



**Revelatio Esaiae Prophetæ, Qvae Extat Apvd evndem Capite VI. Germanice Reddita A Reverendo Viro D. Martino Lvthero Lavdatissimæ et piæ memoriæ, quatuor uocibus composita\$ha Davide Aqvino, Qverfvrdensi, &clarissimis ac doctissimis uiris D. Philippo Melanthoni, & genero ipsius D. Casparo Pevcero præceptoribus suis summa obseruantia colendis dedicata, item: Precatio contra tvrcicvm tyrannum, quatuor uocibus composita ab codem : Mus.Saec.XVI-3**

[Musikdruck, Stimmen], Vitebergæ: "[Verlag nicht ermittelbar]", 1557

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Musikdruck Freier  Zugang 



# REVELATIO ESAIAE

PROPHETAE, QVAE EXTAT APVD EVN-

DEM CAPITE VI. GERMANICE REDDITA A REVE-

RENDO VIRO D. MARTINO LVTHERO LAVDATISSIMÆ ET

piæ memoriae, Quatuor uocibus composita à DAVIDE AQVINO QVER-

FVRDËNSI, & clarissimis ac doctissimis uiris D. PHILIPPO ME-

LANTHONI, & genero ipsius D. CASPARO PEVGE-

RO praeceptoribus suis summa obseruantia co-

lendis dedicata,

ITEM: PRECATIO CONTRA TVRCICVM TYRAN-

num, Quatuor uocibus composita ab eodem.

# TENOR



VITEBERGÆ  
M. D. LVII.



*Musica no 3.*

1



CLARISSIMIS, VIRIS ERVDITIONE, PIE  
TATE, ET VIRTUTE PRAESTANTIBVS D. PHILIPPO  
Melanthoni, & genero ipsius D. Casparo Peucero, præceptoribus suis  
obseruandissimis S. D.

**O**Mnia Dei dona singulari beneficio humano generi concessa & à Deo  
exhibita, tum quæ ad animæ salutem necessaria, tum quæ huius uitæ conseruationi  
& usui seruiunt, ab omnibus meritò magnifieri, & grato animo agnosci & celebrari  
debent, cum sint certum & manifestum testimonium, quid, & qualis sit Deus, uidelicet  
ut eum talem agnoscamus, qualem se in donis & per dona sua nobis patefecit. Cum autem  
nō sit dubium Musicam insigne Dei donum, & in prima creatione, ut numerorum notici-  
am, & aliorum principiorum, hominum mentibus insitam esse, necesse est ut testimonium  
ac commonefactionem de Deo reuerenter eam agnoscamus. Nam sicut homo non  
planè monstruosus, naturali quadam luce mentis agnoscit & intelligit semina artium (oma-  
nes enim artes in natura quædam initia, & certa principia habent, unde & Aristoteles,  
artes domi nostræ natas esse ait) noticias numerorum, ordinem, proportiones, figuras &c.  
Item delicta turbantia honestam societatem, & ordinem, qui est neruus societatis, esse pu-  
nienda. Item totum esse maius qualibet sua parte, triangularem figuram non esse qua-  
dratum &c. Ita quoq; arripit harmonias, & bene sonantes concentus musicos utcunq; ab  
inconcinne & male sonantibus discernit. Ergò meritò ab omnibus magnifieri, & omni  
studio Musica coli debet, & inter cætera Dei dona non minimùm cenleri, quæ eam ob  
causam diuinitus patefacta, & usq; ad hæc nostra tempora semper exculata est, ut principa-  
liter laudes Dei istis tam suauibus & concinnis, quibus tota delectatur rerum natura, hara-  
monijs decantarentur, hominesq; assiduis laboribus, & grauibus rerum gerendarum cura  
ris opa

ris opa



ris oppressi & defatigati, cantilenis iucundis ex uinculo quasi curarum & laborū liberati  
& animæ & corporis uires recuperarent, & reciperent. Et omnes ij, qui hanc artem grati  
amplectuntur, ingenij Dei donum esse agnoscunt, & qua ope possunt, promouent, ad  
diuiniq; nominis celebrationem conseruare student, digno honore extollendi, & uera  
laude colendi sunt. Cū autem claris, uiri, & præceptores reuerenter colendi, mirè ue-  
stros animos hac arte, & hoc mirando Dei dono teneri, eamq; singulari cura amplecti, &  
eius cultorū operam & studium approbare, nec nō consilio & auxilio iuuare, compertum  
habeam, non dubito uos hunc meū qualemcunq; laborem, quem in cōponenda hac breui  
cantilena adhibui, prompto & beneuolo animo esse amplexuros, non solum propter hanc  
moniam ipsam, quam ob tenuitatem ingenij mei, & ipsius artis inscitiam non talem esse fa-  
teor, qualis quidem esse debebat, sed propter ipsius textus autoritatem et dignitatem. Est  
enim hæc prophetia Esaiæ, quod tamen uestris iuditijs relinquo, insigne & certum testis  
monium unius diuinæ essentia, distinctæ tribus personis. Nam cum Cherubim pleni læ-  
ticia magno clamore ter hanc uocem Sanctus repetunt, & Dominus Deus Sebaoth ad-  
dunt, tres personas sine omni dubio in una diuina essentia intelligi & coli uolunt. Rogo  
uerò Vos meos Præceptores charissimos, ut hanc cantilenam sub uestro nomine editam,  
cū non iusta compensatio uobis à me præstari possit (parentibus enim & præceptoribus,  
ut ait Aristoteles, non potest reddi æquiualens) grati animi signum esse sinatis. Deus pa-  
ter Domini nostri Iesu Christi largiatur uobis longum & tranquillum uiuendi spatium, &  
tueatur uos sui brachij alis, ut Ecclesiæ ad sui nominis gloriam, & multorum salutem lon-  
go tempore prodesse & utiliter inseruire possitis. Bene & foeliciter ualete cum tota fami-  
lia. Data Vitebergæ 8. Idus Iunij, Anno M. D. LVII.

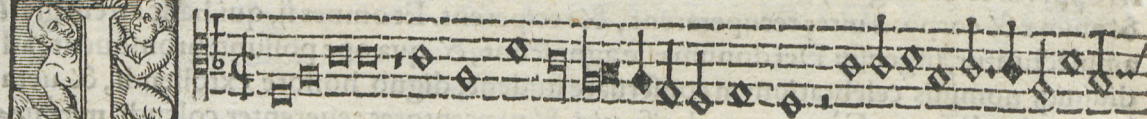
Vestra excell.

addictissimus

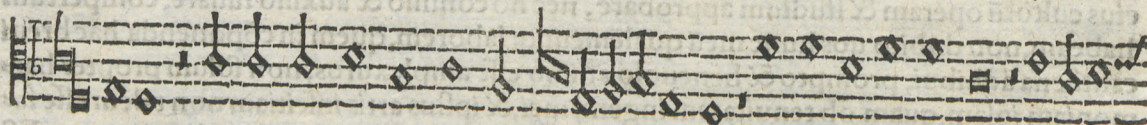
David Aquinos Querfurdenfis.



