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Fasciculus novuscontinens dicta insigniora ex evangeliis diervm cvm festorvm tvm dominicorvm, intra Pentecostes et Adventus ferias contentorum, desumta & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato : Mus.Saec.XVI-16.2

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4. 7.

Fasciculus novus
continens

DICTA INSIGNIORA EX EVANGELIIS DIERVM CVM FESTORVM TVM DOMINICORVM, INTRA PENTECOSTES ET ADVENTVS ferias contentorum, desumta, & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato, exornata studio

PHILIPPI DVLICHII Chemnicensis Hermund. illustris Pædagogij, quod Stetini est, Musici.

TENOR.

Ex Bibliotheca Academiae Rostochiensis

Iam primùm typis excusus.

STETINI in officina Kellneriana, impensis authoris
Anno partus virginei.
M. D. IIC.

D. d. 1071. (3.) Musica 16.2 1

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CLARISSIMO VIRO, ERVDITA DOCTRINA, PRVDENTIA, AVTORITATE ET PIETATE EXCELlentiſsimo, Dn. IOHANNI RVNGIO, Philoſophiæ & medicinæ Doctori, domino & fautori ſuo perpetuò honorando.

ANnus iam elapſus eſt undecimus, Clariſſime & eruditiſſime vir, domine & fautor plurimùm colende, ex quo à Reverendis, clariſs. & ampl. viris, qui tunc temporis ſcholæ illuſtri & templo collegiato præfuerunt, mi- præter munus docendi publicum, adminiſtratio chori muſici demandata eſt: in qua exequenda operam dedi ſedulò: ut ſelectiſsimas probatiſsimorum artificum, tam veterum quàm recentiorum cantiones cultibus divinis adhiberem: & quidem eiusmodi, quæ, uti decet, ex textibus evangelicis aut deſumtæ eſſent, aut certè cum ijsdem convenirent. Quando verò idoneas deſideravi, ipſemet novas compoſui: ut ita opus muſicum quàm locupletiſsimum redderem: ad quod deinceps, re ita exigente, tanquam ad κτῆμα & promptuarium quoddam recurrere poſſem. Atq; hac occaſione cœpi primùm excerpere ex evangelijs inſigniores ſententias harmonicis numeris exornandas: poſtea animum in- operi componendo applicavi: quod tum præcipuorum totius anni feſtorum, tum dominicorum dierum cantiones contineret. Et res ſatis feliciter proceſſit. Nam Deus cuius beneficio hoc aggreſſus ſum, conatibus etiam meis benigne adfuit: ut potiorē earum partē intra ſemeſtre ſpacium anni ſuperioris abſoluerim. Ex ijs, quæ evangelijs intra pentecoſtes & adventus ferias contentis, conveniunt nunc excerpſi, & prælo ſubieci: ut nimirum typis exſcriptæ cum alijs commodius communicari poſſint. Deinde, ut diſcentes etiam hac ratione ad artis ſtudium quodammodo invitarem. Deniq; ut fidei meæ publicum aliquod extaret teſtimonium & poſteritati etiam, ſi qua futura eſt, cognoſcat, tam muſicam, quàm reliquas artes non prorſus neglectas à nobis fuiſſe.

Cæterum diu multumq; cogitanti mihi de patrono cui haſce lucubrationes dedicarem, tandem occurrit præſtans tua Excellentia: quæ (vt taceam ſummas cum ingenij dotes, tum virtutes alias eximias, quas nemo non miratur & ſuſpicit, etiam apud exteros) hanc artem non ſolùm magnifacit, verùm etiam probè callet.

Et videtur tibi vir optime, ſicut & fratribus tuis viris itidem optimis & clariſſimis innata, & à parente veſtro piæ memoriæ doctore & theologo honeſtiſsimè de Eccleſijs Pomeraniæ merito, ſemina eius in vos propagata eſſe. Nam ut is fuit artis huius peritiſsimus: ita tanti eam fecit, ut ſæpius bonam diei partem exercitijs muſicis tribueret: præcipuè vero menſibus aliquot, qui obitum

eius

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eius proximè anteceßerunt, nullum diem absq; exercitio muſico præterire paſſus fuit. Probè nimirum intellexit hic ſummus vir, quanta ſit vis & efficacia oraculorum ſacrorum, artificioſis concentibus incluſorum. Sed ad te redeo vir clariſſ. cui huncce ſciculum dedicare libuit, cum ſciam, te de rebus & modis muſicis eruditè iudicare poße, quod de ſententia Glareani lib. 3. cap. 13. dodecachordi, præcipuum eſt in Muſico. Adhibe igitur lapidem lydium ſpecies nempe diapente & diateßaron: & experière me ſingulis eorum & quidem γνησίοις, exempla aliquot attemperaße: id quod pauciſſimi facere ſolent. Nam pleriq; inhærent Dorio, Ionico eorumq; plagijs, Hypomixolydio item, & phrygio: rarò attingunt Aeolium & Mixolydium, modos hercle egregios: rarius Hypoæolium & Hypophrygium verum, hoc eſt, intra terminos ſuos decurrentem: rariſſimè vel nunquam Lydium, Hypolydiumq;, quaſi conſpiratione in eos facta, de exilio eorum publicè ſit decretum, vt loquitur Glareanus. Nam (cæteros nunc præterео) in Orlandi cantionibus, quem honoris cauſſa nomino, quæ quidem ad manus meas pervenère, ne vnicum quidem, ſi rectè memini, Lydij exemplum occurrit, Hypolydy unicum: ſed & illud in Hypojonicum ſubinde deflexum, non ſine offenſione Hypolydij. Cauſſa autem, ob quam dicti duo modi exulant, eſt: quod duriori conſtant phraſi: & non tam faciles atq; Dorius aliuſve, tractatu ſunt. Hæc tamen minimè in contemptum aliorum, quorum cantiones ſcitè compoſitas magnifacio, ſed adhortationis loco, de modis dictis non prætereundu à me ſcripta eſſe volo. Quod reſtat, officioſè rogo præſtantem tuam Excellentiam: vt has vigilias meas eo, quo erga artem affecta eſt, animo accipere & pro ſymbolo meæ erga ſe perpetuo conſervandæ benevolentiæ habere dignetur. Deum precor, ut te ſalvum & incolumem diu conſervet. Dabatur Stetini in ipſo feſto Spiritus ſancti, viſibiliter in Apoſtolos effuſi: Anno æræ Chriſtianæ 98. ſupra ſesquimilleſimum.

Pr. t. Excell.

reverenter colens.

Philippus Dulichius.

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IIII. *Sicut Moſes exaltavit ſerp.* *In feſto Trinitatis.*
V. *Rogo te pater Abraham.* } *Dominica.* 1 2 3 4 } *poſt Trinitatis.*
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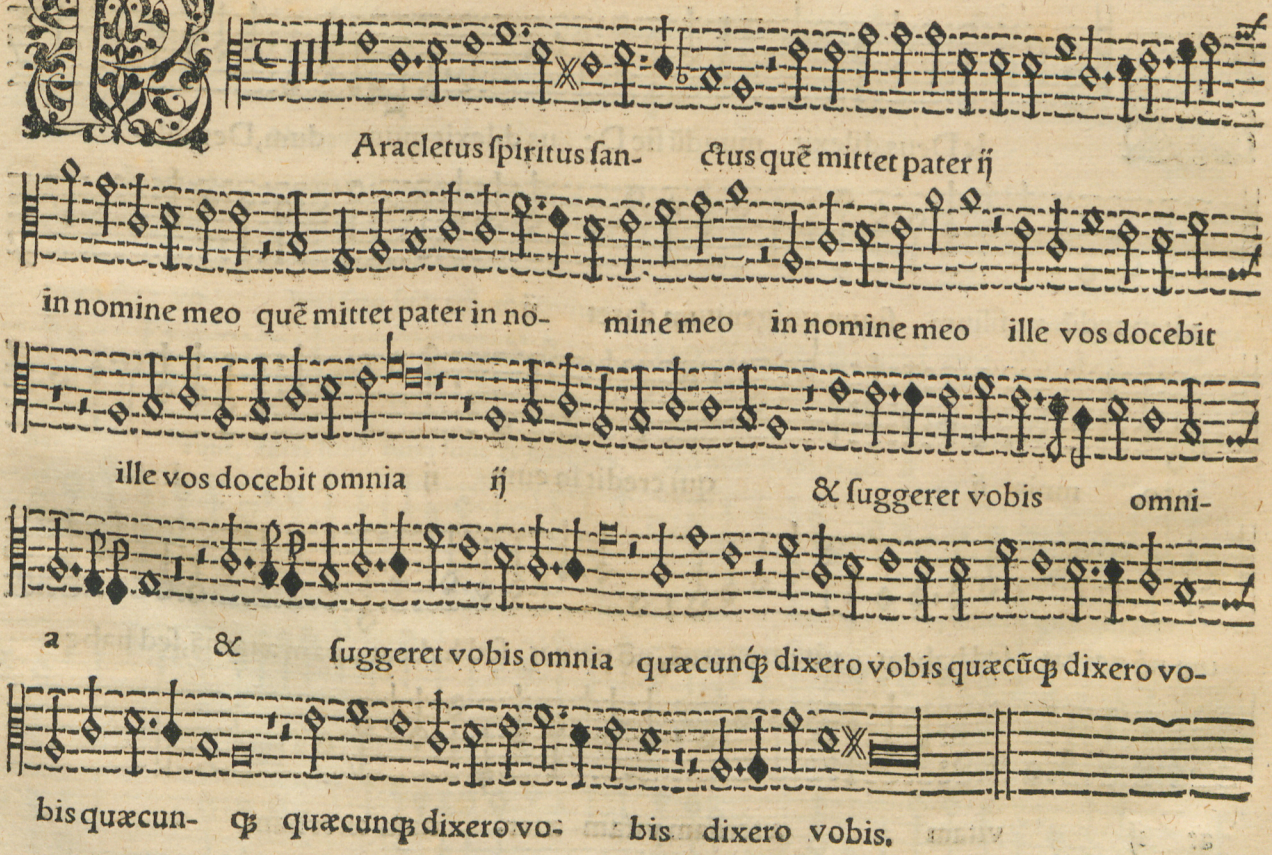
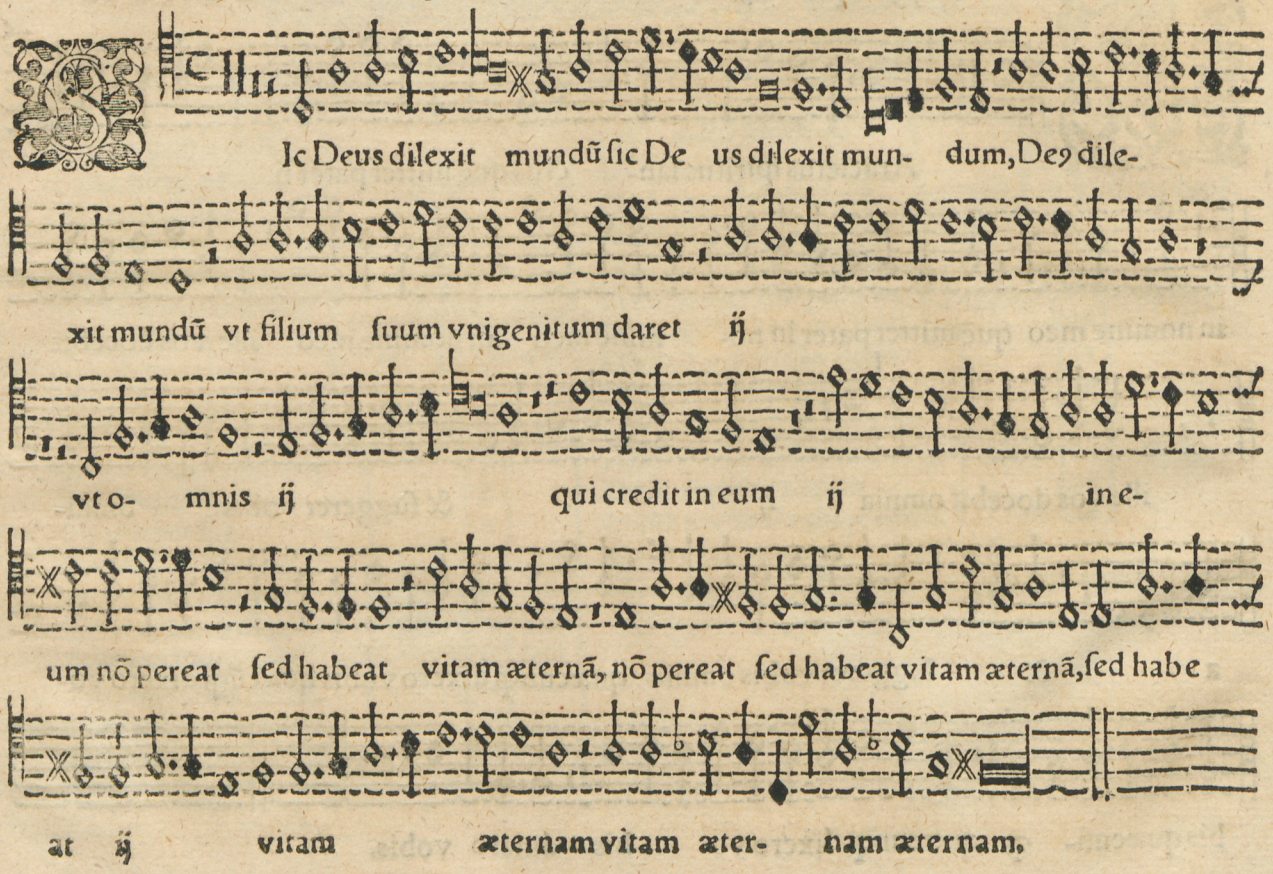

Aracletus spiritus san- ctus quē mittet pater ij
in nomine meo quē mittet pater in no- mine meo in nomine meo ille vos docebit
ille vos docebit omnia ij & suggeret vobis omni-
a & suggeret vobis omnia quæcunq; dixero vobis quæcūq; dixero vo-
bis quæcun- q; quæcunq; dixero vo- bis dixero vobis.



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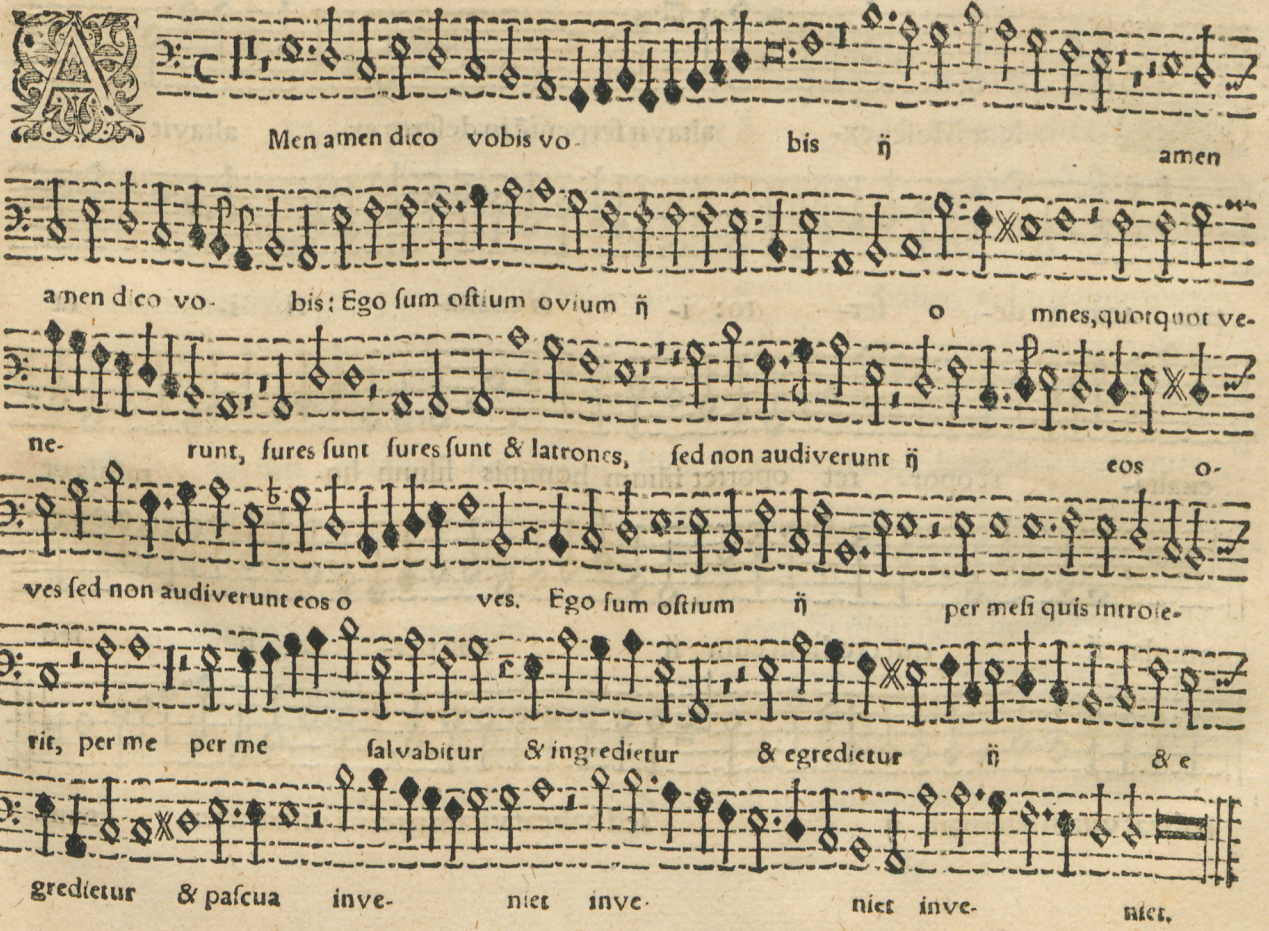

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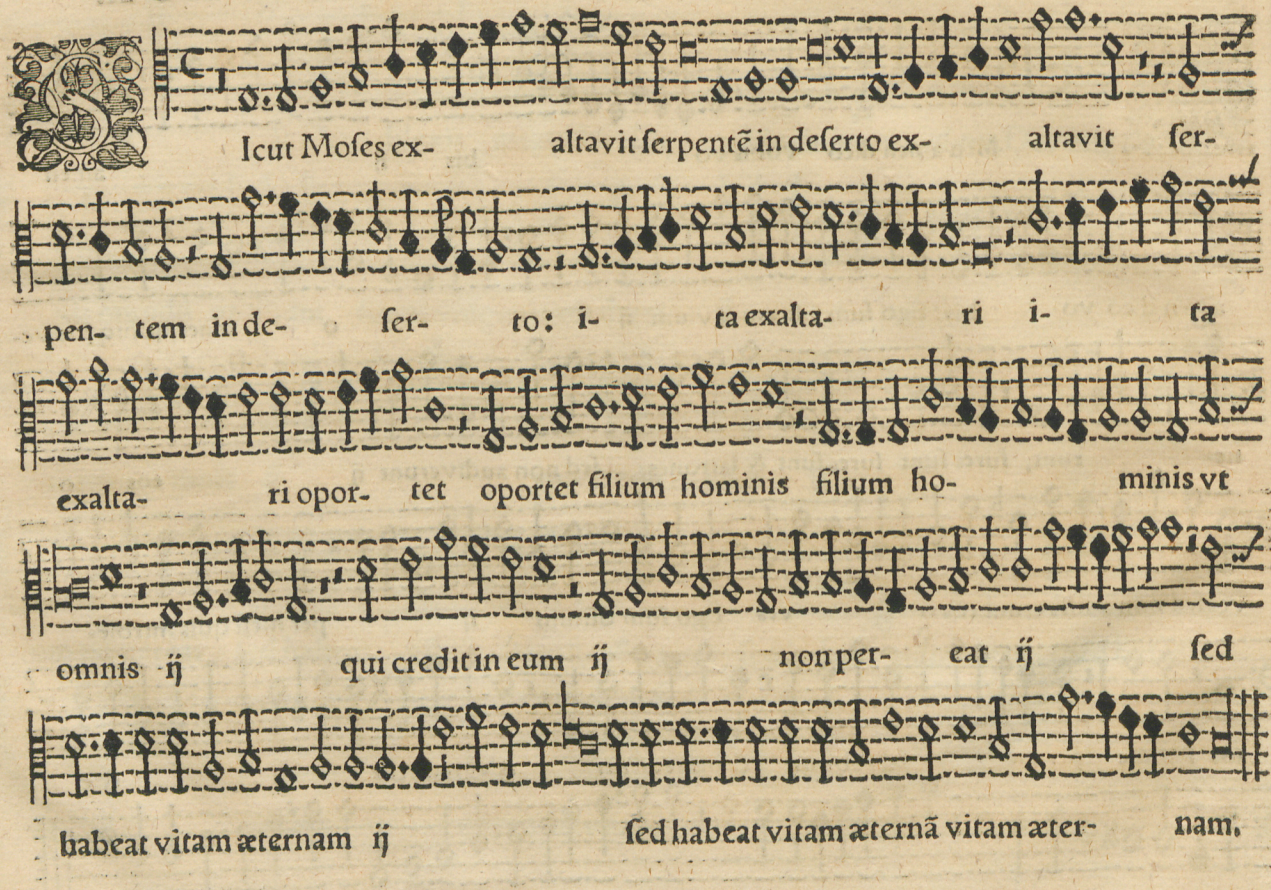

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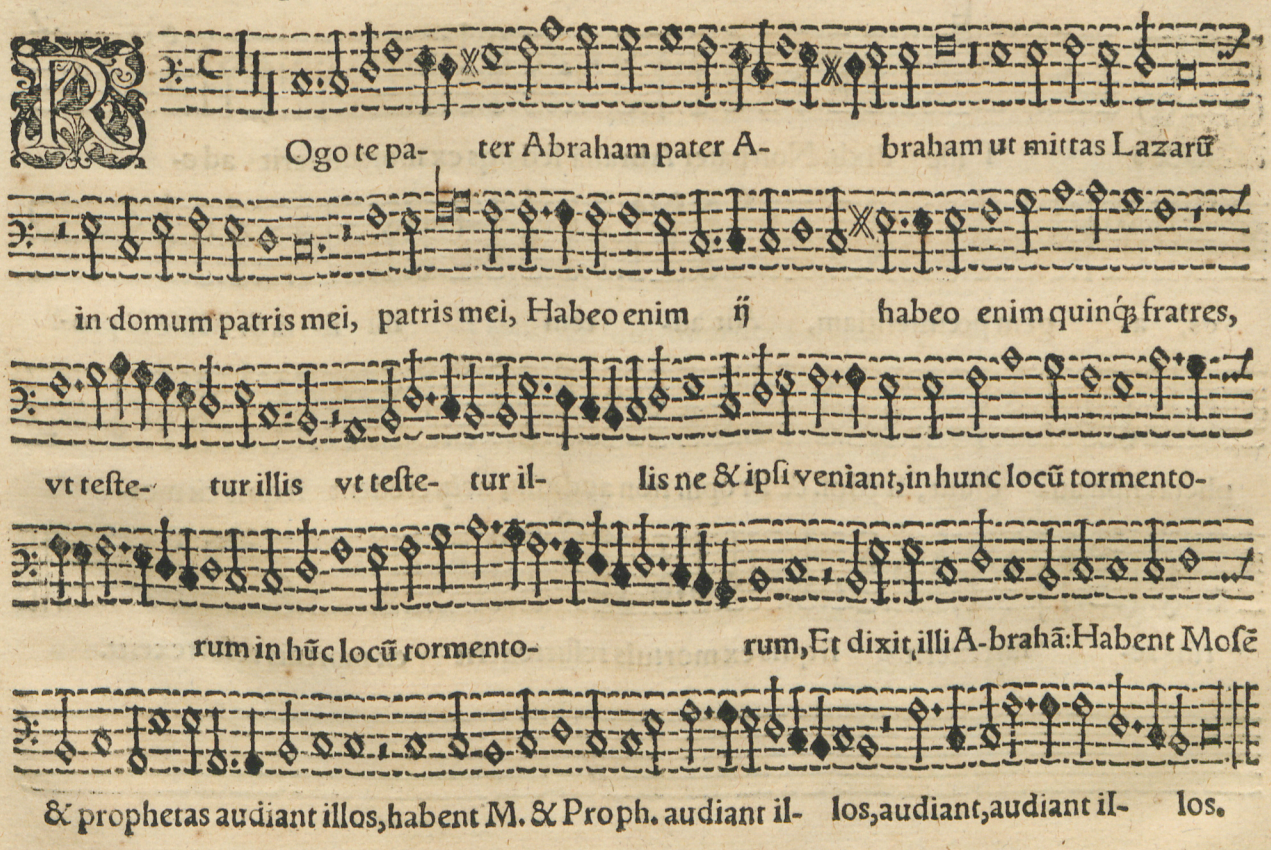

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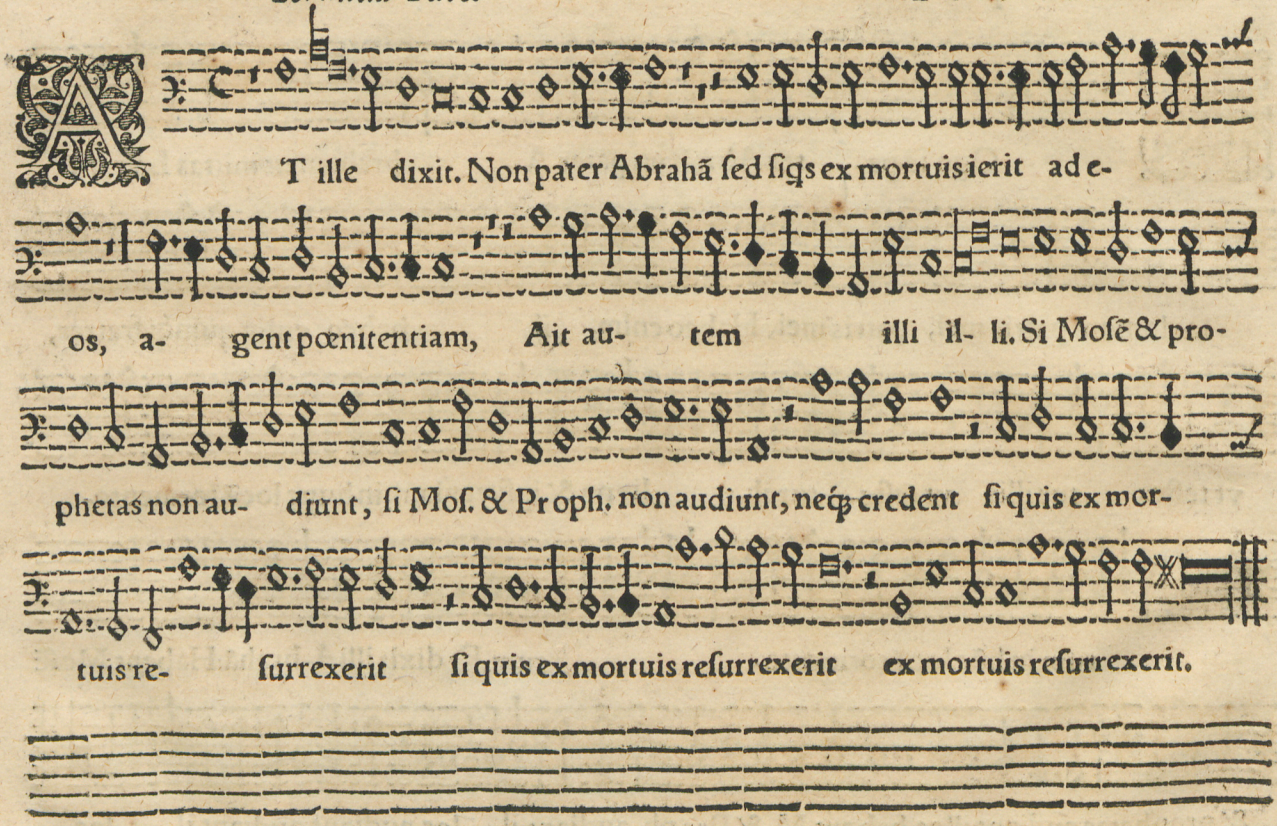

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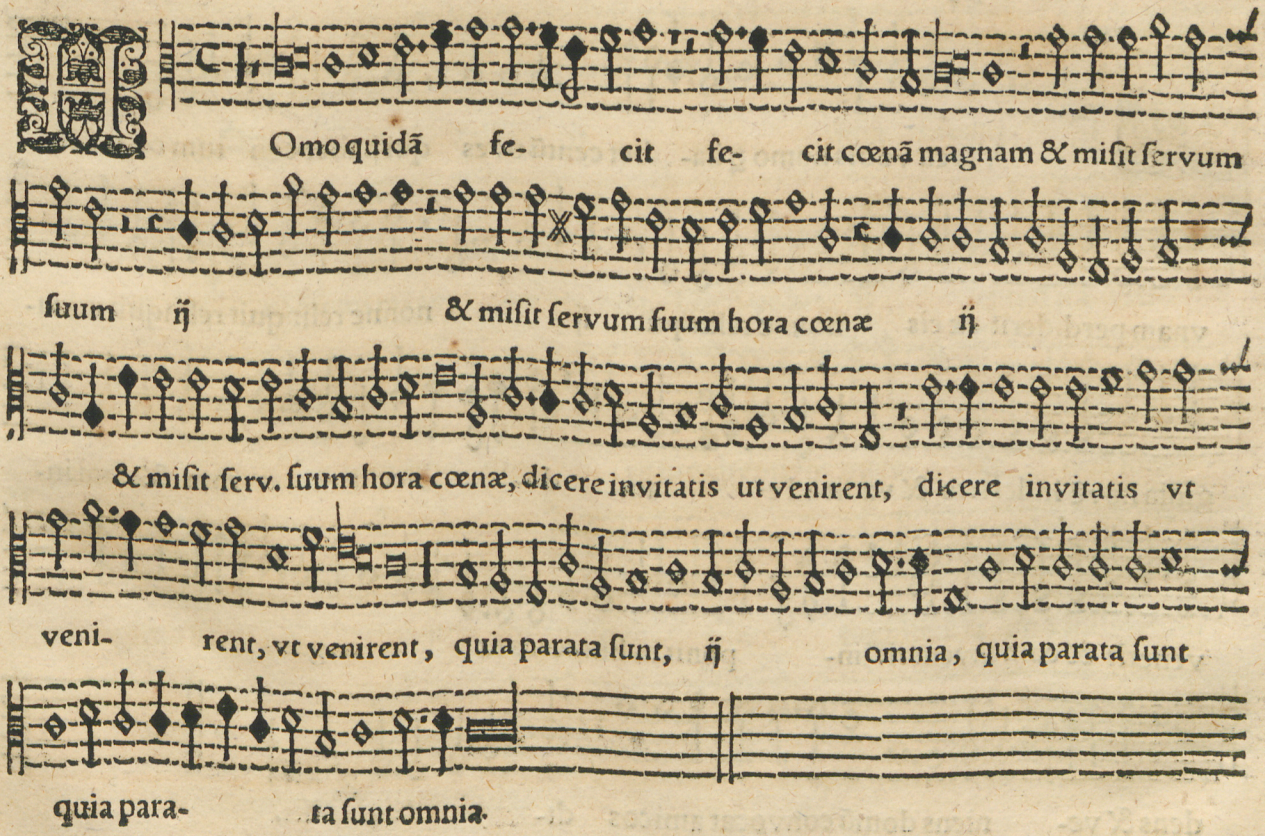

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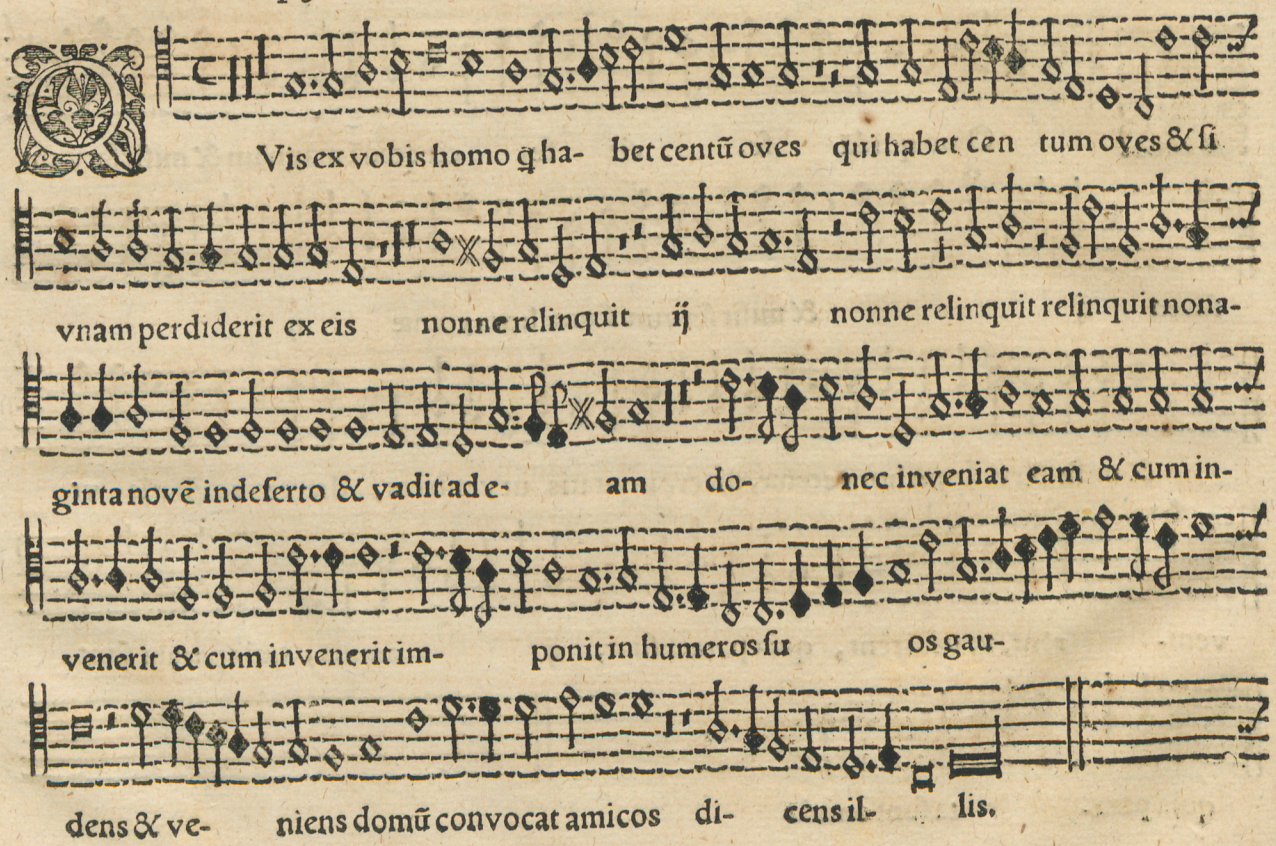

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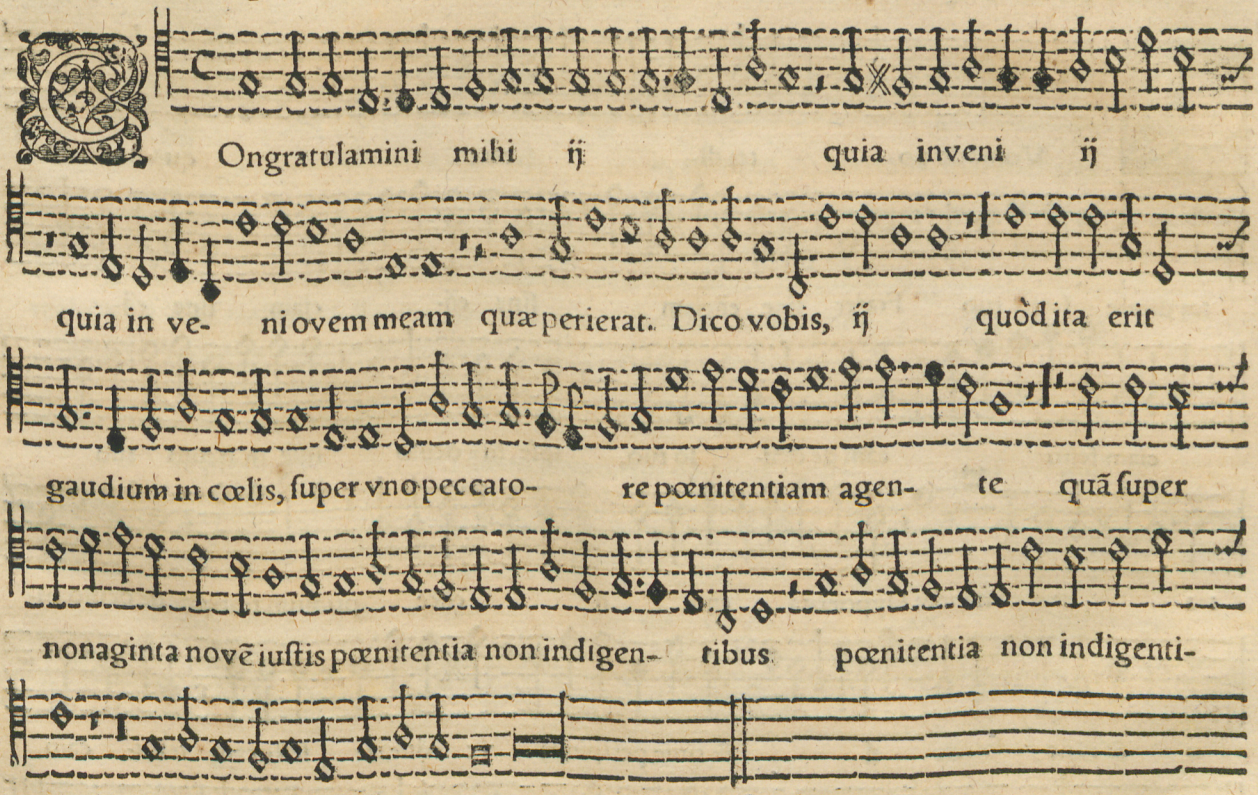

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Vomodo po- tes di- cere quomodo po-

tes dicere fratri tuo Frater ſine eñciam ſine eñ- ciam ſine eñ-

ciam feſtu- cam de ocu- lo tuo, ipſe in oculo ipſe in oculo tuo

tra- bem non vides. Hypocrita eñce ñ eñce primum trabem de oculo tu-

o & tunc perſpicies ñ & tunc perſpicies vt educas feſtucam feſtu- cam

vt educas feſtucam feſtucam de oculo fra- tris tu- i fra tris tu- i,

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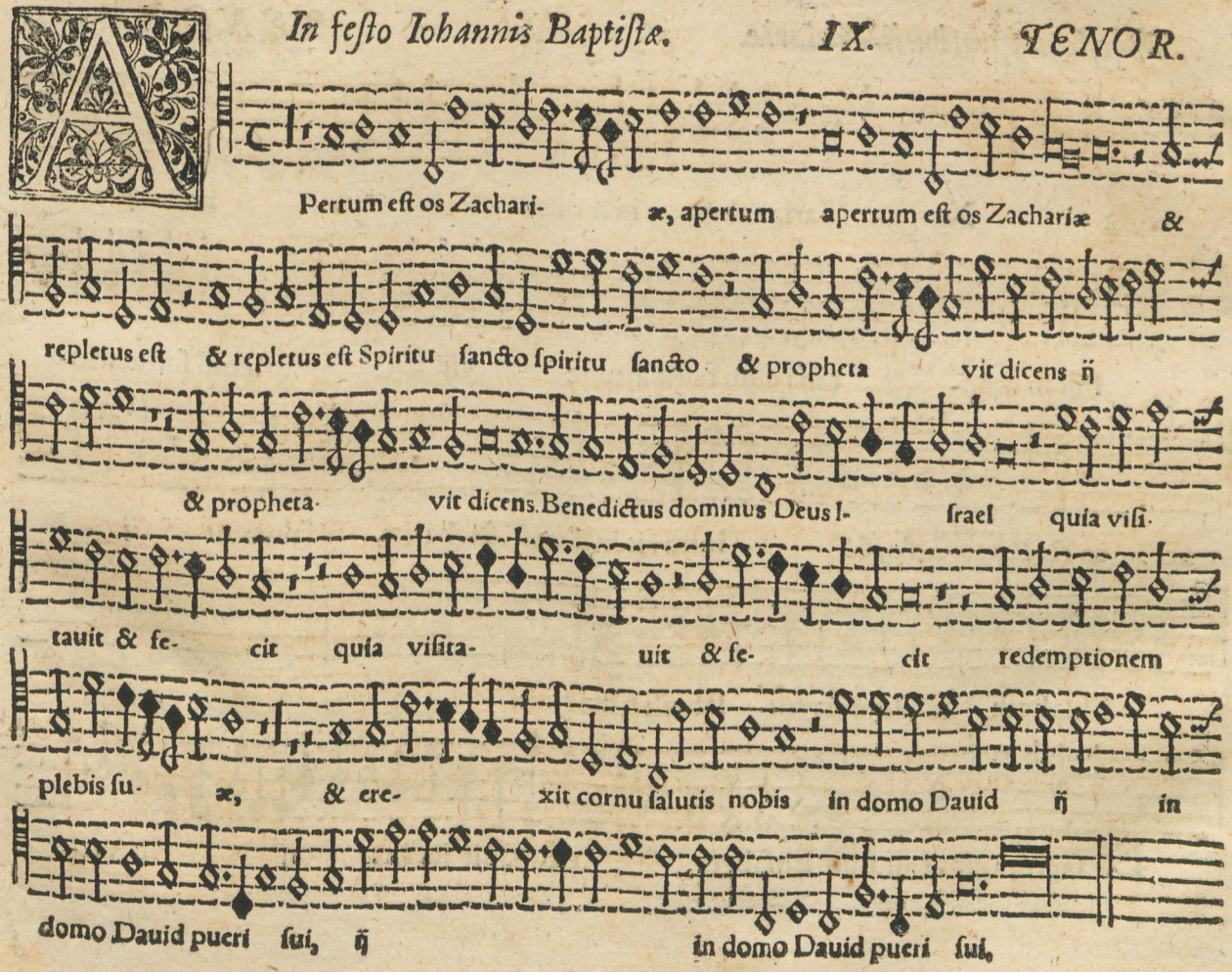

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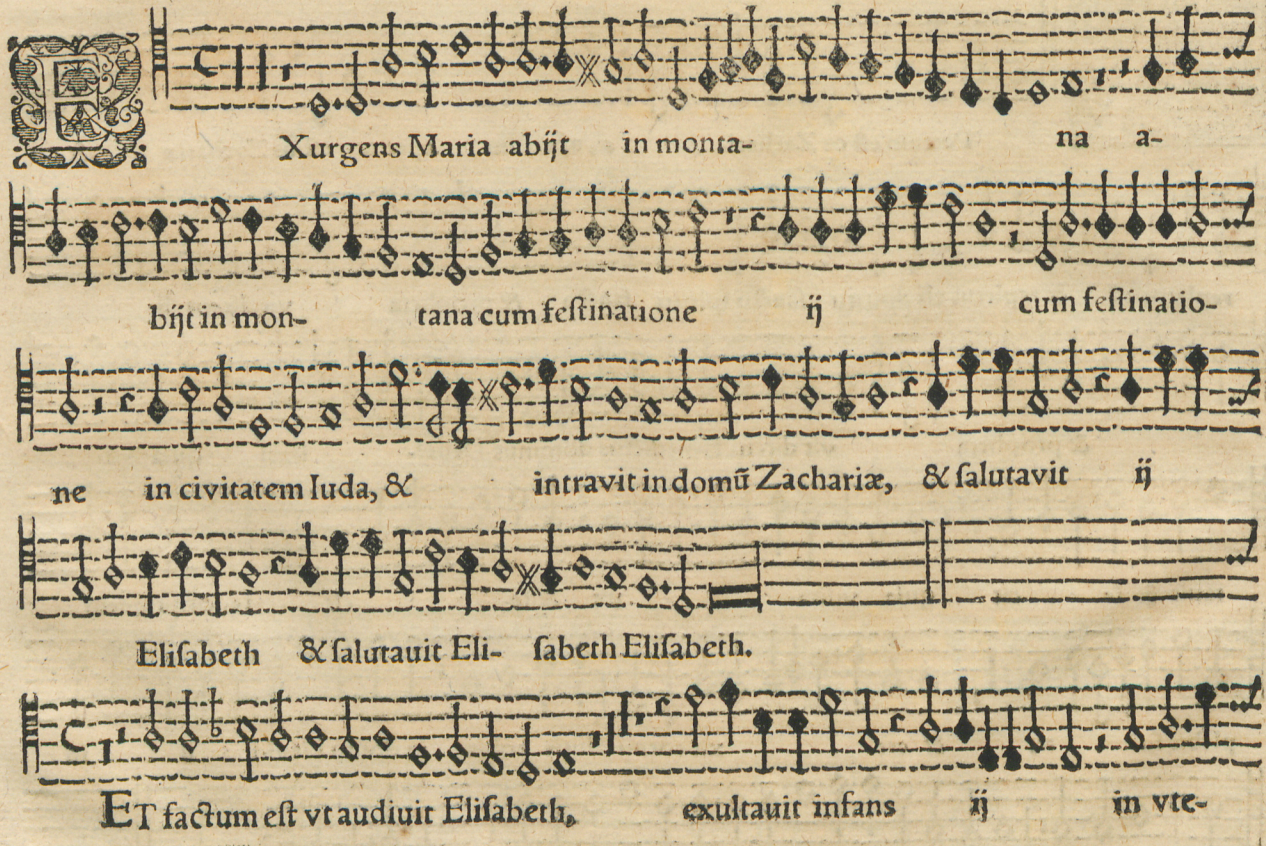

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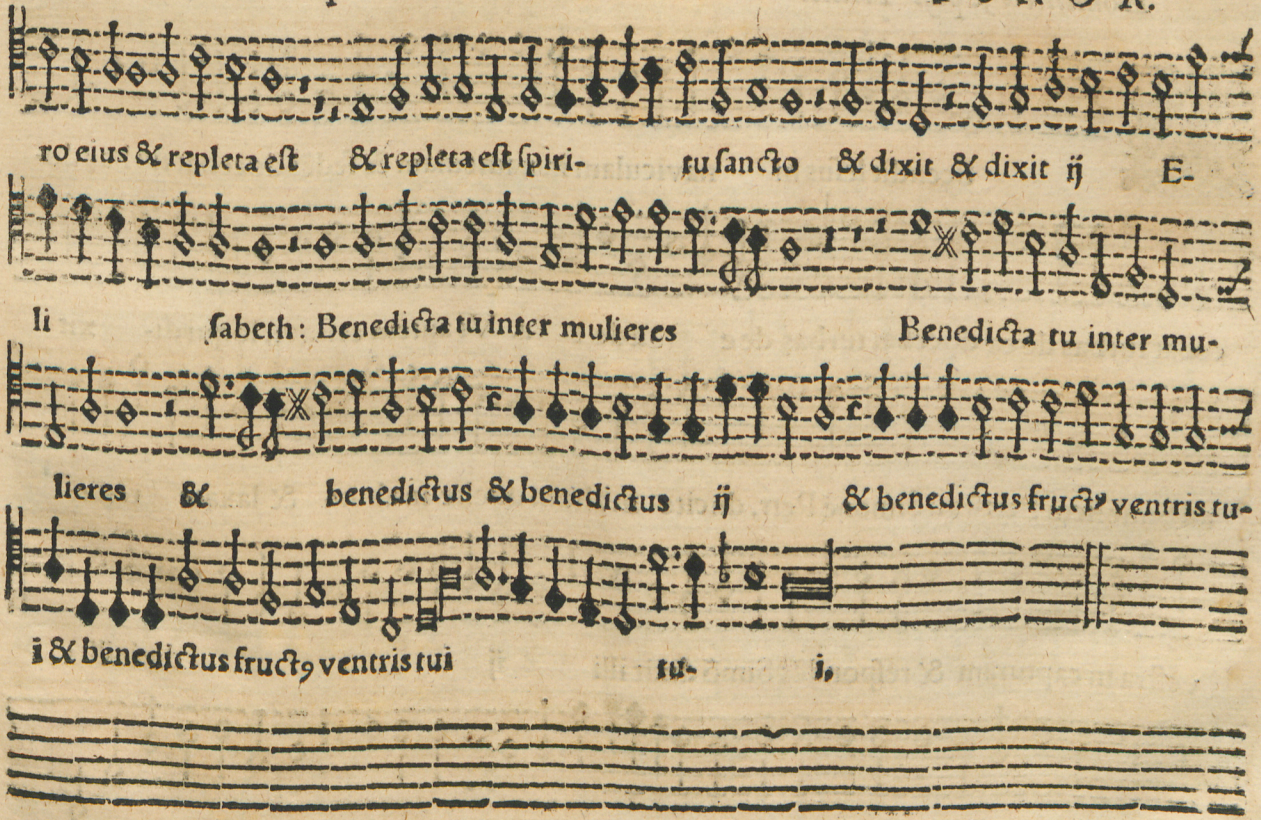

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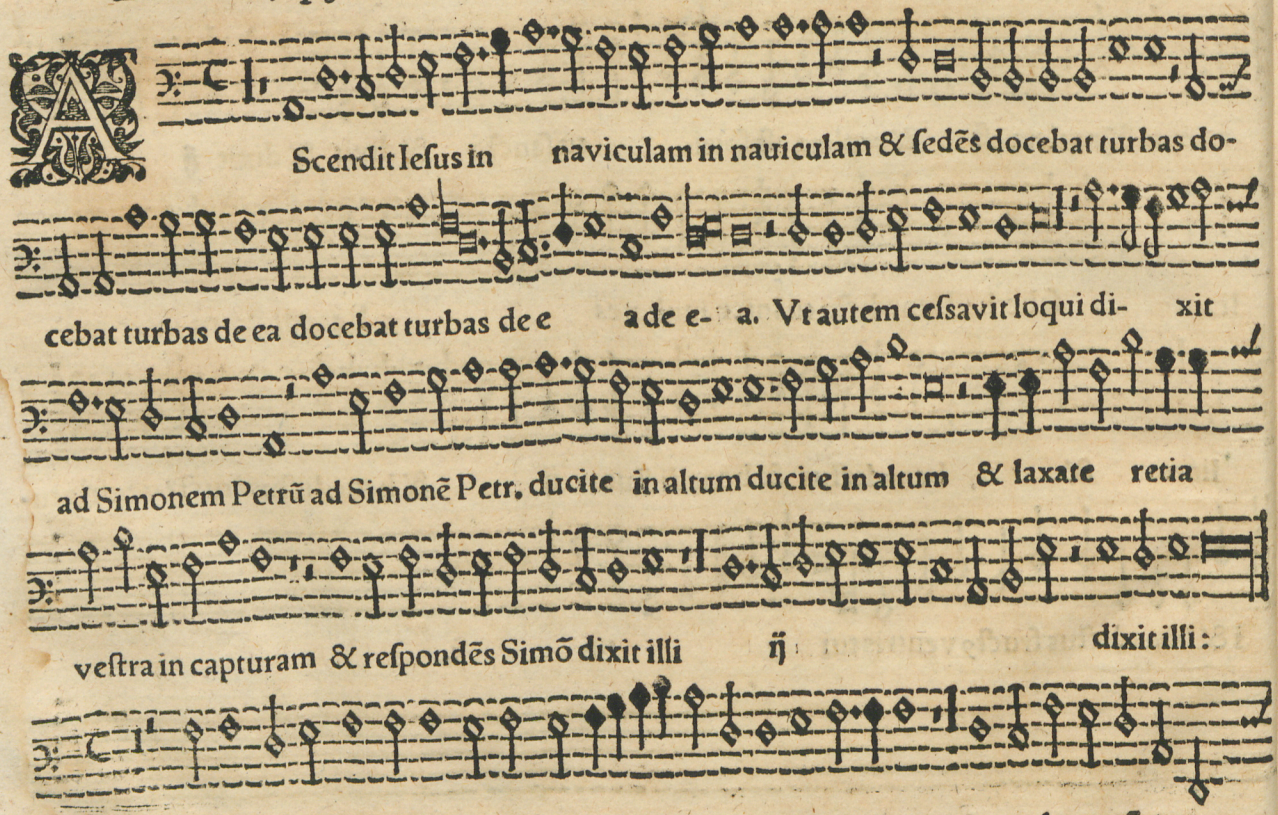

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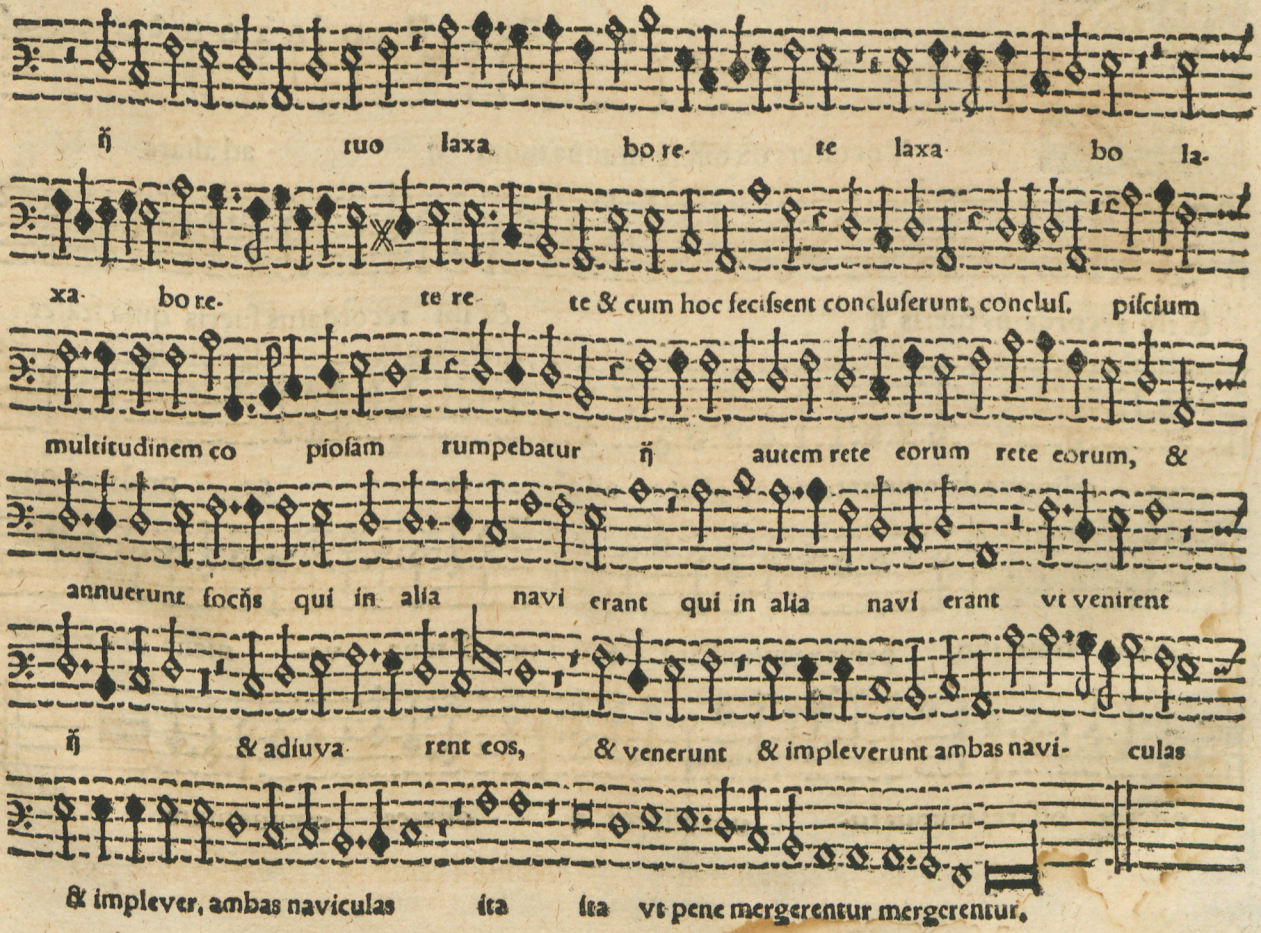

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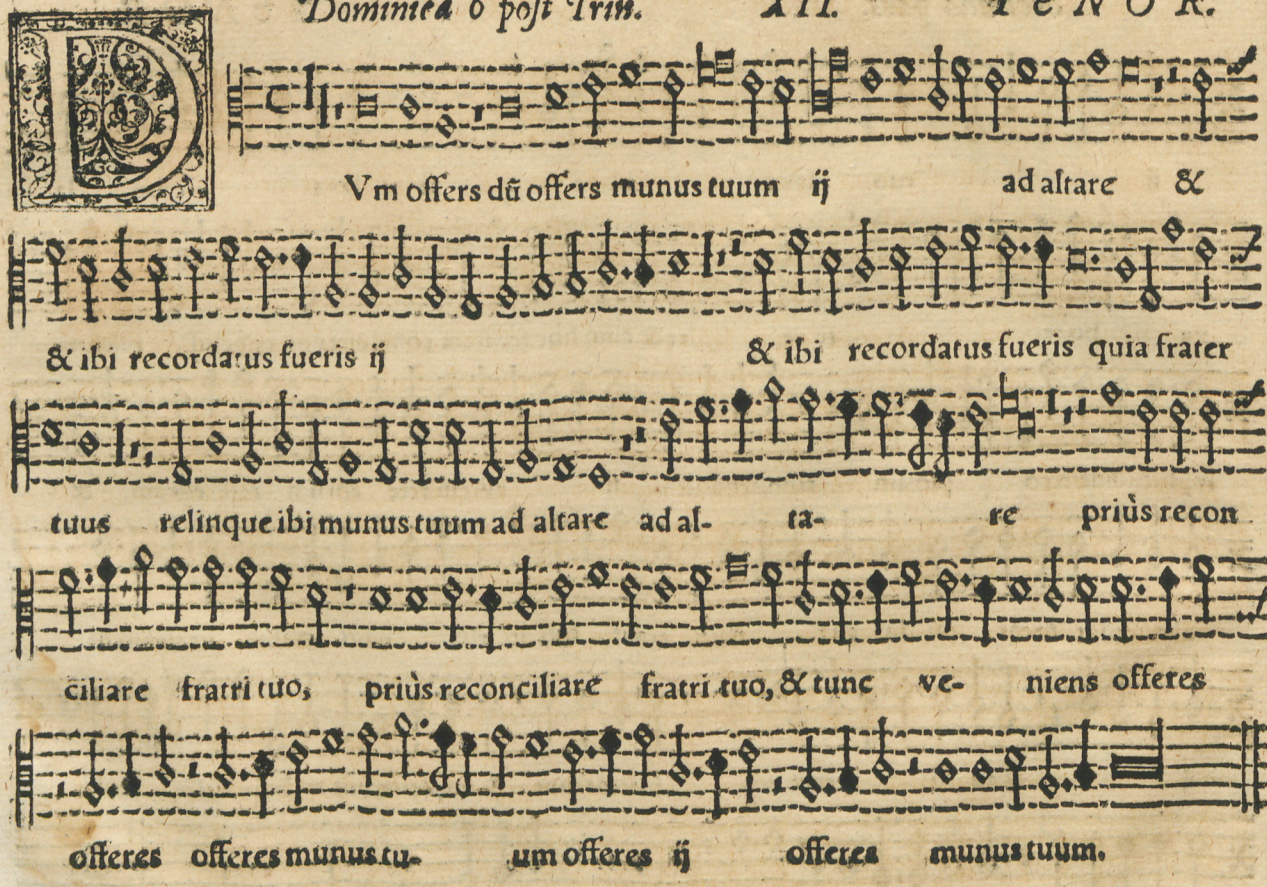
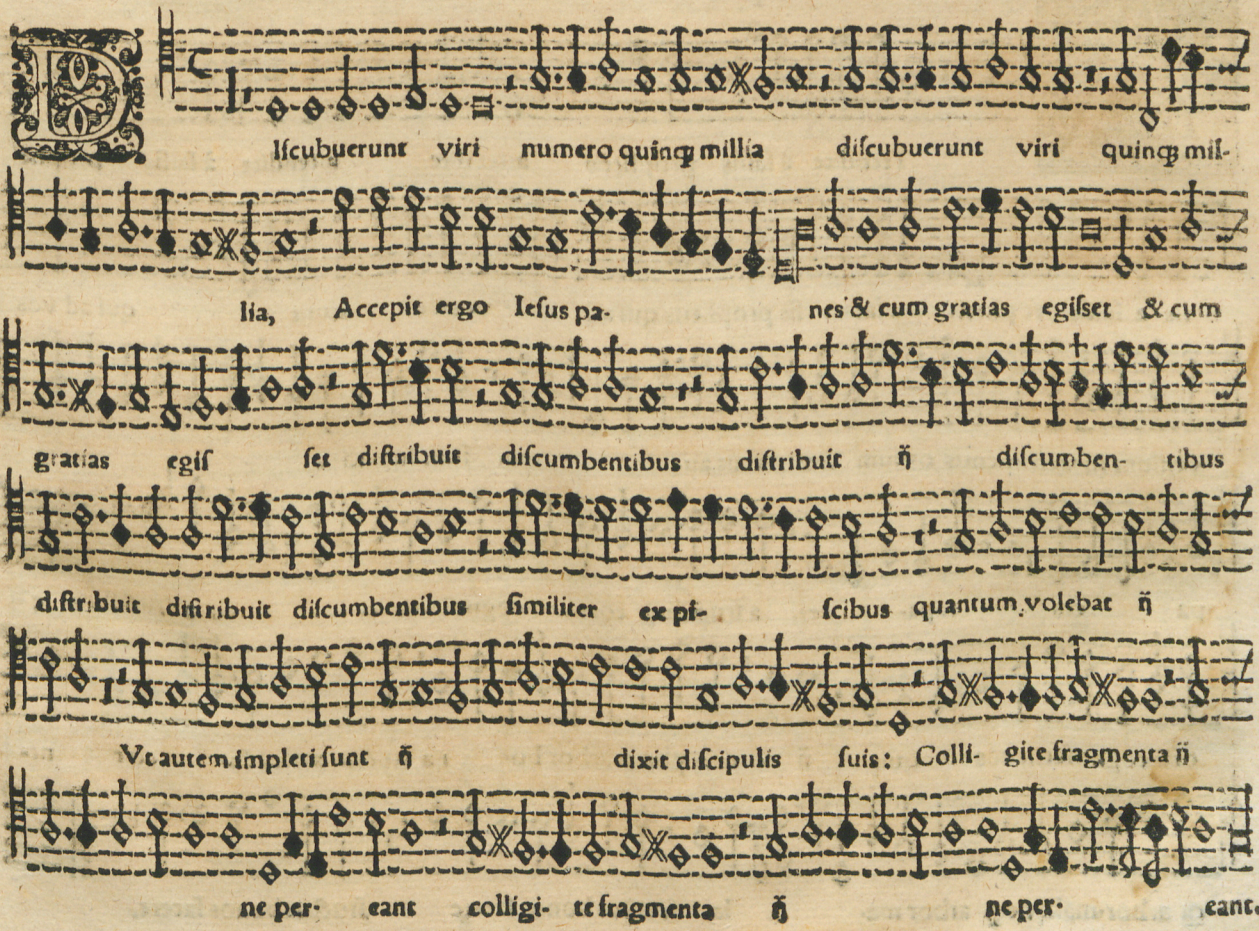

Vm offers dū offers munus tuum ij ad altare &
& ibi recordatus fueris ij & ibi recordatus fueris quia frater
tuus relinque ibi munus tuum ad altare ad al- ta- re priùs recon
ciliare fratri tuo, priùs reconciliare fratri tuo, & tunc ve- niens offeres
offeres offeres munus tu- um offeres ij offeres munus tuum.



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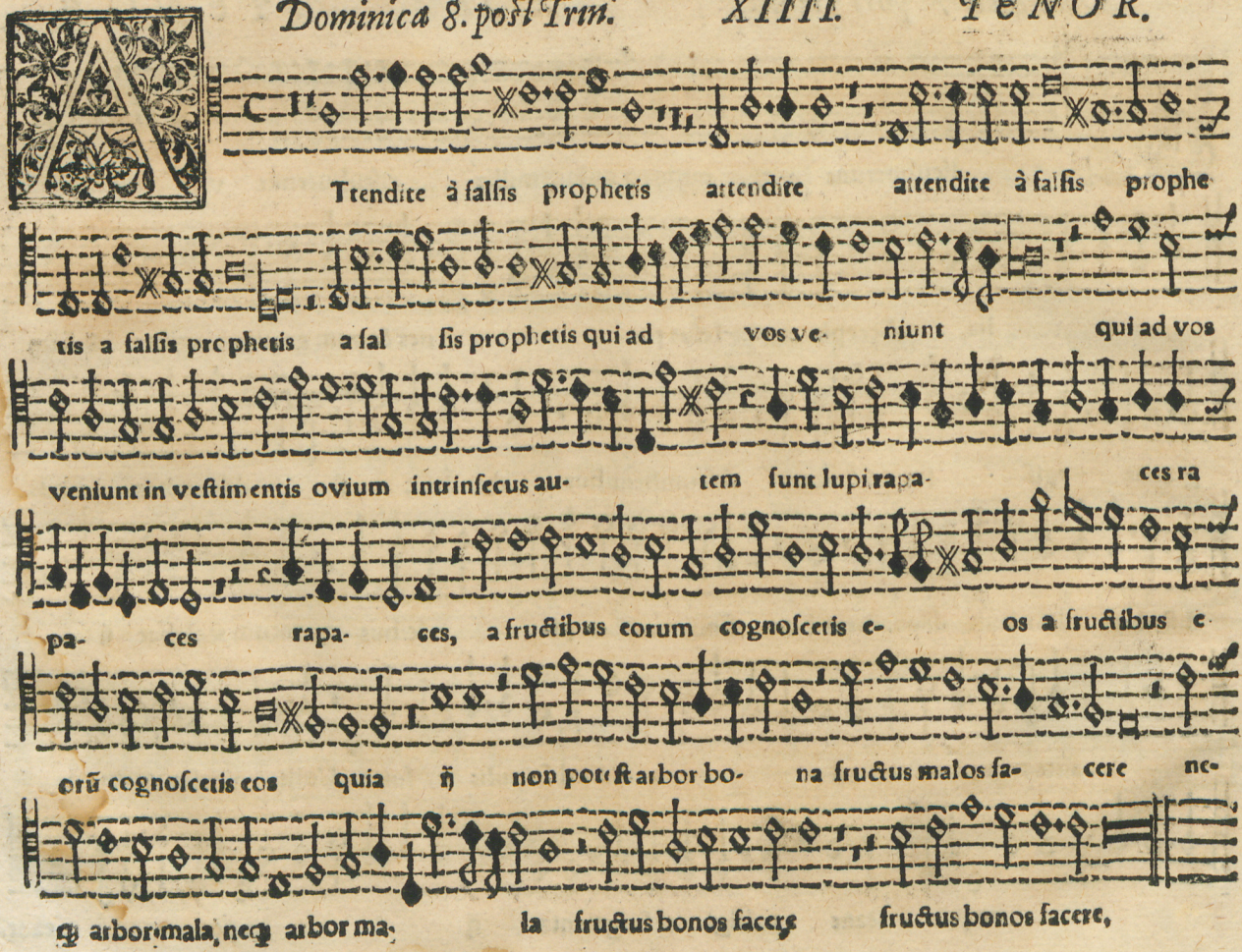

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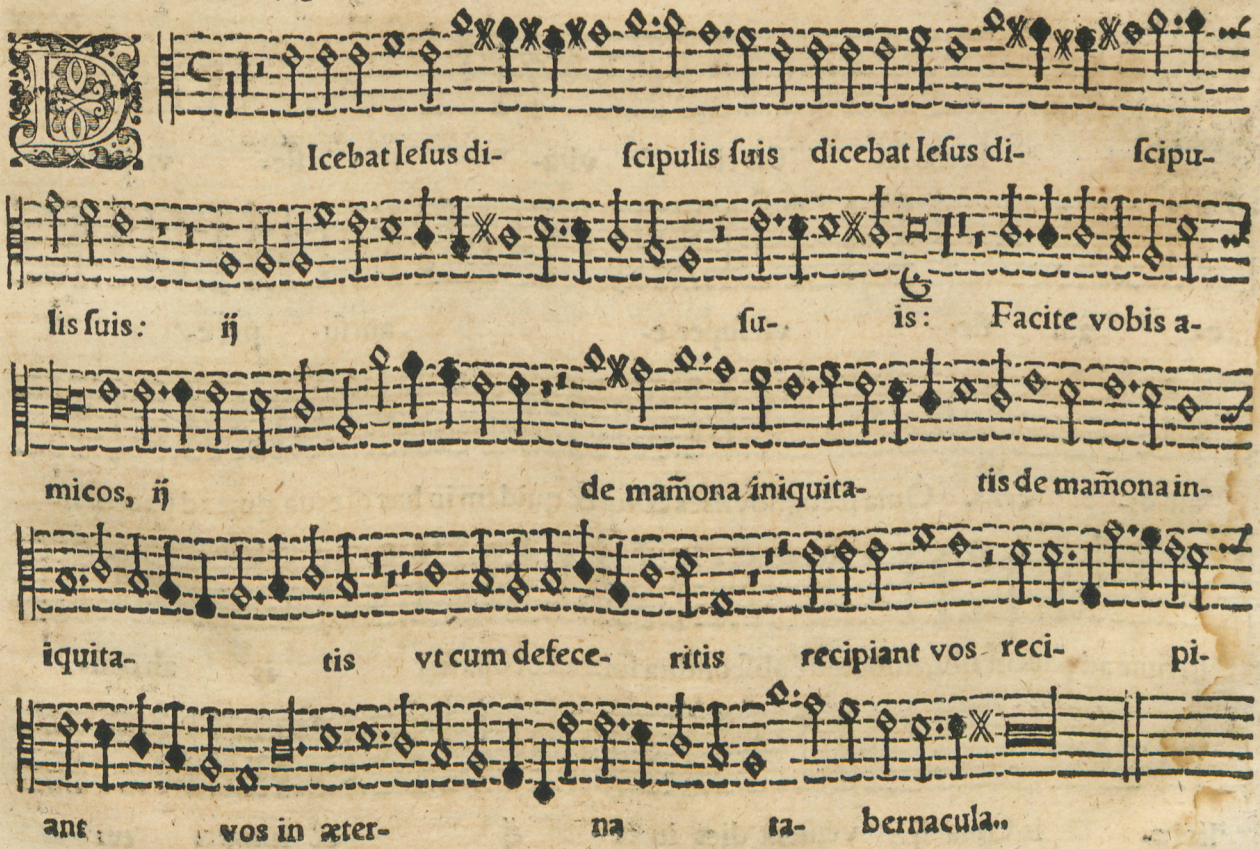

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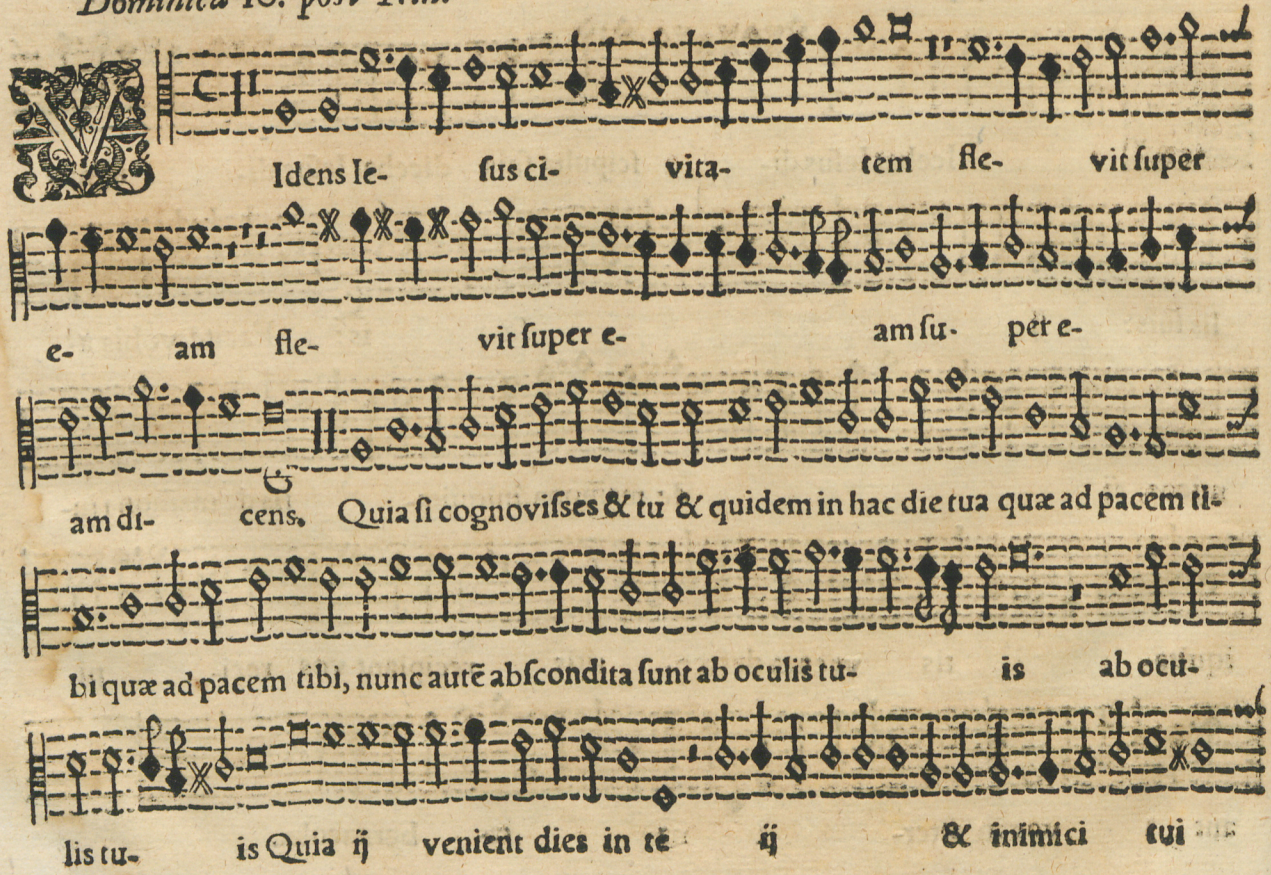

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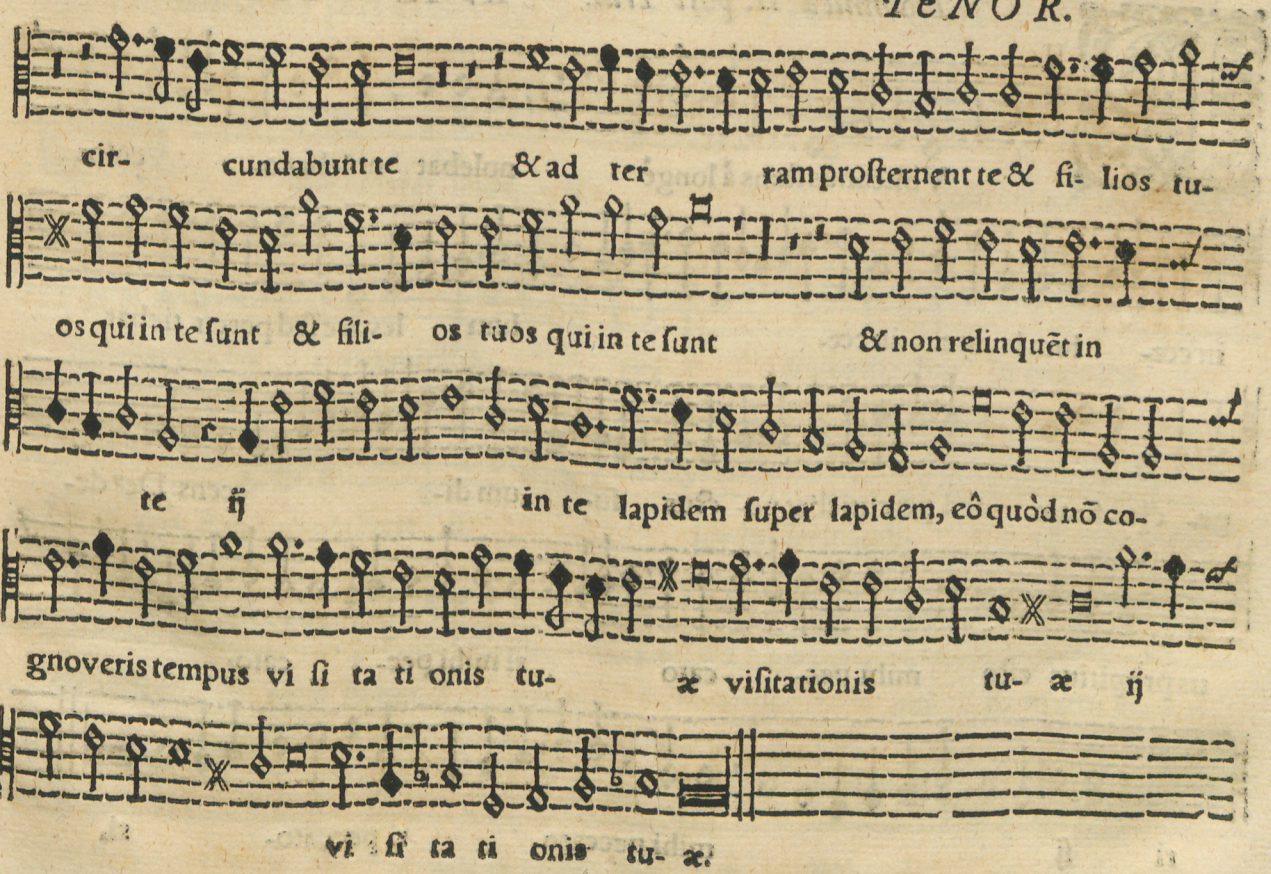

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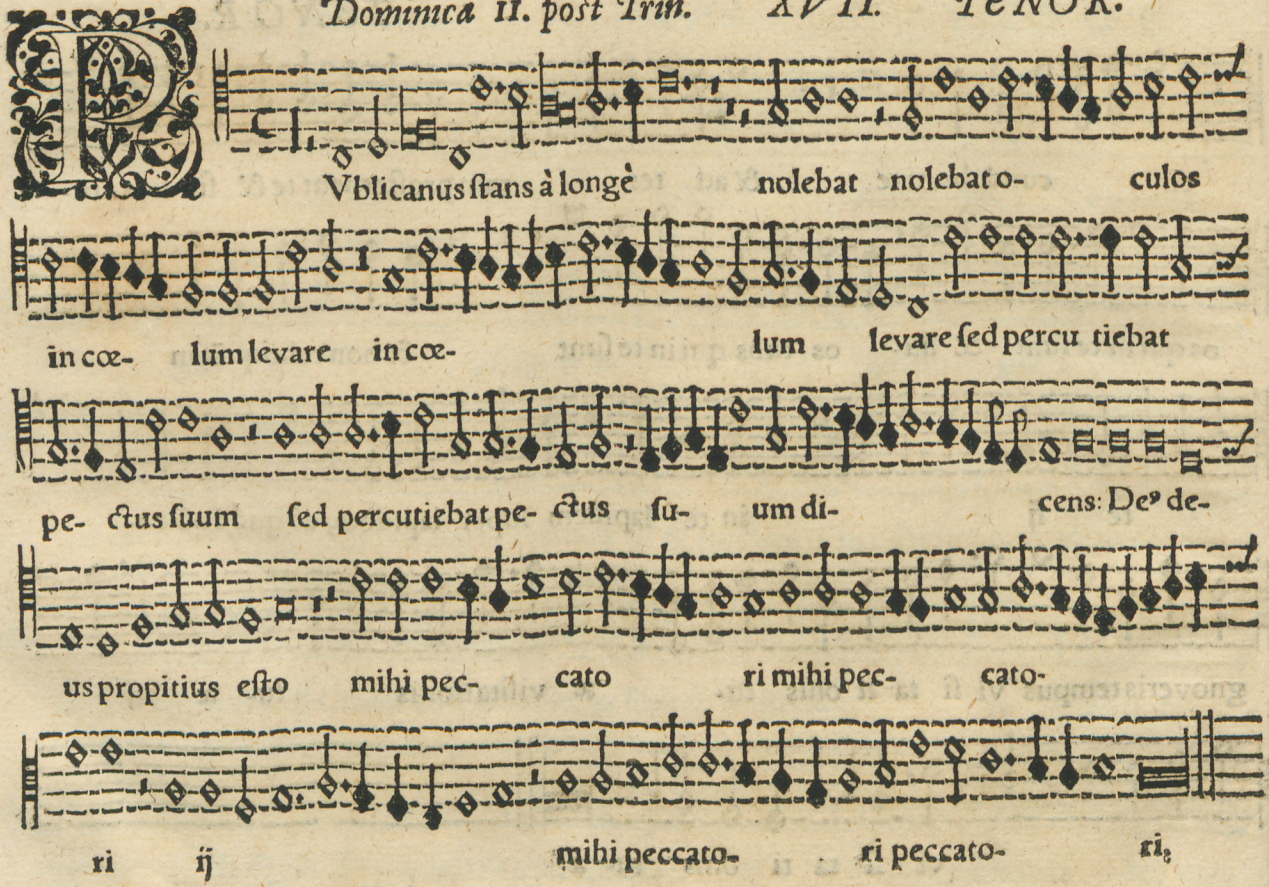

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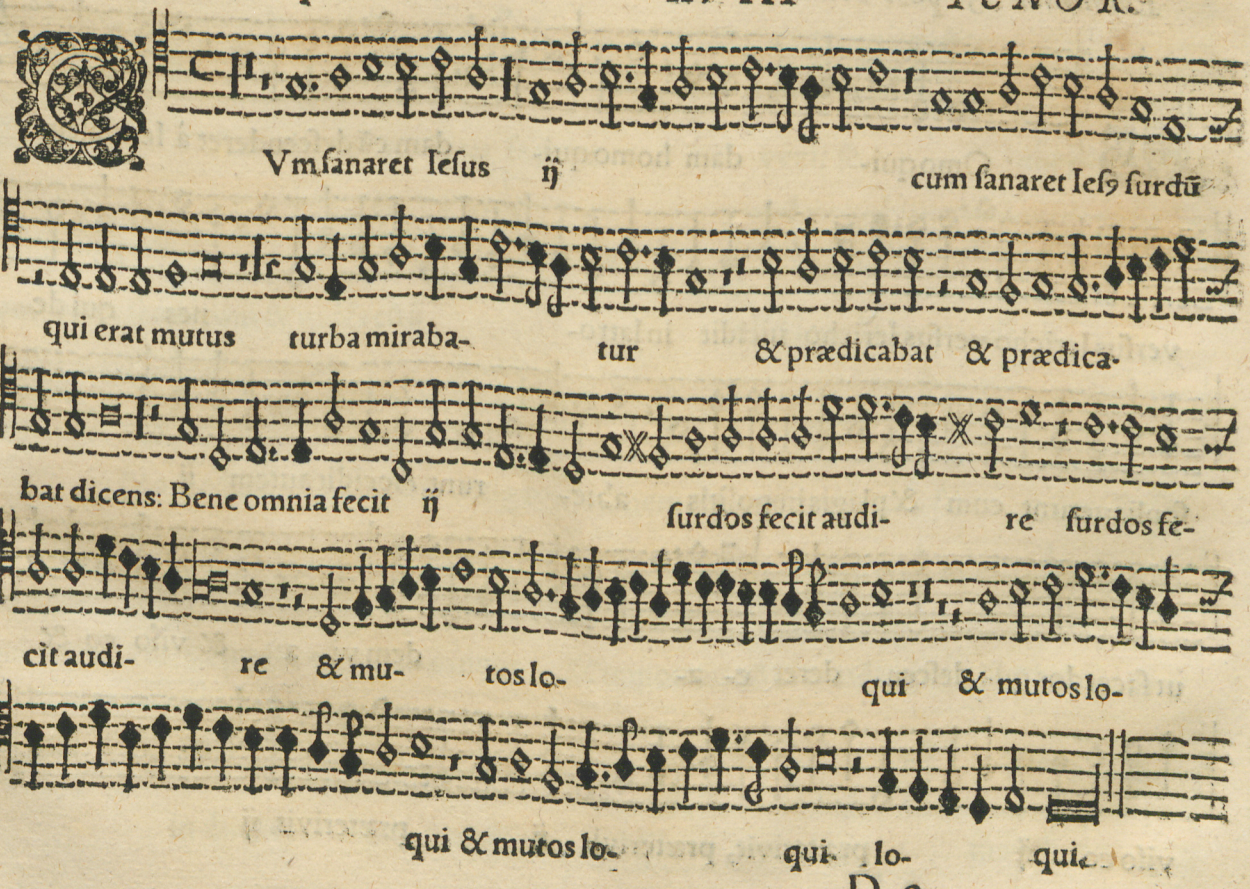

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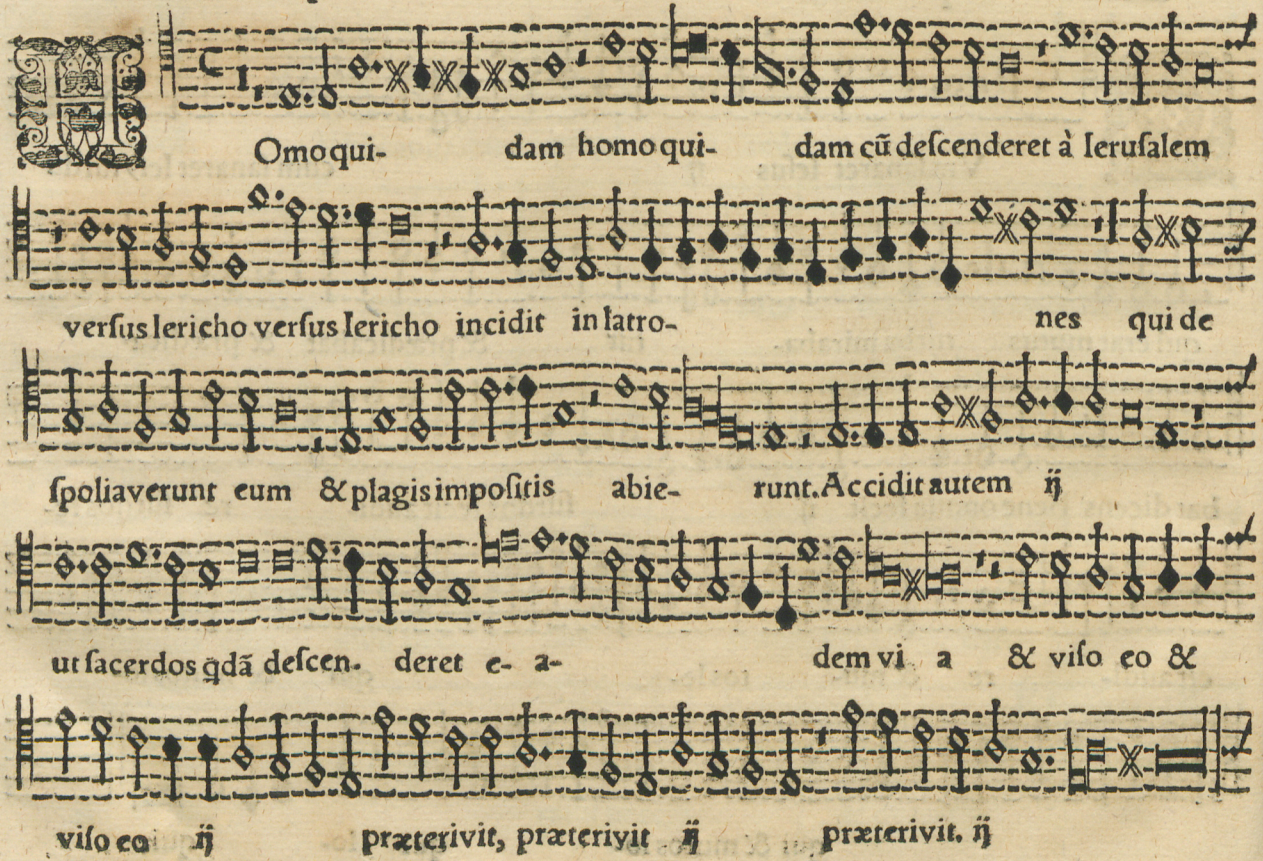

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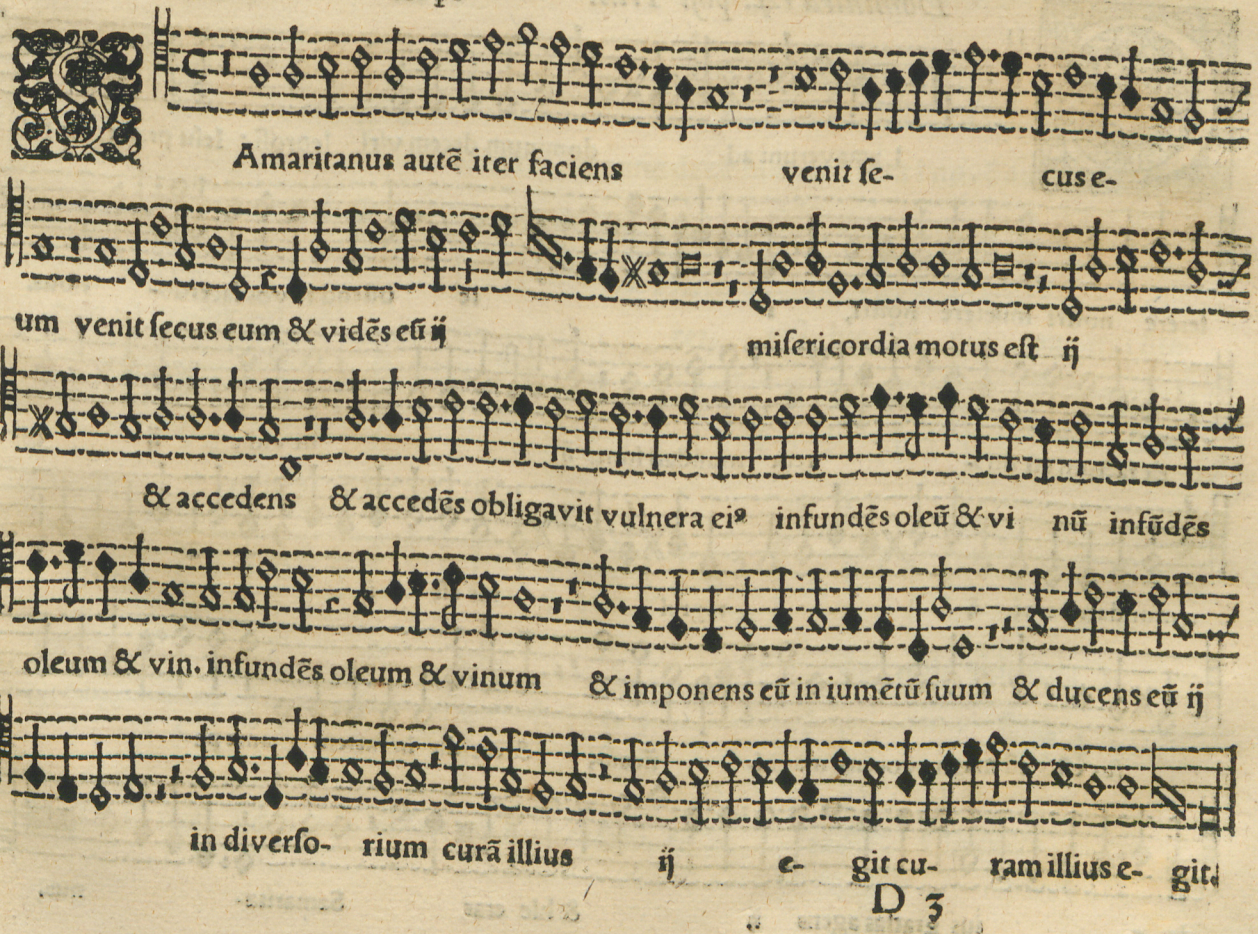

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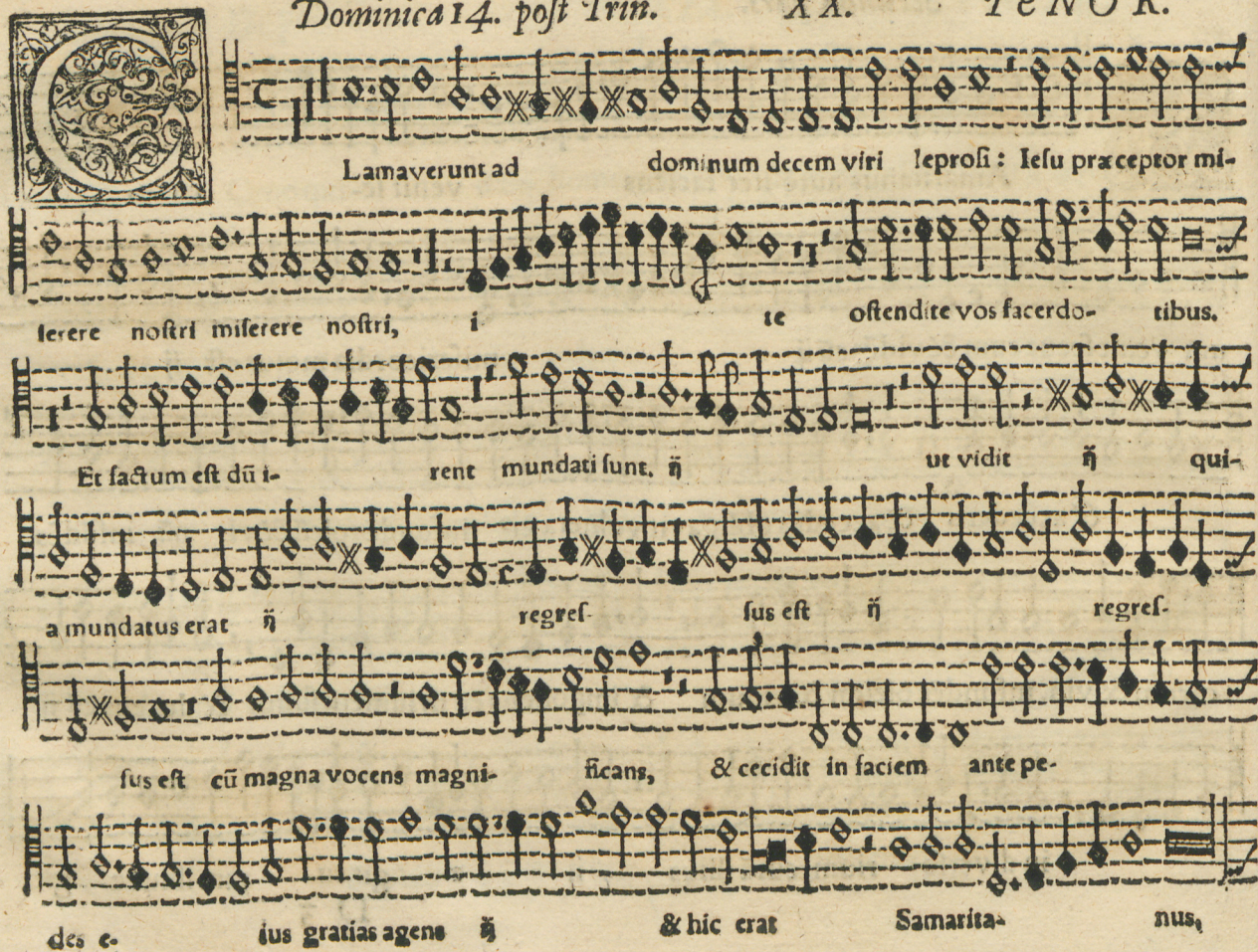

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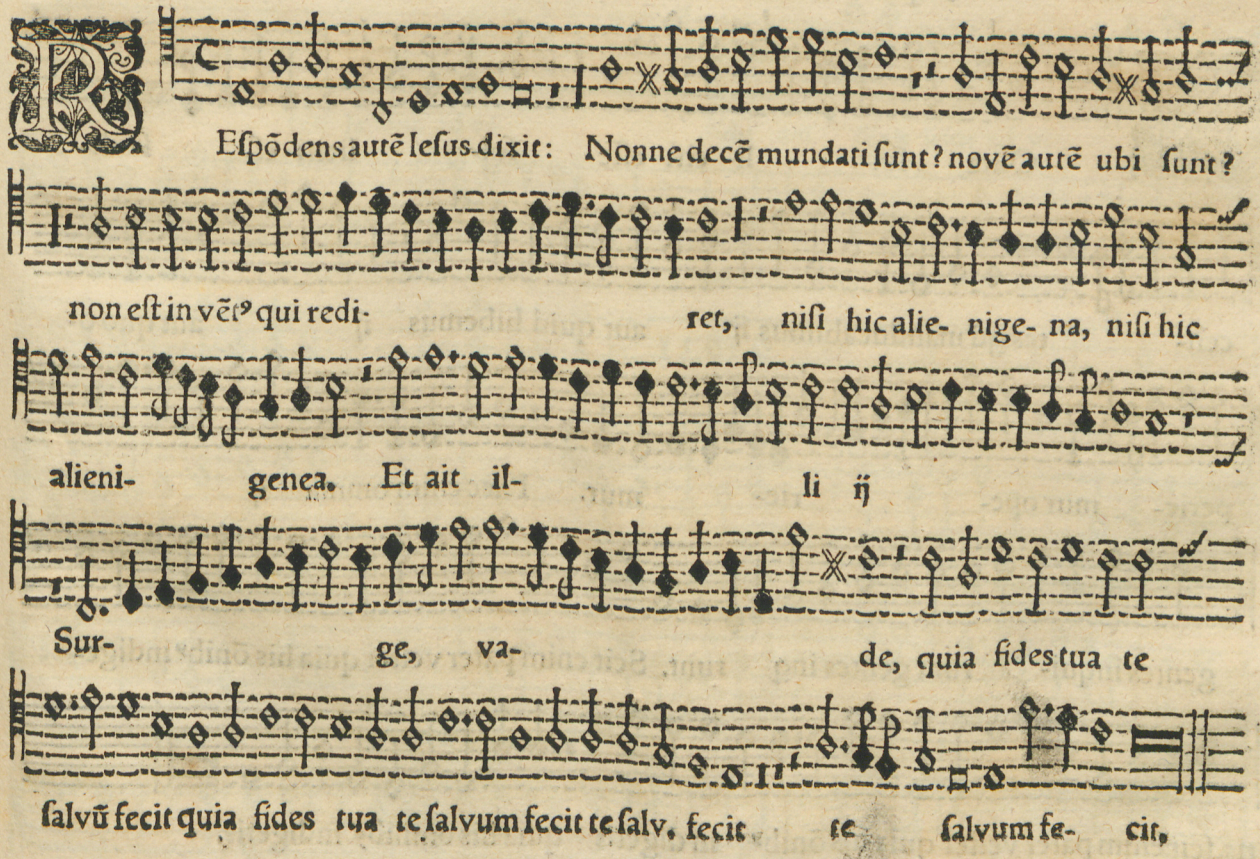

