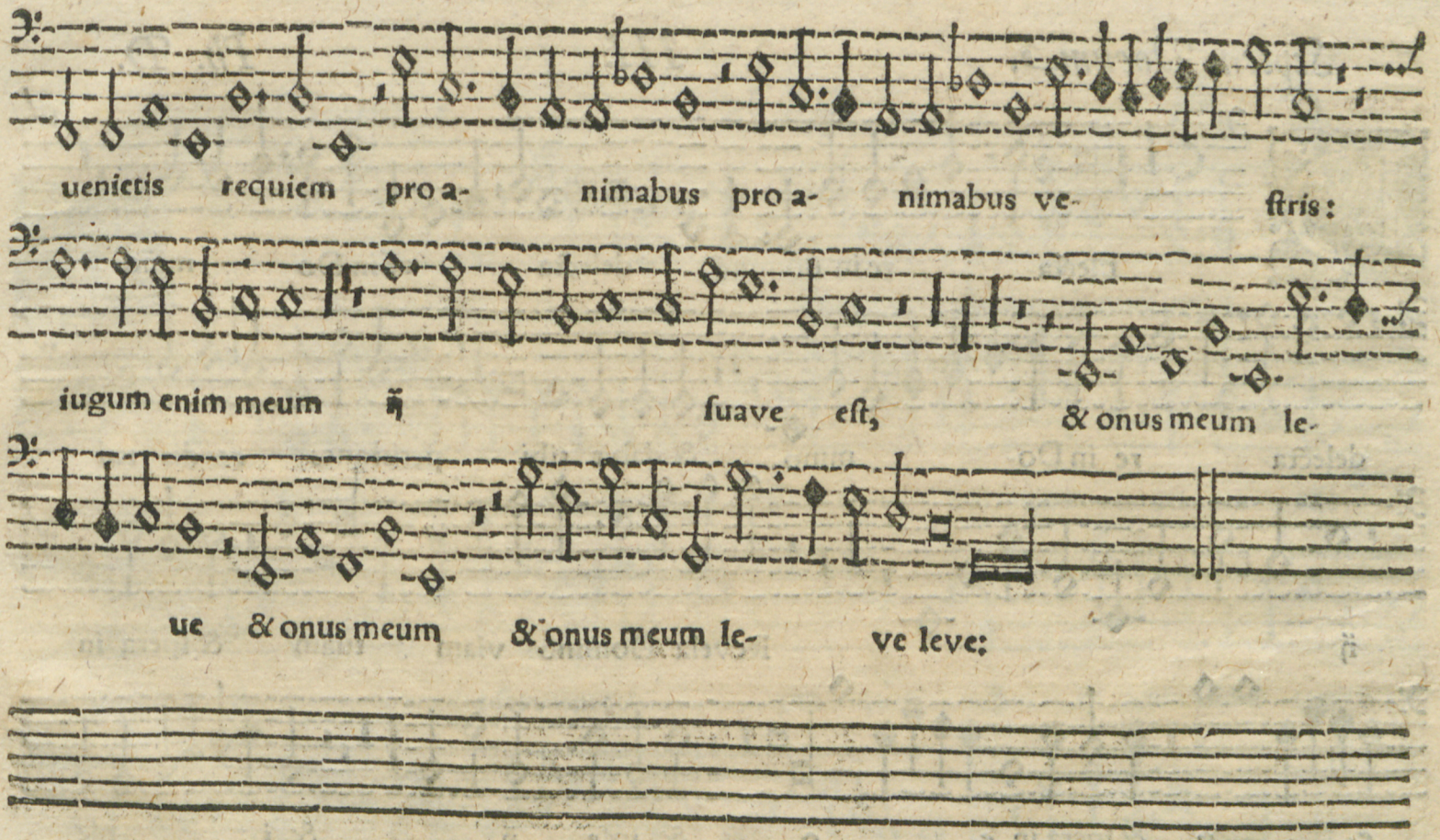

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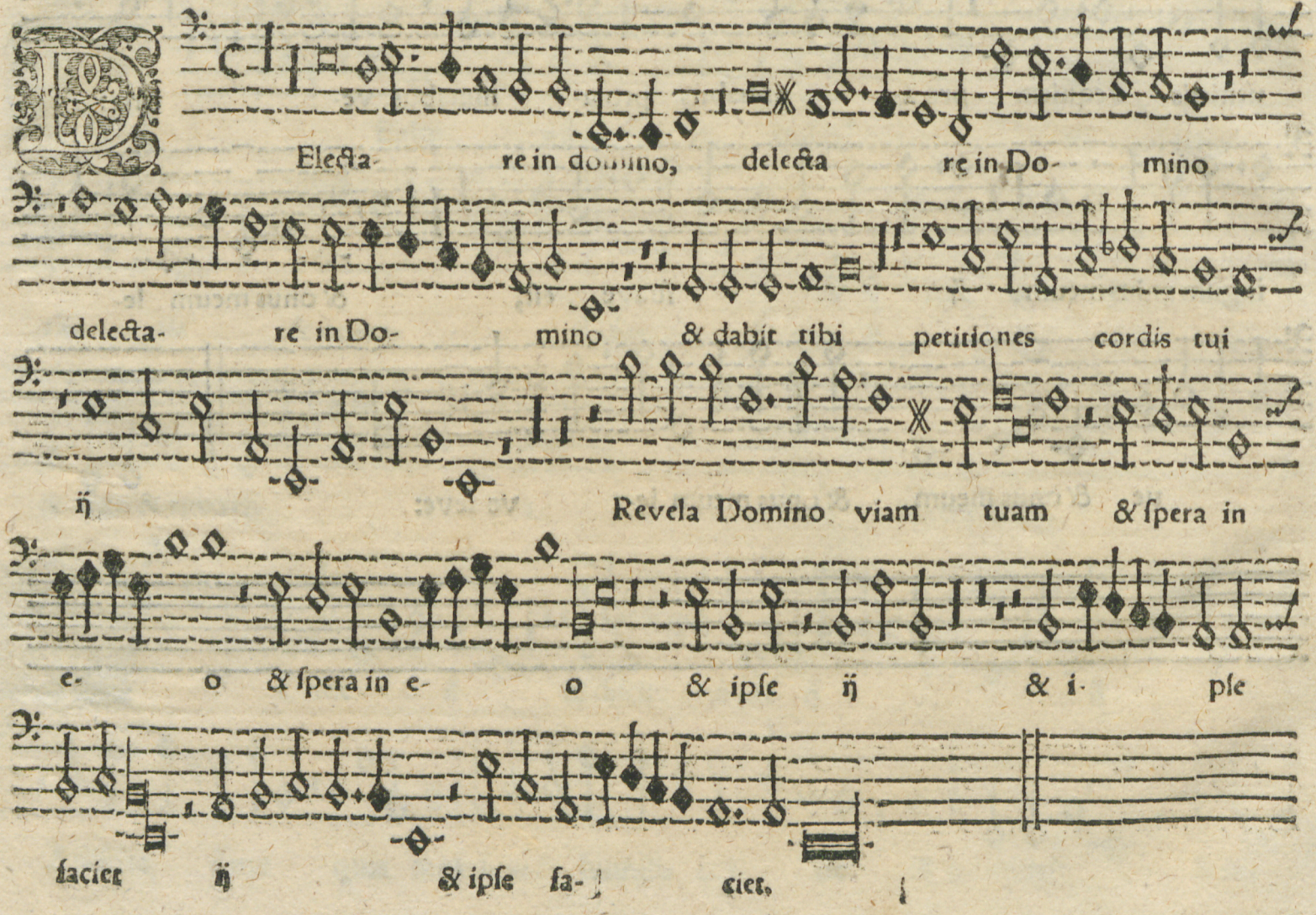
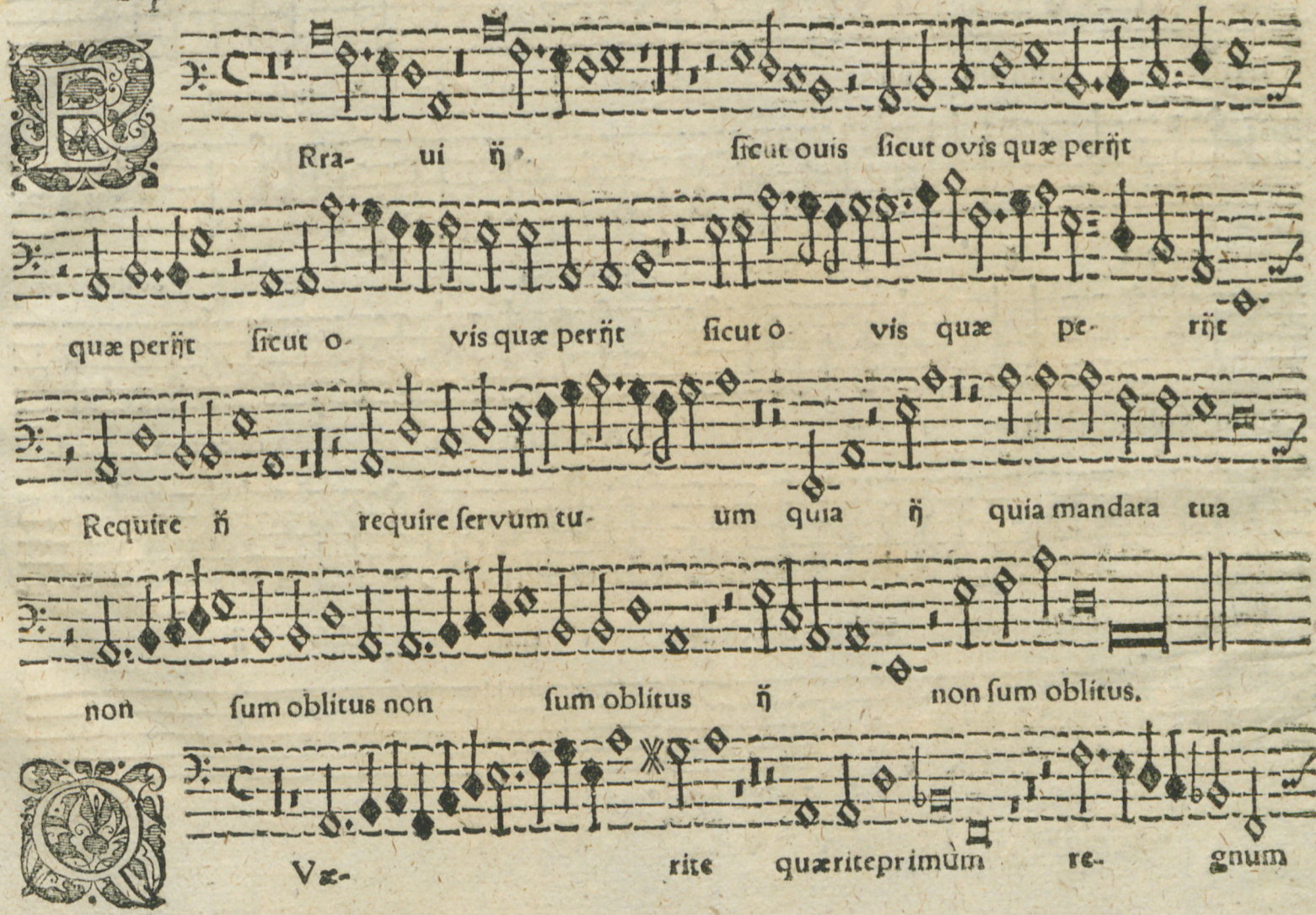

Electa- re in domino, delecta re in Do- mino
delecta- re in Do- mino & dabit tibi petitiones cordis tui
ñ Revela Domino viam tuam & ſpera in
e- o & ſpera in e- o & ipſe ñ & i- pſe
facier ñ & ipſe fa- cier,