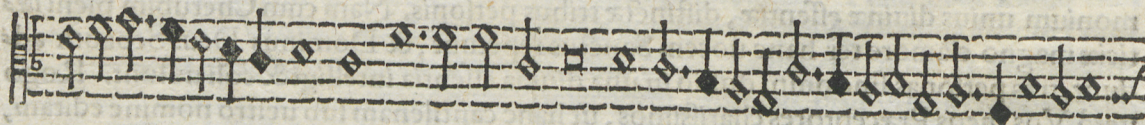
TENOR.



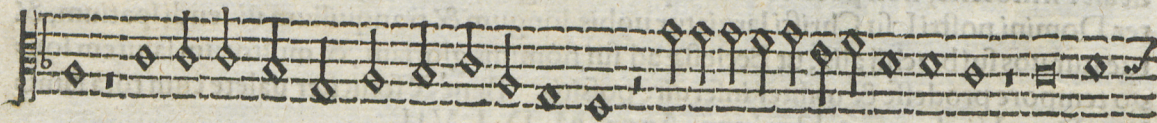
Esa i a dem Propheten das geschach ij.



Das er im Geist den HERRN si ken sach/Auff einem hohen Thron im helz



len glanz/Seines kleides saum den Chor er sil let

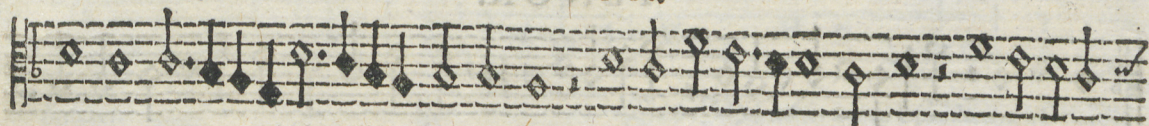


ganz. Es stunden zween Seraph bey im daran/ ij. Sechs flüz

gel sach



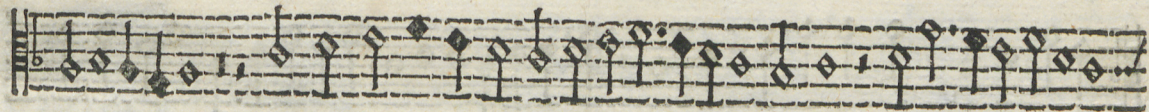
TENOR.



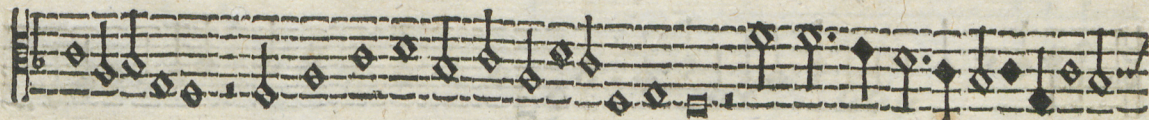
gel sach er einen jedern han/ einen je dern han/ ij.



einen je dern han/ ij.



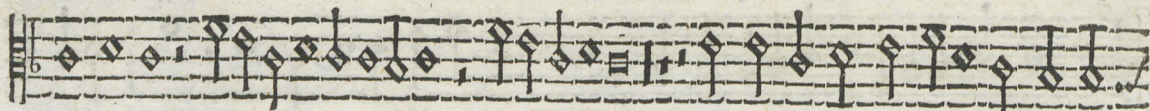
Mit zween bedeckten sie jr ant lich klar/ ij.



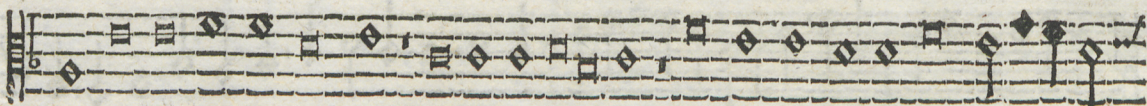
ij. Mit zween bedeckten sie die füß se gar/ Und mit den andern zween sie flo-  
gen frey



TENOR.



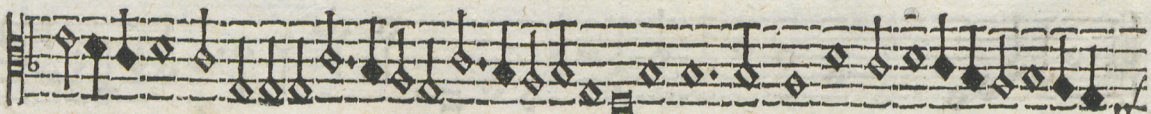
gen frey/ ij. ij. Gen ander rufften sie mit grossem ge-



schrey/ Heilig ist Gott der HERR/ ij. Heilig ist Gott der HERRE Ze-



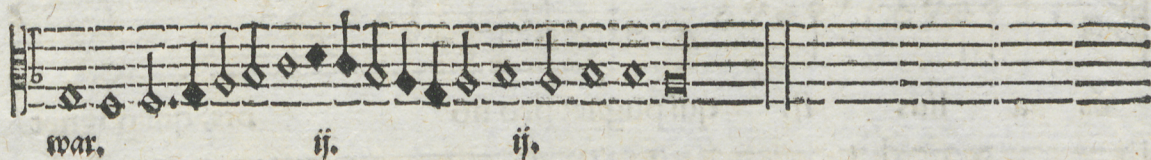
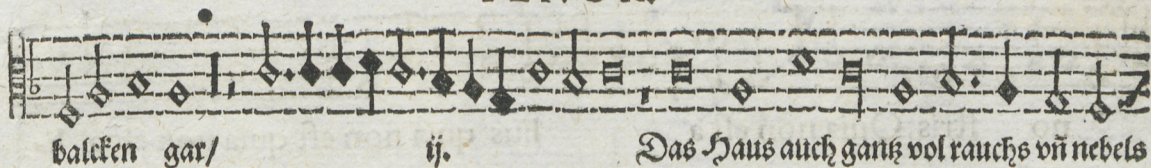
baath/ Sein ehr die ganze Welt ij. erfül let hat/ er-



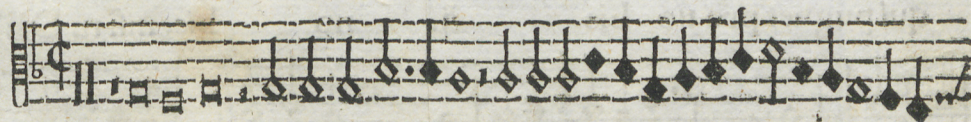
fül let hat/ ij. Von dem geschrey zittern schwell vnd  
balcken



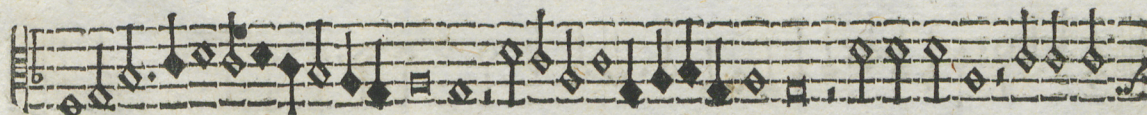
TENOR.



PRECATIO CONTRA TVR,  
CICVM TYRANNVM.



A pacem da pacem Domine ij.