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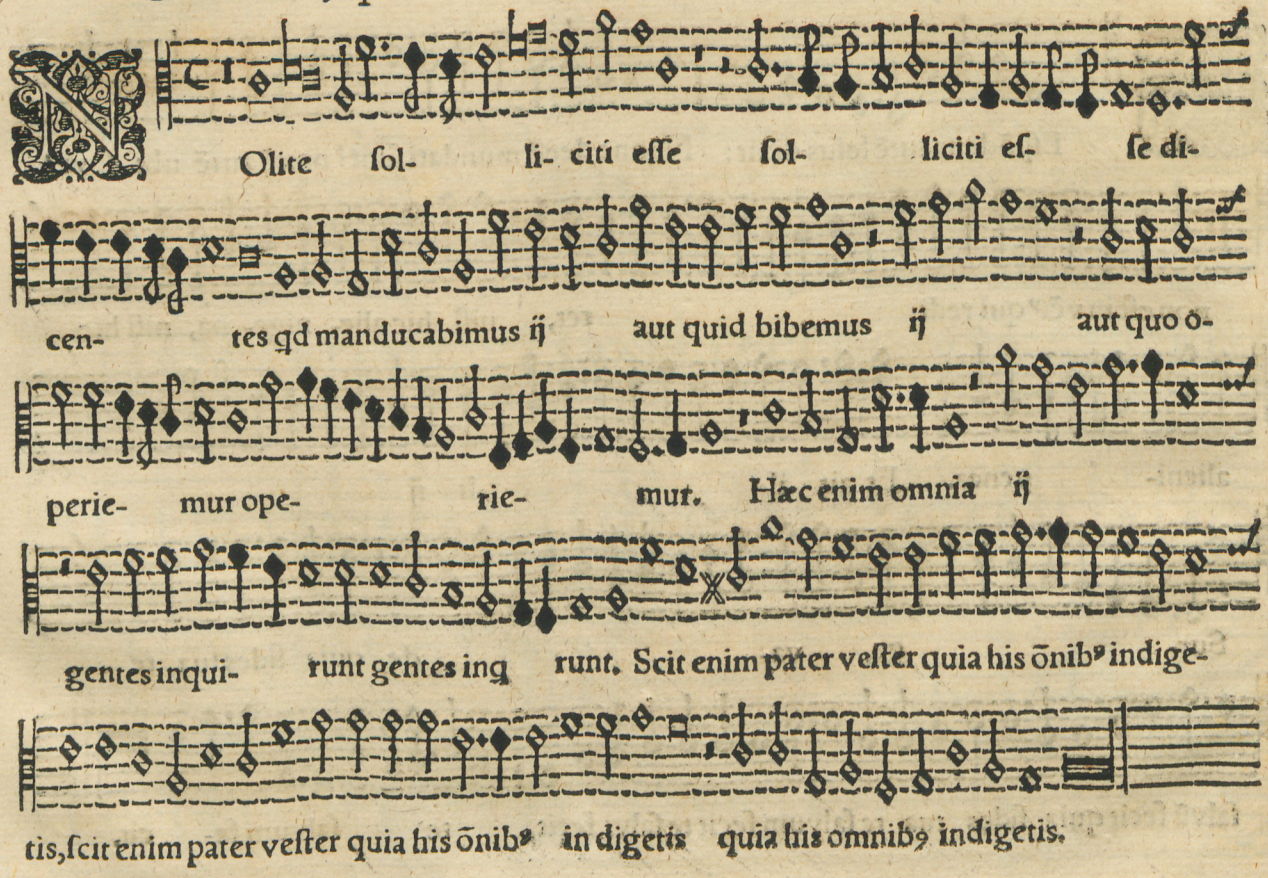

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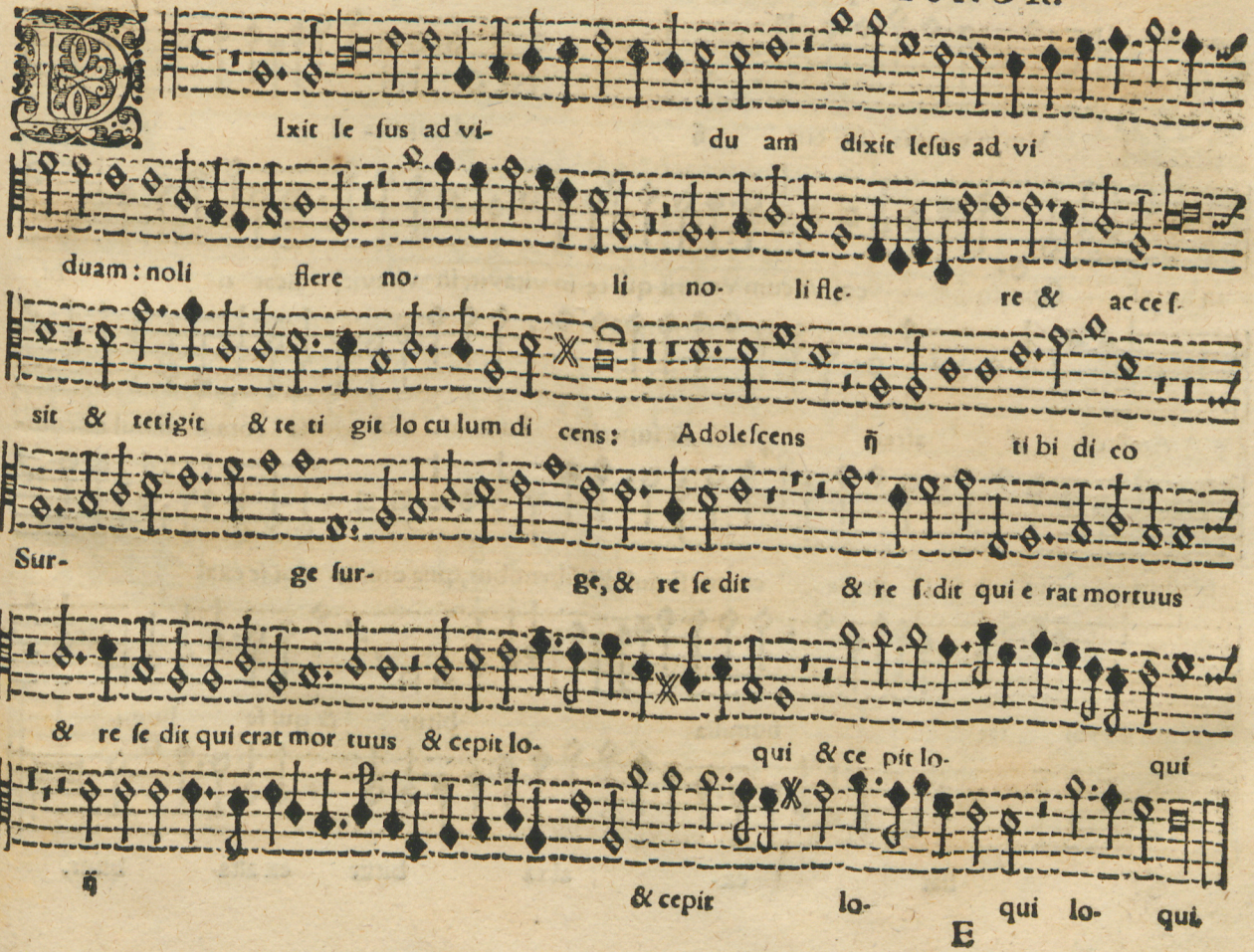

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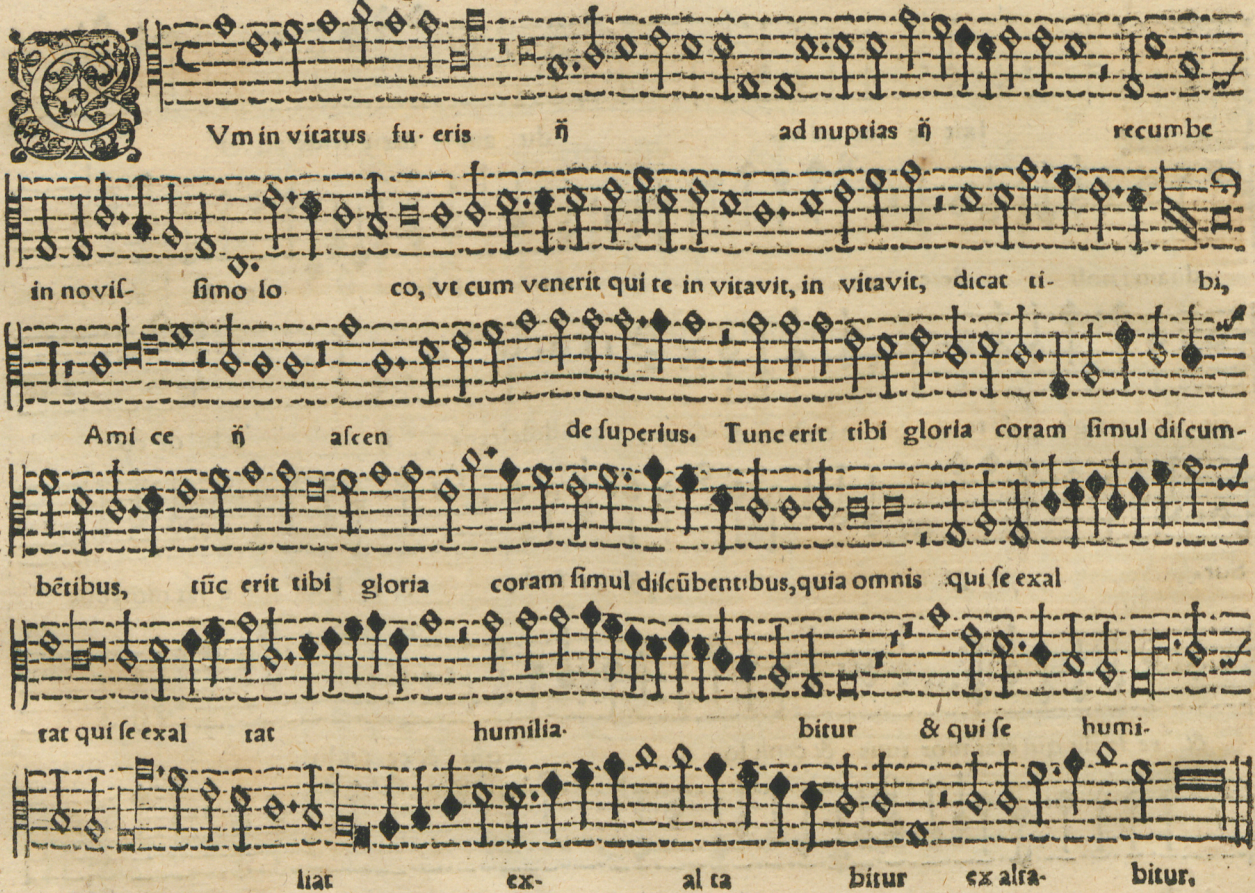

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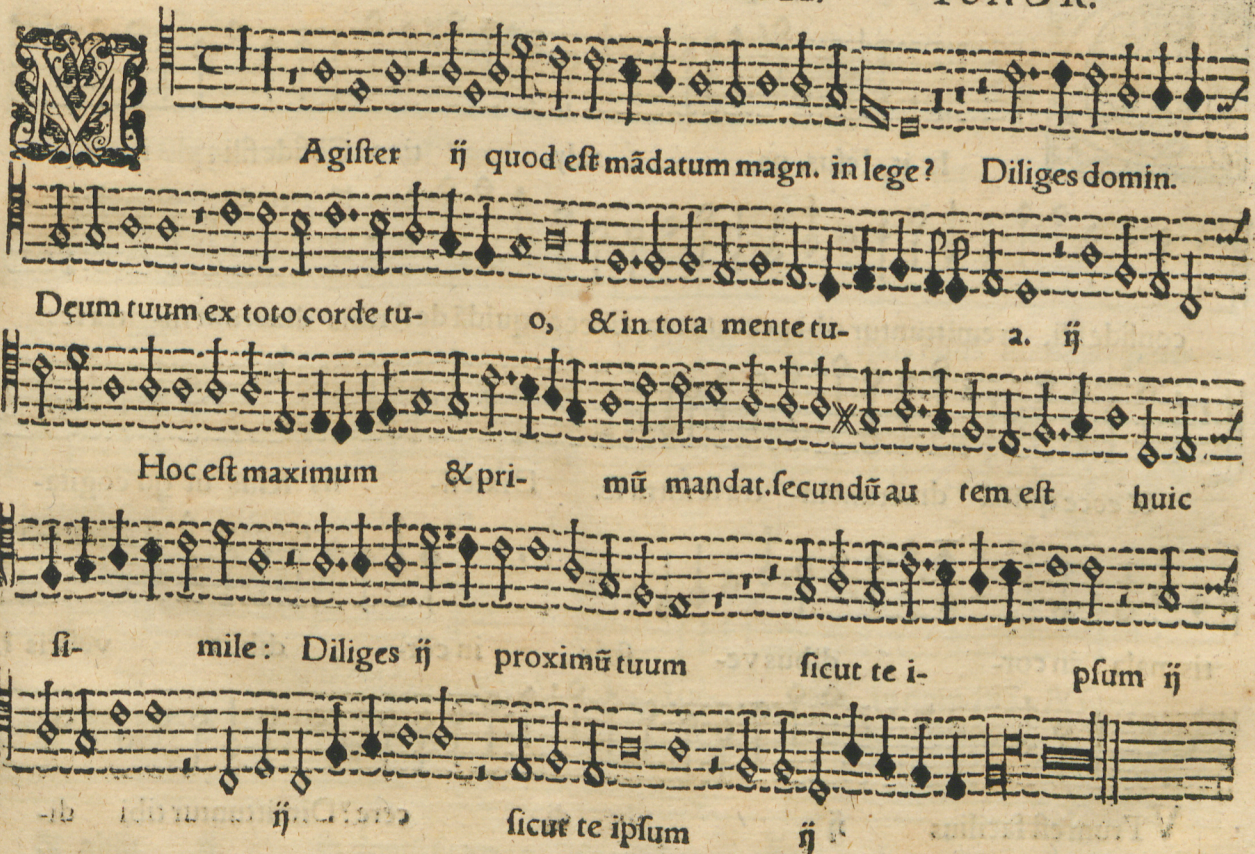

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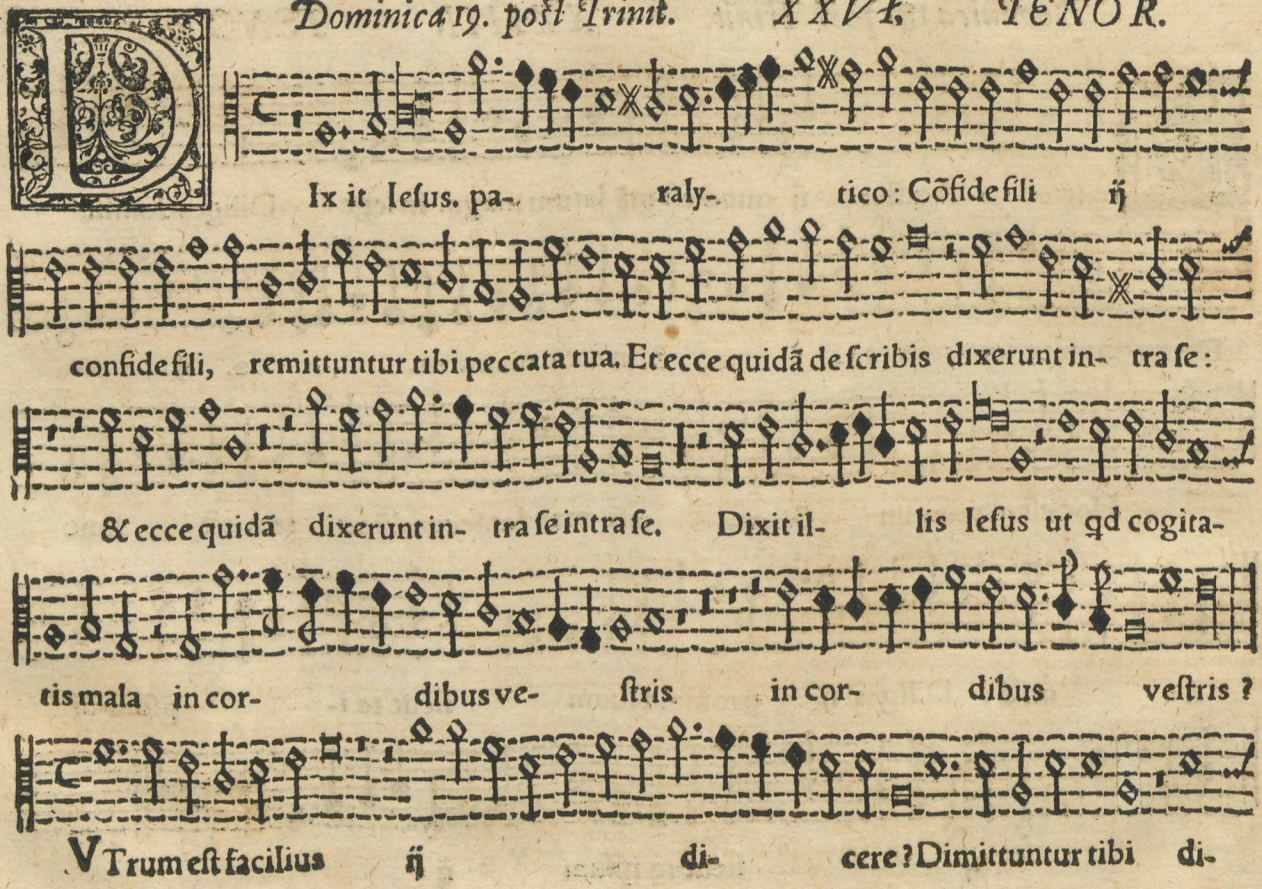

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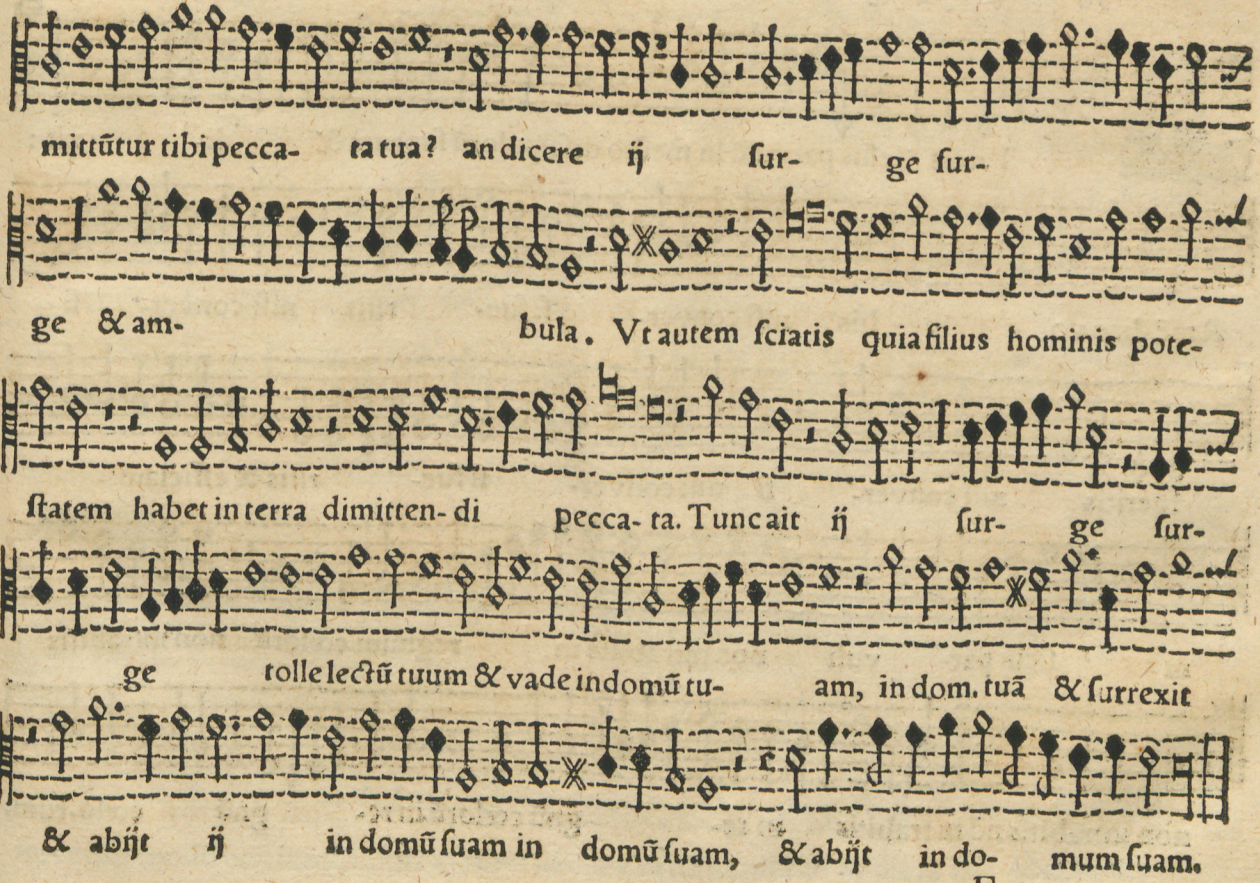

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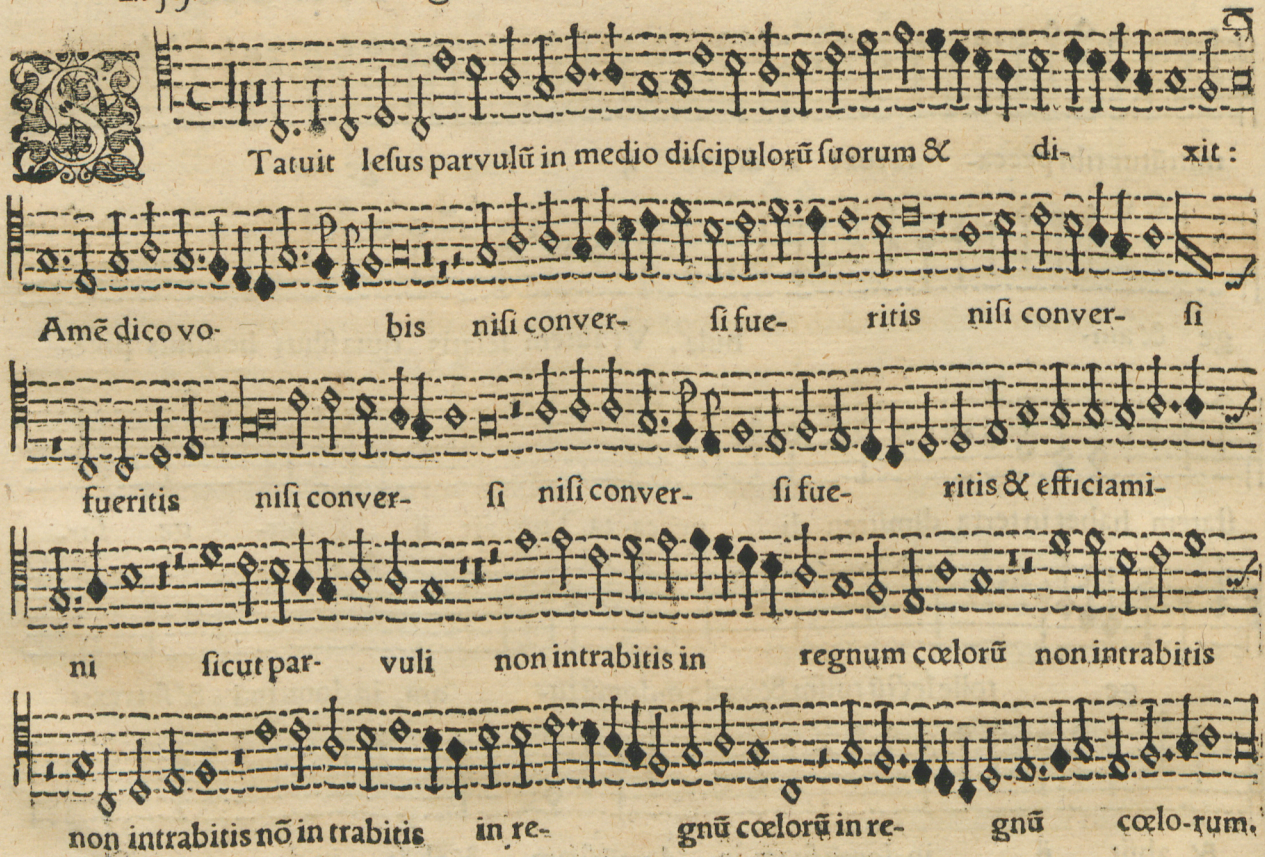

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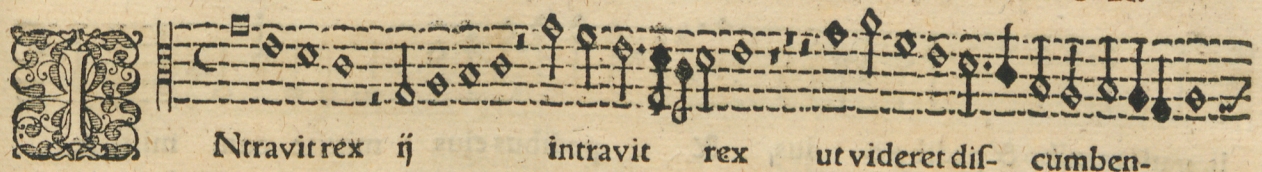

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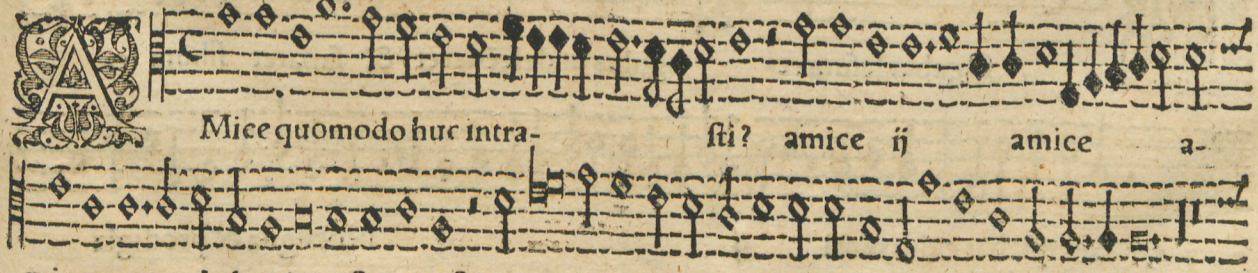

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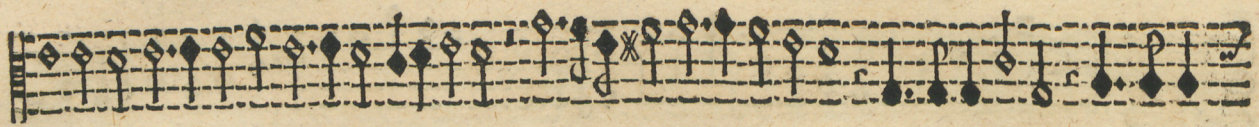
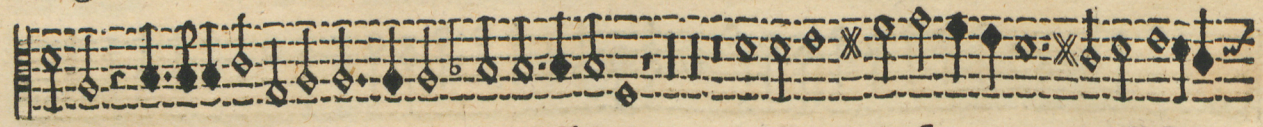
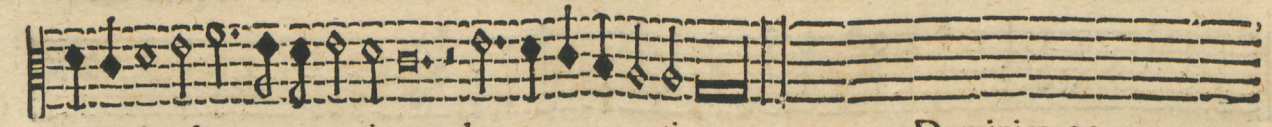


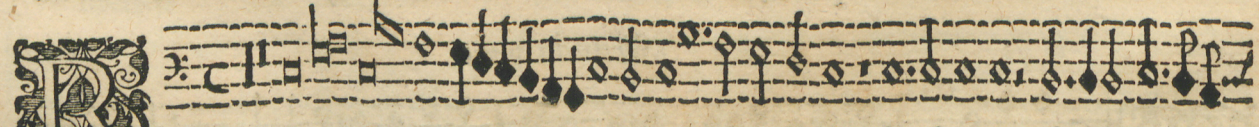
li gatis manib9 & pedib9 e- ius & pedibus eius mittite eum mitti te



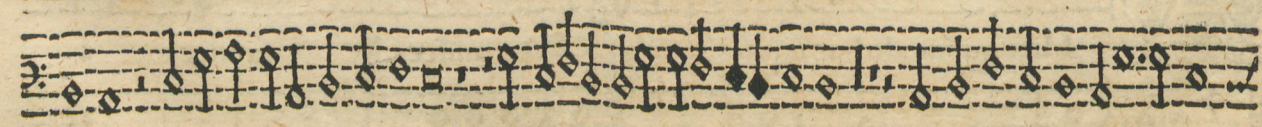
eum ij in te nebras exte ri ores i bi e rit fle- tus & stri-



dor den- tium den- ti um. Dominica 21.



Ogabat Iesum re- gulus ut descēderet & sanaret filium e-



ius incipiebat enim mori ij Nisi signa & prodigia

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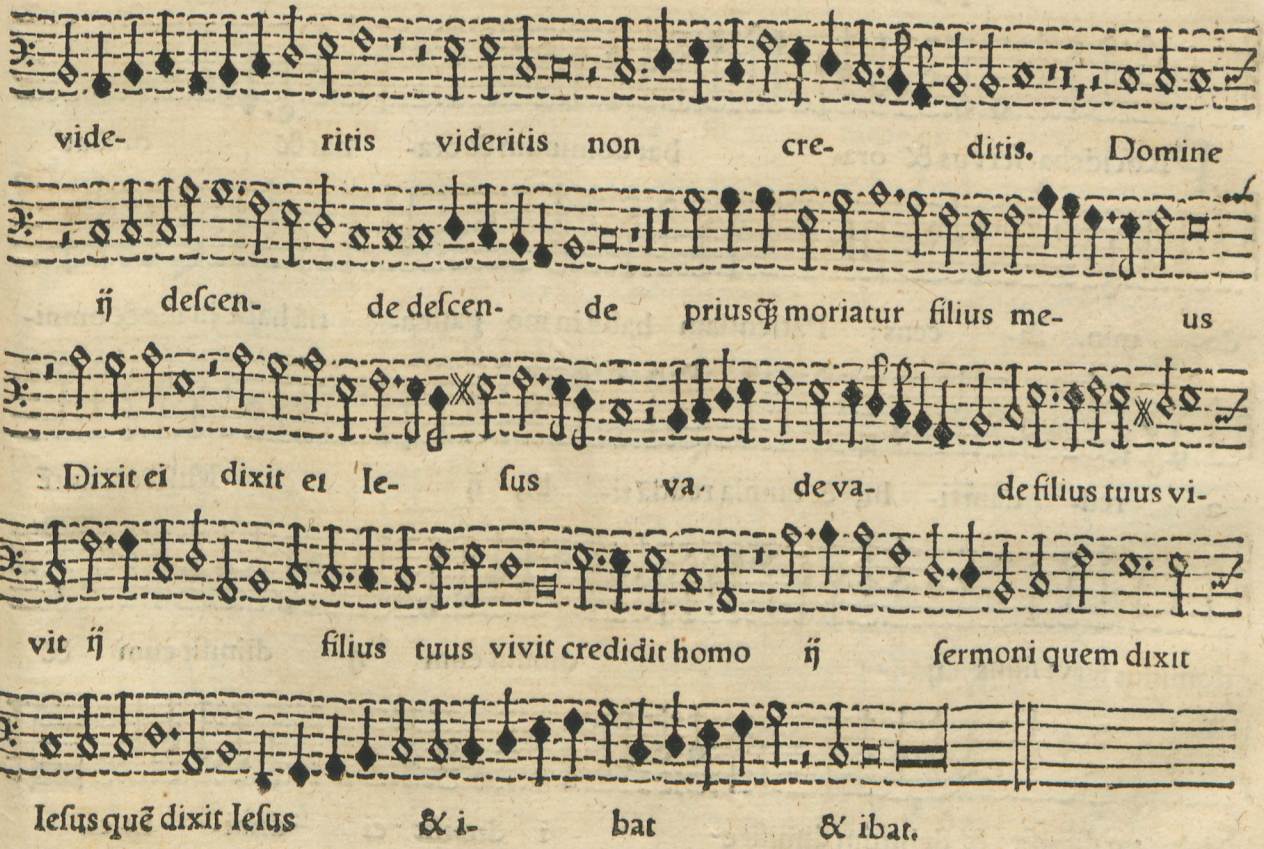

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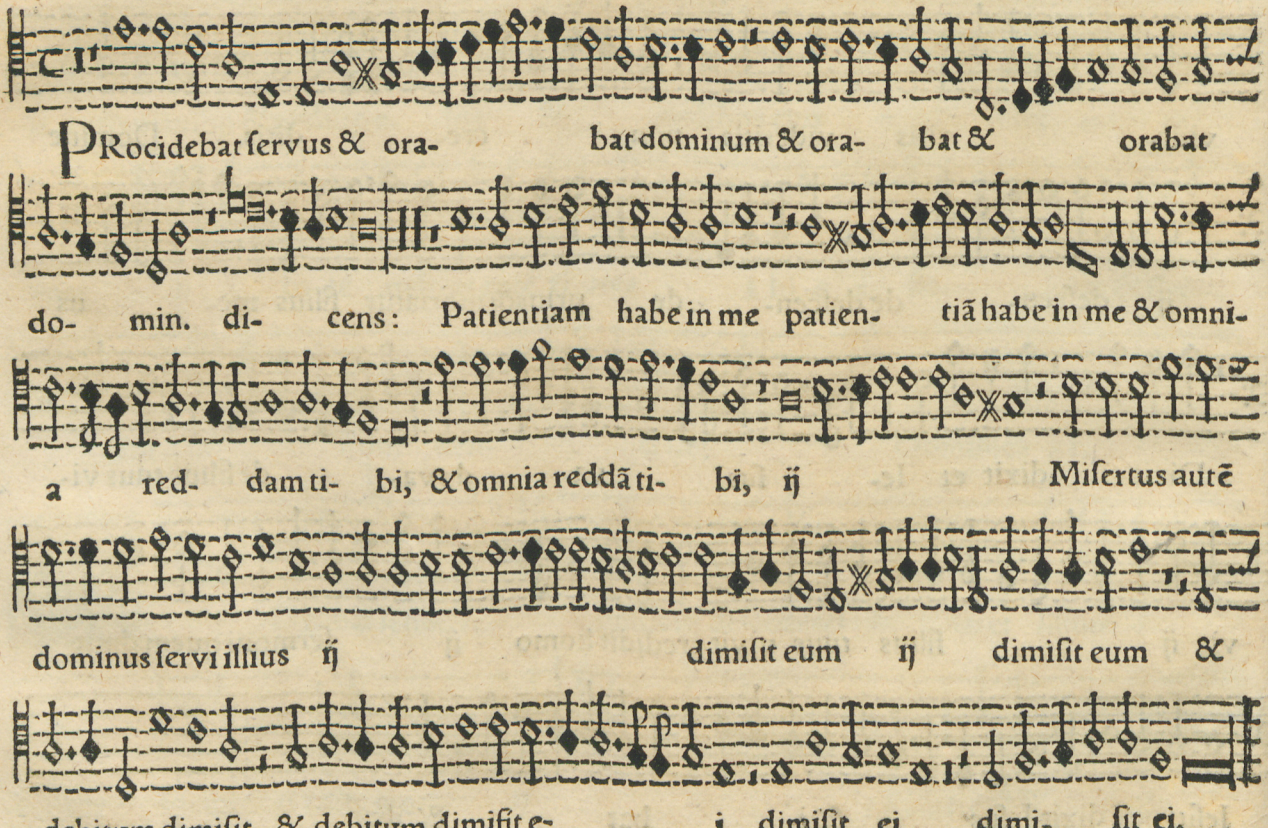

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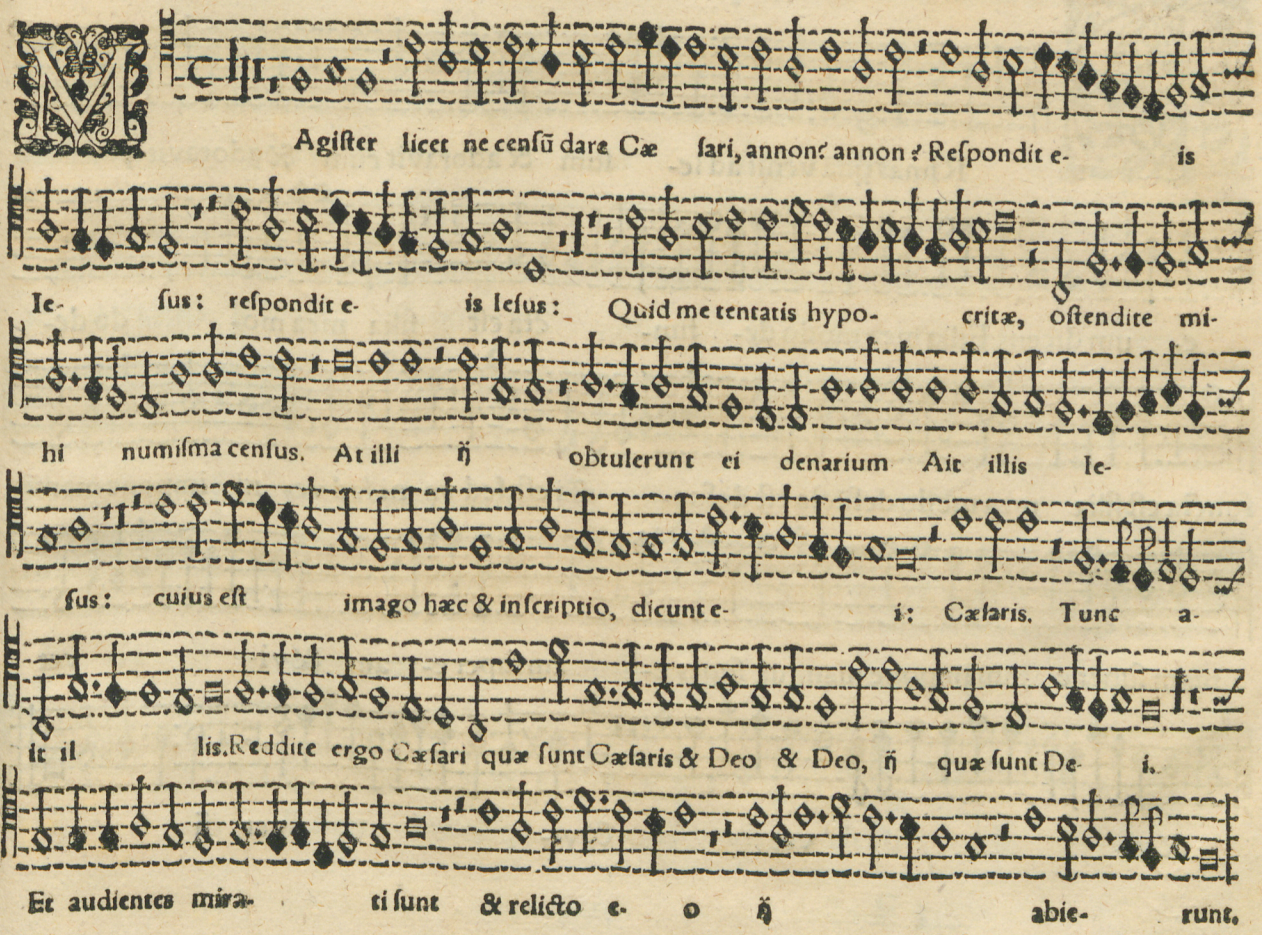

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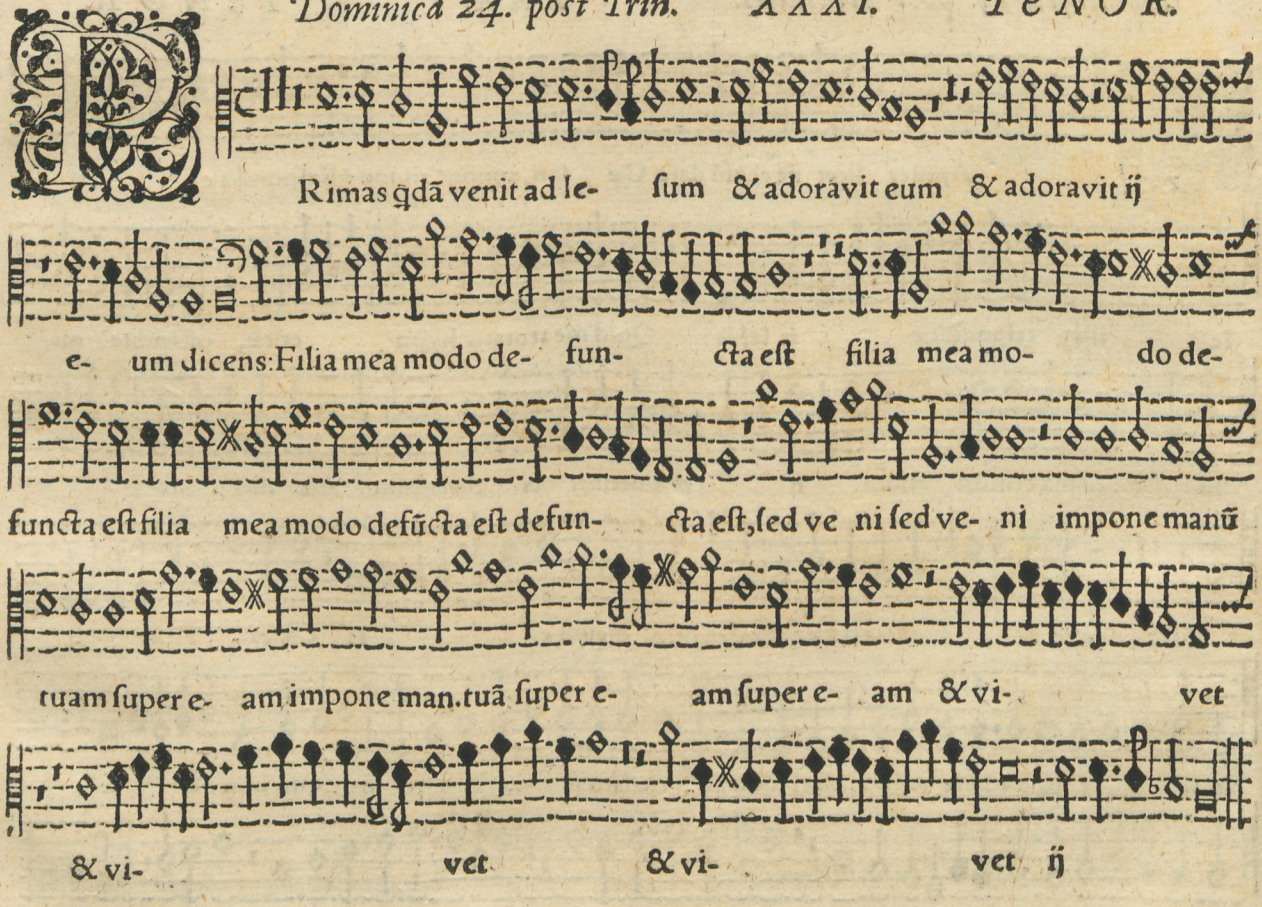

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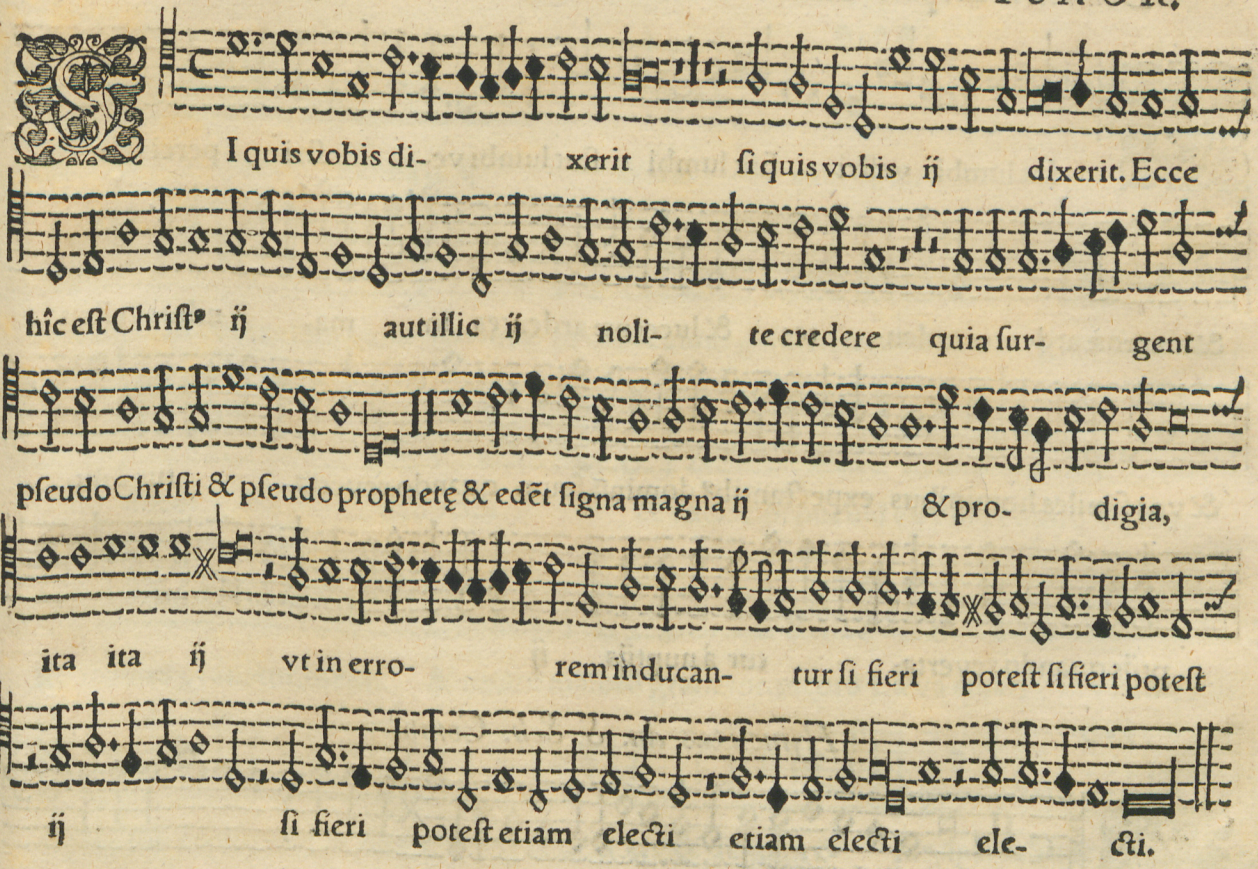

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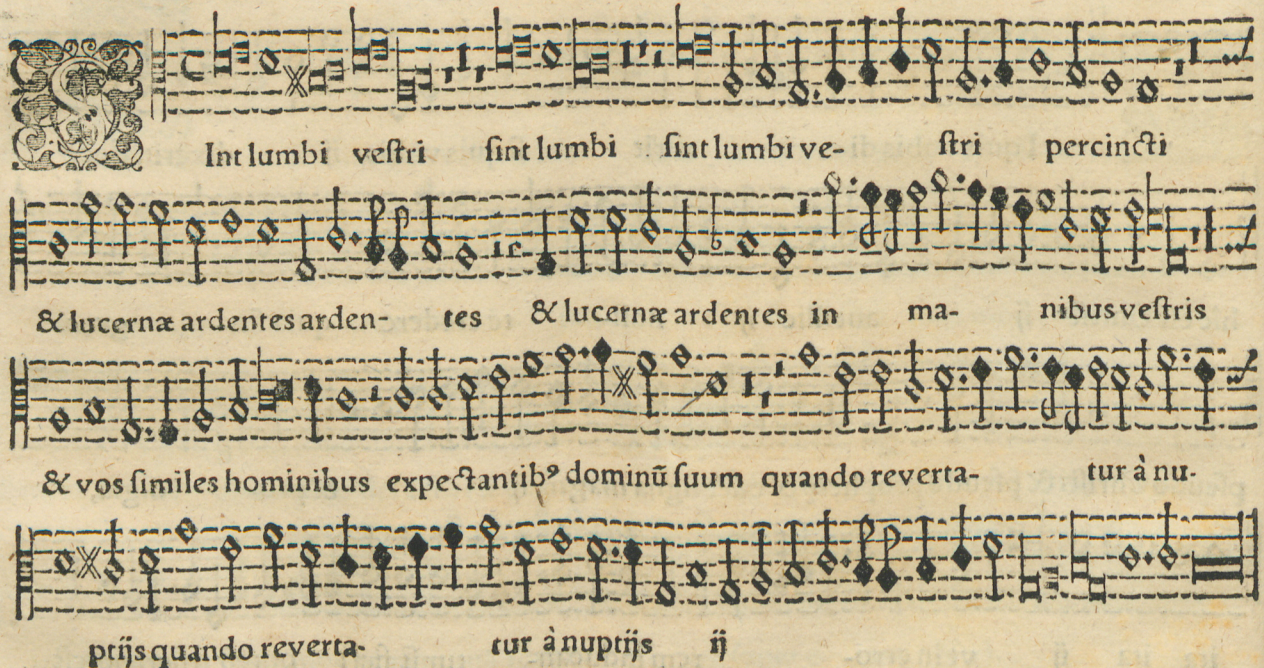
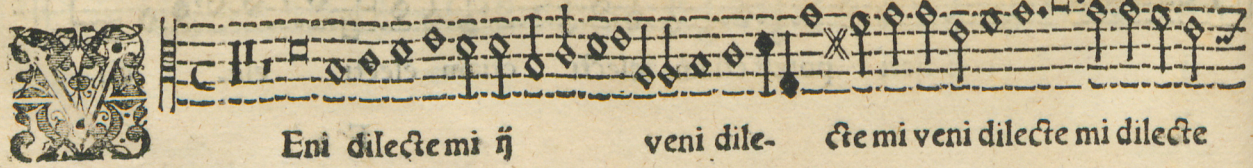


Hymenæus dn. S. Sch. Comp.



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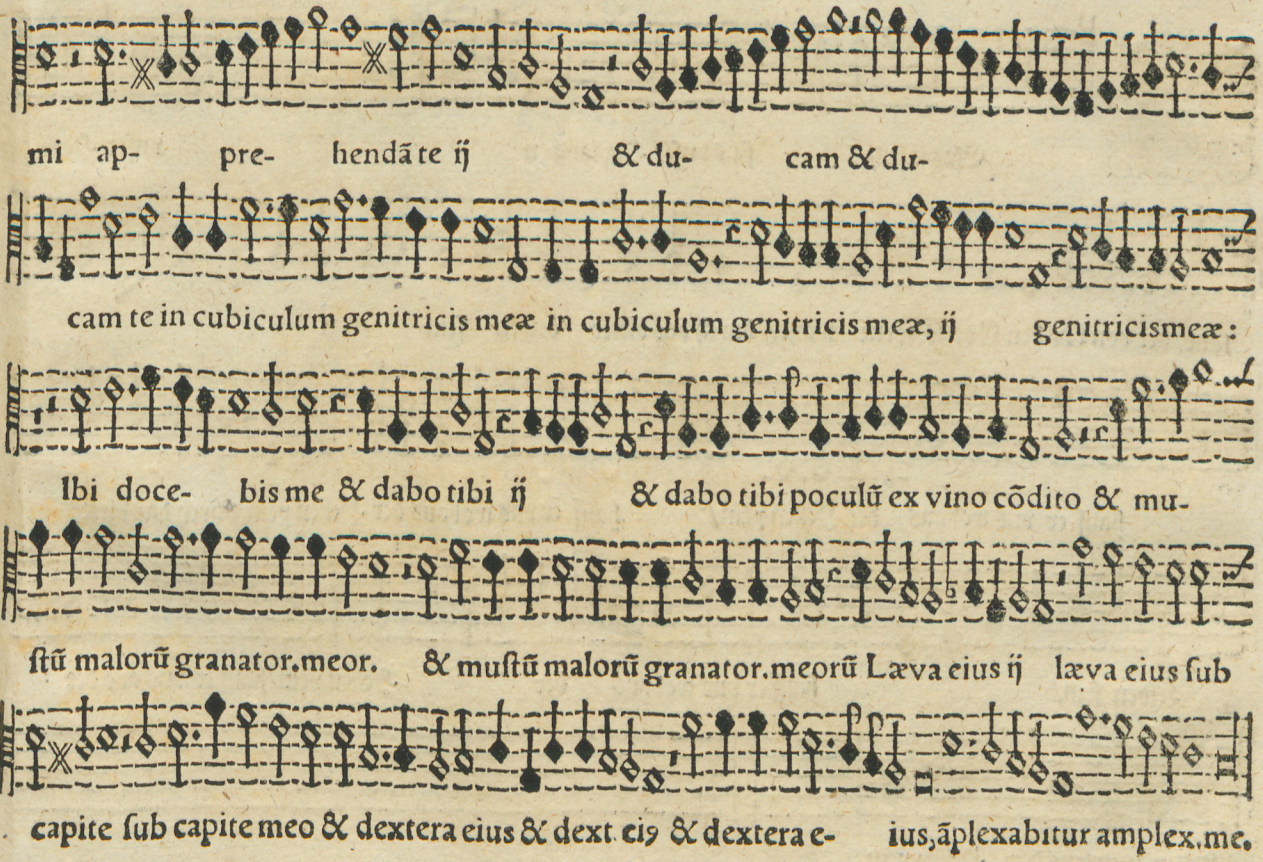

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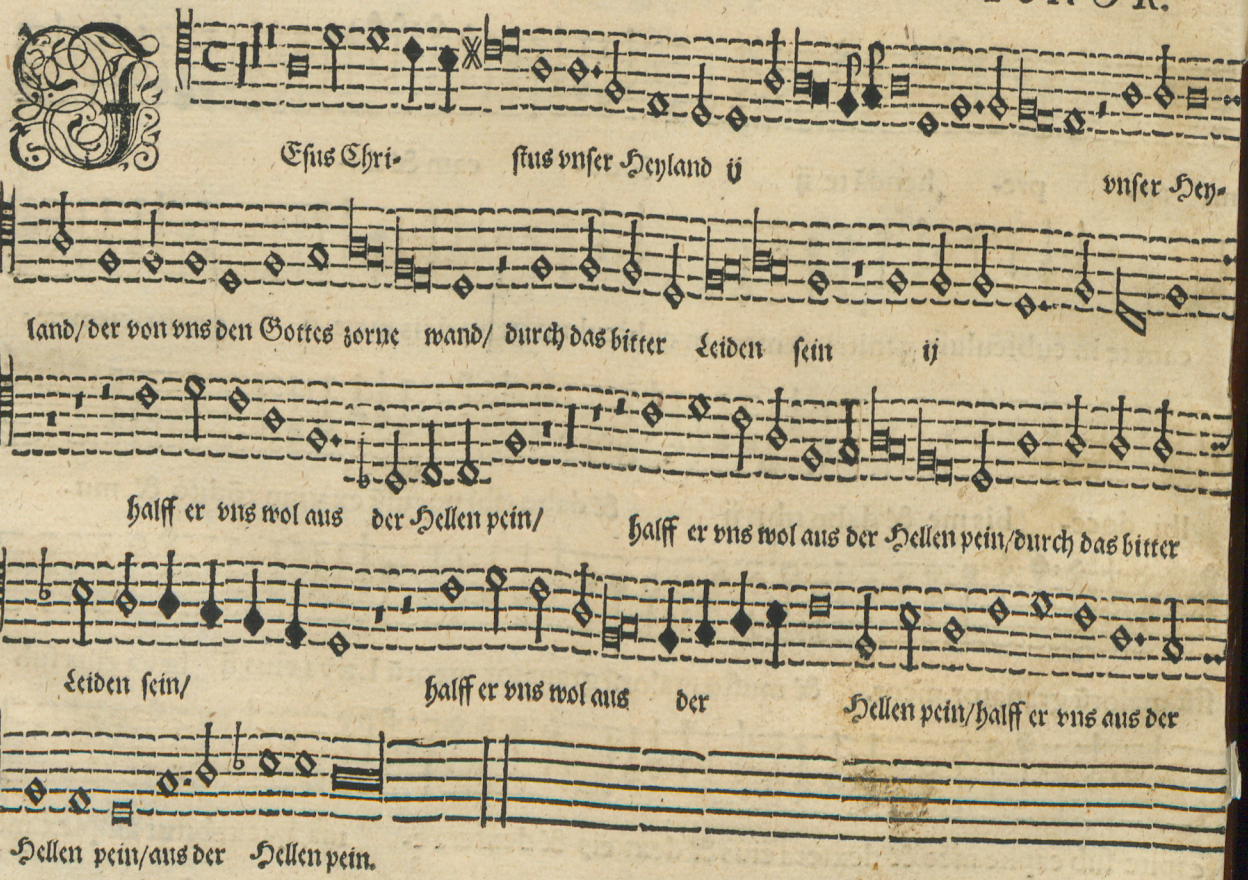

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4. 7.

Fasciculus novus
continens

DICTA INSIGNIORA EX EVANGELIIS DIERVM CVM FESTORVM TVM DOMINICORVM, INTRA PENTECOSTES ET ADVENTus ferias contentorum, desumta, & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato, exornata studio

PHILIPPI DVLICHII Chemnicensis Hermund.
illustris Pædagogij, quod Stetini est,
Musici.

DISCANTVS.

Ex Bibliotheca Academiae Rostochiensis

Iam primùm typis excusus.

STETINI in officina Kellneriana, impensis authoris
Anno partus virginei.
M. D. IIC.

D. Ot. 1071. 4. Musica 16.2

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CLARISSIMO VIRO, ERVDITA DOCTRINA PRVDENTIA, AVTORITATE ET PIETATE EXCEL-lentissimo, Dn. IOHANNI RVNGIO, Philosophiæ & medicinæ Doctori, domino & fautori suo perpetuò honorando.

ANnus iam elapsus est undecimus, Clarissime & eruditissime vir, domine & fautor plurimùm colende, ex quo à Reverendis, clariss. & ampl. viris, qui tunc temporis scholæ illustri & templo collegiato præfuerunt, mihi præter munus docendi publicum, administratio chori musici demandata est: in qua exequenda operam dedi sedulò: ut selectissimas probatissimorum artificum, tam veterum quàm recentiorum cantiones cultibus divinis adhiberem: & quidem eiusmodi, quæ, uti decet, ex textibus evangelicis aut desumtæ essent, aut certè cum ijsdem convenirent. Quando verò idoneas desideravi, ipsemet novas composui: ut ita opus musicum quam locupletissimum redderem: ad quod deinceps, re ita exigente, tanquam ad κτῆμα & promptuarium quoddam recurrere possẽ. At hac occasione cœpi primùm excerpere ex evangelijs insigniores sententias harmonicis numeris exornandas: postea animum integ[illegible] operi componendo applicavi: quod tum præcipuorum totius anni festorum, tum dominicorum dierum cantiones contineret. Et [illegible] satis feliciter processit. Nam Deus cuius beneficio hoc aggressus sum, conatibus etiam meis benigne adfuit: ut potiorẽ earum pa[illegible] intra semestre spacium anni superioris absoluerim. Ex ijs, quæ evangelijs intra pentecostes & adventus ferias contentis, conveniu[illegible] nunc excerpsi, & prælo subieci: ut nimirum typis exscriptæ cum alijs commodius communicari possint. Deinde, ut discentes e[illegible]am hac ratione ad artis studium quodammodo invitarem. Deniq; ut fidei meæ publicum aliquod extaret testimonium & poste[illegible]tes etiam, si qua futura est, cognoscat, tam musicam, quàm reliquas artes non prorsus neglectas a nobis fuisse.

Cæterum diu multumq; cogitanti mihi de patrono cui hasce lucubrationes dedicarem, tandem occurrit præstans tua Excellentia, quæ (vt taceam summas cum ingenij dotes, tum virtutes alias eximias, quas nemo non miratur & suspicit, etiam apud exteros) hanc artem non solùm magnifacit, verúm etiam probè callet.

Et videtur tibi vir optime, sicut & fratribus tuis viris itidem optimis & clarissimis innata, & à parente vestro piæ memoriæ doctore & theologo honestissimé de Ecclesiis Pomeraniæ merito, semina eius in vos propagata esse. Nam ut is fuit artis huius peritissimus: ita tanti eam fecit, ut sæpius bonam diei partem exercitijs musicis tribueret: præcipuè vero mensibus aliquot, qui obitum

eius

eius proximè antecesserunt, nullum diem absq; exercitio musico præterire passus fuit. Probè nimirum intellexit hic summus vir, quanta sit vis & efficacia oraculorum sacrorum, artificiosis concentibus inclusorum. Sed ad te redeo vir clariss. cui huncce fasciculum dedicare libuit, cum sciam, te de rebus & modis musicis eruditè iudicare posse, quod de sententia Glareani lib. 3. cap. 13. dodecachordi, præcipuum est in Musico. Adhibe igitur lapidem lydium species nempe diapente & diatessaron: & experière me singulu eorum & quidem γνησίοις, exempla aliquot attemperasse: id quod pauciss imi facere solent. Nam pleriq; inhærent Dorio, Ionico eorumq; plagijs, Hypomixolydio item, & phrygio: rarò attingunt Aeolium & Mixolydium, modos hercle egregios: rarius Hypoæolium & Hypophrygium verum, hoc est, intra terminos suos decurrentem: rarissimè vel nunquam Lydium, Hypolydiumq;, quasi conspiratione in eos facta, de exilio eorum publicè sit decretum, vt loquitur Glareanus. Nam (cæteros nunc præterco) in Orlandi cantionibus, quem honoris causa nomino, quæ quidem ad manus meas pervenère, ne vnicum quidem, si rectè memini, Lydij exemplum occurrit, Hypolydy unicum: sed & illud in Hypojonicum subinde deflexum, non sine offensione Hypolydij. Causa autem, ob quam dicti duo modi exulant, est: quod duriori constant phrasi: & non tam faciles atq; Dorius aliusve, tractatu sunt. Hæc tamen minimè in contemptum aliorum, quorum cantiones scitè compositas magnifacio, sed adhortationis loco, de modis dictis non prætereundis à me scripta esse volo. Quod restat, officiosè rogo præstantem tuam Excellentiam: vt has vigilias meas eo, quo erga artem affecta est, animo accipere & pro symbolo meæ erga se perpetuo conservandæ benevolentiæ habere dignetur. Deum precor, ut te salvum & incolumen diu conservet. Dabatur Stettini in ipso festo Spiritus sancti, visibiliter in Apostolos effusi: Anno æræ Christianæ 98. supra sesquimillesimum.

Pr. t. Excell.

reverenter colens.

Philippus Dulichius.

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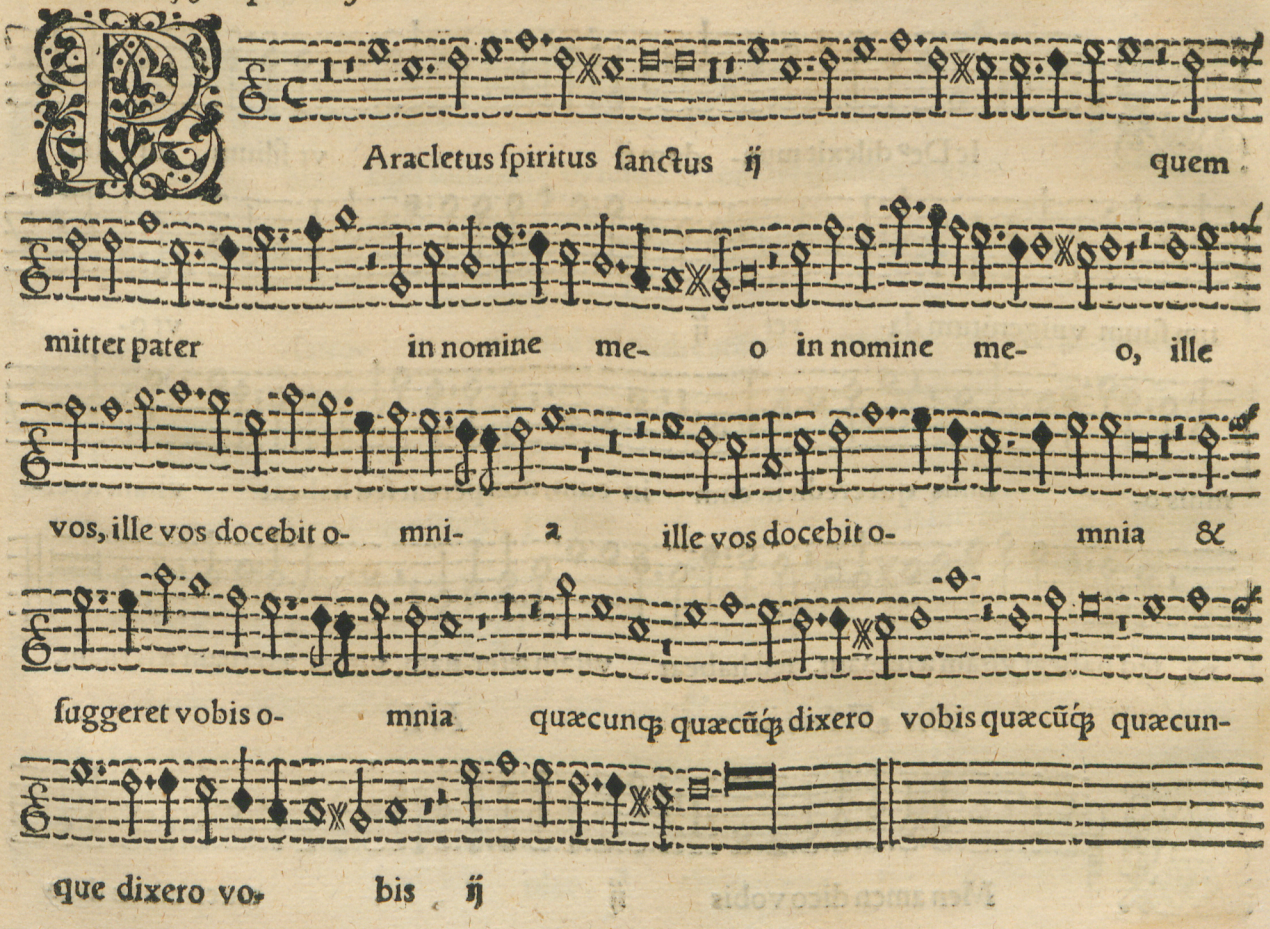
Index Cantionum hac parte contentarum.

I. Paracletus spiritus sanctus.]
II. Sic Deus dilexit mundum. } In festo pente-
III. Amen amen dico vobis.] costes.
IIII. Sicut Moses exaltavit serp. In festo Trinitatis.
V. Rogo te pater Abraham.] [1]
VI. Homo quidã fecit cænã mag. } Domini- [2] } post Tri
VII. Quis ex vobis homo. } ca. [3] nitatis.
VIII. Quomodo potes dicere.] [4]
IX. Apertum est os Zachariæ. In festo Ioh. Bapt.
X. Exurgens Maria In festo Visit. Mariæ.
XI. Ascendit Iesus in naviculam.] [5]
XII. Dum offers munus tuum. | [6]
XIII. Discubuerunt viri. | [7]
XIIII. Attendite à falsis proph. | [8]
XV. Dicebat Iesus discipulis. } Domi- [9] } post
XVI. Videns Iesus civitatem. | nica. [10] | Trini
XVII. Publicanus stans à longe. | [11] | tatis.
XVIII. Cum sanaret Iesus surdum. | [12]
XIX. Homo quidam cum descend. | [13]
XX. Clamauerunt ad dominum.] [14]
XXI. Nolite solliciti esse] [15]
XXII. Dixit Iesus ad viduam. | [16]
XXIII. Cum inuitatus fueris. } Domini- [17] } post Trinitatis.
XXIIII. Magister quod est man. | ca. [18] |
XXV. Dixit Iesus paralytico.] [19]
XXVI. Statuit Iesus parvulum. In festo sanctorum angelorum.
XXVII. Intravit rex vt videret.] [20]
XXVIII. Rogabat Iesum regulus. | [21]
XXIX. Procidebat servus & orab. | [22]
XXX. Magister licet ne censum. } Domi- [23] } post Trini-
XXXI. Primas quidam venit ad Ie. | nica. [24] | tatis.
XXXII. Si quis vobis dixerit. | [25]
XXXIII. Sint lumbi vestri præcincti.] [26]
XXXIIII. Veni dilecte mi. Hymenæus.
XXXV. Jesus Christus vnser Heyland. sub administ. cœnæ.



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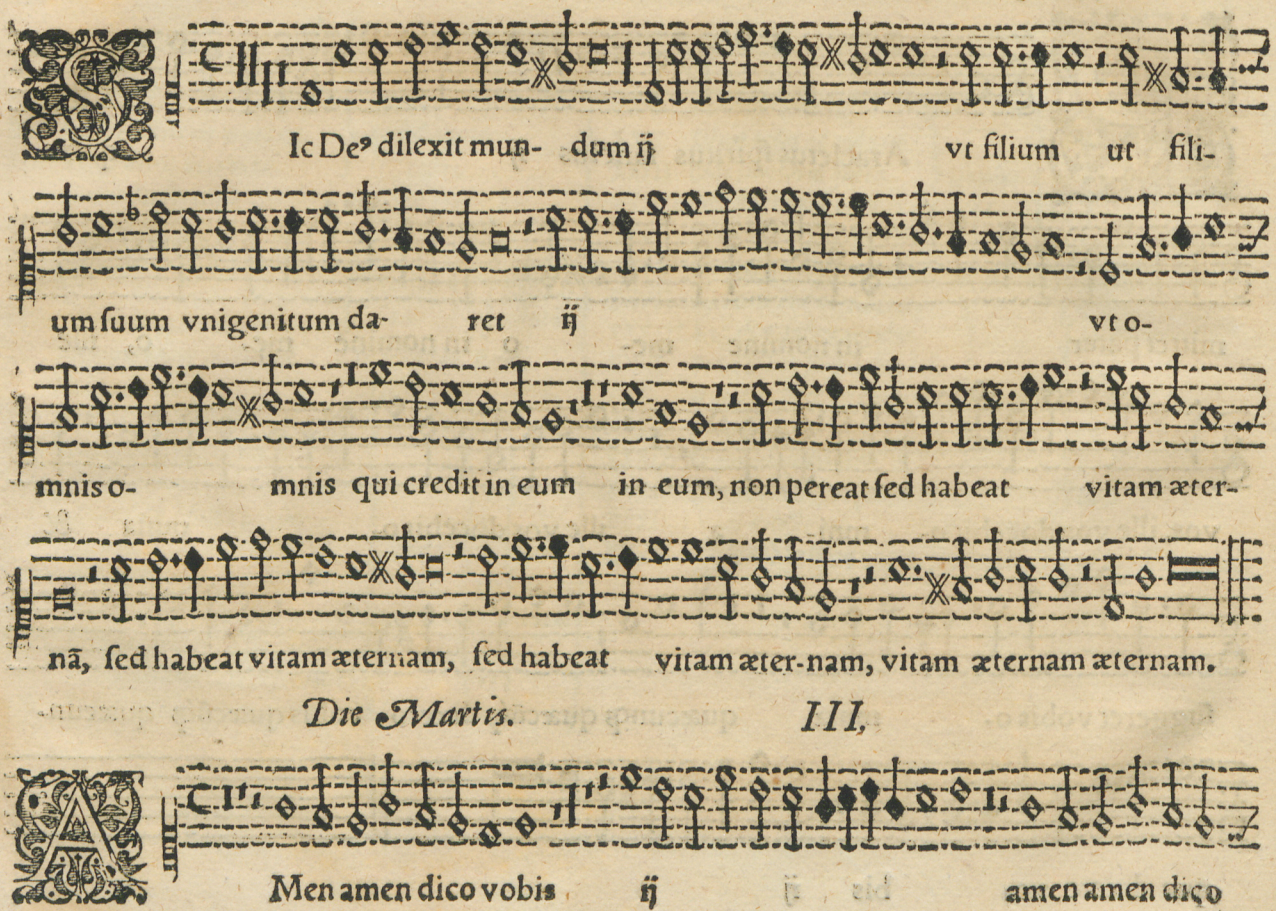
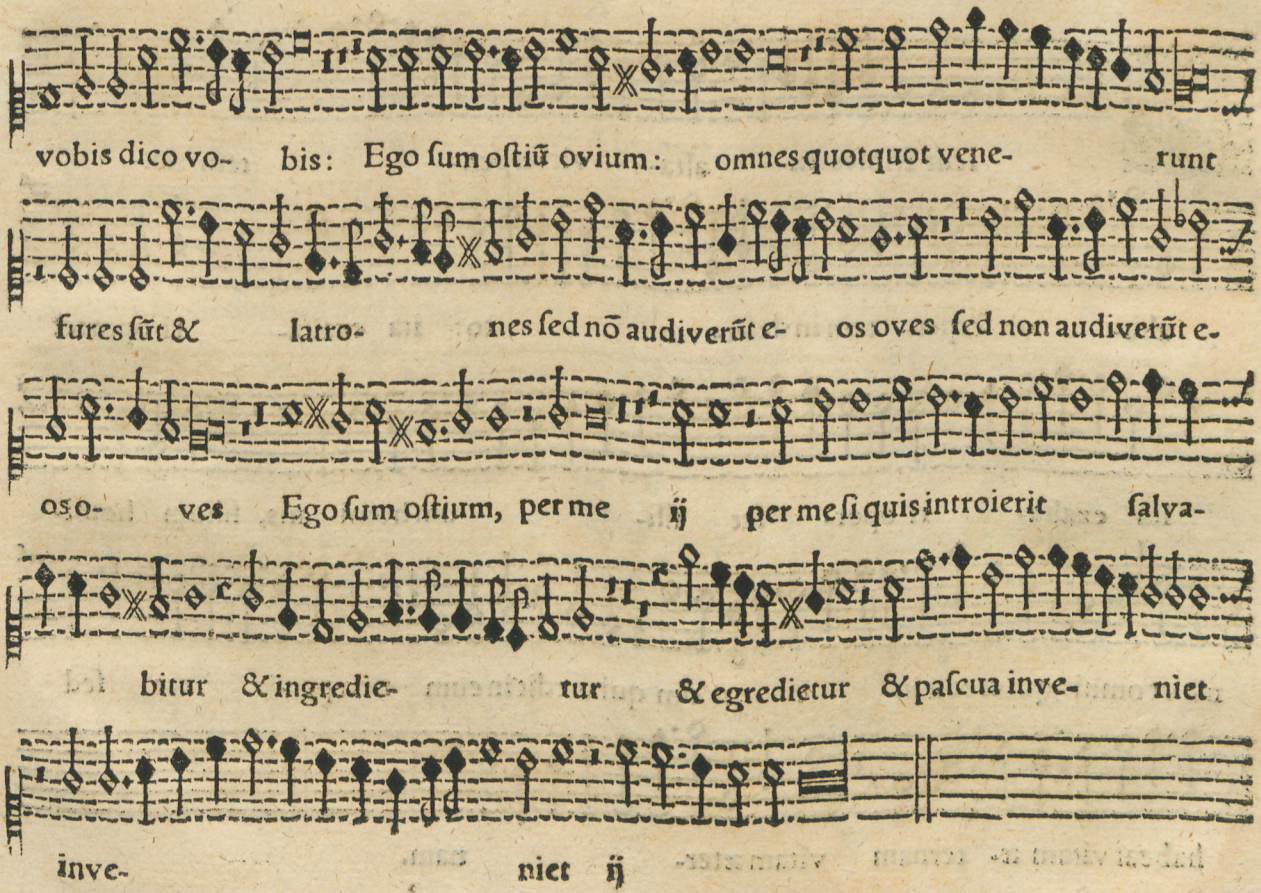
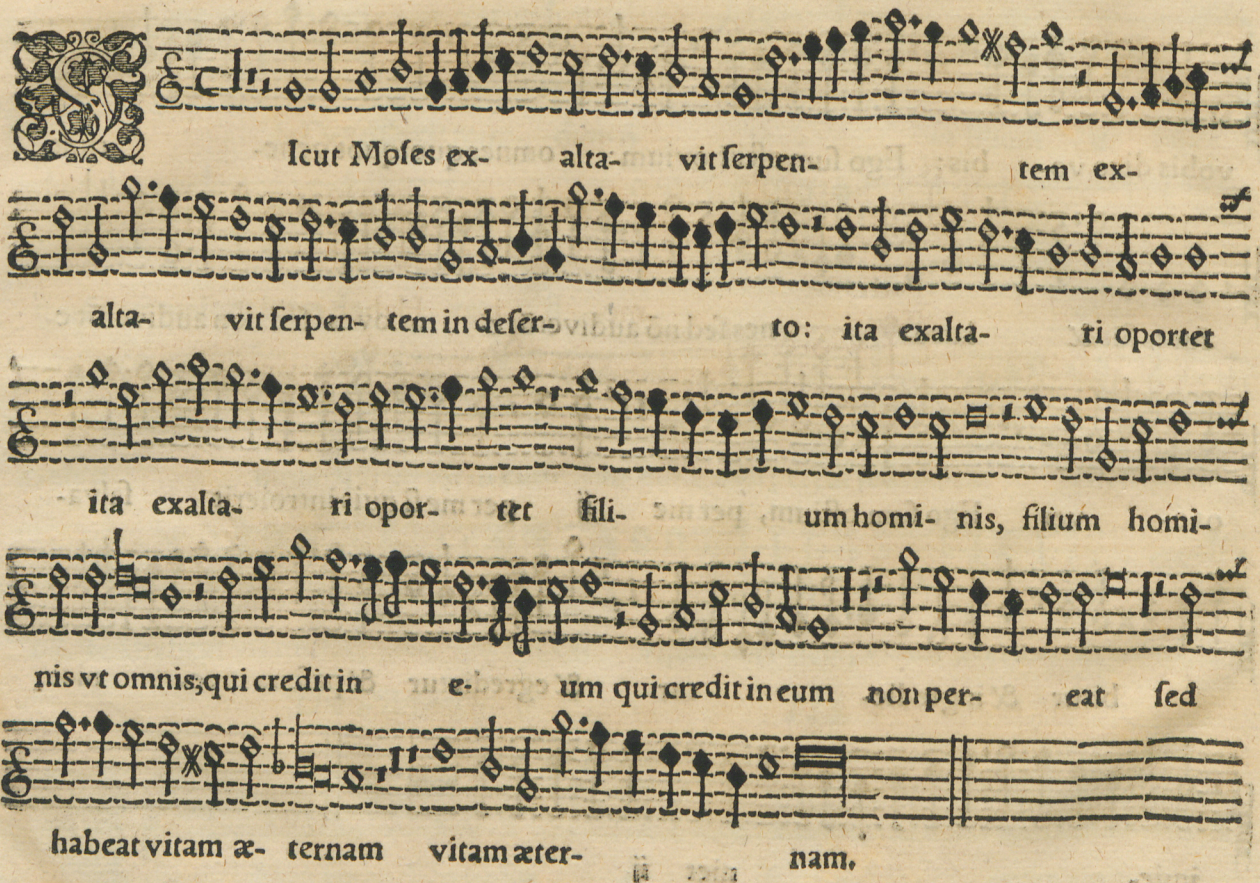


Die Martis. III.


vobis dico vo- bis: Ego ſum oſtiũ ovium: omnes quotquot vene- runt
fures ſũt & latro- nes ſed nõ audiverũt e- os oves ſed non audiverũt e-
os o- ves Ego ſum oſtium, per me ij per me ſi quis introierit ſalva-
bitur & ingredie- tur & egredietur & paſcua inve- niet
inve- niet ij



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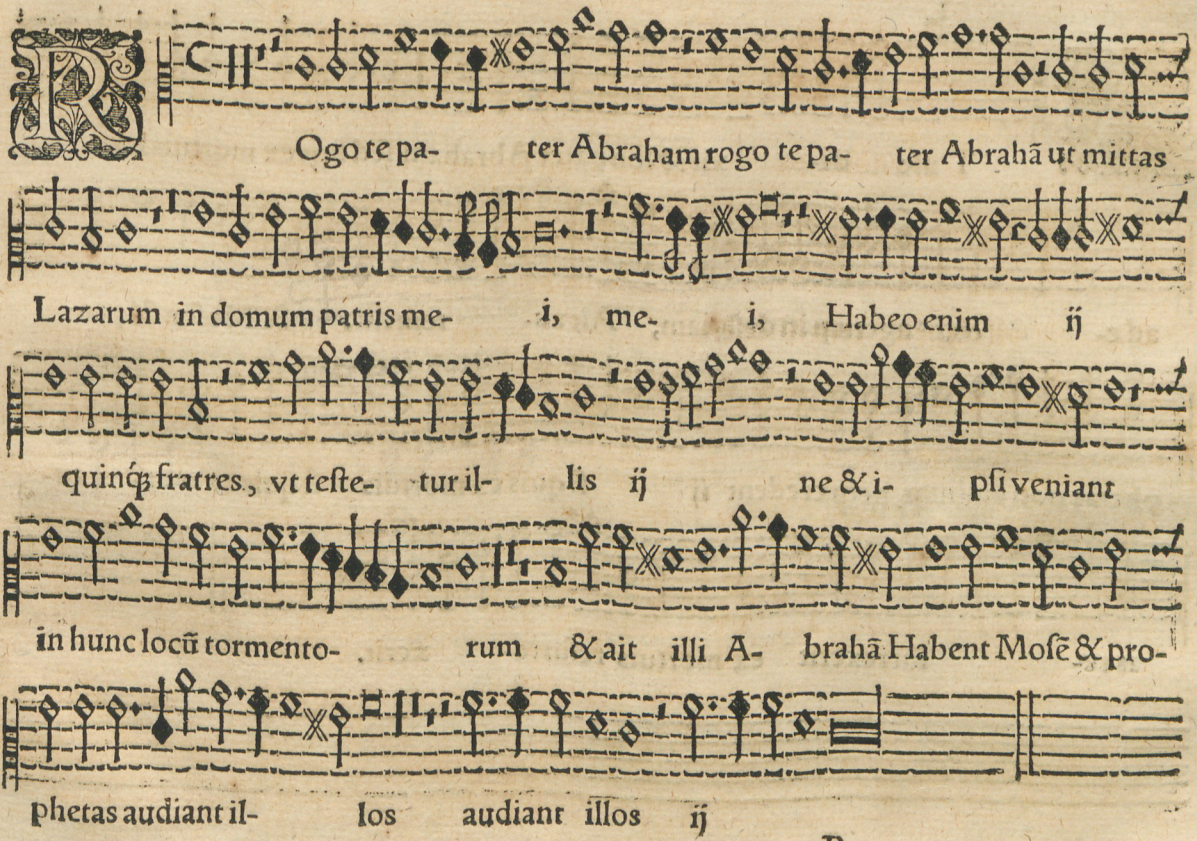
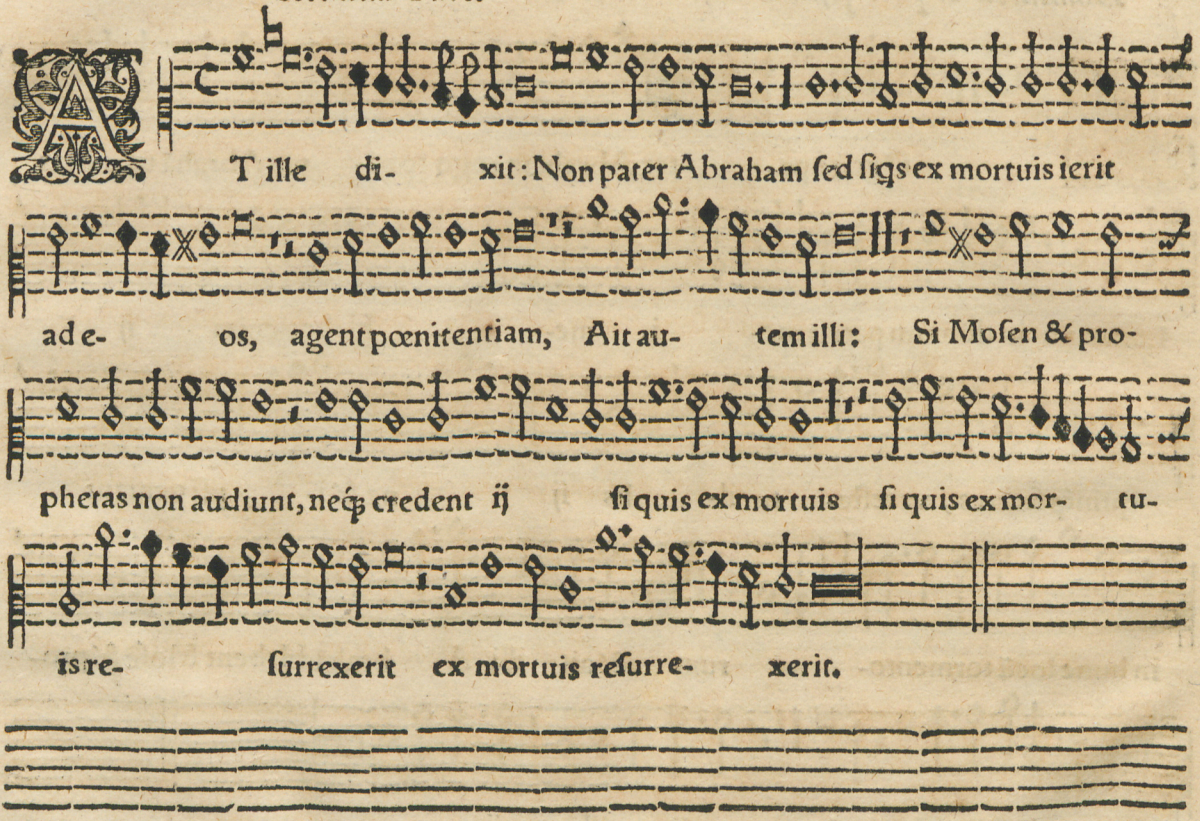

Rogo te pa- ter Abraham rogo te pa- ter Abrahã ut mittas
Lazarum in domum patris me- i, me- i, Habeo enim ij
quinq; fratres, vt teste- tur il- lis ij ne & i- psi veniant
in hunc locũ tormento- rum & ait illi A- brahã Habent Mosẽ & pro-
phetas audiant il- los audiant illos ij

Secunda Pars.



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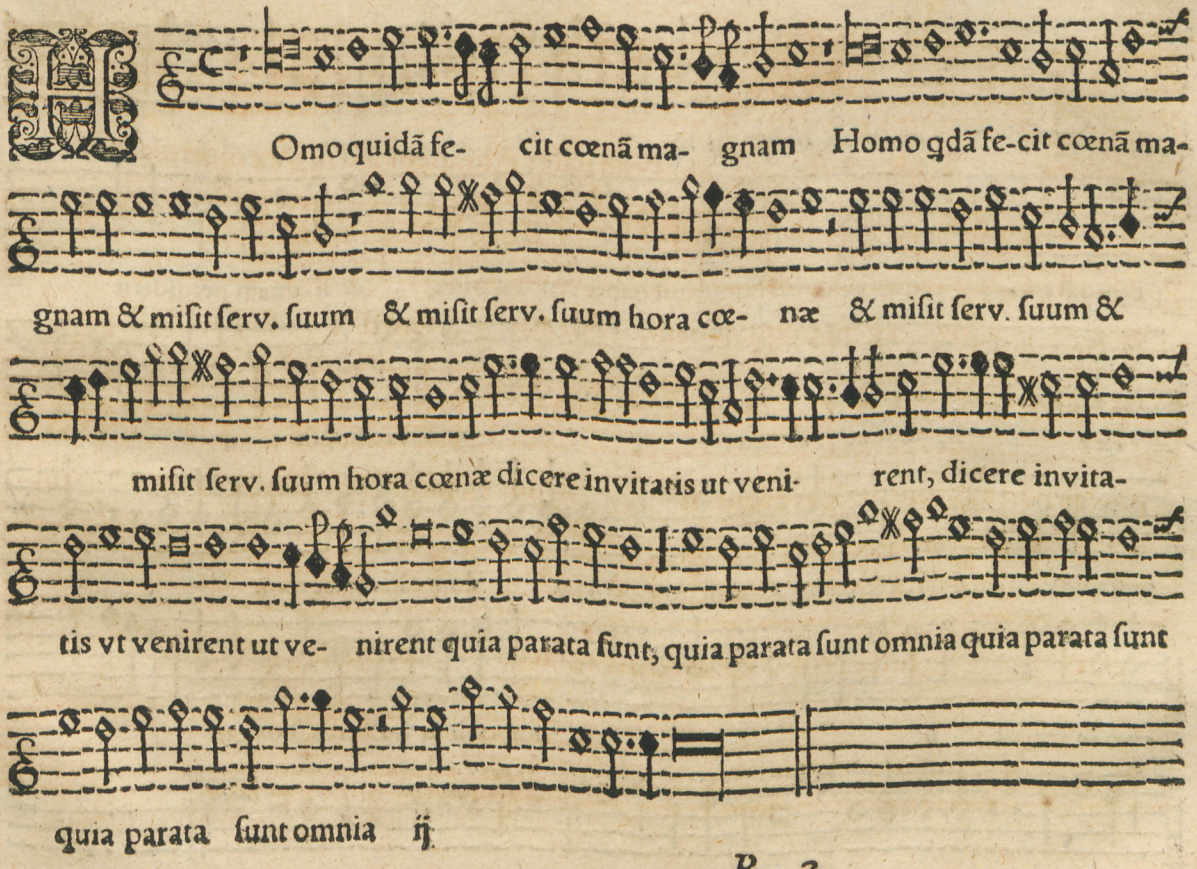
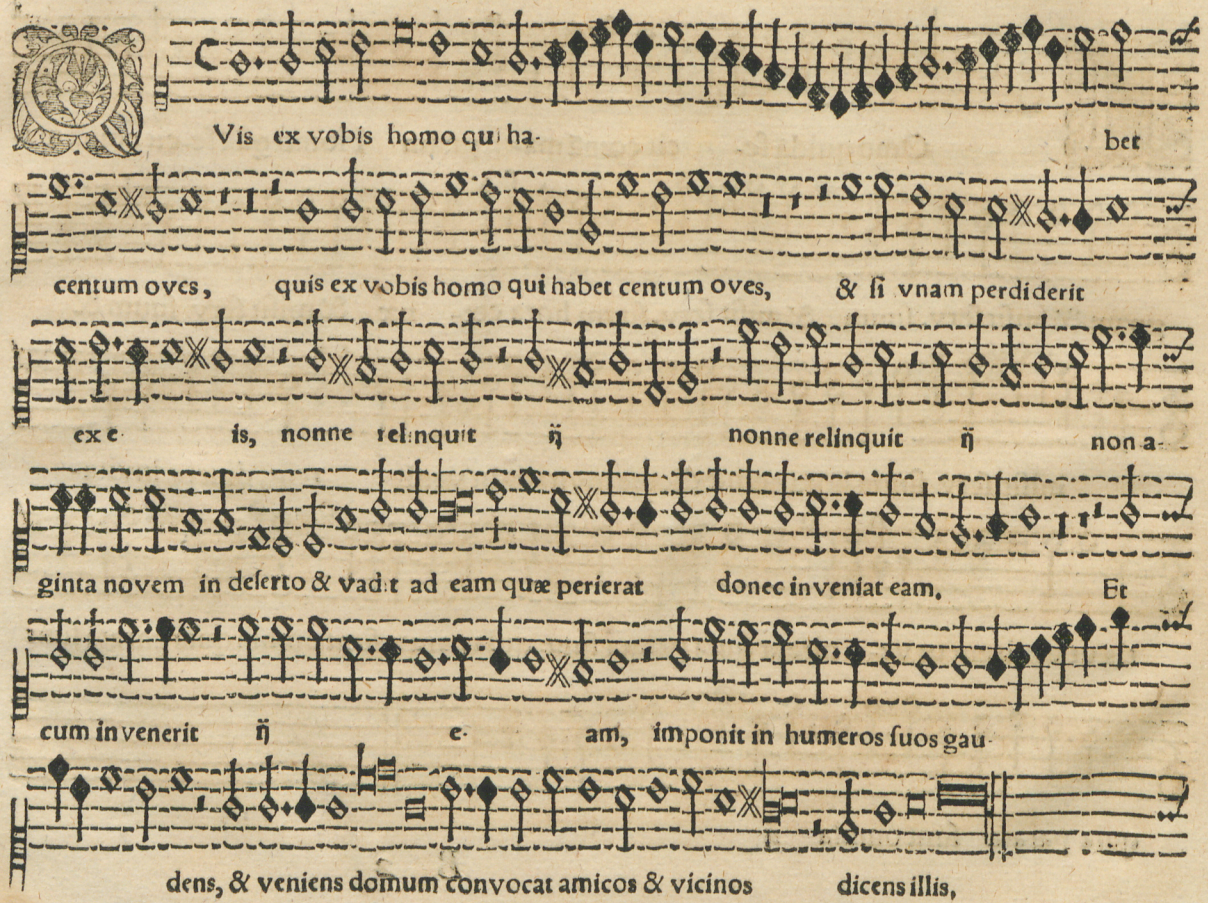

Omo quidã fe- cit cœnã ma- gnam Homo gdã fe-cit cœnã ma-
gnam & miſit ſerv. ſuum & miſit ſerv. ſuum hora cœ- næ & miſit ſerv. ſuum &
miſit ſerv. ſuum hora cœnæ dicere invitatis ut veni- rent, dicere invita-
tis vt venirent ut ve- nirent quia parata ſunt, quia parata ſunt omnia quia parata ſunt
quia parata ſunt omnia ij



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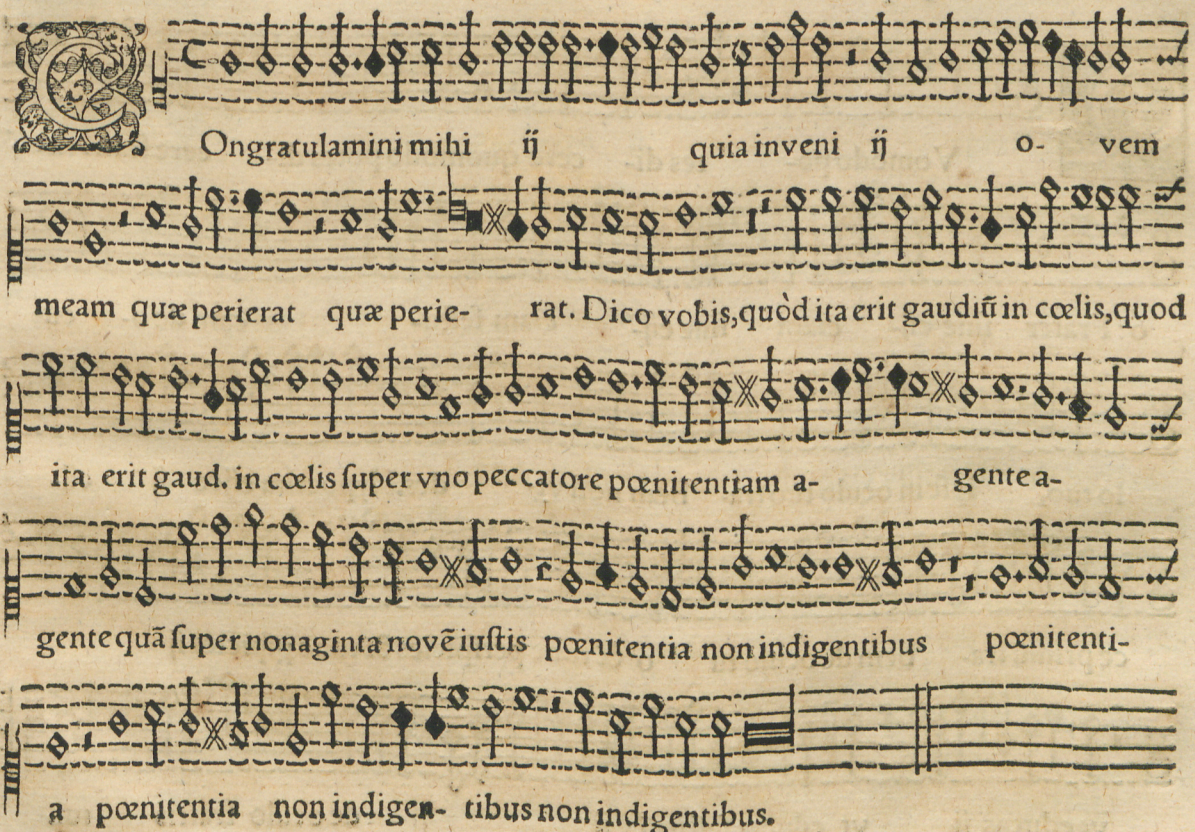

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Vomodo po- tes di- cere quomodo potes di- cere fratri tu-

o: Frater ſine eiꝯ- ciam ſine eiꝯ- ciam feſtu- cam de o- cu-

lo tuo, ipſe in oculo tuo tra- bem non vi- des. Hypocrita eiſce ꝯ eiꝯ-

ce primũ tra- bem de oculo tu o & tunc perſpicies & tunc pſpicies ꝯ

vt educas ꝯ vt educas feſtucã ꝯ de oculo fratris tui.