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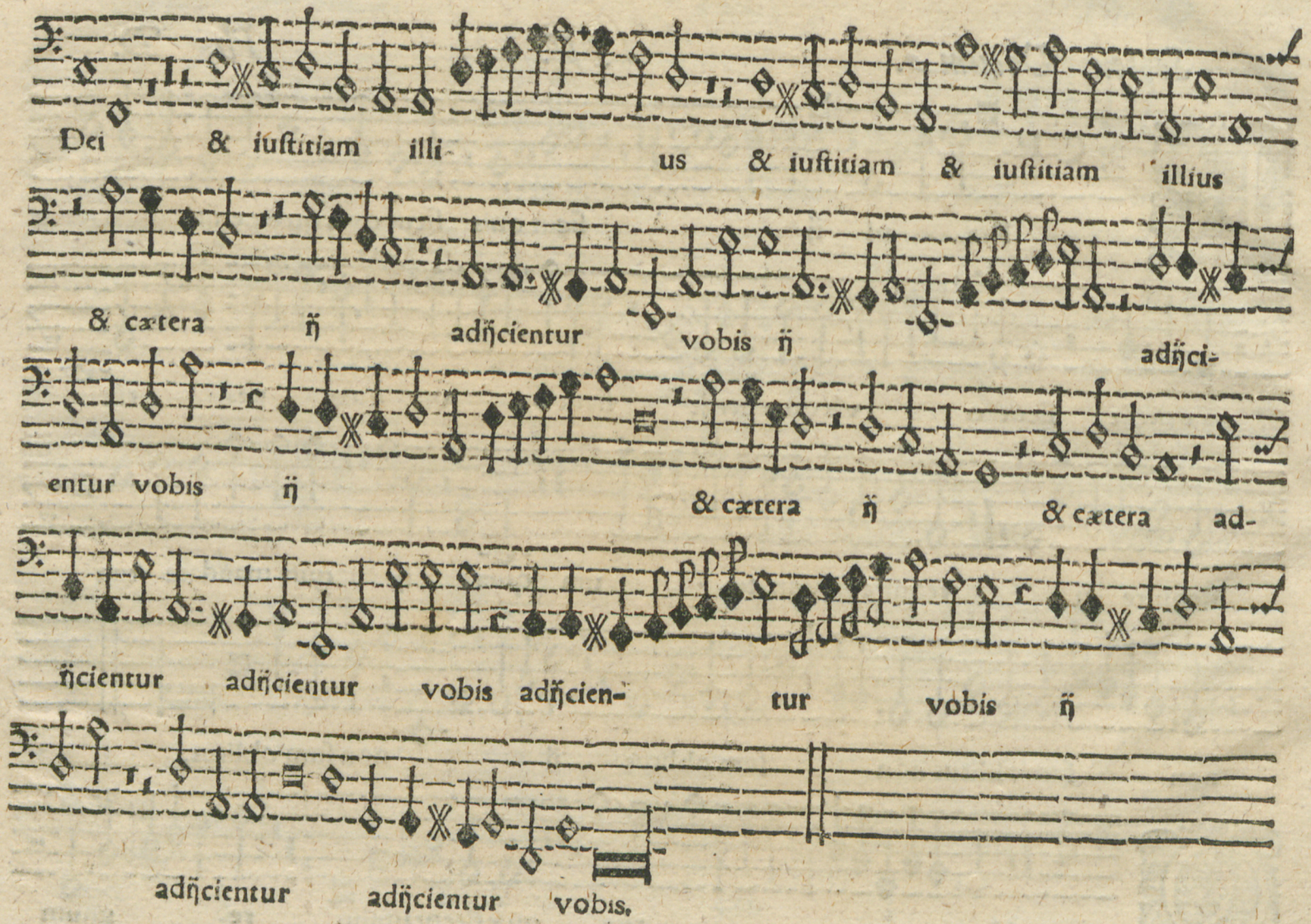

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/rosdok/ppn889773491/phys_0032

HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùm regnum DEI.

AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

QVINTA VOX.

STETINI Typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

Mus. pract. XVI - 152

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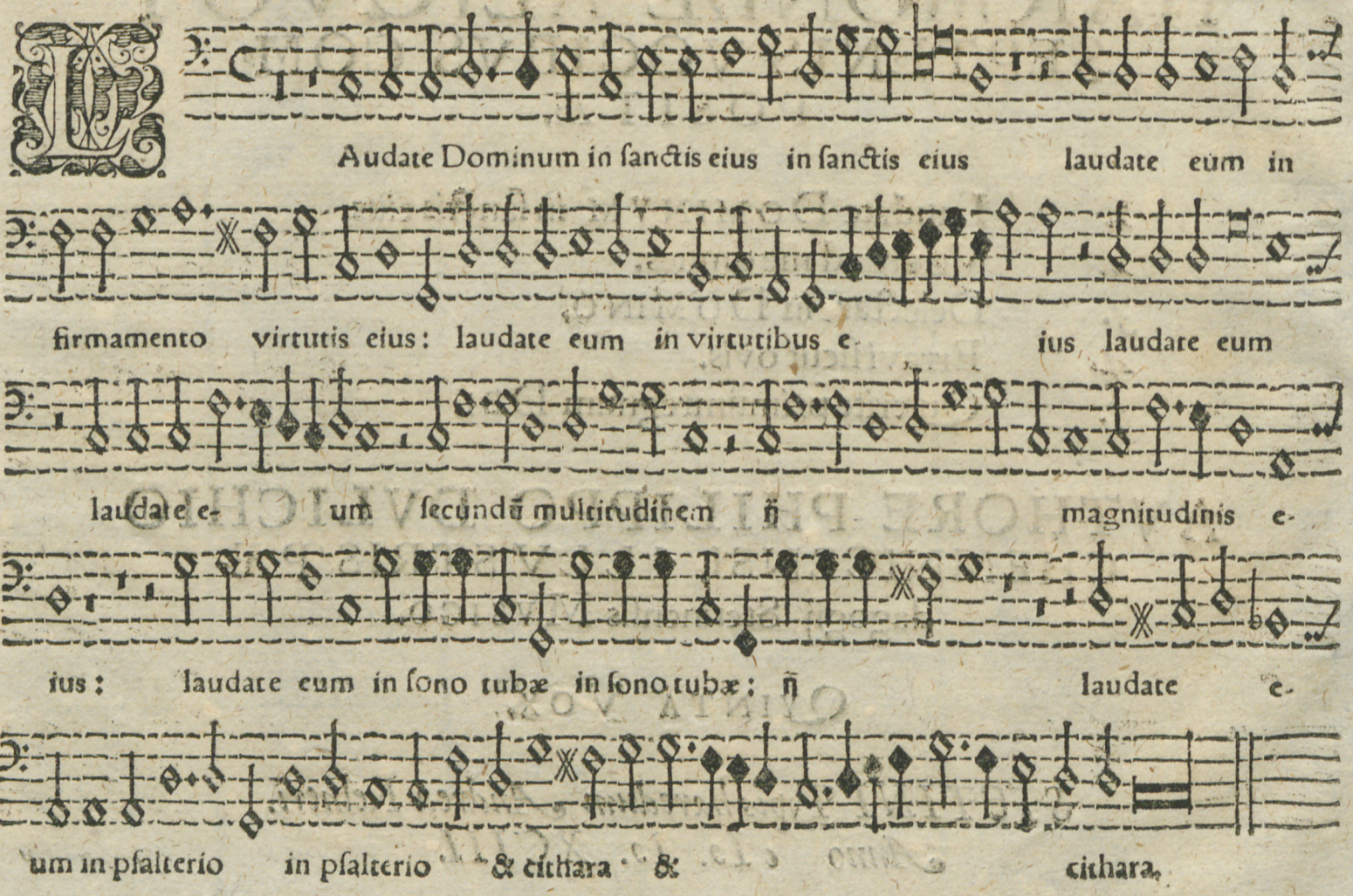

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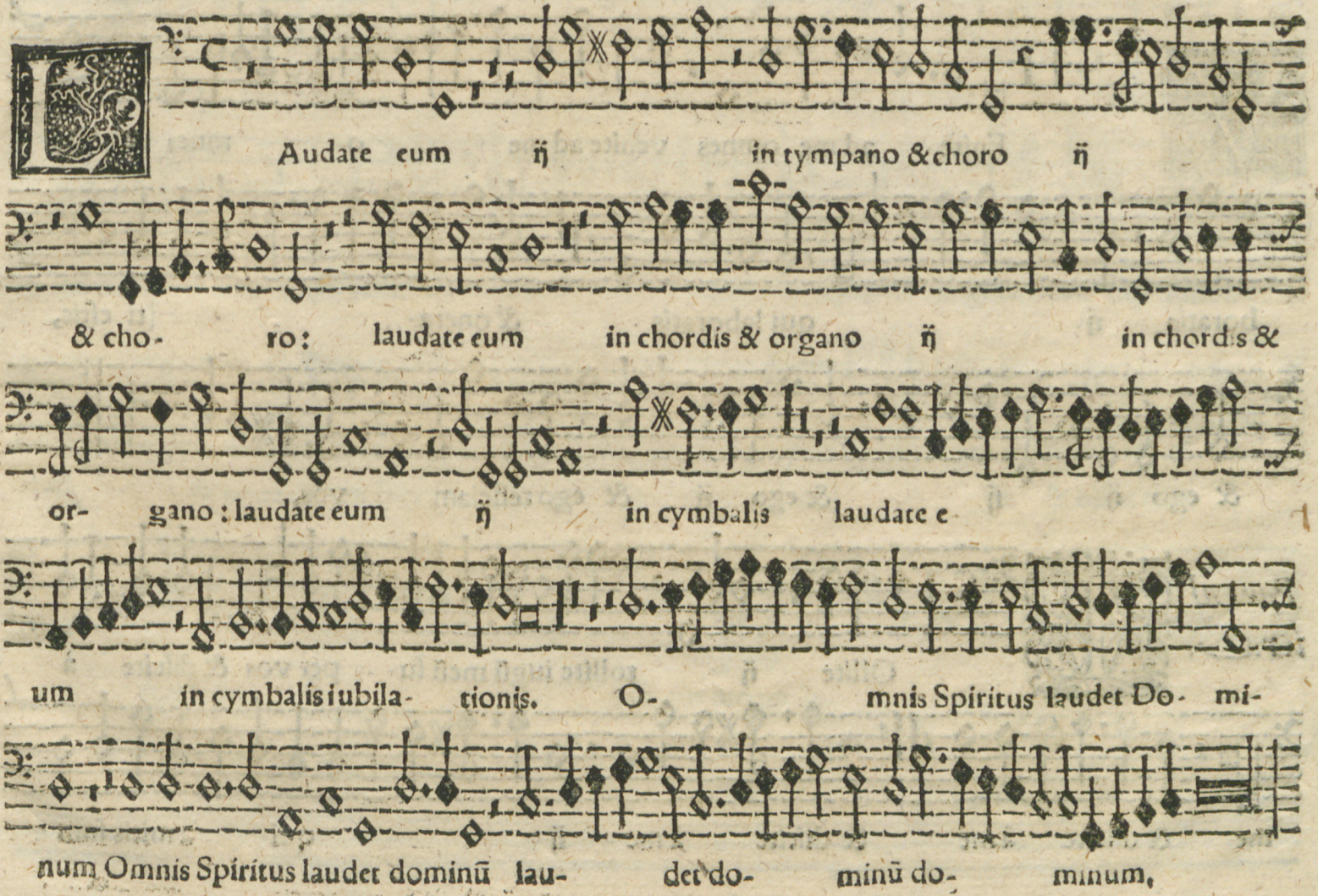
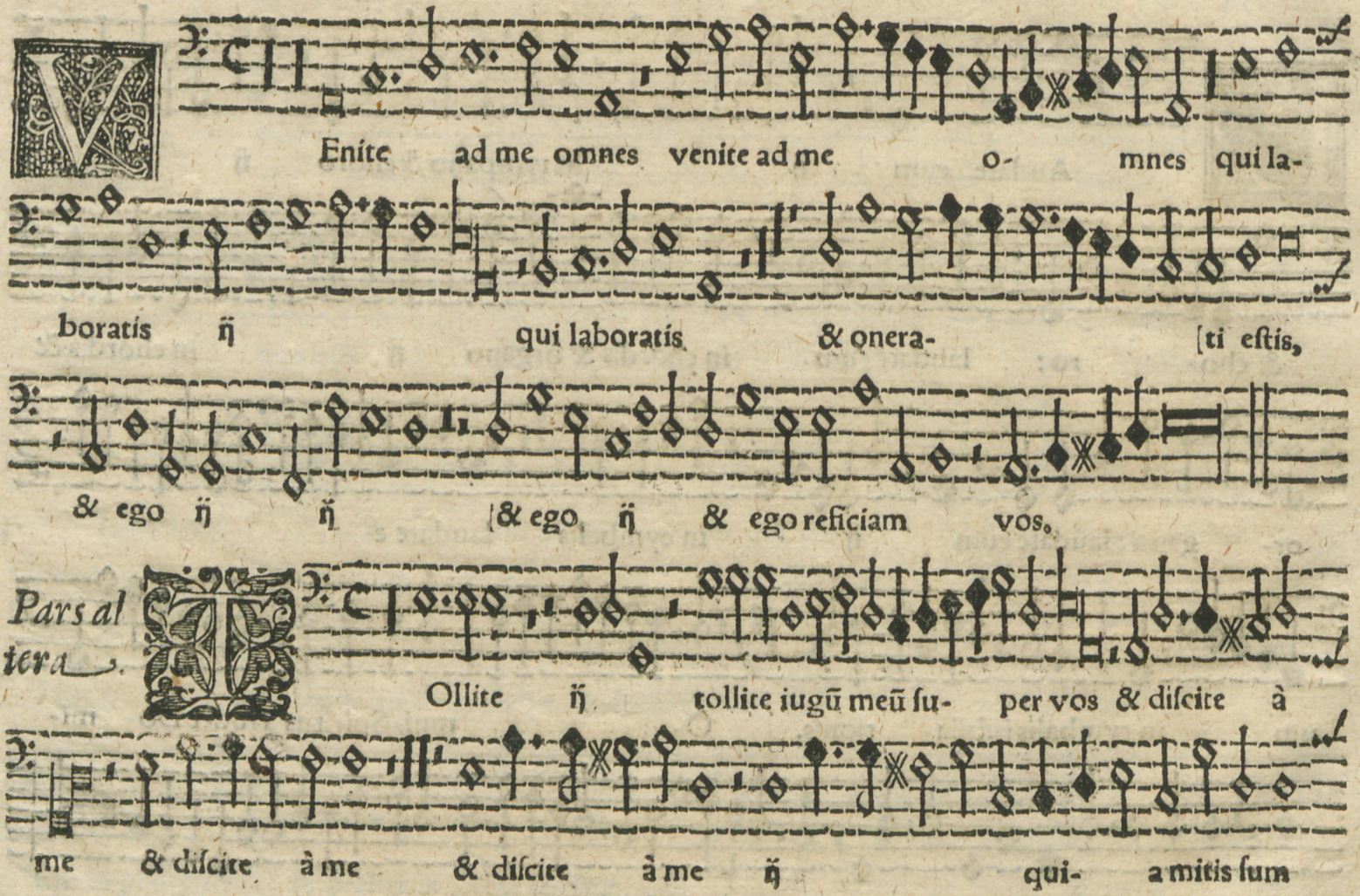
Altera Pars.