Do mine in diebus nostris in diebus ij. nostris.



TENOR.

no stris. Quia non est a lius quia non est quia non est a li-

us a lius ij. qui pugnet pro no bis, qui pugnet

qui pugnet pro uo bis ij. no bis, nisi tu DEVS no-

ster, DEVS noster, nisi tu DEVS no ster,

ij. nisi tu DEVS noster, nisi tu DEVS noster.

ij. nisi tu DEVS noster,



# DISCANTUS



M. D. LVII.



Musica no 3.

1



DRUCK

M. D. LVII.

4





DISCANTVS.



Esaiä dem Propheten das geschach ij.



Das er im Geist den HERRN sitzen sach/ auff einem auff



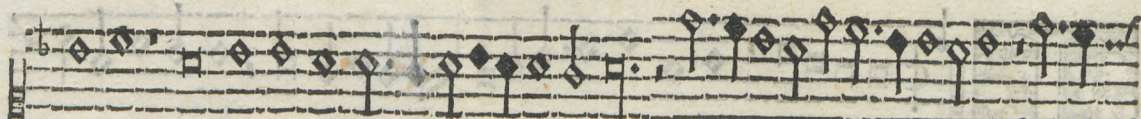
einem hohen Thron im hel len glanz. Seines kleides saunt



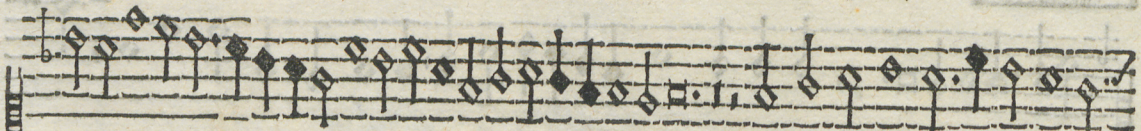
den Chor er fül let ganz. Es stunden zween Se raph bey im  
aa ij daran/



DISCANTVS.

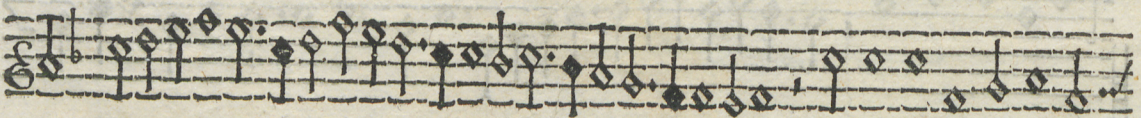


daran/ Sechs flügel sach er einen je dem han. ij.



ij.

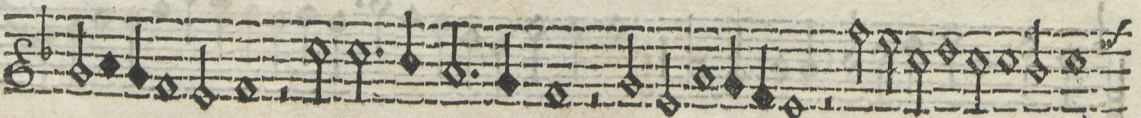
Mit zween bedeckten sie jr antlit



klar.

ij.

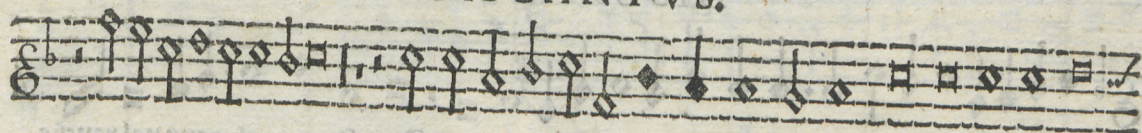
Mit zween bedeckten sie die



süß se gar. Vnd mit den andern zween sie flogen frey/ ij. Gen an

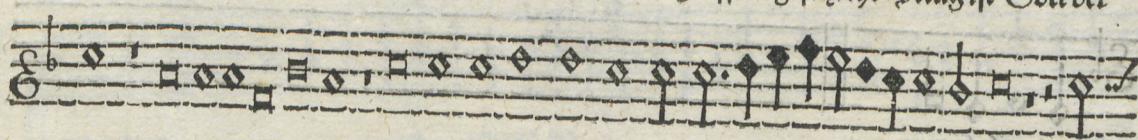


DISCANTVS.



ij.

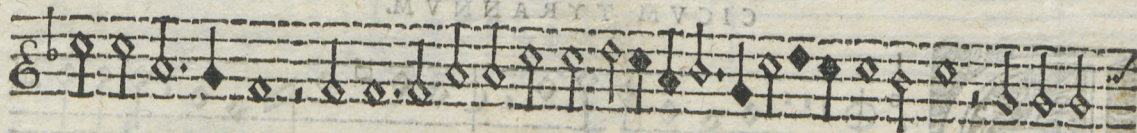
Gen ander rufften sie mit grossen geschrey: Heilig ist Gott der



HEXX/

ij.

Heilig ist Gott der HEXXZ Be baath/ Sein

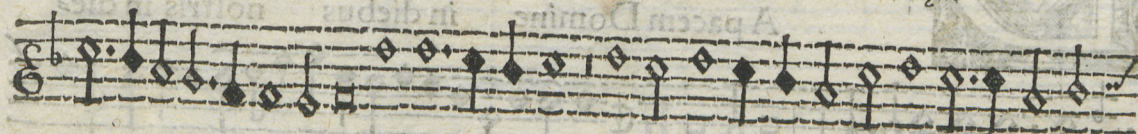


ehr die ganze Welt

ij.

erful

let hat



ij.

Von dem geschrey zittern schwel vnd balcken gar

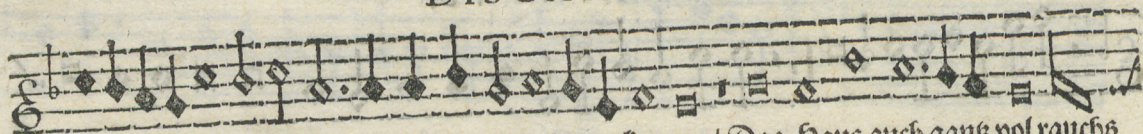
ij.

aa iij

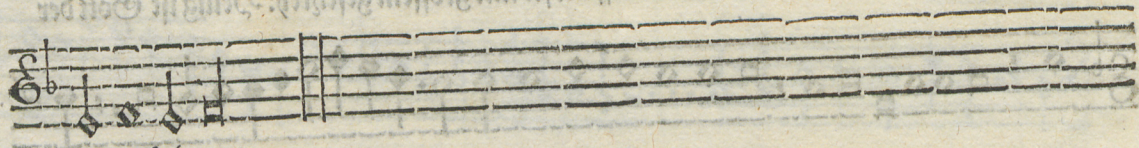
zittern



DISCANTVS.