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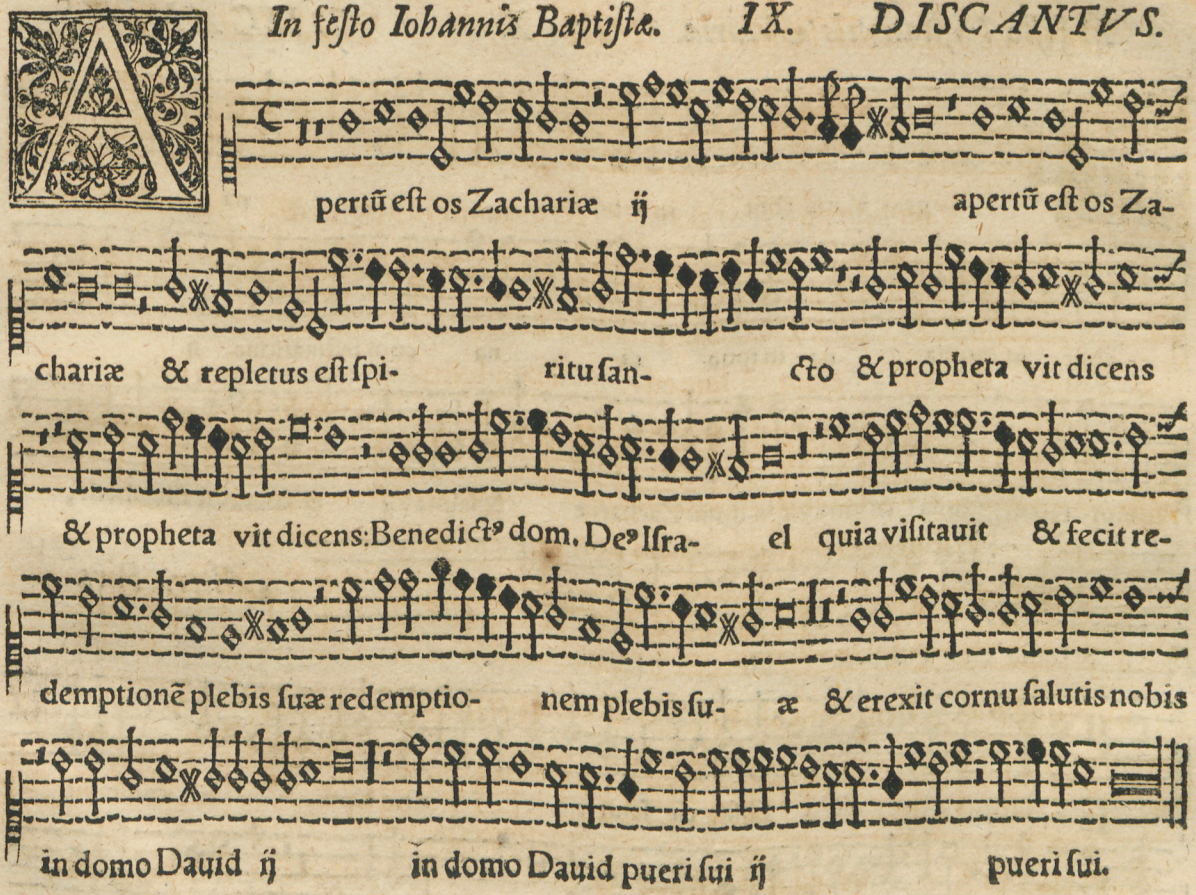

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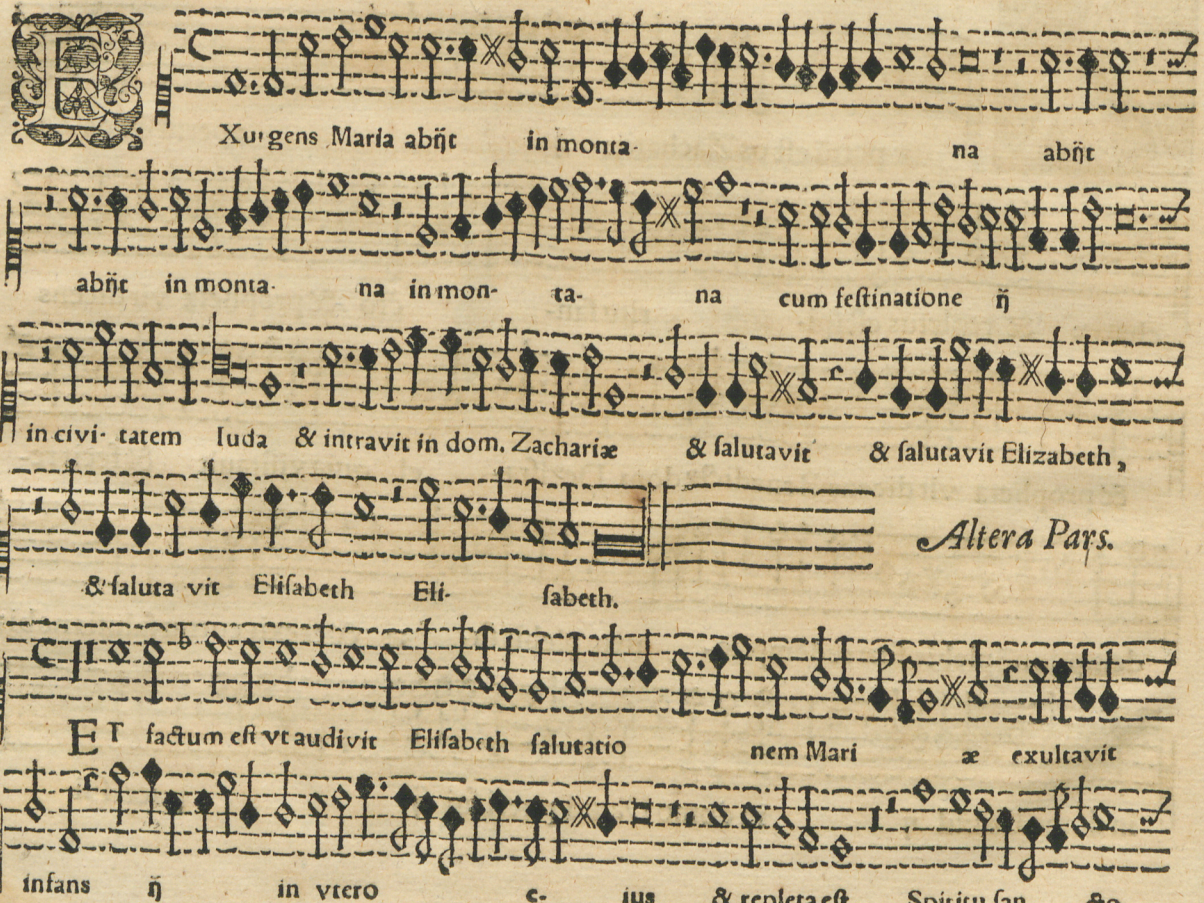

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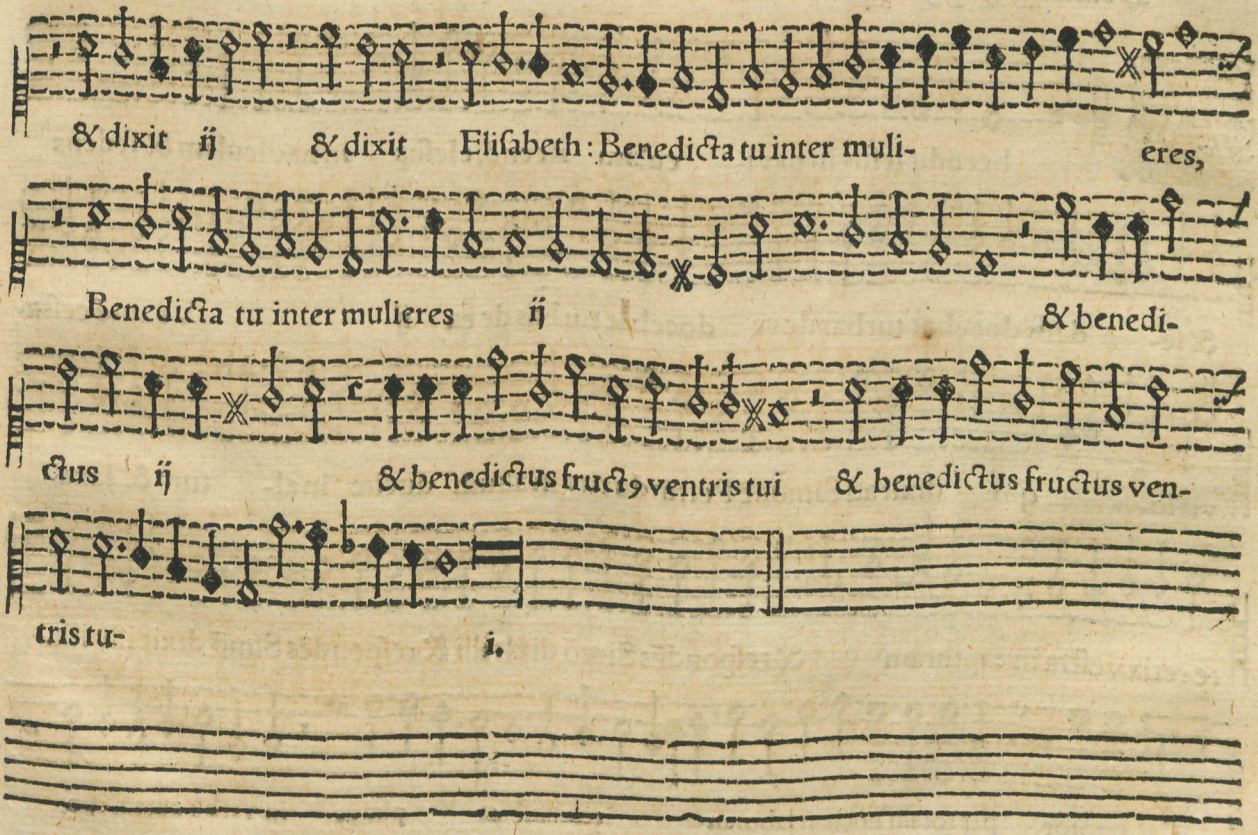

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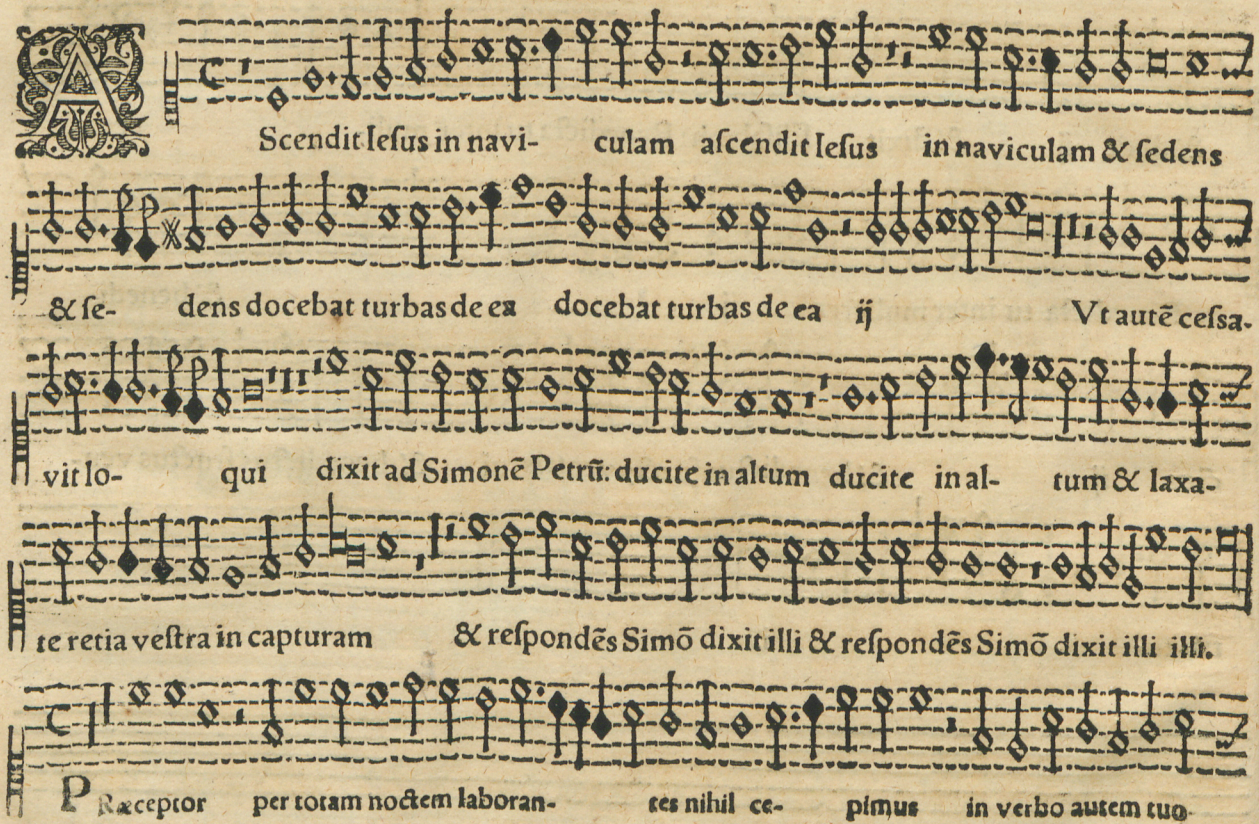
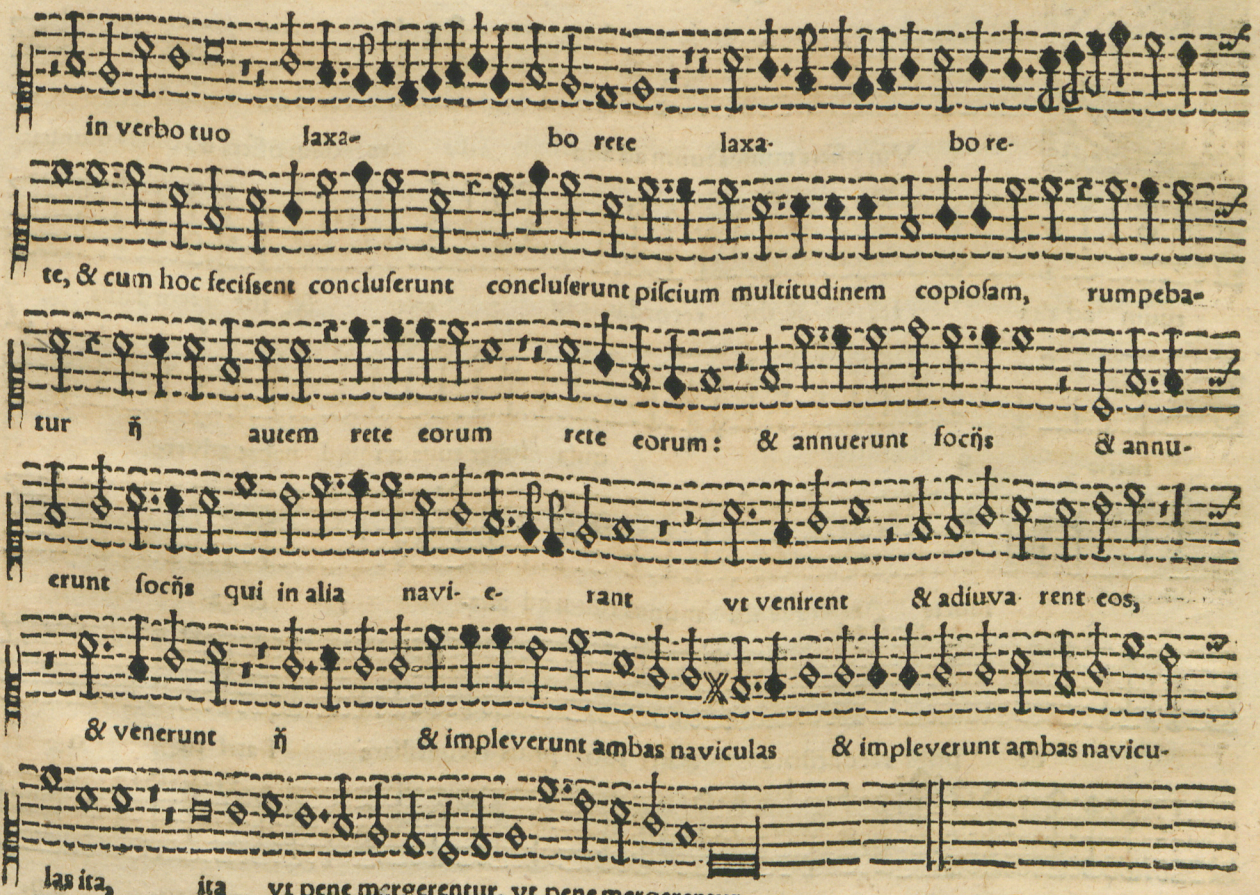
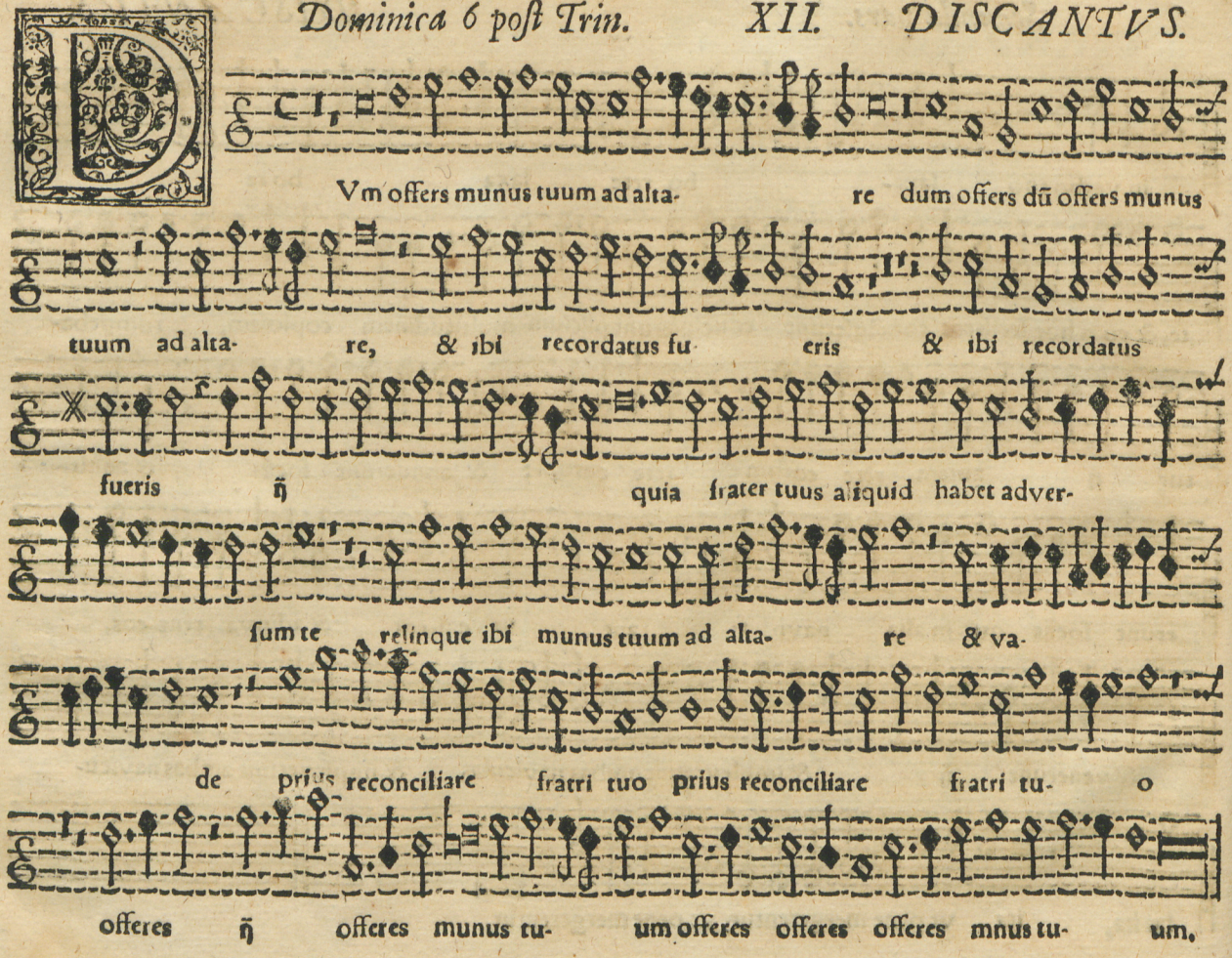

Ascendit Iesus in navi- culam ascendit Iesus in naviculam & sedens
& se- dens docebat turbas de ea docebat turbas de ea ij Vt autē cessa-
vit lo- qui dixit ad Simonē Petrū: ducite in altum ducite in al- tum & laxa-
te retia vestra in capturam & respondēs Simō dixit illi & respondēs Simō dixit illi illi.
Præceptor per totam noctem laboran- tes nihil ce- pimus in verbo autem tuo


in verbo tuo laxa- bo rete laxa- bo re-
te, & cum hoc feciſsent concluſerunt concluſerunt piſcium multitudinem copioſam, rumpeba-
tur ñ autem rete eorum rete eorum: & annuerunt ſocijs & annu-
erunt ſocijs qui in alia navi- e- rant vt venirent & adiuva- rent eos,
& venerunt ñ & impleverunt ambas naviculas & impleverunt ambas navicu-
las ita, ita vt pene mergerentur, vt pene mergerentur.



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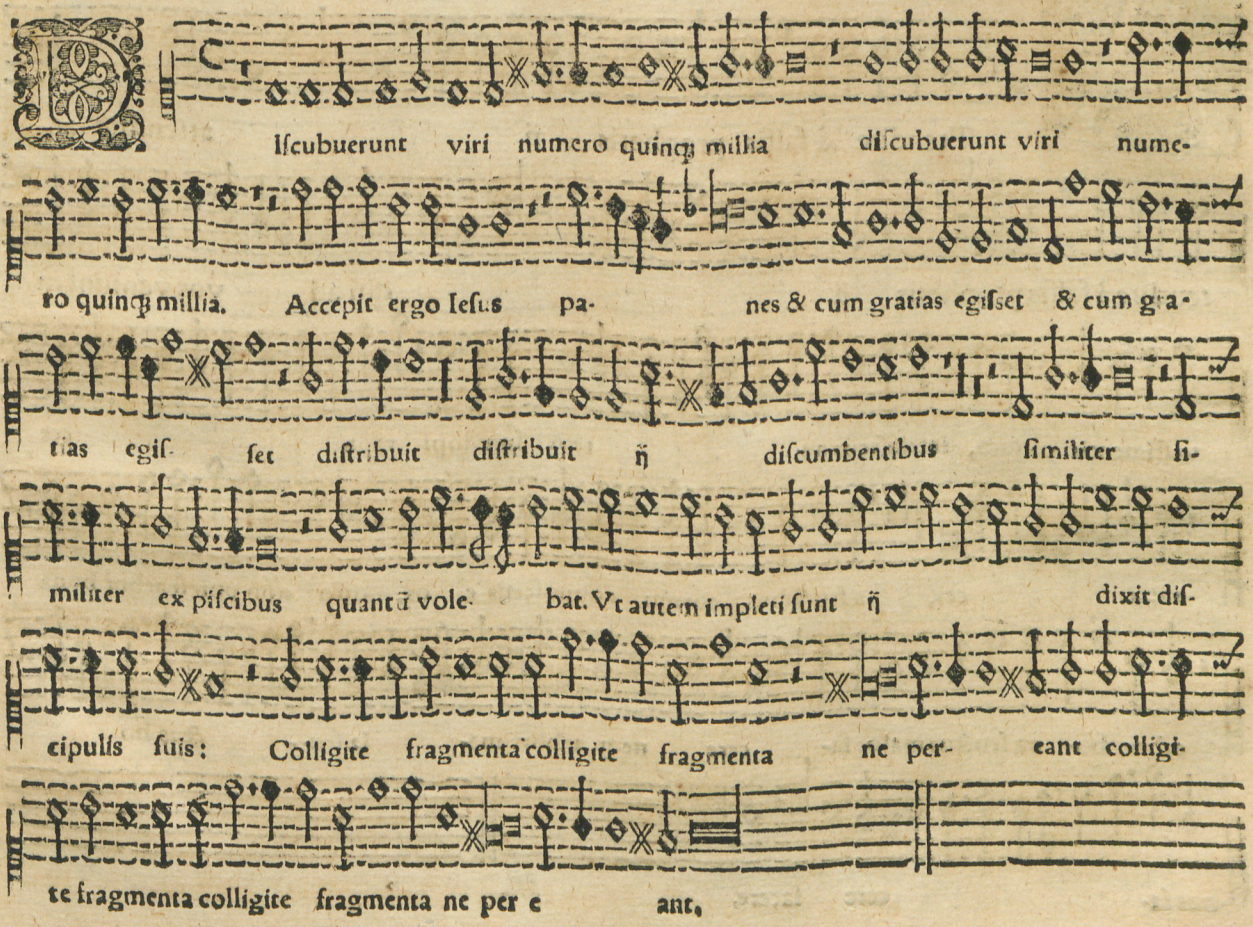

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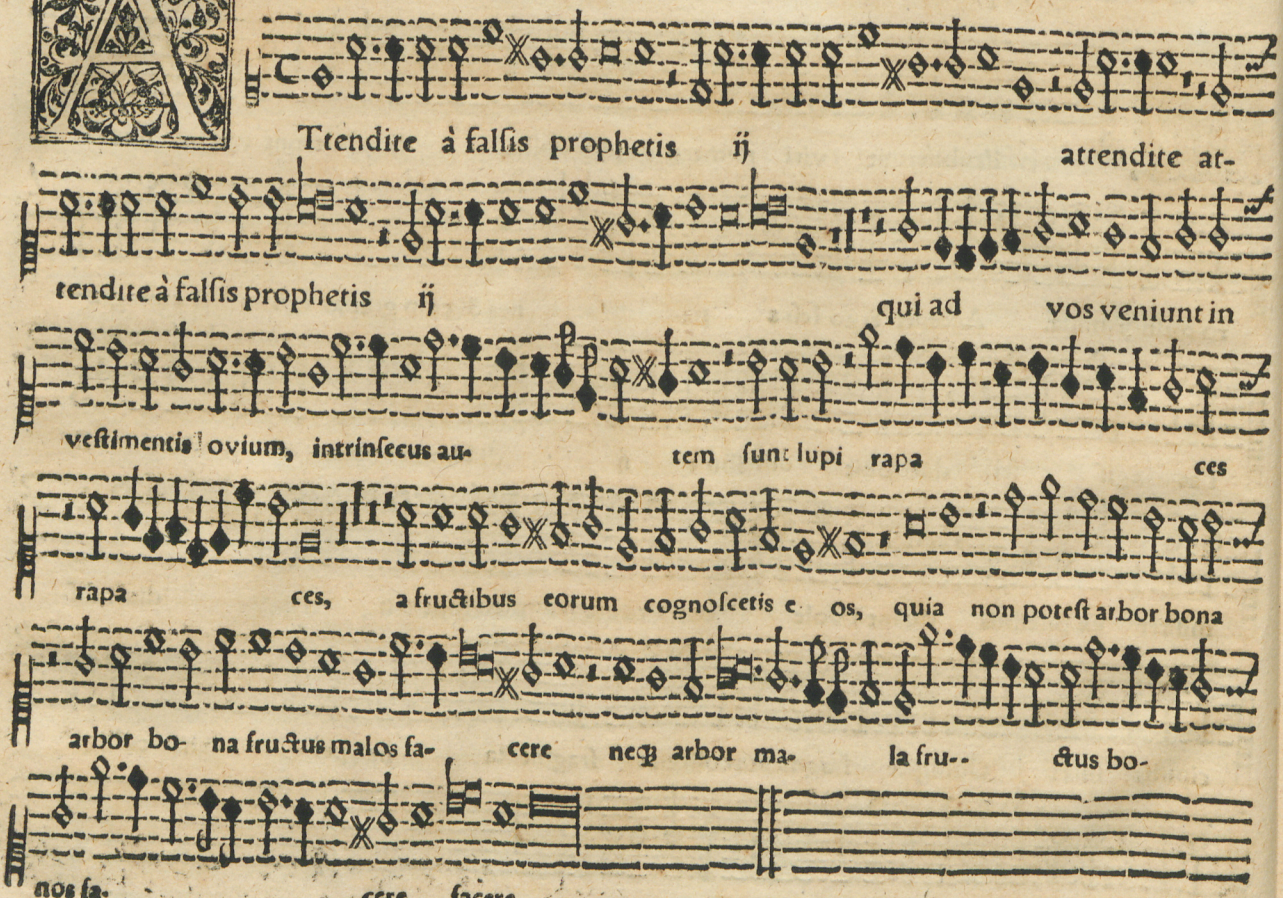

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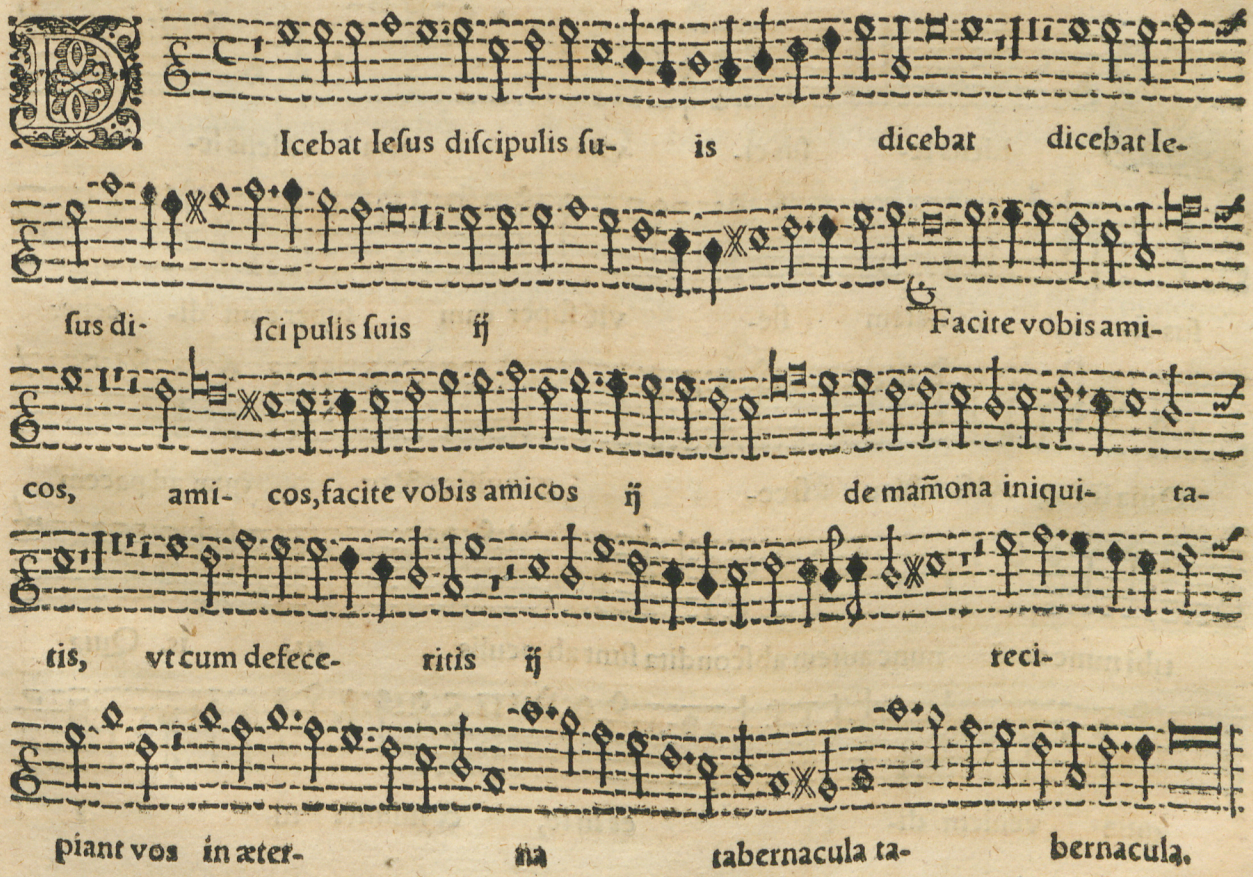
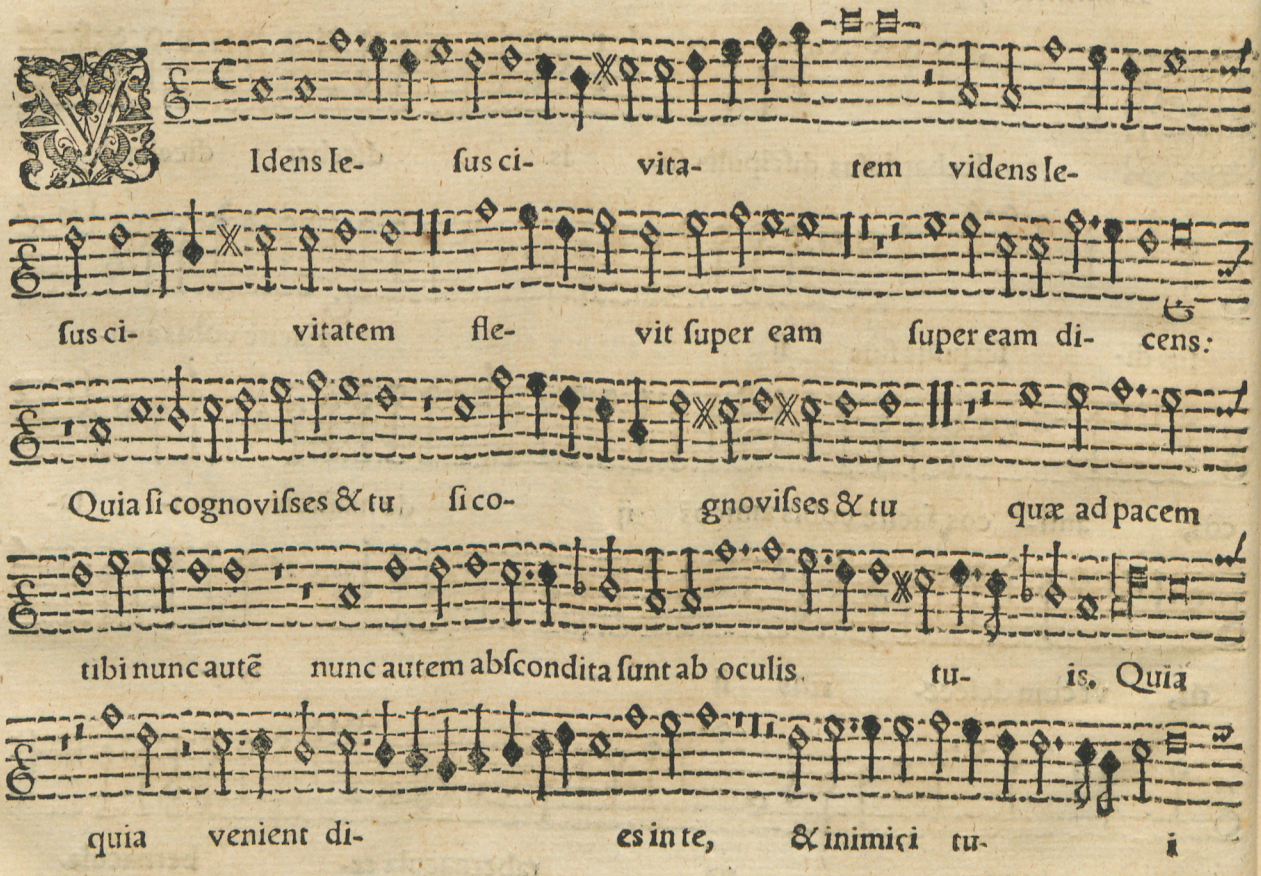

Icebat Iesus discipulis su- is dicebat dicebat Ie-
sus di- sci pulis suis ij Facite vobis ami-
cos, ami- cos, facite vobis amicos ij de mamona iniqui- ta-
tis, vt cum defece- ritis ij reci-
piant vos in æter- na tabernacula ta- bernacula.



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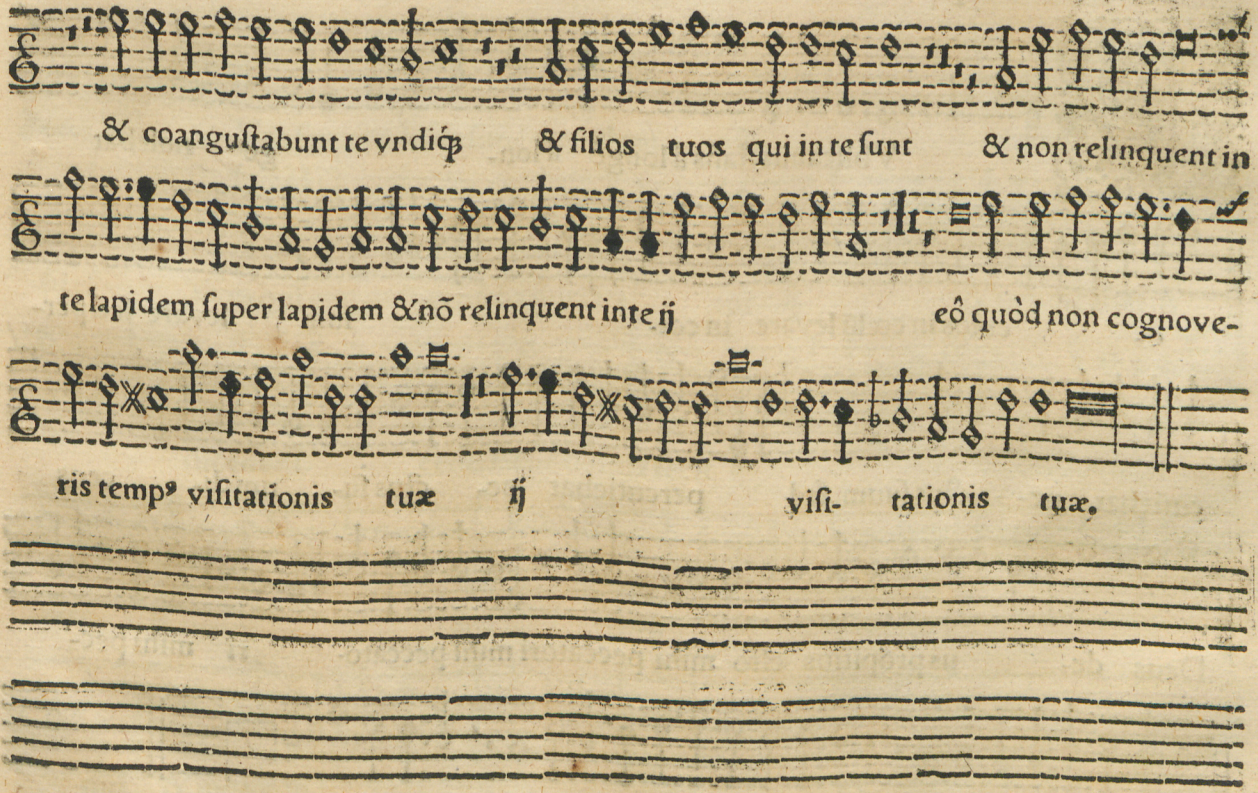

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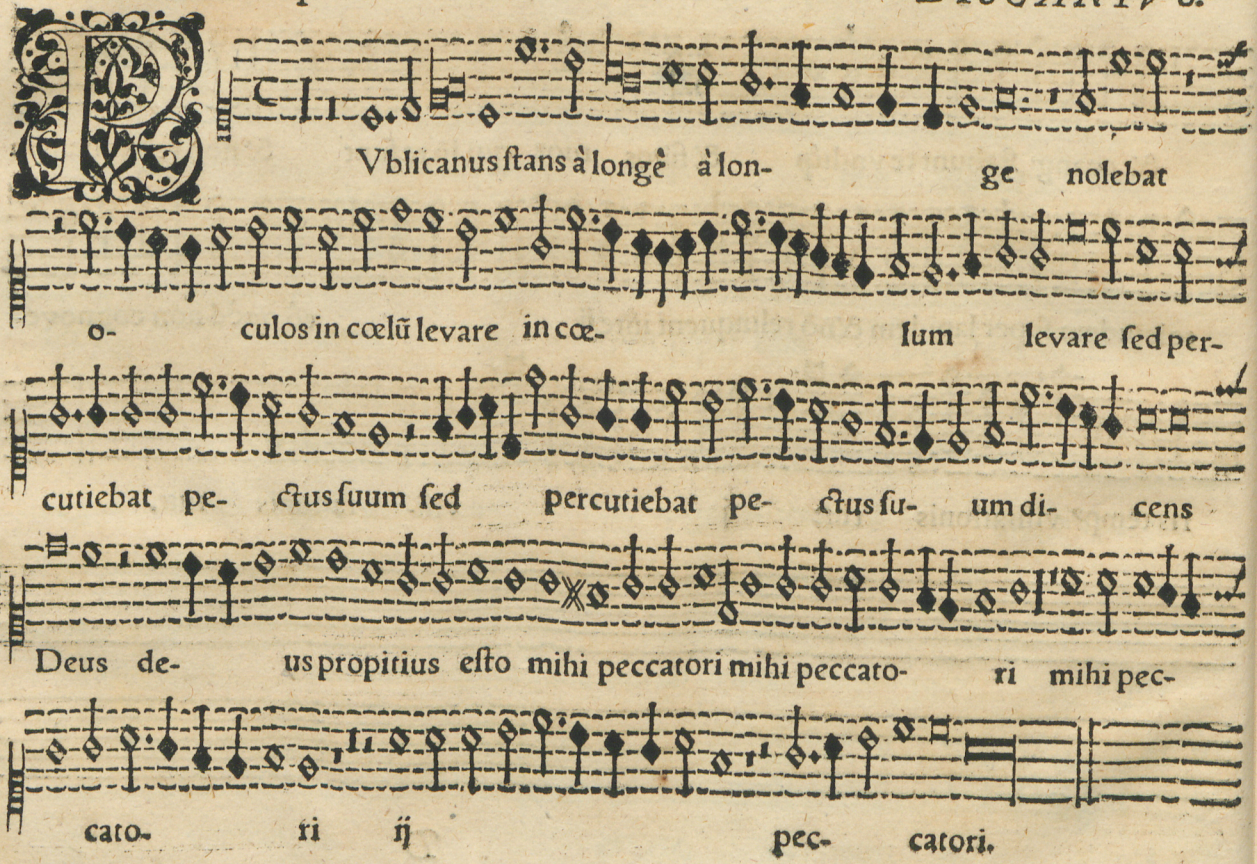

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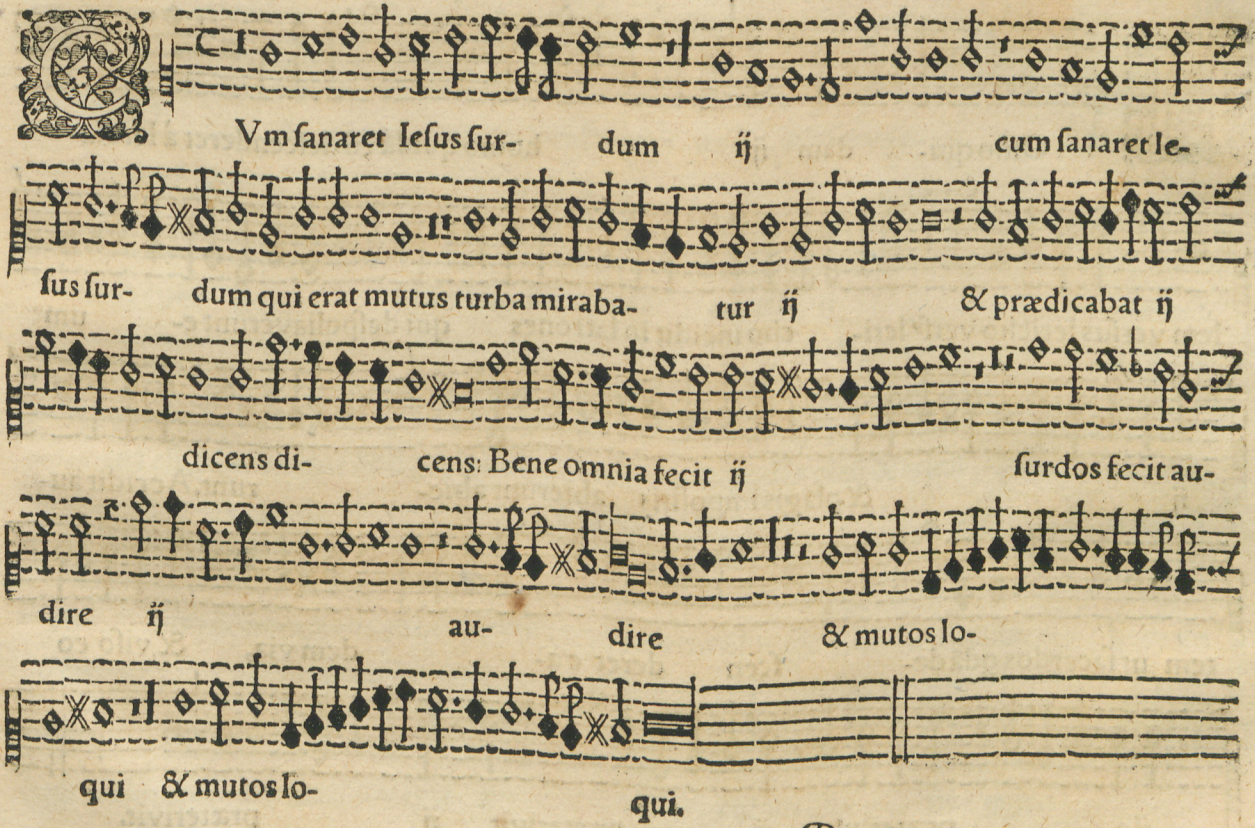
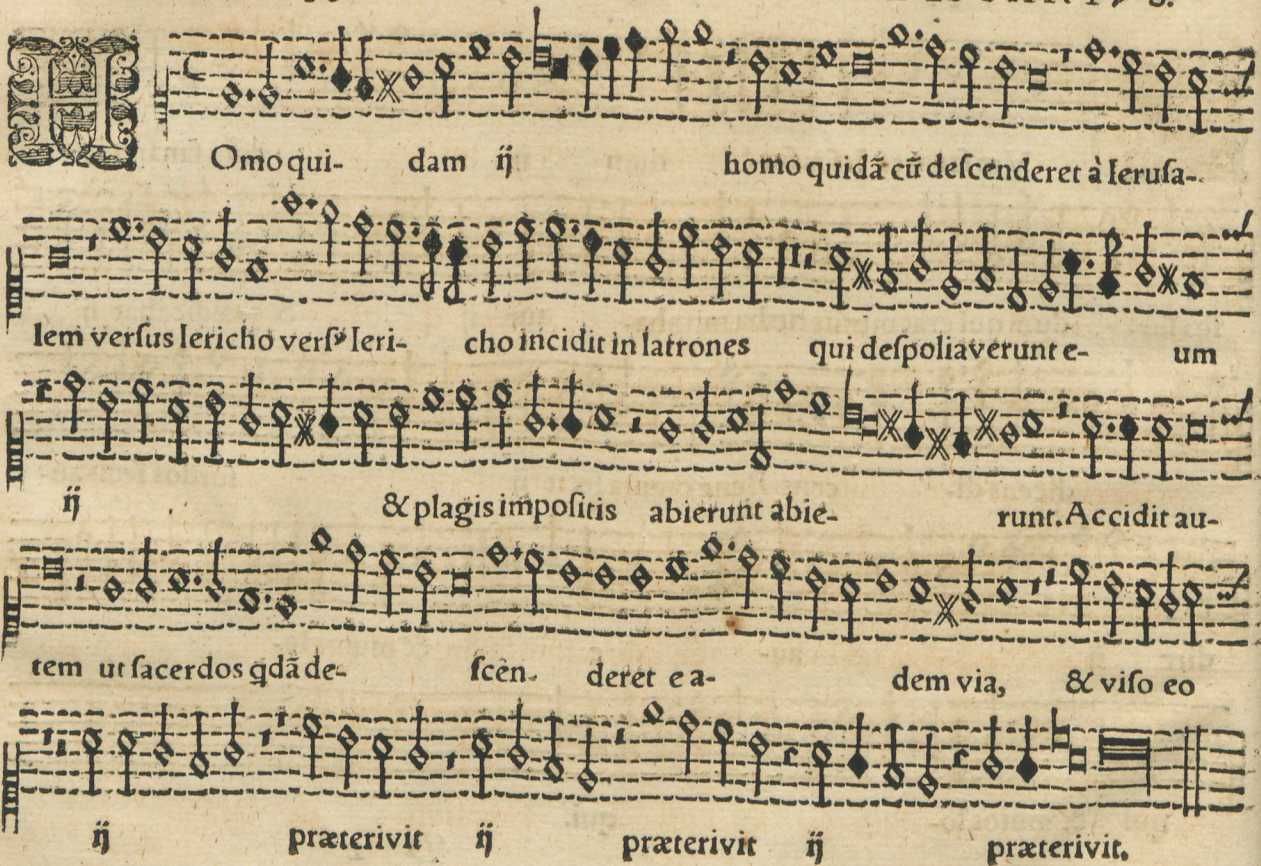

Vm sanaret Iesus sur- dum ij cum sanaret le-
sus sur- dum qui erat mutus turba miraba- tur ij & prædicabat ij
dicens di- cens: Bene omnia fecit ij surdos fecit au-
dire ij au- dire & mutos lo-
qui & mutos lo- qui.



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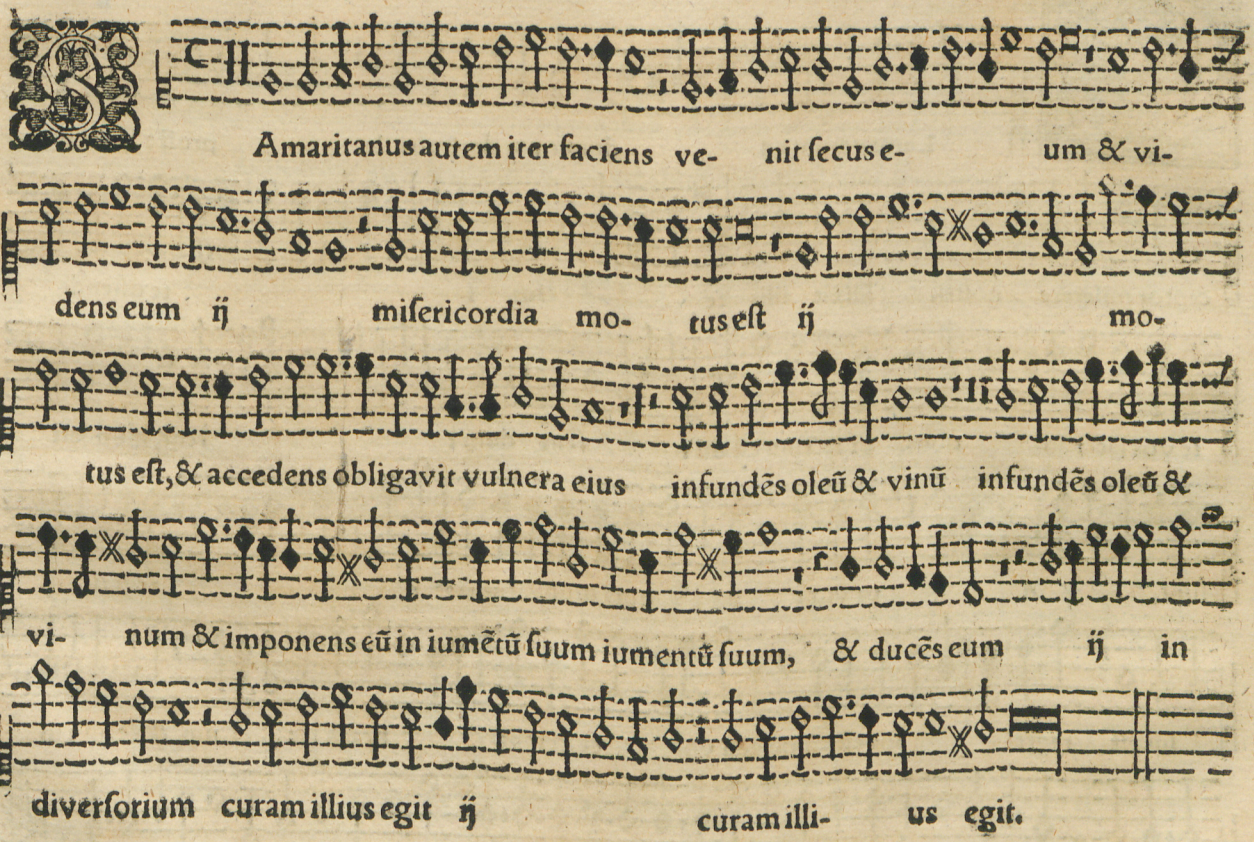

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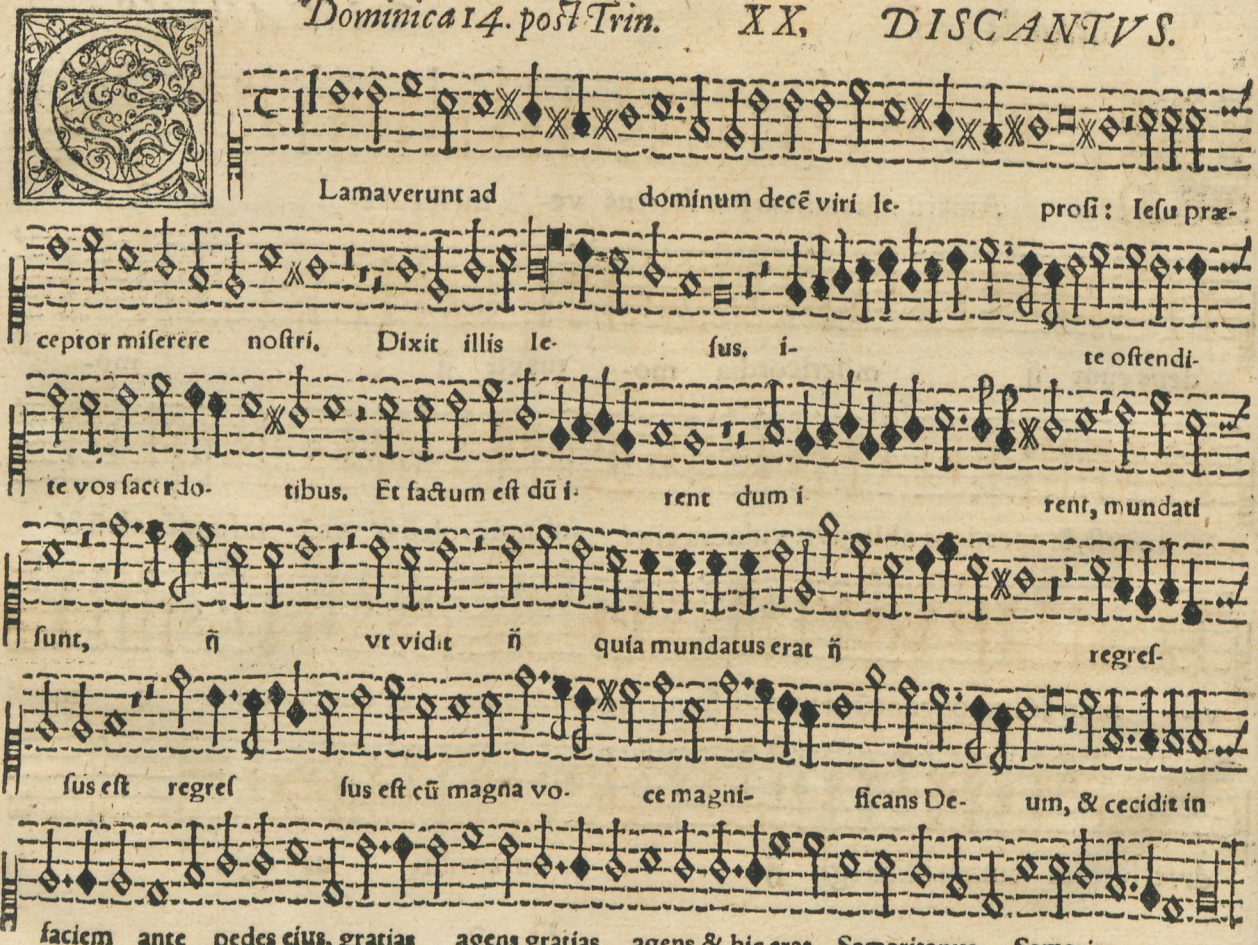

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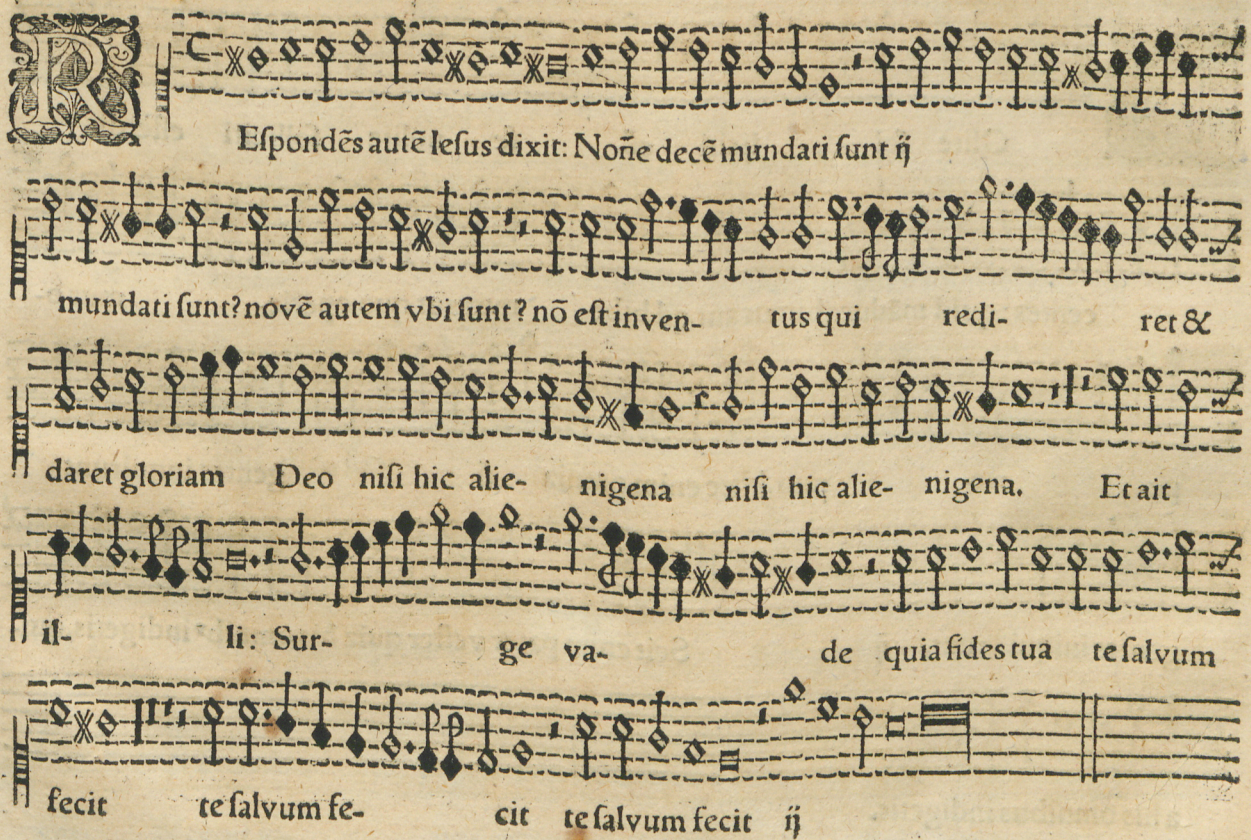

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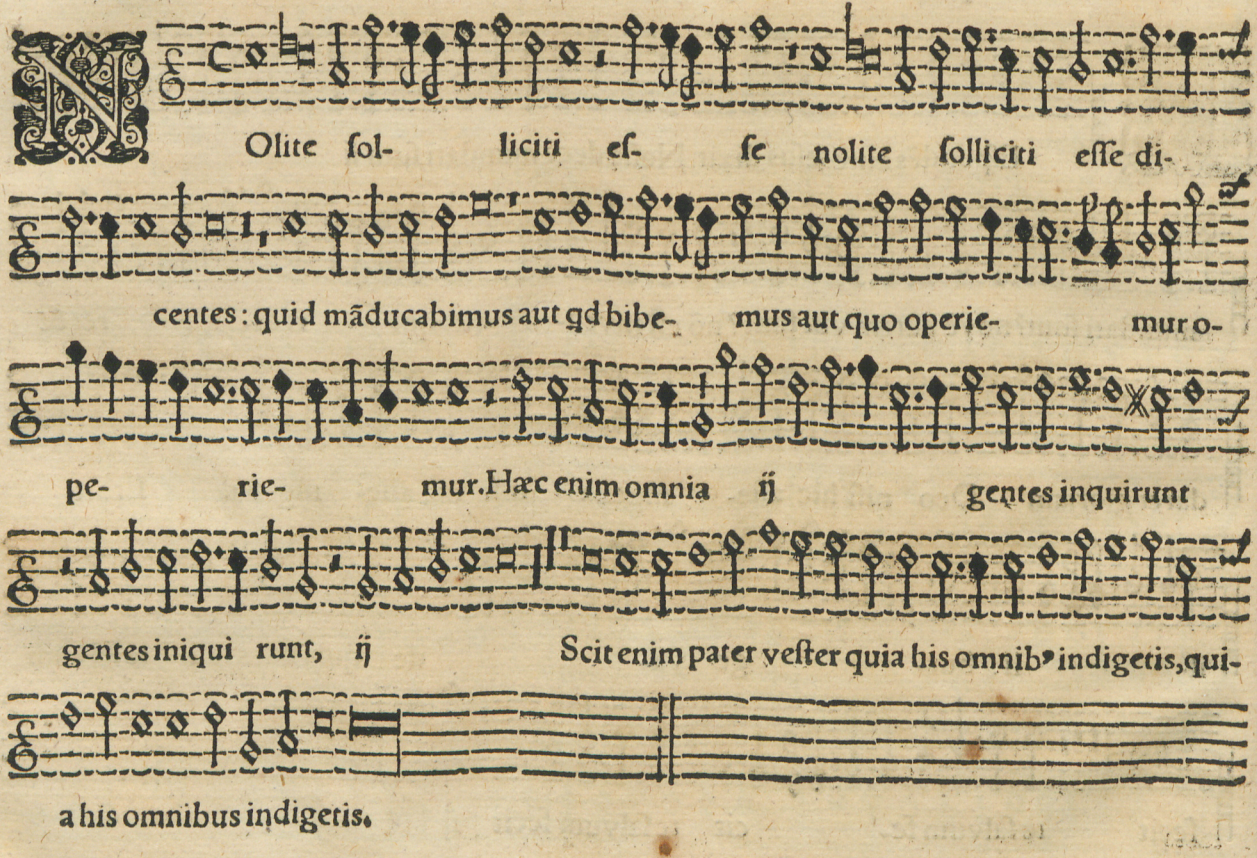

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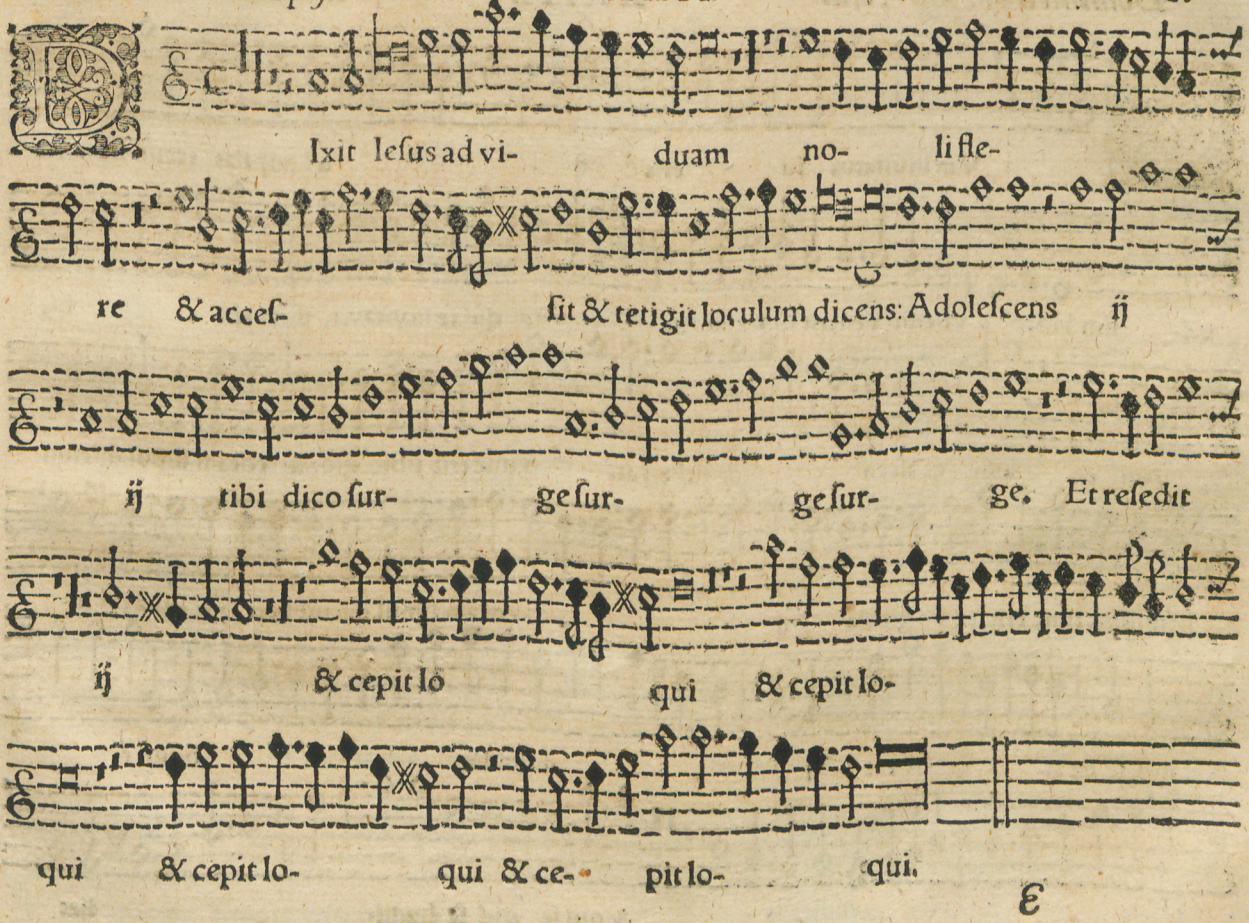
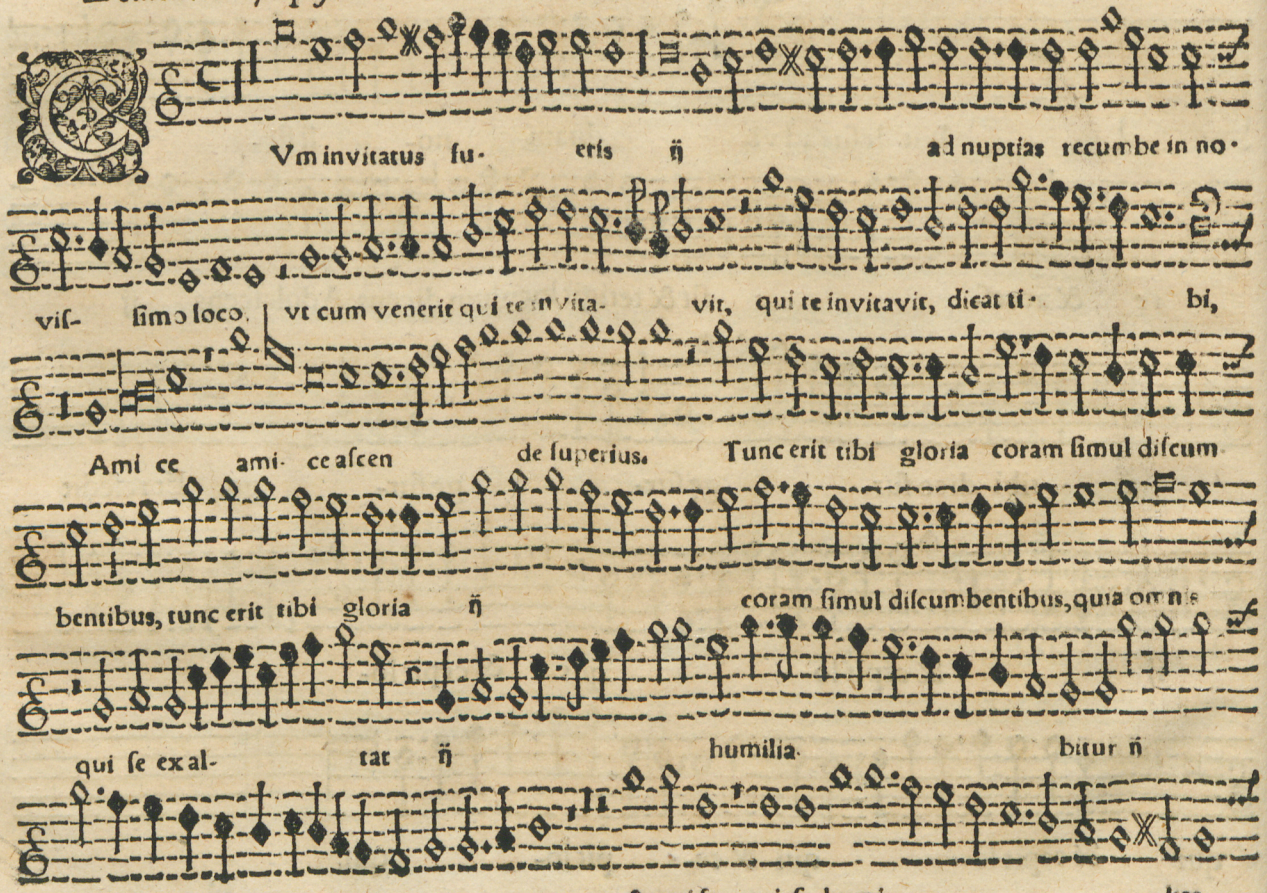

Ixit Ieſus ad vi- duam no- li fle-
re & acceſ- ſit & tetigit loculum dicens: Adoleſcens ij
ij tibi dico ſur- ge ſur- ge ſur- ge. Et reſedit
ij & cepit lo qui & cepit lo-
qui & cepit lo- qui & ce- pit lo- qui.



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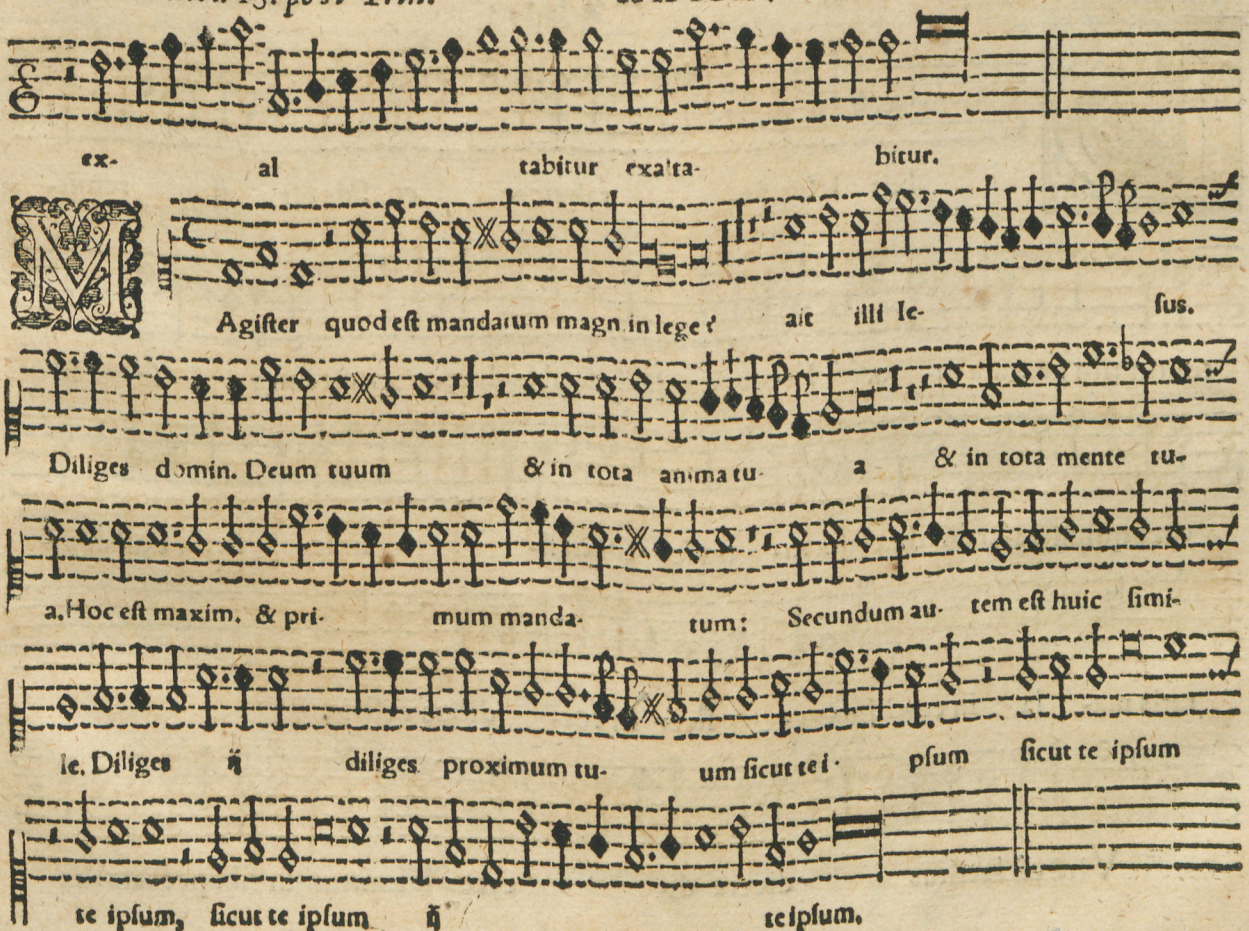

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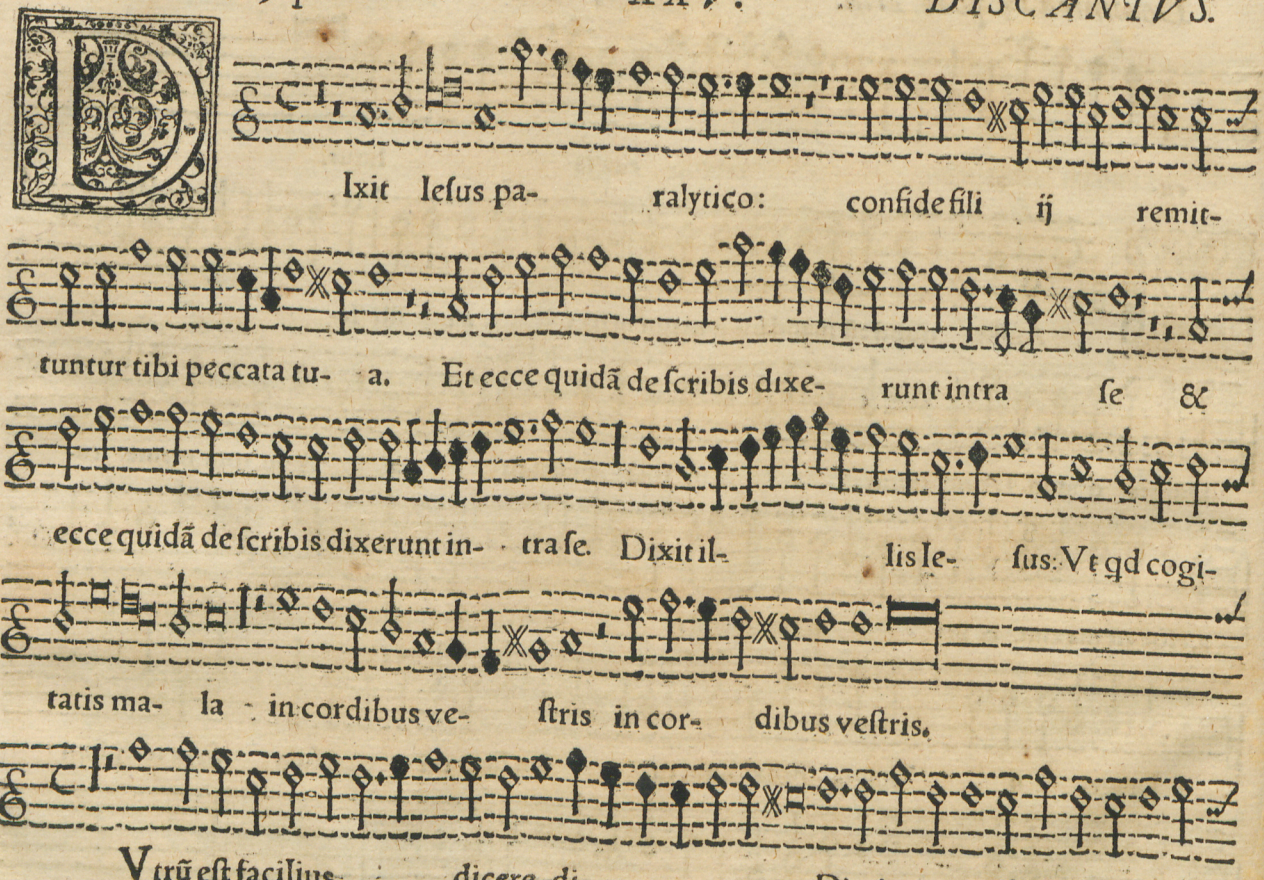

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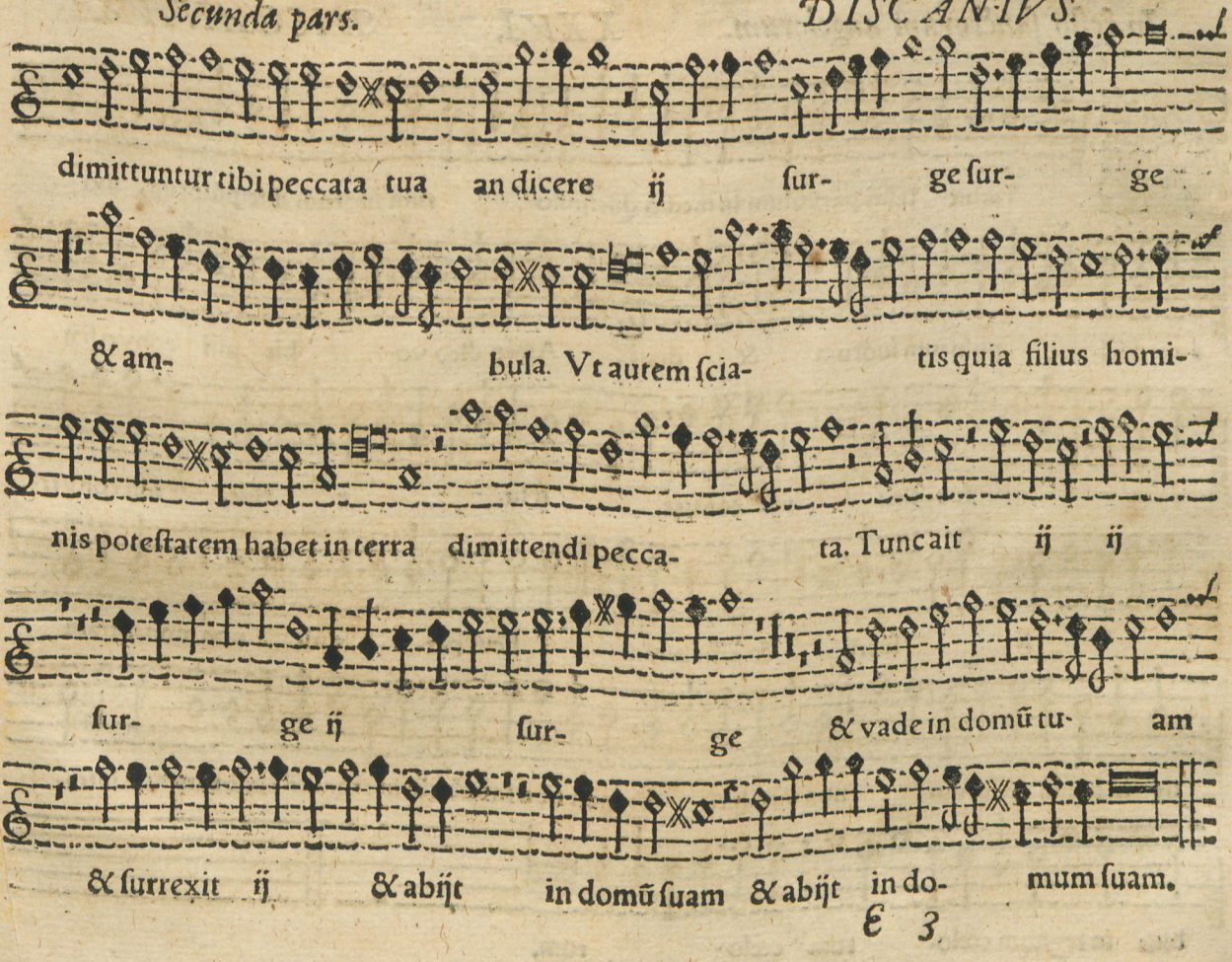

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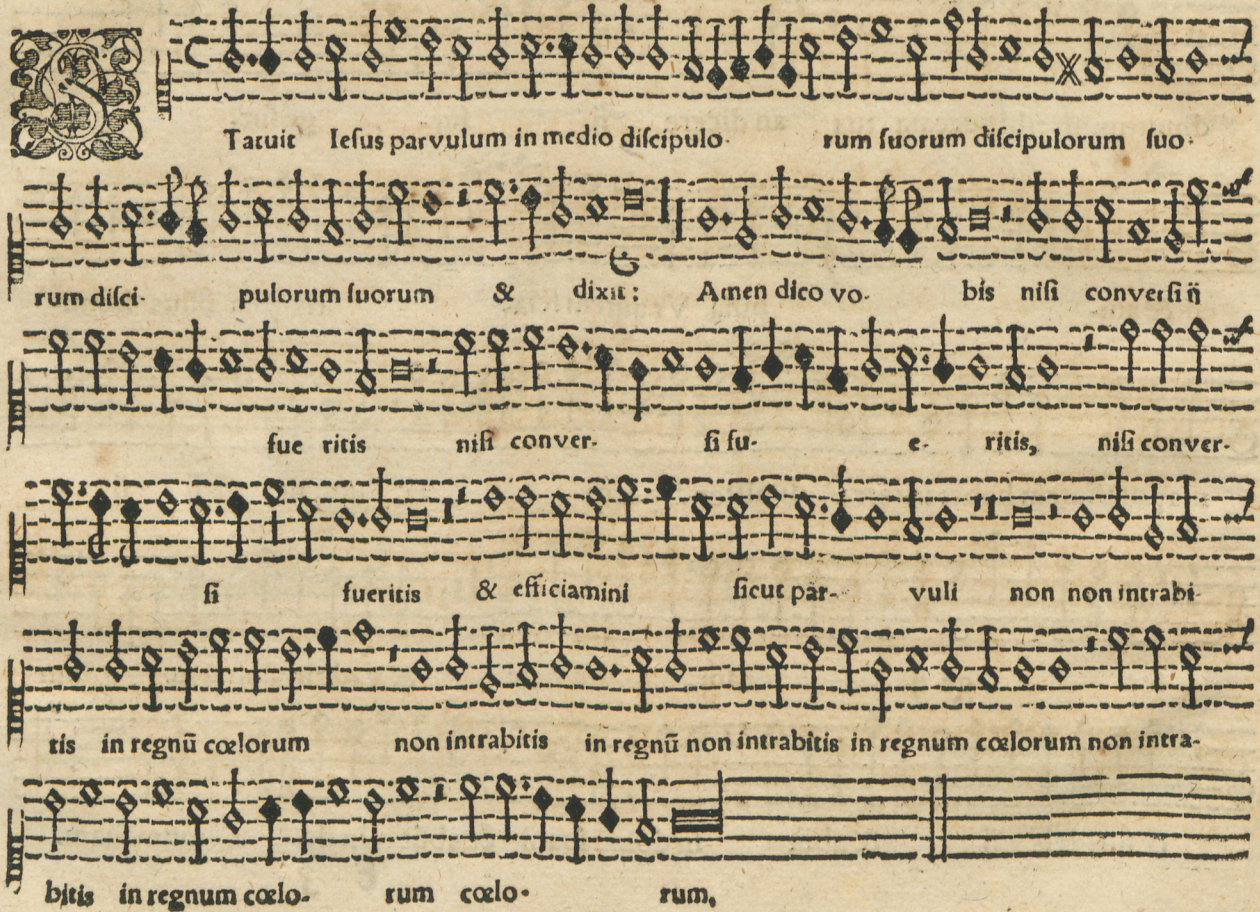

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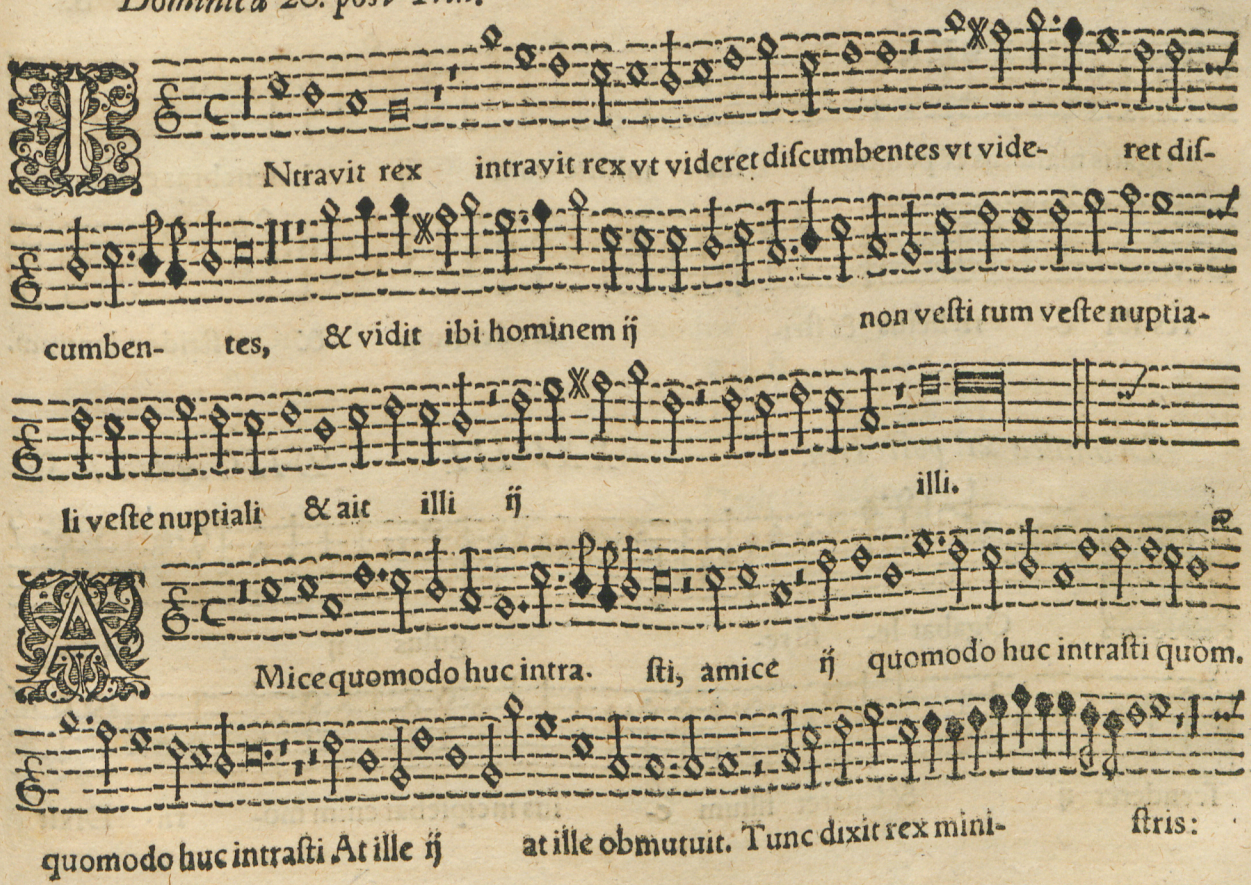
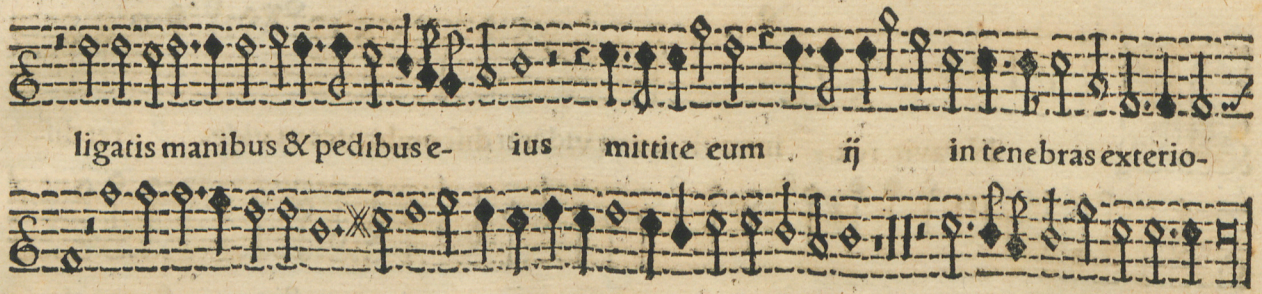
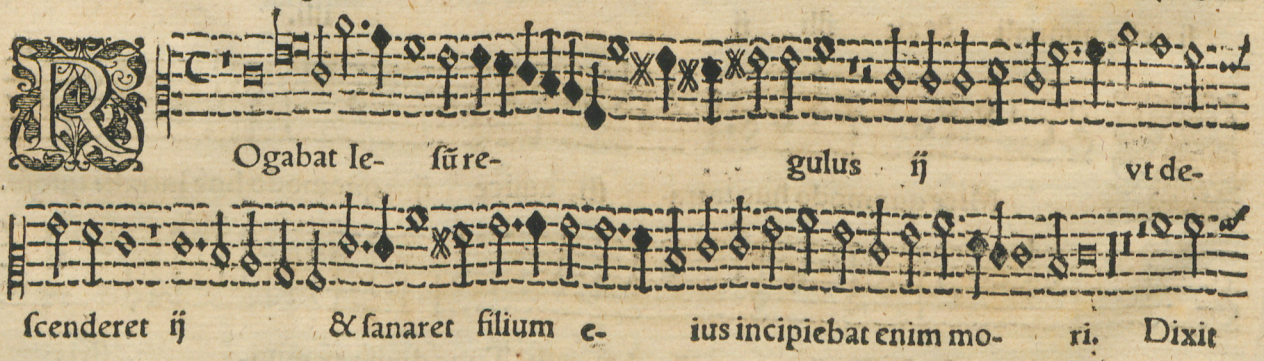

Ntravit rex intravit rex vt videret discumbentes vt vide- ret dis-
cumben- tes, & vidit ibi hominem ij non vesti tum veste nuptia-
li veste nuptiali & ait illi ij illi.
Mice quomodo huc intra- sti, amice ij quomodo huc intrasti quom.
quomodo huc intrasti At ille ij at ille obmutuit. Tunc dixit rex mini- stris:



Dominica 21. poſt Trin. XXVIII. DISCANTVS.