Audate eum ñ in tympano & choro ñ
& cho- ro: laudate eum in chordis & organo ñ in chordis &
or- gano: laudate eum ñ in cymbalis laudate e
um in cymbalis iubila- tionis. O- mnis Spiritus laudet Do- mi-
num Omnis Spiritus laudet dominū lau- det do- minū do- minum.



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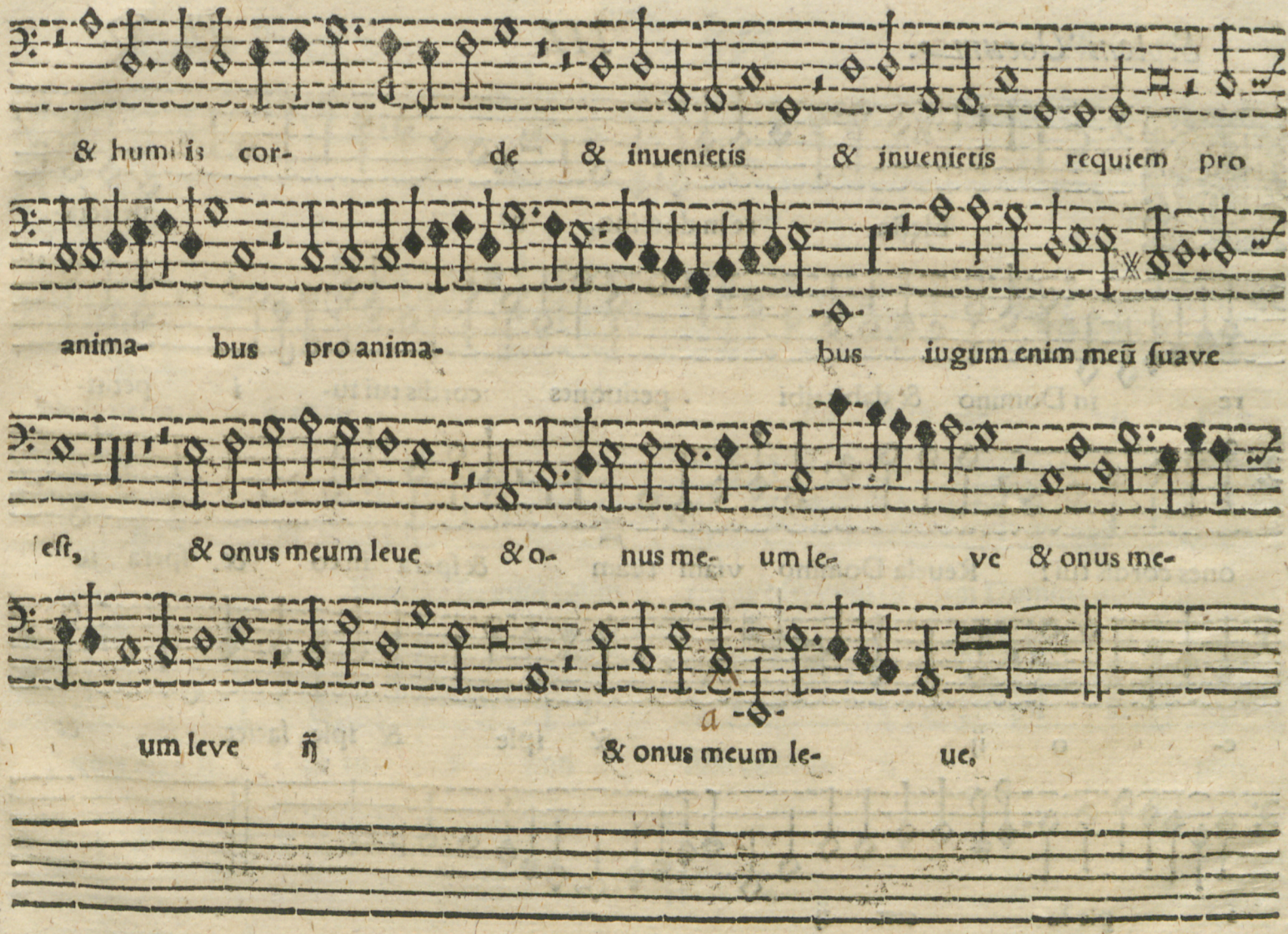

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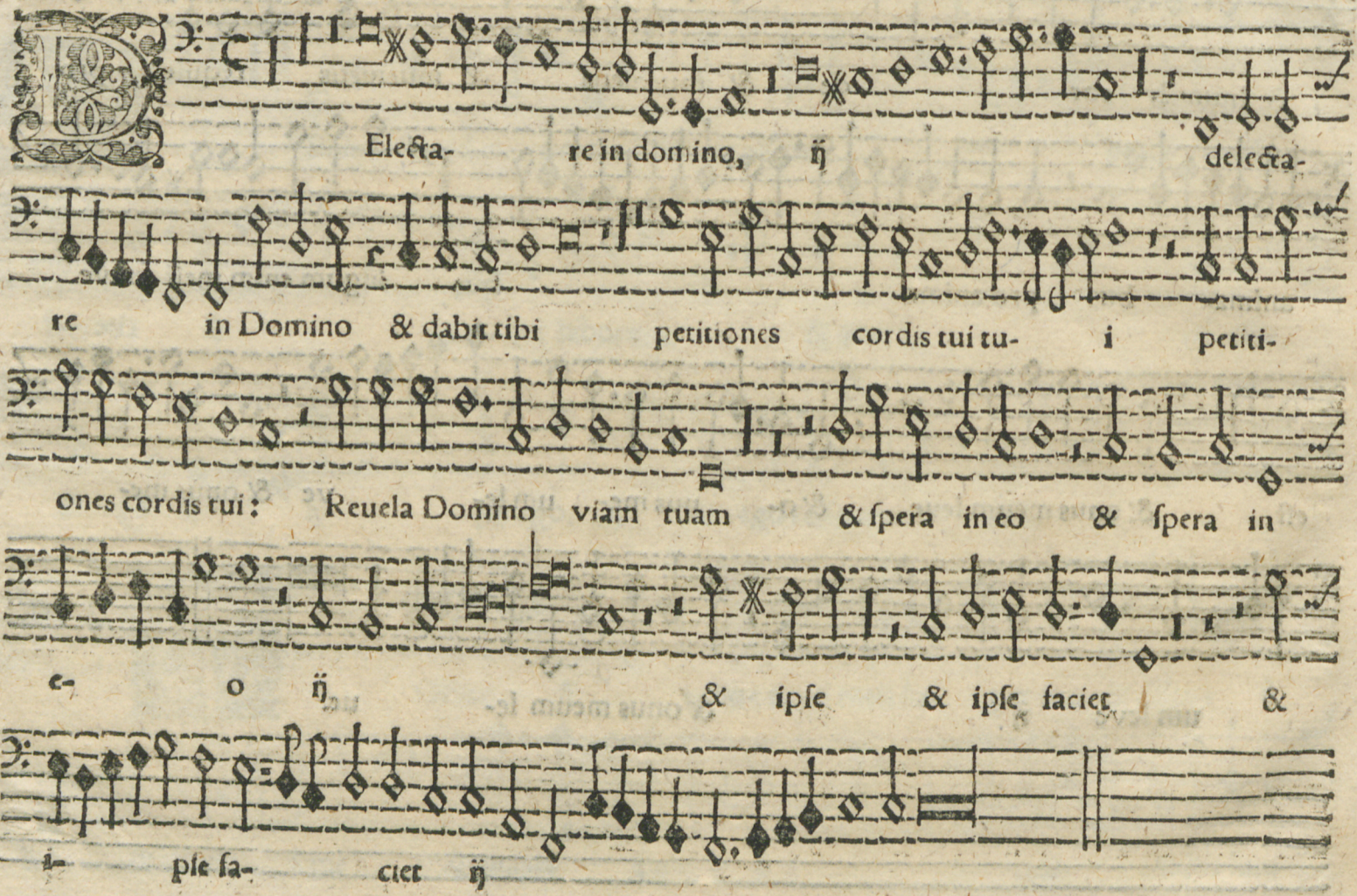
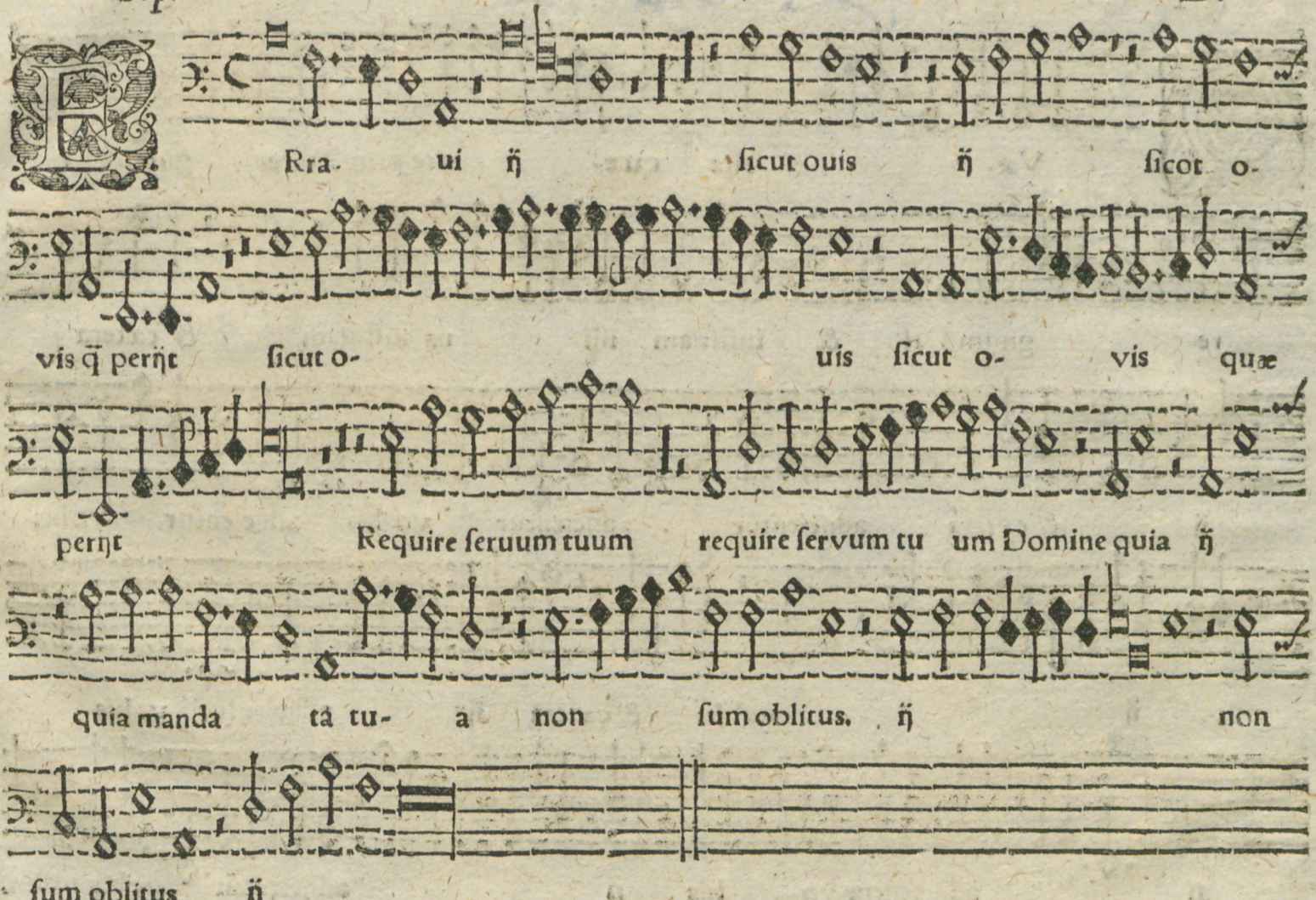

