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Philipp Dulichius

**CARMEN MVSICVM HONORI NVPTIARVM ILLVSTRISSIMI PRINXCIPIIS AC
DOMINI, Dn. UDALRICI DVCIS MEGALOPYRGENSIS, PRINCIPIS VETVstæ gentis
Henetæ, Comitis Siverinensis, Rostochij ET Stargardiæ domini, ET Sponsi**

[Musikdruck, Stimmen], [Stettin]: [Andreæ Kelneri], [ca.1590]

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Musikdruck Freier  Zugang



C A R M E N M V S I C V M
HONORINVPTIARVMILLV-
STRISSIMI PRINCIPIS AC DOMINI, Dn. UDAL-
RICI DVCIS MEGALOPYRGENSIS, PRINCIPIS VETV-
stæ gentis Henetæ, Comitis Swerinensis, Rostochij &
Stargardia domini, Ec. Sponsi:

E T

INCLYTÆ VIRGINIS AC HEROINÆ,
Dn. ANNÆ, ILLVSTRISS. PRINCIPIS AC Dn. Dn.
Philippi felicis memoriæ, ducis Stetinj, Pomerania, Cassubiorum & Vandalorum,
principis Rugiæ & Comitis Gutzkoviæ Ec. filiæ relictæ, Sponsæ : Domini
ac Dominæ suæ clementiss : boni ominis caussa compositum & dedicatum.

a

PHILIPPO DVLICHIO ILLVSTRIS PAEDAGOGII QVOD
EST STETINI MVSICO.

T E N O R.

I. VI. V O C V M.

Vnt piasceptra De o, sunt connu biali a curæ Fœ-
de ra, utrumq; utrumq; manus est sapien tis opus. Sic noua Sic nova vbi Huld-
ricum circumdat circumdat Gratia amantem, Numē a dest, Nu men a-
dest Ixoris au spi cōs q̄s fauet. Exul tant alacres Actæ-
in car mina Musæ Concinit & vo tis conci-

nit & votis connubia lis Hymen connubia lis Hy men: In si ta
Iô vi vas vi vas Henetæ Po mer anica stirpi, vtraq; pace vigens iu si ti-
aq; domus vtraq; pace vigens Iustitiaq; do mus iustiti a q; do mus.