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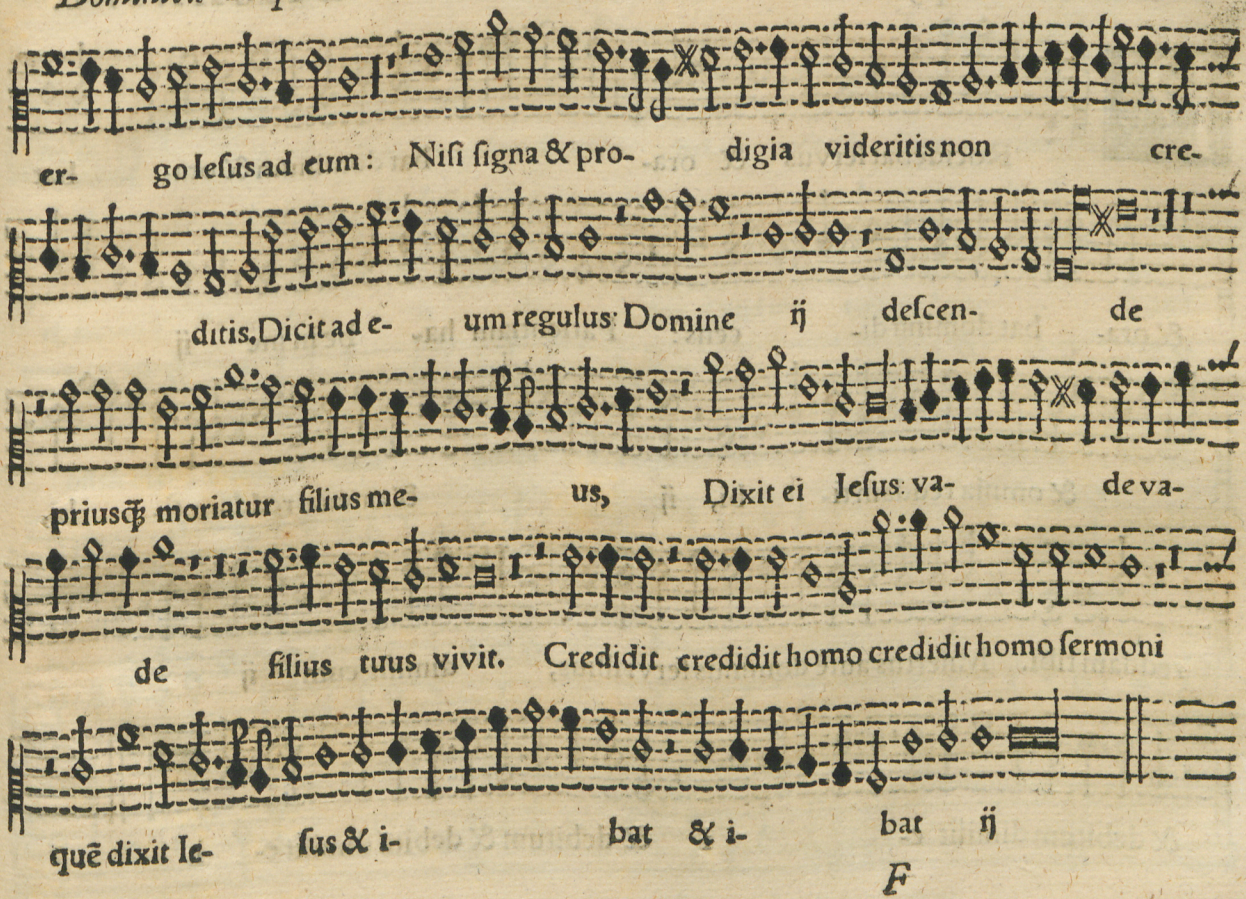

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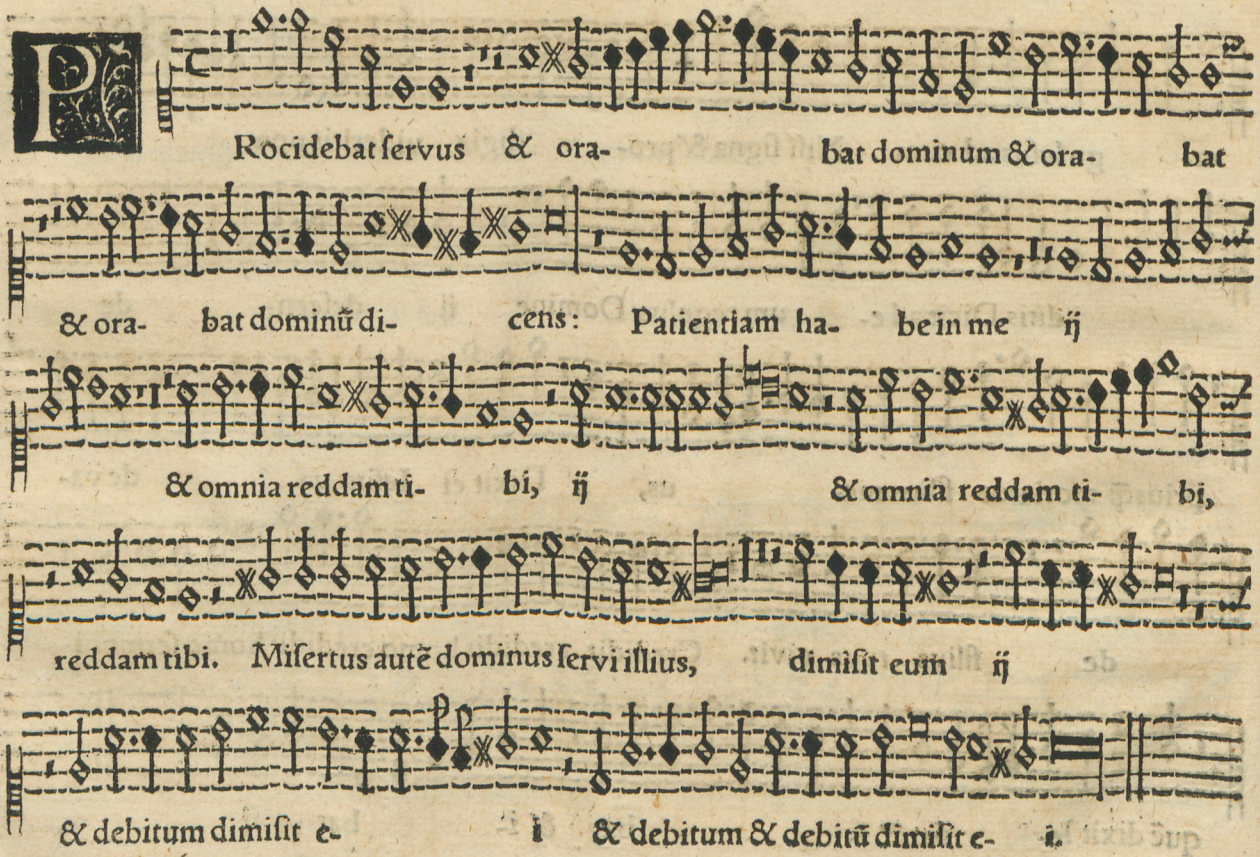

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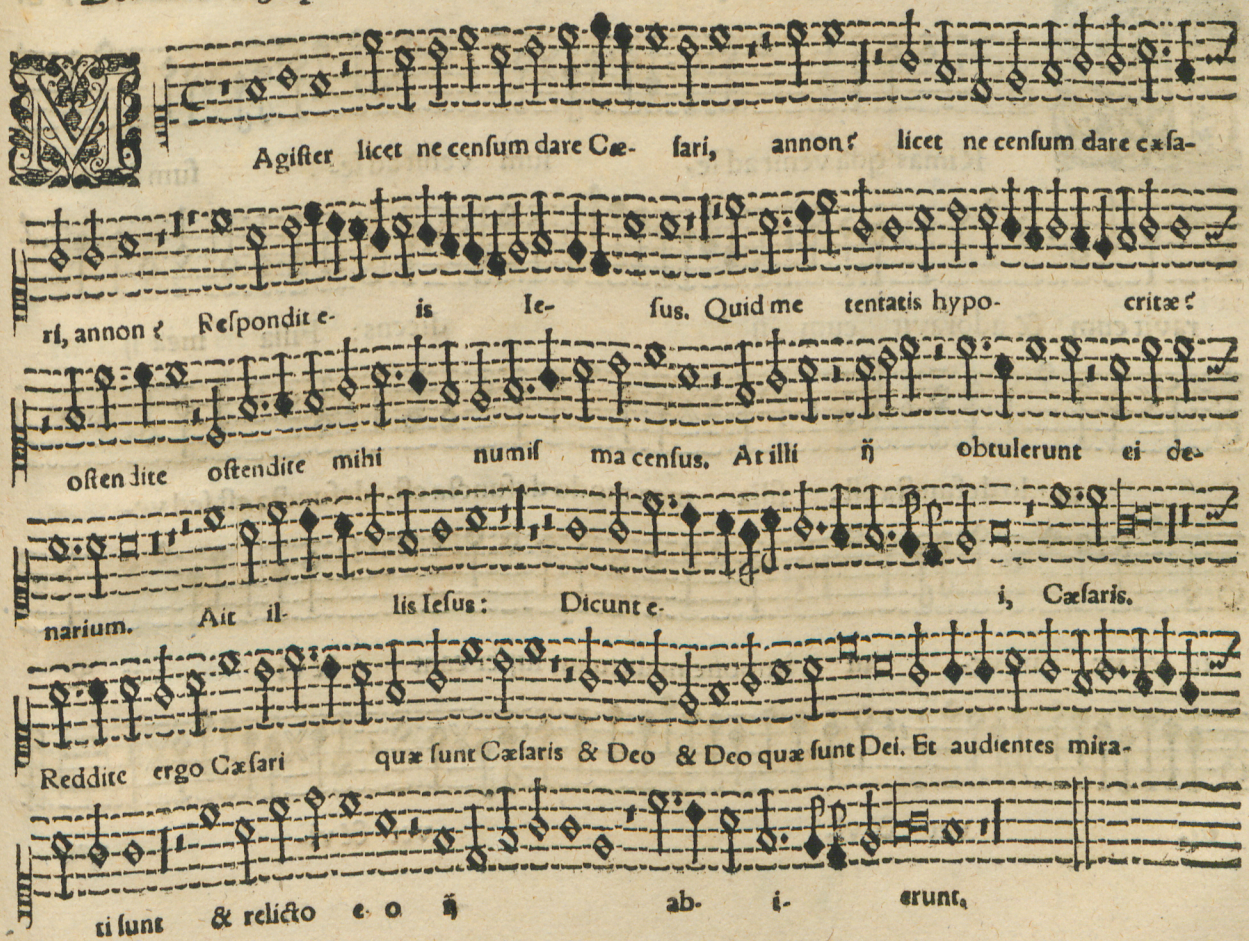

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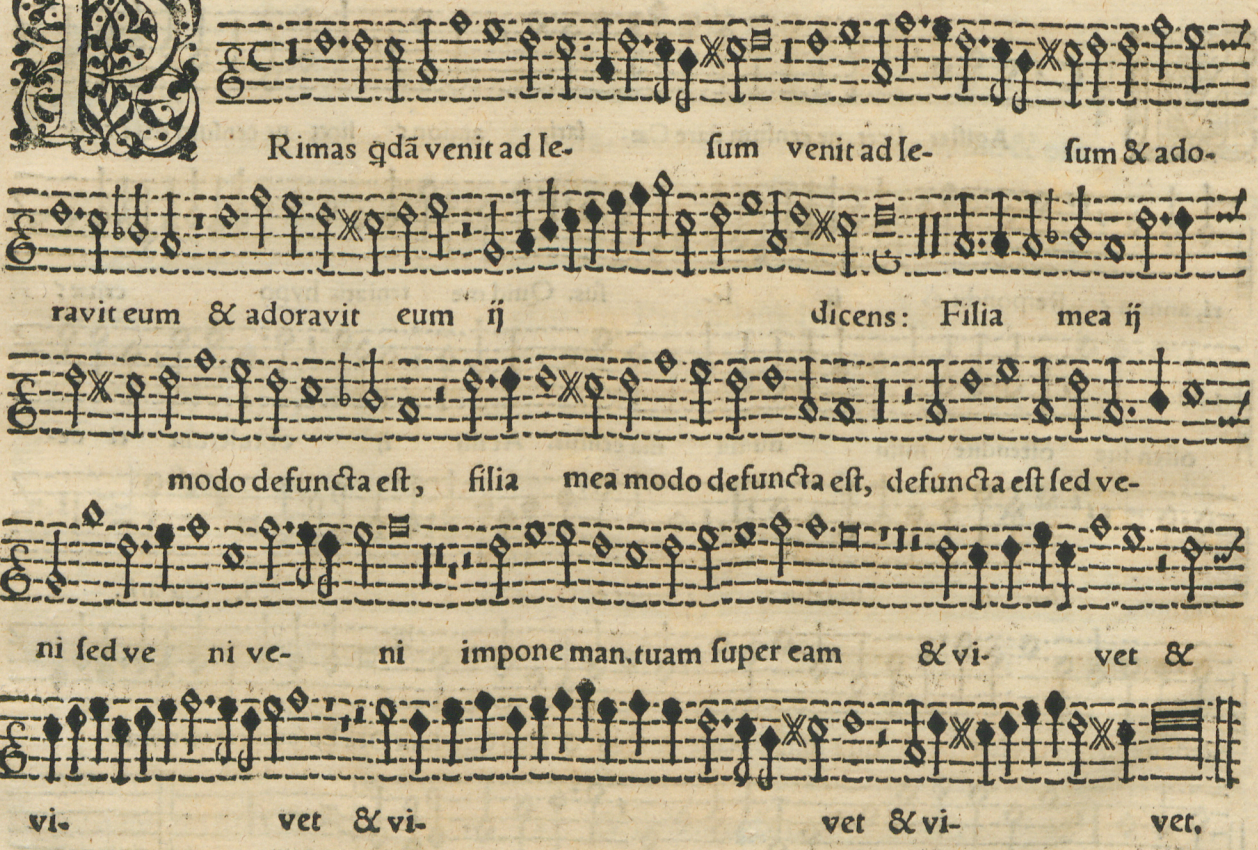

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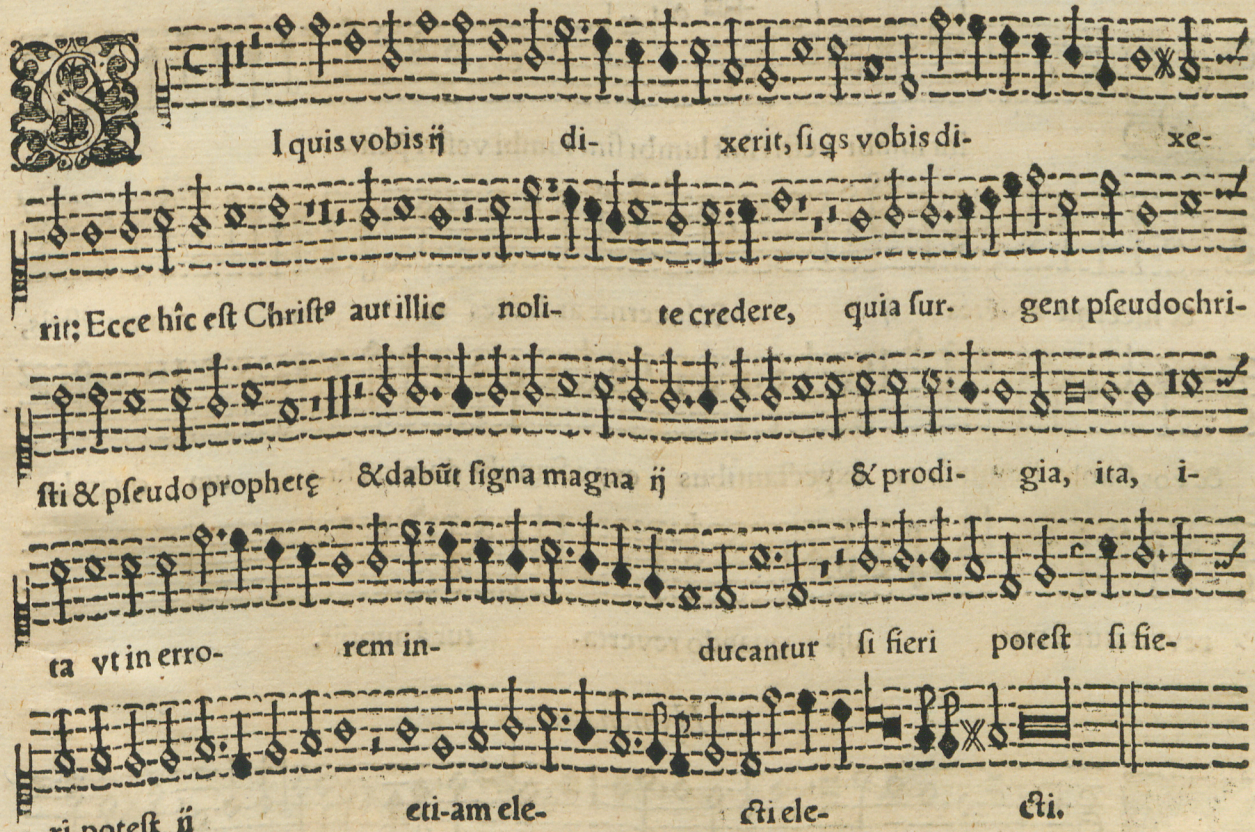

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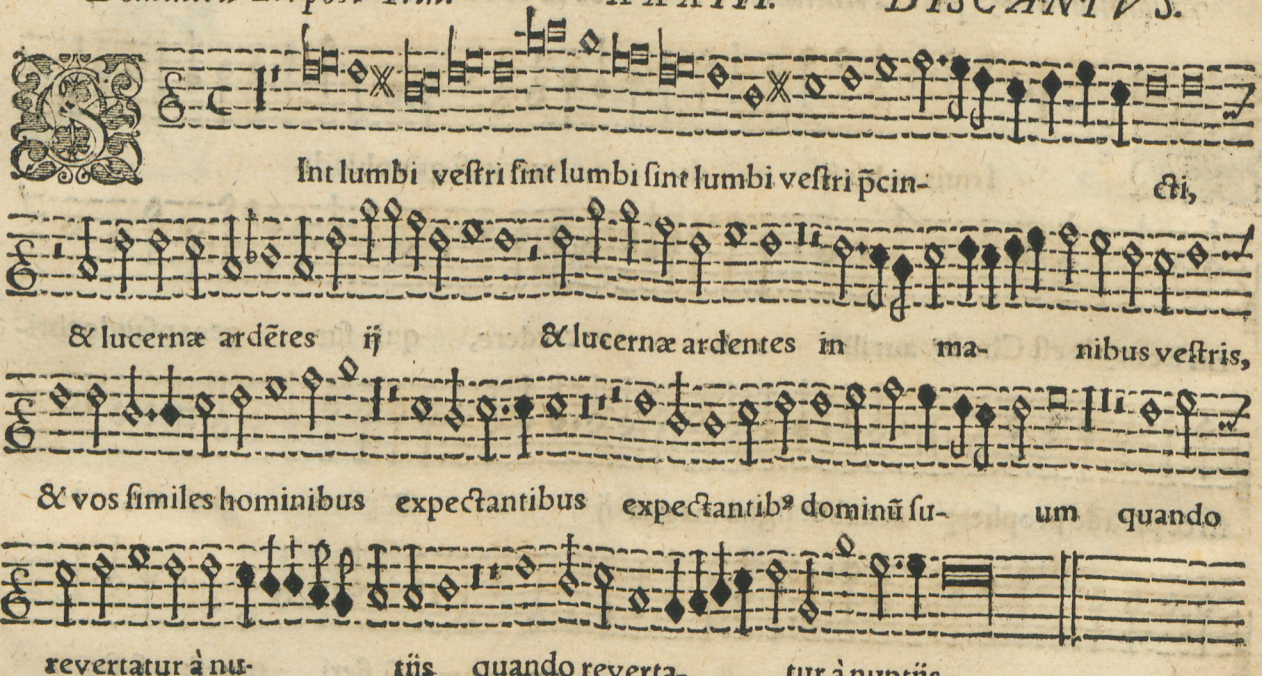
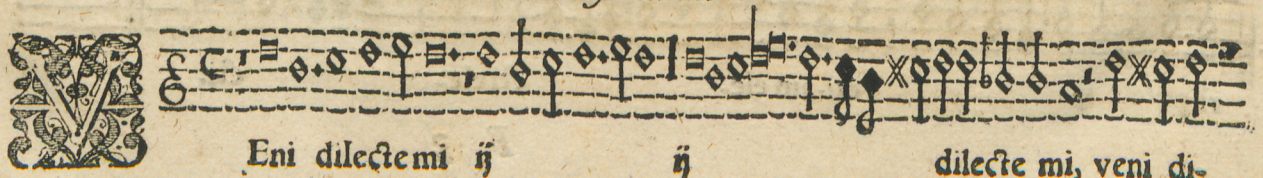


Hymenæus.



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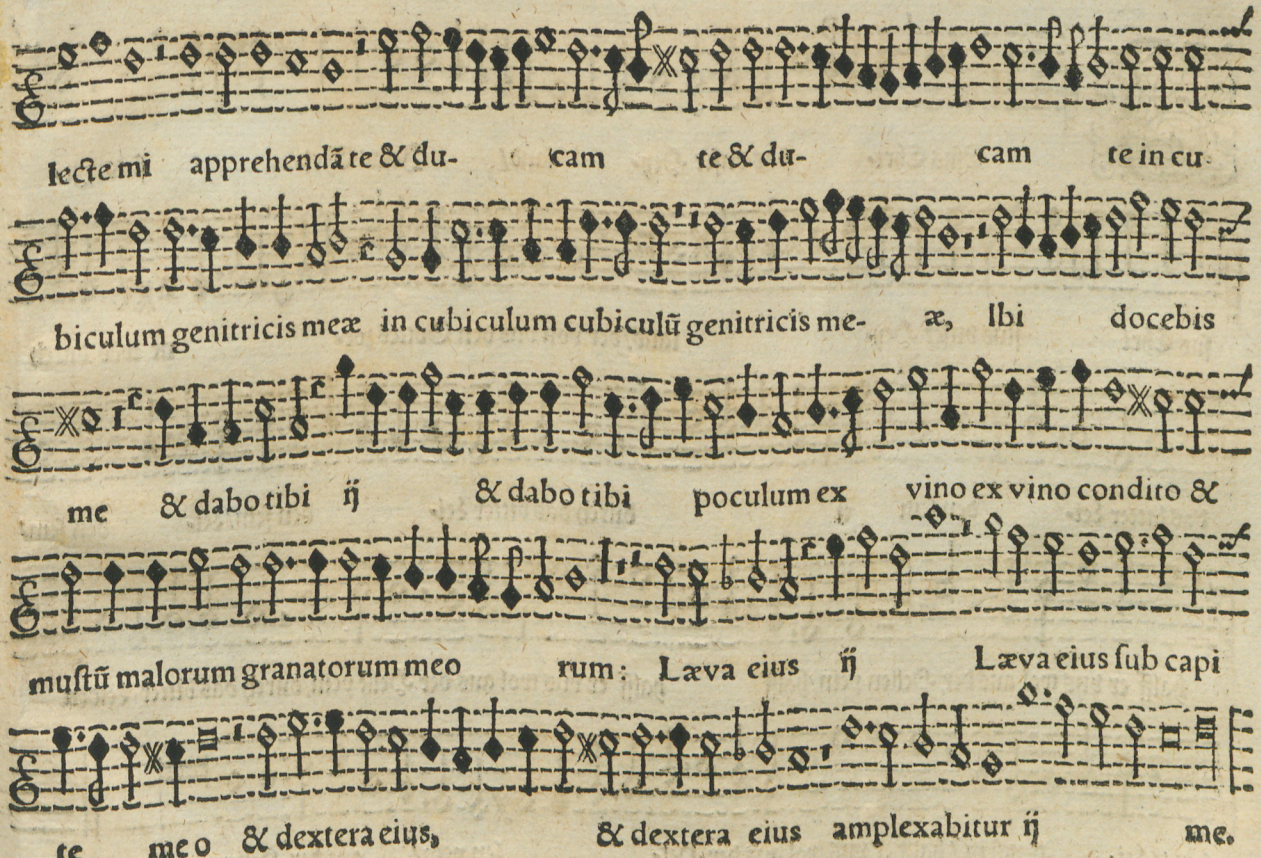

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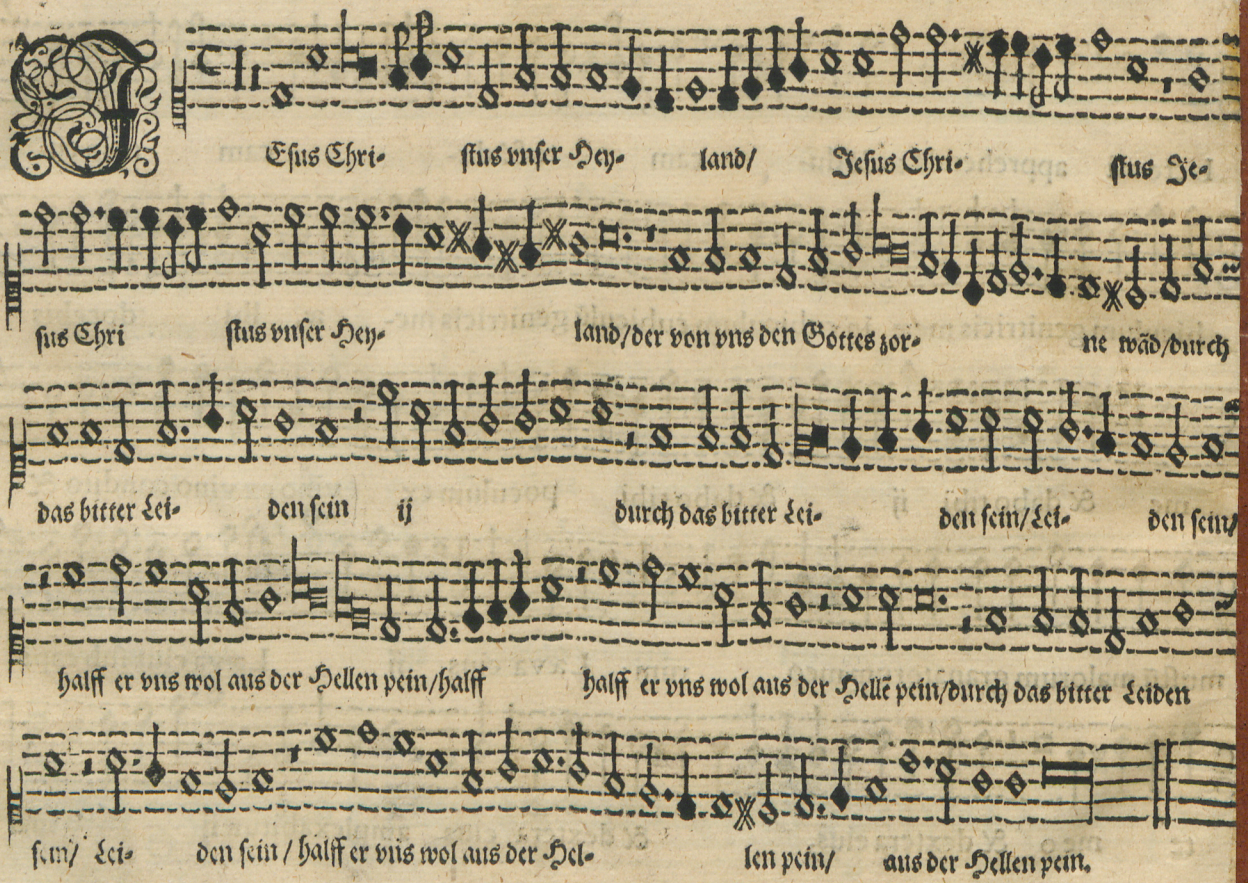

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T 8y
4. 7.

Fasciculus novus
continens

DICTA INSIGNIORA EX EVANGELIIS DIERVM CVM FESTORVM TVM DOMINICORVM, INTRA PENTECOSTES ET ADVENTVS ferias contentorum, desumta, & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato, exornata studio

PHILIPPI DVLICHII Chemnicensis Hermund. illustris Padagogij, quod Stetini est, Musici.

ALTVS.

Ex Bibliotheca Academiae Rostochiensis

Iam primùm typis excusus.

STETINI in officina Kellneriana, impensis authoris
Anno partus virginei.
M. D. IIC.

D. d. 1071. 2. Musica 16. 2
1

CLARISSIMO VIRO, ERVDITA DOCTRINA, PRVDENTIA, AVTORITATE ET PIETATE EXCELlentiſsimo, Dn. IOHANNI RVNGIO, Philoſophiæ & medicinæ Doctori, domino & fautori ſuo perpetuò honorando.

ANnus iam elapſus eſt undecimus, Clariſſime & eruditiſſime vir, domine & fautor plurimùm colende, ex quo à Reverendo, clariſs. & ampl. viris, qui tunc temporis ſcholæ illuſtri & templo collegiato præfuerunt, mihi præter munus docendi publicum, adminiſtratio chori muſici demandata eſt: in qua exequenda operam dedi ſedulò: ut ſelectiſſimas probatiſſimorum artificum, tam veterum quàm recentiorum cantiones cultibus divinis adhiberem: & quidem eiusmodi, quæ, uti decet, ex textibus evangelicis aut deſumtæ eſſent, aut certè cum ijsdem convenirent. Quando verò idoneas deſideravi, ipſemet novas compoſui: ut ita opus muſicum quàm locupletiſſimum redderem: ad quod deinceps, re ita exigente, tanquam ad κλῆμα & promptuarium quoddam recurrere poſſē. Atq; hac occaſione cœpi primùm excerpere ex evangelijs inſigniores ſententias harmonicis numeris exornandas: poſtea animum integro operi componendo applicavi: quod tum præcipuorum totius anni feſtorum, tum dominicorum dierum cantiones contineret. Et res ſatis feliciter proceſſit. Nam Deus cuius beneficio hoc aggreſſus ſum, conatibus etiam meis benigne adfuit: ut potiorē earum partē intra ſemeſtre ſpacium anni ſuperioris abſoluerim. Ex ijs, quæ evangelijs intra pentecoſtes & adventus ferias contentis, conveniunt, nunc excerpſi, & prælo ſubieci: ut nimirum typis exſcriptæ cum alijs commodius communicari poſſint. Deinde, ut diſcentes etiam hac ratione ad artis ſtudium quodammodo invitarem. Deniq; ut fidei meæ publicum aliquod extaret teſtimonium & poſteritas etiam, ſi qua futura eſt, cognoſcat, tam muſicam, quàm reliquas artes non prorſus neglectas à nobis fuiſſe.

Cæterum diu multumq; cogitanti mihi de patrono cui baſce lucubrationes dedicarem, tandem occurrit præſtans tua Excellentia: quæ (vt taceam ſummas cum ingenij dotes, tum virtutes alias eximias, quas nemo non miratur & ſuſpicit, etiam apud exteros) hanc artem non ſolùm magnifacit, verùm etiam probè callet.

Et videtur tibi vir optime, ſicut & fratribus tuis viris itidem optimis & clariſſimis innata, & à parente veſtro piæ memoriæ doctore & theologo honeſtiſſimè de Eccleſijs Pomeraniæ merito, ſemina eius in vos propagata eſſe. Nam ut is fuit artis huius peritiſſimus: ita tanti eam fecit, ut ſæpius bonam diei partem exercitijs muſicis tribueret: præcipuè vero menſibus aliquot, qui obitum eius

eius proximè anteceſſerunt, nullum diem abſq; excercitio muſico præterire paſus fuit. Probè nimirum intellexit hic ſummus vir, quanta ſit vis & efficacia oraculorum ſacrorum, artificioſis concentibus incluſorum. Sed ad te redeo vir clariſs. cui hunccе faſciculum dedicare libuit, cum ſciam, te de rebus & modis muſicis eruditè iudicare poſſe, quod de ſententia Glareani lib. 3. cap. 18. dodecachordi, præcipuum eſt in Muſico. Adhibe igitur lapidem lydium ſpecies nempe diapente & diateſſaron; & experière me ſingulu eorum & quidem γνωρίσις, exempla aliquot attemperaſſe: id quod pauciſſimi facere ſolent. Nam pleriq; inhærent Dorio, Ionico eorumq; plagijs, Hypomixolydio item, & phrygio: rarò attingunt Aeolium & Mixolydium, modos hercle egregios: rarius Hypoæolium & Hypophrygium verum, hoc eſt, intra terminos ſuos decurrentem: rariſſimè vel nunquam Lydium, Hypolydiumq;, quaſi conſpiratione in eos facta, de exilio eorum publicè ſit decretum, vt loquitur Glareanus. Nam (cæteros nunc præterco) in Orlandi cantionibus, quem honoris cauſſa nomino, quæ quidem ad manus meas pervenère, ne vnicum quidem, ſi rectè memini, Lydij exemplum occurrit, Hypolydy unicum: ſed & illud in Hypojonicum ſubinde deflexum, non ſine offenſione Hypolydij. Cauſſa autem, ob quam dicti duo modi exulant, eſt: quod duriori conſtant phraſi: & non tam faciles atq; Dorius aliuſve, tractatu ſunt. Hæc tamen minimè in contemptum aliorum, quorum cantiones ſcitè compoſitas magnifacio, ſed adhortationis loco, de modis dictis non prætereundis à me ſcripta eſſe volo. Quod reſtat, officioſe rogo præſtantem tuam Excellentiam: vt has vigilias meas eo, quo erga artem affecta eſt, animo accipere & pro ſymbolo meæ erga ſe perpetuo conſervandæ benevolentiæ habere dignetur. Deum precor, ut te ſalvum & incolumen diu conſervet. Dabatur Stetini in ipſo feſto Spiritus ſancti, viſibiliter in Apoſtolos effuſi: Anno æræ Chriſtianæ 98. ſupra ſesquimilleſimum.

Pr. t. Excell.

reverenter colens.

Philippus Dulichius.

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Index Cantionum hac parte contentarum.

I. Paracletus spiritus sanctus. } In festo pentecostes.
II. Sic Deus dilexit mundum. }
III. Amen amen dico vobis. }
IIII. Sicut Moses exaltavit serp. In festo Trinitatis.
V. Rogo te pater Abraham. } Dominica. 1 2 3 4 post Trinitatis.
VI. Homo quidã fecit cænã mag. }
VII. Quis ex vobis homo. }
VIII. Quomodo potes dicere. }
IX. Apertum est os Zachariæ. In festo Ioh. Bapt.
X. Exurgens Maria. In festo Visit. Mariæ.
XI. Ascendit Iesus in naviculam. } Dominica. 5 6 7 8 9 10 11 12 13 14 post Trinitatis.
XII. Dum offers munus tuum. }
XIII. Discubuerunt viri. }
XIIII. Attendite à falsis proph. }
XV. Dicebat Iesus discipulis. }
XVI. Videns Iesus civitatem. }
XVII. Publicanus stans à longe. }
XVIII. Cum sanaret Iesus surdum. }
XIX. Homo quidam cum descend. }
XX. Clamauerunt ad dominum. }
XXI. Nolite solliciti esse } Dominica. 15 16 17 18 19 post Trinitatis.
XXII. Dixit Iesus ad viduam. }
XXIII. Cum invitatus fueris. }
XXIIII. Magister quod est man. }
XXV. Dixit Iesus paralytico. }
XXVI. Statuit Iesus parvulum. In festo sanctorum angelorum.
XXVII. Intravit rex vt videret. } Dominica. 20 21 22 23 24 25 26 post Trinitatis.
XXVIII. Rogabat Iesum regulus. }
XXIX. Procidebat servus & orab. }
XXX. Magister licet ne censum. }
XXXI. Primas quidam venit ad Ie. }
XXXII. Si quis vobis dixerit. }
XXXIII. Sint lumbi vestri præcincti. }
XXXIIII. Veni dilecte mi. Hymenæus.
XXXV. Jesus Christus vnser Heyland. sub administr. cœnæ.

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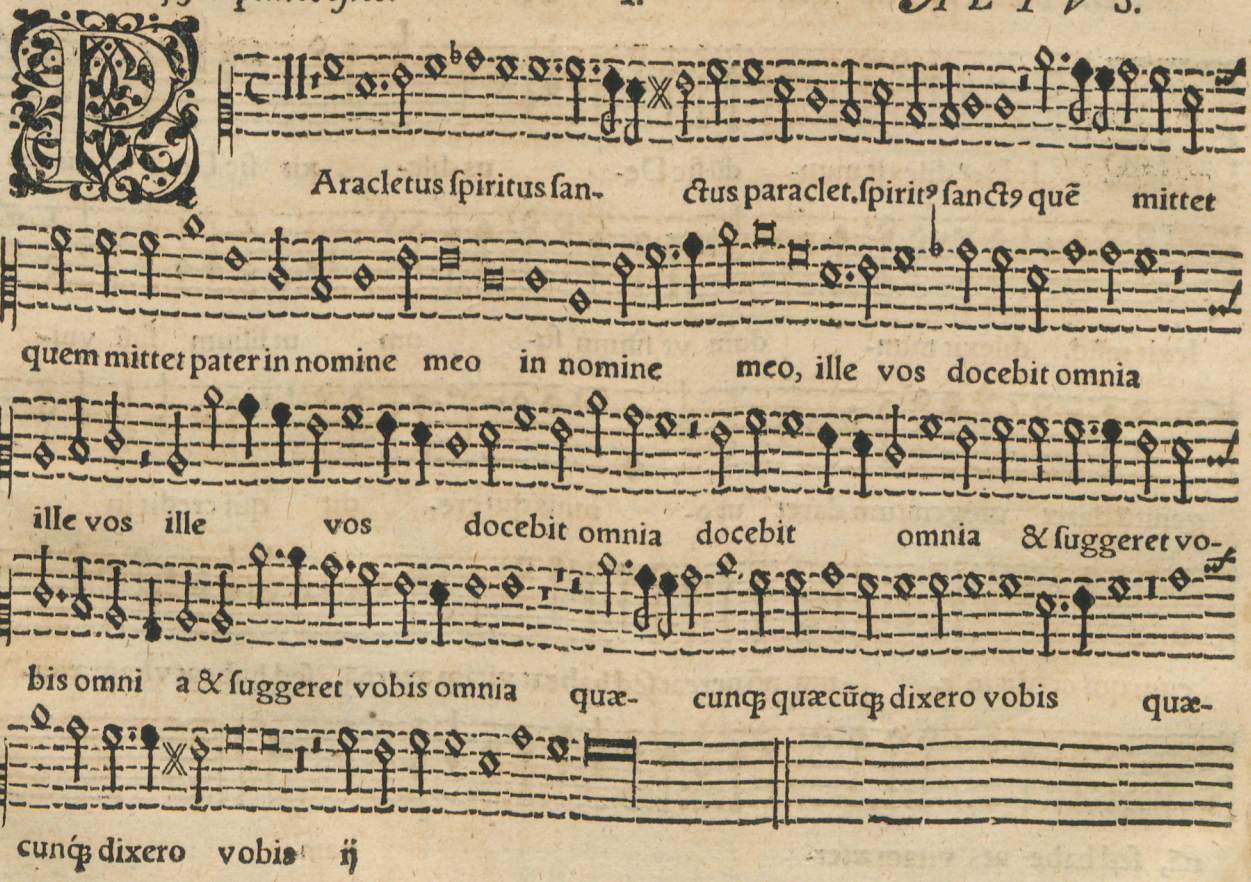

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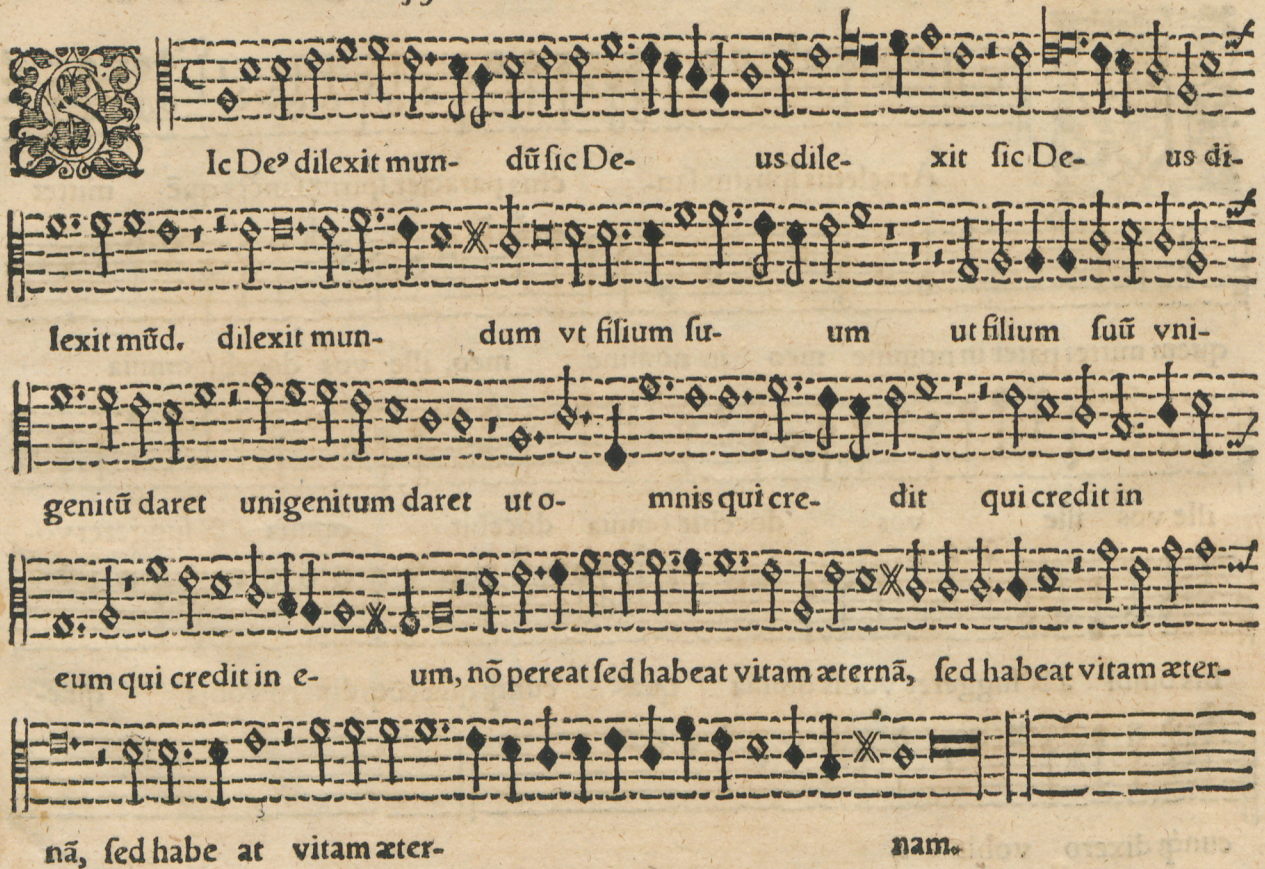

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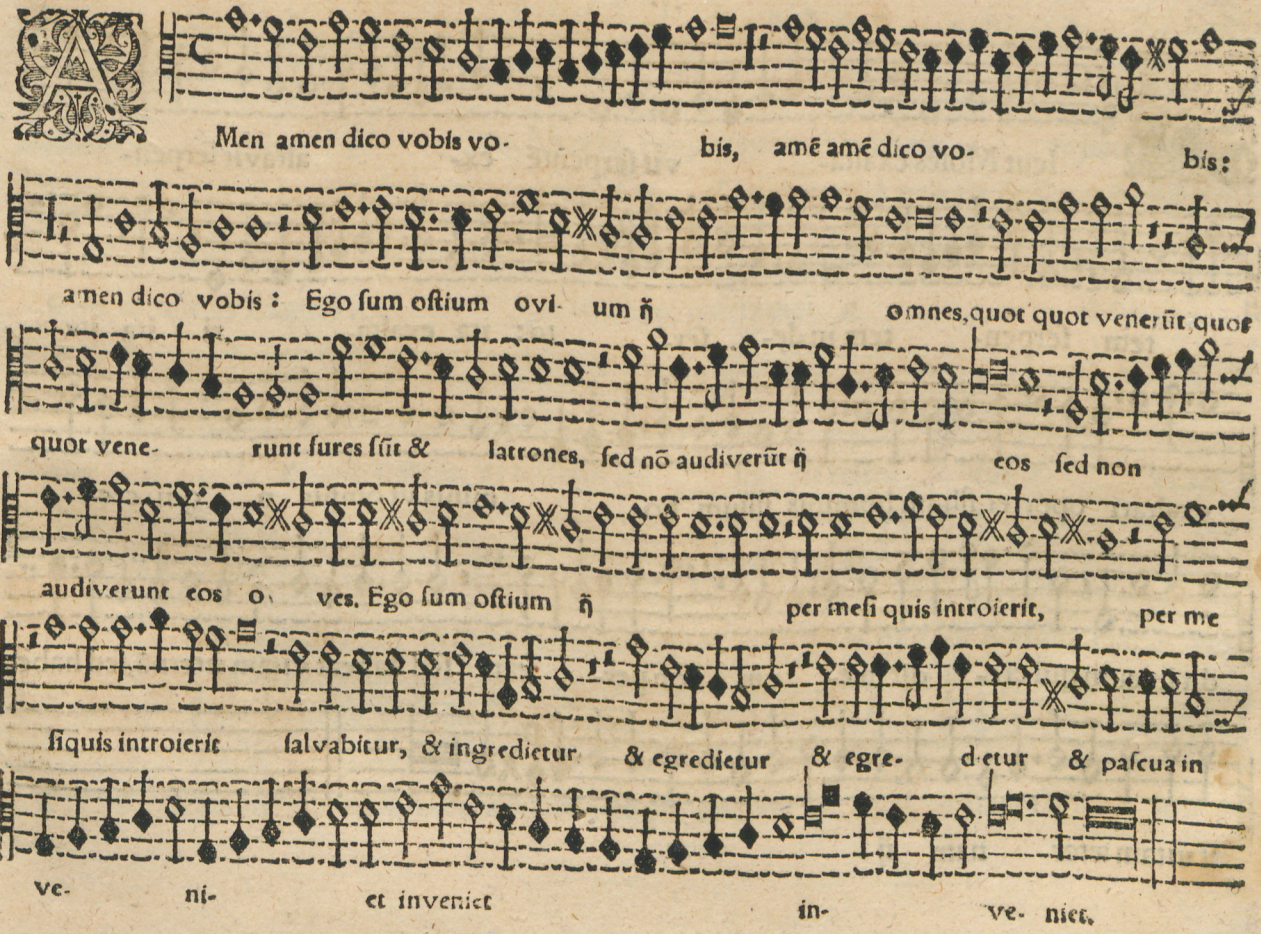

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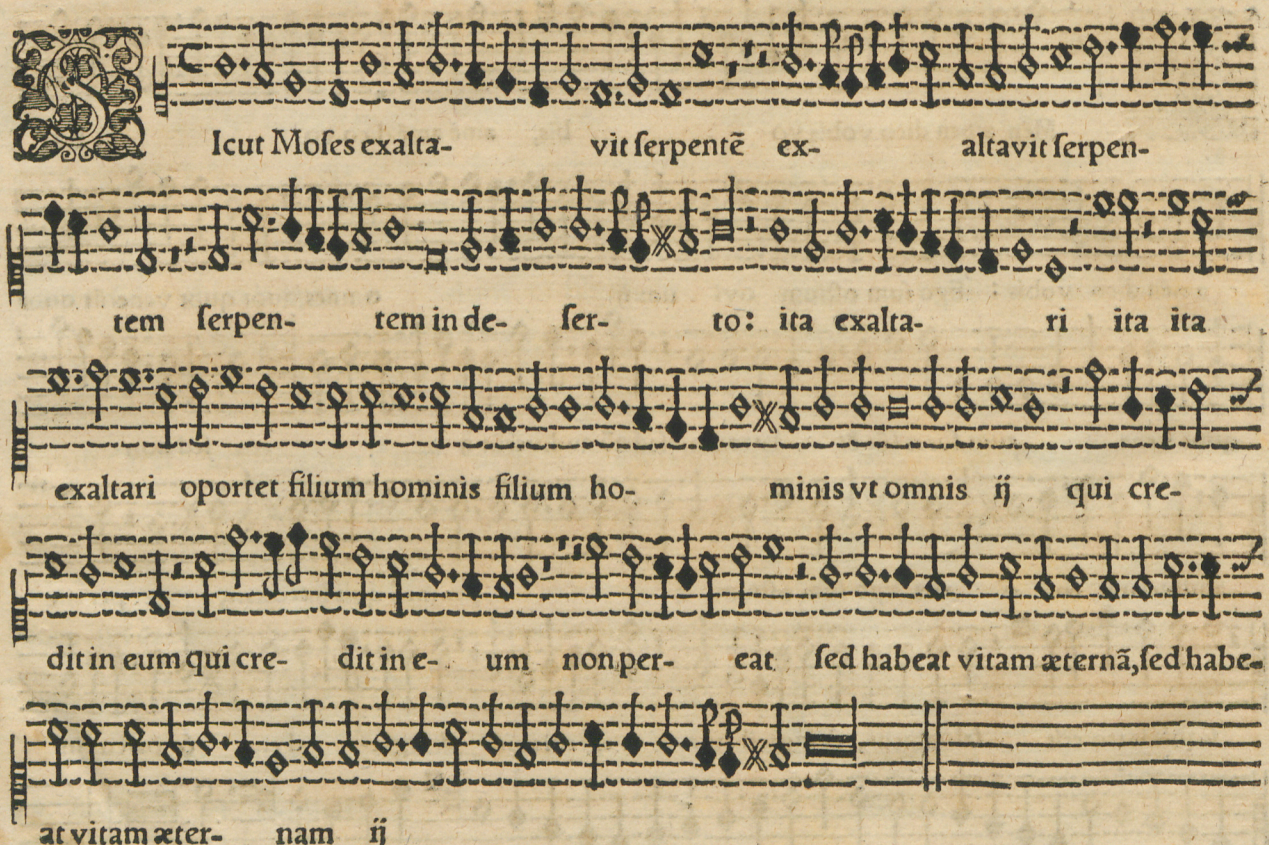

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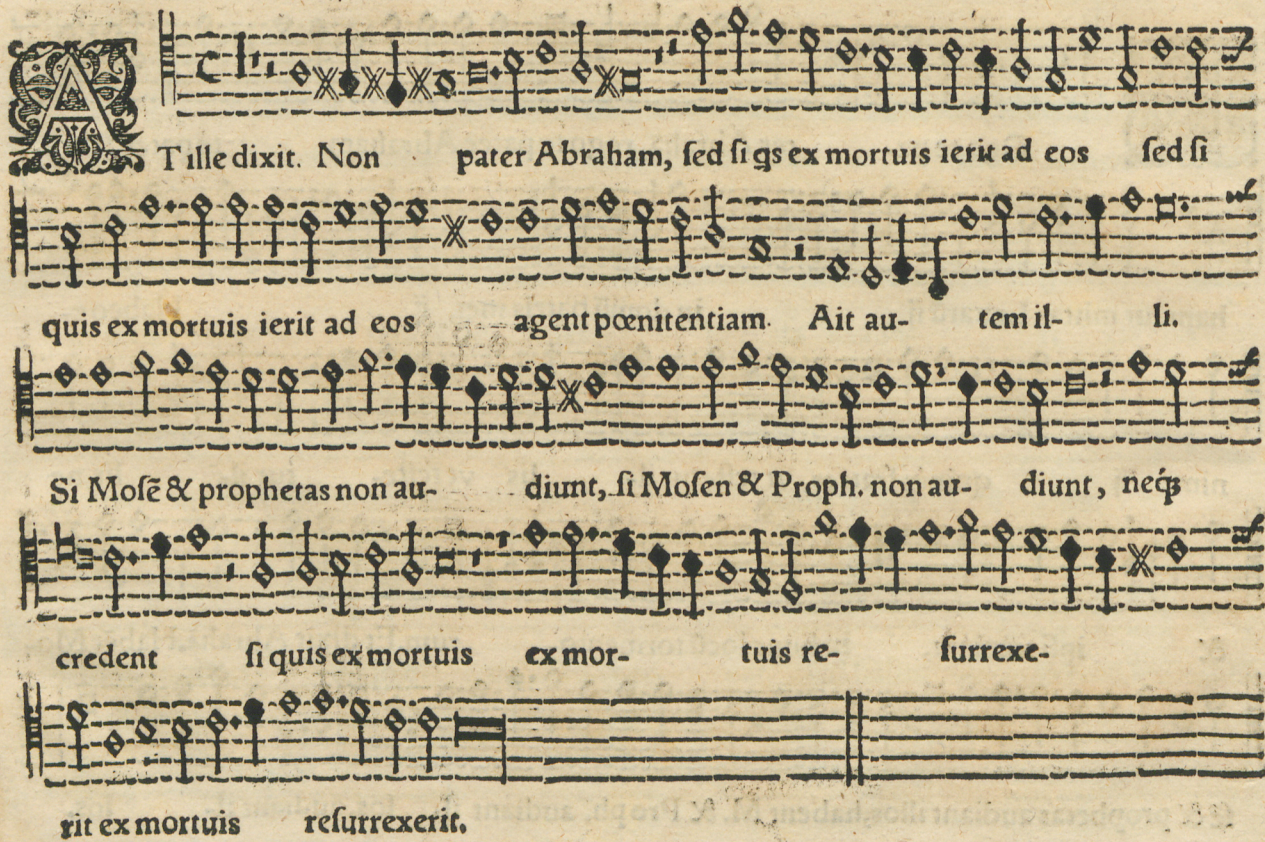
Rogo te pater Abrahã, rogo te pater Abraham te pater Abraham ut mittas Lazarũ ĩj in domũ patris mei, ĩj Habeo enim ĩj quinq; fratres, vt testetur illis vt testetur illis,ne & ipsi veniant, in hunc locũ tormentorum. Et dixit Abrahã. Habẽt Mosẽ & prophetas audiant illos, habent M. & Proph. audiant illos, audiant illos.



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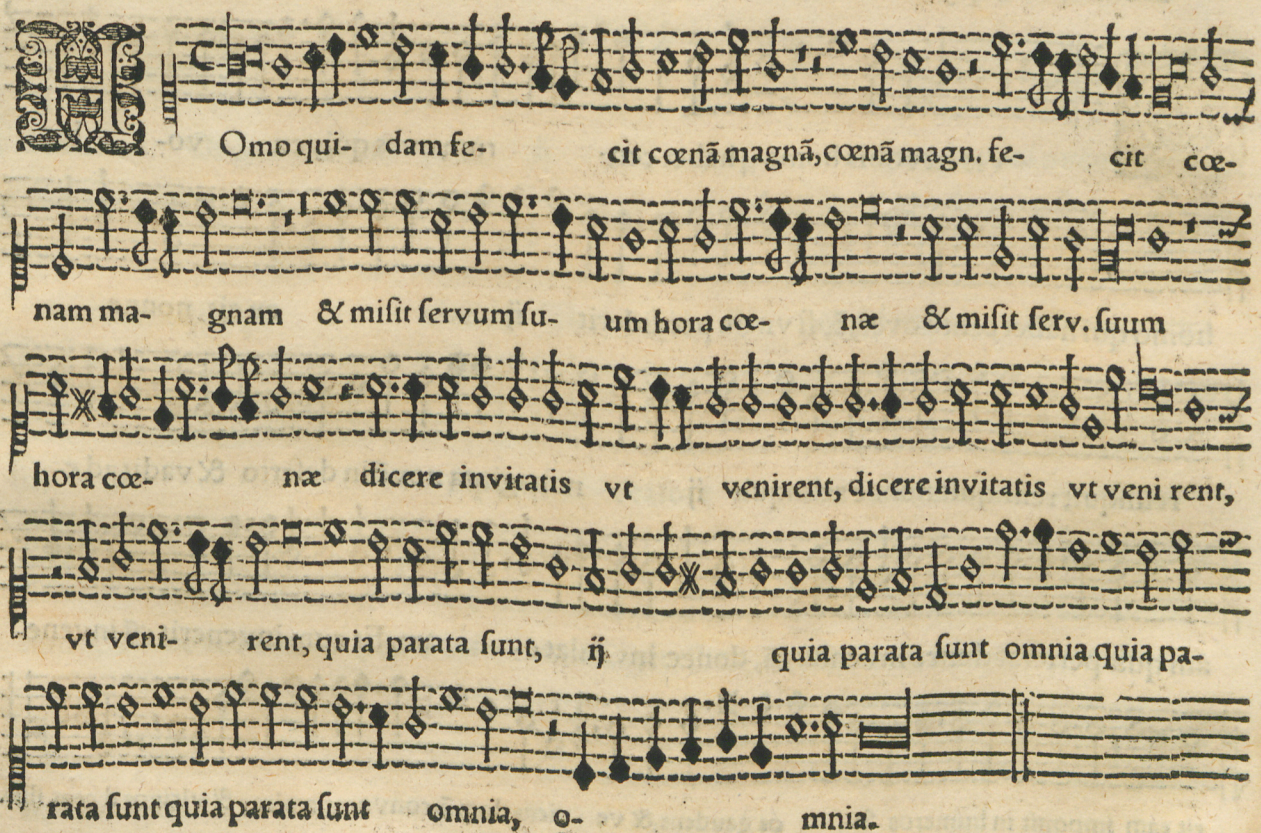

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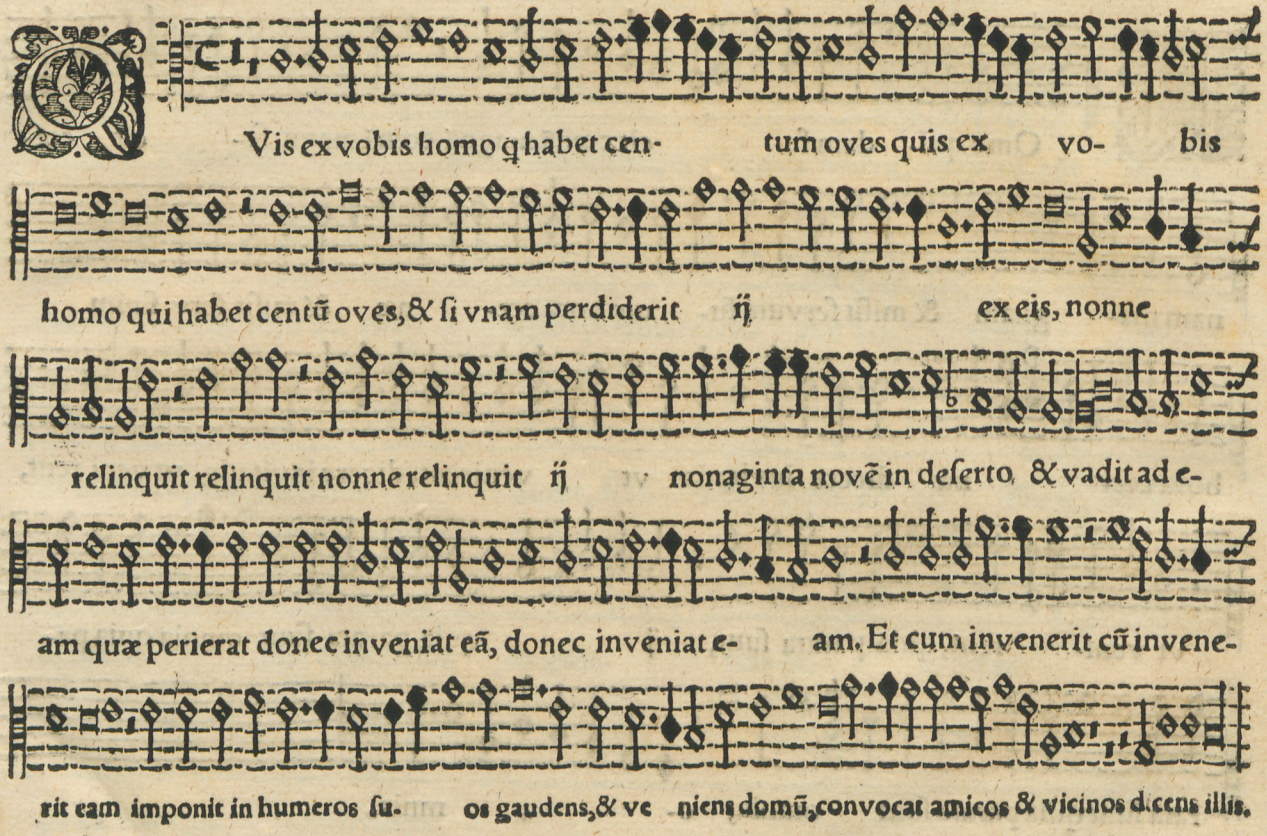

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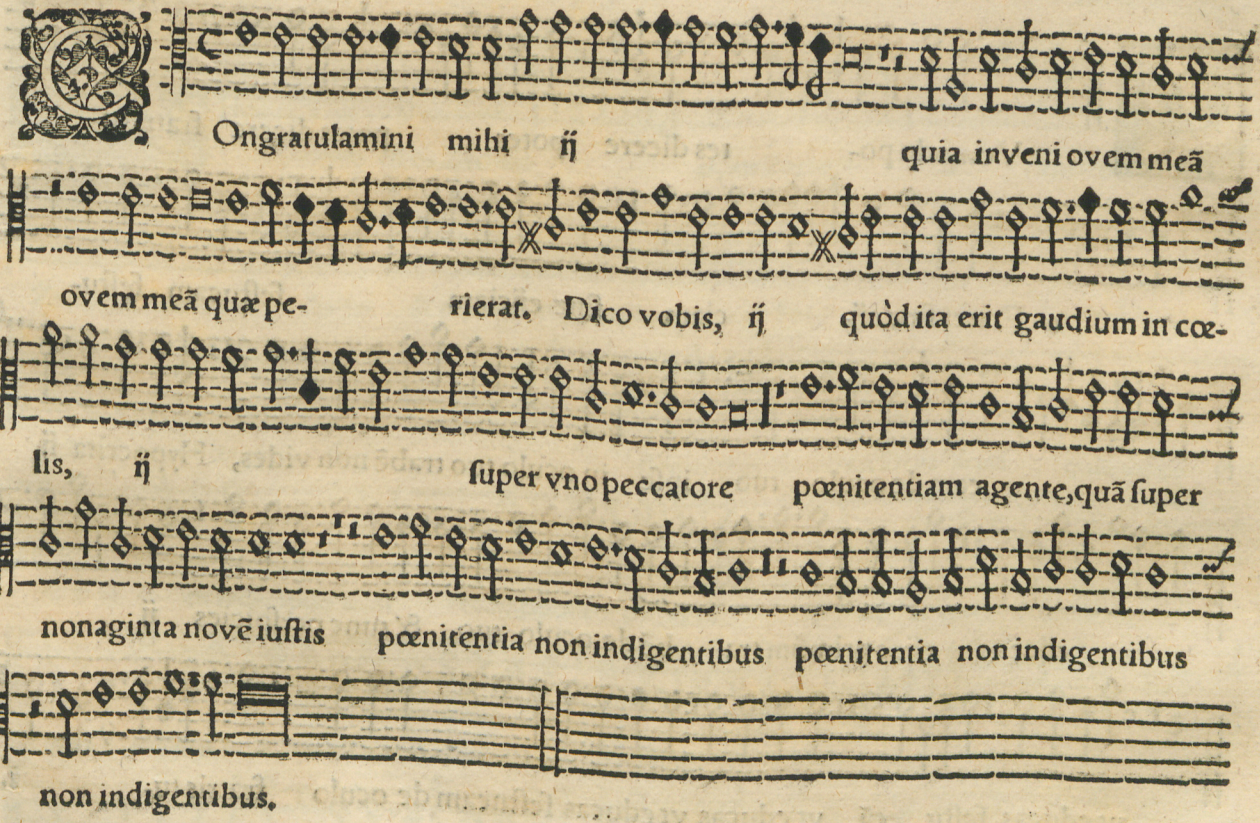

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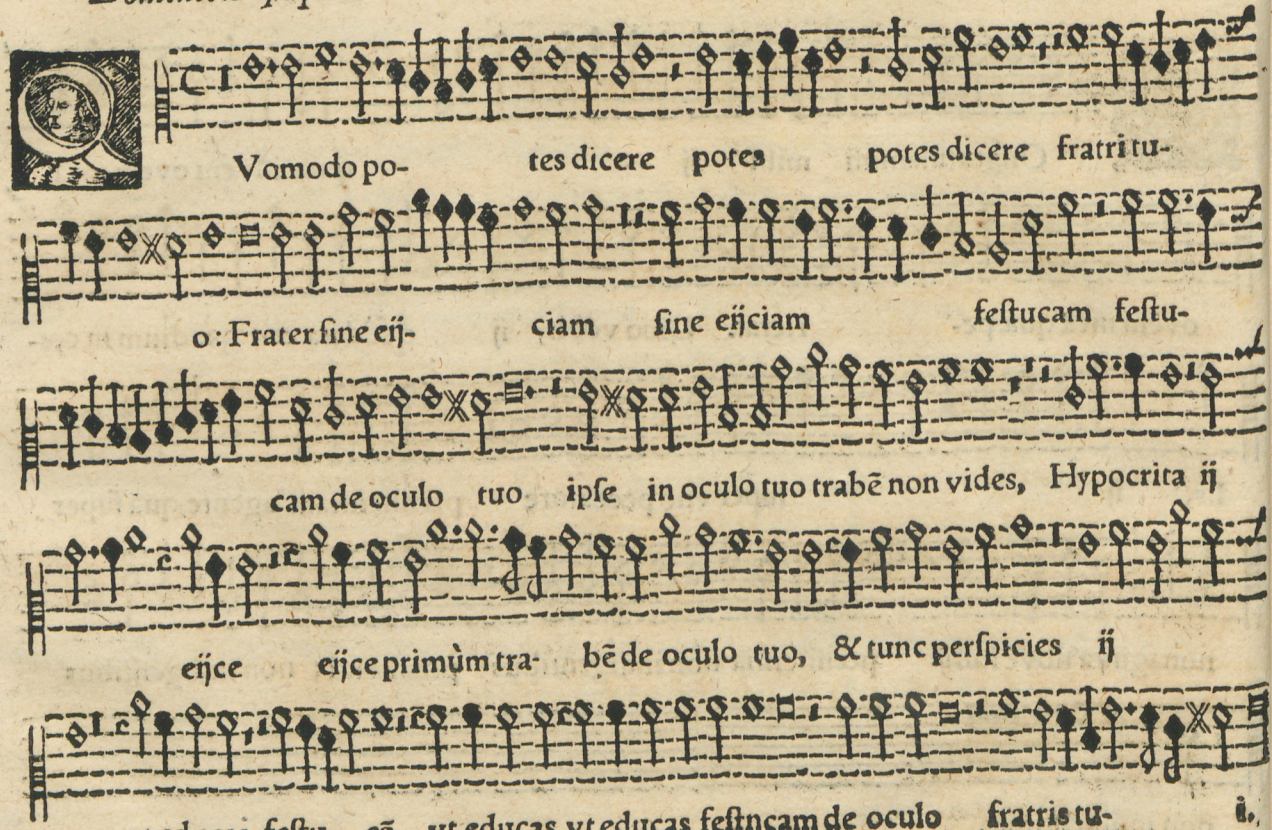
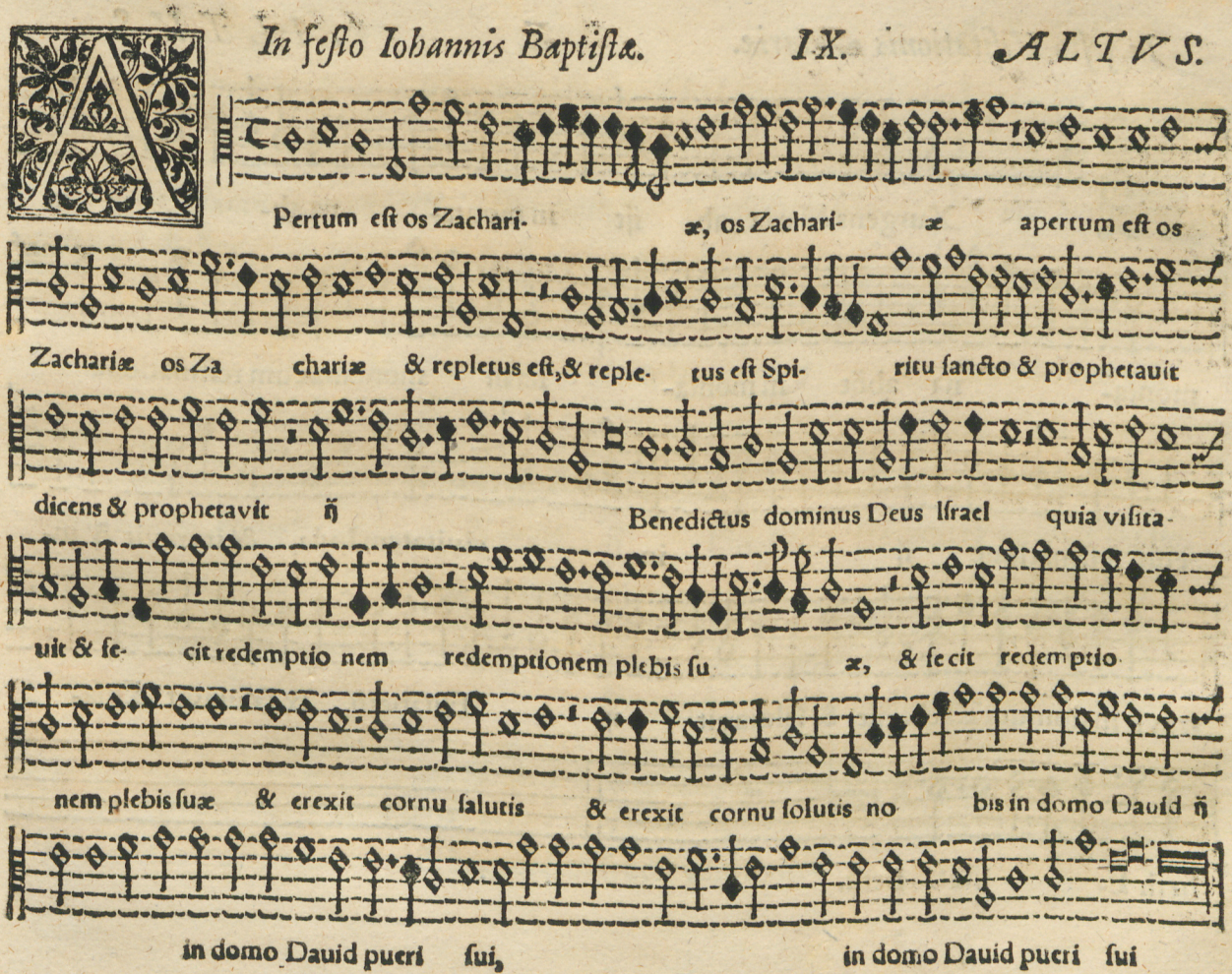

Vomodo po- tes dicere potes potes dicere fratri tu-
o: Frater sine eij- ciam sine eijciam festucam festu-
cam de oculo tuo ipse in oculo tuo trabē non vides, Hypocrita ij
eijce eijce primùm tra- bē de oculo tuo, & tunc perspicies ij
vt educas, festu cā vt educas vt educas festucam de oculo fratris tu-



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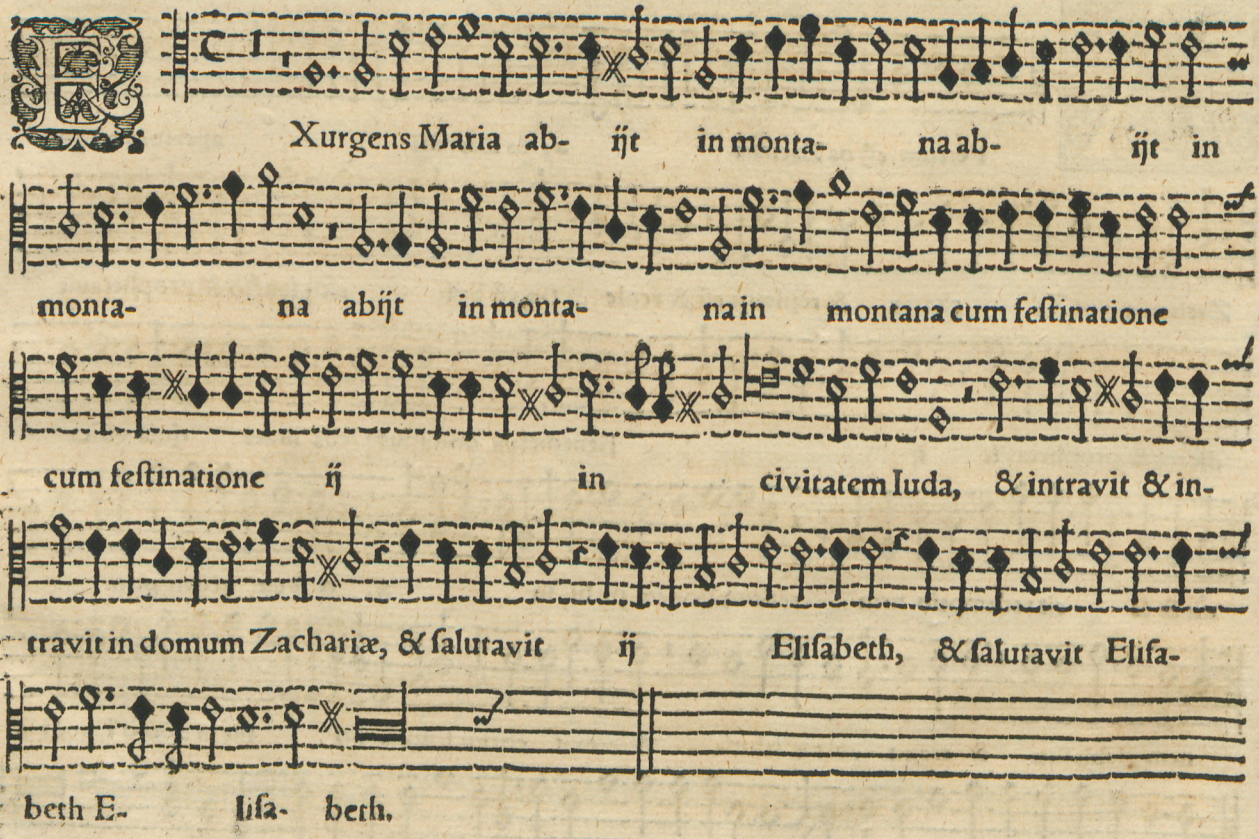

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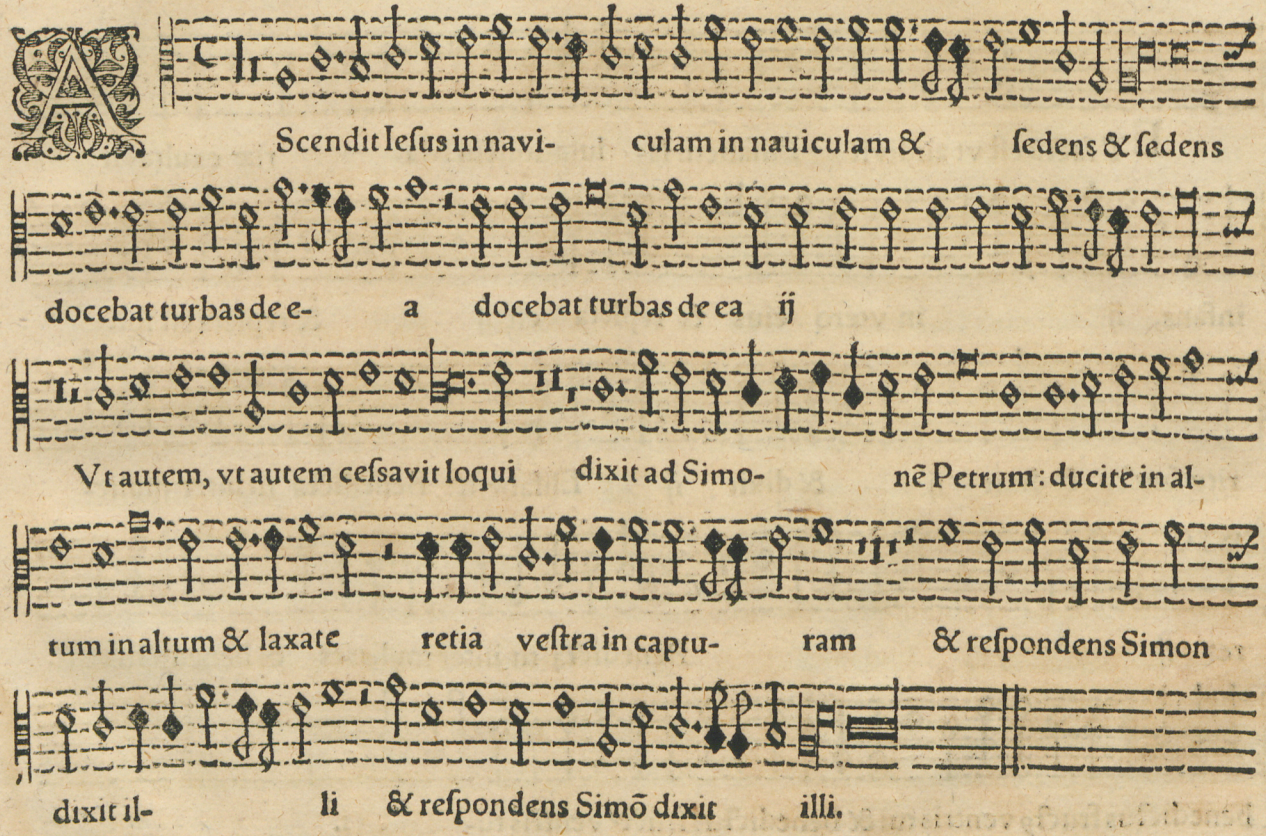

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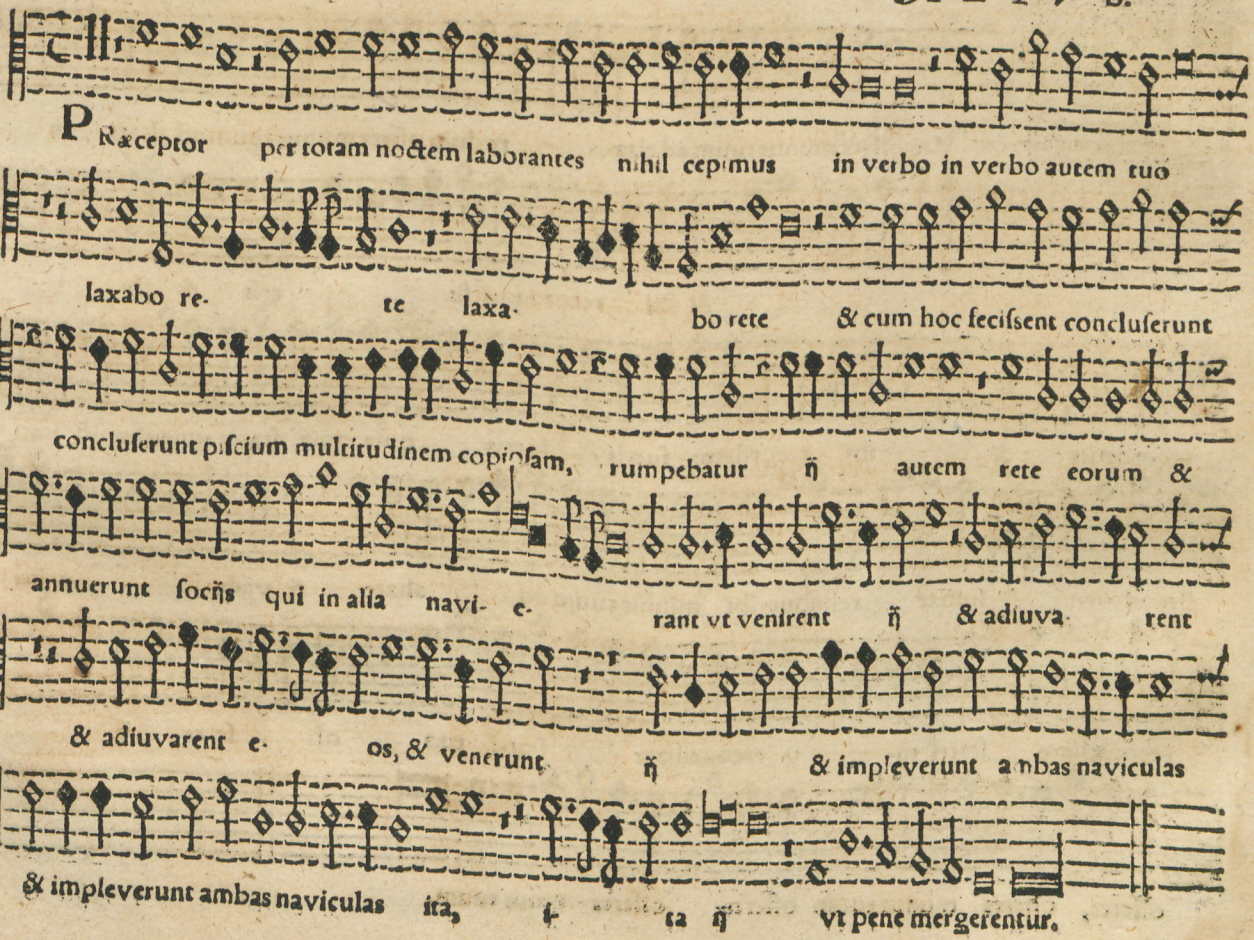
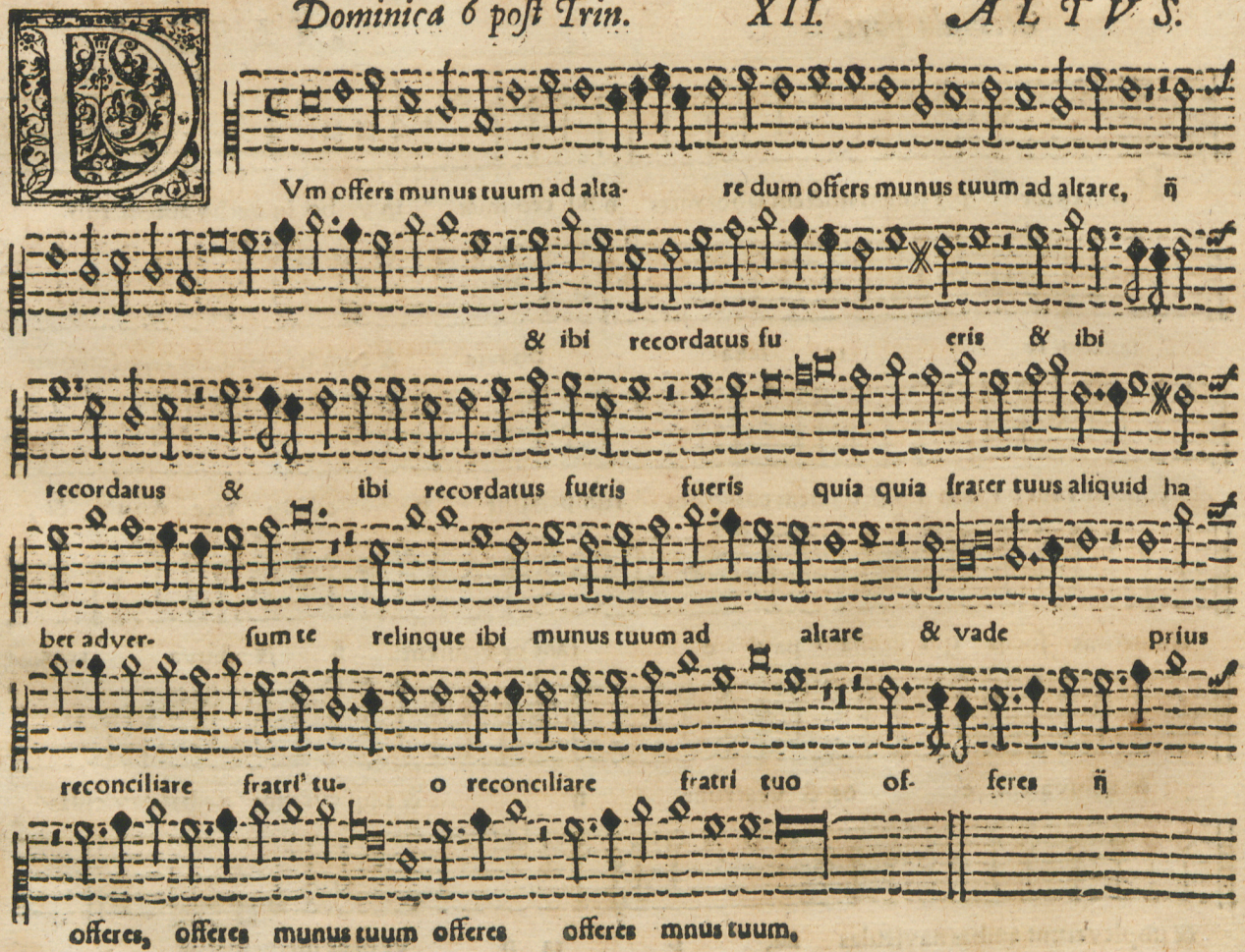

PRæceptor per totam noctem laborantes nihil cepimus in verbo in verbo autem tuo
laxabo re- te laxa- bo rete & cum hoc fecisſent concluſerunt
concluſerunt piſcium multitudinem copioſam, rumpebatur ñ autem rete eorum &
annuerunt ſocñs qui in alia navi- e- rant vt venirent ñ & adiuva- rent
& adiuvarent e- os, & venerunt ñ & impleverunt ambas naviculas
& impleverunt ambas naviculas ita, ta ñ vt pene mergerentur.



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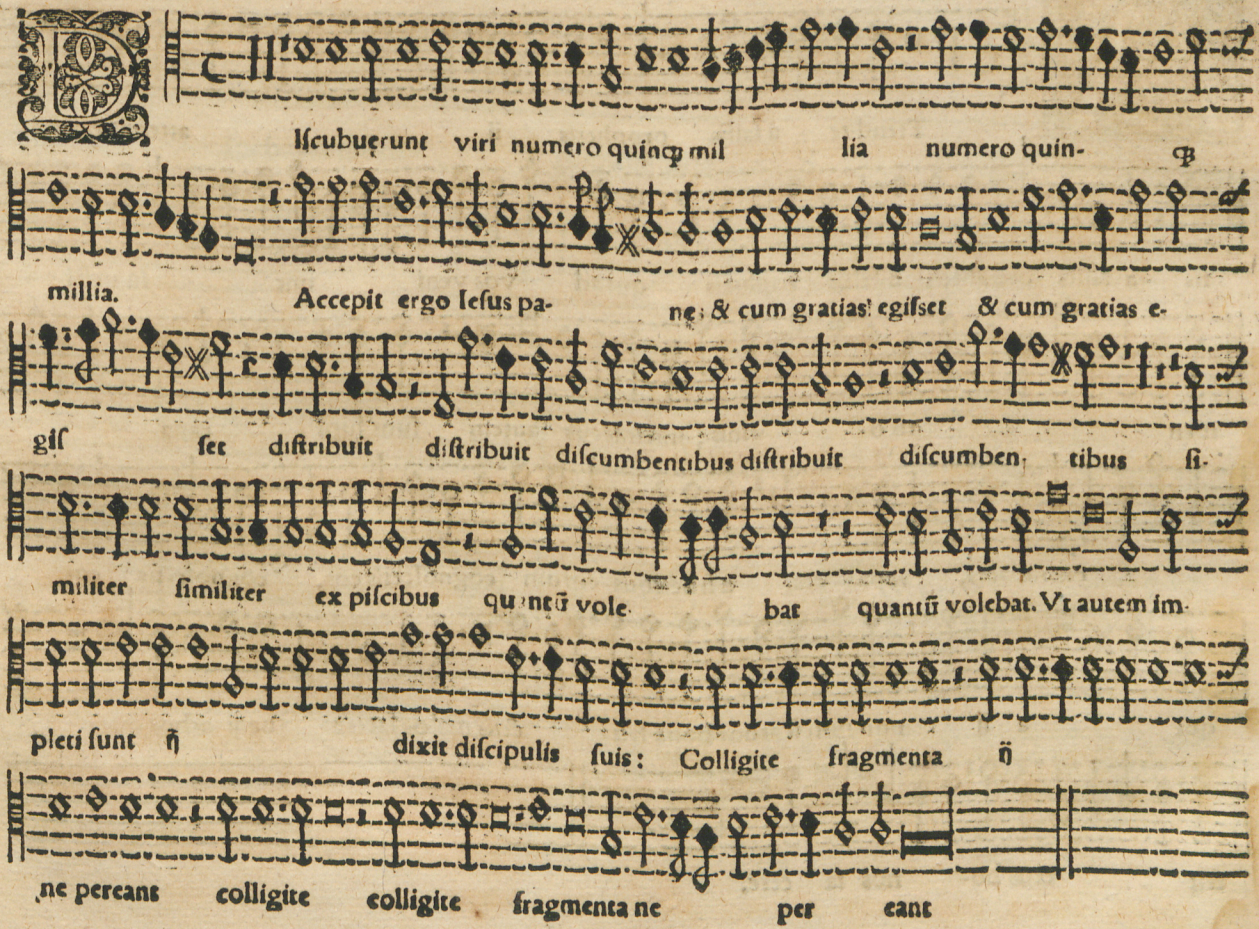

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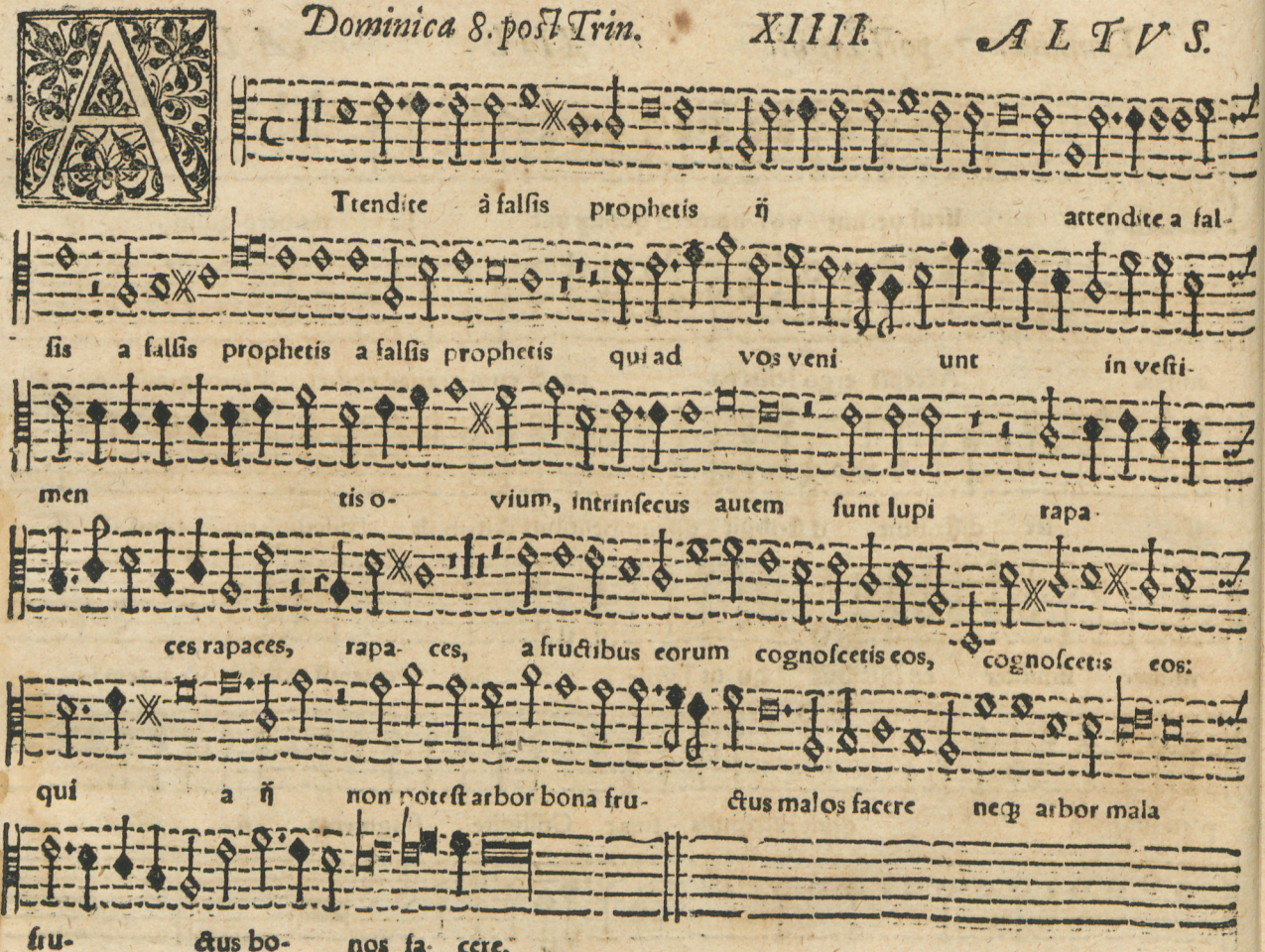

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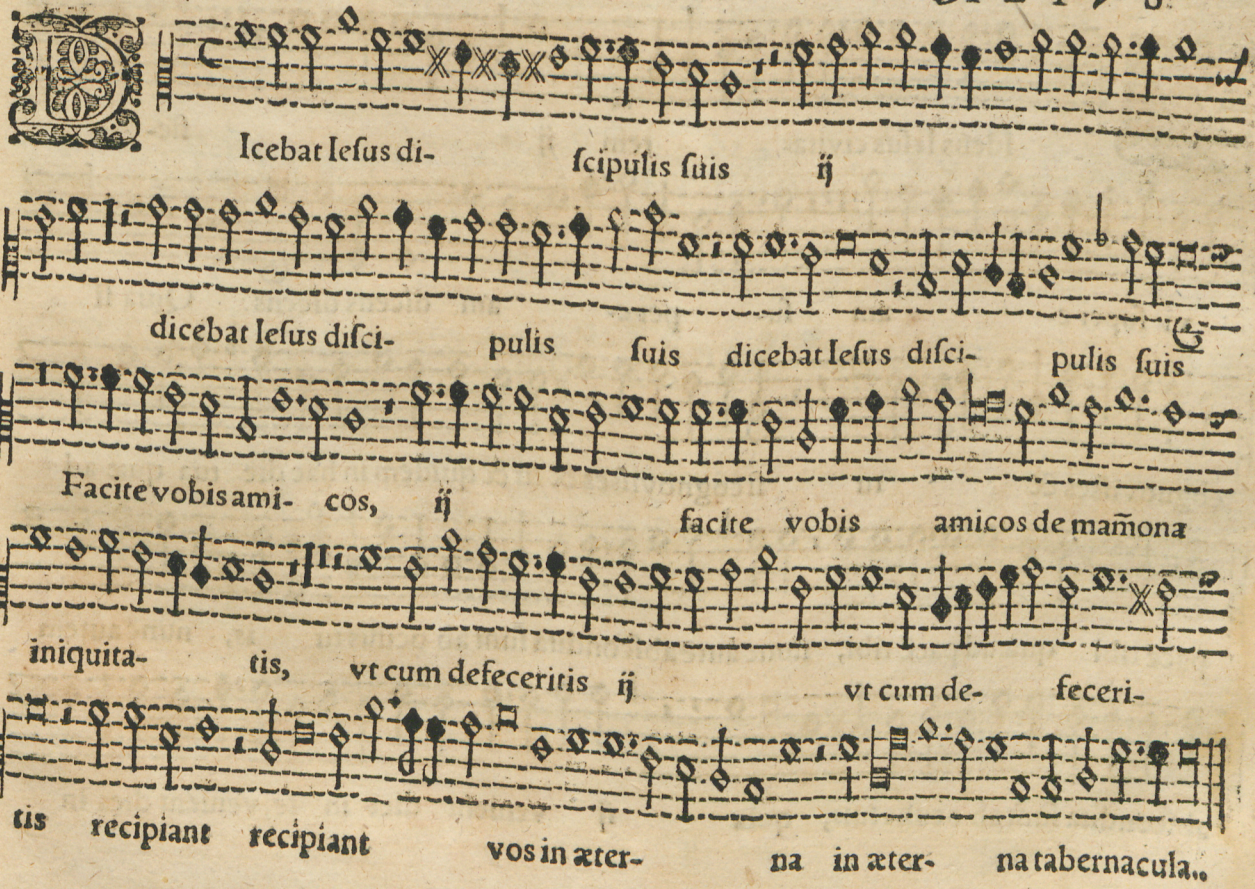

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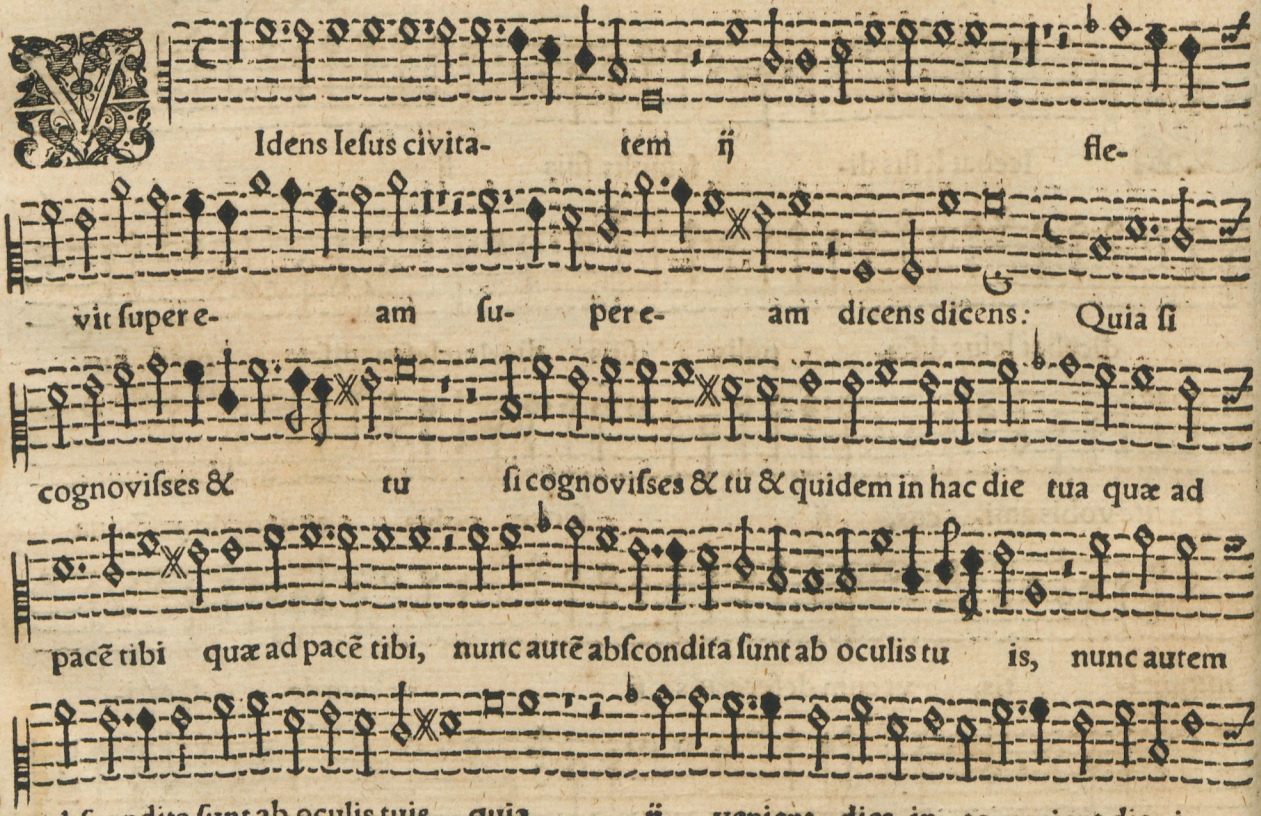

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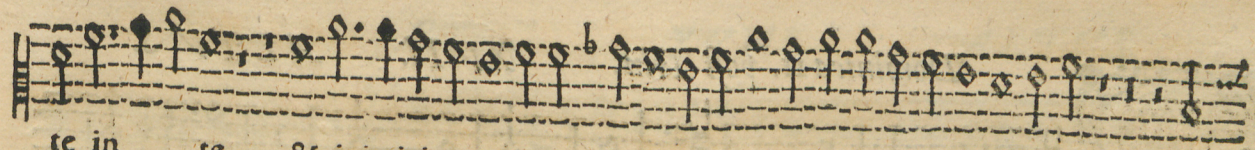

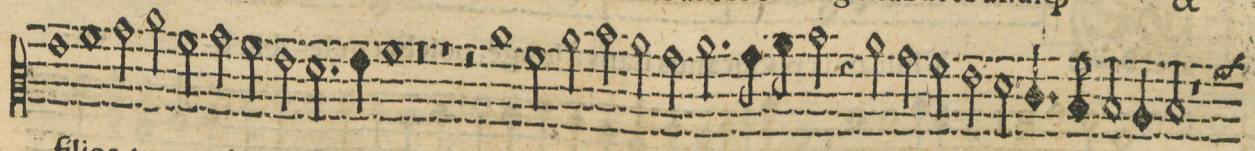

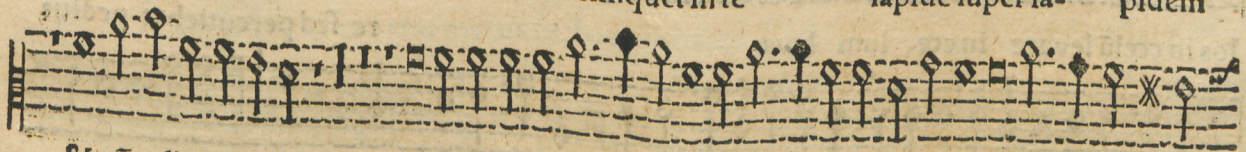

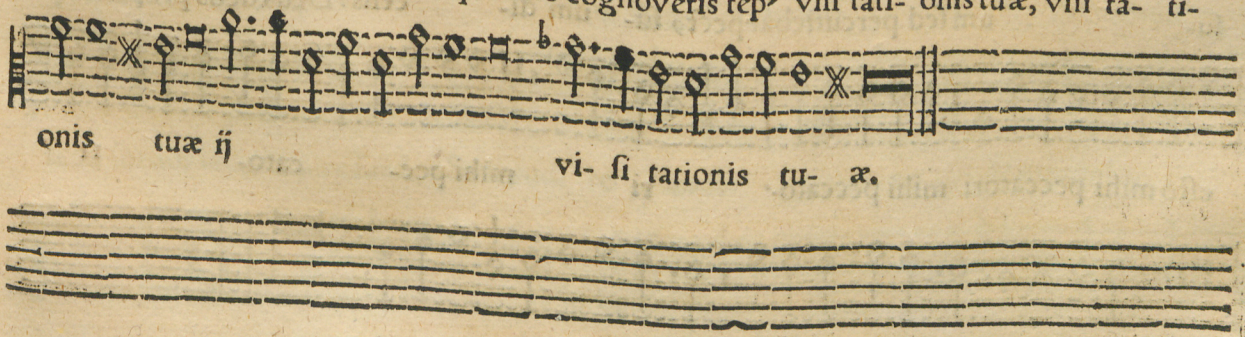

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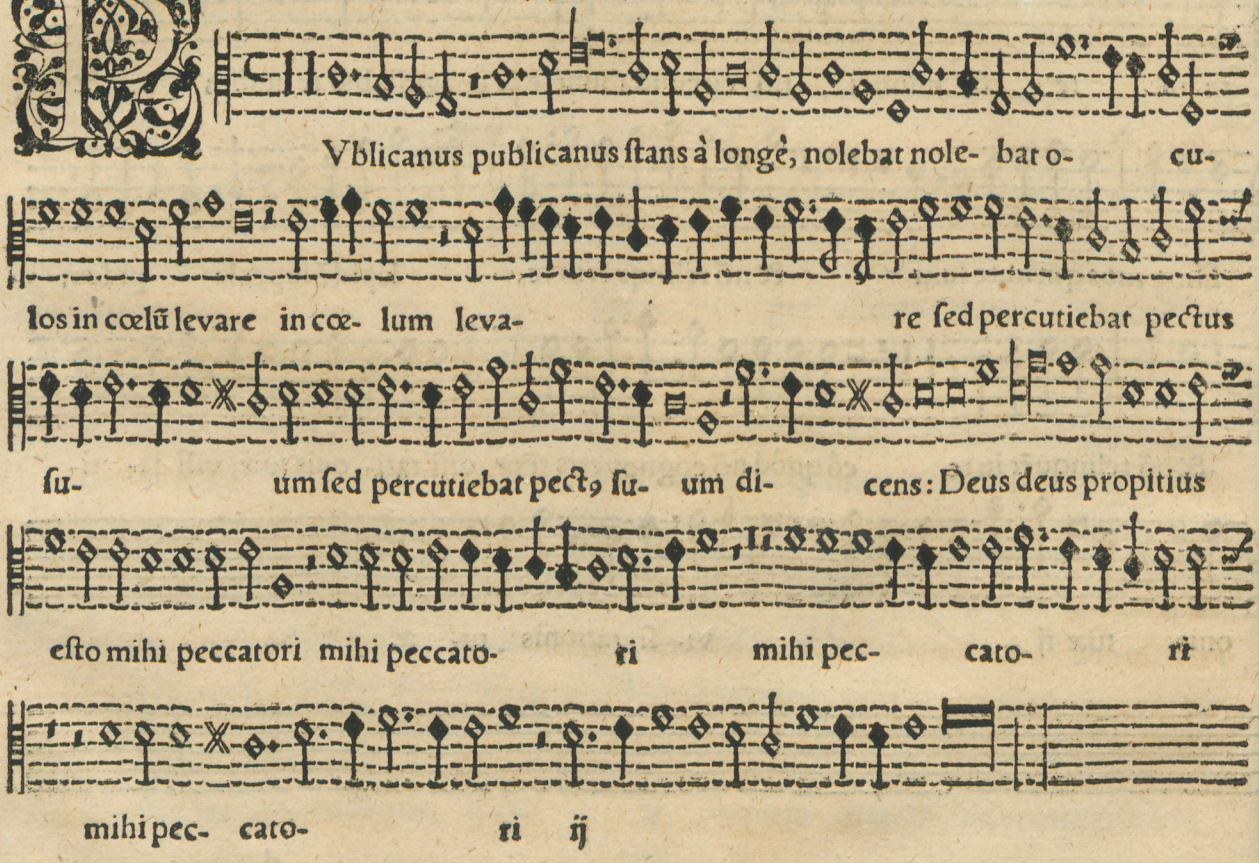

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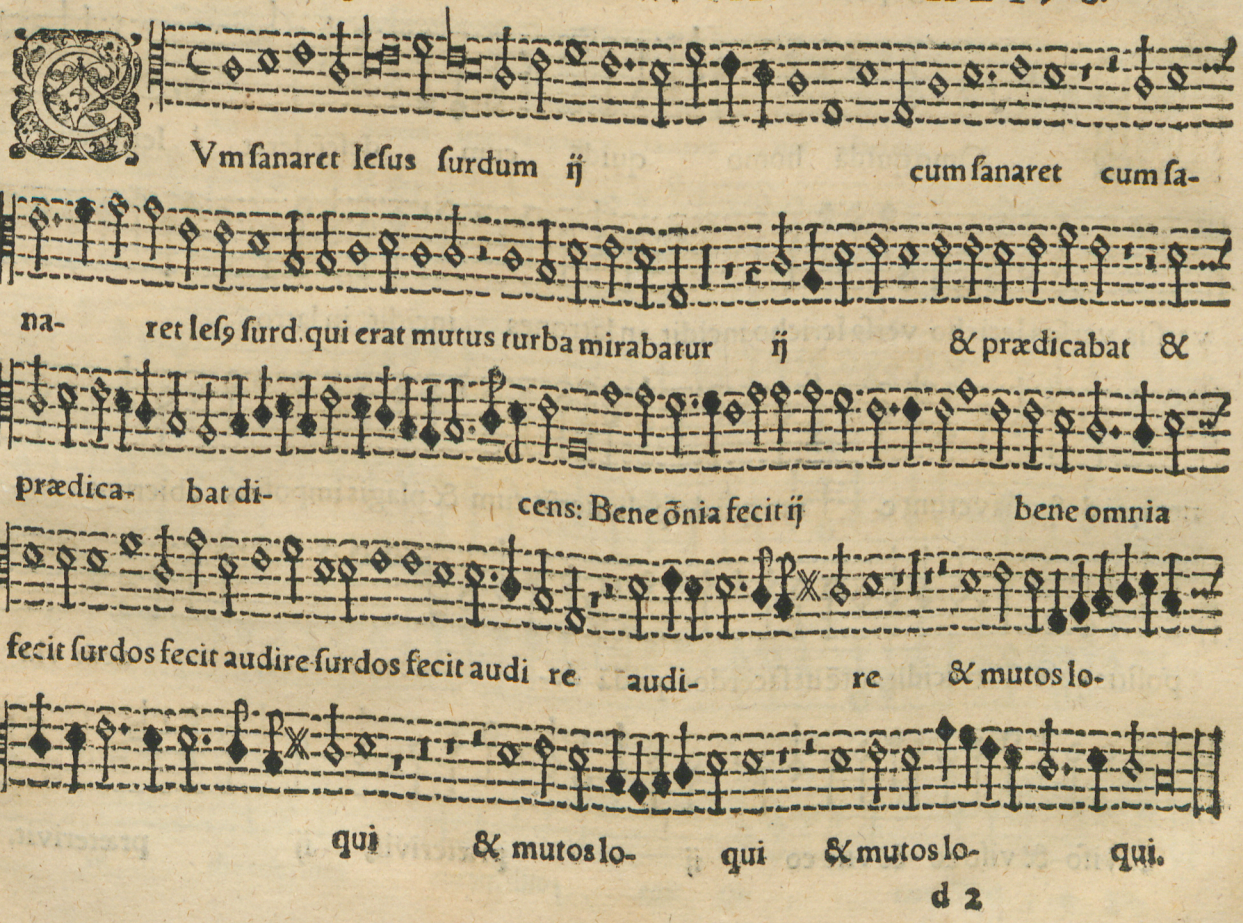
Vm ſanaret Ieſus ſurdum ij cum ſanaret cum ſa-
na- ret leſꝰ ſurd. qui erat mutus turba mirabatur ij & prædicabat &
prædica- bat di- cens: Bene ōnia fecit ij bene omnia
fecit ſurdos fecit audire ſurdos fecit audi re audi- re & mutos lo-
qui & mutos lo- qui & mutos lo- qui.