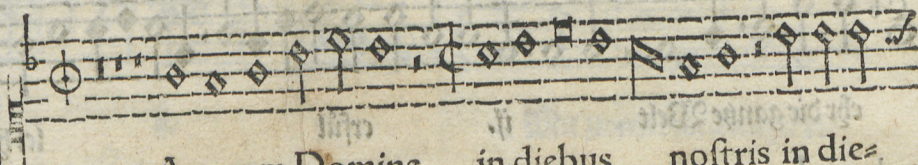


zittern schwel vnd balcken gar/ Das Haus auch ganz vol rauchs

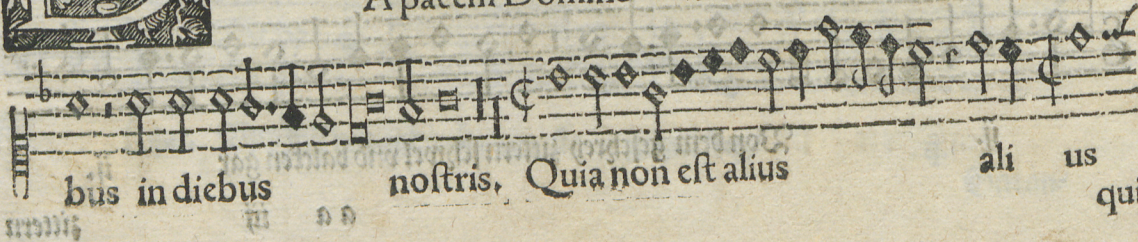


vnd nebels war.

PRECATIO CONTRA TYRANNOS.  
CICVM TYRANNVM.



Apacem Domine in diebus nostris in die-



bus in diebus

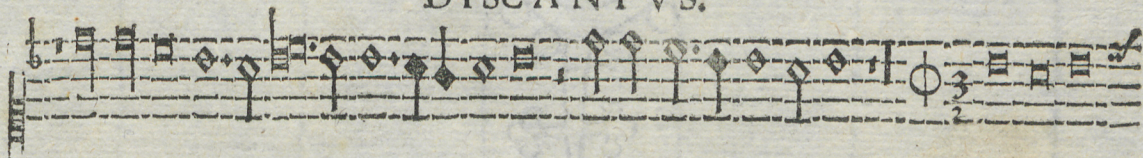
nostris. Quia non est alius

alius

qui



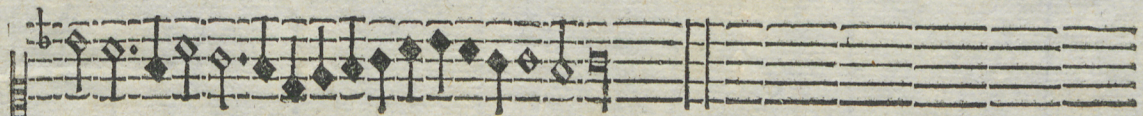
DISCANTVS.



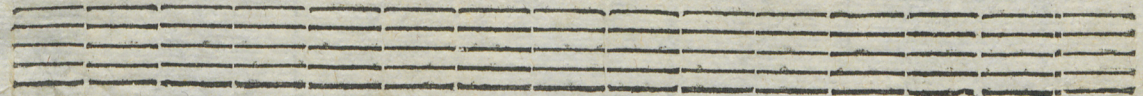
qui pugnet pro nobis, ij. nisi tu



DEVS no ster nisi tu DEVS no ster nisi



tu DEVS no ster.





DISCANTVS

ut in it nobis qui pugnet pro

in DEVS no ferunt in DEVS no

in DEVS no





# ALTVS

AD AVTOREM.

Non tam iucundo quam sancto carmine gaudet  
Musica nata suum concelebrare Deum.  
Ergo quod sanctis commisces dulcia rebus,  
Debetur Musæ gloria magna tuæ.  
Perge sacras cantu suavi describere laudes,  
MVSICA nulla DEO, sit nisi casta, placet.



N. Scheller.

M. D. LVII,



*Musica no 3.*

1



ALTA

AD AVTOREM

MUSICA nulla DEO in nisi casta placet.  
Prope sacras canni suavi delectare laudes,  
Debeat Musis gloria magna tuis.  
Ergo quod sanctis committes dulcis rebus,  
Musica nata tuum concipere Deum.  
Non tam incundo quam sancto carmine gaudes

N. Scheller.

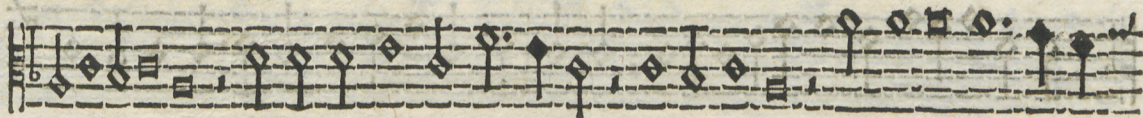
M. D. LVI.



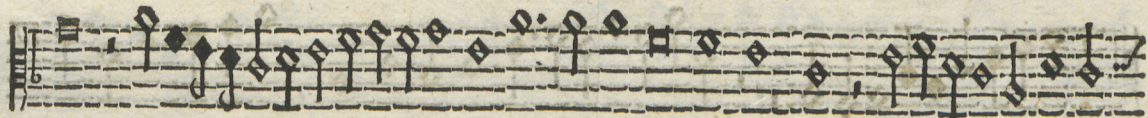
ALTVS.



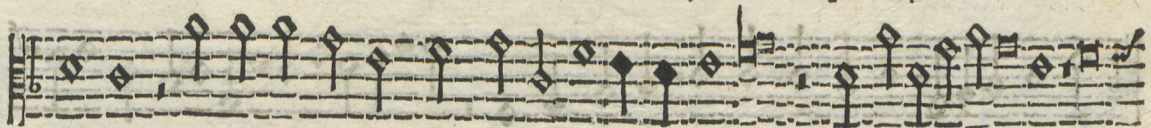
E sa i a dem Propheten das geschach/



Das er im Geist den HERREN si hen sach/ auff einem hohen



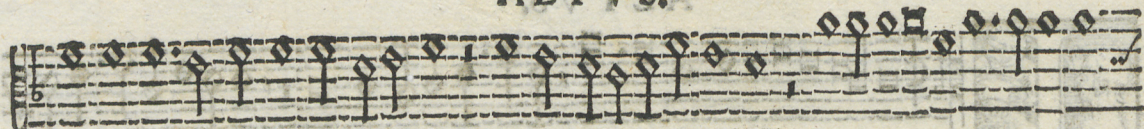
Thron im hel len glanz/ Seines kleides saum den Chor erfül-



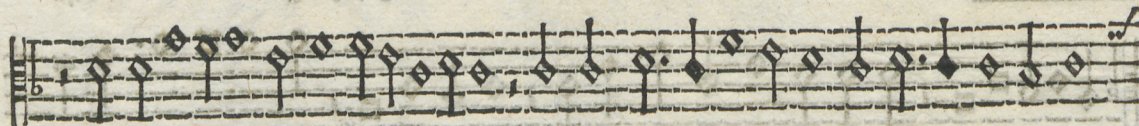
let gang. Es stunden zween Seraph bey jm daran/ bey jm daran/ Sechs  
a ij flügel



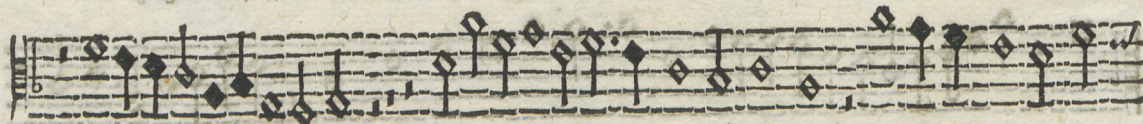
ALTVS.