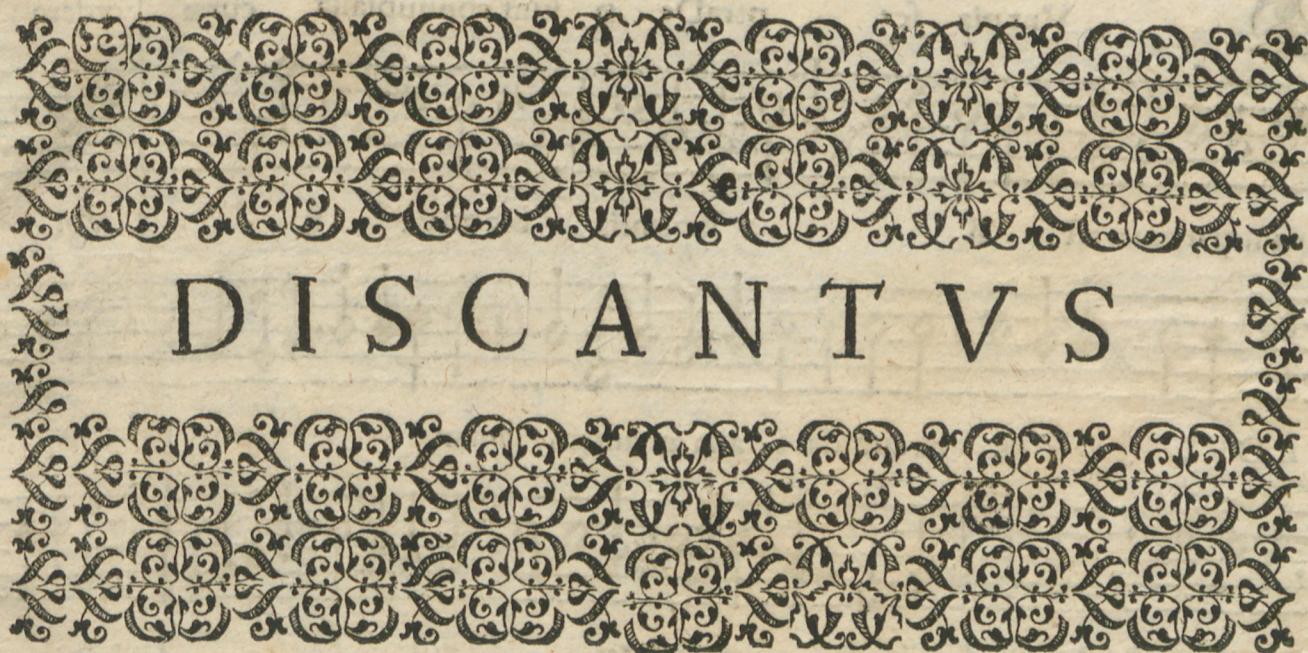
3

II. VI. VOC V M.



On est bonum ñ hominem esse solum hominem esse
 se so lum esse solum hominem esse solum : faciamus ei ad iu torium
 si mile sibi faciamus e i ad iu to ri um si mile si bi, si mile
 si b faciamusei e i ad iu to ri um si mile si :bi faciamus ei ad iu
 to rium simi le si bi simi le si bi

M V D O V I V I



DISCANTVS

Missal. XII - 155

I. VI. V O C V M.



Vnt pia sce ptraDe o sunt connubialia curæ Fœdera
 vtrumq; manus est ij sapientis Sic nova ij vbi
 HVLDRI CVM circumdat Gratia amantem aman tem Nu-
 men adest lœtis auspicijs què favet Exul tant a-
 lacres Actæx in car mina Musæ, Concinít concinit & vo tis

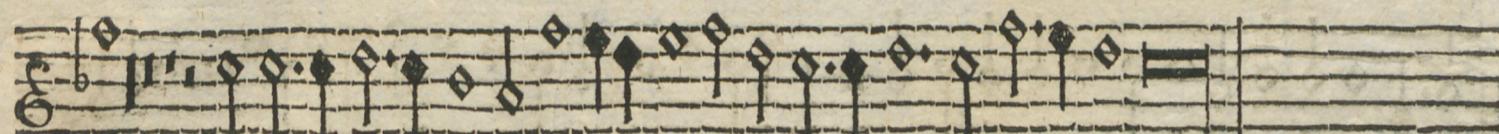
 The musical score consists of four horizontal staves, each with four lines. The notation is in black ink, featuring various note heads (squares, diamonds, circles) and stems. Some notes have vertical strokes or dots indicating pitch or rhythm. The first staff begins with a large decorative initial 'S'. The lyrics are written below the staves, aligned with the corresponding musical measures.



connu bi a lis hymen hymen: In sita Iô vi vas vi vas Henetæ



Pome ranica stir pi, Vtraq; pace vtraq; pace vigens iustitiaq; do-



mus Iustitia q; do mus ñ



I I. VI. V O G V M



On est bonum ñ

non est bonū hominem es

se

hominem esse solum hominem esse so lum es se so
so lum hominem esse so lum faciamus ei adiuto rium faci-
amus ei adiutorium simili sibi faciam⁹ ei ad iu to rium simile si-
bi si bi, faciam⁹ ei adiuto rium faciamus ei adiutorium simile si-
bi faciamus ei adiuto rium simile sibi si bi simile si bi

XV

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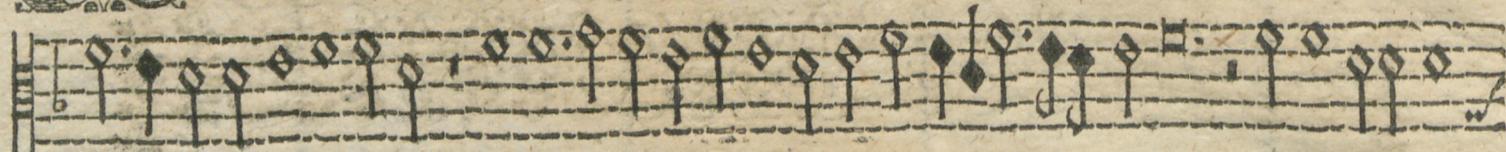
t 2
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ALT VS.