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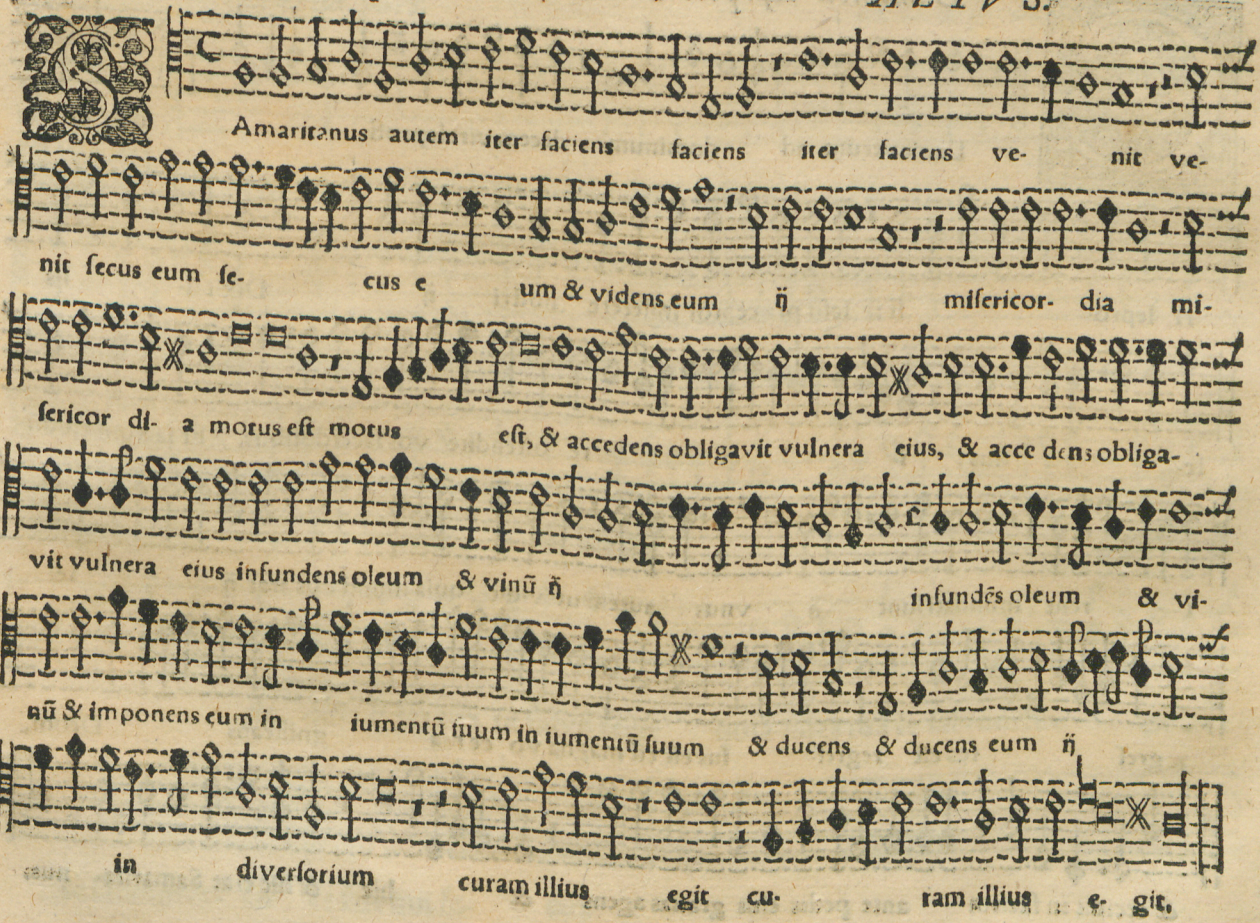

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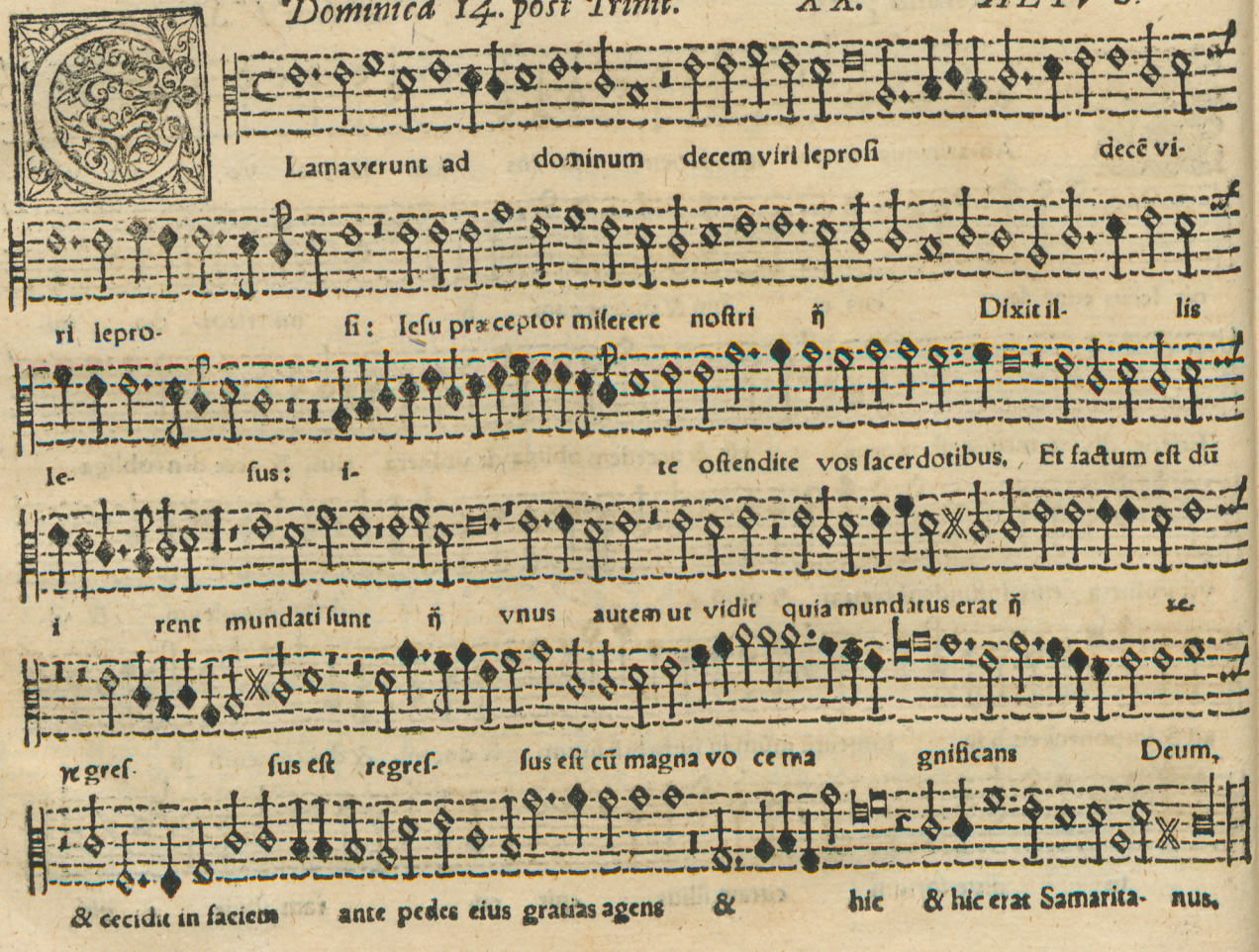

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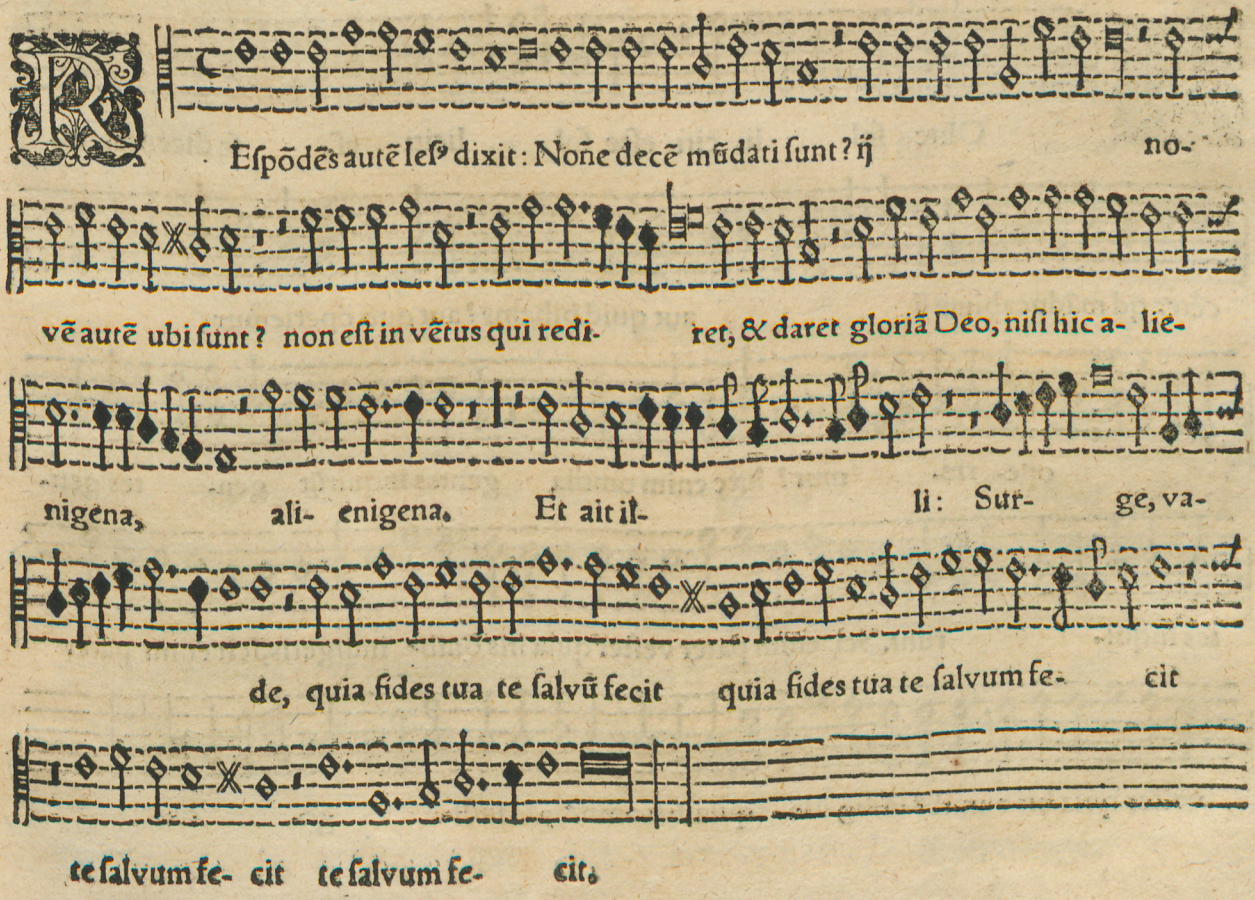

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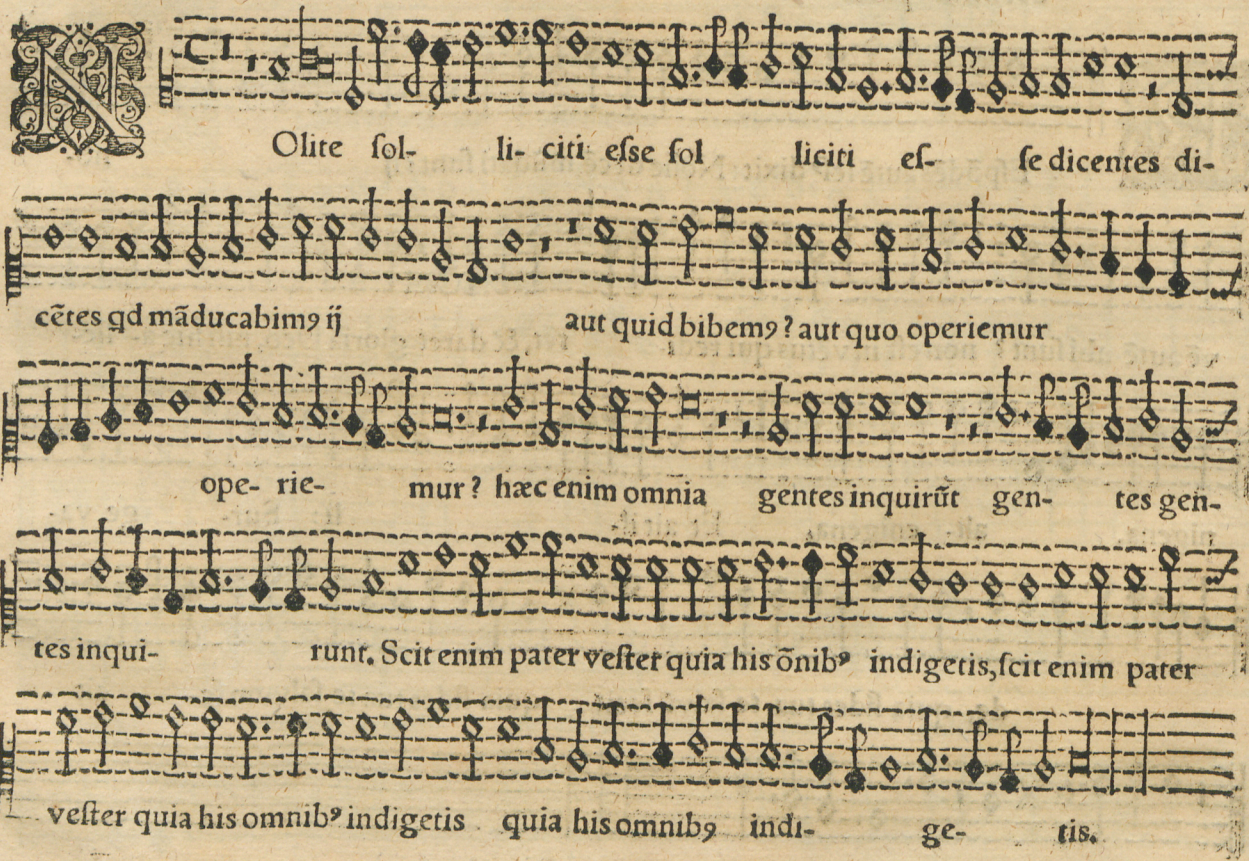

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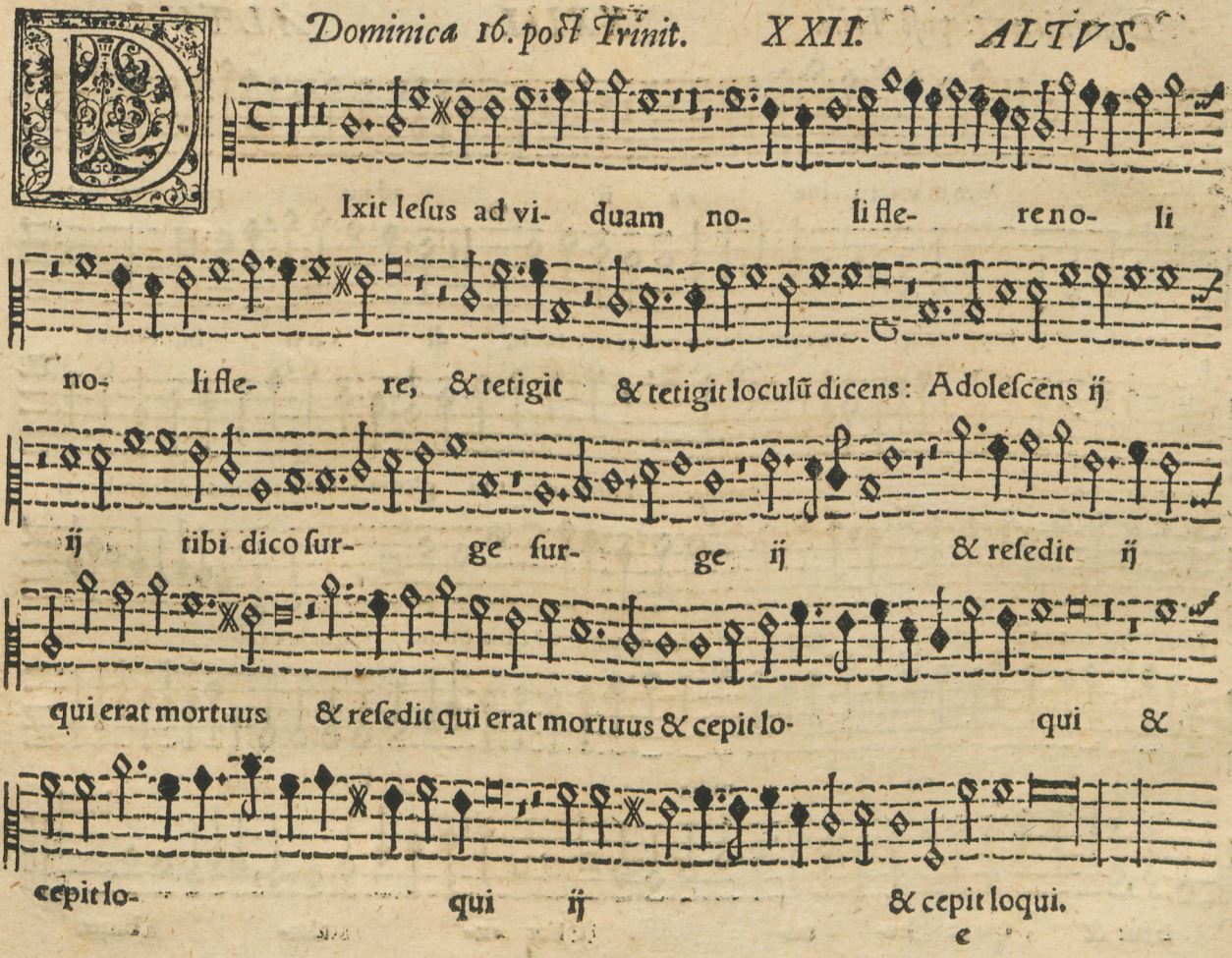

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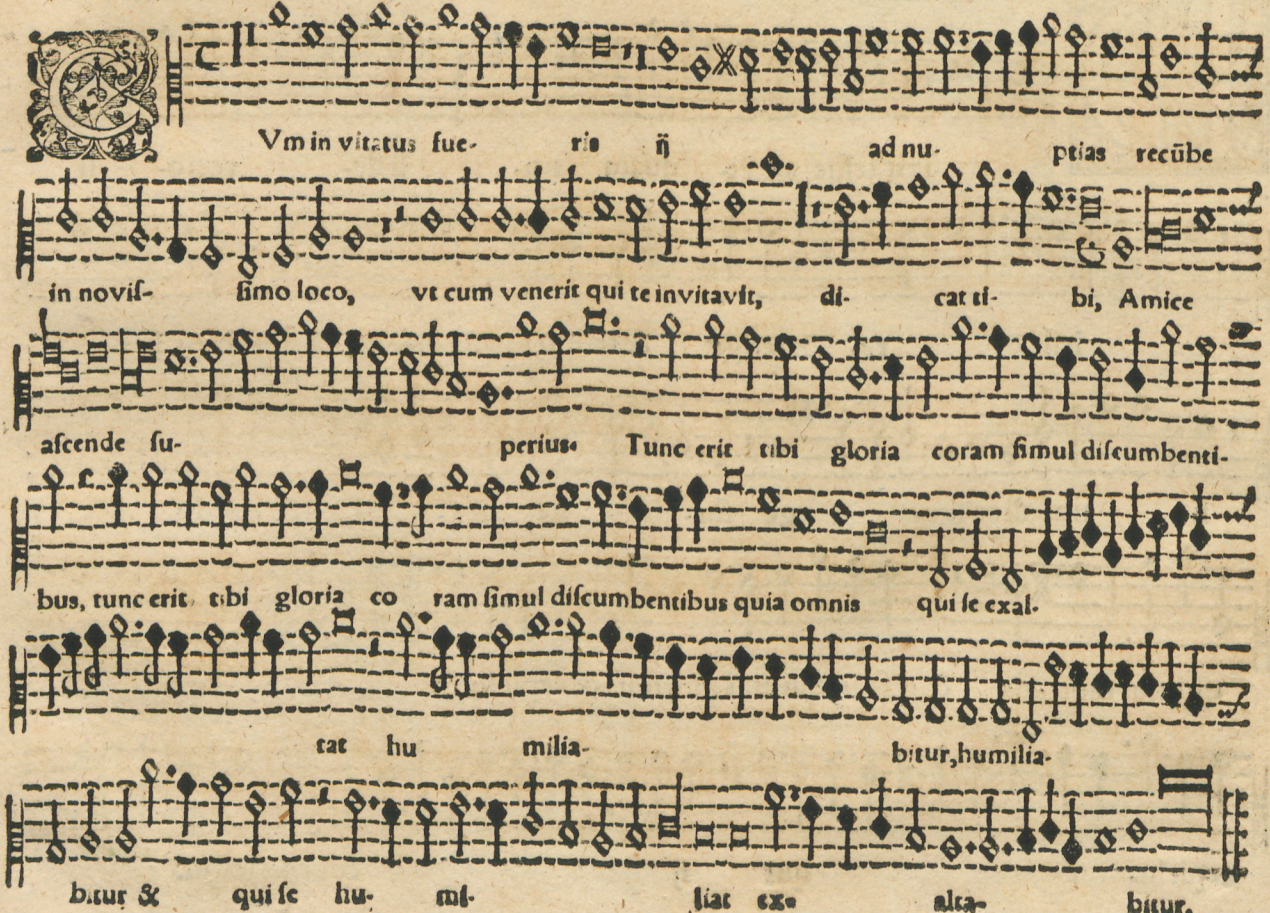

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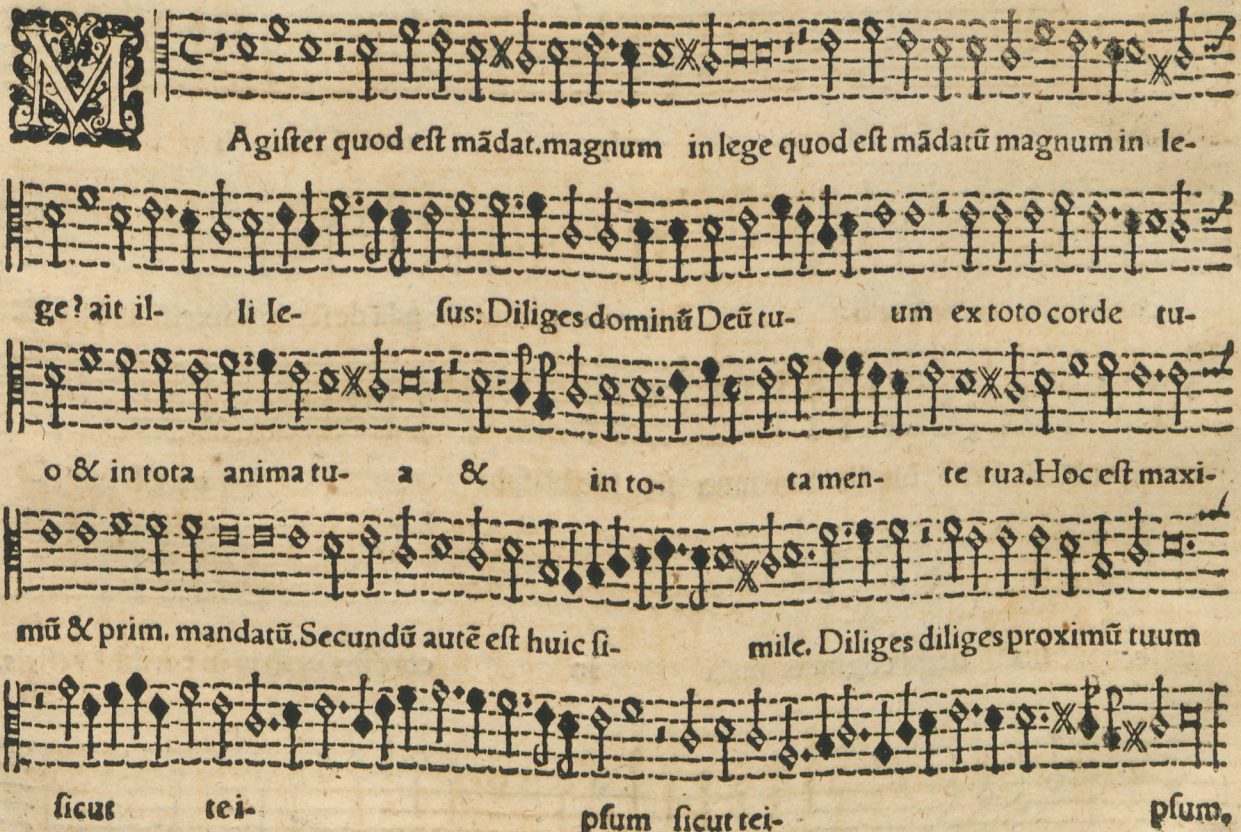

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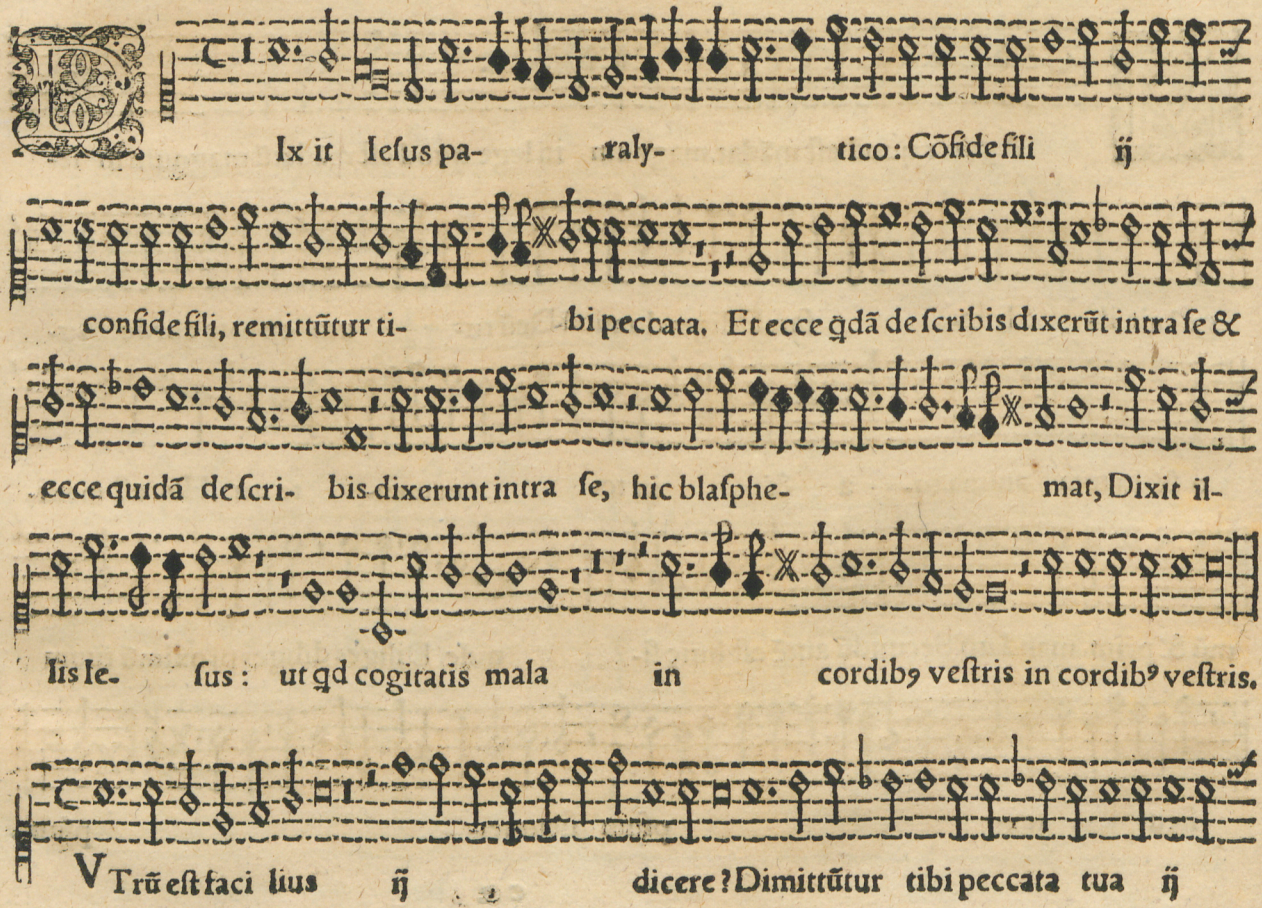

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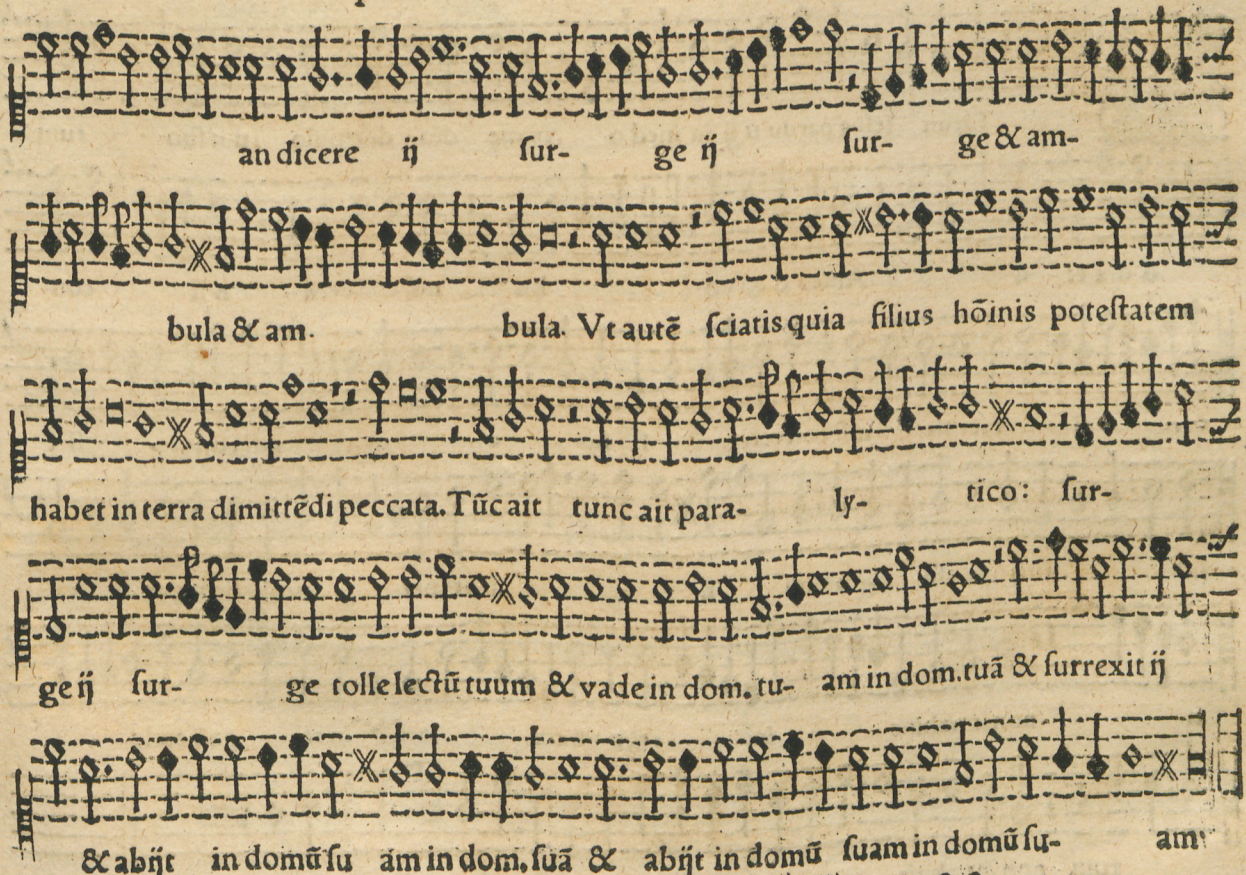
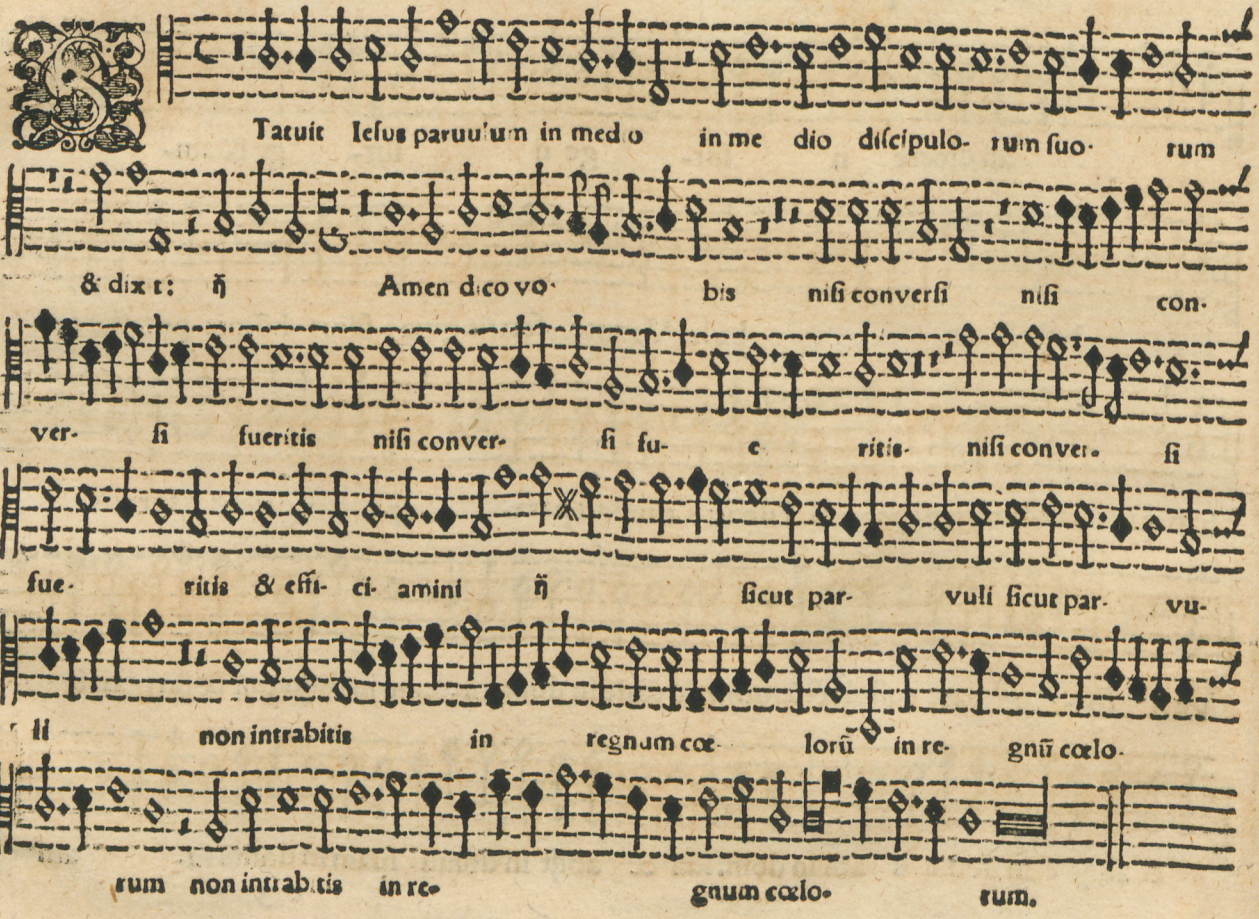

an dicere ij ſur- ge ij ſur- ge & am-
bula & am. bula. Vt autē ſciatis quia filius hōinis poteſtatem
habet in terra dimittēdi peccata. Tūc ait tunc ait para- ly- tico: ſur-
ge ij ſur- ge tolle lectū tuum & vade in dom. tu- am in dom. tuā & ſurrexit ij
& abijt in domū ſu ām in dom. ſuā & abijt in domū ſuam in domū ſu- am



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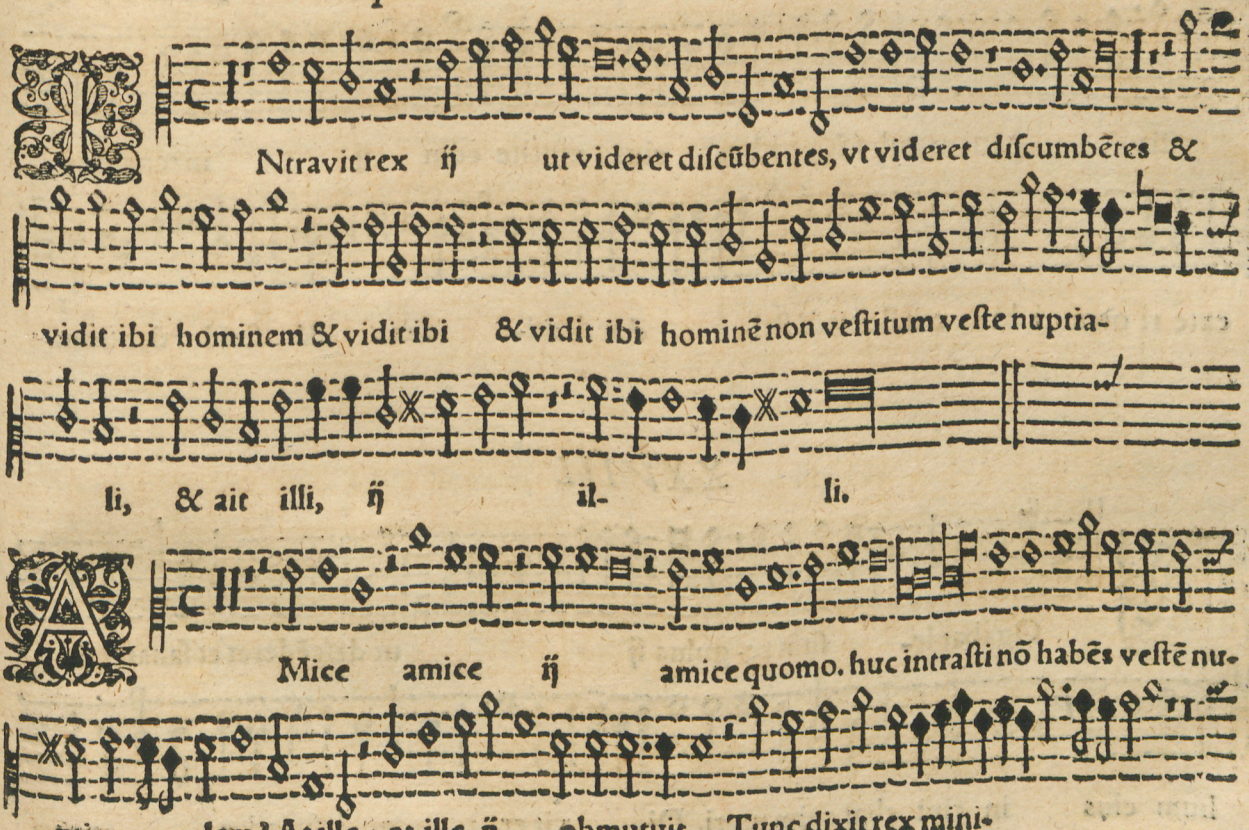

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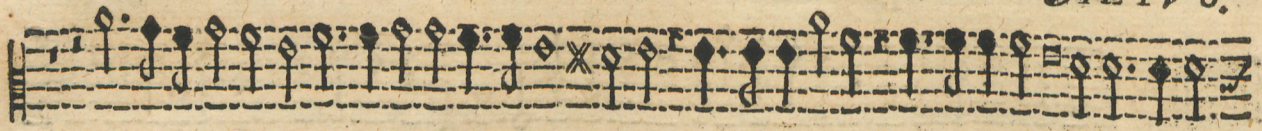
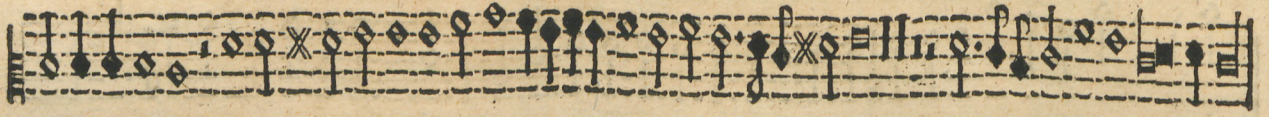
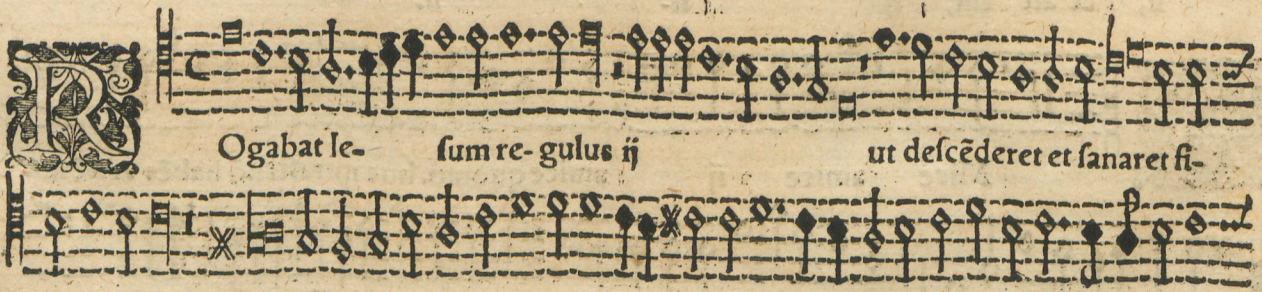


li- gatis manib9 & pedibus eius mittite eum ij in tenebras



exte ri ores i bi erit fletus & ſtri- dor denti- um & ſtridor dentium.

XXVIII.



Ogabat le- ſum re- gulus ij ut deſcẽderet et ſanaret fi-

lium eius in cipi ebat enim mori. Di- xit er- go Ieſus ad e- um:

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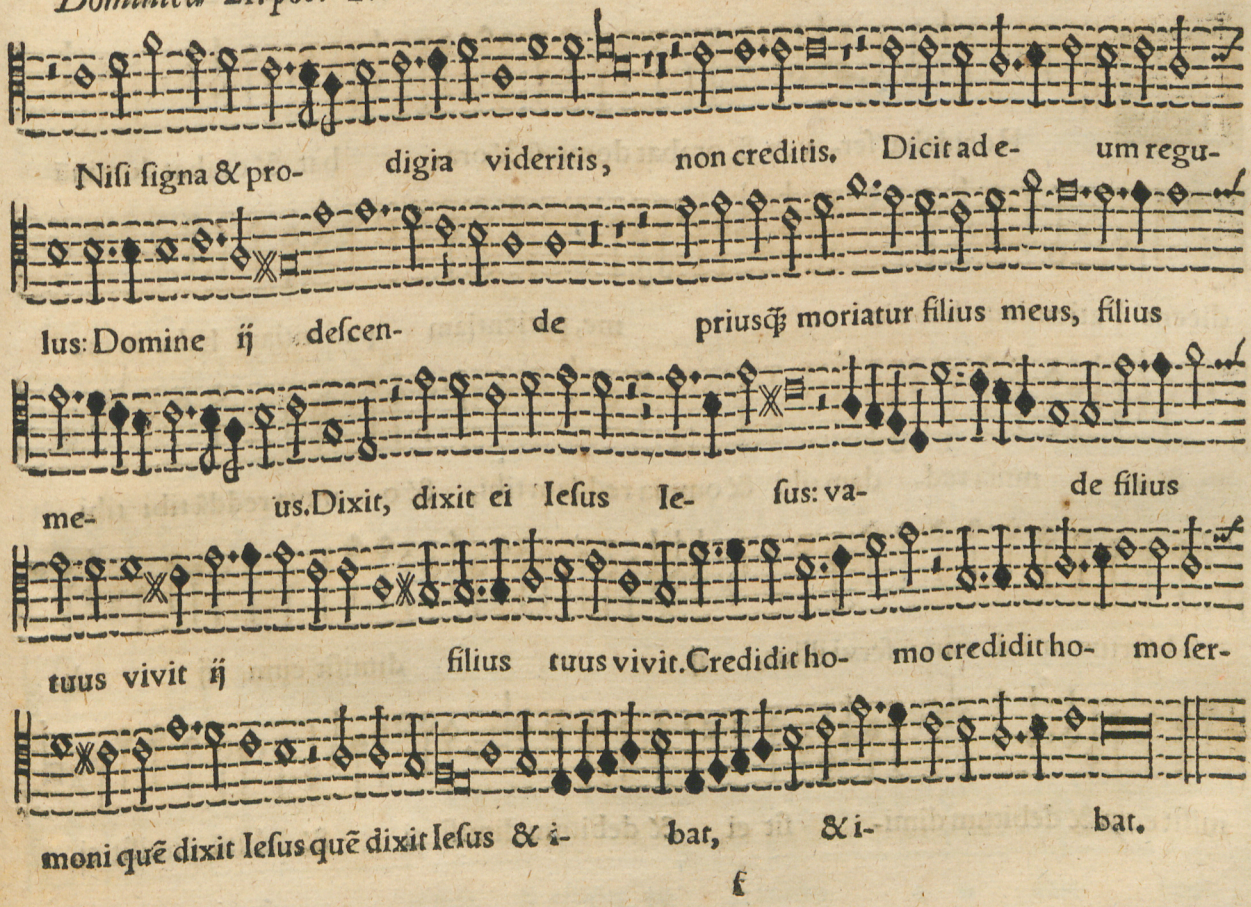

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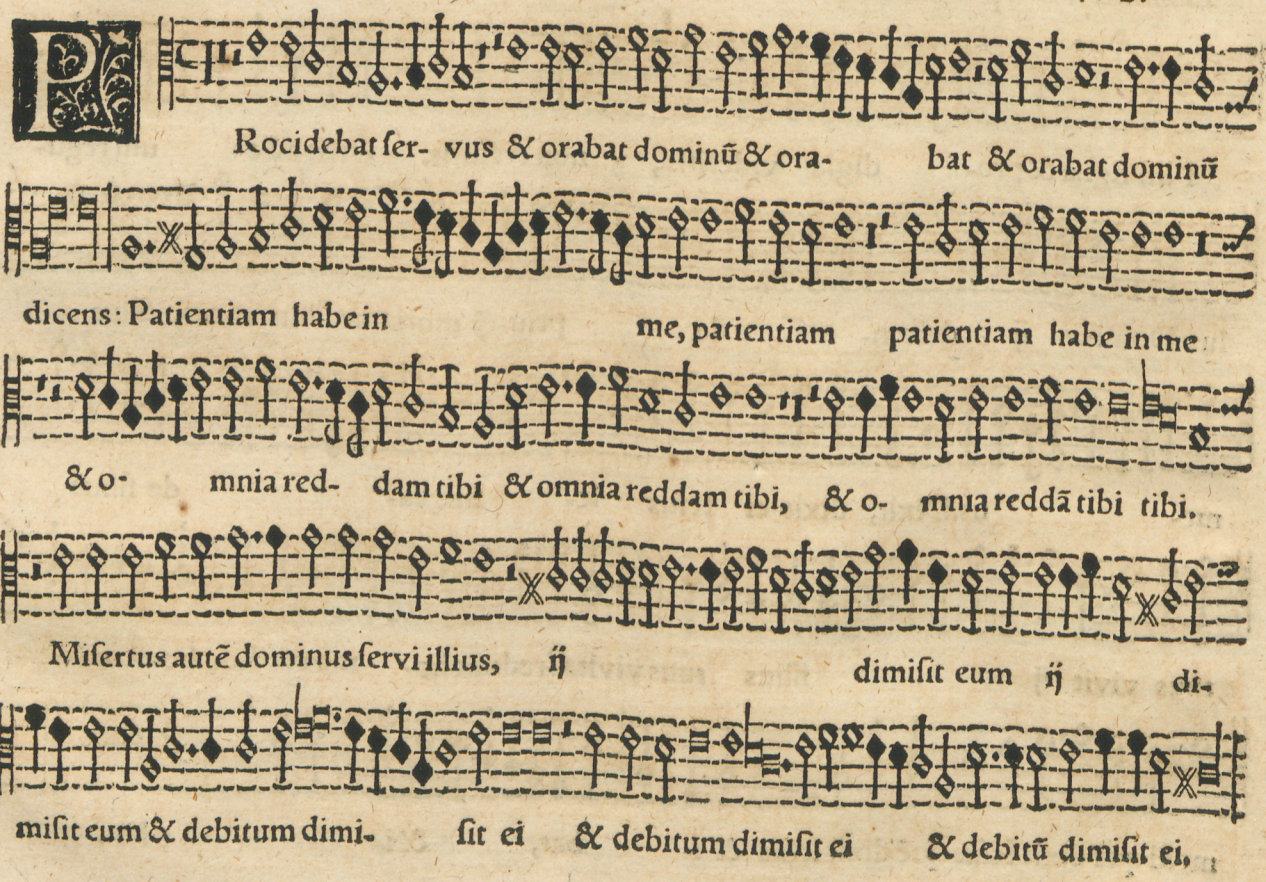
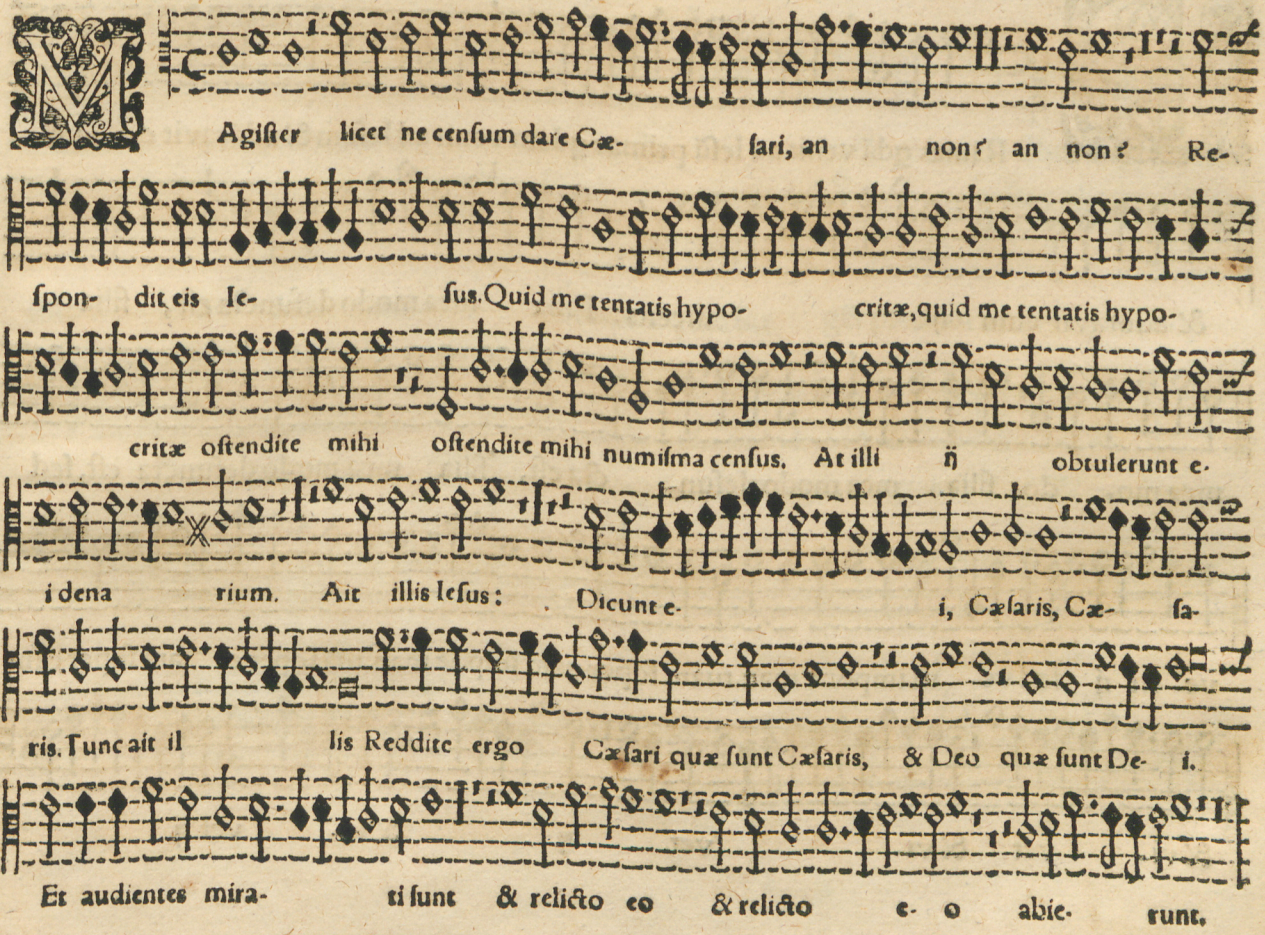

Procidebat ser- vus & orabat dominũ & ora- bat & orabat dominũ
dicens: Patientiam habe in me, patientiam patientiam habe in me
& o- mnia red- dam tibi & omnia reddam tibi, & o- mnia reddã tibi tibi.
Misertus autẽ dominus servi illius, ñ dimisit eum ñ di-
misit eum & debitum dimi- sit ei & debitum dimisit ei & debitũ dimisit ei,



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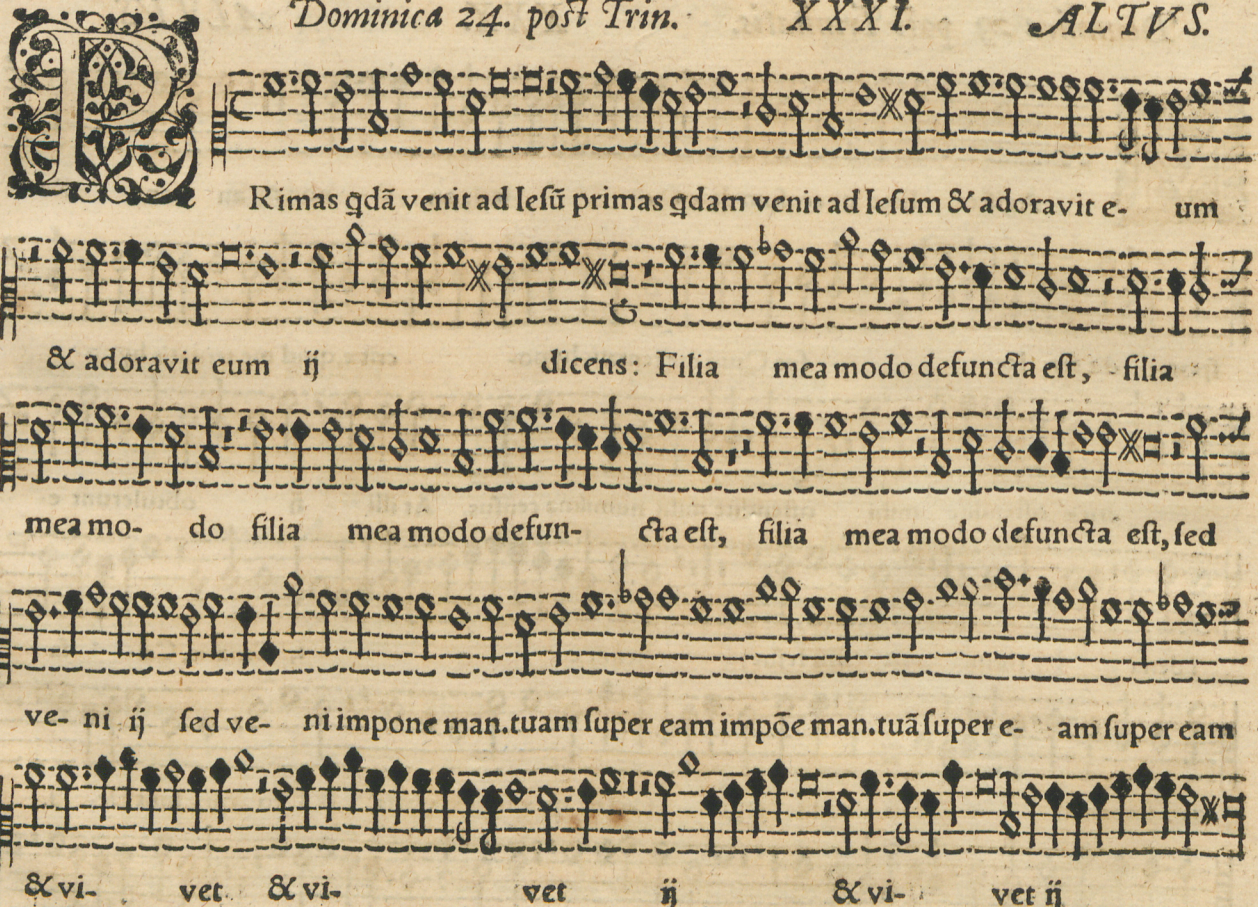

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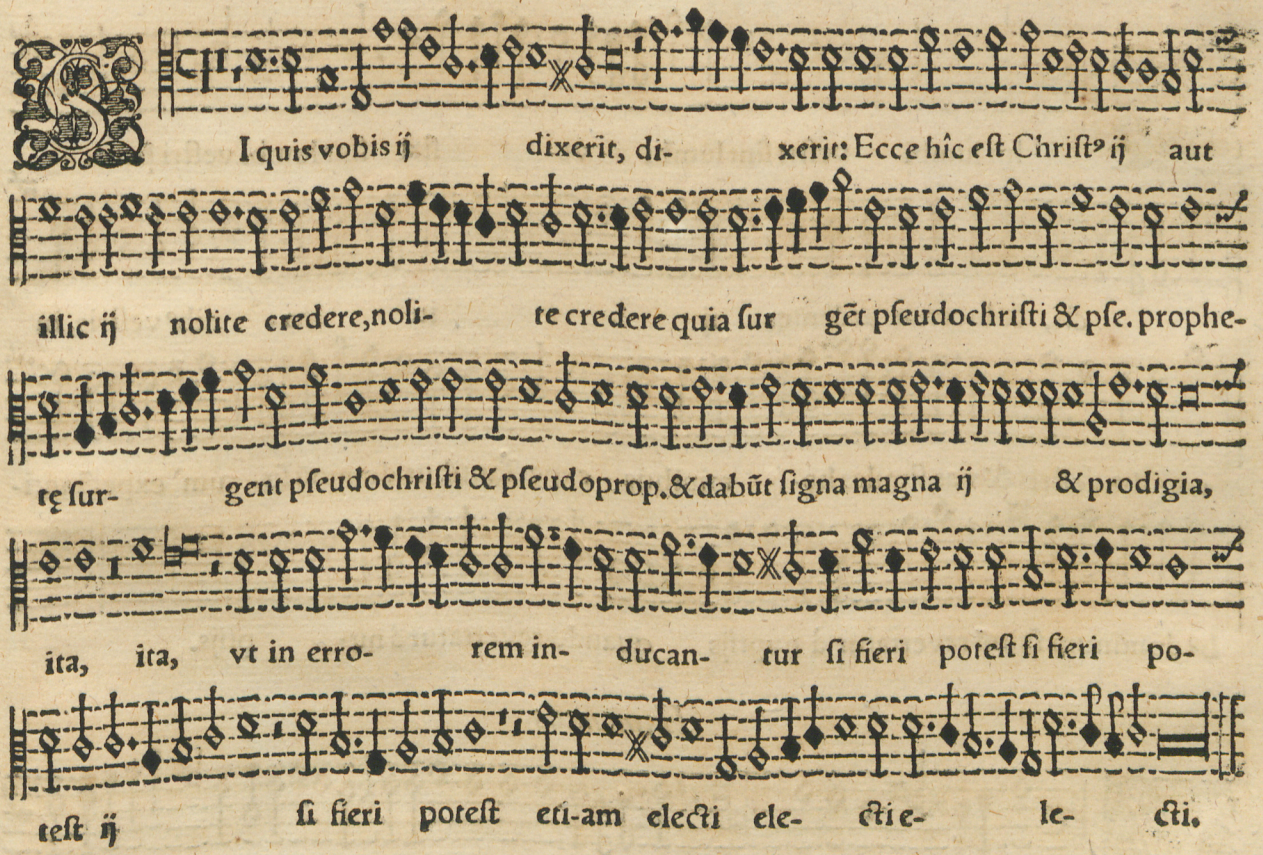

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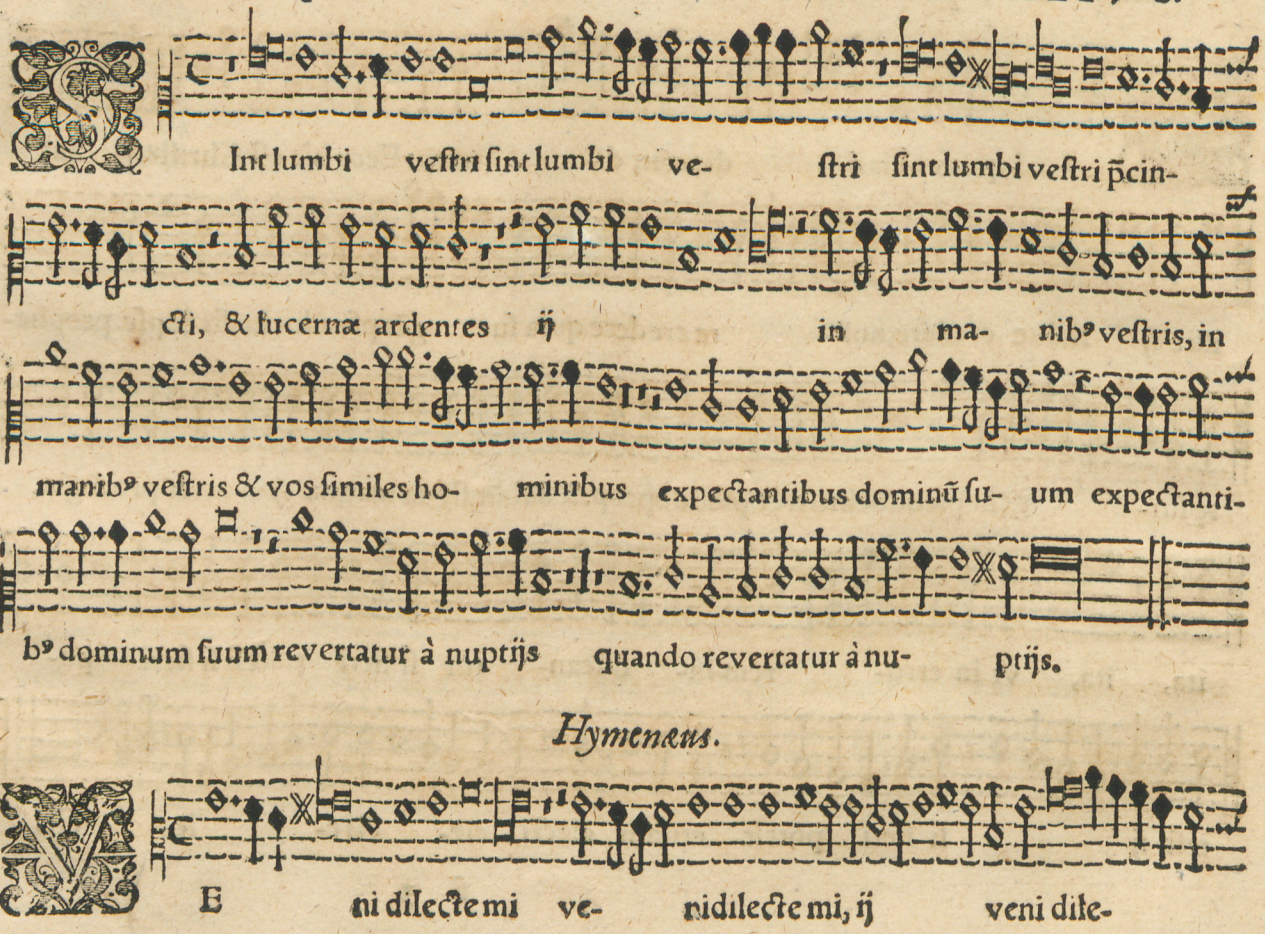
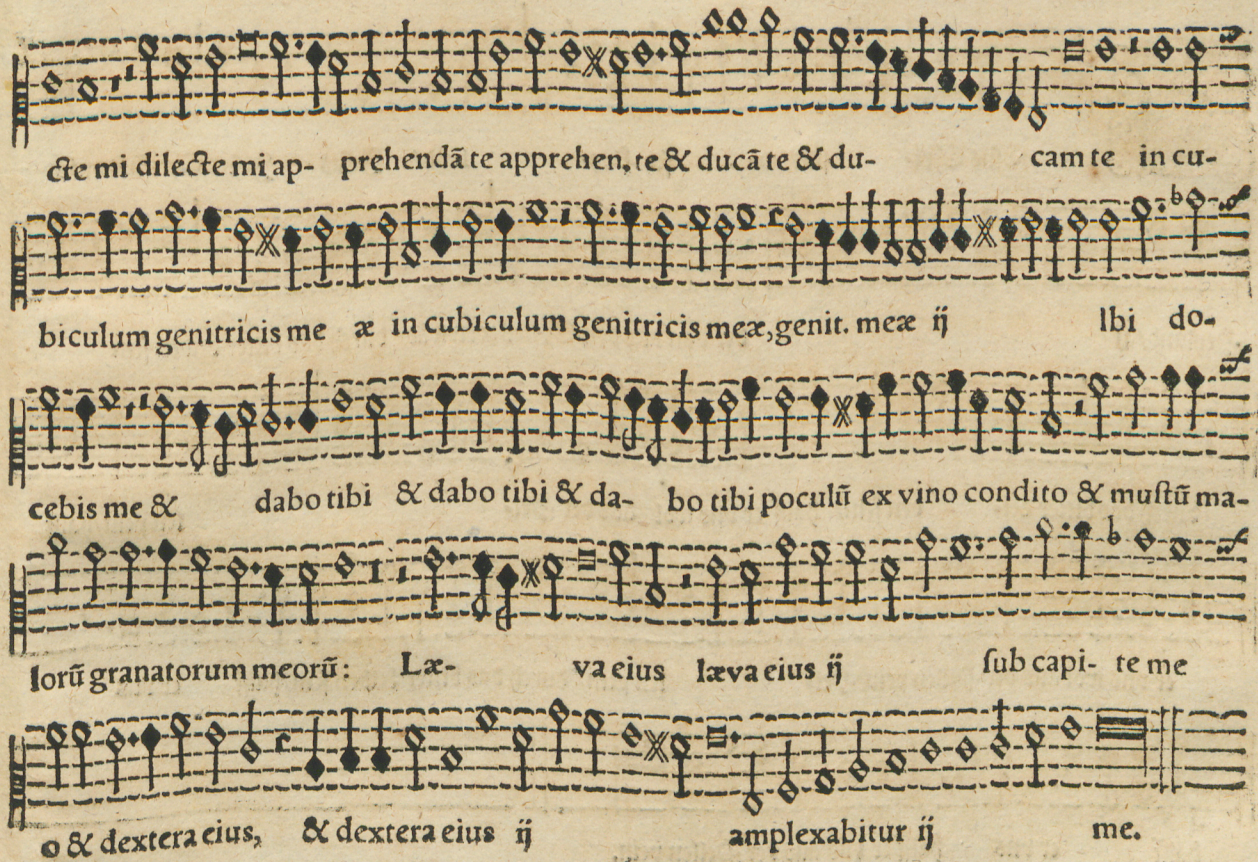

Int lumbi vestri sint lumbi ve- stri sint lumbi vestri p̄cin-
cti, & lucernæ ardentes ij in ma- nib⁹ vestris, in
manib⁹ vestris & vos similes ho- minibus expectantibus dominū su- um expectanti-
b⁹ dominum suum revertatur à nuptijs quando revertatur à nu- ptijs.
Hymenæus.
E ni dilecte mi ve- nidilecte mi, ij veni dile-



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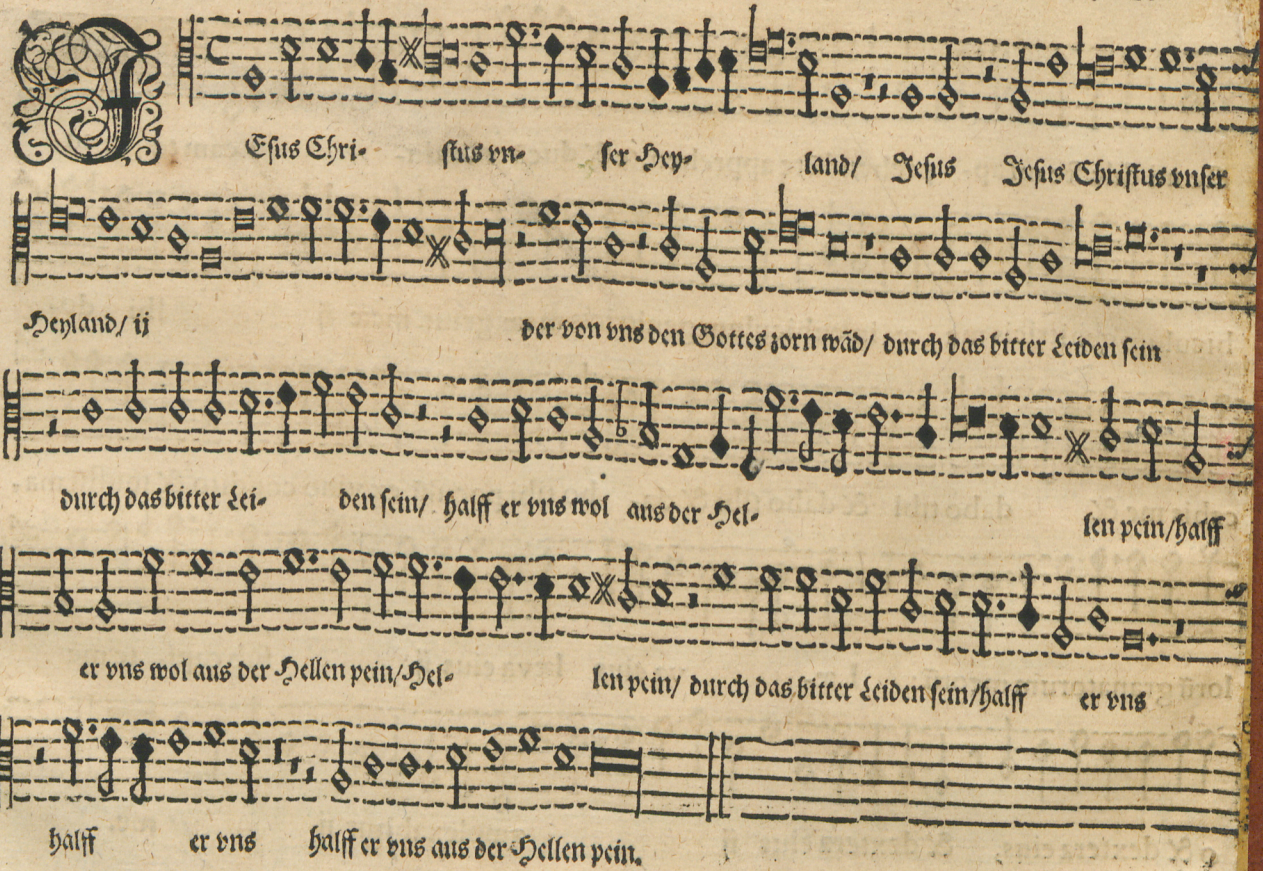

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4. T.

Fasciculus novus
continens

DICTA INSIGNIORA EX EVANGELIIS DIERVM CVM FESTORVM TVM DOMINICORVM, INTRA PENTECOSTES ET ADVENtus ferias contentorum, desumta, & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato, exornata studio

PHILIPPI DVLICHII Chemnicensis Hermund. illustris Pædagogij, quod Stetini est, Musici.

BASIS.

Iam primùm typis excusus.

STETINI in officina Kellneriana, impensis authoris
Anno partus virginei.
M. D. IIC.

Ex Bibliotheca Academiae Rostochiensis

Musica 16.

D. d. 1071. (4.)

CLARISSIMO VIRO, ERVDITA DOCTRINA, PRVDENTIA, AVTORITATE ET PIETATE EXCELlentiſsimo, Dn. IOHANNI RVNGIO, Philoſophiæ & medicinæ Doctori, domino & fautori ſuo perpetuò honorando.

ANnus iam elapſus eſt undecimus, Clariſsime & eruditiſsime vir, domine & fautor plurimùm colende, ex quo à Reverendis, clariſs. & ampl. viris, qui tunc temporis ſcholæ illuſtri & templo collegiato præfuerunt, mihi præter munus docendi publicum, adminiſtratio chori muſici demandata eſt: in quæ exequenda operam dedi ſedulò: ut ſelectiſsimas probatiſsimorum artificum, tam veterum quàm recentiorum cantiones cultibus divinis adhiberem: & quidem eiusmodi, quæ, uti decet, ex textibus evangelicis aut deſumtæ eſſent, aut certè cum ijsdem convenirent. Quando verò idoneas deſideravi, ipſemet novas compoſui: ut ita opus muſicum quàm locupletiſsimum redderem: ad quod deinceps, re ita exigente, tanquam ad κεῖμα & promptuarium quoddam recurrere poſſem. Atq; hac occaſione cœpi primùm excerpere ex evangelijs inſigniores ſententias harmonicis numeris exornandas: poſtea animum integro operi componendo applicavi: quod tum præcipuorum totius anni feſtorum, tum dominicorum dierum cantiones contineret. Et res ſatis feliciter proceſſit. Nam Deus cuius beneficio hoc aggreſſus ſum, conatibus etiam meis benigne adfuit: ut potiorē earum partē intra ſemeſtre ſpacium anni ſuperioris abſoluerim. Ex ijs, quæ evangelijs intra penteceſtes & adventus ferias contentis, conveniunt, nunc excerpſi, & prælo ſubieci: ut nimirum typis exſcriptæ cum alijs commodius communicari poſſint. Deinde, ut diſcentes etiam hac ratione ad artis ſtudium quodammodo invitarem. Denig, ut fidei meæ publicum aliquod extaret teſtimonium & poſteritates etiam, ſi qua futura eſt, cognoſcat, tam muſicam, quàm reliquas artes non prorſus neglectas à nobis fuiſſe.

Cæterum diu multumq; cogitanti mihi de patrono cui haſce lucubrationes dedicarem, tandem occurrit præſtans tua Excellentia: quæ (vt taceam ſummas cum ingenij dotes, tum virtutes alias eximias, quas nemo non miratur & ſuſpicit, etiam apud exteros) hanc artem non ſolùm magnifacit, verùm etiam probè callet.

Et videtur tibi vir optime, ſicut & fratribus tuis viris itidem optimis & clariſsimis innata, & à parente veſtro piæ memoriæ doctore & theologo honeſtiſsimè de Eccleſiis Pomeraniæ merito, ſemina eius in vos propagata eſſe. Nam ut is fuit artis huius peritiſsimus: ita tanti eam fecit, ut ſæpius bonam diei partem exercitijs muſicis tribueret: præcipuè vero menſibus aliquot, qui obitum

eius

eius proximè anteceßerunt, nullum diem absq; excercitio musico præterire paßus fuit. Probè nimirum intellexit hic summus vir, quanta sit vis & efficacia oraculorum sacrorum, artificiosis concentibus inclusorum. Sed ad te redeo vir clariß. cui huncce sciculum dedicare libuit, cum sciam, te de rebus & modis musicis eruditè iudicare posse, quod de sententia Glareani lib. 3. cap. 13. dodecachordi, præcipuum est in Musico. Adhibe igitur lapidem lydium species nempe diapente & diatessaron: & experière me singulu eorum & quidem γνησίοις, exempla aliquot attemperaße: id quod pauciſsimi facere solent. Nam plerig; inhærent Dorio, Ionico eorumq; plagijs, Hypomixolydio item, & phrygio: rarò attingunt Aeolium & Mixolydium, modos hercle egregios: rarius Hypoæolium & Hypophrygium verum, hoc est, intra terminos suos decurrentem: rariſsimè vel nunquam Lydium, Hypolydiumq;, quasi conspiratione in eos facta, de exilio eorum publicè sit decretum, vt loquitur Glareanus. Nam (cæteros nunc præterco) in Orlandi cantionibus, quem honoris causa nomino, quæ quidem ad manus meas pervenére, ne vnicum quidem, si rectè memini, Lydij exemplum occurrit, Hypolydy unicum: sed & illud in Hypojonicum subinde deflexum, non sine offensione Hypolydij. Causa autem, oh quam dicti duo modi exulant, est: quod duriori constant phrasi: & non tam faciles atq; Dorius aliusve, tractatu sunt. Hæc tamen minimè in contemptum aliorum, quorum cantiones scitè compositas magnifacio, sed adhortationis loco, de modis dictis non prætereundis à me scripta esse volo. Quod restat, officiosè rogo præstantem tuam Excellentiam: vt has vigilias meas eo, quo erga artem affecta est, animo accipere & pro symbolo meæ erga se perpetuo conservandæ benevolentiæ habere dignetur. Deum precor, vt te salvum & incolumen diu conservet. Dabatur Stetini in ipso festo Spiritus sancti, visibiliter in Apostolos effusi: Anno æræ Christianæ 98. supra sesquimilleſimum.

Pr. t. Excell.

reverenter colens.

Philippus Dulichius.

Index Cantionum hac parte contentarum.

I. Paracletus spiritus sanctus. } In festo pentecostes.
II. Sic Deus dilexit mundum. }
III. Amen amen dico vobis. }
IIII. Sicut Moses exaltavit serp. In festo Trinitatis.
V. Rogo te pater Abraham. } Dominica. 1 } post Trinitatis.
VI. Homo quidã fecit cænã mag. } 2 }
VII. Quis ex vobis homo. } 3 }
VIII Quomodo potes dicere. } 4 }
IX. Apertum est os Zachariæ. In festo Ioh. Bapt.
X. Exurgens Maria. In festo Visit. Mariæ.
XI. Ascendit Iesus in naviculam. } Dominica. 5 } post Trinitatis.
XII. Dum offers munus tuum. } 6 }
XIII. Discubuerunt viri. } 7 }
XIIII. Attendite à falsis proph. } 8 }
XV. Dicebat Iesus discipulis. } 9 }
XVI. Videns Iesus civitatem. } 10 }
XVII. Publicanus stans a longe. } 11 }
XVIII. Cum sanaret Iesus surdum. } 12 }
XIX. Homo quidam cum descend. } 13 }
XX. Clamauerunt ad dominum. } 14 }
XXI. Nolite solliciti esse } Dominica. 15 } post Trinitatis.
XXII. Dixit Iesus ad viduam. } 16 }
XXIII. Cum invitatus fuerit. } 17 }
XXIIII. Magister quod est man. } 18 }
XXV. Dixit Iesus paralytico. } 19 }
XXVI. Statuit Iesus parvulum. In festo sanctorum angelorum.
XXVII. Intravit rex vt videret. } Dominica. 20 } post Trinitatis.
XXVIII. Rogabat Iesum regulus. } 21 }
XXIX. Procidebat servus & orab. } 22 }
XXX. Magister licet ne censum. } 23 }
XXXI. Primus quidam venit ad Ie. } 24 }
XXXII. Si quis vobis dixerit. } 25 }
XXXIII. Sint lumbi vestri præcincti. } 26 }
XXXIIII. Veni dilecte mi. Hymenæus.
XXXV. Jesus Christus vnser Heyland. sub administr. cænæ.

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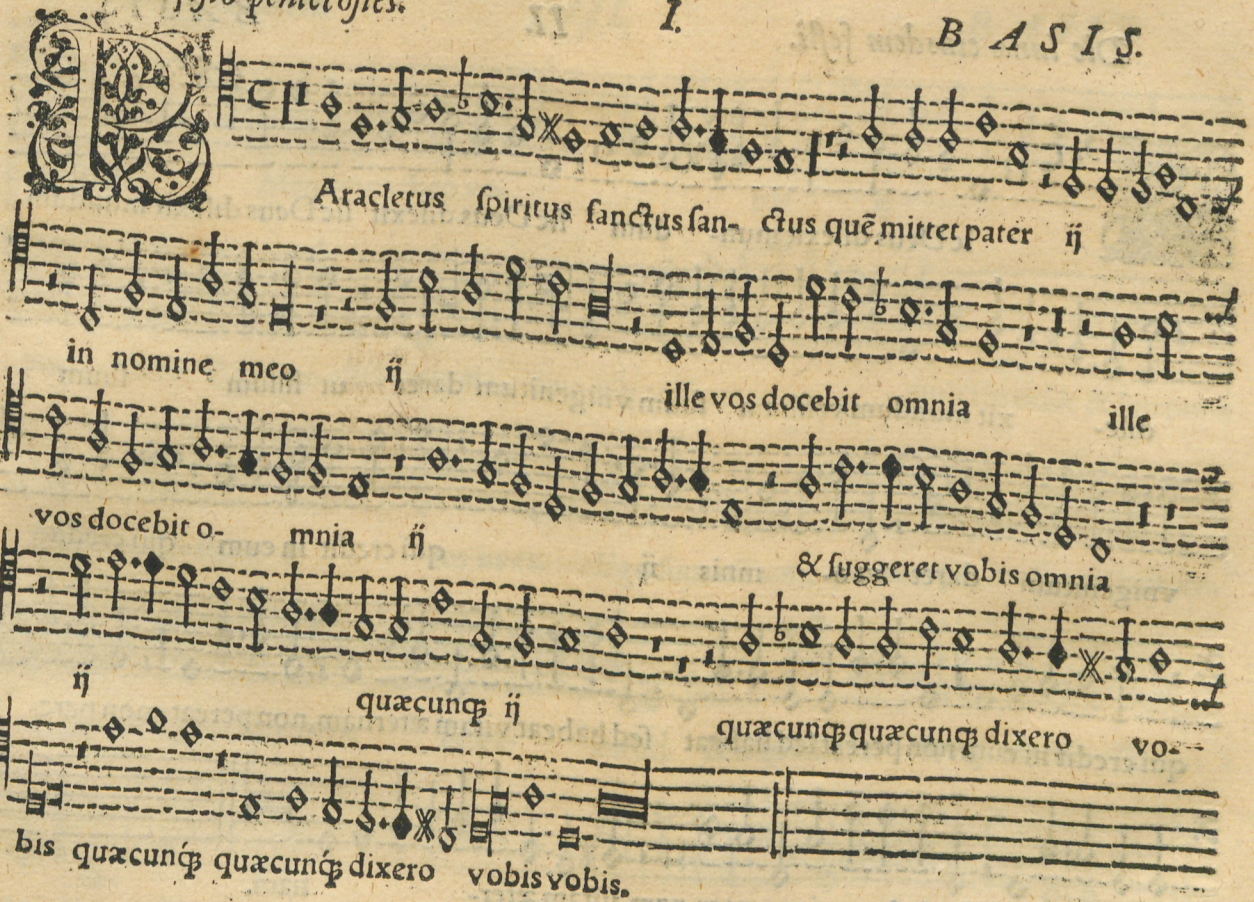
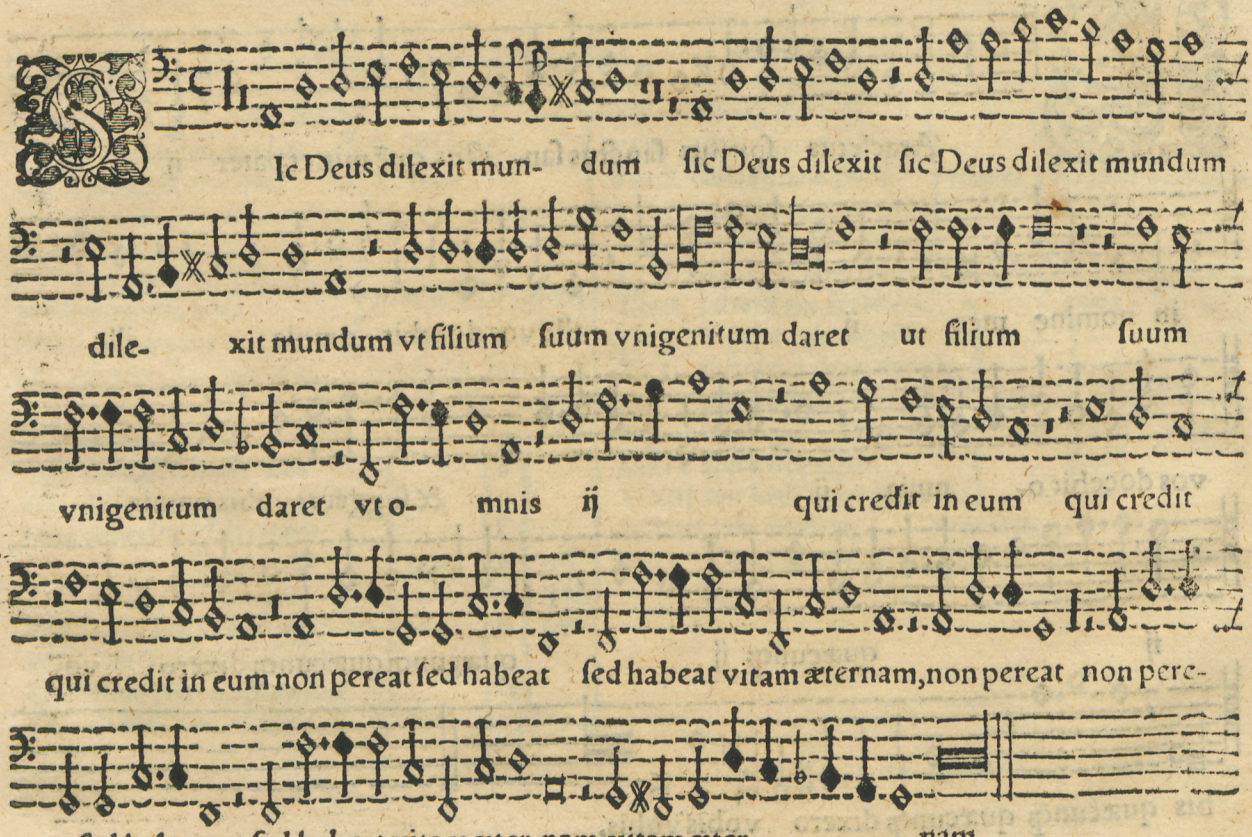
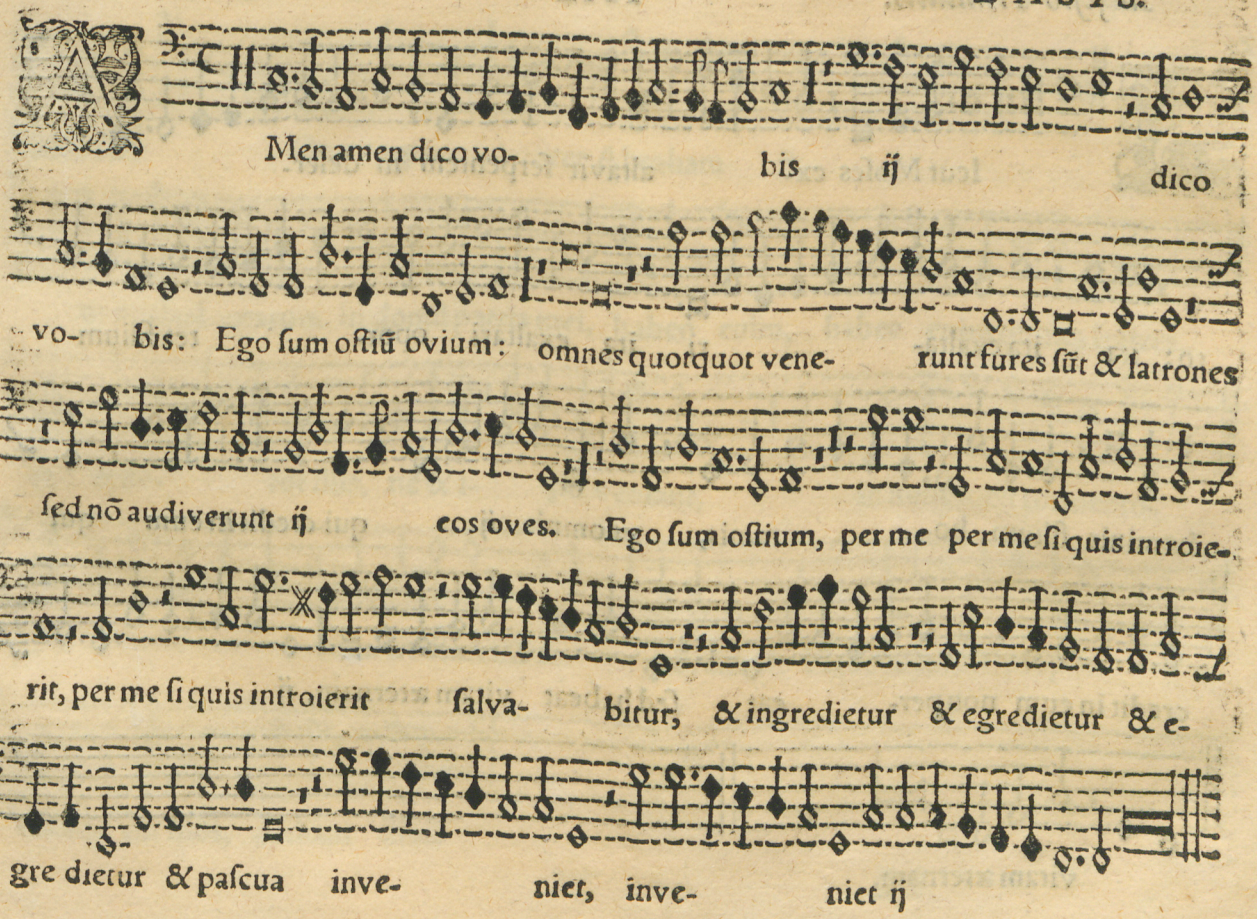

Paracletus spiritus sanctus san- ctus quē mittet pater ñ
in nomine meo ñ
ille vos docebit omnia ille
vos docebit o- mnia ñ
& suggeret vobis omnia
ñ
quæcunq; ñ
quæcunq; quæcunq; dixero vo-
bis quæcunq; quæcunq; dixero vobis vobis.


Sic Deus dilexit mun- dum sic Deus dilexit sic Deus dilexit mundum
dile- xit mundum vt filium suum vnigenitum daret ut filium suum
vnigenitum daret vt o- mnis ij qui credit in eum qui credit
qui credit in eum non pereat sed habeat sed habeat vitam æternam,non pereat non pere-
at sed habeat sed habeat vitam æter-nam,vitam æter- nam.