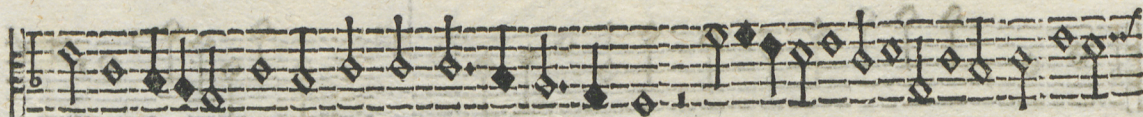
flügel sach er einen je dern han/ einen je dern han/ ij. ij.



einen je dern han/ ij. Mit zween be deckten sie jr ant lig klar/



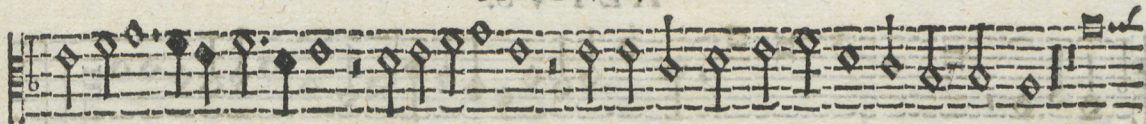
ij. jr antlig klar/ Mit zween bedeck-



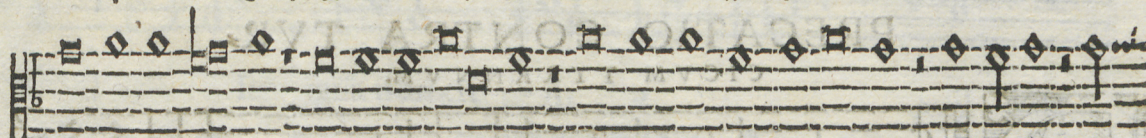
ten sie die füsse gar/ Vnd mit den andern zween ij. sie flogen



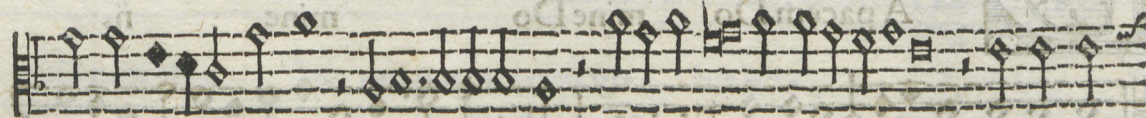
ALTVS,



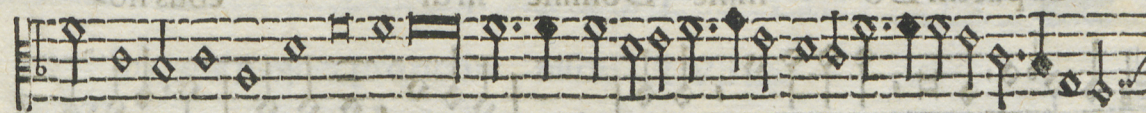
flo gen frey/ ij. Gen ander rufften sie mit grossem geschrey. Heis



lig ist Gott der HERR/ ij. Heilig ist Gott der HERR Zebaoth/ Sein



ehr die gan ze Welt ij. erfül let hat/ ij. die ganze



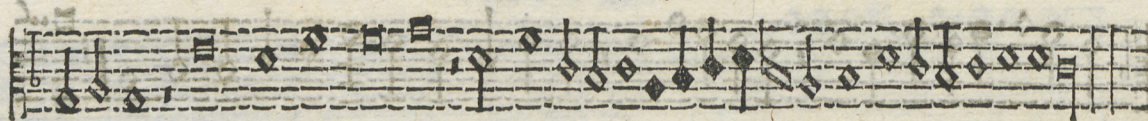
Welt erfüllet hat/ Von dem geschrey zittern schwell vñ balleken gar/ ij.

a ij

Das



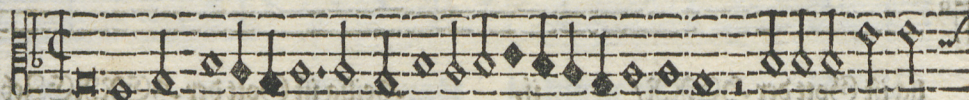
ALTUS.



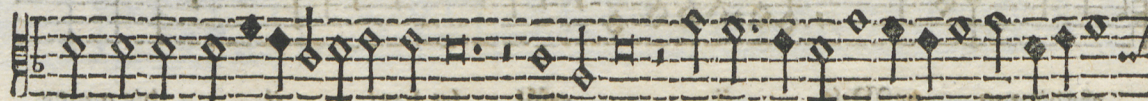
Das Haus auch ganz vol rauchs vñ ne  
bels war. ij.

PRECATIO CONTRA TYRANNVM.

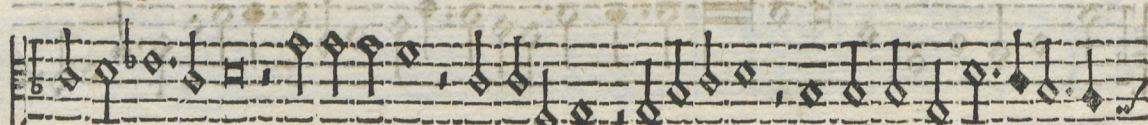
CICVM TYRANNVM.



A pacem Do mine Do mine ij.



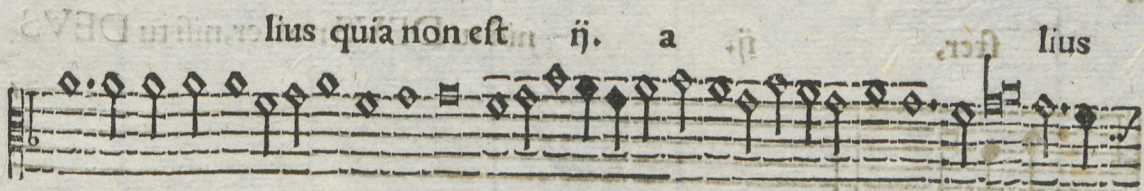
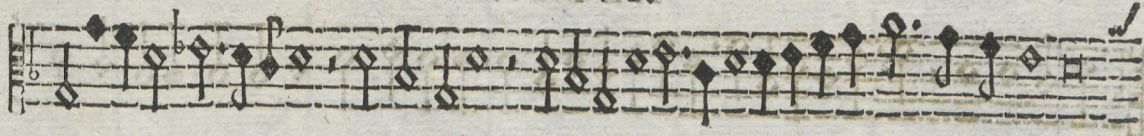
da pacem Do mine Domine in diebus no