Electa- re in domino, ñ delecta-
re in Domino & dabit tibi petitiones cordis tui tu- i petiti-
ones cordis tui: Reuela Domino viam tuam & ſpera in eo & ſpera in
e- o ñ & ipſe & ipſe faciet &
i- pſe fa- ciet ñ



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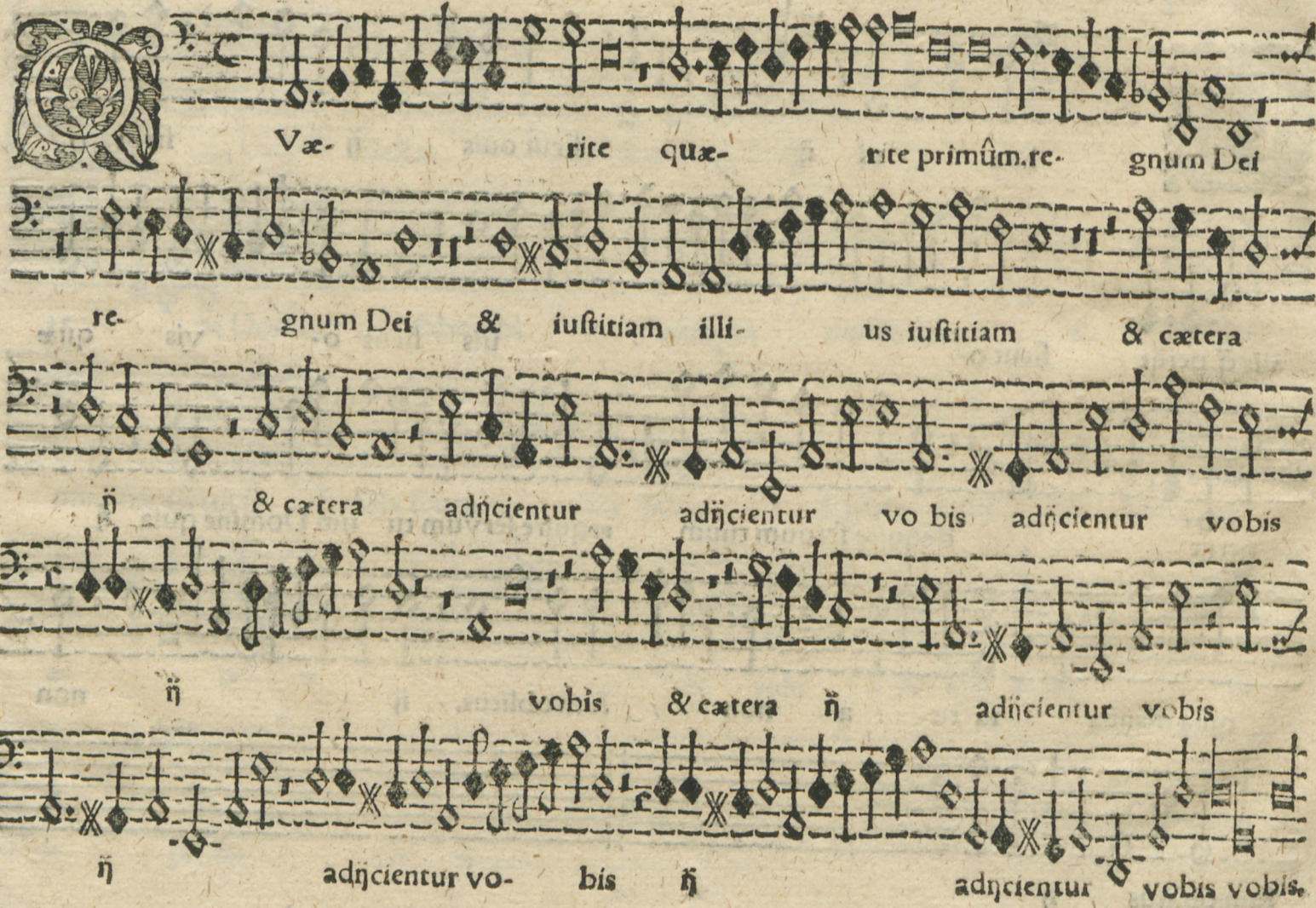

Væ- rite quæ- rite primûm.re- gnum Dei
re- gnum Dei & iuſtitiam illi- us iuſtitiam & cætera
ñ & cætera adñcientur adñcientur vo bis adñcientur vobis
ñ vobis & cætera ñ adñcientur vobis
ñ adñcientur vo- bis ñ adñcientur vobis vobis.

HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

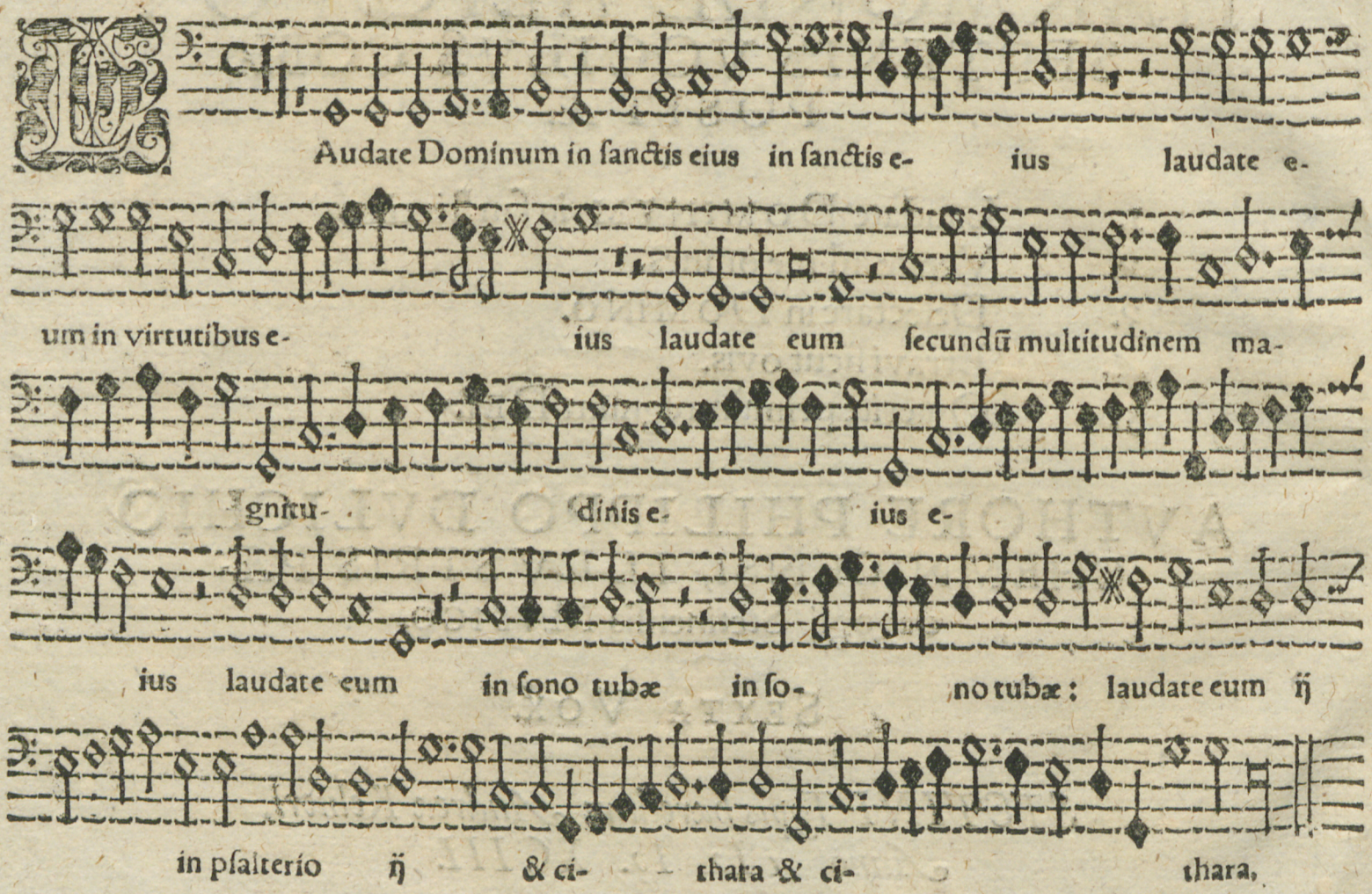
1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùmregnum DEI.

AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

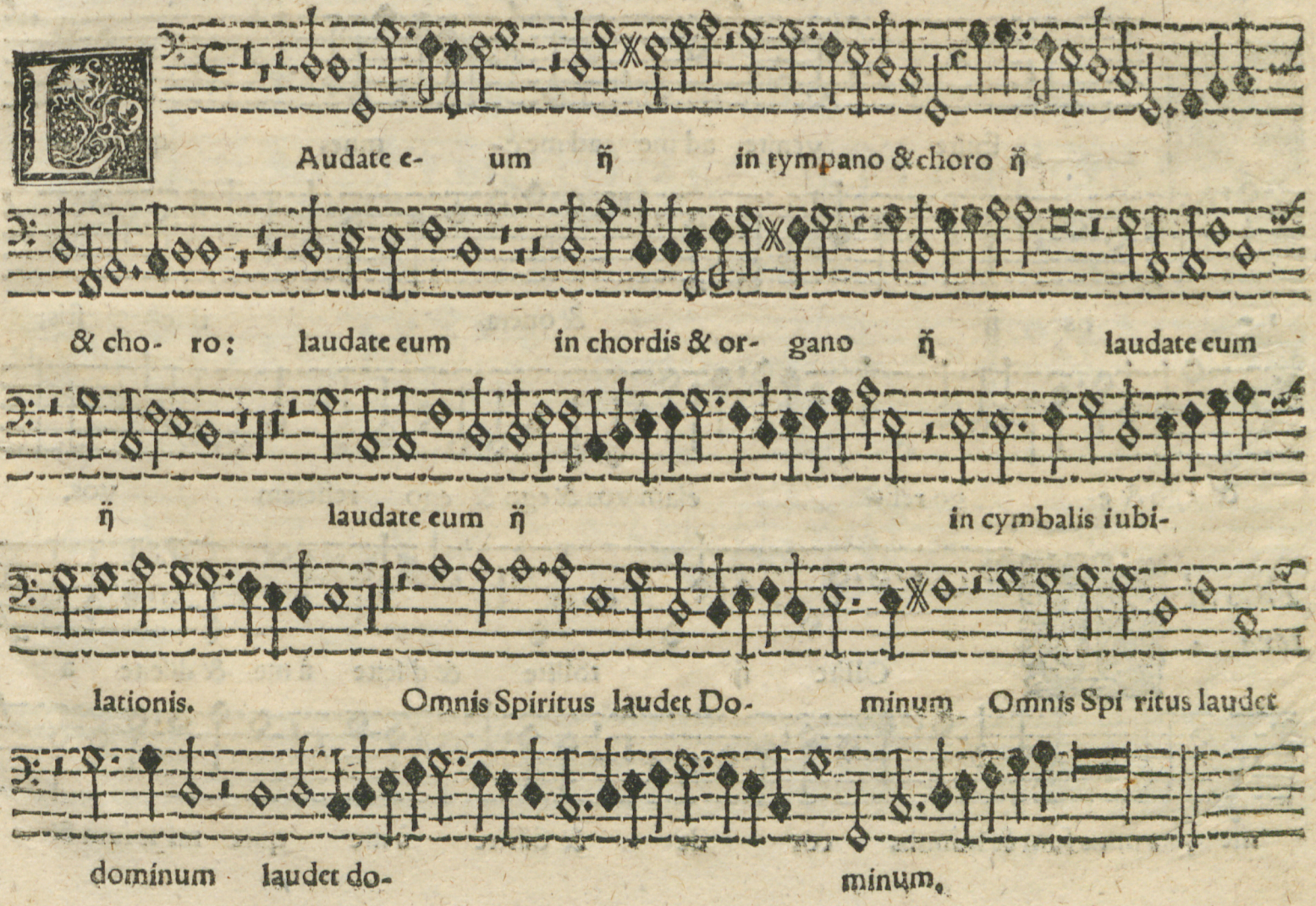
SEXTA VOX.