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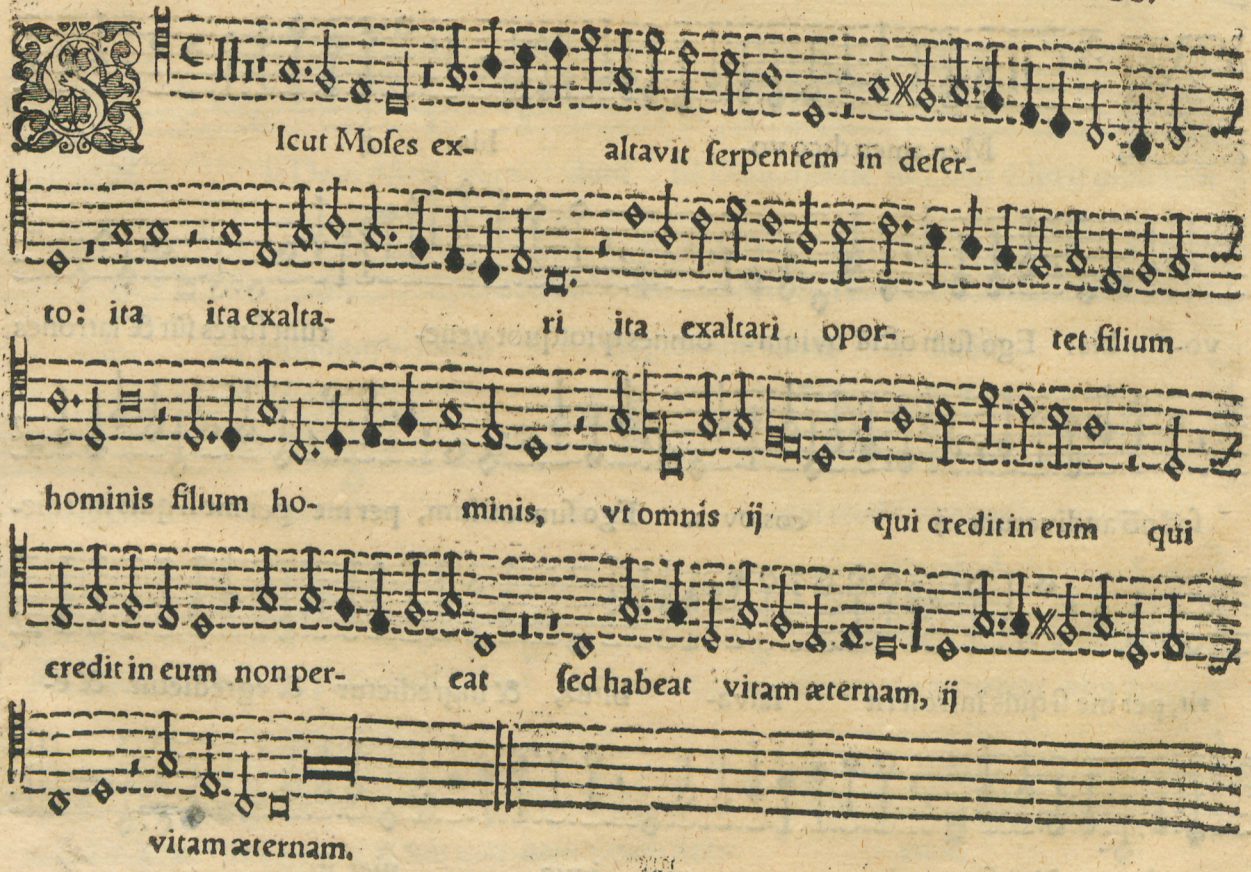

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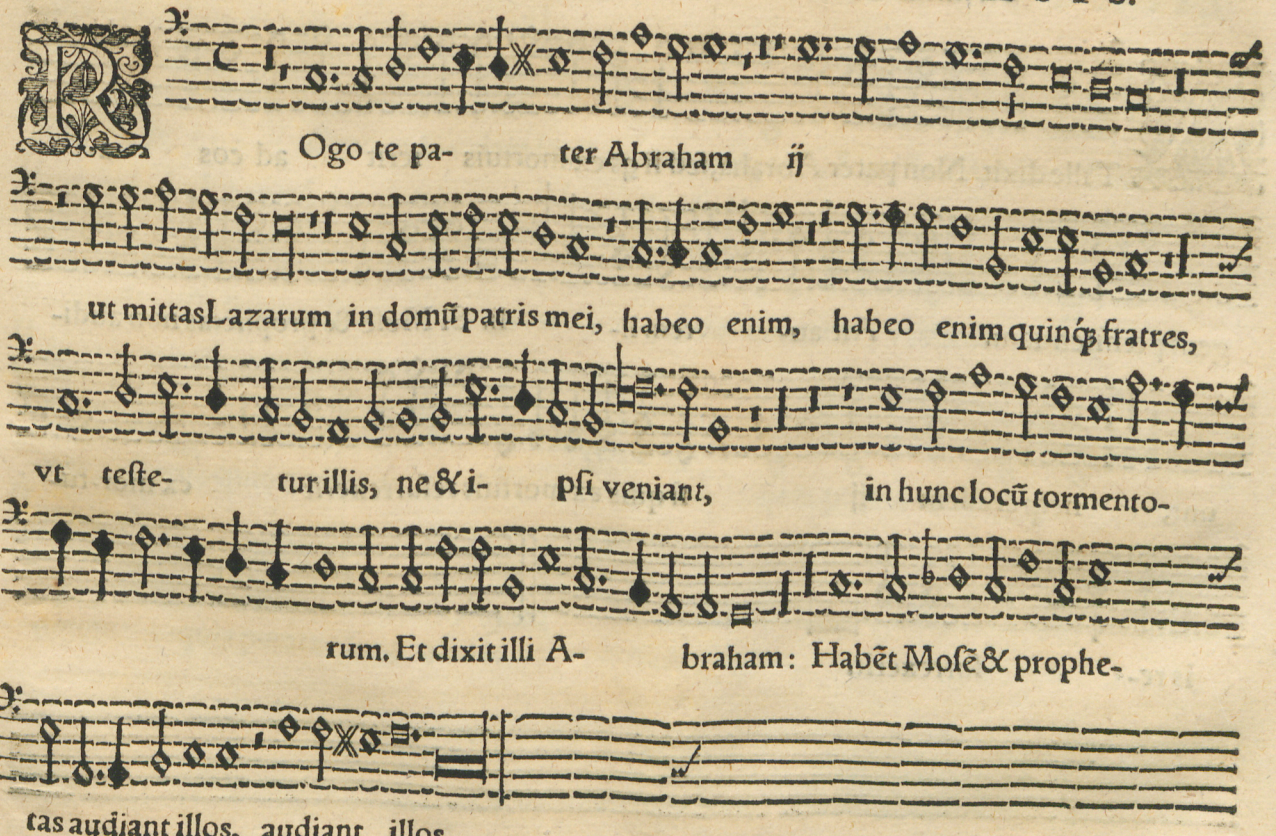

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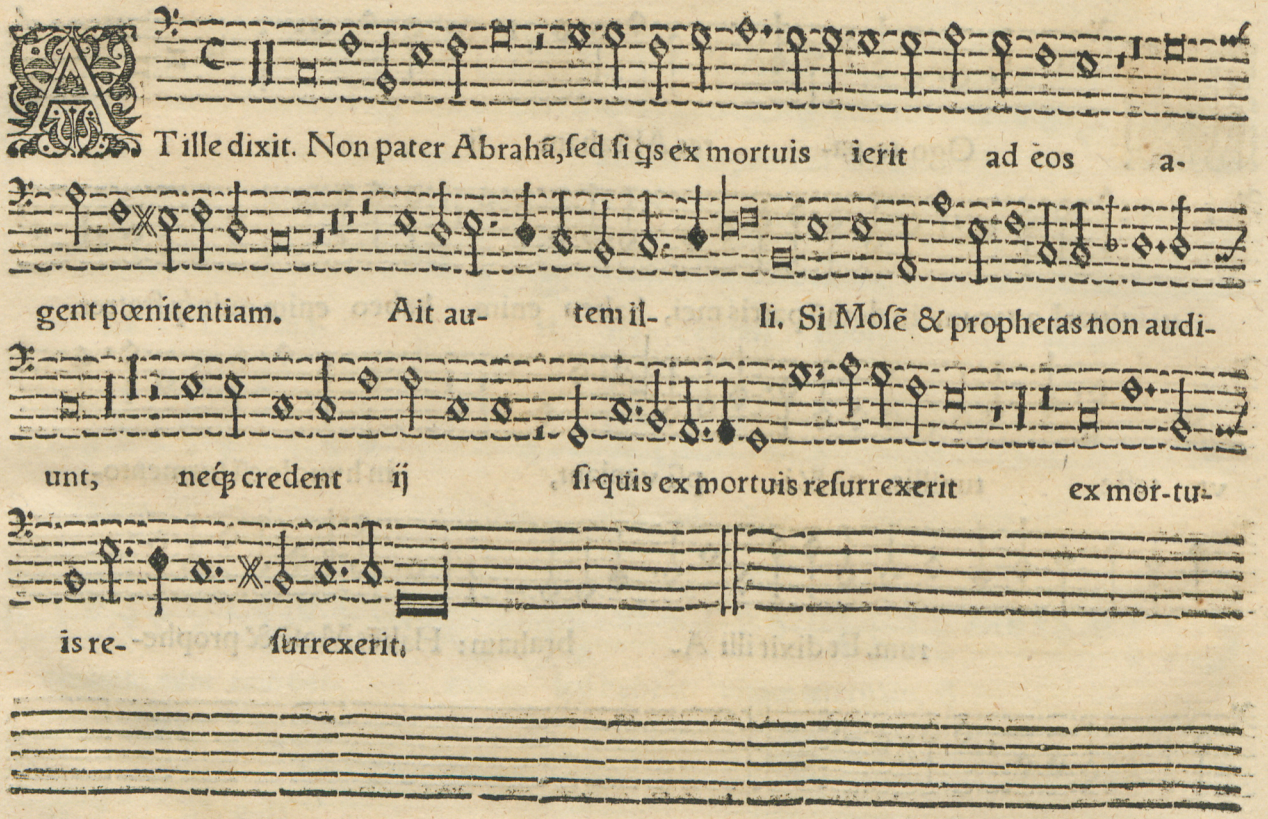
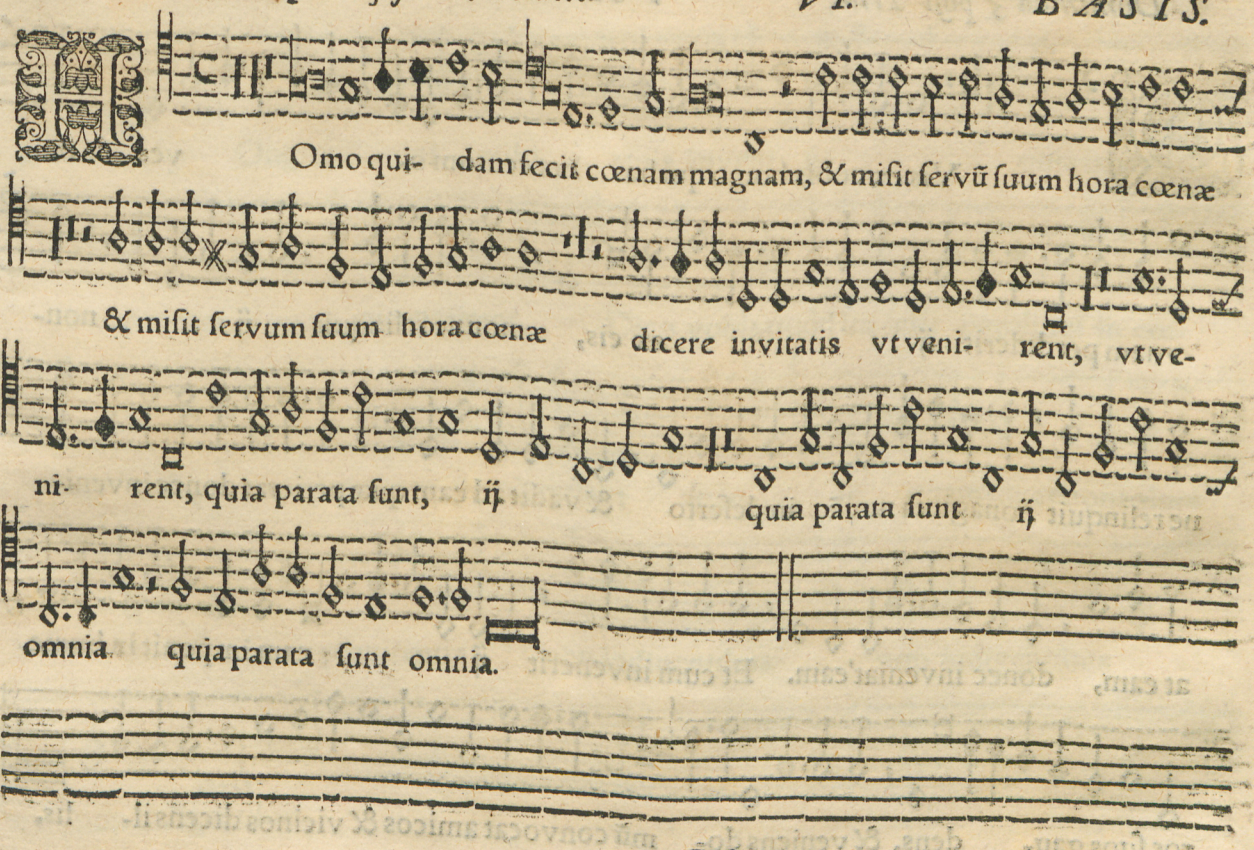
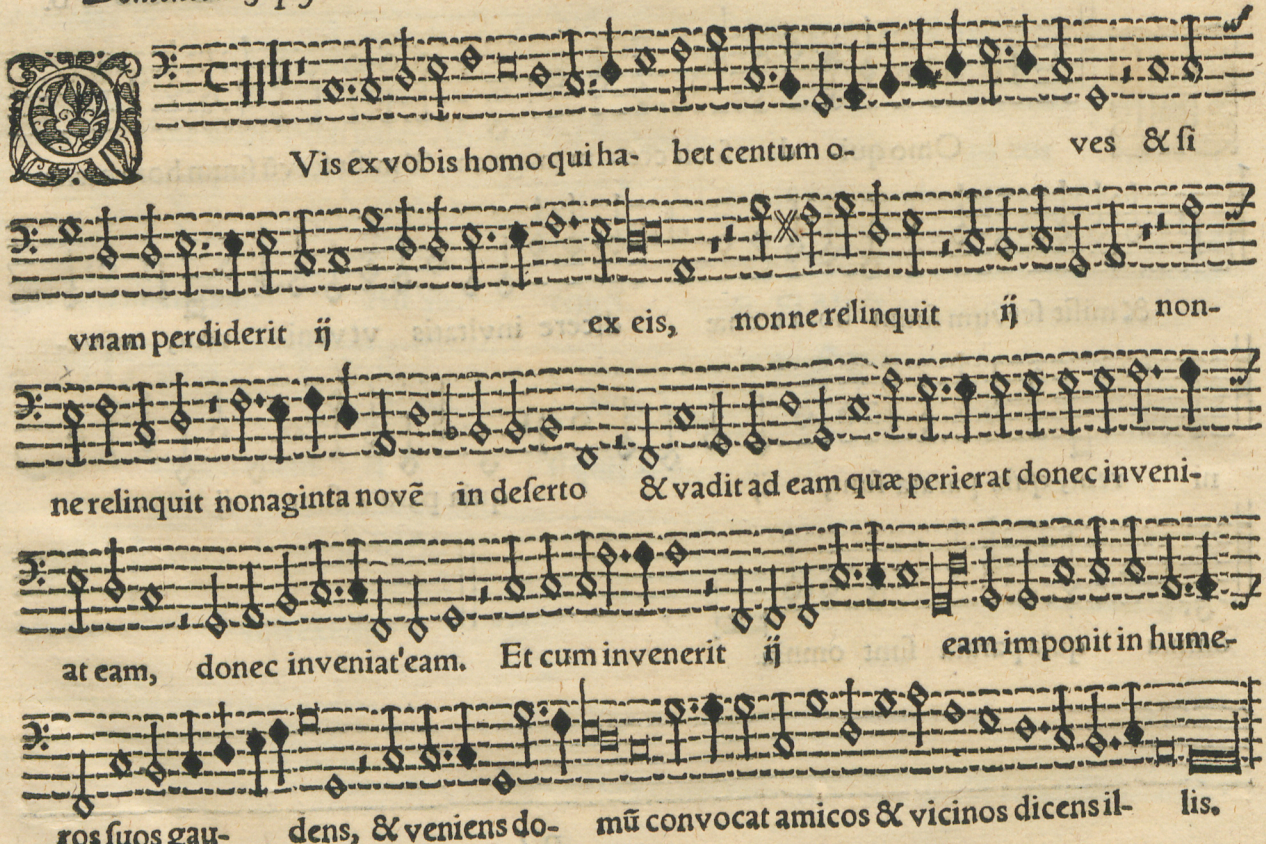

Atille dixit. Non pater Abrahã, sed si qs ex mortuis ierit ad eos a-
gent pœnitentiam. Ait au- tem il- li. Si Moſẽ & prophetas non audi-
unt, neq; credent ij si quis ex mortuis reſurrexerit ex mor-tu-
is re- ſurrexerit.


Omo qui- dam fecit cœnam magnam, & misit servũ suum hora cœnæ
& misit servum suum hora cœnæ dicere invitatis vt veni- rent, vt ve-
ni- rent, quia parata sunt, ij quia parata sunt ij
omnia quia parata sunt omnia.



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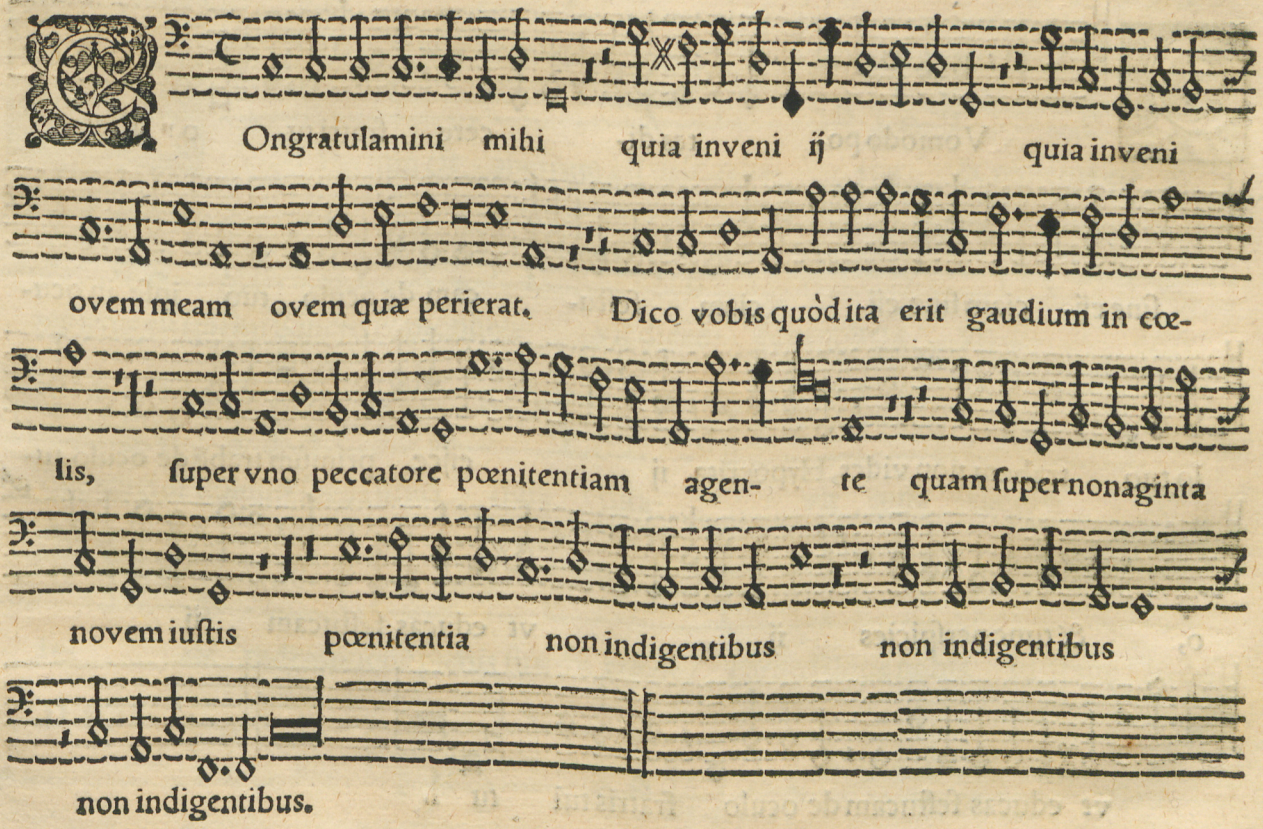

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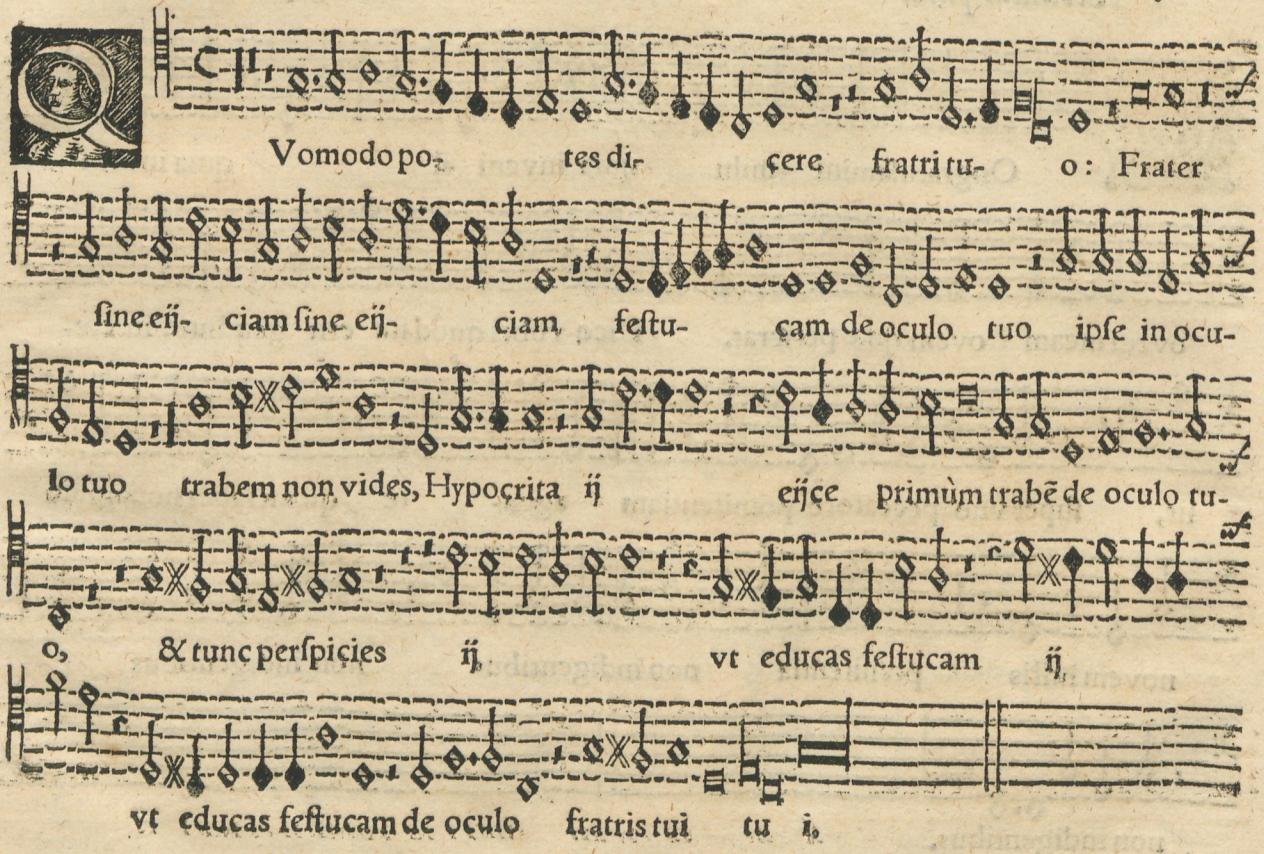

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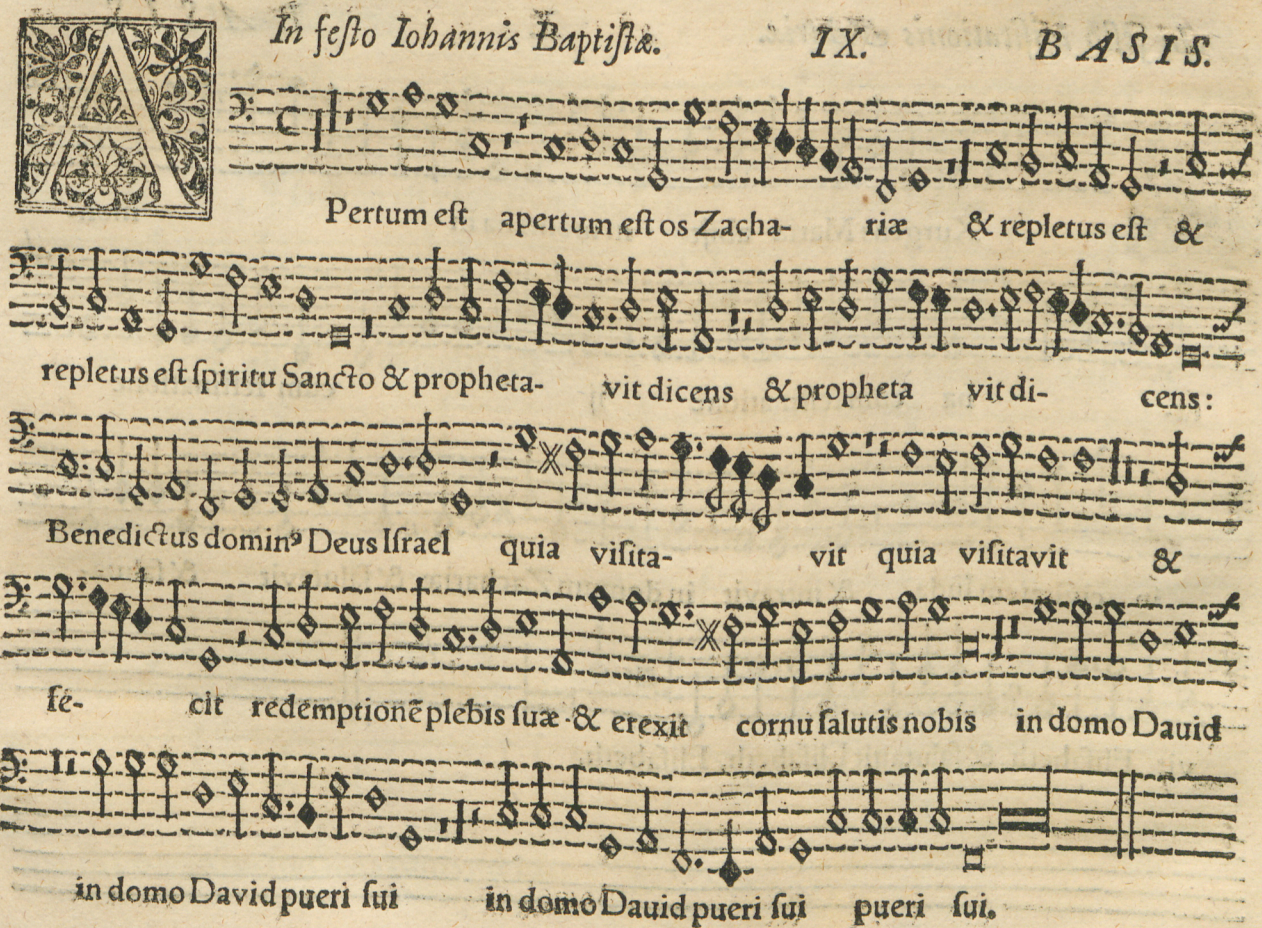

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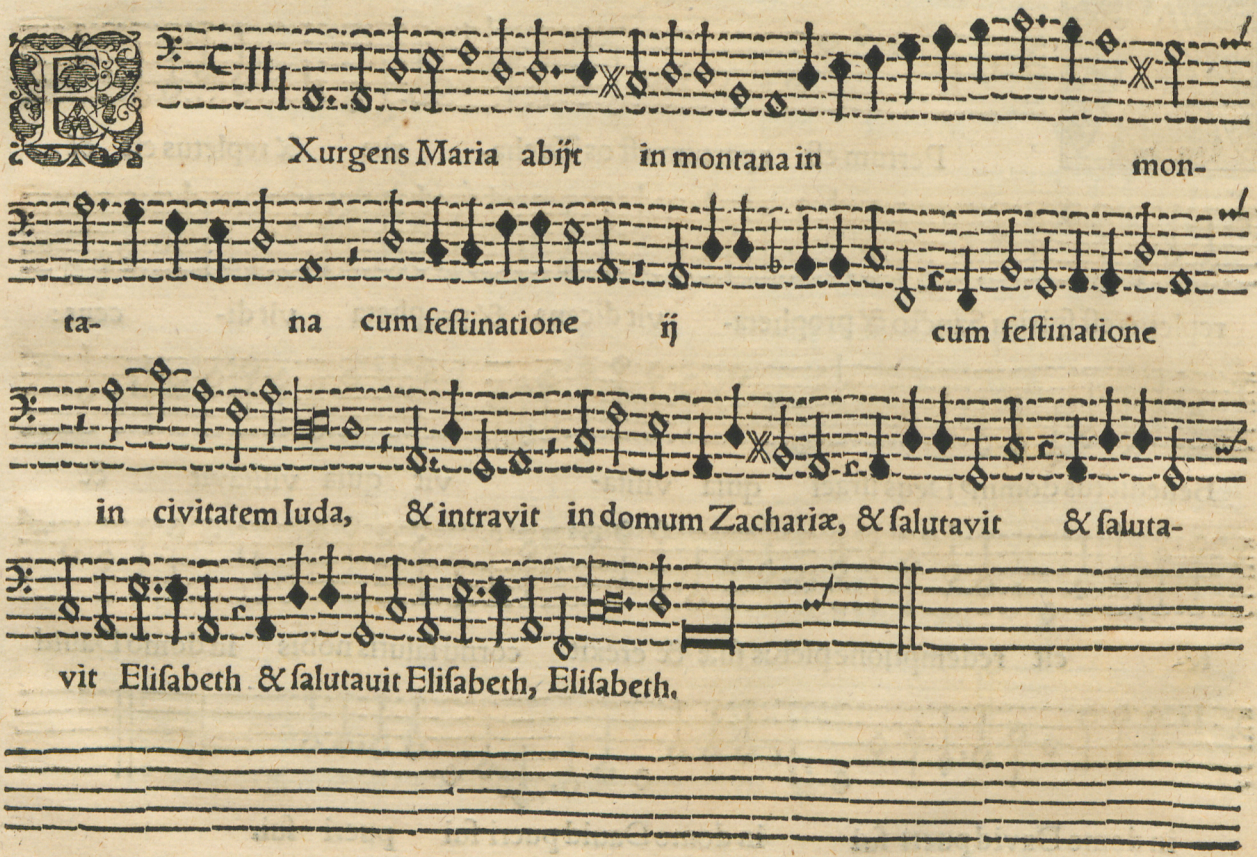

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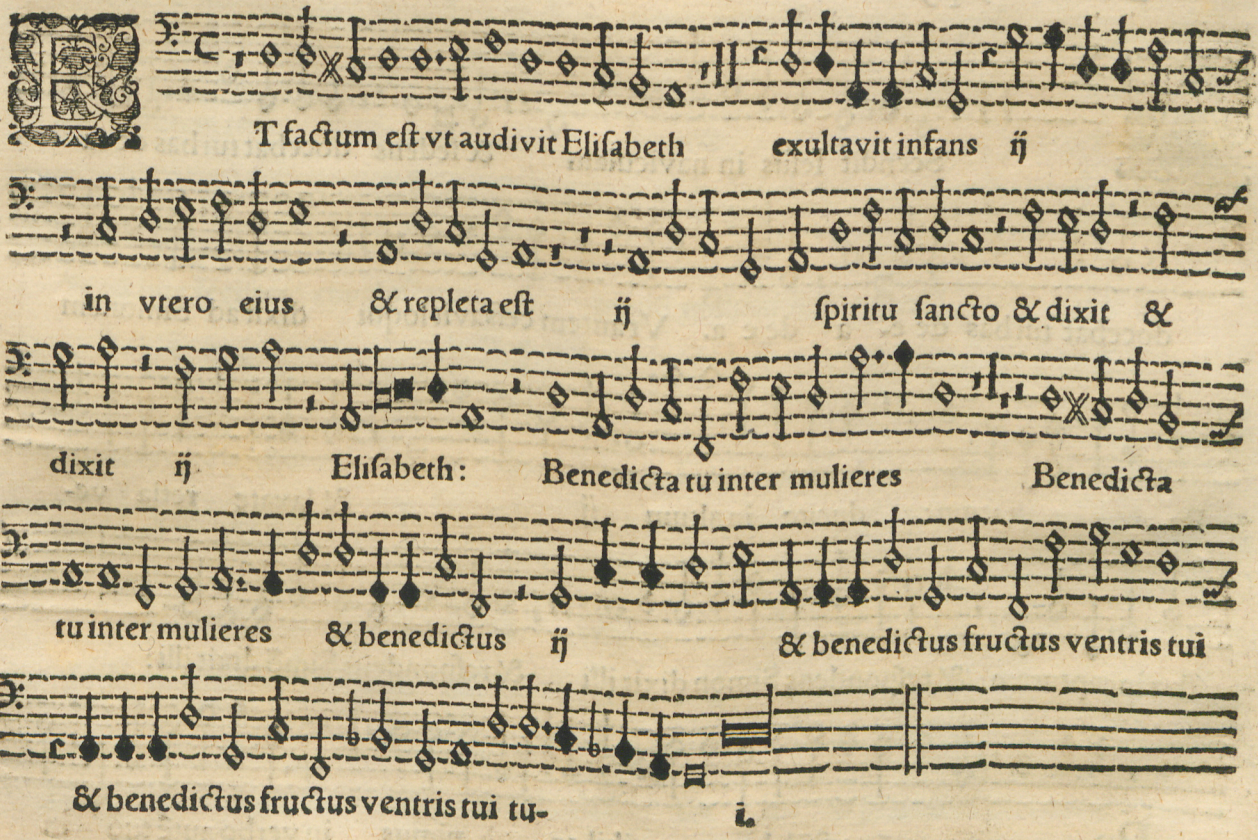
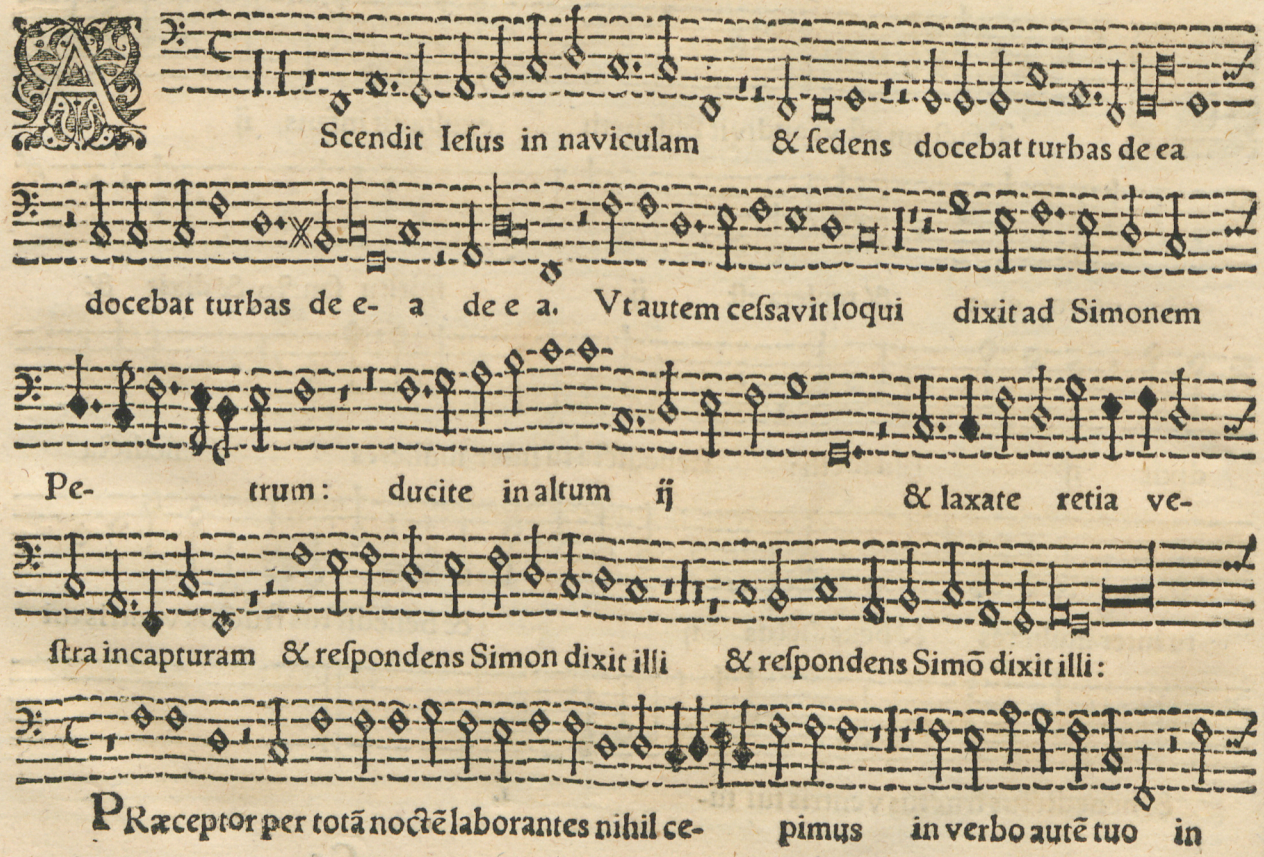

T factum est vt audivit Elisabeth exultavit infans ñ
in vtero eius & repleta est ñ spiritu sancto & dixit &
dixit ñ Elisabeth: Benedicta tu inter mulieres Benedicta
tu inter mulieres & benedictus ñ & benedictus fructus ventris tui
& benedictus fructus ventris tui tu-



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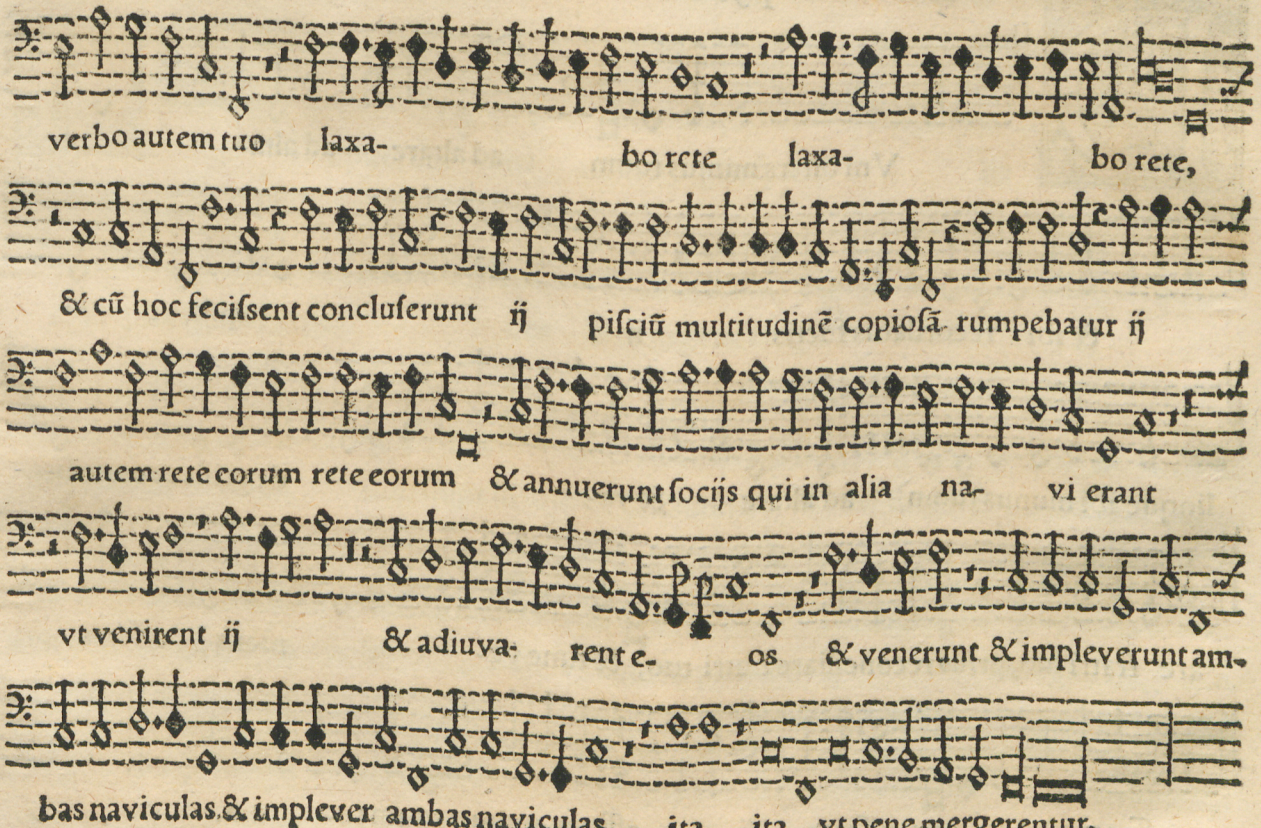
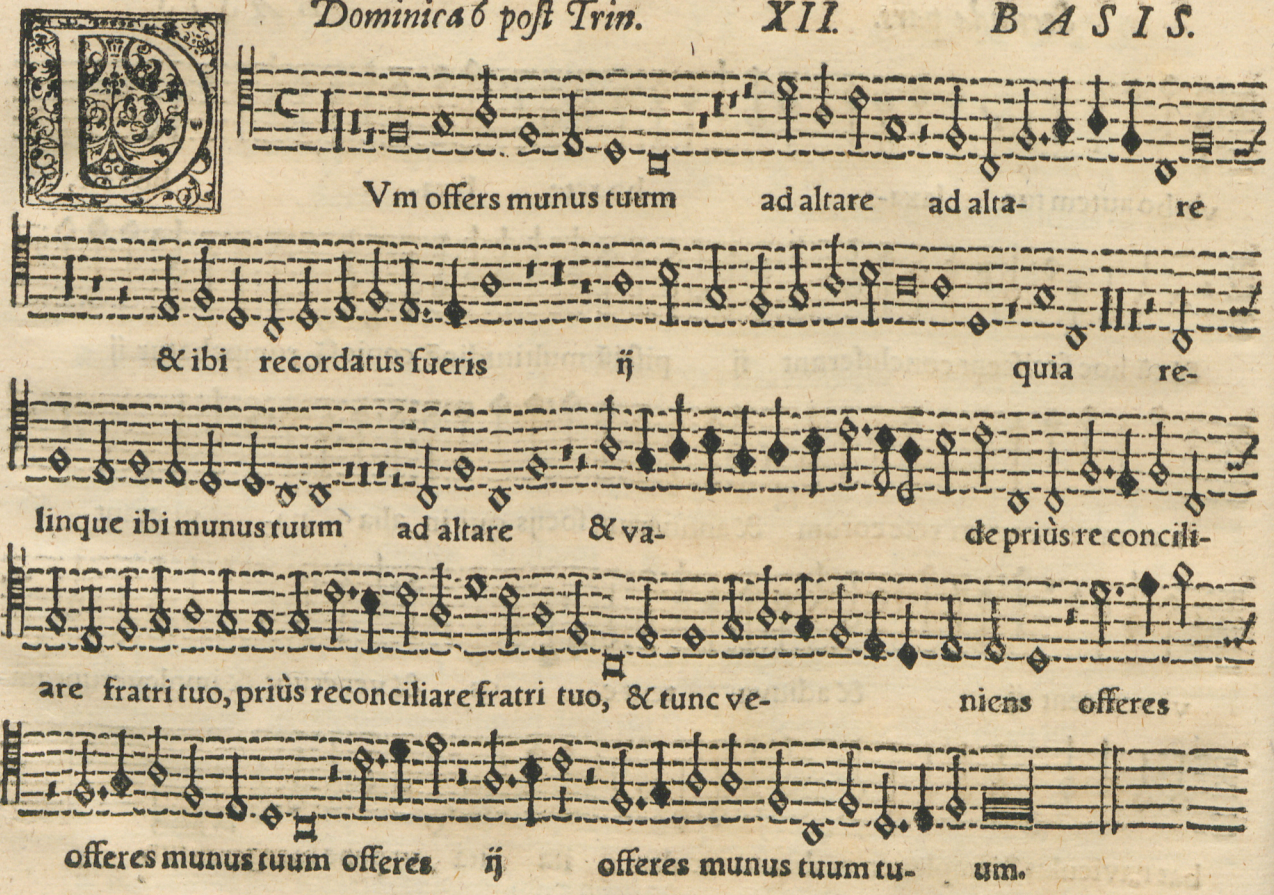

verbo autem tuo laxa- bo rete laxa- bo rete,
& cũ hoc feciſsent concluſerunt ij piſciũ multitudinẽ copioſã rumpebatur ij
autem rete eorum rete eorum & annuerunt ſocijs qui in alia na- vi erant
vt venirent ij & adiuva- rent e- os & venerunt & impleverunt am-
bas naviculas & implever ambas naviculas ita ita vt pene mergerentur.



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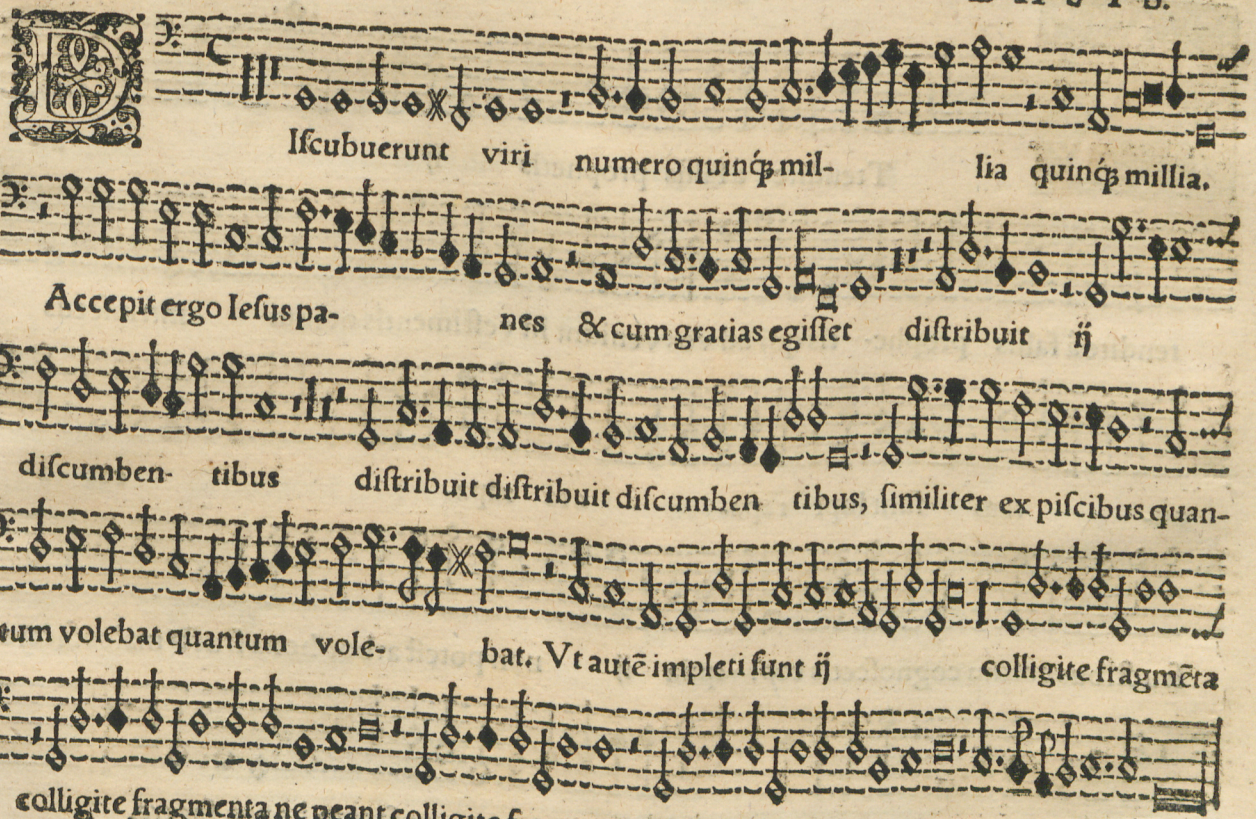

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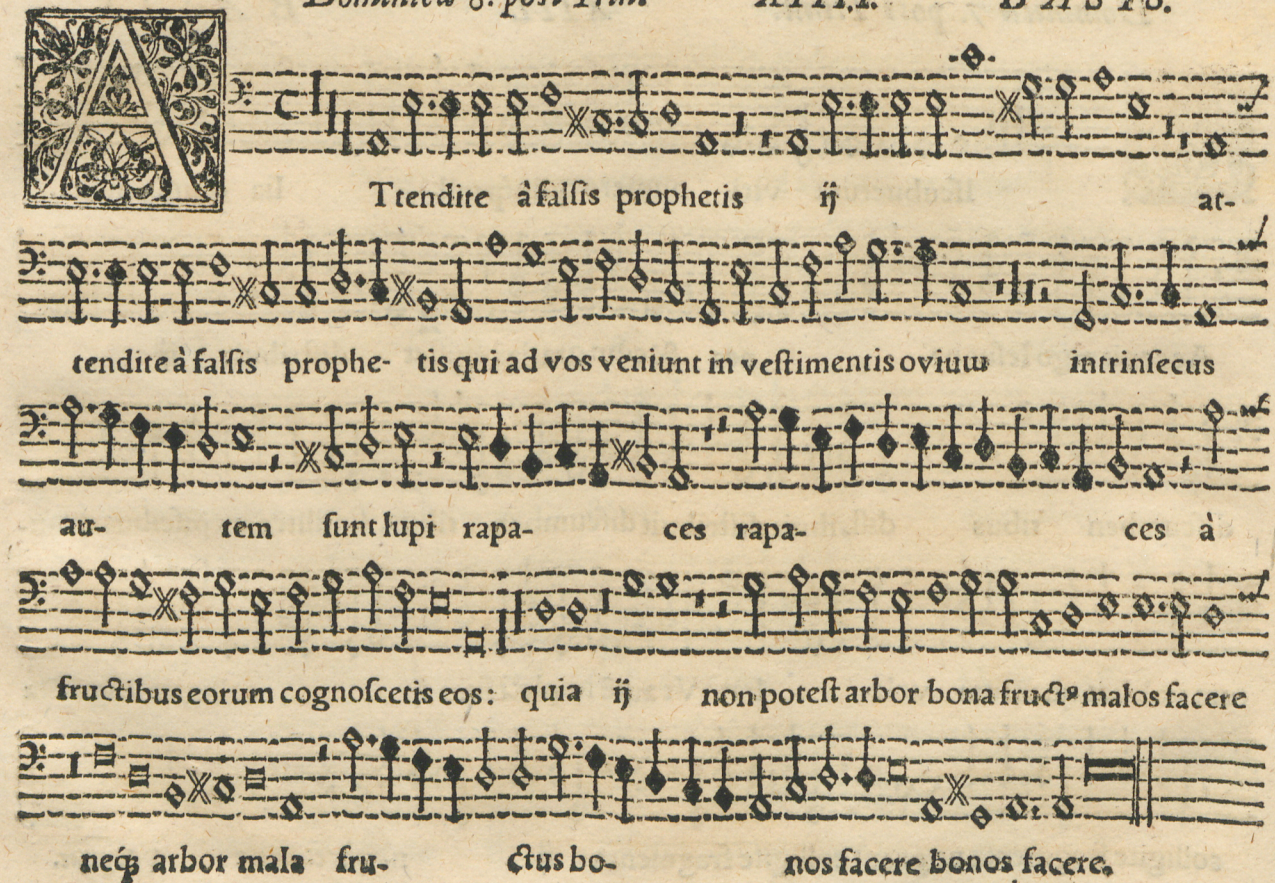

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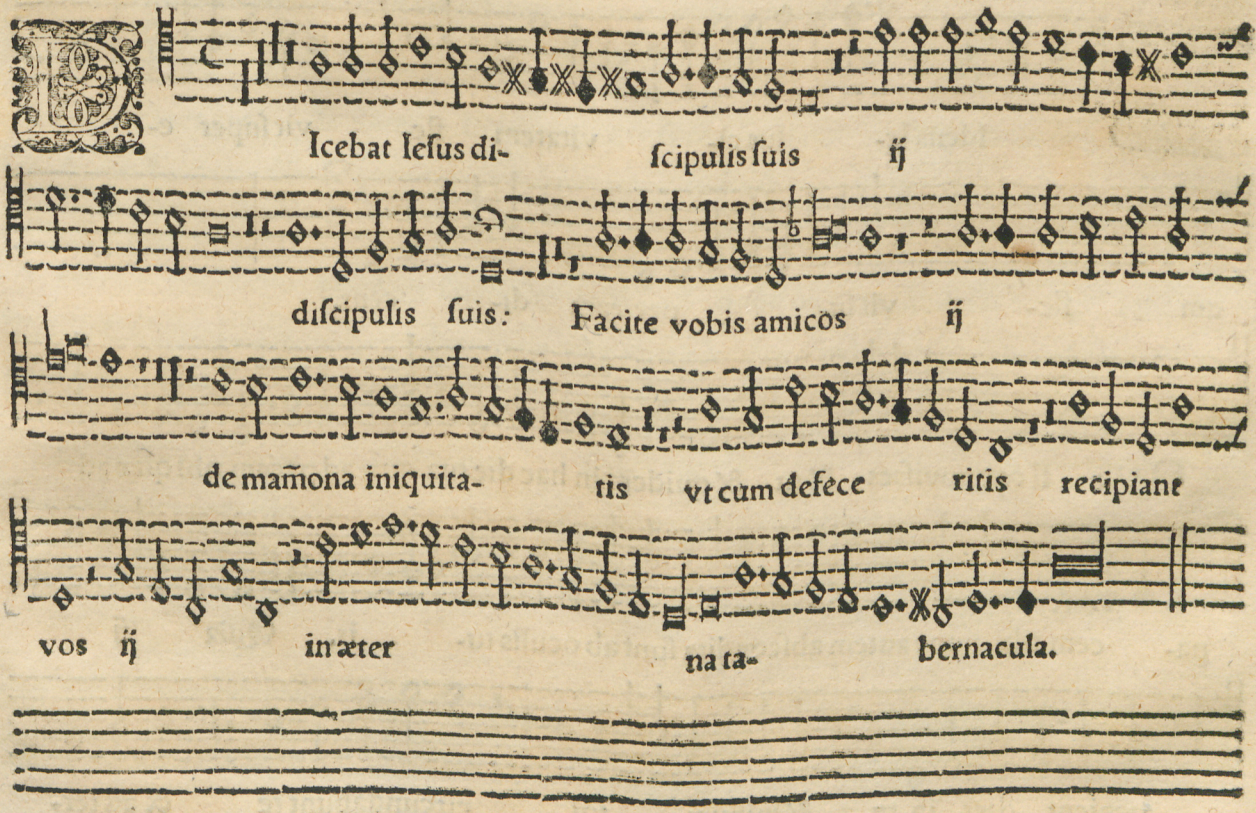

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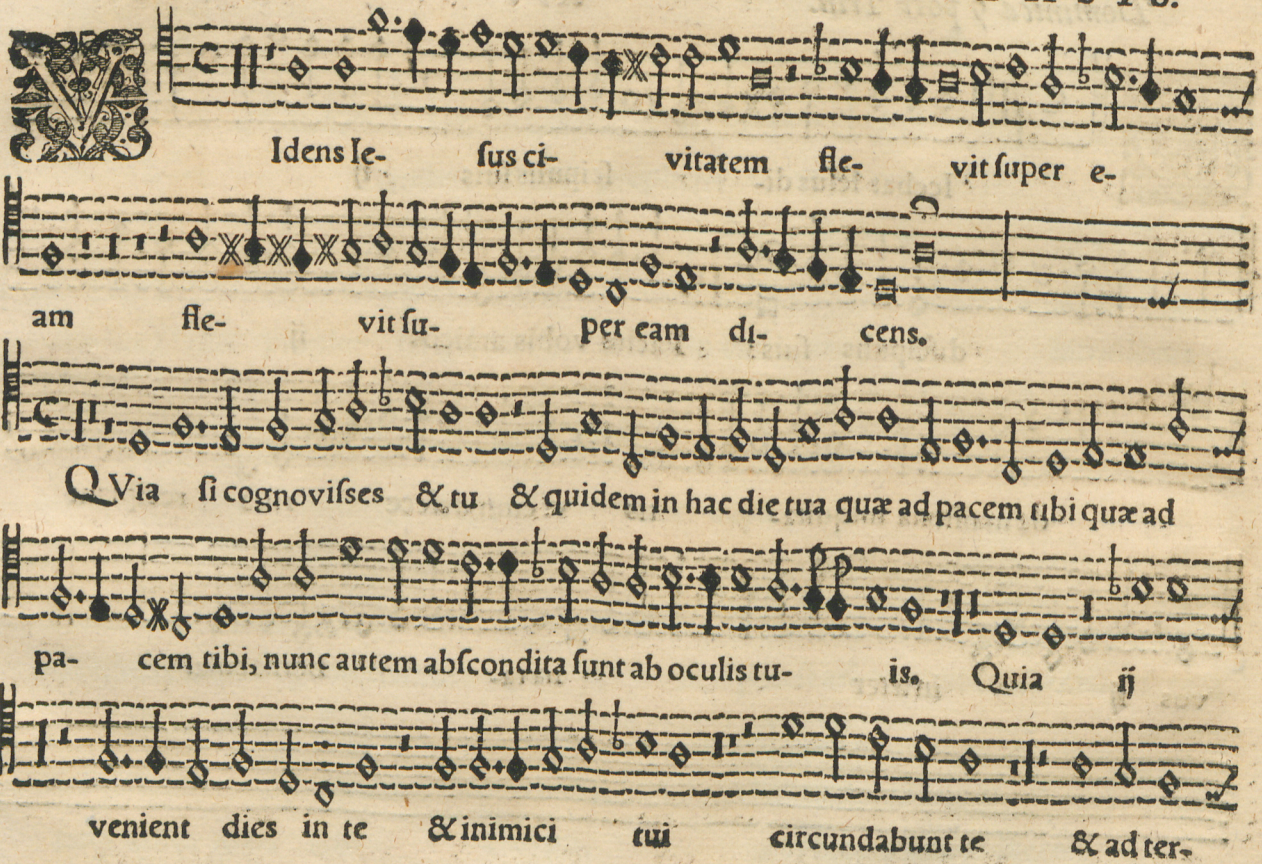

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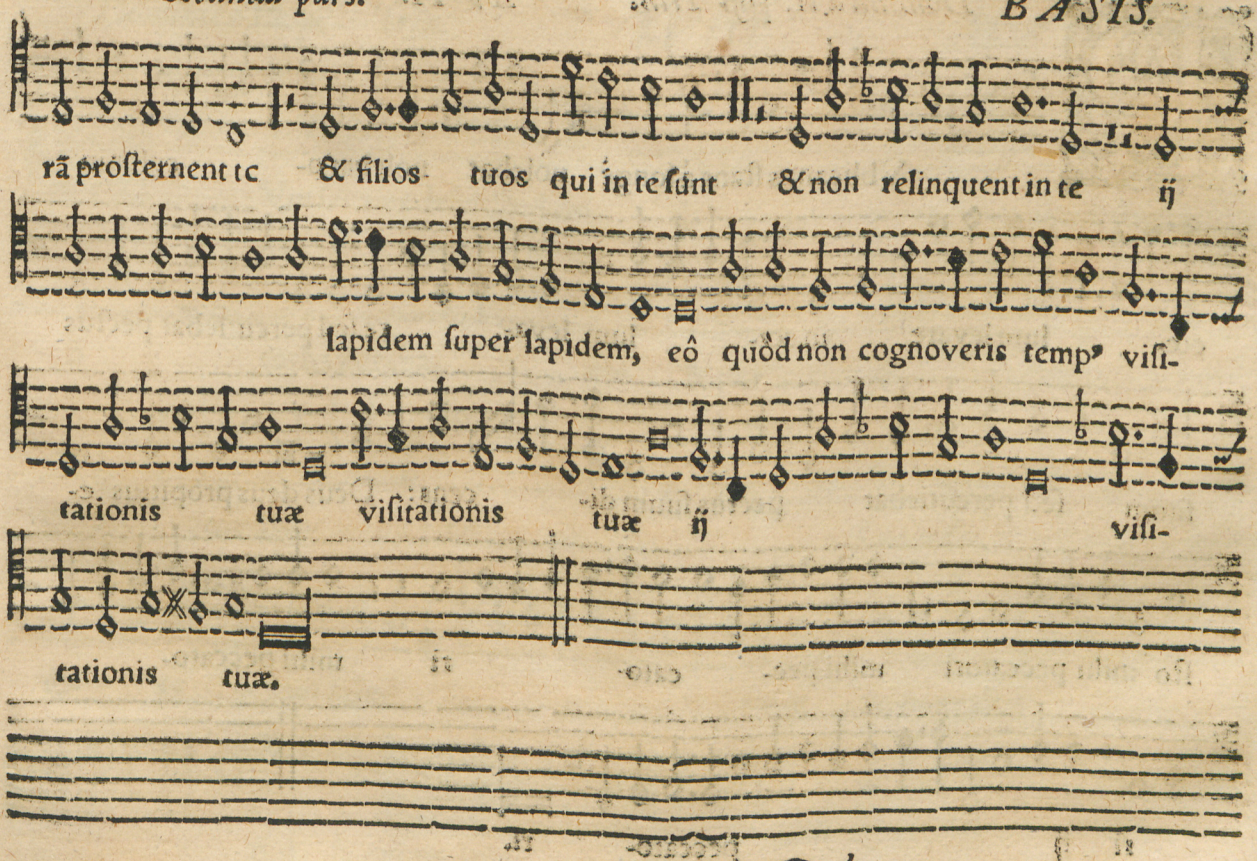

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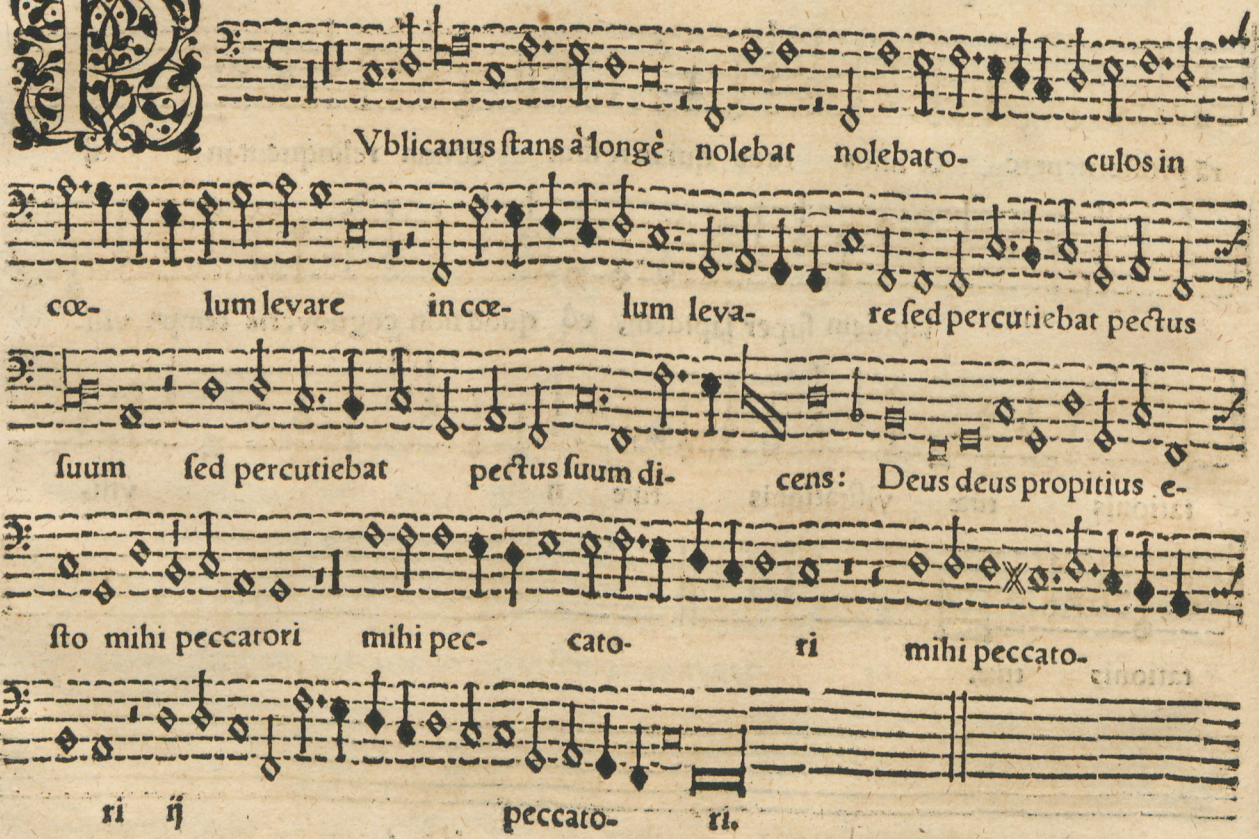

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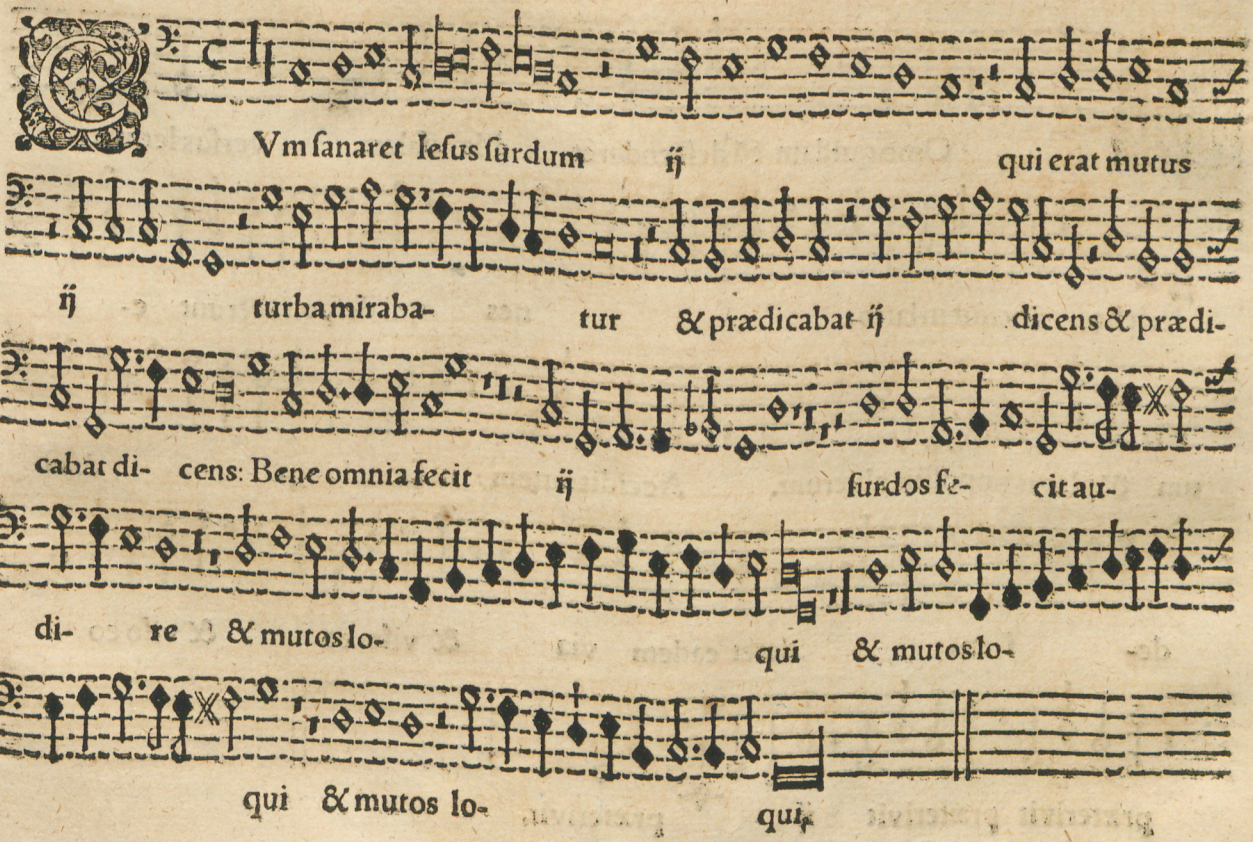
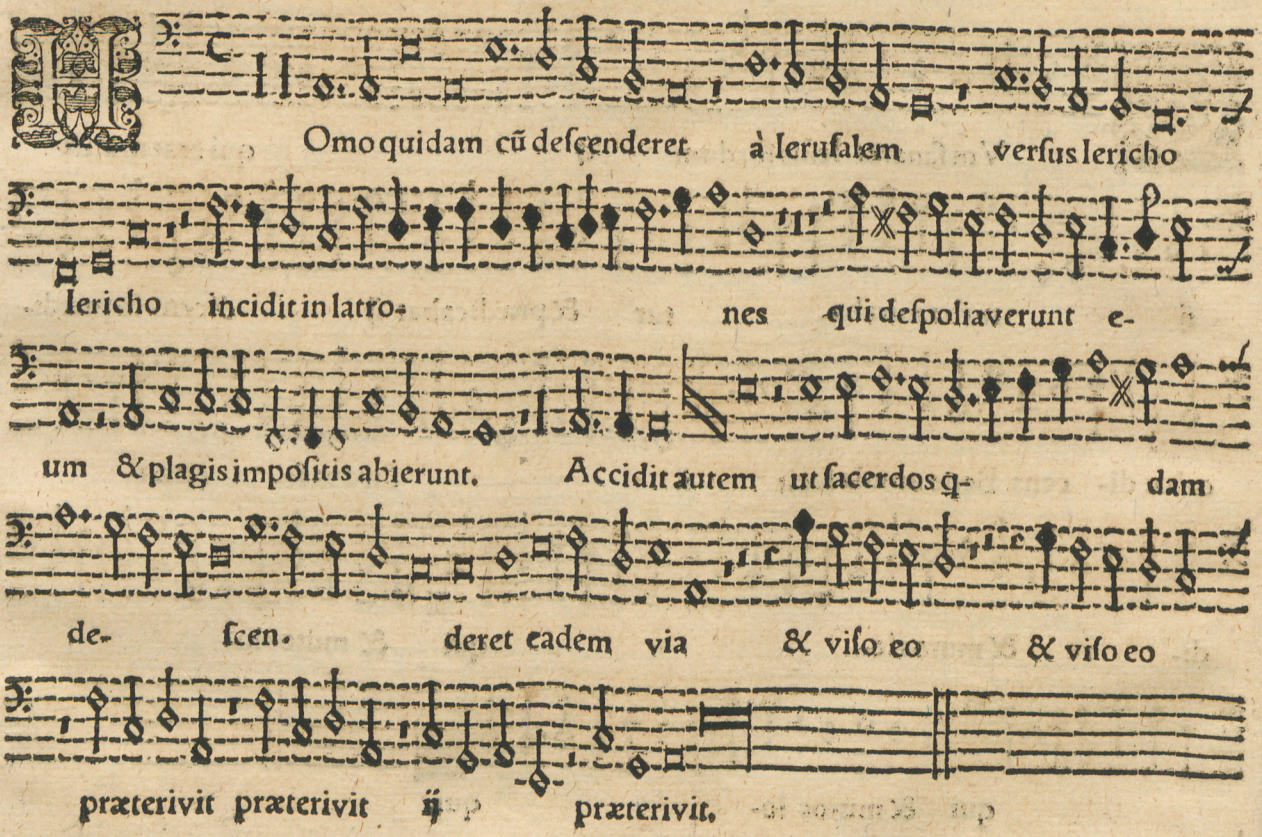

Vm sanaret Iesus surdum ñ qui erat mutus
ñ turba miraba- tur & prædicabat ñ dicens & prædi-
cabat di- cens: Bene omnia fecit ñ surdos fe- cit au-
di- re & mutos lo- qui & mutos lo-
qui & mutos lo- qui


Omo quidam cũ deſcenderet à Ieruſalem verſus Iericho
Iericho incidit in latro-
nes qui deſpoliaverunt e-
um & plagis impoſitis abierunt. Accidit autem ut ſacerdos q-
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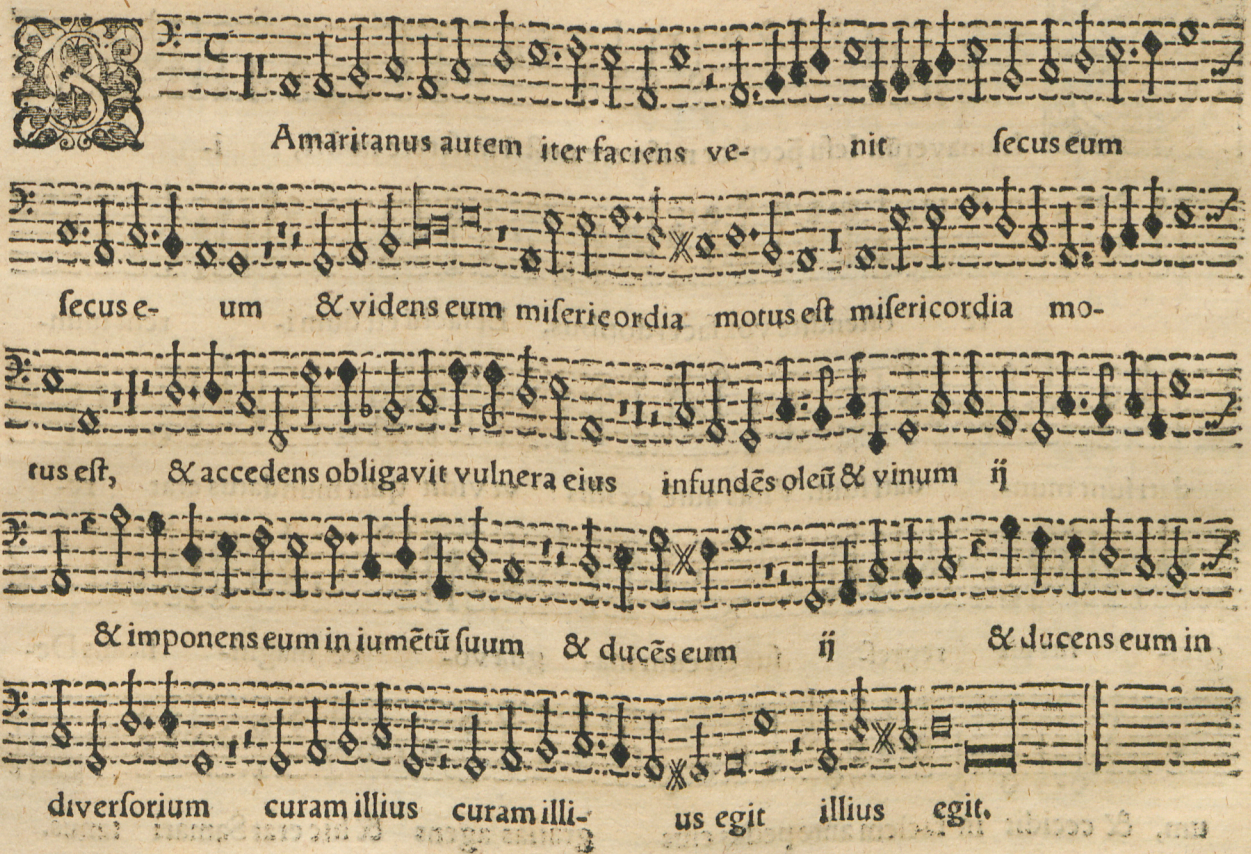

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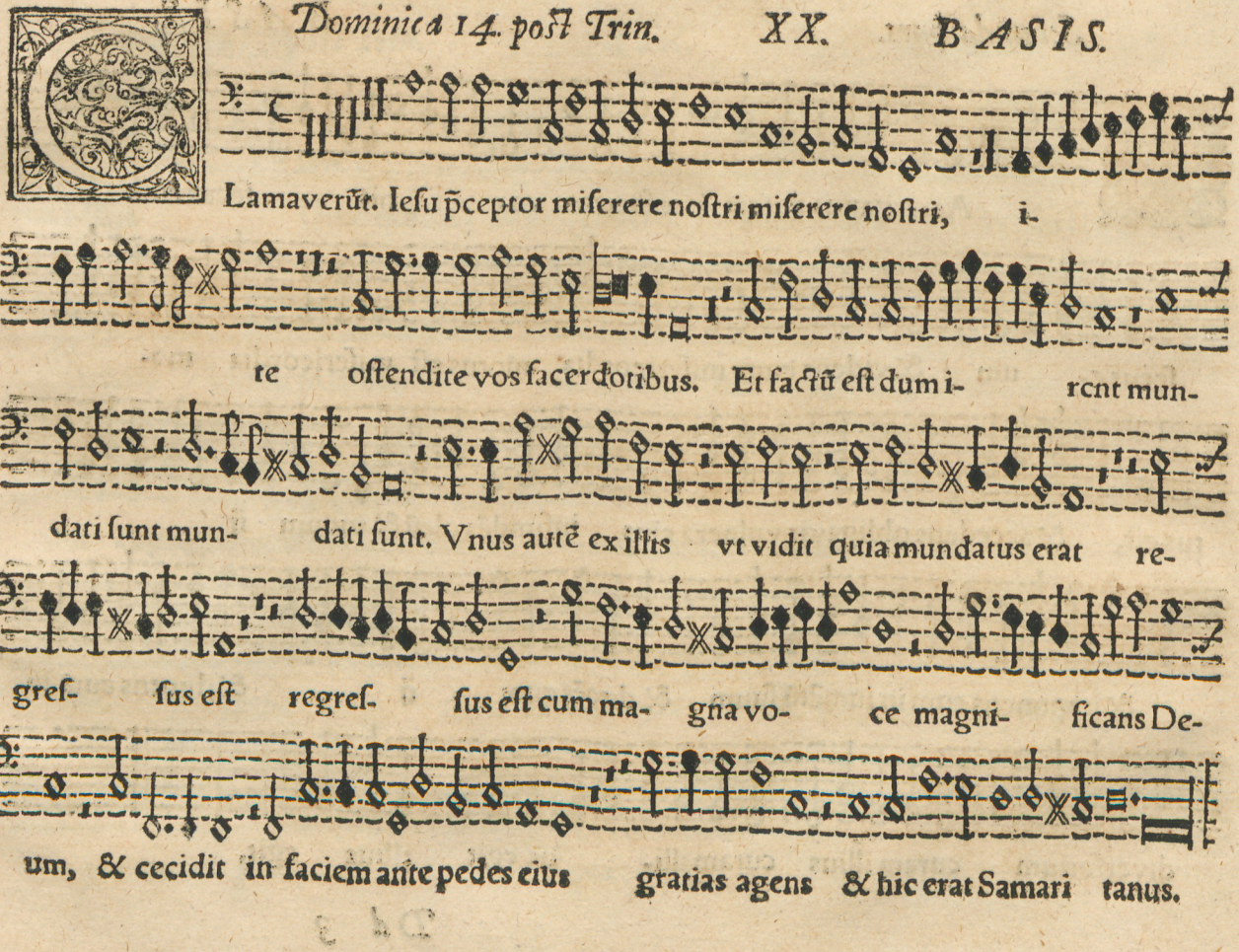

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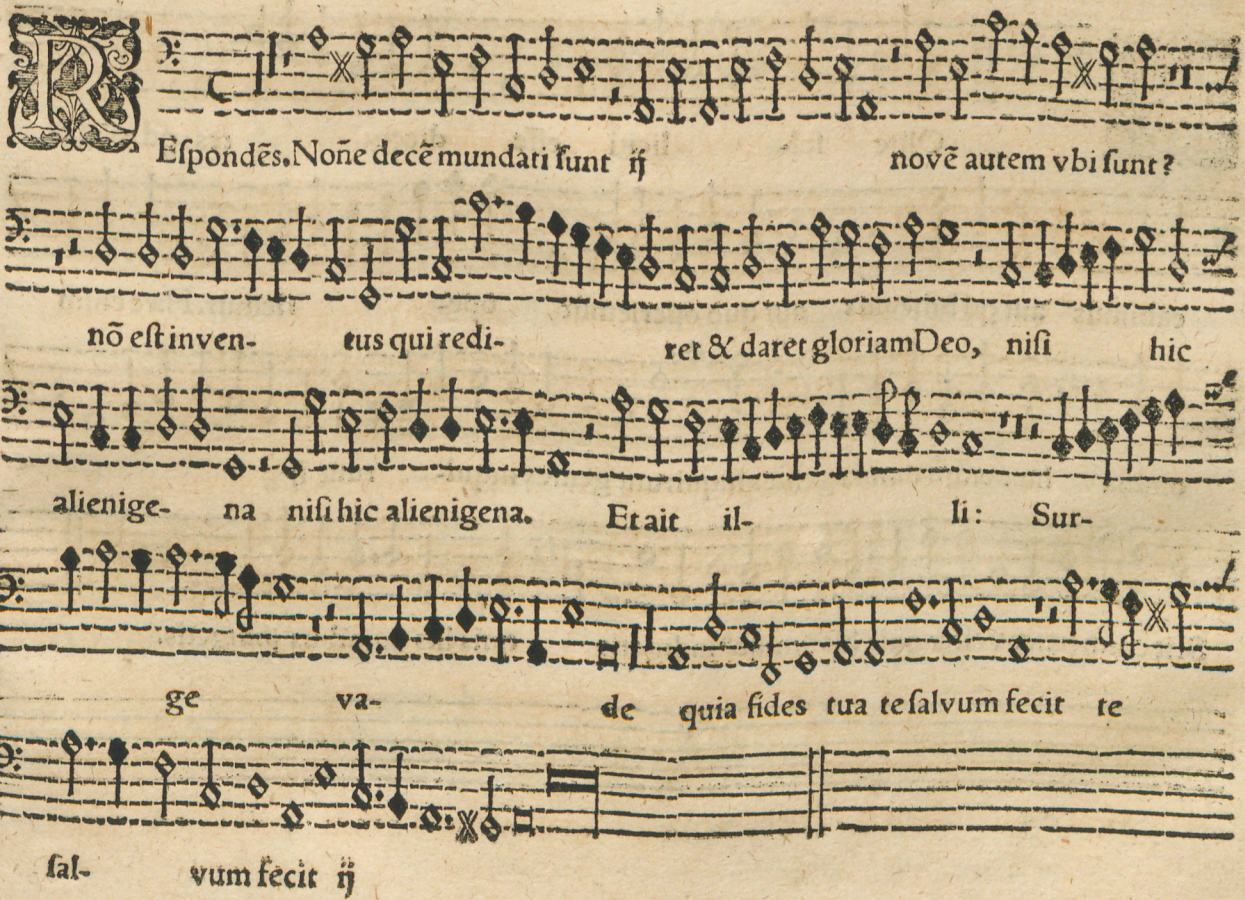

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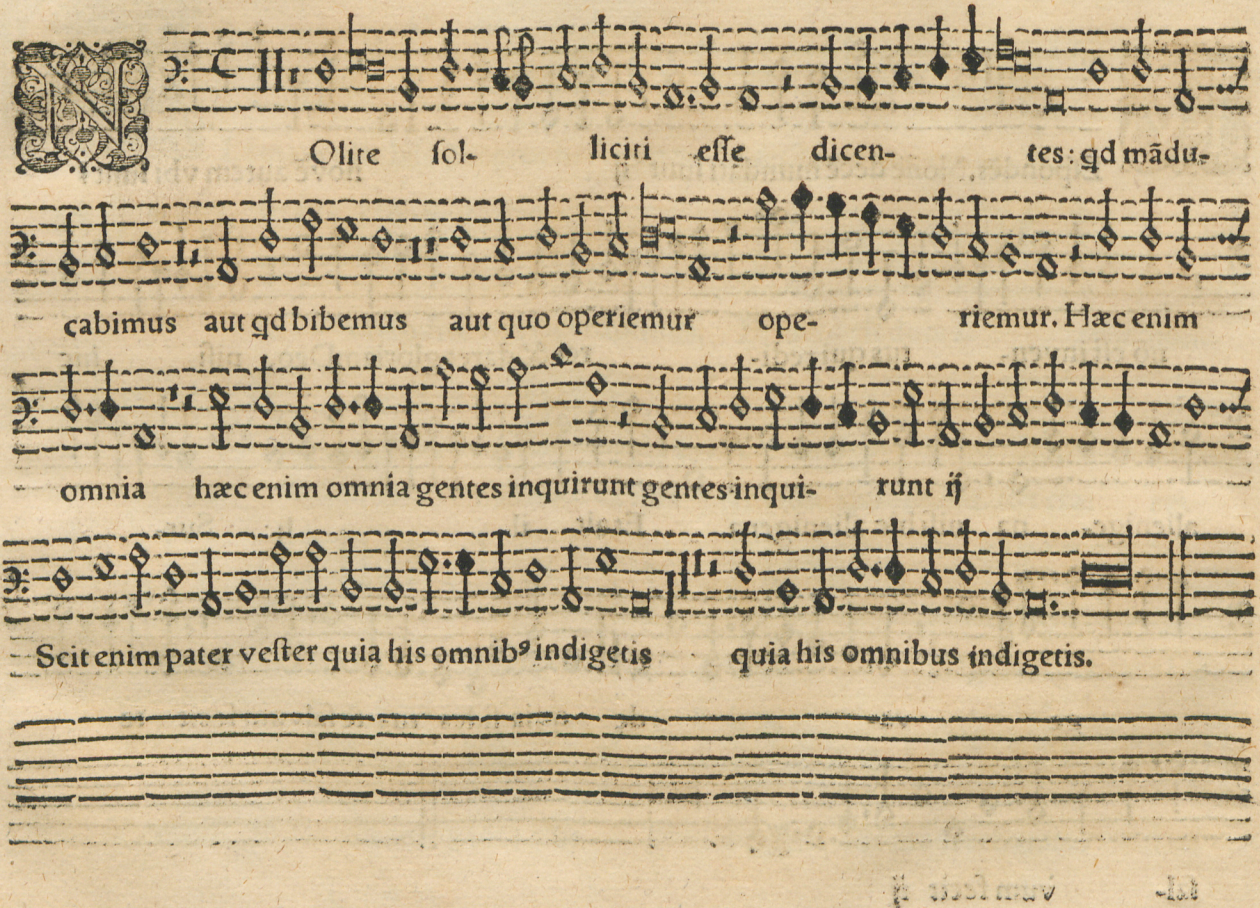
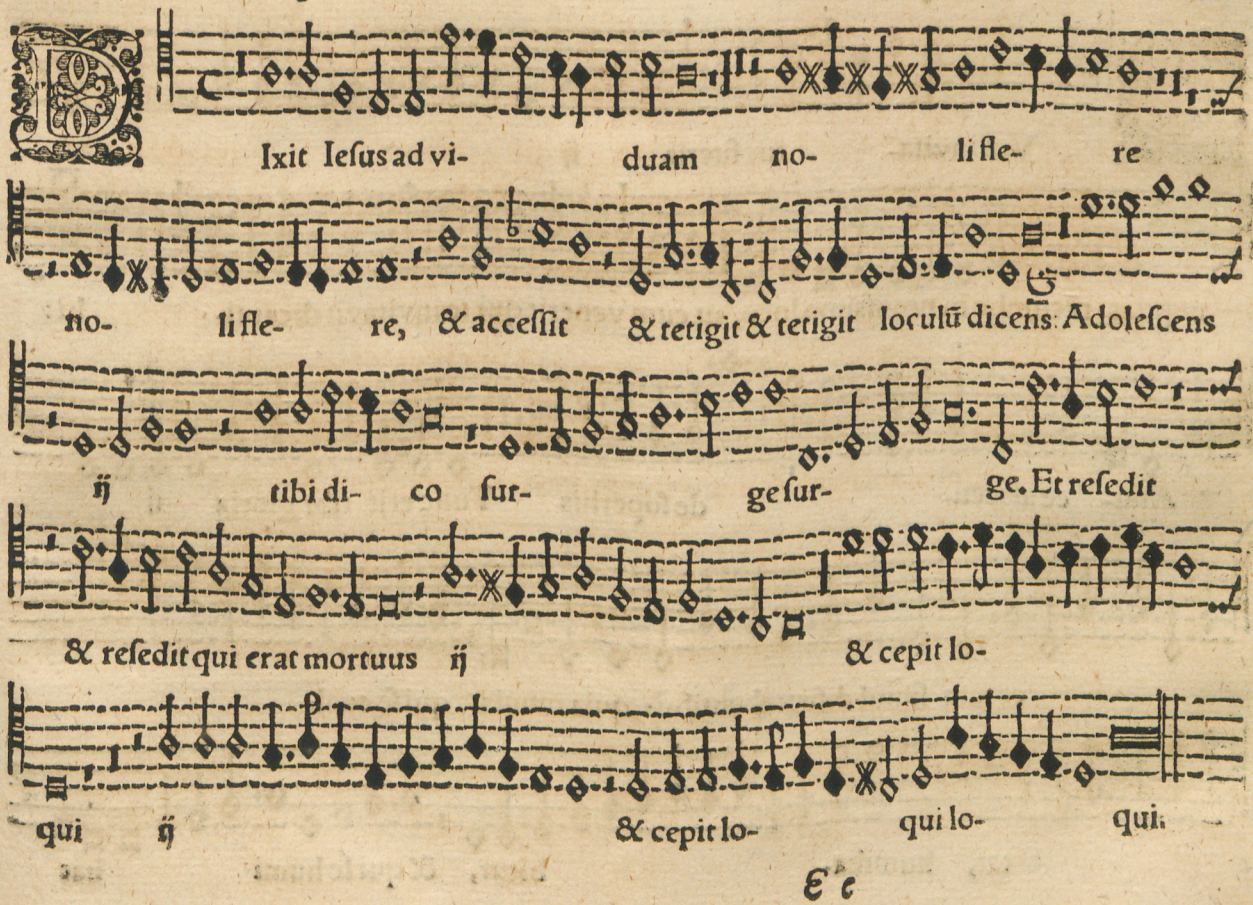

Nolite solliciti esse dicentes: qd mãducabimus aut qd bibemus aut quo operiemur operiemur. Hæc enim
omnia hæc enim omnia gentes inquirunt gentes inquirunt ĩj
Scit enim pater vester quia his omnib⁹ indigetis quia his omnibus indigetis.