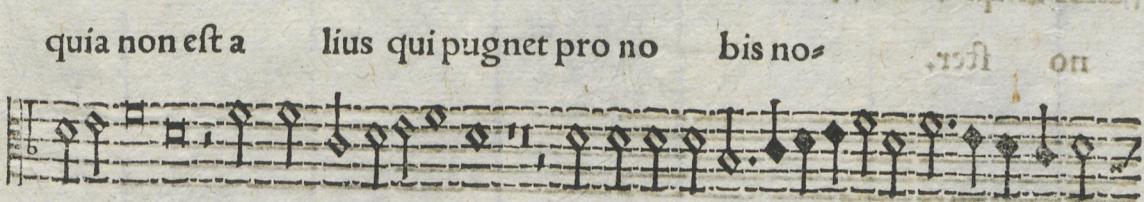
stris, in diebus ij. no stris. Quia non est a  
lius



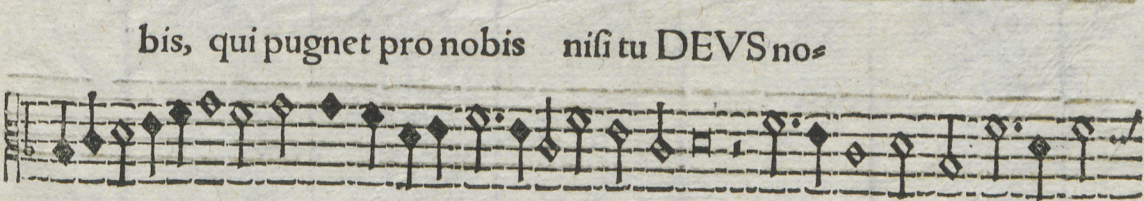
ALTVS.



lius quia non est nisi a lius



quia non est a lius qui pugnet pro nobis nisi



bis, qui pugnet pro nobis nisi tu DEVS no

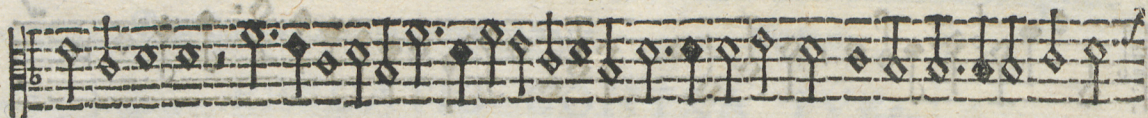


ster, DEVS no ster, nisi tu DEVS no

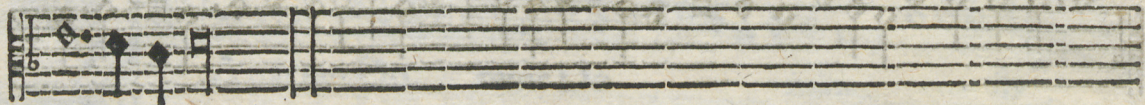
ster,



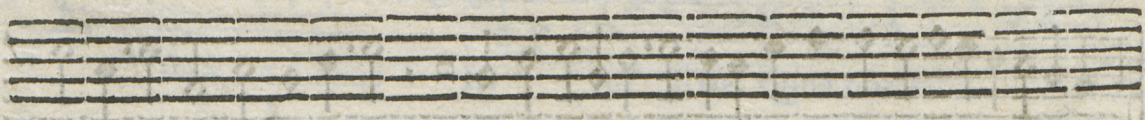
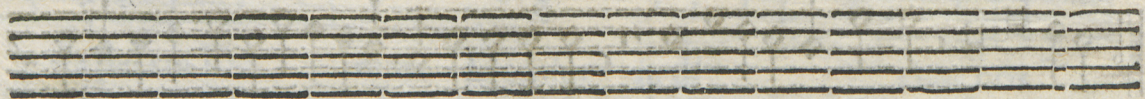
ALTVS.



ster, ij. nisi tu DEVS noster, nisi tu DEVS



no ster. son ad on org nngup aul a non est a



ster DEVS no ster nisi tu DEVS no ster





# BASSVS

M. D. LVII

*Optimo et humanissimo viro P. Michae Sartorio, cantori  
Suerinensi, amico suo ueteri et Carolo Hiernymio  
Riniis 49.*



*Musica no 3.*

1



BASSANZ

M. D. XVII.

Optima et summa pars est, quae in se  
est, et in se est, et in se est.

Optima et summa pars est, quae in se  
est, et in se est, et in se est.

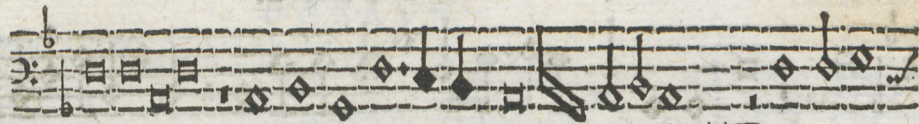
Optima et summa pars est, quae in se  
est, et in se est, et in se est.

Optima et summa pars est, quae in se  
est, et in se est, et in se est.

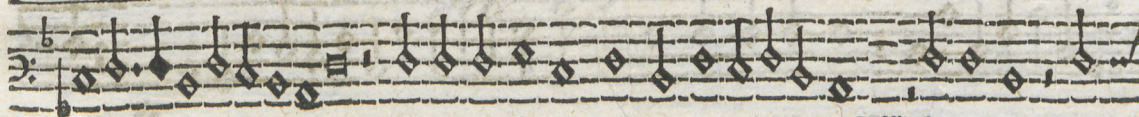




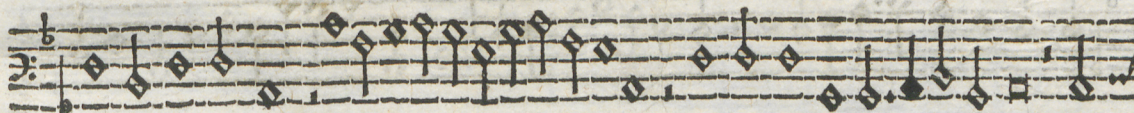
BASSVS.



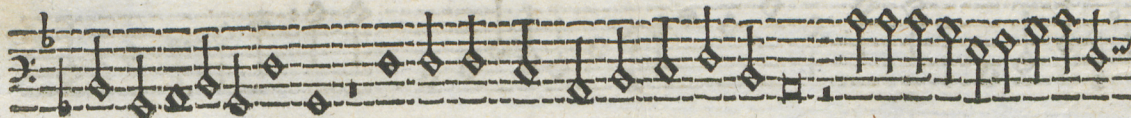
Esa i a dem Propheten das geschach/



ij. das er im Geist den Herren si hen sach/auff einem auff



einem hohen Thron im hel len glanz Seines kleides saum den Chor er

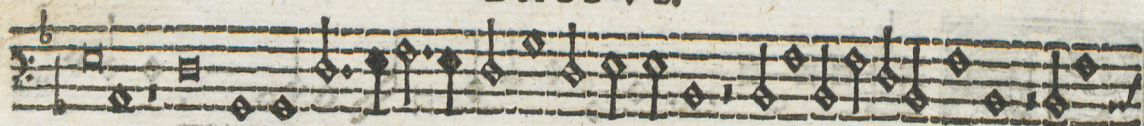


sul let ganz. Es stunden zwen Seraph bey jm daran ij.

22 ij. Sechs



BASSVS.