STETINI Typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

Mus. sacr. XVI, 152


Audate Dominum in ſanctis eius in ſanctis e- ius laudate e-
um in virtutibus e- ius laudate eum ſecundū multitudinem ma-
gnitu- dinis e- ius e-
ius laudate eum in ſono tubæ in ſo- no tubæ: laudate eum ñ
in pſalterio ñ & ci- thara & ci- thara,

Altera Pars.



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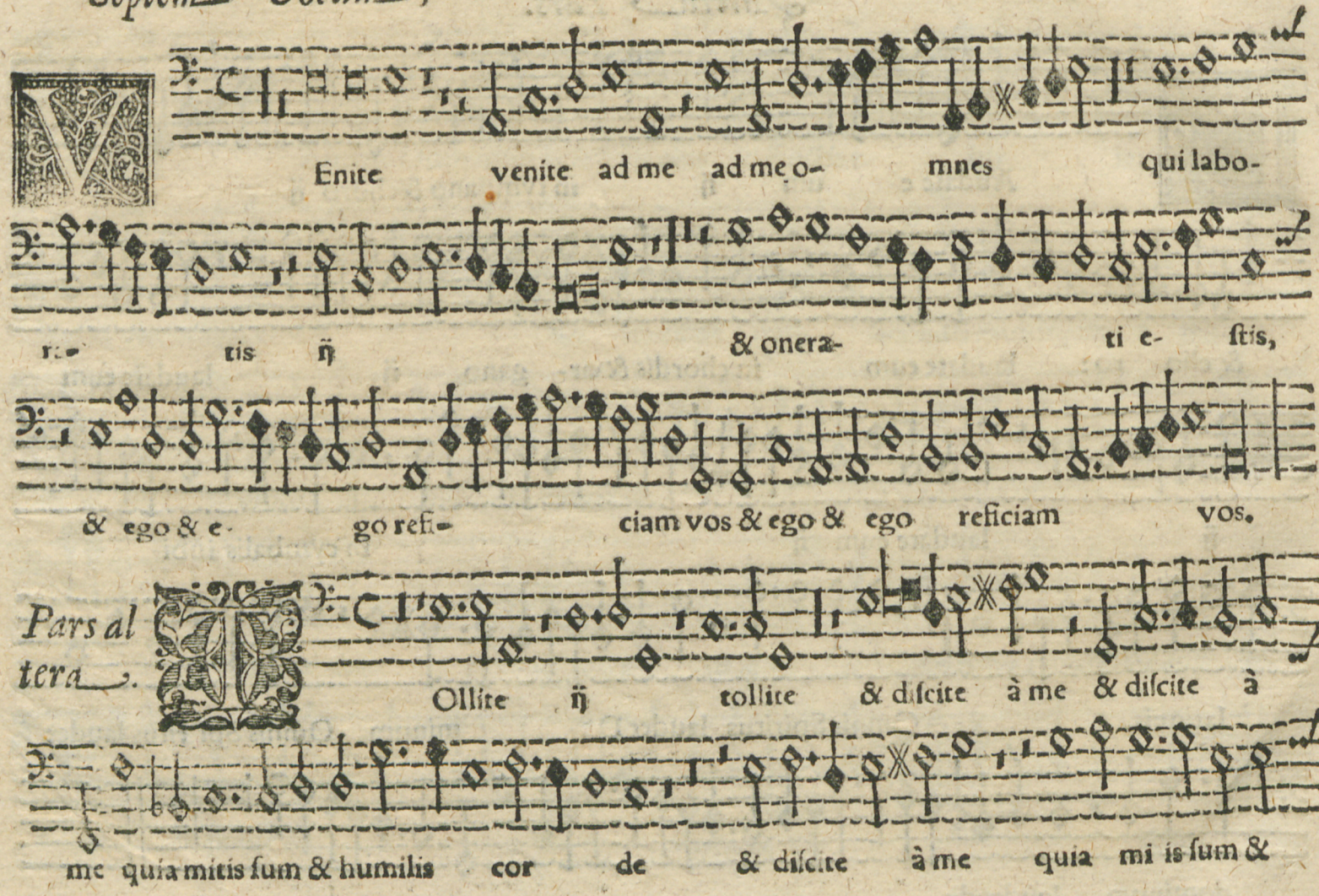

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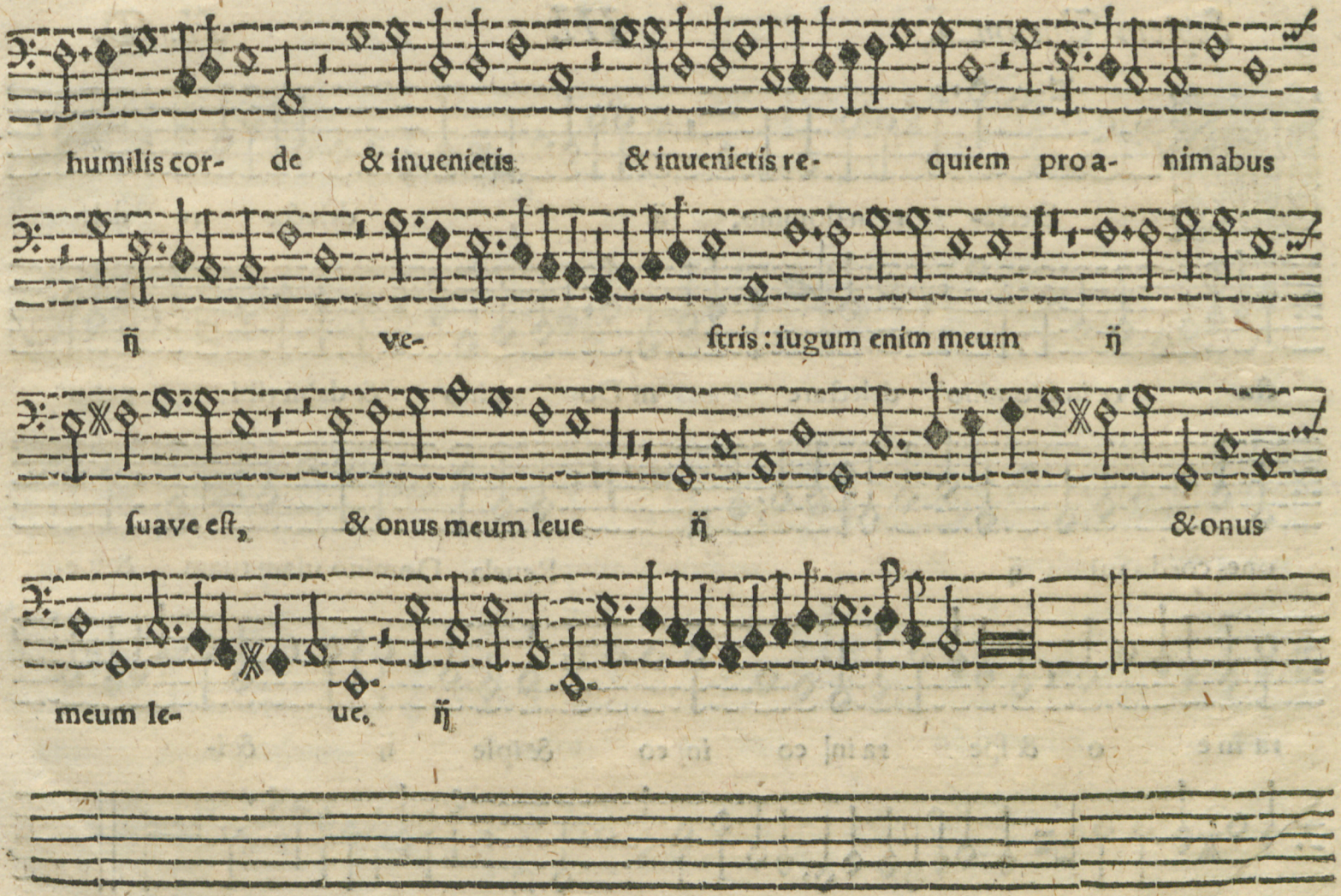