16. Jahrh. XV - 155

3

I. VI. V O C V M.





Concinit & vo

tis, concinit & vo

tis con

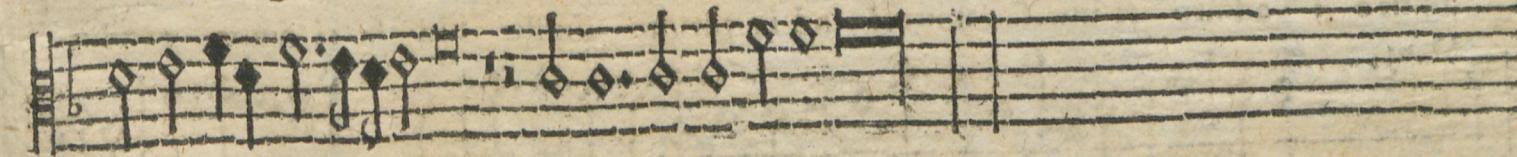
nu bialis Hymen: ñ

Insta lō vivas Hene tæ Pomeranica



Vtraçp' pace vigens iusti tiaçp' iu sti ti a çp do mus

vtraçp' pace vigens iu-



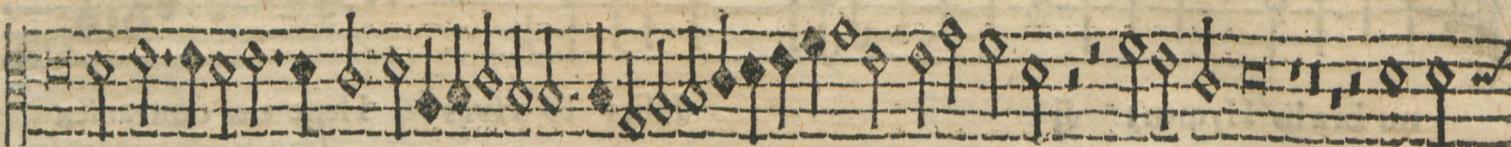
ri tia çp do mus. ñ



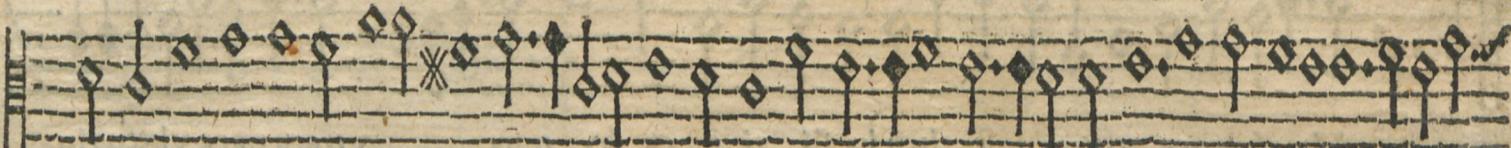
I I. V. I. *V O C V M



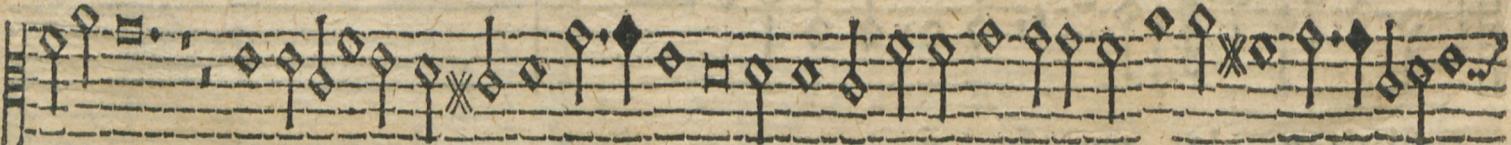
On est bonū ij non est bonū non est bon : hominē esse solū esse



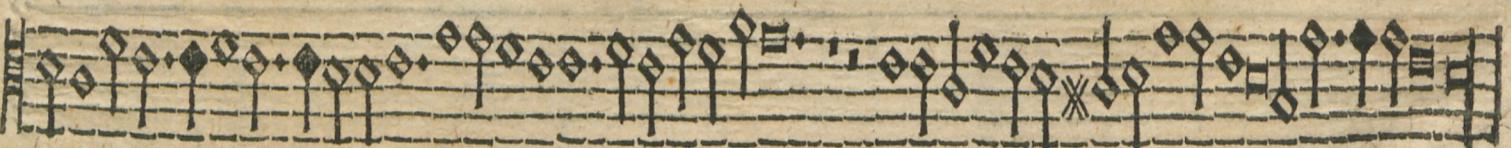
solum hominē es se lo lum ij esse solum : ij Faci-



amuse i adiuto ri um faciamus ei ad iu torium simile sibi fa ci amus ei adiu-



torium simile ij sibi ij faciamus ei ad iu to rium ij



si mile sibi fa ciamus ei adiutorium simile ij sibi simile sibi ij

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B A S I S.