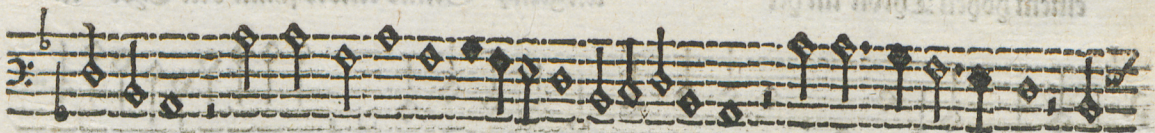
Sechs flügel sacht er einen jedern han/



ij. Sechs flügel sacht er ei nen je dern han/ Wie



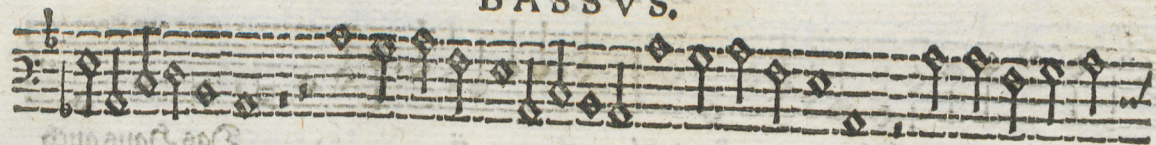
zwen bedeckten sie jr ane liz klar ij. ij.



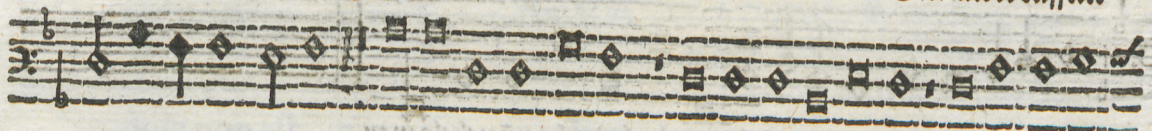
Wie zwen bedeckten sie die füß se gar/ Und mit den andern zwen sie flogen



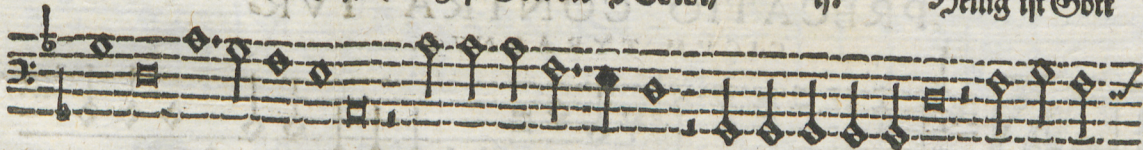
BASSVS.



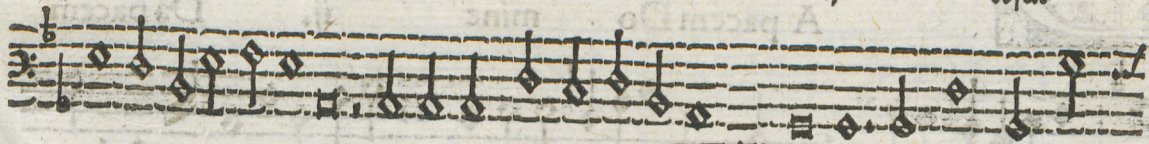
flo gen frey/ ij. ij. Gen ander rufften



sie mit grosssem geschrey/ Heilig ist Gott der HERR/ ij. Heilig ist Gott



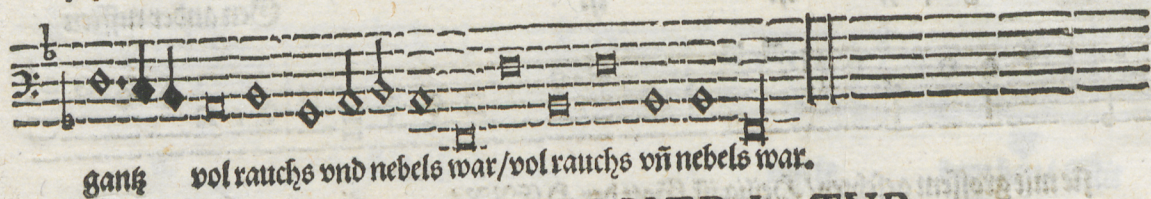
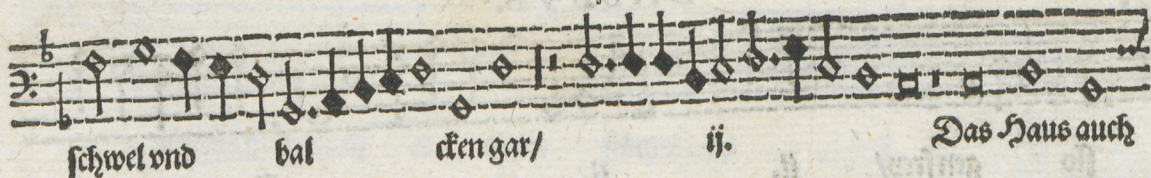
der HERRE Zebaoth/ Sein ehr die ganze Welt ij. erfül-



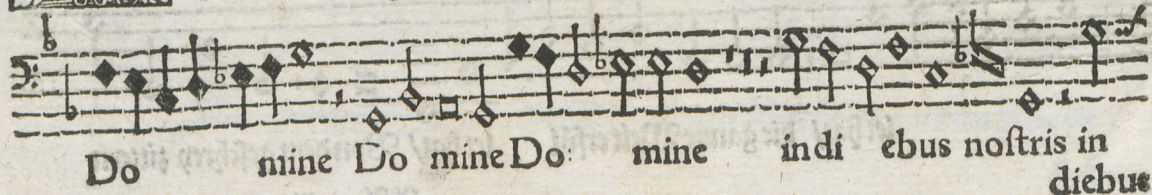
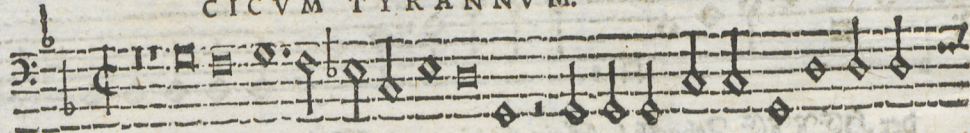
let hat/ die ganze Welt erfül let hat/ Von dem geschrey zittern  
 XX ij schwel



BASSVS.



PRECATIO CONTRA TVR.  
CICVM TYRANNVM.

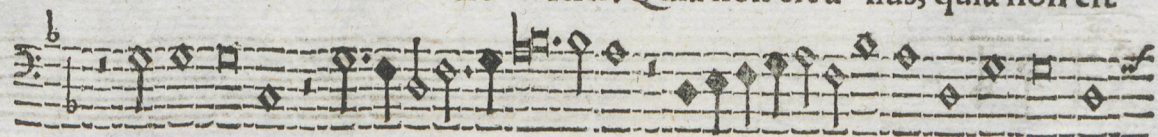




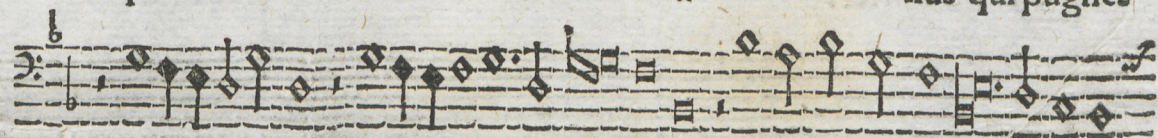
BASSVS.