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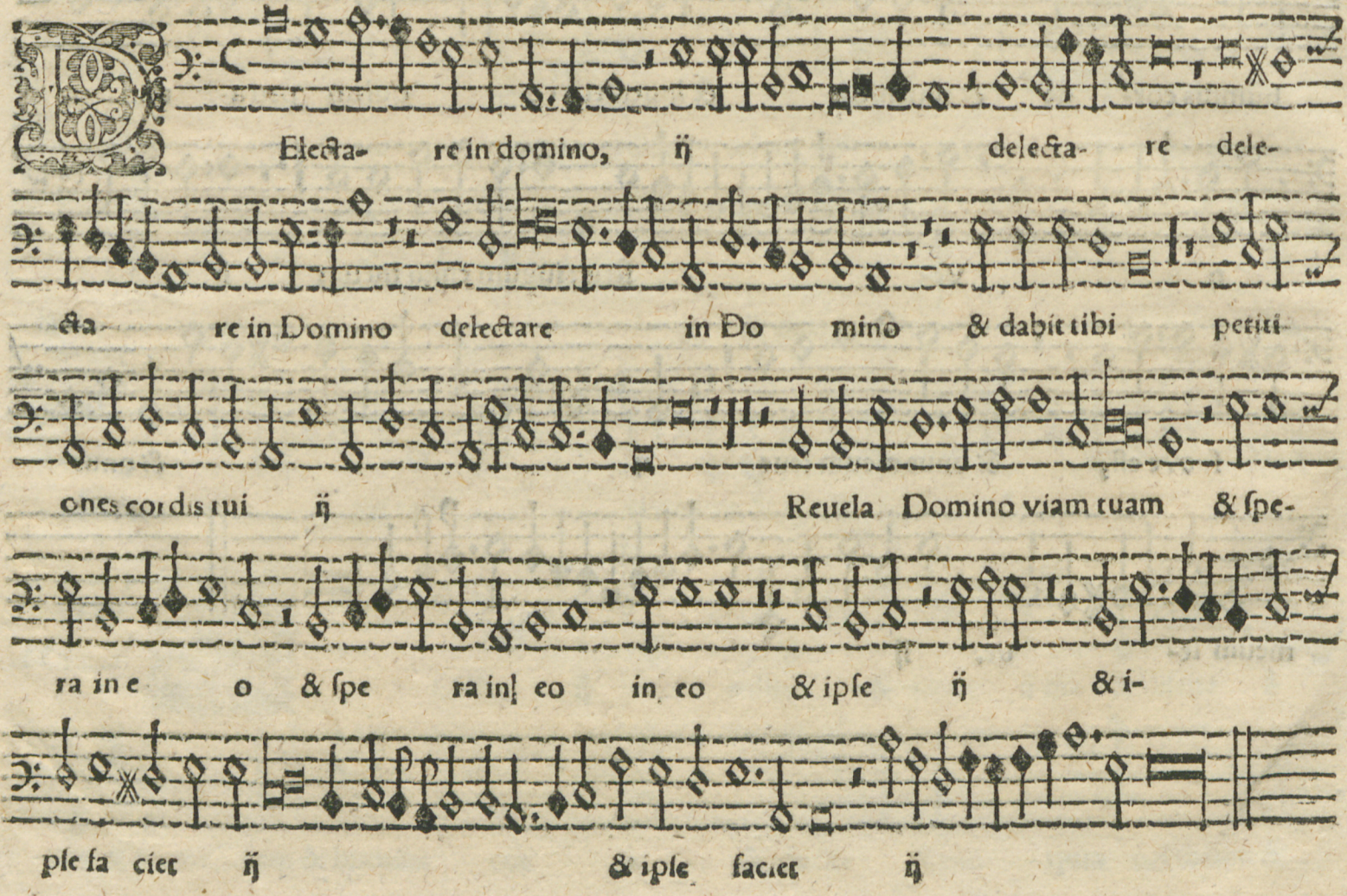
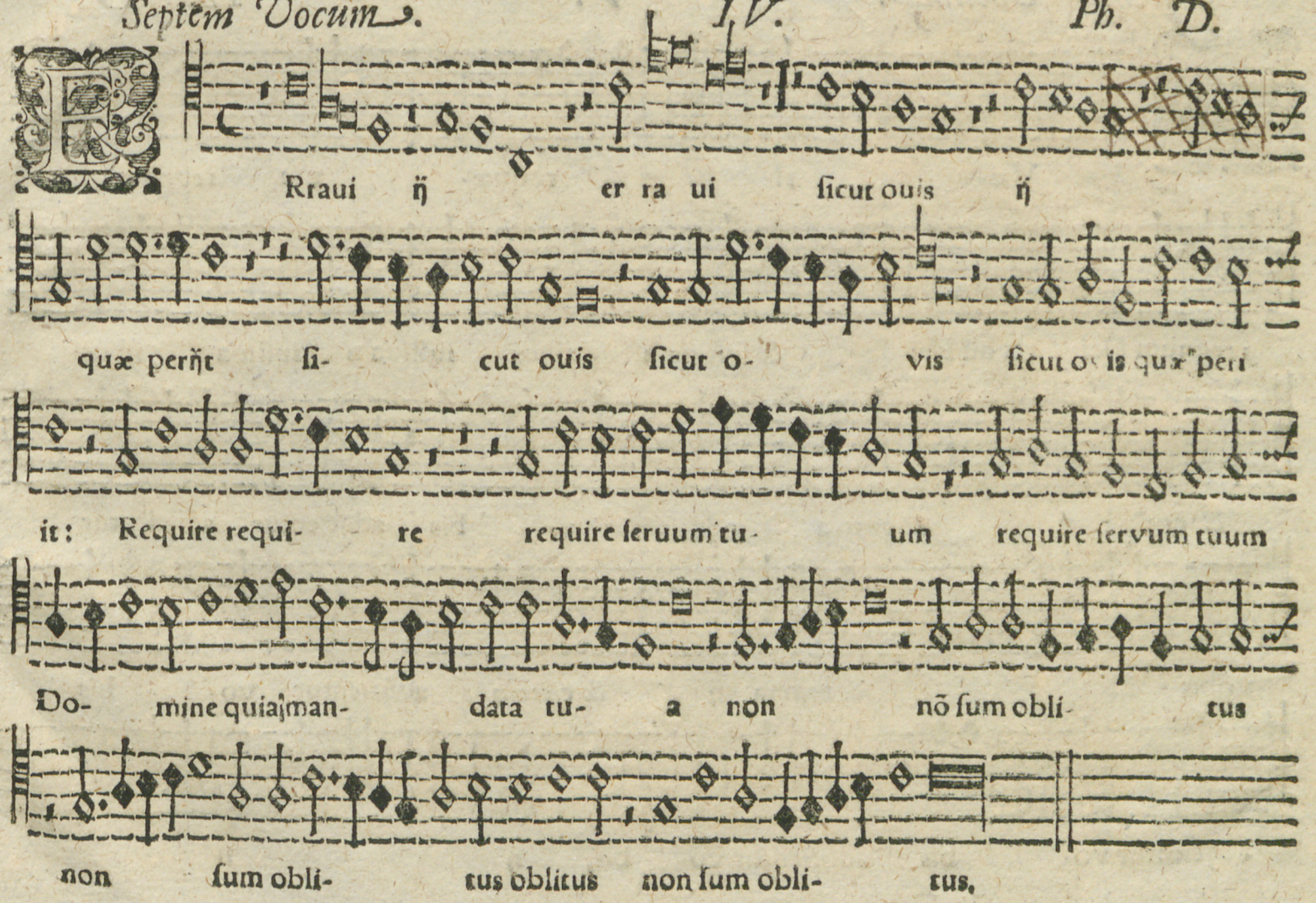

Electa- re in domino, ñ delecta- re dele-
cta- re in Domino delectare in Do mino & dabit tibi petiti-
ones cordis tui ñ Reuela Domino viam tuam & spe-
ra in e o & spe ra in eo in eo & ipse ñ & i-
ple fa ciet ñ & ipse faciet ñ



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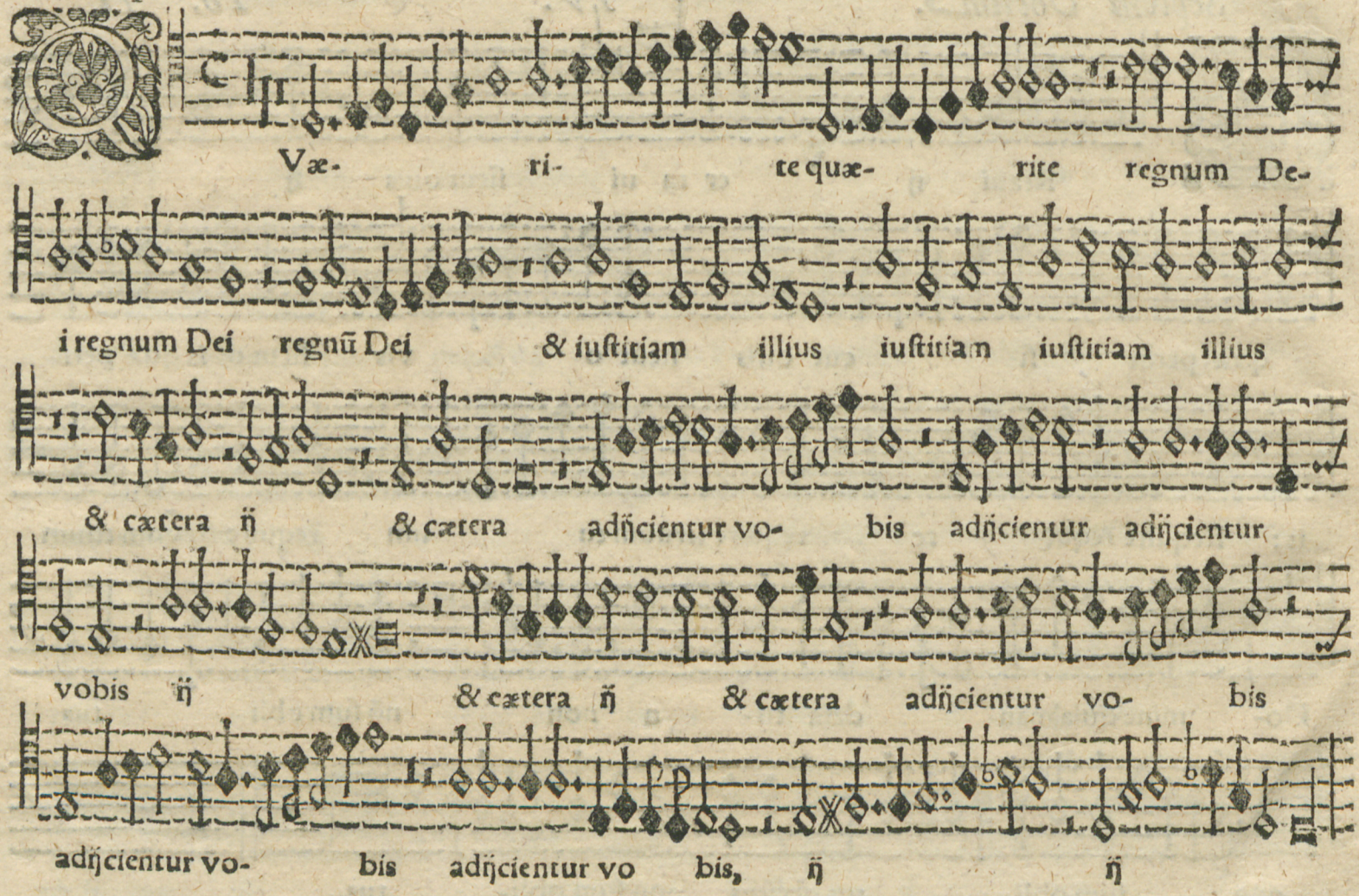

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HARMONIÆ ALIQVOT SEPTENIS VOCIBVS COMPOSITÆ.

1. Laudate DOMINVM in sanctis eius.
2. Venite ad me omnes.
3. Delectare in DOMINO.
4. Erravi sicut ovis.
5. Quærite primùmregnum DEI.

AVTHORE PHILIPPO DVLICHIO CHEMNICENSI, ILLVSTRIS PÆdagogij Stetinensis MVSICO.

SEPTIMA VOX.

STETINI typis hæredum Andreæ Kelneri.
Anno cIↃ. IↃ. XCIII.