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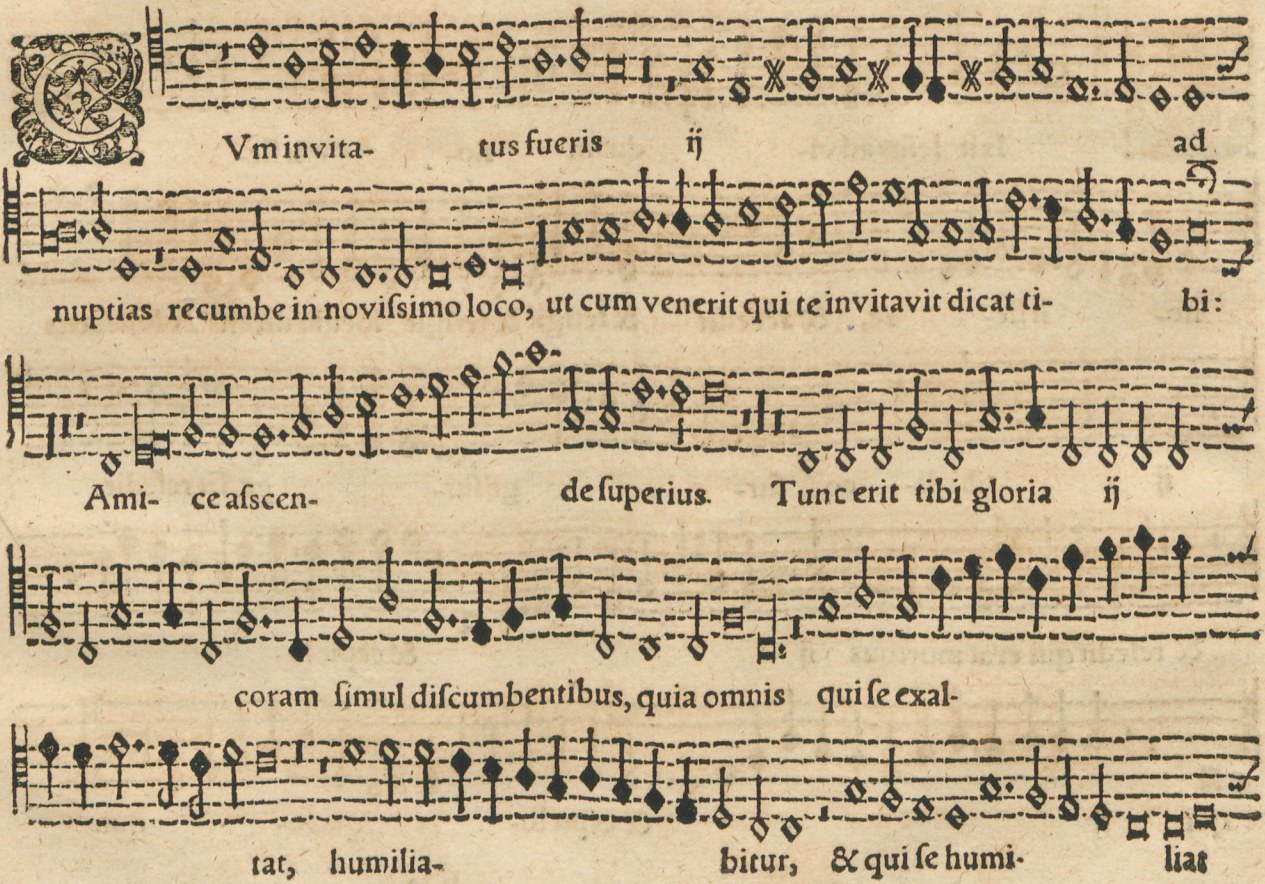

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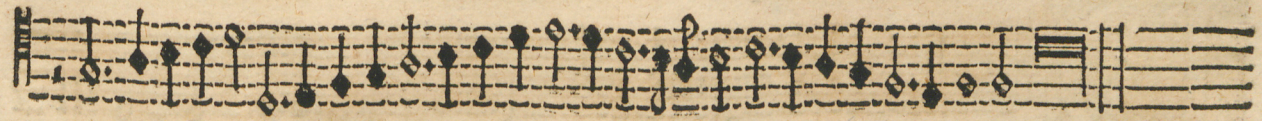

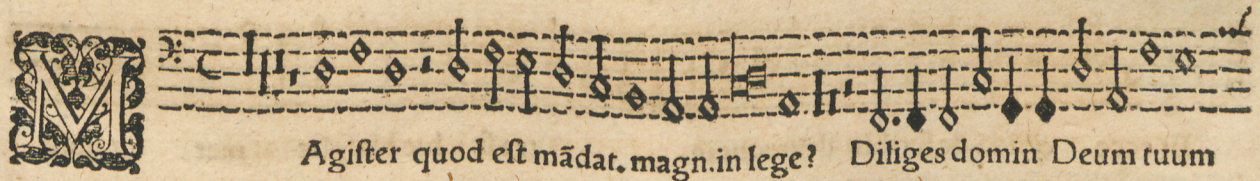

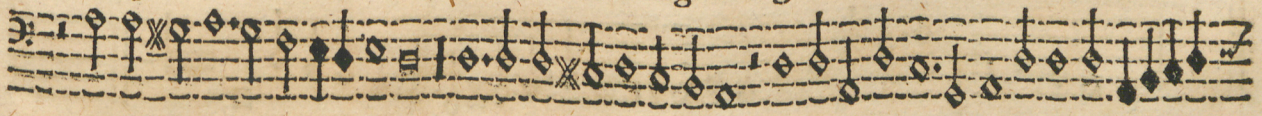

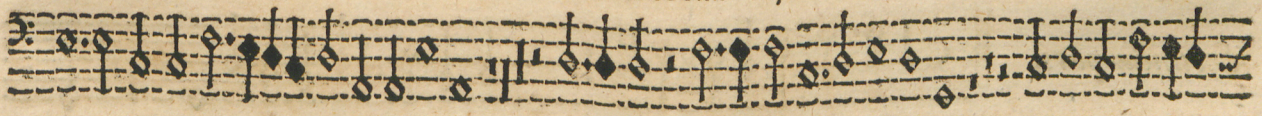

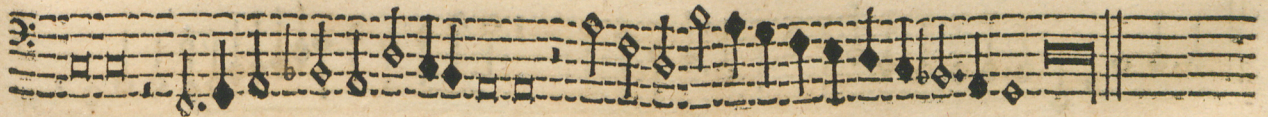

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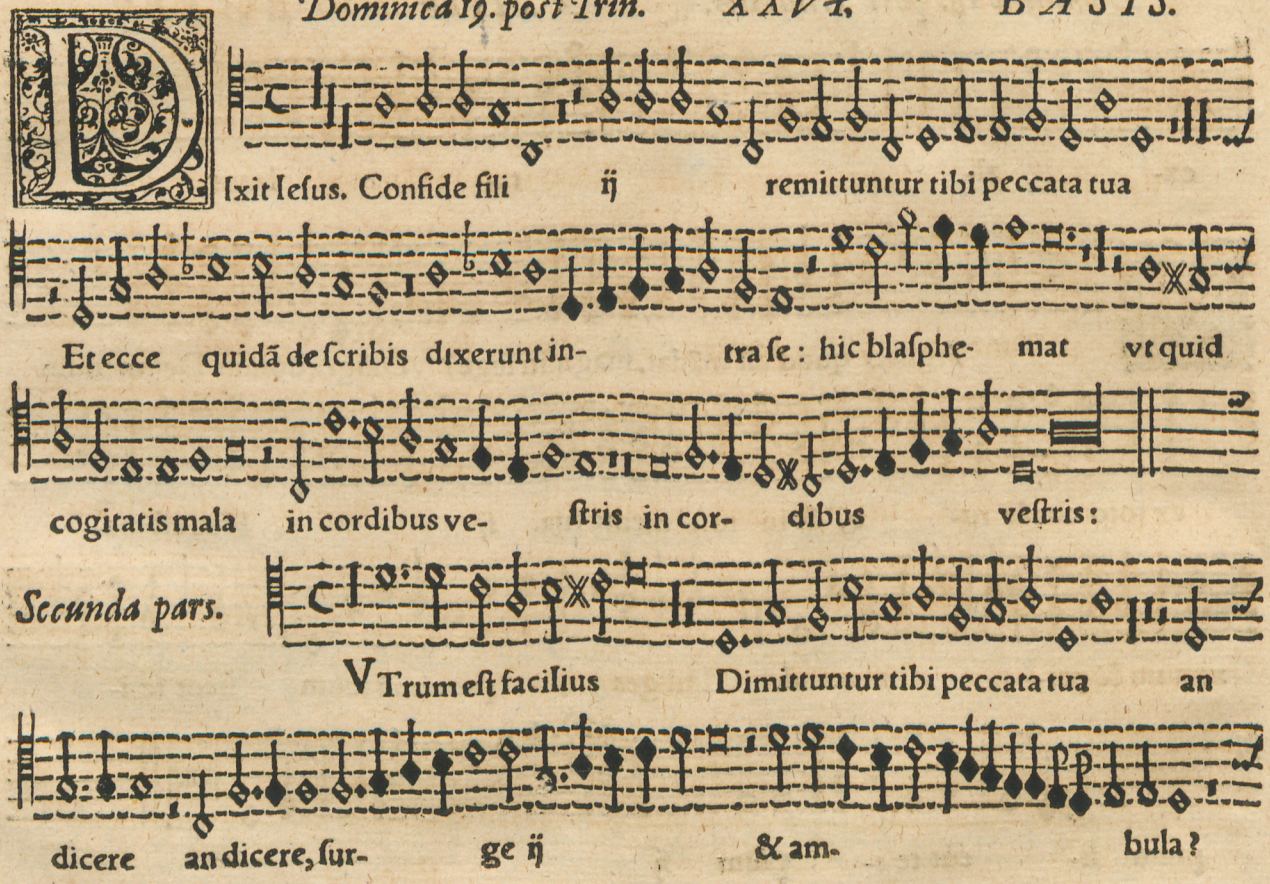

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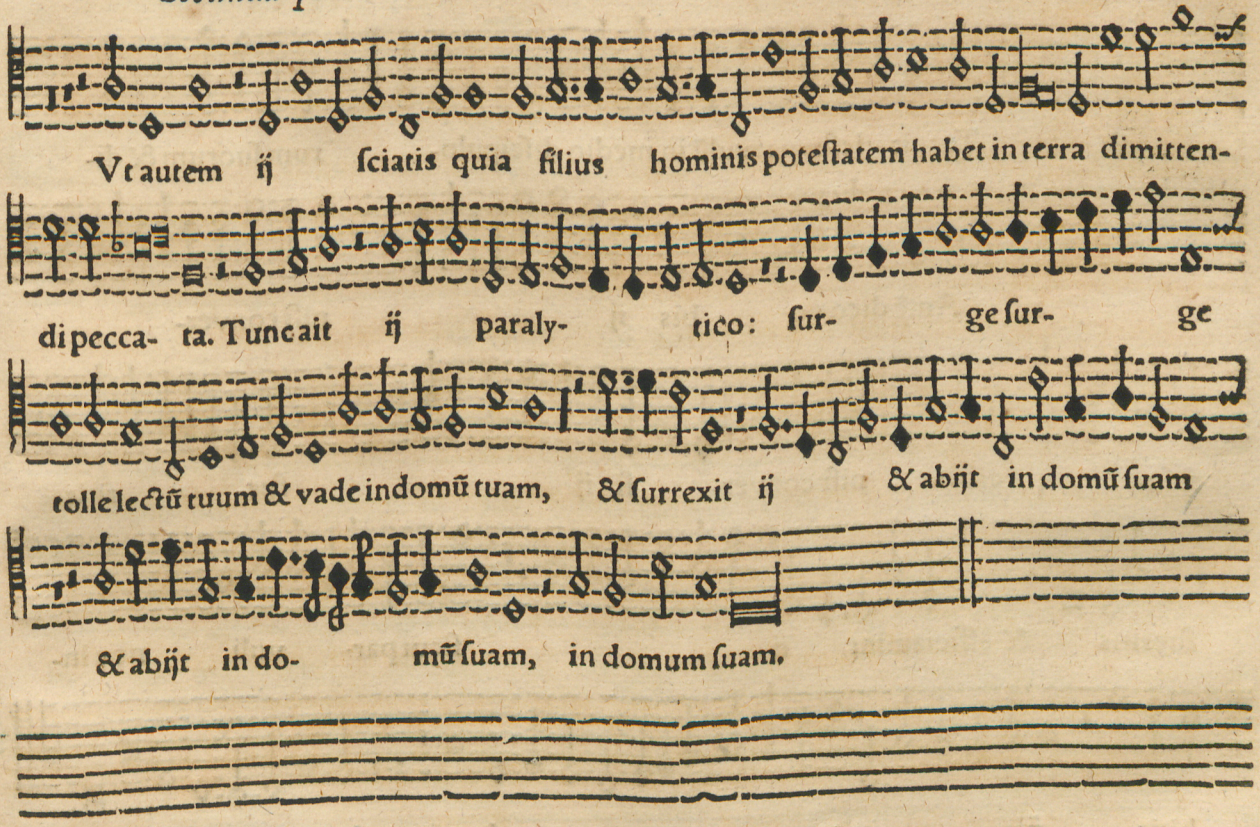

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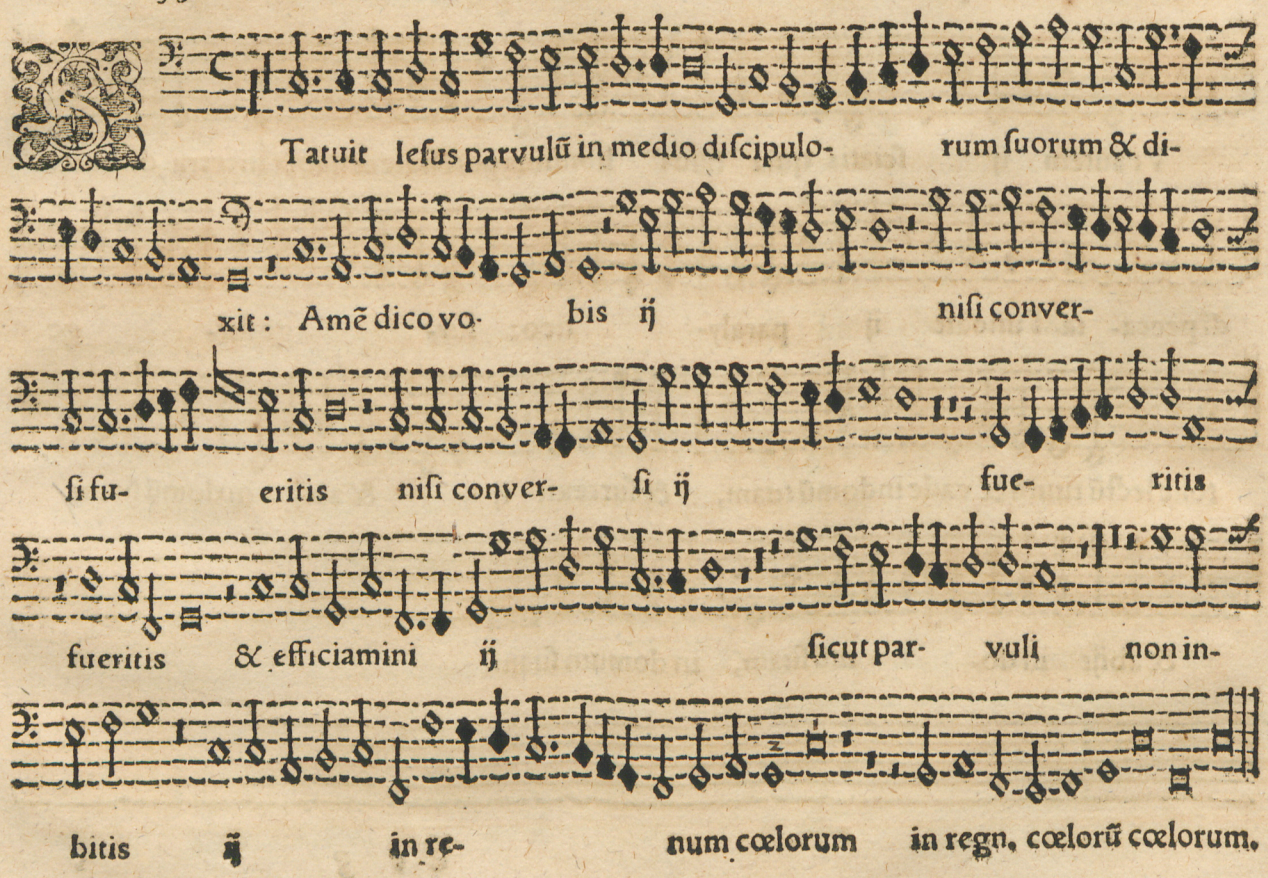

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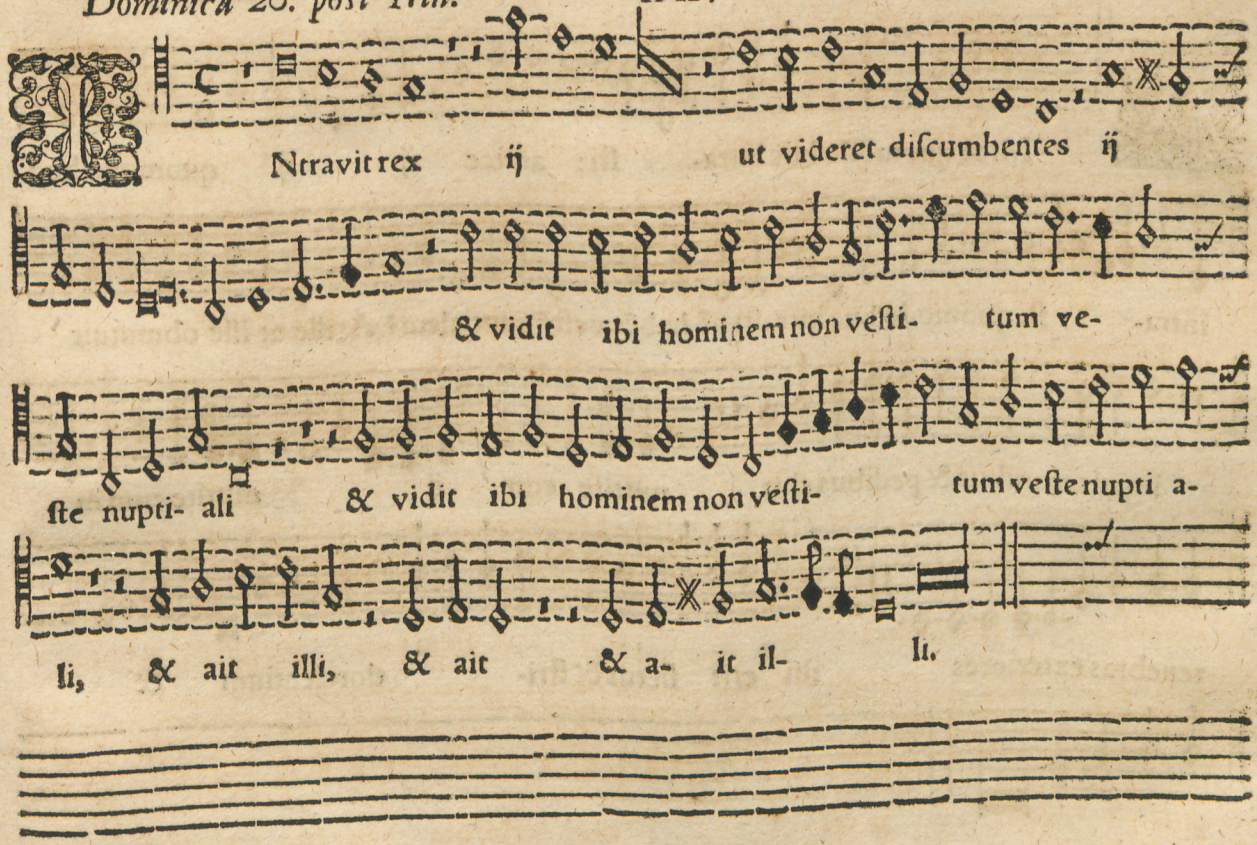

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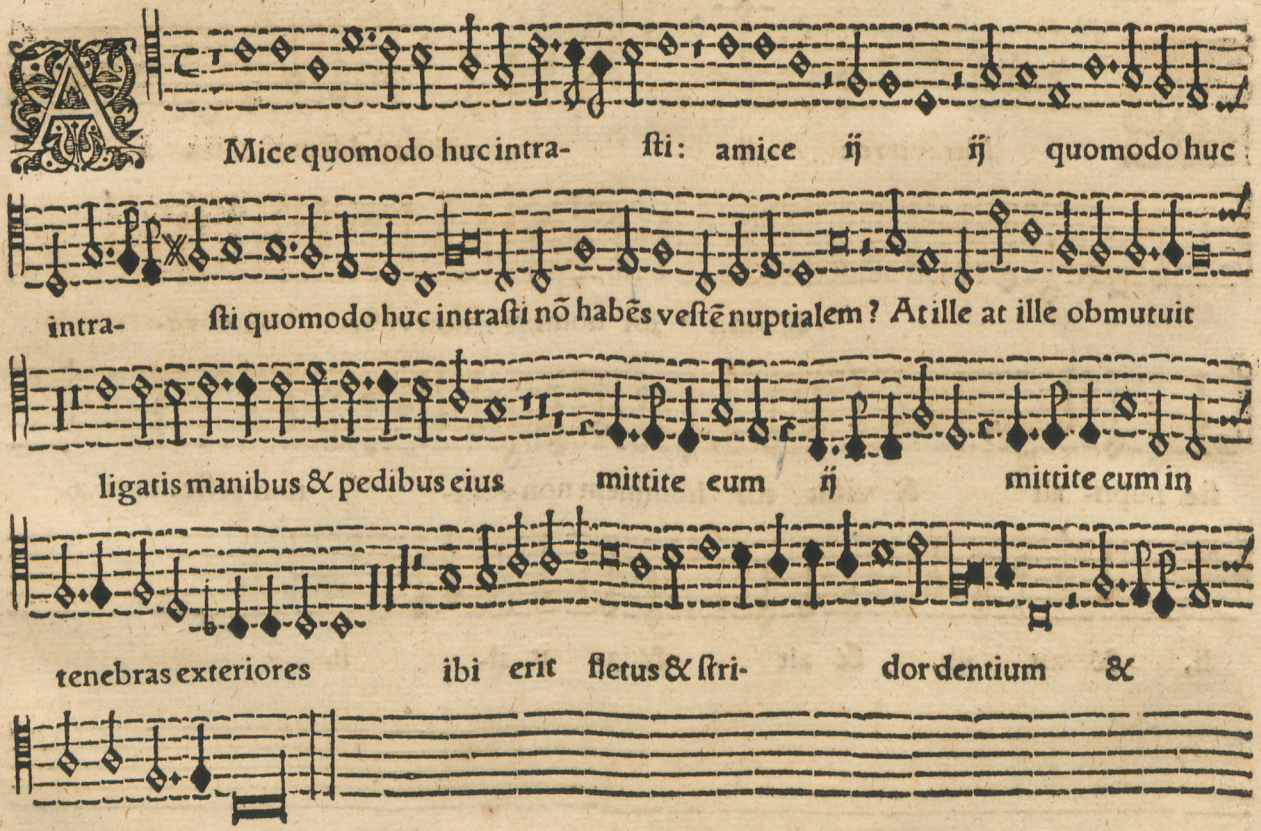
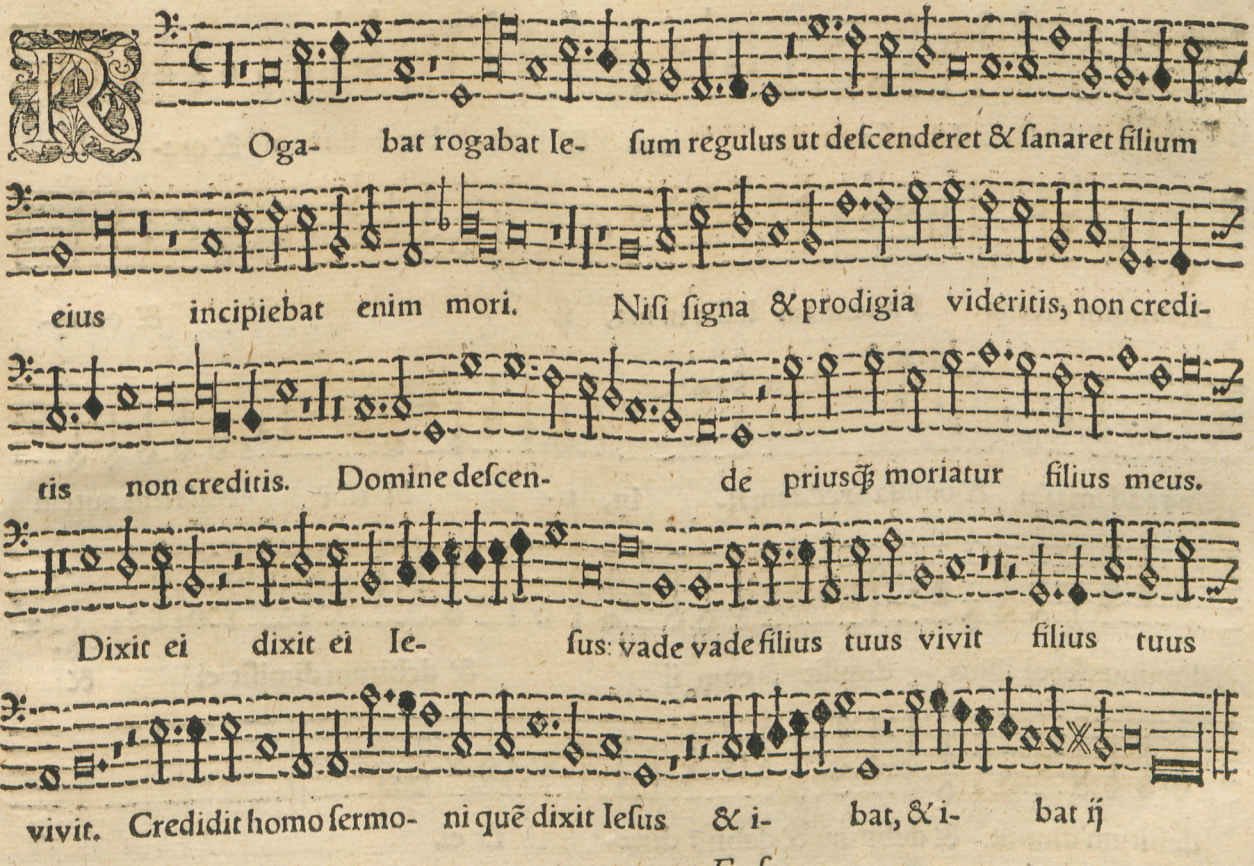

Amice quomodo huc intrasti: amice ij ij quomodo huc
intrasti quomodo huc intrasti nō habēs vestē nuptialem? At ille at ille obmutuit
ligatis manibus & pedibus eius mittite eum ij mittite eum in
tenebras exteriores ibi erit fletus & stri- dor dentium &
stridor denti um.



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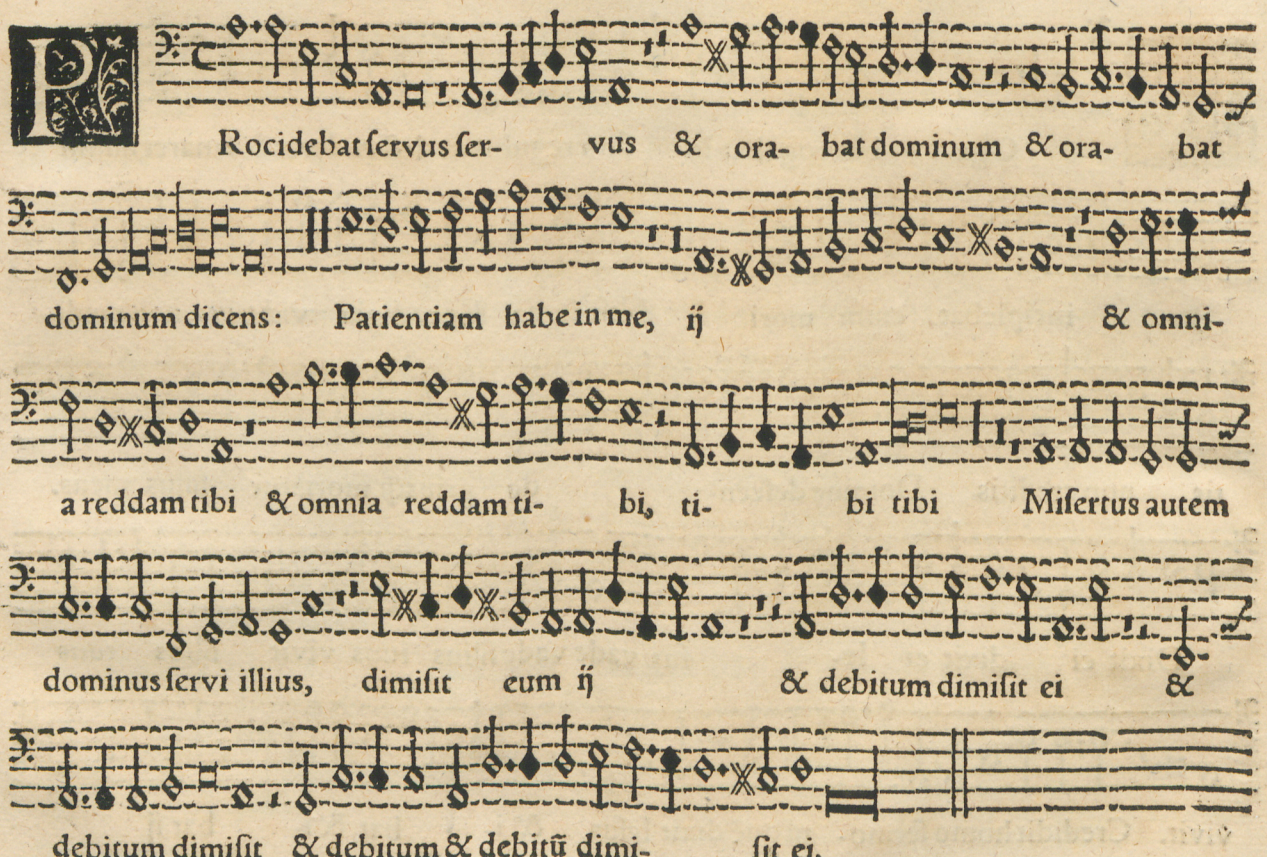

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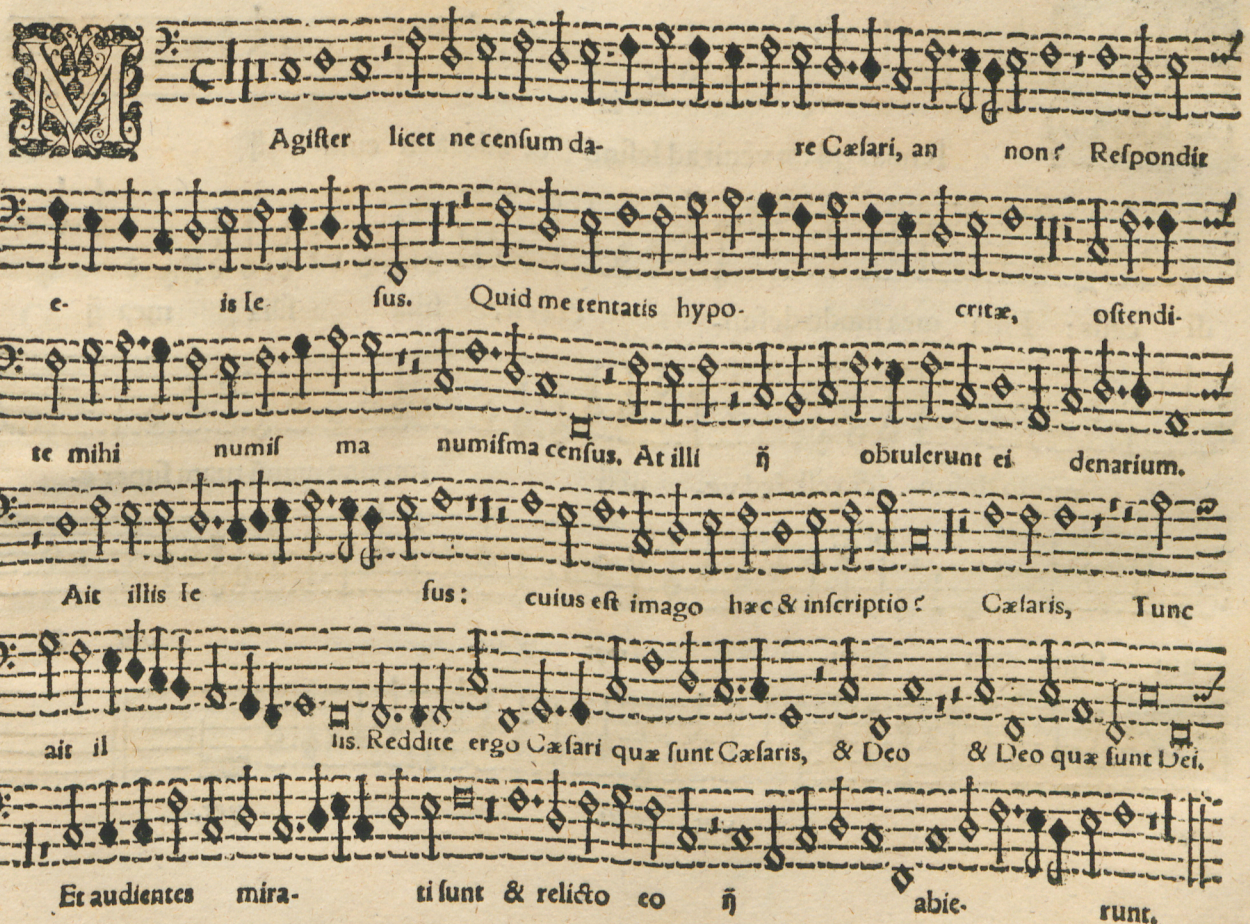

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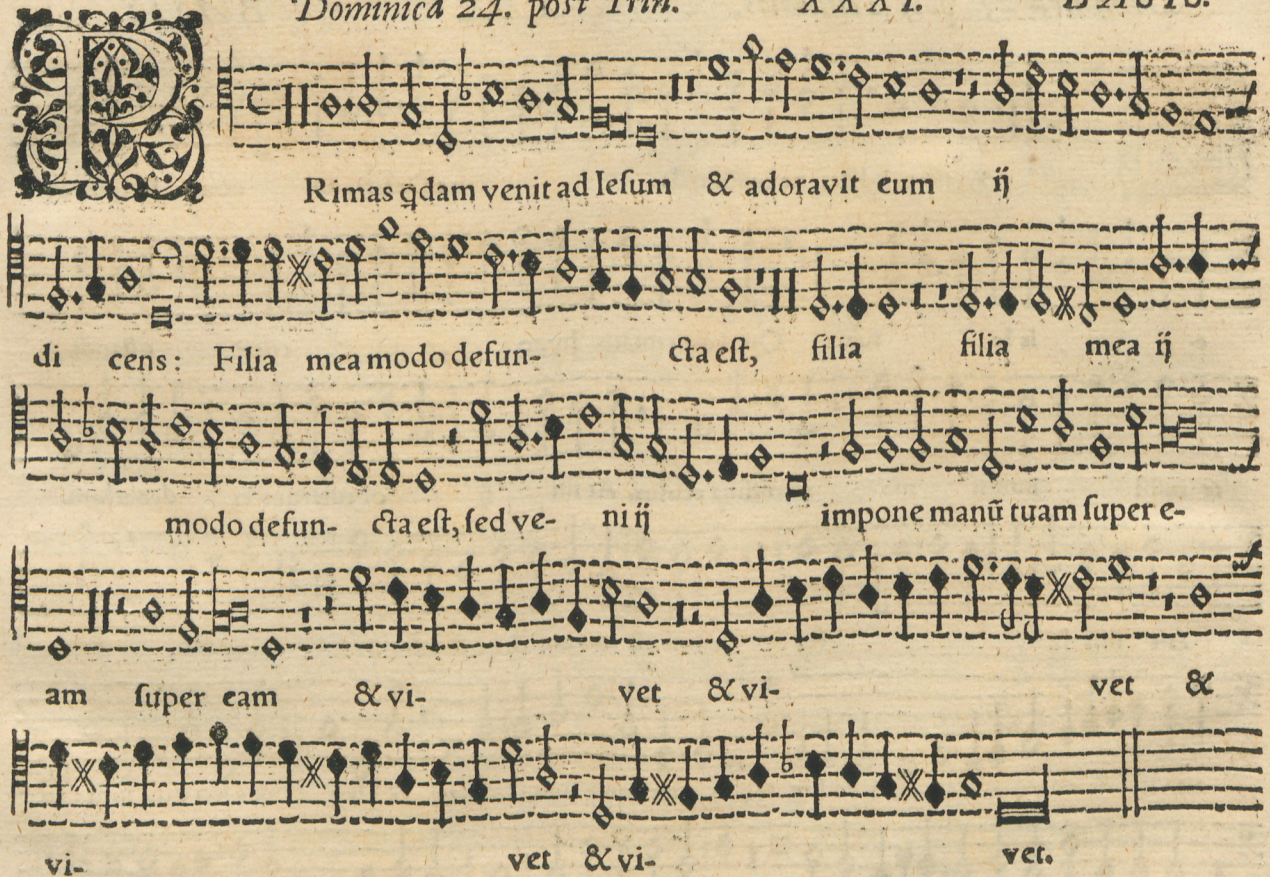

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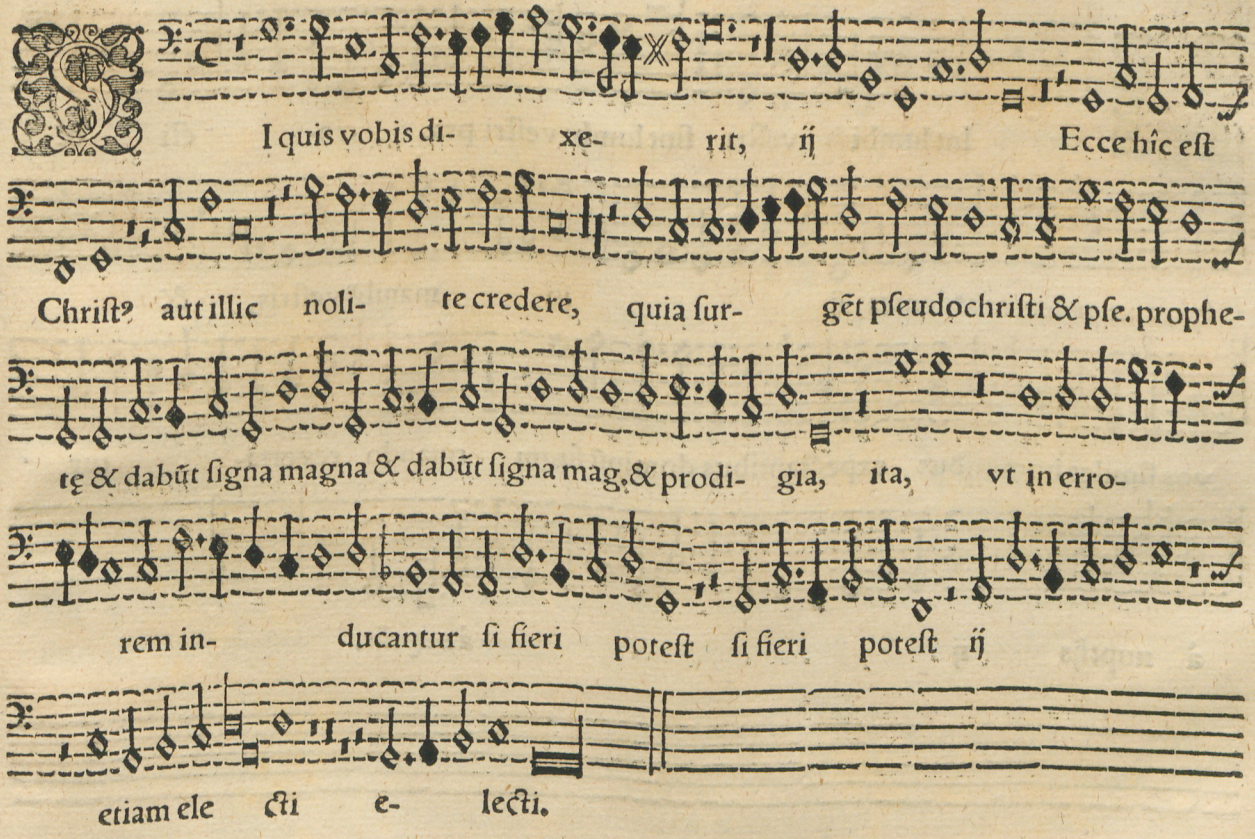

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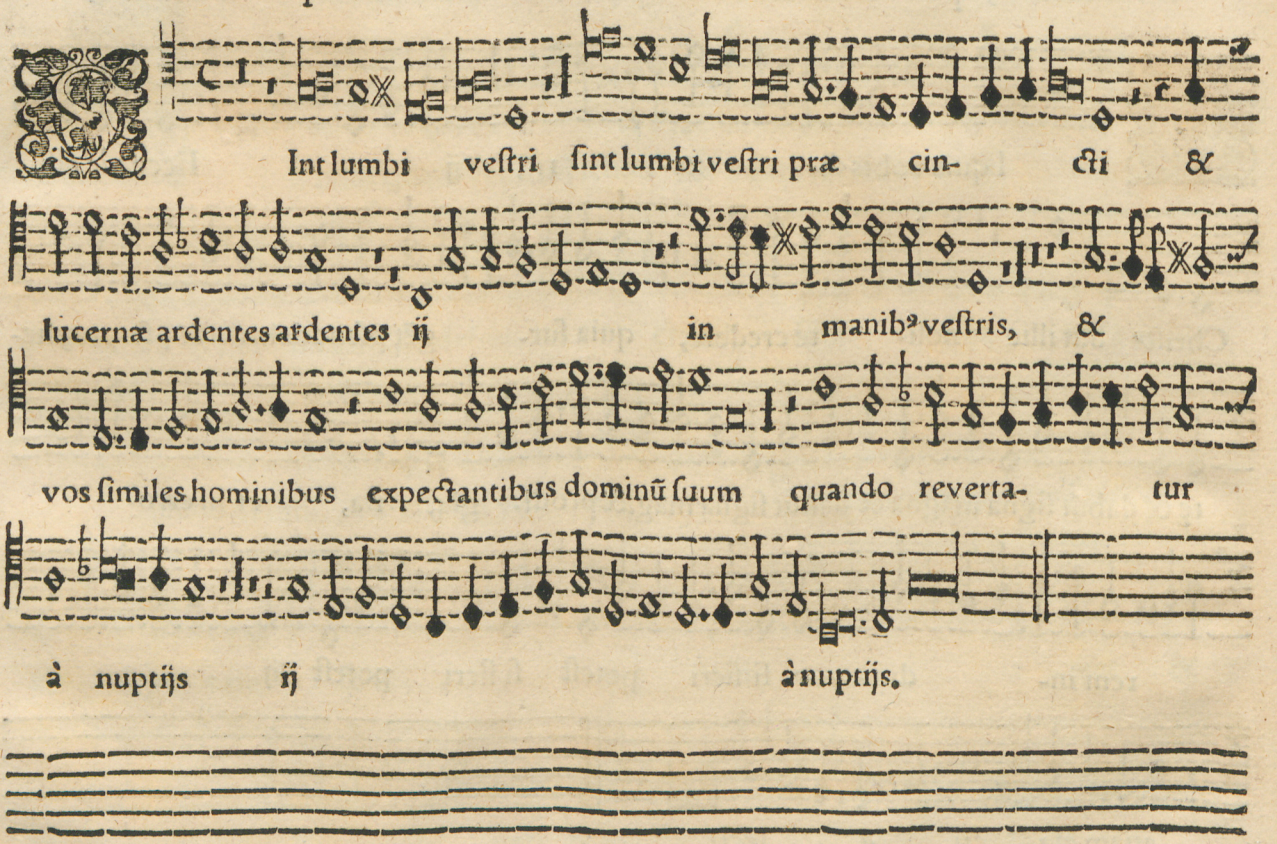

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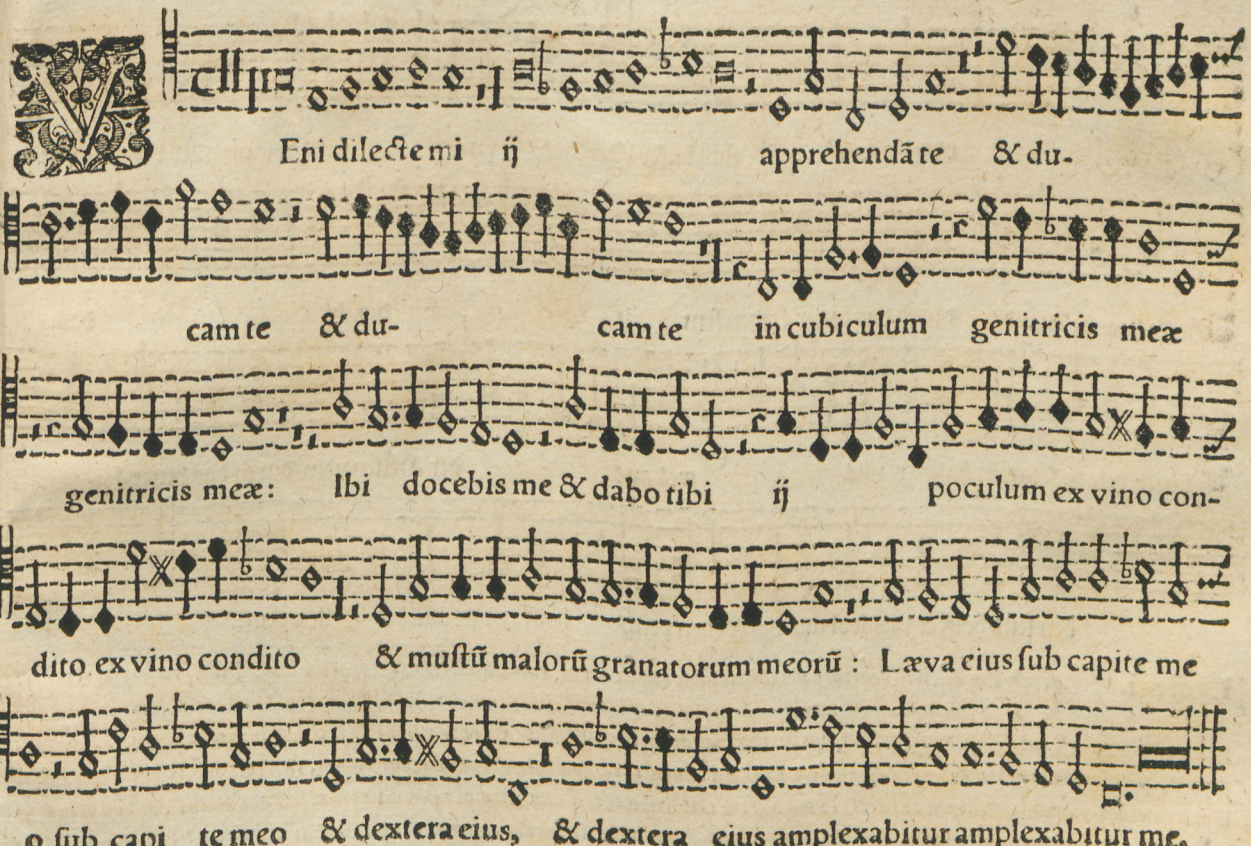

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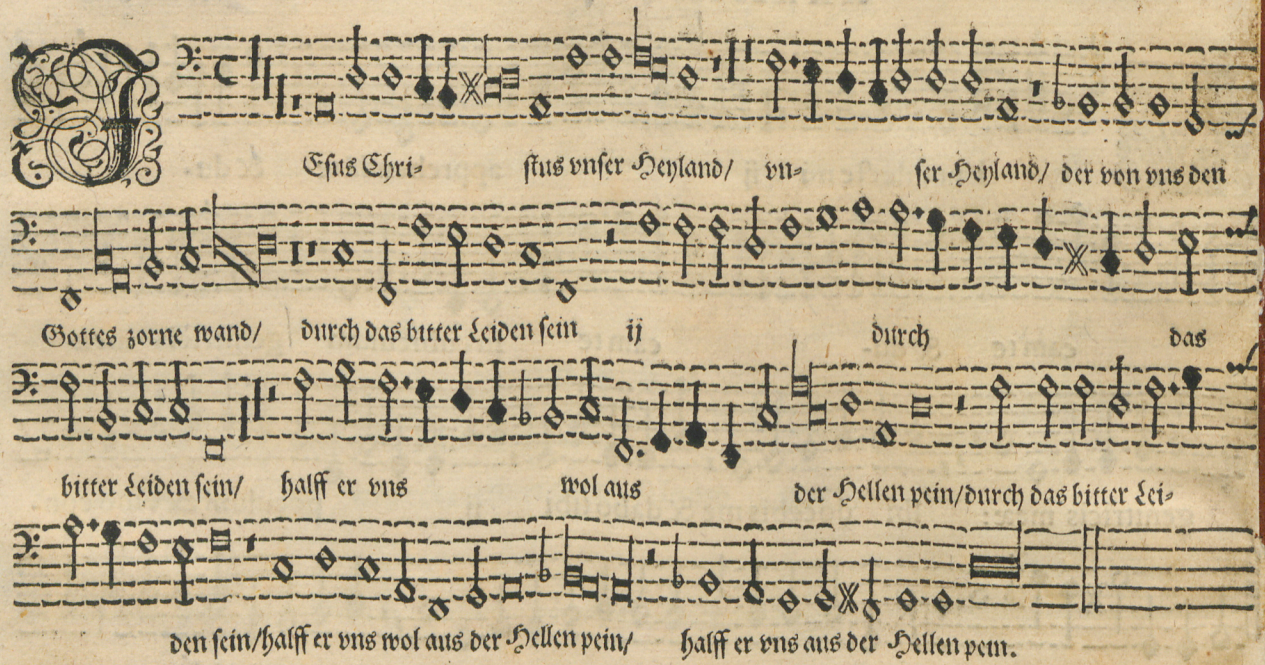

Lectori. *CVm æstate superiore modos musicos explicarem, candide lector, & quorundam, Lydij præsertim eiwq; plagij (quos præstantiores symphonetæ prætereunt, licet immeritò, vulgus autem tractare nescit) exempla idonea etiam in præstantiß. quibusq; authoribus dudum desiderarẽ: existimavi me operæ præciũ factuꝝũ, si opusculo quod adornare ceperam, singulorum modorũ exempla & quidem in scala bdurali, ex qua sola ortum ducunt omnes, insererem: vt eius, quod doceo, monumentum aliquod publicum extaret. Tuum autem erit dispicere, q̃nam exempla singuli eorum sibi vendicent: ut tuo etiam gaudas judicio. Quòd verò, vt est in proverbio, ὕστερον πρότερον quasi in lucem emitto, causa est: quòd hanc partem magis quàm alteram hactenus desiderari animadverti. Quod si lucubrationes meas tibi gratas esse intellexero: dabo equidem operam: vt & illam intra anuuum spacium habeas: & non solum illam, verum insuper alias, tibi fortasse magis arrisuras. Nam hisce tuum commodum potius, quam mihi gloriolam quærere volui. Vale musicè.*

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4. 7.

Fasciculus novus
continens

DICTA INSIGNIORA EX EVANGELIIS DIERVM CVM FESTORVM TVM DOMINICORVM, INTRA PENTECOSTES ET ADVENtus ferias contentorum, desumta, & quinarum vocum concentu, XII. Glareani modis indubitatis attemperato, exornata studio

PHILIPPI DVLICHII Chemnicensis Hermund. illustris Pædagogij, quod Stetini est, Musici.

QVINTA VOX.

Iam primùm typis excusus.

STETINI in officina Kellneriana, impensis authoris
Anno partus virginei.
M. D. IIC.

Ex Bibliotheca Academiae Rostochiensis

D. d. 1071. (5.) Musica 16.2

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CLARISSIMO VIRO, ERVDITA DOCTRINA, PRVDENTIA, AVTORITATE ET PIETATE EXCEL-

lentiſsimo, Dn. IOHANNI RVNGIO, Philoſophiæ & medicinæ Doctori, domino & fautori ſuo perpetuò honorando.

ANnus iam elapſus eſt undecimus, Clariſſime & eruditiſſime vir, domine & fautor plurimùm colende, ex quo à Reverendis, clariſs. & ampl. viris, qui tunc temporis ſcholæ illuſtri & templo collegiato præfuerunt, mihi præter munus docendi publicum, adminiſtratio chori muſici demandata eſt: in qua exequenda operam dedi ſedulò: ut ſelectiſsimas probatiſsimorum artificum, tam veterum quàm recentiorum cantiones cultibus divinis adhiberem: & quidem eiusmodi, quæ, uti decet, ex textibus evangelicis aut deſumtæ eſſent, aut certè cum ijsdem convenirent. Quando verò idoneas deſideravi, ipſemet novas compoſui: ut ita opus muſicum quã locupletiſsimum redderem: ad quod deinceps, re ita exigente, tanquam ad κτῆμα & promptuarium quoddam recurrere poſſẽ. Aliqs hac occaſione cœpi primùm excerpere ex evangelijs inſigniores ſententias harmonicis numeris exornandas: poſtea animum integro operi componendo applicavi: quod tum præcipuorum totius anni feſtorum, tum dominicorum dierum cantiones continueret. Et res ſatis feliciter proceſſit. Nam Deus cuius beneficio hoc aggreſſus ſum, conatibus etiam meis benigne adfuit: ut potiorẽ earum partẽ intra ſemeſtre ſpacium anni ſuperioris abſoluerim. Ex ijs, quæ evangelijs intra pentecoſtes & adventu ferias contentis, conveniunt, nunc excerpſi, & prælo ſubiecī: ut nimirum typis exſcriptæ cum alijs commodius communicari poſſint. Deinde, ut diſcentes etiam hac ratione ad artis ſtudium quodammodo invitarem. Deniq; ut fidei meæ publicum aliquod extaret teſtimonium & poſteritates etiam, ſi qua futura eſt, cognoſcat, tam muſicam, quàm reliquas artes non prorſus neglectas à nobis fuiſſe.

Cæterum diu multumq; cogitanti mihi de patrono cui haſce lucubrationes dedicarem, tandem occurrit præſtans tua Excellentia: quæ (vt taceam ſummas cum ingenij dotes, tum virtutes alias eximias, quas nemo non miratur & ſuſpicit, etiam apud exteros) hanc artem non ſolùm magnificat, verùm etiam probè callet.

Et videtur tibi vir optime, ſicut & fratribus tuis viris itidem optimis & clariſſimis innata, & à parente veſtro piæ memoriæ doctore & theologo honeſtiſſimo de Eccleſia Pomeraniæ merito, ſemina eius in vos propagata eſſe. Nam ut is fuit artis huius peritiſſimus: ita tanta eam fecit, ut ſæpius bonam diei partem exercitijs muſicis tribueret: præcipue vero menſibus aliquot, qui obitum

eius

eius proximè antecesserunt, nullum diem absq; exercitio musico præterire passas fuit. Probè nimirum intellexit hic summus vir, quanta sit vis & efficacia oraculorum sacrorum, artificiosis concentibus inclusorum. Sed ad te redeo vir clariss. cui huncce fasciculum dedicare libuit, cum sciam, te de rebus & modis musicis eruditè iudicare posse, quod de sententia Glareani lib. 3. cap. 13. dodecachordi, præcipuum est in Musico. Adhibe igitur lapidem lydium species nempe diapente & diatessaron: & experière me singulis eorum & quidem γνησίοις, exempla aliquot attemperasse: id quod paucissimi facere solent. Nam plerisq; inhærent Dorio, Ionico eorumq; plagijs, Hypomixolydio item, & phrygio: rarò attingunt Aeolium & Mixolydium, modos hercle egregios: rarius Hypoæolium & Hypophrygium verum, hoc est, intra terminos suos decurrentem: rarissimè vel nunquam Lydium, Hypolydiumq;. quasi conspiratione in eos facta, de exilio eorum publicè sit decretum, vt loquitur Glareanus. Nam (cæteros nunc præterco) in Orlandi cantionibus, quem bonoris caussa nomino, quæ quidem ad manus meas pervenère, ne vnicum quidem, si rectè memini, Lydij exemplum occurrit, Hypolydij unicum: sed & illud in Hypojonicum subinde deflexum, non sine offensione Hypolydij. Caussa autem, oh quam dicti duo modi exulant, est: quod duriori constant phrasi: & non tam faciles atq; Dorius aliusve, tractatu sunt. Hæc tamen minimè in contemptum aliorum, quorum cantiones scitè compositas magnifacio, sed adhortationis loco, de modis dictu non prætereunda à me scripta esse volo. Quod restat, officiosè rogo præstantem tuam Excellentiam: vt has vigilias meas eo, quo erga artem affecta est, animo accipere & pro symbolo meæ erga se perpetuo conservandæ benevolentiæ habere dignetur. Deum precor, ut te salvum & incolumem diu conservet. Dabatur Stetini in ipso festo Spiritus sancti, visibiliter in Apostolos effusi: Anno æræ Christianæ 98. supra sesquimillesimum.

Pr. t. Excell.

reverenter colens.

Philippus Dulichius.

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Index Cantionum hac parte contentarum.

I. Paracletus spiritus sanctus. } In festo pentecostes.
II. Sic Deus dilexit mundum. }
III. Amen amen dico vobis. }
IIII. Sicut Moses exaltavit serp. In festo Trinitatis.
V. Rogo te pater Abraham. } Dominica. 1 2 3 4 post Trinitatis.
VI. Homo quidã fecit cænã mag. }
VII. Quis ex vobis homo. }
VIII. Quomodo potes dicere. }
IX. Apertum est os Zachariæ. In festo Iob. Bapt.
X. Exurgens Maria. In festo Visit. Mariæ.
XI. Ascendit Iesus in naviculam. } Dominica. 5 6 7 8 9 10 11 12 13 14 post Trinitatis.
XII. Dum offers munus tuum. }
XIII. Discubuerunt viri. }
XIIII. Attendite à falsis proph. }
XV. Dicebat Iesus discipulis. }
XVI. Videns Iesus civitatem. }
XVII. Publicanus stans a longe. }
XVIII. Cum sanaret Iesus surdum. }
XIX. Homo quidam cum descend. }
XX. Clamauerunt ad dominum. }
XXI. Nolite solliciti esse } Dominica. 15 16 17 18 19 post Trinitatis.
XXII. Dixit Iesus ad viduam. }
XXIII. Cum invitatus fueris. }
XXIIII. Magister quod est man. }
XXV. Dixit Iesus paralytico. }
XXVI. Statuit Iesus parvulum. In festo sanctorum angelorum.
XXVII. Intravit rex vt videret. } Dominica. 20 21 22 23 24 25 26 post Trinitatis.
XXVIII. Rogabat Iesum regulus. }
XXIX. Procidebat servus & orab. }
XXX. Magister licet ne censum. }
XXXI. Primas quidam venit ad Ie. }
XXXII. Si quis vobis dixerit. }
XXXIII. Sint lumbi vestri præcincti. }
XXXIIII. Veni dilecte mi. Hymenæus.
XXXV. Jesus Christus vnser Heyland. Sub administr. cænæ.

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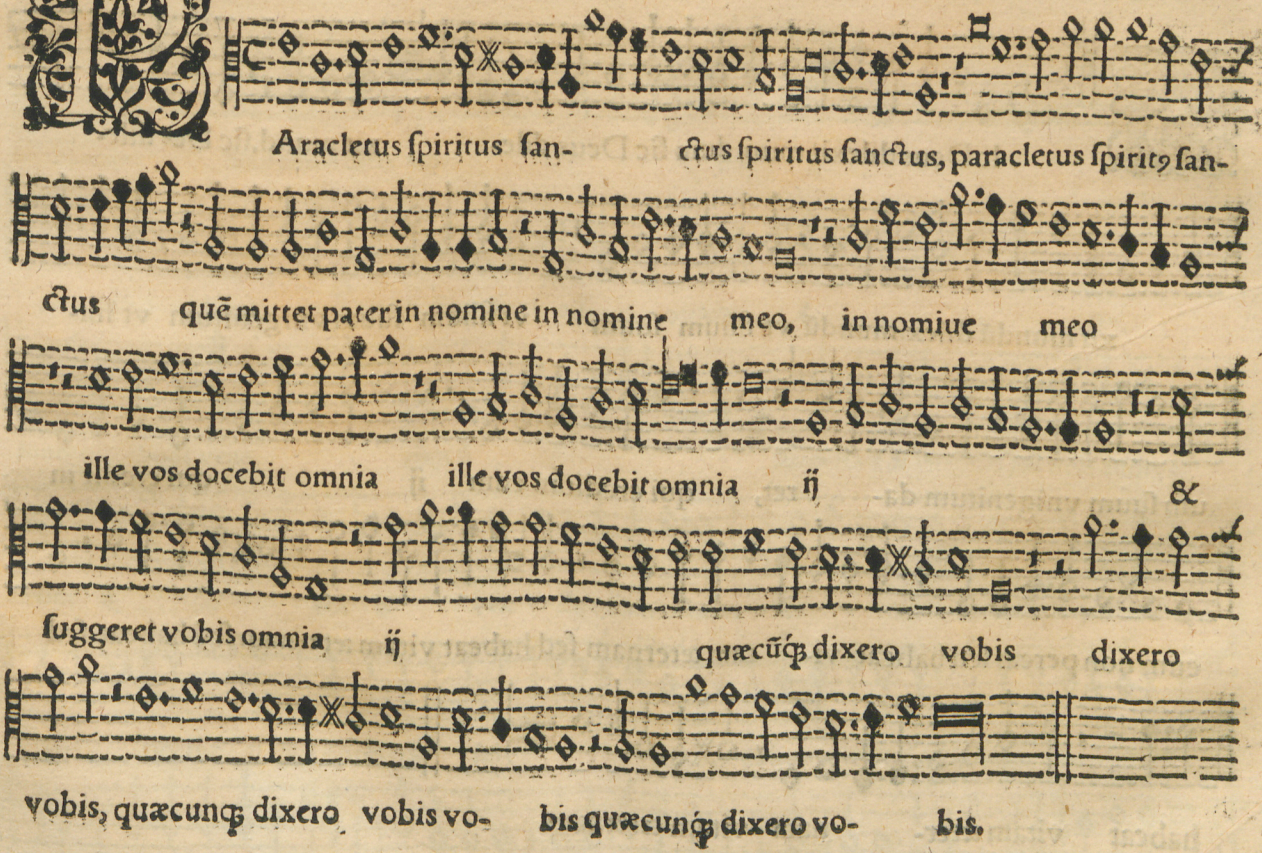
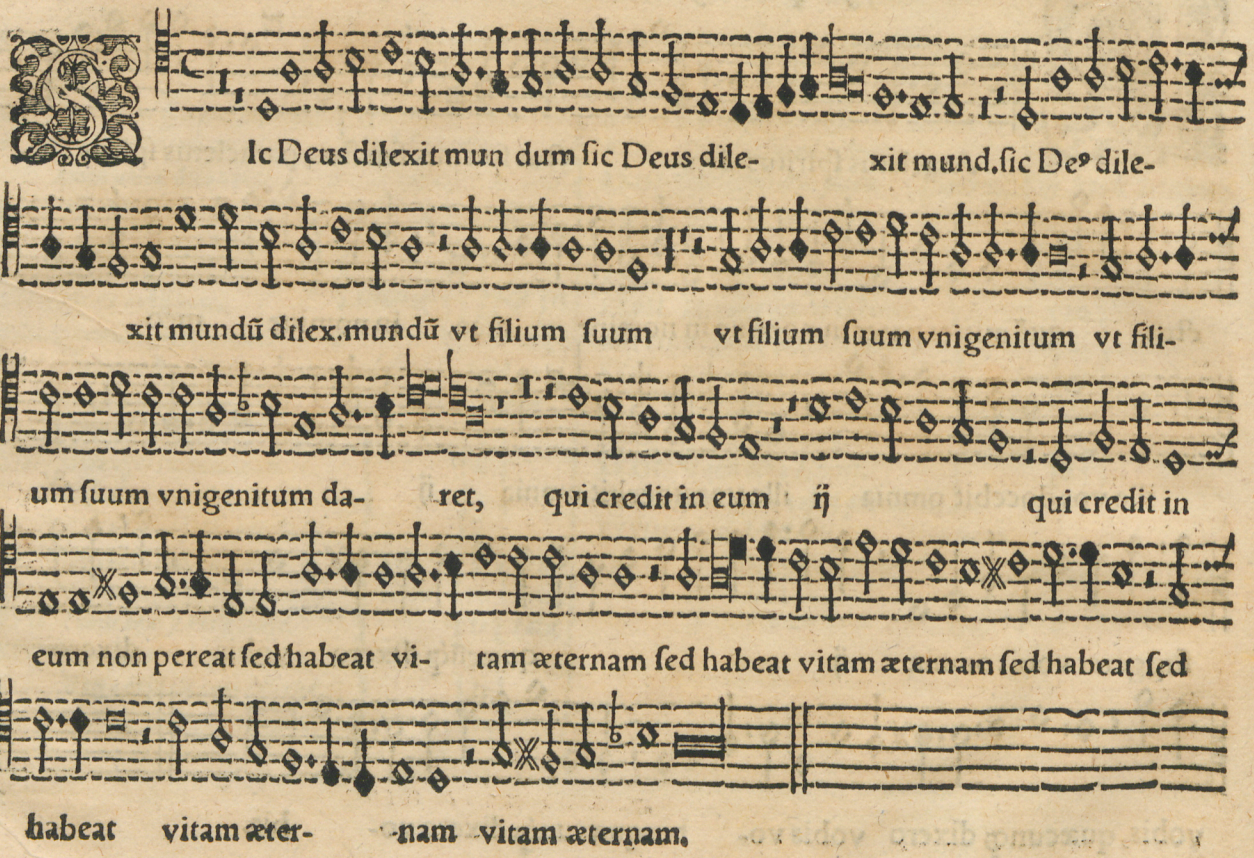

Aracletus spiritus san- ctus spiritus sanctus, paracletus spiritꝰ san-
ctus quẽ mittet pater in nomine in nomine meo, in nomiue meo
ille vos docebit omnia ille vos docebit omnia ñ &
suggeret vobis omnia ñ quæcũq; dixero vobis dixero
vobis, quæcunq; dixero vobis vo- bis quæcunq; dixero vo- bis.



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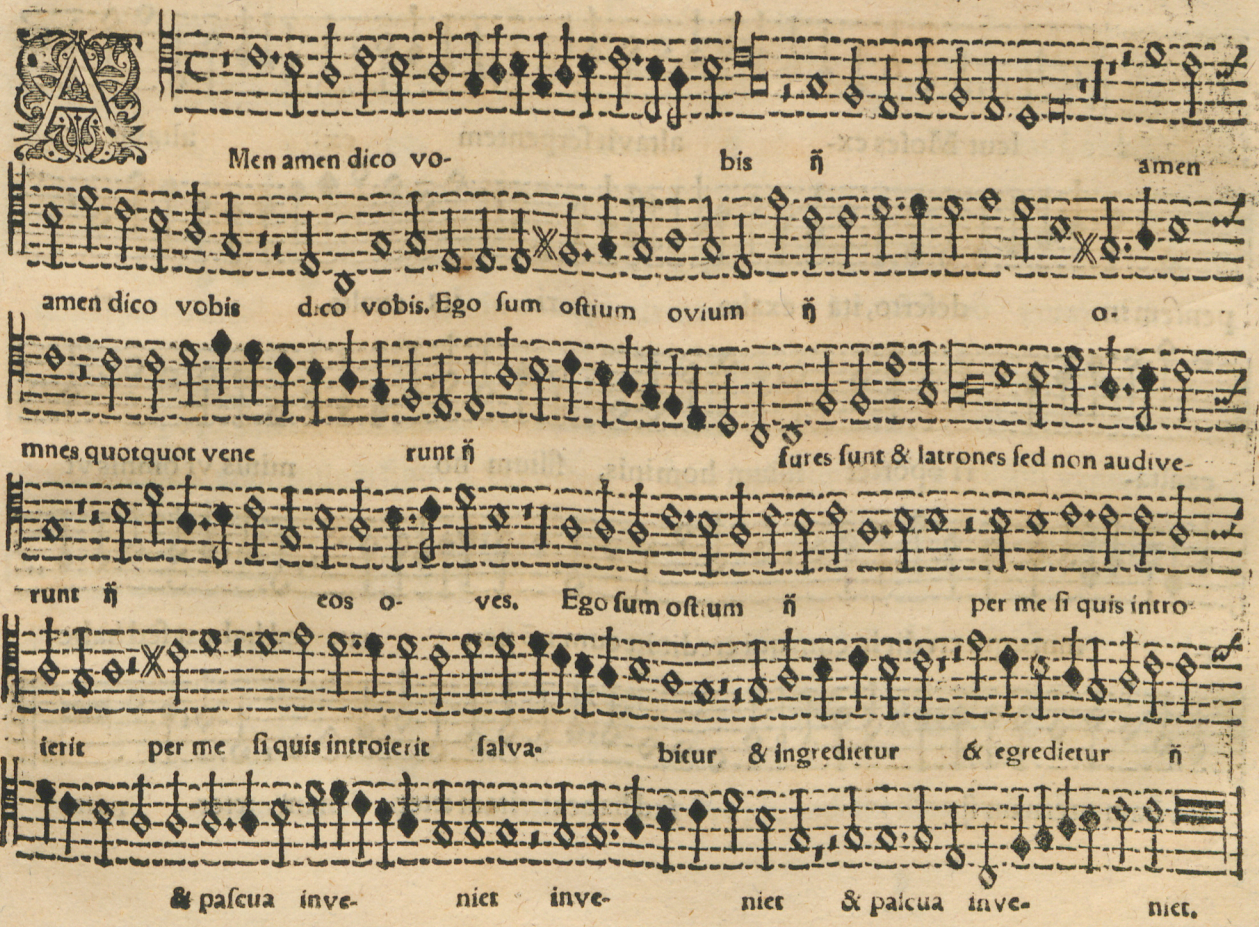

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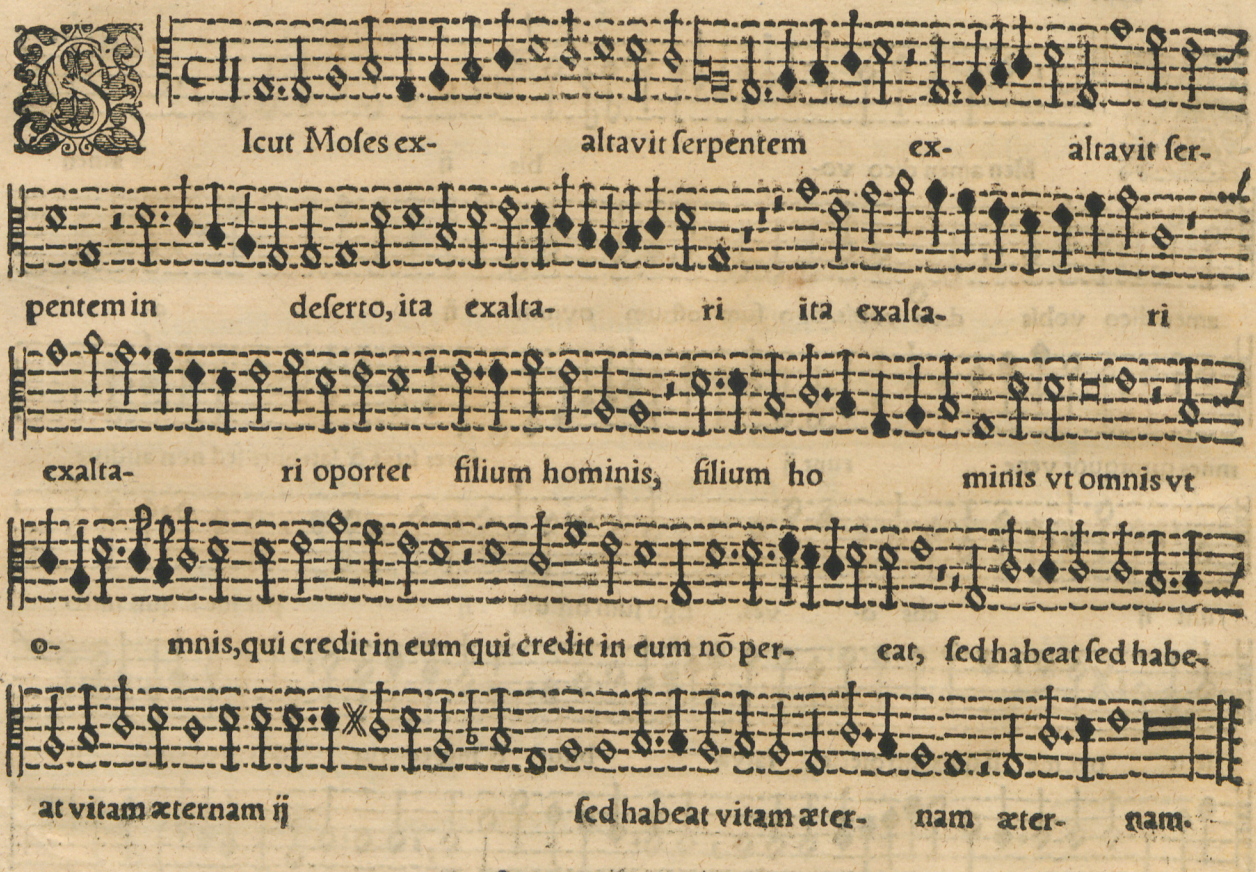

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Rogo te pa- ter Abraham ij ut mittas Lazarũ in
domũ patris me- i, in dom. patris me- i, Habeo enim ij
habeo enim quinq; fratres, vt teste- tur vt testetur illis, ne & ipsi veniant, in
hunc locũ tor- mento- rum. Et dixit illi Abrahã Habent Mosẽ &
prophe- tas audiant il- los, habent M. & Proph. audiant illos, audiant il- los.

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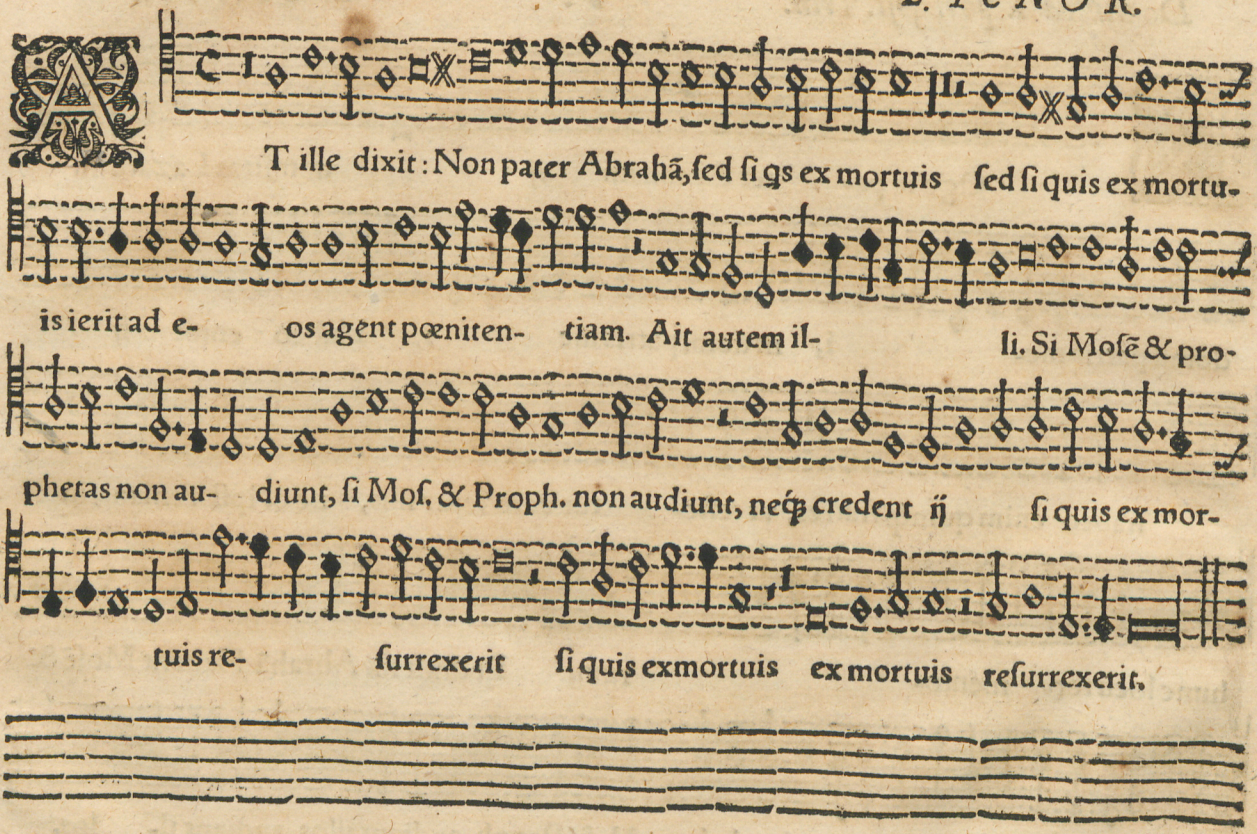

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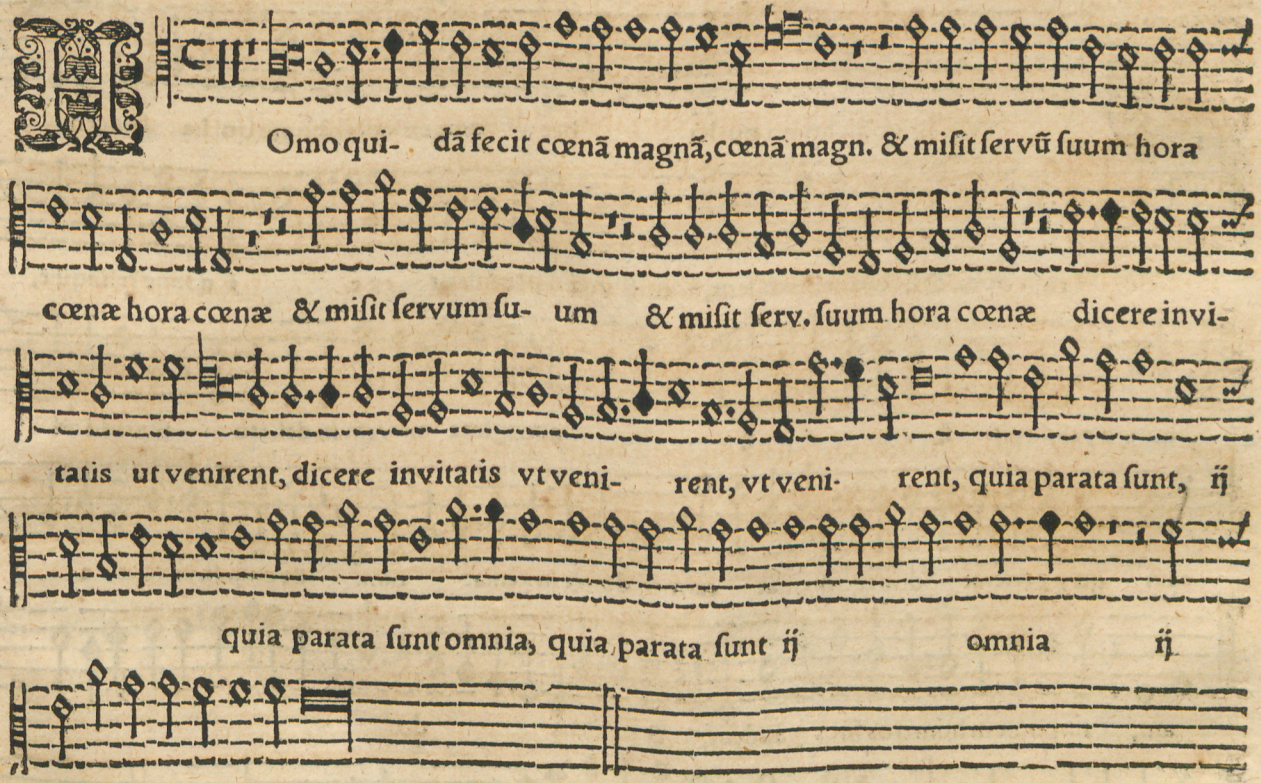
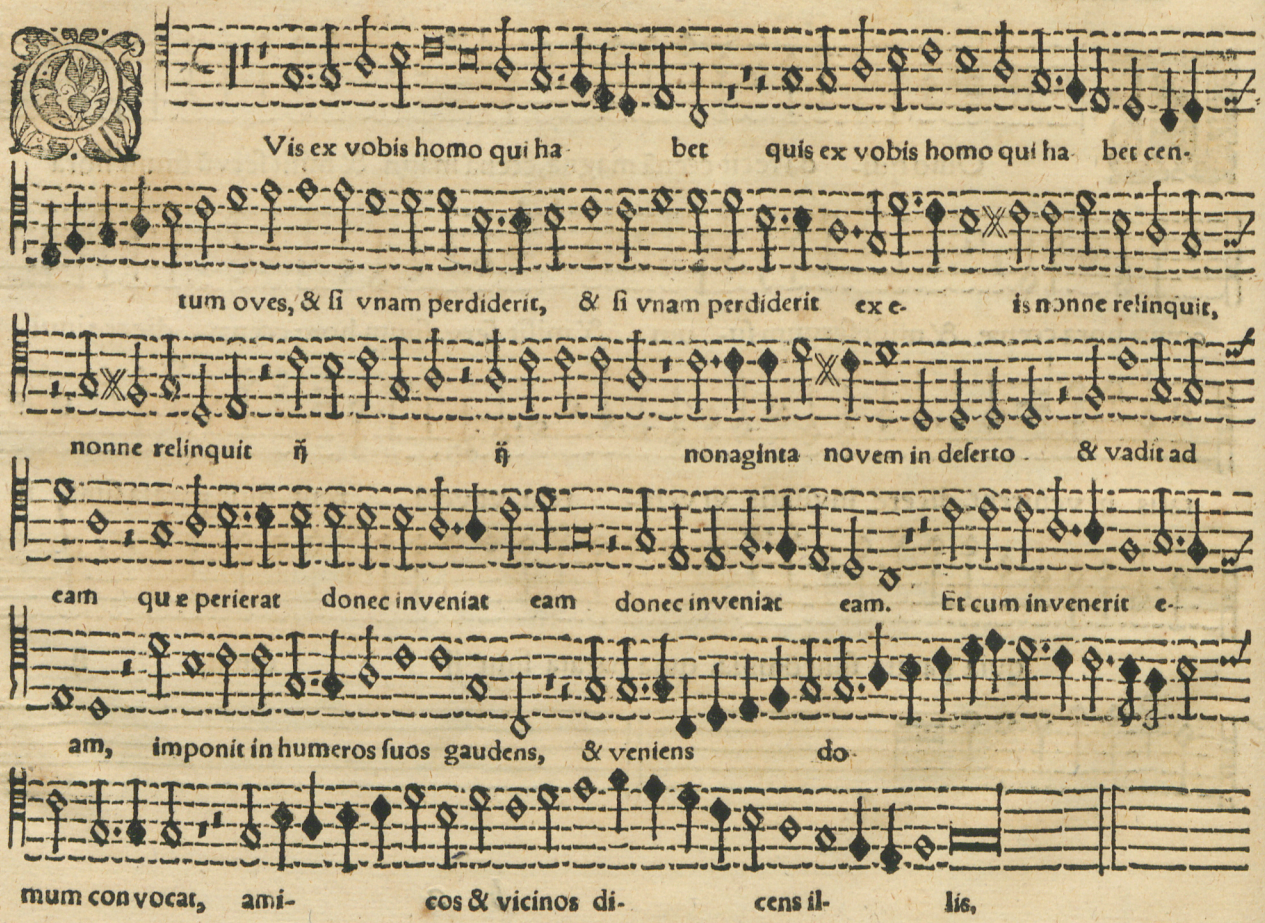

Omo qui- dā fecit cœnā magnā, cœnā magn. & misit servū suum hora
cœnæ hora cœnæ & misit servum su- um & misit serv. suum hora cœnæ dicere invi-
tatis ut venirent, dicere invitatis vt veni- rent, vt veni- rent, quia parata sunt, ij
quia parata sunt omnia, quia parata sunt ij omnia ij



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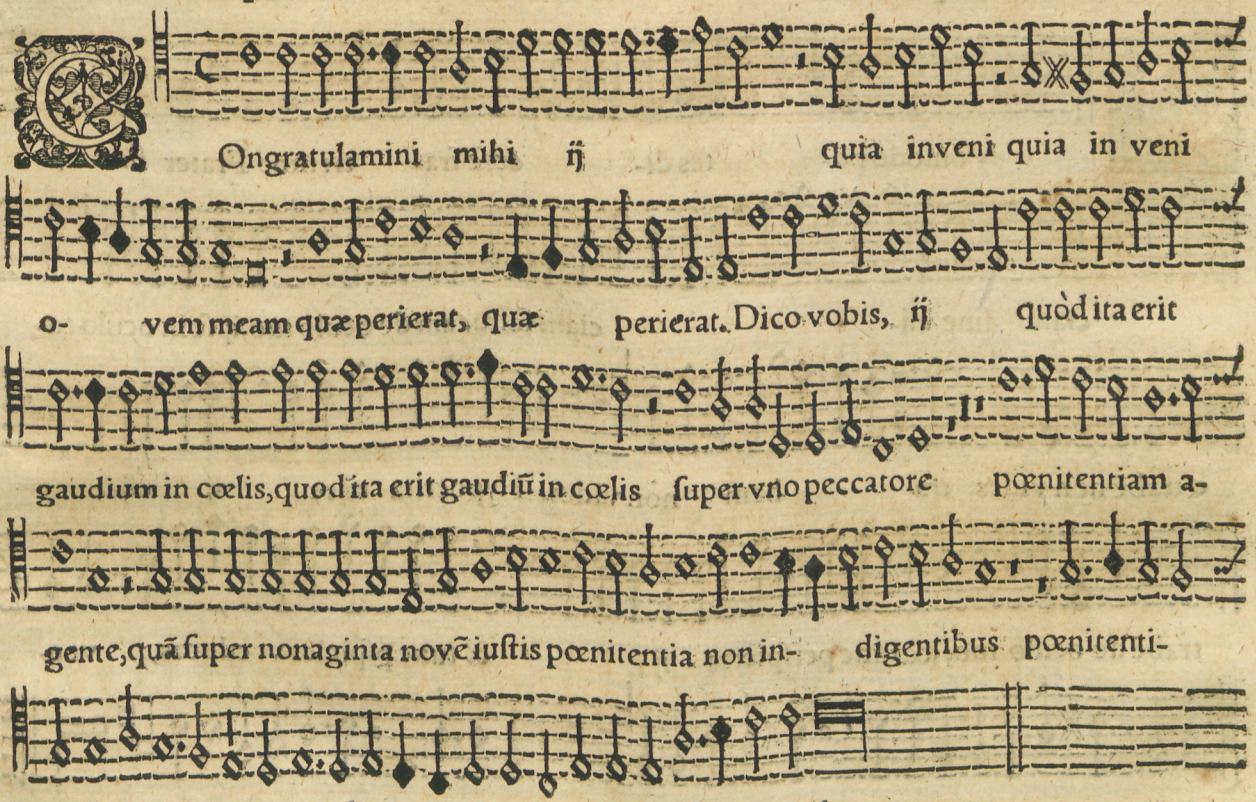

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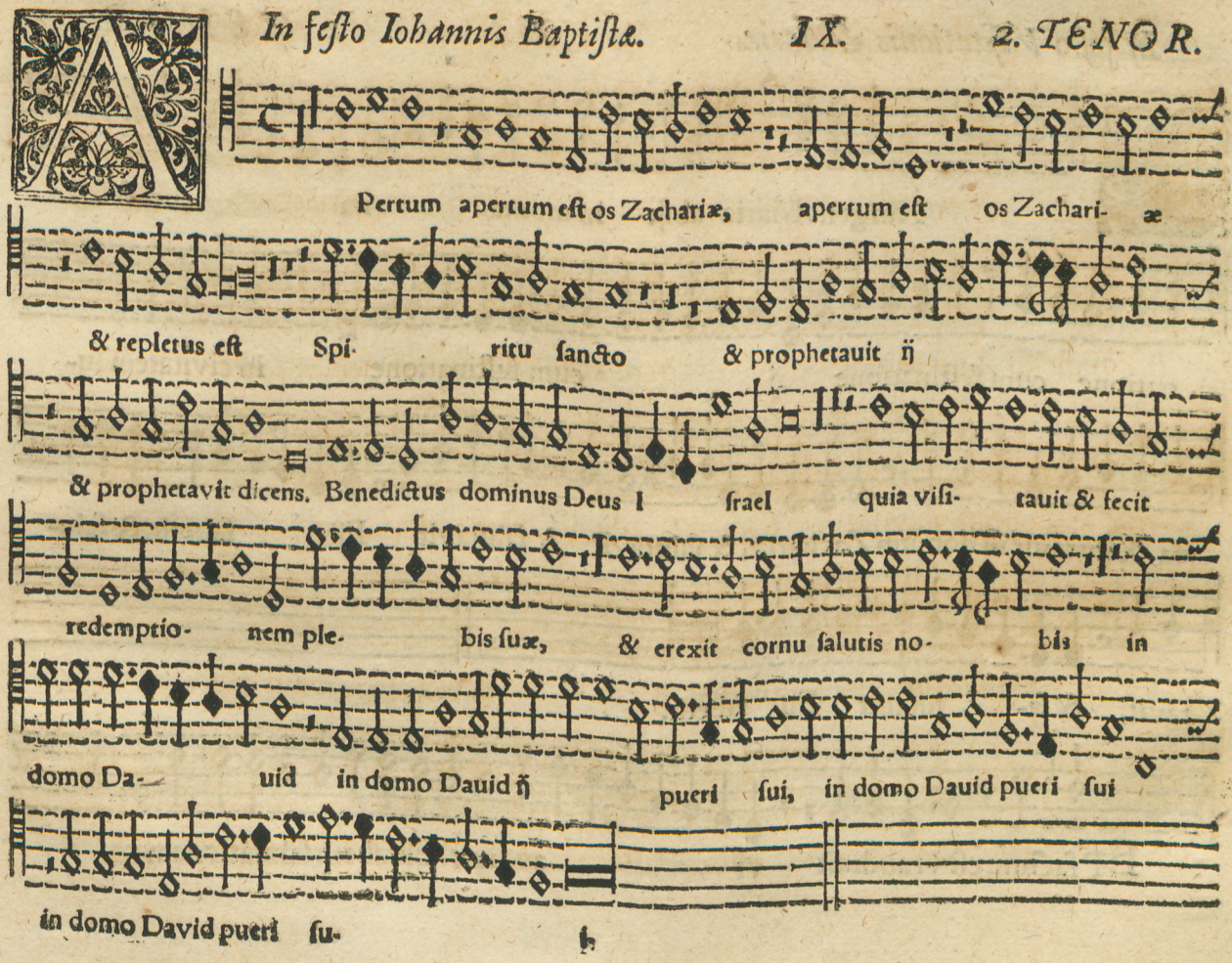
Vomodo po- tes di- cere fra- tri tuo: Frater ſine eĳ-

ciam ſine eĳ- ciam feſtucam de oculo tuo, ipſe in oculo tu-

o trabē non vides tra- bem non vides. Hypocrita eĳce ĳ eĳce

trabē de oculo tuo, & tunc perſpicies ĳ & tunc pſpicies vt educas, vt e-

ducas ĳ feſtucā vt educas feſtncam de oculo fra- tris tui tui.