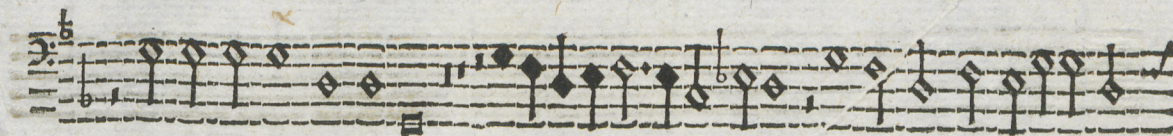
diebus in diebus no stris. Quia non est a lius, quia non est



quia non est a lius a lius qui pugnet



pro nobis pro no bis, qui pugnet pro no bis



nisi tu DEVS noster, DE VS noster nisi tu DEVS no  
ster



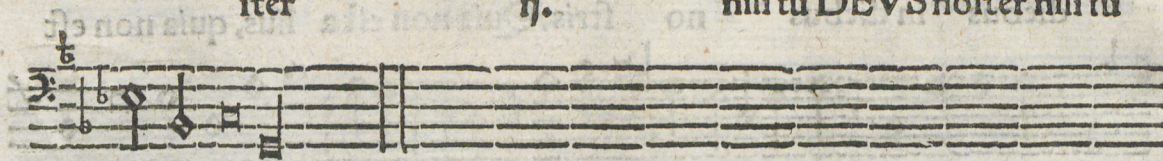
BASSVS



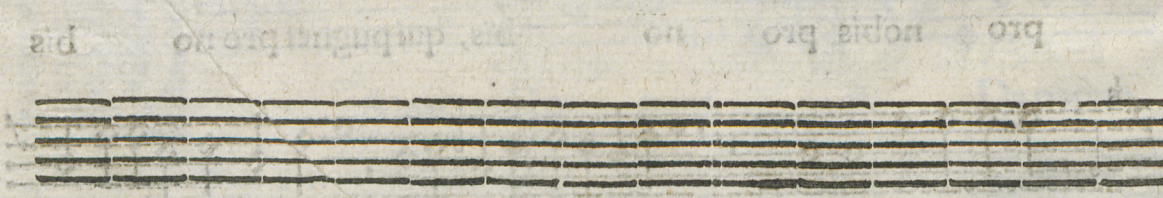
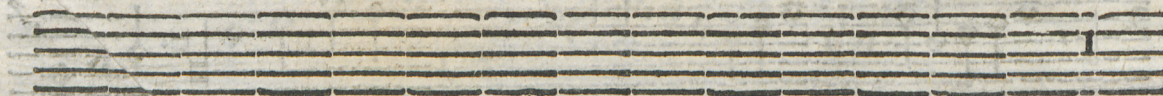
ster

ij.

nisi tu DEVS noster nisi tu



DEVS noster.





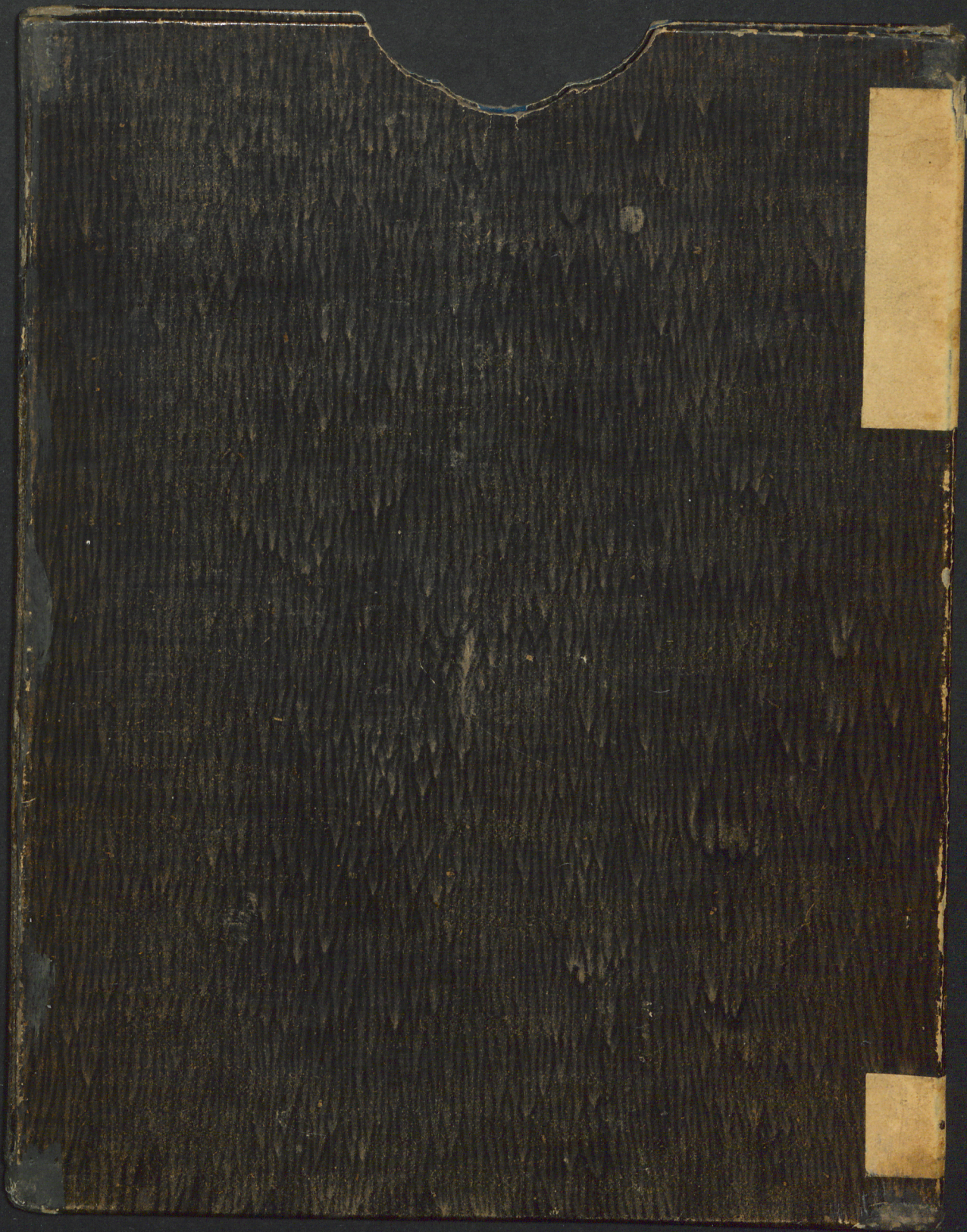
D. AQUINUS  
QUERFURD.  
*Revelatio  
Jesariae.*

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1557.

Musica  
Saec. XVI. 3







BASSVS



ster

ñ.

nisi tu DEVS noster nisi tu