Mus. prac. XVI - 15 a 5

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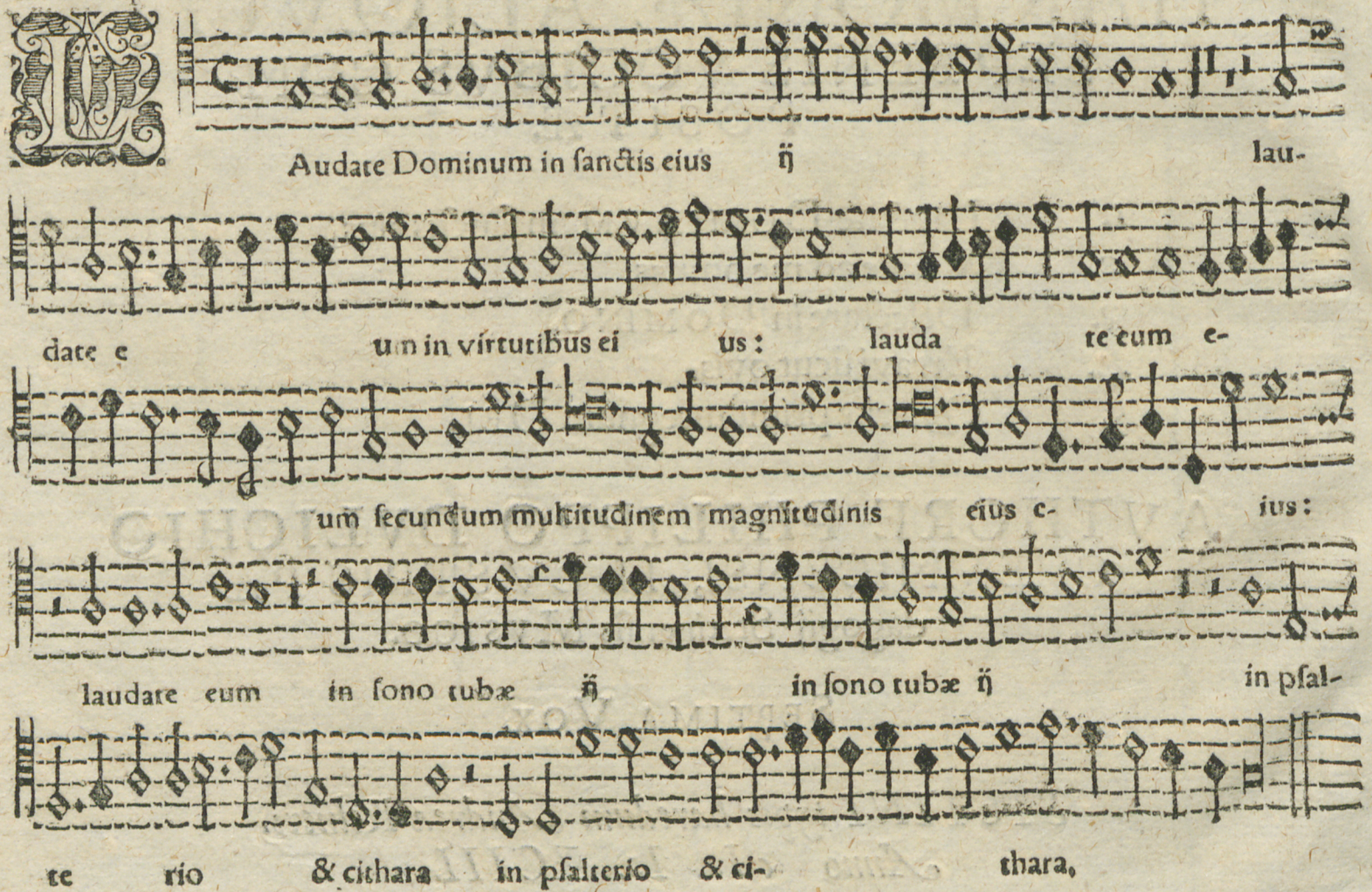
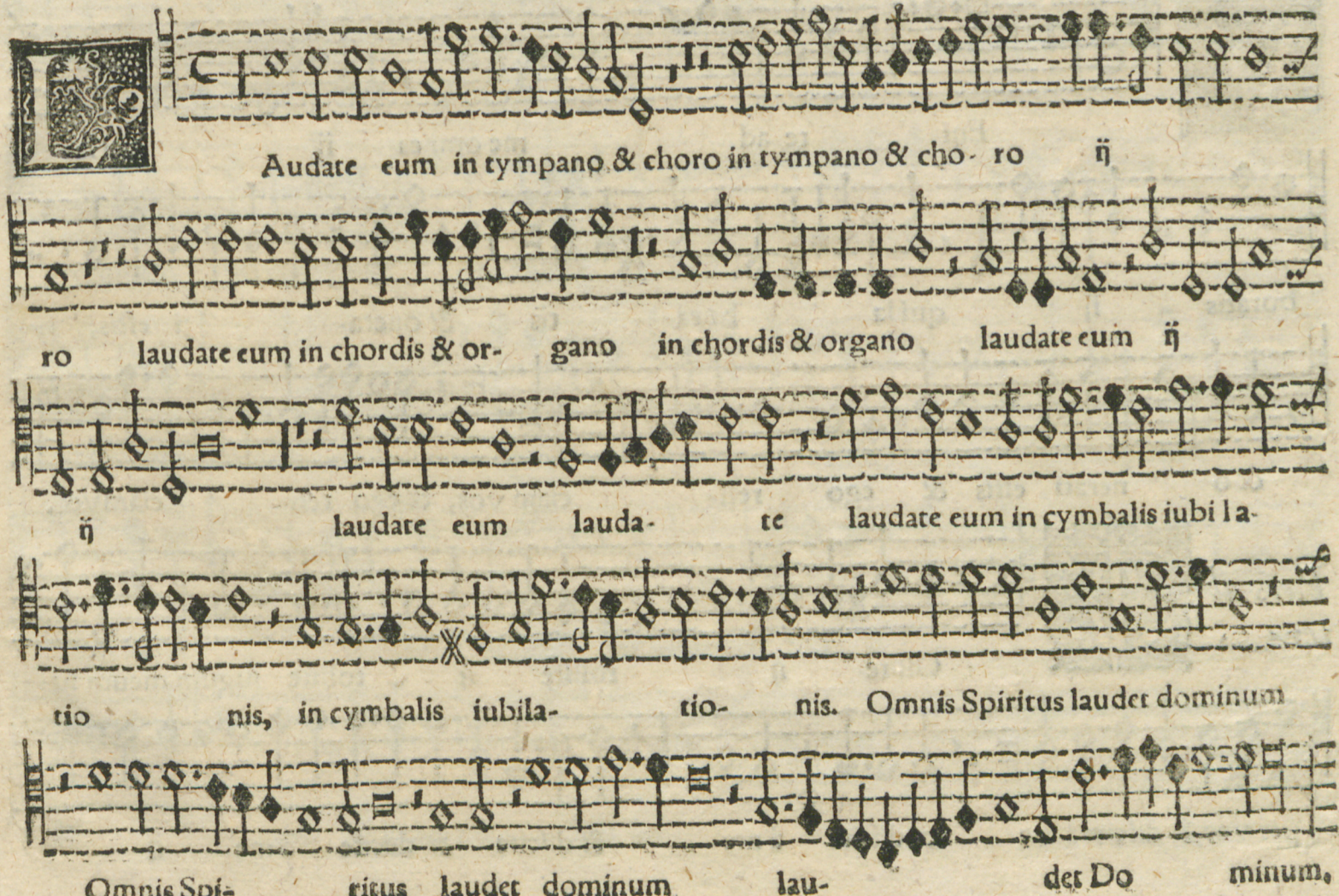
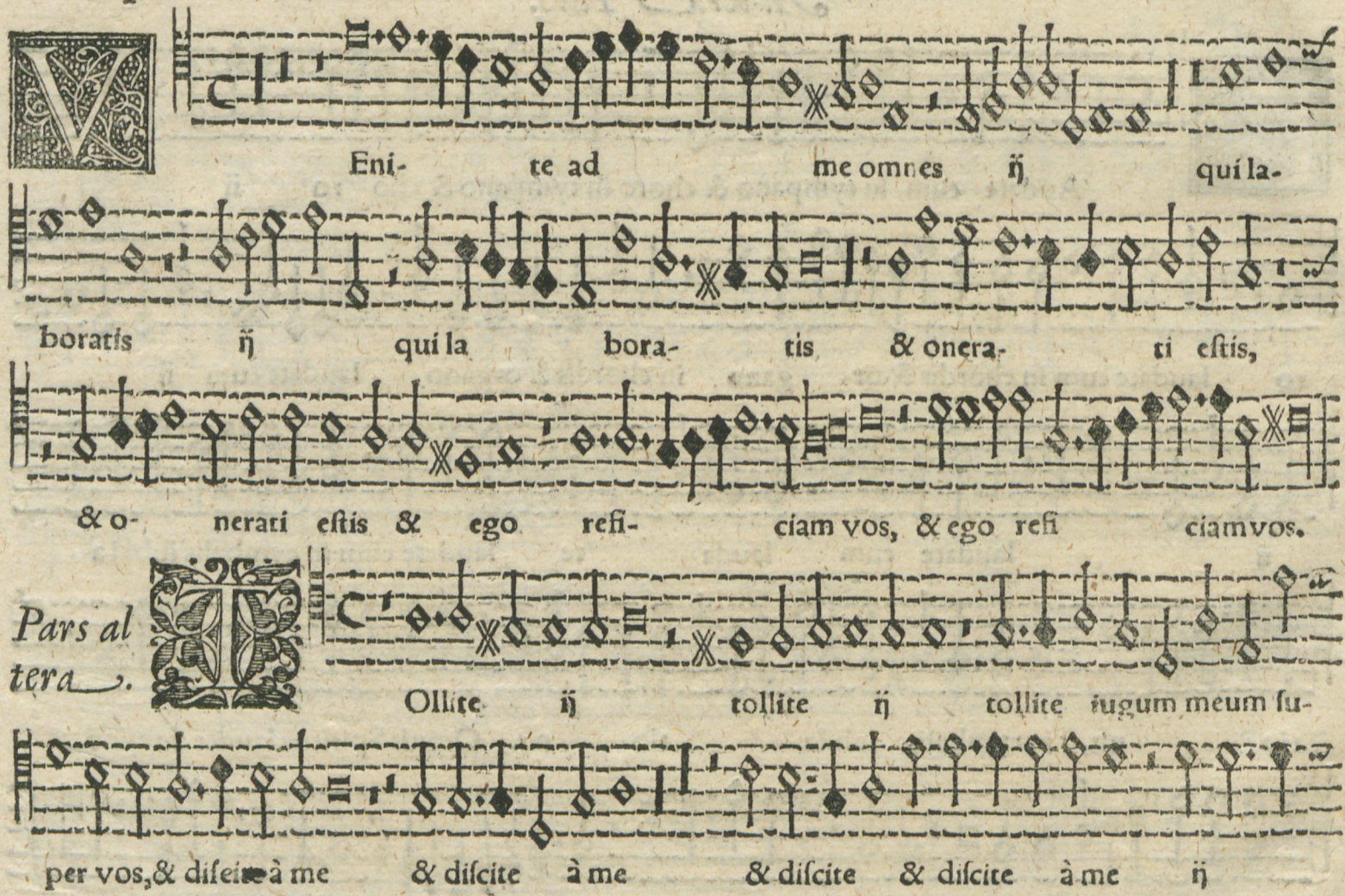

Audate Dominum in ſanctis eius ñ lau-
date e um in virtutibus ei us: lauda te eum e-
um ſecundum multitudinem magnitudinis eius e- ius:
laudate eum in ſono tubæ ñ in ſono tubæ ñ in pſal-
te rio & cithara in pſalterio & ci- thara,

Al-tera Pars.


Audate eum in tympano & choro in tympano & cho- ro ñ
ro laudate eum in chordis & or- gano in chordis & organo laudate eum ñ
ñ laudate eum lauda- te laudate eum in cymbalis iubi la-
tio nis, in cymbalis iubila- tio- nis. Omnis Spiritus laudet dominum
Omnis Spi- ritus laudet dominum lau- det Do minum.



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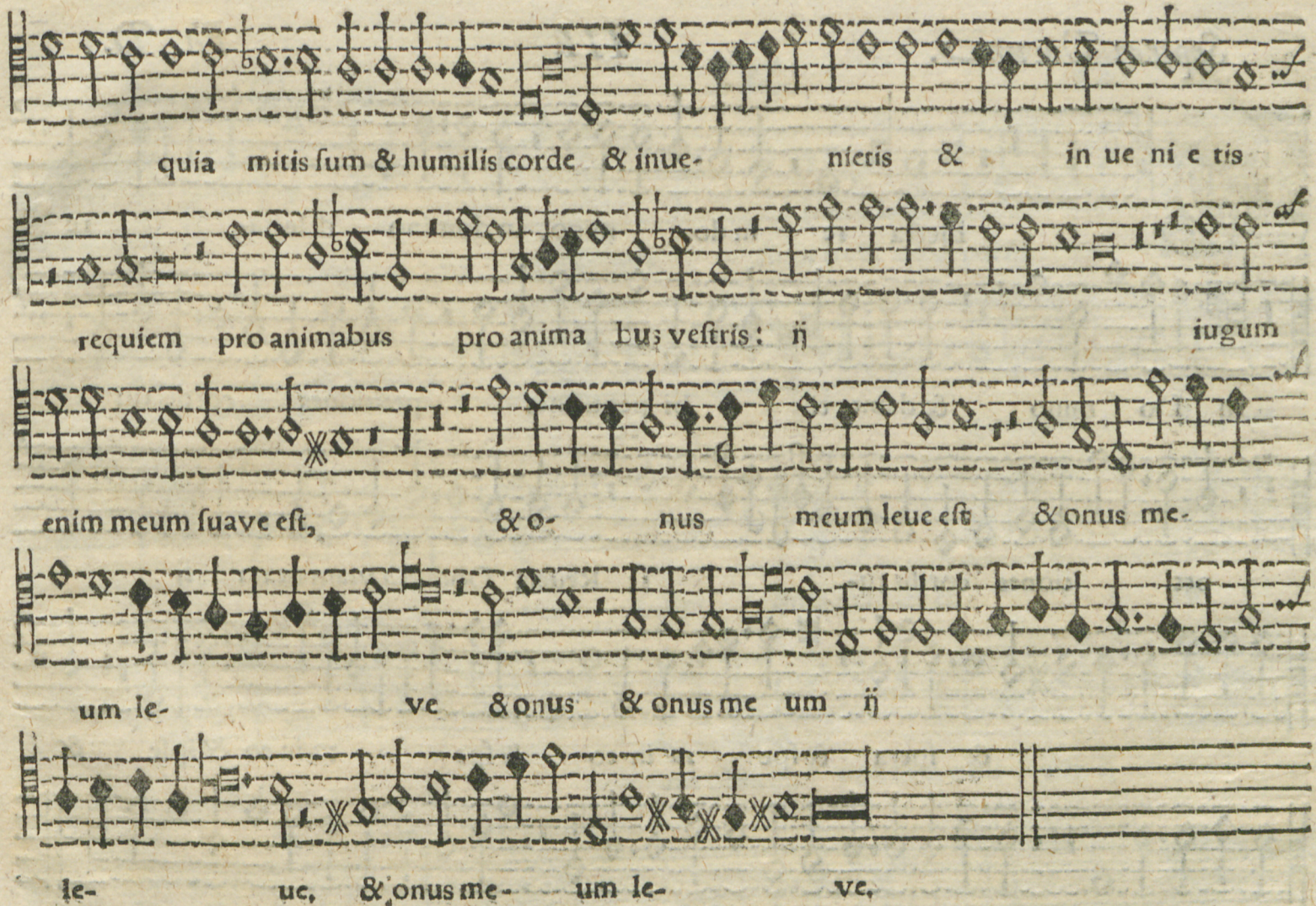

