

Title of the record: Aggregate Data on Gender Equity in the Film Industry in 34 Eurimages Countries (2010-2020)

Author(s): Elizabeth Prommer; Sophie Radziwill

Institution of the author(s): University of Rostock

E-mail: sophie.radziwill@uni-rostock.de

Year of data creation: 2023

Type of data: Research data

Language: English

License: Creative Commons – Namensnennung 4.0 International,
<https://creativecommons.org/licenses/by/4.0/>

DOI of the data publication: https://doi.org/10.18453/rosdok_id00004542

Funding information: DFG 440777043

Abstract: The table provides an overview of the descriptive data of the international research project "Gender Equity Policy Analysis: Assessing, Understanding, and Modeling the Impact of Gender Equity Policies (GEP) in the Film Industry". For the period 2010-2020 (for Germany, the UK and Canada: 2005-2020), 12,107 films from 34 Eurimages countries were analyzed with regard to gender distribution in the three positions of directing, screenwriting and producing.

Reference to other publications describing/evaluating the data set:

Prommer, Elizabeth, Sophie Radziwill, and Martha E. Ehrich. 2024. "The Numbers: Technical Report for the GEP Analysis Project." In *Technical Appendix of the Gender Equity Policy (GEP) Analysis Project Report "Re-Framing the Picture"*, edited by Skadi Loist and Martha E. Ehrich, 34–42. Potsdam: Film University Babelsberg KONRAD WOLF. <https://doi.org/10.60529/393>