

Variae inscriptiones : Mss. orient. 281.25

[Nachlassmaterialien], [Bützow oder Rostock?], [ca. 1770-1815]

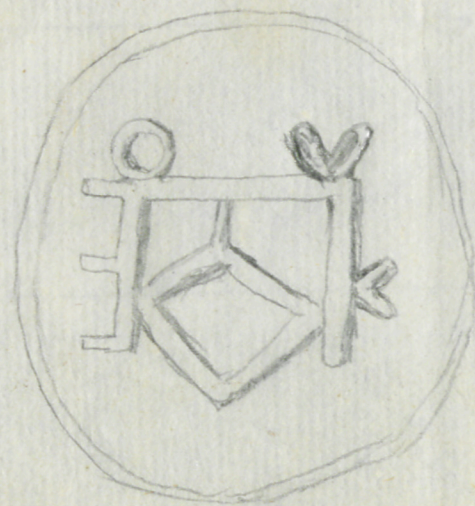
<http://purl.uni-rostock.de/rosdok/ppn896157709>

Nachlassmaterial Freier  Zugang 

inscriptio in
campans

criptis in
campans





correspondat tempo e svanito



Diese genauere Abbildung des auf dem goldenen Fund zu Koyanseez fand ich vom Herrn Professor
und Landeshauptmann Adler zu Koyanseez, am 7ten Aug. 1785 erhalten. O. Tychofen.

MI<FIIFMIFXFXZ↑IIY: HXFTITZFY: HXR#F: ↑FPINX

M<N↑MPPFXFXZ↑IY: HX↑↑IZFY: HXR#F: ↑FPINX Westph. mon. ined.
T. IV. p. 246.
tab. O.

Herrg. Pet. Eym. Müller's Antiquarisch. Untersuchelge over de ved Gallehuus
Lundne Guldhorn tab. I. et p. 67.

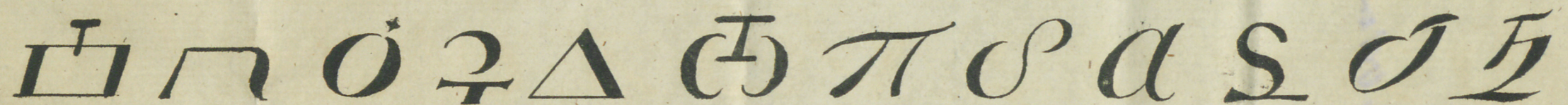
ROSTOCK

Handwritten text, likely a list or index, written in a cursive script. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or German. The handwriting is somewhat faded and difficult to decipher.

Handwritten text at the bottom of the page, continuing the list or index. The text is written in a cursive script and is somewhat faded. It appears to be a continuation of the text from the middle section.

Inschrift

*des alten Trinkhorns, welches sich auf dem
Schlosse befindet.*


 M D X V I I . w n v s ,

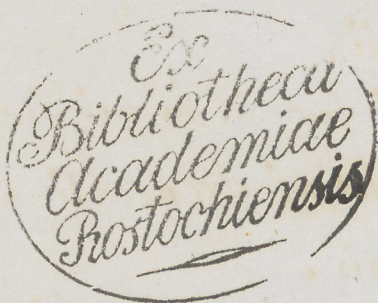


Ms. Germ. 281 15



Nr 1-10 f. Handschriften - Katalog!
Anschalt.

- x 11. Notiz Tischens, Kaiser auf Opium baten
- x 12. — — , die Linsenblätter unter den Inschriften baten
- x 13. — — , Linsenblätter fernerung von der Geschichte in Maribon baten
- x 14. — — , Paullinus a St. Bartholomaeo baten
- x 15. — — , fernerung der Grabmaler alter Fürsten in Paderborn baten ¹⁷⁸²
- x 16. — — , fernerung der Mauerungen v. fernerung in Giebelbaur baten ¹⁷⁸⁰
- x 17. ein Teil des mahl. Mergers, der Linsenblätter. ~~fol. 1930~~
- x 18. In Antikritik v. Antikritik fernerung baten.
- x 19. Notizen von W. G. Browns Kaiser in fernerung v. fernerung.
- x 20. Scripta Petri Roysi.
- x 21. fernerung v. fernerung v. fernerung v. fernerung. ~~fol. 1930~~
- x 22. Excerpta ex Abrahami Trencelii etymologicis, vandalis et viciis Megapolitanis. ~~fol. 1930~~
- x 23. Excerpta ex Trencelii originibus linguae sorabicae.
- x 24. Notizen von August's history of Vandalia.
- x 25. Variae inscriptiones. 4
- x 26. Fides reliquiarum in monasterio Lunenburgensi collectarum.
Cum liberis Gebhardi.
- x 27. fernerung v. fernerung v. fernerung baten.
- x 28. fernerung v. fernerung v. fernerung v. fernerung. ¹⁸²⁷ ^{2. line}
- x 29. fernerung v. fernerung v. fernerung v. fernerung. ^{2. line}
- x 30. fernerung v. fernerung v. fernerung v. fernerung.

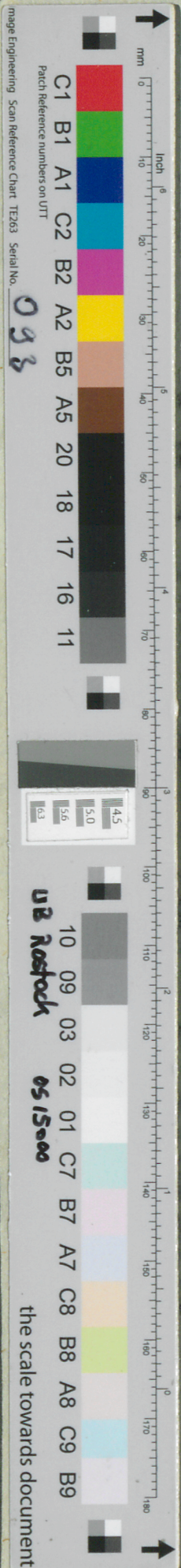


TYCHOSENIL
Collectanea varia.

Ms. orient. 281.

TYCHSENII,
Collectanea varia.

Mss. orient. 281.



Handwritten text in a circular arrangement, likely a manuscript or a decorative element. The text is written in a stylized, cursive script. The words are arranged in a circle, with some characters appearing to be part of a larger, possibly decorative, design. The text is written in dark ink on a light-colored, aged paper.