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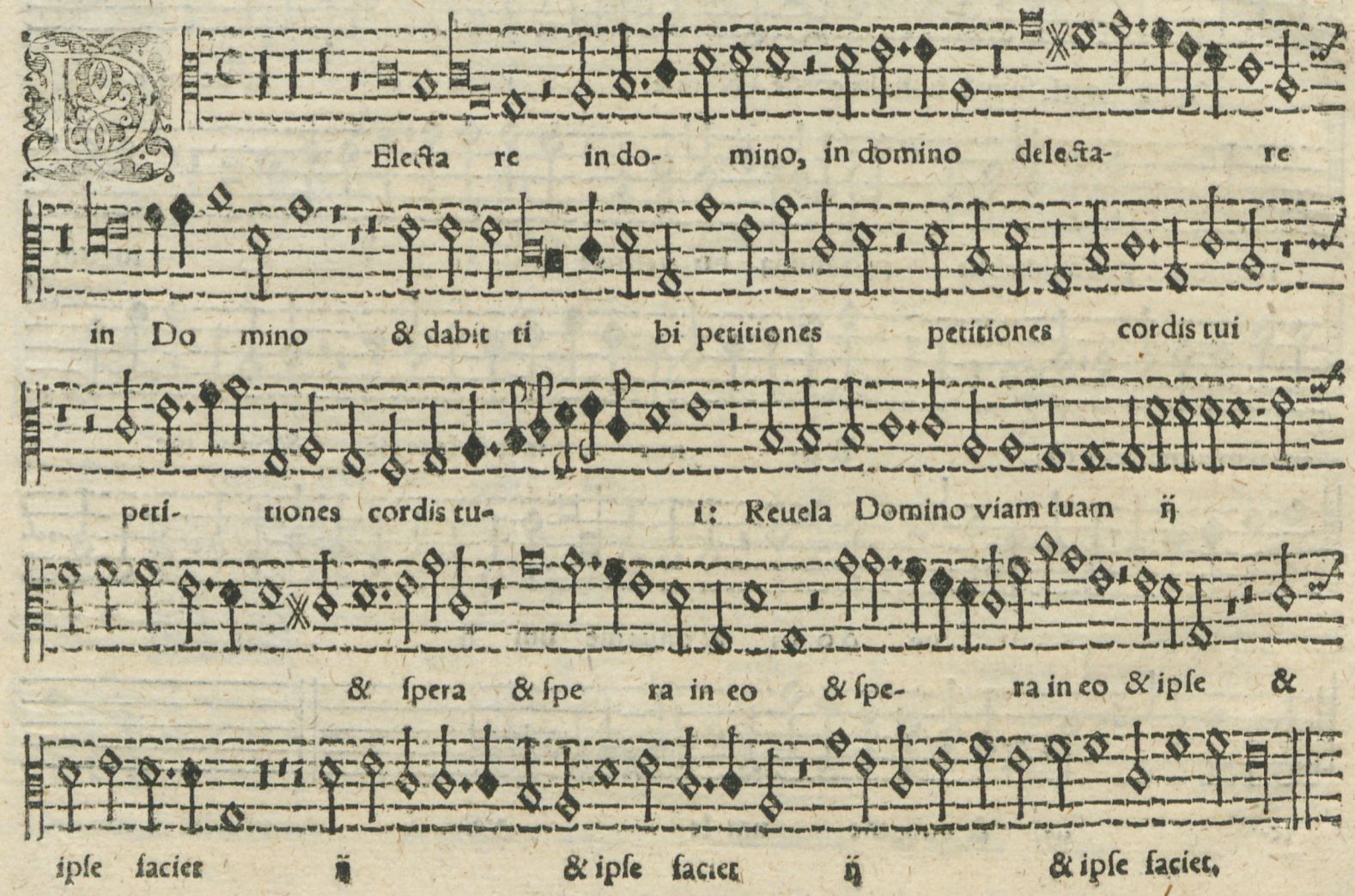
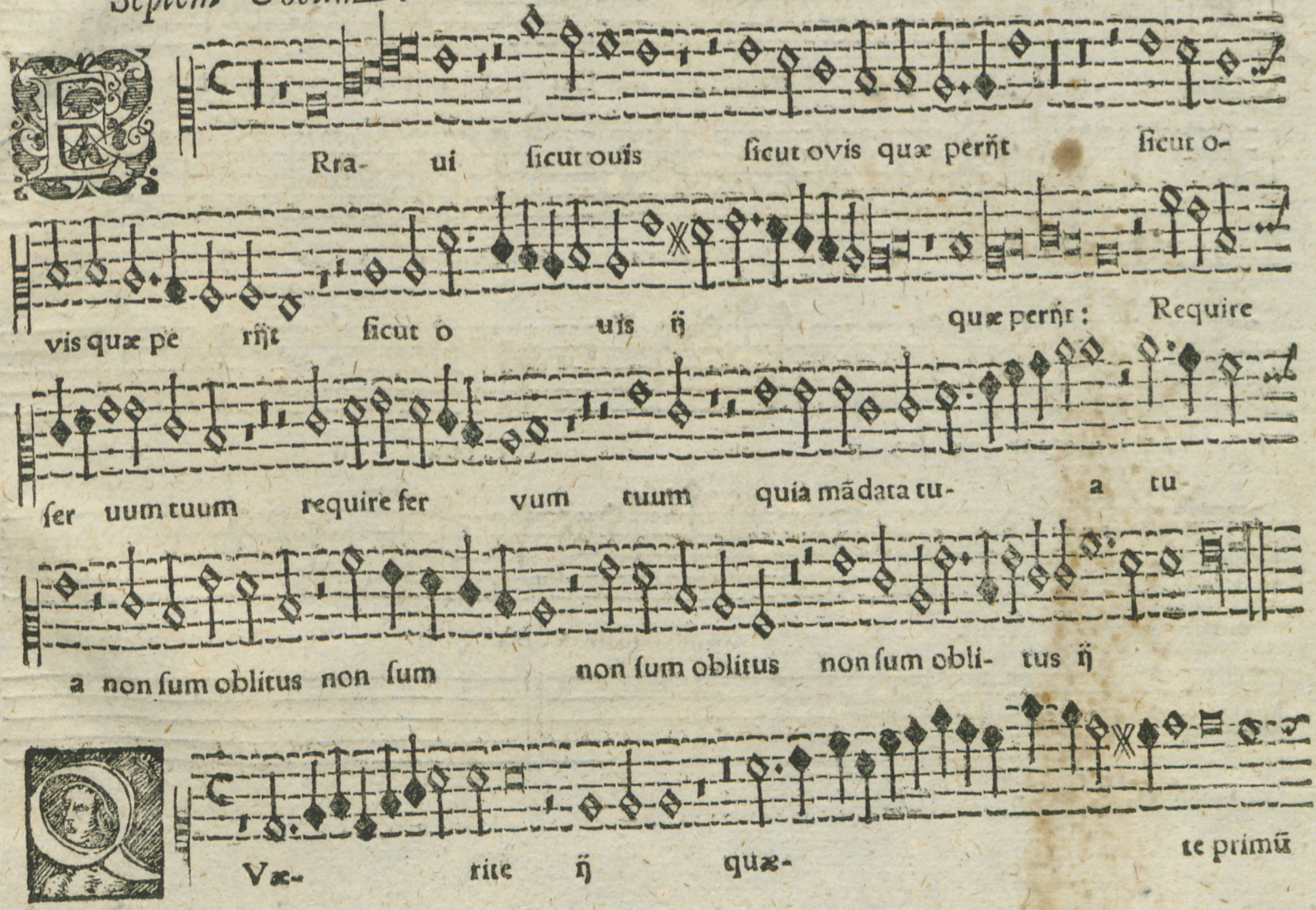

Elecꝛa re in do- mino, in domino delecꝛa- re
in Do mino & dabit ti bi petitiones petitiones cordis tui
peti- tiones cordis tu- i: Reuela Domino viam tuam ñ
& ſpera & ſpe ra in eo & ſpe- ra in eo & ipſe &
ipſe faciet ñ & ipſe faciet ñ & ipſe faciet,



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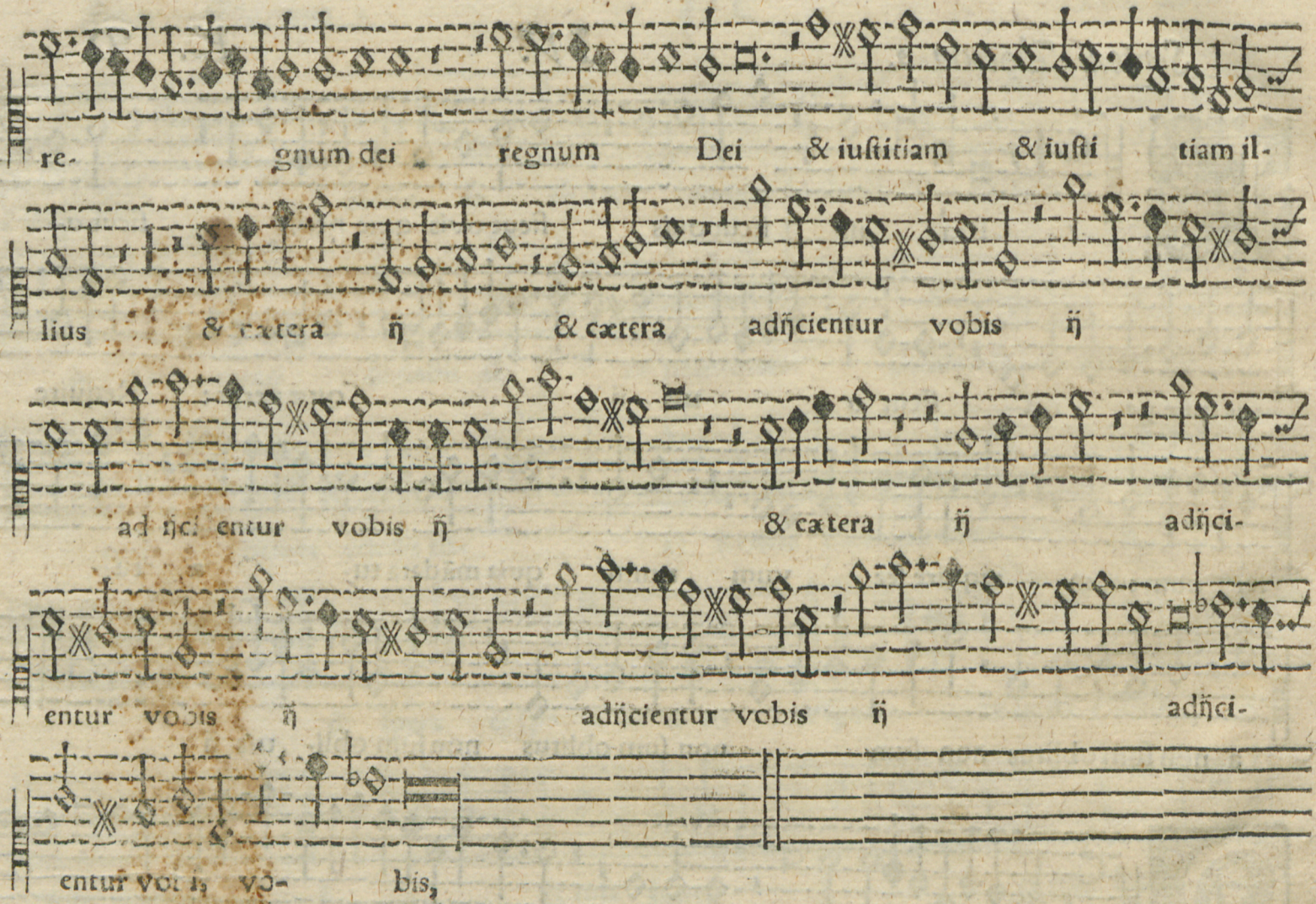
re- gnum dei regnum Dei & iuſtitiam & iuſti tiam il-
lius & cætera ñ & cætera adñcientur vobis ñ
ad ñci entur vobis ñ & cætera ñ adñci-
entur vobis ñ adñcientur vobis ñ adñci-
entur vobis vo- bis,

8



Audate Dominum in ſanctis eius ñ lau-

date e um in virtutibus ei us: te eum e-

um ſecundum multitudinem magnitu s e- ius:

laudate eum in ſono tubæ ñ in in pſal-

te rio & cithara in pſalterio & ci- hara,

Image Engineering Scan Reference Chart TE263 Serial No. 038
Patch Reference numbers on UTT
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