Ms. 5. Abb. XVI. - 155

I. VI. V O C V M.



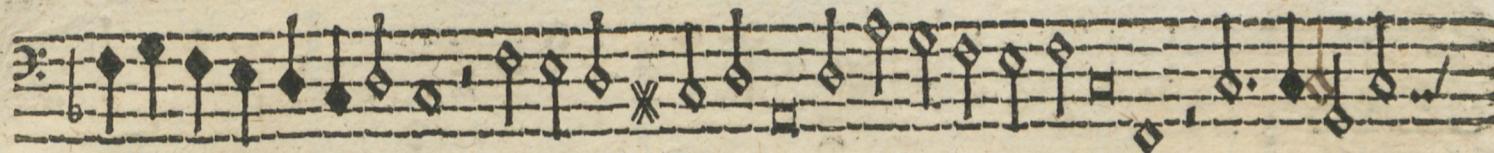
Vnt pia sceptra Deo, sunt connubialia curæ Fœ de ra, v-

trumq; manus est sapientis opus. Sic nova sic nova vbi Huldricū circumdat

circumdat ī circumdat Gratia amantem, Numen a dest, lætis au-

spicis què sa vēt. Exul tant alacres Actææ in carmina Musæ.

Con cinit & vo, tis, con cinit & vo-



tis connu bialis Hymen: ñ

Insita Iô



vivas vi vas ñ Hene tæ Pomera ni ca stirpi, Vtraqp pace



vigens iusti tiaqp domus Iu kitiaqp iusti tia qp domus.



I I. VI. V O C V M



On est bonum ñ

hominem esse solum

hominem

3

esse solum ñ hominem esse solum: Fa ci amus

ce i adiu to ri um si mi le si bi simile sibi ñ

fa ci amus e i ad iuto ri um si mi le sibi ñ

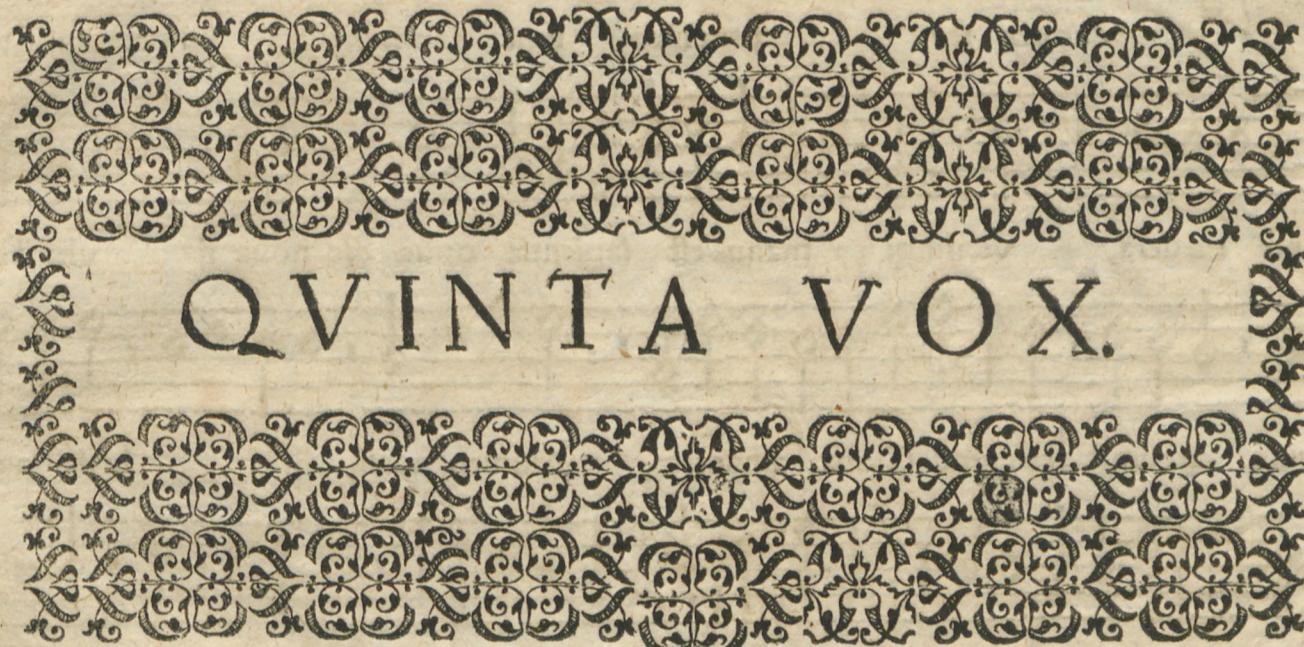
simile sibi ñ

manuscript

musica

mensura

Offes
bey



Ms. Mus. K VI - 155

I. VI. V O C V M.



Vnt pia sce ptra Deo, sunt connubialia sunt connubialia
 curæ Fædera, vtrumq; manus est sapientis opus. Sic noua ñ vbi Huld-
 ricum circumdat circumd. Gratia amantem, Numen adest, ñ lætis au-
 spicns q; fauet. Exul tant a lacres in carmina
 in carmina Musæ, Concinit & vo tis & vo tis yo-

tis connubialis Hymen : conn : Insita Iô vi vas vi-
 vas ij He netæ Pomeranica stirpi vtraq pace vigens iustitia
 Iustitia q domus iustitia que dom9 ij