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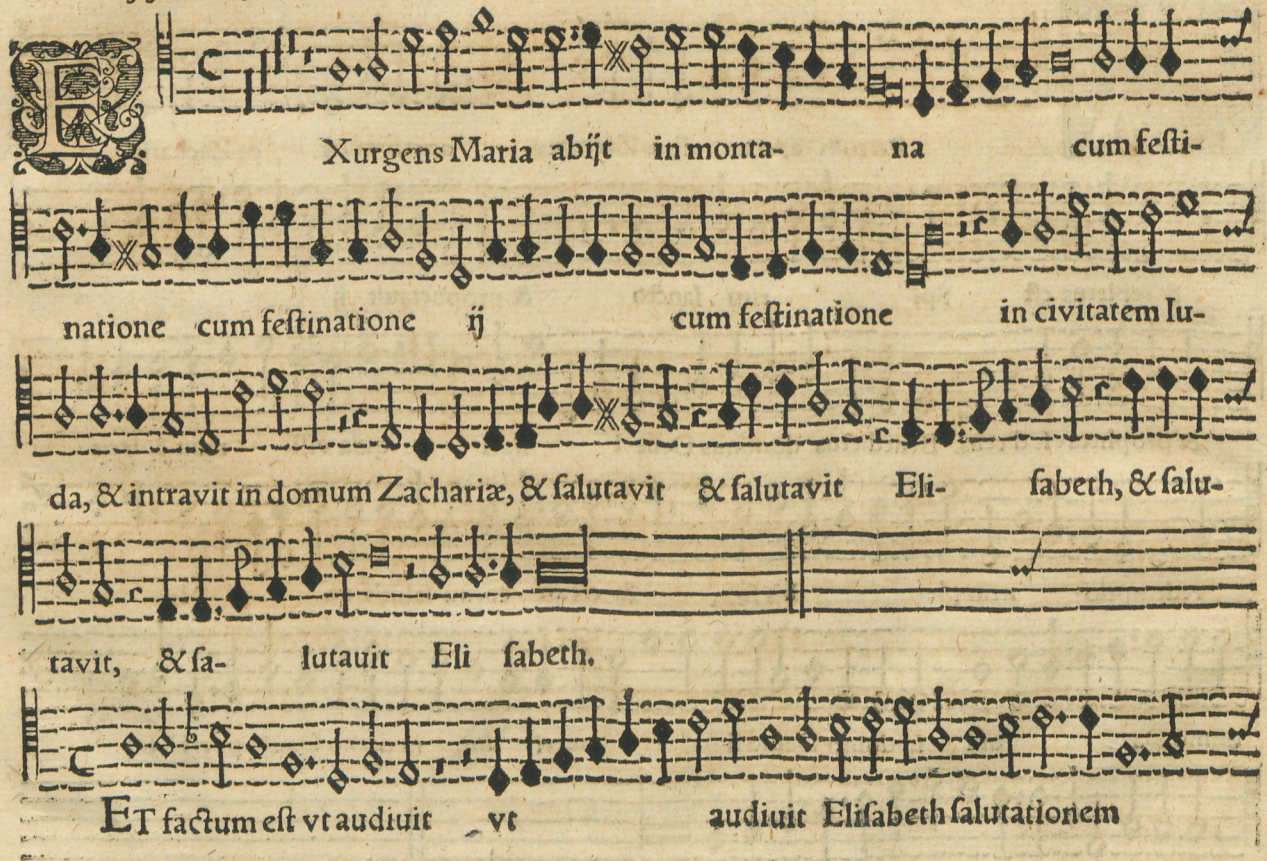

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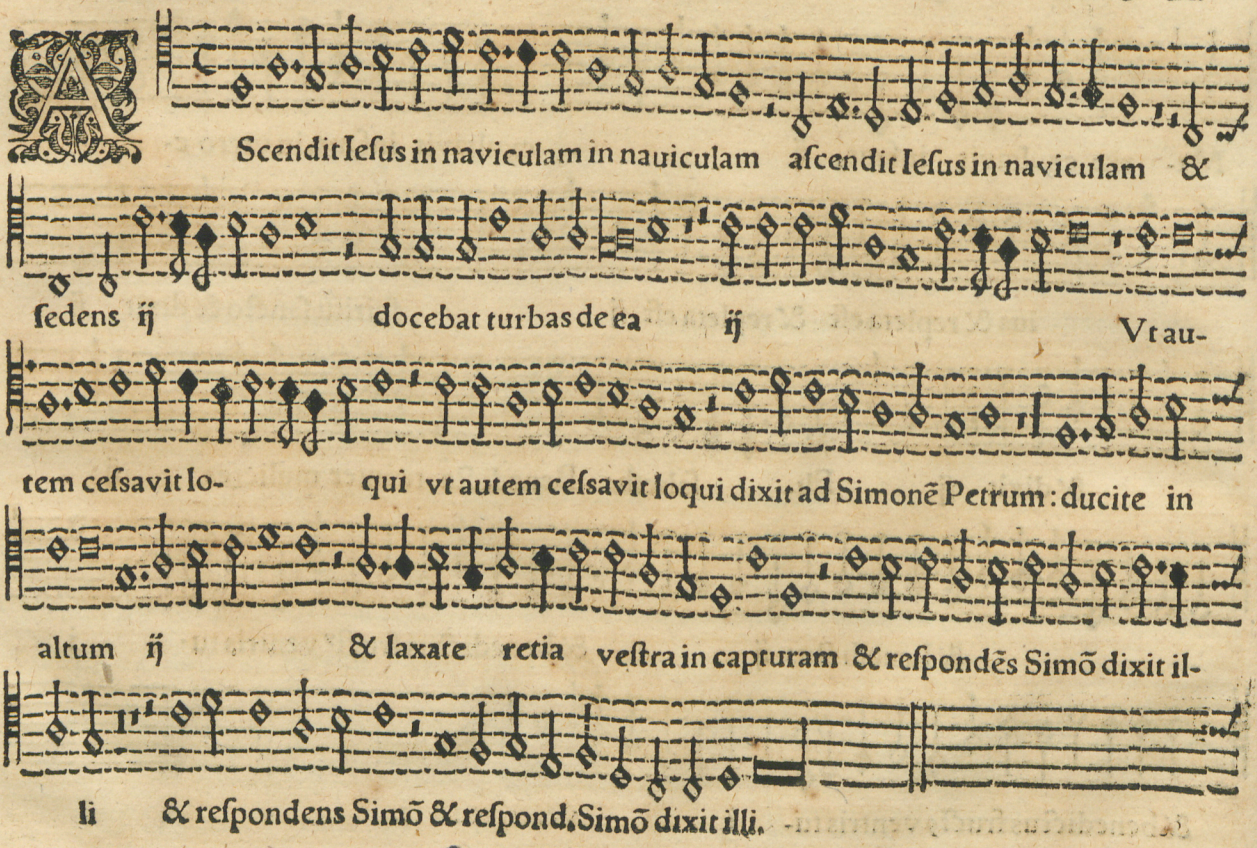

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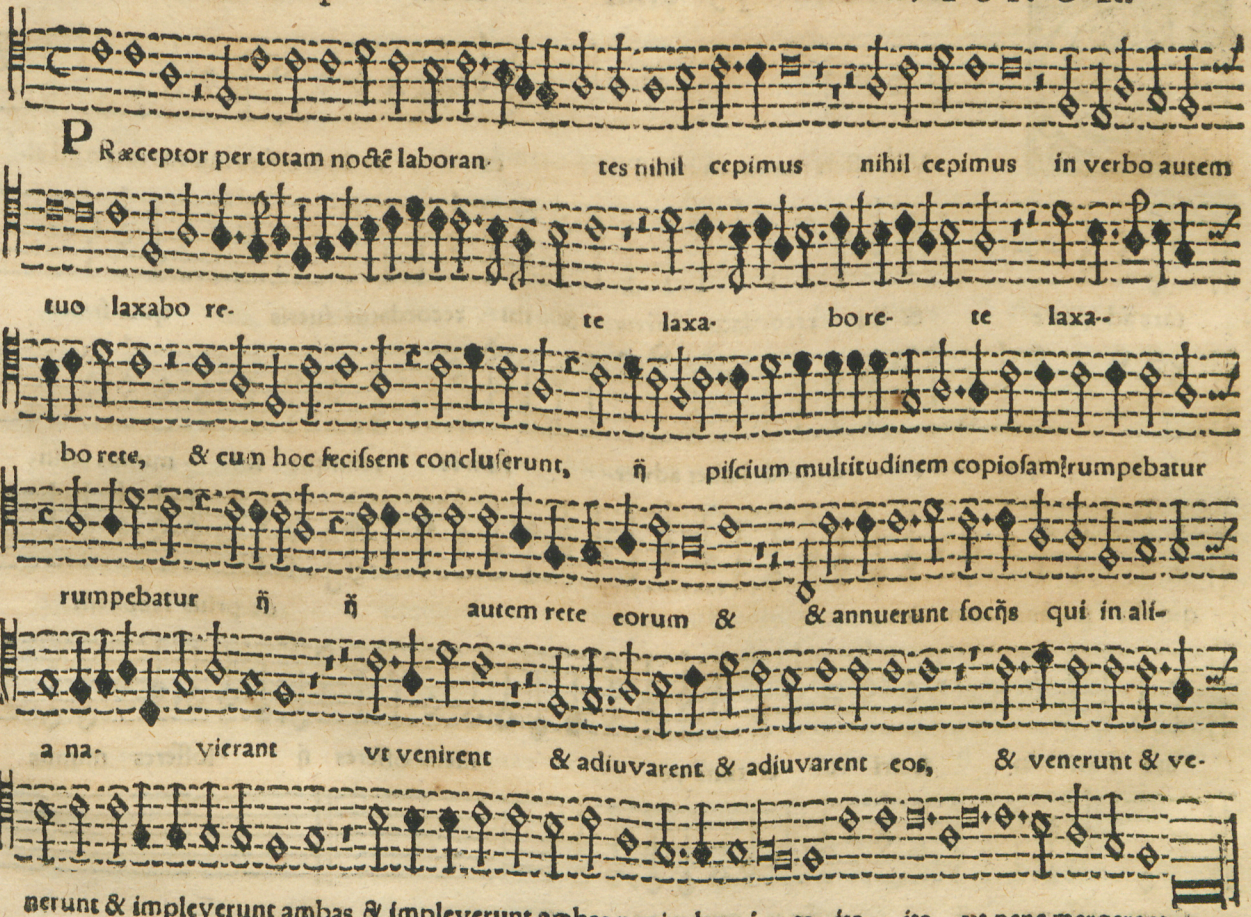

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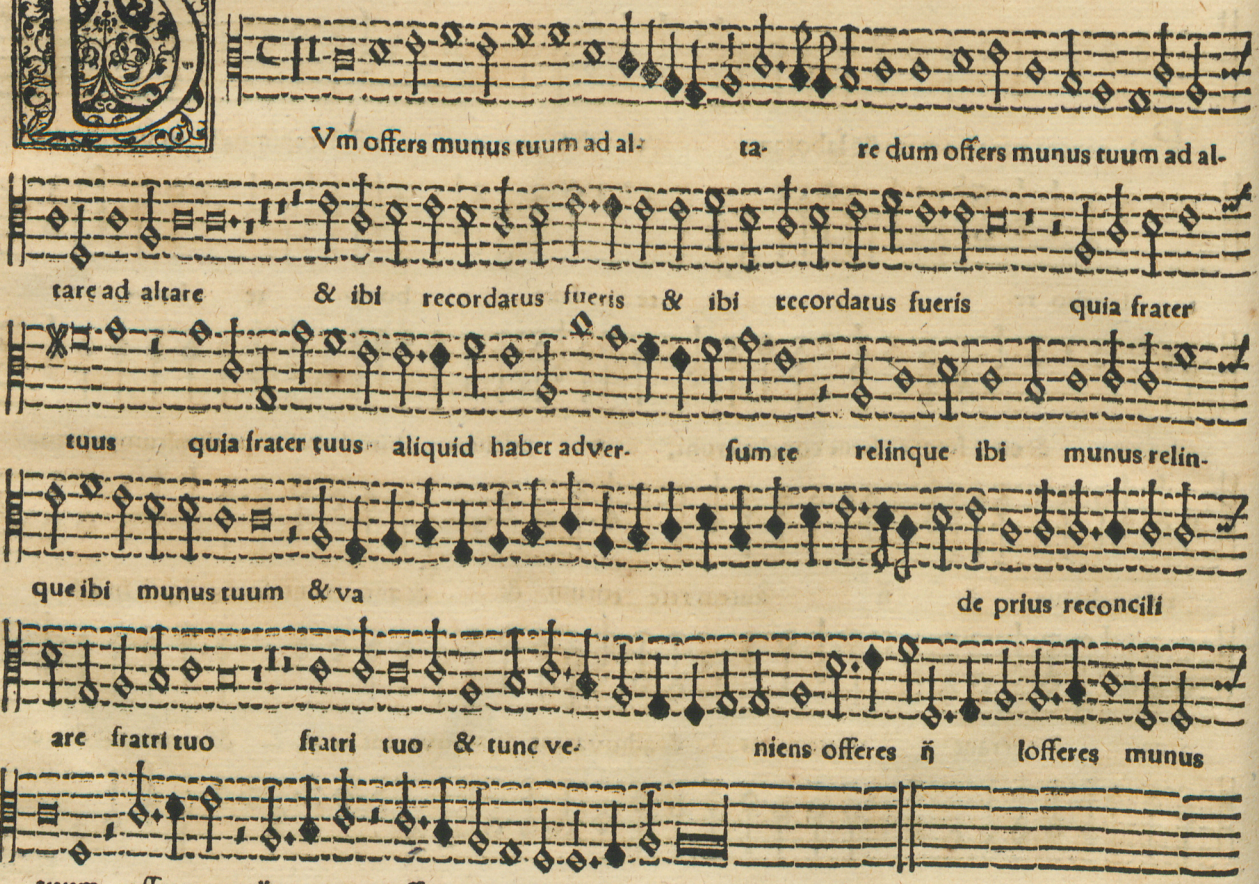

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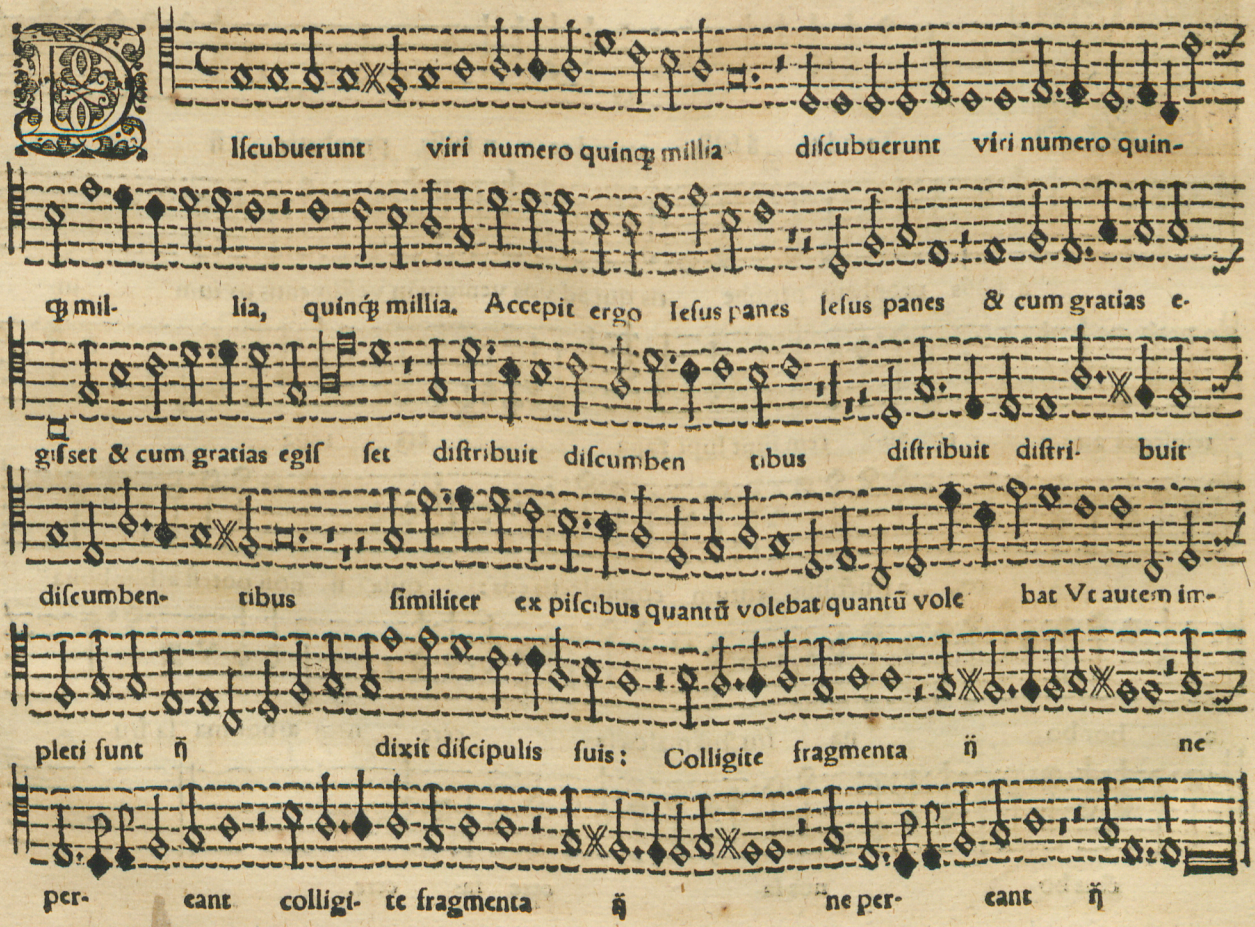

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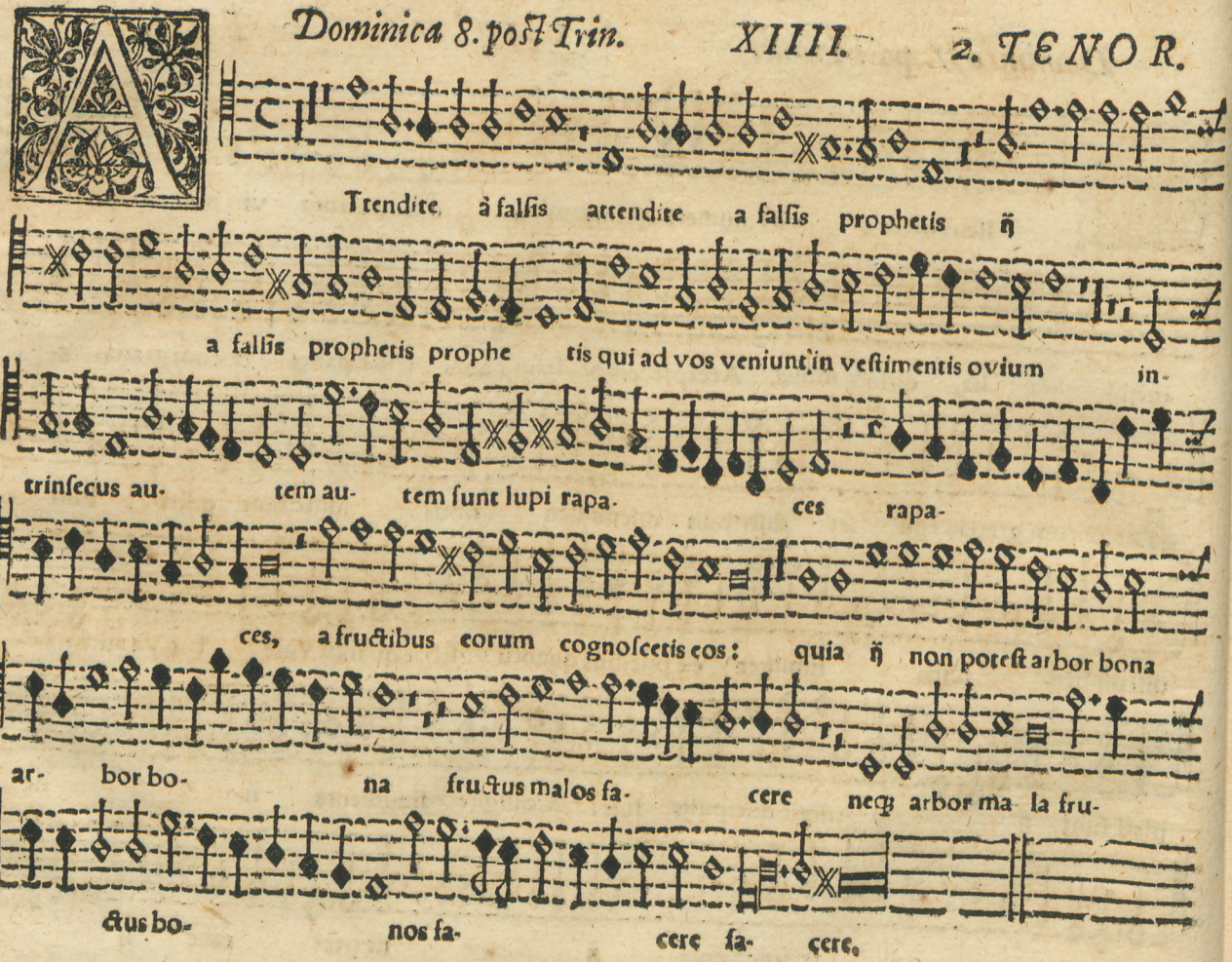

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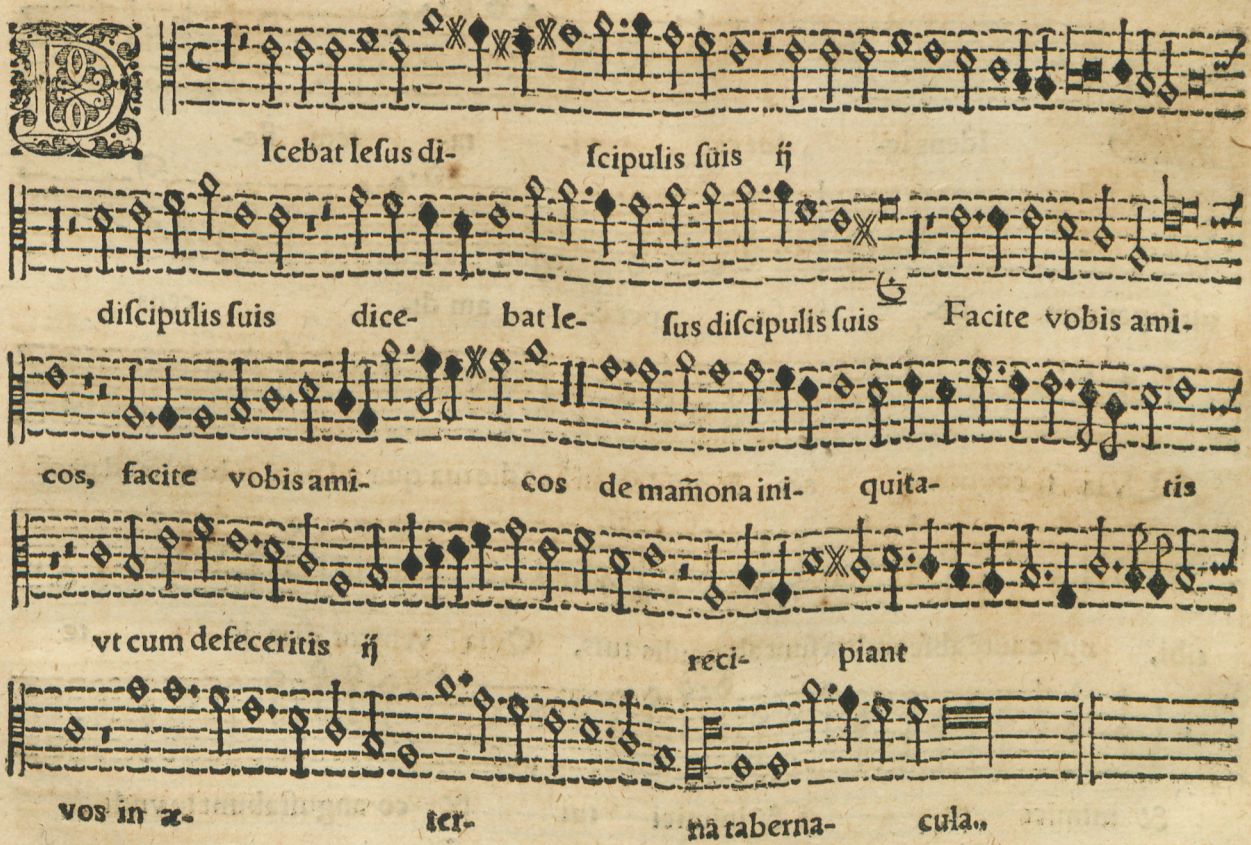

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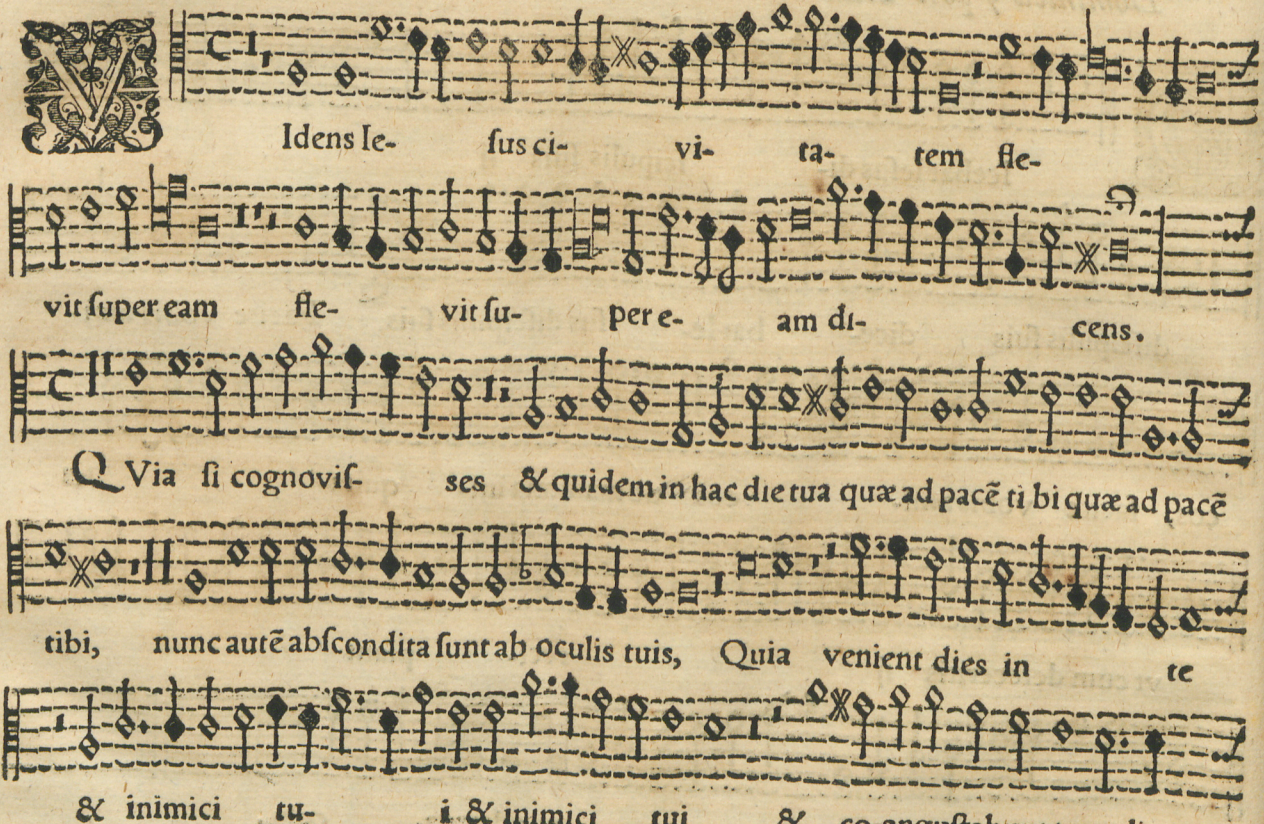
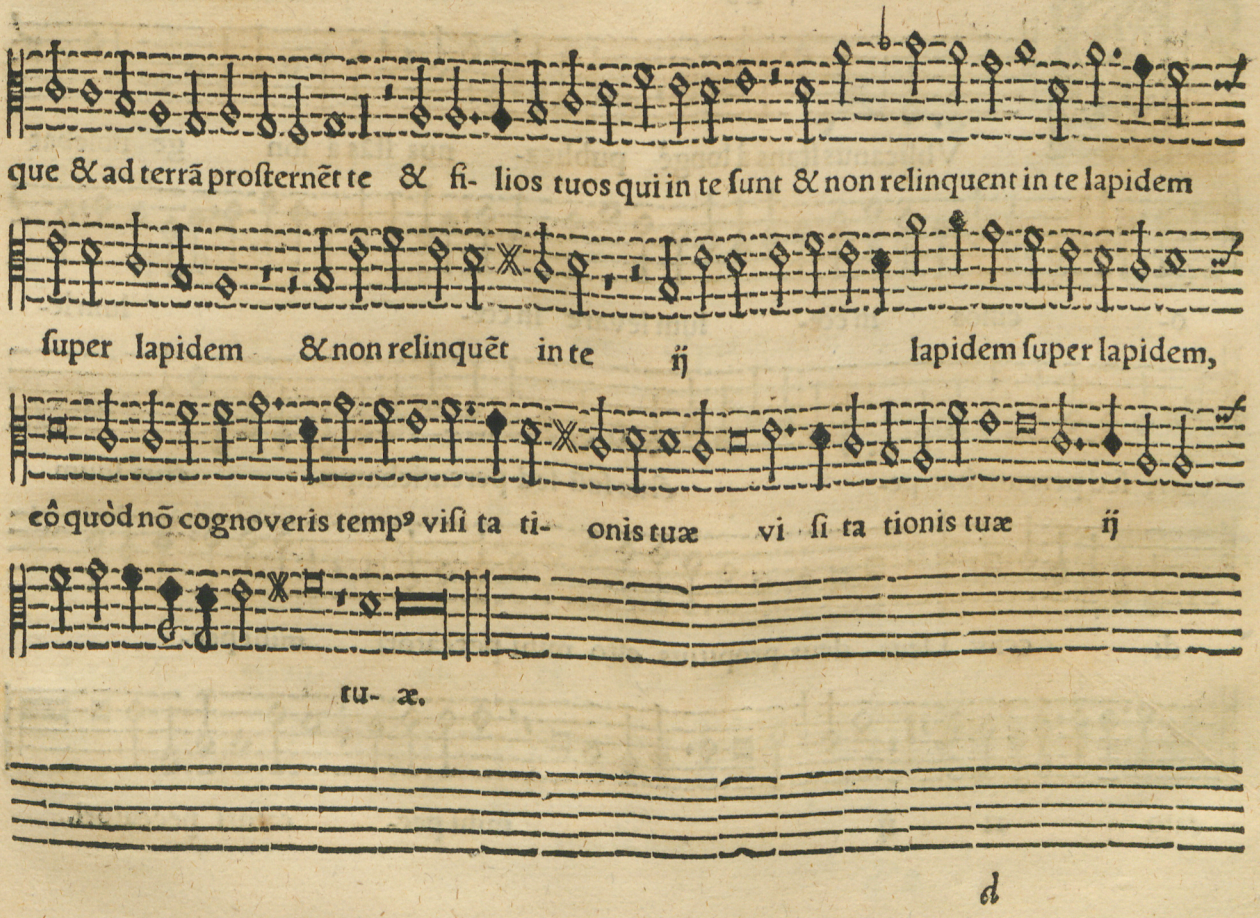

Idens Ie- sus ci- vi- ta- tem fle-
vit super eam fle- vit su- per e- am di- cens.
Q Via si cognovis- ses & quidem in hac die tua quæ ad pacẽ ti bi quæ ad pacẽ
tibi, nunc autẽ abscondita sunt ab oculis tuis, Quia venient dies in te
& inimici tu- i & inimici tui & co-angustabunt te vndi-



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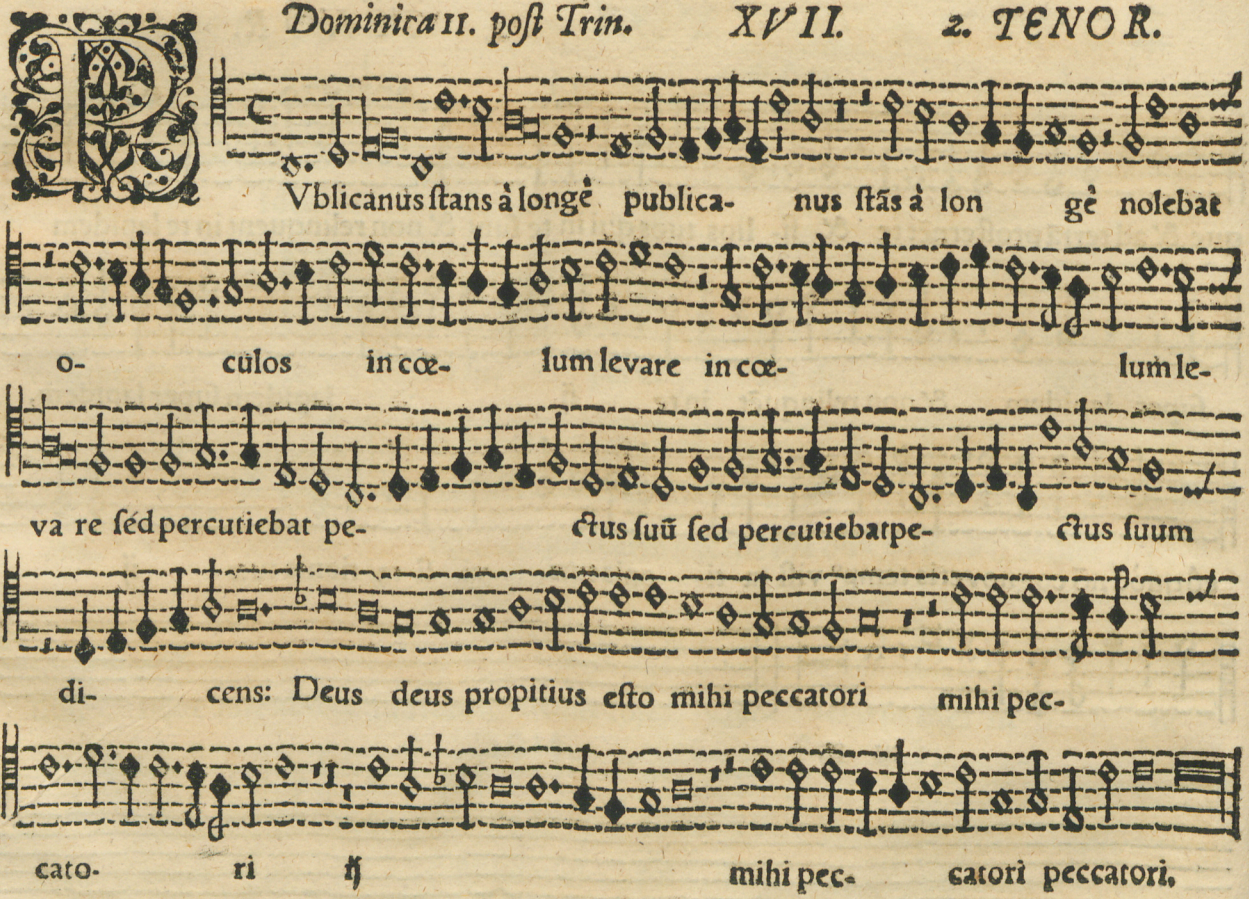

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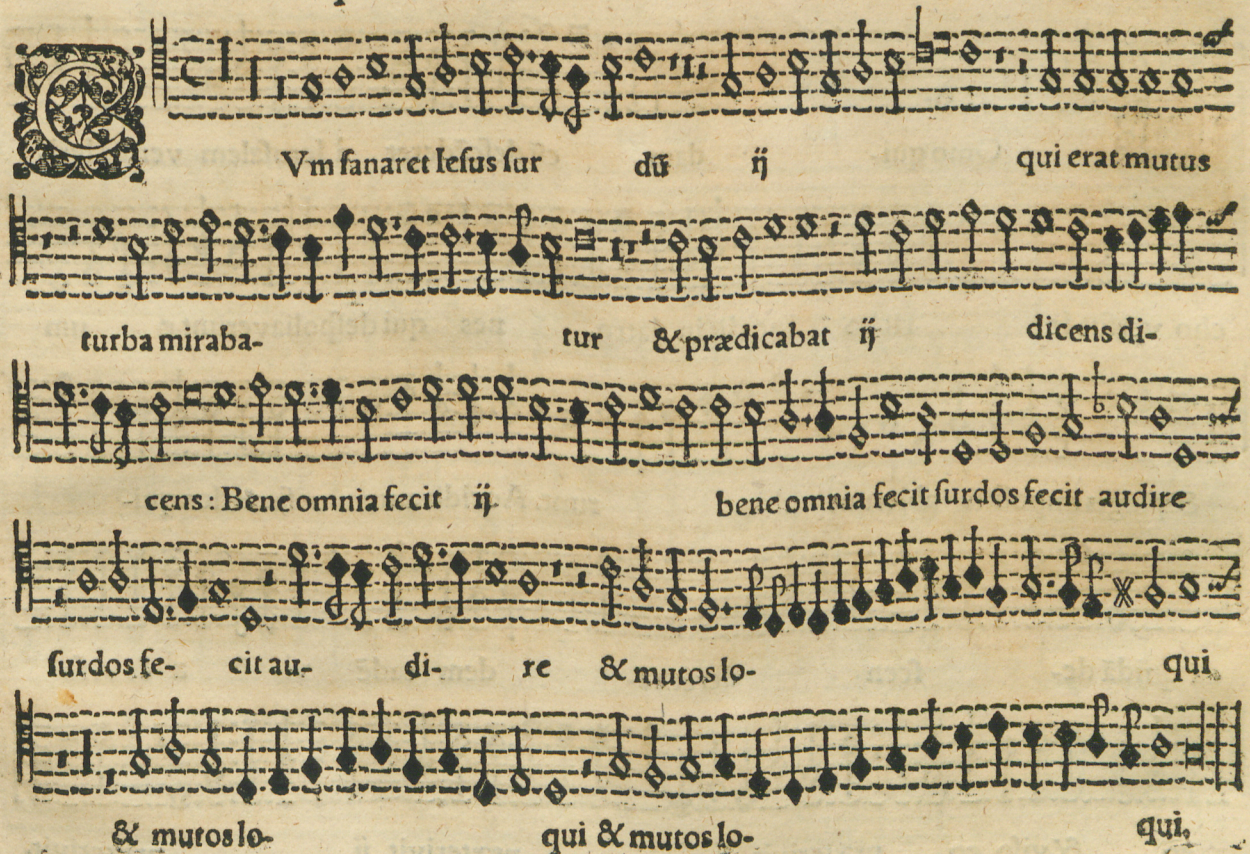

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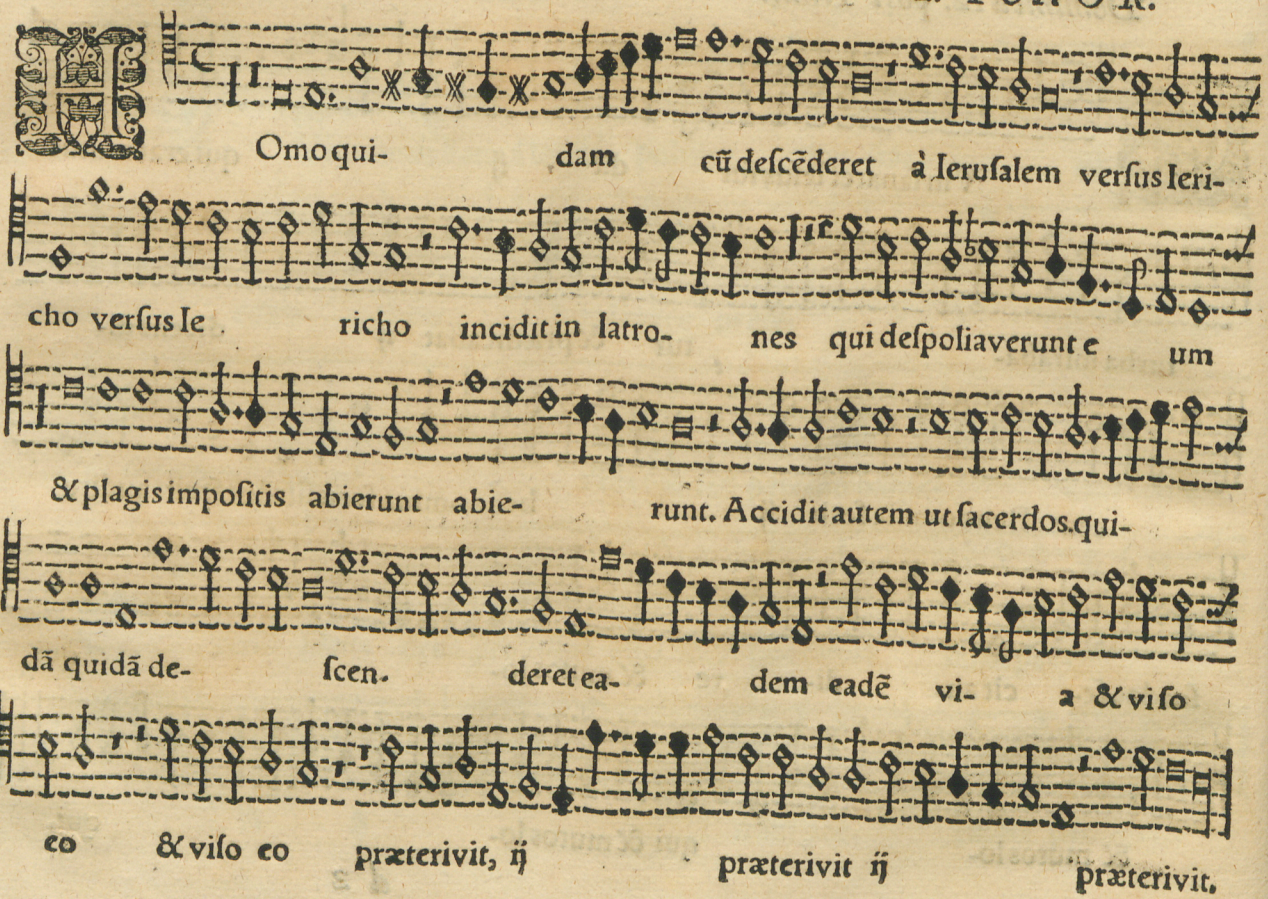

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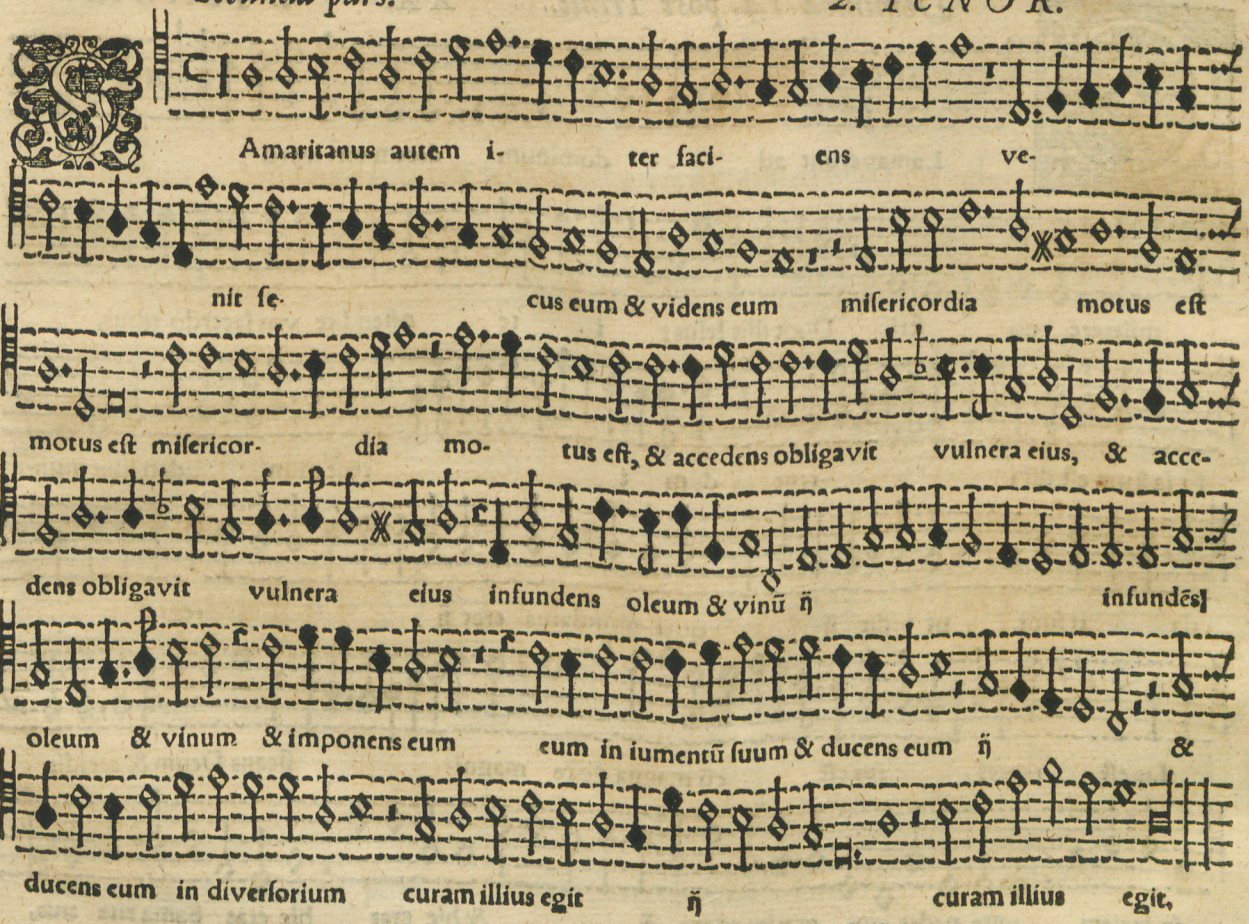

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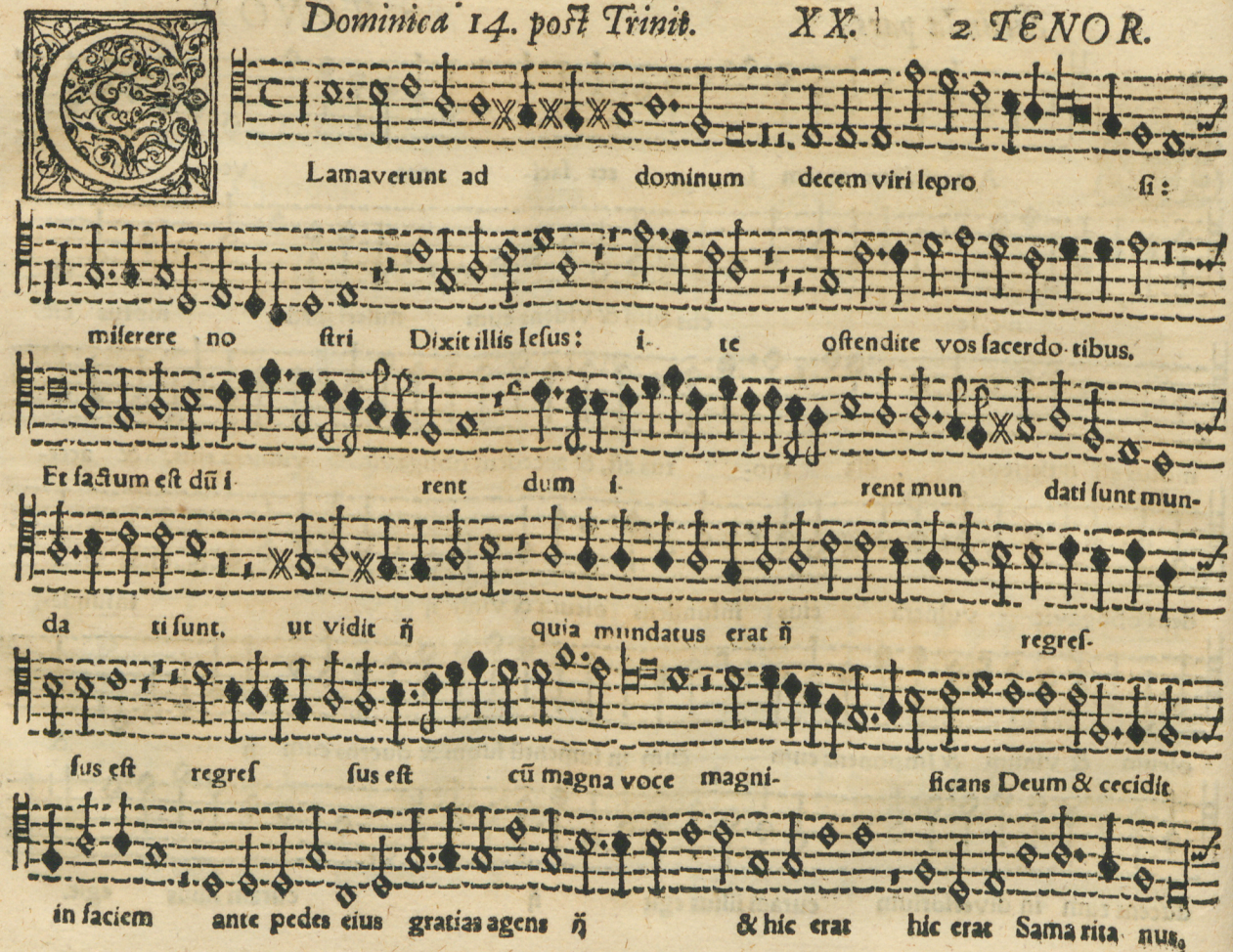

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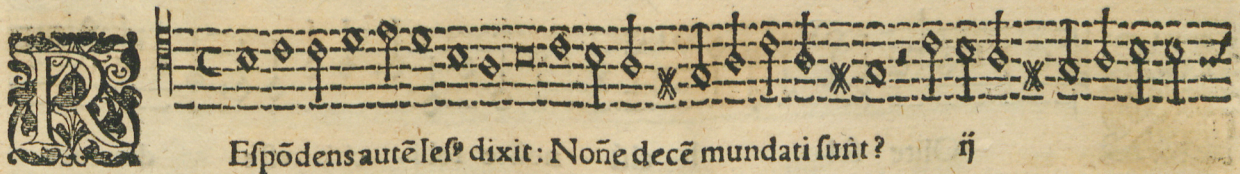
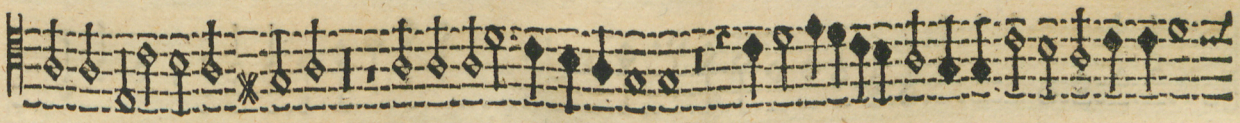


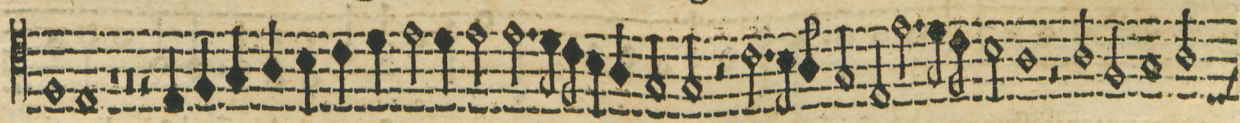
Espõdens autẽ Iesꝰ dixit: Noñe decẽ mundati sunt? ñ



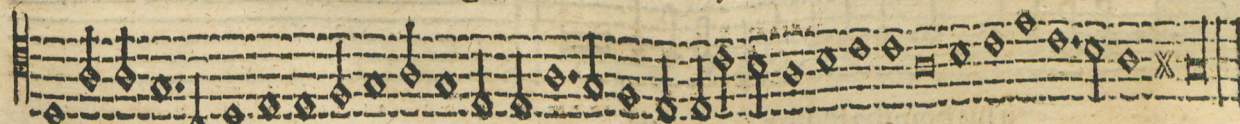
novẽ autẽ ubi sunt? non est in vẽ- tus qui redi- ret, & daret gloriã De-



o nisi hic ali- enige-na, nisi hic alie- nigena. Et a- it il-



li Sur- ge, va- de, va- de va- de quia fides



tua te salvũ fecit quia fides tua te salvum fecit te salv. fecit ñ te salvum fe-cit.

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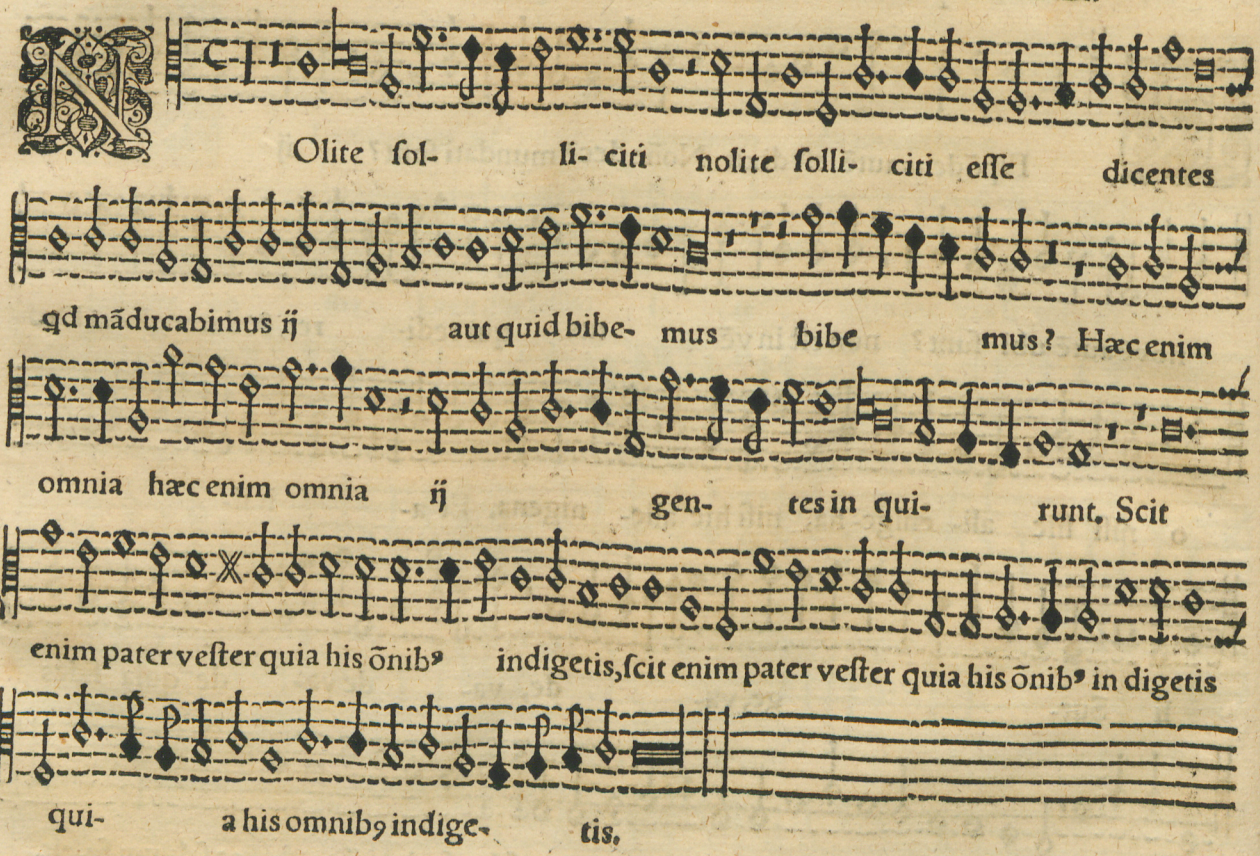

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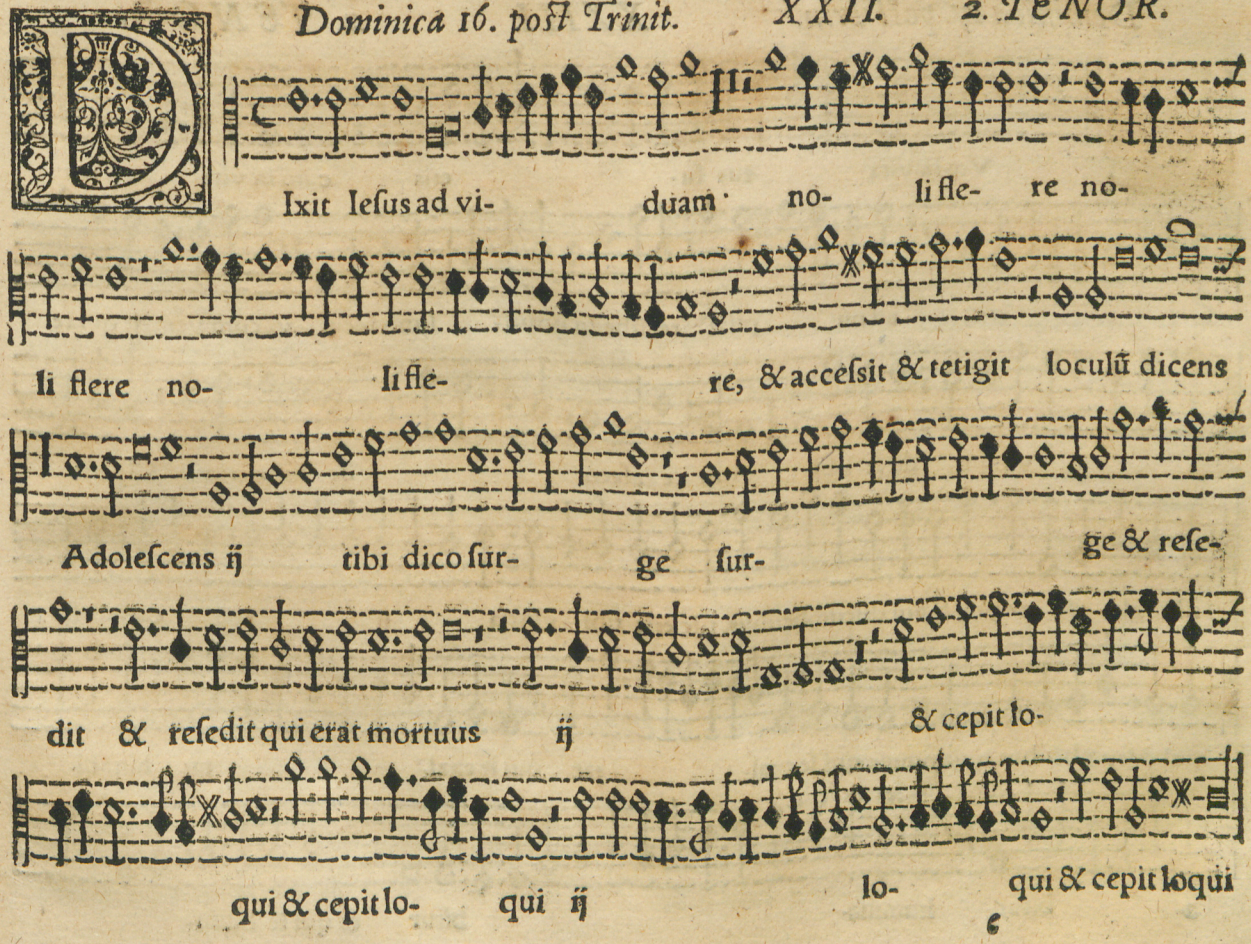

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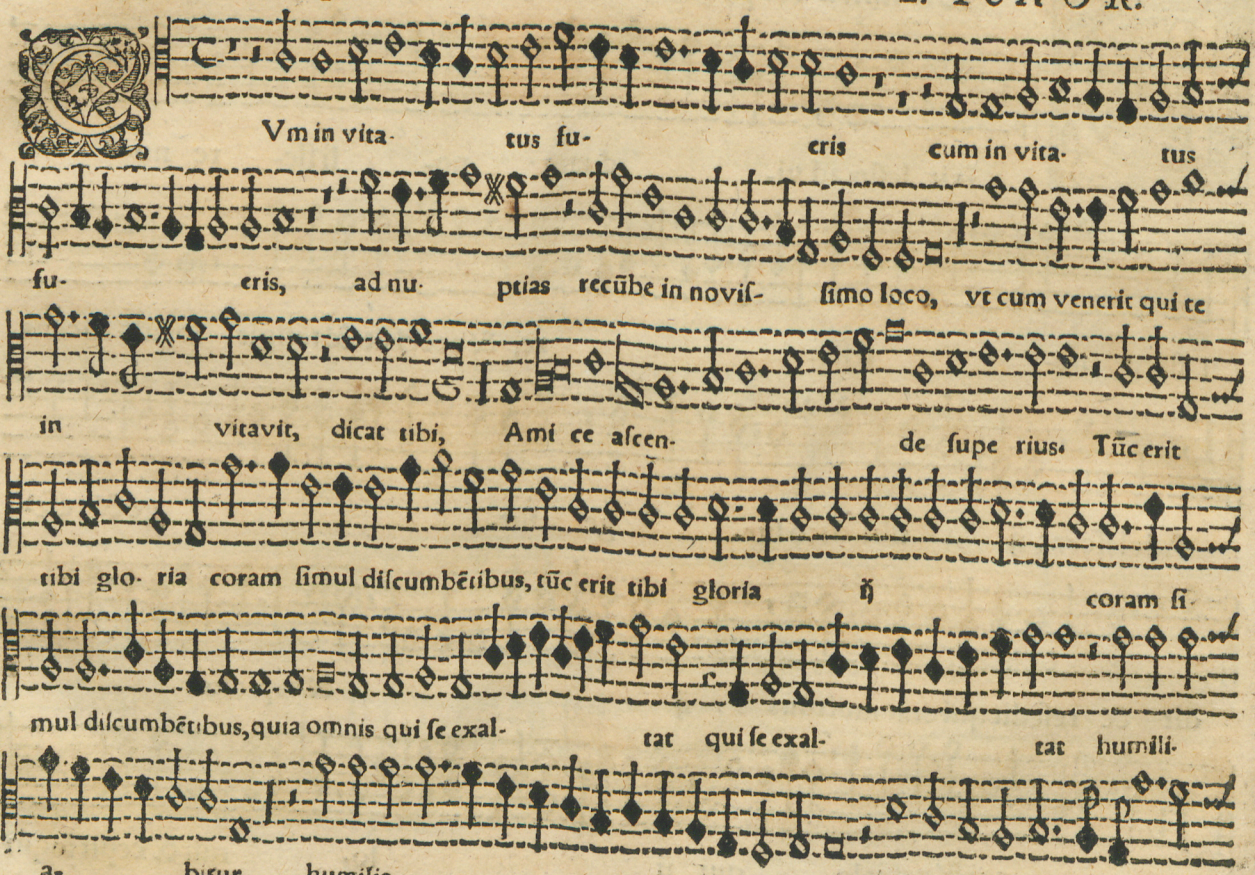

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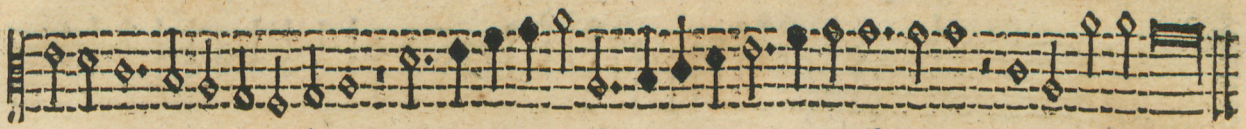

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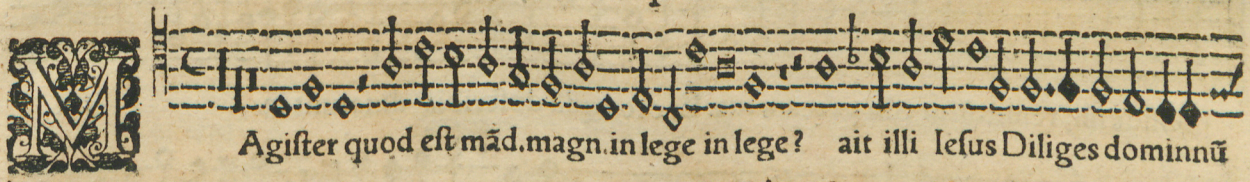

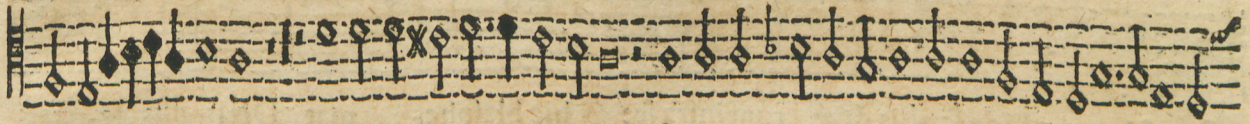

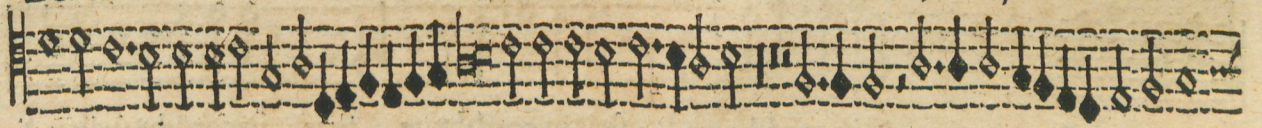

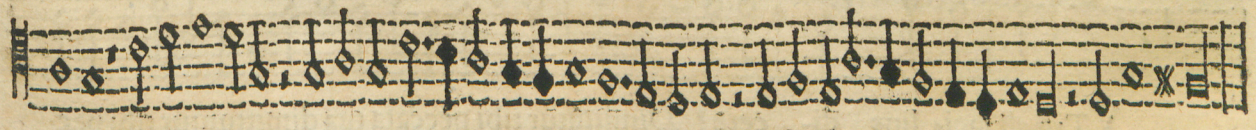

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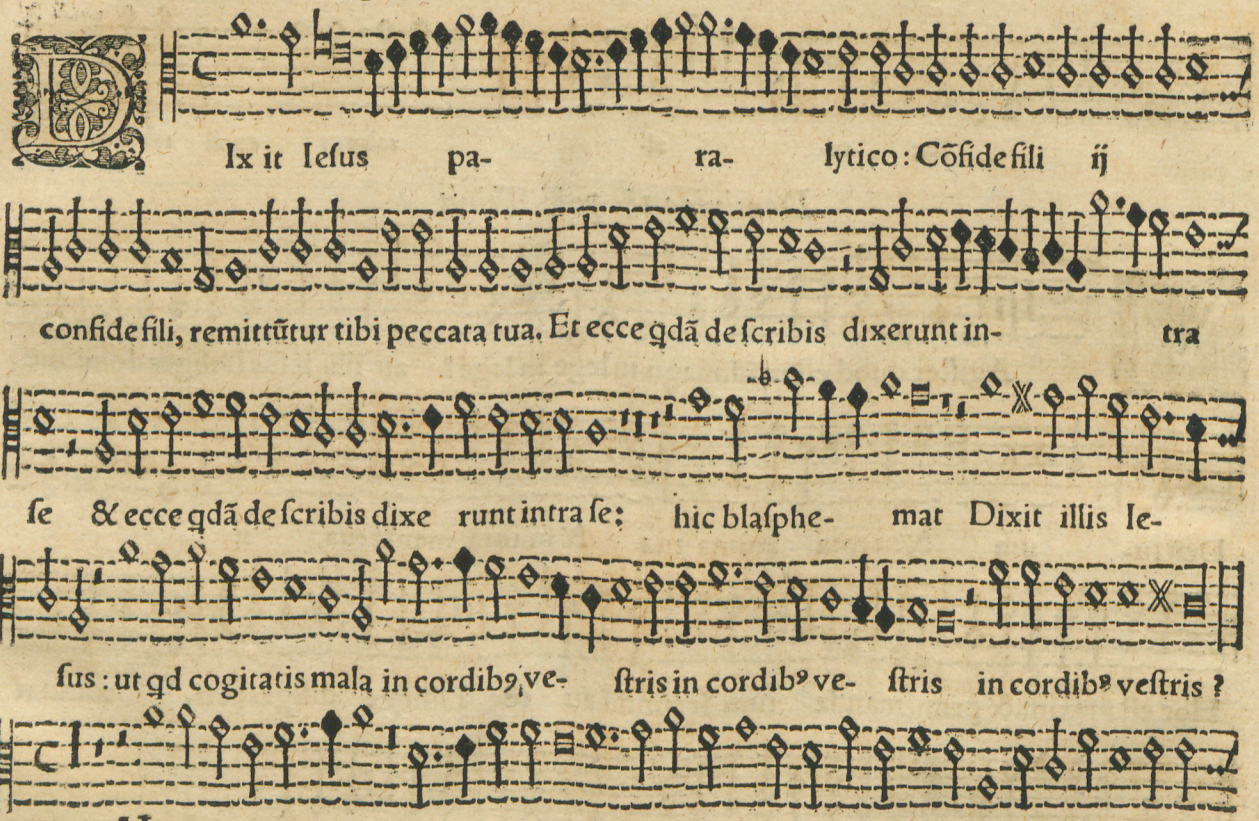

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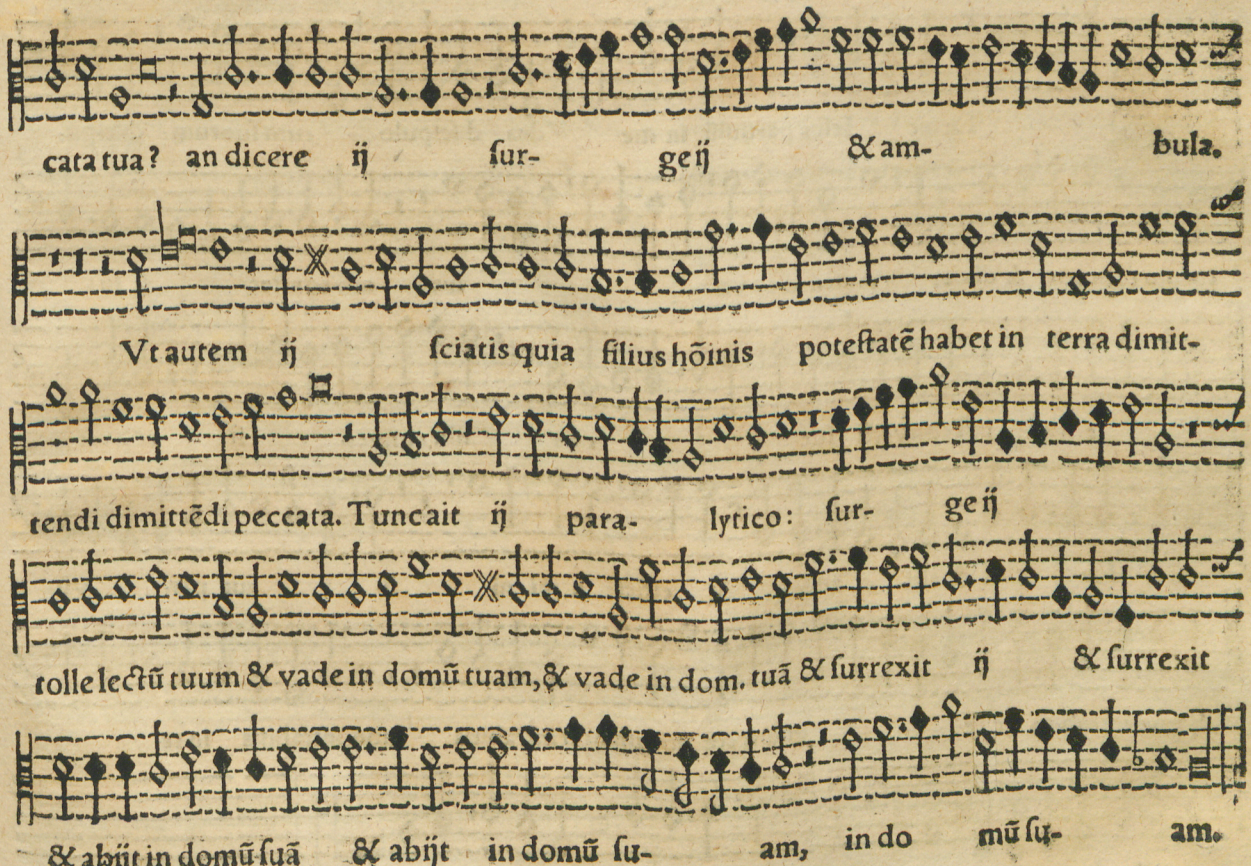

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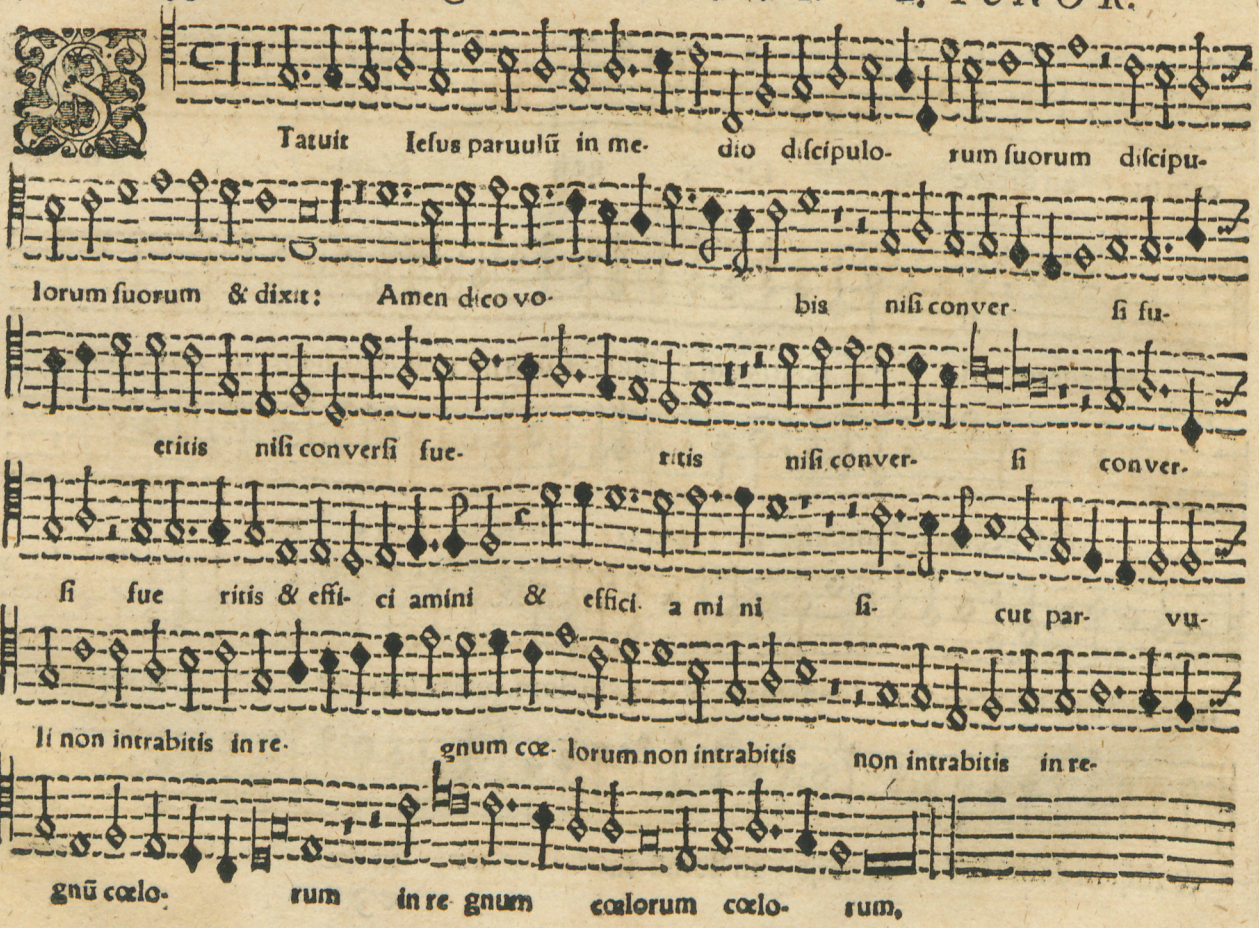

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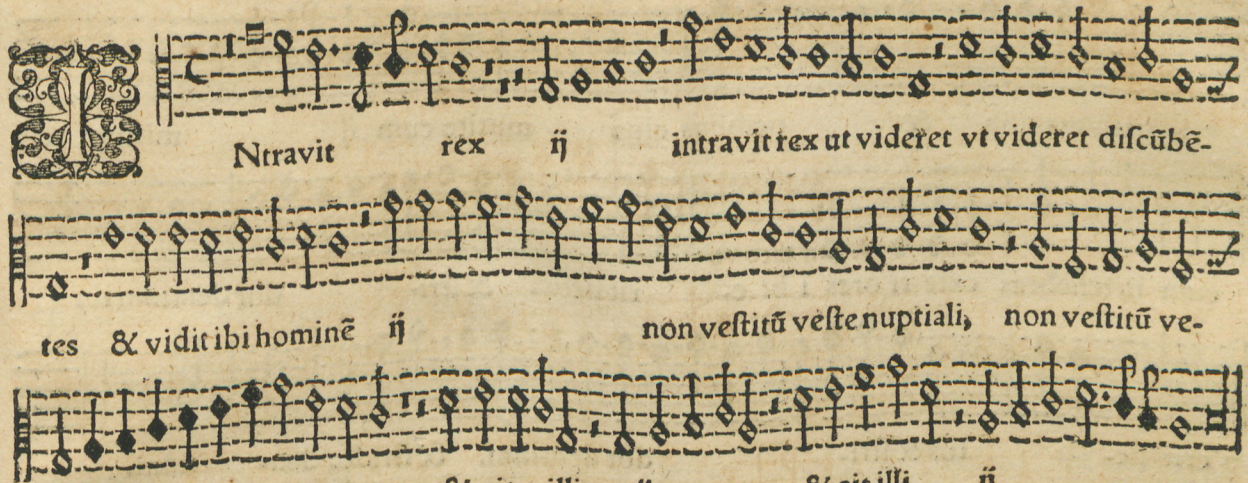

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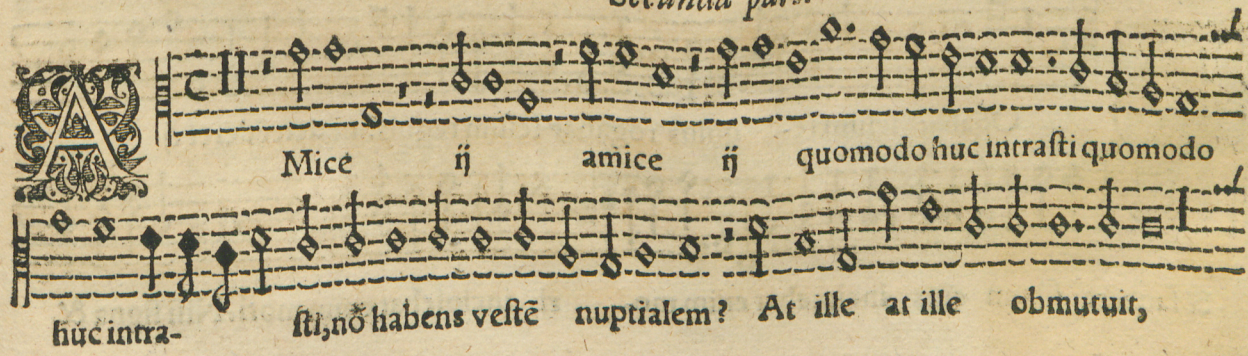

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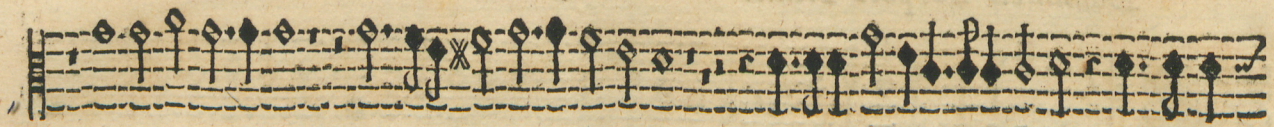
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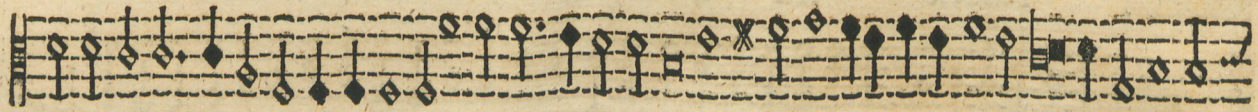
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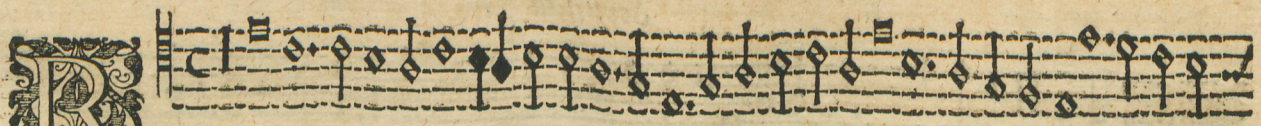
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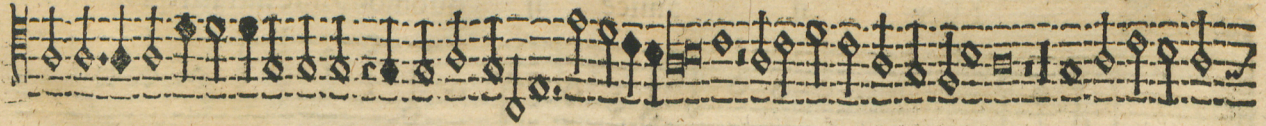
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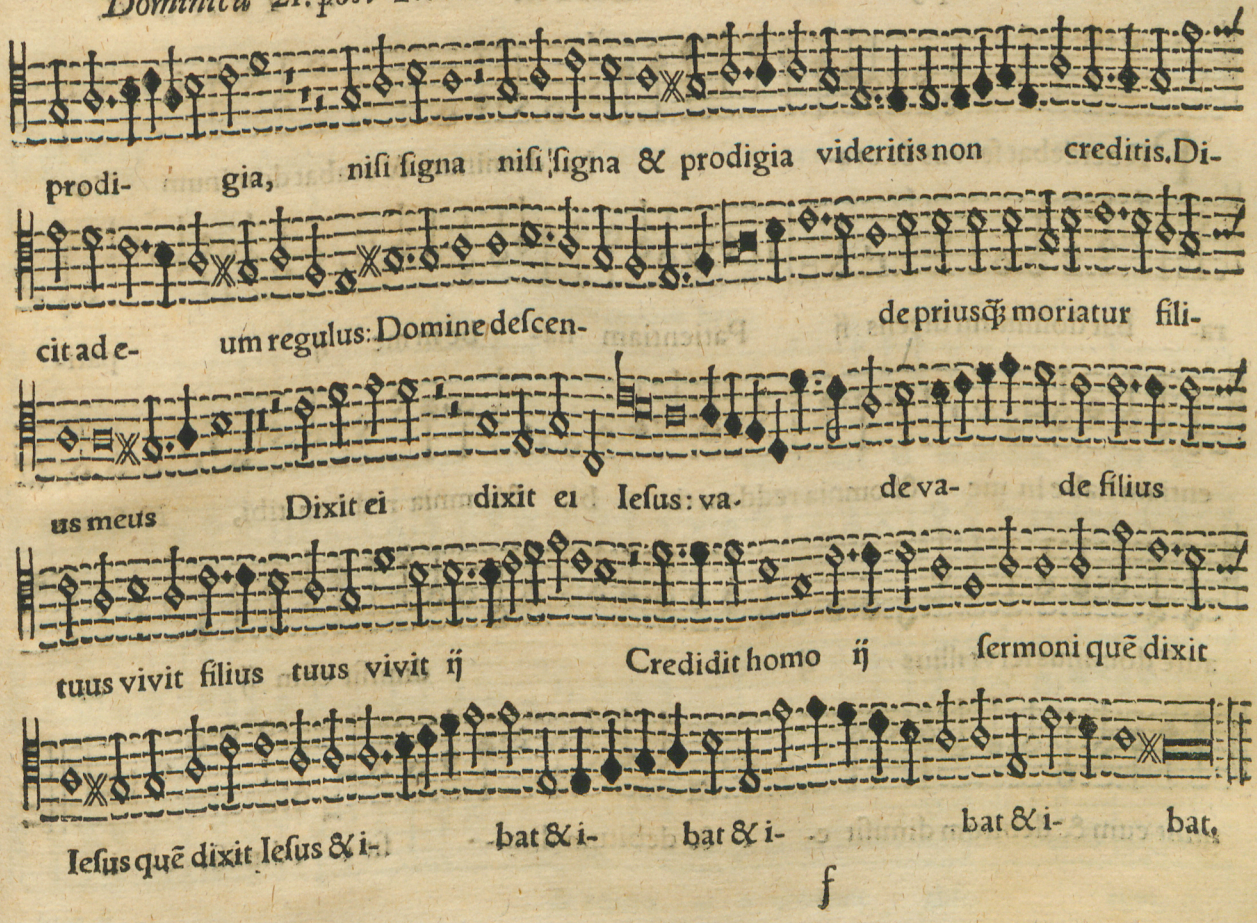

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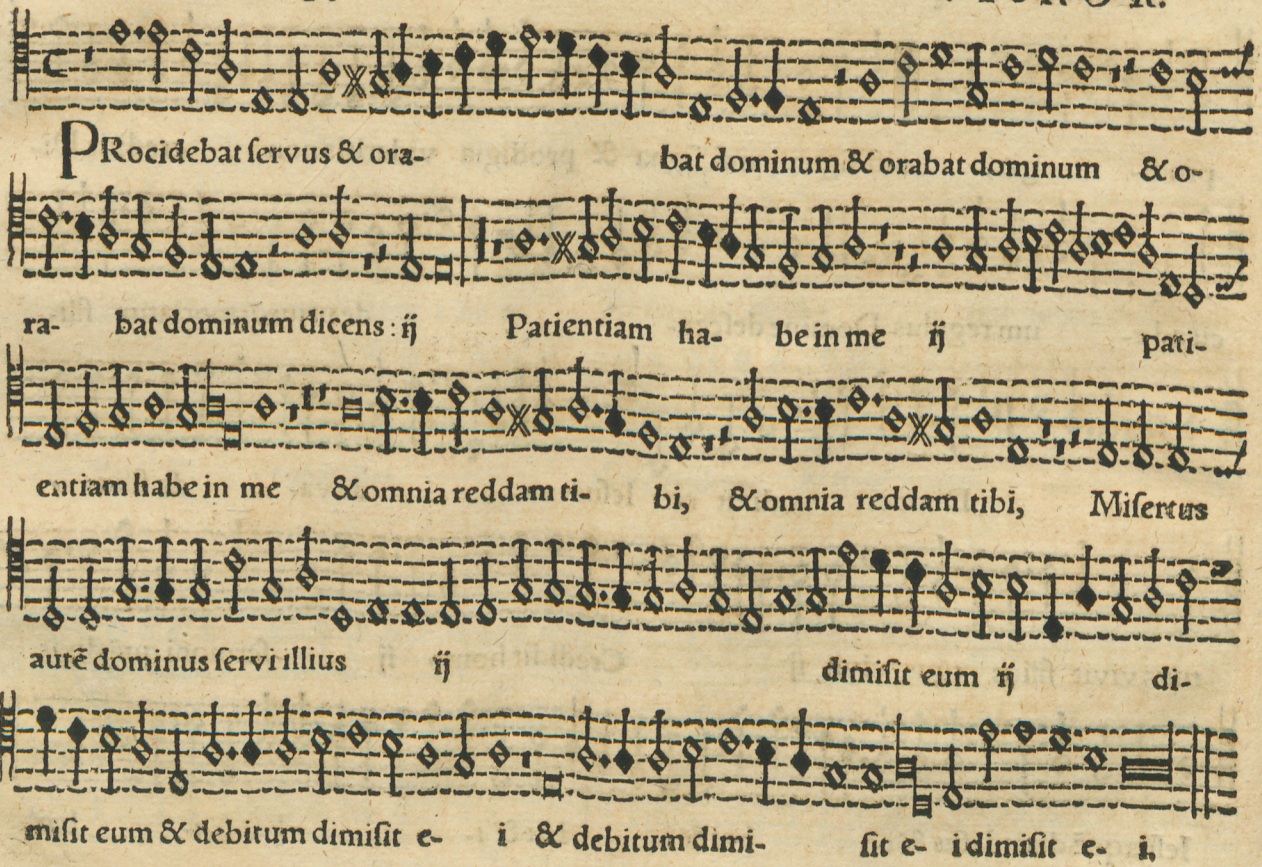
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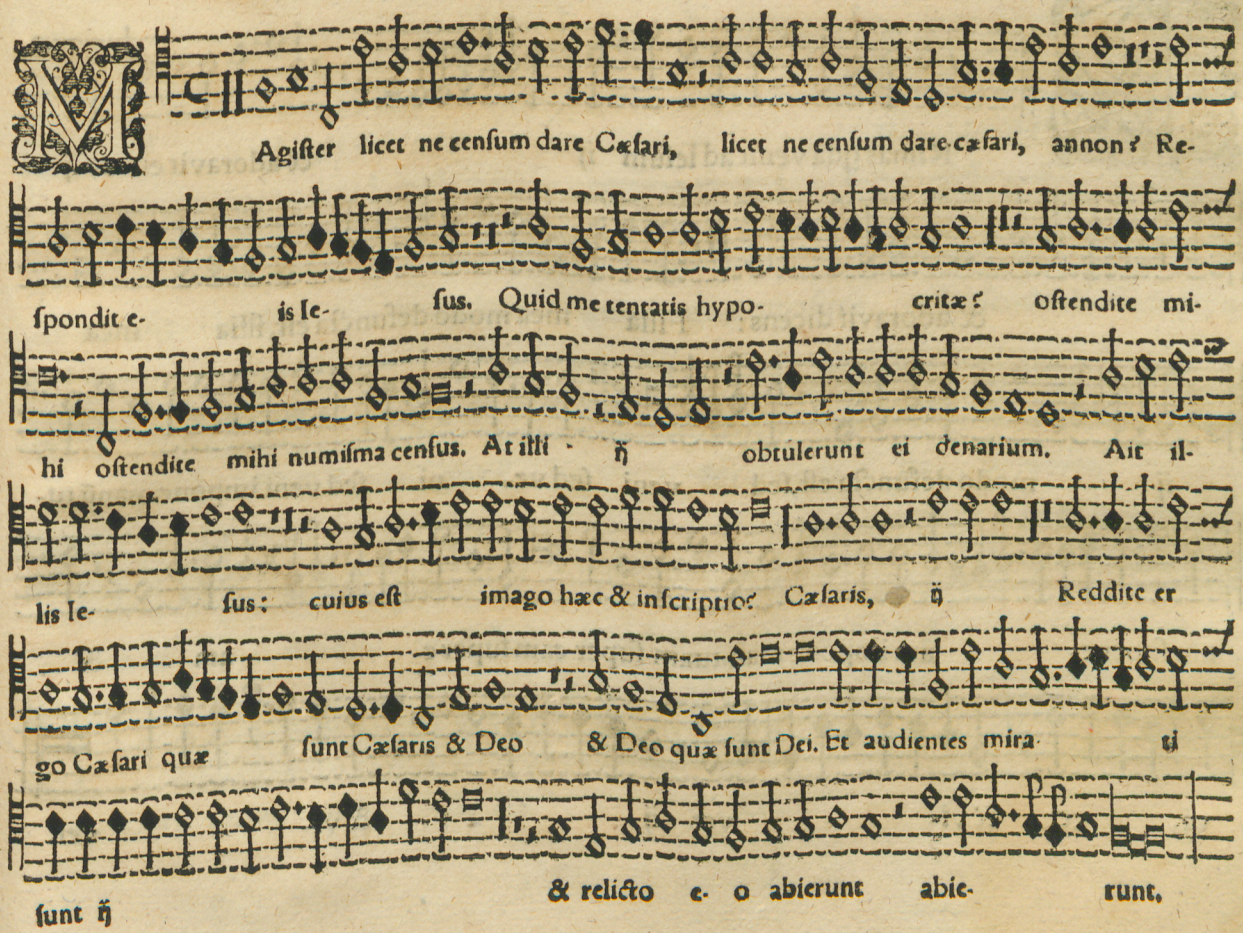

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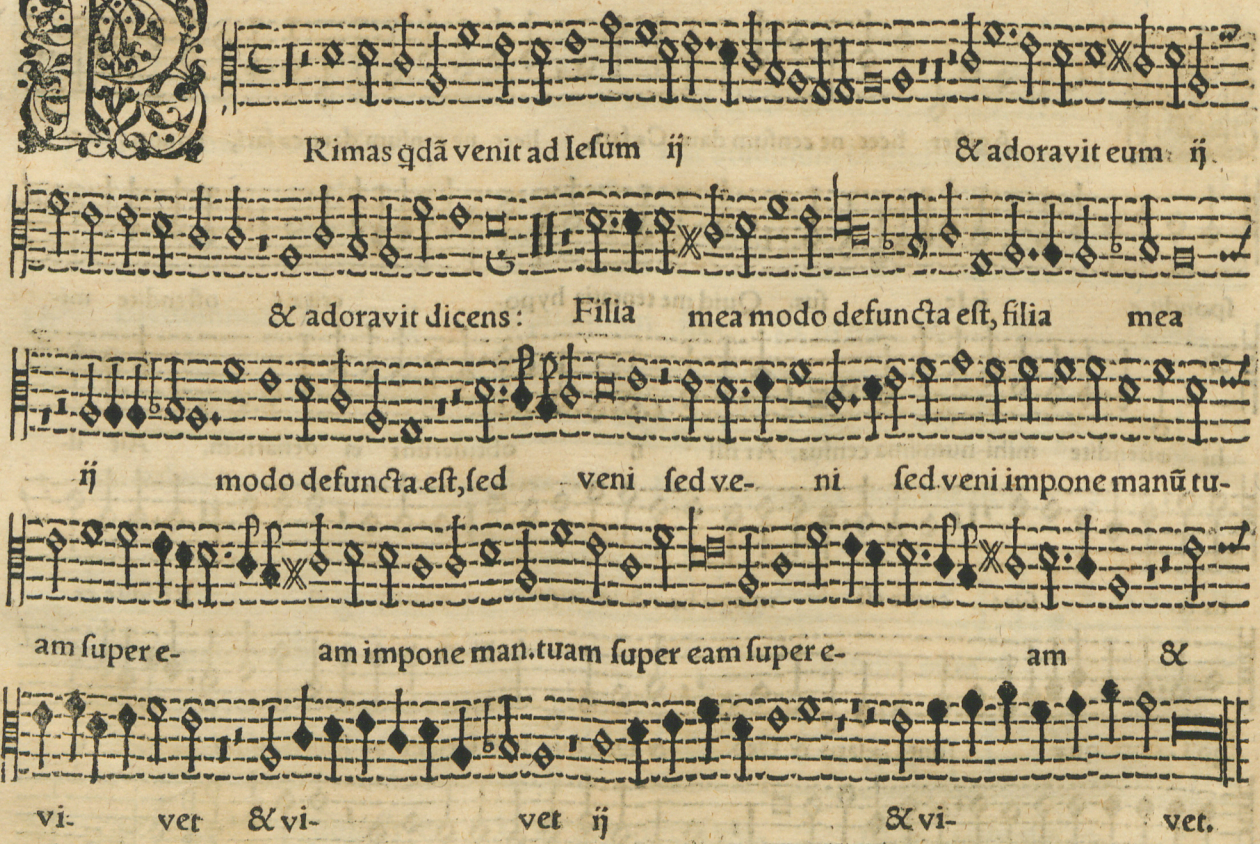

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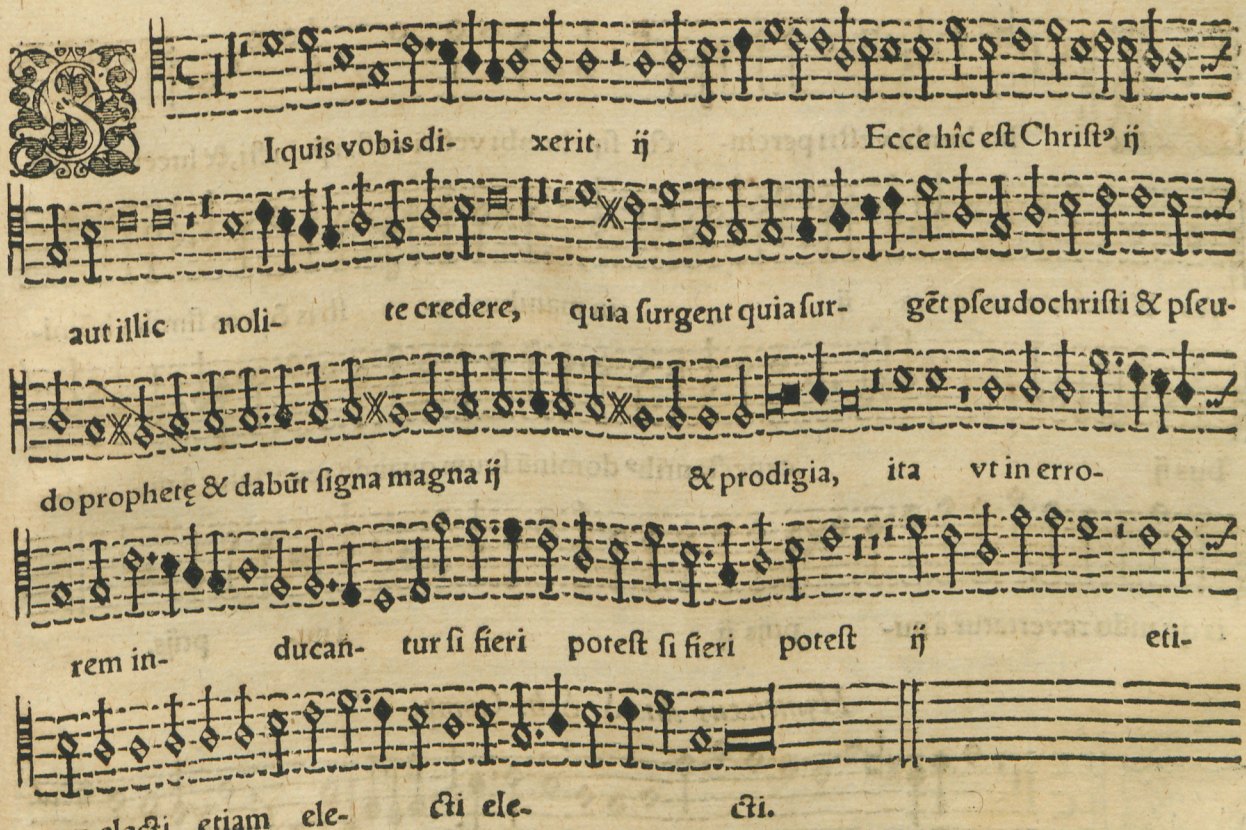

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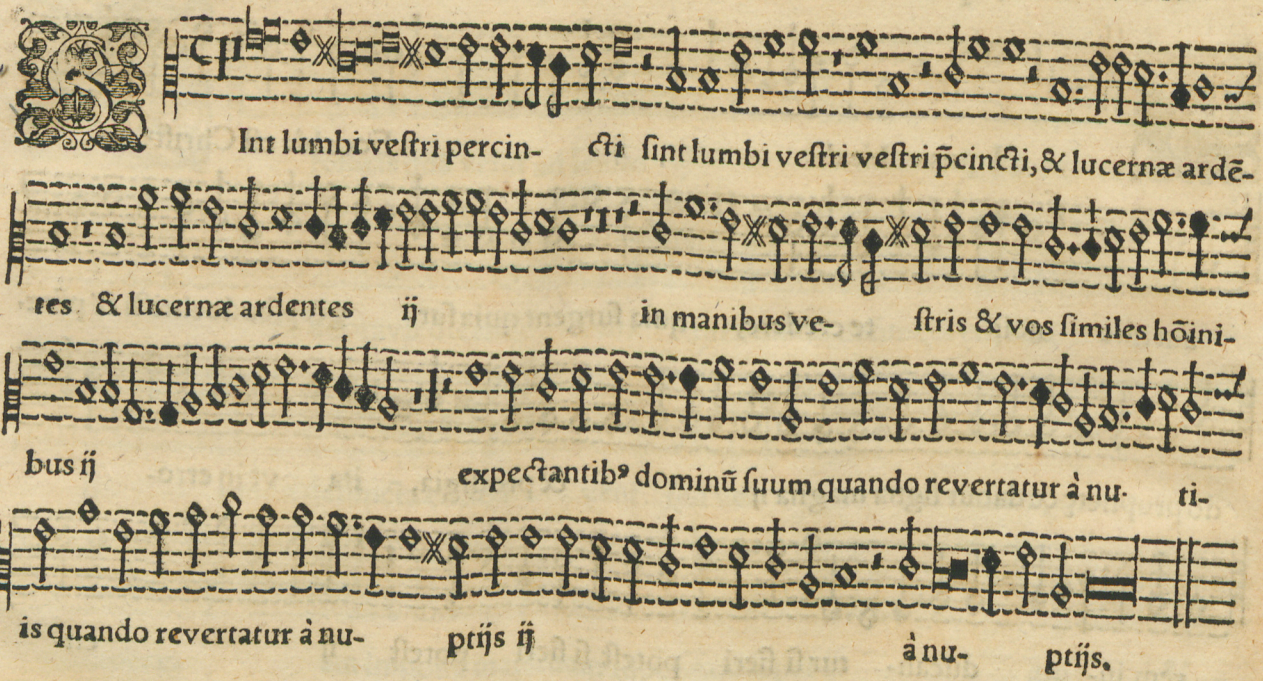

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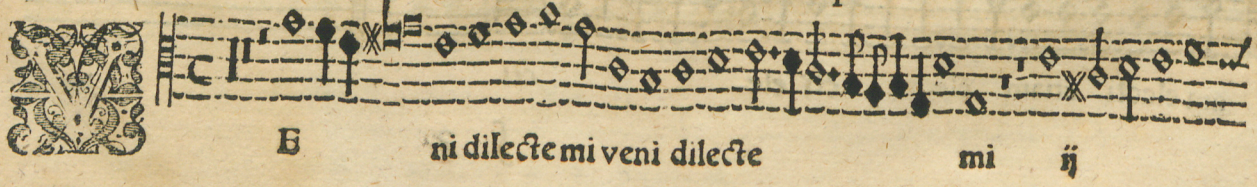

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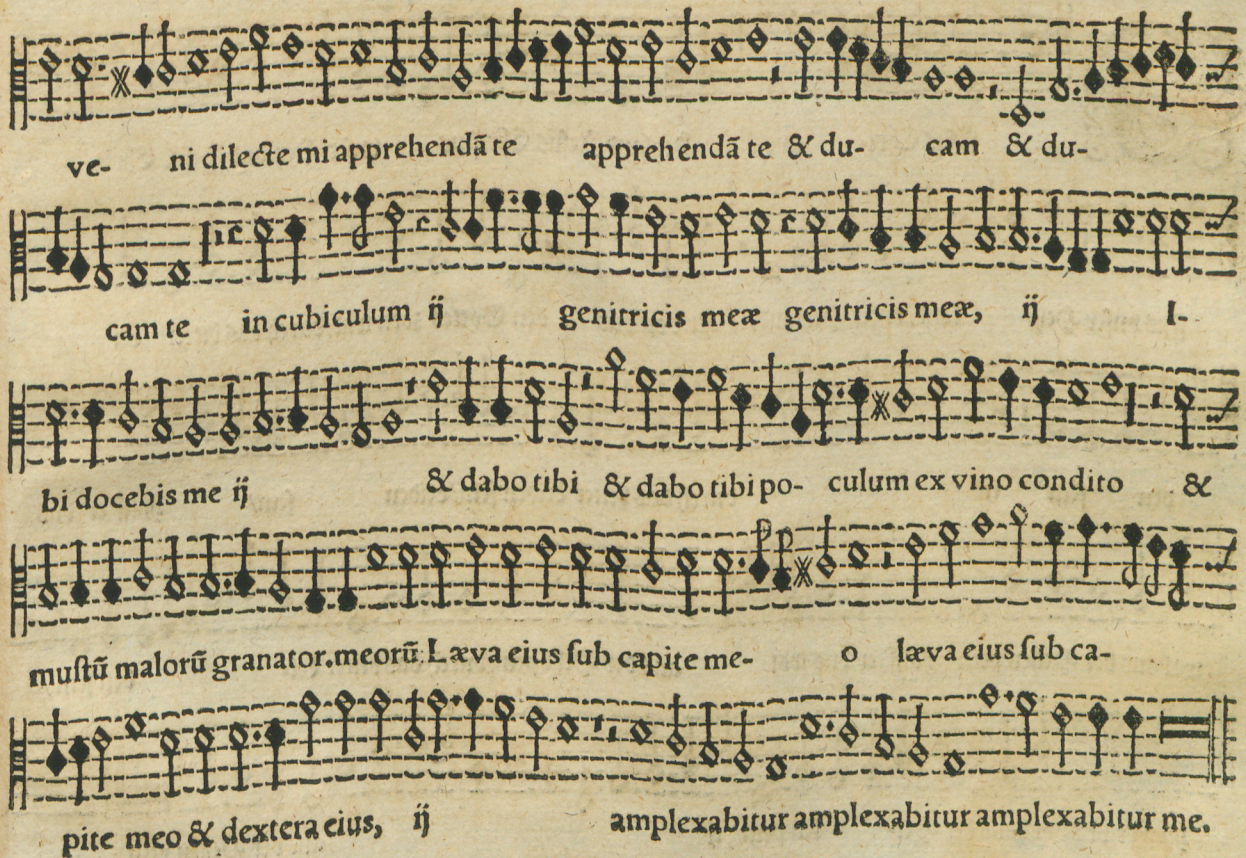

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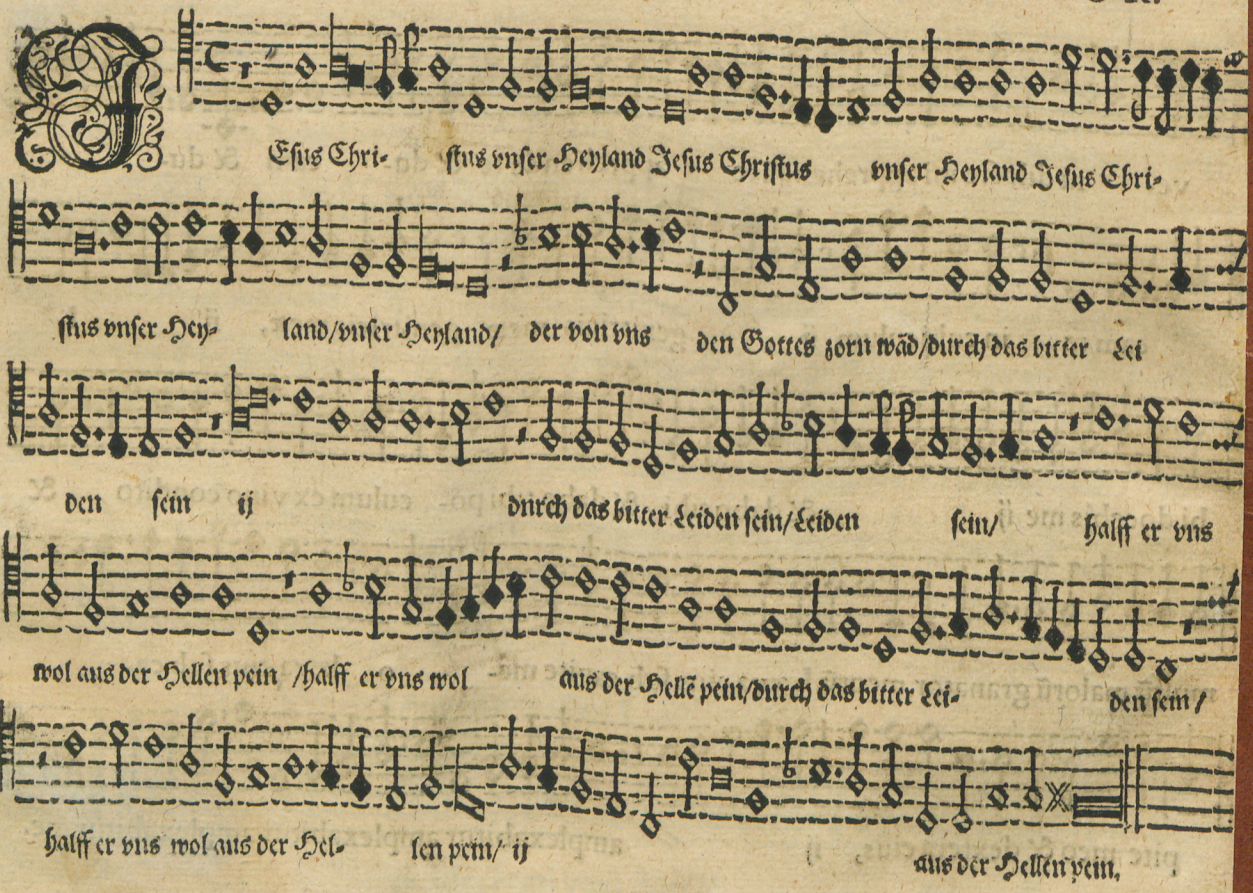

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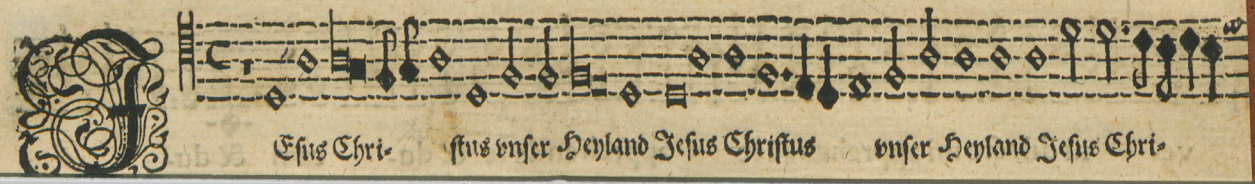

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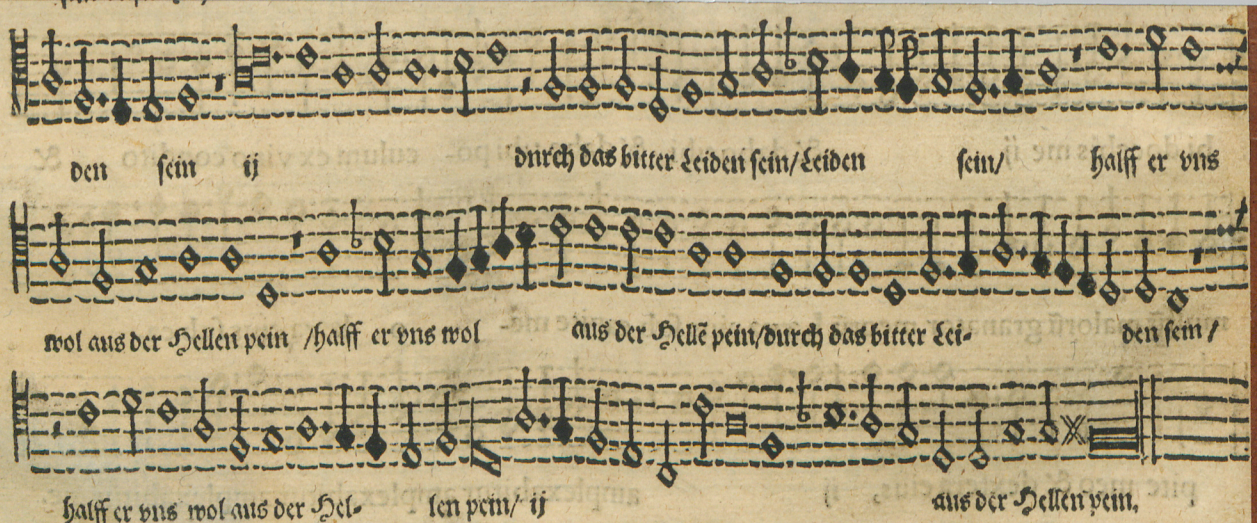

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