II. VI. VOC V M.

On est bonum ij ho minem esse, hominem

esse solum hominem esse solum ij
hominē esse so-

lum hominem esse so lum: faciamus ei adiutorium,

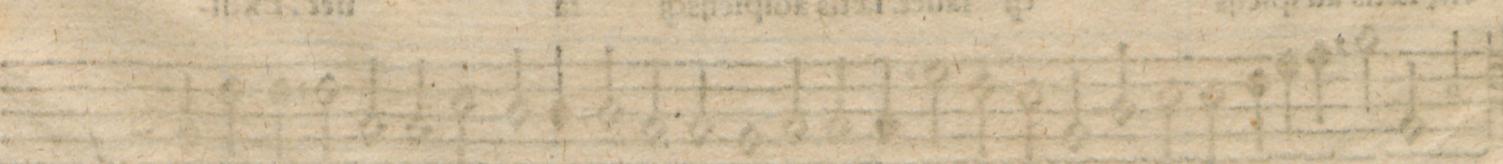
faciamus ei adiuto rium e i adiu to ri um simile sibi simi-

fibi, fibi, faciamus eie i ad iu to ri um faciamus ei adiu-

torium ei adiu to ri um simi le sibi simi le sibi ij



SEX T A V O X.



F. 5. fol. c. XV - 155

I. VI. V O C U M.



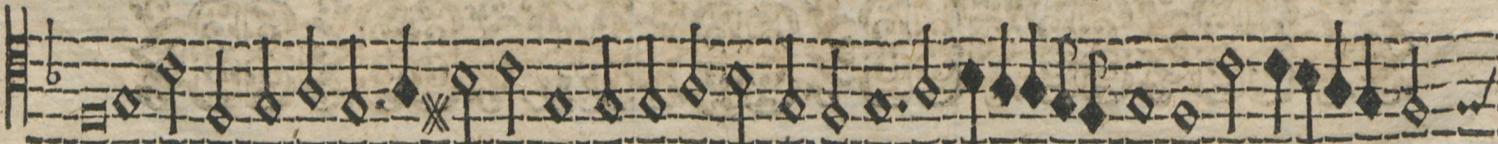
Vnt pia sce ptra Deo, sunt connubia lia curæ Fœ de-



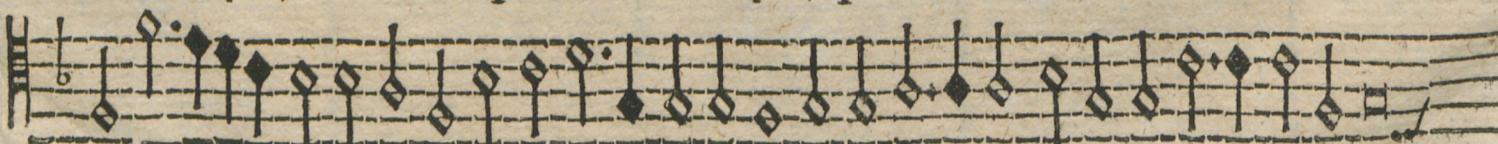
ra vtrumq; manus est vtrumq; manus est sa pi en tis opus. Sic noua ñ v-



bi Huldricum circumdat circumd. Gratia amantem, Gratia amantem, Numen ad-



est, lœtis au spicjs q; fauet, lœtis auspicjsq; fa uet. Exul-



tant a lacres exultant alacres A ctæz in carmina Musæ ñ

Concinit & vo
tis concinit & vo
tis connubi-

alis Hymen, connubia ilis Hy mē : In si ta lō vivas vi vas vi-

vas Henetæ Po mer anica stirpi,
vtraq; pace vigens iustitiaq;

domus Iustitia q; iustiti a q; do mus.

3

II. VI. V O C V M.



On est bonum hominem esse solum hominem esse hominē esse
 solum ij esse so lum; faciamus e i adiutorium
 facia mus ei adiuto rium si mile sibi si mile sibi, ij
 faciamusei e i ad iu to ri um fa ciamus ei
 adiu to rium simi le si bi simi le sibi ij ij

qua /
 d a i q s
 B n e qu
 u a v Q
 i n e no
 g n a l
 u a z u
 f a i / z
 o n y
 D
 a g
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 g p n o

